

The International Record Company Discography

Second Edition



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Mainspring Press Online Editions

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Mainspring Press

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Using the Discography

All titles were issued in single-sided form under the catalog numbers shown in the left column. Labels on which each selection are confirmed to have appeared are listed following the artist line. Unless otherwise noted in parentheses, corresponding issues use the identical catalog number. Given the rarity of these records, and the lack of original catalogs for most client labels, there are undoubtedly releases on other labels that have yet to be discovered. Listing dates are the dates of the *Talking Machine World* issues in which a record was first listed; *NLF* = no listing found.

Many labels show an "X" prefix before the catalog number, which has been disregarded in this work. Its meaning remains unknown. It was used very inconsistently, even on identical issues on the same label, and aural comparisons have failed to reveal any differences between "X" and non-"X" versions. IRC products do not show master or take numbers or, with very rare exceptions, any other markings in the wax.

Early 9½" Excelsior, Lyric, and Mozart pressings employed masters recorded by or for the Talk-O-Phone Company. Much to the confusion of collectors and discographers, IRC employed some of the same numerical blocks when it began making its own 10" recordings. However, they contain entirely different material — for example, 9½" Excelsior 304 is the Talk-O-Phone recording of "Blue Bell Medley March" by an anonymous band, while 10" Excelsior 304 is IRC's own recording of "Merry Makers" by Signor Peluso's house band. The Talk-O-Phone-derived issues are beyond the scope of this work. Soem later (10") Talk-O-Phone issues used IRC masters.

About the International Record Company

A detailed history of the International Record Company (1904–1907) and its parent corporation, the Auburn Button Works, can be found in the author's *American Record Companies and Producers, 1888–1950*, available from Mainspring Press (www.mainspringpress.com).

The International Record Company Discography

BLOCK SERIES ISSUES (1905–1906)

300 SERIES (Metropolitan Band)



SIGNOR G. PELUSO, Director.

- 301 **Untraced**
- 302 *Zampa Overture* (Herold)
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International
- 303 **War Songs of the Boys in Blue — Medley**
Metropolitan Band, with fife and drum corps (G. Peluso, director)
Clico, Excelsior, International, Kalamazoo, Lyric
Includes: Hail, Columbia!; Battle Cry of Freedom; My Country, 'tis of Thee; Yankee Doodle.
- 304 **Merry Makers**
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International
- 305 *Fra Diavolo Overture* (Auber)
Metropolitan Band (G. Peluso, director)
Clico, Eagle, Excelsior, International
- 306 **For the Nation's Honor — March**
Metropolitan Band (G. Peluso, director)
Clear Tone, Excelsior, International
- 307 **Marche Comique**
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International, Kalamazoo
- 308 **La Barcarolle — Waltz**
Metropolitan Band (G. Peluso, director)
Excelsior, International, Kalamazoo
- 309 **A Little Boy Called "Taps" — Medley March** (Madden - Morse)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Kalamazoo

- 310 **What the Brass Band Played** (Morse)
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Siegel Cooper
- 311 **Gems of Southern Songs — Medley**
Metropolitan Band (G. Peluso, director)
 Excelsior, International
 Includes: Massa's in the Cold, Cold Ground; Sand Dance; Dixie. Remade on 3010.
- 312 **Capparian March** (Cary)
Metropolitan Band (G. Peluso, director)
 Excelsior, International
- 313 **Loin du Bal — Waltz** (Gillet)
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Ormsby
- 314 **Alexander — Medley Two-Step** (Sterling - Von Tilzer)
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Kalamazool
- 315 **Les Huguenots — Selections** (Meyerbeer)
Metropolitan Band (G. Peluso, director)
 Excelsior, International
- 316 **Coax Me — Medley Two-Step** (Sterling - Von Tilzer)
Metropolitan Band (G. Peluso, director)
 Eagle (anonymous), Excelsior, International, Vim
- 317 **First Kiss — Waltz**
Metropolitan Band (G. Peluso, director)
 Excelsior, International
- 318 **College Life — Waltz** (Browne - Frantzen)
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Lyric
- 319 **The Old Church Organ** (Chamber)
Metropolitan Band (G. Peluso, director)
 Clico, Excelsior, International, Kalamazoo, Vim
 Note: One inspected copy of Excelsior 319 is mislabeled "Tannhauser March."
- 320 **The Mikado — Selections** (Gilbert - Sullivan)
Metropolitan Band (G. Peluso, director)
 Excelsior, International
- 321 **National Medley**
Metropolitan Band (G. Peluso, director)
 Excelsior, International
- 322 **Untraced**
- 323 **At the Race Track — Descriptive**
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Nightingale Parlor Grand (608, anonymous)
 From the catalog: "All the noises that are characteristic of a horse race are reproduced here most vividly."

- 324 **Have You Seen Maggie Riley? — Medley Waltz** (H. Von Tilzer)
Metropolitan Band (G. Peluso, director)
Excelsior, Faultless Concert, International
- 325 **On the Levee — Descriptive**
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, Generic label (Champion rubber-stamp), International, Siegel Cooper
From the catalog: "The chorus of cotton pickers, the gang and steamboat whistle, are reproduced here."
- 326 ***The Messiah: Hallelujah Chorus*** (Handel)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Talkophone
- 327 ***Poet and Peasant Overture*** (Suppé)
Metropolitan Band (G. Peluso, director)
Clear Tones, Excelsior, International, Lyric, Talkophone
- 328 **Hunting Scene — Descriptive**
Metropolitan Band (G. Peluso, director)
Clear Tone, Clico, Excelsior, International
- 329 **I Want to Be a Soldier** (Cahill)
Metropolitan Band (G. Peluso, director)
Excelsior, Lyric
- 330 **Ye Ancients — March** (Reeves)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Lyric, Siegel Cooper
- 331 **Day Dream**
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International, Siegel Cooper
- 332 **Stephanie — Gavotte** (Czibulka)
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International
- 333 ***Cavalleria Rusticana: Intermezzo*** (Mascagni)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Vim
- 334 **Yankee Girl** (Lampe)
Metropolitan Band, with fife and drum (G. Peluso, director)
Central, Clico, Excelsior, International, Kalamazoo
- 335 **Jolly Fellows Waltz** (Vollstedt)
Metropolitan Band (G. Peluso, director)
Central, Clear Tone, Excelsior, International, Lyric
- 336 **The Forge in the Forest** (Michaelis)
Metropolitan Band (G. Peluso, director)
Excelsior, International
- 337 **Triumph March — Dedicated to the International Record Co.** (Peluso)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Symphony

- 338 **Ewer March**
Metropolitan Band (G. Peluso, director)
Excelsior
- 339 **Airs of '63 — Medley March**
Metropolitan Band (G. Peluso, director)
Excelsior, International
- 340 **Maryland, My Maryland** (Randall; tune "O Tannenbaum")
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International
- 341 **Triumphal Post March** (Cary)
Metropolitan Band (G. Peluso, director)
Eagle, Excelsior, International
Note: Some copies are mislabeled "Triumphant Post March."
- 342 **The Blue Danube — Waltz** (Strauss)
Metropolitan Band (G. Peluso, director)
Central, Excelsior, International, Kalamazoo
- 343 **Washington Post March** (Sousa)
Metropolitan Band (G. Peluso, director)
Clear Tone, Eagle, Excelsior (some anonymous), International
- 344 **The Diplomat March** (Sousa)
Metropolitan Band (G. Peluso, director)
Clear Tone, Excelsior, International
- 345 **Untraced**
- 346 **Follow the Crowd on a Sunday** (Armstrong)
Probably Metropolitan Band (G. Peluso, director)
Excelsior
Note: The only inspected copy is anonymous.
- 347 **"The Ham Tree" — Selections** (Schwartz, *et al.*)
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International
- 348 **"Forty-Five Minuets from Broadway" — Selections** (Cohan)
Metropolitan Band (G. Peluso, director)
Excelsior, International
- 349 **La Banda Rosa — March** (Peluso)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Kalamazoo
- 350 **Lone Star — Schottische**
Metropolitan Band (G. Peluso, director)
Clico, Eagle, Excelsior, International
- 351 **Light Cavalry Overture** (Suppé)
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International, Lyric
Listed: Mar 1906

- 352 ***Il Trovatore — Selections*** (Verdi)
Metropolitan Band (G. Peluso, director)
 Excelsior, International
 Listed: Mar 1906
- 353 **The Freedom of the Slaves of Egypt — Hebrew Classic**
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Talkophone
 Listed: Mar 1906
- 354 ***Cavalleria Rusticana — Selections*** (Mascagni)
Metropolitan Band (G. Peluso, director)
 Excelsior, International
 Listed: Mar 1906
 Includes: Lola [Siciliana], Brindisi [Drinking Song], and except from Church Scene.
- 355 ***Lucia di Lammermoor — Selections*** (Donizetti)
Metropolitan Band (G. Peluso, director)
 Excelsior, International
 Listed: Mar 1906
- 356 ***Le Prophete: Coronation March*** (Meyerbeer)
Metropolitan Band of New York
 Excelsior, International
 Listed: Apr 1906
- 357 ***Rigoletto: Quartet*** (Verdi)
Metropolitan Band of New York
 Excelsior, International
 Listed: Apr 1906
- 358 ***William Tell: Overture — Finale*** (Rossini)
Metropolitan Band of New York
 Clico, Excelsior, International
 Listed: Apr 1906
- 359 ***Invitation to the Dance*** (Weber)
Metropolitan Band of New York
 Clico, Excelsior, International
 Listed: Apr 1906
- 360 ***La Sorella — March Española*** (Borel - Le Clerc)
Metropolitan Band of New York
 Clico, Excelsior, International
 Listed: Apr 1906

600 SERIES (Sig. G. Peluso's Orchestra)

- 601 **Comin' thro' the Rye; Auld Lang Syne**
Peluso's Orchestra
 Clico, Excelsior, Generic label (-, anonymous), International, Nightingale Parlor Grand (624, anonymous), Silver Tongued Musicalphone (800)
 Note: An alternate version reportedly substitutes "Annie Laurie" for "Auld Lang Syne," although labeled for the latter.

- 602 **Back, Back, Back to Baltimore** (Williams - Van Alstyne)
Peluso's Orchestra
Excelsior 602
Note: The only inspected copy is anonymous.
- 603 **Let's All Go Up to Maude's — Waltz** (Farrell - Mills)
Peluso's Orchestra
Clico, Excelsior, International
- 604 ***Faust: Soliders' Chorus* (as "Grand March")** (Gounod)
Peluso's Orchestra
Eagle, Excelsior, International
- 605 **Good-Bye, Sis** (Cobb - Morse)
Peluso's Orchestra
Excelsior
Note: The only inspected copy is anonymous.
- 606 **My Old Kentucky Home** (Foster)
Peluso's Orchestra (John Dolan, cornet solo)
Excelsior, International, Kalamazoo, Republic
- 607 **In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
Peluso's Orchestra
Excelsior, Nightingale Parlor Grand (323, anonymous), Symphony
Includes "Down in the Subway" (not noted on inspected labels).
- 608 **In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
Peluso's Orchestra
Eagle, Excelsior
- 610 **Artist's Life — Waltz** (Strauss)
Peluso's Orchestra
Excelsior, Faultless Concert, International
- 611– 612 **Untraced**
- 613 **Imagination — Two-Step** (Bryan - Mullen; "The Prince of Pilsen")
Peluso's Orchestra
Excelsior, International
- 614 **Serenade** (Titl)
Peluso's Orchestra
Excelsior, International, Vim
- 615 **Untraced**
- 616 **The Corncracker Dance**
Peluso's Orchestra
Clico, Excelsior, International, Kalamazoo, Vim
- 617 **The Jolly Coppersmith** (Peters)
Peluso's Orchestra (Frank C. Stanley, vocal [uncredited; *a.e.*])
Excelsior, International, Lyric, Vim

