

# VICTOR FILM AND THEATER RECORDS, 1928–1933

Pict-Ur-Music  
Special Effects  
Theatre Records



John R. Bolig

Mainspring Press

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## Using the Discography

**Line 1:** The catalog number appears in the left-hand column, followed by title, composer(s), and larger work if applicable. Titles and composer credits are given in standardized form, as published or copyrighted, regardless of label copy. The notation *NR* indicates that a catalog number was assigned, but the record was not released.

**Line 2:** Performers are listed exactly as they appear in the original Victor recording ledgers, which may vary from label copy on occasion. There are no speculative or anecdotal artist identifications in this work. Note that Victor did not document dance-band or orchestra personnel during this period; personnel that appear in works such as Brian Rust's *Jazz Records* are not from the Victor files.

**Line 3:** Master numbers, and the take number(s) used for issue, are shown first. These are followed by the recording date (in boldface type), release date (in italics), and recording location.

**Lines 4 and 5:** These lines show the numbers that appear on corresponding Victor (Vic) and Gramophone Company (HMV) releases. The hyphenated HMV numbers (*e.g.*, 40-5229) are single-face numbers, which the Gramophone Company continued to assign long after it had discontinued the production of single-sided pressings.

# VICTOR THEATER RECORDS

By John R. Bolig

## Pict-Ur-Music (Ten-inch double-sided records)

- 100**      **Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**  
Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin  
BVE-33864- 4                      **23-Nov-25**                      1928                      New York, NY  
Victor: 19874, Aur 36-109, PuM 0427  
HMV: 8448, B2329, EG234
- 0100**      **Silver threads among the gold (Ebenezer E. Rexford; Hart P. Danks)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-34695- 2                      **10-Mar-26**                      1928                      New York, NY  
Victor: 19992, Aur 36-111  
HMV: 5-944
- 0101**      **Sweetest story ever told, The (Robert Morrison Stults)**  
Neapolitan Trio: Barone, Clement - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin  
BVE-10663-20                      **21-Jun-26**                      1928                      Camden, NJ  
Victor: 20278, Aur 36-218, M-6043, PuM 0431  
HMV: 8476
- 0101**      **Yearning (Just for you) (Benny Davis; Joe Burke)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
Robison, Carson Jay - guitar and whistler  
BVE-32726- 4                      **12-Jun-25**                      1928                      Camden, NJ  
Victor: 19702, X-16112  
HMV: 5-581, B2138, EG119, R8821
- 0102**      **Eleanor (Jessie L. Deppen)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-30141- 6                      **12-Jul-26**                      1928                      New York, NY  
Victor: 20176  
HMV: 6-632, B2382, R8845
- 0102**      **Frasquita serenade (Sigmund Spaeth; Franz Lehár) - "My little nest of heavenly blue"**  
Victor Schrammel Orchestra, Nathaniel Shilkret - director  
BVE-34741- 1                      **30-Mar-26**                      1928                      Camden, NJ  
Victor: 78804  
HMV: 7-40550
- 0103**      **Estrellita (Little star of love) (Manuel M. Ponce)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-35339- 1                      **23-Apr-26**                      1928                      New York, NY  
Victor: 20279, M-6030  
HMV: 6-738, B2415
- 0103**      **Love everlasting (Rudolf Friml) - "L'amour, toujours l'amour"**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-35686- 2                      **14-Jun-26**                      1928                      New York, NY  
Victor: 20188, 26410, M-6039  
HMV: 6-655
- 0104**      **Countess Maritza (Emmerich Kálmán): In the days gone by**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-35685- 5                      **18-Jun-26**                      1928                      New York, NY  
Victor: 20188  
HMV: 6-654, GW613, R8843
- 0104**      **Out of the dusk to you (Dorothy Lee)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-30142- 3                      **12-Jul-26**                      1928                      New York, NY  
Victor: 20176  
HMV: 6-633, B2382, R8845

- 0105**     **Lion chase (Charles Koelling) - Galop**  
Victor Orchestra, Bruno Reibold - director  
BVE-41460- 2                      **20-Jan-28**     1928                      Camden, NJ - Church  
Victor: X-16016  
HMV: 8-564
- 0105**     **Dance of the demon (Eduard Holst) - Grande galop de concert**  
Victor Orchestra, Bruno Reibold - director  
BVE-41461- 1                      **20-Jan-28**     1928                      Camden, NJ - Church  
Victor: X-16066  
HMV: 8-565
- 0106**     **Suite Romantique (Ethelbert W. Nevin): Venetian love song "Canzone amorosa" - Educational**  
Florentine Quartet: Barone, Clement - flute; Bourdon, Rosario - cello; Lapitino, Francis J. - harp;  
Rattay, Howard - violin  
BVE-35901- 5                      **7-Jul-26**     1928                      Camden, NJ  
Victor: 20195, M-6048, 4H-5  
HMV: 8471, R8881
- 0106**     **World is waiting for the sunrise, The (Ernest Seitz)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-31463-14                      **2-Jul-26**     1928                      New York, NY  
Victor: 20202, M-6033  
HMV: 6-685, 110724, EA186
- 0107**     **Tales of Hoffmann, The (Jacques Offenbach) - "Barcarolle"**  
Victor Concert Orchestra, Rosario Bourdon - director  
BVE- 4963-15                      **10-May-26**     1928                      Camden, NJ - Church  
Victor: 20011, M-6027  
HMV: 6-617, AE1898, AM500, EG352, B2377, K5177
- 0107**     **Little love, a little kiss, A (Lao Silésu) - Waltz hesitation "Un peu d'amour"**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-36315- 1                      **15-Sep-26**     1928                      New York, NY  
Victor: 20279  
HMV: 6-739, B2415
- 0108**     **Because (Helen Guy Rhodes as "Guy d'Hardelot")**  
Crawford, Jesse - Wurlitzer organ  
BVE-34024-17                      **6-Oct-26**     1928                      Chicago, IL - Wurlitzer Building  
Victor: 20663  
HMV: 2-9273, 119289, B2540, EA209
- 0108**     **Schatz, was ich von dir getraunt hab', Boston (Rudolf Friml)**  
Marek Weber and his Orchestra  
Bw 223- 1                      **20-Aug-26**     1928                      Berlin  
Victor: 20479, 79281  
HMV: 8-40041, EG257
- 0109**     **Robin Hood (Reginald de Koven, Op. 50) - Oh, promise me**  
Crawford, Jesse - Wurlitzer organ  
BVE-34573- 6                      **6-Oct-26**     1928                      Chicago, IL - Wurlitzer Building  
Victor: 20663  
HMV: 2-9272, 119288, B2540, EA209
- 0109**     **Apache waltz (Jacques Offenbach; Arr. Nathaniel Shilkret)**  
Nat Shilkret and the Victor Orchestra  
BVE-40184- 3                      **15-Oct-27**     1928                      New York, NY  
Victor: 21055  
HMV: 7-771, AE2315, EG867
- 0110**     **Two guitars (Russian folk song; Arr. Harry Horlick)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-35308- 7                      **23-Apr-26**     1928                      New York, NY  
Victor: 20037, M-6031  
HMV: 5-998, AM626, B2362, EG200, GW610, K3593, R8827
- 0110**     **Chanson Bohemienne (J.B. Böldi) - Sweet dreams of thee**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-30399- 5                      **15-Jul-26**     1928                      New York, NY  
Victor: 20556  
HMV: 6-961, B2581, R10001

