

KEEN-O-PHONE, REX, AND IMPERIAL RECORDS

The Complete Discography, 1912–1918

(Version 2.0, Updated 3/18/2022)

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Mainspring Press

Highlands Ranch, Colorado

Free Online Edition for Personal, Non-Commercial Use Only

Keen-O-Phone, Rex, and Imperial Records (Online Version 2.0)

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Published by Mainspring Press

www.mainspringpress.com / publisher@mainspringpress.com

A Keen-O-Phone – Rex – Imperial Timeline

By Allan Sutton

February 1908 • The Keen-O-Phone Company is organized as a Delaware corporation operating in Philadelphia. It initially markets phonographs capable of playing standard lateral-cut discs, prompting legal action by the Victor Talking Machine Company. The company initially does not produce records.

March 1912 • Keen-O-Phone announces that it is preparing to introduce its own records and has employed Fred Hager “to handle the talent and recording end of the business.”

March 1912 • In a possibly related development, the U.S. Phonograph Company's J. Louis von der Mehden notes in his diary that a disc-cutting machine is being tested in that company's studio by Charles Hibbard. Hibbard is hired as Keen-O-Phone's recording engineer a short time later. Keen-O-Phone's studio is located at 1202 (later, 1209) Walnut Street, in Philadelphia.

April 1912 • Keen-O-Phone sales manager Emil Bauer declares that record production is progressing steadily and a catalog is being prepared. Nothing more is reported concerning record production until the autumn, at which time the company projects an initial release in mid-November. But unspecified problems will delay the records' debut for another year.

April 1913 • Acknowledging that "many things have hindered the progress of this company," Keen-O-Phone finally announces on April 9 that its first records are ready for delivery. They employ the company's own sapphire-ball, vertical-cut masters. Based upon song titles, it appears likely that many of the early releases are 1912 recordings.

August 1913 • The Keen-O-Phone Company is reorganized, with Alexander R. Querns elected to replace Morris Keen as president. Keen and Lyon retain their seats on the board, but their positions are diluted by the addition of five new members.

October 1913 • Charles Hibbard departs Keen-O-Phone to oversee what will be the Phono-Cut studio's final days.

December 1913 • Keen-O-Phone claims excellent holiday-season sales and announces plans to introduce a new line of phonographs in early 1914, but operations stall.

January 1914 • The Rex Talking Machine Corporation is incorporated in Wilmington, Delaware, by Philip Wohlstetter and Paul F. Haessler, with capital stock of \$1.2 million. Officers include Wohlstetter (president), H. W. Stoll (treasure), and A. C. Simpson (secretary). Keen-O-Phone's Fred Hager (musical director) and Thomas Kraemer (factory superintendant) are retained by the new company, and Charles Hibbard leaves the faltering Phono-Cut operation to serve as recording engineer.

February 1914 • Rex secures a long-term lease on the Keen-O-Phone Company's plant, equipment, and patents. The company also acquires rights to the Keen-O-Phone masters, probably through Hibbard and Hager, who appear to own them. Rex substitutes its own label for Keen-O-Phone but continues Keen-O-Phone's catalog-numbering series, picking up where Keen-O-Phone left off. Much of the early catalog consists of Keen-O-Phone reissues.

April 1914 • The Pooley Cabinet Company sells the remaining four-thousand Keen-O-Phone machines to Gimbel Brothers' New York department store, which remainderers them for half-price. A former Keen-O-Phone sales representative observes that Keen "failed to realize that "'making' is one thing, and 'creating a market' another...the factory kept turning out these superb instruments with no real market developed."

May 1914 • Rex moves manufacturing equipment from Keen-O-Phone's former Philadelphia plant to a vacant tobacco factory on Vandever Avenue in Wilmington, Delaware (the studio will remain in Philadelphia until August 1915). Wohlstetter appears unprepared for the transition, admitting to *The Talking Machine World*, "at the present time matters are in such a preliminary stage that it is almost impossible to tell the trade what we are planning to do."

January 1915 • The Rex factory is temporarily closed beginning January 26, after creditors file a petition for involuntary bankruptcy with the U.S. District Court in Philadelphia, claiming that the company is insolvent. The largest creditor (Gustave Mayer, who loaned the company \$17,5000) is appointed receiver. Phonograph manufacturing is temporarily suspended, but record production continues.

July 1915 • Reorganization of Rex as a Delaware corporation begins after creditors agree to accept Rex stock in lieu of cash. Wohlstetter is retained as president despite his uneven performance thus far, while receiver Mayer serves as secretary and treasurer.

August 1915 • The reorganized Rex Talking Machine Corporation moves its studio to New York and introduces a redesigned Rex label. Many old Keen-O-Phone titles are deleted, while some others are recoupled and assigned new Rex catalog numbers. The company finds a much-needed new revenue stream as a producer of client labels, eventually supplying pressings to Empire, McKinley, Mozart, Playerphone, Rishell, and other regional and mail-order brands.

November 1915 • An unexpected increase in demand for records catches Rex's managers unprepared. The factory reports a backlog of more than 25,000 unfilled record orders ahead of the important holiday buying season.

August 1916 • *The Talking Machine World* reports that Rex "is doing considerable advertising in the 'movies,' and with good results." However, Rex is struggling financially as it competes for market share with Pathé's superior sapphire-ball discs, which have been rapidly gaining in popularity since their introduction to the American market in late 1914.

October 1916 • A group of Rex's creditors, headed by Gustave Mayer (who is still owed \$15,300), files a bankruptcy petition on October 9. Paul B. Stevens and Paul F. Haessler are appointed receivers on October 15, with instructions to continue operation of the plant until further notice.

February 1917 • The Rex Talking Machine Corporation is ordered to liquidate its assets, which are offered at a bankruptcy sale on February 2. The purchaser is David J. Reinhardt, representing a group of Rex stockholders. A final meeting of Rex creditors takes place on September 12, 1917, by which time the company has been defunct for six months.

March 1917 • The new owners of Rex's assets leave Wohlstetter and the existing Rex staff in place and quickly resume business as the Imperial Talking Machine Company. The new company is incorporated in Wilmington, Delaware, on March 22, with an initial capitalization of \$2 million. Officers include Stevens (president), Wohlstetter (vice-president and general manager), and Haessler (secretary). Gaetano Merola is recruited as musical director, replacing Fred Hager. Charles Hibbard stays on as recording engineer.

May 1917 • The new company launches Imperial as its flagship label. *The Talking Machine World's* Trade Directory initially lists the company as the manufacturer of both Imperial and Rex records. For a time, new releases appear simultaneously on both labels, but new Rex-label releases decline steadily after August 1917.

November 1917 • *The Phonograph* reports that Charles Hibbard and Fred Hager are operating their own studio, as the Perma Recording Laboratory. The company's relationship to Imperial is unclear, but its launch might explain why Hager's name had stopped appearing on new Imperial releases several months earlier.

December 1917 • Ultimately, Imperial fares no better than its predecessor, and the company suspends record production in December. The final Imperial releases, produced prior to the factory closure, are advertised in February 1918.

Early 1918 • The services of Charles Hibbard and Fred Hager are acquired by Otto Heineman in preparation for the launch of his Okeh label. Hager retains possession of the Keen-O-Phone, Rex, and Imperial masters, which are not used by Okeh. Hager later recalls having disposed of them to an unnamed purchaser in the 1930s.

March 1918 • A portion of the Imperial factory equipment is auctioned in March. Wohlstetter announces that he is planning to store the rest as the “nucleus” of a new plant. The factory building is taken over by Du Pont, which converts it to the production of materials for the war effort.

April 1918 • Wohlstetter dies suddenly, on April 3.

1919 – 1921 • Imperial's failure forces at least one of its distributors into bankruptcy and leaves others with a glut of unsold Rex and Imperial merchandise. The company's remaining assets, including the pressing-plant equipment, are sold at public auction on January 15, 1920. Babson Brothers and others are still offering bulk lots of surplus Imperial and Rex records in 1921, for as little as 20¢ per disc.

For a detailed history of these companies, and the many labels they produced, see the author's *American Record Companies and Producers, 1888–1950* (Mainspring Press).

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About the Discography

The Keen-O-Phone, Rex, and Imperial files have long-since vanished. Therefore, this discography is a modern reconstruction compiled from first-hand inspection of the original discs, catalogs, supplements, and advance sales lists.

George Blacker began work on this project in the 1960s, with substantial input from other members of the *Record Research* group (Walter C. Allen, Carl Kendziora, Len Kunstadt, *et al.*) and, later, from William R. Bryant and his circle of trusted collaborators. Although George had made significant strides in raw data compilation by the time of his death, much remained to be done to put that material into publishable form. That work has now been completed, at least to the extent that any such work is ever truly "complete." The resulting discography, published here for the first time, incorporates significant updates to George's original findings, contributed by an equally expert group of collectors and researchers whose assistance with this as well as other Mainspring Press projects has proven invaluable.

The discography is organized by catalog numbers, beginning with the main 5000 series. Keen-O-Phone's original catalog-number series were continued by Rex (which added several small additional series of its own), and finally by Imperial. The primary-label releases are listed first, in chronological order (Keen-O-Phone > Rex > Imperial), followed by the client-label releases in alphabetical order.

Confirmed release dates are given. Recording dates have not been preserved, and have not attempted to extrapolate them from release dates in this work (although development of an approximate recording-date chart is being considered for a future version). We know from surviving Victor and Columbia documentation that the average industry turnaround time for this period, from date of recording to date of release, averaged six to eight weeks. However, because there were likely many exceptions to the norm, and because Keen-O-Phone / Rex recordings were sometimes reissued at much later dates, release dates are not always a reliable indicator of actual recording dates.

Song titles and composer credits are given in standardized form (*i.e.*, as published and/or registered for copyright), with any significant label-copy deviations from the standard form noted. Minor label-copy deviations from the standard form (insignificant misspellings, differences in punctuation or capitalization, etc.) have been disregarded. A / B side designations are those on the original issues. In some cases, they were reversed on client labels (*i.e.*, a side designated A on the Rex label might be designated B on the label of the corresponding Rishell issue). In all such cases inspected thus far, the original side designation appears in the wax regardless of what the label says.

Artists are listed below the title line, while individual artist label credits (some of which are pseudonymous or vary in other ways) appear following each release. Keen-O-Phone, Rex, and Imperial used artist pseudonyms rather sparingly on their own labels, but employed them more freely on the client labels they produced. For the purposes of this work, professional or stage names, such as Henry Burr, are not considered pseudonyms. Identification of pseudonymous artists, being based upon aural identification (indicated in the discography as *a.e.*), is necessarily subjective to varying degrees.

10" POPULAR SERIES

5001 - A Mx: 188

Somebody Else Is Getting It (Sterling - Von Tilzer)

Arthur Collins Acc: Orchestra

Baritone solo

Keen-O-Phone 5001 (Arthur Collins)

(Rel: 1913)

5001-B Mx:

Goodbye, Rose (Burkhardt - Ingraham)

Henry Burr Acc: Orchestra

Tenor

Keen-O-Phone 5001 (Henry Burr)

5002 - A Mx: 147

Black Diamond Rag (Lodge)

Hager's Orchestra

One-Step

Keen-O-Phone 5002 (Hager's Orchestra)

(Rel: 1913)

Rex 5002 (Hager's Orchestra)

(Rel: 1914)

Rex D-5110 (Hager's Orchestra)

(Rel: 1914)

5002 - B Mx:

Everybody's Doing It Now (Berlin - Snyder)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Keen-O-Phone 5002 (Collins & Harlan)

(Rel: 1913)

Rex 5002 (Collins & Harlan)

(Rel: 1914)

5003 - A Mx: 180

Forever I Call to Thee (Gray)

Frederick J. Wheeler Acc: Orchestra

Baritone solo

Keen-O-Phone 5003 (Frederick J. Wheeler)

(Rel: 1913)

Rex 5003 (Frederick J. Wheeler)

(Rel: 1914)

Note: A partially obliterated 5054A reportedly appears on some pressings (not corresponding to Keen-O-Phone or Rex 5054).

5003 - B Mx: 198

Goodbye, Everybody (Gilbert)

Henry Burr Acc: Orchestra

Tenor solo

Keen-O-Phone 5003 (Henry Burr)

(Rel: 1913)

Rex 5003 (Henry Burr)

(Rel: 1914)

5004 – A Mx: 373

The Count of Luxembourg: Selections (Lehar)

House orchestra (Fred Hager, director)

Keen-O-Phone 5004 (Hager's Orchestra)

(Rel: 1913)

Rex 5004 (Hager's Dance Orchestra; Rex Orchestra)

(Rel: 1914)

Note: Both label credits are confirmed on Rex pressings.

5004 – B Mx: 290

Scattering of the Roses (Ring - Hager)

House orchestra (Fred Hager, director)

Keen-O-Phone 5004 (Hager's Orchestra)

(Rel: 1913)

Rex 5004 (Rex Orchestra)

(Rel: 1914)

5005 – A Mx:

Canzonetta (D'Ambrosio)

John K. Witzemann Acc: Piano

Violin solo

Keen-O-Phone 5005 (John K. Witzemann)

(Rel: 1913)

Rex 5005 (John K. Witzemann)

(Rel: 1914)

Empire 5005 (J. K. Witzemann)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5005 – B Mx: 194

Cavalleria Rusticana: Intermezzo (Mascagni)

John K. Witzemann Acc: Orchestra

Violin solo

Keen-O-Phone 5005 (John K. Witzemann)

(Rel: 1913)

Rex 5005 (John K. Witzemann)

(Rel: 1914)

Empire 5005 (J. K. Witzemann)

(Rel: 1917)

5006 – A Mx: 466

New Colonial March (Hall)

House band (Fred Hager, director)

March

Keen-O-Phone 5006 (Hager's Band)

(Rel: 1913)

Rex 5006 (Hager's Band)

(Rel: 1914)

Empire 5006 (Empire Band)

(Rel: 1917)

McKinley 5006 (McKinley's Band)

Note: Some Rex pressings also show a faintly visible 5399A in the wax (not corresponding to Keen-O-Phone or Rex 5399).

5006 – B Mx: 459

The Stars and Stripes Forever (Sousa)

House band (Fred Hager, director)

March

Keen-O-Phone 5006 (Hager's Band)

(Rel: 1913)

Rex 5006 (Hager's Band)

(Rel: 1914)

Empire 5006 (Empire Band)

(Rel: 1917)

McKinley 5006 (McKinley's Band)

5007 – A Mx: 485

Lucia: Sextet (Donizetti)

House band (Fred Hager, director)

Keen-O-Phone 5007 (Hager's Band, as "Sextette Lucia") (Rel: 1913)

Rex 5007 (Hager's Band; Rex Band on later pressings) (Rel: 1914)

Note: Both label credits are confirmed on Rex pressings. Reissued as 5289.

5007 – B Mx: 464

Narcissus (Nevin; "Water Scenes")

House band (Fred Hager, director)

Keen-O-Phone 5007 (Hager's Band) (Rel: 1913)

Rex 5007 (Hager's Band; Rex Band on later pressings) (Rel: 1914)

Note: Both label credits are confirmed on Rex pressings.

5008 – A Mx: —

Fantasia Original (Picchi - Mantia)

Simone Mantia Acc: Band

Euphonium solo (Pryorphone solo on some labels)

Keen-O-Phone 5008 (Simone Mantia) (Rel: 1913)

Rex 5008 (Simone Mantia) (Rel: 1914)

McKinley 5008 (Simone Mantia)

Note: Mx. number is not visible on inspected pressings.

5008 – B Mx: —

Sleeping Beauty: Valse (Tschaikowsky)

House band (Fred Hager, director)

Keen-O-Phone 5008 (Hager's Band) (Rel: 1913)

Rex 5008 (Hager's Band; Rex Band on later pressings) (Rel: 1914)

McKinley 5008 (McKinley's Band)

Note: Both label credits are confirmed on Rex pressings. Mx. number is not visible on inspected pressings.

5009 – A Mx: 408

The Trail of the Lonesome Pine (MacDonald - Carroll)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Keen-O-Phone 5009 (Campbell & Burr) (Rel: 1913)

Rex 5009 (Campbell & Burr) (Rel: 1914)

McKinley 5009 (Campbell & Burr)

5009 – B Mx: 377

Last Night Was the End of the World (Sterling - Von Tilzer)

Henry Burr Acc: Orchestra

Tenor solo

Keen-O-Phone 5009 (Henry Burr) (Rel: 1913)

Rex 5009 (Henry Burr) (Rel: 1914)

McKinley 5009 (Henry Burr)

5010 – A Mx: 416

Snookey Ookums (Berlin)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Keen-O-Phone 5010 (Collins & Harlan)

(Rel: 1913)

Rex 5010 (Collins & Harlan)

(Rel: 1914)

5010 – B Mx: 440

Down on the Farm in Harvest Time (Allison - Richards)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Keen-O-Phone 5010 (Collins & Harlan)

(Rel: 1913)

Rex 5010 (Collins & Harlan)

(Rel: 1914)

5011 – A Mx: 446

Happy Days (Strelezki)

Frederick J. Wheeler Acc: Orchestra with flute obbligato

Baritone solo

Keen-O-Phone 5011 (Frederick Wheeler)

(Rel: 1913)

Rex 5011 (Frederick Wheeler)

(Rel: 1914)

Note: This side was reissued on 5341 (different coupling).

5011 – B Mx: 481

The Larboard Watch (Williams)

Frank Croxton & Reed Miller Acc: Orchestra

Bass & tenor duet

Keen-O-Phone 5011 (Frank Croxton & Reed Miller)

(Rel: 1913)

Rex 5011 (Frank Croxton & Reed Miller)

(Rel: 1914)

5012 – A Mx: 405

Sail On, Silvery Moon (Downs - Erdman)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor solo

Keen-O-Phone 5012 (Campbell & Burr)

(Rel: 1913)

Rex 5012 (Campbell & Burr)

(Rel: 1914)

Note: This side was reissued on 5330 (different coupling).

5012 – B Mx: 379

Why Did You Make Me Care? (Maguire - Solman)

Henry Burr Acc: Orchestra

Tenor solo

Keen-O-Phone 5012 (Henry Burr)

(Rel: 1913)

Rex 5012 (Henry Burr)

(Rel: 1914)

5013 – A Mx: —

The Jolly Sailors — Descriptive (Israel - Porter)

Byron G. Harlan & Steve Porter

Talking & vocal

Keen-O-Phone 5013 (Byron G. Harlan & Steve Porter)

(Rel: 1913)

Rex 5013 (Byron G. Harlan & Steve Porter)

(Rel: 1914)

Empire 5013 (Harlan & Porter)

(Rel: 1917)

5013 – B Mx:

Kentucky Babe (Buck - Geibel)

Peerless Quartet

Male quartet

Keen-O-Phone 5013 (Peerless Quartette)

(Rel: 1913)

Rex 5013 (Peerless Quartette)

(Rel: 1914)

Empire 5013 (Peerless Quartette)

(Rel: 1917)

5014 – A Mx: 439

Daddy Has a Sweetheart, and Mother is Her Name (Buck - Stamper)

Elsie Baker [*a.e.*] Acc: Orchestra

Contralto solo

Keen-O-Phone 5014 (Edna Brown)

(Rel: 1913)

Rex 5014 (Edna Brown)

(Rel: 1914)

5014 – B Mx: 384

I'm Going Back to Carolina (Downs - Erdman)

Arthur Collins Acc: Orchestra

Baritone solo

Keen-O-Phone 5014 (Arthur Collins)

(Rel: 1913)

Rex 5014 (Arthur Collins)

(Rel: 1914)

Note: Crossed-out 5145B (not corresponding to Rex 5145) also appears in the wax on some pressings of Rex 5014.

5015 – A Mx: 434

Annie Laurie (Scott)

Peerless Quartet

Male quartet

Keen-O-Phone 5015 (Peerless Quartette)

(Rel: 1913)

Rex 5015 (Peerless Quartette)

(Rel: 1914)

Empire 5015 (Peerless Quartette)

(Rel: 1917)

5015 – B Mx: 456

Clang of the Forge (Vaughn - Rodney)

Frank Croxton Acc: Orchestra

Bass solo

Keen-O-Phone 5015 (Frank Croxton)

(Rel: 1913)

Rex 5015 (Frank Croxton)

(Rel: 1914)

Empire 5015 (Frank Croxton)

(Rel: 1917)

Note: Some labels show Croxton as a baritone, in error.

5016 – A Mx: 499

Drifting (Williams)

Elsie Baker & Frederick J. Wheeler Acc: Orchestra

Contralto & baritone duet

Keen-O-Phone 5016 (Baker & Wheeler) (Rel: 1913)

Rex 5016 (Baker & Wheeler) (Rel: 1914)

5016 – B Mx: 503

(a) Far Off I Hear a Lover's Flute (Eberhart - Cadman); (b) Omaha Tribal Melody (Fletcher)

Agnes Kimball Acc: (a) Flute and piano; (b) Piano

Soprano solo

Keen-O-Phone 5016 (Agnes Kimball) (Rel: 1913)

Rex 5016 (Agnes Kimball) (Rel: 1914)

5017 – A Mx:

To Have, To Hold, To Love (Ball)

Henry Burr Acc: Orchestra

Tenor solo

Keen-O-Phone 5017 (Henry Burr) (Rel: 1913)

Rex 5017 (Henry Burr) (Rel: 1914)

McKinley 5017 (Henry Burr)

Note: Mx. number is not visible on inspected pressings.

5017 – B Mx: 410

Rainbow Smiles (Havez - Barron)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Keen-O-Phone 5017 (Henry Burr, assisted by Albert Campbell) (Rel: 1913)

Rex 5017 (Burr & Campbell) (Rel: 1914)

McKinley 5017 (Campbell & Burr)

Note: This side was reissued on 5330 (different coupling).

5018 – A Mx:

Sing Me to Sleep (Greene)

Elsie Baker Acc: Orchestra

Contralto solo

Keen-O-Phone 5018 (Elsie Baker) (Rel: 1913)

Rex 5018 (Elsie Baker) (Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5018 – B Mx:

Mother o' Mine (Tours)

Frank Croxton Acc: Orchestra

Bass solo

Keen-O-Phone 5018 (Frank Croxton) (Rel: 1913)

Rex 5018 (Frank Croxton) (Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5019 – Mx:

I've Been Through the Mill (Gilbert - Muir)

Byron G. Harlan Acc: Orchestra

Tenor solo

Keen-O-Phone 5019 (Byron G. Harlan)

(Rel: 1913)

Rex 5019 (Byron G. Harlan)

(Rel: 1914)

5019 – Mx:

Underneath the Cotton Moon (Lewis - Meyer)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Keen-O-Phone 5019 (Collins & Harlan)

(Rel: 1913)

Rex 5019 (Collins & Harlan)

(Rel: 1914)

Note: This side was reissued on 5097 (different coupling).

5020 – A Mx: 496

Last Night (Kjerulf)

Elsie Baker & Frederick J. Wheeler Acc: Orchestra

Contralto & baritone duet

Keen-O-Phone 5020 (Baker & Wheeler)

(Rel: 1913)

Rex 5020 (Baker & Wheeler)

(Rel: 1914)

5020 – B [v.1] Mx: 501

Ave Maria (Gounod)

Agnes Kimball Acc: String orch

Soprano solo (in Latin)

Keen-O-Phone 5020 (Agnes Kimball)

(Rel: 1913)

5020 – B [v.2] Mx: 686

Ave Maria (Gounod)

Agnes Kimball Acc: Orchestra

Soprano solo

Rex 5020 (Agnes Kimball)

(Rel: 1914)

5021 – A Mx: 412

Here Comes My Daddy Now (Gilbert - Muir)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Keen-O-Phone 5021 (Collins & Harlan)

(Rel: 1913)

Rex 5021 (Collins & Harlan)

(Rel: 1914)

Note: This side was reissued on 5097 (different coupling).

5021 – B Mx: 386

On the Mississippi (MacDonald - Carroll - Fields)

Arthur Collins Acc: Orchestra

Baritone solo

Keen-O-Phone 5021 (Arthur Collins)

(Rel: 1913)

Rex 5021 (Arthur Collins)

(Rel: 1914)

Note: This side was reissued on 5096 (different coupling). Keen-O-Phone composer credits show Fischer instead of Fields, in error (corrected on 5096).

5022 – A Mx: —

Crossing the Bar (Tennyson - Cowles)

Frank Croxton Acc: Orchestra

Bass solo

Keen-O-Phone 5022 (Frank Croxton)

(Rel: 1913)

Rex 5022 (Frank Croxton)

(Rel: 1914)

McKinley 5022 (Frank Croxton)

5022 – B Mx:

The Old Oaken Bucket (Woodworth)

Peerless Quartet Unaccompanied

Male quartet

Keen-O-Phone 5022 (Peerless Quartette)

(Rel: 1913)

Rex 5022 (Peerless Quartette)

(Rel: 1914)

McKinley 5022 (McKinley's Male Quartette)

Note: Mx. number is not visible on inspected pressings. This side was reissued on 5372 (different coupling).

5023 – A Mx:

Down on Japser's Farm (Moran - Monaco)

Byron G. Harlan & Steve Porter

Talking with vocal

Keen-O-Phone 5023 (Harlan & Porter)

(Rel: 1913)

Rex 5023 (Harlan & Porter)

(Rel: 1914)

Note: This side was reissued on 5096 and 5348 (different couplings).

5023 – B Mx:

Roll On, Missouri (MacDonald - Carroll)

Arthur Collins Acc: Orchestra

Baritone solo

Keen-O-Phone 5023 (Arthur Collins)

(Rel: 1913)

Rex 5023 (Arthur Collins)

(Rel: 1914)

Note: This side was reissued on 5133 (different coupling).

5024 – A Mx: 397

Some Boy (Buck - Stamper)

House band (Fred Hager, director)

Keen-O-Phone 5024 (Hager's Orchestra)

(Rel: 1913)

Rex 5024 (Hager's Orchestra)

(Rel: 1914)

5024 – B Mx: 401

Cannon Ball Rag (Northrup)

Roy Spangler

Piano solo

Keen-O-Phone 5024 (Roy Spangler)

(Rel: 1913)

Rex 5024 (Roy Spangler)

(Rel: 1914)

Note: Inspected Rex labels show "Bosford" [sic] as composer.

5025 – A Mx: 375

Serenade d' Amour (Blon)

House orchestra Andrew Setaro (bell obbligato)

Keen-O-Phone 5025 (Hager's Orchestra with Bell Obligato) (Rel: 1913)

Rex 5025 (Rex Orchestra with Bell Obligato) (Rel: 1914)

5025 – B Mx: 391

Tarantella (Saint-Saens)

Instrumental trio (unidentified)

Flute, clarinet, piano

Keen-O-Phone 5025 (Instrumental Trio) (Rel: 1913)

Rex 5025 (Instrumental Trio / Reed Trio [*sic*]) (Rel: 1914)

Note: Both label credits are confirmed on Rex pressings.

5026 – A Mx: 383

Red Onion Rag (Olman)

Roy Spangler

Piano solo

Keen-O-Phone 5026 (Roy Spangler) (Rel: 1913)

Rex 5026 (Roy Spangler) (Rel: 1914)

McKinley 5026 (Roy Spangler)

Note: This side was reissued on 5342 (different coupling).

5026 – B Mx: 395

When the Midnight Choo-Choo Leaves for Alabam' (Berlin)

House orchestra (Fred Hager, director)

Keen-O-Phone 5026 (Hager's Orchestra) (Rel: 1913)

Rex 5026 (Hager's Orchestra) (Rel: 1914)

McKinley 5026 (McKinley's Orchestra)

Note: Inspected labels as "When That..."

5027 – A Mx:

Y Como le Va? (How Do You Do?)

House orchestra (Fred Hager, director)

Tango

Keen-O-Phone 5027 (Hager's Dance Orchestra) (Rel: 1913)

Rex D-5027 (Hager's Dance Orchestra) (Rel: 1914)

McKinley S-5027 (McKinley's Dance Orchestra)

Note: Mx. number is not visible on inspected pressings.

5027 – B Mx:

Zephyr

House orchestra (Fred Hager, director)

Keen-O-Phone 5027 (Hager's Dance Orchestra) (Rel: 1913)

Rex D-5027 (Rex Orchestra) (Rel: 1914)

McKinley S-5027 (McKinley's Dance Orchestra)

Note: Mx. number is not visible on inspected pressings.

5028 – A Mx: 394

Lo, Here the Gentle Lark (Lax)
Antonio Decimo & J. La Monaca Acc: Piano
Flute & clarinet duet

Keen-O-Phone 5028 (Decimo & La Monaca) (Rel: 1913)

Rex 5028 (Decimo & La Monaca) (Rel: 1914)

Empire 5028 (Decimo & La Monaca) (Rel: 1917)

Note: La Monaca reportedly is misspelled "La Monica" on some labels. These performers also recorded this title in 12" form (see 1041).

5028 – B Mx: 400

The Skaters (Waldteufel)
House orchestra (Fred Hager, director)
Waltz

Keen-O-Phone 5028 (Hager's Orchestra) (Rel: 1913)

Rex 5028 (Rex Orchestra) (Rel: 1914)

Empire 5028 (Empire Orchestra) (Rel: 1917)

5029 – A Mx: 376

(a) Rock of Ages (Toplady - Hastings); (b) Old Hundred (Traditional)

Andrew Setaro

Chimes solo

Keen-O-Phone 5029 (Andrew Setaro) (Rel: 1913)

Rex 5029 (Andrew Setaro) (Rel: 1914)

5029 – B Mx: 303

Xerxes: Largo (Handel)
House orchestra (Fred Hager, director) With organ

Keen-O-Phone 5029 (Hager's Orchestra) (Rel: 1913)

Rex 5029 (Rex Orchestra) (Rel: 1914)

5030 – A Mx: 534

Bobbin' Up and Down (Morse - Morse [as Esrom - Morse])

Peerless Quartet

Male quartet

Keen-O-Phone 5030 (Peerless Quartet) (Rel: 1913)

Rex 5030 (Peerless Quartet) (Rel: 1914)

McKinley 5030 (McKinley's Quartet)

5030 – B Mx: 537

Way Back Home (Morse)

Peerless Quartet

Male quartet

Keen-O-Phone 5030 (Peerless Quartet) (Rel: 1913)

Rex 5030 (Peerless Quartet) (Rel: 1914)

McKinley 5030 (McKinley's Quartet)

5031 – A Mx:

The American Tango

House orchestra (Fred Hager, director)

Tango

Keen-O-Phone 5031 (Hager's Dance Orchestra) (Rel: 1913)

Rex D-5031 (Hager's Dance Orchestra) (Rel: 1914)

McKinley S-5031 (McKinley's Dance Orchestra)

Playerphone D-5031 (Hager's Dance Orchestra)

Note: Mx. number is not visible on inspected pressings.

5031 – B Mx:

The Hayseed and the Coon

House orchestra (Fred Hager, director)

"Comic descriptive song"

Keen-O-Phone 5031 (Hager's Dance Orchestra) (Rel: 1913)

Rex D-5031 (Hager's Dance Orchestra) (Rel: 1914)

McKinley S-5031 (McKinley's Dance Orchestra)

Playerphone D-5031 (Hager's Dance Orchestra)

Note: Mx. number is not visible on inspected pressings.

5032 – A Mx: 541

Minstrels No. 1

Peerless Quartet Acc: Orchestra

Comic sketch with vocal

Keen-O-Phone 5032 (Peerless Quartet) (Rel: 1913)

Rex 5032 (Peerless Quartet) (Rel: 1914)

McKinley 5032 (McKinley's Quartet)

Includes: Ma Rainbow Coon (quartet); All Coons Like Alike to Me (Arthur Collins and quartet); Take Plenty of Shoes (quartet). John H. Meyer, interlocutor.

5032 – B Mx: 506

Congressman Filkins' Homecoming (Porter)

Byron G. Harlan & Steve Porter With incidental brass band

Talking

Keen-O-Phone 5032 (Harlan & Porter) (Rel: 1913)

Rex 5032 (Harlan & Porter) (Rel: 1914)

McKinley 5032 (Harlan & Porter)

5033 – A Mx: 471

Comin' thro' the Rye (Burns)

Agnes Kimball Acc: Orchestra

Soprano solo

Keen-O-Phone 5033 (Agnes Kimball) (Rel: 1913)

Rex 5033 (Agnes Kimball) (Rel: 1914)

5033 – B Mx: 495

Serenade (Sing, Smile, Slumber) (Hugo - Gounod)

Agnes Kimball Acc: Orchestra with harp obbligato

Soprano solo

Keen-O-Phone 5033 (Agnes Kimball) (Rel: 1913)

Rex 5033 (Agnes Kimball) (Rel: 1914)

5034 – A Mx: 371

Finale of Fantasia (Doppler)
Andrew Maguarre Acc: Piano
Tenor solo

Keen-O-Phone 5034
Rex 5034 (William Carmint)
Crescent 146 (Tenor)
Fraad 5034 (Andrew Maguarre)

Note: Inspected Crescent pressing shows the Rex catalog number in the wax.

5034 – B Mx: 201

Serenade (D' Ambrosio)
John K. Witzemann Acc: Piano
Contralto & tenor duet

Keen-O-Phone 5034
Rex 5034 (Helen Clark & Harry McClaskey)
Crescent 146 (Contralto and Tenor)
Fraad 5034 (John K. Witzemann)

Note: Reissue of 5165 (different coupling). Inspected Crescent pressing shows the Rex catalog number in the wax.

5035 – A Mx:

The Organ Grinder's Troubles (Porter)
Byron G. Harlan & Steve Porter Acc: Orchestra
Talking with vocal

Keen-O-Phone 5035 (Byron G. Harlan & Steve Porter) (Rel: 1913)
Rex 5035 (Byron G. Harlan & Steve Porter) (Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5035 – B Mx:

Those Ragtime Melodies (Hodgkins)
Peerless Quartet Acc: Orchestra
Male quartet

Keen-O-Phone 5035 (Peerless Quartette) (Rel: 1913)
Rex 5035 (Peerless Quartette) (Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5036 – A Mx:

Bonnie Doon (Ye Banks and Braes) (Traditional)
Henry Burr [*a.e.*] Acc: Orchestra
Tenor solo

Keen-O-Phone 5036 (Harry McClaskey) (Rel: 1913)
Rex 5036 (Harry McClaskey) (Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5036 – B Mx:

Sally in Our Alley (Carey)

Peerless Quartet

Male quartet

Keen-O-Phone 5036 (Peerless Quartette)

(Rel: 1913)

Rex 5036 (Peerless Quartette)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5037 – A Mx: 510

The Country Postmaster (Porter)

Byron G. Harlan & Steve Porter With incidental violin

Talking

Keen-O-Phone 5037 (Harlan & Porter)

(Rel: 1913)

Rex 5037 (Harlan & Porter)

(Rel: 1914)

Rishell 5037 (Harlan & Porter)

(Rel: 1917)

Note: An alternate version by Len Spencer & Byron G. Harlan (mx. 518) has been reported by a questionable source and thus far is unconfirmed.

5037 – B Mx: 615

Old Folks at Home (Foster)

Eloise M. Wilson Acc: Orchestra

Soprano solo

Keen-O-Phone 5037 (Eloise M. Wilson)

(Rel: 1913)

Rex 5037 (Eloise M. Wilson)

(Rel: 1914)

Rishell 5037 (Eloise M. Wilson)

(Rel: 1917)

5038 — Untraced

5039 – A Mx: 618

My Old Kentucky Home (Foster)

Eloise M. Wilson Acc: Orchestra

Soprano solo

Keen-O-Phone 5039 (Eloise M. Wilson)

(Rel: 1913)

Rex 5039 (Eloise M. Wilson)

(Rel: 1914)

McKinley S-5039 (Eloise M. Wilson)

5039 – B Mx: 624

America (My Country, 'Tis of Thee) (Carey)

Andrew Setaro Acc: Organ

Chimes solo

Keen-O-Phone 5039 (Andrew Setaro)

(Rel: 1913)

Rex 5039 (Andrew Setaro)

(Rel: 1914)

McKinley S-5039 (Andrew Setaro)

5040 – A Mx: 589

Frolic of the Coons (Gurney)

Fred Van Eps Acc: Orchestra

Banjo solo

Keen-O-Phone 5040 (Fred Van Eps)

(Rel: 1913)

Rex 5040 (Fred Van Eps)

(Rel: 1914)

Mozart 5040 (Fred Van Eps)

5040 – B Mx: 599

Token of Love (Engelmann)

Andrew Setaro Acc: Orchestra

Bell solo

Keen-O-Phone 5040 (Andrew Setaro)

(Rel: 1913)

Rex 5040 (Andrew Setaro)

(Rel: 1914)

Mozart 5040 (Andrew Setaro)

5041 – A Mx: 517

Onward, Christian Soldiers (Baring-Gould - Sullivan)

Peerless Quartet

Male quartet

Keen-O-Phone 5041 (Peerless Quartette)

(Rel: 1913)

Rex 5041 (Peerless Quartette)

(Rel: 1914)

Empire 5041 (Peerless Quartette)

(Rel: 1917)

McKinley 5041 (McKinley's Quartet)

5041 – B Mx:

(a) Come, Holy Spirit; (b) In the Sweet Bye and Bye

Andrew Setaro Acc: Organ

Chimes solo

Keen-O-Phone 5041 (Andrew Setaro)

(Rel: 1913)

Rex 5041 (Andrew Setaro)

(Rel: 1914)

Empire 5041 (Andrew Setaro)

(Rel: 1917)

McKinley 5041 (Andrew Setaro)

5042 – A Mx: 522, 523

Abide with Me (Monk)

Peerless Quartet Unaccompanied

Male quartet

Keen-O-Phone 5042 (Peerless Quartette)

(Rel: 1913)

Rex 5042 (Peerless Quartette)

(Rel: 1914)

Empire 5042 (Peerless Quartette)

(Rel: 1917)

McKinley S-5042 (McKinley's Quartette)

Note: Some pressings also show a partially struck-through 5001A. The significance is not known, but it does not refer to Keen-O-Phone 5001.

5042 – B Mx: 573

What a Friend We Have in Jesus (Scriven - Converse)

Webster Brothers Acc: Orchestra and organ

Male vocal duet

Keen-O-Phone 5042 (Webster Brothers) (Rel: 1913)

Rex 5042 (Webster Brothers) (Rel: 1914)

Empire 5042 (Webster Brothers) (Rel: 1917)

McKinley S-5042 (Webster Brothers)

5043 – A Mx: 546 (?)

Medley Two-Step of Italian Songs (Arr: Borch)

House orchestra (Fred Hager, director)

Medley two-step

Keen-O-Phone 5043 (Keen-O-Phone Dance Orchestra) (Rel: 1913)

Rex S-5043 (Hager's Orchestra) (Rel: 1914)

McKinley S-5043 (McKinley's Dance Orchestra)

Note: Includes: La Spagnola; O Sole Mio; Funiculi, Funicula; Maria Mari'. Mx. stamping is faint and may be possibly 548.

5043 – B Mx: 608

Funiculi, Funicula (Denza)

Ferruccio Giannini Acc: Chorus and orchestra

Tenor solo (in Italian)

Keen-O-Phone 5043 (F. A. Giannini) (Rel: 1913)

Rex F-5043 (F. A. Giannini) (Rel: 1914)

McKinley S-5043 (F. A. Giannini)

Note: Also on Rex 2022 (different coupling). A copy of McKinley numbered F-5043 has been reported but is not confirmed.

5044 – A Mx: 547

La Spanola (Rosey)

House orchestra (Fred Hager, director)

Waltz

Keen-O-Phone 5044 (Hager's Orchestra) (Rel: 1913)

Rex 5044 (Hager's Orchestra) (Rel: 1914)

Rishell 5044 (Hager's Orchestra) (Rel: 1917)

5044 – B Mx: 593

Haunting Rag (Lenzberg)

Fred Van Eps Acc: Orchestra

Banjo solo

Keen-O-Phone 5044 (Fred Van Eps) (Rel: 1913)

Rex 5044 (Fred Van Eps) (Rel: 1914)

Rishell 5044 (Fred Van Eps) (Rel: 1917)

5045 – A Mx: 376 or 576 (?)