- 618 **The Kindred Souls**
Peluso's Orchestra, with bugle & cornet duet
 Excelsior, International, Kalamazoo, Republic
 Note: As trombone and cornet duet on some labels; auditioned copies play bugle and cornet.
- 619 **Take a Car — Medley Waltz** (Rose - Snyder)
Peluso's Orchestra
 Excelsior, International, Vim
- 620 **Love's Dreamland — Waltz** (Roeder)
Peluso's Orchestra
 Clico, Excelsior, Faultless Concert, Generic label (-), International, Square Deal
 Note: The single inspected generic-label pressing is mislabeled "Raymond Overture."
- 621 **Hearts and Flowers** (Tobani)
Peluso's Orchestra
 Excelsior, International, Lyric
- 622 **Untraced**
- 623 **Just Across the Bridge of Gold, intro: In Vacation Time** (H. Von Tilzer)
Peluso's Orchestra
 Clico, Excelsior, International
- 624 **My Irish Molly-O, intro: Bright Eyes, Goodbye — Medley Two-Step**
 (Schwartz; Williams - Van Alstyne)
Peluso's Orchestra
 Excelsior, International
- 625 **Untraced**
- 626 **A Gay Gossoon — March and Two-Step** (Kendal)
Peluso's Orchestra
 Excelsior, International
- 627 **In Dear Old Georgia, intro: My Lady of Kentucky** (Williams - Van Alstyne)
Peluso's Orchestra
 Clico, Excelsior, International
- 628 **Tickle Me, intro: Bashful Jane — Medley Two-Step** (Mullen)
Peluso's Orchestra
 Clico, Excelsior, International, Vim (anonymous)
- 629 **I'll Be Waiting in the Gloaming, Sweet Genevieve** (Helf)
Peluso's Orchestra
 Clico, Excelsior, International
- 630 **Would You Care? — Waltz** (Harris)
Peluso's Orchestra
 Clear Tone, Excelsior, International, Kalamazoo, Nightingale Parlor Grand (793, anonymous)
- 631 **Central, Give Me Back My Dime — March** (Howard)
Peluso's Orchestra
 Excelsior, International
- 632 **Untraced**

- 633 **Metropolitan Lancers, 1st Figure**
Peluso's Orchestra, with calls and announcement
Excelsior, International
- 634 **Metropolitan Lancers, 2nd and 3rd Figures**
Peluso's Orchestra, with calls
Excelsior, International
- 635 **Metropolitan Lancers, Last Figures**
Peluso's Orchestra, with calls
Excelsior, International
- 636 **Quadrille Lancers, 1st and 2nd Figure**
Peluso's Orchestra, with calls
Excelsior, International, Vim
Note: Vim as "Recreation Quadrille, 1st and 2nd Figures."
- 637 **Quadrille Lancers, 3rd Figure**
Peluso's Orchestra, with calls
Excelsior, International, Vim
Note: Vim as "Recreation Quadrille, 3rd Figure."
- 638 **Quadrille Lancers, Last Figure**
Peluso's Orchestra, with calls
Excelsior, International, Vim
Note: Vim as "Recreation Quadrille, Last Figure."
- 639 **The Whistler and his Dog** (Pryor)
Peluso's Orchestra
Clico, Excelsior, International
- 640 **Sympathy, intro: Goodbye, Sweet Old Manhattan Isle — Medley March and Two-Step**
(Kendis - Paley; Jerome - Schwartz; "The Ham Tree")
Peluso's Orchestra
Excelsior, International
- 641 **Nellie Dean (You're My Heart's Desire, I Love You)** (Armstrong), **intro: If You'll Not Tell Tales Out of School — Medley Waltz**
Peluso's Orchestra
Clear Tone, Clico, Excelsior, International
- 642 ***Il Trovatore: Miserere*** (Verdi)
Peluso's Orchestra, with cornet and trombone duet
Clico, Excelsior, International
- 643 **Killkerry (An Irish "Simfunny") — Characteristic Two-Step**
Peluso's Orchestra
Clear Tone, Clico, Excelsior, International
- 644 – 645 **Untraced**
- 646 **Dearie — Waltz** (Kummer - Solman; "Sergeant Brue")
Peluso's Orchestra
Excelsior, International

- 647 **Cayuga Medley**
Peluso's Orchestra
 Excelsior, International, Vim
 Listed: Feb 1906
 Includes: Hiawatha, and an unidentified march.
- 648 **Silver Heels — March & Two-Step** (Daniels, as Morét)
Peluso's Orchestra
 Clico, Excelsior, International, Kalamazoo
 Listed: Feb 1906
- 649 **Untraced**
- 650 **Forty-Five Minutes from Broadway** (Cohan, "Forty-Five Minutes from Broadway"), **intro: I Think I Could Be Awfully Good to You — Medley Waltz**
Peluso's Orchestra
 Clear Tone, Excelsior, International
 Listed: Mar 1906
- 651 **Untraced**
- 652 **Watch Where the Crowd Goes By, intro: We'll Be Together When the Clouds Roll By — Medley Waltz**
Peluso's Orchestra
 Clear Tone, Excelsior, International
 Listed: Mar 1906

700 SERIES (Brass Quartets)

- 750 **Nearer My God to Thee** (Adams - Mason)
Brass Quartet Acc: Organ
 International
 Listed: Feb 1906
- 751 **Tannhauser: Evening Star** (Wagner)
Brass Quartet Acc: Organ
 International
 Listed: Feb 1906
- 752 **The Lost Chord** (Proctor - Sullivan)
Brass Quartet Acc: Organ
 International
 Listed: Feb 1906
- 753 **The Bohemian Girl: Then You'll Remember Me** (Balfe)
Brass Quartet Acc: Organ
 International
 Listed: Feb 1906
- 754 **Annie Laurie, intro: How Can I Leave Thee?** (Douglas - Scott; Cramer)
Brass Quartet Acc: Organ
 International
 Listed: Feb 1906

- 755 **How Fair Thou Art** (Nasadhe)
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 756 **The Nightingale**
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 757 **L' Eclair: Call Me Thine Own** (Halévy)
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 758 **The Hunter's Joy**
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 759 **In Spring Time**
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 760 **The True German Heart**
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 761 **Rock of Ages, intro: Auld Lang Syne** (Hastings; Traditional)
Brass Quartet Acc: Organ
International
Listed: Feb 1906

1000–1100 SERIES (note)

Most numbers in these series appeared during 1905–1906 on the earliest United Hebrew Disc & Cylinder Company discs. Inspected discs in these series were almost certainly pressed by Auburn, based on their physical characteristics, and possibly were recorded by IRC, based on similar aural characteristics. However, the label was also produced by Leeds & Catlin for a time. It is not certain which UHD&C masters, if any, were recorded by International; none show master numbers or is known to have appeared on other IRC labels. UHD&C discs numbered in a 1200 series conflict with known Excelsior catalog numbers and are believed to be Leeds products, although they also show no master numbers. Listings of UHC&D records can be found in Volume 3 of *Ethnic Music on Records* (Spottswood, University of Illinois Press).

The following anomalous issues in this range have been confirmed by researcher Mark McDaniel:

- 1004 **Navajo** (Williams - Van Alstyne; "Nancy Brown")
Banjo solo
Excelsior
- 1100 **Dudu** [*sic?*]
Xylophone solo
Excelsior

1200 SERIES (Male Quartet — Sacred)

- 1200** **The Lost Chord** (Proctor - Sullivan)
Criterion Male Quartet Unaccompanied
 Excelsior, International, Siegel Cooper
- 1201–1202** **Untraced**
- 1203** **Nearer My God to Thee** (Adams - Mason)
Criterion Male Quartet Unaccompanied
 Excelsior, Generic label (-), International
- 1204** **Carry Me Back to Old Virginny** (Bland)
Criterion Male Quartet Unaccompanied
 Excelsior, International, Siegel Cooper
- 1205** **Untraced.** Anecdotally reported as "Far from My Heavenly Home" by the Criterion Male Quartet on Excelsior (unconfirmed), a title previously reported in error on 1210.
- 1206** **Untraced**
- 1207** **A Winter Song** (Hovey - Bullard)
Criterion Male Quartet
 Excelsior, International, Vim
- 1208** **Untraced**
- 1209** **Abide with Me** (Lyte - Monk)
Criterion Male Quartet
 Excelsior, International, Talkophone
- 1210** **Lead, Kindly Light**
Criterion Male Quartet
 Excelsior
Note: Previously reported on 1205, in error.

1300 SERIES (The Ramblers)

Based on aural evidence, Billy Murray, Byron G. Harlan (tenors), Arthur Collins, and Steve Porter (baritones) are present. Under Porter's management, this quartet would come to be known as the Rambler Minstrel Company. These issues pre-date formal announcement, in the trade papers, of that group's formation.

- 1300** **Untraced, if used**
- 1301** **Characteristic Negro Medley**
The Ramblers (male quartet)
 Excelsior
Listed:
- 1302** **Cornfield Medley**
The Ramblers (male quartet)
 Clico, Excelsior
Listed: Feb 1906

- 1303 **Night Trip to Buffalo**
The Ramblers (male quartet)
 Excelsior, Faultless Concert, Nightingale Parlor Grand (718, anonymous)
 Listed: Feb 1906
- 1304 **Negro Wedding in Southern Georgia**
The Ramblers (male quartet)
 Clico, Excelsior, Faultless Concert
 Listed: Feb 1906
- 1305 **Sleigh-Ride Party**
The Ramblers (male quartet)
 Clico, Excelsior
 Listed: Feb 1906
- 1306 **Farmyard Medley**
The Ramblers (male quartet)
 Clico, Excelsior
 Listed: Mar 1906
- 1307 **A Trip to the County Fair**
The Ramblers (male quartet)
 Clico, Excelsior, Faultless Concert
 Listed: Mar 1906
- 1308 **Camp Meeting Jubilee**
The Ramblers (male quartet)
 Cleartone, Clico, Excelsior
 Listed: Mar 1906
- 1309 **Steamboat Medley (Boat Leaving the Wharf at New Orleans)**
The Ramblers (male quartet)
 Clear Tone Clico, Excelsior, International
 Listed: Mar 1906

1500–1600 SERIES (Baritone Solos)

- 1500 **The Girl Who Cares for Me** (Cobb - Edwards)
Frank C. Stanley Acc: Orchestra
 Excelsior
- 1501 **I Want to Be a Soldier**
Frank C. Stanley Acc: Orchestra
 Excelsior, Vim
- 1502 **Down at the Baby Store** (H. Von Tilzer)
Frank C. Stanley Acc: Orchestra
 Clico, Clear Tone, Excelsior, Faultless Concert
- 1503 –1504 **Untraced**
- 1505 **Won't You Fondle Me?** (Kendis - Paley)
Baritone
 Excelsior
 Note: The only inspected copy is anonymous.

- 1506 **Bunker Hill** (Von Tilzer)
Frank C. Stanley Acc: Orchestra
Excelsior, Ormsby
- 1507 – 1510 **Untraced**
- 1511 **She Waits by the Deep Blue Sea** (Morse)
Frank C. Stanley Acc: Orchestra
Excelsior, Clear Tone, Faultless Concert
- 1512 **Why Don't They Play with Me?** (Harris)
Frank C. Stanley Acc: Orchestra
Excelsior, Vim
- 1513 **You're the Flower of My Heart, Sweet Adeline** (Gerard - Armstrong)
Frank C. Stanley Acc: Orchestra
Excelsior, Generic label (Champion rubber-stamp), Nightingale Parlor Grand (799, anonymous), Vim
- 1514 **It Makes Me Think of Home Sweet Home** (Bryan)
Frank C. Stanley Acc: Orchestra
Excelsior
- 1515 This has been reported as Frank C. Stanley's "Listen to the Big Brass Band" (unconfirmed, and believed to be an erroneous report of non-IRC Talk-O-Phone 1513, which is the same title by an anonymous baritone.
- 1516 **Please Come and Play in My Yard** (Morse)
Frank C. Stanley Acc: Orchestra
Boston Symphony, Clear Tone, Excelsior
- 1517 **Mattinata**
Baritone Acc: Piano
Excelsior, Siegel Cooper
- 1518 **Gloria**
Baritone Acc: Piano
Excelsior, Siegel Cooper
- 1519 **Never** (Rogers)
Arthur Collins Acc: Orchestra
Excelsior
- 1520 **What's the Matter with the Mail?** (Wenrich)
Arthur Collins Acc: Orchestra
Excelsior, Generic label (-, anonymous)
- 1521 **Don't Be So Mean** (Morse)
Arthur Collins Acc: Orchestra
Excelsior
- 1522 **Sally**
Arthur Collins Acc: Orchestra
Excelsior

