

RCA Victor  
*Program Transcriptions*



*Compiled from the  
original RCA files by*

**John R. Bolig**

The Mainspring Press  
Online Reference  
Library

© 2014 by John R. Bolig. All rights are reserved.

This publication is protected under U.S. copyright law as a work of original scholarship. It may be downloaded free of charge for personal, non-commercial use only.

No portion of this work may be duplicated, altered, or distributed in any form — printed, digital, or otherwise — including (but not limited to) conversion to digital database or e-book formats, or distribution via the Internet or other networks. Sale or other commercial use of this work is prohibited. Unauthorized use, whether or not for monetary gain, will be addressed under applicable laws.

Publication rights are assigned to Mainspring Press LLC. For information on licensing this work, or for permission to reproduce excerpts exceeding customary fair-use standards, please contact the publisher.

Originally published in *The Victor Discography: Special Labels, 1928–1941* (Mainspring Press, 2014).

**Mainspring Press LLC**

PO Box 631277

Littleton CO 80163-1277

[www.mainspringpress.com](http://www.mainspringpress.com) / [publisher@mainspringpress.com](mailto:publisher@mainspringpress.com)

## Using the Discography

**Line 1:** The catalog number appears in the left-hand column, followed by title, composer(s), and larger work if applicable. Titles and composer credits are given in standardized form, as published or copyrighted, regardless of label copy. The notation *NR* indicates that a catalog number was assigned, but the record was not released.

**Line 2:** Performers are listed exactly as they appear in the original Victor recording ledgers, which may vary from label copy on occasion. There are no speculative or anecdotal artist identifications in this work. Note that Victor did not document dance-band or orchestra personnel during this period; personnel listings that appear in works such as Brian Rust's *Jazz Records* are not from the Victor files.

**Line 3:** Master numbers, and the take number(s) used for issue, are shown first. These are followed by the recording date (in boldface type), release date (in italics), and recording location. Dates shown for original recordings (*i.e.*, those originally made at 33 1/3 rpm specifically for release as Program Transcriptions) are the actual recording dates. All other recording dates shown on this line are those on which the long-playing masters were transcribed from 78-rpm masters. *Exp* indicates a record listed only in the export catalog.

Data follow on the source recordings employed transcribed to long-playing masters. These lines show the master, take, and catalog numbers that appear on corresponding Victor (Vic) and Gramophone Company (HMV) releases. PUM indicates a Victor Pict-Ur-Music (theater record) release. The hyphenated HMV numbers (*e.g.*, 40-5229) are single-face numbers, which the Gramophone Company continued to assign long after it had discontinued the production of single-sided pressings.

## RCA PROGRAM TRANSCRIPTIONS

By John R. Bolig

## Ten-Inch (Silver Label, Double Sided)

- L- 1000** **Carmen Suite (Georges Bizet) - Act 1 Prelude + Soldiers changing guard + Gypsy dance**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LBVE-69165- 1** 21-Aug-31 1-Oct-31  
BVE-22812- 5 **10-Mar-27** Philadelphia, PA - Academy of Music  
Victor: 1356  
HMV: 8-961, AA168, E531, EW66  
CVE-27903- 2 **2-May-27** Philadelphia, PA - Academy of Music  
Victor: 6874  
HMV: 6-0552, AB500, D1618, ES554  
CVE-37498- 1 **2-May-27** Philadelphia, PA - Academy of Music  
Victor: 6873, PuM 01586  
HMV: 6-0550, AB630, D1816, ES672
- L- 1000** **Carmen Suite (Georges Bizet) - Act 3 Intermezzo + Les dragon's d'Alcala +  
March of the smugglers + Habanera**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LBVE-69166- 1** 21-Aug-31 1-Oct-31  
CVE-37494- 2 **30-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6873  
HMV: 6-0551, AB630, D1816, ES672  
CVE-27902- 2 **2-May-27** Philadelphia, PA - Academy of Music  
Victor: 6874  
HMV: 6-0587, AB500, D1618, ES554  
BVE-38211- 1 **10-Mar-27** Philadelphia, PA - Academy of Music  
Victor: 1356  
HMV: 8-960, AA168, E531, EW66
- L- 1001** **Petrouchka - Ballet Suite (Igor Stravinsky) - 1st movement - Russian dance +  
2nd movement - In Petrouchka's room**  
Boston Symphony Orchestra, Serge Koussevitzky - director  
**LBVE-69748- 1** 18-Aug-31 1-Oct-31  
CVE-47910- 3 **13-Nov-28** Boston, MA - Symphony Hall  
Victor: 6882, 6998  
HMV: 6-0597, AB736, D2094, D7572, ES648  
CVE-47911- 3 **13-Nov-28** Boston, MA - Symphony Hall  
Victor: 6883, 6998  
HMV: 6-0582, AB736, D2094, D7573, ES648
- L- 1001** **Petrouchka - Ballet Suite (Igor Stravinsky) - 3rd movement - Grand carnival +  
The bear and peasant + Dance of the coachmen and grooms + The masqueraders**  
Boston Symphony Orchestra, Serge Koussevitzky - director  
**LBVE-69750- 1** 18-Aug-31 1-Oct-31  
CVE-47912- 1 **14-Nov-28** Boston, MA - Symphony Hall  
Victor: 6884, 6999  
HMV: 6-0584, AB737, D2095, D7574, ES649  
CVE-47913- 1 **14-Nov-28** Boston, MA - Symphony Hall  
Victor: 6999, 7000  
HMV: 6-0585, AB737\*, D2095\*, D7574\*, ES649\*  
CVE-47914- 1 **14-Nov-28** Boston, MA - Symphony Hall  
Victor: 6883, 7000  
HMV: 6-0583, AB738, D2096, D7573, ES650
- L- 1002** **Not used; a Nutcracker Suite recording (12" matrix, probably issued as L-7004)**

- L- 1003 Hungarian Rhapsody No. 2 (Franz Liszt)**  
Cortot, Alfred - piano  
**LBVE-69770- 1**
- |  |                  |            |
|--|------------------|------------|
| CVE-23703- 8                               | <b>27-Dec-26</b> | Camden, NJ |
| Victor: 6626, 6810<br>HMV: 2-05525, DB1042 |                  |            |
| CVE-23704-16                               | <b>28-Dec-26</b> | Camden, NJ |
| Victor: 6626, 6811<br>HMV: 2-05526, DB1042 |                  |            |
- L- 1003-S Blank side**
- L- 1004 Carneval Overture (Antonin Dvorák, Op. 92)**  
Chicago Symphony Orchestra, Frederick Stock - director  
**LBVE-69773- 1** 27-Aug-31 1-Oct-31
- |   |                  |  |
|---|------------------|--|
| CVE-34049- 4  | <b>19-Dec-25</b> | Chicago, IL Orchestra Hall, 220 S. Michigan Ave. |
| Victor: 6560, 6656, 36290, PuM 01538<br>HMV: 4-0948 |                  |  |
| CVE-34050- 2  | <b>19-Dec-25</b> | Chicago, IL Orchestra Hall, 220 S. Michigan Ave. |
| Victor: 6560, 6655, 36290, PuM 01539<br>HMV: 4-0949 |                  |  |
- L- 1004 Fairy tales - Folkdance (Josef Suk, Op. 16, No. 2) + Slavonic Dance No. 1 in G Minor (Antonin Dvorák, Op. 46)**  
Chicago Symphony Orchestra, Frederick Stock - director  
**LBVE-69774- 1** 27-Aug-31 1-Oct-31
- |  |                  |  |
|--|------------------|--|
| CVE-34069- 2                           | <b>22-Dec-26</b> | Chicago, IL Orchestra Hall, 220 S. Michigan Ave. |
| Victor: 6649, PuM 01530<br>HMV: 5-0779 |                  |  |
| CVE-37284- 2                           | <b>22-Dec-26</b> | Chicago, IL Orchestra Hall, 220 S. Michigan Ave. |
| Victor: 6649<br>HMV: 5-0780, D1432     |                  |  |
- L- 1005 Boris Godunov (Aleksandr Pushkin; Modest Petrovich Moussorgsky): Proshchay, moy syn Farewell my son, I am dying - (In Russian)**  
Chaliapin, Feodor - bass  
Orchestra, Eugene Goossens - director  
**LBVE-69776- 2** 27-Aug-31 1-Oct-31
- |  |                  |                                    |
|--|------------------|------------------------------------|
| CR375- 1                                   | <b>21-May-26</b> | London, Small Queen's Hall - Relay |
| Victor: 6724, 6812<br>HMV: 2-022037, DB934 |                  |                                    |
- Boris Godunov (Aleksandr Pushkin; Modest Petrovich Moussorgsky): Smert Borisa - Zvon The bell, the passing bell - Death of Boris - (In Russian)**  
Chaliapin, Feodor - bass  
Orchestra, Lawrance Collingwood - director  
Cc10938- 3 **13-Jun-27** London, Small Queen's Hall - Studio C
- |  |  |  |
|--|--|--|
| Victor: 6724, 6813<br>HMV: 2-022038, DB934 |  |  |
|--|--|--|
- L- 1005 Don Quichotte (Jules Massenet): O mon maitre, ô mon Grand "Death scene"**  
Chaliapin, Feodor - bass  
Orchestra, Rosario Bourdon - director  
**LBVE-69775- 1** 27-Aug-31 1-Oct-31
- |   |                 |                                  |
|---|-----------------|----------------------------------|
| CVE-38334- 1                                | <b>7-Apr-27</b> | New York, NY - Liederkrantz Hall |
| Victor: 6693, 6813<br>HMV: 2-032114, DB1096 |                 |                                  |
- Don Quichotte (Jules Massenet): Oui, je fus le chef**  
Chaliapin, Feodor - bass; Kline, Olive - soprano  
Orchestra, Rosario Bourdon - director  
CVE-38335- 1 **7-Apr-27** New York, NY - Liederkrantz Hall
- |   |  |  |
|---|--|--|
| Victor: 6693, 6812<br>HMV: 2-034042, DB1096 |  |  |
|---|--|--|

- L- 1006 Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 1 and 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LBS-75125- 6** 7-Mar-33 21-Apr-33  
BS- 69483- 2 1932  
Victor: 2000  
BS- 69484- 3 1932  
Victor: 2000  
*Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933*

- L- 1006 Raven, The (Film) (Edgar Allan Poe; Arcady Dubenski) - Part 3 and 4**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LBS-75126- 5** 7-Mar-33 21-Apr-33  
BS- 69485- 2 1932  
Victor: 2001  
BS- 69486- 2 1932  
Victor: 2001  
*Transcribed from film to FRC matrix on December 9, 1932, then to BS matrix on February 10, 1933*

### Custom-Made Record, Private Use (Twelve Inch, Double-Sided)

- L- 1100 Mr. Meadowlark (Johnny Mercer; Walter Donaldson) + Maybe (Allan Flynn; Frank Madden)**  
Boyer, Anita - vocal  
Chevrolet Dance Orchestra  
**LCS-051559- 1** 25-Jun-40 *Not released*
- L- 1100 When the swallows return to Capistrano (Leon René) +  
The nearness of you (Ned Washington; Howard "Hoagy" Carmichael)**  
Boyer, Anita - vocal  
Chevrolet Dance Orchestra  
**LCS-051560- 1** 25-Jun-40 *Not released*

### Ten Inch (Silver or Purple Labels, Double-Sided)

- L- 4500 Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Nathaniel Shilkret):  
Ah, sweet mystery of life**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
Lapitino, Francis J. - harp  
**LBVE-69704- 5** 14-Sep-31 1-Oct-31  
CVE-40295- 2 10-Oct-27 New York, NY - Liederkrantz Hall  
Victor: 9145
- Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Nathaniel Shilkret) - Selections -  
I'm falling in love with someone + Italian street song**  
Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor; Clark, Helen - contralto;  
Croxtton, Frank - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass; Indermauer, Edna - contralto;  
James, Lewis - tenor; Kline, Olive - soprano; Luther, Frank - tenor; Marsh, Lucy Isabelle - soprano;  
Murphy, Lambert - tenor; Rea, Virginia - soprano; Shaw, Elliott - baritone  
CVE-40610- 5 31-Oct-27 New York, NY - Liederkrantz Hall  
Victor: 9145
- Mlle. Modiste (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret): Kiss me again**  
Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
Baker, Della - soprano; Glenn, Wilfred - bass; James, Lewis - tenor; Luther, Frank - tenor;  
Shaw, Elliott - baritone  
CVE-40296- 4 2-Nov-27 New York, NY - Liederkrantz Hall  
Victor: 9146
- L- 4500 Fortune Teller, The (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Selections -  
Gypsy sweetheart + Romany life**  
Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
Baughman, Stanley - baritone; Burr, Henry - tenor; James, Lewis - tenor; Mathieu, Carl - tenor;  
Rea, Virginia - soprano; Shaw, Elliott - baritone; Stanley, James - baritone  
**LBVE-69705- 3** 21-Aug-31 1-Oct-31  
CVE-40294- 3 10-Oct-27 New York, NY - Liederkrantz Hall  
Victor: 9146

**Badinage (Victor Herbert; Arr. Nathaniel Shilkret)**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

CVE-40614- 1

**14-Oct-27**

New York, NY - Liederkrantz Hall

Victor: 9147, PuM 01504

**L- 4501****Air de ballet (Victor Herbert; Arr. Nathaniel Shilkret) + Al fresco (Victor Herbert; Arr. Nathaniel Shilkret)**

Victor Salon Orchestra, Nathaniel Shilkret - director

**LBVE-69706- 2**

25-Aug-31

*1-Oct-31*

CVE-40612- 3

**14-Oct-27**

New York, NY - Liederkrantz Hall

Victor: 9147

**Babes in Toyland (Victor Herbert; Arr. Nathaniel Shilkret): March of the toys**

Victor Salon Orchestra, Nathaniel Shilkret - director

CVE-40613- 1

**14-Oct-27**

New York, NY - Liederkrantz Hall

Victor: 9148

**Babes in Toyland (Victor Herbert; Arr. Nathaniel Shilkret) - Selections - In the toymaker's workshop****Never mind Bo Peep + Go to sleep, slumber deep + Toyland + I can't do that sum**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor; Rea, Virginia - soprano;

Rice, Gladys - soprano

CVE-40615- 5

**2-Nov-27**

New York, NY - Liederkrantz Hall

Victor: 9148

**L- 4501****Sweethearts (Robert B. Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Gems - While on parade + Every lover must meet his fate + Angelus + She's pretty as a picture + Jeannette and her little wooden shoes + Sweetheart waltz**

Victor Mixed Chorus: Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor;

Clark, Helen - contralto; Croxton, Frank - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass;

Indermauer, Edna - contralto; James, Lewis - tenor; Kline, Olive - soprano; Luther, Frank - tenor;

Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Rea, Virginia - soprano; Shaw, Elliott - baritone

Orchestra, Nathaniel Shilkret - director

**LBVE-69707- 4**

26-Aug-31

*1-Oct-31*

CVE-40609- 5

**31-Oct-27**

New York, NY - Liederkrantz Hall

Victor: 9149

**Red Mill, The (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) - Selections -****For every day is ladies day for me + Isle of my dreams + When you're pretty and the world is fair +****Whistling song + Dance + Moonbeams shining + Because you're you + The streets of New York**

Victor Mixed Chorus: Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor;

Clark, Helen - contralto; Croxton, Frank - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass;

Indermauer, Edna - contralto; James, Lewis - tenor; Luther, Frank - tenor; Marsh, Lucy Isabelle - soprano;

Murphy, Lambert - tenor; Rea, Virginia - soprano; Rodgers, Ruth - contralto; Shaw, Elliott - baritone

Orchestra, Nathaniel Shilkret - director

CVE-40608- 2

**13-Oct-27**

New York, NY - Liederkrantz Hall

Victor: 9149

**L- 4502****Friml Melodies - Improvisation (Rudolf Friml) + Amour coquet (Rudolf Friml)**

Friml, Rudolf - piano

**LBVE-69708- 5**

14-Sep-31

*1-Oct-31*

CVE-57179- 2

**29-Nov-29**

New York, NY - 44th Street

Victor: 9649

HMV: 42-866

**Friml Melodies - La danse des demoiselles (Rudolf Friml) + Mignonette (Rudolf Friml)**

Victor Salon Orchestra, Nathaniel Shilkret - director

Raderman, Lou - violin

CVE-58695- 1

**12-Mar-30**

New York, NY - Liederkrantz Hall

Victor: 9649

HMV: 42-867, AN601

**Friml Melodies - Amour, toujours, l'amour, L' (Catherine Chisholm Cushing; Rudolf Friml) +****Three Musketeers (Clifford Grey; Rudolf Friml): Ma belle**

James, Lewis - tenor

Victor Salon Group, Nathaniel Shilkret - director

CVE-58693- 1

**12-Mar-30**

New York, NY - Liederkrantz Hall

Victor: 9650

HMV: 42-844, AN602



- L- 4502** **Friml Melodies - Chanson (Rudolf Friml) + O mitake san (Rudolf Friml): Veil dance**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 Raderman, Lou - violin  
**LBVE-69709- 1** 25-May-31 1-Oct-31  
 CVE-58696- 2 **12-Mar-30** New York, NY - Liederkrantz Hall  
 Victor: 9650
- Friml Melodies - You're in Love (Otto Harbach; Clark; Rudolf Friml) - Gems - Introducing: I'm only dreaming + You're in love + Mignonette + Ballet**  
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
 Rice, Gladys - soprano  
 Revelers, The: Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone  
 CVE-58694- 3 **12-Mar-30** New York, NY - Liederkrantz Hall  
 Victor: 9651
- L- 4503** **Friml Melodies - High Jinks (Rudolf Friml) - Selections - Introducing: Love's own kiss + Not now, but later + The bubble + Something seems tingle-ingleing**  
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
 Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone  
**LBVE-69710** 25-May-31 1-Oct-31  
 CVE-58700- 1 **14-Mar-30** New York, NY - Liederkrantz Hall  
 Victor: 9651  
 HMV: 42-865
- Friml Melodies - Rose-Marie (Otto Harbach; Oscar Hammerstein II; Herbert Stothart; Rudolf Friml) - Gems - Introducing: Rose Marie + Indian love call + Totem tom-tom + Door of my dreams**  
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
 Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone  
 CVE-59711- 1 **18-Mar-30** New York, NY - Liederkrantz Hall  
 Victor: 9652B, 9653  
 HMV: 42-901, AN603, Z248
- L- 4503** **Friml Melodies - Katinka (Otto Harbach; Rudolf Friml) - Selections - Introducing: 'Tis the end + Allahs' holiday + Rackety cool + My paradise**  
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
 Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone  
**LBVE-69711** 25-May-31 1-Oct-31  
 CVE-58699- 1 **14-Mar-30** New York, NY - Liederkrantz Hall  
 Victor: 9652  
 HMV: 42-861, AN603
- Friml Melodies - Vagabond King (Brian Hooker; Rudolf Friml) - Gems - Introducing: - Nocturne + Only a rose + Song of the vagabonds**  
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
 Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone  
 CVE-59710- 1 **18-Mar-30** New York, NY - Liederkrantz Hall  
 Victor: 9651, 9652
- Friml Melodies - Firefly, The (Otto Harbach; Rudolf Friml) - Gems - Introducing: Giannina mia + When a maid comes knocking at your heart + Love is like a firefly + Sympathy**  
 Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
 Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - baritone; Bryant, Rose - contralto; Clark, Helen - contralto; Croxton, Frank - bass; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Harrison, Charles W. - tenor; James, Lewis - tenor; Marsh, Lucy Isabelle - soprano; Melton, James - tenor; Murphy, Lambert - tenor; Rice, Gladys - soprano; Rodgers, Ruth - soprano; Shaw, Elliott - baritone  
 CVE-59701- 3 **14-Mar-30** New York, NY - Liederkrantz Hall  
 Victor: 9653  
 HMV: 42-845, AN604