- 0111 Zulu wail (Frank Skinner; Irving M. Bibo) - A "wail" of blues**  
 Nat Shilkret and the Victor Orchestra  
 Marvin, Johnny - vocal  
 BVE-39619- 2 **1-Jul-27** 1928 New York, NY  
 Victor: 20926, X-16051  
 HMV: 7-679, K5419
- 0111 Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - Part 3 - Anitra's dance**  
 Victor Symphony Orchestra, Josef Pasternack - director  
 BVE-35886- 3 **30-Sep-26** 1928 Camden, NJ - Church  
 Victor: 20245, M-6034  
 HMV: 6-703
- 0112 Memphis shake (Henry Clifford) - Fox trot**  
 Dixieland Jug Blowers  
 BVE-37227- 2 **11-Dec-26** 1928 Chicago, IL - Webster Hotel  
 Victor: 20415, X-16040  
 HMV: 6-841, B5249, B10707, EA4089, EG7853, JK2767
- 0112 Delirium (Arthur Schutt) - Fox trot**  
 Red and Miff's Stompers - banjo, cornet, piano, saxophones (2) and traps (NL)  
 BVE-37768- 2 **11-Feb-27** 1928 New York, NY  
 Victor: 20778  
 HMV: 7-595
- 0113 Moten stomp (Bennie Moten; Thamon Hayes) - Stomp**  
 Bennie Moten's Kansas City Orchestra  
 BVE-38674- 3 **12-Jun-27** 1928 Chicago, IL - Lab  
 Victor: 20955, B-6204  
 HMV: 7-817, AE2208
- 0113 Davenport blues (Leon "Bix" Beiderbecke) - Fox trot**  
 Red and Miff's Stompers - banjo, cornet, piano, saxophones (2) and traps (NL)  
 BVE-37769- 2 **11-Feb-27** 1928 New York, NY  
 Victor: 20778  
 HMV: 7-596
- 0114 Wolverine blues (Ferdinand "Jelly-Roll" Morton)**  
 Morton, "Jelly-Roll" - piano  
 Clarinet and traps (NL)  
 BVE-38663- 1 **10-Jun-27** 1928 Chicago, IL - Lab  
 Victor: 21064, B-10258  
 HMV: 5946, B10173\*, HN2997\*, JK2233, SG400\*
- 0114 Tiger rag (Dominic James "Nick" La Rocca) - Jazz one-step**  
 Charles Dornberger and his Orchestra, Charles Dornberger - director  
 Vocal by orchestra members (NL)  
 BVE-38011- 7 **10-May-27** 1928 New York, NY  
 Victor: 20647, M-1140  
 HMV: 7-505, 9-736, B5363, K5242
- 0115 Clarinet marmalade (Larry Shields; Henry W. Ragas) - One-step**  
 Phil Napoleon and his Orchestra  
 BVE-37745- 2 **7-Feb-27** 1928 New York, NY  
 Victor: 20647  
 HMV: 7-506
- 0115 Jackass blues (Art Kassel; Mel Stitzel) - Fox trot**  
 Philip Spitalny and his Orchestra, Edward T. King - director  
 BVE-35728- 2 **29-Jun-26** 1928 New York, NY  
 Victor: 20108  
 HMV: 6-604, K5332, R4723
- 0116 Smoke house blues (Charles Luke) - Fox trot**  
 "Jelly-Roll" Morton and his Red Hot Peppers (NL)  
 BVE-36240- 2 **15-Sep-26** 1928 Chicago, IL - Webster Hotel  
 Victor: 20296, B-8372, X-16189  
 HMV: B10645\*, EA4005\*, EG7775\*, JK2759\*
- 0116 Twelfth Street rag (Euday L. Bowman) - Fox trot**  
 Bennie Moten's Kansas City Orchestra  
 BVE-38671- 1 **11-Jun-27** 1928 Chicago, IL - Lab  
 Victor: 20946

- 0117 Sugar (Maceo Pinkard) - Fox trot**  
 Bennie Moten's Kansas City Orchestra  
 BVE-38667- 3 **11-Jun-27** 1928 Chicago, IL - Lab  
 Victor: 20855  
 HMV: 7-770, B5430
- 0117 St. Louis shuffle (Jack Pettis; Thomas "Fats" Waller)**  
 Fletcher Henderson and his Orchestra, Leonard Joy - director  
 BVE-38496- 3 **27-Apr-27** 1928 New York, NY  
 Victor: B-10246
- 0118 Whiteman stomp (Jo Trent; Thomas "Fats" Waller; Arr. Don Redman)**  
 Paul Whiteman and his Orchestra  
 BVE-39559- 2 **11-Aug-27** 1928 Camden, NJ - Church  
 Victor: 21119  
 HMV: 7-834, B5577, EG807, K5412
- 0118 St. Louis blues (W.C. Handy)**  
 Waller, Thomas "Fats" - pipe-organ  
 BVE-36773- 1 **17-Nov-26** 1928 Camden, NJ - Church  
 Victor: 20357, X-16050  
 HMV: 9784, AM881, B8501, SG561
- 0119 Sensation (Eddie B. Edwards; Arr. Don Redman) - Stomp**  
 Paul Whiteman and his Orchestra  
 BVE-39561- 1 **11-Aug-27** 1928 Camden, NJ - Church  
 Victor: 21119, X-16144  
 HMV: 7-835, B5577, EG807, K5418
- 0119 Lenox Avenue blues (Thomas "Fats" Waller) - Originally titled "The Church organ blues"**  
 Waller, Thomas "Fats" - pipe-organ  
 BVE-36774- 4 **17-Nov-26** 1928 Camden, NJ - Church  
 Victor: 20357  
 HMV: 9785, AM889, B8501, SG561
- 0120 Warblings at eve (Brinley Richards; Arr. Nathaniel Shilkret)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 McKee, Margaret - whistler  
 BVE-32210- 4 **30-Jun-25** 1928 Camden, NJ  
 Victor: 19849, X-16943  
 HMV: 5-589, B2138, EG119, EG868
- 0120 Kansas City shuffle (Bennie Moten)**  
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director  
 BVE-37234- 1 **13-Dec-26** 1928 Chicago, IL - Webster Hotel  
 Victor: 20485, T-13, X-16043  
 HMV: 6-890
- 0121 William Tell (Gioacchino Rossini): Overture - Part 1 - "At dawn"**  
 Pryor's Band, Arthur Pryor - director  
 BVE- 1275- 8 **12-Oct-26** 1928 Camden, NJ - Church  
 Victor: 20606  
 HMV: 5-104
- 0121 William Tell (Gioacchino Rossini): Overture - Part 3 - "The calm"**  
 Pryor's Band, Arthur Pryor - director  
 BVE- 1277-16 **12-Oct-26** 1928 Camden, NJ - Church  
 Victor: 20607  
 HMV: 5-107
- 0122 At the brook (Rene Boisdeffre, Op. 52) - Serenade - "Au bord d'un ruisseau"**  
 Venetian Trio, Bruno Reibold - director: Lapitino, Francis J. - harp; Lennartz, Alfred - cello;  
 Schmidt, Alexander - violin  
 BVE-36608- 6 **13-Oct-26** 1928 Camden, NJ  
 Victor: 20344
- 0122 Oh, Vermeland, thou lovely (Old folk melody; Arr. Josef Pasternack)**  
 Victor Orchestra, Josef Pasternack - director  
 BVE-33488- 3 **28-Oct-25** 1928 Camden, NJ  
 Victor: 19923  
 HMV: 5-779

- 0123 Woodland echoes (Addison P. Wyman, Op. 34)**  
Neapolitan Trio, Bruno Reibold - director: Barone, Clement - flute; Lapitino, Francis J. - harp;  
Schmidt, Alexander - violin  
BVE-13869- 8 **26-Nov-25** 1928 Camden, NJ  
Victor: 20026, M-6044  
HMV: 8447, FK84, R8973
- 0123 Sous bois (Victor Staub, Op. 6, No. 6) - "In the forest"**  
Victor Orchestra, Bruno Reibold - director  
BVE-14485- 4 **29-Mar-27** 1928 Camden, NJ - Church  
Victor: 20636  
HMV: 7-669, K5488, Zon T5019
- 0124 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song" - Educational**  
Florentine Quartet: Barone, Clement - flute; Lapitino, Francis J. - harp; Lennartz, Alfred - cello;  
Schmidt, Alexander - violin  
BVE-20842-12 **8-Jul-26** 1928 Camden, NJ  
Victor: 20195, M-6048  
HMV: 8470, B2404, R8881
- 0124 March of the little lead soldiers (Gabriel Pierné) - Educational**  
Victor Concert Orchestra, Josef Pasternack - director  
BVE-33056- 5 **7-Jul-25** 1928 Camden, NJ  
Victor: 19730  
HMV: 5-619, GW610, R8827
- 0125 Glow-worm (Paul Lincke; Arr. Nathaniel Shilkret) - Idyll**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
Shilkret, Nathaniel - celeste  
BVE-33322- 4 **18-Aug-25** 1928 New York, NY  
Victor: 19758, M-6030  
HMV: 5-639, B2169, R8823
- 0125 Petite Suite (Georges Bizet): March and impromptu - Educational**  
Victor Concert Orchestra, Josef Pasternack - director  
BVE-32179- 3 **23-Mar-25** 1928 Camden, NJ  
Victor: 19730  
HMV: 4-981, 4-0678
- 0126 Nola (Felix Arndt)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
Shield, Leroy - piano; Shilkret, Jack - piano  
BVE-32486-20 **25-Jun-25** 1928 Camden, NJ  
Victor: 19758  
HMV: 5-590, B2169, R8823
- 0126 Amaryllis (Henry Ghys) - Air Louis XIII**  
Victor Concert Orchestra, Rosario Bourdon - director  
BVE-35813- 1 **16-Jul-26** 1928 Camden, NJ  
Victor: 20169, M-6067  
HMV: 6-658, B4690, EA240
- 0127 Polly (James S. Zámecnik)**  
Zez Confrey and his Orchestra  
Rettenberg, Milton J. - piano; Shilkret, Jack - piano  
BVE-39113- 2 **25-Aug-27** 1928 New York, NY  
Victor: 21010  
HMV: 7-708, 110787, AM961, B5403, EA267, EG738, K5367, R4917
- 0127 Flapperette (Jesse Greer)**  
Nat Shilkret and the Victor Orchestra  
BVE-37522- 1 **7-Jan-27** 1928 New York, NY  
Victor: 20429, 20503, X-16080  
HMV: 6-960, B2505, R4909
- 0128 Doll dance, The (Nacio Herb Brown) - From "Hollywood Music Box Revue"**  
Nat Shilkret and the Victor Orchestra  
BVE-38134- 4 **3-Mar-27** 1928 New York, NY  
Victor: 20503  
HMV: 6-959, AE1929, B2505, R4909