- 1523** **The Preacher and the Bear** (Longbrake, assigned to Arzonina)
Arthur Collins Acc: Orchestra
Clear Tone (1523 and 3101), Excelsior (some copies anonymous), International (3101), Jackson's
Challenge, New York Grand Opera, Republic (3101), Siegel Cooper
Note: Renumbered as 3101.
- 1524** **Paddy's Day** (Fogarty - Mullen)
Arthur Collins Acc: Orchestra
Excelsior, Mozart
Note: Same artist and title on 9" Mozart 1547, which is from a Talk-O-Phone master.
- 1525 – 1527** **Untraced**
- 1528** **The Violet**
Baritone Acc: Piano
Excelsior
- 1529** **I'm Trying So Hard to Forget You** (Harris)
Baritone
Excelsior
Note: Inspected copy is mislabeled "I Am Trying So Hard to Forget You."
- 1530** **Untraced**
- 1531** **Pal of Mine** (Costello - Nathan)
Frank C. Stanley Acc: Orchestra
Clear Tone, Excelsior (some copies anonymous), Mozart (1550, anonymous)
- 1532** **Where the Sunset Turns the Ocean's Blue to Gold** (Buckner - Petrie)
Frank C. Stanley Acc: Orchestra
Apollo, Clear Tone, Excelsior, Faultless Concert
- 1533** **In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
Frank C. Stanley Acc: Orchestra
Excelsior, Siegel Cooper, Symphony, Vim
- 1534 – 1535** **Untraced**
- 1536** **Shame on You** (Smith - Larkins)
Arthur Collins Acc: Orchestra
Excelsior (anonymous)
- 1537** **Those Songs My Mother Used to Sing**
William Frederichs Acc: Organ
Excelsior, Ormsby (anonymous)
- 1538** **Daddy** (Behrend - Lemon)
William Frederichs Acc: Orchestra
Excelsior
- 1539 – 1541** **Untraced**
- 1542** **Rosey (Pete Daly's Hit)**
Arthur Collins Acc: Orchestra
Excelsior, Republic

- 1543 In My Merry Oldsmobile** (Bryan - Edwards)
Arthur Collins Acc: Orchestra
 Excelsior
- 1544 Leader of the German Band** (Madden - Morse)
Arthur Collins Acc: Orchestra
 Central, Clear Tone, Excelsior, Faultless Concert, International
- 1545 Nobody** (Rogers - Williams; "Abyssinia")
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, International, Philharmonic, Square Deal
- 1546 Untraced**
- 1547 What You Goin' to Do When the Rent Comes 'Round?** (Sterling - Von Tilzer)
Arthur Collins Acc: Orchestra
 Excelsior, International (3095), Jackson's Challenge, Lyric, Republic (3095), Siegel Cooper, Square Deal, Vim
 Note: Renumbered as 3095.
- 1548 Making Eyes** (H. Von Tilzer; "Lifting the Lid")
Arthur Collins Acc: Orchestra
 Clico, Excelsior, Lyric
- 1549 Central, Give Me Back My Dime** (Howard)
Arthur Collins Acc: Orchestra
 Clico, Excelsior, Faultless Concert
- 1550 – 1551 Untraced**
- 1552 Peter Piper** (Stern, as Henry)
Baritone Acc: Orchestra
 Excelsior (anonymous), Vim (anonymous)
- 1553 You're Just a Little Bit of Sugar Cane** (Maxwell)
Baritone Acc: Orchestra
 Excelsior
- 1554 Bright Eyes, Goodbye** (Williams - Van Alstyne)
Dan W. Quinn Acc: Orchestra
 Clico, Excelsior
- 1555 Untraced**
- 1556 My Irish Molly-O** (Schwartz)
Dan W. Quinn Acc: Orchestra
 Clear Tone, Excelsior, New York Grand Opera, Vim (anonymous)
 Note: An alternate version by Arthur Collins has been reported but is unconfirmed.
- 1557 Brother Masons** (Bryan - Hoffman; "Woodland")
Dan W. Quinn Acc: Orchestra
 Excelsior
- 1558 Didn't Father Adam Have an Easy Time?**
Dan W. Quinn Acc: Orchestra
 Excelsior
- 1559 Untraced**

- 1560 In Dear Old Georgia** (Williams - Van Alstyne)
Frank C. Stanley Acc: Orchestra
Excelsior, Siegel Cooper
- 1561 Untraced**
- 1562 Down Where the Silvery Mohawk Flows** (Heinzmann)
Frank C. Stanley Acc: Orchestra
Excelsior, Faultless Concert
- 1563 Little Girl, You'll Do** (Solman)
Frank C. Stanley Acc: Orchestra
Excelsior
- 1564 Goodbye, Eyes of Blue** (Armstrong)
Frank C. Stanley Acc: Orchestra
Excelsior
- 1565 Bright Eyes, Goodbye** (Williams - Van Alstyne)
Frank C. Stanley Acc: Orchestra
Clico, Excelsior
- 1566 Keep a Little Cozy Corner in Your Heart for Me** (Drislane - Morse)
Frank C. Stanley Acc: Orchestra
Excelsior, Lyric, Vim (anonymous)
- 1567 After the Battle**
Frank C. Stanley Acc: Orchestra
Excelsior (some issues anonymous)
- 1568 – 1569 Untraced**
- 1570 Send Papa Home Tonight**
Frank C. Stanley Acc: Orchestra
Excelsior
- 1571 I'll Be Waiting in the Gloaming, Sweet Genevieve** (Helf)
Frank C. Stanley Acc: Orchestra
Excelsior (anonymous), Vim
- 1572 Old Man Moon**
Frank C. Stanley Acc: Orchestra
Clear Tone, Excelsior, Vim
- 1573 The Boys in Brown**
Frank C. Stanley Acc: Orchestra
Excelsior
- 1574 Goodnight, Beloved, Goodnight** (Fay - Oliver)
Frank C. Stanley Acc: Orchestra
- 1575 Untraced**
- 1576 Have You Seen My Henry Brown?** (A. Von Tilzer)
Arthur Collins Acc: Orchestra
Excelsior

- 1577 **Sympathy (Don't Worry, Bill)** (Kendis - Paley)
Arthur Collins Acc: Orchestra
Excelsior
- 1578 **Everybody Works But Father** (Havez)
Arthur Collins Acc: Orchestra
Excelsior, International (3100), New York Grand Opera, Vim
Note: Renumbered as 3100.
- 1579 **Untraced**
- 1580 **Bye-Bye, My Eva, Bye-Bye** (Helf)
Arthur Collins Acc: Orchestra
Clear Tone, Excelsior, Lyric
- 1581 **When the Evening Breeze Is Sighing "Home, Sweet Home"** (Solman)
Frank C. Stanley Acc: Orchestra
Clear Tone, Clico, Excelsior
- 1582 **Untraced**
- 1583 **Where the Morning Glories Twine Around the Door** (Sterling - H. Von Tilzer)
Frank C. Stanley Acc: Orchestra
Excelsior, Faultless, Siegel Cooper, Vim
- 1584 **When the Golden Sunset Fades Behind the Hills**
Frank C. Stanley Acc: Orchestra
Excelsior, Faultless Concert, Nightingale Parlor Grand (789, anonymous), Vim
- 1585 **My Bonnie Rose** (Bennett)
Frank C. Stanley Acc: Orchestra
Excelsior
- 1586 **When the Bell in the Lighthouse Rings, Ding-Dong** (Lamb - Solman)
Frank C. Stanley Acc: Orchestra
Clico, Excelsior, Vim
- 1587 **Abide with Me** (Lyte - Monk)
William Frederichs Acc: Organ
Excelsior, Symphony
- 1588 **Sun of My Soul** (Keble - Ritter)
William Frederichs Acc: Organ
Excelsior
- 1589 **The Palms** (Faure)
William Frederichs Acc: Organ
Central, Excelsior
- 1590 **I Need Thee Every Hour** (Lowry)
William Frederichs Acc: Organ
Clico, Excelsior
- 1591 **Untraced**

- 1592 **Rockin' in de Win'**
William Frederichs Acc: Orchestra
Excelsior
- 1593 **In the Valley of Yesterday** (Varona)
Joe Brown Acc: Orchestra
Clico, Clear Tone, Excelsior
- 1594 **Paddle Your Own Canoe** (Morse)
Joe Brown Acc: Orchestra
Clico, Excelsior
- 1595 **'Mid the Sunny Hills of Tennessee**
Joe Brown Acc: Orchestra
Clico, Excelsior, Lyric
- 1596 **Wait till the Sun Shines, Nellie** (Sterling - Von Tilzer)
Joe Brown Acc: Orchestra
Excelsior, International, Vim
- 1597 **Would You?** (Lloyd)
Joe Brown Acc: Orchestra
Excelsior
- 1598 **Would You Change from Miss to Mrs.?**
Joe Brown Acc: Orchestra
Excelsior
- 1599 **Tell Me Why, Tell Me Why**
Joe Brown Acc: Orchestra
Clico, Excelsior
- 1600 **Right in this Old Town** (from "The Earl and the Girl")
Joe Brown Acc: Orchestra
Excelsior
- 1601 **Goodbye, Maggie May**
Joe Brown Acc: Orchestra
Clear Tone, Excelsior
- 1602 **Dear Isabelle**
Joe Brown Acc: Orchestra
Clear Tone, Excelsior
- 1603 **Sister**
Frank C. Stanley Acc: Orchestra
Clear Tone, Excelsior, Lyric, Siegel Cooper
- 1604 **When the Mockingbirds Are Singing in the Wildwood** (Blanke - Belcher)
Frank C. Stanley Acc: Orchestra
Clico, Excelsior, Faultless Concert, Vim
- 1605 **Just a Little Rocking Chair and You** (Fitzgibbon - Drislane - Morse)
Frank C. Stanley Acc: Orchestra
Excelsior, Faultless Concert

- 1606 **How Can I Leave You?**
Charles Gordon Acc: Orchestra
Excelsior
- 1607 **Sing Me to Sleep** (Bingham - Green)
Charles Gordon Acc: Orchestra
- 1608 **Sailor's Song**
Charles Gordon Acc: Orchestra
Excelsior, Kalamazoo, Symphony
- 1609 **I Know a Lovely Garden** (Teschemacher - D'Hardelot)
Charles Gordon Acc: Orchestra
Excelsior
- 1610 **What's the Use of Knocking When a Man Is Down?** (Bryan - Edwards)
Joe Brown Acc: Orchestra
Excelsior
- 1611 **We'll Be Together When the Clouds Roll By** (Mills)
Joe Brown Acc: Orchestra
Excelsior, Faultless Concert
- 1612 **Sweet Nora, Dear**
Joe Brown Acc: Orchestra
Excelsior, International
- 1613 **Out in an Automobile** (Bryan - Evans; "The Ham Tree")
Joe Brown Acc: Orchestra
- 1614 **Is Eveybody Happy?** (Williams - Hogan - Lemonier; "Rufus Rastus")
Arthur Collins Acc: Orchestra
Clico, Excelsior, Lyric, Siegel Cooper
- 1615 **Untraced**
- 1616 **Believe Me, If All Those Endearing Young Charms** (Moore)
Joe Brown Acc: Orchestra
Excelsior, Clico
- 1617 **Old Folks at Home** (Foster)
Joe Brown Acc: Orchestra
Apollo, Eagle, Excelsior, Faultless Concert, Lyric, Nightingale Parlor Grand (724, anonymous)
- 1618 **The Wearing of the Green** (Traditional)
Joe Brown Acc: Orchestra
Clear Tone, Eagle, Excelsior
- 1619 **Fol de Rol Lol** (Epplet)
Joe Brown Acc: Orchestra
Clico, Clear Tone, Excelsior
- 1620 **Untraced**
- 1621 **So Long, Mary** (Cohan; "Forty-Five Minutes from Broadway")
Joe Brown Acc: Orchestra
Clico, Excelsior, Vim

- 1622 **Lonesome** (from "School Girl")
Joe Brown Acc: Orchestra
Clico, Excelsior
- 1623 – 1624 **Untraced**
- 1625 **Out in an Automobile** (Bryan - Evans; "The Ham Tree")
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1626 **Will the Angels Let Me Play?**
J. W. Myers Acc: Orchestra
Clico, Excelsior, International
Listed: Feb 1906
- 1627 **Goodbye, Sweet Old Manhattan Isle** (Jerome - Schwartz; "The Ham Tree")
J. W. Myers Acc: Orchestra
Clear Tone, Excelsior, International, Vim
Listed: Feb 1906
- 1628 **Colleen Bawn** (Helf)
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1629 **In the Town Where I Was Born**
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1630 **Pocahontas — Burlesque Indian Song** (Bryan - Edwards)
J. W. Myers Acc: Orchestra
Clico, Excelsior, International
Listed: Feb 1906
- 1631 **Moon Song** (from "Gingerbread Man")
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1632 **Nursery Rhymes** (from "Gingerbread Man")
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1633 **Will You Love Me in December as You Do in May?** (Walker - Ball)
J. W. Myers Acc: Orchestra
Clico, Excelsior, Faultless Concert, International, Siegel Cooper
Listed: Feb 1906
- 1634 **I'll Do Anything in the World for You** (Cobb - Edwards)
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906