Dear Old Girl (Buck - Morse)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet

Keen-O-Phone 5045 (Campbell & Burr) (Rel: 1913)
Rex 5045 (Campbell & Burr) (Rel: 1914)
Empire 5045 (Campbell & Burr) (Rel: 1917)
McKinley S-5045 (Campbell & Burr)

Note: Mx. number is indistinct on inspected pressings, mostly obscured by the label.

5045 – B Mx: 600 (?)

Bonnie Sweet Bessie (Root - Gilbert)
Henry Burr Acc: Orchestra
Tenor solo

Keen-O-Phone 5045 (Henry Burr) (Rel: 1913)
Rex 5045 (Henry Burr) (Rel: 1914)
Empire 5045 (Henry Burr) (Rel: 1917)
McKinley S-5045 (Henry Burr)

Note: Mx. number is indistinct on inspected pressings, mostly obscured by the label.

5046 – A Mx:

Because (D'Hardelot)
Henry Burr [*a.e.*] Acc: Orchestra
Tenor solo

Keen-O-Phone 5046 (Harry McClaskey) (Rel: 1913)
Rex 5046 (Harry McClaskey) (Rel: 1914)
McKinley 5046 (Harry McClaskey)

5046 – B Mx:

I Hear You Calling Me (Marshall)
Henry Gurney Acc: Orchestra
Male vocal

Keen-O-Phone 5046 (Henry Gurney) (Rel: 1913)
Rex 5046 (Henry Gurney) (Rel: 1914)
McKinley 5046 (Henry Gurney)

5047 – A Mx: 585

Peg o' My Heart (Bryan - Fischer)
Henry Burr Acc: Orchestra
Tenor solo

Keen-O-Phone 5047 (Henry Burr) (Rel: 1913)
Rex 5047 (Henry Burr) (Rel: 1914)
McKinley 5047 (Henry Burr)

5047 – B Mx: 581

When It's Apple Blossom Time in Normandy (Mellor - Gifford - Trevor)
Henry Burr Acc: Orchestra
Tenor solo

Keen-O-Phone 5047 (Henry Burr) (Rel: 1913)
Rex 5047 (Henry Burr) (Rel: 1914)
McKinley S-5047 (Henry Burr)

5048 – A [v.1] Mx: 472

Sweethearts (Smith - Herbert; "Sweethearts")

Agnes Kimball Acc: Orchestra

Soprano solo

Keen-O-Phone 5048 (Agnes Kimball)

(Rel: 1913)

Rex 5048 (Agnes Kimball) [early pressings]

(Rel: 1914)

5048 – A [v.2] Mx: 604

Sweethearts (Smith - Herbert; "Sweethearts")

Agnes Kimball Acc: Orchestra

Soprano solo

Rex 5048 (Agnes Kimball) [later pressings]

Rishell 5048 (Agnes Kimball)

5048 – B Mx: 409

Every Lover Must Meet His Fate (Smith - Herbert; "Sweethearts")

Reed Miller Acc: Orchestra

Tenor solo

Keen-O-Phone 5048 (Reed Miller)

(Rel: 1913)

Rex 5048 (Reed Miller)

(Rel: 1914)

Rishell 5048 (Reed Miller)

(Rel: 1917)

5049 — Untraced

5050 – A Mx: 549

The Pacific Coast March (LaMonaca)

LaMonaca's Italian Band (J. LaMonaca, director)

March

Keen-O-Phone 5050 (LaMonaca's Italian Band - J. LaMonaca, director)

(Rel: 1913)

Rex 5050 (Rex Military Band)

(Rel: 1914)

McKinley S-5050 (McKinley's Military Band)

5050 – B Mx: 619

Simon Boccanegra [aria not noted] (Verdi)

Antonio Decimo & J. LaMonaca Acc: Piano

Flute & clarinet duet

Keen-O-Phone 5050 (A. Decimo & J. La Monaca)

(Rel: 1913)

Rex 5050 (A. Decimo & J. La Monaca)

(Rel: 1914)

McKinley S-5050 (Flute & Clarinet)

5051 – A Mx: 591

Dixie Medley (arr: Van Eps)

Fred Van Eps Acc: Orchestra

Banjo solo

Keen-O-Phone 5051 (Fred Van Eps)

(Rel: 1914)

Rex 5051 (Fred Van Eps)

(Rel: 1914)

Empire 5051 (Fred Van Eps)

(Rel: 1917)

McKinley S-5051 (Fred Van Eps)

Rishell 5051 (Fred Van Eps)

(Rel: 1917)

5051 – B Mx: 550

Whistling Johnnies (Hager)

House band (Fred Hager, director)

Keen-O-Phone 5051 (Hager's Band)

(Rel: 1914)

Rex 5051 (Hager's Band)

(Rel: 1914)

Empire 5051 (Empire Band)

(Rel: 1917)

McKinley S-5051 (McKinley's Band)

Rishell 5051 (Hager's Band)

(Rel: 1917)

5052 – A Mx: 510 or 618

Luise (Folk song)

Feruccio Giannini Acc: Orchestra

Tenor solo (in Italian)

Keen-O-Phone 5052 (F. A. Giannini)

(Rel: 1914)

Rex F-5052 (F. A. Giannini)

(Rel: 1914)

Note: Mx. number is not fully legible on some pressings, and missing entirely on others.

5052 – B Mx:

Non è ver (Mattei)

Feruccio Giannini Acc: Orchestra

Tenor solo (in Italian)

Keen-O-Phone 5052 (F. A. Giannini)

(Rel: 1914)

Rex 5052 (F. A. Giannini)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5053 – A Mx: 336

Oh Come with Me in the Summer Night (Van der Stuken)

Agnes Kimball Acc: Orchestra

Soprano solo

Keen-O-Phone 5053 (Agnes Kimball)

Rex 5053 (Agnes Kimball)

Crescent 170 (Agnes Kimball)

5053 – B Mx: 478

Faust: Trio and Finale [Alerte! Alerte!] (Gounod)

Frank Croxton Trio Acc: Orchestra

Mixed vocal trio (in English)

Keen-O-Phone 5053 (Croxton Trio)

Rex 5053 (Croxton Trio)

Crescent 170 (Croxton Trio)

Note: This side is a reissue of 1040, 10021.

5054 – A Mx: 479

Attila: Praise Ye (Verdi)

Frank Croxton Trio Acc: Orchestra

Mixed vocal trio (in English)

Keen-O-Phone 5054 (The Croxton Trio)

(Rel: 1914)

Rex 5054 (The Croxton Trio)

(Rel: 1914)

Note: Agnes Kimball (soprano) and Frank Croxton (bass) present.

5054 – B Mx: 465

I List to the Trill of Golden Throats (Herbert; "Natoma")

Agnes Kimball Acc: Orchestra

Soprano solo

Keen-O-Phone 5054 (Agnes Kimball)

(Rel: 1914)

Rex 5054 (Agnes Kimball)

(Rel: 1914)

Note: Mx. number is not visible on some pressings.

5055 – A Mx:

To a Wild Rose (MacDowell)

Arthur Hartmann Acc: Piano

Violin solo

Keen-O-Phone 5055 (Arthur Hartmann)

(Rel: 1914)

Rex 5055 (Arthur Hartmann)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5055 – B Mx:

Ken's Lullaby

George Rogovoy Acc: Piano

Cello solo

Keen-O-Phone 5055 (George Rogovoy)

(Rel: 1914)

Rex 5055 (George Rogovoy)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5056 – A Mx: 570

Rigoletto: La donna e mobile (Verdi)

Feruccio Giannini Acc: Orchestra

Tenor solo (in Italian)

Keen-O-Phone 5056 (F. A. Giannini)

(Rel: 1914)

Rex F-5056 (F. A. Giannini)

(Rel: 1914)

Rishell 5056 (F. A. Giannini)

(Rel: 1917)

5056 – B Mx: 557

I Pagliacci: Vesti la giubba (Leoncavallo)

Feruccio Giannini Acc: Orchestra

Tenor solo (in Italian)

Keen-O-Phone 5056 (F. A. Giannini)

(Rel: 1914)

Rex F-5056 (F. A. Giannini)

(Rel: 1914)

Rishell 5056 (F. A. Giannini)

(Rel: 1917)

5057 – A Mx: 562

Gypsy Dance [Gypsy Dances for Violin, No. 1 in A Minor] (Machez)

Arthur Hartmann Acc: Piano

Violin solo

Keen-O-Phone 5057 (Arthur Hartmann)

(Rel: 1914)

Rex 5057 (Arthur Hartmann)

(Rel: 1914)

Note: This side was reissued on 5367 (different coupling).

5057 – B Mx: 531

Tarantella [Tarantelle for Cello, op. 33] (Popper)

George Rogovoy Acc: Piano

Cello solo

Keen-O-Phone 5057 (George Rogovoy)

(Rel: 1914)

Rex 5057 (George Rogovoy)

(Rel: 1914)

Note: Mx. number is not present on some pressings.

5058 – A Mx:

Berceuse (Alard, op. 48)

Arthur Hartmann Acc: Piano

Violin solo

Keen-O-Phone 5058 (Arthur Hartmann)

(Rel: 1914)

Rex 5058 (Arthur Hartmann)

(Rel: 1914)

Empire 5058 (Arthur Hartmann)

(Rel: 1917)

5058 – B Mx:

The Broken Melody (Van Biene)

George Rogovoy Acc: Piano

Cello solo

Keen-O-Phone 5058 (George Rogovoy)

(Rel: 1914)

Rex 5058 (George Rogovoy)

(Rel: 1914)

Empire 5058 (George Rogovoy)

(Rel: 1917)

5059 – A Mx: 525

Jocelyn: Berceuse (Godard)

George Rogovoy Acc: Piano

Cello solo

Keen-O-Phone 5059 (George Rogovoy)

(Rel: 1914)

Rex 5059 (George Rogovoy)

(Rel: 1914)

5059 – B Mx: —

A Cradle Song [Cradle Song for Violin] (Hartmann)

Arthur Hartmann Acc: Piano

Violin solo

Keen-O-Phone 5059 (Arthur Hartmann)

(Rel: 1914)

Rex 5059 (Arthur Hartmann)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5060 – A Mx:

The Sweetest Story Ever Told (Stultz)

Ferrucio Giannini Acc: Orchestra

Tenor solo

Keen-O-Phone 5060 (F. A. Giannini)

(Rel: 1914)

Rex F-5060 (F. A. Giannini)

(Rel: 1914)

5060 – B Mx:

Spring Song (Mendelssohn)

Agnes Kimball Acc: Orchestra

Soprano solo

Keen-O-Phone 5060 (Agnes Kimball)

(Rel: 1914)

Rex 5060 (Agnes Kimball)

(Rel: 1914)

5061 – A Mx: 523, 523 - 2

Fiametta (Minkus)

George Rogovoy Acc: Piano

Cello solo

Keen-O-Phone 5061 (George Rogovoy)

(Rel: 1914)

Rex 5061 (George Rogovoy)

(Rel: 1914)

Rishell 5061 (George Rogovoy)

(Rel: 1917)

5061 – B Mx: See note

Reverie Russe (Cavallini)

Antonio Decimo & J. La Monaca Acc: Orchestra

Flute & clarinet duet

Keen-O-Phone 5061 (A. Decimo & J. La Monaca)

(Rel: 1914)

Rex 5061 (A. Decimo & J. La Monaca)

(Rel: 1914)

Rishell 5061 (A. Decimo & J. La Monaca)

(Rel: 1917)

Note: The mx. number has been reported as both 522 and 622 from first-hand inspections by reliable sources. It remains to be determined whether one number is a remake, or simply an error in the wax.

5062 – A Mx:

Epigrams

Charles Ross

Talking

Keen-O-Phone 5062 (Charles Ross)

(Rel: 1914)

Rex 5062 (Charles Ross)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressing.

5062 – B Mx:

Goodbye, Rose (Burkhardt - Ingraham)

Henry Burr Acc: Orchestra

Tenor solo

Keen-O-Phone 5062 (Tenor solo)

(Rel: 1914)

Rex 5062 (Tenor solo)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressing. Reissued on Rex 5363 (different coupling).

5063 – A Mx: 638

The Panama Walk (La Monaca)

House band (Fred Hager, director)

One-step or two-step

Keen-O-Phone 5063 (Hager's Band)

(Rel: 1914)

Rex D-5063 (Hager's Band)

(Rel: 1914)

McKinley S-5063 (McKinley's Band)

5063 – B Mx: 632

Hungarian Rag (Lenzberg)

Andrew Setaro Acc: House band (Fred Hager, director)

Xylophone solo

Keen-O-Phone 5063 (Andrew Setaro, acc. by Hager's Dance Orchestra) (Rel: 1914)

Rex D-5063 (Andrew Setaro, acc. by Hager's Dance Orchestra) (Rel: 1914)

McKinley S-5063 (McKinley's Dance Orchestra with Xylophone)

5064 – A Mx: 633

Up the Street (Morse)

House band (Fred Hager, director)

March

Keen-O-Phone 5064 (Hager's Band) (Rel: 1914)

Rex 5064 (Hager's Band) (Rel: 1914)

Empire 5064 (Empire Band) (Rel: 1917)

McKinley 5064 (McKinley's Band)

5064 – B Mx: 635

Spring Morning Serenade (La Combe)

House band (Fred Hager, director)

Keen-O-Phone 5064 (Hager's Band) (Rel: 1914)

Rex 5064 (Hager's Band) (Rel: 1914)

Empire 5064 (Empire Band) (Rel: 1917)

McKinley 5064 (McKinley's Band)

5065 – A Mx: 634

Second Regiment Connecticut March (Reeves)

House band (Fred Hager, director)

March

Keen-O-Phone 5065 (Hager's Band) (Rel: 1914)

Rex 5065 (Hager's Band) (Rel: 1914)

Empire 5065 (Empire Band)

McKinley 5065 (McKinley's Band)

5065 – B Mx: 653

Poet and Peasant Overture (Suppé)

House band (Fred Hager, director)

Keen-O-Phone 5065 (Hager's Band) (Rel: 1914)

Rex 5065 (Rex Military Band) (Rel: 1914)

Empire 5065 (Empire Band)

McKinley 5065 (McKinley's Band)

5066 – A Mx: —

Mighty Lak' a Rose (Nevin)

Agnes Kimball Acc: Orchestra

Soprano solo

Keen-O-Phone 5066 (Agnes Kimball) (Rel: 1914)

Rex 5066 (Agnes Kimball) (Rel: 1914)

5066 – B Mx: —

Loch Lommond (Traditional)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Keen-O-Phone 5066 (Harry McClaskey) (Rel: 1914)

Rex 5066 (Harry McClaskey) (Rel: 1914)

5067 – A Mx: 644

The Ould Plaid Shawl (Fahy - Haines)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Keen-O-Phone 5067 (Harry McClaskey) (Rel: 1914)

Rex 5067 (Harry McClaskey) (Rel: 1914)

McKinley 5067 (Harry McClaskey)

Note: This side was reissued on 5365 (different coupling).

5067 – B Mx: 663

Kiss Waltz (Arditi)

Agnes Kimball Acc: Orchestra

Soprano solo

Keen-O-Phone 5067 (Agnes Kimball) (Rel: 1914)

Rex 5067 (Agnes Kimball) (Rel: 1914)

McKinley S-5067 (Agnes Kimball)

5068 – A Mx: 642

For All Eternity (Mascheroni)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Keen-O-Phone 5068 (Harry McClaskey) (Rel: 1914)

Rex 5068 (Harry McClaskey) (Rel: 1914)

Crescent 132-A (Tenor)

Empire 5068 (Harry McClaskey)

McKinley 5068 (Harry McClaskey)

5068 – B Mx:

Tenting Tonight on the Old Camp Ground (Kittredge)

Peerless Quartet

Male quartet

Keen-O-Phone 5068 (Peerless Quartette) (Rel: 1914)

Rex 5068 (Peerless Quartette) (Rel: 1914)

Crescent 132-B (Male Quartette, Trumpet Effect)

Empire 5068 (Empire Quartette)

McKinley 5068 (McKinley's Quartette)

Note: Mx. number is not visible on inspected pressings.

5069 – A Mx: 650

The Rosary (Nevin)

Henry Burr [*a.e.*] Acc: Orchestra and harp

Tenor solo

Keen-O-Phone 5069 (Harry McClaskey) (Rel: 1914)

Rex 5069 (Harry McClaskey) (Rel: 1914)

Empire 5069 (Harry McClaskey)

McKinley 5069 (Harry McClaskey)

5069 – B Mx:

Old Black Joe (Foster)

Peerless Quartet Acc: Orchestra

Male quartet

Keen-O-Phone 5069 (Peerless Quartette) (Rel: 1914)

Rex 5069 (Peerless Quartette) (Rel: 1914)

Empire 5069 (Empire Quartette)

McKinley 5069 (McKinley Quartette)

5070 – A Mx:

The Song Thrush (Hager)

House band (Fred Hager' director)

Keen-O-Phone 5070 (Hager's Band) (Rel: 1914)

Rex 5070 (Hager's Band) (Rel: 1914)

Empire 5070 (Empire Band) (Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5070 – B Mx: 711

The Warbler's Serenade (Perry)

Joe Belmont Acc: Orchestra

Whistling solo

Keen-O-Phone 5070 (Joe Belmont) (Rel: 1914)

Rex 5070 (Joe Belmont) (Rel: 1914)

Empire 5070 (Joe Belmont) (Rel: 1917)

5071 – A Mx:

Camp Meeting Band (Gilbert - Muir)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Keen-O-Phone 5071 (Collins & Harlan) (Rel: 1914)

Rex 5071 (Collins & Harlan) (Rel: 1914)

Empire 5071 (Collins & Harlan)

McKinley 5071 (Collins & Harlan)

Note: Mx. number is not visible on inspected pressings.

5071 – B Mx:

Wilhelm the Grocer (Lewis - Meyer)

Ada Jones Acc: Orchestra

Contralto solo

Keen-O-Phone 5071 (Ada Jones) (Rel: 1914)

Rex 5071 (Ada Jones) (Rel: 1914)

Empire 5071 (Ada Jones)

McKinley S-5071 (Ada Jones)

Note: Mx. number is not visible on inspected pressings.

5072 – A Mx: 667

On the Honeymoon Express (Klein - Kendis - Stilwell)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Keen-O-Phone 5072 (Collins & Harlan) (Rel: 1914)

Rex 5072 (Collins & Harlan) (Rel: 1914)

Empire 5072 (Collins & Harlan) (Rel: 1917)

McKinley 5072 (Collins & Harlan)

5072 – B Mx:

Come and Kiss Your Little Baby (Brown - Von Tilzer)

Ada Jones Acc: Orchestra

Contralto solo

Keen-O-Phone 5072 (Ada Jones) (Rel: 1914)

Rex 5072 (Ada Jones) (Rel: 1914)

Empire 5072 (Ada Jones) (Rel: 1917)

McKinley S-5072 (Ada Jones)

Note: Mx. number is not visible on inspected pressings.

5073 – A Mx: 677

The Preacher and the Bear (Longbrake, assigned to Arzonja)

Arthur Collins Acc: Orchestra

Baritone solo

Keen-O-Phone 5073 (Arthur Collins) (Rel: 1914)

Rex 5073 (Arthur Collins) (Rel: 1914)

Empire 5073 (Arthur Collins)

McKinley S-5073 (Arthur Collins)

5073 – B Mx: 669

Way Down East Where I Belong (McKenna)

Byron G. Harlan Acc: Orchestra

Tenor solo

Keen-O-Phone 5073 (Byron G. Harlan) (Rel: 1914)

Rex 5073 (Byron G. Harlan) (Rel: 1914)

Empire 5073 (Byron G. Harlan)

McKinley 5073 (Byron G. Harlan)

5074 – A Mx: 672

Wal, I Swan (Burt)

Byron G. Harlan Acc: Orchestra

Tenor solo

Keen-O-Phone 5074 (Byron G. Harlan)

(Rel: 1914)

Rex 5074 (Byron G. Harlan)

(Rel: 1914)

McKinley 5074 (Byron G. Harlan)

5074 – B Mx: 674

Any Rags? (Allen)

Arthur Collins Acc: Orchestra

Baritone solo

Keen-O-Phone 5074 (Arthur Collins)

(Rel: 1914)

Rex 5074 (Arthur Collins)

(Rel: 1914)

McKinley S-5074 (Arthur Collins)

5075 – A Mx: 678

Herd Girl's Dream (Labitzy, op. 45)

Neapolitan Trio

Flute, violin, harp

Keen-O-Phone 5075 (Neapolitan Trio)

(Rel: 1914)

Rex 5075 (Neapolitan Trio)

(Rel: 1914)

Empire 5075 (Neapolitan Trio)

(Rel: 1917)

McKinley 5075 (Neapolitan Trio)

5075 – B Mx: 760

Mignon: Polonaise [Je suis Titania] (Thomas)

Antonio Decimo Acc: Orchestra

Clarinet solo

Keen-O-Phone 5075 (Antonio Decimo)

(Rel: 1914)

Rex 5075 (Antonio Decimo)

(Rel: 1914)

Empire 5075 (Antonio Decimo)

(Rel: 1917)

McKinley S-5075 (Antonio Decimo)

5076 – A Mx:

Ave Maria (Schubert)

Agnes Kimball Acc: Orchestra

Soprano solo

Keen-O-Phone 5076 (Agnes Kimball)

(Rel: 1914)

Rex 5076 (Agnes Kimball)

(Rel: 1914)

Empire 5076 (Agnes Kimball)

McKinley S-5076 (Agnes Kimball)

5076 – B Mx:

Faust: Gentle Flower in the Dew (Gounod)

Agnes Kimball Acc: Orchestra

Soprano solo (in English)

Keen-O-Phone 5076 (Agnes Kimball)

(Rel: 1914)

Rex 5076 (Agnes Kimball)

(Rel: 1914)

Empire 5076 (Agnes Kimball)

McKinley S-5076 (Agnes Kimball)

5077 – A Mx: 685

Goodnight, Goodnight, Beloved (Nevin)
Agnes Kimball Acc: "Neapolitan orchestra" and harp
Soprano solo

Keen-O-Phone 5077 (Agnes Kimball) (Rel: 1914)
Rex 5077 (Agnes Kimball) (Rel: 1914)
McKinley S-5077 (Agnes Kimball)

Note: Mx. number is not visible on inspected pressings.

5077 – B Mx: 718

Asleep in the Deep (Petrie - Lamb)
Frank Croxton Acc: Orchestra
Bass solo

Keen-O-Phone 5077 (Frank Croxton) (Rel: 1914)
Rex 5077 (Frank Croxton) (Rel: 1914)
McKinley S-5077 (Frank Croxton)

5078 – A Mx:

My Word!
Ada Jones Acc: Orchestra
Contralto solo

Keen-O-Phone 5078 (Ada Jones) (Rel: 1914)
Rex 5078 (Ada Jones) (Rel: 1914)
McKinley S-5078 (Ada Jones)

Note: Mx. number is not visible on inspected pressings.

5078 – B Mx:

The Owl and the Pussy Cat (De Koven)
Peerless Quartet
Male quartet

Keen-O-Phone 5078 (Peerless Quartet) (Rel: 1914)
Rex 5078 (Peerless Quartet) (Rel: 1914)
McKinley 5078 (McKinley Quartette)

Note: Mx. number is not visible on inspected pressings.

5079 – A Mx: 660

Maria, Mari (Russo - Di Capua)
Ferruccio Giannini Acc: Orchestra
Tenor solo (in Italian)

Rex F-5079 (F. A. Giannini) (Rel: 1914)
McKinley S-5079 (F. A. Giannini)
Rishell F-5079 (F. A. Giannini) (Rel: 1917)

Note: Mx. number is not visible on some copies.

5079 – B Mx: —

Ciribiribin (Pestalozza)
Gaetano (Guy) Romboli Acc: Orchestra
Baritone solo (in Italian)

Rex F-5079 (Guy Romboli) (Rel: 1914)
McKinley 5079 (Guy Romboli)
Rishell F-5079 (Guy Romboli) (Rel: 1917)

Note: Mx. number is not visible on inspected copies.

5080 – A Mx: 706

The Birds and the Brook (Stultz)

Joe Belmont Acc: Orchestra

Whistling solo

Rex 5080 (Joe Belmont)

(Rel: 1914)

Empire 5080 (Joe Belmont)

(Rel: 1917)

McKinley 5080 (Joe Belmont)

5080 – B Mx: 631

Four Little Blackberries (O'Conner)

Andrew Setaro Acc: Orchestra

Xylophone solo

Rex 5080 (Andrew Setaro)

(Rel: 1914)

Empire 5080 (Andrew Setaro)

(Rel: 1917)

McKinley S-5080 (Andrew Setaro)

5081 – A Mx: 725

Carmen: Canzone del Toreador (Bizet)

Gaetano (Guy) Romboli Acc: Orchestra

Baritone solo (in Italian)

Rex F-5081 (Guy Romboli)

(Rel: 1914)

5081 – B Mx: 727

La Traviata: Di Provenza il mar (Verdi)

Gaetano (Guy) Romboli Acc: Orchestra

Baritone solo (in Italian)

Rex F-5081 (Guy Romboli)

(Rel: 1914)

5082 – A Mx:

Too Much Mustard (Tres Moutarde) (Macklin)

House band (Fred Hager, director)

Rex D-5082 (Hager's Band)

(Rel: 1914)

McKinley S-5082 (McKinley's Band)

Note: Mx. number is not visible on inspected pressings.

5082 – B Mx: —

The International Rag (Berlin)

House band (Fred Hager, director)

Fox trot

Rex D-5082 (Rex Military Band)

(Rel: 1914)

McKinley S-5082 (McKinley's Band)

Note: Mx. number is not visible on inspected pressings.

5083 – A Mx:

Love's Confession (Waldteufel)

House orchestra (Fred Hager, director)

Hesitation waltz

Rex D-5083 (Hager's Dance Orchestra)

(Rel: 1914)

McKinley S-5083 (McKinley's Dance Orchestra)

Rishell D-5083 (Rishell Dance Orchestra)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5083 – B Mx:

Heart o' Mine

House orchestra (Fred Hager, director)

Hesitation waltz

Rex D-5083 (Rex MB) (Rex Military Band)

(Rel: 1914)

McKinley S-5083 (McKinley's Band)

Rishell D-5083 (Rishell Military Band)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5084 – A Mx:

Faust: Dio possente (Gounod)

Gaetano (Guy) Romboli Acc: Orchestra

Baritone solo (in Italian)

Rex F-5084 (Guy Romboli)

(Rel: 1914)

Rishell F-5084 (Guy Romboli)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5084 – B Mx:

I Pagliacci: Prologo (Leoncavallo)

Gaetano (Guy) Romboli Acc: Orchestra

Baritone solo (in Italian)

Rex F-5084 (Guy Romboli)

(Rel: 1914)

Rishell F-5084 (Guy Romboli)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5085 – A Mx: 742

There's a Girl in the Heart of Maryland (Carroll - Brown; arr. Smith)

House band (Fred Hager, director)

One-step

Rex D-5085 (Rex Military Band)

(Rel: 1914)

McKinley S-5085 (McKinley's Band)

Note: Some Rex pressings were mistakenly labeled for D-5093, over which the correct labels were pasted.

5085 – B Mx: 797

Pepper Pot (Ivers)

House band (Fred Hager, director)

One-step or two-step

Rex D-5085 (Hager's Band)

(Rel: 1914)

McKinley S-5085 (McKinley's Band)

Note: Some Rex pressings were mistakenly labeled for D-5093, over which the correct labels were pasted. Later pressings are labeled "One-Step or Turkey Trot."

5086 – A Mx: 738

Rigoletto: Questa o quella (Verdi)

Ferruccio Giannini Acc: Orchestra

Tenor solo (in Italian)

Rex F-5086 (F. A. Giannini)

(Rel: 1914)

Note: Mx. number is not visible on some pressings.

5086 – B Mx: See note

Rigoletto: Vil razza dannata (Verdi)
Gaetano (Guy) Romboli Acc: Orchestra
Baritone solo (in Italian)
Rex F-5086 (Guy Romboli)

(Rel: 1914)

Note: Some pressings show a partly legible mx. number (7?1), while others show none.

5087 – A Mx: 761

The Thunderer — March (Sousa)
House band (Fred Hager, director)
March
Rex 5087 (Hager's Band)
McKinley 5087 (McKinley's Band)

(Rel: 1914)

5087 – B Mx: 765

Polka de Militaire (Hager)
House band (Fred Hager, director)
Polka
Rex 5087 (Hager's Band)
McKinley 5087 (McKinley Band)

(Rel: 1914)

5088 – A Mx: 597

Tosca: E lucevan le stelle (Puccini)
Ferruccio Giannini Acc: Orchestra
Tenor solo (in Italian)
Rex F-5088 (F. A. Giannini)
Rishell F-5088 (F. A. Giannini)

(Rel: 1914)

(Rel: 1917)

5088 – B Mx:

Tosca: Recondita armonia (Puccini)
Ferruccio Giannini Acc: Orchestra
Tenor solo (in Italian)
Rex F-5088 (F. A. Giannini)
Rishell F-5088 (F. A. Giannini)

(Rel: 1914)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5089 – A Mx: See note

Egyptian Glide (Maloof)
House band (Fred Hager, director)
Rex D-5089 (Rex Military Band)

(Rel: 1914)

5089 – B Mx: See note

This Is the Life (Berlin)
House band (Fred Hager, director)
Rex D-5089 (Rex Military Band)

(Rel: 1914)

Note: Number 807 reportedly appears under the labels of both sides, the meaning of which is not known.

5090 – A Mx:

He'd Have to Get Under, Get Out and Get Under (To Fix Up His Automobile) (Abrahams)

House band (Fred Hager, director)

Turkey trot

Rex D-5090 (Rex Military Band)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressing.

5090 – B Mx:

J'amaï Trop (Never Too Much) (Frey)

House band (Fred Hager, director)

Turkey trot

Rex D-5090 (Rex Military Band)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressing.

5091 – A Mx:

My Hindoo Man (Eugene)

House orchestra (Fred Hager, director)

Turkey trot or one-step

Rex 5091 (Hager's Dance Orchestra)

(Rel: 1914)

Crescent D-138 (Orchestra)

5091 – B Mx:

Egyptian Glide (Maloof)

Andrew Setaro Acc: Orchestra

Xylophone solo

Rex 5091 (Andrew Setaro)

(Rel: 1914)

Crescent D-138 (Xylophone)

5092 – A Mx:

Maori (Tyers)

House band (Fred Hager, director)

Tango

Rex D-5092 (Rex Military Band)

(Rel: 1914)

5092 – B Mx: —

Maurice Tango (Hein)

House band (Fred Hager, director)

House band (Fred Hager, director)

Rex D-5092 (Hager's Band)

(Rel: 1914)

5093 – A Mx: —

El Irresistible (Logatti)

House band (Fred Hager, director)

Tango

Rex D-5093 (Hager's Dance Orchestra)

(Rel: 1914)

5093 - B Mx: —

The Little Café (Caryll)

House band (Fred Hager, director)

Waltz

Rex D-5093 (Hager's Band)

(Rel: 1914)

Note: Some copies of D-5085 were pressed with labels for this record, over which the correct labels were subsequently pasted.

5094 - A Mx:

Rafferty's Chimes (Rose - Glogau - Piantadosi)

W. E. Browning Acc: Orchestra

Baritone solo

Rex 5094 (W. E. Browning)

(Rel: 1914)

5094 - B Mx:

Hesitate Me Around, Bill (Jerome - Franklin)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5094 (Collins & Harlan)

(Rel: 1914)

5095 - A Mx: 673 ?

Celebration Day in Tennessee (Brown - Glogau)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5095 (Collins & Harlan)

(Rel: 1914)

Note: Mx. number is unclear on inspected pressings.

5095 - B Mx: 750

When I Get Back to Vicksburg, Mississippi (Browning - Smith)

W. E. Browning Acc: Orchestra

Baritone solo

Rex 5095 (W. E. Browning)

(Rel: 1914)

5096 - A Mx: 468

Down on Jasper's Farm (Monaco)

Byron G. Harlan & Steve Porter Acc: Orchestra

Talking with vocal

Rex 5096 (Harlan & Porter)

(Rel: 1914)

Note: Reissue of 5023; reissued on 5348 (different couplings on both).

5096 - B Mx: 386

On the Mississippi (MacDonald - Carroll - Fields)

Arthur Collins Acc: Orchestra

Baritone solo

Rex 5096 (Arthur Collins)

(Rel: 1914)

Note: Reissue of 5021 (different coupling).

5097 - A Mx: 412

Here Comes My Daddy Now (Gilbert - Muir)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet

Rex 5097 (Collins & Harlan) (Rel: 1914)

Note: Reissue of 5021 (different coupling).

5097 - B Mx: —

Underneath the Cotton Moon (Meyer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet

Rex 5097 (Collins & Harlan) (Rel: 1914)

Note: Reissue of 5019 (different coupling).

5098 - A Mx: —

Me and Mandy (Gilbert - Mills)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet

Rex 5098 (Collins & Harlan) (Rel: 1914)

5098 - B Mx: —

Louie, King of the Scheutzen Band (Ring - Hager)
Ada Jones Acc: Orchestra
Contralto solo

Rex 5098 (Ada Jones) (Rel: 1914)

5099 - A Mx: 864

This Is the Life (Berlin)
Bob Roberts Acc: Orchestra
Baritone solo

Rex 5099 (Robert Roberts) (Rel: 1914)

McKinley 5099 (Robert Roberts)

Note: Mx. number is not visible on some pressings.

5099 - B Mx: 785

Where Is My Wandering Boy Tonight? (Buck - Stamper)
Ada Jones Acc: Orchestra
Contralto solo

Rex 5099 (Ada Jones) (Rel: 1914)

McKinley S-5099 (Ada Jones)

Note: Mx. number is not visible on some pressings.

5100 - A Mx:

A Perfect Day (Jacobs-Bond)
Marie Stone Langston Acc: Orchestra
Vocal solo

Rex 5100 (Marie Stone Langston) (Rel: 1914)

Note: A copy mislabelled Langstone has been reported but is not confirmed.

5100 - B Mx:

Roses in June (Bingham - German)

Reed Miller Acc: Orchestra

Tenor solo

Rex 5100 (Reed Miller)

(Rel: 1914)

5101 - A Mx:

The Twentieth Century Rag (Clarke - Leslie - Abrahams)

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5101 (Robert Roberts)

(Rel: 1914)

5101 - B Mx: 834

Off with the Old Love, On with the New (MacDonald - Carroll)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5101 (Campbell & Burr)

(Rel: 1914)

5102 - A Mx:

Sit Down, You're Rocking the Boat (Jerome - Clark - Schwartz)

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5102 (Bob Roberts)

(Rel: 1914)

5102 - B Mx:

On the Shores of Italy (Piantadosi - Glogau)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5102 (Campbell & Burr)

(Rel: 1914)

5103 - A Mx: 789

If They'd Only Move Old Ireland Over Here (Kelly - Klein-Gillen)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5103 (Ada Jones)

(Rel: 1914)

Rishell 5103 (Ada Jones)

(Rel: 1917)

5103 - B Mx:

The Irish Tango (Walsh - Breuer)

J. W. Myers Acc: Orchestra

Baritone solo

Rex 5103 (J. W. Myers)

(Rel: 1914)

Rishell 5103 (J. W. Myers)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressing.

5104 – A Mx: 745

Goodbye, Sweet Day (Thaxter - Vannah)

Helen Clark Acc: Orchestra

Contralto solo

Rex 5104 (Helen Clark)

(Rel: 1914)

5104 – B Mx:

My Dreams (Weatherly - Tosti)

Reed Miller Acc: Orchestra

Tenor solo

Rex 5104 (Reed Miller)

(Rel: 1914)

Note: Mx. number is not visible on inspected copies.

5105 – A Mx:

Un Peau d' Amour (A Little Love, a Little Kiss) (Fischer - Silesu)

José Erard Acc: Orchestra

Tenor solo (in French)

Rex F-5105 (José Erard)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressing.

5105 – B Mx:

O Sole Mio (Capurro - Di Capua)

Ferruccio Giannini Acc: Orchestra

Tenor solo (in Italian)

Rex F-5105 (F. A. Giannini)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressing.

5106 – A Mx: 134

Memories of Home (Ambrosio)

Neapolitan Trio

Flute, violin, harp

Rex 5106 (Neapolitan Trio)

(Rel: 1914)

Empire 5106 (Neapolitan Trio)

Rishell 5106 (Neapolitan Trio)

(Rel: 1917)

5106 – B Mx: 527

Nocturne de Chopin [Nocturne for Piano in E-flat, op. 9, no. 2] (Chopin; arr. by Servais)

George Rogovoy Acc: Piano

Cello solo

Rex 5106 (George Rogovoy)

(Rel: 1914)

Empire 5106 (George Rogovoy)

Rishell 5106 (George Rogovoy)

(Rel: 1917)

5107 – A Mx: 777

Tu Ne Suaras Jamais (You Will Never Know) (Millandy - Rico)

José Erard Acc: Orchestra

Tenor solo (in French)

Rex F-5107 (José Erard)

(Rel: 1914)

5107 - B Mx: 779

Quand l' Amour Meurt (Love's Last Word) (Millandy - Cremieux)

José Erard Acc: Orchestra

Tenor solo (in French)

Rex F-5107 (José Erard)

(Rel: 1914)

5108 - A Mx:

The Mocking Bird, with Variations (Winner; arr. Belmont)

Joe Belmont Acc: Orchestra

Whistling solo

Rex 5108 (Joe Belmont)

(Rel: 1914)

5108 - B Mx:

The Butterfly (Bendix)

Antonio Decimo & J. LaMonaca

Flute & clarinet duet

Rex 5108 (A. Decimo & J. LaMonaca)

(Rel: 1914)

5109 - A Mx:

Just Because It's You (McClellan - Carroll; "The Little Café")

Helen Clark Acc: Orchestra

Contralto solo

Rex 5109 (Helen Clark)

(Rel: 1914)

5109 - B Mx:

Love's Own Sweet Song (Cushing - Heath - Kalman; "Sari")

Helen Clark Acc: Orchestra

Contralto solo

Rex 5109 (Helen Clark)

(Rel: 1914)

5110 - A Mx: 887

Down Home Rag (Sweatman)

Andrew Setaro Acc: Orchestra

Xylophone solo

Rex D-5110 (Andrew Setaro)

(Rel: 1914)

5110 - B Mx: 147

Black Diamond Rag (Lodge)

House orchestra (Fred Hager, director)

Rex D-5110 (Hager's Orchestra)

(Rel: 1914)

5111 - A Mx:

I'm on My Way to Mandalay (Byron - Fischer)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5111 (Campbell & Burr)

(Rel: 1914)

Note: Mx. number is not visible on inspected copy.

5111 – B Mx: 851

Follow the Crowd (Berlin; "Queen of the Movies")

J. W. Myers Acc: Orchestra

Baritone solo

Rex 5111 (J. W. Myers)

(Rel: 1914)

5112 – A Mx: 768

Jewels of the Madonna: Intermezzo (Wolf-Ferrari)

Daniel Kuntz's Orchestra Club

Rex 5112 (Kuntz Orchestral Club)

(Rel: 1914)

Rishell 5112 (Rishell Orchestra)

(Rel: 1917)

Note: See also 1028 for a 12" version of this selection by the same group.

5112 – B Mx:

Toreadore et Andalouse — Bal Costume (Rubinstein)

Daniel Kuntz's Orchestral Club

Rex 5112 (Kuntz Orchestra Club)

(Rel: 1914)

Rishell 5112 (Rishell Orchestra)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressing.

5113 – A Mx:

Ballet Egyptian — Part 1 (Luigini)

Daniel Kuntz's Orchestra

Rex 5113 (Daniel Kuntz's Orchestra)

(Rel: 1914)

5113 – B Mx:

Ballet Egyptian — Part 2 (Luigini)

Daniel Kuntz's Orchestra

Rex 5113 (Daniel Kuntz's Orchestra)

(Rel: 1914)

5114 – A Mx: 656

The Blue and the Grey Patrol (D'Albey)

House band (Fred Hager, director)

Rex 5114 (Hager's Band)

(Rel: 1914)

Empire 5114 (Empire Band)

(Rel: 1917)

5114 – B Mx:

Entry of the Gladiators (Fucik - Lauredreau)

House band (Fred Hager, director)

Rex 5114 (Rex Military Band)

(Rel: 1914)

Empire 5114 (Empire Band)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressing.