- 0128 Prudy (Frank E. Banta; Peter De Rose)**  
Nat Shilkret and the Victor Orchestra as "Zez Confrey and his Orchestra"  
BVE-37523- 1 **7-Jan-27** 1928 New York, NY  
Victor: 20429, 21010, X-16085  
HMV: 7-709, 110797, AM961, B5403, EA273, EG738, K5367, R4917
- 0129 Dancing tambourine (Phil Ponce; William C. Polla) - Fox trot**  
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director  
BVE-40230- 3 **22-Sep-27** 1928 New York, NY - Liederkrantz Hall  
Victor: 20972  
HMV: 7-688, AE2054, R4685
- 0129 Persiflage (W.T. Francis; Arr. Theo. Bendix)**  
Victor Concert Orchestra, Rosario Bourdon - director  
BVE-39518- 2 **11-Jul-27** 1928 Camden, NJ - Church  
Victor: 20914  
HMV: 8-518, AE2630, B2754, EG998
- 0130 Poupée - Valsante "Waltzing doll" (Ede Poldini; Arthur Hartmann)**  
Victor Concert Orchestra, Rosario Bourdon - director  
Lapitino, Francis J. - harp  
BVE-37389- 5 **1-Feb-27** 1928 Camden, NJ - Church  
Victor: 20668  
HMV: 7-553, AE2346, B2629, EG801, R10002
- 0130 Secret, Le (Léonard Gauthier) - Intermezzo**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-37195- 1 **30-Dec-26** 1928 New York, NY  
Victor: 20416
- 0131 Pirouette (Herman Finck)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-37196- 1 **30-Dec-26** 1928 New York, NY  
Victor: 20430
- 0131 Czarine, La (Louis Ganne) - Mazurka**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-37708- 3 **11-Jan-27** 1928 New York, NY  
Victor: 20416
- 0132 Pop goes the weasel - Country dance**  
Military Band, Josef Pasternack - director  
BVE-11920- 3 **17-Aug-26** 1928 Camden, NJ - Church  
Victor: 20151, M-7057
- 0132 Intermezzo-rococo (Wilhelm Aletter): Rendezvous - Educational**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-37707- 1 **11-Jan-27** 1928 New York, NY  
Victor: 20430
- 0133 Dance of the toy regiment (Joe Green; Nathaniel Shilkret) - Fox trot or schottische**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
Green, Joe - xylophone  
BVE-33346- 3 **26-Aug-25** 1928 New York, NY  
Victor: 19849  
HMV: 5-647
- 0133 Stars and stripes forever, The (John Philip Sousa) - March**  
Sousa's Band, Arthur Pryor - director  
BVE- 241-18 **28-May-26** 1928 Camden, NJ - Church  
Victor: 20132  
HMV: 4-481, 119266, AE1736, AM737, B2370, EA87, EG345, K5153, R8595
- 0134 Barnum and Bailey's favorite (Karl L. King) - March**  
American Legion Official Band, Monahan Post, Sioux City, Iowa, James Melichar - director  
BVE-36719- 3 **15-Oct-26** 1928 Camden, NJ - Church  
Victor: 20284  
HMV: 5-182, 110015, AE1931, EE74, EE86, EX12, K5374

- 0134**      **Fairest of the fair, The (John Philip Sousa) - March**  
 Sousa's Band, Arthur Pryor - director  
 BVE-24690- 9                                      **28-May-26**      1928                                      Camden, NJ - Church  
 Victor: 20132  
 HMV: 4-482, 119267, AE1736, AM737, B2370, EA87, EG345, K5153, R8595
- 0135**      **March salutation (Roland F. Seitz)**  
 American Legion Official Band, Monahan Post, Sioux City, Iowa, James Melichar - director  
 BVE-36720- 2                                      **15-Oct-26**      1928                                      Camden, NJ - Church  
 Victor: 20284  
 HMV: 5-183, 110014, AE1931, EE74, EX12, K5374
- 0135**      **Semper fidelis (John Philip Sousa) - March**  
 United States Marine Band, Captain Taylor Branson - director  
 BVE-40028- 3                                      **23-Sep-27**      1928                                      Camden, NJ - Church  
 Victor: 20979  
 HMV: 5-312, AE2092, EG823, EX20
- 0136**      **National emblem march (E.E. Bagley)**  
 Pryor's Band, Arthur Pryor - director  
 BVE- 6214- 8                                      **6-Nov-25**      1928                                      Camden, NJ  
 Victor: 19842  
 HMV: 4-295, 110004, EA69, K5042
- 0136**      **Second Regiment Connecticut National Guard march (David W. Reeves)**  
 United States Marine Band, Captain Taylor Branson - director  
 BVE-40030- 3                                      **24-Sep-27**      1928                                      Camden, NJ - Church  
 Victor: 20979, T-40  
 HMV: 5-313, AE2092, EG823, EX20
- 0137**      **Lights out march (Earl Elleson McCoy; Arr. Alfred Roth)**  
 Pryor's Band, Arthur Pryor - director  
 BVE- 3213- 8                                      **6-Nov-25**      1928                                      Camden, NJ  
 Victor: 19842  
 HMV: 4-296, 110005, EA69, K5042
- 0137**      **Officer of the day (Robert Browne Hall) - March**  
 Pryor's Band, Arthur Pryor - director  
 BVE- 1133- 8                                      **17-Nov-25**      1928                                      Camden, NJ  
 Victor: 19895, T-38  
 HMV: 4-306, B2327, K5432
- 0138**      **King Cotton march (John Philip Sousa)**  
 Pryor's Band, Arthur Pryor - director  
 BVE- 821-16                                      **10-Nov-25**      1928                                      Camden, NJ  
 Victor: 19895  
 HMV: 4-299, B2327, K5432
- 0138**      **Washington post, The (John Philip Sousa) - March**  
 Sousa's Band, Arthur Pryor - director  
 BVE- 312-16                                      **28-May-26**      1928                                      Camden, NJ - Church  
 Victor: 20191  
 HMV: 5-32, 110006, AE1887, EA96, R8591
- 0139**      **Capitan, El (John Philip Sousa) - March**  
 Sousa's Band, Arthur Pryor - director  
 BVE- 2017-14                                      **15-Jun-26**      1928                                      Camden, NJ - Church  
 Victor: 20191  
 HMV: 5-33, 110007, AE1887, EA96, R8591
- 0139**      **Woodland Sketches (Edward MacDowell, Op. 51, No. 1) - From an Indian lodge - Educational**  
 Victor Concert Orchestra  
 BVE-30507- 6                                      **11-Nov-26**      1928                                      Camden, NJ - Church  
 Victor: 20342, G-500
- 0140**      **William Tell (Gioacchino Rossini): Overture - Part 2 - "The storm"**  
 Pryor's Band, Arthur Pryor - director  
 BVE- 1276-22                                      **12-Oct-26**      1928                                      Camden, NJ - Church  
 Victor: 20606  
 HMV: 5-105

- 0140 Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - Part 4 - In the hall of the mountain king**  
Victor Symphony Orchestra, Josef Pasternack - director  
BVE-35888- 3 **30-Sep-26** 1928 Camden, NJ - Church  
Victor: 20245, M-6034  
HMV: 6-704
- 0141 Nearer, my God, to thee (Lowell Mason; Arr. Mark Andrews)**  
Andrews, Mark - pipe-organ  
BVE-30419- 3 **30-Dec-25** 1928 Camden, NJ  
Victor: 20129, C-1567  
HMV: 9689
- 0141 William Tell (Gioacchino Rossini): Overture - Part 4 - "Finale"**  
Pryor's Band, Arthur Pryor - director  
BVE- 1278-21 **13-Oct-26** 1928 Camden, NJ - Church  
Victor: 20607  
HMV: 5-106
- 0142 Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane) + The old rugged cross (George Bernard)**  
Andrews, Mark - organ  
BVE-39508- 2 **8-Jul-27** 1928 Camden, NJ - Church  
Victor: 20790  
HMV: 2-9286
- 0142 Abide with me (William Henry Monk; Arr. Mark Andrews)**  
Andrews, Mark - pipe-organ  
BVE-30418- 5 **30-Dec-25** 1928 Camden, NJ  
Victor: 20129, Aur 36-119, C-1567  
HMV: 9688
- 0143 Lead, kindly light (John Bacchus Dykes)**  
Andrews, Mark - organ  
BVE-38085- 1 **17-Jun-27** 1928 Camden, NJ - Church  
Victor: 20780  
HMV: 2-9282
- 0143 Cavalleria Rusticana (Pietro Mascagni): Intermezzo**  
Victor Concert Orchestra, Rosario Bourdon - director  
BVE- 4050-23 **10-May-26** 1928 Camden, NJ - Church  
Victor: 20011, M-6027  
HMV: 6-616, AE1898, AM500, EG352, B2377, K5177
- 0144 Prisoner's song, The (Guy Massey)**  
Crawford, Jesse - organ  
BVE-34568- 3 **25-Feb-26** 1928 Chicago, IL  
Victor: 19980, X-16055  
HMV: 9705, 119252, EA51
- 0144 Berceuse (Armas Jarnefelt)**  
Victor Concert Orchestra, Josef Pasternack - director  
BVE-19159- 5 **29-Nov-26** 1928 Camden, NJ - Church  
Victor: 20374
- 0145 Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz - Part 1**  
Marek Weber and his Orchestra  
Bw 294- 1 **7-Sep-26** 1928 Berlin  
Victor: 20915  
HMV: 8-40512, AM653, BA318, EG263, HU79, K5222, R4739
- 0145 Music box, The (Anatole Liadow, Op. 32) - Une tabatierre a musique - Educational**  
Victor Orchestra, Josef Pasternack - director  
BVE-34241- 3 **22-Dec-25** 1928 Camden, NJ  
Victor: 19923  
HMV: 5-891
- 0146 Tales from the Vienna woods (Johann Strauss II, Op. 325) - Waltz - Part 2**  
Marek Weber and his Orchestra  
Bw 295- 1 **7-Sep-26** 1928 Berlin  
Victor: 20915  
HMV: 8-40513, AM653, BA318, EG263, HU79, K5222, R4739