L- 4506

**Pan-Americana (Victor Herbert)**

Victor Salon Orchestra, Nathaniel Shilkret - director

**LBVE-69724- 3**

6-Jul-31

1-Oct-31

CVE-63182- 1

**29-Oct-30**

New York, NY - 24th Street Studio 1

Victor: 9903

HMV: 42-1092

**Rose of Algeria, The (Glen Macdonough; Victor Herbert) - Gems - Introducing: I've been decorated + Twilight Barakesch + Rose of the world**

Victor Light Opera Company: Marsh, Lucy Isabelle - soprano; Baker, Della - soprano;

Kline, Olive - soprano; Hager, Emily Stokes - soprano; Rodgers, Ruth - soprano;

Baker, Elsie - contralto; Clark, Helen - contralto; Bryant, Rose - contralto; Lee, Dorma - contralto;

Murphy, Lambert - tenor; Harrison, Charles W. - tenor; Melton, James - tenor; James, Lewis - tenor;

Parks, Paul - baritone; Shaw, Elliott - baritone; Glenn, Wilfred - bass; Croxton, Frank - bass

Victor Salon Orchestra, Nathaniel Shilkret - director

Staigers, Del - cornet

CVE-64360- 2

**18-Nov-30**

New York, NY - Studio 2

Victor: 9903

HMV: 42-1093

L- 4506

**Victor Herbert Melodies - Yesterthoughts (Victor Herbert, Op. 37) + Punchinello (Victor Herbert)**

Victor Salon Orchestra, Nathaniel Shilkret - director

**LBVE-69725- 3**

6-Jul-31

1-Oct-31

CVE-63180- 1

**29-Oct-30**

New York, NY - 24th Street Studio 1

Victor: 9904, 9905A

HMV: 42-1094

**Victor Herbert Melodies - Eileen (Henry Blossom; Victor Herbert) - Gems - Introducing: Jig + Erin's Isle + Eileen Alanna Asthore + The Irish have a great day to-night**

Victor Light Opera Company: Marsh, Lucy Isabelle - soprano; Baker, Della - soprano;

Kline, Olive - soprano; Hager, Emily Stokes - soprano; Rodgers, Ruth - soprano;

Baker, Elsie - contralto; Clark, Helen - contralto; Bryant, Rose - contralto; Lee, Dorma - contralto;

Murphy, Lambert - tenor; Harrison, Charles W. - tenor; Melton, James - tenor; James, Lewis - tenor;

Parks, Paul - baritone; Shaw, Elliott - baritone; Glenn, Wilfred - bass; Croxton, Frank - bass

Victor Salon Orchestra, Nathaniel Shilkret - director

CVE-64359- 2

**18-Nov-30**

New York, NY - Studio 2

Victor: 9904

HMV: 42-1095

**Victor Herbert Melodies - Only Girl, The (Henry Blossom; Victor Herbert) - Gems - Introducing: You're the only girl for me + When you're away**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Chorus: Baker, Della - soprano; Kellogg, Edna - soprano; Bryant, Rose - contralto;

Clark, Helen - contralto; James, Lewis - tenor; Melton, James - tenor; Glenn, Wilfred - bass

CVE-64392- 2

**5-Dec-30**

New York, NY - Studio 2

Victor: 9905

HMV: 42-1096

L- 4507

**Victor Herbert Melodies - Babette (Harry B. Smith; Victor Herbert) - Gems - Introducing: My honor and sword + There once was an owl + My lady 'tis for thee**

Victor Salon Group and Orchestra, Nathaniel Shilkret - director

Chorus: Baker, Della - soprano; Kellogg, Edna - soprano; Bryant, Rose - contralto; Clark, Helen -

contralto; James, Lewis - tenor; Melton, James - tenor; Glenn, Wilfred - bass; Shaw, Elliott - baritone

**LBVE-69726- 3**

6-Jul-31

1-Oct-31

CVE-64393- 1

**5-Dec-30**

New York, NY - Studio 2

Victor: 9905B, 9906

HMV: 42-1097

**Victor Herbert Melodies - Fleurette (Victor Herbert) + Under the elms (Victor Herbert)**

Victor Salon Orchestra, Nathaniel Shilkret - director

CVE-63179- 1

**29-Oct-30**

New York, NY - 24th Street Studio 1

Victor: 9906

HMV: 42-1098

**Victor Herbert Melodies - Princess Pat, The (Henry Blossom; Victor Herbert) - Selections - Introducing: I wish I was an island in an ocean of girls + All for you + Love is the best of all + Neapolitan love song + Make him guess**

James, Lewis - tenor; Rea, Virginia - soprano

Orchestra, Nathaniel Shilkret - director

CVE-40536- 2

**2-Nov-27**

New York, NY

Victor: 9906

HMV: 42-1099

- L- 4507** **Victor Herbert Melodies - Enchantress, The (Fred de Gresac; Robert B. Smith; Victor Herbert) - Gems - Introducing: To the land of my own romance + Serenade + It Happened in Nordland: Absinthe frappe**  
 Victor Light Opera Company: Marsh, Lucy Isabelle - soprano; Baker, Della - soprano; Kline, Olive - soprano; Hager, Emily Stokes - soprano; Rodgers, Ruth - soprano; Baker, Elsie - contralto; Clark, Helen - contralto; Bryant, Rose - contralto; Lee, Dorma - contralto; Murphy, Lambert - tenor; Harrison, Charles W. - tenor; Melton, James - tenor; James, Lewis - tenor; Parks, Paul - baritone; Shaw, Elliott - baritone; Glenn, Wilfred - bass; Croxton, Frank - bass  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 Borodkin, A. - cello  
**LBVE-69727- 1** 7-Jul-31 1-Oct-31  
 CVE-64358- 3 **18-Nov-30** New York, NY - Studio 2  
 Victor: 9906B, 9907  
 HMV: 42-1100
- Victor Herbert Melodies - Natoma (Victor Herbert; Arr. Nathaniel Shilkret) - Selections - Introducing: Habañera + Vaquero's song + Natoma - Theme + Dagger dance + Finale**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 CVE-40611- 1 **14-Oct-27** New York, NY - Liederkrantz Hall  
 Victor: 9907  
 HMV: 42-1101
- L- 4508** **Götterdämmerung, Der (Richard Wagner) - Siegfried's journey to the Rhine**  
 Symphony Orchestra, Albert Coates - director  
**LBVE-69753- 2** 5-Aug-31 1-Oct-31  
 CR136- 1 **25-Jan-26** London, Queen's Hall relay  
 Victor: 9007, 9181, PuM 01541  
 HMV: 4-0787, AB178, AW4078, D1080, EJ34, ES263
- Götterdämmerung, Der (Richard Wagner) - Rheinfahrt "Prélude"**  
 Symphony Orchestra, Albert Coates - director  
 CR137- 1 **25-Jan-26** London, Queen's Hall relay  
 Victor: 7113, 9007, 9180, 9486, 9584, 13478, PuM 01540  
 HMV: 4-0788, AB178, AW4078, D1080, EJ34, ES636
- L- 4508** **Götterdämmerung, Der (Richard Wagner) - Trauermarsch - Part 1**  
 Symphony Orchestra, Albert Coates - director  
**LBVE-69754- 2** 6-Aug-31 1-Oct-31  
 CR217- 2 **26-Mar-26** London, Queen's Hall relay  
 Victor: 7114, 9049, 9103, 9487, 9588, 16068, PuM 01525  
 HMV: 4-0837, AB193, AW4072, D1092, ES27
- Götterdämmerung, Der (Richard Wagner) - Trauermarsch - Part 2**  
 Symphony Orchestra, Albert Coates - director  
 CR141- 3 **25-Jan-26** London, Queen's Hall relay  
 Victor: 7114, 9049, 9102, 9487, 9589, 13479, PuM 01526  
 HMV: 4-0838, AB193, AW4072, D1092, ES27
- L- 4509** **Serenade (Ludwig Rellstab; Translated by Alice Mattullath; Franz Schubert, D.957, No. 4) - Softly through the night**  
 McCormack, John - tenor  
 Victor Salon Group, Nathaniel Shilkret - director  
 Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone  
**LBVE-69735- 1** 13-Jul-31 1-Oct-31  
 CVE-49210- 2 **27-Nov-28** New York, NY  
 Victor: 6927  
 HMV: 2-02308, DB1297, IRX100
- Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)**  
 McCormack, John - tenor  
 Victor Salon Group, Nathaniel Shilkret - director  
 Glenn, Wilfred - bass; James, Lewis - tenor; Melton, James - tenor; Shaw, Elliott - baritone  
 CVE-49209- 2 **27-Nov-28** New York, NY  
 Victor: 6927  
 HMV: 2-02310, DB1297

- L- 4509**      **Hurdy-Gurdy man (Wilhelm Müller; Franz Schubert, D.911, No. 24) + Impatience (Franz Schubert, D.795) + Farewell (Ludwig Rellstab; Franz Schubert, D.957, No. 7)**  
 McCormack, John - tenor  
 Orchestra, Nathaniel Shilkret - director  
**LBVE-69736- 1**                      13-Jul-31                      *1-Oct-31*  
 CVE-49213- 3                      **28-Nov-28**                      New York, NY  
 Victor: 6928  
 HMV: 2-02309
- Moment Musical (Franz Schubert, Op. 94, No. 3): Nos. 5, 2 and 3**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 CVE-49076- 2                      **17-Jan-29**                      New York, NY  
 Victor: 6928  
 HMV: 2-02309
- L- 4510**      **Schubert Melodies - Vienna waltzes (Franz Schubert)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
**LBVE-69737- 1**                      13-Jul-31                      *1-Oct-31*  
 CVE-49075- 4                      **17-Jan-29**                      New York, NY - Liederkrantz Hall  
 Victor: 9307  
 HMV: 6-0712
- Schubert Melodies - Rosamunde von Cypren (Franz Schubert, Op. 26) - Ballet music and entr'acte**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 CVE-49097- 3                      **28-Jan-29**                      New York, NY - Liederkrantz Hall  
 Victor: 9307
- L- 4510**      **Schubert Melodies - Medley of Waltzes (Franz Schubert)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
**LBVE-69738- 1**                      13-Jul-31                      *1-Oct-31*  
 CVE-49098- 2                      **28-Jan-29**                      New York, NY - Liederkrantz Hall  
 Victor: 9308  
 HMV: 6-0741
- Schubert Melodies - Menuetto in B Minor (Franz Schubert) + Marche militaire (Franz Schubert)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 CVE-49074- 3                      **16-Jan-29**                      New York, NY - Liederkrantz Hall  
 Victor: 9308  
 HMV: 6-0692
- L- 4511**      **Fliegende Holländer, Der (Richard Wagner): Overture**  
 Berlin Staatskapelle, Leo Blech - director  
**LBVE-69769- 1**                      25-Aug-31                      *Withdrawn*  
 CWR 669- 2                      **17-Jan-27**                      Berlin - relay  
 Victor: 9275, 59010  
 HMV: 4-040525, EJ89
- CWR 670- 1                      **17-Jan-27**                      Berlin - relay  
 Victor: 9275, 59010  
 HMV: 4-040526, D1290, EJ89, ES292
- L- 4511**      **Fidelio (Ludwig van Beethoven): Overture**  
 Berlin Staatskapelle, Leo Blech - director  
**LBVE-69772- 1**                      *Withdrawn*  
 BWR 695- 1                      **24-Jan-27**                      Berlin - relay  
 Victor: 4087  
 HMV: 8-40532, AA129, ER238, EW19
- BWR 696- 2                      **24-Jan-27**                      Berlin - relay  
 Victor: 4087  
 HMV: 8-40533, AA129                      ER238, EW19
- L- 4512**      **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, K. 385) - 4th movement - Presto**  
 New York Philharmonic Orchestra, Arturo Toscanini - director  
**LCS-76720- 1**                      5-Jul-33                      *Jan-34*  
 CVE-48952- 1                      **4-Apr-29**                      New York, NY - Carnegie Hall  
 Victor: 7138, 7140, 16559, L-11658  
 HMV: 42-641, AB621, AW113, D1784, D7403, ED673, EJ541, ES662, W1194
- L- 4512-S**      **Blank side**

Twelve Inch (Silver or Purple Labels, Double-Sided)

- L- 7000 Sonata in B Flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Allegro**  
Rachmaninoff, Sergei - piano
- |   |                      |           |          |  |
|---|----------------------|-----------|----------|--|
| 1 | <b>LCVE-69742- 1</b> | 17-Jul-31 | 1-Oct-31 |  |
| 2 | <b>LCVE-69742- 3</b> | 15-Apr-32 | 7-Jun-32 |  |
- BVE-59408- 1                                   **18-Feb-30**                                   Camden, NJ - Studio 1  
Victor: 1489, 1493, 2104  
HMV: 40-2911, DA1186, DA7004, DA7027
- BVE-59409- 2                                   **18-Feb-30**                                   Camden, NJ - Studio 1  
Victor: 1489, 1494, 2105  
HMV: 40-2912, DA1186, DA7005, DA7028
- Sonata in B Flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo**  
Rachmaninoff, Sergei - piano
- BVE-59410- 2                                   **18-Feb-30**                                   Camden, NJ - Studio 1  
Victor: 1490, 1495, 2106  
HMV: 40-2913, DA1187, DA7006, DA7029
- BVE-59411- 2                                   **18-Feb-30**                                   Camden, NJ - Studio 1  
Victor: 1490, 1496, 2107  
HMV: 40-2914, DA1187, DA7007, DA7030
- L- 7000 Sonata in B Flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marcia funebre**  
Rachmaninoff, Sergei - piano
- |   |                      |           |          |  |
|---|----------------------|-----------|----------|--|
| 1 | <b>LCVE-69741- 1</b> | 17-Jul-31 | 1-Oct-31 |  |
| 2 | <b>LCVE-69741- 2</b> | 2-Jun-32  | 7-Jun-32 |  |
- BVE-59413- 2                                   **18-Feb-30**                                   Camden, NJ - Studio 1  
Victor: 1491, 1493, 2107  
HMV: 40-2916, DA1188, DA7004, DA7030
- BVE-59414- 1                                   **18-Feb-30**                                   Camden, NJ - Studio 1  
Victor: 1491, 1494, 2106  
HMV: 40-2917, DA1188, DA7005, DA7029
- Sonata in B Flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto**  
Rachmaninoff, Sergei - piano
- BVE-59412- 2                                   **18-Feb-30**                                   Camden, NJ - Studio 1  
Victor: 1492, 1495, 2105  
HMV: 40-2915, DA1189, DA7006, DA7028
- L- 7001 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - Movements 1 and 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director
- LCVE-67543- 1**                                   1-Oct-31  
HMV: 42-1217
- L- 7001 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - Movements 3 and 4**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director
- LCVE-67544- 1**                                   1-Oct-31  
HMV: 42-1218
- L- 7002 Grande Pâque Russe, La (Nikolai Rimsky-Korsakov, Op. 36)**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director
- LCVE-69777- 1**                                   28-Aug-31                                   1-Oct-31
- CVE-48923- 1                                   **26-Jan-29**                                   Philadelphia, PA - Academy of Music  
Victor: 7018  
HMV: 6-0724, AB575, D1676, ES592
- CVE-48924- 3A                                   **26-Jan-29**                                   Philadelphia, PA - Academy of Music  
Victor: 7018  
HMV: 6-0738, AB575, D1676, ES592
- CVE-48925- 2A                                   **26-Jan-29**                                   Philadelphia, PA - Academy of Music  
Victor: 7019  
HMV: 6-0725, AB576, D1677, ES593
- CVE-48926- 1                                   **26-Jan-29**                                   Philadelphia, PA - Academy of Music  
Victor: 7019  
HMV: 6-0751, AB576, D1677, ES593
- L- 7002 Capriccio Italien (Piotr Ilyich Tchaikovsky, Op. 45)**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCVE-69778- 1** 28-Aug-31 1-Oct-31  
 CVE-48932- 1 **28-Jan-29** Philadelphia, PA - Academy of Music  
 Victor: 6949  
 CVE-48933- 2 **30-Jan-29** Philadelphia, PA - Academy of Music  
 Victor: 6949  
 HMV: 6-0710, AB716, D1739, DB6005, ES767  
 CVE-48934- 3 **30-Jan-29** Philadelphia, PA - Academy of Music  
 Victor: 6950  
 HMV: 6-0754, AB717, D1740, DB6006, ES768  
 CVE-48935- 2 **30-Jan-29** Philadelphia, PA - Academy of Music  
 Victor: 6950  
 HMV: 6-0711, AB717, D1740, DB6006, ES768

**L- 7003** **Symphony No. 4 in D Minor - "Clock" - (Franz Josef Haydn) - 1st movement - Adagio - Presto + 2nd movement - Andante**  
 New York Philharmonic Orchestra, Arturo Toscanini - director  
**LCVE-69779- 1** 1-Sep-31 1-Oct-31  
 CVE-48940- 2 **29-Mar-29** New York, NY - Carnegie Hall  
 Victor: 7077, 7081, 16769  
 HMV: 6-0726, AB552, AW77, D1668, D7667, DB6075, DB20001, ES582  
 CVE-48941- 4 **29-Mar-29** New York, NY - Carnegie Hall  
 Victor: 7077, 7082, 16770  
 HMV: 6-0727, AB552, AW77, D1668, D7668, DB6076, DB20002, ES582  
 CVE-48943- 2 **29-Mar-29** New York, NY - Carnegie Hall  
 Victor: 7078, 7083, 16771  
 CVE-48944- 3 **29-Mar-29** New York, NY - Carnegie Hall  
 Victor: 7078, 7084, 16772  
 HMV: 6-0729, AB553, AW78, D1669, D7670, DB6077, DB20004, ES583

**L- 7003** **Symphony No. 4 in D Minor - "Clock" - (Franz Josef Haydn) - 3rd movement - Menuetto - Alegretto + 4th movement - Vivace**  
 New York Philharmonic Orchestra, Arturo Toscanini - director  
**LCVE-69780- 1** 1-Sep-31 1-Oct-31  
 CVE-48946- 3 **30-Mar-29** New York, NY - Carnegie Hall  
 Victor: 7079, 7081, 16772  
 HMV: 6-0730, AB554, AW79, D1670, D7670, DB6077, DB20001, ES584  
 CVE-48947- 3 **30-Mar-29** New York, NY - Carnegie Hall  
 Victor: 7079, 7082, 16771  
 HMV: 6-0736, AB554, AW79, D1670, D7669, EA87, DB20002, ES584  
 CVE-48945- 1 **29-Mar-29** New York, NY - Carnegie Hall  
 Victor: 7080, 7083, 16770