1635 – 1636 **Untraced**

- 1637 If the Folks Down There Could See Me Now**
Arthur Collins Acc: Orchestra
 Excelsior, International
 Listed: Feb 1906
- 1638 Moving Day** (H. Von Tilzer)
Arthur Collins Acc: Orchestra
 Excelsior, International
 Listed: Feb 1906
- 1639 Pretty Desdemone** (Wildman; "Abyssinia")
Arthur Collins Acc: Orchestra
 Excelsior, International
 Listed: Feb 1906
- 1640 You Look Awful Good to Father** (Howard; "The Umpire")
Arthur Collins Acc: Orchestra
 Excelsior, International, Vim
- 1641 Let Me See You Smile** (Fischer)
Arthur Collins Acc: Orchestra
 Excelsior, International
- 1642 Traveling** (Botsford)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, International, Lyric
 Listed: Mar 1906
- 1643 Uncle's Quit Work, Too** (Havez)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, Faultless Concert, International
 Listed: Mar 1906
- 1644 Gretchen** (Penn)
Arthur Collins Acc: Orchestra
 Excelsior, International
 Listed: Mar 1906
- 1645 I'll Do Anything in the World for You** (Cobb - Edwards)
Arthur Collins Acc: Orchestra
 Clico, International
 Listed: Mar 1906

1800 SERIES (Sacred)

The 1800 series does not appear in any IRC advance listings or advertisements inspected thus far The following issues have been confirmed from first-hand observation:

- 1800 Crucifix** (Faure)
Soprano & baritone Acc: Orchestra
 International, Siegel Cooper, Talk-O-Phone (1804)
 The baritone reportedly is Frank C. Stanley, based on aural evidence
- 1801 Untraced**

- 1806 **Hark, Hark, My Soul**
Soprano & baritone Acc: Orchestra
Generic label (Star rubber-stamp), International
The baritone reportedly is Frank C. Stanley, based on aural evidence
- 1850 **I Shall Be Satisfied**
Mixed Quartet
Excelsior, Generic label (Star rubber-stamp)
- 1851 **Sweet Hour of Prayer**
Mixed Quartet
Excelsior, Generic label (Star rubber-stamp)
- 1852 **The Harbor Bells**
Mixed Quartet
Excelsior, Siegel Cooper

1900 SERIES (Soprano Solos)

1951 –1955 Untraced

- 1956 **There Is a Land My Eyes Hath Seen**
Jeanette Goddard Acc: Orchestra
International

1957 – 1960 Untraced

- 1961 **Just Across the Bridge of Gold** (Von Tilzer)
Jeanette Goddard Acc: Orchestra
Clear Tone, International

- 1962 **Dearie** (Kummer - Solman; "Sergeant Brue")
Jeanette Goddard Acc: Orchestra
International

- 1963 **Carolina Lady**
Ada Jones Acc: Orchestra
Excelsior, International

- 1964 **If You Were Only Here**
Ada Jones Acc: Orchestra
Excelsior, International

- 1965 **Just Plain Folks**
Ada Jones Acc: Orchestra
Excelsior, International

2000 SERIES (Vocal Solo in German)

2001 – 2002 Untraced

- 2003 **Am Rhein und beim Wein** (Riess)
Daniel Thomas Acc: Piano
Excelsior, Faultless Concert, Generic label (-), International

2004 – 2005 Untraced

- 2006** **Es Hat Nicht Sollen Sein** (Riess)
Daniel Thomas Acc: Piano
 Excelsior, Faultless Concert, International
- 2007** **Lorelei** (Heine - Silcher)
Daniel Thomas Acc: Piano
 Excelsior, Faultless Concert
- 2008** **Der Rheinweinzecher**
Daniel Thomas Acc: Piano
 Excelsior, Faultless Concert, International
- 2009** **In Einem Kuhlen Grunde**
Daniel Thomas Acc: Piano
 Excelsior, International
- 2010** **Die Wacht am Rhein** (Wilhelm)
Daniel Thomas Acc: Piano
 Excelsior, Faultless Concert, Generic label (-), International
- 2011** **In Einem Kühlen Grunde** (Kernert - Gluck)
Daniel Thomas Acc: Piano
 Excelsior, Faultless Concert, International
- 2012** **Der Wanderer**
Daniel Thomas Acc: Piano
 Excelsior, Faultless Concert, International

2050 – 2100 SERIES (Tenor Solos)

- 2050** **Give My Regards to Broadway** (Cohan; "Little Johnny Jones")
Billy Murray Acc: Orchestra
 Eagle, Excelsior, Generic label (-), International, Lyric, Siegel Cooper, Vim

2051 – 2052 Untraced

- 2053** **The Yankee Doodle Boy** (Cohan; "Little Johnny Jones")
Billy Murray Acc: Orchestra
 Eagle, Excelsior, Faultless Concert, Generic label (-; Champion rubber-stamp, Star rubber-stamp), International, Siegel Cooper, Vim
- 2054** **I've Got a Little Money and I've Saved It All for You** (Farrell - Silver)
Billy Murray Acc: Orchestra
 Eagle, Excelsior, Faultless Concert, International, Nightingale Parlor Grand (668, anonymous), Vim
- 2055** **Just My Style** (Smith - Hubbell; "Fantana")
Billy Murray Acc: Orchestra
 Eagle (anonymous), Siegel Cooper
 Note: Two Siegel Cooper label variations are known, one as 2055 and the other as X 2055. Renumbered as 3083, *q.v.*

2056 – 2057 Untraced

- 2058 **My Sonny Boy** (Olcott)
Robert Emmet Lennon Acc: Orchestra
 Excelsior
- 2059 **In Sweet Loveland** (Solman)
Robert Emmet Lennon Acc: Orchestra
 Clear Tone, Excelsior
- 2060 **Untraced**
- 2061 **Easy Street** (Browne - Penn)
Billy Murray Acc: Orchestra
 Clear Tone, Clico, Excelsior, Faultless Concert, Generic label (Star rubber-stamp, anonymous),
 International
- 2062 **Untraced**
- 2063 **Kisses**
Robert Emmet Lennon Acc: Orchestra
 Excelsior, Faultless Concert
- 2064 **Absinthe Frappé** (MacDonough - Herbert; "It Happened in Nordland")
Billy Murray Acc: Orchestra
 Excelsior, The Buckeye
- 2065 **Hiram Green, Goodbye** (Chapel - Gillespie)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International
- 2066 **Friends That Are Good and True** (Eysler; "The Rollicking Girl")
Billy Murray Acc: Orchestra
 Excelsior, International, Faultless Concert
- 2067 **Pretty Mary** (Mills)
Billy Murray Acc: Orchestra
 Excelsior (anonymous), Faultless Concert, International
- 2068 **Wait till the Sun Shines, Nellie** (Sterling - Von Tilzer)
Byron G. Harlan Acc: Orchestra
 Excelsior, International, Lyric
- 2069 **Two Little Girls Loved One Little Boy** (Bryan - Mullen)
Byron G. Harlan Acc: Orchestra
 Excelsior, Generic label (-), International
 Note: Inspected copies are mislabeled "...Loved Two Little Boys."
- 2070 **Starlight** (Morse)
Byron G. Harlan Acc: Orchestra
 Excelsior, International
- 2071 **Fly Away, Birdie, to Heaven** (Harris)
Byron G. Harlan Acc: Orchestra
 Excelsior, Faultless Concert, Generic label (-), Vim
- 2072 **Plain Little Soldier Man**
Byron G. Harlan Acc: Orchestra
 Excelsior, Nightingale Parlor Grand (730)

- 2073 **I'll Be Waiting in the Gloaming, Sweet Genevieve** (Helf)
Byron G. Harlan Acc: Orchestra
 Excelsior, International
- 2074 **Farewell, Forget Me Not**
Byron G. Harlan Acc: Orchestra
 Excelsior, International, Nightingale Parlor Grand (645)
- 2075 **In Vacation Time** (H. Von Tilzer)
Robert Emmet Lennon Acc: Orchestra
 Excelsior, International
- 2076 **I Wonder If You Miss Me** (Snyder)
Robert Emmet Lennon Acc: Orchestra
 Excelsior
- 2077 **Untraced**
- 2078 **When Your Eyes Look into Mine**
Robert Emmet Lennon Acc: Orchestra
 Excelsior
- 2079 **Yankee Boogie** (Jerome - Schwartz; "Fritz in Tammany Hall")
Billy Murray Acc: Orchestra
 Clear Tone, Clico, Eagle, Excelsior, Faultless Concert, International, Lyric, Vim
- 2080 **Mary's a Grand Old Name** (Cohan; "Forty-Five Minutes from Broadway")
Billy Murray Acc: Orchestra
 Clear Tone, Excelsior, Faultless Concert, Generic label (-), International, Nightingale Parlor Grand (707, anonymous)
- 2081 **Forty-Five Minutes from Broadway** (Cohan; "Forty-Five Minutes from Broadway")
Billy Murray Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International
- 2082 **Don't Be What You Ain't** (Hobart - Heine; "Moonshine")
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International, Nightingale Parlor Grand (627, anonymous)
- 2083 **Robinson Crusoe's Isle** (Burt; "Moonshine")
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, Generic label (Star rubber-stamp), International
- 2084 **Can't You See I'm Lonely?** (Feist - Armstrong)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International
- 2085 **Sweethearts in Every Town (Drummer's Song)** (Jerome - Schwartz; "The Ham Tree")
Billy Murray Acc: Orchestra
 Excelsior, International, Vim
- 2086 **You Don't Seem Like the Girl I Used to Know** (Frantzen)
Byron G. Harlan Acc: Orchestra
 Excelsior

- 2087 **Somebody's Sweetheart I Want to Be** (Cobb - Edwards)
Byron G. Harlan Acc: Orchestra
 Excelsior, International, Vim
- 2088 **Daddy's Little Girl** (Morse)
Byron G. Harlan Acc: Orchestra
 Excelsior, Vim
- 2089 **Someone Thinks of Someone** (Helf)
Byron G. Harlan Acc: Orchestra
 Boston Symphony, Excelsior, International, Vim
- 2090 **We've Never Seemed So Far Apart Before**
Byron G. Harlan Acc: Orchestra
 Excelsior, Vim
- 2091 **Pal, Good Old Pals** (Chattaway)
Byron G. Harlan Acc: Orchestra
 Excelsior, International
- 2092 **If a Girl Like You Loved a Boy Like Me** (Cobb - Edwards)
Byron G. Harlan Acc: Orchestra
 Clear Tone, Excelsior, International, Siegel Cooper
- 2093 **Let Me Write What I Never Dared to Tell** (Carey - Monroe)
Byron G. Harlan Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International
 Listed: Feb 1906
- 2094 **Keep on the Sunny Side** (Drislane - Morse)
Byron G. Harlan Acc: Orchestra
 Excelsior, International, Ormsby, Vim
 Listed: Feb 1906
- 2095 **When the Whippoorwill Sings Marguerite** (Helf)
Byron G. Harlan Acc: Orchestra
 Excelsior, Faultless Concert, International, Vim
 Listed: Feb 1906
- 2096 **Watch Where the Crowd Goes By**
Byron G. Harlan Acc: Orchestra
 Excelsior, International
 Listed: Feb 1906
- 2097 **Nothing Like That in Our Family** (Moran - Heelan - Surth)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International, Kalamazoo, Siegel Cooper, Vim
 Listed: Mar 1906
- 2098 **You're a Grand Old Rag** (Cohan; "George Washington, Jr.")
Billy Murray Acc: Orchestra
 The Buckeye, Central, Excelsior, Faultless Concert, Generic label (-; Star rubber-stamp),
 International, Lyric, Ormsby, Siegel Cooper, Vim
 Listed: Mar 1906