- 0152 Lohengrin (Richard Wagner; Arr. Mark Andrews): Wedding march**  
Andrews, Mark - pipe organ  
BVE-35412- 7 **24-Apr-26** 1928 Camden, NJ  
Victor: 20036  
HMV: 9716, 119256, EE7, HN472, R9231
- 0152 Shining moon (Russian folk song)**  
Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director  
BVE-25066- 3 **8-Dec-25** 1928 New York, NY  
Victor: 19960  
HMV: 7-20572, 110561, AE1850, AM949, EA48, Zon 2779
- 0153 Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**  
Andrews, Mark - organ  
BVE-34772- 9 **19-Apr-26** 1928 Camden, NJ  
Victor: 20036  
HMV: 9717, 119257, EE7, HN472, R9231
- 0153 Golondrina, La (Narciso Serradell; Arr. Nathaniel Shilkret) - "The swallow"**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-34324- 1 **12-Jan-26** 1928 New York, NY  
Victor: 21055, M-6026  
HMV: 7-772, AE2315, EG867, EG868
- 0154 Paloma, La (Sebastián Yradier)**  
Crawford, Jesse - Wurlitzer organ  
Green, Joe - traps  
BVE-38300- 3 **15-Mar-27** 1928 New York, NY - Wurlitzer Building  
Victor: 20586  
HMV: 2-9270, 119287, AM1832, AM1920, AM3893, B2537, EA190, EG746
- 0154 Valencia (José Padilla) - "A song of Spain"**  
Crawford, Jesse - Wurlitzer pipe-organ  
BVE-35079- 4 **30-May-26** 1928 Chicago, IL  
Victor: 20075  
HMV: 9724, 119263, EA78
- 0155 Hornpipes medley - Introducing: The Green Castle hornpipe + The Derry hornpipe + The Liverpool hornpipe**  
Sean Nolan's Dublin Orchestra  
BVE-35783- 2 **19-Jul-26** 1928 New York, NY  
Victor: 79005, V-153  
HMV: 7-570, B2553
- 0155 Spanish serenade (Georges Bizet) - "Ouvre ton coeur" - Educational**  
Victor Concert Orchestra, Rosario Bourdon - director  
BVE-21427- 9 **2-Mar-27** 1928 Camden, NJ  
Victor: 20521  
HMV: 7-621, AE2080, AM863, B2584, K5582
- 0156 Echoes of Ireland (Arthur Lange) - Fox trot**  
International Novelty Orchestra (Victor Orchestra, Nathaniel Shilkret - director)  
BVE-38812- 2 **19-May-27** 1928 New York, NY - Liederkrantz Hall  
Victor: 20918, Aur 36-139  
HMV: 7-760, Zon T5066
- 0156 Medley Jigs - Introducing: Repeal of the union + The Gallbally farmer + The wedding**  
Sean Nolan's Dublin Orchestra  
BVE-35782- 1 **19-Jul-26** 1928 New York, NY  
Victor: 79005, V-153  
HMV: 7-522, B2553
- 0157 Irish waltz medley (Nathaniel Shilkret; Leonard Joy)**  
International Novelty Orchestra, Nathaniel Shilkret - director  
Joy, Leonard - piano; Shilkret, Nathaniel - piano  
BVE-39133- 2 **8-Sep-27** 1928 New York, NY  
Victor: 20918, Aur 36-139  
HMV: 7-761, Zon T5066
- 0157 Shepherds' hey (Percy Aldridge Grainger)**  
Victor Concert Orchestra  
BVE-16738- 5 **29-Jun-27** 1928 Camden, NJ - Church  
Victor: 20802

- 0158**      **Marseillaise, La (Claude Rouget de Lisle)**  
Pryor's Band, Arthur Pryor - director  
BVE-22454- 4                      **16-Oct-26**      1928                      Camden, NJ - Church  
Victor: 20304
- 0158**      **Country gardens (Percy Aldridge Grainger) - English march dance tune - Educational**  
Victor Concert Orchestra, Rosario Bourdon - director  
BVE-38097- 5                      **29-Jun-27**      1928                      Camden, NJ - Church  
Victor: 20802
- 0159**      **Ca, c'est Paris (Leo Robin; José Padilla) - "Paree" - Fox trot**  
International Novelty Orchestra  
Baur, Franklyn - tenor  
BVE-39865- 2                      **29-Sep-27**      1928                      Camden, NJ  
Victor: 20884
- 0159**      **Santa Lucia (Neapolitan folk song; Arr. Teodoro Cottrau)**  
Vittoria Italiana Orchestra, La, Alfredo Cibelli - director  
BVE-39137- 2                      **31-Aug-27**      1928                      New York, NY  
Victor: 80172, 80250
- 0160**      **'Torna a Surriento (Ernesto de Curtis)**  
Florentine Quartet: Barone, Clement - flute; Lapitino, Francis J. - harp; Lennartz, Alfred - cello;  
Schmidt, Alexander - violin  
BVE-37307- 4                      **8-Dec-26**      1928                      Camden, NJ - Church  
Victor: 20666, X-16180  
HMV: 8529, B2587, K5584
- 0160**      **Funiculi, funiculà (Luigi Denza) + Santa Lucia (Teodoro Cottrau)**  
Victor Concert Orchestra, Josef Pasternack - director  
BVE-35178- 3                      **4-Jun-26**      1928                      Camden, NJ  
Victor: 20080  
HMV: 6-563
- 0161**      **Song of the Volga boatmen (Russian folk song)**  
Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director  
Green, Joe - xylophone; Shilkret, Lew - piano  
BVE-25067-10                      **14-Sep-25**      1928                      New York, NY  
Victor: 19960, V-133  
HMV: 7-20525, 110560, AE1850, AM949, EA48, EG344, FT1077, HN508, R8835, Zon 2779
- 0161**      **Sylvia (Léo Delibes) - Ballet - Pizzicato**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PBVE- 182- 2                      **24-Apr-26**      1928                      Oakland, CA  
Victor: 1166  
HMV: 6-557, DA804, E470
- 0162**      **Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose**  
Chicago Symphony Orchestra, Frederick Stock - director  
BVE-34066- 4                      **22-Dec-25**      1928                      Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
Victor: 1152  
HMV: 5-979
- 0162**      **Victory Ball (Ernest Schilling) - Part 4**  
New York Philharmonic Orchestra, Willem Mengelberg - director  
BVE-33557- 2                      **9-Oct-25**      1928                      New York, NY  
Victor: 1128
- 0163**      **Minuet (Giovanni Bolzanni)**  
St. Louis Symphony Orchestra, Rudolph Ganz - director  
BVE-34021- 1                      **5-Dec-25**      1928                      St. Louis, MO  
Victor: 45531, PuM 0438  
HMV: 5-869
- 0163**      **Sadko (Nikolai Rimsky-Korsakov) - Song of India**  
St. Louis Symphony Orchestra, Rudolph Ganz - director  
BVE-34023- 5                      **7-Dec-25**      1928                      St. Louis, MO  
Victor: 45531  
HMV: 5-870