5115 – A Mx:

Kiss Me Again, I Like It (Brown)
Helen Clark & Henry Burr Acc: Orchestra
Contralto & tenor duet

Rex 5115 (Clark & Burr) (Rel: 1914)

Empire 5115 (Clark & Burr) (Rel: 1917)

Note: Mx. number is not visible on inspected pressing.

5115 – B Mx: 982

I Love My Mother-in-Law (Brown - Van Alstyne)
Bob Roberts Acc: Orchestra
Baritone solo

Rex 5115 (Robert Roberts) (Rel: 1914)

Empire 5115 (Robert Roberts) (Rel: 1917)

5116 – A Mx:

In the Valley of the Moon (Solman - Branen)
Helen Clark & Henry Burr Acc: Orchestra
Contralto & tenor duet

Rex 5116 (Clark & Burr) (Rel: 1914)

Note: Mx. number is not visible on inspected copy.

5116 – B Mx: 584 ?

At That Reuben Tango Huskin' Bee (Young - Williams - Grant)
Byron G. Harlan Acc: Orchestra
Tenor solo

Rex 5116 (Byron G. Harlan) (Rel: 1914)

Note: Mx. number unclear on inspected pressing.

5117 – A Mx:

He's a Devil in His Own Home Town (Berlin)
Byron G. Harlan Acc: Orchestra
Tenor solo

Rex 5117 (Byron G. Harlan) (Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5117 – B Mx:

If I Had Someone Like You at Home (McCarthy - Monaco)
Elida Morris & Bob Roberts Acc: Orchestra
Contralto & baritone duet

Rex 5117 (Morris & Roberts) (Rel: 1914)

Note: Mx. number is not visible on inspected pressings.

5118 – A Mx: 958

My Lovin' Dancin' Man (Klein - Stilwell)
Peerless Quartet Acc: Orchestra
Male quartet

Rex 5118 (Peerless Quartette) (Rel: 1914)

Empire 5118 (Peerless Quartette) (Rel: 1917)

5118 - B Mx: 980

Who Paid the Rent for Mrs. Rip Van Winkle? (Bryan - Fischer)

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5118 (Robert Roberts)

(Rel: 1914)

Empire 5118 (Robert Roberts)

5119 - A Mx: 955

When It's Moonlight on the Alamo (Fisher)

Peerless Quartet Acc: Orchestra

Male quartet

Rex 5119 (Peerless Quartette)

(Rel: 1914)

Rishell 5119 (Peerless Quartette)

Note: Mx. number is not visible on some pressings.

5119 - B Mx: 984

When You're All Dressed Up and No Place to Go (Burt - Hein; "The Beauty Shop")

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5119 (Robert Roberts)

(Rel: 1914)

Rishell 5119 (Robert Roberts)

5120 - A Mx: 997 ?

While They Were Dancing Around (Monaco)

Peerless Quartet Acc: Orchestra

Male quartet

Rex 5120 (Peerless Quartette)

(Rel: 1914)

Rishell 5120 (Peerless Quartette)

Note: Mx. number unclear, partially obscured by the label.

5120 - B Mx: 986

When Father Put the Paper on the Wall

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5120 (Robert Roberts)

(Rel: 1914)

Rishell 5120 (Robert Roberts)

5121 - A Mx:

He Was Always Fooling Around (Jerome - Greenburg)

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5121 (Robert Roberts)

(Rel: 1914)

Empire 5121 (Robert Roberts)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5121 – B Mx: 954

Rose of the Mountain Trail (Caddigan - Brennan)

Peerless Quartet Acc: Orchestra

Male quartet

Rex 5121 (Peerless Quartette)

(Rel: 1914)

Empire 5121 (Peerless Quartette)

(Rel: 1917)

5122 – A Mx:

Le Prophete: Coronation March (Meyerbeer)

House band (Fred Hager, director)

Rex 5122 (Rex Military Band)

(Rel: 1914)

5122 – B Mx:

Tannhauser: March (Wagner)

House band (Fred Hager, director)

Rex 5122 (Rex Military Band)

(Rel: 1914)

5123 – A Mx: 236

American Guard March (Brooks)

House band (Fred Hager, director)

March

Rex 5123 (Hager's Band)

(Rel: 1914)

Empire 5123 (Empire Band)

(Rel: 1917)

5123 – B Mx: 93

The Star-Spangled Banner (Key)

House band (Fred Hager, director)

Rex 5123 (Hager's Band; Rex Military Band)

(Rel: 1914)

Empire 5123 (Empire Band)

(Rel: 1917)

Note: Both label credits are confirmed on Rex.

5124 – A Mx:

Just Pushin' Around (Hager)

House band (Fred Hager, director)

Rex 5124 (Hager's Band)

(Rel: 1914)

Rishell 5124 (Rishell Band)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressing.

5124 – B Mx:

The Playful Polar Bears (Trinkaus)

House orchestra (Fred Hager, director)

Rex 5124 (Rex Orchestra)

(Rel: 1914)

Rishell 5124 (Rishell Orchestra)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressing.

5125 – A Mx: 906

American Eagle March (Boehm)

House band (Fred Hager, director)

March

Rex 5125 (Rex Military Band) (Rel: 1914)

Empire 5125 (Empire Military Band) (Rel: 1917)

Rishell 5125 (Rishell Band) (Rel: 1917)

5125 – B Mx:

American Patrol (Meacham)

House band (Fred Hager, director)

March

Rex 5125 (Rex Military Band) (Rel: 1914)

Empire 5125 (Empire Military Band) (Rel: 1917)

Rishell 5125 (Rishell Band) (Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5126 – A Mx: 904

William Tell Overture — Part 1 (Dawn) (Rossini)

House band (Fred Hager, director)

Rex 5126 (Hager's Band) (Rel: 1914)

Rishell 5126 (Rishell Band) (Rel: 1917)

5126 – B Mx: 909

William Tell Overture — Part 2 (The Storm) (Rossini)

House band (Fred Hager, director)

Rex 5126 (Hager's Band) (Rel: 1914)

Rishell 5125 (Rishell Band)

5127 – A Mx: 907

William Tell Overture — Part 3 (The Calm) (Rossini)

House band (Fred Hager, director)

Rex 5127 (Hager's Band) (Rel: 1914)

Rishell 5127 (Rishell Band) (Rel: 1917)

5127 – B Mx: 911

William Tell Overture — Part 4 (Finale) (Rossini)

House band (Fred Hager, director)

Rex 5127 (Hager's Band) (Rel: 1914)

Rishell 5127 (Rishell Band)

5128 – A Mx: 917

Irish Echoes (Bennett)

House band (Fred Hager, director)

Rex 5128 (Rex Military Band) (Rel: 1914)

Empire 5128 (Empire Band) (Rel: 1917)

5128 – B Mx: 918

The Billboard March (Klohr)
House band (Fred Hager, director)
March

Rex 5128 (Rex Military Band) (Rel: 1914)
Empire 5128 (Empire Band) (Rel: 1917)

Note (both sides): This issue was listed in error in the 1914 Rex catalog as two arias by Millo Picco, *q.v.* on F-3001 and F-3004.

5129 – A Mx:

Coppelia: Ballet Music (Delibes)
House band (Fred Hager, director)

Rex 5129 (Hager's Band; Rex Military Band) (Hager's Band) (Rel: 1914)
Rishell 5129 (Rishell Band) (Rel: 1917)

Note: Mx. number is not visible on inspected pressings. Both band credits are confirmed on Rex labels, with Hager's Band credited on the earlier pressings.

5129 – B Mx:

The Barber of Seville Overture (Rossini)
House band (Fred Hager, director)

Rex 5129 (Hager's Band; Rex Military Band) (Rel: 1914)
Rishell 5129 (Rishell Band) (Rel: 1917)

Note: Mx. number is not visible on inspected pressing. Both band credits are confirmed on Rex labels, with Hager's Band credited on the earlier pressings.

5130 – A Mx:

Torchlight Dance (Fackeltanz) (Meyerbeer)
House band (Fred Hager, director)

Rex 5130 (Hager's Band) (Rel: 1914)

Note: Mx. number is not visible on inspected pressing.

5130 – B Mx:

Masaniello Overture (Auber)
House band (Fred Hager, director)

Rex 5130 (Hager's Band) (Rel: 1914)

Note: Mx. number is not visible on inspected pressing.

5131 – A Mx: 798

Under the Double Eagle (Wagner)
House band (Fred Hager, director)
March

Rex 5131 (Hager's Band) (Rel: 1914)
Empire 5131 (Empire Band) (Rel: 1917)

5131 – B Mx: 944

Medley Selections of Southern Plantation Songs (arr. Conterno)
House band (Fred Hager, director)

Rex 5131 (Hager's Band) (Rel: 1914)
Empire 5131 (Empire Band) (Rel: 1917)

5132 – A Mx: 529

Chanson Triste (Lahore - Duparc)

George Rogovoy Acc: Piano

Cello solo

Rex 5132 (George Rogovoy)

(Rel: 1914)

5132 – B Mx: 774

Les Millions d' Arlequin: Serenade (Drigo)

Daniel Kuntz's Orchestral Club

Rex 5132 (Daniel Kuntz's Orchestral Club)

(Rel: 1914)

5133 – A Mx:

Somebody Else Is Getting It (Sterling - Von Tiler)

Arthur Collins Acc: Orchestra

Baritone solo

Rex 5133 (Arthur Collins)

(Rel: 1914)

5133 – B Mx:

Roll On, Missouri (MacDonald - Carroll)

Arthur Collins Acc: Orchestra

Baritone solo

Rex 5133 (Arthur Collins)

(Rel: 1914)

Note: Reissue of 5023 (different coupling).

5134 – A Mx: 100

Dengoza — Parisian Maxixe (Nazareth)

Andrew Setaro Acc: House orchestra (Fred Hager, director)

Xylophone solo

Rex 5134 (Andrea Setaro, acc. by Hager's Dance Orchestra)

(Rel: 1914)

5134 – B Mx:

Sans Souci — Maxixe Brasilienne (Green)

House orchestra (Fred Hager, director)

Rex 5134 (Hager's Dance Orchestra)

(Rel: 1914)

Note: Mx. number is not visible on inspected pressing.

5135 – A Mx: 629

Home of My Childhood (Ziehrer)

House orchestra (Fred Hager, director)

Waltz

Rex D-5135 (Hager's Dance Orchestra)

(Rel: 1914)

5135 – B Mx: See note

Happy Birds (Holst)

Joe Belmont Acc: House orchestra (Fred Hager, director)

Whistling solo

Rex D-5135 (Joe Belmont - Hager's Dance Orchestra Acc.)

(Rel: 1914)

Note: Only the last two digits of the mx. number (83) are legible on the inspected pressing.

5136 – A Mx:
King Tango (Geitzl)
House band (Fred Hager, director)
Tango
Rex D-5136 (Rex Military Band) (Rel: 1914)

5136 – B Mx: —
Beaux Esprits (Gay Spirits) (Tompkins)
Joe Belmont Acc: House band (Fred Hager, director)
Whistling solo
Rex D-5136 (Joe Belmont, acc. by Hager's Band) (Rel: 1914)

5137 – A Mx:
I Should Worry
Popik Rubin Acc: Orchestra
Baritone solo (in Hebrew)
Rex F-5137 (Popik Rubin) (Rel: 1914)

5137 – B Mx:
I Want a Boy
Rose Rubin Acc: Orchestra
Contralto solo (in Hebrew)
Rex F-5137 (Rose Rubin) (Rel: 1914)

5138 – A Mx:
A Mother's Heart (Gilrod - Friedzel)
Mary Nebur Acc: Orchestra
Contralto solo (in Hebrew)
Rex F-5138 (Mary Nebur) (Rel: 1914)

5138 – B Mx:
What Will the End Be?
Popik Rubin & Rose Rubin Acc: Orchestra
Baritone & contralto (in Hebrew)
Rex F-5138 (Mr. & Mrs. P. Rubin) (Rel: 1914)

5139 – A Mx:
The Sorrows of a Woman
Rose Rubin Acc: Orchestra
Contralto solo (in Hebrew)
Rex F-5139 (Rose Rubin) (Rel: 1914)

5139 – B Mx:
A Regard from Mother
Popik Rubin Acc: Orchestra
Baritone solo (in Hebrew)
Rex F-5139 (Popik Rubin) (Rel: 1914)

5140 – A Mx:

The Chicken and the Rooster

Popik Rubin & Rose Rubin Acc: Orchestra

Baritone & contralto (in Hebrew)

Rex F-5140 (Mr. & Mrs. P. Rubin)

(Rel: 1914)

5140 – B Mx:

Oh God! Why Hast Thou Forsaken Me? (Traditional)

Mary Nebur Acc: Orchestra

Contralto solo (in Hebrew)

Rex F-5140 (Mary Nebur)

(Rel: 1914)

5141 – A Mx:

Merry Wives of Windsor: Lied von Falstaff (Nicolai)

Louis Bauer Acc: Orchestra

Male vocal (in German)

Rex F-5141 (Louis Bauer)

(Rel: 1914)

5141 – B Mx:

Tokayerlied (Tokay Wine Song) (Jager)

Emil Muench Acc: Orchestra

Baritone solo (in German)

Rex F-5141 (Emil Muench)

(Rel: 1914)

5142 – A Mx:

Der Waffenschmied (The Swordsmith): Auch Ich War ein Jungling mit Lockigen Harr

(I Also Was a Youth with Curly Hair) (Lortzigg)

Louis Bauer Acc: Orchestra

Baritone solo (in German)

Rex F-5142 (Louis Bauer)

(Rel: 1914)

5142 – B Mx: 061

Wie Mag Es Wohl Gekommen Sein (I Know Not Why My Heart Is Thine) (Bohm)

Emil Muench Acc: Orchestra

Baritone solo (in German)

Rex F-5142 (Emil Muench)

(Rel: 1914)

5143 – A Mx:

Brazilian Maxixe

House orchestra (Fred Hager, director)

Maxixe

Rex D-5143 (Hager's Dance Orchestra)

(Rel: 1914)

McKinley S-5143 (McKinley's Dance Orchestra)

5143 – B Mx:

Tango Argentino (Klickmann)

House orchestra (Fred Hager, director)

Tango

Rex D-5143 (Hager's Dance Orchestra)

(Rel: 1914)

McKinley S-5143 (McKinley's Dance Orchestra)

5144 – A Mx:

Old-Fashioned Roses (Keithley)

House band (Fred Hager, director)

Hesitation waltz

Rex D-5144 (Hager's Dance Band) (Rel: 1914)

McKinley S-5144 (McKinley's Dance Orchestra)

Rishell D-5144 (Rishell Dance Band) (Rel: 1917)

5144 – B Mx:

Valse Boston (Klickmann)

House orchestra (Fred Hager, director)

Hesitation waltz

Rex D-5144 (Hager's Orchestra) (Rel: 1914)

McKinley S-5144 (McKinley's Dance Orchestra)

Rishell D-5144 (Rishell Dance Band) (Rel: 1917)

5145 – A Mx:

Good-Bye (Klickmann)

House band (Fred Hager, director)

Hesitation waltz

Rex D-5145 (Hager's Dance Band) (Rel: 1914)

McKinley S-5145 (McKinley's Dance Band)

5145 – B Mx:

Yes or No (C. M. Jones)

House band (Fred Hager, director)

Hesitation waltz

Rex 5145 (Hager's Dance Band) (Rel: 1914)

McKinley S-5145 (McKinley's Dance Band)

5146 – A Mx: 0108

Thanks for the Lobster (Jones)

Fred Van Eps Acc: House orchestra (Fred Hager, director)

Banjo solo

Rex D-5146 (Fred Van Eps,with Hager's Dance Orchestra) (Rel: 1914)

Crescent 126 (Anonymous)

McKinley S-5146 (Fred Van Eps, McKinley's Dance Orchestra)

Rishell D-5146 (Fred Van Eps, Rishell Dance Orchestra) (Rel: 1917)

5146 – B Mx: 0112

In Search of a Husband (Jones)

Fred Van Eps Acc: House orchestra (Fred Hager, director)

Banjo solo

Rex D-5146 (Fred Van Eps, with Hager's Dance Orchestra) (Rel: 1914)

Crescent 126 (Anonymous)

McKinley S-5146 (Fred Van Eps, McKinley's Dance Orchestra)

Rishell D-5146 (Fred Van Eps, Rishell Dance Orchestra) (Rel: 1917)

5147 – A Mx:

Alice of Old Vincennes (I Love You) (Keithley - Thompson)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5147 (Irving Gillette)

(Rel: 1914)

McKinley S-5147 (Irving Gillette)

Note: Mx. number is not visible on inspected take.

5147 – B Mx: 0103

Let Me Hear the Songs My Mother Used to Sing (Gordon - Gabriel)

Peerless Quartet Acc: Orchestra

Male quartet

Rex 5147 (Peerless Quartette)

(Rel: 1914)

McKinley S-5147 (McKinley's Quartette)

Note: "0103" is stamped over "0102" in the wax.

5148 – A Mx: 977

Yum! Yum! Yum! Yum! (Seymour - Brown)

Elida Morris & Bob Roberts Acc: Orchestra

Contralto & baritone

Rex 5148 (Morris & Roberts)

(Rel: 1914)

5148 – B Mx: 097

Over the Alpine Mountains (Bryan - Fischer)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5148 (Campbell & Burr)

(Rel: 1914)

5149 – A Mx:

Rex Minstrels, No. 2 (Arr: Peerless Quartet)

Peerless Quartet Acc: Orchestra

Comic sketch with vocal

Rex 5149 (Peerless Quartette)

(Rel: 1914)

5149 – B Mx: —

Old Harvard (Hager)

Peerless Quartet Acc: Orchestra

Male quartet

Rex 5149 (Peerless Quartette)

(Rel: 1914)

5150 – A Mx: 0167

Pauline Waltz

House band (Fred Hager, director)

Waltz

Rex D-5150 (Hager's Dance Band)

McKinley S-5150 (McKinley's Dance Band - Fred W. Hager, director)

5150 – B Mx: 0170

Dorothy Waltz (C. Jones)

House band (Fred Hager, director)

Waltz

Rex D-5150 (Hager's Dance Band)

McKinley S-5150 (McKinley's Dance Band - Fred W. Hager, director)

Note (both sides): A copy of McKinley S-5150 mislabeled for S-5161 has been confirmed.

5151 – A Mx: 0174

Half and Half (Klickmann)

House band (Fred Hager, director)

Hesitation waltz

Rex D-5151 (Hager's Dance Band)

McKinley S-5151 (McKinley's Dance Band - Fred W. Hager, director)

Note: This side was reissued as 5333 (different coupling).

5151 – B Mx: 0118

Tales of Hoffmann: Dream Waltz (Offenbach)

House orchestra (Fred Hager, director)

Waltz

Rex D-5151 (Hager's Dance Orchestra)

McKinley S-5151 (McKinley's Dance Orchestra - Fred W. Hager, director)

5152 – A Mx:

Sweetheart Dreams (Thompson - Keithley)

Miriam Rubin Acc: Orchestra

Contralto solo

Rex 5152 (Miriam Rubin)

McKinley S-5152 (Miriam Rubin)

Note: Reissued on 5211 (different coupling). Mx. number is not visible on inspected pressing.

5152 – B Mx: 0104

I Will Love You When the Silver Threads Are Shining Among the Gold (Lewis - Klickmann)

Peerless Quartet Acc: Orchestra

Male quartet

Rex 5152 (Peerless Quartette)

McKinley S-5152 (McKinley Quartette)

5153 – A Mx: 095

Just Like the Rose You Gave (Callahan - Keithley)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5153 (Campbell & Burr)

McKinley S-5153 (Campbell & Burr)

Note: This side was reissued on 5211 (different coupling).

5153 - B Mx: —

There's Only One Story the Roses Tell (Callahan - Petrie)

Grace Douglas Acc: Orchestra

Contralto solo

Rex 5153 (Grace Douglas)

McKinley S-5153 (Grace Douglas)

Note: This side issued on 5212 (different coupling)

5154 - A Mx: —

Diane of the Green Van (Callahan - Klickmann)

Donald Baird Acc: Orchestra

Vocal

Rex 5154 (Donald Baird)

McKinley S-5154 (Donald Baird)

5154 - B Mx: —

Just Close Your Eyes, Big Moon (Whitson)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5154 (Campbell & Burr)

McKinley S-5154 (Campbell & Burr)

5155 - A Mx:

I'm Going Back to Louisiana (Thompson - Keithley)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5155 (Collins & Harlan)

McKinley S-5155 (Collins & Harlan)

Note: Mx. number is not visible on inspected pressings.

5155 - B Mx: 0140

Swing Me, Honey, Swing Me (Callahan - Johnson)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5155 (Byron G. Harlan)

McKinley S-5155 (Byron G. Harlan)

5156 - A Mx:

The Only Heart Broken Was Mine (Keithley - Thompson)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5156 (Irving Gillette)

McKinley S-5156 (Irving Gillette)

5156 - B Mx:

One Wonderful Night You Told Me You Loved Me (Keithley - Lyons - Jones)

Grace Douglas Acc: Orchestra

Contralto solo

Rex 5156 (Grace Douglas)

McKinley S-5156 (Grace Douglas)

5157 – A Mx: 088

My Love for You Grows Fonder as Your Hair Turns Gray (Davenport - Keithley)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5157 (Irving Gillette)

McKinley S-5157 (Irving Gillette)

5157 – B Mx:

There's a Mother Back in Ireland Waits for Me (Callahan - Klickmann)

John W. Myers Acc: Orchestra

Baritone solo

Rex 5157 (John W. Myers)

McKinley S-5157 (John W. Myers)

5158 – A Mx:

Sing Me "The Rosary" (Lewis - Klickmann)

Arthur Cole & Peerless Quartet Acc: Orchestra

Baritone solo with quartet

Rex 5158 (Arthur Cole & Peerless Quartet)

McKinley S-5158 (Arthur Cole & McKinley Quartette)

Note: Mx. number is not visible on inspected pressing. This side was reissued on 5212 (different coupling).

5158 – B Mx: —

When You Sang "The Palms" to Me (Callahan - Klickmann)

John W. Myers Acc: Orchestra

Baritone solo

Rex 5158 (John W. Myers)

McKinley S-5158 (John W. Myers)

Note: Mx. number is not visible on inspected pressing. This side was reissued on 5214 (different coupling).

5159 – A Mx: 0160

Ain't You Coming Back to Old Virginia (To the Little Southern Gal You Loved So Well)? (Spillard)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5159 (Ada Jones)

McKinley S-5159 (Ada Jones)

5159 – B Mx: 0138, 0139

In the Evening by the Moonlight in Dear Old Tennessee (Keithley - Thompson)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5159 (Byron G. Harlan) [0138]

McKinley S-5159 (Byron G. Harlan) [0139]

5160 – A Mx:

May God and His Angels Guard You (Keithley - Thompson)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5160 (Henry Burr)

McKinley S-5160 (Henry Burr)

Note: Mx. number is not visible on inspected pressing. This side was reissued on 5214 (different coupling).

5160 – B Mx: 0100

I Long to Hear the Old Church Choir Again (Callahan - Klickmann)

Peerless Quartet Acc: Orchestra

Male quartet

Rex 5160 (Peerless Quartette)

McKinley S-5160 (McKinley's Quartette)

Note: This side was reissued on 5213 (different coupling).

5161 – A Mx: —

If I Could Only Call You Mine (Callahan - Keithley)

Donald Baird Acc: Orchestra

Rex 5161 (Donald Baird)

McKinley S-5161 (Donald Baird)

Note: Mx. number is not visible on inspected copy. A copy of McKinley S-5161 mislabeled as S-5150 has been confirmed.

5161 – B Mx: —

My Life, My Heart, My Soul Is Thine for All Eternity (Thompson - Keithley)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5161 (Henry Burr)

McKinley S-5161 (Henry Burr)

Note: Mx. number is not visible on inspected copy. A copy of McKinley S-5161 mislabeled as S-5150 has been confirmed.

5162 – A Mx:

My Croony Melody (Goetz - Goodwin)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5162 (Collins & Harlan)

Note: Mx. number is not visible on inspected copy.

5162 – B Mx: 0161

If That's Your Idea of a Wonderful Time (Take Me Home) (Berlin)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5162 (Ada Jones)

5163 – A Mx:

The Aba Daba Honeymoon (Fields - Donovan)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
Rex 5163 (Collins & Harlan)

Note: Mx. number is not visible on inspected pressing.

5163 – B Mx:

They Had to Swim Back to the Shore (McCarthy - Monaco)
Ada Jones Acc: Orchestra
Contralto solo
Rex 5163 (Ada Jones)

Note: Mx. number is not visible on inspected pressing.

5164 – A Mx: 945

Ye Boston Tea Party (Pryor)
House band (Fred Hager, director)
Rex 5164 (Rex Military Band)

5164 – B Mx: 980

Medley March (intro: Die Wacht am Rhein) (arr. Ascher)
House band (Fred Hager, director)
March
Rex 5164 (Rex Military Band)

5165 – A Mx:

Absent (Metcalf)
William Carmint Acc: Orchestra
Tenor solo
Rex 5165 (William Carmint)

(Rel: 1914)

Crescent 146 (anonymous)

Note: Inspected Crescent pressing shows the Rex catalog number in the wax.

5165 – B Mx: —

God Be With You Till We Meet Again (Tomer)
Helen Clark & Henry Burr [*a.e.*] Acc: Orchestra
Contralto & tenor duet
Rex 5165 (Helen Clark & Harry McClaskey)

Note: This side was reissued on 5372 (different coupling) and Crescent 146 (*q.v.* at 5372).

5166 – A Mx:

Twickenham Ferry (Marzials)
Reed Miller Acc: Orchestra
Tenor solo
Rex 5166 (Reed Miller)

Note: This side was reissued on 5305 (different coupling).

5166 – B Mx:

O Dry Those Tears (Del Riego)
William Carmint Acc: Orchestra

Tenor solo

Rex 5166 (William Carmint)

Note: Mx. number is not visible on inspected copy.

5167 – A Mx:

California and You (Leslie - Puck)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5167 (Henry Burr)

Note: Mx. not visible on inspected pressing.

5167 – B Mx: 0142

Sometime, Somewhere (Grady)

Arthur Cole Acc: Orchestra

Vocal solo

Rex 5167 (Arthur Cole)

5168 – A Mx: 994

Stein Song (Hovey - Bullard)

Peerless Quartet Acc: Orchestra

Male quartet

Rex 5168 (Peerless Quartette)

Empire 5168 (Peerless Quartette)

(Rel: 1917)

5168 – B Mx: 612

The Sweetest Story Ever Told (Stultz)

Ferruccio Giannini Acc: Orchestra

Tenor solo

Rex 5168 (F. A. Giannini)

Empire 5168 (F. A. Giannini)

(Rel: 1917)

5169 – Untraced

5170 – A Mx:

Along Came Ruth (Berlin)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5170 (Campbell & Burr)

Empire 5170 (Campbell & Burr)

(Rel: 1917)

Rishell 5170 (Campbell & Burr)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5170 – B Mx: 0239

You're Here and I'm Here (Kern; "The Laughing Husband")

House orchestra (Fred Hager, director)

One-step

Rex D-5170 (Hager's Dance Orchestra)

Empire 5170 (Empire Dance Orchestra)

(Rel: 1917)

Rishell D-5170 (Rishell Orchestra)

(Rel: 1917)

5171 – A Mx:

Semiramide Overture (Rossini)

House band (Fred Hager, director)

Rex 5171 (Hager's Band)

Rishell 5171 (Rishell Band)

(Rel: 1917)

5171 – B Mx: —

Hungarian Rhapsody No. 2 (Liszt)

House band (Fred Hager, director)

Rex 5171 (Hager's Band)

Rishell 5171 (Rishell Band)

(Rel: 1917)

Note: This side was reissued on 5195 (different coupling).

5172 — Untraced

5173 – A Mx:

Dus Mezizele (The Little Mezuza)

Abraham Rosenstein Acc: Beglayment's Orchestra

Tenor solo (in Hebrew)

Rex F-5173 (Abraham Rosenstein)

Rishell F-5173 (Abraham Rosenstein)

Note: Mx. number is not visible on inspected Rishell pressing; Rex not inspected.

5173 – B Mx:

Kuiawiak Second Mazurka (Wieniawski)

Dorothy Biebel Acc: (?) Beglayment (piano)

Violin solo

Rex F-5173 (Dorothy Biebel)

Rishell F-5173 (Dorothy Biebel)

Note: Mx. number is not visible on inspected Rishell pressing; Rex was not inspected.

5174 – 5176 — Untraced

5177 – A Mx: —

The Wandering Jew (Folk song)

Rose Rubin Acc: Orchestra

Contralto solo (in Hebrew)

Rex F-5177 (Rose Rubin)

Rishell F-5177 (Rose Rubin)

5177 - B Mx: —

Zigeunerweisen – Gypsy Airs, Part 2 [Zigenerweisen for Violin, op. 20. Part 2] (De Sarasate)

Karl Rissland Acc: Piano

Violin solo

Rex F-5177 (Karl Rissland)

Rishell F-5177 (Karl Rissland)

Note (both sides): Mx. numbers are not visible on inspected copies.

5178 - 5185 — Untraced

5186 - Mx: —

In Old Madrid (Bingham - Trotére)

Frederick J. Wheeler Acc: Orchestra

Baritone solo

Rex 5186 (Frederick Wheeler)

Rishell 5186 (Frederick Wheeler)

5186 - Mx: —

Love's Old Sweet Song (Bingham - Malloy)

Nevada Van Der Veer Acc: Orchestra

Contralto solo

Rex 5186 (Nevada Van Der Veer)

Rishell 5186 (Nevada Van Der Veer)

Note (both sides): Mx. number are not visible on inspected pressings.

5187 — Untraced

5188 - A Mx: —

Ring Out, Wild Bells (Gounod)

Reed Miller Acc: Orchestra with chimes

Tenor solo

Rex 5188 (Reed Miller)

5188 - B Mx: 0192

Hail Ye Tyme of Holiedayes (Branscombe)

Nevada Van Der Veer Acc: Chorus and orchestra

Contralto solo

Rex 5188 (Nevada Van Der Veer)

5189 - A Mx: 0214

Jesus, Lover of My Soul (Wesley - Marsh)

Webster Brothers Acc: Orchestra with chimes

Male vocal

Rex 5189 (Webster Brothers)

Empire 5189 (Webster Brothers)

(Rel: 1917)

5189 – B Mx: 532

Lead, Kindly Light (Newman - Dykes)
Webster Brothers Acc: Orchestra with chimes
Male vocal
Rex 5189 (Webster Brothers)
Empire 5189 (Webster Brothers)

(Rel: 1917)

5190 – A Mx:

Meadowbrook (Krause)
House band (Fred Hager, director), with Joe Belmont (whistling)
Fox trot
Rex D-5190 (Hager's Dance Band, Whistling by Joe Bemont)

5190 – B Mx:

Mulberry Moon (Denison - Hager [as Rega])
House band (Fred Hager, director), with Joe Belmont (whistling)
Rex D-5190 (Hager's Dance Band, Whistling by Joe Bemont)

5191 — Untraced

5192 – A Mx:

Piping Rock (Smith)
Roy Spangler & his Instrumentalists
Piano solo with bagpipes, xylophone, drum, whistler (unidentified)
Rex D-5192 (Roy Spangler & his Instrumentalists)
Note: Mx. number is not visible in inspected pressings.

5192 – B Mx:

Nicoletta — Irish Fox Trot (Buglioni)
House band (Fred Hager, director)
Fox trot
Rex D-5192 (Hager's Dance Band)
Note: Mx. number is not visible in inspected pressings.

5193 – A Mx:

Die Heilige Nacht (Silent Night) (Gruber - Mohr)
Bauer German Quartet Acc: Organ and chimes
Vocal quartet (in German)
Rex F-5193 (Bauer German Quartette)
Note: Mx. number is not visible on inspected pressings.

5193 – B Mx:

Ach, Wie Ist's Möglich Dann? (How Can I Leave Thee?) (Kucken)
Agnes Reifsnnyder Acc: Orchestra
Female vocal (in German)
Rex F-5193 (Agnes Reifsnnyder)
Note: Mx. number is not visible on inspected pressings.

5194 — Untraced

5195 – A Mx:

Wenn die Schwalben Heimwartz Ziehn (When the Swallows Homeward Fly) (Abt)

Agnes Reifsnnyder Acc: Orchestra

Female vocal (in German)

Rex 5195 (Agnes Reifsnnyder)

Note: Reissue of 5177 (different coupling).

5195 – B Mx:

Second Hungarian Rhapsody (Liszt)

House band (Fred Hager, director)

Rex 5195 (Hager's Band)

Note: Reissue of 5171 (different coupling).

5196 — Untraced

5197 – A Mx: 0317

American Peace March (Hager)

House band (Fred Hager, director)

Rex 5197 (Hager's Band)

Empire 5197 (Empire Band)

(Rel: 1917)

5197 – B Mx: 0316

It's a Long, Long Way to Tipperary (Williams - Judge)

House band (Fred Hager, director)

Rex 5197 (Hager's Band)

Empire 5197 (Empire Band)

(Rel: 1917)

5198 – A Mx: 0327

Made in the U.S.A. (Johnson - Helf)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5198 (Henry Burr)

5198 – B Mx: 0329

On the 5:15 (Murphy - Marshall)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5198 (Collins & Harlan)

5199 – A Mx: 0331

Cotton Blossom Time (Mahoney - Wenrich)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5199 (Collins & Harlan)

5199 - B Mx: 0346

I Want to Go Back to Michigan (Berlin)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5199 (Byron G. Harlan)

5200 - A Mx: 0347

I'm Not Ashamed of You, Molly (Leslie - Young - Stern)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5200 (Byron G. Harlan)

5200 - B Mx: 0334

Ruff Johnson's Harmony Band (Brooks - Abrahams)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5200 (Collins & Harlan)

5201 - A Mx: —

I Wonder Who's Next in Your Heart

Henry Burr Acc: Orchestra

Tenor solo

Rex 5201 (Henry Burr)

5201 - B Mx: —

Virginia Lee (Branen - Lange)

Owen J. McCormack Acc: Orchestra

Baritone solo

Rex 5201 (O. J. McCormack [*sic*])

5202 - A Mx: 0324

You're More Than the World to Me (Branen - Solman)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5202 (Henry Burr)

5202 - B Mx: 0338

It's a Long, Long Way to Tipperary (Judge - Williams)

Owen J. McCormack Acc: Orchestra

Baritone solo

Rex 5202 (O. J. McCormack [*sic*])

5203 - A Mx: 0350

Back to the Carolina You Love (Clark - Schwartz)

Owen J. McCormack Acc: Orchestra

Baritone solo

Rex 5203 (O. J. McCormack [*sic*])

Empire 5203 (O. J. McCormack)

(Rel: 1917)

5203 - B Mx: 0341

When He Gets to New York Town (Leslie - Goodwin - Snyder)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5203 (Byron G. Harlan)

Empire 5203 (Byron G. Harlan)

5204 - A Mx: 754 ?

Not Me (Gray - Piantadosi)

W. E. Browning Acc: Orchestra

Baritone solo

Rex 5204 (W. E. Browning)

Note: Mx. 754 reported, but the number is illegible on the inspected copy, as is a second number in raised type that has been burnished-out. Inner and outer safety grooves, this side only.

5204 - B Mx: 402

Snyder & Berlin Songs Hits — Medley (Berlin)

Roy Spangler Acc: Orchestra

Piano solo

Rex 5204 (Roy Spangler, Rag Pianist)

5205 - A Mx: 444 ?

At the Old Maids' Ball (Berlin)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5205 (Byron G. Harlan)

Note: Mx. number is unclear on inspected pressings.

5205 - B Mx: 0202

In the Land of Love with the Song Birds (Hager, as Rega)

Albert Campbell & Henry Burr with Joe Belmont Acc: Orchestra

Tenor duet with whistling

Rex 5205 (Campbell & Burr - Whistling Obligato: Joe Belmont)

5206 — Untraced

5207 - A Mx: 729 (?)

Ship of My Dreams (Solmon)

Frank Croxton Acc: Orchestra

Bass solo

Rex 5207 (Frank Croxton)

5207 - B Mx: —

Polacco [Concerto for Clarinet No. 2, Third Movement] (Weber)

Antonio Decimo Acc: Piano

Clarinet solo

Rex 5207 (Antonio Decimo)

Note: Mx. number is unclear on -A, and not visible on -B, on the single inspected copy.

5208 – A Mx: 467
Assembly Band (Hager)
House band (Fred Hager, director)
March
Rex 5208 (Hager's Band)

5208 – B Mx: —
Serenade Pierne (Pierne)
Antonio Decimo Acc: Piano
Clarinet solo
Rex 5208 (Antonio Decimo)

Note: Mx. number is not visible on inspected pressing.

5209 – A Mx: 0287
Sari Waltz (Kalman; "Sari")
House band (Fred Hager, director)
Waltz
Rex 5209 (Hager's Dance Band)
Empire 5209 (Empire Band)

(Rel: 1917)

5209 – B Mx: 0243
Babbling Brook (Flower Song) (Hager [as Rega])
House band (Fred Hager, director) Joe Belmont (whistling)
Rex 5209 (Hager's Band - Accompanied by Joe Belmont, Whistling Obligato)
Empire 5209 (Empire Band - Belmont, Whistling Obligato)

(Rel: 1917)

5210 – A Mx:
One Wonderful Night You Told Me You Loved Me (Keithley - Lyons - Jones)
Grace Douglas Acc: Orchestra
Contralto solo
Rex 5210 (Grace Douglas)
Note: Reissue of 5156 (different coupling).

5210 – B Mx: 0104
I Will Love You When Silver Threads Are Shining Among the Gold (Lewis - Klickmann)
Peerless Quartet Acc: Orchestra
Male quartet
Rex 5210 (Peerless Quartette)

5211 – A Mx:
Sweetheart Dreams (Thompson - Keithley)
Miriam Rubin Acc: Orchestra
Contralto solo
Rex 5211 (Miriam Rubin)

Note: Reissue of 5152 (different coupling). Mx. number is not visible on inspected pressing.

5211 – B Mx: 095

Just Like the Rose You Gave (Callahan - Keithley)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet
Rex 5211 (Campbell & Burr)

5212 – A Mx:

There Is Only One Story the Roses Tell (Callahan - Petrie)
Grace Douglas Acc: Orchestra
Contralto solo

Rex 5212 (Grace Douglas)

Empire 5212 (Grace Douglas)

(Rel: 1917)

Note: Reissue of 5153 (different coupling). Mx. number is not visible on inspected pressing.

5212 – B Mx:

Sing Me "The Rosary" (Lewis - Klickmann)
Arthur Cole & Peerless Quartet Acc: Orchestra
Vocal solo and quartet

Rex 5212 (Arthur Cole & Peerless Quartette)

Empire 5212 (Arthur Cole & Peerless Quartette)

(Rel: 1917)

Note: Reissue of 5158 (different coupling). Mx. number is not visible on inspected pressing.

5213 – A Mx:

I Long to Hear the Old Church Choir Again (Callahan - Klickmann)
Peerless Quartet Acc: Orchestra
Male quartet

Rex 5213 (Peerless Quartette)

Imperial 5213 (Peerless Quartette)

Note: Reissue of 5160 (different coupling).

5213 – B Mx:

The Only Heart Broken Was Mine (Thompson - Keithley)
Henry Burr [*a.e.*] Acc: Orchestra
Tenor solo

Rex 5213 (Irving Gillette)

Imperial 5213 (Irving Gillette)

5214 – A Mx:

May God and His Angels Guard You (Keithley - Thompson)
Henry Burr Acc: Orchestra
Tenor solo

Rex 5214 (Henry Burr)

Imperial 5214 (Henry Burr)

Note: Reissue of 5160 (different coupling).