- 2099** **Cheyenne (Shy Ann)** (Williams - Van Alstyne; "The Earl and the Girl")
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, Generic label (-), International, Lyric, Mozart, Siegel Cooper, Vim
 Listed: Apr 1906
- 2100** **I Like You** (Peters; "The Mayor of Tokio")
Billy Murray Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International, Siegel Cooper
 Listed: Mar 1906
- 2101** **Moonlight (Serenade Intermezzo)** (O'Dea - Daniels, as Morét)
Billy Murray Acc: Orchestra
 Excelsior, Generic label (Champion rubber-stamp; see note), International, Talkophone
 (unconfirmed)
 Listed: Mar 1906
 Note: The inspected generic issue is mislabeled "Miserere" (uncredited soprano and tenor); the correct number of that recording has not been discovered.
- 2102** **College Life** (Browne - Frantzen)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International
 Listed: Mar 1906
- 2103** **Please Save the Last Dance for Me**
Billy Murray Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International
 Listed: Apr 1906
- 2104** **Near the Green Banks of the River**
Billy Murray Acc: Orchestra
 Clear Tone, Excelsior, Faultless Concert, International
 Listed: Apr 1906
- 2105** **How Would You Like to Spoon with Me?** (Laske - Kern; "The Earl and the Girl")
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, Generic label (-; Champion rubber-stamp), International, Vim
 Listed: Mar 1906

2150 SERIES (Male Quartets)

- 2150** **Tommy** (Ramsay)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
 Clear Tone, Excelsior, Talkophone (unconfirmed)
- 2151 – 2152** **Untraced**
- 2153** **Soldier Boy** (Hoffman)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
 Central, Clico, Excelsior
- 2154** **I'm Trying So Hard to Forget You** (Harris)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
 Eagle, Excelsior, Vim
 Note: The label of the sole inspected Eagle copy is pasted over Excelsior.
- 2155 – 2156** **Untraced**

- 2157 **Robin Adair** (Traditional)
Henry Burr & Charles Gordon Acc: Piano
 Excelsior, Vim
- 2158 **When We Were Boys** (Sterling - Vance)
Henry Burr & Charles Gordon Acc: Piano
 Excelsior, Vim
- 2159 **Where Is My Wandering Boy Tonight?** (Lowry)
Henry Burr & Charles Gordon Acc: Piano
 Excelsior, Nightingale Parlor Grand (780, anonymous), Vim
- 2160 **Untraced.**
- 2161 **Larboard Watch** (Williams)
Henry Burr & Charles Gordon Acc: Piano
 Eagle, Excelsior, International, Vim
- 2162 **Untraced**
- 2163 **My Old Kentucky Home** (Foster)
Henry Burr & Charles Gordon Acc: Piano
 Eagle, Excelsior, International, Lyric, Vim
- 2164 **The Palms** (Faure)
Henry Burr & Charles Gordon Acc: Piano
 Clear Tone, Eagle, Excelsior, International, Vim
- 2165 **Hey! Mr. Joshua** (Kemble)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, Kalamazoo, Vim
- 2166 **Come Along, Little Girl** (Mullen)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Clear Tone, Excelsior, Lyric, Vim
- 2167 **Take a Car** (Rose - Snyder)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, Clear Tone, Symphony, Vim
- 2168 **Tammany** (Bryan - Edwards; "Fanatana")
Arthur Collins & Byron G. Harlan Acc: Orchestra
 The Buckeye, Eagle, Excelsior, Generic label (-), International, Siegel Cooper
- 2169 **Coax Me** (Sterling - Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, International
- 2170 **On the Banks of the Rhine with a Stein** (Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Boston Symphony, Excelsior, International
- 2171 **In Timbuctoo (An African Idyll)** (Griebel)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior

- 2172 **'Deed I Do, Do, Do**
Arthur Collins & Byron G. Harlan Acc: Orchestra
The Buckeye, Excelsior
- 2173 **Violette** (Mullen)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
Excelsior, Vim
- 2174 **Pretty Mary** (Mills)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
Excelsior, Nightingale Parlor Grand (729, anonymous)
- 2175 **When We Were Boys** (Sterling - Vance)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
Excelsior, Lyric
- 2176 **I'm A-Dreamin' of You** (Mullen)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Excelsior, International, Vim
- 2177 **My Lovin' Henry** (Friedlander - Sherman)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Excelsior, International
- 2178 **Out in an Automobile** (Bryan - Evans; "The Ham Tree")
Arthur Collins & Byron G. Harlan Acc: Orchestra
Excelsior, Faultless, International, Lyric, Vim
- 2179 **L-A-Z-Y Spells Lazy** (Wallace)
Arthur Collins & Byron G. Harlan Acc: Orchestra
International
Listed: Feb 1906
- 2180 **Jessamine** (Gumble)
Arthur Collins & Byron G. Harlan Acc: Orchestra
International, Lyric
Listed: Feb 1906
- 2181 **When Mose with his Nose Leads the Band** (Morse)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Excelsior, International, Faultless Concert
Listed: Feb 1906

2300 SERIES ("Spencer & Holt's Specialties")

- 2300 **A Barnyard Serenade — Descriptive Talk** (Spencer)
Len Spencer & Alfred Holt
Excelsior, International, Vim
- 2301 **Auction Sale in a Bird and Animal Store** (Spencer)
Len Spencer & Alfred Holt
Excelsior, International
- 2302 **Uction Sale in a Toy Store** (Spencer)
Len Spencer & Alfred Holt
Clico, Excelsior

- 2303 **Jim Jackson's Racetrack Story** (Spencer)
Len Spencer & Alfred Holt
Excelsior, International
- 2304 **Calamity Farm** (Spencer)
Len Spencer & Alfred Holt
Clico, Eagle, Excelsior, International, Nightingale Parlor Grand (625)
- 2305 **Hans Krausmeyer and his Dog Schneider** (Spencer)
Len Spencer & Alfred Holt
Clear Tone, Excelsior, International
- 2306 **A Trip to the Circus** (Spencer)
Len Spencer & Alfred Holt
Excelsior, International

2500 SERIES (Len Spencer's Specialties)

- 2500 **Con Clancey and the Whistling Newsboy** (Spencer)
Len Spencer & Parke Hunter
Clear Tone, Clico, Excelsior, Generic label (-), International, Vim
Note: Hunter is uncredited on some labels.
- 2501 **Untracedl**
- 2502 **Hickory Bill** (Spencer)
Len Spencer & Parke Hunter (talking, with banjo)
Clico, Excelsior, International, Nightingale Parlor Grand (655, anonymous), Vim
- 2503 **Rube Haskin's Trip in his Airship** (Spencer)
Len Spencer & Parke Hunter (talking, with banjo)
Excelsior, International, Nightingale Parlor Grand (735)
- 2504 **Auction Sale of Musical Instruments** (Spencer)
Len Spencer & Parke Hunter (talking, with instrumental solos)
Excelsior, International, Symphony
- 2505 **Untraced**
- 2506 **Abe Roginsky's Ball**
Len Spencer
Clear Tone, Excelsior
- 2507 **The Kid from the Bowery** (Spencer)
Len Spencer
Excelsior
- 2508 **Auction Sale of Household Goods** (Spencer)
Len Spencer
Clico, Eagle, Excelsior, International
- 2509 **Auction Sale of Pawnbroker's Goods** (Spencer)
Len Spencer
Excelsior, International, Vim

- 2510 **The Independence Bell**
Len Spencer (with bell)
 Excelsior, Generic label (-), International, Vim
- 2511 **Making the Fiddle Talk**
Len Spencer (with violin)
 Clico, Excelsior, International
- 2512 **Arkansas Traveler** (Traditional; dialogue by Spencer)
Len Spencer (with uncredited violinist)
 Clico, Excelsior, International, New York Grand Opera, Vim
- 2513 **The Musical Monologist — Musical Monologue** (Spencer)
Len Spencer
 Excelsior, International, Lyric
- 2514 **Pompernickel's Silver Wedding** (Spencer)
Len Spencer
 Excelsior, International
- 2515 **Our National Airs**
Len Spencer Acc: Orchestra
 Excelsior, International

2700 SERIES (Spencer & Jones' Specialties)

- 2700 **Heinie** (music Rose - Snyder; dialogue by Spencer)
Len Spencer & Ada Jones
 Central, Clear Tone, Excelsior, Faultless Concert, International
- 2701 **Mr. and Mrs. Murphy, intro: Murphy** (music Ehrlich - A. Von Tilzer; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Excelsior, International, Siegel Cooper, Vim
- 2702 **The Hand of Fate** (Spencer)
Len Spencer & Ada Jones
 Clico, Excelsior, International
- 2703 **Anthony and Cleopatra — A Shakespearian Travesty** (Spencer)
Len Spencer & Ada Jones
 Clear Tone, Clico, Excelsior, International
- 2704 **Pals, intro: He's Me Pal** (music Bryan - Edwards; dialogue by Spencer)
Len Spencer & Ada Jones
 Excelsior, International, Lyric, Nightingale Parlor Grand (727, anonymous)
 Note: Renumbered as 3051, *q.v.* (aurally, auditioned copies are the same recording).
- 2705 **Can't You See My Heart Beats All for You?** (music Fitzgibbon - Morse; dialogue by Spencer)
Len Spencer & Ada Jones
 Excelsior, Square Deal, Vim
- 2706 **Louis and Lena at Luna Park** (Spencer)
Len Spencer & Ada Jones
 Excelsior, International

- 2707 **Every Little Bit Helps** (music Whiting - Fisher; dialogue by Spencer)
Len Spencer & Ada Jones
Clico, Excelsior, Faultless Concert, International, Lyric
- 2708 **Mr. and Mrs. 'Awkins** (Spencer)
Len Spencer & Ada Jones
Excelsior, International
- 2709 **The Golden Wedding** (dialogue by Spencer)
Len Spencer & Ada Jones
Clico, Excelsior, International
- 2710 **Untraced**
- 2711 **Fritz and Louisa** (Spencer)
Len Spencer & Ada Jones
Excelsior, International
- 2712 **Chimmie and Maggie at the Hipporome — Vaudeville Sketch** (Spencer)
Len Spencer & Ada Jones
Clear Tone, Excelsior, International, Vim
- 2713–2715 **Untraced**
- 2716 **Reuben and Cynthia** (Gaunt)
Len Spencer & Ada Jones
Apollo, Excelsior, International, Vim
- 2717 **The Original Cohens — Vaudeville Sketch** (Spencer)
Len Spencer & Ada Jones
Clear Tone, Excelsior, International
- 2718 **The Fair Fisher and her Catch** (Spencer)
Len Spencer & Ada Jones
Excelsior
- 2719 **Marty Malone's Wake** (Spencer)
Len Spencer & Ada Jones
Clico, Excelsior, International, Nightingale Parlor Grand (699)

The following issue has been confirmed only on Excelsior; if there are other Golden issues in this numerical range, they have not been reliably reported thus far.

- 2752 **Rabbit Hash** (Golden)
Billy Golden (talking)
Excelsior (2752); International (3025)
Note: Renumbered as 3025 (aurally, auditioned copies are the same recording).

3000 Series (Non-Block, Sequentially Numbered Issues)

1906 – 1907

- 3001** **Yankee Land** (Hoffman)
Vess L. Ossman Acc: Piano
Clico, Excelsior, International, Kalamazoo
Listed: Apr 1906
- 3002** **St. Louis Tickle** (Bennett, as Barney - Seymore)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906
- 3003** **A Gay Gossoon** (Kendal)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906
- 3004** **"Little Johnny Jones" — Medley** (Cohan)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906
Includes: The Yankee Doodle Boy; Boston Lawson; Give My Regards to Broadway
- 3005** **Silver Heels** (Daniels, as Morét)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906
- 3006** **Free Lance March** (Sousa; arr. Peluso)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International, Lyric
Listed: May 1906
- 3007** ***The Bohemian Girl* — Selections** (Balfe)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: May 1906
- 3008** **"Smiles and Tears of Berlin" — Selections**
Metropolitan Band of New York (G. Peluso, director)
Clico, Excelsior, International
Listed: May 1906
- 3009** **The Flag of Victory — March** (Von Blom)
Metropolitan Band of New York (G. Peluso, director)
Central, Excelsior, International, Kalamazoo, Nightingale Parlor Grand (648, anonymous)
Listed: May 1906
- 3010** **Gems of Southern Songs**
Metropolitan Band of New York (G. Peluso, director)
Clico, Excelsior, International
Listed: May 1906
Note: Auditioned copies are remakes of 311 (aurally different recordings).