- 0164 Capriccio Espagnole (Nikolai Rimsky-Korsakov, Op. 34) - Part 3**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PBVE- 172- 4 **21-Apr-26** 1928 Oakland, CA  
Victor: 1185  
HMV: 6-850
- 0164 Tristan und Isolde (Richard Wagner) - Liebestod - Part 1**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PBVE- 175- 3 **22-Apr-26** 1928 Oakland, CA  
Victor: 1169, 1313  
HMV: 6-727, AA145, DA837, E469
- 0165 Tristan und Isolde (Richard Wagner) - Liebestod - Part 2**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PBVE- 176- 3 **22-Apr-26** 1928 Oakland, CA  
Victor: 1169, 1314  
HMV: 6-728, AA145, DA837, E469
- 0165 Capriccio Espagnole (Nikolai Rimsky-Korsakov, Op. 34) - Part 4**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PBVE- 179- 3 **23-Apr-26** 1928 Oakland, CA  
Victor: 1185  
HMV: 6-851
- 0166 Hunting scene, A (Procida Bucalossi)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41462- 1 **20-Jan-28** 1928 Camden, NJ - Church  
Victor: X-16187  
HMV: 8-566
- 0166 Cavalry trot (Anton Rubinstein)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41720- 4 **27-Jan-28** 1928 Camden, NJ - Church  
Victor: X-16004  
HMV: 8-569
- 0167 Pique Dame (Pyotr Ilyich Tchaikovsky): Overture**  
Victor Orchestra, Bruno Reibold - director  
BVE-41721- 4 **27-Jan-28** 1928 Camden, NJ - Church  
Victor: X-16016  
HMV: 8-570
- 0167 Light Calvary Overture (Franz von Suppé)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41722- 5 **27-Jan-28** 1928 Camden, NJ - Church  
Victor: X-16017  
HMV: 8-571
- 0168 Misterioso (Adolf Minot)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41489- 1 **3-Feb-28** 1928 Camden, NJ - Church  
Victor: X-16135  
HMV: 8-567
- 0168 Tense misterioso (Irene Berge)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41490- 1 **3-Feb-28** 1928 Camden, NJ - Church  
Victor: X-16131  
HMV: 8-568

**0169 and 0170 were not used**

**Pict-Ur-Music (Same selection pressed on both sides from 0171 to 0545)**

- 0171**      **Over there (George M. Cohan)**  
Victor Orchestra, Rosario Bourdon - director  
BVE-39398- 2                      **14-Nov-27**      1928                      Camden, NJ  
Victor: X-16154  
HMV: 8-573
- 0172**      **What has become of "Hinky-dinky parley voo"? (Alfred Dubin; Irving Mills; Jimmy McHugh; Erwin Dash) + We're in the Army now (Tell Taylor; Ole Olsen; Isham Jones)**  
Victor Orchestra, Rosario Bourdon - director  
BVE-39399- 1                      **14-Nov-27**      1928                      Camden, NJ  
Victor: X-16150  
HMV: 8-574
- 0173**      **Bluette (Harold Sanford)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41749- 1                      **24-Feb-28**      1928                      Camden, NJ  
Victor: X-16061  
HMV: 8-533
- 0174**      **My buddy (Walter Donaldson)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41751- 2                      **24-Feb-28**      1928                      Camden, NJ  
HMV: 8-534
- 0175**      **Entr'acte (Josef Helmsberger) - Valse**  
Victor Orchestra, Bruno Reibold - director  
BVE-41752- 1                      **24-Feb-28**      1928                      Camden, NJ  
Victor: X-16066  
HMV: 8-535
- 0176**      **Dear little boy of mine (Ernest R. Ball)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41753- 2                      **24-Feb-28**      1928                      Camden, NJ  
HMV: 8-536
- 0177**      **Omens (Walter C. Schad) - Prelude mysterieuse**  
Victor Orchestra, Bruno Reibold - director  
BVE-41773- 3                      **8-Mar-28**      1928                      Camden, NJ  
Victor: X-16133  
HMV: 8-621
- 0178**      **Rebellion (Josef Pasternack) - Heavy agitato**  
Victor Orchestra, Bruno Reibold - director  
BVE-41774- 3                      **8-Mar-28**      1928                      Camden, NJ  
Victor: X-16142  
HMV: 8-537
- 0179**      **Implorations (Josef Pasternack) - Appassionato**  
Victor Orchestra, Bruno Reibold - director  
BVE-41775- 1                      **8-Mar-28**      1928                      Camden, NJ  
Victor: X-16100  
HMV: 8-538
- 0180**      **Spooky adventure, A (Josef Pasternack) - Mystic allegro**  
Victor Orchestra, Bruno Reibold - director  
BVE-41776- 2                      **8-Mar-28**      1928                      Camden, NJ  
Victor: X-16135  
HMV: 8-545
- 0181**      **Bim-bims, The (Leon Adam; Arr. Henry E. Geehl)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41777- 2                      **8-Mar-28**      1928                      Camden, NJ  
Victor: X-16025  
HMV: 8-546



0182	<b>Joyful hurry, No. 1 (Maurice Baron)</b> Victor Orchestra, Bruno Reibold - director BVE-41778- 2 <b>8-Mar-28</b> 1928 Victor: X-16015 HMV: 8-547	Camden, NJ
0183	<b>Woodland whisperings (Alfons Czibulka)</b> Victor Orchestra, Bruno Reibold - director BVE-41780- 2 <b>9-Mar-28</b> 1928 Victor: X-16024 HMV: 8-548	Camden, NJ
0184	<b>Miss Mischief (Leo A. Kempinski, Op. 48) - Caprice d'amour</b> Victor Orchestra, Bruno Reibold - director BVE-41782- 2 <b>9-Mar-28</b> 1928 Victor: X-16078 HMV: 8-549	Camden, NJ
0185	<b>Bon vivant (James S. Zámecnik)</b> Victor Orchestra, Bruno Reibold - director BVE-41783- 1 <b>9-Mar-28</b> 1928 Victor: X-16062 HMV: 8-550	Camden, NJ
0186	<b>Mirth and merriment (Francis Delille) - Intermezzo giacoso</b> Victor Orchestra, Bruno Reibold - director BVE-41784- 3 <b>9-Mar-28</b> 1928 Victor: X-16078 HMV: 8-551	Camden, NJ
0187	<b>Misterioso a la valse, No. 2 (Domenico Savino) - To characterize tense dangerous situations, emotional scenes and excited talking</b> Victor Orchestra, Bruno Reibold - director BVE-43712- 1 <b>9-Apr-28</b> 1928 <i>Withdrawn</i> Camden, NJ - Church Victor: PuM 0220, X-16056 HMV: 8-562	
0188	<b>In a merry mood (William Axt) - For light comedy situations</b> Victor Orchestra, Bruno Reibold - director BVE-41792- 2 <b>13-Mar-28</b> 1928 Victor: X-16014 HMV: 8-539	Camden, NJ
0189	<b>Fleurette (William Axt) - Caprice</b> Victor Orchestra, Bruno Reibold - director BVE-41793- 2 <b>13-Mar-28</b> 1928 Victor: X-16069 HMV: 8-540	Camden, NJ
0190	<b>Panicy agitato (Irenee Berge) - For brawls, fights, struggles, mob scenes, etc.</b> Victor Orchestra, Bruno Reibold - director BVE-41794- 2 <b>13-Mar-28</b> 1928 Victor: X-16141 HMV: 8-541	Camden, NJ
0191	<b>Derby days (William Axt) - Galop</b> Victor Orchestra, Bruno Reibold - director BVE-41795- 1 <b>13-Mar-28</b> 1928 Victor: X-16007 HMV: 8-622	Camden, NJ
0192	<b>Fairyland (Charles Huerter)</b> Victor Orchestra, Bruno Reibold - director BVE-41796- 1 <b>13-Mar-28</b> 1928 Victor: X-16067 HMV: 8-542	Camden, NJ

- 0193**      **Happy moods (Paul A. Marquardt)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41797- 2                              **13-Mar-28**      1928                              Camden, NJ  
Victor: X-16073  
HMV: 8-543
- 0194**      **Appassionato No. 1 (Leo A. Kempinsky)**  
Victor Orchestra, Bruno Reibold - director  
BVE-41798- 2                              **13-Mar-28**      1928                              Camden, NJ  
Victor: X-16095  
HMV: 8-544
- 0195**      **Whispering flowers (Franz von Blon) - Characteristic**  
Victor Orchestra, Bruno Reibold - director  
BVE-41779- 3                              **9-Mar-28**      1928                              Camden, NJ  
Victor: X-16004  
HMV: 8-552
- 0196**      **Big Parade (Y'Ener): Douce fièvre**  
Victor Orchestra, Rosario Bourdon - director  
BVE-39397- 1                              **14-Nov-27**      1928                              Camden, NJ  
Victor: X-16053  
HMV: 8-572
- 0197**      **Bugle calls of the U.S. Army - Part 1 - First call + Guard mounting + Drill + Boot and saddles + Assembly + Adjutant's call + To the color + Reveille + Retreat**  
Baker, Bernard - bugle  
BVE-41448- 1                              **9-Feb-28**      1928                              Camden, NJ  
Victor: 21494, SE24  
HMV: 6730
- 0198**      **Bugle calls of the U.S. Army - Part 2 - Tattoo + Taps + Mess + Commence firing + Cease firing + Fix bayonets + Charge**  
Baker, Bernard - trumpet  
BVE-40462- 4                              **25-Nov-27**      1928                              Camden, NJ  
Victor: 21494, SE25  
HMV: 6731
- 0199**      **Japanese sunset, A (Jessie L. Deppen)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-30332- 3                              **23-Nov-26**      1928                              New York, NY  
Victor: 20998  
HMV: 8-860
- 0200**      **Fate (Valentino tango) (José Manuel Bada; Nathaniel Shilkret) - Originally titled "Valentino"**  
International Novelty Orchestra, Nathaniel Shilkret - director  
BVE-36934- 1                              **16-Nov-26**      1928                              New York, NY  
Victor: 20454, 79049, X-16175  
HMV: 6-875, 8-856, B4761
- 0201**      **Hjertesar (Edvard Grieg, Op. 34) - "Heart wounds"**  
Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - director  
BVE-37814- 2                              **12-Feb-27**      1928                              Camden, NJ - Church  
Victor: 4022  
HMV: 8-857
- 0202**      **America (My country 'tis of thee) (Henry Carey)**  
Victor Band, Rosario Bourdon - director  
BVE-38025- 3                              **5-May-27**      1928                              Camden, NJ - Church  
Victor: 20635  
HMV: 5-227
- 0203**      **Star spangled banner, The (English air; Samuel Arnold)**  
Pryor's Band, Arthur Pryor - director  
BVE- 1265-11                              **15-Jun-26**      1928                              Camden, NJ - Church  
Victor: 20635, 81358  
HMV: 5-226