5214 - B Mx:

When You Sang "The Palms" to Me (Callahan - Klickmann)

John W. Myers Acc: Orchestra

Baritone solo

Rex 5214 (John W. Myers)

Imperial 5214 (John W. Myers)

Note: Reissue of 5158 (different coupling).

5215 - A Mx: 0268

Cavatina (Raff)

Dorothy Biebel Acc: Mrs. J. W. F. Leman (piano)

Violin solo

Rex 5215 (Dorothy Bible [sic])

Rishell 5215 (Dorothy Bible [sic])

5215 - B Mx: —

Carnival of the Animals: The Swan (Saint-Saens)

Rudolph Nagel Acc: P. Boutelje (piano)

Cello solo

Rex 5215 (Rudolph Nagel)

Rishell 5215 (Rudolph Nagel)

Note: Mx. number is not visible on inspected copies.

5216 - A Mx: See note

Kujawiak [Mazurka for Violin in A Minor, op. 3] (Wieniawski)

Dorothy Biebel Acc: Mrs. J. W. F. Leman (piano)

Violin solo

Rex 5216 (Dorothy Bible [sic])

Rishell 5216 (Dorothy Bible [sic])

Note: Rishell shows 2101 in the wax, which is not a Rex mx. number.

5216 - A Mx: See note

Cinquataine [Cinquataine for Piano, Four Hands; arr. for cello] (Gabriel-Marie)

Rudolph Nagel Acc: P. Boutelje (piano)

Cello solo

Rex 5216 (Rudolph Nagel)

Rishell 5216 (Rudolph Nagel)

Note: Rishell shows 5215 in the wax in error, with no mx. number visible; Rex has not been inspected.

5217 - A Mx:

Serenade (Moszkowski)

Karl Rissland Acc: Piano

Violin solo

Rex 5217 (Karl Rissland)

Empire 5217 (Karl Rissland)

(Rel: 1917)

5217 - B Mx:

Traumerei (Schumann)
Rudolph Nagel
Cello solo
Rex 5217 (Rudolph Nagel)
Empire 5217 (Rudolph Nagel)

(Rel: 1917)

5218 - A Mx:

Zigeunerweisen — Part 2 (De Sarasate)
Karl Rissland Acc: Rudolph Nagel (piano)
Violin solo
Rex 5218 (Karl Rissland)
Note: Mx. number is not visible on inspected pressing.

5218 - B Mx:

Concerto No. 2: Polacca (Weber)
Antonio Decimo Acc: V. La Monaco (piano)
Clarinet solo
Rex 5218 (Antonio Decimo)
Note: Label as "Polacca from '2nd Concerto.'" Take number is not visible on inspected pressing.

5219 - A Mx: 0381

Faust: Soldiers' Chorus (Gounod)
House band (Fred Hager, director)
Rex 5219 (Hager's Band)
Empire 5219 (Empire Band)
Rishell 5219 (Rishell Band)

(Rel: 1917)

(Rel: 1917)

5219 - B Mx: 0369

Southern Roses (J. Strauss)
House band (Fred Hager, director)
Waltz
Rex 5219 (Hager's Band)
Empire 5219 (Empire Band)
Rishell 5219 (Rishell Band)

(Rel: 1917)

(Rel: 1917)

5220 - A Mx: 0364

Silver Threads Among the Gold (Rexford - Danks)
Henry Burr [*a.e.*] Acc: Orchestra
Tenor solo
Rex 5220 (Irving Gillette)
Empire 5220 (Irving Gillette)

(Rel: 1917)

5220 – B Mx:

Song of Songs (Lucas - Moyer)

Reed Miller Acc: Orchestra

Tenor solo

Rex 5220 (Reed Miller)

Empire 5220 (Reed Miller)

Note: Mx. number is not visible on inspected pressings.

5221 – A Mx: See note

I Want to Go to Tokyo (McCarthy - Fisher)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5221 (Henry Burr)

Empire 5221 (Henry Burr)

Mozart 5221 (Henry Burr)

Note: Mx. 0981 has been reported by a questionable source but is far out of range for this catalog number.

5221 – B Mx: 0377

When You Wore a Tulip (And I Wore a Big Red Rose) (Wenrich)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5221 (Henry Burr)

Empire 5221 (Henry Burr)

Mozart 5221 (Henry Burr)

5222 – A Mx: 0415

Watch Your Step (Berlin)

Societies' Dance Players

Banjos and piano (reported; unconfirmed)

Rex D-5225 (Societies' Dance Players)

5222 – B Mx: 0471

Operatic Rag (Lenzburg)

Andrew Setaro Acc: Orchestra

Xylophone solo

Rex D-5225 (Andrew Setaro)

5223 – A Mx: 0412

Silver Fox — Fox Trot (Lodge)

Fred Van Eps & Andrew Setaro

Banjo & xylophone duet

Rex 5223 (Fred Van Eps & Andrew Setaro ; Societies Dance Players)

Empire 5223 (Fred Van Eps & Andrew Setaro)

(Rel: 1917)

Rishell 5223 (Societies Dance Players)

(Rel: 1917)

Note: Both artist credits are confirmed on various pressings of Rex 5223, the former described as banjo and xylophone, and the latter as banjo and piano (but using the same recording).

5223 - B Mx: 0478

Humoresque (Dvorak; arr. by Roberts)

House orchestra (Fred Hager, director)

Waltz

Rex 5223 (Hager's Dance Orchestra)

Empire 5223 (Empire Dance Orchestra)

(Rel: 1917)

Rishell 5223 (Rishell Dance Orchestra)

(Rel: 1917)

5224 - A Mx: 0422

My Little Dream Girl (Gilbert - Friedland)

Reed Miller [a.e.] Acc: Orchestra

Tenor solo

Rex 5224 (James Reed)

5224 - B Mx: 0450

Sprinkle Me with Kisses (Carroll - Ball)

Lillian Neva Acc: Orchestra

Contralto solo

Rex 5224 (Lillian Neva)

5225 - A Mx:

The Drummer Boy (Boulton - German)

Reed Miller [a.e.] Acc: Orchestra

Tenor solo

Rex 5225 (James Reed)

5225 - B Mx:

Where's the Girl for Me? (Caldwell - Winterberg; "The Lady in Red")

Frederick J. Wheeler Acc: Orchestra

Baritone solo

Rex 5225 (Frederick Wheeler)

5226 - A Mx: 0405, 0406

We'll Have a Jubilee in My Old Kentucky Home (Goetz - Donaldson)

Arthur Collins Acc: Orchestra

Baritone solo

Rex 5226 (Arthur Collins)

Empire 5226 (Arthur Collins)

(Rel: 1917)

5226 - B Mx: 0448

Over the Hills to Mary (Bryan - Wells)

Reed Miller & Frederick J. Wheeler [a.e.] Acc: Orchestra

Tenor & baritone duet

Rex 5226 (Reed & Harrison)

Empire 5226 (Reed & Harrison)

(Rel: 1917)

5227 – A Mx: 0438

Auntie Skinner's Chicken Dinner (Fields - Carroll - Morse)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5227 (Collins & Harlan)

5227 – B Mx: 0446

Open Up Your Heart (Gilbert - Lee)

Reed Miller & Frederick J. Wheeler [*a.e.*] Acc: Orchestra

Tenor & baritone duet

Rex 5227 (Reed & Harrison)

5228 – A Mx:

On My Way to New Orleans (Costello - Durante)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5228 (Collins & Harlan)

5228 – B Mx:

Cotton Blossoms (Hall)

House band (Fred Hager, director)

Rex 5228 (Hager's Band)

5229 – A Mx: 0488

Summer Moon (Robbins - Branen - Lange)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5229 (Campbell & Burr)

5229 – B Mx: 0479

On the Way to Home Sweet Home (There's a Little Lane Without a Turning) (Lewis - Meyer)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5229 (Irving Gillette)

5230 – A Mx: 0436

Alabama Jubilee (Yellen - Cobb)

Arthur Collins & Byron H. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5230 (Collins & Harlan)

Imperial 5230 (Collins & Harlan)

Rishell 5230 (Collins & Harlan)

5230 - B [v.1] Mx: 0516
Mother, May I Go in to Swim? (MacConald - Carroll)
Ada Jones Acc: Orchestra
Contralto solo
Rex 5230 (Ada Jones) [0516]

5230 - B [v.2] Mx: 0603
Mother, May I Go in to Swim? (MacConald - Carroll)
Ada Jones Acc: Orchestra
Contralto solo
Rex 5230 (Ada Jones)
Imperial 5230 (Collins & Harlan)
Rishell 5230 (Ada Jones)

5231 - A Mx:
My Own Home Town in Ireland (Costello - Solman)
Frederick J. Wheeler [*a.e.*] Acc: Orchestra
Baritone solo
Rex 5231 (James F. Harrison)

5231 - B Mx:
Where the River Shannon Flows (Russell)
Reed Miller [*a.e.*] Acc: Orchestra
Tenor solo
Rex 5231 (James Reed)

5232 - A Mx: 0506
Down in Bom-Bombay (MacDonald - Carroll)
Arthur Collins & Byron H. Harlan Acc: Orchestra
Baritone & tenor duet
Rex 5232 (Collins & Harlan)
Empire 5232 (Collins & Harlan) (Rel: 1917)

5232 - B Mx: 0513
Wrap Me in a Bundle (Kahn - Lester - Van Alstyne)
Ada Jones Acc: Orchestra
Contralto solo
Rex 5232 (Ada Jones)
Empire 5232 (Ada Jones) (Rel: 1917)

5233 - A Mx: 0491
Down Among the Sheltering Palms (Brockman - Olman)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet
Rex 5233 (Campbell & Burr)

5233 - B Mx: 0534
There's a Little Spark of Love Still Burning (McCarthy - Fischer)
Henry Burr Acc: Orchestra
Tenor solo
Rex 5233 (Henry Burr)

5234 – A Mx: 0540

Everybody Rag with Me (Kahn - Lester - Van Alstyne)

Arthur Collins Acc: Orchestra

Baritone solo

Rex 5234 (Arthur Collins)

5234 – B Mx: 0508

At the Old Plantation Ball (Goetz - Ager - Donaldson)

Arthur Collins & Byron H. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5234 (Collins & Harlan)

5235 – A Mx: 0484

Painting that Mother of Mine (Sturgis - Gilbert)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5235 (Irving Gillette)

5235 – B Mx: 0533

When I Leave the World Behind (Berlin)

Owen J. McCormack Acc: Orchestra

Baritone solo

Rex 5235 (O. J. McCormack)

5236 – A Mx: 0485

Norway (Land of the Midnight Sun) (McCarthy - Fischer)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5236 (Campbell & Burr)

Mozart 5236 (Campbell & Burr)

5236 – B Mx: 0501

You'll Always be the Same Sweet Girl (Sterling - Von Tilzer)

Frederick J. Wheeler [*a.e.*] Acc: Orchestra

Baritone solo

Rex 5236 (James F. Harrison)

Mozart 5236 (James F. Harrison)

5237 – A Mx: 0538

By Heck (Stern [as Henry])

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5237 (Byron G. Harlan)

Empire 5237 (Byron G. Harlan)

(Rel: 1917)

5237 – B Mx: 0511

Emancipation Handicap (Mohr)
Arthur Collins & Byron H. Harlan Acc: Orchestra
Baritone & tenor duet
Rex 5237 (Collins & Harlan)
Empire 5237 (Collins & Harlan)

(Rel: 1917)

5238 – A Mx: 0525

I Wonder What Will William Tell (Daly - Allen, from Rossini)
Fred Van Eps Acc: Frank Banta (piano)
Banjo solo
Rex 5238 (Fred Van Eps)
Empire 5238 (Fred Van Eps)
Mozart 5238 (Fred Van Eps)
Rishell 5238 (Fred Van Eps)

(Rel: 1917)

(Rel: 1917)

5238 – B Mx: 0528

I'm On My Way to Dublin Bay (Murphy)
Fred Van Eps Acc: Probably Frank Banta (piano)
Banjo solo
Rex 5238 (Fred Van Eps)
Empire 5238 (Fred Van Eps)
Mozart 5238 (Fred Van Eps)
Rishell 5238 (Fred Van Eps)

(Rel: 1917)

Note: Banta is credited on side A labels and is presumed present on side B (despite the lack of a label credit), due to the proximity of these two masters.

5239 – A Mx: 0531

A Little Bit of Heaven (Brennan - Ball)
Owen J. McCormack Acc: Orchestra
Baritone solo
Rex 5239 (O. J. McCormack)
Rishell 5239 (O. J. McCormack)

5239 – B Mx: 0589

If It Wasn't for Dear Old Ireland
Henry Burr Acc: Orchestra
Tenor solo
Rex 5239 (Henry Burr)
Rishell 5239 (Henry Burr)

5240 – A Mx: 0575, 0576

Little Grey Home in the West (Eardley - Wilmot - Mohr)
Henry Burr [a.e.] Acc: Orchestra
Tenor solo
Rex 5240 (Harry McClaskey) [0576]
Empire 5240 (Harry McClaskey) [0575]

(Rel: 1917)

5240 – B Mx: 0578, 0579

A Perfect Day (Jacobs-Bond)
Henry Burr [*a.e.*] Acc: Orchestra
Tenor solo
Rex 5240 (Harry McClaskey) [0579]
Empire 5240 (Harry McClaskey) [0578]

(Rel: 1917)

5241 – A Mx: 0482

When You're in Love with Someone Who Is Not in Love with You (Clarke - Piantadosi)
Henry Burr [*a.e.*] Acc: Orchestra
Tenor solo
Rex 5241 (Irving Gillette)

5241 – B Mx: 0565

My Little Hula Maid (Atteridge - Edwards; "Passing Show of 1915")
Reed Miller & Frederick J. Wheeler Acc: Orchestra with mandolin
Tenor & baritone duet
Rex 5241 (J. F. Harrison & James Reed)

5242 – A Mx: 0543

Darkies' Serenade (Johnson - Glogau - Piantadosi)
Arthur Collins Acc: Orchestra
Baritone solo
Rex 5242 (Arthur Collins)

5242 – B Mx: 0592

In Alabama, Dear, With You (Orr - DeCosta)
Ada Jones Acc: Orchestra
Contralto solo
Rex 5242 (Ada Jones)

5243 — Untraced

5244 – A Mx: 0563

The Little Grey Mother (Who Waits All Alone) (Grossman - De Costa)
Frederick J. Wheeler & Reed Miller [*a.e.*] Acc: Orchestra
Baritone & tenor duet
Rex 5244 (J. F. Harrison & James Reed)

5244 – B Mx: 0572

To Lou (Brannen - Lange)
Henry Burr Acc: Orchestra
Tenor solo
Rex 5244 (Henry Burr)

5245 – A Mx:
Why Not Sing "The Wearin' o' the Green?" (Green - Stept)
J. W. Myers Acc: Orchestra
Baritone solo
Rex 5245 (John W. Myers)

5245 – B Mx:
If War Is What Sherman Said (Sterling - Gumble)
Dan W. Quinn Acc: Orchestra
Baritone solo
Rex 5245 (Dan W. Quinn)

5246 – A Mx: 0585
McCarthy (Callahan - Ball)
Dan W. Quinn Acc: Orchestra
Baritone solo
Rex 5246 (Dan W. Quinn)

5246 – B Mx: 0590
Dancing 'Neath the Irish Moon (MacDonald - Puck)
Ada Jones Acc: Orchestra
Contralto solo
Rex 5246 (Ada Jones)

5247 – A Mx: 0558
Kamikimoku (Hawaiian Rag) (Kolomoku)
William Smith & Walter Kolomoku
"Hawaiian" guitar duet
Rex 5247 (William Smith & Walter Kolomoku)
Empire 5247 (William Smith & Walter Kolomoku) (Rel: 1917)

5247 – B Mx: 0560
Aloha Oe (Hawaiian Medley Waltz)
William Smith & Walter Kolomoku
"Hawaiian" guitar duet
Rex 5247 (William Smith & Walter Kolomoku)
Empire 5247 (William Smith & Walter Kolomoku) (Rel: 1917)

5248 – A Mx: 0549
Ragging the Scale – Fox Trot (Claypoole)
House orchestra (Fred Hager, director) Andrew Setaro (xylophone); Joe Belmont (whistling)
Fox trot
Rex D-5248 (Hager's Dance Orchestra with Xylophone - Whistling by Joe Belmont)
Empire 5248 (Andrew Setaro & Joe Belmont with Orchestra Accompaniment) (Rel: 1917)
Note: Several variations of the Rex-label artist credits have been reported but are not confirmed.

5248 – B Mx: 0556

Blame It on the Blues (Cooke)

House orchestra (Fred Hager, director) Andrew Setaro (xylophone); Joe Belmont (whistling)

Fox trot

Rex D-5248 (Hager's Dance Orchestra with Xylophone - Whistling by Joe Belmont)

Empire 5248 (Andrew Setaro & Joe Belmont with Orchestra Accompaniment) (Rel: 1917)

Note: Several variations on the Rex-label artist credits have been reported but are not confirmed. Copies inspected thus far are labeled as shown.

5249 – A Mx: 0652

Solider Boy (Morse - Morse, as Esrom - Morse)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5249 (Campbell & Burr)

Empire 5249 (Campbell & Burr) (Rel: 1917)

5249 – B Mx: 0690

Young America (McKenna)

M. J. O'Connell Acc: Orchestra

Baritone solo

Rex 5249 (M. J. O'Connell)

Empire 5249 (M. J. O'Connell) (Rel: 1917)

5250 – A Mx: 0613

Roses, Roses Everywhere (Bingham - Trotere)

Harvey Hindermyer Acc: Orchestra

Tenor solo

Rex 5250 (Harvey Hindermyer)

5250 – B Mx: 0645

Once Again (Lewin - Sullivan)

Charles Harrison Acc: Orchestra

Tenor solo

Rex 5250 (Charles W. Harrison)

5251 – A Mx: 0605

Just Try to Picture Me Back Home in Tennessee (Jerome - Donaldson)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5251 (Collins & Harlan)

5251 – B Mx: 0601

On the 7:28

Edward M. Favor Acc: Orchestra

Baritone solo

Rex 5251 (Edward M. Favor)

5252 – A Mx: 0650

My Sweet Adair (Gilbert - Friedland)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet
Rex 5252 (Campbell & Burr)

5252 – B Mx: 0495

As Long as the World Rolls On (Graff - Ball)
Reed Miller [*a.e.*] Acc: Orchestra
Tenor solo
Rex 5252 (James Reed)

5253 – A Mx: 0612

In an Old-Fashioned Town (Harris - Squire)
Harvey Hindermeier Acc: Orchestra
Tenor solo
Rex 5253 (Harvey Hindermeier)
Empire 5253 (Harvey Hindermeier) (Rel: 1917)

5253 – B Mx: 0642

Mother Machree (Young - Olcott - Ball)
Charles Harrison Acc: Orchestra
Tenor solo
Rex 5253 (Charles W. Harrison)
Empire 5253 (Charles W. Harrison) (Rel: 1917)

5254 – A Mx: 0598

Indoor Sports (Moran - Furth)
Edward M. Favor Acc: Orchestra
Baritone solo
Rex 5254 (Edward M. Favor)
Fraad 5254 (Edward M. Favor)

Note: Partially obliterated 5159 and 5231A also appear in the wax on the inspected Rex pressing (both numbers were allocated to other recordings).

5254 – B Mx: 0685

Things Are Getting Better Every Day (Bryan - Wells - Gumble)
M. J. O'Connell Acc: Orchestra
Baritone solo
Rex 5254 (M. J. O'Connell)
Fraad 5254 (M. J. O'Connell)
Note: Partially obliterated 5088A also appears in the wax on the inspected Rex pressing (allocated to a different issued recording).

5255 — Untraced

5256 – A Mx: 0615

National Emblem March (Bagley)

House band (Fred Hager, director)

March

Rex 5256 (Hager's Band)

Empire 5256 (Empire Band)

(Rel: 1917)

Rishell 5256 (Rishell Band)

(Rel: 1917)

5256 – B Mx: 0625

Picadore March (Sousa)

House band (Fred Hager, director)

March

Rex 5256 (Hager's Band)

Empire 5256 (Empire Military Band)

Rishell 5256 (Rishell Band)

(Rel: 1917)

5257 – A Mx:

Pigeon Walk (Monaco)

House band (Fred Hager, director)

Rex D-5257 (Hager's Dance Band)

5257 – B Mx:

Some Baby (Lenzberg)

House band (Fred Hager, director)

One-step

Rex D-5257 (Hager's Dance Band)

5258 – A Mx: 0668

Horseradish (S. C. Jones)

House band (Fred Hager, director)

One-step

Rex D-5258 (Hager's Dance Band)

5258 – B Mx: 0670

(a) It's Tulip Time in Holland / (b) My Tom-Tom Man (Whiting)

House band (Fred Hager, director)

Medley one-step

Rex D-5258 (Hager's Dance Band)

5259 – Untraced

5260 – A Mx: 0646

Torna a Surriento

Attilio de Crescenzo

Tenor solo (in Italian)

Rex F-5260 (Attilio de Crescenzo)

Rishell F-5260 (Attilio de Crescenzo)

5260 – B Mx:

Medley Two-Step of Italian Airs
House orchestra (Fred Hager, director)
Rex F-5260 (Rex Dance Orchestra)
Rishell F-5260 (Rishell Dance Orchestra)

5261 – A Mx: 0646

'O Sole Mio (Di Capua)
Ferruccio Giannini Acc: Orchestra
Tenor solo (in Italian)
Rex F-5261 (Ferruccio A. Giannini)

5261 – B Mx: 0682

Suonne Sunnate (Rainone - Capolomgo)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-5261

5262 – 5263 — Untraced

5264 – A Mx: 0675

Ja Koham Cie (Bonk)
Piotr Wizla Acc: Orchestra
Baritone solo (in Polish)
Rex F-5264 (Piotr Wizla)
Rishell F-5264 (Piotr Wizla)

5264 – B Mx: 0758

(a) Serenade [Serenade for Piano, Four Hands, op. 15 no. 1; arr. Flute] (Moszkowski)
(b) Valse [unidentified] (Chopin)
Paul Henneberg Acc: Carl Scheutze (harp)
Flute solo
Rex F-5264 (Paul Henneberg)
Rishell F-5264 (Paul Henneberg)

5265 — Untraced

5266 – A Mx: 0753

Zaklete Zamczysko: I Ta, Co Smyczkiem Tnie (Millocker)
Piotr Wizla Acc: Orchestra
Baritone solo, in Polish
Rex F-5266 (Piotr Wizla)
Rishell F-5266 (Piotr Wizla)

5266 – B Mx: 0772

Poliskie Kiaty (Selection of Polish Songs and Dances) (arr. Katz)

House orchestra (Fred Hager, director)

Medley

Rex F-5266 (Rex Orchestra)

Rishell F-5266 (Rishell Orchestra)

5267 — Untraced

5268 – A Mx:

Hill and Dale (Lodge)

Fred Van Eps Acc: Piano

Banjo solo (fox trot)

Rex D-5269 (Fred Van Eps)

5268 – B Mx:

From a partial report; contents of this side not noted.

5269 – A Mx: 0792

Universal Fox Trot (Rosey)

Vess L. Ossman's Banjo Orchestra

Fox trot

Rex D-5269 (Ossman's Banjo Orchestra)

5269 – B Mx: 0790

Circus Day in Dixie (Gumble)

Vess L. Ossman's Banjo Orchestra

Fox trot

Rex D-5269 (Ossman's Banjo Orchestra)

5270 — Untraced

5271 – A Mx: 0618

Lucy's Sextette (Alford, from Donizetti)

House band (Fred Hager, director)

Rex 5271 (Hager's Band)

Empire 5271 (Empire Band)

(Rel: 1917)

5271 – B Mx: 0701

Rigo-letto Rag [as "Rigo (letto) Rag"] (Henneberg, from Verdi)

House band (Fred Hager, director)

Rex 5271 (Hager's Band)

Empire 5271 (Empire Band)

(Rel: 1917)

5272 - A Mx: 0624
Badinage (Herbert)
House band (Fred Hager, director)
Rex 5272 (Hager's Band)

5272 - B Mx: 0629
Second Mazurka (Godard)
House band (Fred Hager, director)
Rex 5272 (Hager's Band)

5273 - A Mx:
Circus Day in Dixie (Yellen - Gumble)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
Rex 5273 (Collins & Harlan)
Empire 5273 (Collins & Harlan) (Rel: 1917)

5273 - B Mx:
School Bells (Harris)
Henry Burr Acc: Orchestra
Tenor solo
Rex 5273 (Henry Burr)
Empire 5273 (Henry Burr) (Rel: 1917)

5274 - A Mx: 0641
Beautiful Bird, Sing On (Howe)
Byron G. Harlan (Joe Belmont, whistling) Acc: Orchestra
Tenor with whistling
Rex 5274 (Byron G. Harlan - Whistling: Joe Belmont)

5274 - B Mx: 0552
White Bird (Hager)
House band (Fred Hager, director) Acc: Orchestra
Joe Belmont (whistling) (probable)
Rex 5274 (Hager's Band with Whistling Obligato)

5275 - A Mx: 0777
You'd Never Know That Old Home Town of Mine (Johnson - Donaldson)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
Rex 5275 (Collins & Harlan) (Rel: 1915)
Fraad 5275 (Collins & Harlan)

5275 - B Mx: 0769
When Old Bill Bailey Plays the Ukulele (McCarron - Vincent)
Elida Morris Acc: Orchestra
Contralto solo
Rex 5275 (Elida Morris) (Rel: 1915)
Fraad 5275 (Collins & Harlan)

5276 – A Mx: 0724

Araby (Berlin)

Owen J. McCormack Acc: Orchestra

Baritone solo

Rex 5276 (O. J. McCormack)

(Rel: 1915)

5276 – B Mx: 0709

If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends (McCarthy - Monaco)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5276 (Henry Burr)

(Rel: 1915)

5277 – A Mx: 0726

America, I Love You (Leslie - Gottler)

Owen J. McCormack Acc: Orchestra

Baritone solo

Rex 5277 (O. J. McCormack)

(Rel: 1915)

Empire 5277 (O. J. McCormack)

(Rel: 1917)

5277 – B Mx: 0729

Keep the Home Fires Burning (Ford - Novello)

Frederick J. Wheeler [*a.e.*] Acc: Orchestra

Baritone solo

Rex 5277 (J. F. Harrison)

(Rel: 1915)

Empire 5277 (J. F. Harrison)

(Rel: 1917)

5278 – 5279— Untraced

5280 – A Mx: 0786

Molly Dear, It's You I'm After (Wood - Pether)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5280 (Henry Burr)

(Rel: 1915)

Empire 5280 (Henry Burr)

(Rel: 1917)

Fraad 5280 (Henry Burr)

5280 – B Mx: 0829

My Fox Trot Wedding Day (Burt; "Hip-Hip Hooray")

Irving Kaufman Acc: Orchestra

Tenor solo

Rex 5280 (Irving Kaufman)

(Rel: 1915)

Empire 5280 (Irving Kaufman)

(Rel: 1917)

Fraad 5280 (Irving Kaufman)

5281 – A Mx: 0857

Alice, Where Art Thou? (Guernsey - Ascher)

Charles Harrison Acc: Orchestra

Tenor solo

Rex 5281 (Charles Harrison)

(Rel: 1915)

5281 – B Mx: 0861

Anchored (Cowan - Watson)

Alan Turner Acc: Orchestra

Baritone solo

Rex 5281 (Alan Turner)

(Rel: 1915)

5282 – A Mx: 0817, 0818

When You and I Were Young, Maggie (Johnson - Butterfield)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5282 [0818] (Harry McClaskey) [0818]

(Rel: 1915)

Rishell 5282 (Harry McClaskey) [0817]

5282 – B Mx: 0838

Ben Bolt (English - Kneass)

Rose Bryant Acc: Orchestra

Contralto solo

Rex 5282 (Rose Bryant)

(Rel: 1915)

Rishell 5282 (Rose Bryant)

5283 – A Mx: 0780

Along the Mississippi Shore (Johnson - Donaldson)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5283 (Collins & Harlan)

(Rel: 1915)

Fraad 5283 (Collins & Harlan)

5283 – B Mx: 0766

Take Me to the Midnight Cakewalk Ball (Cox - Jackson - Richmond)

Elida Morris Acc: Orchestra

Contralto solo

Rex 5283 (Elida Morris)

(Rel: 1915)

Fraad 5283 (Elida Morris)

5284 – A Mx: 0713

When It Strikes Home (Harris)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5284 (Henry Burr)

(Rel: 1915)

5284 – B Mx: 0788

The Wedding of the Sunshine and the Rose (Murphy - Gumble)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5284 (Henry Burr)

(Rel: 1915)

5285 – A Mx:

Carry Me Back to Old Virginny (Bland)

Rose Bryant Acc: Orchestra

Contralto solo

Rex 5285 (Rose Bryant)

(Rel: 1915)

Empire 5285 (Rose Bryant)

(Rel: 1917)

Playerphone 5285 (Rose Bryant)

5285 – B Mx:

Love, Here Is My Heart (Ross - Silesu)

Reed Miller Acc: Orchestra

Tenor solo

Rex 5285 (Reed Miller)

(Rel: 1915)

Empire 5285 (Reed Miller)

(Rel: 1917)

Playerphone 5285 (Reed Miller)

5286 – A Mx: 0546

When I'm a Sergeant Man (Hager)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5286 (Collins & Harlan)

(Rel: 1915)

Imperial 5286 (Collins & Harlan)

Empire 5286 (Collins & Harlan)

5286 – B Mx: 0835

Billy Golden & James Marlowe (talking) (Golden)

The Insect Powder Agent Acc: Banjo (possibly by Marlowe)

Comic dialogue

Rex 5286 (Golden & Marlowe)

(Rel: 1915)

Imperial 5286 (Golden & Marlowe)

Empire 5286 (Golden & Marlowe)

5287 – B Mx: 0761

Amarella (Winne)

Reed Miller Acc: Orchestra

Tenor solo

Rex 5287

(Rel: 1915)

5287 – A Mx: 0716, 0717

Just a Little Love, a Little Kiss (Ross - Silesu)

Harvey Hindermeyer Acc: Orchestra

Tenor solo

Rex 5287 (Harvey Hindermeyer [sic])

(Rel: 1915)

Note: This side was reissued on 5364 (different coupling).

5288 – A Mx: 0849

Kimmel's Medley of Reels (Traditional; arr. Kimmel)

John J. Kimmel Acc: Joe Linder, piano

Accordion solo

Rex 5288 (John J. Kimmel, piano acc. Joe Linder)

(Rel: 1915)

Imperial 5288 (John J. Kimmel, piano acc. Joe Linder)

5288 – B Mx: 0850

Kimmel's Medley of Jigs (Traditional; arr. Kimmel)

John J. Kimmel Acc: Joe Linder, piano

Accordion solo

Rex 5288 (John J. Kimmel, piano acc. Joe Linder)

(Rel: 1915)

Imperial 5288 (John J. Kimmel, piano acc. Joe Linder)

5289 – A Mx: 0485

Lucia: Sextet (Donizetti)

House band (Fred Hager, director)

Rex 5289 (Rex Band)

(Rel: 1915)

Empire 5289 (Empire Band)

(Rel: 1917)

Note: Reissue of 5007.

5289 – B Mx:

Il Trovatore: Miserere (Verdi)

House band (Fred Hager, director)

Rex 5289 (Rex Band)

(Rel: 1915)

Empire 5289 (Empire Band)

(Rel: 1917)

Note: Mx. number is not visible on inspected pressings.

5290 – A Mx: 0833

A Coon's Attempt at Suicide (Golden)

Billy Golden & James Marlowe (talking) Acc: Banjo (possibly by Marlowe)

Comic dialogue

Rex 5290

(Rel: 1915)

5290 – B Mx: 0782

Alagazam (Sterling - Von Tilzer)

Arthur Collins Acc: Orchestra

Baritone solo

Rex 5290 (Arthur Collins)

(Rel: 1915)

Imperial 5290 (Arthur Collins)

Note: A copy of Rex 5290 mislabeled Alan Turner has been reported but is not confirmed.

5291 – A Mx: 0859

Bedouin Love Song (Taylor - Pinsuti)

Alan Turner Acc: Orchestra

Baritone solo

Rex 5291 (Alan Turner)

(Rel: 1915)

Rishell 5291 (Alan Turner)

5291 – B Mx: 0854, 0855

When Shadows Gather (Weatherley - Marshall)

Charles Harrison Acc: Orchestra

Tenor solo

Rex 5291 (Charles Harrison) [0855]

(Rel: 1915)

Rishell 5291 (Charles Harrison) [0854]

5292 – A Mx: 0784

The Blue Jay and the Thrush (Belmont)

Byron G. Harlan & Joe Belmont Acc: Orchestra

Tenor and whistling duet

Rex 5292 (Joe Belmont, assisted by Byron G. Harlan)

(Rel: 1915)

Empire 5292 (Byron G. Harlan & Joe Belmont)

(Rel: 1917)

5292 – B Mx: 0498

Dance of the Song Birds (Richmond)

Joe Belmont Acc: Orchestra

Whistling solo

Rex 5292 (Joe Belmont)

(Rel: 1915)

Empire 5292 (Joe Belmont)

5293 – A Mx: 0847

Hungarian Fantasia (Tobani)

House orchestra (Fred Hager, director)

Rex 5293 (Rex Orchestra)

(Rel: 1915)

5293 – B Mx: 0876

La Serenata (Moskowski)

Paul Henneberg

Flute solo

Rex 5293 (Paul Henneberg)

(Rel: 1915)

5294 – A Mx:

Kukcka Valcik (Cuckoo Waltz) (Dvorak)

House orchestra (Fred Hager, director)

Rex 5294 (Rex Orchestra)

(Rel: 1915)

5294 – B Mx:

Na Marjance (Maresh)

House orchestra (Fred Hager, director)

Polka

Rex 5294 (Rex Orchestra)

(Rel: 1915)

5295 – A Mx:

Sousedská (Prajka)

House orchestra (Fred Hager, director)

Ländler

Rex 5295 (Rex Orchestra)

(Rel: 1915)

5295 – B Mx:

Gypsy Polka (Cikanka Polka) (arr. Vitak)

House orchestra (Fred Hager, director)

Polka

Rex 5295 (Rex Orchestra)

(Rel: 1915)

5296 – A Mx:

Drifting (Williams)

Elsie Baker & Frederick J. Wheeler Acc: Orchestra

Contralto & baritone duet

Rex 5296 (Elsie Baker & Frederick Wheeler)

(Rel: 1915)

Empire 5296 (Elsie Baker & Frederick Wheeler)

(Rel: 1917)

5296 – B Mx:

In the Land of Love with the Song Birds (Hager [as Rega])

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5296 (Campbell & Burr)

(Rel: 1915)

Empire 5296 (Campbell & Burr)

(Rel: 1917)

5297 – A Mx: 0937

Irish Love Song (Lang)

Inez Barbour Acc: Orchestra

Soprano solo

Rex 5297 (Inez Barbour)

(Rel: 1915)

Empire 5297 (Inez Barbour)

(Rel: 1917)

5297 – B Mx: 0951

She's the Daughter of Mother Machree (Brenan - Ball)

Thomas Weir Acc: Orchestra

Tenor solo

Rex 5297 (Thomas Weir)

(Rel: 1915)

Empire 5297 (Thomas Weir)

(Rel: 1917)

Note: Composer credit as "Nenarb [sic] - Ball" in the Empire catalog, and reportedly on some labels.

5298 – A Mx: 0903, 0904

Stand Up, Sit Down, Walk Around, Do Something! (Bernard)

Rhoda Bernard Acc: Orchestra

Contralto solo

Rex 5298 (Rhoda Bernard)

(Rel: 1915)

5298 – B Mx: 0884

Sooner or Later (Rose - Olman)

Ada Jones & M. J. O'Connell Acc: Orchestra

Contralto & tenor duet

Rex 5298 (Jones & O'Connell)

(Rel: 1915)

5299 – A Mx: 0826

What's the Use of Going Home (When There's Nobody There)? (Clark - Monaco)

Irving Kaufman Acc: Orchestra

Tenor solo

Rex 5299 (Irving Kaufman)

(Rel: 1915)

5299 – B Mx: 0918

You Go Your Way and I'll Go Mine (Johnson - Johnson)

Ada Jones & M. J. O'Connell Acc: Frank Banta (piano)

Soprano & baritone duet

Rex 5299 (Jones & O'Connell)

(Rel: 1915)

Note: Banta is credited on the Rex label.

5300 – A Mx: 0877

Is There Still Room for Me 'Neath the Old Apple Tree? (Brown - Abrahams)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5300 (Campbell & Burr)

(Rel: 1915)

Empire 5300 (Campbell & Burr)

(Rel: 1917)

5300 – B Mx: 0868

Are You from Dixie? ('Cause I'm from Dixie, Too) (Yellen - Cobb)

Ada Jones & M. J. O'Connell Acc: Orchestra

Soprano & baritone duet

Rex 5300 (Ada Jones & M. J. O'Connell)

(Rel: 1915)

Empire 5300 (Ada Jones & M. J. O'Connell)

(Rel: 1917)

5301 – A Mx:

Along the Line (Kimmel)

John J. Kimmel Acc: Joe Linder, piano

Accordion solo

Rex 5301 (John J. Kimmel, piano acc. by Joe Linder)

(Rel: 1915)

Empire 5301 (John J. Kimmel, piano acc. by Joe Linder)

(Rel: 1917)

5301 – B Mx:

Old Black Joe (Foster)

House band (Fred Hager, director)

Rex 5301 (Hager's Band)

(Rel: 1915)

Empire 5301 (Empire Band)

(Rel: 1917)

5302 – A Mx: 0753, 0755

Spring Song (Mendelssohn, op. 62, no. 6)

Paul Henneberg Acc: Piano

Flute solo

Rex 5302 (Paul Henneberg) [0755]

(Rel: 1915)

Rishell 5302 (Paul Henneberg) [0753]

5302 – B Mx: 0949

Die Meistersinger: Prize Song (Wagner)

Fred Landau Acc: Piano

Violin solo

Rex 5302 (Fred Landau)

(Rel: 1915)

Rishell 5302 (Fred Landau)

5303 – A Mx: 0886, 0888

The Music Box Rag (Roberts)

House band (Fred Hager, director)

Rex D-5303 (Hager's Band)

(Rel: 1915)

5303 – B Mx: 0794

Beets and Turnips (Hess - Ahlert)

Vess L. Ossman's Banjo Orchestra

Rex 5303 (Ossman's Banjo Orchestra)

(Rel: 1915)

Note: Inspected labels omits the usual D- (dance) prefix on side B.

5304 – A Mx:

Come Back Home to Old Kentucky (Reisner - Taylor)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5304 (Campbell & Burr)

(Rel: 1915)

5304 – B Mx:

Sometimes the Dream Comes True (Grossmith - Ward)

Harriet Keys Acc: Orchestra

Rex 5304 (Harriet Keys)

(Rel: 1915)

5305 – A Mx:

What an Irishman Means by "Machree" (Donnelly - Cartlan)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5305 (Harry McClaskey)

(Rel: 1915)

5305 – B Mx:

Twickenham Ferry (Marzials)

Reed Miller Acc: Orchestra

Tenor solo

Rex 5305 (Reed Miller)

(Rel: 1915)

Note: Reissue of 5166 (different coupling).