**L- 7004** **Nutcracker Suite - "Casse Noisette Ballet" - (Piotr Ilyich Tchaikovsky, Op. 71) - Miniature overture + March + Dance of the Sugar Plum fairy + Russian dance + Arab dance**  
 Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCVE-69730- 2** 18-Aug-31 1-Oct-31  
 CVE-36655- 4 **10-Nov-26** Philadelphia, PA - Academy of Music  
 Victor: 6615, 6616A, 7072  
 HMV: 4-0988, AB264, D1214, D7390, DB1003, ES240  
 CVE-36656- 4 **10-Nov-26** Philadelphia, PA - Academy of Music  
 Victor: 6615, 6760, 7073  
 HMV: 4-0989, AB264, D1214, D7391, DB1003, ES241  
 CVE-36657- 2 **4-Nov-26** Philadelphia, PA - Academy of Music  
 Victor: 6616, 6759, 7074, PuM 01545  
 HMV: 4-0978, AB265, D1215, D7392, DB1004, ES241

**L- 7004** **Nutcracker Suite - "Casse Noisette Ballet" - (Piotr Ilyich Tchaikovsky, Op. 71) - 4 - Chinese dance + Dance of the flutes + Waltz of the flowers**  
 Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCVE-69764- 1** 18-Aug-31 1-Oct-31  
 CVE-36669- 1 **10-Nov-26** Philadelphia, PA - Academy of Music  
 Victor: 6616B, 6617, 7074, PuM 01549  
 HMV: 4-0979, AB265, D1215, D7390, DB1004, ES242  
 CVE-36670- 4 **18-Nov-26** Philadelphia, PA - Academy of Music  
 Victor: 6617, 6757, 7073, PuM 01547  
 HMV: 4-0990, AB266, D1216, D7391, DB1005, ES242



CVE-36671- 2 **10-Nov-26** Philadelphia, PA - Academy of Music  
Victor: 6617, 6756, 7072, PuM 01548  
HMV: 4-0991, AB266, D1216, D7392, DB1005, ES263

- L- 7005 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati + O Dio, Mimi**  
Bori, Lucrezia - soprano; Schipa, Tito - tenor  
Orchestra, Rosario Bourdon - director  
**LCVE-69740- 1** 1-Oct-31  
CVE-33943- 3 **24-Nov-25** Camden, NJ  
Victor: 8068  
HMV: 2-054155, DB911  
CVE-33944- 2 **24-Nov-25** Camden, NJ  
Victor: 8068  
HMV: 2-054156, DB911

- L- 7005 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra + Morir, si pura e bella**  
Martinelli, Giovanni - tenor; Ponselle, Rosa - soprano  
Orchestra, Rosario Bourdon - director  
**1 LCVE-69728- 1** 7-Jul-31 1-Oct-31  
**2 LCVE-69728- 5** 16-Mar-32 7-Jun-32  
BVE-35459- 3 **17-May-26** Camden, NJ - Church  
Victor: 3040, 1744  
HMV: 7-54043, DA810  
BVE-35460- 3 **17-May-26** Camden, NJ - Church  
Victor: 3040, 1744  
HMV: 7-54043, DA810  
**Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio**  
Baker, Elsie - contralto; Martinelli, Giovanni - tenor; Ponselle, Rosa - soprano  
Chorus: Kline, Olive - soprano; Baker, Elsie - contralto; Clark, Helen - contralto;  
Baker, Della - soprano; Bryant, Rose - contralto; Nelson, Esther - soprano;  
Hager, Emily Stokes - soprano; Hart, Charles - tenor; Murphy, Lambert - tenor;  
Stanley, James - baritone; Baughman, Stanley - baritone  
Orchestra, Rosario Bourdon - director  
BVE-35461- 1 **17-May-26** Camden, NJ - Church  
Victor: 3041, 1744  
HMV: 7-54043, DA810  
BVE-35462- 2 **17-May-26** Camden, NJ - Church  
Victor: 3041, 1744  
HMV: 7-54043, DA810

**Twelve-Inch (Silver Labels, Double-Sided Unless Otherwise Noted)**

- L-11600 Symphony No. 4 in B Flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace + 2nd movement - Adagio**  
Orquesta Pau Casals, Pablo Casals - director  
**LCVE-69712- 2** 27-May-31 1-Oct-31  
CJ2352- 2 **4-Jul-29** Barcelona  
HMV: 32-711, D1725, AB564, AW130, EJ535, ES636  
CJ2353- 2 **4-Jul-29** Barcelona  
HMV: 32-712, D1725, AB564, AW130, EJ535, ES637  
CJ2354- 2 **4-Jul-29** Barcelona  
HMV: 32-713, D1726, AB565, AW131, EJ536, ES637  
CJ2355- 1 **4-Jul-29** Barcelona  
HMV: 32-758, D1726, AB565, AW131, EJ536, ES638
- L-11600 Symphony No. 4 in B Flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro + 4th movement - Allegro, ma non troppo**  
Orquesta Pau Casals, Pablo Casals - director  
**LCVE-69713- 2** 27-May-31 1-Oct-31  
CJ2356- 2 **4-Jul-29** Barcelona  
HMV: 32-714, D1727, AB566, AW132, EJ537, ES638  
CJ2358- 1 **5-Jul-29** Barcelona  
HMV: 32-715, D1727, AB566, AW132, EJ537, ES639  
CJ2359- 1 **5-Jul-29** Barcelona  
HMV: 32-760, D1728, AB567, AW133, EJ538, ES742



- L-11601 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Preludio e Siciliana**  
 Breviario, Giovanni - tenor  
 La Scala Orchestra, Carlo Sabajno - director  
**LCVE-69747- 5** 23-Jul-31 1-Oct-31  
 CM 874- 4 **12-Apr-30** Milan  
 Victor: 9885, 9886, 13242, L-11676  
 HMV: 2-052423, AF363, AN557, C1973, EH580, S10174
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Preludio - Part 2**  
 La Scala Orchestra, Carlo Sabajno - director  
 CM 831- 1 **23-Apr-29** Milan  
 Victor: 9885, 9895, 13243, L-11676  
 HMV: 6-0759, AF363, AN557, C1973, EH580, S10174
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Gli aranci olezzano**  
 La Scala Chorus and Orchestra, Carlo Sabajno - director  
 CM 812- 2 **15-Apr-29** Milan  
 Victor: 9886, 9896, 13244, L-11676  
 HMV: 6-0771, AF364, AN558, C1974, EH581, S10175
- L-11601 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Cessin le rustiche opre**  
 La Scala Chorus and Orchestra, Carlo Sabajno - director  
**LCVE-69751- 1** 27-Jul-31 1-Oct-31  
 CM 848- 2 **1-May-29** Milan  
 Victor: 9886, 9887, 13245, L-11677  
 HMV: 2-054553, AF364, AN558, C1974, EH581, S10175
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Dite, Mamma Lucia**  
 De Franco, Olga - contralto; Sanzio, Delia - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
 CM 855- 2 **3-May-29** Milan  
 Victor: 9887, 9898, 13246, L-11677  
 HMV: 2-054302, AF365, AN559, C1975, EH582, S10176
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Il cavallo scalpita**  
 Biasini, Piero - baritone  
 La Scala Chorus and Orchestra, Carlo Sabajno - director  
 CM 813- 2 **15-Apr-29** Milan  
 Victor: 9887, 9899, 13247, L-11677  
 HMV: 2-052421, AF365, AN559, C1975, EH582, S10176
- L-11602 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Beato voi, compar Alfio**  
 Biasini, Piero - baritone; De Franco, Olga - contralto; Sanzio, Delia - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
**LCVE-69752- 1** 28-Jul-31 1-Oct-31  
 CM 838- 2 **25-Apr-29** Milan  
 Victor: 9888, 8889, 13248, L-11678  
 HMV: 2-054292, AF366, AN560, C1976, EH583, S10177
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Ineggiamo al Signore**  
 De Franco, Olga - contralto; Sanzio, Delia - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
 CM 1457- 1 **31-Jan-30** Milan  
 Victor: 9888, 9901, 13249, L-11678  
 HMV: 2-053361, AF366, AN560, C1976, EH583, S10177
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Voi lo sapete**  
 De Franco, Olga - contralto; Sanzio, Delia - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
 CM 877- 5 **20-Mar-30** Milan  
 Victor: 9889, 9902, 13250, L-11678  
 HMV: 2-054306, AF367, AN561, C1977, EH584, S10178

- L-11602 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Andate o Mama**  
 Breviario, Giovanni - tenor; De Franco, Olga - contralto; Sanzio, Delia - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
**LCVE-69755- 1** 7-Aug-31 1-Oct-31  
 CM 846- 2 **30-Apr-29** Milan  
 Victor: 9889, 9890, 13250, L-11676  
 HMV: 2-054293, AF367, AN561, C1977, EH584, S10178
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Quella cattiva femmina**  
 Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano; Sanzio, Delia - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
 CM 847- 3 **18-Mar-30** Milan  
 Victor: 9890, 9895, 13249, L-11676  
 HMV: 2-054307, AF368, AN562, C1978, EH585, S10179
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - No no Turiddu**  
 Breviario, Giovanni - tenor; Sanzio, Delia - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
 CM 852- 2 **3-May-29** Milan  
 Victor: 9890, 9896, 13248, L-11676  
 HMV: 2-054301, AF369, AN562, C1978, EH585, S10179
- L-11603 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Oh, il Signore vi manda**  
 Biasini, Piero - baritone; Sanzio, Delia - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
**LCVE-69756- 2** 13-Aug-31 1-Oct-31  
 CM 837- 5 **17-Jan-30** Milan  
 Victor: 9891, 9892, 13247, L-11677  
 HMV: 2-054291, AF369, AN563, C1979, EH586, S10180
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - Intermezzo**  
 La Scala Orchestra, Carlo Sabajno - director  
 Organ  
 CM 803- 6 **25-May-29** Milan  
 Victor: 9891, 9898, 13246, L-11677  
 HMV: 6-0772, AF369, AN563, C1979, EH586, S10180
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Intanto amici quà**  
 Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano  
 La Scala Orchestra, Carlo Sabajno - director  
 CM 866- 3 **12-Apr-30** Milan  
 Victor: 9892, 9899, 13245, L-11677  
 HMV: 2-054305, AF370, AN564, C1980, EH587, S10181
- L-11603 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - A casa, a casa**  
 Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano  
 La Scala Orchestra, Carlo Sabajno - director  
**LCVE-69757- 1** 7-Aug-31 1-Oct-31  
 CM 858- 5 **17-Mar-30** Milan  
 Victor: 9892, 9893, 13244, L-11678  
 HMV: 2-054303, AF370, AN564, C1980, EH587, S10181
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - A voi tutti salute**  
 Biasini, Piero - baritone; Breviario, Giovanni - tenor; Pantaleoni, Mimma - mezzo-soprano  
 La Scala Orchestra, Carlo Sabajno - director  
 CM 837- 3 **12-Apr-30** Milan  
 Victor: 9893, 9901, 13243, L-11678  
 HMV: 2-054308, AF371, AN565, C1981, EH588, S10182
- Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - Mamma, quel vino è generoso; Voi dovrete fare "Addio alla madre"**  
 Breviario, Giovanni - tenor; De Franco, Olga - contralto; Sanzio, Delia - soprano  
 Passeri, Maria - soprano (*aka "Passari"*)  
 La Scala Orchestra, Carlo Sabajno - director  
 CM 1546- 2 **22-Mar-30** Milan  
 Victor: 9893, 9902, 13242, L-11678  
 HMV: 2-054309, AF371, AN565, C1981, EH588, S10182

- L-11604** **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - Morning + Death of Ase + Anitra's dance + In the hall of the mountain king**  
Victor Symphony Orchestra, Josef Pasternack - director  
**LCVE-69746- 2** 22-Jul-31 1-Oct-31  
CVE-35887- 3 **30-Sep-26** Camden, NJ - Church  
Victor: 35793, 36072, PuM 01503  
HMV: 4-0955  
CVE-35889- 2 **30-Sep-26** Camden, NJ - Church  
Victor: 35793, PuM 01510  
HMV: 4-0956  
BVE-35888- 3 **30-Sep-26** Camden, NJ - Church  
Victor: 20245, M-6034, PuM 0140  
HMV: 6-704  
BVE-35886- 3 **30-Sep-26** Camden, NJ - Church  
Victor: 20245, M-6034, PuM 0140  
HMV: 6-703
- L-11604** **Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - Ingrid's lament + Arabian dance + The return of Peer Gynt + Solveig's song**  
New Light Symphony Orchestra, Eugene Goossens - director  
**LCVE-69745- 1** 22-Jul-31 1-Oct-31  
CR2081- 2A **8-Jun-28** London, Queen's Hall relay  
Victor: 9327  
HMV: 5-0969, C1571, EH234, S10013  
CR2082- 1A **8-Jun-28** London, Queen's Hall relay  
Victor: 9327, 9326  
HMV: 5-0987, C1572, EH233, S10014  
CR2083- 1A **8-Jun-28** London, Queen's Hall relay  
Victor: 9328  
HMV: 5-0970, C1571, EH234, S10013  
CR2084- 1 **8-Jun-28** London, Queen's Hall relay  
Victor: 9328  
HMV: 5-0971, C1572, EH233, S10014
- L-11605** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 1 - Overture**  
London Symphony Orchestra, Malcolm Sargent - director  
**LCVE-69763- 1** 17-Aug-31 1-Oct-31  
Cc18642- 3A **5-Feb-30** London, Kingsway Hall  
Victor: 9937, 9946, 12927, L-11679  
HMV: 32-1504, D1844, D7511, ED578  
**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 2 - We sail the ocean blue + Hail! Men-o-wars men + I'm called Little Buttercup**  
Lewis, Bertha - contralto  
London Symphony Orchestra and Chorus, Malcolm Sargent - director  
Cc18636- 5A **24-Mar-30** London, Kingsway Hall  
Victor: 9937, 9947, 12928, L-11679  
HMV: 32-1505, D1844, D7512, ED579  
**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 3 - But tell me, who's the youth? + The nightingale sighed + A maiden fair to see**  
Goulding, Charles - tenor; Granville, Sydney - baritone; Lewis, Bertha - contralto  
London Symphony Orchestra and Chorus, Malcolm Sargent - director  
Cc18639- 3 **24-Mar-30** London, Kingsway Hall  
Victor: 9938, 9948, 12929, L-11679  
HMV: 32-1506, D1845, D7513, ED580
- L-11605** **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 4 - My gallant crew, good morning + I am the captain of the Pinafore + Sir, you are sad**  
Baker, George - baritone; Lewis, Bertha - contralto  
London Symphony Orchestra and Chorus, Malcolm Sargent - director  
**LCVE-69758- 1** 10-Aug-31 1-Oct-31  
Cc18637- 4A **24-Mar-30** London, Kingsway Hall  
Victor: 9938, 9949, 12930, L-11680  
HMV: 32-1507, D1845, D7514, ED581  
**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 5 - Sorry her lot + Over the bright blue sea**  
Griffin, Elsie - soprano  
London Symphony Orchestra and Chorus, Malcolm Sargent - director  
Cc18704- 1 **14-Mar-30** London, Kingsway Hall  
Victor: 9939, 9950, 12931, L-11680  
HMV: 32-1508, D1846, D7515, ED582

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 6 - Sir Joseph's barge is seen + Now give three cheers**

Baker, George - baritone; Briarcliffe, Nellie - soprano; Lytton, Henry A. - baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

Cc18644- 2

**6-Feb-30**

London, Kingsway Hall

Victor: 9939, 9951, 12932, L-11680

HMV: 32-1509, D1846, D7516, ED583

**L-11606****H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 7 - When I was a lad + For I hold that on the seas**

Briercliffe, Nellie - soprano; Lytton, Henry A. - baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**LCVE-69759- 1**

10-Aug-31

1-Oct-31

Cc18645- 1

**6-Feb-30**

London, Kingsway Hall

Victor: 9940, 9952, 12933, L-11681

HMV: 32-1510, D1847, D7517, ED584

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 8 - A British tar is a soaring soul + Refrain, audacious tar**

Goulding, Charles - tenor; Granville, Sydney - baritone; Griffin, Elsie - soprano;

Robertson, Stuart - bass-baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

Cc18641- 2A

**14-Mar-30**

London, Kingsway Hall

Victor: 9940, 9953, 12934, L-11681

HMV: 32-1511, D1847, D7518, ED585

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 9 - Can I survive this overbearing?**

Briercliffe, Nellie - soprano; Fancourt, Darrell - bass; Goulding, Charles - tenor;

Griffin, Elsie - soprano; Granville, Sydney - baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

Cc18649- 2

**6-Feb-30**

London, Kingsway Hall

Victor: 9941, 9954, 12935, L-11681

HMV: 32-1512, D1848, D7519, ED586

**L-11606****H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 10 - This very night**

Briercliffe, Nellie - soprano; Fancourt, Darrell - bass; Goulding, Charles - tenor;

Granville, Sydney - baritone; Griffin, Elsie - soprano; Lewis, Bertha - contralto;

Robertson, Stuart - bass-baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**LCVE-69760- 1**

10-Aug-31

1-Oct-31

Cc18647- 3AT1

**6-Feb-30**

London, Kingsway Hall

Victor: 9941, 9946, 12935, L-11679

HMV: 32-1513, D1848, D7519, ED586

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 11 - Entr' acte + Fair moon, to thee I sing**

Baker, George - baritone

London Symphony Orchestra, Malcolm Sargent - director

Cc18643- 5A

**4-Jun-30**

London, Kingsway Hall

Victor: 9942, 9947, 12934, L-11679

HMV: 32-1514, D1849, D7518, ED585

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 12 - Things are seldom what they seem**

Baker, George - baritone; Lewis, Bertha - contralto

London Symphony Orchestra, Malcolm Sargent - director

Cc18638- 2

**4-Feb-30**

London, Kingsway Hall

Victor: 9942, 9948, 12933, L-11679

HMV: 32-1515, D1849, D7517, ED584

**L-11607****H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 13 - The hours creep on apace**

Griffin, Elsie - soprano

London Symphony Orchestra, Malcolm Sargent - director

**LCVE-69761- 1**

10-Aug-31

1-Oct-31

Cc18698- 2

**14-Mar-30**

London, Kingsway Hall

Victor: 9943, 9949, 12932, L-11680

HMV: 32-1516, D1850, D7516, ED583

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 14 - Never mind the why and wherefore + Kind Captain**

Baker, George - baritone; Fancourt, Darrell - bass; Griffin, Elsie - soprano; Lytton, Henry A. - baritone

London Symphony Orchestra, Malcolm Sargent - director

Cc18713- 2A

**24-Mar-30**

London, Kingsway Hall

Victor: 9943, 9950, 12931, L-11680

HMV: 32-1517, D1850, D7515, ED582

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 15 - Carefully on tip-toe stealing + He is an Englishman**

Baker, George - baritone; Fancourt, Darrell - bass; Goulding, Charles - tenor;  
 Granville, Sydney - baritone; Griffin, Elsie - soprano  
 London Symphony Orchestra and Chorus, Malcolm Sargent - director

Cc18640- 3AT1 **4-Feb-30**  
 Victor: 9944, 9951, 12930, L-11680  
 HMV: 32-1518, D1851, D7514, ED581

London, Kingsway Hall

**L-11607 H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 16 - In uttering a reprobation + Farewell, my own**

Baker, George - baritone; Briarcliffe, Nellie - soprano; Fancourt, Darrell - bass;  
 Goulding, Charles - tenor; Granville, Sydney - baritone; Griffin, Elsie - soprano;  
 Lytton, Henry A. - baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

**LCVE-69762- 1** 17-Aug-31 1-Oct-31

Cc18648- 2A **6-Feb-30**  
 Victor: 9944, 9952, 12929, L-11681  
 HMV: 32-1519, D1851, D7513, ED580

London, Kingsway Hall

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 17 - My pain and my distress + Many years ago**

Lewis, Bertha - contralto; Lytton, Henry A. - baritone  
 London Symphony Orchestra and Chorus, Malcolm Sargent - director

Cc18646- 1A **6-Feb-30**  
 Victor: 9945, 9953, 12928, L-11681  
 HMV: 32-1520, D1852, D7512, ED579

London, Kingsway Hall

**H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 18 - Oh joy, oh rapture**

Baker, George - baritone; Briarcliffe, Nellie - soprano; Fancourt, Darrell - bass;  
 Goulding, Charles - tenor; Griffin, Elsie - soprano; Lewis, Bertha - contralto;  
 Lytton, Henry A. - baritone

London Symphony Orchestra and Chorus, Malcolm Sargent - director

Cc18705- 2 **14-Mar-30**  
 Victor: 9945, 9954, 12927, L-11681  
 HMV: 32-1521, D1852, D7511, ED578

London, Kingsway Hall

**L-11608 Song of Faith (John Alden Carpenter) - Parts 1 and 2**

Chicago A Capella Choir, Noble Cain - director (43 voices)  
 Philadelphia Symphony Orchestra  
 O'Connell, Charles - organ

**LCVE-72048- 2** 10-Apr-32 17-Jun-32

Camden, NJ - Church Studio 2

**L-11608 Song of Faith (John Alden Carpenter) - Parts 3 and 4**

Chicago A Capella Choir, Noble Cain - director (43 voices)  
 Philadelphia Symphony Orchestra  
 O'Connell, Charles - organ

**LCVE-72051- 1** 10-Apr-32 17-Jun-32

Camden, NJ - Church Studio 2

Note: This following seven issues were a massive production allegedly featuring 532 musicians, including four choral groups. The listing in the Victor ledger is seriously devoid of information. The choral groups were: Princeton Glee Club - First men's chorus, Alexander Russell - director; Fortnightly Club - Second men's chorus, Henry Gordon Thunder - director; Mendelssohn Club - Third men's chorus, Bruce Carey - director; Philadelphia Orchestra Chorus - mixed voices (8). Gurre Lieder were also recorded in 78-RPM format over a four-day period, but the long-playing version listed below was recorded in one sitting between 8:20 PM and 10:30 PM on April 9, 1932.