- 3011 **What You Gwine to Do When Your Clothes Wear Out?**
Joe Brown Acc: Orchestra
Clico, International
Listed: Apr 1906
- 3012 **She Looks Good to Me**
Joe Brown Acc: Orchestra
International
Listed: Apr 1906
- 3013 **When You're Away**
Joe Brown Acc: Orchestra
International
Listed: Apr 1906
- 3014 **International March** (Robert)
Metropolitan Band of New York (G. Peluso, director)
Central, Clico, International
Listed: May 1906
Note: Clico and possibly others as "International Medley."
- 3015 **Peacemaker March — Dedicated to the President** (Alford)
Metropolitan Band of New York (G. Peluso, director)
Clico, International
Listed: May 1906
- 3016 **Somebody's Sweetheart I Want to Be** (Cobb - Edwards)
J. Wolfe (xylophone) Acc: Orchestra
International
Listed: May 1906
- 3017 **Favorite Polka**
J. Wolfe (xylophone) Acc: Orchestra
Clico, International
Listed: Apr 1906
- 3018 **If Washington Should Come to Life Today** (Cohan; "George Washington, Jr.")
Billy Murray Acc: Orchestra
Eagle, Faultless Concert, International, Vim
Listed: May 1906
- 3019 **Turkey in the Straw** (from Farrell, adapted by Golden)
Billy Golden Acc: Orchestra
Eagle, International, Faultless Concert, Vim
Listed: May 1906
Note: Some copies are mislabeled "Turkey and the Straw."
- 3020 **Roll on de Ground** (Golden)
Billy Golden Acc: Orchestra
International
Listed: May 1906
- 3021 **Mixed Ale Party** (Golden)
Billy Golden Acc: Orchestra
International
Listed: May 1906

- 3022 **Bye, Bye, Ma Honey** (Golden)
Billy Golden Acc: Orchestra
International
Listed: May 1906
- 3023 **Yaller Gal** (Traditional, adapted by Golden)
Billy Golden Acc: Orchestra
International
Listed: May 1906
- 3024 **Sisieretta's Engagement** (Golden)
Billy Golden Acc: Orchestra
International
Listed: May 1906
- 3025 **Rabbit Hash** (Golden)
Billy Golden
Excelsior (2752), International
Listed: May 1906
Note: Renumbered from 2752, *q.v.* Aurally, auditioned copies are the same recording.
- 3026 **Down the Vale**
Alan Turner Acc: Piano
International
Listed: May 1906
Note: Reportedly "Down the Vale of the Shenandoah"; a copy could not be located for confirmation.
- 3027 **Serenade [Standchen]** (Schubert)
Alan Turner Acc: Piano
International
Listed: May 1906
- 3028 ***The Bobemian Girl: The Heart Bow'd Down*** (Balfe)
Alan Turner Acc: Piano
International
Listed: May 1906
- 3029 **Oh Promise Me** (Scott - De Koven; "Robin Hood")
Alan Turner Acc: Piano
Clear Tone, Clico, International
Listed: May 1906
- 3030 **On the Shady Side of Broadway** (Bingham)
Dan W. Quinn Acc: Orchestra
Excelsior, International
Listed: May 1906
Note: A test pressing as well as some commercial pressings exist showing 3054 in the wax, in error. The commercial pressings are correctly numbered on the labels.
- 3031 **If the Man in the Moon Were a Coon** (Van Alstyne)
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906

- 3032 **Julia, My Jewel**
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3033 **I'm Getting Ready for My Mother-in-Law** (Norworth)
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3034 **All Over Town**
Dan W. Quinn Acc: Orchestra
Excelsior, International, Vim
Listed: May 1906
- 3035 **Football** (Bryan - Zimmermann; "The Wizard of Oz")
Dan W. Quinn Acc: Orchestra
Faultless Concert, International, Kalamazoo
Listed: May 1906
- 3036 **Sitting Bull** (Zimmermann; "The Wizard of Oz")
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3037 **An Irish Man**
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3038 **When Mose with his Nose Leads the Band** (Morse)
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3039 **The Happy German Twins** (Spencer)
Len Spencer & George P. Watson Acc: Orchestra
Clico, International
Listed: May 1906
- 3040 **Hi Le, Hi Lo (German Hunter Song)** (Watson)
George P. Waston Acc: Orchestra
Central, Clico, International
Listed: May 1906
- 3041 **Lauterbach**
George P. Waston Acc: Orchestra
Eagle, International
Listed: May 1906
- 3042 **Emmett's Yodels — Medley** (Emmett)
George P. Waston Acc: Orchestra
International
Listed: May 1906
Note: Inspected copies (one test and one issued pressing) show 3050 in the wax, in error.

- 3043** [Schneider,] **Does Your Mother Know You're Out?**
George P. Watson Acc: Orchestra
Clico, International
Listed: May 1906
- 3044** **Crystal Beach Polka**
John Dolan (cornet) Acc: Orchestra
Clico, International
Listed: May 1906
- 3045** **Fantasia of Irish Airs, with Variations**
John Dolan (cornet) Acc: Orchestra
International, Kalamazoo
Listed: May 1906
Note: International Record listed in error as 3042 in *TMW* advance list.
- 3046** **Onward, Christian Soldiers** (Sullivan)
William Frederichs & Ellen Strang Acc: Organ
Faultless Concert, International
Listed: May 1906
- 3047** **Softly Now the Light of Day** (Webster)
William Frederichs Acc: Organ
Eagle, International
Listed: May 1906
- 3048** **Ave Maria** (Gounod)
Ellen Strang Acc: Orchestra, with violin obbligato
International
Listed: May 1906
- 3049** **Louisa Schmidt** (Sterling - Von Tilzer)
Len Spencer & Ada Jones Acc: Orchestra
Excelsior, International
Listed: May 1906
- 3050** **Won't You Fondle Me?** (Kendis - Paley)
Len Spencer & Ada Jones Acc: Orchestra
Excelsior, International
Listed: May 1906
- 3051** **Pals, intro: He's Me Pal** (music Bryan - Edwards; dialogue by Spencer)
Len Spencer & Ada Jones
Excelsior, International, Lyric, Nightingale Parlor Grand (727, anonymous)
Listed: May 1906
Note: Renumbered from 2704, *q.v.* (aurally, auditioned copies are the same recording).
- 3052** **Mandy and her Man** (Spencer)
Len Spencer & Ada Jones
Clico, International
Listed: May 1906
- 3053** **Hans and Gretchen** (Spencer)
Len Spencer & Ada Jones
Central, International
Listed: May 1906

- 3054 **Maggie Clancy's New Piano** (Spencer)
Len Spencer & Ada Jones With incidental piano
Clico, International
Listed: May 1906
- 3055 **Old Man Shay** (Burt)
Dan W. Quinn Acc: Orchestra
Clico, Excelsior, International
Listed: May 1906
Note: Copies reportedly are mislabeled "Old Man Shea."
- 3056 **Flannigan's Night Off** (Spencer)
Len Spencer & Ada Jones
Clico, International
Listed: May 1906
- 3057 **Coming Home from Coney Island** (Cahill)
Dan W. Quinn Acc: Orchestra
Clico, International
Listed: May 1906
- 3058 **On the Pier at Dreamland**
Dan W. Quinn Acc: Orchestra
Clico, International
Listed: May 1906
- 3059 **Stradella Overture** (Flotow)
Metropolitan Band of New York (G. Peluso, director)
Clico, International
Listed: Jun 1906
- 3060 **Lime Kiln Sortie**
Metropolitan Band of New York (G. Peluso, director)
Clico, International, Lyric
Listed: Jun 1906
- 3061 **Lobengrin: Bridal March** (Wagner)
Metropolitan Band of New York (G. Peluso, director)
Clico, Excelsior, International, Faultless Concert
Listed: Jun 1906
- 3062 **Untraced**
- 3063 **Hero of the Sea**
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: Jun 1906
- 3064 **I'll Be Back in a Minute, But I've Got to Go Now**
Dan W. Quinn Acc: Orchestra
International
Listed: Jun 1906
- 3065 **I'm Thirsty**
Dan W. Quinn Acc: Orchestra
Clico, International
Listed: Jun 1906

- 3066 **Dear Old Dixie** (Taylor - Heagny)
Dan W. Quinn Acc: Orchestra
 International
 Listed: Jun 1906
- 3067 **Untraced**
- 3068 **Mother Has Got the Habit Now**
Dan W. Quinn Acc: Orchestra
 Clico, International, Faultless Concert
 Listed: Jun 1906
- 3069 **Wait till the Sun Shines, Nellie** (Sterling - Von Tilzer)
Byron G. Harlan Acc: Orchestra
 Clico, International
- 3070 **So Long, Mary — intro: Mary's a Grand Old Name** (Cohan; "Forty-Five Minutes from Broadway")
Vess L. Ossman (banjo)
 International, Vim
 Listed: Jun 1906
- 3071 **Al Fresco — Intermezzo** (Herbert; "It Happened in Nordland")
Vess L. Ossman (banjo)
 Excelsior, International, Vim
 Listed: Jun 1906
- 3072 **Untraced**
- 3073 **Buffalo Rag** (Turpin)
Vess L. Ossman (banjo)
 Excelsior, Faultless Concert, International
 Listed: Jun 1906
- 3074 **Ode to Bacchus**
William Frederichs Acc: Orchestra
 Excelsior, International
 Listed: Jun 1906
- 3075 – 3079 **Untraced**
- 3080 **When Love Is Young** (Young - Ellis; "Brown of Harvard")
Billy Murray Acc: Orchestra
 Eagle, Excelsior, International
 Listed: Jun 1906
- 3081 **It's Great at a Baseball Game** (Whiting - Fischer)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International
 Listed: Jun 1906
 Note: Some copies reportedly are labeled "It's Great at a Ball Game" (unconfirmed).
- 3082 **Is It Warm Enough for You?** (Bryan - Kendis - Paley)
Billy Murray Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International
 Listed: Jun 1906

- 3083 Just My Style** (Smith - Hubbell; "Fantana")
Billy Murray Acc: Orchestra
 Clico, Eagle, Excelsior, Faultless Concert, International, Lyric
 Listed: Jun 1906
 Note: Renumbered from 2055, *q.v.*
- 3084 Crocodile Isle** (Drislane - Morse)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International, Kalamazoo, Lyric
 Listed: Jun 1906
- 3085 Is Your Mother In, Molly Malone?** (Mills - Everhard)
Billy Murray Acc: Orchestra
 Faultless Concert, International, Square Deal
 Listed: Jun 1906
- 3086 Dance of the Honeybees** (Richmond)
Joseph Belmont (whistling)
 International
 Listed: Jun 1906
- 3087 Independencia March** (Hall)
Joseph Belmont (whistling)
 Clear Tone, International
 Listed: Jun 1906
- 3088 Birds on the Wing** (Godfrey)
Joseph Belmont (whistling) Acc: Orchestra
 Clico, Excelsior, International
 Listed: Jun 1906
- 3089 Untraced**
- 3090 Ben Bolt** (Kneas)
Jeanette Goddard Acc: Piano
 Clico, International
 Listed: Jun 1906
- 3091 – 3094 Untraced**
- 3095 What You Goin' to Do When the Rent Comes 'Round?** (Sterling - Von Tilzer)
Arthur Collins Acc: Orchestra
 Excelsior (1547), International, Jackson's Challenge (1547), Lyric (1547), Republic, Siegel
 Cooper (1547), Square Deal (1547), Vim (1547)
 Listed: Jun 1906
 Note: Renumbered from 1547.
- 3096 I Don't Know Where I'm Going, But I'm on My Way** (Bren)
Arthur Collins Acc: Orchestra
 Listed: Jun 1906
- 3097 The Parson and the Turkey** (Longbrake)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, International, Lyric
 Listed: Jun 1906