5306 – A Mx: 0966

M-o-t-h-e-r (A Word That means the World to Me) (Johnson - Morse)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5306 (Irving Gillette)

(Rel: 1915)

5306 – B Mx: 0881

When You're Dancing an Old-Fashioned Waltz (Von Tilzer)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5306 (Campbell & Burr)

(Rel: 1915)

5307 – A Mx: 0958

Let's Go Back to the Village of Love (Hager [as Rega])

Henry Burr Acc: Orchestra

Tenor solo

Rex 5307 (Irving Gillette)

(Rel: 1915)

Empire 5307 (Irving Gillette)

(Rel: 1917)

5307 – B Mx: 0969

What a Wonderful Mother You'd Be (Goodwin - Piantadosi)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5307 (Manuel Romain)

(Rel: 1915)

Empire 5307 (Manuel Romain)

5308 – A Mx: 0971

Could the Dreams of a Dreamer Come True (Branen - Lange)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5308 (Irving Gillette)

(Rel: 1915)

Empire 5308 (Irving Gillette)

(Rel: 1917)

5308 – B Mx: 0963

When It's Orange Blossom Time in Loveland (Branen - Lange)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5308 (Manuel Romain)

(Rel: 1915)

Empire 5308 (Manuel Romain)

(Rel: 1917)

5309 – A Mx:

I'm Looking for My Antone (McCarthy - Piantadosi)

Rhoda Bernard Acc: Orchestra

Female vocal

Rex 5309 (Rhoda Bernard)

(Rel: 1915)

5309 – B Mx:

Georgia Skip (Hager)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5309 (Byron G. Harlan)

(Rel: 1915)

5310 – A Mx: 0845

'Ammore 'e Femmena (Mario - Nardella)

Giovanni Colamarino Acc: Orchestra

Baritone solo (in Italian)

Rex F-5310 (Giovanni Colamarino)

(Rel: 1915)

5310 – B Mx: 0804

Carmè tu Nasciste Pé Me (Cassese - Capolongo)

Attilio de Crescenzo Acc: Orchestra

Tenor solo (in Italian)

Rex F-5310 (Attilio de Crescenzo)

(Rel: 1915)

5311 – A Mx: 0806

Serenata 'a Surriento (Califano - Cambardella)

Attilio de Crescenzo Acc: Orchestra

Tenor solo (in Italian)

Rex F-5311 (Attilio de Crescenzo)

(Rel: 1915)

Rishell F-5311 (Attilio de Crescenzo)

5311 – B Mx: 0843

Suonno e Fantasia (Genise - Capolongo)

Giovanni Colamarino Acc: Orchestra

Baritone solo (in Italian)

Rex F-5311 (Giovanni Colamarino)

(Rel: 1915)

Rishell F-5311 (Giovanni Colamarino)

5312 – A Mx: 0942

Hello, Frisco (Hirsch; "Ziegfeld Follies of 1915")

House orchestra (Fred Hager, director)

Fox trot

Rex 5312 (Hager's Orchestra)

(Rel: 1915)

Empire 5312 (Empire Orchestra)

(Rel: 1917)

5312 – B Mx: 0979

Soldier Boy Medley (Feist Medley)

Peppino

Accordion solo

Rex 5312 (Peppino)

(Rel: 1915)

Empire 5312 (Peppino)

(Rel: 1917)

5313 – A Mx: 0977

My Little Girl Medley (Von Tilzer)

Peppino & Son

Accordion duet

Rex D-5313 (Peppino & Son)

(Rel: 1915)

Empire 5313 (Peppino & Son)

(Rel: 1917)

Playerphone D-5313 (Peppino & Son)

5313 – B Mx: 0885

By Heck (Stern [as Henry])

House band (Fred Hager, director)

Fox trot

Rex 5313 (Hager's Band) (Rel: 1915)

Empire 5313 (Empire Band) (Rel: 1917)

Playerphone D-5313 (Hager's Band) (Rel: 1917)

Note (both sides): Playerphone label is pasted over the Rex original on the single inspected copy.

5314 – A Mx: X113

Wake Up, America (Graff - Glogau)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5314 (Henry Burr) (Rel: 1915)

Empire 5314 (Henry Burr) (Rel: 1917)

5314 – B Mx: X130

If the Tango Should Change to a March, Little Girl (Hager)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5314 (Campbell & Burr) (Rel: 1915)

Empire 5314 (Campbell & Burr) (Rel: 1917)

5315 – A Mx: X84

I Love You (That's One Thing I Know) (Gilbert - Friedland)

Ada Jones & M. J. O'Connell [*a.e.*] Acc: Orchestra

Soprano and baritone duet

Rex 5315 (Jones & Dunning) (Rel: 1915)

Empire 5315 (Jones & Dunning)

Mozart 5315 (Jones & Dunning)

5315 – B Mx: X105

Sweet Cider Time (When You Were Mine) (McCarthy - Wenrich)

Owen J. McCormack Acc: Orchestra

Baritone solo

Rex 5315 (O. J. McCormack) (Rel: 1915)

Empire 5315 (O. J. McCormack)

Mozart 5315 (O. J. McCormack)

5316 – A Mx: X76

The Kid Is Clever (Brockman)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5316 (Collins & Harlan) (Rel: 1915)

5316 – B Mx: X80

I Love a Piano (Berlin)

M. J. O'Connell Acc: Frank Banta (piano)

Baritone solo

Rex 5316 (M. J. O'Connell - Piano acc. by Frank Banta)

(Rel: 1915)

5317 – A Mx: 0993

Alone at Last (Lehar)

House orchestra (Fred Hager, director)

Waltz

Rex 5317 (Hager's Orchestra)

(Rel: 1915)

5317 – B Mx:

Note: The only inspected pressing has side-A labels on both sides. Side B is a thus-far unidentified waltz.

5318 – A Mx:

Mnucho Ysimcho (Ukrainian National Song)

Meyer Kanewsky

Tenor solo (in Ukrainian)

Rex F-3518 (Meyer Kanewsky)

(Rel: 1915)

5318 – B Mx:

Oif der Mutter's Keiver

Meyer Kanewsky

Tenor solo (in Hebrew)

Rex F-5318 (Meyer Kanewsky)

(Rel: 1915)

5319 – 5320 — Untraced

5321 – A Mx:

Kol Nidre (Traditional)

Meyer Kanewsky

Tenor solo (in Hebrew)

Rex 5321 (Meyer Kanewsky)

(Rel: 1915)

5321 – B Mx:

Yehi Rozon (Traditional)

Meyer Kanewsky

Tenor solo (in Hebrew)

Rex 5321 (Meyer Kanewsky)

(Rel: 1915)

5322 – A Mx:

Otoidi

Meyer Kanewsky

Male vocal (in Hebrew)

Rex 5322 (Meyer Kanewsky)

(Rel: 1915)

5322 – B Mx:
Aliadin Nalach
Meyer Kanewsky
Male vocal (in Hebrew)
Rex 5322 (Meyer Kanewsky)

(Rel: 1915)

5323 – 5326 — Untraced

5327 – A Mx: X11
My Mother's Rosary (Lewis - Meyer)
Manuel Romain Acc: Orchestra
Tenor solo
Rex 5327 (Manuel Romain)
Mozart 5327 (Manuel Romain)

Note: Mozart mx. has been reported as showing 11X, which presumably is simply an upside-down misreading of X11.

5327 – B Mx: X9
That's the Song of Songs for Me (Goodwin - Osborne)
Rose Bryant Acc: Orchestra
Contralto solo
Rex 5327 (Rose Bryant)
Mozart 5327 (Rose Bryant)

Note: Mozart mx. has been reported as showing 6X, which presumably is simply an upside-down misreading of X9.

5328 – A Mx:
Oh, Dry Those Tears (Del Riego)
Harvey Hindermeyer Acc: Orchestra
Tenor solo
Rex 5328 (Harvey Hindermeyer)

5328 – B Mx:
When the Corn Is Waving
Sterling Trio Acc: Orchestra
Male trio
Rex 5328 (Sterling Trio)

5329 – A Mx: X47

Come Back To Erin (Barnard, as Claribel)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5329 (Harry McClaskey)

Rishell 5329 (Harry McClaskey)

5329 – B Mx: X22

Molly O (Scanlon, as Scanlan on label)

Thomas Weir Acc: Orchestra

Tenor solo

Rex 5329 (Thomas Weir)

Rishell 5329 (Thomas Weir)

5330 – A Mx: 405

Sail On, Silvery Moon (Downs - Erdman)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5330 (Campbell & Burr)

Mozart 5330 (Campbell & Burr)

Note: Reissue of 5012 (different coupling). Superscript 2 appears between the digits 4 and 05 in the mx.-number stamping, the meaning of which is unknown.

5330 – B Mx: 410

Rainbow Smiles (Havez - Barron)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5330 (Campbell & Burr)

Mozart 5330 (Campbell & Burr)

Note: Reissue of 5017 (different coupling). Superscript 1 appears between the digits 4 and 10 in the mx.-number stamping, the meaning of which is unknown.

5331 – A Mx: X16

Darling Nelly Gray (Hanby)

Sterling Trio Acc: Orchestra

Male trio

Rex 5331 (Sterling Trio)

Empire 5331 (Sterling Trio)

(Rel: 1917)

5331 – B Mx: 0984

Mighty Lak' a Rose (Nevin)

Harvey Hindermeyer Acc: Orchestra

Tenor solo

Rex 5331 (Harvey Hindermeyer)

Empire 5331 (Harvey Hindermeyer)

(Rel: 1917)

5332 – A Mx: 0998

Princess Pat One-Step (Herbert; "Princess Pat")

House orchestra (Fred Hager, director)

One-step

Rex 5332 (Hager's Orchestra)

5332 – B Mx:

Princess Pat Waltz (Herbert; "Princess Pat")

House orchestra (Fred Hager, director)

Waltz

Rex 5332 (Hager's Orchestra)

Note: Mx. number is not visible on inspected copy.

5333 – A Mx:

El Rio Rey (Fernandez)

House orchestra (Fred Hager, director)

Lulu fado

Rex D-5333 (Hager's Orchestra)

5333 – B Mx: 0174

Half and Half (Klickmann)

House orchestra (Fred Hager, director)

Hesitation waltz

Rex D-5333 (Hager's Band)

Note: Reissue of 5151 (different coupling).

5334 – A Mx:

Blue Goose [Rag] (C. L. Johnson [as Birch])

House orchestra (Fred Hager, director)

Fox trot

Rex D-5334 (Hager's Orchestra)

5334 – B Mx:

The Kiddies' Fox Trot (Hager)

House orchestra (Fred Hager, director)

Fox Trot

Rex D-5334 (Hager's Orchestra)

5335 – A Mx:

Cuddles (Penn)

House orchestra (Fred Hager, director)

Rex 5335 (Hager's Orchestra)

5335 – B Mx:

A Love Thought (Lucantoni)

Peppino

Accordion solo

Rex 5335 (Peppino)

5336 – A Mx:
Apple Blossom — Reverie (Roberts)
House orchestra (Fred Hager, director)
Rex 5336 (Hager's Orchestra)

5336 – B Mx:
La Paloma (Yradier)
Rose Bryant Acc: Orchestra
Contralto solo
Rex 5336 (Rose Bryant)

5337 – A Mx: 0665
Marche Francais (intro: La Marseillaise) (Reeves; D' Lisle)
House band (Fred Hager, director)
Rex 5337 (Rex Military Band)
Empire 5337 (Empire Military Band) (Rel: 1917)

5337 – B Mx: 0739
Damnation of Faust: Rakoczy March (Berlioz)
House band (Fred Hager, director)
Rex 5337 (Hager's Band)
Empire 5337 (Empire Band) (Rel: 1917)

5338 – A Mx: X86
So Long, Letty (Carroll)
Ada Jones & M. J. O'Connell [*a.e.*] Acc: Orchestra
Soprano & baritone duet
Rex 5336 (Ada Jones & Harry Dunning)
Empire 5336 (Ada Jones & Harry Dunning) (Rel: 1917)

5338 – B Mx: X99
Alone at Last (We Don't Know Why We Love) (MacBoyle - Merola)
Rose Bryant Acc: Orchestra
Contralto solo
Rex 5336 (Rose Bryant)
Empire 5336 (Rose Bryant) (Rel: 1917)

5339 – A Mx:
The Ladder of Roses ("Hip-Hip Hooray")
Owen J. McCormack Acc: Orchestra
Baritone solo
Rex 5339 (O. J. McCormack)
Empire 5339 (O. J. McCormack) 1917

5339 – B Mx:
They Didn't Believe Me (Reynolds - Kern; "The Girl from Utah")
Rose Bryant & Henry Burr Acc: Orchestra
Contralto & tenor duet
Rex 5339 (Rose Bryant & Henry Burr)
Empire 5339 (Rose Bryant & Henry Burr) (Rel: 1917)

5340 – A Mx:

Loch Lomond (Traditional)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5340 (Harry McClaskey)

Imperial 5340 (Harry McClaskey)

5340 – B Mx:

Ye Banks an' Braes (Burns)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5340 (Harry McClaskey)

Imperial 5340 (Harry McClaskey)

5341 – A Mx: 446

Happy Days (Strelezki)

Frederick J. Wheeler Acc: Orchestra with flute obbligato

Baritone solo

Rex 5341 (Frederick Wheeler)

Note: Reissue of 5011 (different coupling).

5341 – B Mx:

Long, Long Ago (Bayly)

Rose Bryant Acc: Orchestra

Contralto solo

Rex 5341 (Rose Bryant)

5342 – A Mx: 383

Red Onion Rag (Olman)

Roy Spangler

Piano solo

Rex 5342

Note: Reissue of 5026 (different coupling).

5342 – B Mx: X82

Piano Man (Berlin - Snyder)

M. J. O'Connell Acc: Piano

Baritone solo

Rex 5342 (M. J. O'Connell)

5343 – A Mx: X118

Kangaroo Hop (Morris)

Fred Van Eps Acc: Saxophone and piano

Banjo solo (fox trot)

Rex D-5343 (Fred Van Eps)

5343 – B Mx: X121

Stop, Look and Listen (Berlin)
Fred Van Eps Acc: Saxophone and piano
Banjo solo
Rex D-5343 (Fred Van Eps)

5344 – A Mx: X70

Deutschland uber Alles (Haydn)
Emil Muench Acc: Orchestra
Tenor solo (in German)
Rex F-5344 (Emil Muench)
Rishell F-5344 (Emil Muench)

5344 – B Mx: X125

Flag of Victory (Blon)
House band (Fred Hager, director)
March
Rex 5344 (Rex Military Band)
Rishell 5344 (Rishell Military Band)

5345 – A Mx: X73

Die Wacht am Rhein (Wilhelm)
Emil Muench Acc: Orchestra
Tenor solo (in German)
Rex F-5345 (Emil Muench)
Rishell F-5345 (Emil Muench)

5345 – B Mx: X122

Hoch Habsburg (Kral)
House band (Fred Hager, director)
March
Rex 5345 (Rex Military Band)
Rishell 5345 (Rishell Military Band)

5346 – A Mx: X71, X72

Loreley (Silcher)
Emil Muench Acc: Orchestra
Tenor solo (in German)
Rex F-5346 (Emil Muench)
Rishell F-5346 (Emil Muench) (Rel: 1917)

5346 – B Mx: X63, X64

Simple Aveu (Thomé)
String quartet (unidentified) Acc: Orchestra
String quartet
Rex 5346 (String Quartette [X64])
Rishell 5346 (String Quartette [X63]) (Rel: 1917)

5347 – A Mx: X78

Oh, You Summer! (Farran - Hager [as Rega])
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
Rex 5347 (Collins & Harlan)
Empire 5347 (Collins & Harlan)

5347 – B Mx: X163

There's a Broken Heart for Every Light on Broadway (Johnson - Fischer)
Manuel Romain Acc: Orchestra
Tenor solo
Rex 5347 (Manuel Romain)
Empire 5347 (Manuel Romain)

5348 – A Mx: X168

Band Festival at Plum Center — Rural Sketch (Doty)
Byron G. Harlan, Steve Porter, Ada Jones with unknown others Acc: Orchestra
Comic sketch
Rex 5348 (Harlan, Porter, Jones & Co.)
Empire 5348 (Harlan, Porter, Jones & Co.)
Imperial 5348 (Harlan, Porter, Jones & Co.)

5348 – B Mx: 468

Down on Jasper's Farm (Monaco)
Byron G. Harlan & Steve Porter Acc: Orchestra
Comic dialogue with vocal
Rex 5348 (Harlan & Porter)
Empire 5348 (Harlan & Porter)
Imperial 5348 (Harlan & Porter)
Note: Reissue of 5023, 5096 (different couplings).

5349 – A Mx: X44

Ashes of My Heart (Branen - Lange)
Henry Burr Acc: Orchestra
Tenor solo
Rex 5349 (Henry Burr)

5349 – B Mx: X128

Mulberry Moon (Hager)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet
Rex 5349 (Campbell & Burr)

5351 – A Mx: X165

Always (Horwitz - Bowers)
Manuel Romain Acc: Orchestra
Tenor solo
Rex 5351 (Manuel Romain)

5350 – B Mx:

Believe Me, If All Those Endearing Young Charms (Moore - Stevenson)

Inez Barbour Acc: Orchestra

Soprano solo

Rex 5350 (Inez Barbour)

5350 – A Mx:

Comin' thro' the Rye (Traditional)

Inez Barbour Acc: Orchestra

Soprano solo

Rex 5350 (Inez Barbour)

5351 – B Mx: 0954

When You Were Sweet Sixteen (Thornton)

Thomas Weir Acc: Orchestra

Tenor solo

Rex 5351 (Thomas Weir)

5352 – A Mx: X133

When the Lights Are Low (Molloy - Bingham)

Harvey Hindermeier Acc: Orchestra

Tenor solo

Rex 5352 (Harvey Hindermeier)

5352 – B Mx: X117

The Last Rose of Summer (Moore)

Inez Barbour Acc: Orchestra

Soprano solo

Rex 5352 (Inez Barbour)

5353 – A Mx: X147

Keep Off the Grass (Von Tilzer)

Vess L. Ossman Acc: Xylophone and piano

Banjo solo

Rex 5353 (Vess L. Ossman)

5353 – B Mx: X150

A Gay Gossoon (Kendall)

Vess L. Ossman Acc: Piano and drums

Banjo solo

Rex 5353 (Vess L. Ossman)

5354 – A Mx: X178

Goodbye, Good Luck, God Bless You (Brennan - Ball)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5354 (Manuel Romain)

Note: Also reported but not confirmed on mx. X179.

5354 - B Mx: X144

At the Fountain of Youth (McCarron - Gerber - Jentes)

Dan W. Quinn Acc: Orchestra

Baritone solo

Rex 5354 (Dan Quinn)

5355 - A Mx: X96

Calico Rag (Nat Johnson)

Andrew Setaro Acc: Orchestra

Xylophone solo

Rex D-5355 (Andrew Setaro)

Rishell D-5355 (Andrew Setaro)

Note: This is not a Charles Johnson composition, as has been erroneously stated in some ragtime and jazz discographies.

5355 - B Mx: 0722

Sparkling Trot (Lynde)

Fred Van Eps

Banjo solo (one-step)

Rex D-5355 (Fred Van Eps)

Rishell D-5355 (Fred Van Eps)

5356 - A Mx:

Ja Nie?

Norbert Wicki

Baritone solo (in Polish)

Rex F-5356 (Norbert Wicki)

5356 - B Mx:

Banda!

Norbert Wicki

Baritone solo (in Polish)

Rex F-5356 (Norbert Wicki)

5357 - A Mx: X176, X177

Hula Medley

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Rex D-5357 (Louise & Ferera)

Empire 5357 (Louise & Ferera)

(Rel: 1917)

5357 - B Mx: X182

Underneath the Stars (Spencer)

House orchestra (Fred Hager, director)

Fox trot

Rex D-5357 (Hager's Dance Orchestra)

Empire 5357 (Empire Dance Orchestra)

(Rel: 1917)

5358 – A Mx: X194

Yaaka Hula Hickey Dula (Geotz - Young - Wendling)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
Rex 5358 (Collins & Harlan)
Empire 5358 (Collins & Harlan)

(Rel: 1917)

5358 – B Mx: X201

I Can Dance with Everybody but My Wife (Cawthorn - Golden; "Sybil")
M. J. O'Connell Acc: Orchestra
Baritone solo
Rex 5358 (M. J. O'Connell)
Empire 5358 (M. J. O'Connell)

5359 – A Mx: X197

I Sent My Wife to the Thousand Isles (Sterling - Moran - Von Tilzer)
M. J. O'Connell Acc: Orchestra
Tenor solo
Rex 5359 (M. J. O'Connell)

5359 – B Mx: X192

Johnny Get a Girl (Murphy - Puck)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor solo
Rex 5359 (Collins & Harlan)

5360 – A Mx: X204

My Own Iona (Gilbert - Friedland - Morgan)
Manuel Romain Acc: Orchestra
Tenor solo
Rex 5360 (Manuel Romain)

5360 – B Mx: X208

When I Said Goodnight to the World (Zimmerman - Barry)
Henry Burr Acc: Orchestra
Tenor solo
Rex 5360 (Henry Burr)

5361 – A Mx: X186

Hello, Hawaii! How Are You? (Schwartz)
House orchestra (Fred Hager, director)
Fox trot
Rex D-5361 (Hager's Dance Orchestra)
Empire 5361 (Empire Dance Orchestra)

(Rel: 1917)

5361 – B Mx: X188

Robinson Crusoe, Jr. (Evans)
House orchestra (Fred Hager, director)
One-step
Rex D-5361 (Hager's Dance Orchestra)
Empire 5361 (Empire Dance Orchestra)

5362 – A Mx: X174, X175

Hawaii Waltz (Hawaiian Airs) (Traditional)
Helen Louise & Frank Ferera
Banjo solo (one-step)
Rex D-5362 (Louise & Ferera) [X174, X175]
Empire 5362 (Louise & Ferera)
Fraad 5362 (Louise & Ferera)
Mozart 5362 (Louise & Ferera)
Playerphone D-5362 (Louise & Ferera)

(Rel: 1917)

5362 – B Mx: X190

The Bobolink and the Wren (Bennett)
House orchestra (Fred Hager, director)
Rex D-5362 (Hager's Dance Orchestra)
Empire 5362 (Empire Dance Orchestra)
Fraad 5362 (Hager's Dance Orchestra)
Mozart 5362 (Dance Orchestra)
Playerphone D-5362 (Hager's Dance Orchestra)

(Rel: 1917)

5363 – A Mx: X244

My Grandfather's Girl (She Was a Grand Old Girl) (Dillon)
Manuel Romain Acc: Orchestra
Tenor solo
Rex 5363 (Manuel Romain)

5363 – B Mx: —

Goodbye, Rose (Burkhardt - Ingraham)
Henry Burr Acc: Orchestra
Tenor solo
Rex 5363 (Henry Burr)

Note: Mx. number is not visible on inspected pressing. Reissue of 5062 (different coupling).

5364 – A Mx: 0717

Just a Little Love, a Little Kiss (Ross - Silesu)
Harvey Hindermyer Acc: Orchestra
Tenor solo
Rex 5364 (Harvey Hindermyer)

Note: Reissue of 5287 (different coupling).

5364 – B Mx:

By and By You Will Forget Me (French - Huntley)

Rose Bryant Acc: Orchestra

Contralto solo

Rex 5364 (Rose Bryant)

Note: Mx. number is not visible on inspected copy.

5365 – A Mx: 644

The Ould Plaid Shawl (Fahy - Haines)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5365 (Harry McClaskey)

Empire 5365 (Harry McClaskey)

(Rel: 1917)

Playerphone 5365 (Harry McClaskey)

Note: Reissue of 5067 (different coupling).

5365 – B Mx: X206

Blue Bells of Scotland (Traditional)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5365 (Harry McClaskey)

Empire 5365 (Harry McClaskey)

(Rel: 1917)

Playerphone 5365 (Harry McClaskey)

5366 – A Mx: X181

Baby Shoes (Goodwin - Rose - Piantadosi)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5366 (Manuel Romain)

Empire 5366 (Manuel Romain)

(Rel: 1917)

Fraad 5366 (Manuel Romain)

Mozart 5366 (Manuel Romain)

5366 – B Mx: X196

Oh Joe, with Your Fiddle and Bow (You Stole My Heart Away) (Tracey - Donaldson)

Arthur Collins Acc: Orchestra

Baritone solo

Rex 5366 (Arthur Collins)

Empire 5366 (Arthur Collins)

(Rel: 1917)

Fraad 5366 (Arthur Collins)

Mozart 5366 (Arthur Collins)

5367 – A Mx: 0957

Hungarian Dance [number not specified] (Brahms)

Fred Landau Acc: Piano

Violin solo

Rex 5367 (Fred Landau)

Empire 5367 (Fred Landau)

(Rel: 1917)

Fraad 5367 (Fred Landau)

Mozart 5367 (Fred Landau)

5367 – B Mx: 562

Gypsy Dance [Gypsy Dances for Violin, No. 1 in A Minor] (Machez)

Arthur Hartmann Acc: Piano

Violin solo

Rex 5367 (Arthur Hartmann)

Empire 5367 (Arthur Hartmann)

Fraad 5367 (Arthur Hartmann)

Mozart 5367 (Arthur Hartmann)

Note: Reissue of 5057 (different coupling).

(Rel: 1917)

5368 – A Mx: X251

Walking' the Dog (Brooks)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5368 (Collins & Harlan)

5368 – B Mx: X259

Bouncing the Rubber Ball (Lewis - Erdman)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5368 (Byron G. Harlan)

5369 – A Mx: X261

There's a Quaker Down in Quaker Town (Berg - Solman)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5369 (Campbell & Burr)

Empire 5369 (Campbell & Burr)

(Rel: 1917)

5369 – B Mx: X246

All I Want Is a Cottage, Some Roses and You (Harris)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5369 (Manuel Romain)

Empire 5369 (Manuel Romain)

(Rel: 1917)

5370 – A Mx: X283

Cohen on the Telephone (Hayman)

George L. Thompson

Talking

Rex 5370 (George L. Thompson)

Empire 5370 (George L. Thompson)

(Rel: 1917)

5370 – B Mx: X273

If I Knock the "L" Out of Kelly (Lewis - Young - Grant)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5370 (Ada Jones)

Empire 5370 (Ada Jones)

(Rel: 1917)

5371 – A Mx: X265

The Sunshine of Your Smile (Cooke - Ray)

Joseph A. Phillips Acc: Orchestra

Baritone solo

Rex 5371 (Joseph Phillips)

5371 – B Mx:

Moonshine Sally (McCarthy - Johnson - Santly)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5371 (Campbell & Burr)

5372 – A Mx:

God Be With You Till We Meet Again (Tomer)

Helen Clark & Henry Burr [*a.e.*] Acc: Orchestra

Soprano solo

Rex 5372 (Helen Clark & Harry McClaskey)

Empire 5372 (Helen Clark & Harry McClaskey)

(Rel: 1917)

5372 – B Mx: 433

The Old Oaken Bucket (Woodworth)

Peerless Quartet Unaccompanied

Male quartet

Rex 5372 (Peerless Quartette)

Empire 5372 (Peerless Quartette)

(Rel: 1917)

Note: Reissue of 5022 (different coupling). Mx. number is not visible on inspected pressings.

5373 – A Mx: 0836

Somewhere a Voice Is Calling (Newton - Tate)

John Charles Thomas Acc: Orchestra

Baritone solo

Rex 5373 (John Charles Thomas)

5373 – B Mx: 0898

The Kiss Waltz (Il Bacio) (Arditi)

Inez Barbour Acc: Orchestra

Soprano solo

Rex 5373 (Inez Barbour)

5374 – A Mx: 0975

Romeo and Juliet: Valse (Nella calma d' un sogno) (Gounod)

Inez Barbour Acc: Orchestra

Soprano solo (in Italian)

Rex 5374 (Inez Barbour)

5374 – B Mx: X240

The Bohemian Girl: The Heart Bow'd Down (Balfe)

Alan Turner Acc: Orchestra

Baritone solo

Rex 5374 (Alan Turner)

5375 – A Mx: X278, X279

Don't Bite the Hand That's Feeding You (Hoier - Morgan)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5375 (Manuel Romain)

Imperial 5375 (Manuel Romain)

Empire 5375 (Manuel Romain)

(Rel: 1917)

5375 – B Mx: X277

Jimmy Trigger (Descriptive War Episode) (Golden)

Billy Golden & James Marlowe

Comic dialogue, with incidental orchestra

Rex 5375 (Golden & Marlow [sic])

Imperial 5375 (Golden & Marlow [sic])

Empire 5375 (Golden & Marlow [sic])

(Rel: 1917)

5376 – A Mx:

Marcia Reale Italiana (Gabetti)

House band (Fred Hager, director)

March

Rex 5376 (Hager's Band)

5376 – B Mx:

King of Hearts (Losch)

House band (Fred Hager, director)

Two-step

Rex 5376 (Hager's Band)

5377 – A Mx: X295

L-i-b-e-r-t-y (Barron)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5377 (Henry Burr)

Empire 5377 (Henry Burr)

(Rel: 1917)

5377 – B Mx: X297

When Orders Come to Go (Hager)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5377 (Henry Burr)

Empire 5377 (Henry Burr)

(Rel: 1917)

5378 – A Mx: X285

I've Got a Sweet Tooth Bothering Me (Berlin)

M. J. O'Connell Acc: Orchestra

Tenor solo

Rex 5378 (M. J. O'Connell)

5378 – B Mx: X280, X281

Which Switch Is the Switch, Miss, for Ipswich? (David - Barnett - Darewski)

George L. Thompson Acc: Orchestra

Baritone solo

Rex 5378 (George L. Thompson)

5379 – A Mx: X243

Shades of Night (Gilbert - Friedland - Franklin)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5379 (Manuel Romain)

Empire 5379 (Manuel Romain)

(Rel: 1917)

Rishell 5379 (Manuel Romain)

(Rel: 1917)

5379 – B Mx: X267

I Want That Star (Hobart - Hirsch; "Ziegfeld Follies of 1916")

Joseph A. Phillips Acc: Orchestra

Baritone solo

Rex 5379 (Joseph Phillips)

Empire 5379 (Joseph Phillips)

(Rel: 1917)

Rishell 5379 (Joseph Phillips)

(Rel: 1917)

5380 – A Mx: X304

Honest Injun (Sterling - Moran - Von Tilzer)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5380 (Collins & Harlan)

5380 – B Mx: X249

If You Don't Want Me, Send Me to My Ma (Smith - Mack)

Arthur Collins Acc: Orchestra

Baritone solo

Rex 5380 (Arthur Collins)

5381 – A Mx: X314

Some Little Bug Is Going to Find You (Burt - Atwell - Hein)

Dan W. Quinn Acc: Orchestra

Baritone solo

Rex 5381 (Dan Quinn)

Mozart 5381 (Dan Quinn)

5381 – B Mx: X287

Where Did Robinson Crusoe Go with Friday on Saturday Night? (Lewis - Young - Meyer)

M. J. O'Connell Acc: Orchestra

Baritone solo

Rex 5381 (M. J. O'Connell)

Mozart 5381 (M. J. O'Connell)

5382 – A Mx: X289

You're a Dangerous Girl (Clarke - Monaco)

Owen J. McCormack Acc: Orchestra

Baritone solo

Rex 5382 (O. J. McCormack)

5382 – B Mx: X293

Just One Day (Heath - Lange)

Harry Lawrence Acc: Orchestra

Baritone solo

Rex 5382 (Harry Lawrence)

5383 – A Mx: X275

When Priscilla Tries to Reach High "C" (Mahoney - Von Tilzer)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5383 (Ada Jones)

5383 – B Mx: X312

It's a Hundred-to-One You're in Love (Klein - Von Tilzer)

Dan W. Quinn Acc: Orchestra

Baritone solo

Rex 5383 (Dan W. Quinn)

5384 – A Mx: X306

On a Summer Night (Goodwin - Edwards)

Harry Lawrence Acc: Orchestra

Rex 5384 (Harry Lawrence)

5384 – B Mx: X291

There's a Long, Long Trail (King - Edwards)

Joseph A. Phillips Acc: Orchestra

Baritone solo

Rex 5384 (Joseph Phillips)

5385 – A Mx: X221

Auf Wiedersehen ("Blue Paradise")

Rose Bryant & Henry Burr Acc: Orchestra

Contralto & tenor duet

Rex 5385 (Rose Bryant & Henry Burr)

5385 – B Mx: X310

If I Find the Girl

Harry Lawrence Acc: Orchestra

Baritone solo

Rex 5385 (Harry Lawrence)

5386 – A Mx: X90

Faust: Flower Song (Gounod)

Inez Barbour Acc: Orchestra

Soprano solo (in English)

Rex 5386 (Inez Barbour)

5386 – B Mx: X239

Tannhauser: To the Evening Star (Wagner)

Alan Turner Acc: Orchestra

Baritone solo (in English)

Rex 5386 (Alan Turner)

5387 – A Mx: X299

Motor Boat Rag (Chiafferelli)

House orchestra (Fred Hager, director) Joe Belmont (whistling); probably Andrew Setaro (xylophone)

One-step

Rex D-5387 (Hager's Orchestra with Xylophone - Whistling by Joe Belmont)

Imperial 5387 (Hager's Orchestra with Xylophone - Whistling by Joe Belmont)

Empire 5387 (Joe Belmont, with Orchestra & Xylophone Acc. [*sic*])

(Rel: 1917)

5387 – B Mx: X302

Babes in the Woods (Kern; "Very Good Eddie")

House orchestra (Fred Hager, director)

One-step

Rex D-5387 (Hager's Dance Orchestra)

Imperial 5387 (Hager's Dance Orchestra)

Empire 5387 (Empire Dance Orchestra)

(Rel: 1917)

5388 – A Mx: X93

My Regards

Andrew Setaro Acc: Orchestra

Xylophone solo (waltz)

Rex 5388 (Andrew Setaro)

5388 – B Mx: X301

The Flirting Whistler

Joe Belmont Acc: Orchestra

Whistling solo

Rex 5388 (Joe Belmont)

5389 – A Mx: X349, X350

Arrah Go On, I'm Gonna Go Back to Oregon (Lewis - Young - Grant)

Irving Kaufman Acc: Orchestra

Tenor solo

Rex 5389 (Irving Kaufman) [X349, X350]

Empire 5389 (Irving Kaufman) [X 349]

(Rel: 1917)

Mozart 5389 (Irving Kaufman) [X 349]

Rishell 5389 (Irving Kaufman)

Note: Empire 1917 catalog as Irving Kaufman, "of the Avon Comedy Four." That attribution does not appear on the single inspected Empire label.

5389 – B Mx: X344

This Is No Place for Me (Brown - Gumble)

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5389 (Bob Roberts)

Empire 5389 (Bob Roberts)

(Rel: 1917)

Mozart 5389 (Bob Roberts)

Rishell 5389 (Bob Roberts)

5390 – A Mx: X323

On the South Sea Isle (Von Tilzer)

Sterling Trio Acc: Orchestra

Male trio

Rex 5390 (Sterling Trio)

Empire 5390 (Sterling Trio)

(Rel: 1917)

5390 – B Mx: X321

You Made Life Worthwhile (Downs - Engrahms)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5390 (Henry Burr)

Empire 5390 (Henry Burr)

(Rel: 1917)

Note: A "P" suffix follows the mx. number on the inspected Rex pressing, the significance of which is not known.

5391 – A Mx: X325

Dear Old Dreamy Honolulu (Hager)

Albert Campbell & Henry Burr Acc: "Hawaiian" guitar duet and orch

Tenor duet

Rex 5391 (Campbell & Burr)

Empire 5391 (Campbell & Burr)

(Rel: 1917)

5391 – B Mx: X327

Ireland Must Be Heaven, for My Mother Came from There (McCarthy - Johnson - Fischer)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5391 (Henry Burr)

Empire 5391 (Henry Burr)

(Rel: 1917)

5392 – A Mx: X271

Do Married Men Make the Best of Husbands? (Duprez)

Fred Duprez

Comic monologue

Rex 5392 (Fred Duprez)

Empire 5392 (Fred Duprez)

(Rel: 1917)

5392 – B Mx: X269

Woman, Lovely Woman (Duprez)

Fred Duprez

Comic monologue

Rex 5392 (Fred Duprez)

Empire 5392 (Fred Duprez)

(Rel: 1917)

5393 – A Mx: X347, X348

Gilah Galah Galoo (Donovan - Fields)

Irving Kaufman Acc: Orchestra

Tenor solo

Rex 5393 (Irving Kaufman)

Rishell 5393 (Irving Kaufman)

(Rel: 1917)

5393 – B Mx: X346

I'm Gone Before I Go (MacDonald - Carroll)

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5393 (Bob Roberts)

Rishell 5393 (Bob Roberts)

5394 – A Mx: X316

Flow Gently, Sweet Afton (Burns - Spilman)

Inez Barbour Acc: Orchestra

Soprano solo

Rex 5394 (Inez Barbour)

5394 – B Mx: X333

Who Knows? (Dunbar - Ball)

Joseph A. Phillips Acc: Orchestra

Baritone solo

Rex 5394 (Joseph Phillips)

5395 – A Mx: X255

First Call to the Colors (Calvin)

House band (Fred Hager, director)

Rex 5395 (Hager's Band)

Empire 5395 (Empire Band)

Playerphone 5395 (Hager's Band)

(Rel: 1917)

5395 – B Mx: X324

Big Ben March (Allen)

House band (Fred Hager, director)

March

Rex 5395 (Hager's Band)

Empire 5395 (Empire Band)

(Rel: 1917)

Playerphone 5395 (Hager's Band)

5396 – A Mx: X339

Vigorouso (Losey)

House band (Fred Hager, director)

March

Rex 5396 (Hager's Band)

Empire 5396 (Empire Band)

(Rel: 1917)

5396 – B Mx: 0626

The Gladiator March (Sousa)

House band (Fred Hager, director)

March

Rex 5396 (Rex Military Band)

Empire 5396 (Empire Military Band)

(Rel: 1917)

5397 – A Mx: X336

Arrah Go On, I'm Gonna Go Back to Oregon (Grant)

House band (Fred Hager, director)

One-step

Rex D-5397 (Hager's Dance Band)

Mozart 5397 (Mozart Dance Band)

5397 – B Mx: X338

Made in America (Lake)

House band (Fred Hager, director)

Fox trot

Rex D-5397 (Hager's Dance Band)

Mozart 5397 (Mozart Dance Band)

5398 – A Mx: X318

Villanelle — The Peasant's Song (Millard - Dell'Acqua)

Inez Barbour Acc: Orchestra

Soprano solo

Rex 5398 (Inez Barbour)

5398 – B Mx: X357

Where My Caravan Has Rested (Teschemacher - Lohr)

Inez Barbour & Harvey Hindermeier Acc: Orchestra

Soprano & tenor duet

Rex 5398 (Hindermeier & Barbour)

5399 – A Mx:

I Never Knew (Caryll; "Canary Cottage")
Rose Bryant & Joseph A. Phillips Acc: Orchestra
Contralto & baritone duet
Rex 5399 (Joseph Phillips & Rose Bryant)

5399 – B Mx:

Canary Cottage (Caryll; Burkhardt - Ingraham; "Canary Cottage")
Joseph A. Phillips Acc: Orchestra
Baritone solo
Rex 5399 (Joseph Phillips)

5400 – A Mx: X351

She Is the Sunshine of Virginia (MacDonald - Carroll)
Irving Kaufman Acc: Orchestra
Tenor solo
Rex 5400 (Irving Kaufman)
Empire 5400 (Irving Kaufman) (Rel: 1917)

5400 – B Mx: X372

The Trail to Sunset Valley (Gilbert - Muir)
Manuel Romain Acc: Orchestra
Tenor solo
Rex 5400 (Manuel Romain)
Empire 5400 (Manuel Romain) (Rel: 1917)

5401 – A Mx:

At the End of a Beautiful Day (Perrins)
Manuel Romain Acc: Orchestra
Tenor solo
Rex 5401 (Manuel Romain)

5401 – B Mx:

I Was Never Nearer Heaven in My Life (Snyder)
Owen J. McCormack Acc: Orchestra
Baritone solo
Rex 5401 (O. J. McCormack)

5402 – A Mx:

Why the Band Came Back — Descriptive (Thompson)
George L. Thompson Acc: Band
Comic sketch with band
Rex 5402 (George L. Thompson)

5402 – B Mx:

Cohen Telephones the Gas Company (Thompson)
George L. Thompson
Comic monologue
Rex 5402 (George L. Thompson)

5403 – A Mx: X392

Maritana: In Happy Moments (Wallace)

Alan Turner Acc: Orchestra

Baritone solo

Rex 5403 (Alan Turner)

Rishell 5403 (Alan Turner)

(Rel: 1917)

5403 – B Mx: X394

Love Is Meant to Make Us Glad (Hood - German)

Inez Barbour & Harvey Hindermeier Acc: Orchestra

Soprano & tenor duet

Rex 5403 (Hindermeier & Barbour)

Rishell 5403 (Hindermeier & Barbour)

(Rel: 1917)

5404 – A Mx:

An Old Sweetheart of Mine (Riley)

Harry E. Humphrey

Recitation

Rex 5404 (Harry E. Humphrey)

5404 – B Mx:

Gunga Din (Kipling)

Harry E. Humphrey

Recitation

Rex 5404 (Harry E. Humphrey)

5405 – A Mx: X359

Kawaihau Waltz (Traditional)

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Rex 5405 (Louise & Ferera)

Playerphone 5405 (Louise & Ferera)

5405 – B Mx: X386

Birds' Voices (Vollstedt)

Joe Belmont Acc: Orchestra

Whistling solo

Rex 5405 (Joe Belmont)

Playerphone 5405 (Joe Belmont)

5406 – A Mx: X397

Put On Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye Tonight) (Moran - Heelan - Von Tilzer)

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5406 (Bob Roberts)

Empire 5406 (Bob Roberts)

(Rel: 1917)

5406 - B Mx: X413

O'Brien Is Tryin' to Learn to Talk Hawaiian (Dubin - Cormack)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5406 (Ada Jones)

Empire 5406 (Ada Jones)

(Rel: 1917)

5407 - A Mx: X404

There's a Little Bit of Bad in Every Good Little Girl (Clarke - Fischer)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5407 (Henry Burr)

Empire 5407 (Henry Burr)

(Rel: 1917)

5407 - B Mx: X444

Oh, How She Could Yacki Hacki Wicki Woo (That's Love in Honolu') (Murphy - McCarron - Von Tilzer)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5407 (Collins & Harlan)

Empire 5407 (Collins & Harlan)

5408 - A Mx: X411

That Rose Was You

Harvey Hindermyer Acc: Orchestra

Tenor solo

Rex 5408 (Harvey Hindermyer)

5408 - B Mx: X425

Turn Back the Universe and Give Me Yesterday (Ball)

Harry Lawrence Acc: Orchestra

Baritone solo

Rex 5408 (Harry Lawrence)

5409 - A Mx: X400

Pray for the Lights to Go Out (Skidmore)

Bob Roberts Acc: Orchestra

Baritone solo

Rex 5409 (Bob Roberts)

Empire 5409 (Bob Roberts)

(Rel: 1917)

5409 - B Mx: X423

What Do You Want to Make Those Eyes at Me For? (McCarthy - Johnson - Monaco)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5409 (Ada Jones)

Empire 5409 (Ada Jones)

(Rel: 1917)

5410 – A Mx: X430

Put Your Arms Around Me, Lindy Lou (Burkhardt - Piantadosi)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5410 (Campbell & Burr)

Empire 5410 (Campbell & Burr)

(Rel: 1917)

5410 – B Mx: X421

When Evening Shadows Gather (Branen - Polla)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5410 (Manuel Romain)

Empire 5410 (Manuel Romain)

(Rel: 1917)

5411 – A Mx:

Luana Lou (Buck - Stamper)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5411 (Henry Burr)

(Rel: 1917)

5411 – B Mx:

Throw Me a Rose (Kalman)

Harvey Hindermyer Acc: Orchestra

Tenor solo

Rex 5411 (Harvey Hindermyer)

(Rel: 1917)

5412 – A Mx: X510

I'm Going Back to California (Brennan - Ball)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5412 (Henry Burr)

Playerphone 5412 (Henry Burr)

(Rel: 1917)

5412 – B Mx: X419

Songs of Yesterday (Harris)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5412 (Manuel Romain)

Playerphone 5412 (Manuel Romain)

(Rel: 1917)

5413 – Untraced

5414 – A Mx: X429

Pretty Baby (Kahn - Jackson - Van Alstyne)

House band (Fred Hager, director)

Fox trot

Rex D-5414 (Hager's Dance Band)

Empire 5414 (Empire Band)

Playerphone D-5414 (Hager's Dance Band)

(Rel: 1917)

5414 - B Mx: X415

Kilima Waltz

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Rex D-5414 (Louise & Ferera)

Empire 5414 (Louise & Ferera)

Playerphone D-5414 (Louise & Ferera)

(Rel: 1917)

Note: Inspected Playerphone pressing shows canceled mx. X417 in the wax, in addition to the correct number.