- 0204**      **Russian lullaby (Irving Berlin)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
BVE-38796- 3                                      **8-Jun-27**                      1928                                      New York, NY  
Victor: 20733  
HMV: 7-528, 110762, B2535, EA234
- 0205**      **Thunder and blazes (Julius Fucik, Op. 68) - March**  
Victor Orchestra, Bruno Reibold - director  
BVE-42586- 1                                      **2-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: T-69, X-16186  
HMV: 8-553
- 0206**      **Restless bows (Bertram Srawley) - A marathon for strings with a wind escort**  
Victor Orchestra, Bruno Reibold - director  
BVE-42587- 1                                      **2-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: X-16018  
HMV: 8-554
- 0207**      **Emotional agitato (Riccardo Drigo)**  
Victor Orchestra, Bruno Reibold - director  
BVE-42588- 1                                      **2-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: X-16139  
HMV: 8-555
- 0208**      **Rush hours (George H. Sanders) - Morcaeu caracteristique**  
Victor Orchestra, Bruno Reibold - director  
BVE-42589- 1                                      **2-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: X-16019  
HMV: 8-556
- 0209**      **Gossip (Gaston Borch) - Light allegro**  
Victor Orchestra, Bruno Reibold - director  
BVE-42590- 1A                                      **2-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: X-16011  
HMV: 8-557
- 0210**      **Pine tree echoes (William Charles Schoenfeld)**  
Victor Orchestra, Bruno Reibold - director  
BVE-42591- 1A                                      **2-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: X-16079  
HMV: 8-558
- 0211**      **Marche Mignonne (Eduard Poldini, Op. 15, No. 2)**  
Victor Orchestra, Bruno Reibold - director  
BVE-42592- 2A                                      **2-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: X-16076  
HMV: 8-559
- 0212**      **If love were true (David Kaplan) - Andante**  
Victor Orchestra, Bruno Reibold - director  
BVE-43716- 1                                      **9-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: X-16115  
HMV: 8-607
- 0213**      **Ruritanian (Victor L. Schertzinger) - Intermezzo characteristic**  
Victor Orchestra, Bruno Reibold - director  
BVE-43714- 1                                      **9-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: X-16082  
HMV: 8-530
- 0214**      **Toddlng (Erno Rupee; William Axt) - Novelette**  
Victor Orchestra, Bruno Reibold - director  
BVE-43713- 1                                      **9-Apr-28**                      1928                                      Camden, NJ - Church  
Victor: X-16084  
HMV: 8-563

- 0215**      **Only a smile (James S. Zámečník) - *Andante espressivo***  
Victor Orchestra, Bruno Reibold - director  
BVE-43715- 1                      **9-Apr-28**              1928                      Camden, NJ - Church  
Victor: X-16120  
HMV: 8-606
- 0216**      **Fall of a Nation (Victor Herbert): Love theme**  
Victor Orchestra, Bruno Reibold - director  
BVE-43717- 1                      **9-Apr-28**              1928                      Camden, NJ - Church  
Victor: X-16115  
HMV: 8-531
- 0217**      **Recuerdo (Enrique Soro; Arr. Adolph Schmidt)**  
Victor Orchestra, Bruno Reibold - director  
BVE-43718- 1                      **9-Apr-28**              1928                      Camden, NJ - Church  
Victor: X-16121  
HMV: 8-532
- 0218**      **Tragedienne (Arthur Kay) - Dramatic andante**  
Victor Orchestra, Bruno Reibold - director  
BVE-43710- 1                      **9-Apr-28**              1928                      Camden, NJ - Church  
Victor: X-16110  
HMV: 8-560
- 0219**      **Remorse (W.W. Lowitz) - Sorrow, repentance, regret**  
Victor Orchestra, Bruno Reibold - director  
BVE-43711- 1                      **9-Apr-28**              1928                      Camden, NJ - Church  
Victor: X-16126  
HMV: 8-561
- 0220**      **Misterioso a la valse, No. 2 (Domenico Savino) - To characterize tense dangerous situations, emotional scenes and excited talking**  
Victor Orchestra, Bruno Reibold - director  
BVE-43712- 1                      **9-Apr-28**              1928                      Camden, NJ - Church  
Victor: PuM 0187, X-16056  
HMV: 8-562
- 0221**      **Rustic idyl (Josef Pasternack) - To Cecile - For country scenes and garden parties**  
Victor Orchestra, Josef Pasternack - director  
BVE-45247- 2                      **7-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16082  
HMV: 8-858
- 0222**      **Fighting the flames (Josef Pasternack) - Agitato - For fire scenes, storms and tumult**  
Victor Orchestra, Josef Pasternack - director  
BVE-45248- 2                      **7-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16140  
HMV: 8-859, EG1184
- 0223**      **Love in spring (Josef Pasternack) - Appassionata - For love scenes and heart rending episodes**  
Victor Orchestra, Josef Pasternack - director  
BVE-45249- 2                      **7-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16101  
HMV: 8-904
- 0224**      **Hick, The (Josef Pasternack) - For rube scenes**  
Victor Orchestra, Josef Pasternack - director  
BVE-45250- 2                      **7-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16147  
HMV: 8-908
- 0225**      **Garden frolics (Josef Pasternack) - Intermezzo - For woodland parties and children's outings**  
Victor Orchestra, Josef Pasternack - director  
BVE-45251- 1                      **7-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16071  
HMV: 8-905

- 0226**      **Crisis, The (Josef Pasternack) - For serious discussions and grave discussions**  
Victor Orchestra, Josef Pasternack - director  
BVE-45252- 2                      **7-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16098  
HMV: 8-906
- 0227**      **Poeme erotique (Edmond Varnier) - Appassionata - For love scenes**  
Victor Orchestra, Josef Pasternack - director  
BVE-45253- 2                      **7-Jun-28**              1928                      Camden, NJ - Church  
Victor: PuM 0326, X-16105  
HMV: 8-907
- 0228**      **Allegro scherzoso, No. 3 (Jacques Pintel) - For scenes of light excitement, races, comedy, fights, etc.**  
Victor Orchestra, Josef Pasternack - director  
BVE-45254- 2                      **7-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16001  
HMV: 9-522
- 0229**      **Sparkling allegro (Leo A. Kempinski, Op. 64) - For light hurries**  
Victor Orchestra, Josef Pasternack - director  
BVE-45255- 1                      **7-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16021  
HMV: 8-909
- 0230**      **Vanity fair (Josef Pasternack) - To Florence - Intermezzo - For woodland parties and children's outings**  
Victor Orchestra, Josef Pasternack - director  
BVE-45257- 1                      **8-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16085  
HMV: 8-910
- 0231**      **Lover's quarrel (Maurice Baron)**  
Victor Orchestra, Josef Pasternack - director  
BVE-45258- 1                      **8-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16102  
HMV: 8-911
- 0232**      **Moon sprites (H. Maurice Jacquet) - Intermezzo - For woodland parties and children's outings**  
Victor Orchestra, Josef Pasternack - director  
BVE-45259- 2                      **8-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16079  
HMV: 8-888
- 0233**      **Call for aid, The (Josef Pasternack) - Hurry - For scenes of distress, hurry, immediate danger and rescue**  
Victor Orchestra, Josef Pasternack - director  
BVE-45260- 2                      **8-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16003  
HMV: 8-912
- 0234**      **Frivolities (Gerard Carbonera) - For sparkling, joyous, lively scenes**  
Victor Orchestra, Josef Pasternack - director  
BVE-45256- 2                      **8-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16010  
HMV: 8-913
- 0235**      **Courier, The (Ruda Lakay) - For parade and review scenes**  
Victor Orchestra, Josef Pasternack - director  
BVE-45261- 1                      **8-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16029  
HMV: 9-531
- 0236**      **In the clutches of the law (H. Maurice Jacquet) - Descriptive agitato - For bandit chase, fights & etc.**  
Victor Orchestra, Josef Pasternack - director  
BVE-45262- 1                      **8-Jun-28**              1928                      Camden, NJ - Church  
Victor: X-16130  
HMV: 8-889