**L-11609 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - A discussion**

Stokowski, Leopold - talking

**LCSHQ-72606- 1** **30-Apr-32** 17-Jun-32

Camden, NJ - Church Studio 2

Victor: L-11682

**L-11609 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 1 and 2**

Philadelphia Symphony Orchestra, Leopold Stokowski - director  
 Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass;  
 Vreeland, Jeanette - soprano

**LCSHQ-71699- 1** 9-Apr-32 17-Jun-32

Philadelphia, PA - Metropolitan Opera House

Victor: L-11683

- L-11610 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 3 and 4**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71700- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11684
- L-11610 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 5 and 6**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71701- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11685
- L-11611 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 7 and 8**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71702- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11686
- L-11611 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 9 and 10**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71703- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11687
- L-11612 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 11 and 12**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71704- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11688
- L-11612 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 13 and 14**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Bampton, Rose - contralto; Betts, Robert - tenor;  
De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71705- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11682
- L-11613 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 15 and 16**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Bampton, Rose - contralto; Betts, Robert - tenor;  
De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71706- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11683
- L-11613 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 17 and 18**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71707- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11684



- L-11614 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 19 and 20**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71708- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11685  
*Transcribed 6R, May 18, 1932*
- L-11614 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 21 and 22**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71709- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11686
- L-11615 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 23 and 24**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71710- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11687
- L-11615 Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz Arnold; Arnold Schoenberg) - 25 and 26**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Althouse, Paul - tenor; Betts, Robert - tenor; De Loache - Benjamin - actor; Robofsky, Abrasha - bass  
**LCSHQ-71711- 1** 9-Apr-32 17-Jun-32  
Philadelphia, PA - Metropolitan Opera House  
Victor: L-11688
- L-11616 Poem of ecstasy (Alexander Scriabine, Op. 54) - Parts 1 and 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCSHQ-72019- 1** 19-Mar-32 17-Jun-32 Camden, NJ - Church Studio 2  
Victor: L-11689
- L-11616 Poem of ecstasy (Alexander Scriabine, Op. 54) - Parts 3 and 4**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCSHQ-72022- 1** 19-Mar-32 17-Jun-32 Camden, NJ - Church Studio 2  
Victor: L-11690
- L-11617 Prometheus (Alexander Scriabine, Op. 60) - Parts 1 and 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCSHQ-72025- 1** 19-Mar-32 17-Jun-32 Camden, NJ - Church Studio 2  
Victor: L-11689
- L-11617 Prometheus (Alexander Scriabine, Op. 60) - Parts 3 and 4**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCSHQ-72028- 1** 19-Mar-32 17-Jun-32 Camden, NJ - Church Studio 2  
Victor: L-11690
- L-11618 Skyscrapers (John Alden Carpenter) - Parts 1 and 2**  
Victor Symphony Orchestra, Nathaniel Shilkret - director  
**LCSHQ-72609- 1** 1-May-32 26-Aug-32  
Camden, NJ - Church Studio 2  
CSHQ-72607- 1 **1-May-32**  
Victor: 11250, 11253, 13227, L-11691  
HMV: 42-1273  
Camden, NJ - Church Studio 2  
CSHQ-72608- 1 **1-May-32**  
Victor: 11250, 11254, 13228, L-11691  
HMV: 42-1274
- L-11618 Skyscrapers (John Alden Carpenter) - Parts 3 and 4**  
Victor Symphony Orchestra, Nathaniel Shilkret - director  
**LCSHQ-72612- 1** 1-May-32 26-Aug-32  
Camden, NJ - Church Studio 2  
CSHQ-72610- 1 **1-May-32**  
Victor: 11251, 11255, 13229, L-11692  
HMV: 42-1275  
Camden, NJ - Church Studio 2  
CSHQ-72611- 1 **1-May-32**  
Victor: 11251, 11253, 13229, L-11692  
HMV: 42-1276



- L-11619 Skyscrapers (John Alden Carpenter) - Parts 5 and 6**  
Victor Symphony Orchestra, Nathaniel Shilkret - director  
**LCSHQ-72615- 1** 1-May-32 26-Aug-32  
CSHQ-72613- 1 **1-May-32** Camden, NJ - Church Studio 2  
Victor: 11252, 11254, 13228, L-11691  
HMV: 42-1277  
CSHQ-72614- 1 **1-May-32** Camden, NJ - Church Studio 2  
Victor: 11252, 11255, 13227, L-11691  
HMV: 42-1278
- L-11619-S Blank side**
- L-11620 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 1 - Prelude**  
La Scala Orchestra, Carlo Sabajno - director  
**LCVE-72639- 5** 26-May-32 *EXP-32*  
2F261- 4 **17-May-31** Milan  
Victor: 11839, 11858, 13360, L-11693  
HMV: 102-784, C2310, EH741, S10300  
**Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 2 - Sulla piazza su schuamazza**  
Bordonelli, A. - baritone; Carbone, Maria - soprano  
La Scala Chorus and Orchestra, Carlo Sabajno - director  
2F267- 1 **23-Apr-31** Milan  
Victor: 11839, 11859, 13361, L-11693  
HMV: 102-785, C2310, EH742, S10301  
**Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 3 - Non siete voi**  
Bordonelli, A. - baritone; Carbone, Maria - soprano  
La Scala Orchestra, Carlo Sabajno - director  
2F268- 2 **23-Apr-31** Milan  
Victor: 11840, 11860, 13362, L-11693  
HMV: 102-786, C2311, EH743, S10302
- L-11620 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 4 - Con guardia iuando monta**  
Bordonelli, A. - baritone; Pauli, Piero - tenor  
La Scala Orchestra, Carlo Sabajno - director  
**LCVE-72641- 1** 31-May-32 *EXP-32*  
2F270- 2 **23-Apr-31** Milan  
Victor: 11840, 11861, 13363, L-11694  
HMV: 102-787, C2311, EH744, S10303  
**Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 5 - E ben la che senvan**  
Pauli, Piero - tenor; Spada, Enrico - bass  
La Scala Chorus and Orchestra, Carlo Sabajno - director  
2F293- 1 **27-Apr-31** Milan  
Victor: 11841, 11862, 13364, L-11694  
HMV: 102-788, C2312, EH745, S10304  
**Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 6 - Che vi par?**  
Besanzoni, Gabriella - mezzo-soprano  
La Scala Chorus and Orchestra, Carlo Sabajno - director  
2F344- 2 **12-May-31** Milan  
Victor: 11841, 11863, 13365, L-11694  
HMV: 102-789, C2312, EH746, S10305
- L-11621 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 7 - E l'amore uno strano augello - "Avanera"**  
Besanzoni, Gabriella - mezzo-soprano  
La Scala Chorus and Orchestra, Carlo Sabajno - director  
**LCVE-72645- 1** 1-Jun-32 *EXP-32*  
2F367- 2 **15-May-31** Milan  
Victor: 11842, 11864, 13366, L-11695  
HMV: 102-790, C2313, EH747, S10306  
**Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 8 - Tutti chi la sala aspettiam**  
Carbone, Maria - soprano; Pauli, Piero - tenor  
La Scala Orchestra, Carlo Sabajno - director  
2F294- 2 **27-Apr-31** Milan  
Victor: 11842, 11865, 12172, 13367, L-11695  
HMV: 102-791, C2313, EH748, S10307

- L-11621 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 9 - La tura madre**  
 Carbone, Maria - soprano; Pauli, Piero - tenor  
 La Scala Orchestra, Carlo Sabajno - director  
**LCVE-72646- 1** 1-Jun-32 *EXP-32*  
 2F269- 1 **23-Apr-31** Milan  
 Victor: 11843, 11866, 13368, L-11696  
 HMV: 102-792, C2314, EH749, S10308
- Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 10 - Resta qui, mio tesor**  
 Carbone, Maria - soprano; Pauli, Piero - tenor  
 La Scala Chorus and Orchestra, Carlo Sabajno - director  
 2F271- 2A **23-Apr-31** Milan  
 Victor: 11843, 11867, 13369, L-11696  
 HMV: 102-793, C2314, EH750, S10309
- L-11622 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 11 - Mio capitan, ì stata una baruffa**  
 Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor; Spada, Enrico - bass  
 La Scala Chorus and Orchestra, Carlo Sabajno - director  
**LCVE-72647- 3** 1-Jun-32 *EXP-32*  
 2F375- 2 **18-May-31** Milan  
 Victor: 11844, 11868, 13369, L-11697  
 HMV: 102-794, C2315, EH751, S10310
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 12 - Presso il bastion di Sviglia**  
 Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor  
 La Scala Orchestra, Carlo Sabajno - director  
 2F380- 4 **22-May-31** Milan  
 Victor: 11844, 11869, 13368, L-11697  
 HMV: 102-795, C2315, EH752, S10311
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Ecco l'ordin + Prelude - Act 2**  
 Besanzoni, Gabriella - mezzo-soprano; Spada, Enrico - bass  
 La Scala Orchestra, Carlo Sabajno - director  
 2F339- 1 **11-May-31** Milan  
 Victor: 11845, 11870, 13367, L-11697  
 HMV: 102-796, C2316, EH753, S10312
- L-11622 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Ecco l'ordin + Prelude - Act 2**  
 Besanzoni, Gabriella - mezzo-soprano; Spada, Enrico - bass  
 La Scala Orchestra, Carlo Sabajno - director  
**LCVE-72648- 1** 1-Jun-32 *EXP-32*  
 2F339- 1 **11-May-31** Milan  
 Victor: 11845, 11870, 13367, L-11698  
 HMV: 102-796, C2316, EH753, S10312
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 14 - All' udir del sistro il suon**  
 Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
 2F352- 2 **13-May-31** Milan  
 Victor: 11845, 11871, 13366, L-11698  
 HMV: 102-797, C2316, EH754, S10313
- Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 15 - Or ben, pastia desia**  
 Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano;  
 Spada, Enrico - bass  
 La Scala Chorus and Orchestra, Carlo Sabajno - director  
 2F376- 1 **18-May-31** Milan  
 Victor: 11846, 11872, 13365, L-11698  
 HMV: 102-798, C2317, EH755, S10314
- L-11623 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 16 - Con voi ber - "Toreador song"**  
 Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano;  
 Ferrari, Nerina - soprano  
 La Scala Chorus and Orchestra, Carlo Sabajno - director  
**LCVE-72649- 1** 2-Jun-32 *EXP-32*  
 2F345- 1 **12-May-31** Milan  
 Victor: 11846, 11873, 13364, L-11699  
 HMV: 102-799, C2317, EH756, S10315

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 17 - Ragazza, di un po'**

Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano; Palai, Nello - tenor; Spada, Enrico - bass; Venturini, Emilio - tenor  
La Scala Orchestra, Carlo Sabajno - director

2F373- 2 **17-May-31**

Milan

Victor: 11847, 11874, 13363, L-11699

HMV: 102-800, C2318, EH757, S10316

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 18 - Sta ben, sta ben partier convien**

Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano; Palai, Nello - tenor; Venturini, Emilio - tenor  
La Scala Orchestra, Carlo Sabajno - director

2F374- 2 **17-May-31**

Milan

Victor: 11847, 11875, 13362, L-11699

HMV: 102-801, C2318, EH758, S10317

**L-11623**

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 19 - E chi puoi aspetter?**

Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor; Palai, Nello - tenor; Venturini, Emilio - tenor

La Scala Orchestra, Carlo Sabajno - director

**LCVE-72650- 1** 2-Jun-32 *EXP-32*

2F378- 1 **18-May-31**

Milan

Victor: 11848, 11876, 13361, L-11693

HMV: 102-802, C2319, EH759, S10318

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 20 - Voglio danzar pel tuo piacer**

Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor  
La Scala Orchestra, Carlo Sabajno - director

2F379- 4 **21-May-31**

Milan

Victor: 11848, 11858, 13360, L-11693

HMV: 102-803, C2319, EH741, S10300

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 21 - Il fior che avevi a me tu dato**

Pauli, Piero - tenor

La Scala Orchestra, Carlo Sabajno - director

2F260- 6 **6-Jul-31**

Milan

Victor: 11849, 11859, 13370, L-11693

HMV: 102-804, C2320, EH742, S10301

**L-11624**

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 22 - No, tu non m'ami**

Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor  
La Scala Orchestra, Carlo Sabajno - director

**LCVE-72651- 1** 6-Jun-32 *EXP-32*

2F382- 1 **21-May-31**

Milan

Victor: 11849, 11860, 13371, L-11694

HMV: 102-805, C2320, EH743, S10302

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 23 - Alà, Carmen, alà, alà**

Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano; Pauli, Piero - tenor; Spada, Enrico - bass; Venturini, Emilio - tenor  
La Scala Orchestra, Carlo Sabajno - director

2F359- 2 **14-May-31**

Milan

Victor: 11850, 11861, 13372, L-11694

HMV: 102-806, C2321, EH744, S10303

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 24 - Prelude - Act 3**

La Scala Orchestra, Carlo Sabajno - director

2F233- 7 **6-Jul-31**

Milan

Victor: 11850, 11862, 13373, L-11694

HMV: 102-807, C2321, EH745, S10304

**L-11624**

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 25 - Ascolta, ascolta**

Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano; Pauli, Piero - tenor; Spada, Enrico - bass; Venturini, Emilio - tenor  
La Scala Chorus and Orchestra, Carlo Sabajno - director

**LCVE-72657- 1** 8-Jun-32 *EXP-32*

2F338- 2 **11-May-31**

Milan

Victor: 11851, 11863, 13374, L-11695

HMV: 102-808, C2322, EH746, S10305

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 26 - Ci riposiam brev'ora**

Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor

La Scala Orchestra, Carlo Sabajno - director

2F377- 1 **18-May-31**

Victor: 11851, 11864, 13375, L-11695

HMV: 102-809, C2322, EH747, S10306

Milan

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 27 - Mischiam... Alziam**

Beltacchi, Tamara - soprano; Ferrari, Nerina - soprano

La Scala Orchestra, Carlo Sabajno - director

2F353- 2 **13-May-31**

Victor: 11852, 11865, 13376, L-11695

HMV: 102-810, C2323, EH748, S10307

Milan

**L-11625****Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 28 - Andiam; nostra sorte sappiamo**

Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Ferrari, Nerina - soprano

La Scala Orchestra, Carlo Sabajno - director

**LCVE-72670- 2** 14-Jun-32 *EXP-32*2F354- 1 **13-May-31**

Victor: 11852, 11866, 13377, L-11696

HMV: 102-811, C2323, EH749, S10308

Milan

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 29 - Ebben, ebben, teneremo di passai**

Beltacchi, Tamara - soprano; Besanzoni, Gabriella - mezzo soprano; Carbone, Maria - soprano;

Ferrari, Nerina - soprano; Palai, Nello - tenor; Venturini, Emilio - tenor

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F337- 4 **20-Jul-31**

Victor: 11853, 11867, 13378, L-11696

HMV: 102-812, C2324, EH750, S10309

Milan

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 30 - Io digo, no non son paurosa**

Carbone, Maria - soprano

La Scala Orchestra, Carlo Sabajno - director

2F259- 2 **21-Apr-31**

Victor: 11853, 11868, 13378, L-11696

HMV: 102-813, C2324, EH751, S10310

Milan

**L-11625****Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 31 - Ma non m'inganno**

Besanzoni, Ernesto - baritone; Carbone, Maria - soprano; Pauli, Piero - tenor

La Scala Orchestra, Carlo Sabajno - director

**LCVE-72671- 1** 14-Jun-32 *EXP-32*2F272- 3 **23-Apr-31**

Victor: 11854, 11869, 13377, L-11697

HMV: 102-814, C2325, EH752, S10311

Milan

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 32 - Ola, ola, Jose**

Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano; Carbone, Maria - soprano

Palai, Nello - tenor; Pauli, Piero - tenor; Venturini, Emilio - tenor

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F320- 2 **7-May-31**

Victor: 11854, 11870, 13376, L-11697

HMV: 102-815, C2325, EH753, S10312

Milan

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 33 - Va via, va via, Qui non restar**

Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano;

Ferrari, Nerina - soprano; Palai, Nello - tenor; Pauli, Piero - tenor

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F321- 2 **7-May-31**

Victor: 11855, 11871, 13375, L-11697

HMV: 102-816, C2326, EH754, S10313

Milan

**L-11626****Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 34 - Intermezzo and chorus**

La Scala Chorus and Orchestra, Carlo Sabajno - director

**LCVE-72672- 1** 15-Jun-32 *EXP-32*2F231-4 **27-Apr-31**

Victor: 11855, 11872, 13374, L-11698

HMV: 102-817, C2326, EH755, S10314

Milan

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 35 - March and chorus**

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F232- 2 **7-Apr-31**

Victor: 11856, 11873, 13373, L-11698

HMV: 102-818, C2327, EH756, S10315

Milan

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 36 - Se tu m'ami, Carmen**  
Beltacchi, Tamara - soprano; Besanzoni, Ernesto - baritone; Besanzoni, Gabriella - mezzo soprano;  
Ferrari, Nerina - soprano