- 3098** **My Dusky Rose** (Allen)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, International, Vim
 Listed: Jun 1906
- 3099** **Untraced**
- 3100** **Everybody Works But Father** (Havez)
Arthur Collins Acc: Orchestra
 Clico, Excelsior (1578), International, New York Grand Opera (1578), Vim (1578)
 Listed: Jun 1906
 Note: Renumbered from 1578.
- 3101** **The Preacher and the Bear** (Longbrake, assigned to Arzonina)
Arthur Collins Acc: Orchestra
 Clear Tone (1523 and 3101), Excelsior (1523; some copies anonymous), International, Jackson's
 Challenge (1523), New York Grand Opera (1523), Republic
 Listed: Jun 1906
 Note: Renumbered from 1523.
- 3102** **Untraced**
- 3103** **For All Eternity** (Mascheroni)
Ellen Strang Acc: Orchestra, with violin obligato
 Excelsior
 Listed: Jun 1906
- 3104** **Untraced**
- 3105** **It's Up to You to Move** (Rogers)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, Vim
 Listed: Jun 1906
- 3106** **Honey, Won't You Love Me Like You Used To?** (Rogers)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, International, Lyric
 Listed: Jun 1906
- 3107** **Afloat on a Five-Dollar Note** (Helf)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, International
 Listed: Jun 1906
- 3108** **I'm Crazy 'Bout It** (Edmonds)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, Faultless Concert, International
 Listed: Jun 1906
- 3109** **Bill Simmons (I've Got to Dance Till the Band Gets Through)** (Spink; "The Social Whirl")
Arthur Collins Acc: Orchestra
 Excelsior, Generic label (-), Lyric
 Note: The inspected Lyric issue is mislabeled as Collins & Harlan
 Listed: Jun 1906

- 3110 **Remembrance of Fatherland (Potpourri of German Folk Songs)**
Metropolitan Band of New York (G. Peluso, director)
Clear Tone, Excelsior, International
Listed: Jul 1906
- 3111 **Fackletanz (Torchlight Dance)** (Meyerbeer)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: Jul 1906
- 3112 ***Aida*: Finale No. 2 and Grand March [sic]** (Verdi)
Metropolitan Band of New York (G. Peluso, director)
Clico, Excelsior, International
Listed: Jul 1906
- 3113 **Royal Italian March** (Gambetti)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: Jul 1906
- 3114 **Garibaldi March** (Conterno)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: Jul 1906
- 3115 **We'll Raise the Roof Tonight**
Peluso's Orchestra
Excelsior, International
Listed: Jul 1906
- 3116 **"The Earl and the Girl" — Selections** (Caryll, *et al.*)
Peluso's Orchestra
Excelsior, International, Lyric
Listed: Jul 1906
- 3117 ***Erminie* — Selections** (Jacobowski)
Peluso's Orchestra
Clico, Excelsior, International
Listed: Jul 1906
- 3118 **Dreaming, Love, of You — Medley Waltz, intro. The Belle of the Ball** (Harris)
Peluso's Orchestra
Excelsior, International
Listed: Jul 1906
- 3119 **Cross Your Heart** (Howard; "The Umpire")
Dan W. Quinn Acc: Orchestra
Excelsior, International
Listed: Jul 1906
- 3120 **Alice, Where Art Thou Going?** (Heelan - Gumble)
Dan W. Quinn Acc: Orchestra
Excelsior, International
Listed: Jul 1906

- 3121 **Waltz Me Around Again, Willie** (Cobb - Shields)
Dan W. Quinn Acc: Orchestra
 Excelsior, International, Vim
 Listed: Jul 1906
- 3122 **One Called "Mother," and the Other, "Home, Sweet Home"** (Cahill - Morse)
Byron G. Harlan Acc: Orchestra
 Clico, International
 Listed: Jul 1906
- 3123 **With the Robins I'll Return** (Walker - Witt)
Byron G. Harlan Acc: Orchestra
 Clear Tone, International
 Listed: Jul 1906
- 3124 **The Good Old U.S.A.** (Driscoll - Morse)
Byron G. Harlan Acc: Orchestra
 International
 Listed: Jul 1906
- 3125 **Lucy, Linda, Lady** (Reed), **intro. My June Time Rose — Medley Waltz**
J. Wolfe (xylophone) Acc: Orchestra
 International, Republic
 Listed: Jul 1906
- 3126 **Love's Old Sweet Song** (Bingham - Malloy)
Alan Turner Acc: Piano
 International
 Listed: Jul 1906
- 3127 **Rocked in the Cradle of the Deep** (Knight)
Alan Turner Acc: Piano
 Clear Tone, International
 Listed: Jul 1906
- 3128 **The Village Blacksmith** (Weiss)
Alan Turner Acc: Piano
 International
 Listed: Jul 1906
- 3129 **St. Louis Rag** (Turpin)
Vess L. Ossman (banjo)
 Excelsior, International, Talkophone (1005)
 Listed: Jul 1906
- 3130 **The Ghost of a Banjo Coon** (Caldwell)
Arthur Collins Acc: Orchestra
 Excelsior, International
 Listed: Jul 1906
- 3131 **The Birds and the Brook** (Stultz)
Joseph Belmont (whistling) Acc: Orchestra
 Clear Tone, Faultless, International
 Listed: Jul 1906

- 3132 **Bird Voices** (Vollstedt)
Joseph Belmont (whistling) Acc: Orchestra
 International
 Listed: Jul 1906
- 3133 **Happy Birds** (Holst)
Joseph Belmont (whistling) Acc: Orchestra
 International
 Listed: Jul 1906
- 3134 **Ben Hur Chariot Race** (Paull)
Joseph Belmont (whistling) Acc: Orchestra
 International
 Listed: Jul 1906
- 3135 **Keep on the Sunny Side, intro: One Called "Mother," and the Other, "Home, Sweet Home"**
 (Drislane - Morse; Cahill - Morse)
Peluso's Orchestra
 International
 Listed: Aug 1906
- 3136 **Minuet** (Paderewski)
Peluso's Orchestra
 Clico, Excelsior, International
 Listed: Aug 1906
 Note: Inspected copies are labeled "Paderewski's Famous Minuet."
- 3137 **Love's Dream After the Ball — Intermezzo** (Czibulka)
Peluso's Orchestra
 International
 Listed: Aug 1906
- 3138 **Waltz Me Around Again, Willie — Waltz** (Cobb - Shields)
Peluso's Orchestra
 Clico, International
 Listed: Aug 1906
- 3139 **Simple Simon — Characteristic Two-Step** (Bellman)
Peluso's Orchestra
 International
 Listed: Aug 1906
- 3140 **Let Me See You Smile** (music Fischer; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 International
 Listed: Aug 1906
- 3141 **Travel On** (music Johnson - Brymn; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 International, Vim
 Listed: Aug 1906
- 3142 **Peaches and Cream** (dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Eagle, Generic label (-), International, Vim
 Listed: Aug 1906

- 3143** **The Bullfrog and the Coon** (Nathan)
Ada Jones Acc: Orchestra
 International
Listed: Aug 1906
Note: Both inspected labels credit Len Spencer & Ada Jones, although Spencer is not audible on those copies (unless he is responsible for the frog noises).
- 3144** **Coming Home from Coney Island** (music Cahill; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Excelsior, International
Listed: Aug 1906
- 3145** **Not Because Your Hair Is Curly** (Adams)
William Frederichs Acc: Orchestra
 Clico, International
Listed: Aug 1906
- 3146** **Beside the Old Oak Gate**
William Frederichs Acc: Orchestra
 Clico, International
Listed: Aug 1906
- 3147** **Tannhauser: Evening Star** (Wagner)
William Frederichs (in German) Acc: Orchestra
 International
Listed: Aug 1906
- 3148** **Why Don't You Try?** (Williams - Van Alstyne; "The Belle of Avenue A")
William Frederichs Acc: Orchestra
 Boston Symphony, Central, International
Listed: Aug 1906
- 3149** **Dreamland (Cradle Song)**
William Frederichs Acc: Orchestra
 International
Listed: Aug 1906
- 3150** **The Chirpers** (Fank)
Joseph Belmont (whistling) Acc: Orchestra
 International
Listed: Aug 1906
- 3151** **Dance of the Songbirds** (Richmond)
Joseph Belmont (whistling) Acc: Orchestra
 International
Listed: Aug 1906
- 3152** **The Arrival of the Robins** (Allen)
Joseph Belmont (whistling) Acc: Orchestra
 International
Listed: Aug 1906
- 3153** **Birds of Spring** (Yorke)
Joseph Belmont (whistling) Acc: Orchestra
 International
Listed: Aug 1906

- 3154 **Good Advice** (Kendis - Paley)
Joe Brown Acc: Orchestra
International
Listed: Aug 1906
- 3155 **Spoontime** (Von Tilzer)
Joe Brown Acc: Orchestra
Clico, International
Listed: Aug 1906
- 3156 **I Dialette**
Marcello Mele (in Italian)
International
Listed: Aug 1906
- 3157 **Quanno mammeta nun ce sta**
Marcello Mele (in Italian)
International
Listed: Aug 1906
- 3158 **Turnateme a chimmà**
Marcello Mele (in Italian)
International
Listed: Aug 1906
- 3159 **Happy Days**
Ellen Strang Acc: Orchestra, with violin obligato
International
Listed: Aug 1906
- 3160 **Cheyenne (Van Alstyne) — intro: La Sorella** (Williams - Van Alstyne; "The Earl and the Girl"; Borel - Le Clerc)
Metropolitan Band of New York (G. Peluso, director)
International
Listed: Sep 1906
- 3161 **Dreams of Childhood — Waltz** (Waldteufel)
Metropolitan Band of New York (G. Peluso, director)
Clico, Excelsior, International
Listed: Sep 1906
- 3162 **Waiting at the Church** (Leigh - Pether)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: Sep 1906
- 3163 **Dear Moon — March and Two-Step** (Klein)
Metropolitan Band of New York (G. Peluso, director)
International
Listed: Sep 1906
- 3164 **It's a Good World After All**
Joe Brown Acc: Orchestra
International
Listed: Sep 1906

- 3165 **Just for Auld Lang Syne** (A. Von Tilzer)
Joe Brown Acc: Orchestra
International
Listed: Sep 1906
- 3166 **Those Songs My Mother Used to Sing**
Joe Brown Acc: Orchestra
International
Listed: Sep 1906
- 3167 **Anxious** (Jerome - Kendis - Paley)
Joe Brown Acc: Orchestra
International
Listed: Sep 1906
- 3168 **I Like Your Way** (Walker - Witt)
Joe Brown Acc: Orchestra
Central, International
Listed: Sep 1906
- 3169 **Aereo** (Zimmerman)
Leo Zimmerman (trombone) Acc: Orchestra
International
Listed: Sep 1906
- 3170 **Leona Polka** (Zimmerman)
Leo Zimmerman (trombone) Acc: Orchestra
Clear Tone, International
Listed: Sep 1906
- 3171 **Seashell Waltz** (Innes)
Leo Zimmerman (trombone) Acc: Orchestra
International
Listed: Sep 1906
- 3172 **I Fear No Foe**
Alan Turner Acc: Orchestra
Clear Tone, International
Listed: Sep 1906
- 3173 **Carmen: Toreador Song** (Bizet)
Alan Turner Acc: Orchestra
Clear Tone, International
Listed: Sep 1906
- 3174 **Bedouin Love Song** (Taylor - Pinsuti)
Alan Turner Acc: Orchestra
International
Listed: Sep 1906
- 3175 **Comin' thro' the Rye — With Variations**
A. Giammetteo (clarinet) Acc: Orchestra
International
Listed: Sep 1906

- 3176** **Alicante Fantasia**
A. Giammetteo (clarinet) Acc: Orchestra
Clear Tone, International
Listed: Sep 1906
- 3177** **When You and I Were Young, Maggie** (Butterfield)
William Frederichs Acc: Organ
International
Listed: Sep 1906
- 3178** **Cottage by the Sea**
William Frederichs Acc: Organ
Clear Tone, International
Listed: Sep 1906
- 3179** **Massa's in the Cold, Cold Ground** (Foster)
William Frederichs Acc: Organ
International
Listed: Sep 1906
- 3180** **Flee as a Bird** (Dana)
William Frederichs Acc: Organ
Clear Tone, International
Listed: Sep 1906
- 3181** **Oft in the Stilly Night** (Stevenson)
William Frederichs Acc: Organ
Clear Tone, International
Listed: Sep 1906
- 3182** **Holding Hands (And You Don't Say Nothing at All)** (Norworth - A. Von Tilzer)
Harry Tally Acc: Orchestra
International
Listed: Sep 1906
- 3183** **Won't You Come Over to My House?** (Williams - Van Alstyne)
Harry Tally Acc: Orchestra
International, Lyric
Listed: Sep 1906
Note: At least one copy of Lyric 3186 is mislabeled for this number.
- 3184** **Carolina** (Ford; "Lovers and Lunatics")
Harry Tally Acc: Orchestra
International
Listed: Sep 1906
- 3185** **Just a Little Fond Affection** (Kendis - Paley)
Harry Tally Acc: Orchestra
International, Faultless Concert
Listed: Sep 1906
- 3186** **Conquest Polka**
G. Fortunato (piccolo) Acc: Orchestra
International, Lyric
Listed: Sep 1906
Note: A copy of Lyric 3186 is known that is mislabeled for 3183.