5415 - A Mx: X427

Coasting (Hager)

House Band (Fred Hager, director)

One-step

Rex D-5415 (Hager's Dance Band)

Empire 5415 (Empire Band)

Playerphone D-5415 (Hager's Dance Band)

(Rel: 1917)

5415 - B Mx: X428

Brown Skin (Barton - Mills)

Hager's Dance Band Henry Burr (uncredited vocal)

"Rag one-step"

Rex D-5415 (Hager's Dance Band)

Empire 5415 (Empire Band)

Playerphone D-5415 (Hager's Dance Band)

(Rel: 1917)

5416 - A Mx: X417

Hawaiian Selections (March)

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Rex 5416 (Helen Louise & Frank Ferera)

Empire 5416 (Louise & Ferera)

Mozart 5416 (Helen Louise & Frank Ferera)

Playerphone 5416 (Helen Louise & Frank Ferera)

(Rel: 1917)

Note: Mx. number is canceled in the wax on some inspected pressings (see also note on 5414-B).

5416 - B Mx: X387

A Bird Intermezzo (Hager)

Joe Belmont Acc: Orchestra

Whistling solo

Rex 5416 (Joe Belmont)

Empire 5416 (Joe Belmont)

Mozart 5416 (Joe Belmont)

(Rel: 1917)

5417 - A Mx: X442

Daybreak in Dixieland (Hager [as Rega])
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet

Rex 5417 (Collins & Harlan)

Empire 5417 (Collins & Harlan)

(Rel: 1917)

Note: Inspected Empire pressing shows canceled mx. X439 as well as the correct mx. number; Rex pressing not inspected.

5417 - B Mx: X446

I'll Wed the Girl I Left Behind (Dillon)

J. W. Myers Acc: Orchestra

Baritone solo

Rex 5417 (John Myers)

Empire 5417 (John Myers)

(Rel: 1917)

Note: Inspected Empire pressing shows crossed-out mx. X442 as well as the correct mx. number; Rex pressing not inspected.

5418 - A Mx: X437

Bolero d' Amore (Gaeta - Falvo)

Giovanni Colamarino Acc: Orchestra

Baritone solo (in Neapolitan)

Rex F-5418 (Giovanni Colamarino)

(Rel: 1917)

5418 - B Mx: X447

Italian Medley (arr. Roberts)

House orchestra (Fred Hager, director)

Rex F-5418 (Rex Dance Orchestra)

(Rel: 1917)

Note: Includes: Funiculi, Funicula; Santa Lucia

5419 — Untraced

5420 - A Mx: X486

For Me and My Gal (Leslie - Goetz - Meyer)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5420 (Campbell & Burr)

(Rel: 1917)

5420 - B Mx: X492

It's the Irish in Your Eyes, It's the Irish in Your Smile (Dillon - Von Tilzer)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5420 (Ada Jones)

(Rel: 1917)

5421 – A Mx: X491

When the Sun Goes Down in Romany (Lewis - Young - Grant)

Henry Burr [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5421 (Irving Gillette)

(Rel: 1917)

Playerphone 5421 (Irving Gillette)

5421 – B Mx: X472

With His Hands in His Pockets and His Pockets in His Pants (Morgan - H. Von Tilzer)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5421 (Byron G. Harlan)

(Rel: 1917)

Playerphone 5421 (Byron G. Harlan)

5422 – A Mx:

Somewhere in Dixie (Kilgour - Von Tilzer)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5422 (Albert Campbell & Henry Burr)

(Rel: 1917)

5422 – B Mx:

Since Maggie Dooley Learned The Hooley-Hooley (Leslie - Kalmar - Meyer)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5422 (Ada Jones)

(Rel: 1917)

5423 – A Mx:

Dear Little Shamrock (Cherry)

Charles Ryan Acc: Orchestra

Tenor solo

Rex 5423 (Charles Ryan)

(Rel: 1917)

Empire 5423 (Charles Ryan)

5423 – B Mx:

The Little Irish Girl (Teschemacher - Lohr)

Reed Miller [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5423 (James Reed)

(Rel: 1917)

Empire 5423 (James Reed)

5424 – A Mx:

Home, Sweet Home (Payne - Bishop)

Inez Barbour Acc: Orchestra

Soprano solo

Rex 5424 (Inez Barbour)

(Rel: 1917)

5424 – B Mx:

Love's Old Sweet Song (Molloy)

Landau Trio

Flute, violin, harp

Rex 5424 (Landau Trio)

(Rel: 1917)

5425 – A Mx: X475

Palm Branches [Les Rameux] (Fauré)

Joseph A. Phillips Acc: Orchestra

Baritone solo

Rex 5425 (Joseph Phillips)

Empire 5425 (Joseph Phillips)

(Rel: 1917)

5425 – B Mx: X474

Jerusalem (Nella - Parker)

Joseph A. Phillips Acc: Orchestra

Baritone solo

Rex 5425 (Joseph Phillips)

Empire 5425 (Joseph Phillips)

(Rel: 1917)

5426 – A Mx: X467

The Kerry Dance (Molloy)

Charles Ryan Acc: Orchestra

Tenor solo

Rex 5426 (Charles Ryan)

5426 – B Mx: X499

Love's Garden of Roses (Rutheford - Wood)

Reed Miller [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5426 (James Reed)

5427 – A Mx: X456

Tales of Hoffman: Barcarolle (Offenbach)

Landau Trio

Flute, violin, harp

Rex 5427 (Landau Trio)

Empire 5427 (Landau Trio)

(Rel: 1917)

5427 – B Mx: X450

The Flatterer (Chaminade)

House orchestra (Fred Hager, director)

Rex 5427 (Rex Orchestra)

Empire 5427 (Empire Orchestra)

(Rel: 1917)

5428 – A Mx: X363

Honolulu March (Hawaiian Selections)

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Rex 5428 (Helen Louise & Frank Ferera)

Empire 5428 (Helen Louise & Frank Ferera)

(Rel: 1917)

Playerphone 5428 (Helen Louise & Frank Ferera)

5428 – B Mx: X478

Military Tactics (Rosey)

House band (Fred Hager, director)

Rex 5428 (Hager's Band)

Empire 5428 (Empire Band)

(Rel: 1917)

Playerphone 5428 (Hager's Band)

5429 – A Mx: X482

Bull Frog Blues (Brown - Shrigley)

House band (Fred Hager, director)

Fox trot

Rex D-5429 (Hager's Dance Band)

Empire 5429 (Empire Band)

(Rel: 1917)

Playerphone D-5429 (Hager's Dance Band)

5429 – B Mx: X479

Missouri Waltz (Knight - Logan - Eppel)

House band (Fred Hager, director)

Waltz

Rex D-5429 (Hager's Dance Band)

Empire 5429 (Empire Band)

(Rel: 1917)

Playerphone D-5429 (Hager's Dance Band)

5430 – A Mx: X452

Teasing the Cat (Johnson)

House orchestra (Fred Hager, director)

One-step

Rex D-5430 (Hager's Dance Orchestra)

Imperial D-5430 (Hager's Dance Orchestra)

Empire 5430 (Empire Dance Orchestra)

(Rel: 1917)

Playerphone D-5430 (Playerphone Dance Orchestra)

Rishell D-5430 (Rishell Dance Orchestra)

(Rel: 1917)

5430 – B Mx: X484

Zamp-a-Zamp Rag (Wagner)

House band (Fred Hager, director)

One-step

Rex D-5430 (Hager's Dance Band)

Imperial D-5430 (Hager's Dance)

Empire 5430 (Empire Band)

(Rel: 1917)

Playerphone D-5430 (Playerphone Dance Band)

Rishell D-5430 (Rishell Dance Band)

(Rel: 1917)

5431 – A Mx: X544

Friend of Mine (Weatherley - Sanderson)

Harvey Hindermeyer Acc: Orchestra

Tenor solo

Rex 5431 (Harvey Hindermeyer)

Empire 5431 (Harvey Hindermeyer)

(Rel: 1917)

Playerphone 5431 (Harvey Hindermeyer)

5431 – B Mx: X530

America, Here Is My Boy (Sterling - Lange)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5431 (Henry Burr)

Empire 5431 (Henry Burr)

Playerphone 5431 (Henry Burr)

(Rel: 1917)

5432 — Untraced

5433 – A Mx:

Come On Over Here (Christiné; "The Doll Girl")

Ada Jones Acc: Orchestra

Contralto solo

Rex 5433 (Ada Jones)

5433 – B Mx:

Meet Me at the Station (Snyder; "The Passing Show of 1917")

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5433 (Collins & Harlan)

5434 – A Mx:

Don't Slam that Door (Lynott - Von Tilzer)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5434 (Ada Jones)

5434 – B Mx:

Oh, Lady (Young - Snyder)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5434 (Collins & Harlan)

5435 – A Mx: X540

Quanna Spusaie Francisco (When Francisco Got Married) (Cannetti - Albano)

Aristide Sigismondi

Male vocal (Neapolitan dialect)

Rex F-5435 (Aristide Sigismondi)

5435 – B Mx: X551

Cumme Fachine? (What Shall We Do?) (Nicolo)

Aristide Sigismondi

Male vocal (Neapolitan dialect)

Rex F-5435 (Aristide Sigismondi)

5436 – A Mx: X519

Cutey (Motzan)

House orchestra

One-step

Rex 5436 (Imperial Orchestra)

Imperial 5436 (Imperial Orchestra)

Empire 5436 (Empire Orchestra)

(Rel: 1917)

5436 – B Mx: X514

Poor Butterfly (Hubbell)

House orchestra

Fox trot

Rex 5436 (Imperial Orchestra)

Imperial 5436 (Imperial Orchestra)

Empire 5436 (Empire Orchestra)

(Rel: 1917)

Beginning with Rex 5437, new house-band releases credit the Imperial rather than the Rex Orchestra or Band, reflecting the transition from the Rex Talking Machine Corporation to the Imperial Talking Machine Company. The change also roughly coincides with the departure of Fred Hager (*see* Timeline), who ceased to receive label credit on new Rex and Imperial releases at approximately this point. Imperial continued to use the Rex label for selected releases, but with decreasing frequency, through the end of 1917. In addition, many earlier Rex-label releases were carried over into the Imperial catalog and may appear with Imperial labels on late pressings.

5437 – A Mx:

Havanola (Have Another) (Frey)

Imperial Orchestra

Fox trot

Rex 5437 (Imperial Orchestra)

Imperial 5437 (Imperial Orchestra)

5437 – B Mx:

Step with Pep (Kaufman)

House orchestra

One-step

Rex 5437 (Imperial Orchestra)

Imperial 5437 (Imperial Orchestra)

5438 – A Mx: X557

The Road That Leads to Love (Berlin)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5438 (Manuel Romain)

Imperial 5438 (Manuel Romain)

Empire 5438 (Manuel Romain)

(Rel: 1917)

5438 – B Mx: X555

Georgia Moon (Havez - Barron)
Mildred Richardson Acc: Orchestra
Soprano solo
Rex 5438 (Mildred Richardson)
Imperial 5438 (Mildred Richardson)
Empire 5438 (Mildred Richardson)

(Rel: 1917)

5439 – A Mx: X562

Broadway Hits No. 1 — Medley Fox trot
Charles Manne Acc: Orchestra
Xylophone solo
Rex 5439 (Charles Manne)
Imperial 5439 (Charles Manne)

Note: Includes: My Hawaiian Sunshine; Pray for the Lights to Go Out; Love Is a Wonderful Thing; On the South Sea Isle

5439 – B Mx: X548

On an Afternoon in June (Belmont)
Joe Belmont Acc: Orchestra
Whistling solo
Rex 5439 (Joe Belmont)
Imperial 5439 (Joe Belmont)

The following is the first new release to be credited to the Imperial Talking Machine Company in the *Talking Machine World* advance list. Lower-numbered Imperial records reissues from Rex:

5440 – A Mx: X597

For Your Country and My Country (Berlin)
Henry Burr Acc: Orchestra
Tenor solo
Rex 5440 (Henry Burr)
Imperial 5440 (Henry Burr)
Empire 5440 (Henry Burr)
Playerphone 5440 (Henry Burr)

(Rel: 1917)

(Rel: May 1917)

(Rel: 1917)

5440 – B Mx: X568

We'll Never Let the Old Flag Fall (MacNutt - Kelly)
Harvey Hindermyer Acc: Orchestra
Tenor solo
Rex 5440 (Harvey Hindermyer)
Imperial 5440 (Harvey Hindermyer)
Empire 5440 (Harvey Hindermyer)
Playerphone 5440 (Harvey Hindermyer)

(Rel: 1917)

(Rel: May 1917)

(Rel: 1917)

5441 – A Mx: X592

It's Time for Every Boy to Be a Soldier (Bryan - Tierney)

Charles Ryan Acc: Orchestra

Tenor solo

Rex 5441 (Charles Ryan) (Rel: 1917)

Imperial 5441 (Charles Ryan) (Rel: May 1917)

Empire 5441 (Charles Ryan) (Rel: 1917)

Playerphone 5441 (Charles Ryan)

5441 – B Mx: X583

Nephews of Uncle Sam (Graff - Grant)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5441 (Henry Burr) (Rel: 1917)

Imperial 5441 (Henry Burr) (Rel: May 1917)

Empire 5441 (Henry Burr) (Rel: 1917)

Playerphone 5441 (Henry Burr)

5442 – A Mx: X569

Come Out of the Kitchen, Mary Ann (Kendis - Bayha)

Ada Jones Acc: Orchestra

Contralto solo

Imperial 5442 (Ada Jones) (Rel: May 1917)

Empire 5442 (Ada Jones) (Rel: 1917)

Mozart 5442 (Ada Jones)

5442 – B Mx: X580

When It's Night Time Down in Little Italy (McCarthy - Fisher)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Imperial 5442 (Collins & Harlan) (Rel: May 1917)

Empire 5442 (Collins & Harlan) (Rel: 1917)

Mozart 5442 (Collins & Harlan)

5443 – A Mx:

Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile (Asaf - Powell; "Her Soldier Boy")

Beatrice Shoumer Acc: Male chorus and orchestra

Female vocal solo

Imperial 5443 (Beatrice Shoumer) (Rel: May 1917)

5443 – B Mx:

Though I'm Not the First to Call You Sweetheart (Please Let Me Be the Last) (Grossman - Lange)

Manuel Romain Acc: Orchestra

Tenor solo

Imperial 5443 (Manuel Romain) (Rel: May 1917)

5444 - A Mx: X593

For You a Rose (Cobb - Edwards)

Amy Coxe Acc: Orchestra

Contralto solo

Imperial 5444 (Amy Coxe)

(Rel: May 1917)

Note: Imperial 5444-A listed as "Indiana" (Amy Coxe) in the May 1917 *TMW* advance bulletin, but that title was issued on 5470. Inspected Imperial copies are as shown here.

5444 - B Mx: X582

Sing Me Love's Lullabye (Morse)

Henry Burr Acc: Orchestra

Tenor solo

Imperial 5444 (Henry Burr)

(Rel: May 1917)

5445 - A Mx: X578

American Patriotic Airs

House band

Medley

Imperial 5445 (Imperial Band)

(Rel: May 1917)

Empire 5445 (Empire Band, with Fife and Drums)

(Rel: 1917)

Note: Includes: Battle Cry of Freedom; Tramp, Tramp, Tramp; Yankke Doodle; America (My Country 'tis of Thee).

5445 - B Mx: X561

Uncle Sam (D'Albey)

House orchestra

Imperial 5445 (Imperial Orchestra)

(Rel: May 1917)

Empire 5445 (Empire Orchestra)

(Rel: 1917)

5446 - A Mx:

From Here to Shanghai (Berlin)

House orchestra

Fox trot

Imperial 5446 (Imperial Orchestra)

(Rel: May 1917)

Empire 5446 (Empire Orchestra)

(Rel: 1917)

5446 - B Mx:

How's Every Little Thing in Dixie? (Gumble)

House orchestra

One-step

Imperial 5446 (Imperial Orchestra)

(Rel: May 1917)

Empire 5446 (Empire Orchestra)

(Rel: 1917)

5447 - A Mx: X575

She's Dixie All the Time (Tierney)

House orchestra

Fox trot

Imperial 5447 (Imperial Orchestra)

(Rel: May 1917)

Empire 5447 (Empire Orchestra)

Rishell 5447 (Rishell Orchestra)

5447 - B Mx: X576

Let's All Be Americans Now (Berlin - Leslie - Meyer)

House orchestra

One-step or two-Step

Imperial 5447 (Imperial Orchestra)

(Rel: May 1917)

Empire 5447 (Empire Orchestra)

Rishell 5447 (Rishell Orchestra)

5448 - A Mx: X588

For Me and My Gal (Meyer)

House band

Two-step or march

Rex 5448 (Imperial Band)

(Rel: 1917)

Imperial 5448 (Imperial Band)

(Rel: May 1917)

Empire 5448 (Empire Band)

(Rel: 1917)

Playerphone 5448 (Imperial Band)

5448 - B Mx: X589

Pray for the Lights to Go Out (Skidmore)

House band

Fox trot or one-step

Rex 5448 (Imperial Band)

(Rel: 1917)

Imperial 5448 (Imperial Band)

(Rel: May 1917)

Empire 5448 (Empire Band)

(Rel: 1917)

Playerphone 5448 (Imperial Band)

5449 - A Mx:

Mother (Young - Roberts; "Her Soldier Boy")

Sam Ash Acc: Orchestra

Tenor solo

Imperial 5449 (Sam Ash)

(Rel: May 1917)

Empire 5449 (Sam Ash)

(Rel: 1917)

5449 - B Mx:

The Miracle of Love (McKee - McKee)

Francis Millet Acc: Orchestra

Baritone solo

Imperial 5449 (Francis Millet)

(Rel: May 1917)

Empire 5449 (Francis Millet)

(Rel: 1917)

5450 - A Mx: X608

Poor Butterfly (Golden - Hubbell)

Mildred Richardson Acc: Orchestra

Soprano solo

Rex 5450 (Mildred Richardson)

(Rel: 1917)

Imperial 5450 (Mildred Richardson)

(Rel: Jun 1917)

5450 - B Mx: X598

That's Why My Heart Is Calling You (Kerr-Motzan)

Charles Ryan [pseudonym] Acc: Orchestra

Tenor solo

Rex 5450 (Charles Ryan)

(Rel: 1917)

Imperial 5450 (Charles Ryan)

(Rel: Jun 1917)

5451 - A Mx:

There's Egypt in Your Dreamy Eyes (Brown - Spencer)

Harvey Hindermeier Acc: Orchestra

Tenor solo

Imperial 5451 (Harvey Hindermeier)

(Rel: Jun 1917)

5451 - B Mx:

Eileen! (Alana, Asthore) (Blossom - Herbert; "Eileen")

Charles Ryan [pseudonym?] Acc: Orchestra

Tenor solo

Imperial 5451 (Charles Ryan)

(Rel: Jun 1917)

5452 - A Mx:

My Golden Prairie (Gilbert - Lee)

Joseph A. Phillips Acc: Orchestra

Baritone solo

Imperial 5452 (Joseph Phillips)

(Rel: Jun 1917)

Rishell 5452 (Joseph Phillips)

(Rel: 1917)

5452 - B Mx:

Silver Bay (Wenrich)

Manuel Romain Acc: Orchestra

Tenor solo

Imperial 5452 (Manuel Romain)

(Rel: Jun 1917)

Rishell 5452 (Manuel Romain)

(Rel: 1917)

5453 - A Mx: X620 - C

If I Catch the Guy Who Wrote "Poor Butterfly" (Jerome - Green)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5453 (Ada Jones)

(Rel: 1917)

Imperial 5453 (Ada Jones)

(Rel: Jun 1917)

Playerphone 5453 (Ada Jones)

Rishell 5453 (Ada Jones)

5453 - B Mx: X613 - C

I'm a Twelve O'Clock Fellow in a Nine O'Clock Town (Whiting - Kalmar - Von Tilzer)

Byron G. Harlan Acc: Orchestra

Tenor solo

Rex 5453 (Byron G. Harlan)

(Rel: 1917)

Imperial 5453 (Byron G. Harlan)

(Rel: Jun 1917)

Playerphone 5453 (Byron G. Harlan)

Rishell 5453 (Byron G. Harlan)

5454 – A Mx: X604 - A

Mammy's Little Coal Black Rose (Egan - Whiting)

Arthur Collins Acc: Orchestra

Baritone solo

Imperial 5454 (Arthur Collins)

(Rel: Jun 1917)

5454 – B Mx: X623 - C

All the World Will Be Jealous of Me (Dubin - Ball)

Henry Burr Acc: Orchestra

Tenor solo

Imperial 5454 (Henry Burr)

(Rel: Jun 1917)

5455 – A Mx:

So Nnamurata 'e te (I'm in Love with You)

Roberto Rotondo Acc: Orchestra

Tenor (Neapolitan dialect)

Imperial 5455 (Roberto Rotondo)

(Rel: Jun 1917)

Note: Mx. number is not visible on inspected copy.

5455 – B Mx:

Mmiez o' grano (In the Wheat Fields)

Roberto Rotondo Acc: Orchestra

Tenor (Neapolitan dialect)

Imperial 5455 (Roberto Rotondo)

(Rel: Jun 1917)

Note: Mx. number is not visible on inspected copy.

5456 – A Mx: X615

Lily of the Valley (Gilbert - Friedland)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Imperial 5456 (Collins & Harlan)

(Rel: Jun 1917)

Empire 5456 (Collins & Harlan)

Mozart 5456 (Collins & Harlan)

Playerphone 5456 (Collins & Harlan)

5456 – B Mx: X570

Cross My Heart and Hope to Die (Kilgour - Von Tilzer)

Ada Jones Acc: Orchestra

Contralto solo

Imperial 5456 (Ada Jones)

(Rel: Jun 1917)

Empire 5456 (Ada Jones)

Mozart 5456 (Ada Jones)

Playerphone 5456 (Ada Jones)

5457 - B Mx: X602

Indiana (Hanley)

House band

Fox trot

Imperial 5457 (Imperial Band)

(Rel: Jun 1917)

Empire 5457 (Empire Band)

(Rel: 1917)

Rishell 5457 (Rishell Band)

5457 - A Mx: X601

My Hawaiian Sunshine (Gilbert - Morgan)

House band

One-step

Imperial 5457 (Imperial Band)

(Rel: Jun 1917)

Empire 5457 (Empire Band)

(Rel: 1917)

Rishell 5457 (Rishell Band)

5458 - A Mx: X610

Allah's Holiday (Friml; "Katinka")

House orchestra

Imperial 5458 (Imperial Orchestra)

(Rel: Jun 1917)

5458 - B Mx: X611

Golden Sunshine Waltz (Kalman; "Her Soldier Boy")

House orchestra

Waltz

Imperial 5458 (Imperial Orchestra)

(Rel: Jun 1917)

5459 - A Mx:

Airs and Frolics of the South (arr. Peluso)

House band

Imperial 5459 (Imperial Band)

(Rel: Jun 1917)

Empire 5459 (Empire Band)

Rishell 5459 (Imperial Band)

5459 - B Mx:

The Father of Victory (Le Pere de la Victoire) (Ganne)

House band

Imperial 5459 (Imperial Band)

(Rel: Jun 1917)

Empire 5459 (Empire Band)

Playerphone 5459 (Imperial Band)

5460 - A Mx:

Hapa Haole Hula Girl (My Honolulu Hula Girl) (Cunha; "Bird of Paradise")

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Imperial 5460 (Helen Louise & Frank Ferera)

(Rel: Jun 1917)

Empire 5460 (Helen Louise & Frank Ferera)

(Rel: 1917)

Mozart 5460 (Helen Louise & Frank Ferera)

Note: *TMW* advance bulletin as Imperial 4560-A, in error.

5460 - B Mx:

Pua Carnation (A Sweet Carnation) (Ferera)

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Imperial 5460 (Helen Louise & Frank Ferera)

(Rel: Jun 1917)

Empire 5460 (Helen Louise & Frank Ferera)

(Rel: 1917)

Mozart 5460 (Helen Louise & Frank Ferera)

5461 - A Mx: X605

The Star-Spangled Banner (Key)

Regina Vicarino Acc: Orchestra

Soprano solo

Imperial 5461 (Regina Vicarino)

(Rel: Jul 1917)

Note: *TMW* advance listing as Imperial 3112, in error. Some copies reportedly are mislabeled Regina Victorini (unconfirmed).

5461 - B Mx: X649

Boy Scouts of America (Sousa)

House band

March

Imperial 5461 (Imperial Band)

(Rel: Jul 1917)

Note: *TMW* advance bulletin as Imperial 3112 [*sic*].

5462 - A Mx:

I've Got the Army Blues (Gilbert - Morgan)

House band

One-step

Imperial 5462 (Imperial Band)

(Rel: Jul 1917)

Empire 5462 (Empire Band)

5462 - B Mx:

Over the Waves (Rosas)

House band

Waltz

Imperial 5462 (Imperial Band)

(Rel: Jul 1917)

Empire 5462 (Empire Band)

(Rel: 1917)

5463 - A Mx: X659 - A

They're Wearing 'Em Higher in Hawaii (Mohr)

House orchestra

One-step

Rex 5463 (Imperial Orchestra)

(Rel: Jul 1917)

Imperial 5463 (Imperial Orchestra)

Empire 5463 (Empire Orchestra)

(Rel: 1917)

5463 - B Mx: X646 - B

Won't You Be My Daddy? (intro: The Language of the Fan) (Romberg)

House orchestra

Medley fox trot

Rex 5463 (Imperial Orchestra)

Imperial 5463 (Imperial Orchestra)

(Rel: Jul 1917)

Empire 5463 (Empire Orchestra)

(Rel: 1917)

5464 - A Mx: X660 - B

Hilo March (Berger)

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Rex 5464 (Louise & Ferera)

Imperial 5464 (Louise & Ferera)

(Rel: Jul 1917)

Empire 5464 (Louise & Ferera)

(Rel: 1917)

5464 - B Mx: X661 - B

Wailana Waltz (Drowsy Waters) (Alau)

Helen Louise, Frank Ferera & Irene Greenus

"Hawaiian" guitars and ukulele

Rex 5464 (Louise, Ferera & Greenus)

Imperial 5464 (Louise, Ferera & Greenus)

(Rel: Jul 1917)

Empire 5464 (Louise, Ferera & Greenus)

(Rel: 1917)

5465 - A Mx: X633

Everybody's Jazzin' It Now (Hart - Hays)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5465 (Collins & Harlan)

Imperial 5465 (Collins & Harlan)

(Rel: Jul 1917)

5465 - B Mx: X 632

Oh Johnny, Oh Johnny, Oh! (Rose - Olman)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5465 (Ada Jones)

Imperial 5465 (Ada Jones)

(Rel: Jul 1917)

5466 - A Mx: X647 - B

It's a Great Idea

Ada Jones & M. J. O'Connell [*a.e.*] Acc: Orchestra

Soprano & baritone duet

Imperial 5466 (Ada Jones & Harry Dunning)

(Rel: Jul 1917)

Rishell 5466 (Ada Jones & Harry Dunning)

(Rel: 1917)

5466 – B Mx: X631 - A

Somewhere in Delaware

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Imperial 5466 (Collins & Harlan)

(Rel: Jul 1917)

Rishell 5466 (Collins & Harlan)

(Rel: 1917)

5467 – A Mx: X629 - C

Where the Black-Eyed Susans Grow (Radford - Whiting)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5467 (Manuel Romain)

Imperial 5467 (Manuel Romain)

(Rel: Jul 1917)

Empire 5467 (Manuel Romain)

(Rel: Dec 1917)

Rishell 5467 (Manuel Romain)

5467 – B Mx: X628 - C

Waiting for You (Robe - Sciacca)

Possibly Manuel Romain [*a.e.*] Acc: Orchestra

Tenor solo

Rex 5467 (Charles Ryan)

Imperial 5467 (Charles Ryan)

(Rel: Jul 1917)

Empire 5467 (Charles Ryan)

(Rel: Dec 1917)

Rishell 5467 (Charles Ryan)

5468 – A Mx: X645

I Love You, California (Silverwood - Frankenstein)

Charles Ryan [pseudonym?] Acc: Orchestra

Tenor solo

Rex 5468 (Charles Ryan)

Imperial 5468 (Charles Ryan)

(Rel: Jul 1917)

5468 – B Mx: X402

Down in Lily Land (Farran - Hager [as Regal])

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Rex 5468 (Campbell & Burr)

Imperial 5468 (Campbell & Burr)

(Rel: Jul 1917)

5469 – A Mx: X641 - A

I Feel Lonesome Sometimes (McKenna)

Harvey Hindermyer Acc: Orchestra

Tenor solo

(Rel: Jul 1917)

Rex 5469 (Harvey Hindermyer)

Empire 5469 (Harvey Hindermyer)

(Rel: Dec 1917)

Rishell 5469 (Harvey Hindermyer)

5469 - B Mx: X643 - A

There's a Million Reasons Why I Shouldn't Kiss You, But I Can't Think of One (Von Tilzer)

Sam Ash Acc: Orchestra

Tenor solo

(Rel: Jul 1917)

Rex 5469 (Sam Ash)

Empire 5469 (Sam Ash)

(Rel: Dec 1917)

Rishell 5469 (Sam Ash)

Note: X 633 appears in the wax, with the first 3 overwritten by a 4.

5470 - A Mx:

The Girl You Can't Forget (Williams)

Manuel Romain Acc: Orchestra

Tenor solo

Imperial 5470 (Manuel Romain)

(Rel: Jul 1917)

Empire 5470 (Manuel Romain)

(Rel: Dec 1917)

Note: This selection was originally advertised in error on Rex 5444 in the May 1917 *TMW* advance list.

5470 - B Mx:

Indiana (Hanley)

Amy Coxe Acc: Orchestra

Contralto solo

Imperial 5470 (Amy Coxe)

(Rel: Jul 1917)

Empire 5470 (Amy Coxe)

(Rel: Dec 1917)

5471 - 5472 — Untraced

5473 - A Mx: X681 - B

Mammy Blossom's Possum Party (Fields - Morse)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Rex 5473 (Collins & Harlan)

Imperial 5473 (Collins & Harlan)

(Rel: Aug 1917)

5473 - B Mx: X680 - B

The Honolulu Hicki Boola Boo (McCarron - Brown - Von Tilzer)

Irving Kaufman Acc: Orchestra

Tenor solo

Rex 5473 (Irving Kaufman)

Imperial 5473 (Irving Kaufman)

(Rel: Aug 1917)

5474 - A Mx: X666 - A

I Sent My Wife Away for a Rest (I Needed It)

Al Gilbert Acc: Orchestra

Male vocal

Rex 5474 (Al Gilbert)

Imperial 5474 (Al Gilbert)

(Rel: Aug 1917)

Rishell 5474 (Al Gilbert)

5474 – B Mx: X669 - C

Won't You Say a Word for Ireland? (McKenna)

Irving Kaufman Acc: Orchestra

Tenor solo

Rex 5474 (Irving Kaufman)

Imperial 5474 (Irving Kaufman)

(Rel: Aug 1917)

Rishell 5474 (Irving Kaufman)

5475 – A Mx: X683 - B

I Don't Know Where I'm Going, But I'm On My Way (Fairman)

Henry Burr Acc: Orchestra

Tenor solo

Imperial 5475 (Henry Burr)

(Rel: Aug 1917)

Empire 5475 (Henry Burr)

(Rel: Dec 1917)

5475 – B Mx: X675 - B

Some Sunday Morning (Kahn - Egan - Whiting)

Ada Jones & M. J. O'Connell [*a.e.*] Acc: Orchestra

Contralto & tenor duet

Imperial 5475 (Ada Jones & Harry Dunning)

(Rel: Aug 1917)

Empire 5475 (Ada Jones & Harry Dunning)

(Rel: Dec 1917)

5476 – A Mx: X676 - A

If You Ever Get Lonely (Kahn - Marshall)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5476 (Manuel Romain)

Imperial 5476 (Manuel Romain)

(Rel: Aug 1917)

Empire 5476 (Manuel Romain)

(Rel: Dec 1917)

5476 – B Mx: X684 - C

I May Be Gone for a Long, Long Time (Brown - Von Tilzer)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5476 (Henry Burr)

Imperial 5476 (Henry Burr)

(Rel: Aug 1917)

Empire 5476 (Henry Burr)

(Rel: Dec 1917)

5477 – A Mx: X771 - B

The Man Behind the Hammer and the Plow (Von Tilzer)

Peerless Quartet [*a.e.*] Acc: Orchestra

Male quartet

Imperial 5477 (Imperial Male Quartet)

(Rel: Aug 1917)

Empire 5477 (Empire Quartet)

(Rel: Dec 1917)

Rishell 5477 (Rishell Male Quartet)

5477 - B Mx: X709 - B

Over There (Cohan)

Francis Carroll Acc: Orchestra

Vocal solo

Imperial 5477 (Francis Carroll)

(Rel: Aug 1917)

Empire 5477 (Francis Carroll)

(Rel: Dec 1917)

Rishell 5477 (Francis Carroll)

5478 - A Mx:

A Scheme to Enter Heaven (Golden - Heins)

Billy Golden & Billy Heins

Comic dialogue

Imperial 5478 (Golden & Heins)

(Rel: Aug 1917)

5478 - B Mx:

The Ghost of the Saxophone (Klickmann)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Imperial 5478 (Collins & Harlan)

(Rel: Aug 1917)

5479 - A Mx:

I'll Make You Want Me (Long - Pelham)

House band

One-step

Imperial 5479 (Imperial Band)

(Rel: Aug 1917)

Empire 5479 (Empire Band)

(Rel: Dec 1917)

5479 - B Mx:

The Clown Band

House band

Fox trot

Imperial 5479 (Imperial Band)

(Rel: Aug 1917)

Empire 5479 (Empire Band)

(Rel: Dec 1917)

5480 - A Mx: X674 - B

The Cavalry Wiggle (Brockenshire)

House band

Fox trot

Rex 5480 (Imperial Band)

Imperial 5480 (Imperial Band)

(Rel: Aug 1917)

Empire 5480 (Empire Band)

(Rel: Dec 1917)

5480 - B Mx: X689 - A

Listen to This (Kaufman)

House band

One-step

Rex 5480 (Imperial Band)

Imperial 5480 (Imperial Band)

(Rel: Aug 1917)

Empire 5480 (Empire Band)

(Rel: Dec 1917)

5481 – A Mx: X667 - B

Yaddie Kaddie Kiddie Kaddie Koo (That's Live in Honolulu) (Meyer)

House band

Fox trot

Rex 5481 (Imperial Band)

Imperial 5481 (Imperial Band)

(Rel: Aug 1917)

Empire 5481 (Empire Band)

(Rel: Dec 1917)

5481 – B Mx: X668 - A

Keep Your Eyes on the Girlie You Love (Schuster)

House band

One-step

Rex 5481 (Imperial Band)

Imperial 5481 (Imperial Band)

(Rel: Aug 1917)

Empire 5481 (Empire Band)

(Rel: Dec 1917)

5482 – A Mx: X650 - A

Lustpiel Overture (Keler - Bela)

House band

Rex 5482 (Imperial Band)

(Rel: 1917)

Imperial 5482 (Imperial Band)

(Rel: Aug 1917)

5482 – B Mx: X723 - B

Stabat Mater: Inflammatus (Rossini)

T. D'Onofrio Acc: Band

Cornet solo

Rex 5482 (T. D'Onofrio, acc. by Imperial Band)

(Rel: 1917)

Imperial 5482 (T. D'Onofrio, acc. by Imperial Band)

(Rel: Aug 1917)

5483 – A Mx: X690 - B

Kohala March

Helen Louise, Frank Ferera & Irene Greenus Irene Greenus (vocal and whistling)

"Hawaiian" guitar duet

Rex 5483 (Louis & Ferera)

Imperial 5483 (Louise, Ferera & Greenus Trio)

(Rel: Aug 1917)

Empire 5483 (Louise, Ferera & Greenis [*sic*])

(Rel: Dec 1917)

5483 – B Mx: X691 - B

Sweet Lei Lehua

Helen Louise, Frank Ferera & Irene Greenus

"Hawaiian" guitars and ukulele

Rex 5483 (Louise, Ferera & Greenus Trio)

Imperial 5483 (Louise, Ferera & Greenus Trio)

(Rel: Aug 1917)

Empire 5483 (Louise, Ferera & Greenis [*sic*])

(Rel: Dec 1917)

5484 – A Mx:

On the Beach at Waikiki (Stover - Kailimai)

Irving Kaufman Acc: Orchestra

Tenor solo

Imperial 5484 (Irving Kaufman)

(Rel: Sep 1917)

Empire 5484 (Irving Kaufman)

(Rel: Dec 1917)

5484 – B Mx:

The More I See of Hawaii, the Better I Like New York (Gottler)

M. J. O'Connell [*a.e.*] Acc: Orchestra

Tenor solo

Imperial 5484 (Harry Dunning)

(Rel: Sep 1917)

Empire 5484 (Harry Dunning)

(Rel: Dec 1917)

5485 – A Mx: X715 - C

Send Me Away with a Smile (Weslyn - Piantadosi)

Manuel Romain Acc: Orchestra

Tenor solo

Rex 5485 (Manuel Romain)

Imperial 5485 (Manuel Romain)

(Rel: Sep 1917)

Empire 5485 (Manuel Romain)

(Rel: Dec 1917)

5485 – B Mx: X711 - B

Laddie Boy (Edwards)

Henry Burr Acc: Orchestra

Tenor solo

Rex 5485 (Henry Burr)

Imperial 5485 (Henry Burr)

(Rel: Sep 1917)

Empire 5485 (Henry Burr)

(Rel: Dec 1917)

5486 – A Mx:

Joan of Arc (They Are Calling You) (Bryan - Weston - Mills)

Henry Burr Acc: Orchestra

Tenor solo

Imperial 5486 (Henry Burr)

(Rel: Sep 1917)

Empire 5486 (Henry Burr)

(Rel: Dec 1917)

5486 – B Mx:

Bring Me a Rose (Shisler)

Sam Ash Acc: Orchestra

Tenor solo

Imperial 5486 (Sam Ash)

(Rel: Sep 1917)

Empire 5486 (Sam Ash)

(Rel: Dec 1917)

5487 – A Mx:

Sometime You'll Remember (Head)

Kathryn Irving Acc: Orchestra

Imperial 5487 (Kathryn Irving)

(Rel: Sep 1917)

Empire 5487 (Kathryn Irving)

5487 - B Mx:

That's the Kind of a Baby for Me (Harriman - Egan; "Ziegfeld Follies of 1917")

Sam Ash Acc: Orchestra

Tenor solo

Imperial 5487 (Sam Ash)

(Rel: Sep 1917)

Empire 5487 (Sam Ash)

5488 - A Mx: X701 - B

At the Buttonhole Makers' Ball (Gerber - Johnson - Glogau)

George L. Thompson Acc: Orchestra

Baritone solo

Rex 5488 (George L. Thompson)

Imperial 5488 (George L. Thompson)

(Rel: Sep 1917)

Rishell 5488 (George L. Thompson)

5488 - B Mx: X721 - B

Says I to Myself, Says I (Moran - Von Tilzer)

Ada Jones Acc: Orchestra

Contralto solo

Rex 5488 (Ada Jones)

Imperial 5488 (Ada Jones)

(Rel: Sep 1917)

Rishell 5488 (Ada Jones)

5489 - A Mx: X703 - C

Where Do We Go from Here? (Johnson - Wenrich)

George L. Thompson Acc: Orchestra

Baritone solo

Rex 5489 (George L. Thompson)

Imperial 5489 (George L. Thompson)

(Rel: Sep 1917)

Empire 5489 (George L. Thompson)

(Rel: Dec 1917)

Rishell 5489 (George L. Thompson)

Note: Superscript "2" appears immediately above the mx. number on some pressings, the meaning of which is not known.