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F372- 1 **17-May-31**

Milan

Victor: 11856, 11874, 13372, L-11698  
HMV: 102-819, C2327, EH757, S10316

**L-11626**

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 37 - Sei tu? Son io**

Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor

La Scala Orchestra, Carlo Sabajno - director

**LCVE-72673- 1** 15-Jun-32 *EXP-32*

2F368- 1 **15-May-31**

Milan

Victor: 11857, 11875, 13371, L-11699  
HMV: 102-820, C2328, EH758, S10317

**Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 38 - Carmen, ebben, Carmen, io t'amo ancora**

Besanzoni, Gabriella - mezzo-soprano; Pauli, Piero - tenor

La Scala Chorus and Orchestra, Carlo Sabajno - director

2F360- 2 **15-May-31**

Milan

Victor: 11857, 11876, 13370, L-11699  
HMV: 102-821, C2328, EH759, S10318

**L-11627**

**Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 1 and 2**

St. Bartholomew Church Choir, David McWilliams - director and organ

Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;

Pirnie, Donald - baritone; Schaefer, Ruth - soprano

Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)

**LCSHQ-71714- 2** 10-May-32 *21-Oct-32*

New York, NY Park Ave. and 51st Street

Victor: L-11700

**L-11627**

**Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 3 and 4**

St. Bartholomew Church Choir, David McWilliams - director and organ

Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;

Pirnie, Donald - baritone; Schaefer, Ruth - soprano

Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)

**LCSHQ-71715- 3** 10-May-32 *21-Oct-32*

New York, NY Park Ave. and 51st Street

Victor: L-11701

**L-11628**

**Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 5 and 6**

St. Bartholomew Church Choir, David McWilliams - director and organ

Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;

Pirnie, Donald - baritone; Schaefer, Ruth - soprano

Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)

**LCSHQ-71734- 1** 6-May-32 *21-Oct-32*

New York, NY Park Ave. and 51st Street

Victor: L-11702

**L-11628**

**Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 7 and 8**

St. Bartholomew Church Choir, David McWilliams - director and organ

Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;

Pirnie, Donald - baritone; Schaefer, Ruth - soprano

Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)

**LCSHQ-71735- 1** 6-May-32 *21-Oct-32*

New York, NY Park Ave. and 51st Street

Victor: L-11703

**L-11629**

**Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 9 and 10**

St. Bartholomew Church Choir, David McWilliams - director and organ

Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;

Pirnie, Donald - baritone; Schaefer, Ruth - soprano

Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)

**LCSHQ-71732- 1** 6-May-32 *21-Oct-32*

New York, NY Park Ave. and 51st Street

Victor: L-11704

- L-11629**      **Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 11 and 12**  
 St. Bartholomew Church Choir, David McWilliams - director and organ  
 Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;  
 Pirnie, Donald - baritone; Schaefer, Ruth - soprano  
 Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)  
**LCSHQ-71733- 1**                      6-May-32                      21-Oct-32  
 New York, NY Park Ave. and 51st Street  
 Victor: L-11705
- L-11630**      **Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 13 and 14**  
 St. Bartholomew Church Choir, David McWilliams - director and organ  
 Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;  
 Pirnie, Donald - baritone; Schaefer, Ruth - soprano  
 Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)  
**LCSHQ-71716- 2**                      10-May-32                      21-Oct-32  
 New York, NY Park Ave. and 51st Street  
 Victor: L-11700
- L-11630**      **Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 15 and 16**  
 St. Bartholomew Church Choir, David McWilliams - director and organ  
 Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;  
 Pirnie, Donald - baritone; Schaefer, Ruth - soprano  
 Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)  
**LCSHQ-71736- 1**                      6-May-32                      21-Oct-32  
 New York, NY Park Ave. and 51st Street  
 Victor: L-11701
- L-11631**      **Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 17 and 18**  
 St. Bartholomew Church Choir, David McWilliams - director and organ  
 Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;  
 Pirnie, Donald - baritone; Schaefer, Ruth - soprano  
 New York, NY Park Ave. and 51st Street  
**LCSHQ-71717- 2**                      10-May-32                      21-Oct-32  
 Victor: L-11702
- L-11631**      **Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 19 and 20**  
 St. Bartholomew Church Choir, David McWilliams - director and organ  
 Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;  
 Pirnie, Donald - baritone; Schaefer, Ruth - soprano  
 Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)  
**LCSHQ-71737- 1**                      6-May-32                      21-Oct-32  
 New York, NY Park Ave. and 51st Street  
 Victor: L-11703
- L-11632**      **Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 21 and 22**  
 St. Bartholomew Church Choir, David McWilliams - director and organ  
 Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;  
 Pirnie, Donald - baritone; Schaefer, Ruth - soprano  
 Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)  
**LCSHQ-71738- 1**                      6-May-32                      21-Oct-32  
 New York, NY Park Ave. and 51st Street  
 Victor: L-11704
- L-11632**      **Passion of Our Lord According to St. Matthew (Johan Sebastian Bach) - Parts 23 and 24**  
 St. Bartholomew Church Choir, David McWilliams - director and organ  
 Cuthbert, Frank - bass; Jones, Allen - tenor; Jones, Mrs. Benedict - contralto;  
 Pirnie, Donald - baritone; Schaefer, Ruth - soprano  
 Choir of the Cathedral of St. John the Divine, Norman Coke Jephcott - director (54 voices)  
**LCSHQ-71718- 1**                      10-May-32                      21-Oct-32  
 New York, NY Park Ave. and 51st Street  
 Victor: L-11705
- L-11633**      **Don Quixote (Richard Strauss, Op. 35) - Part 1 and 2**  
 New York Philharmonic Orchestra, Thomas Beecham - director  
 Pollain, René - viola; Wallenstein, Alfred - cello  
**LCSHQ-71660- 2**                      7-Apr-32                      23-Sep-32                      New York, NY - Carnegie Hall  
 Victor: L-11706







- L-11640** **Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Part 1 - Adagio - Allegro non troppo**  
 Boston Symphony Orchestra, Serge Koussevitzky - director  
**Tr. LCS-59001- 3** 5-Jan-33 21-Apr-33  
 CVE-56824- 1A **14-Apr-30** Boston, MA - Symphony Hall  
 Victor: 7294, 7299, 16565, L-11713  
 HMV: 42-950, AB718, D1923, D7597, EJ611, ES742
- Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Part 2 - Adagio - Allegro non troppo**  
 Boston Symphony Orchestra, Serge Koussevitzky - director  
 CVE-56825- 1 **15-Apr-30** Boston, MA - Symphony Hall  
 Victor: 7294, 7300, 16566, L-11713  
 HMV: 42-951, AB718, D1923, D7598, EJ611, ES742
- L-11640** **Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Part 3 - Adagio - Allegro non troppo**  
 Boston Symphony Orchestra, Serge Koussevitzky - director  
**LCS-58991- 3** 13-Sep-32 21-Apr-33  
 CVE-56832- 2 **16-Apr-30** Boston, MA - Symphony Hall  
 Victor: 7295, 7301, 16567, L-11714  
 HMV: 42-957, AB719, D1924, D7599, EJ612, ES743
- Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Part 4 - Adagio - Allegro non troppo**  
 Boston Symphony Orchestra, Serge Koussevitzky - director  
 CVE-56833- 1 **16-Apr-30** Boston, MA - Symphony Hall  
 Victor: 7295, 7302, 16568, L-11714  
 HMV: 42-958, AB719, D1924, D7600, EJ612, ES743
- L-11641** **Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Part 1 - Allegro con grazia**  
 Boston Symphony Orchestra, Serge Koussevitzky - director  
**LCS-75124- 2** 10-Feb-33 21-Apr-33  
 CVE-56826- 2 **15-Apr-30** Boston, MA - Symphony Hall  
 Victor: 7296, 7303, 16569, L-11715  
 HMV: 42-952, AB720, D1925, D7601, EJ613, ES744
- Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Part 2 - Allegro con grazia**  
 Boston Symphony Orchestra, Serge Koussevitzky - director  
 CVE-56827- 2 **15-Apr-30** Boston, MA - Symphony Hall  
 Victor: 7296, 7299, 16569, L-11715  
 HMV: 42-953, AB720, D1925, D7601, EJ613, ES744
- L-11641** **Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Part 1 - Allegro molto vivace**  
 Boston Symphony Orchestra, Serge Koussevitzky - director  
**LCS-75116- 1** 7-Feb-33 21-Apr-33  
 CVE-56828- 1 **15-Apr-30** Boston, MA - Symphony Hall  
 Victor: 7297, 7300, 16568, L-11713  
 HMV: 42-954, AB721, D1926, D7600, EJ614, ES745
- Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Part 2 - Allegro molto vivace**  
 Boston Symphony Orchestra, Serge Koussevitzky - director  
 CVE-56829- 1 **15-Apr-30** Boston, MA - Symphony Hall  
 Victor: 7297, 7301, 16567, L-11713  
 HMV: 42-955, AB721, D1926, D7600, EJ614, ES745
- L-11642** **Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Part 1 - Adagio lamentoso - Andante**  
 Boston Symphony Orchestra, Serge Koussevitzky - director  
**LCS-75117- 1** 7-Feb-33 21-Apr-33  
 CVE-56830- 1A **15-Apr-30** Boston, MA - Symphony Hall  
 Victor: 7298, 7302, 16566, L-11714  
 HMV: 42-956, AB722, D1927, D7598, EJ615, ES746

**Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Part 2 - Adagio lamentoso - Andante**

Boston Symphony Orchestra, Serge Koussevitzky - director

CVE-56831- 1

**16-Apr-30**

Boston, MA - Symphony Hall

Victor: 7298, 7303, 16565, L-11714

HMV: 42-984, AB722, D1927, D7597, EJ615, ES746

**L-11642-S****Blank side****L-11643****Rheingold (Richard Wagner; Arr. Leopold Stokowski): Prelude**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75179- 2**

25-Mar-33

19-May-33

Camden, NJ - Church Studio 2

Victor: L-11716

**L-11643****Rheingold (Richard Wagner; Arr. Leopold Stokowski): Alberich; Erda; Wotan Trio**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75182- 2**

25-Mar-33

19-May-33

Camden, NJ - Church Studio 2

Victor: L-11717S

**L-11644****Rheingold (Richard Wagner; Arr. Leopold Stokowski): Rainbow Bridge; Rhein maidens and Entrance of the Gods**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75185- 1**

4-Mar-33

19-May-33

Camden, NJ - Church Studio 2

Victor: L-11716

**L-11644-S****Blank side****L-11645****Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 1st movement - Part 1 - Allegro moderato**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75661- 3**

20-Apr-33

30-Jun-33

CVE-29052- 6

**28-Apr-27**

Philadelphia, PA - Academy of Music

Victor: 6663, 6756, 7050, 16760, L-11718

HMV: 5-0620, AB609, D1779, D7375, DB7, ED530, ES702

**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 1st movement - Part 2 - Allegro moderato**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-29053- 6

**28-Apr-27**

Philadelphia, PA - Academy of Music

Victor: 6663, 6757, 7051, 16761, L-11718

HMV: 5-0621, AB609, D1779, D7376, DB7, ED531, ES702

**L-11645****Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 1st movement - Part 3 - Allegro moderato**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75662-4**

27-May-33

30-Jun-33

CVE-29054- 6

**28-Apr-27**

Philadelphia, PA - Academy of Music

Victor: 6664, 6758, 7052, 16762, L-11719

HMV: 5-0622, AB610, D1780, D7377, DB8, ED532, ES703

**L-11646****Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 2nd movement - Part 1 - Allegro con moto**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-29055- 7

**28-Apr-27**

Philadelphia, PA - Academy of Music

Victor: 6664, 6759, 7050, 16762, L-11719

HMV: 5-0623, AB610, D1780, D7375, DB8, ES703

**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 2nd movement - Part 2 - Allegro con moto**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75663- 2**

24-Apr-33

30-Jun-33

CVE-29056- 7

**30-Apr-27**

Philadelphia, PA - Academy of Music

Victor: 6665, 6760, 7051, 16761, L-11718

HMV: 5-0624, AB611, D1781, D7376, DB9, ED531, ES704

**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert) - 2nd movement - Part 3 - Allegro con moto**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-29057- 6

**30-Apr-27**

Philadelphia, PA - Academy of Music

Victor: 6665, 6761, 7052, 16760, L-11718

HMV: 5-0625, AB611, D1781, D7377, DB9, ED530, ES704

**L-11646-S****Blank side**

- L-11647** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 1 - Un poco sostenuto - Allegro**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCS-76273- 1** 14-Jun-33 28-Jul-33  
CVE-37483- 2 **25-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6658, 6680, 7053, PuM 01533, L-11720  
HMV: 5-0614, AB489, D1499, D7671
- Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 2 - Un poco sostenuto - Allegro**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37484- 2 **26-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6658, 6681, 7054, PuM 01534, L-11720  
HMV: 5-0615, AB489, D1499, D7672
- L-11647** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 3 - Un poco sostenuto - Allegro**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCS-76274- 1** 15-Jun-33 28-Jul-33  
CVE-37485- 2 **26-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6659, 6682, 7055, PuM 01535, L-11721  
HMV: 5-0607, AB490, D1500, D7673
- Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Part 1 - Andante sostenuto**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37486- 1 **26-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6659, 6683, 7056, L-11721  
HMV: 5-0608, AB490, D1500, D7674
- L-11648** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Part 2 - Andante sostenuto**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCS-76275- 2** 15-Jun-33 28-Jul-33  
CVE-37487- 2 **26-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6660, 6684, 7057, L-11722  
HMV: 5-0616, AB499\*, D1501\*, D7675
- Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37488- 2 **26-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6660, 6685, 7057, L-11722  
HMV: 5-0617, AB499, D1501, D7675
- L-11648** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 1 - Adagio, più andante**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCS-76276- 1** 14-Jun-33 28-Jul-33  
CVE-37489- 1 **27-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6661, 6686, 7056, PuM 01527, L-11720  
HMV: 5-0609, AB492, D1502, D7674
- Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 2 - Allegro non troppo ma con brio**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37490- 2 **27-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6661, 6687, 7055, L-11720  
HMV: 5-0610, AB492, D1502, D7673
- L-11649** **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 3 - Allegro non troppo ma con brio**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCS-76277- 1** 14-Jun-33 28-Jul-33  
CVE-37491- 1 **27-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6662, 6688, 7054, L-11721  
HMV: 5-0618, AB493, D1503, D7672
- Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 4 - Allegro non troppo ma con brio**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37492- 2 **27-Apr-27** Philadelphia, PA - Academy of Music  
Victor: 6662, 6689, 7053, L-11721



- L-11653 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st Movement - Parts 1 and 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
LCS-75164- 1 4-Mar-33 *Not released*  
Victor: L-11726
- L-11653 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st Movement - Parts 3 + 2nd Movement - Part 1**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
LCS-75166- 2 4-Mar-33 *Not released*  
Victor: L-11727
- L-11654 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd Movement - Parts 2 and 3**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
LCS-75170- 1 4-Mar-33 *Not released*  
Victor: L-11728
- L-11654 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd Movement**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
LCS-75173- 1 4-Mar-33 *Not released*  
Victor: L-11726
- L-11655 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th Movement**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
LCS-75176- 2 21-Aug-31 *Not released*  
Victor: L-11727
- L-11655 NR Blank side**
- L-11656 Swan of Tuonela, The (Jean Sibelius, Op. 22, No. 3) - "Symphonic poem"**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCS-76752- 1** 2-Aug-33  
CVE-47973- 2 **2-May-29** Philadelphia, PA - Academy of Music  
Victor: 7380  
HMV: 42-1119, AB707, D1997, EJ705, W1188  
CVE-47980- 3 **3-May-29** Philadelphia, PA - Academy of Music  
Victor: 7380  
HMV: 42-1120, AB707, D1997, EJ705, W1188
- L-11656 Finlandia (Jean Sibelius, Op. 26, No. 7)**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCS-76753- 1** 2-Aug-33  
CVE-56834- 2A **28-Apr-30** Philadelphia, PA - Academy of Music  
Victor: 7412  
CVE-56835- 3A **28-Apr-30** Philadelphia, PA - Academy of Music  
Victor: 7412  
HMV: 42-1174, DB1584
- L-11657 Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, K. 385) - 1st movement - Part 1 - Allegro con spirito**  
New York Philharmonic Orchestra, Arturo Toscanini - director  
**LCS-76718- 1** 5-Jul-33  
CVE-48953- 3 **4-Apr-29** New York, NY - Carnegie Hall  
Victor: 7136, 7139, 16558  
HMV: 42-721, AB619, AW111, D1782, D7402, ED673, EJ539, W1192
- Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, K. 385) - 1st movement - Part 2 - Allegro con spirito + 2nd movement - Part 1**  
New York Philharmonic Orchestra, Arturo Toscanini - director  
CVE-48954- 3 **4-Apr-29** New York, NY - Carnegie Hall  
Victor: 7136, 7140, 16559  
HMV: 42-642, AB619, AW111, D1782, D7403, ED673, EJ539, W1192
- L-11657 Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, K. 385) - 2nd movement - Part 2 - Andante**  
New York Philharmonic Orchestra, Arturo Toscanini - director  
**LCS-76719- 1** 5-Jul-33  
CVE-48955- 3 **5-Apr-29** New York, NY - Carnegie Hall  
Victor: 7137, 7141, 16560  
HMV: 42-643, AB620, AW112, D1783, D7404, EE323, EJ540, W1193

**Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, K. 385) - 3rd movement - Menuetto**

New York Philharmonic Orchestra, Arturo Toscanini - director

CVE-48949- 1

**30-Mar-29**

New York, NY - Carnegie Hall

Victor: 7137, 7139, 16560, G-561

HMV: 6-0752, 42-752<sup>2</sup>, AB620, AW112, D1783, DB6075, EJ540**L-11658****Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, K. 385) - 4th movement - Presto**