- 3187 **A Little Lunch for Two** (Von Tilzer)
Harry Tally Acc: Orchestra
 Clear Tone, Clico, Faultless Concert, International
 Listed: Oct 1906
- 3188 **Camp Meeting Time** (Williams - Van Alstyne)
Harry Tally Acc: Orchestra
 International
 Listed: Oct 1906
- 3189 **Queen of Flowers — Polka**
G. Fortunato (piccolo) Acc: Orchestra
 International
 Listed: Oct 1906
- 3190 **The Little Songster — Polka**
G. Fortunato (piccolo) Acc: Orchestra
 International
 Listed: Oct 1906
- 3191 **Iola — Medley** (Johnson, *et al.*)
Street piano (anonymous grinder)
 Clear Tone, International
 Listed: Oct 1906
 Includes: Iola; Alice, Where Art Thou Going?; Waiting at the Church
- 3192 **Peggy Shea — Medley**
Street piano (anonymous grinder)
 International
 Listed: Oct 1906
 Includes: Peggy Shea; Waltz Me Around Again, Willie
- 3193 **Moon Dear** (Klein; "A Society Circus")
Jeanette Goddard Acc: Orchestra
 International
 Listed: Oct 1906
- 3194 **Camelia Waltz** (Herbert)
Leo Zimmerman (trombone) Acc: Orchestra
 International
 Listed: Oct 1906
- 3195 **Star of My Life** (Corliss)
Leo Zimmerman (trombone) Acc: Orchestra
 International
 Listed: Oct 1906
- 3196 **American Fantasia — Medley**
Metropolitan Band of New York (G. Peluso, director)
 Clear Tone, International
 Listed: Oct 1906
 Includes: Hornpipe (title not given); Massa's in the Cold, Cold Ground; Old Dan Tucker; Arkansas Traveler; Yankee Doodle
- 3197 **Cavalry Charge** (Wurtie)
Metropolitan Band of New York (G. Peluso, director)
 Clear Tone, International
 Listed: Oct 1906

- 3198 **My Old Kentucky Home — Fantasia** (Foster)
Metropolitan Band of New York (G. Peluso, director)
Clico, International
Listed: Oct 1906
- 3199 **Lucia di Lamermoor: Sextet** (Donizetti)
Metropolitan Band of New York (G. Peluso, director)
International
Listed: Oct 1906
- 3200 **Violets — Waltz** (Waldteufel)
Metropolitan Band of New York (G. Peluso, director)
International
Listed: Oct 1906
- 3201 **Love Me and the World Is Mine** (Reed - Ball)
William C. Wood & Metropolis Four
Clear Tone, International
Listed: Oct 1906
- 3202 **Annie Laurie** (Scott)
Metropolis Four
International
Listed: Oct 1906
- 3203 **Kathleen Mavourneen** (Crawford - Crouch)
Metropolis Four
International
Listed: Oct 1906
- 3204 **Sea Flower Polka** (Rollinson)
F. De Blasis (cornet) Acc: Orchestra
Clear Tone, International
Listed: Oct 1906
- 3205 **Will You Love Me in December As You Do In May?** (Walker - Ball)
F. De Blasis (cornet) Acc: Orchestra
Clico, International
Listed: Oct 1906
- 3206 **A Little Girl Like Me** (Edwards - Aaron; "His Honor, the Mayor")
Billy Murray Acc: Orchestra
Faultless Concert, International
Listed: Oct 1906
- 3207 **I'll Fold Up My Tent and I'll Steal Away** (Riley - Morse)
Billy Murray Acc: Orchestra
Central, International
Listed: Oct 1906
- 3208 **Donnybrook Fair — March and Two-Step** (Davis)
Orchestra
International
Listed: Oct 1906

- 3209 **When the Whippoorwill Sings Marguerite, intro: The Valley of Contentment** (Helf)
Orchestra
 Clico, International, Faultless Concert
 Listed: Oct 1906
- 3210 **Virginia**
Ada Jones Acc: Orchestra
 Clico, International
 Listed: Oct 1906
- 3211 **Waiting at the Church** (Leigh - Pether)
Ada Jones Acc: Orchestra
 Clico, Clear Tone, International
 Listed: Oct 1906

There are no further IRC listings or advertisements in *The Talking Machine World* after the October 1906 issue (November 1906 releases). Many issues from the post-listing period remain untraced. It is likely that records in this range had only negligible sales, or in some cases might not have reached dealers, before IRC was forced to suspend record production in June 1907.

3212 – 3213 **Untraced**

- 3214 **I'm Trying to Find a Sweetheart** (Sutton)
Harry Tally Acc: Orchestra
 Clico, Excelsior, International

3215 – 3222 **Untraced**

- 3223 **Rosebud (Call and I'll Come to You)** (Cobb)
Billy Murray Acc: Orchestra
 Clico, Excelsior, International, Lyric
- 3224 **Somewhere in the World Is the Girls for Me** (Bowers)
Billy Murray Acc: Orchestra
 Clico, International

3225 **Untraced**

- 3226 **He Walked Right In, Turned Around, and Walked Right Out Again** (Rose - Silver)
Billy Murray Acc: Orchestra
 Clico, Excelsior, International

3227– 3229 **Untraced**

- 3230 **Romantic Air** (Varia)
A. Giammetteo (clarinet) Acc: Orchestra
 Clico, International

3231– 3233 **Untraced**

- 3234 **Culver Polka**
F. De Blasis (cornet) Acc: Orchestra
 Excelsior, International

3235 – 3240 **Untraced**

3241 Waltz Me Around Again, Willie — Medley
"Piano Organ"
International
Listed: Oct 1906
Includes: Waltz Me Around Again, Willie; Alice, Where Art Thou Going?; Donny Tuck

3242 – 3243 Untraced

3244 St. Louis Tickle (Bennett, as Barney - Seymore)
Orchestra
Excelsior, International

3245 – 3248 Untraced

3249 A String of Pearls — Gavotte
Orchestra (presumbaly Peluso's)
Clico 3249 (anonymous)
Note: The above is confirmed from first-hand inspection. Also reported as "Russian Fantasia" (John Dolan, cornet solo) on International (unconfirmed, and likely in error).

3250 When the Mockingbirds Are Singing in the Wildwood (Blanke - Belcher)
Peluso's Orchestra
Clico (anonymous), International

3251 Untraced

3252 Moses Andrew Jackson, Goodbye (Shields - Snyder)
Arthur Collins Acc: Orchestra
International, Lyric

3253 – 3254 Untraced

3255 Alma — Spanish Waltz (Aaronson)
Peluso's Orchestra
Clico, International

3256 – 327 Untraced

3258 Home Sweet Home Sounds Good to Me (H. Von Tilzer)
Arthur Collins Acc: Orchestra
Clear Tone, Clico, International

3259 – 3623 Untraced

3264 Camp Meeting Time (Williams - Van Alstyne)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Clico, International
Note: The Clico label credits only Harlan.

3265 The Songs of the Ragtime Boy (Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Clico, International

3266 Untraced

- 3267 **Fancy Little Nancy** (Baines)
Joe Brown Acc: Orchestra
International
- 3272 **Untraced**
- 3273 **Why Can't a Girl Be a Soldier?** (Nillan - Halle)
Joe Brown Acc: Orchestra
Central, Clear Tone, International
Note: The sole inspected Central copy is mislabeled "What's the Use of Loving If You Can't Love All the Time?"
- 3274 **Untraced**
- 3275 **Marching Through Georgia** (Work)
Metropolitan Band of New York (G. Peluso, director)
Clico, International
- 3276 **Alice, Where Art Thou Going? — Medley March and Two-Step** (Heelan - Gumble)
Peluso's Orchestra
Clico, International, Lyric
- 3277 – 3278 **Untraced**
- 3279 **Popularity — March and Two-Step** (Cohan)
Vess L. Ossman (banjo) Acc: Piano
Clico, International
- 3280 **Untraced**
- 3281 **Maple Leaf Rag — March and Two-Step** (Joplin)
Vess L. Ossman (banjo) Acc: Piano
Clico, International
Note: The sole inspected copy of Clico 3281 is mislabeled "Maple Leaf March"
- 3282 – 3294 **Untraced**
- 3295 **And a Little Child Shall Lead Them — Medley Waltz** (Harris)
Peluso's Orchestra
Clico, International
- 3296 **Untraced**
- 3297 **The Dear Old Moon**
Ada Jones Acc: Orchestra
Central, International
Note: International reportedly labeled "The Dear Old Man" (unconfirmed).
- 3298 **There's a Room for Rent in My Heart for You** (Durand)
Ada Jones Acc: Orchestra
International
- 3299 – 3303 **Untraced**
- 3304 **Soldier's Blood — March** (Von Blom)
Metropolitan Band of New York (G. Peluso, director)
Clear Tone, International

- 3305 **Untraced**
- 3306 **Merry Birds Polka**
G. Fortunato (piccolo) Acc: Orchestra
Clear Tone (3346), International
- 3307 – 3310 **Untraced**
- 3311 **Dat Ain't Nothin' But Talk** (Brown - Smith; "Mrs. Black Is Back")
Arthur Collins Acc: Orchestra
Clico
- 3312 – 3322 **Untraced**
- 3323 **When Daddy Sings the Little Ones to Sleep** (Kerr - Vogel)
Ada Jones Acc: Orchestra
Clico
- 3324 – 3326 **Untraced**
- 3327 **Uncle Josh's New Year's Pledges** (Stewart)
Andrew Keefe
Central
- 3328 – 3330 **Untraced**
- 3331 **Oh, Oh, Sallie** (Hartlett)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Clear Tone, International
- 3332 **Won't You Throw a Kiss to Me?** (McKenna)
Arthur Collins & Byron G. Harlan Acc: Orchestra
International
- 3333 – 3340 **Untraced**
- 3341 **The Star-Spangled Banner** (traditional melody; lyrics Key)
J. W. Myers
Clico, International
- 3342 **Untraced**
- 3343 **Holy Ghost, with Light Divine** (Reed - Gottschalk)
Albert Campbell
Clico, International
- 3344 **Stand Up for Jesus** (Duffield- Webb)
Albert Campbell
Clico
- 3345 **Untraced**
- 3346 **See 3306**
- 3347 **Are You Coming Out Tonight, Mary Ann?** (Sterling - H. Von Tilzer)
Billy Murray Acc: Orchestra
Central, Clico

3348 – 3350 Untraced

3351 **Danse des Ecureuls (Squirrels' Dance)**
Metropolitan Band
Clico

3352 – 3360 Untraced

3361 **Because I'm Married Now** (Ingraham; "A Night for a Day")
Billy Murray Acc: Orchestra
Clico

3362 **Goodbye, Mamie** (Drislane - Morse)
Billy Murray Acc: Orchestra
Clico

3363 – 3368 Untraced

3369 **Are You Coming Out Tonight, Mary Ann? — Medley March**
Peluso's Orchestra
Clico

Note: This is the highest IRC catalog number to be confirmed by reliable sources. There are anecdotal reports of a few higher numbers (several of which suspiciously repeat earlier releases), but no convincing evidence for them has been received thus far.

About the Authors

Allan Sutton is the author of numerous books on the history of American recording, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home*; *Recording the Twenties*; *Recording the Thirties*; multiple editions of *Pseudonyms on American Records*; and *Race Records and the American Recording Industry, 1919–1945*. In 2013 he was honored with a Lifetime Achievement Award from the Association for Recorded Sound Collections. A native of Baltimore and graduate of Towson University, he lives in Colorado.

William R. Bryant (1950–1995) was an important figure in the evolving field of discographical research, as a major contributor to *The Encyclopedic Discography of Victor Recordings*, *Ethnic Music on Records*, and *The Columbia Master Book Discography*. He co-authored *Oxford and Silvertone Records* with Martin Bryan and was also a frequent contributor to Bryan's *New Amberola Graphic*. Many of his discographies, left unfinished at the time of his death, have been completed and published by Mainspring Press.

The Record Research Associates comprised a group of well-known scholars and discographers that included Walter C. Allan, Dr. Perry Armagnac, George Blacker, and Carl Kendziora. The group published *Record Research* magazine, which evolved from *Record Changer* in 1952, for three decades. Mainspring Press currently holds their archival materials as well as publication rights to their previously unpublished projects.