0237	<b>Agitato No. 1 (Leo A. Kempinsky, Op. 59) - For general use - for tense moments</b> Victor Orchestra, Josef Pasternack - director BVE-45263- 2 <b>8-Jun-28</b> 1928 Victor: X-16000 HMV: 8-890	Camden, NJ - Church
0238	<b>Misterioso, No. 1 (Leo, A. Kempinski, Op. 60) - A plot descriptive for serious or semi-serious situations</b> Victor Orchestra, Josef Pasternack - director BVE-45264- 1 <b>8-Jun-28</b> 1928 Victor: X-16132 HMV: 8-891	Camden, NJ - Church
0239	<b>Black Jack (Will Donaldson) - March</b> Victor Orchestra, Josef Pasternack - director BVE-45269- 1 <b>14-Jun-28</b> 1928 Victor: X-16026 HMV: 8-892	Camden, NJ - Church
0240	<b>Cheverons (Will Donaldson)</b> Victor Orchestra, Josef Pasternack - director BVE-45270- 1 <b>14-Jun-28</b> 1928 Victor: X-16027 HMV: 8-893	Camden, NJ - Church
0241	<b>Petersborough sleigh ride (Rich Eilenberg, Op. 57)</b> Victor Orchestra, Josef Pasternack - director BVE-45271- 2 <b>14-Jun-28</b> 1928 Victor: X-16017 HMV: 8-894	Camden, NJ - Church
0242	<b>Speed maniacs (Will Donaldson) - Galop</b> Victor Orchestra, Josef Pasternack - director BVE-45272- 2 <b>14-Jun-28</b> 1928 Victor: X-16022 HMV: 8-895	Camden, NJ - Church
0243	<b>King of the air (Carl Everlof) - March and two-step</b> Victor Orchestra, Josef Pasternack - director BVE-45273- 1 <b>14-Jun-28</b> 1928 Victor: X-16032 HMV: 8-896	Camden, NJ - Church
0244	<b>Air mail (Al. Tremblay) - Galop</b> Victor Orchestra, Josef Pasternack - director BVE-45274- 3 <b>14-Jun-28</b> 1928 Victor: X-16001 HMV: 8-897	Camden, NJ - Church
0245	<b>Laddie boy (Matthew Ray)</b> Victor Orchestra, Josef Pasternack - director BVE-45275- 2 <b>14-Jun-28</b> 1928 Victor: X-16033 HMV: 8-898	Camden, NJ - Church
0246	<b>Stone Mountain (Will Donaldson) - March</b> Victor Orchestra, Josef Pasternack - director BVE-45276- 2 <b>14-Jun-28</b> 1928 Victor: X-16037 HMV: 8-899	Camden, NJ - Church
0247	<b>Plunger, The (Thomas S. Allen) - Galop</b> Victor Orchestra, Josef Pasternack - director BVE-45277- 2 <b>14-Jun-28</b> 1928 Victor: X-16018 HMV: 8-900	Camden, NJ - Church



- 0259 **Wailana (Jack Alau) - "Waltz of the drowsy waters"**  
 Kane's Hawaiians - guitars (2), steel guitar, ukulele  
 PBVE- 267- 5 **26-Apr-27** 1928 San Francisco, CA - Clift Hotel  
 Victor: 20702, M-8099  
 HMV: 8530, AG445, AM742, EX16, K5354, Zon 2992
- 0260 **Too much mustard (Cecil Macklin) - "Trés moutarde" - Two-step**  
 Nat Shilkret and the Victor Orchestra  
 Green, Joe - xylophone  
 BVE-41169- 1 **13-Dec-27** 1928 New York, NY  
 Victor: X-16050  
 HMV: 8-866
- 0261 **There was once an owl (Victor Herbert)**  
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
 BVE-42974- 1 **24-Sep-28** 1928 Camden, NJ  
 Victor: X-16149  
 HMV: 8-867
- 0262 **Heave-ho (Cecil S. Copping)**  
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
 BVE-42975- 1 **24-Sep-28** 1928 Camden, NJ  
 Victor: X-16031  
 HMV: 8-868
- 0263 **Giovinezza (Giuseppe Blanc; G. Gastaldo) - Fascisti hymn**  
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
 BVE-42968- 1 **24-Sep-28** 1928 Camden, NJ  
 Victor: X-16164  
 HMV: 8-869
- 0264 **Village cut-up, The (C.A. Egner) - Rural revels**  
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
 BVE-42971- 1 **24-Sep-28** 1928 Camden, NJ  
 Victor: X-16150  
 HMV: 8-870
- 0265 **Lisonjera caprice, La (Cécile Chaminade, Op. 50)**  
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
 BVE-42970- 1 **24-Sep-28** 1928 Camden, NJ  
 Victor: X-16100  
 HMV: 8-871
- 0266 **Dramatic conflict (Sol P. Levy)**  
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
 BVE-42977- 1 **24-Sep-28** 1928 Camden, NJ  
 Victor: X-16139  
 HMV: 8-872
- 0267 **Fanfare e marcia reale (Giuseppe Gabetti) - Italian national hymn**  
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
 BVE-42969- 1 **24-Sep-28** 1928 Camden, NJ  
 Victor: X-16164  
 HMV: 8-873
- 0268 **Springtime (George Drumm) - Valse**  
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
 BVE-42973- 1 **24-Sep-28** 1928 Camden, NJ  
 Victor: X-16092  
 HMV: 8-874
- 0269 **Valse Elise (Rudolf Friml)**  
 Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
 BVE-42976- 1 **24-Sep-28** 1928 Camden, NJ  
 Victor: X-16057  
 HMV: 9-519



- 0270**      **Beat it (Mel B. Kaufman)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42982- 1                              **25-Sep-28**      1928  
Victor: X-16039  
HMV: 8-875  
Camden, NJ
- 0271**      **Appassionato (Gaston Borch) - For love scenes of passions**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42978- 1                              **24-Sep-28**      1928  
Victor: X-16094  
HMV: 8-876  
Camden, NJ
- 0272**      **Ruben's frolic (William G. Schoenfeld)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42979- 1                              **24-Sep-28**      1928  
Victor: X-16036  
HMV: 8-877  
Camden, NJ
- 0273**      **Agitato pathetique (Gaston Borch)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46186- 1                              **27-Sep-28**      1928  
Victor: X-16136  
HMV: 8-941  
Camden, NJ
- 0274**      **Vanity - Caprice (R.C. Jackson; Arr. Otto Langey)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42985- 1                              **25-Sep-28**      1928  
Victor: X-16085  
HMV: 8-879  
Camden, NJ
- 0275**      **Love song (Minnie T. Wright; Arr. Otto Langey)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42986- 1                              **25-Sep-28**      1928  
Victor: X-16102  
HMV: 8-914  
Camden, NJ
- 0276**      **Two Sketches (H. Fromel; Arr. Otto Langey): A curious story**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42984- 2                              **25-Sep-28**      1928  
Victor: X-16098  
HMV: 8-915  
Camden, NJ
- 0277**      **Captain Cupid (John W. Bratton)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42981- 2                              **25-Sep-28**      1928  
Victor: X-16087  
HMV: 9-523  
Camden, NJ
- 0278**      **Valse (Razigade; Schmid) - Idylle**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42983- 1                              **25-Sep-28**      1928  
Victor: X-16058  
HMV: 8-916  
Camden, NJ
- 0279**      **Lovelette (Sol P. Levy)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42987- 1                              **25-Sep-28**      1928  
Victor: X-16089  
HMV: 8-917  
Camden, NJ
- 0280**      **Jolly hunters, The (C.A. Egener)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46180- 1                              **27-Sep-28**      1928  
Victor: X-16032  
HMV: 8-933  
Camden, NJ

- 0281 Looms of fate (Camille Saint-Saëns)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46187- 1 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16125  
HMV: 8-934
- 0282 Step on it (Mel B. Kaufman)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46185- 1 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16048  
HMV: 8-935
- 0283 Dashing cowboy (Morris Aborn) - Western characteristic**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46188- 2 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16007  
HMV: 8-936
- 0284 Storm music (Otto Langey)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46190- 1 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16143  
HMV: 8-937
- 0285 Valse pathetique (Maurice Baron)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46183- 1 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16111  
HMV: 8-938
- 0286 Appassionata (Irenee Berge) - Lirico**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46179- 1 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16094  
HMV: 9-812
- 0287 Agitato No. 3 (Otto Langey)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46189- 2 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16136  
HMV: 8-939
- 0288 Meditation (Pyotr Ilyich Tchaikovsky)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46182- 1 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16103  
HMV: 8-940
- 0289 Agitato (J.E. Andino)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-42980- 1 **25-Sep-28** 1928 Camden, NJ  
Victor: X-16093  
HMV: 8-878
- 0290 Out west (Albert Pinard)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46181- 2 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16153  
HMV: 8-942
- 0291 Sonata Tragica (Edward MacDowell) - Second movement - Scherzo**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-46184- 2 **27-Sep-28** 1928 Camden, NJ  
Victor: X-16179  
HMV: 8-943