New York Philharmonic Orchestra, Arturo Toscanini - director

**LCS-76720- 1**

5-Jul-33

New York, NY - Carnegie Hall

CVE-48952- 1

**4-Apr-29**

Victor: 7138, 7140, 16559, L-4512

HMV: 42-641, AB621, AW113, D1784, D7403, ED674, EJ541, W1194

**L-11658-S****Blank side****L-11659****Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 1 - Allegro con brio**

New York Philharmonic Orchestra, Willem Mengelberg - director

**LCS-76756- 1**

3-Aug-33

25-Oct-33

CVE-58152- 3

**4-Jan-30**

New York, NY - Liederkrantz Hall

Victor: 7439, 7446, L-11729

HMV: 42-1059, DB1599, DB7105, DB7502

**Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 2 - Allegro con brio**

New York Philharmonic Orchestra, Willem Mengelberg - director

CVE-58153- 3

**4-Jan-30**

New York, NY - Liederkrantz Hall

Victor: 7439, 7447, L-11729

HMV: 42-1060, DB1599, DB7106, DB7503

**L-11660****Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 3 - Allegro con brio**

New York Philharmonic Orchestra, Willem Mengelberg - director

**LCS-76757- 1**

7-Aug-33

25-Oct-33

CVE-58154- 3

**4-Jan-30**

New York, NY - Liederkrantz Hall

Victor: 7440, 7448, L-11730

HMV: 42-1061, DB1600, DB7107, DB7504

**Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 4 - Allegro con brio**

New York Philharmonic Orchestra, Willem Mengelberg - director

CVE-58155- 3

**4-Jan-30**

New York, NY - Liederkrantz Hall

Victor: 7440, 7449, L-11730

HMV: 42-1062, DB1600, DB7108, DB7505

**L-11660****Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Part 5 - Allegro con brio**

New York Philharmonic Orchestra, Willem Mengelberg - director

**LCS-76758- 1**

8-Aug-33

25-Oct-33

CVE-58156- 3

**4-Jan-30**

New York, NY - Liederkrantz Hall

Victor: 7441, 7450, L-11731

HMV: 42-1063, DB1601, DB7109, DB7506

**Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Part 1 - Marcia funebre**

New York Philharmonic Orchestra, Willem Mengelberg - director

CVE-58157- 1

**4-Jan-30**

New York, NY - Liederkrantz Hall

Victor: 7441, 7451, L-11731

HMV: 42-1064, DB1601, DB7110, DB7507

**L-11661****Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Part 2 - Marcia funebre**

New York Philharmonic Orchestra, Willem Mengelberg - director

**LCS-76759- 1**

8-Aug-33

25-Oct-33

CVE-58158- 2

**4-Jan-30**

New York, NY - Liederkrantz Hall

Victor: 7442, 7452, L-11732

HMV: 42-1065, DB1602, DB7111, DB7508



- Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Part 3 - Marcia funebre**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
 CVE-58159- 1 **4-Jan-30** New York, NY - Liederkrantz Hall  
 Victor: 7442, 7446, L-11732  
 HMV: 42-1066, DB1602, DB7105, DB7508
- L-11661** **Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Part 4 - Marcia funebre**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
**LCS-76760- 1** 8-Aug-33 *25-Oct-33*  
 CVE-58160- 2 **4-Jan-30** New York, NY - Liederkrantz Hall  
 Victor: 7443, 7447, L-11729  
 HMV: 42-1067, DB1603, DB7106, DB7507
- Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Part 1 - Scherzo - Allegro vivace**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
 CVE-58161- 1 **4-Jan-30** New York, NY - Liederkrantz Hall  
 Victor: 7443, 7448, L-11729  
 HMV: 42-1068, DB1603, DB7107, DB7506
- L-11662** **Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Part 2 - Scherzo - Allegro vivace**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
**LCS-76761- 1** 8-Aug-33 *25-Oct-33*  
 CVE-58162- 1 **4-Jan-30** New York, NY - Liederkrantz Hall  
 Victor: 7444, 7449, L-11730  
 HMV: 42-1069, DB1604, DB7108, DB7505
- Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Part 1 - Allegro molto**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
 CVE-58172- 2 **10-Jan-30** New York, NY - Liederkrantz Hall  
 Victor: 7444, 7450, L-11730  
 HMV: 42-1070, DB1604, DB7109, DB7504
- L-11662** **Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Part 2 - Allegro molto - Poco andante**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
**LCS-76762- 1** 8-Aug-33 *25-Oct-33*  
 CVE-58173- 2 **10-Jan-30** New York, NY - Liederkrantz Hall  
 Victor: 7445, 7451, L-11731  
 HMV: 42-1071, DB1605, DB7110, DB7503
- Symphony No. 3 in E Flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Part 3 - Poco andante - Presto**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
 CVE-58174- 2 **10-Jan-30** New York, NY - Liederkrantz Hall  
 Victor: 7445, 7452, L-11731  
 HMV: 42-1072, DB1605, DB7111, DB7502
- L-11662-S** **Blank side - also see L-11732-S**
- L-11663** **Heldenleben, Ein (Richard Strauss, Op. 40) - 1**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
**LCS-76729- 1** 6-Jul-33 *6-Dec-33*  
 CVE-47925- 1 **11-Dec-28** New York, NY - Carnegie Hall  
 Victor: 6982, 6908, L-11733  
 HMV: 6-0617, AB586, D1711, D7653, ES607
- Heldenleben, Ein (Richard Strauss, Op. 40) - 2**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
 CVE-47926-4 **12-Dec-28** New York, NY - Carnegie Hall  
 Victor: 6982, 6909, L-11733  
 HMV: 6-0619, AB586, D1711, D7654, ES607
- L-11663** **Heldenleben, Ein (Richard Strauss, Op. 40) - 3**  
 New York Philharmonic Orchestra, Willem Mengelberg - director  
**LCS-76730- 1** 6-Jul-33 *6-Dec-33*  
 CVE-47927- 2 **12-Dec-28** New York, NY - Carnegie Hall  
 Victor: 6983, 6910, L-11734  
 HMV: 6-0621, AB587, D1712, D7655, ES608





**Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 1st movement - Part 4 - Allegro con brio**

Schnabel, Artur - piano  
 London Symphony Orchestra, Malcolm Sargent - director  
 2B3238- 3 **23-Mar-32** London, Abbey Road - Studio 3  
 Victor: 7670, 7677, 17179, L-11742  
 HMV: 32-2787, DB1691, DB7138, DB7517, ED910

**L-11667 Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 2nd movement - Part 1 - Largo**

Schnabel, Artur - piano  
 London Symphony Orchestra, Malcolm Sargent - director  
**LCS-76296- 1** 26-Jun-33  
 2B3239- 1 **23-Mar-32** London, Abbey Road - Studio 3  
 Victor: 7671, 7678, 17180, L-11743  
 HMV: 32-2788, DB1692, DB7139, DB7518, ED911

**Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 2nd movement - Part 2 - Largo**

Schnabel, Artur - piano  
 London Symphony Orchestra, Malcolm Sargent - director  
 2B3240- 3 **23-Mar-32** London, Abbey Road - Studio 3  
 Victor: 7671, 7674, 17180, L-11743  
 HMV: 32-2789, DB1692, DB7135, DB7518, ED911

**L-11667 Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 2nd movement - Part 3 - Largo**

Schnabel, Artur - piano  
 London Symphony Orchestra, Malcolm Sargent - director  
**LCS-76297- 3** 7-Aug-33  
 2B3241- 1 **23-Mar-32** London, Abbey Road - Studio 3  
 Victor: 7672, 7675, 17179, L-11741  
 HMV: 32-2790, DB1693, DB7136, DB7517, ED910

**Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 3rd movement - Part 1 - Rondo**

Schnabel, Artur - piano  
 London Symphony Orchestra, Malcolm Sargent - director  
 2B3242- 2 **23-Mar-32** London, Abbey Road - Studio 3  
 Victor: 7672, 7676, 17178, L-11741  
 HMV: 32-2791, DB1693, DB7137, DB7516, ED909

**L-11668 Concerto No. 1 in C Major (Ludwig van Beethoven, Op, 15) - 3rd movement - Part 2 - Rondo**

Schnabel, Artur - piano  
 London Symphony Orchestra, Malcolm Sargent - director  
**LCS-76298- 2** 27-Jun-33  
 2B3243- 1 **23-Mar-32** London, Abbey Road - Studio 3  
 Victor: 7673, 7677, 17177, L-11742  
 HMV: 32-2792, DB1694, DB7138, DB7515, ED908

**Für Elise (Ludwig van Beethoven) - Bagatelle in A Minor**

Schnabel, Artur - piano  
 2B3376- 1 **19-May-32** London, Abbey Road - Studio 3  
 Victor: 7673, 7678, 14322, 15500, 15505, 16068, 17176  
 HMV: 32-2857, DB1694, DB2361, ED907

**L-11668-S Blank side****L-11669 Tannhäuser (Richard Wagner): Overture and Venusberg Music - 1**

Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCS-76754- 1** 3-Aug-33  
 CVE-51876- 6 **14-Mar-30** Philadelphia, PA - Academy of Music  
 Victor: 7262, 7265, L-11747  
 HMV: 42-917, AB701, D1905, D7372, EJ648

**Tannhäuser (Richard Wagner): Overture and Venusberg Music - 2**

Philadelphia Symphony Orchestra, Leopold Stokowski - director  
 CVE-51877- 5A **14-Mar-30** Philadelphia, PA - Academy of Music  
 Victor: 7262, 7266, L-11747  
 HMV: 42-965, AB701, D1905, D7373, EJ648

**L-11669 Tannhäuser (Richard Wagner): Overture and Venusberg Music - 3**

Philadelphia Symphony Orchestra, Leopold Stokowski - director  
**LCS-76755- 1** 3-Aug-33  
 CVE-51878- 2 **23-Sep-29** Philadelphia, PA - Academy of Music  
 Victor: 7263, 7267, L-11748  
 HMV: 42-918, AB702, D1906, D7374, EJ649

**Tannhäuser (Richard Wagner): Overture and Venusberg Music - 4**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-51879- 4A

**29-Apr-30**

Philadelphia, PA - Academy of Music

Victor: 7263, 7265, L-11747

HMV: 42-990, AB702, D1906, D7374, EJ649

**L-11670****Tannhäuser (Richard Wagner): Overture and Venusberg Music - 5**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-76756- 1**

3-Aug-33

Philadelphia, PA - Academy of Music

CVE-51880- 1A

**23-Sep-29**

Victor: 7264, 7266, L-11747

HMV: 42-919, AB703, D1907, D7373, EJ650

**Tannhäuser (Richard Wagner): Overture and Venusberg Music - 6**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

CVE-51875- 2

**23-Sep-29**

Philadelphia, PA - Academy of Music

Victor: 7264, 7267, L-11747

HMV: 42-920, AB703, D1907, D7374, EJ650

**L-11670-S****Blank side - also see L-11748-S****L-11671****Götterdämmerung, Der (Richard Wagner) - Siegfried's Rhine journey - Parts 1 and 2**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75628- 1**

25-Mar-33

Camden, NJ - Church Studio 2

Victor: L-11736

**L-11671****Götterdämmerung, Der (Richard Wagner) - Siegfried's Rhine journey - Part 3 + Siegfried's death - Part 1**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75631- 1**

25-Mar-33

Camden, NJ - Church Studio 2

Victor: L-11737

**L-11672****Götterdämmerung, Der (Richard Wagner) - Siegfried's death - Parts 1, 2 and 3**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75634- 3**

9-Jun-33

Camden, NJ - Church Studio 2

Victor: L-11738

**L-11672****Götterdämmerung, Der (Richard Wagner) - Brunnhilde's immolation - Parts 1 and 2**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75681- 1**

20-Sep-33

Camden, NJ - Church Studio 2

Victor: L-11736

**L-11673****Götterdämmerung, Der (Richard Wagner) - Brunnhilde's immolation - Parts 3 and 4**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

**LCS-75678- 2**

9-Jun-33

Camden, NJ - Church Studio 2

Victor: L-11737

**L-11673-S****Blank side****L-11674 NR****Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 1 - Schluss scene der Sigmund**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-78420- 1

**18-Nov-33***Not released*

Camden, NJ - Church Studio 2

Victor: L-11739

**NR****Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 2 - Die Walkurenritt**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

Victor: L-11739

**L-11674 NR****Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 3 - Wotans Abschied und Feuerzauber**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

LCS-78423- 1

**18-Nov-33***Not released*

Camden, NJ - Church Studio 2

Victor: L-11740

**NR****Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 4 - Wotans Abschied und Feuerzauber**

Philadelphia Symphony Orchestra, Leopold Stokowski, director

Treasch, Leonard - baritone

Victor L-11740

**L-11675 NR****Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 5 - Wotans Abschied und Feuerzauber**

Philadelphia Symphony Orchestra, Leopold Stokowski - director

Treasch, Leonard - baritone

LCS-78426- 1

**18-Nov-33***Not released*

Camden, NJ - Church Studio 2

Victor: L-11739

NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 6 - Wotans Abschied und Feuerzauber  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Treasch, Leonard - baritone  
Victor: L-11739

L-11675 NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 7 - Wotans Abschied und Feuerzauber  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Treasch, Leonard - baritone  
LCS-78429- 1 18-Nov-33 Not released Camden, NJ - Church Studio 2  
Victor: L-11740

NR Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 8 - Wotans Abschied und Feuerzauber  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
Treasch, Leonard - baritone  
Victor L-11740

Note: Many of the above records were reissued in a different sequence to be played on automatic record players. To save several pages of identical data, the details are not listed a second time.

L-11676 to L-11678 - automated version of L-11601 to L-11603 - "*Cavalleria Rusticana*"

L-11679 to L-11681 - automated version of L-11605 to L-11607 - "*H.M.S. Pinafore*"

L-11682 to L-11688 - automated version of L-11609 to L-11615 - "*Gurre Lieder*"

L-11689 to L-11690 - automated version of L-11616 to L-11617 - "*Poem of ecstasy*" and "*Promethius*"

L-11691 to L-11692-S - automated version of L-11618 to 11619-S - "*Skyscrapers*"

L-11693 to L-11699 - automated version of L-11620 to L-11626 - "*Carmen*"

L-11700 to L-11705 - automated version of L-11627 to L-11632 - "*Passion of Our Lord According to St. Matthew*"

L-11706 to L-11708-S - automated version of L-11633 to L-11635-S - "*Don Quixote*"

L-11709 to L-11710 - automated version of L-11636 to L-11637 - "*Tristan und Isolde*"

L-11711 to L-11712 - automated version of L-11638 to L-11639 - "*Symphony No. 4 in A Minor*"

L-11713 to L-11715-S - automated version of L-11640 to L-11642-S - "*Symphony No. 6 in B Minor*"

L-11716 to L-11717-S - automated version of L-11643 to L-11644-S - "*Rheingold*"

L-11718 to L-11719-S - automated version of L-11645 to L-11646-S - "*Symphony No. 8 in B Minor*"

L-11720 to L-11722-S - automated version of L-11647 to L-11649-S - "*Symphony No. 1 in C Minor*"

L-11723 to L-11725-S - automated version of L-11650 to L-11652-S - "*Symphony in D Minor*"

L-11726 to L-11728 - automated version of L-11653 to L-11655-S - "*Symphony No. 4 in E Minor*" - Not released

L-11729 to L-11732-S - automated version of L-11659 to L-11662-S - "*Symphony No. 3 in E Flat Major*"

L-11733 to L-11735-S - automated version of L-11663 to L-11665-S - "*Ein Heldenleben*"

L-11736 to L-11738-S - automated version of L-11671 to L-11673-S - "*Götterdämmerung*"

L-11739 & 11740 - automated version of L-11674 and L-11675 - "*Die Walküre*" - Not released

L-11741 to L-11743-S - automated version of L-11666 to L-11668-S - "*Concerto No. 1 in C Major*" & *Fur elise*

L-11744 Symphony No. 1 (Shostakovitz, Op. 10) - Parts 1 and 2  
Philadelphia Symphony Orchestra  
LCS-78445- 1 18-Nov-33 24-Jan-34 Camden, NJ - Church Studio 2  
Victor: L-11749



**Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 5 - Quando nar**

Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano  
 Chorus, Vittore Veneziani - director  
 La Scala Orchestra, Gino Nastrucci - director

CF3618- 2 **13-Nov-30**  
 Victor: 11042, 11059, 13383  
 HMV: 102-732, AB661, AW226, D1954, EJ672

Milan

**L-11754 Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 6 - Tacea la notte ... Deserto sulla terra**

Granforte, Apollo - baritone; Pertile, Aureliano - tenor  
 La Scala Orchestra, Carlo Sabajno - director

**LCS-82148- 1** 26-Mar-34 *Exp-34*  
 CF3552- 1 **24-Oct-30**

Victor: 11042, 11060, 13384  
 HMV: 102-733, AB661, AW226, D1954, EJ672

Milan

**Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 7 - Non m'inganno**

Carena, Maria - soprano; Granforte, Apollo - baritone; Pertile, Aureliano - tenor  
 La Scala Orchestra, Carlo Sabajno - director

CF3551- 5 **24-Oct-30**

Victor: 11043, 11061, 13385  
 HMV: 102-734, AB662, AW227, D1955, EJ673

Milan

**L-11754 Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 8 - Vedi le fosche ... Stride la vampa**

Cattaneo, Irene Minghini - mezzo-soprano  
 Chorus, Vittore Veneziani - director

La Scala Orchestra, Carlo Sabajno - director  
**LCS-82149- 1** 27-Mar-34 *Exp-34*

CF3633- 2 **19-Nov-30**  
 Victor: 11043, 11062, 13386  
 HMV: 102-735, AB662, AW227, D1955, EJ673

Milan

**Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 9 - Stride la vampa**

Cattaneo, Irene Minghini - mezzo-soprano; Gelli, Antonio - bass; Pertile, Aureliano - tenor  
 Chorus, Vittore Veneziani - director

La Scala Orchestra, Carlo Sabajno - director  
 CF3575- 1 **29-Oct-30**

Victor: 11044, 11063, 13386  
 HMV: 102-736, AB663, AW228, D1956, EJ674

Milan

**Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 10 - Condotta ell'era**

Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor  
 La Scala Orchestra, Carlo Sabajno - director

CF3631- 2 **18-Nov-30**

Victor: 11044, 11064, 13385  
 HMV: 102-737, AB663, AW228, D1956, EJ674

Milan

**L-11755 Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 11 - Non son suo figlio! ... Mal reggendo**

Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor  
 La Scala Orchestra, Carlo Sabajno - director

**LCS-82150- 1** 26-Mar-34 *Exp-34*  
 CF3632- 2 **18-Nov-30**

Victor: 11045, 11065, 13384  
 HMV: 102-738, AB664, AW229, D1957, EJ675

Milan

**Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 12 - L'usato messo ... Perigliarti ancor languente**

Cattaneo, Irene Minghini - mezzo-soprano; Pertile, Aureliano - tenor  
 La Scala Orchestra, Carlo Sabajno - director