5489 - B Mx: X720 - B

Constantinople (Von Tilzer)

Ada Jones Acc: Orchestra

Contralto solo

Imperial 5489 (Ada Jones)

(Rel: Sep 1917)

Empire 5489 (Ada Jones)

(Rel: Dec 1917)

Rishell 5489 (Ada Jones)

Note: Superscript "2" appears immediately above the mx. number on some pressings, the meaning of which is not known.

5490 – A Mx: X733 - B, - C

Le Chant du Départ (The Song of Departure) (Chénier - Méhul)

Soliman Desiré Acc: Orchestra

Baritone solo (in French)

Rex 5490 (Soliman Desiré)

(Rel: 1917)

Imperial 5490 (Soliman Desiré)

(Rel: Sep 1917)

Note: A test pressing exists of take A.

5490 – B Mx: X755 - B, -C

La Brabançonne (Belgian National Hymn) (Rogier - Campenhout)

Soliman Desiré Acc: Band

Baritone solo (in French)

Rex 5490 (Soliman Desiré - Acc. by Imperial Band)

(Rel: 1917)

Imperial 5490 (Soliman Desiré - Acc. by Imperial Band)

(Rel: Sep 1917)

Note: A test pressing exists of take A.

5491 – A Mx: X708 - C

It's a Pippin (Motzan)

House band

Fox trot

Rex 5491 (Imperial Orchestra)

Imperial 5491 (Imperial Orchestra)

(Rel: Sep 1917)

Empire 5491 (Empire Band)

(Rel: Dec 1917)

5491 – B Mx: X726 - A

Eve Wasn't Modest Till She Ate the Apple (Von Tilzer)

House band

One-step

Rex 5491 (Imperial Band)

Imperial 5491 (Imperial Orchestra)

(Rel: Sep 1917)

Empire 5491 (Empire Band)

(Rel: Dec 1917)

5492 – A Mx:

When the Sun Goes Down in Dixie (Von Tilzer)

House band

Fox trot

Imperial 5492 (Imperial Band)

(Rel: Sep 1917)

Empire 5492 (Empire Band)

(Rel: Dec 1917)

5492 – B Mx:

It's Time for Every Boy to Be a Solider (Tierney)

House Band

One-step

Imperial 5492 (Imperial Band)

(Rel: Sep 1917)

Empire 5492 (Empire Band)

(Rel: Dec 1917)

Note: Mx. numbers not visible on the inspected copy.

5493 – A Mx:

Maui Waltz

Helen Louise, Frank Ferera & Irene Greenus

"Hawaiian" guitars and ukulele

Imperial 5493 (Louise, Ferera & Greenus Trio)

(Rel: Sep 1917)

Empire 5493 (Louise, Ferera & Greenis [*sic*])

(Rel: Dec 1917)

5493 – B Mx:

Hawaiian Hotel March (Nainoa)

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Imperial 5493 (Louise & Ferera)

(Rel: Sep 1917)

Empire 5493 (Louise & Ferera)

(Rel: Dec 1917)

5494 – A Mx:

O Surdato 'Nnamurato (The Solider in Love) (Califano - Cannio)

Dominick Pacifico Acc: Orchestra

Vocal (Neapolitan dialect)

Rex 5494 (Dominick Pacifico)

Imperial 5494 (Dominick Pacifico)

(Rel: Sep 1917)

Note: Some copies of Imperial are mislabeled for 5493.

5494 – B Mx: See note

Amor di Pastorello (The Shepherd's Love) (Bovio - Nutile)

Dominick Pacifico Acc: Orchestra

Vocal (Neapolitan dialect)

Rex 5494 (Dominick Pacifico)

Imperial 5494 (Dominick Pacifico)

(Rel: Sep 1917)

Note: Some copies of Imperial are mislabeled for 5493. Several sources have reported mx. X-716 in the wax, but that number is confirmed on Rex 3114.

5495 – A Mx: X731 - B

America (My Country 'tis of Thee) (Smith - Carey)

Alan Turner Acc: Orchestra

Baritone solo

Rex 5495 (Alan Turner)

Imperial 5495 (Alan Turner)

(Rel: Sep 1917)

Empire 5495 (Alan Turner)

(Rel: Dec 1917)

5495 – B Mx: X732 - A

Columbia, the Gem of the Ocean (Shaw)

Alan Turner Acc: Orchestra

Baritone solo

Rex 5495 (Alan Turner)

Imperial 5495 (Alan Turner)

(Rel: Sep 1917)

Empire 5495 (Alan Turner)

(Rel: Dec 1917)

5496 – A Mx: X748 - B

My Own United States (Stange - Edwards)

Charles Ryan Acc: Orchestra

Tenor solo

Imperial 5496 (Charles Ryan)

(Rel: Oct 1917)

Empire 5496 (Charles Ryan)

(Rel: Dec 1917)

5496 – B Mx: X756 - A

Goodbye Broadway, Hello France (Reisner - Davis)

Irving Kaufman Acc: Orchestra

Tenor solo

Imperial 5496 (Irving Kaufman)

(Rel: Sep 1917)

Empire 5496 (Irving Kaufman)

(Rel: Dec 1917)

5497 – A Mx: X749 - C

So Long, Mother (Kahn - Egan)

Charles Ryan Acc: Orchestra

Tenor solo

Imperial 5497 (Charles Ryan)

(Rel: Oct 1917)

Empire 5497 (Charles Ryan)

(Rel: Dec 1917)

5497 – B Mx: X767 - B

Somewhere in France Is Daddy (Howard)

Henry Burr Acc: Orchestra

Tenor solo

Imperial 5497 (Henry Burr)

(Rel: Oct 1917)

Empire 5497 (Henry Burr)

(Rel: Dec 1917)

5498 – A Mx: X750 - B

My Wild Irish Rose (Olcott)

James Harrod Acc: Orchestra

Tenor solo

Imperial 5498 (James Harrod)

(Rel: Oct 1917)

Empire 5498 (James Harrod)

Mozart 5498 (James Harrod)

5498 – B Mx: X751-

Kathleen (My Rose) (Harris)

James Harrod Acc: Orchestra

Tenor solo

Imperial 5498 (James Harrod)

(Rel: Oct 1917)

Empire 5498 (James Harrod)

Mozart 5498 (James Harrod)

5499 – A Mx:

The Modern Maiden's Prayer ("Ziegfeld Follies of 1917")

Al Gilbert Acc: Orchestra

Vocal

Imperial 5499 (Al Gilbert)

(Rel: Oct 1917)

Empire 5499 (Al Gilbert)

(Rel: Oct 1917)

5499 - B Mx:

Look Me Up When You're in Dixie (Yellen - Pierce - Glogau)

Irving Kaufman Acc: Orchestra

Tenor solo

Imperial 5499 (Irving Kaufman)

(Rel: Sep 1917)

Empire 5499 (Irving Kaufman)

5500 - A Mx:

Cohen Telephones the Garage (Thompson)

George L. Thompson

Comic monologue

Imperial 5500 (George L. Thompson)

(Rel: Oct 1917)

Empire 5500 (George L. Thompson)

(Rel: Dec 1917)

5500 - B Mx:

The Death of Towser (Golden - Heins)

Billy Golden & Billy Heins

Comic dialogue

Imperial 5500 (Golden & Heins)

(Rel: Oct 1917)

Empire 5500 (Golden & Heins)

(Rel: Dec 1917)

5501 - A Mx:

If You Saw What I Saw in Arkansas (Harris - Ager)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Imperial 5501 (Collins & Harlan)

(Rel: Oct 1917)

Empire 5501 (Collins & Harlan)

5501 - B Mx:

I Know You (Sterling - Lewis - Lange)

Gilbert & Law Acc: Orchestra

Imperial 5501 (Gilbert & Law)

(Rel: Oct 1917)

Empire 5501 (Gilbert & Law)

5502 - A Mx: X760 - B

Buzzin' the Bee (Wendling - Wells)

House orchestra

Fox trot

Imperial 5502 (Imperial Orchestra)

(Rel: Oct 1917)

5502 - B Mx: X787 - B

When You've Picked Your Basket of Peaches (Goetz; "Hitchy-Koo")

House orchestra

One-step

Imperial 5502 (Imperial Orchestra)

(Rel: Oct 1917)

Note: This side was reissued as 5518 (different coupling).

5503 – A Mx:

The Fashion Rag (Cohen)

House band

One-step

Imperial 5503 (Imperial Band)

(Rel: Oct 1917)

5503 – B Mx:

The Sweetest Little Girl in Tennessee (Carroll)

House band

Fox trot

Imperial 5503 (Imperial Band)

(Rel: Oct 1917)

5504 – A Mx:

Ain't You Coming Back to Dixieland? (Whiting)

House band

Fox trot

Imperial 5504 (Imperial Band)

(Rel: Oct 1917)

5504 – B Mx:

Along the Way to Waikiki (Whiting)

House band

One-step

Imperial 5504 (Imperial Band)

(Rel: Oct 1917)

5505 – A Mx: X854 - B

Kamawa (Shake Your Feet)

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Imperial 5505 (Louise & Ferera)

(Rel: Oct 1917)

Empire 5505 (Louise & Ferera)

(Rel: Dec 1917)

Rishell 5505 (Louise & Ferera)

5505 – B Mx: X778 - A

One, Two, Three, Four

Helen Louise, Frank Ferera & Irene Greenus (guitars & ukulele)

Irene Greenus (vocal)

"Hawaiian" guitars and ukulele

Imperial 5505 (Louise, Ferera & Greenus)

(Rel: Oct 1917)

Empire 5505 (Louise, Ferera & Greenus)

(Rel: Dec 1917)

Rishell 5505 (Louise, Ferera & Greenus)

5506 – A Mx: X822 - C

Peer Gynt Suite — Part 3: Anitra's Dance (Grieg)

House band

Imperial 5506 (Imperial Band)

(Rel: Oct 1917)

Rishell 5506 (Rishell Band)

Note: See 1068 (12") for Parts 1 and 2.

5506 – B Mx: X765 - C

Peer Gynt Suite — Part 4: In the Hall of the Mountain King (Grieg)

House band

Imperial 5506 (Imperial Band)

(Rel: Oct 1917)

Rishell 5506 (Rishell Band)

Note: See 1068 (12" section) for Parts 1 and 2.

5507 – A Mx:

Canzonetta (Godard)

Eugene DuBois

Violin solo

Imperial 5507 (Eugene DuBois)

(Rel: Oct 1917)

5507 – B Mx:

Moment Musical (Schubert)

Eugene DuBois

Violin solo

Imperial 5507 (Eugene DuBois)

(Rel: Oct 1917)

5508 – A Mx:

La Danza (Liszt)

Imperial Trio

Instrumental trio

Imperial 5508 (Imperial Trio)

(Rel: Oct 1917)

5508 – B Mx:

The Rosary (Nevin)

J. Resceigno

Cornet solo

Imperial 5508 (J. Resceigno)

(Rel: Oct 1917)

5509 – A Mx:

I'm All Bound 'Round with the Mason-Dixon Line (Lewis - Young - Schwartz)

Irving Kaufman Acc: Orchestra

Tenor solo

Imperial 5509 (Irving Kaufman)

(Rel: Nov 1917)

5509 – B Mx:

Somewhere in France Is the Lily (Howard)

Harry Ellis Acc: Orchestra

Vocal solo

Imperial 5509 (Harry Ellis)

(Rel: Nov 1917)

5510 – A Mx:

There's Something in the Name of Ireland (Ager - Johnson)

Charles Ryan Acc: Orchestra

Tenor solo

Imperial 5510 (Charles Ryan)

(Rel: Nov 1917)

5510 - B Mx:

When the New Love Proves Untrue (Ellis - Camp)

Harry Ellis Acc: Orchestra

Vocal solo

Imperial 5510 (Harry Ellis) (Rel: Nov 1917)

5511 - A Mx: X824 - B

For the Honor of Uncle Sam (Dillon)

Henry Burr Acc: Orchestra

Tenor solo

Imperial 5511 (Henry Burr) (Rel: Nov 1917)

5511 - B Mx: X826 - B

Are We Downhearted? No! No! No! (Donaldson)

Harry (Greek) Evans Acc: Orchestra

Baritone solo

Imperial 5511 (Harry Evans) (Rel: Nov 1917)

5512 - A Mx:

It Takes a Long, Tall Brown Skin Gal to Make a Preacher Lay His Bible Down (Skidmore - Walker)

Irving Kaufman Acc: Orchestra

Tenor solo

Imperial 5512 (Irving Kaufman) (Rel: Nov 1917)

Empire 5512 (Irving Kaufman) (Rel: Dec 1917)

5512 - B Mx:

The Old Grey Mare (Panella)

Arthur Collins & Byron G. Harlan Acc: Orchestra

Baritone & tenor duet

Imperial 5512 (Collins & Harlan) (Rel: Nov 1917)

Empire 5512 (Collins & Harlan) (Rel: Dec 1917)

5513 - A Mx:

We'll Keep Things Going Till the Boys Come Home (Sterling - Solman)

Ada Jones Acc: Orchestra

Contralto solo

Imperial 5513 (Ada Jones) (Rel: Nov 1917)

Empire 5513 (Ada Jones) (Rel: Dec 1917)

5513 - B Mx:

When Yankee Doodle Learns to Parlez-Vous Francaise (Hart - Nelson)

George L. Thompson Acc: Orchestra

Vocal solo

Imperial 5513 (George L. Thompson) (Rel: Nov 1917)

Empire 5513 (George L. Thompson) (Rel: Dec 1917)

5514 – A Mx:

At Dawning (Cadman)

James Harrod Acc: Orchestra

Tenor solo

Imperial 5514 (James Harrod)

(Rel: Nov 1917)

5514 – B Mx:

From the Land of Sky-Blue Water (Eberhart - Cadman)

Rose Dreban Acc: Orchestra

Soprano solo

Imperial 5514 (Rose Dreban)

(Rel: Nov 1917)

5515 – A Mx: X825

The Birthday of a King (Neidlinger)

Harry (Greek) Evans Acc: Orchestra

Baritone solo

Imperial 5515 (Harry Evans)

(Rel: Nov 1917)

Empire 5515 (Harry Evans)

(Rel: Dec 1917)

5515 – B Mx: X832

Adeste Fidelis (O Come All Ye Faithful) (Portugal)

Shannon Four Acc: Orchestra

Male quartet

Imperial 5515 (Shannon Four)

(Rel: Nov 1917)

Empire 5515 (Empire Male Quartet)

(Rel: Dec 1917)

5516 – A Mx:

Somewhere on Broadway (Carroll)

House band

Fox trot

Imperial 5516 (Imperial Band)

(Rel: Nov 1917)

Empire 5516 (Empire Band)

(Rel: Dec 1917)

5516 – B Mx:

For You a Rose (Edwards)

House band

One-step

Imperial 5516 (Imperial Band)

(Rel: Nov 1917)

Empire 5516 (Empire Band)

(Rel: Dec 1917)

5517 – A Mx:

I May Be Gone for a Long, Long Time (Von Tilzer)

House band

One-step

Imperial 5517 (Imperial Band)

(Rel: Nov 1917)

Empire 5517 (Empire Band)

(Rel: Dec 1917)

5517 – B Mx:

You're a Great Big Lonesome Baby (Whiting - Tierney)

House band

Fox trot

Imperial 5517 (Imperial Band)

(Rel: Nov 1917)

Empire 5517 (Empire Band)

(Rel: Dec 1917)

5518 – B Mx:

Jump Jim Crow (Romberg; "Maytime")

House orchestra

Fox trot

Imperial 5518 (Imperial Orchestra)

(Rel: Nov 1917)

5518 – A Mx:

When You've Picked Your Basket of Peaches (Goetz; "Hitchy-Koo")

House orchestra

One-step

Imperial 5518 (Imperial Orchestra)

(Rel: Nov 1917)

Note: This side is a reissue of 5502 (different coupling).

5519 – A Mx: X843 - A

Ukulele Blues

Helen Louise & Frank Ferera

"Hawaiian" guitar duet

Rex 5519 (Louise & Ferera)

Imperial 5519 (Louise & Ferera)

(Rel: Nov 1917)

Empire 5519 (Louise & Ferera)

(Rel: Dec 1917)

Rishell 5519 (Louise & Ferera)

5519 – B Mx: X842-A

Wiliwili Wai (Surging Waters)

Helen Louise, Frank Ferera & Irene Greenus

"Hawaiian" guitars and ukulele

Rex 5519 (Louise, Ferera & Greenus Trio)

Imperial 5519 (Louise, Ferera & Greenus Trio)

(Rel: Nov 1917)

Empire 5519 (Louise, Ferera & Greenis [*sic*])

(Rel: Dec 1917)

Rishell 5519 (Louise, Ferera & Greenis [*sic*])

5520 – A Mx:

Cucu (De Genaro - Canio)

Ines Iris & Antonio Palange

Vocal duet (Neapolitan dialect)

Imperial 5520 (Les Iris-Palange)

(Rel: Nov 1917)

5520 – B Mx:

Chitarrata Gelosa (Serenade of Jealousy) (Bovio - Tagliaferri)

Teresa de Matienzo

Female vocal (Neapolitan dialect)

Imperial 5520 (Teresa de Matienzo)

(Rel: Nov 1917)

5521 - A Mx: X828 - B

Joffre March (Savino)

House band

March

Imperial 5521 (Imperial Band)*

(Rel: Nov 1917)

Empire 5521 (Empire Band)

(Rel: Dec 1917)

5521 - B Mx: X829 - B

The Allies' Parade (Bidgood)

House band

Imperial 5521 (Imperial Band)

(Rel: Nov 1917)

Empire 5521 (Empire Band)

(Rel: Dec 1917)

Note: Listed in error as Imperial 1070 in the November 1917 *TMW* advance bulletin.

5522 - A Mx: X866 - A, - B

My Sunshine Jane (Brennan - Ball)

Manuel Romain Acc: Orchestra

Tenor solo

Imperial 5522 (Manuel Romain [- A])

(Rel: Jan 1918)

Empire 5522 (Manuel Romain)

(Rel: Jan 1918)

Rishell 5522 (Manuel Romain [- B])

5522 - B Mx: X856 - C

Aloha Oe (Liliuokalani)

Rose Dreban Acc: Orchestra

Soprano solo

Imperial 5522 (Rose Dreban)

(Rel: Jan 1918)

Empire 5522 (Rose Dreban)

(Rel: Jan 1918)

Rishell 5522 (Rose Dreban)

Note: An copy of Imperial 5522 lacking an artist credit on the label has been reported but is not confirmed).

5523 - A Mx:

Will You Remember? (Romberg; "Maytime")

James Harrod Acc: Orchestra

Tenor solo

Imperial 5523 (James Harrod)

(Rel: Jan 1918)

Empire 5523 (James Harrod)

(Rel: Jan 1918)

5523 - B Mx:

Somebody's Boy (Morse - Morse [as Esrom - Morse])

Charles Ryan Acc: Orchestra

Tenor solo

Imperial 5523 (Charles Ryan)

(Rel: Jan 1918)

Empire 5523 (Charles Ryan)

(Rel: Jan 1918)

5524 – A Mx:

Mother, Dixie and You (Johnson - Santley)

Irving Kaufman

Tenor solo

Imperial 5524 (Irving Kaufman)

(Rel: Jan 1918)

Empire 5524 (Irving Kaufman)

(Rel: Jan 1918)

5524 – B Mx:

I'll Be a Long, Long Way from Home (Miller)

Henry Burr

Tenor solo

Imperial 5524 (Henry Burr)

(Rel: Jan 1918)

Empire 5524 (Henry Burr)

(Rel: Jan 1918)

5525 – A Mx:

Hail! Hail! The Gang's All Here (Morse - Morse [as Esrom - Morse], from Sullivan)

Shannon Four [*a.e.*] Acc: Orchestra

Male quartet

Imperial 5525 (Imperial Four)

(Rel: Jan 1918)

Empire 5525 (Empire Four)

(Rel: Jan 1918)

5525 – B Mx:

It's a Long Way Back to Mother's Knee (Sterling - Grossman - Lange)

Harvey Hindermyer Acc: Orchestra

Tenor solo

Imperial 5525 (Harvey Hindermyer)

(Rel: Jan 1918)

Empire 5525 (Harvey Hindermyer)

(Rel: Jan 1918)

5526 – A Mx: X786

She's Back Among the Pots and Pans Again (Jerome - Hanlon - Further)

Ada Jones Acc: Orchestra

Contralto solo

Imperial 5526 (Ada Jones)

(Rel: Jan 1918)

Empire 5526 (Ada Jones)

(Rel: Jan 1918)

Rishell 5526 (Ada Jones)

5526 – B Mx: X835

Long Boy (Herschell - Walker)

Byron G. Harlan Acc: Orchestra

Tenor solo

Imperial 5526 (Byron G. Harlan)

(Rel: Jan 1918)

Empire 5526 (Byron G. Harlan)

(Rel: Jan 1918)

Rishell 5526 (Byron G. Harlan)

5527 – A Mx: X862 - A, - B

Mine, Mine, Mine (Golden - Heins)
Billy Golden & Billy Heins Acc: Banjo
Comic dialogue with vocal
Imperial 5527 (Golden & Heins [- A, -B])
Empire 5527 (Golden & Heins [- B])

(Rel: Jan 1918)
(Rel: Jan 1918)

5527 – B Mx: X848 - B

The Cannibal King (Fyfe)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Baritone & tenor duet
Imperial 5527 (Collins & Harlan)
Empire 5527 (Collins & Harlan)

(Rel: Jan 1918)
(Rel: Jan 1918)

5528 – A Mx:

I M'Arricordo 'e te (I Will Remember) (De Curtis)
Dominick Pacifico Acc: Orchestra
Male vocal (Neapolitan dialect)
Imperial 5528 (Dominick Pacifico)

(Rel: Jan 1918)

5528 – B Mx:

Adrianella (Naldini - Mario)
Ines Iris & Antonio Palange Acc: Orchestra
Vocal duet (Neapolitan dialect)
Imperial 5528 (Les Iris-Palange)

(Rel: Jan 1918)

5529 – A Mx:

Aloha Land (Herzer)
Helen Louise & Frank Ferera
"Hawaiian" guitars
Imperial 5529 (Louise & Ferera)
Empire 5529 (Louise & Ferera)

(Rel: c. Jan 1918)
(Rel: Jan 1918)

5529 – B Mx:

Moana Girl
Helen Louise, Frank Ferera & Irene Greenus Vcl: Irene Greenus
"Hawaiian" guitars and ukulele
Imperial 5529 (Louise, Ferera & Greenus)
Empire 5529 (Louise, Ferera & Greenus)
Note: No *TMW* advance listing for Imperial 5529.

(Rel: c. Jan 1918)
(Rel: Jan 1918)

5530 – A Mx:

You Don't Have to Come from Ireland to Be Irish (Grant)
House orchestra
One-step
Imperial 5530 (Imperial Orchestra)

(Rel: Jan 1918)

5530 – B Mx:

Give Me the Moonlight, Give Me the Girl (And Leave the Rest to Me) (Von Tilzer)

House orchestra

Fox trot

Imperial 5530 (Imperial Orchestra)

(Rel: Jan 1918)

5531 – A Mx:

Some Jazz Blues (Lake)

House band

Fox trot

Imperial 5531 (Imperial Band)

(Rel: Jan 1918)

Empire 5531 (Empire Band)

(Rel: Jan 1918)

5531 – B Mx:

Set Aside Your Tears (Till the Boys Come Marching Home)

House band

One-step

Imperial 5531 (Imperial Band)

(Rel: Jan 1918)

Empire 5531 (Empire Band)

(Rel: Jan 1918)

5532 – A Mx:

Alabama Slide (Johnson)

House band

Fox trot

Imperial 5532 (Imperial Band)

(Rel: Jan 1918)

Empire 5532 (Empire Band)

(Rel: Jan 1918)

5532 – B Mx:

Someday Somebody's Gonna Get You (intro: Jazbo Johnson's Hokum Band) (Gilbert - Morgan)

House band

Medley one-step (as fox trot on some labels)

Imperial 5532 (Imperial Band)

(Rel: Jan 1918)

Empire 5532 (Empire Band)

(Rel: Jan 1918)

Note: This is the last Imperial release listed in the *TMW* advance bulletins. Thus far, no higher-numbered releases have been confirmed.

12" MISCELLANEOUS SERIES

1001 - 1004 — Keen-O-Phone untraced

1005 - Mx:

Angel's Serenade (Braga)

Elsie Baker

Contralto solo

Keen-O-Phone 1005 (Elsie Baker)

(Rel: 1913)

Rex 1005 (Elsie Baker)

(Rel: 1914)

Rishell 1005 (Elsie Baker)

1005 - Mx:

Goodnight, Little Girl, Goodnight (Hayes - Macy)

Henry Burr

Tenor solo

Keen-O-Phone 1005 (Henry Burr)

(Rel: 1913)

Rex 1005 (Henry Burr)

(Rel: 1914)

Rishell 1005 (Henry Burr)

1006 - Mx: 161

When the Moonbeams Beam (Jones-Daniels)

Arthur Campbell & Henry Burr Acc: Orchestra

Keen-O-Phone 1006 (Campbell & Burr)

1006 - Mx: 184

I Always Knew the Girl I Loved Would Be a Girl Like You (Walsh-Christie)

Walter Van Brunt Acc: Orchestra

Keen-O-Phone 1006 (Walter Van Brunt)

1007 — Untraced

1008 - A Mx: 206

In Twilight Town (Denison - Dusenbury)

Elsie Baker & Frederick J. Wheeler Acc: Orchestra

Contralto & baritone duet

Keen-O-Phone 1008 (Baker & Wheeler)

(Rel: 1913)

Rex 1008 (Baker & Wheeler)

(Rel: 1914)

Empire 1008 (Baker & Wheeler)

(Rel: 1917)

Rishell 1008 (Baker & Wheeler)

1008 - B Mx: 160

Mine (McGee - Benedek - Solman)

Henry Burr Acc: Orchestra

Tenor solo

Keen-O-Phone 1008 (Henry Burr) (Rel: 1913)

Rex 1008 (Henry Burr) (Rel: 1914)

Empire 1008 (Henry Burr) (Rel: 1917)

Rishell 1008 (Henry Burr)

1009 - 1010 — Untraced

1011 - A Mx: 262

I Live and Love Thee [Io vivo e t'amo] (Campana)

Elsie Baker & Frederick J. Wheeler Acc: Orchestra

Contralto & baritone duet (in English)

Keen-O-Phone 1011 (Baker & Wheeler) (Rel: 1913)

Rex 1011 (Baker & Wheeler) (Rel: 1914)

1011 - B Mx: 253

Silent Night [Stille Nacht] (Gruber)

Elsie Baker Acc: Orchestra

Contralto & baritone duet (in English)

Keen-O-Phone 1011 (Baker & Wheeler) (Rel: 1913)

Rex 1011 (Baker & Wheeler)

1012 — Untraced

1013 - Mx: 245

Calm as the Night (Cooper - Bohm)

Elsie Baker Acc: Orchestra

Contralto solo

Keen-O-Phone 1013 (Elsie Baker) (Rel: 1913)

Rex 1013 (Elsie Baker) (Rel: 1914)

Empire 1013 (Elsie Baker) (Rel: 1917)

1013 - Mx: 255

I Need Thee Every Hour (Hawks - Lowry)

Albert Campbell & Henry Burr Acc: Orchestra

Tenor duet

Keen-O-Phone 1013 (Campbell & Burr) (Rel: 1913)

Rex 1013 (Campbell & Burr) (Rel: 1914)

Empire 1013 (Campbell & Burr) (Rel: 1917)

1014 - A Mx: 157

Till the Sands of the Desert Grow Cold (Graff - Ball)

Henry Burr Acc: Orchestra

Tenor solo

Keen-O-Phone 1013 (Henry Burr) (Rel: 1913)

Rex 1013 (Henry Burr) (Rel: 1914)

1014 - B Mx: 212

Twilight Express (Denison - Hager)

Byron G. Harlan Acc: Orchestra

Tenor solo

Keen-O-Phone 1014 (Byron G. Harlan)

(Rel: 1913)

Rex 1014 (Byron G. Harlan)

(Rel: 1914)

1015 - 1018 — Untraced

1019 - Mx:

National Spirit (Hager)

House band (Fred Hager, director)

March

Keen-O-Phone 1019 (Hager's Band)

(Rel: 1913)

Rex 1019 (Hager's Band)

(Rel: 1914)

Empire 1019 (Empire Band)

(Rel: 1917)

1019 - Mx:

The Thunderer (Sousa)

House band (Fred Hager, director)

March

Keen-O-Phone 1019 (Hager's Band and Drum Corps)

(Rel: 1913)

Rex 1019 (Rex Military Band with Drum Corps)

(Rel: 1914)

Empire 1019 (Empire Band)

(Rel: 1917)

1020 - Mx:

Baltimore Centennial March (Herbert)

House band (Fred Hager, director)

March

Keen-O-Phone 1020 (Hager's Band)

(Rel: 1913)

Rex 1020 (Rex Military Band)

(Rel: 1914)

Empire 1020 (Empire Band)

(Rel: 1917)

1020 - Mx:

Reminiscences of Verdi (Verdi, arr. Godfrey)

House band (Fred Hager, director)

Keen-O-Phone 1020 (Hager's Band)

(Rel: 1913)

Rex 1020 (Rex Military Band)

(Rel: 1914)

Empire 1020 (Empire Band)

(Rel: 1917)

1021 - Mx:

Polish National Dance (Scharwenka)

House orchestra (Fred Hager, director)

Keen-O-Phone 1021 (Hager's Orchestra)

(Rel: 1913)

Rex 1021 (Rex Orchestra)

(Rel: 1914)

Empire 1021 (Empire Orchestra)

(Rel: 1917)

1021 – Mx:

Religioso March [March Religioso, intro. Onward, Christian Soldiers] (Chambers)

House band (Fred Hager, director)

Keen-O-Phone 1021 (Hagers Band)

(Rel: 1913)

Rex 1021 (Rex Military Band)

(Rel: 1914)

Empire 1021 (Empire Military Band)

(Rel: 1917)

1022 – Mx:

Nazareth (Gounod)

Frank Croxton Acc: Orchestra

Bass solo

Keen-O-Phone 1022 (Frank Croxton)

(Rel: 1913)

Rex 1022 (Frank Croxton)

(Rel: 1914)

1022 – Mx:

Passage Bird's Farewell (Hilldach)

Frank Croxton & Agnes Kimball Acc: Orchestra

Bass & soprano duet

Keen-O-Phone 1022 (Frank Croxton & Agnes Kimball)

(Rel: 1913)

Rex 1022 (Frank Croxton & Agnes Kimball)

(Rel: 1914)

1023 — Untraced

1024 – Mx:

Xerxes: Largo (Handel)

J. W. F. Leman Acc: Orchestra

Violin solo

Keen-O-Phone 1024 (J. W. F. Leman)

(Rel: 1913)

Rex 1024 (J. W. F. Leman)

(Rel: 1914)

Empire 1024 (Empire Orchestra with Violin Obligato)

(Rel: 1917)

1024 – Mx:

Extase (Ganne)

Leman Instrumental Trio (J. W. F. Leman, violin)

Violin, flute, harp

Keen-O-Phone 1024 (Leman Instrumental Trio)

(Rel: 1913)

Rex 1024 (Leman Instrumental Trio)

(Rel: 1914)

Empire 1024 (Leman Instrumental Trio)

(Rel: 1917)

1025 - 1026 — Untraced

1027 – Mx:

Le Deluge: Prelude (Saint-Saens)

J. W. F. Leman Acc: Orchestra

Violin solo

Keen-O-Phone 1027 (J. W. F. Leman)

(Rel: 1913)

Rex 1027 (J. W. F. Leman)

(Rel: 1914)

Empire 1027 (J. W. F. Leman)

(Rel: 1917)

1027 – Mx:

Serenade (D'Ambrosio)

John K. Witzemann Acc: Piano

Violin solo

Keen-O-Phone 1027 (John K. Witzemann) (Rel: 1913)

Rex 1027 (John K. Witzemann) (Rel: 1914)

Empire 1027 (John K. Witzemann) (Rel: 1917)

1028 — Untraced

1029 – Mx:

La Victorieuse (Ganne)

House band (Fred Hager, director)

March

Keen-O-Phone 1029 (Hager's Band) (Rel: 1913)

Rex 1029 (Rex Military Band) (Rel: 1914)

Empire 1029 (Empire Military Band) (Rel: 1917)

1029 – Mx:

Tschaikowsky Selection [contents unspecified] (Tschaikowsky)

House band (Fred Hager, director)

Keen-O-Phone 1029 (Hager's Band) (Rel: 1913)

Rex 1029 (Rex Military Band) (Rel: 1914)

Empire 1029 (Empire Band) (Rel: 1917)

1030 – A Mx: 207 -

Faust: Ballet Music (Gounod)

House band (Fred Hager, director)

Keen-O-Phone 1030 (Hager's Band) (Rel: 1913)

Rex 1030 (Hager's Band) (Rel: 1914)

Empire 1030 (Empire Band) (Rel: 1917)

Rishell 1030 (Rishell Band)

1030 – B Mx: 316

Les Millions d'Arlequin: Serenade (Drigo)

House band (Fred Hager, director)

Keen-O-Phone 1030 (Hager's Band) (Rel: 1913)

Empire 1030 (Empire Band) (Rel: 1917)

Rishell 1030 (Rishell Band)

1031 – A Mx: 310

Semper Fidelis (Sousa)

House band (Fred Hager, director)

March

Keen-O-Phone 1031 (Hager's Band, with Bugle and Drums) (Rel: 1913)

1031 – B Mx: 314

The Blue Danube (Strauss II, op. 314)

House band (Fred Hager, director)

Waltz

Keen-O-Phone 1031 (Hager's Band)

(Rel: 1913)

The above is the last issue in this series thus far confirmed to have been issued with a Keen-O-Phone label.

1032 – Mx:

My Maryland (Mygrant)

House band (Fred Hager, director)

March

Rex 1032 (Rex Military Band)

Empire 1032 (Empire Military Band)

(Rel: 1917)

1032 – Mx:

Nibelungen March (Wagner)

House band (Fred Hager, director)

March

Rex 1032 (Rex Military Band)

Empire 1032 (Empire Band)

(Rel: 1917)

1033 – 1034 — Untraced

1035 – A Mx:

Polonaise (Weber)

George Grisez Acc: Piano

Clarinet solo

Rex 1035 (George Grisez)

Empire 1035 (George Grisez)

(Rel: 1917)

1035 – B Mx:

Minuet (Paderewski)

Daniel Kuntz's Orchestra Club

Rex 1035 (Kuntz Orchestra Club)

Empire 1035 (Kuntz Orchestra Club)

1036 – Mx:

Jewels of the Madonna: Dance of the Camorristis (Wolf-Ferrari)

Daniel Kuntz's Orchestra Club

Rex 1036 (Kuntz Orchestra Club)

1036 – Mx:

Serenade

Otto Urack Acc: Piano

Cello solo

Rex 1036 (Otto Urack)

1037 – A Mx:

La Gioconda: Dance of the Hours (Ponchielli)

Daniel Kuntz's Orchestra Club

Rex 1037 (Kuntz Orchestra Club)

1037 – B Mx:

Bourrée

George Longy Acc: Piano

Oboe solo

Rex 1037 (George Longy)

1038 – Mx:

Jewels of the Madonna: Intermezzo (Wolf-Ferrari)

Daniel Kuntz's Orchestra Club

Rex 1038 (Kuntz Orchestra Club)

Note: See also 5112 for a 10" version of this selection by the same group.

1038 – Mx:

Reverie (Rissland)

Karl Rissland Acc: Piano

Violin solo

Rex 1038 (Karl Rissland)

1039 – A Mx: 369

Nocturne, No. 2 [Nocturne in E Flat, op. 9, no. 2] (Chopin)

Andre Maquarre Acc: Piano

Flute solo

Rex 1039 (Andre Maquarre)

1039 – B Mx: 325

Tarantella (Rissland)

Karl Rissland Acc: Piano

Violin solo

Rex 1039 (Karl Rissland)

1040 – A Mx: 476

Faust: Trio and Finale [Alerte! Alerte!] (Gounod)

Frank Croxton Trio Acc: Orchestra

Mixed vocal trio (in English)

Rex 1040 (Croxton Trio [Quartet on some, *sic*])

Rishell 1040 (Croxton Trio)

Note: Reissue of 10021; reissued on 5053.