CF3634- 2 **19-Nov-30**

Victor: 11045, 11066, 13383  
 HMV: 102-739, AB664, AW229, D1957, EJ675

Milan



- L-11755** **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 13 - Tutto è deserto ... Il balen**  
 Carmassi, Bruno - bass; Granforte, Apollo - baritone  
 La Scala Orchestra, Carlo Sabajno - director  
**LCS-82151- 1** 26-Mar-34 *Exp-34*  
 CF3593- 2 **3-Nov-30** Milan  
 Victor: 11046, 11067, 13382  
 HMV: 102-740, AB665, AW230, D1958, EJ676
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 14 - Qual suono ... Per me l'ora fatale**  
 Carmassi, Bruno - bass; Granforte, Apollo - baritone  
 La Scala Orchestra, Carlo Sabajno - director  
 CF3655- 1 **26-Nov-30** Milan  
 Victor: 11046, 11068, 13381  
 HMV: 102-741, AB665, AW230, D1958, EJ676
- L-11756** **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 15 - Ah, se l'error**  
 Carena, Maria - soprano; Carmassi, Bruno - bass; De Franco, Olga - mezzo-soprano;  
 Granforte, Apollo - baritone  
 La Scala Orchestra, Carlo Sabajno - director  
**LCS-82152- 1** 27-Mar-34 *Exp-34*  
 CF3639- 2 **21-Nov-30** Milan  
 Victor: 11047, 11069, 13380  
 HMV: 102-742, AB666, AW231, D1959, EJ677
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 16 - E degg'io**  
 Calegari, Giordano - tenor; Carena, Maria - soprano; Carmassi, Bruno - bass  
 De Franco, Olga - mezzo-soprano; Granforte, Apollo - baritone; Pertile, Aureliano - tenor  
 La Scala Orchestra, Carlo Sabajno - director  
 CF3648- 2 **24-Nov-30** Milan  
 Victor: 11047, 11055, 13379  
 HMV: 102-743, AB666, AW231, D1959, EJ677
- L-11756** **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 17 - Or co'dadi**  
 Carmassi, Bruno - bass  
 Chorus, Vittore Veneziani - director  
 La Scala Orchestra, Carlo Sabajno - director  
**LCS-82154- 1** 27-Mar-34 *Exp-34*  
 CF3586- 1 **31-Oct-30** Milan  
 Victor: 11048, 11056, 13387  
 HMV: 102-744, AB667, AW232, D1960, EJ678
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 18 - In braccio al mio rival**  
 Cattaneo, Irene Minghini - mezzo-soprano; Granforte, Apollo - baritone; Carmassi, Bruno - bass  
 La Scala Orchestra, Carlo Sabajno - director  
 CF3580- 2 **30-Oct-30** Milan  
 Victor: 11048, 11057, 13388  
 HMV: 102-745, AB667, AW232, D1960, EJ678
- Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 19 - Giorni poveri vivea**  
 Cattaneo, Irene Minghini - mezzo-soprano; Granforte, Apollo - baritone; Carmassi, Bruno - bass  
 La Scala Orchestra, Carlo Sabajno - director  
 CF3581- 3 **30-Oct-30** Milan  
 Victor: 11049, 11058, 13389  
 HMV: 102-746, AB668, AW233, D1961, EJ679
- L-11757** **Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 20 - Quale d'armi fragore ... Ah, si ben mio**  
 Pertile, Aureliano - tenor; Carena, Maria - soprano  
 La Scala Orchestra, Carlo Sabajno - director  
**LCS-82153- 1** 27-Mar-34 *Exp-34*  
 CF3636- 2 **25-Nov-30** Milan  
 Victor: 11049, 11059, 13390  
 HMV: 102-747, AB668, AW233, D1961, EJ679





**Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 29 - Che? Non m'inganno**Carena, Maria - soprano; Cattaneo, Irene Minghini - mezzo soprano; Pertile, Aureliano - tenor  
La Scala Orchestra, Carlo Sabajno - directorCF3619- 2 **15-Nov-30**

Milan

Victor: 11054, 11068, 13388

HMV: 102-756, AB673, AW238, D1966, EJ684

**Trovatore, II (Antonio Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 30 - Ti scosta**Carena, Maria - soprano; Cattaneo, Irene Minghini - mezzo soprano; Granforte, Apollo - baritone;  
Pertile, Aureliano - tenor

La Scala Orchestra, Carlo Sabajno - director

CF3620- 1 **15-Nov-30**

Milan

Victor: 11054, 11069, 13387

HMV: 102-757, AB673, AW238, D1966, EJ684

**Ten-Inch Records (Gold Label, Single-Sided)**

- L-16000 Popular Selections - Home + Save the last dance for me + Faded summer love (Peter Van Steeden; Harry Clarkson; Jeff Clarkson)**  
Wayne King and his Orchestra  
Tom, Dick and Harry  
**LBVE-70622- 3** 23-Nov-31 9-Dec-31 Chicago, II - Webster Hotel
- L-16001 George White's "'Scandals'" - Medley - My song + This is the missus + Life is just a bowl of cherries + That's why darkies were born (Lew Brown; Ray Henderson) - Fox trots**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
Bailey, Mildred - soprano; Fulton, Jack - vocal; King's Jesters, The - vocal  
**LBVE-70632- 1** 30-Nov-31 9-Dec-31 Chicago, II - NBC Merchandise Mart
- L-16002 Popular Selections - I'm sorry Dear + Old playmate + Good night Sweetheart**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
Bailey, Mildred - soprano; Fulton, Jack - vocal; Romancers, The - vocal  
**LBVE-70635- 1** 1-Dec-31 9-Dec-31 Chicago, II - NBC Merchandise Mart - Studio D
- L-16003 Popular Selections - Good night sweetheart (Ray Noble; Jimmy Campbell; Reginald Connelly)**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
Romancers, The - vocal  
**LBVE-70544- 3** 2-Dec-31 15-Dec-31 Chicago, II - NBC Merchandise Mart - Studio D
- L-16004 Popular Selections - Shoot the Works (Walter Reisch; A. Robinson; English by Joe Young): Don't ask me why - Waltz + Fate (Darl McBoyle; Nathaniel Shilkret) - Tango Valentino**  
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director  
Small, Paul - vocal  
**LBRC-70993- 1** 22-Dec-31 12-Feb-32 New York, NY - Studio 1
- L-16005 Cat and the Fiddle (Otto Harbach; Jerome Kern) - Gems - Overture + The night was made for love + One moment alone + French march + Poor Pierrot + She didn't say yes + Try to forget**  
Leo Reisman and his Orchestra, Leo Reisman - director  
Maddux, Frances - vocal; Munn, Frank - tenor  
**LBRC-71204- 2** 28-Dec-31 12-Feb-32 New York, NY - Studio 1
- L-16006 Popular Selections - Mood indigo (Edward "'Duke'" Ellington; Barney Bigard; Irving Mills) + Hot and bothered (Edward "'Duke'" Ellington) + Creole love call (Edward "'Duke'" Ellington; James "'Bubber'" Miley; Rudy Jackson)**  
Duke Ellington and his Orchestra  
Ellington, Edward "'Duke'" - piano  
**LBSHQ-71812- 2** 3-Feb-32 25-Mar-32 New York, NY - Studio 1





- 2 **Red Robin, The (Jack Schell; Max Rich; Jean Schwartz):  
She changed her Hi-de-hi-de (For his Yodel-o-de-ay)**  
Ted Weems and his Orchestra, Ted Weems - director  
Arlen, Harold - vocal; Vocal by orchestra members (NL)  
BS- 75356- 1 **3-Mar-33** New York, NY - Studio 2  
Victor: 24266  
HMV: 40-5657, EA1210, EA1222
- L-16026 1 Dance Selections - Stormy weather (Harold Arlen) - Fox trot**  
Leo Reisman and his Orchestra, Leo Reisman - director  
Arlen, Harold - vocal  
**Tr. LBS-76234- 1** 31-May-33 14-Jul-23  
BS- 75329- 1 **28-Feb-33** New York, NY - Studio 2  
Victor: 24262, 24716  
HMV: 40-5649, AE4304, AM4250, B6349, HN670, S10157
- 2 **Happy as day is long (Ted Koehler; Harold Arlen) - Fox trot - From "'Cotton Club Review''**  
Leo Reisman and his Orchestra, Leo Reisman - director  
Arlen, Harold - vocal  
BS- 76072- 1 **2-May-33** New York, NY - Studio 1  
Victor: 24315  
HMV: 40-5806, B6378
- L-16027 1 Marches - Golden jubilee (John Philip Sousa) /**  
Sousa's Band with men from Camden, Rosario Bourdon - director  
Camden men: F. Pfaff; Fred Schrader; Emil Keneke; Bernard Baker; William Reitz  
**LBS-75143- 5** 3-6-33 28-Jul-33  
BVE-53445- 2 **28-May-29** New York, NY - Liederkrantz Hall  
Victor: 22020  
HMV: 5-433, 110027, AE3130, B3287, EA603, R14872
- 2 **Stars and stripes forever, The (John Philip Sousa)**  
Sousa's Band, Arthur Pryor - director  
BVE- 241-18 **28-May-26** Camden, NJ - Church  
Victor: 20132, T-37  
HMV: 4-481, 119266, AE1736, AM737, B2370, EB10, EG345, R8595
- L-16028 1 Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): We're in the money -  
The gold digger's song**  
Leo Reisman and his Orchestra, Leo Reisman - director  
Astaire, Fred - vocal  
**LBS-76717- 1** 29-Jun-33 28-Jul-33  
BS- 76075- 1 **2-May-33** New York, NY - Studio 1  
Victor: 24315  
HMV: 40-5805, AE4300, B6376, EA1232, GY283, L725
- 2 **Gold Diggers of 1933 (Film) (Al Dubin; Harry Warren): Shadow waltz**  
BS- 76466- 1 **15-Jun-33** New York, NY - Studio 2  
Victor: 24346
- L-16029 1 Dance Selections - Can't we meet again? (Charlie Tobias; Bud Flanagan; Reginald Connelly) -  
Fox trot /**  
Jan Garber and his Orchestra, Jan Garber - director  
Bennett, Lee - vocal  
**LBS-76732- 1** 13-Jul-33 28-Jul-33  
BS- 76231- 1 **29-May-33** Camden, NJ - Church Studio 2  
Victor: 24334  
HMV: 40-5846
- 2 **I've got my fingers crossed ('Til you come home) (Roy Turk; Vee Lawnhurst) - Fox trot**  
Jan Garber and his Orchestra, Jan Garber - director  
Bennett, Lee - vocal  
BS- 76233- 1 **29-May-33** Camden, NJ - Church Studio 2  
Victor: 24334
- L-16030 1 Dance Medley - Shame on you (Edward Heyman; Harold Arlen) - Fox trot /**  
Eddy Duchin and his Orchestra, Eddy Duchin - director and piano  
Sherwood, Lew - vocal  
**LBS-76787- 3** 30-Aug-33 20-Sep-33  
BS- 77436- 1 **8-Aug-33** New York, NY - Studio 2  
Victor: 24380

2 **There's no harm in hoping (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**  
 Eddy Duchin and his Orchestra, Eddy Duchin - director and piano  
 Sherwood, Lew - vocal  
 BS- 77441- 2 **8-Aug-33** New York, NY - Studio 2  
 Victor: 24380

L-16031 1 **Dance Medley from Good Companions (Film) (Douglas Furber; George Posford):  
 Let me give my happiness to you - Fox trot**  
 Ray Noble and his Orchestra  
 Bowly, Al - vocal  
**LBS-76785- 3** 30-Aug-33 *20-Sep-33*  
 0B6476- 2 **16-Mar-33** London - Abbey Road - Studio 2  
 Victor: 24347  
 HMV: 30-10445, B6332

2 **Good Companions (Film) (Douglas Furber; George Posford): Three wishes - Fox trot**  
 Ray Noble and his Orchestra  
 Bowly, Al - vocal  
 0B6474- 1 **16-Mar-33** London - Abbey Road - Studio 2  
 Victor: 24347  
 HMV: 30-10446, B6332, HN668, R14880

L-16032 1 **Dance Medley - Jealousy (Joseph Bishop) - Fox trot - Originally titled "Mystery"**  
 Isham Jones and his Orchestra  
**LBS-76788- 3** 30-Aug-33 *1-Nov-33*  
 BS- 76735- 1 **24-Jul-33** Camden, NJ - Church Studio 2  
 Victor: 24388  
 HMV: 40-5955

2 **Blue prelude (Joseph Bishop) - Fox trot**  
 Isham Jones and his Orchestra, Isham Jones - director  
 BS- 75736- 1A **6-Apr-33** New York, NY - Studio 1  
 Victor: 24298, 24499, JA-246  
 HMV: 40-5723, B4980, EA1221; H29

L-16033 **Bells of St. Mary's, The (Douglas Furber; A.Emmett Adams; Arr. George Hamilton Green)**  
 Green Brothers: Green, George Hamilton - vibra-harp; Green, Joseph - chimes  
**LBS-81099- 1** **1-24-34** *12-Mar-34* New York, NY - Studio 2

**Ten-Inch Double-Sided (Gold or Black Labels)**

L-24000 **Salon Suite No. 1 (Arr. Nathaniel Shilkret) - To a wild rose (Edward MacDowell, Op. 51) +  
 Gavotte (F.J. Gossec) + A little love, a little kiss (Leo Silesu) + Black eyes (Russian folk song)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
**LBRC-69642- 2** **21-May-31** *1-Oct-31* New York, NY - Studio 2

L-24000 **Salon Suite No. 1 (Arr. Nathaniel Shilkret) - The Merry Widow (Franz Lehár) - Vilia +  
 The Merry Widow (Franz Lehár) - I love you so + Minuet in G (Ludwig van Beethoven) +  
 Lullaby (Johannes Brahms) + Two guitars (Russian folk song)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
**LBRC-69643- 1** **21-May-31** *1-Oct-31* New York, NY - Studio 2

L-24001 **Rhapsody in Blue (George Gershwin; Arr. Ferde Grofé)**  
 Paul Whiteman and his Orchestra, Paul Whiteman - director  
 Gershwin, George - piano  
**Tr. LBVE-69734- 1** 9-Jul-31 *1-Oct-31*  
 CVE-30174- 6 **21-Apr-27** New York, NY - Liederkrantz Hall  
 Victor: 35822, 35891, PuM 01501  
 HMV: 5-0613, AF382, AN576, BB217, C1395  
 CVE-30173- 8 **21-Apr-27** New York, NY - Liederkrantz Hall  
 Victor: 35822, 35892  
 HMV: 5-0594, AF382, AN576, BB217, C1395



- L-24001 1 Victor Prize Selections - Part 1 -Two American sketches (Thomas Grisele) - Nocturne and march**  
Victor Concert Orchestra, Nathaniel Shilkret - director  
**Tr. LBVE-69733- 1** 9-Jul-31 1-Oct-31  
**Tr. LBVE-69733- 6** 26-Apr-32 Apr-32  
CVE-49241- 7 **13-Dec-28** New York, NY - Liederkrantz Hall  
Victor: 36000
- 2 Victor Prize Selections - Part 2 - Song of the bayou (Rube Bloom)**  
Victor Salon Group and Orchestra, Nathaniel Shilkret - director  
Murphy, Lambert - tenor + James, Lewis - tenor + Melton, James, - tenor +  
Harrison, Charles W. - tenor + Shaw, Elliott - baritone + Stanley, James - baritone +  
Glenn, Wilfred - bass + Croxton, Frank - bass  
CVE-46385- 2 **7-Dec-28** New York, NY - Liederkrantz Hall  
Victor: 36000
- L-24002 1 Kamemnoi-Ostrow - Reve angelique (Anton Rubinstein, Op. 10, No. 22)**  
Victor Symphony Orchestra, Rosario Bourdon - director  
Klaiss, W. M. - pipes and organ  
**LBVE-69732- 6** 8-28-31 1-Oct-31  
CVE-37847- 3 **9-Mar-27** Camden, NJ - Church  
Victor: 35820, 36074, PuM 01503  
HMV: 5-0588, 0110513, AF165, AN68, C1352, EB10, L683
- 2 Liebestraum, No. 3 in A Flat (Franz Liszt) - Nocturne "Dream of love"**  
Victor Symphony Orchestra, Rosario Bourdon - director  
CVE-37848- 2 **9-Mar-27** Camden, NJ - Church  
Victor: 35820, PuM 01500  
HMV: 5-0589, 0110514, AF165, AN68, C1352, EB17, L683
- L-24002 1 In a Persian market (Albert W. Ketèlbey)**  
International Concert Orchestra, Nathaniel Shilkret - director  
**Tr. LBVE-69731- 1** 9-Jul-31 1-Oct-31  
CVE-35381- 1 **7-May-26** New York, NY  
Victor: 35777, PuM 01513  
HMV: 4-0933, 0110503, C1304, EB4, EH51
- 2 In a Chinese temple garden (Albert W. Ketèlbey)**  
International Concert Orchestra, Nathaniel Shilkret - director  
CVE-35735- 1 **1-Jul-26** New York, NY  
Victor: 35777  
HMV: 4-0934, 0110504, C1304, EB4
- L-24003 Band Wagon, The (Arthur Schwartz; Howard Dietz) - Gems - Overture + Talk + Sheet music + High and low + Hoops + Confession + New sun + Louisa**  
Leo Reisman and his Orchestra, Leo Reisman - director  
Astaire, Adele - vocal; Reisman, Leo - talking; Astaire, Fred - vocal and accordion  
**LBRC-70264- 1** **10-May-31** New York, NY - Studio 1
- L-24003 Band Wagon, The (Arthur Schwartz; Howard Dietz) - Gems - Beggar waltz + Ballet music + White heat + Dancing in the dark**  
Leo Reisman and his Orchestra, Leo Reisman - director  
Astaire, Fred - vocal  
Schwartz, Arthur - piano; Smith, J. - clarinet  
**LBRC-70265- 2** **10-May-31** New York, NY - Studio 1
- L-24004 Leháriana (Franz Lehár)**  
Marek Weber and his Salon Orchestra  
**Tr. LBVE-69784- 1** 23-Sep-31 Jan-32  
CLR4062- 2 **25-Apr-28** Berlin  
Victor: V-50002  
HMV: 4-040653, AF289, AN151, BB222, C1679, EH167, FKX194, L-790  
CLR4063- 1 **25-Apr-28** Berlin  
Victor: V-50002  
HMV: 4-040654, AF289, AN151, BB222, C1679, ES240, FKX194, L-790

- L-24004** **Viennese Melodies (Franz Lehár)**  
Marek Weber and his Orchestra  
**Tr. LBVE-69783- 1** 23-Sep-31 *Jan-32*  
CLR4323- 1 **29-Jun-28** Berlin  
Victor: V-50007  
HMV: 4-040663, AF267, AN196, C1806, EH141, L725, S10392  
CLR4324- 2 **29-Jun-28** Berlin  
Victor: V-50007  
HMV: 4-040664, AF267, AN196, C1806, EH141, L767, S10392
- L-24005** **Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 1 - Gentlemen of Japan + A wand'ring minstrel I + Comes a train of little ladies + Three little maids from school**  
Civic Light Opera Company of New York City, Lewis Kroll - director  
Clarke, Ethel - vocal; Gilmore, Eleanor - vocal; Koyke, Hizi - soprano; Marsh, Howard - tenor  
Orchestra and chorus (18 voices)  
**LBRC-71212- 1** 5-Jan-32 *26-Feb-32* New York, NY - Studio 1  
Victor: L-24023
- L-24005** **Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 2 - Finale - Act 1 + With aspect grand + He's going to marry Yum Yum**  
Civic Light Opera Company of New York City, Lewis Kroll - director  
Clarke, Ethel - vocal; Koyke, Hizi - soprano; Marsh, Howard - tenor; Moulan, Frank - comedian; Ross, Vera - contralto  
Orchestra and chorus (18 voices)  
**LBRC-71213- 1** 5-Jan-32 *26-Feb-32* New York, NY - Studio 1  
Victor: L-24024
- L-24006** **Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 3 - Braid the raven hair + The moon and I + The daughter-in-law elect + My object all sublime + The flowers that bloom in the spring**  
Civic Light Opera Company of New York City, Lewis Kroll - director  
Koyke, Hizi - soprano; Marsh, Howard - tenor; Moulan, Frank - comedian; Ross, Vera - contralto  
Orchestra and chorus (18 voices)  
**LBRC-71214- 1** 5-Jan-32 *26-Feb-32* New York, NY - Studio 1  
Victor: L-24023
- L-24006** **Mikado, The (William S. Gilbert; Arthur Sullivan) - Part 4 - Hearts do not break + Willow, tit willow + For he's gone and married Yum Yum + With joyous shout**  
Civic Light Opera Company of New York City, Lewis Kroll - director  
Koyke, Hizi - soprano; Marsh, Howard - tenor; Moulan, Frank - comedian; Ross, Vera - contralto  
Orchestra and chorus (18 voices)  
**LBRC-71215- 1** 5-Jan-32 *26-Feb-32* New York, NY - Studio 1  
Victor: L-24024
- L-24007** **Souvenir of Johan Strauss - Grand fantasy - Parts 1 and 2**  
Marek Weber and his Orchestra  
**LBVE-72011- 2** *7-Mar-32*  
CD9021- 1 **16-Sep-30**  
Victor: V-50039  
HMV: 62-770, AN623, AN767, C2189, EH616, S10426  
CD9022- 2 **16-Sep-30**  
Victor: V-50039  
HMV: 62-771, AN623, AN767, C2189, EH616, S10427
- L-24007** **Souvenir of Johan Strauss - Grand fantasy - Parts 3 and 4**  
Marek Weber and his Orchestra  
**LBVE-72012- 2** *8-Mar-32*  
CD9067- 1 **24-Sep-30**  
HMV: 62-772, AN672, AN768, C2198, EH617, S10428  
CD9254- 1 **7-Nov-30**  
HMV: 62-774, AN677, AN769, C2245, EH618, S8436
- L-24008** **Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Part 1 - Opening chorus of pirates + I am a pirate king + Climbing over rocky mounts + Oh, is there not one maiden?**  
Civic Light Opera Company of New York City, Lewis Kroll - director  
Hart, Vivian - soprano; Marsh, Howard - tenor; Watrous, Herbert - bass; Anonymous "Samuel" - vocal  
Orchestra and chorus (18 voices)  
**LBRC-71886- 1** 23-Feb-32 New York, NY - Studio 1  
Victor: L-24025



- 2 **Melody (Irving Caesar; Sigmund Romberg): You are the song - Fox trot**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
Dewey, Phil - vocal  
BS- 75048- 1 **7-Feb-33** New York, NY - Studio 2  
Victor: 24238  
HMV: 40-5583
- L-24012 Restful Organ Music - The lost chord (Arthur Sullivan) + A perfect day (Carrie Jacobs-Bond) + Abide with me (William Henry Monk)**  
O'Connell, Charles - organ  
**LBS-75606- 1** 16-Mar-33 Camden, NJ - Church Studio 2
- L-24012 Restful Organ Music - Traumerei (Robert Schumann, Op. 15, No. 7) + Song without words (Felix Mendelssohn-Bartholdy) + Xerxes (George Frideric Handel) - "Largo"**  
O'Connell, Charles - organ  
**LBS-75608- 1** 21-Mar-33 Camden, NJ - Church Studio 2
- L-24013 Carmen (Georges Bizet) - Selection: Part 1 (Last note cut) and Part 2**  
Creatore's Band, Giuseppe Creatore - director  
**LBS-75685- 1** 2-May-33  
CVE-38835- 3 **25-May-27** New York, NY - Liederkrantz Hall  
Victor: 35841  
HMV: 3-055, S8442  
CVE-38837- 3 **26-Jul-27** Camden, NJ - Church  
Victor: 35841  
HMV: 3-056, S8442
- L-24013 Carmen (Georges Bizet) - Selection: Part 3 and Part 4**  
Creatore's Band, Giuseppe Creatore - director  
**LBS-75686- 1** 2-May-33  
CVE-39545- 3 **26-Jul-27** Camden, NJ - Church  
Victor: 35842  
HMV: 3-057, S8444  
CVE-38836- 2 **27-Jul-27** Camden, NJ - Church  
Victor: 35842  
HMV: 3-054, S8444
- L-24014 Morning, Noon and Night in Vienna (Franz von Suppé): Overture**  
Vienna Philharmonic Orchestra, Robert Hager - director  
**LBS-75696- 1** 9-May-33  
CW2164- 3A **25-Jan-29** Vienna  
Victor: 36004  
HMV: 6-0666, AF290, AN270, C1667, EH291, L767  
CW2163- 1A **25-Jan-29** Vienna  
Victor: 36004  
HMV: 6-0665, AF290, AN270, C1667, EH291, R10299
- L-24014 Poet and Peasant (Franz von Suppé): Overture**  
Victor Symphony Orchestra, Josef Pasternack - director  
**LBS-75697- 1** 9-May-33  
CVE-20627- 7 **15-Jul-26** Camden, NJ - Church  
Victor: 35797, 35889  
CVE-35807- 1 **14-Jul-26** Camden, NJ - Church  
Victor: 35797, 35890  
HMV: 4-0966, A319, AR1, EY6
- L-24015 Guarany, II (Antonio Carlos Gomes): Overture**  
Creatore's Band, Giuseppe Creatore - director  
**LBS-75693- 1** 8-May-33  
CVE-46341- 1 **6-Aug-28** New York, NY - Liederkrantz Hall  
Victor: 35935  
HMV: 3-073, S10115\*  
CVE-46342- 2 **6-Aug-28** New York, NY - Liederkrantz Hall  
Victor: 35935  
HMV: 3-074, S10115\*







- L-24022 1 As Thousands Cheer (Irving Berlin): Easter parade - Fox trot**  
 Leo Reisman and his Orchestra, Leo Reisman - director  
 Webb, Clifton - vocal  
**LBS-78407- 3** 10-Nov-33  
 BS- 78071- 1 **3-Oct-33** New York, NY - Studio 2  
 Victor: 24418  
 HMV: 40-6057
- 2 As Thousands Cheer (Irving Berlin): How's chances? - Fox trot**  
 Leo Reisman and his Orchestra, Leo Reisman - director  
 Webb, Clifton - vocal  
 BS- 78072- 1 **3-Oct-33** New York, NY - Studio 2  
 Victor: 24418  
 HMV: 40-6058
- L-24023 to L-24025 - automated version of L-24005 to L-24006**  
*23-Jan-34*
- L-24025 to L-24026 - automated version of L-24008 to L-24009**  
*23-Jan-34*
- L-24027 Just as I am (Charlotte Elliott; William S. Bradbury; Arr. George Hamilton Green)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-78244- 2** 24-Jan-34 New York, NY - Studio 2
- L-24027 No night there (John R. Clements; H.P. Danks; Arr. George Hamilton Green)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-81045- 1** 11-Jan-34 New York, NY - Studio 2
- L-24028 Nearer my God to thee (Lowell Mason; Arr. George Hamilton Green)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-81313- 1** 25-Jan-34 New York, NY - Studio 2
- L-24028 Face to face (Grant Colfax Tuller; Arr. George Hamilton Green)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-81125- 2** 11-Jan-34 New York, NY - Studio 2
- L-24029 God be with you till we meet again (William G. Tomar; Arr. George Hamilton Green)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-81124- 2** 11-Jan-34 New York, NY - Studio 2
- L-24029 Sweet bye-and-bye (S. Fillmore Bennett; Joseph Philbrick Webster)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-81046- 1** 11-Jan-34 New York, NY - Studio 2
- L-24030 Abide with me (William Henry Monk; Arr. George Hamilton Green)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-81312- 1** 25-Jan-34 New York, NY - Studio 2
- L-24030 One sweetly solemn thought (Philip Phillips; Arr. George Hamilton Green)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-78173- 2** 24-Jan-34 New York, NY - Studio 2
- L-24031 Jesus, saviour, pilot me (J.E. Gould; Arr. George Hamilton Green)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-81315- 1** 25-Jan-34 New York, NY - Studio 2
- L-24031 My faith looks up to thee (Lowell Mason; Arr. George Hamilton Green)**  
 Green Brothers: Dorn, Billy - Deegan vibra-harp; Green, George Hamilton - celeste;  
 Green, Joseph - chimes  
**LBS-81314- 1** 25-Jan-34 New York, NY - Studio 2

- L-24032** **I heard a voice from heaven (John Goss) + Lead kindly light (John Henry Newman; John Bacchus Dykes)**  
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)  
**LBS-81127- 1** 29-Dec-33  
New York, NY Park Ave. and 51st Street - relay to Studio 2
- L-24032** **Crossing the bar (Joseph Barnby) + Peace, perfect peace (Charles Vincent)**  
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)  
**LBS-81130- 1** 29-Dec-33  
New York, NY Park Ave. and 51st Street - relay to Studio 2
- L-24033** **He leadeth me + My faith looks up to thee**  
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)  
**LBS-81131- 1** 29-Dec-33  
New York, NY Park Ave. and 51st Street - relay to Studio 2
- L-24033** **Crucifixion, The (John Stainer; From Novello's Actavo Addition): God so loved the world**  
St. Bartholomew Church Choir, David McWilliams - director and organ (59 voices)  
**LBS-78538- 2** 29-Dec-33  
New York, NY Park Ave. and 51st Street - relay to Studio 2

### Twelve-Inch Long-Playing Double-Sided Records

- L-35000** **Sacred Music for Funeral Parlors - Before Service - Abide with me (William Henry Monk) + Rock of ages + (Thomas Hastings)The city four-square (No night there) (Hart Pease Danks) + Lead kindly light (John Bacchus Dykes) + Nearer, my God, to thee (Lowell Mason) + Face to face (Herbert Johnson) + I know that my redeemer liveth (George Frideric Handel)**  
O'Connell, Charles - pipe organ  
**LCVE-70594-4** 4-Mar-32 Camden, NJ - Church Studio 2
- L-35000** **Sacred Music for Funeral Parlors - After Service- But the lord is mindful of his own (Felix Mendelssohn-Bartholdy) + Beautiful isle of somewhere (John S. Fearis) + Consolation (Robert Schumann) + I need thee every hour (Robert Lowry) + O rest in the Lord (Felix Mendelssohn-Bartholdy) + I know that my redeemer liveth (George Frideric Handel)**  
O'Connell, Charles - pipe organ  
**LCVE-72010- 3** 4-Mar-32 Camden, NJ - Church Studio 2
- L-35001** **Grand Canyon Suite (Ferde Grofé) - Sunrise**  
Paul Whiteman and his Orchestra, Paul Whiteman ""present""  
**LCSHQ-72092- 1** 26-Apr-32 Camden, NJ - Church Studio 2  
Victor: L-35004
- L-35001** **Grand Canyon Suite (Ferde Grofe) - Painted desert + On the trail - Part 1**  
Paul Whiteman and his Orchestra  
Fulton, Jack - vocophone  
**LCSHQ-72097- 2** 27-Apr-32 Camden, NJ - Church Studio 1  
Victor: L-35005
- L-35002** **Grand Canyon Suite (Ferde Grofe) - On the trail - Part 2 + Sunset**  
Paul Whiteman and his Orchestra  
Fulton, Jack - vocophone  
**LCSHQ-72100- 2** 27-Apr-32 Camden, NJ - Church Studio 1  
Victor: L-35004
- L-35002** **Grand Canyon Suite (Ferde Grofe) - Cloudburst**  
Paul Whiteman and his Orchestra  
**LCSHQ-72603- 1** 28-Apr-32 Camden, NJ - Church Studio 1  
Victor: L-35005
- L-35003** **Ballet Égyptien (Alexandre Luigini) - Allegro - Allegretto - Andante sostenuto - Andante and allegro**  
Marek Weber and his Orchestra  
**LCS-59055- 1** 2-Nov-32  
BLR5922- 2T **18-Jan-30** Berlin - relay  
HMV: 60-774, B3655, EG1746, K6146, R10907  
BLR5923- 1T **18-Jan-30** Berlin - relay  
HMV: 60-775, B3655, EG1746, K6146, R10907  
BLR5924- 2T **18-Jan-30** Berlin - relay

- HMV: 60-776, B3656, EG1747, K6147, R10908  
BLR5925- 2T **18-Jan-30** Berlin - relay  
HMV: 60-777, B3656, EG1747, K6147, R10908
- L-35003 Land of Smiles (Franz Lehár) - Selections**  
Grosses Orchester, Dr. E. Römer - director  
**LCS-59054- 1** 2-Nov-32  
CLR5709- 2 **21-Oct-29** Berlin - relay  
Victor: 36082  
HMV: 4-040020, AN405, EH401  
CLR5710- 2 **21-Oct-29** Berlin - relay  
Victor: 36082  
HMV: 4-040021, AN405, EH401
- L-35004 Grand Canyon Suite (Ferde Grofé) - Sunrise**  
Paul Whiteman and his Orchestra, Paul Whiteman "present"  
**LCSHQ-72092- 1** 26-Apr-32 Camden, NJ - Church Studio 2  
Victor: L-35001
- L-35004 Grand Canyon Suite (Ferde Grofé) - On the trail - Part 2 + Sunset**  
Paul Whiteman and his Orchestra  
Fulton, Jack - vocophone  
**LCSHQ-72100- 2** 27-Apr-32 Camden, NJ - Church Studio 1  
Victor: L-35002
- L-35005 Grand Canyon Suite (Ferde Grofé) - Painted desert + On the trail - Part 1**  
Paul Whiteman and his Orchestra  
Fulton, Jack - vocophone  
**LCSHQ-72097- 2** 27-Apr-32 Camden, NJ - Church Studio 1  
Victor: L-35001
- L-35005 Grand Canyon Suite (Ferde Grofé) - Cloudburst**  
Paul Whiteman and his Orchestra  
**LCSHQ-72603- 1** 28-Apr-32 Camden, NJ - Church Studio 1  
Victor: L-35002

### Twelve-Inch Long-Playing Single-Sided Records

- L-36000 Medley of Armstrong Hits - Part 1 - (I'll be glad when you're dead) You rascal you (Sam Theard) + Nobody's sweetheart (Gustave "'Gus"' Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) + When it's sleepy-time down south (Leon René; Otis René; Clarence Muse) - Fox trot**  
Louis Armstrong and his Orchestra, Louis Armstrong - director, vocal and playing trumpet  
**LCRC-69478- 3** 24-Jan-33  
CS- 74878- 2 **21-Dec-32** Camden, NJ - Church Studio 2  
Victor: 36084  
HMV: 42-1346, C2564
- Medley of Armstrong Hits - Part 2 - When you're smiling (The whole world smiles with you) (Mark Fisher; Joe Goodwin; Larry Shay) + St. James'" Infirmary (Joe Primrose) + Dinah (Sam M. Lewis; Joe Young; Harry Akst) - Fox trot**  
Louis Armstrong and his Orchestra, Louis Armstrong - director, vocal and playing trumpet  
CS- 74877- 2 **21-Dec-32** Camden, NJ - Church Studio 2  
Victor: 36084  
HMV: 42-1347, C2564
- L-36000-S Blank side**



- L-59003**      **Amor Brujo, El (Manuel de Falla) - Parts 4 and 5**  
 Orquesta Filarmónica de Madrid, Pérez Casas - director  
 Badía, María - soprano  
 CJ2068- 2                                      **28-Mar-29**                      HMV: 060673, AB439                      Madrid  
 BJ2087- 2                                      **4-Apr-29**                                      HMV: 60535, AA149                      Madrid  
**LCS-77829- 1**                                      25-Sep-33                      Exp-33  
*Transcribed from HMV records listed above*
- L-59004**      **Amor Brujo, El (Manuel de Falla) - Parts 6 and 7**  
 Orquesta Filarmónica de Madrid, Pérez Casas - director  
 Badía, María - soprano  
 CJ2082- 2                                      **3-Apr-29**                                      HMV: 060675, AB440                      Madrid  
 CJ2088- 2                                      **5-Apr-29**                                      HMV: 060676, AB440                      Madrid  
**LCS-77827- 1**                                      22-Sep-33                                      Exp-33  
*Transcribed from HMV records listed above*
- L-59004**      **Amor Brujo, El (Manuel de Falla) - Parts 8 and 9**  
 Orquesta Filarmónica de Madrid, Pérez Casas - director  
 CJ2095- 1                                      **8-Apr-29**                                      HMV: 060677, AB441                      Madrid  
 CJ2102- 1                                      **10-Apr-29**                                      HMV: 060678, AB441                      Madrid  
**LCS-77828- 1**                                      25-Sep-33                                      Exp-33  
*Transcribed from HMV records listed above*
- ST-1**              **Impresiones Europeas - Gira Musical por Paris - "A Musical Journey to France" (In Spanish)**  
 Pulido, Juan - talking  
 LCVE-72031- 1                                      **24-Mar-32**                      Exp-32  
 Victor: L-59000  
*This record contains a variety of very short excerpts from eleven Victor records:  
 19776, 20169, 20304, 21055, 21456, 22053, 35881, 37082, 37084-A, 37084-B and 79470*
- ST-2**              **Impresiones Europeas - Gira Musical por España - "A Musical Journey to Spain" (In Spanish)**  
 Pulido, Juan - talking  
 LCVE-72015- 7                                      **24-Mar-32**                      Exp-32  
 Victor: L-59001  
*This record contains a variety of very short excerpts from six Victor records:  
 22774-B, 30505-B, 30531-A, 30580-A, 46131-B, 46229-1*
- ST-3**              **Impresiones Europeas - Gira Musical por Italia - "A Musical Journey to Italy" (In Spanish)**  
 Pulido, Juan - talking  
 LCVE-72052- 2                                      **11-Apr-32**                      Exp-32  
*This record contains a variety of very short excerpts from twelve Victor records:  
 12012-B, 12068-A, 12158-B, 12167-A, 20080-B, 20199-A, 21902, 35780-A, 43181, 71902,  
 78854-A, 79474-A*
- ST-4**              **Impresiones Europeas - Gira Musical por Viena - "A Musical Journey to Vienna" (In Spanish)**  
 Pulido, Juan - talking  
 LCVE-72053- 2                                      **11-Apr-32**                      Exp-32  
*This record contains a variety of very short excerpts from ten Victor records:  
 20915-A, 41466, 43881, 45191, 45244, 71902, 78598-A, 80157-B, V-6072, V-16157*
- ST-5**              **Impresiones Europeas - Gira Musical por Budapest - "A Musical Journey to Budapest" (In Spanish)**  
 Pulido, Juan - talking  
 LCVE-72088- 1                                      **25-Apr-32**                      Exp-32  
*This record contains a variety of very short excerpts from ten Victor records and tests:  
 BRC-71902 (Wings of song), 35774-A, BV-756, V-11046- B, V-11059-A, V-11062-A, V-11069-A,  
 V-11070-A, V-50004-A, V-5004-B*
- ST-6**              **Impresiones Europeas - Gira Musical por Rusia - "A Musical Journey to Russia" (In Spanish)**  
 Pulido, Juan - talking  
 LCVE-72089- 1                                      **25-Apr-32**                      Exp-32  
*This record contains a variety of very short excerpts from fifteen HMV and Victor records:  
 0517, 0527, EK122, EK123, 19960-B, 20309-A, 35808-B, 36040-A, 81271-A, BRC-71902, V-34,  
 V-73, V-21010, V-21022-A, V-21022-B*





## About the Author

John R. Bolig is the recipient of a Lifetime Achievement Award from the Association for Recorded Sound Collections. He is the author of eleven books for Mainspring Press (including *Caruso Records*, and multiple volumes in *The Victor Discography Series*) as well as a contributor and editorial consultant to the Discography of American Historical Recordings project at the University of California–Santa Barbara, which hosts several of his discographies online. A retired educator and former advisor to the Eldridge Johnson Memorial, he lives in Delaware with his wife, Darlene.