1040 – B Mx: 431

The Old Oaken Bucket (Wordsworth)

Peerless Quartet Unaccompanied

Male quartet

Rex 1040 (Peerless Quartet)

Note: Reissue of 10021.

1041 – A Mx:

Valse (Godard)
Andre Maquarre Acc: Piano
Flute solo
Rex 1041 (Andre Maquarre)

1041 – B Mx:

Lo, Here the Gentle Lark (Bishop)
Antonio Decimo & J. LaMonaca Acc: Piano
Flute & clarinet
Rex 1041 (Decimo & LaMonaca)

1042 – A Mx:

Aida: Oh, My Fatherland (Verdi)
Agnes Kimball Acc: Orchestra
Soprano solo (in English)
Rex 1042 (Agnes Kimball)

Note: An inspected copy reportedly shows partially effaced catalog number 5096-A in the wax, in error.

1042 – B Mx: 475

Elijah: If with All Your Heart (Mendelssohn)
Reed Miller Acc: Orchestra
Tenor solo
Rex 1042 (Reed Miller)

1043 – Mx:

Madame Butterfly: One Fine Day (Puccini)
Agnes Kimball Acc: Orchestra
Soprano solo (in English)
Rex 1043 (Agnes Kimball)

(Rel: 1914)

Note: Reissue of 10024.

1043 – Mx:

Tannhauser: To the Evening Star (Wagner)
Frank Croxton Acc: Harp and orchestra
Bass solo (in English)
Rex 1043 (Frank Croxton)

Note: Reissue of 10024.

1044 — Untraced

1045 – Mx:

The Bohemian Girl: The Heart Bow'd Down (Balfe)
Frank Croxton Acc: Orchestra
Bass solo
Rex 1045 (Frank Croxton)
Empire 1045 (Frank Croxton)

(Rel: 1917)

1045 – Mx:

The Holy City (Weatherly - Adams)
Frederick J. Wheeler Acc: Orchestra
Baritone solo

Rex 1045 (Frederick Wheeler)

Empire 1045 (Frederick Wheeler)

(Rel: 1917)

1046 – A Mx:

[1] Chanson d'Avril; [2] Serenade Champetre ([1] De Boisdeffre; [2] Lacombe)
John K. Witzemann Acc: Piano

Violin solo

Rex 1046 (John K. Witzemann)

Empire 1046 (J. K. Witzemann)

(Rel: 1917)

1046 – B Mx:

Traumerei (Schumann)
Rudolph Nagel Acc: Piano
Cello solo

Rex 1046 (Rudolph Nagel)

Empire 1046 (Rudolph Nagel)

(Rel: 1917)

1047 – Mx:

Thais: Meditation (Massenet)
John K. Witzemann Acc: Piano
Violin solo

Rex 1047 (John K. Witzemann)

1047 – Mx:

Chanson Napolitaine
Rudolph Nagel Acc: Piano
Cello solo

Rex 1047 (Rudolph Nagel)

1048 – Mx:

Air [unspecified] (Bach)
Otto Urack
Cello solo

Rex 1048 (Otto Urack)

Empire 1048 (Otto Urack)

(Rel: 1917)

1048 – Mx:

Humoresque (Dvorak)
Karl Rissland
Violin solo

Rex 1048 (Karl Rissland)

Empire 1048 (Karl Rissland)

(Rel: 1917)

1049 – A Mx:

Maskenball (Popper)

Otto Urack Acc: Piano

Cello solo

Rex 1049 (Otto Urack)

Empire 1049 (Otto Urack)

(Rel: 1917)

1049 – B Mx:

Ungarische Rhapsody (Hungarian Rhapsody) (Hauser)

Karl Rissland Acc: Piano

Violin solo

Rex 1049 (Karl Rissland)

Empire 1049 (Karl Rissland)

(Rel: 1917)

1050 — Untraced

1051 – A Mx: 326

Presto (Destenay)

George Grisez & George Longy Acc: Piano

Clarinet and oboe

Rex 1051 (Grisez & Longy)

Note: Reissue of 10010; also reissued on 3012.

1051 – B Mx: 328

Andante and Polonaise (Colin)

George Longy Acc: Piano

Oboe solo

Rex 1051 (George Longy)

Note: Reissue of 10011; also reissued on 3012.

1052 – Mx:

Canzonetta (Pierne)

George Grisez Acc: Piano

Clarinet solo

Rex 1050 (George Grisez)

Empire 1052 (George Grisez)

(Rel: 1917)

1052 – Mx:

The Blue Danube (Strauss II, op. 314)

House band (Fred Hager, director)

Waltz

Rex 1050 (Rex Military Band)

Empire 1052 (Empire Band)

(Rel: 1917)

1053 – Mx:
Rigoletto: Quartet (Verdi)
Croxtton Quartet Acc: Orchestra
Mixed vocal quartet (in English)
Rex 1053 (Croxtton Quartet)

1053 – Mx: 338
[1] Could I Love Thee More; [2] Will o' the Wisp ([1] Miller; [2] Spross)
Agnes Kimball Acc: Orchestra
Soprano solo
Rex 1053 (Agnes Kimball)
Note: Reissue of 10014.

1054 – A Mx:
Hear Ye, Israel (Mendelssohn)
Agnes Kimball Acc: Orchestra
Soprano solo
Rex 1054 (Agnes Kimball)
Rishell 1054 (Agnes Kimball)

1054 – B Mx:
Annie Laurie (Scott)
Ellen Beach Yaw Acc: Orchestra
Soprano solo
Rex 1054 (Ellen Beach Yaw)
Rishell 1054 (Ellen Beach Yaw)
Note: Reissue of 50003.

1055 – A Mx: 419
Mignon: Polonaise (Thomas)
Ellen Beach Yaw Acc: Orchestra
Soprano solo
Rex 1055 (Ellen Beach Yaw)
Note: Reissue of 50001.

1055 – B Mx: 423
The Skylark (Yaw)
Ellen Beach Yaw Acc: Orchestra
Soprano solo
Rex 1055 (Ellen Beach Yaw)

1056 – Mx:
Jocelyn: Berceuse (Godard)
George Rogovoy Acc: Piano
Cello solo
Rex 1056 (George Rogovoy)
Empire 1056 (George Rogovoy)

(Rel: 1917)

1056 – Mx: 578

Barcarolle (Tschaikowsky, op. 37)

Arthur Hartmann Acc: Piano

Violin solo

Rex 1056 (Arthur Hartmann)

Empire 1056 (Arthur Hartmann)

(Rel: 1917)

Note: Reissue of 50005.

1057 – A Mx: 567

Martha: M'Appari (Flotow)

Ferrucio Giannini Acc: Orchestra

Tenor solo (in Italian)

Rex 1057 (Ferrucio Giannini)

Note: Reissue of 10027.

1057 – B Mx: 613

Romeo and Juliet: Ah! Nella calma (Gounod)

Agnes Kimball (in Italian) Acc: Orchestra

Soprano solo

Rex 1057 (Agnes Kimball)

1058 – Mx:

Nights of Gladness (Aucliffe)

House orchestra (Fred Hager, director)

Waltz

Rex D-1058 (Hager's Dance Orchestra)

Empire 1058 (Empire Dance Orchestra)

(Rel: 1917)

1058 – Mx:

The Girl on the Film (Sirmay)

House orchestra (Fred Hager, director)

Waltz

Rex D-1058 (Hager's Dance Orchestra)

Empire 1058 (Empire Dance Orchestra)

(Rel: 1917)

1059 – A Mx: 050

Die Beiden Grenadiere (The Two Grenadiers) (Schumann)

Louis Bauer Acc: Orchestra

Male vocal (in German)

Rex 1059 (Louis Bauer)

1059 – B Mx: 060

Die Uhr (Loewe)

Emil Muench Acc: Orchestra

Tenor solo (in German)

Rex 1059

1060 – Mx:
Calvary (Darwood - Sweeney)
Albert Campbell & Henry Burr Acc: Orchestra
Tenor duet
 Rex 1060 (Campbell & Burr)

1060 – Mx:
Songs of Araby (Wills - Clay)
Henry Burr [*a.e.*] Acc: Orchestra
Tenor solo
 Rex 1060 (Harry McClaskey)

The following is the first confirmed Imperial-label release in the 1000 series. Imperial continued to use the Rex label for selected releases, but with decreasing frequency, through the end of 1917. In addition, many earlier Rex-label releases were carried over into the Imperial catalog and may appear with Imperial labels on late pressings.

1061 – A Mx: : X559
Invitation to the Dance (Weber)
House orchestra (Fred Hager, director)
 Rex 1061 (Rex Band) (Rel: 1917)
 Imperial 1061 (Imperial Band) (Rel: 1917)
 Empire 1061 (Empire Band) 1017 (Rel: 1917)
 Mozart 1061 (Imperial Band)

1061 – B Mx: X560
Marche Lorraine [as Lorraine March] (Ganne)
House band (Fred Hager, director)
March
 Rex 1061 (Rex Band) (Rel: 1917)
 Imperial 1061 (Imperial Band) (Rel: 1917)
 Empire 1061 (Empire Band) (Rel: 1917)
 Mozart 1061-B (Imperial Band)

1062 – A Mx:
International Airs
House band
Medley
 Imperial 1062 (Imperial Band) (Rel: May 1917)
 Empire 1062 (Empire Band) (Rel: 1917)
Note: Includes: La Marseillaise; O Canada; Rule Britannia; Wearing o' the Green; Royal March of Italy; Old Glory; Star-Spangled Banner; America

1062 – B Mx:
Pomp and Circumstance — Military March (Elgar)
House band
 Imperial 1062 (Imperial Band) (Rel: May 1917)
 Empire 1062 (Empire Band) (Rel: 1917)

1063 – A Mx: X590

Good-Bye (Tosti)

Francis Millet Acc: Orchestra

Baritone solo

Rex 1063 (Francis Millet)

(Rel: 1917)

Imperial 1063 (Francis Millet)

(Rel: Jun 1917)

Empire 1063 (Francis Millet)

(Rel: 1917)

1063 – B Mx: X619-B

When the Boys Come Home (Hay - Speaks)

Francis Millet Acc: Orchestra

Baritone solo

Rex 1063 (Francis Millet)

(Rel: 1917)

Imperial 1063 (Francis Millet)

(Rel: Jun 1917)

Empire 1063 (Francis Millet)

(Rel: 1917)

1064 – A Mx: X625-C

Forge in the Forest (arr. by Peluso)

House band

"Descriptive"

Rex 1064 (Rex Band)

(Rel: 1917)

Imperial 1064 (Imperial Band)

(Rel: Aug 1917)

Empire 1064 (Empire Band)

(Rel: Dec 1917)

Rishell 1064 (Rishell Band)

1064 – B Mx: X673-B,-C

Monastery Bells — Idyll (Wendling)

House band

Rex 1064 (Rex Band)

(Rel: 1917)

Imperial 1064 (Imperial Band)

(Rel: Aug 1917)

Empire 1064 (Empire Band)

(Rel: Dec 1917)

Rishell 1064 (Rishell Band)

1065 – A Mx:

Chimes of Normandy: Selections (Planquette)

House band

Rex 1065 (Rex Band)

(Rel: 1917)

Imperial 1065 (Imperial Band)

(Rel: Sep 1917)

Empire 1065 (Empire Band)

1065 – B Mx:

Naila: Intermezzo (Delibes)

House band

Rex 1065 (Rex Band)

(Rel: 1917)

Imperial 1065 (Imperial Band)

(Rel: Sep 1917)

Empire 1065 (Empire Band) (Empire Band)

1066 – A Mx:

A Midsummer Night's Dream: Wedding March (Mendelssohn)

House band

Rex 1066 (Rex Band) (Rel: 1917)
Imperial 1066 (Imperial Band) (Rel: Sep 1917)
Empire 1066 (Empire Band) (Rel: Dec 1917)

1066 – B Mx:

Woodland Whispers (Czibulka)

House band

"Characteristic morceau"

Rex 1066 (Rex Band) (Rel: 1917)
Imperial 1066 (Imperial Band) (Rel: Sep 1917)
Empire 1066 (Empire Band) (Rel: Dec 1917)

1067 – A Mx: X741-B

Till the Clouds Roll By (Wodehouse - Kern; "Oh Boy!")

House band

Rex 1067 (Rex Band) (Rel: 1917)
Imperial 1067 (Imperial Band) (Rel: Sep 1917)
Empire 1067 (Empire Band) (Rel: Dec 1917)

1067 – B Mx: X739-B

Spooky Spooks Medley (intro: Honolulu Hicki Boola Boo) (Claypoole - Von Tilzer)

House band

Medley fox trot

Rex 1067 (Rex Band) (Rel: 1917)
Imperial 1067 (Imperial Band) (Rel: Sep 1917)
Empire 1067 (Empire Band) (Rel: Dec 1917)

1068 – A Mx: X763 - A

Peer Gynt Suite — Part 1: Morning (Grieg)

House band

Imperial 1068 (Imperial Band) (Rel: Oct 1917)
Empire 1068 (Empire Band)
Rishell 1068 (Rishell Band)

1068 – B Mx: X783 - B

Peer Gynt Suite — Part 2: Ase's Death (Grieg)

House band

Imperial 1068 (Imperial Band) (Rel: Oct 1917)
Empire 1068 (Empire Band)
Rishell 1068 (Rishell Band)

Note: See 5506 (10") for Parts 3 and 4.

1069 – A Mx:

Caucasian Sketches, No. 2 (In the Village) (Ippolitov - Ivanov)

House orchestra

Imperial 1069 (Imperial Orchestra) (Rel: Nov 1917)

1069 - B Mx:

Caucasian Sketches, No. 4 (Procession of the Sardar) (Ippolitov - Ivanov)

House orchestra

Imperial 1069 (Imperial Orchestra)

(Rel: Nov 1917)

1070 - A Mx:

Caprice Viennois (Kreisler)

Eugene DuBois Acc: Piano

Violin solo

Imperial 1070 (Eugene DuBois)

(Rel: Jan 1918)

Empire 1070 (Eugene DuBois)

(Rel: Jan 1918)

1070 - B Mx:

Polka Caprice de Concert (Perlet)

House orchestra

Concert polka

Imperial 1070 (Imperial Band)

(Rel: Jan 1918)

Empire 1070 (Empire Band)

(Rel: Jan 1918)

1071 - A Mx: X867 - A, - B, - C

Carmen: Selection No. 1 (Bizet)

House band

Imperial 1071 (Imperial Band [- A, - B])

(Rel: Jan 1918)

Empire 1071 (Empire Band)

(Rel: Jan 1918)

Rishell 1071 (Rishell Band [- C])

1071 - B Mx: X868 - B

Light Cavalry Overture (Suppé)

House band

Imperial 1071 (Imperial Band)

(Rel: Jan 1918)

Empire 1071 (Empire Band)

(Rel: Jan 1918)

Rishell 1071 (Rishell Band)

10" CLASSICAL AND OPERATIC SERIES

2001 Mx:

Mattinata (Panzacchi - Tosti)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-2001 (Millo Picco)

2002 — Untraced

2003 Mx:

Un Ballo in Maschera: Alla vita che t'arride (Verdi)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-2003 (Millo Picco)

2004 Mx:

Faust: Dio possente (Gounod)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-2004 (Millo Picco)

Note: Mx. number is not visible on inspected copy.

2005 Mx:

Tosca: E lucevan le stelle (Puccini)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-2005 (Attilio de Crescenzo)

2006 Mx:

Rigoletto: La donna e mobile (Verdi)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-2006 (Attilio de Crescenzo)

2007 Mx:

Rigoletto: Questa o quella (Verdi)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-2007 (Attilio de Crescenzo)

2008 Mx:

Siberia: No, se un pensier tortura la mia monte (Giordano)

Esther Adaberto Acc: Orchestra and harp

Soprano solo (in Italian)

Rex F-2008 (Esther Adaberto)

2009 Mx: 890

La Gioconda: Pescator, afonda l' esca (Ponchielli)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-2009 (Millo Picco)

Note: Coupled and reissued on 2020.

2010 Mx: 889

Otello: Era la notte (Verdi)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-2018 (Millo Picco)

2011 Mx:

Ernani: Ernani involami (Verdi)

Esther Adaberto Acc: Orchestra

Soprano solo (in Italian)

Rex F-2011 (Esther Adaberto)

2012 Mx: 039

La Boheme: Musetta's Waltz (Puccini)

Esther Adaberto Acc: Orchestra

Soprano solo (in Italian)

Rex F-2012 (Esther Adaberto)

Note: Last single-sided release in the 2000 series. Coupled and reissued on 2020.

2013 – Mx: 0636

Rigoletto: Cortigiani, vil razza dannata (Verdi)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-2013 (Millo Picco)

2013 – A Mx: 0663

Rigoletto: Grand Selection (Verdi)

Hager's Band (Fred Hager, director)

Rex F-2013 (Hager's Band)

Note: This is the first double-sided release in the 2000 series.

2014 – B Mx:

Cavalleria Rusticana: Grand Selection (Mascagni)

House band (Fred Hager, director)

Rex F-2014 (Hager's Band)

Rishell 2014 (Rishell Band)

2015 – 2017 — Untraced

2018 – A Mx: 889

Otello: Era la notte (Verdi)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-2018 (Millo Picco)

2018 – B Mx:

Tosca: E lucevan le stelle (Puccini)

Attilio de Crescenzo Acc: Orchestra

Tenor solo (in Italian)

Rex F-2018 (Attilio de Crescenzo)

Note: Matrix number is not visible on inspected copies.

2019 — Untraced

2020 – A Mx: 890

La Gioconda: Pescator, affonda l' esca (Ponchielli)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-2020 (Millo Picco)

Note: Coupled reissue of 2009.

2020 – B Mx: 039

La Boheme: Musetta's Waltz [as "Valse"] (Puccini)

Esther Adaberto Acc: Orchestra

Soprano solo (in Italian)

Rex F-2020 (Esther Adaberto)

Note: Coupled reissue of 2012.

2021 – Mx:

Thy Heart My Prize (Lehar; "Alone at Last")

John Charles Thomas Acc: Orchestra

Baritone solo

Rex 2021 (John Charles Thomas)

2021 – Mx:

Pretty Edelweiss (Lehar; "Alone at Last")

Inez Barbour Acc: Orchestra

Soprano solo

Rex 2021 (Inez Barbour)

2022 – A Mx: 614

Mattinata (Leoncavallo)

Attilio de Crescenzo Acc: Orchestra

Tenor solo (in Italian)

Rex F-2022 (Attilio de Crescenzo)

Imperial F-2022 (Attilio de Crescenzo)

2022 – B Mx: 608

Fuinculi, funicula (Denza)

Ferruccio Giannini Acc: Chorus and orchestra

Tenor solo

Rex F-2022 (Ferruccio A. Giannini)

Imperial F-2022 (Ferruccio A. Giannini)

Note: Also issued on 5043 (different coupling).

2023 – A Mx: X816 - [see note]

The Magic Flute: O Isis and Osiris (Mozart)

Enzo Bozano Acc: Orchestra

Bass solo (in Italian)

Rex F-2023 (Enzo Bozano)

Imperial F-2023 (Enzo Bozano)

(Rel: Nov 1917)

Note: Take appears to be a lower-case "i," which is not a normal Rex take-number designation.

2023 – B Mx: X810 - C

La Boheme: Vecchia zimarra (Puccini)

Enzo Bozano Acc: Orchestra

Bass solo (in Italian)

Rex F-2023 (Enzo Bozano)

Imperial F-2023 (Enzo Bozano)

(Rel: Nov 1917)

12" CLASSICAL AND OPERATIC SERIES

3001 – Mx: 795

Il Barbiere di Siviglia: Largo al factitum (Rossini)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-3001 (Millo Picco)

Note: Coupled and reissued on 3101. Listed in error in the 1914 Rex catalog as "Irish Echoes" / "The Billboard March," *q.v.* at 5128.

3002 Mx: 815

Un Ballo in Maschera: Eri tu? (Verdi)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-3002 (Millo Picco)

Note: Coupled and reissued on F-3105.

3003 Mx:

I Pagliacci: Prologo (Leoncavallo)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-3003 (Millo Picco)

Note: Coupled and reissued on 3104. Mx. number is not visible on inspected pressing.

3004 Mx:

Ernani: O de' verd anni miei (Verdi)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-3004 (Millo Picco)

Note: Two listing errors in the "Italian Records" section of the 1914 Rex catalog, as 5128; and as Esther Adaberto's "Habanera" (see 3011).

3005 Mx: 884

Tosca: Vissi d' arte (Puccini)

Esther Adaberto Acc: Orchestra

Soprano solo

Rex F-3005 (Esther Adaberto)

Note: Coupled and reissued on 3103.

3006 Mx:

Otello: Ave Maria (Verdi)

Esther Adaberto Acc: Orchestra

Soprano solo (in Italian)

Rex F-3006 (Esther Adaberto)

Note: Coupled and reissued on 3102.

3007 Mx: 968

Martha: M'Appari (Flotow)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-3007 (Attilio de Crescenzo)
Note: Coupled and reissued on 3101.

3008 Mx: 020

La Boheme: Ah Mimi, tu piu (Puccini)
Attilio de Crescenzo & Millo Picco Acc: Orchestra
Tenor & baritone duet (in Italian)
Rex F-3008 (Attilio de Crescenzo & Millo Picco)
Note: Coupled and reissued on 3103.

3009 Mx: 038

Madame Butterfly: Un bel di vedremo (Puccini)
Esther Adaberto Acc: Orchestra
Soprano solo (in Italian)
Rex F-3009 (Esther Adaberto)
Note: Coupled and reissued on 3104.

3010 Mx: 033, 035

La Favorita: Spirto gentil (Donizetti)
Attilio de Crescenzo Acc: Orchestra
Tenor solo
Rex F-3010 (Attilio de Crescenzo)
Note: This was the last single-sided issue in the 3000 series. Coupled and reissued on 3011 and 3102 (different couplings on each).

3011 – A Mx: 044

Carmen: Habanera (Bizet)
Esther Adaberto Acc: Orchestra
Soprano solo (in Italian)
Rex F-3011 (Esther Adaberto)
Note: First double-sided issue in the 3000 series. Reissued as 3105 (different coupling).

3011 – B Mx: 033, 035

La Favorita: Spirto gentil (Donizetti)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-3011 (Attilio de Crescenzo)
Note: This is the first double-sided issue in the 3000 series. Coupled reissue of single-sided 3010; reissued as 3102 (different coupling).

3012 – A Mx: 328
Andante and Polonaise (Colin)
George Longy Acc: Piano
Waltz
Rex 3012 (George Longy)

3012 – B Mx: 326
Presto (Destenay)
George Grisez & George Longy Acc: Piano
"Hawaiian" guitar duet
Rex 3012 (George Grisez & George Longy)

3101 – A Mx: 795
Il Barbiere di Siviglia: Largo al factotum (Rossini)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-3101 (Millo Picco)
Note: Coupled reissue of single-sided 3001.

3101 – B Mx: 968
Martha: M'Appari (Flotow)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-3101
Note: Coupled reissue of single-side 3007.

3102 – A Mx:
Otello: Ave Maria (Verdi)
Esther Adaberto Acc: Orchestra
Soprano solo (in Italian)
Rex F-3102 (Esther Adaberto)
Empire 3102 (Esther Adaberto) (Rel: 1917)
Note: Coupled reissue of single-sided 3006. Mx. number is not visible on the single inspected Rex copy.

3102 – B Mx: 035
La Favorita: Spirto gentil (Donizetti)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-3102
Empire 3102 (Attilio de Crescenzo) (Rel: 1917)
Note: Reissue of single-sided 3010 and double-sided 3011 (different couplings).

3103 – Mx: 020

La Boheme: Ah, Mimi tu piu (Puccini)

Attilio de Crescenzo & Millo Picco Acc: Orchestra

Tenor & baritone duet (in Italian)

Rex F-3103 (Attilio de Crescenzo & Millo Picco)

Empire 3103 (Attilio de Crescenzo & Millo Picco)

(Rel: 1917)

Note: Coupled reissue of single-sided 3008. Listed in error as a tenor solo, with composer credit to Leoncavallo, in the 1917 Empire catalog.

3103 – Mx: 884

Tosca: Vissi d' arte (Puccini)

Esther Adaberto Acc: Orchestra

Soprano solo (in Italian)

Rex F-3103 (Esther Adaberto)

Empire 3103 (Esther Adaberto)

(Rel: 1917)

Note: Coupled reissue of single-sided 3005.

3104 – A Mx:

I Pagliacci: Prologo (Leoncavallo)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-3104 (Millo Picco)

Note: Coupled reissue of single-sided 3003. Mx. number is not visible on inspected pressing.

3104 – B Mx: 038

Madame Butterfly: Un bel di vedremo (Puccini)

Esther Adaberto Acc: Orchestra

Soprano solo (in Italian)

Rex F-3104 (Esther Adaberto)

Note: Coupled reissue of single-sided 3009.

3105 – A Mx: 815

Un Ballo in Maschera: Eri tu? (Verdi)

Millo Picco Acc: Orchestra

Baritone solo (in Italian)

Rex F-3105 (Millo Picco)

Empire 3105 (Millo Picco)

(Rel: 1917)

Rishell F-3105 (Millo Picco)

Note: Coupled reissue of single-sided 3002.

3105 – B Mx: 044

Carmen: Habanera (Bizet)

Esther Adaberto Acc: Orchestra

Soprano solo (in Italian)

Rex F-3105 (Esther Adaberto)

Empire 3105 (Esther Adaberto)

(Rel: 1917)

Rishell F-3105 (Esther Adaberto)

Note: Reissue of 3011 (different coupling).

3106 – A Mx:

Pearl Fishers: Del tempio al limitar (Bizet)
Attilio de Crescenzo & Millo Picco Acc: Orchestra
Tenor & baritone duet (in Italian)
Rex F-3106 (Millo Picco & Attilio de Crescenzo)
Empire 3106 (Millo Picco & Attilio de Crescenzo) (Rel: 1917)
Rishell F-3106 (Millo Picco & Attilio de Crescenzo)

3106 – B Mx:

Carmen: Toreador Song (Bizet)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-3106 (Millo Picco)
Empire 3106 (Millo Picco) (Rel: 1917)
Rishell F-3106 (Millo Picco)

3107 – A Mx: 995

Dinorah: Sei vendicata assai (Meyerbeer)
Millo Picco Acc: Orchestra
Baritone solo (in Italian)
Rex F-3107 (Millo Picco)
Empire 3107 (Millo Picco) (Rel: 1917)
Rishell F-3107 (Millo Picco)

3107 – B Mx: 032

La Boheme: Racconto di Rodolfo (Puccini)
Attilio de Crescenzo Acc: Orchestra
Tenor solo (in Italian)
Rex F-3107 (Attilio de Crescenzo)
Empire 3107 (Attilio de Crescenzo) (Rel: 1917)
Rishell F-3107 (Attilio de Crescenzo)

3108 – A Mx: X852 - A

Roberto il Diavolo: Evocation (Meyerbeer)
Enzo Bozano Acc: Orchestra
Bass solo (in Italian)
Rex F-3108 (Enzo Bozano)

3108 – B Mx: X850 - B

Il Barbiere di Siviglia: La calumnia (Rossini)
Enzo Bozano Acc: Orchestra
Bass solo (in Italian)
Rex F-3108 (Enzo Bozano)
Note: This side was reissued on 3120 (both sides, same coupling).

3109 – A Mx: X137

Make Me a Song (H. Hadley)

Inez Barbour Acc: Arthur Hadley (cello); Henry Hadley (piano)

Soprano solo

Rex 3109 (Inez Barbour)

Imperial 3109 (Inez Barbour)

Empire 3109 (Inez Barbour)

(Rel: 1917)

Rishell 3109 (Inez Barbour)

Note: Accompanists are anonymous on Empire.

3109 – B Mx: X139

Elegie (H. Hadley, op. 36)

Arthur Hadley Acc: Henry Hadley (piano)

Cello solo

Rex 3109 (Arthur Hadley)

Imperial 3109 (Arthur Hadley)

Empire 3109 (Arthur Hadley)

Rishell 3109 (Arthur Hadley)

3110 – A Mx: X173

L' Elisir d' Amore: Una furtiva lagrima (Donizetti)

Attilio de Crescenzo Acc: Orchestra

Tenor solo (in Italian)

Rex F-3110 (Attilio de Crescenzo)

Imperial F-3110 (Attilio de Crescenzo)

Empire 3110 (Attilio de Crescenzo)

3110 – B Mx: X156

Il Trovatore: Miserere (Verdi)

Inez Barbour & Attilio de Crescenzo Acc: Orchestra

Soprano & tenor duet (in Italian)

Rex F-3110 (Inez Barbour & Attilio de Crescenzo)

Imperial F-3110 (Inez Barbour & Attilio de Crescenzo)

Empire 3110 (Inez Barbour & Attilio de Crescenzo)

(Rel: 1917)

3111 – Untraced

3112 – A Mx: X630 - C

The Trumpeter (Barron - Dix)

Millo Picco Acc: Orchestra

Baritone solo

Rex 3112 (Millo Picco)

Imperial 3112 (Millo Picco)

(Rel: Sep 1917)

Empire 3112 (Millo Picco)

(Rel: Dec 1917)

Rishell 3112 (Millo Picco)

3112 – B Mx: X696-C

Le Cor (The Horn) (De Vigny - Fleiger)

Enzo Bozano Acc: Orchestra

Bass solo (in English)

Rex 3112 (Enzo Bozano)

Imperial 3112 (Enzo Bozano)

(Rel: Sep 1917)

Empire 3112 (Enzo Bozano)

(Rel: Dec 1917)

Rishell 3112 (Enzo Bozano)

3113 – A Mx:

My Old Kentucky Home (Foster)

Rose Dreban Acc: Male chorus and orchestra

Soprano solo

Rex 3113 (Rose Dreban)

Imperial 3113 (Rose Dreban)

(Rel: Aug 1917)

Empire 3113 (Rose Dreban)

(Rel: Dec 1917)

Rishell 3113 (Rose Dreban)

3113 – B Mx:

Carry Me Back to Old Virginy (Bland)

Rose Dreban Acc: Male chorus and orchestra

Soprano solo

Rex 3113 (Rose Dreban)

Imperial 3113 (Rose Dreban)

(Rel: Aug 1917)

Empire 3113 (Rose Dreban)

(Rel: Dec 1917)

Rishell 3113 (Rose Dreban)

3114 – A Mx: X716 - B

Simon Boccanegra: Il lacerato spirito

Enzo Bozano Acc: Orchestra

Bass solo (in Italian)

Imperial F-3114 (Enzo Bozano)

(Rel: Sep 1917)

Note: A different selection on mx. X-716 (10") has been reported on Imperial 5494, but is unconfirmed.

3114 – B Mx: X746-B

La Juive: Se oppressi ognor (Massenet)

Enzo Bozano Acc: Orchestra

Bass solo (in Italian)

Imperial F-3114 (Enzo Bozano)

(Rel: Sep 1917)

3115 – A Mx:

Carmen: Toreador song (Bizet)

Mario Valle Acc: Orchestra

Baritone solo (in Italian)

Imperial F-3115 (Mario Valle)

(Rel: Oct 1917)

Rishell F-3115* (Mario Valle)

3115 – B Mx:

Il Barbiere di Siviglia: Largo al factotum (Rossini)

Mario Valle Acc: Orchestra

Baritone solo (in Italian)

Imperial F-3115 (Mario Valle)

Rishell F-3115* (Mario Valle)

(Rel: Oct 1917)

Note: *Side designations are reversed on Rishell.

3116 – A Mx:

The Two Grenadiers (Schumann)

Enzo Bozano Acc: Orchestra

Bass solo

Imperial 3116 (Enzo Bozano)

Rishell 3116 (Enzo Bozano)

(Rel: Oct 1917)

3116 – B Mx:

Elegie (Massenet)

Clothilde Sirischiewich Acc: Orchestra

Soprano solo

Imperial 3116 (Clothilde Sirischiewich)

Rishell 3116 (Clothilde Sirischiewich)

(Rel: Oct 1917)

3117 – Mx:

Joshua: Shall I in Mambre's Fertile Plain (Handel)

Pierre Byron Acc: Orchestra

Bass solo

Imperial 3117 (Pierre Byron)

Empire 3117 (Pierre Byron)

(Rel: Nov 1917)

(Rel: Dec 1917)

3117 – B Mx:

The Lost Chord (Sullivan - Procter)

Edward Charlton Acc: Orchestra

Tenor solo

Imperial 3117 (Edward Charlton)

Empire 3117 (Edward Charlton)

(Rel: Nov 1917)

(Rel: Dec 1917)

3118 – A Mx:

Panis Angelicus (Franck)

Adelaide Kahn

Soprano solo

Imperial 3118 (Adelaide Kahn)

Empire 3118 (Adelaide Kahn)

(Rel: Nov 1917)

(Rel: Dec 1917)

3118 – B Mx:

Ave Maria (Gounod)

Clothilde Sirischiewich Acc: Violin and piano

Soprano solo

Imperial 3118 (Clothilde Sirischiewich)

Empire 3118 (Clothilde Sirischiewich)

(Rel: Nov 1917)

(Rel: Dec 1917)

3119 - A Mx: X834 - C

Carmen: Il fior che avevi a me (Bizet)
Salvatore Giordano Acc: Orchestra
Tenor (in Italian)
Imperial 3119 (Salvatore Giordano)

(Rel: Jan 1918)

3119 - B Mx: X836 - C

Manon: Il sogno (Massenet)
Salvatore Giordano Acc: Orchestra
Tenor (in Italian)
Imperial 3119 (Salvatore Giordano)

(Rel: Jan 1918)

3120 - A Mx: X850 - B

Il Barbiere di Siviglia: La calunnia (Rossini)
Enzo Bozano
Bass solo (in Italian)
Imperial 3120 (Enzo Bozano)
Rishell 3120 (Enzo Bozano)
Note: Reissue of 3108 (same coupling).

(Rel: Jan 1918)

3120 - B Mx: X852 - A

Roberto il Diavolo: Evocation (Meyerbeer)
Enzo Bozano
Bass solo (in Italian)
Imperial 3120 (Enzo Bozano)
Rishell 3120 (Enzo Bozano)

(Rel: Jan 1918)

Note: Reissue of 3108 (same coupling). Some pressings show mx. X825, but by aural comparison they are identical to mx. X852.

4001 - A Mx: X856 - D

La Marseillaise (De L'Isle)
Soliman Desiré Acc: Male chorus and orchestra
Baritone solo (in French)
Imperial 4001 (Soliman Desiré)
Empire 4001 (Soliman Desiré)

(Rel: May 1917)

(Rel: 1917)

4001 - B Mx: X587

Le Regiment de Sambre et Meuse (Planquette)
Soliman Desiré Acc: Male chorus and orchestra
Baritone solo (in French)
Imperial 4001 (Soliman Desiré)
Empire 4001 (Soliman Desiré)

(Rel: May 1917)

(Rel: 1917)

10001 – A Mx: X782 - C

Rigoletto: Caro nome (Verdi)

Eva Leoni Acc: Orchestra

Soprano solo (in Italian)

Imperial 10001 (Eva Leoni)

(Rel: Oct 1917)

10001 – B Mx: X814 - B

Il Barbiere di Siviglia: Una voce poco fa (Rossini)

Eva Leoni Acc: Orchestra

Soprano solo (in Italian)

Imperial 10001 (Eva Leoni)

(Rel: Oct 1917)

"Mile. Leoni visited the Imperial record laboratories this week [date not given] and made a number of records which will be issued shortly." — *Talking Machine World*, Sep 15, 1917 (a cover date, not necessarily indicative of the actual session date).

10002 – A Mx:

Dinorah: Ombra leggiera (Meyerbeer)

Eva Leoni Acc: Orchestra

Soprano solo

Imperial 10002 (Eva Leoni)

(Rel: Nov 1917)

10002 – B Mx:

Mignon: Io son Titania (Thomas)

Eva Leoni Acc: Orchestra

Soprano solo

Imperial 10002 (Eva Leoni)

(Rel: Nov 1917)

Note: See comments on previous issue.

10003 – 10009 — Untraced (possibly unused)

The following is the earliest confirmed release in the Keen-O-Phone 12" series. The lower-numbered issues shown above are much later releases.

10010 Mx: 326

Presto (Destenay)

George Grisez & George Longy Acc: Piano

Clarinet & oboe

Keen-O-Phone 10010 (Grisez & Longy)

(Rel: 1913)

Rex 10010 (Grisez & Longy)

(Rel: 1914)

Note: Reissued on 1051, 3012.

10011 Mx: 328

Andante and Polonaise (Colin)

George Longy Acc: Piano

Oboe solo

Keen-O-Phone 10011 (George Longy)

(Rel: 1913)

Rex 10011 (George Longy)

(Rel: 1914)

Note: Also reissued on 1051, 3012.

10012 – 10013 — Untraced

10014 Mx: 338

[1] Could I Love Thee More; [2] Will o' the Wisp ([1] Miller; [2] Spross)

Agnes Kimball Acc: Piano

Soprano solo

Keen-O-Phone 10014 (Agnes Kimball)

(Rel: 1913)

Note: Reissued on 1053.

10015 – 10020 — Untraced

10021 – A Mx: 476

Faust: Trio and Finale [Alerte! Alerte!] (Gounod)

Frank Croxton Trio Acc: Orchestra

Mixed vocal trio

Keen-O-Phone 10021 (The Croxton Quartet [*sic*])

(Rel: 1913)

Note: Reissued on 1040, 5053. Aurally a trio, despite the Keen-O-Phone labeling (the description was corrected on the reissues).

10021 – B Mx: 431

The Old Oaken Bucket (Wordsworth)

Peerless Quartet Unaccompanied

Male quartet

Keen-O-Phone 10021 (Peerless Quartette)

(Rel: 1913)

Note: Reissued on 1040.

10022 — 10023 — Untraced

10024 – Mx:

Madame Butterfly: One Fine Day (Puccini)

Agnes Kimball Acc: Orchestra

Soprano solo (in English)

Keen-O-Phone 10024 (Agnes Kimball)

(Rel: 1913)

Note: Reissued on 1043.

10024 – Mx:

Tannhauser: To the Evening Star (Wagner)

Frank Croxton Acc: Harp and orchestra

Bass solo (in English)

Keen-O-Phone 10024 (Frank Croxton)

(Rel: 1913)

Note: Reissued on 1043.

10026 – Untraced

10027 Mx: 567

Martha: M'Appari (Flotow)

Ferrucio Giannini Acc: Orchestra

Tenor solo (in Italian)

Keen-O-Phone 10027 (Ferrucio Giannini)

(Rel: 1914)

Note: Reissued on 1057.

20010 Mx: 557

I Pagliacci: Vesti la giubba (Leoncavallo)

Ferrucio Giannini Acc: Orchestra

Tenor solo (in Italian)

Keen-O-Phone 20010 (Ferrucio Giannini)

(Rel: 1913)

Note: Coupled and reissued on 5056.

20011 Mx: 570

Rigoletto: La donna e mobile (Verdi)

Ferrucio Giannini Acc: Orchestra

Tenor solo (in Italian)

Keen-O-Phone 20011 (F. A. Giannini)

(Rel: 1913)

Note: Coupled and reissued on 5056.

50001 Mx:

Mignon: Polonaise (Io son Titania) (Thomas)

Ellen Beach Yaw Acc: Orchestra

Soprano solo

Keen-O-Phone 50001

(Rel: 1913)

Note: Gold label, as "Polonese Mignon."

50002 — Untraced

50003 Mx:

Annie Laurie (Scott)

Ellen Beach Yaw Acc: Orchestra

Soprano solo

Keen-O-Phone 50003

(Rel: 1913)

Note: Reissued on Rex 1054.

50005 Mx: 578

Barcarolle (Tschaikowsky, op. 37)

Arthur Hartmann Acc: Piano

Violin solo

Keen-O-Phone 50005 (Arthur Hartmann)

(Rel: 1913)

Note: Reissued on 1056.

About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, 1888–1950*, *A Phonograph in Every Home*, *Recording the 'Twenties*, *Recording the 'Thirties*, *Race Records and the American Recording Industry*, and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections' 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.