- 0292 Menuett (Luigi Boccherini) - Educational**  
Victor Orchestra, Rosario Bourdon - director  
BVE-37895- 4 **13-Apr-27** 1928 Camden, NJ - Church  
Victor: 20636  
HMV: 8-979, 7-668, K5488, Zon T5019
- 0293 Doin' the new low down (Dorothy Fields; Jimmy McHugh) - Fox trot -  
From "Lew Leslie's Blackbirds of 1928"**  
Jack Pettis and his Pets  
BVE-45674- 1 **3-Jul-28** 1928 New York, NY - Liederkrantz Hall  
Victor: 21559, X-16041  
HMV: 8-716
- 0294 Milenberg joys (Ferdinand "Jelly-Roll" Morton) - Fox trot**  
McKinney's Cotton Pickers, Don Redman - director  
BVE-46096- 2 **11-Jul-28** 1928 Chicago, IL - Lab  
Victor: 21611, B-10954, X-16044  
HMV: 8-771, B9228, EA3606
- 0295 Régiment de Sambre et Meuse, Le (Robert Planquette)**  
Musique de la Garde Republicaine, M.G. Balay - director  
BTR3443- 1 **25-Nov-27** 1928 Paris  
Victor: 21456  
HMV: 230452, 110022, AE2386, B2908, EA450, JK2307, K5409
- 0296 Jubilee stomp (Edward "Duke" Ellington) - Fox trot**  
Duke Ellington and his Cotton Club Orchestra  
BVE-43503- 2 **26-Mar-28** 1928 New York, NY  
Victor: 21580, B-6415, B-10244, X-16189  
HMV: 8-918, B4869, B6262
- 0297 Coquette (Gustave "Gus" Kahn; Carmen Lombardo; Arr. William Challis) - Fox trot**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
BVE-43125- 1 **2-Mar-28** 1928 New York, NY - Liederkrantz Hall  
Victor: 21301  
HMV: 7-942, AE2891, AM1193, B5564, EG1161, K5606
- 0298 New Tulsa blues, The (Bennie Moten)**  
Bennie Moten's Kansas City Orchestra  
BVE-38669- 2 **11-Jun-27** 1928 Chicago, IL - Lab  
Victor: 21584, X-16045  
HMV: 8-919
- 0299 Sous la feuillee (Francis Thomé)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-47876- 1 **1-Nov-28** 1928 Camden, NJ  
Victor: X-16111  
HMV: 8-953
- 0300 Punchinello (Victor Herbert)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-47877- 2 **1-Nov-28** 1928 Camden, NJ  
HMV: 9-813
- 0301 Al-i-ce (Walter G. Sauenschild)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-47878- 1 **1-Nov-28** 1928 Camden, NJ  
Victor: X-16060  
HMV: 8-954
- 0302 Midnight parade, The (Paul A. Marquardt)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-47880- 1 **1-Nov-28** 1928 Camden, NJ  
Victor: X-16034  
HMV: 9-514

- 0303 Battle music (Hugo Riesenfeld)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-47882- 1 **1-Nov-28** 1928 Camden, NJ  
Victor: X-16035  
HMV: 8-955
- 0304 Blushing coquette (J.L. Schendel)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-47886- 2 **1-Nov-28** 1928 Camden, NJ  
Victor: X-16061  
HMV: 8-956
- 0305 Im Grünewald ist Holzauktion (Max Eichler)**  
International Novelty Quartet, Nathaniel Shilkret - director  
BVE-28747- 5 **24-May-27** 1928 New York, NY  
Victor: 80279, X-16072  
HMV: 9-515
- 0306 Hurry, No. 3 (Otto Langey)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48036- 1 **7-Nov-28** 1928 Camden, NJ - Church  
Victor: X-16014  
HMV: 9-516
- 0307 Romance (Anton Rubinstein, Op. 44, No. 1)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49111- 2 **14-Nov-28** 1928 Camden, NJ  
HMV: 8-986
- 0308 Had I but known (William Axt; Arr. Josef Pasternack)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49104- 1 **14-Nov-28** 1928 Camden, NJ  
Victor: X-16115  
HMV: 8-987
- 0309 Grotesque éléphantine (Lester Brockton)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49107- 2 **14-Nov-28** 1928 Camden, NJ  
Victor: X-16129  
HMV: 8-980
- 0310 Wedding of the rose, The (Leon Jessel; Arr. M.L. Lake) - Intermezzo characteristic**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48033- 2 **7-Nov-28** 1928 Camden, NJ - Church  
Victor: X-16086
- 0311 Rural flirts (James C. Bradford)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-47885- 1 **1-Nov-28** 1928 Camden, NJ  
Victor: X-16081  
HMV: 9-621
- 0312 Babillage (Ernest Gillet)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48064- 2 **12-Nov-28** 1928 Camden, NJ - Church  
Victor: X-16097  
HMV: 8-989
- 0313 Heavy agitato con moto (Giuseppe Verdi, Ernest Luz)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49112- 1 **14-Nov-28** 1928 Camden, NJ  
Victor: X-16140  
HMV: 8-990
- 0314 A la bien aimee (Ed. Schutt)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-47883- 1 **1-Nov-28** 1928 Camden, NJ  
Victor: X-16053  
HMV: 9-517

- 0315**      **Big white top (Victor G. Boehnlein)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48039- 1                              **7-Nov-28**              1928  
Victor: X-16003  
HMV: 9-622  
Camden, NJ - Church
- 0316**      **Appassionata, No. 3 (William Axt)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48035- 1                              **7-Nov-28**              1928  
Victor: X-16095  
HMV: 8-991  
Camden, NJ - Church
- 0317**      **Seduction (Maurice Baron)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
BVE-47879- 2                              **11-Nov-28**              1928  
Victor: X-16107  
HMV: 9-623  
Camden, NJ
- 0318**      **Soul of a rose, The (Byron Gay; Arr. Josef Pasternack)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49105- 2                              **14-Nov-28**              1928  
Victor: X-16122  
HMV: 8-993  
Camden, NJ
- 0319**      **No one knows (But the red red rose) (Westell Gordon)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49106- 1                              **14-Nov-28**              1928  
Victor: X-16118  
HMV: 8-992  
Camden, NJ
- 0320**      **Love lesson, A (John Fresco, Op. 16)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48038- 1                              **7-Nov-28**              1928  
Victor: X-16075  
HMV: 8-994  
Camden, NJ - Church
- 0321**      **Frozen North (Erno Rapee; William Axt)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49110- 2                              **14-Nov-28**              1928  
Victor: X-16123  
HMV: 8-999  
Camden, NJ
- 0322**      **Tarantella (Agide Jacchia)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49108- 2                              **14-Nov-28**              1928  
Victor: X-16175  
HMV: 8-995  
Camden, NJ
- 0323**      **'Round the ring (Thomas S. Allen)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48040- 1                              **7-Nov-28**              1928  
Victor: X-16019  
Camden, NJ - Church
- 0324**      **Forget-me-not (Allen Macbeth, Op. 22)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48043- 2                              **7-Nov-28**              1928  
Victor: X-16070  
HMV: 8-996  
Camden, NJ - Church
- 0325**      **Merry pranks (Erno Rapee; William Axt)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48037- 2                              **7-Nov-28**              1928  
Victor: X-16077  
HMV: 8-997  
Camden, NJ - Church

0326	<p><b>Poem (Edanko Fibich arr. Pasternack)</b>  Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  BVE-49103- 2                               <b>14-Nov-28</b>        1928  Victor: PuM 0227, X-16105  HMV: 9-520</p>	Camden, NJ
0327	<p><b>Lady of the Lake (James Sanderson): Hail to the chief</b>  Arthur Pryor's Band, Arthur Pryor - director  BVE-35491- 3                               <b>15-Jun-26</b>        1928  Victor: X-16151  HMV: 8-998</p>	Camden, NJ - Church
0328	<p><b>Philanderer, The (Bertram Srawley)</b>  Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  BVE-48061- 2                               <b>12-Nov-28</b>        1928  Victor: X-16148  HMV: 9-521</p>	Camden, NJ - Church
0329	<p><b>Impish elves (Gaston Borsh)</b>  Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  BVE-48065- 2                               <b>12-Nov-28</b>        1928  Victor: X-16073</p>	Camden, NJ - Church
0330	<p><b>Challenger plane - 55" to side, 45 degree angle</b>  Special effects record  BVE-49144- 1                               <b>15-May-28</b>        1928  Victor: SE30  HMV: 2-9424</p>	Camden, NJ
0331	<p><b>Pinto (Hugo Riesenfeld)</b>  Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  BVE-49167- 2                               <b>5-Dec-28</b>        1928  Victor: X-16152  HMV: 9-562</p>	Camden, NJ
0332	<p><b>Vulcano (Erno Rapée; William Axt)</b>  Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  BVE-49168- 1                               <b>5-Dec-28</b>        1928  Victor: X-16143  HMV: 9-563</p>	Camden, NJ
0333	<p><b>Grand appasionato (Giuseppe Becce)</b>  Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  BVE-48059- 1                               <b>12-Nov-28</b>        1928  Victor: X-16124  HMV: 9-564</p>	Camden, NJ - Church
0334	<p><b>One sweet day (James S. Zámecnik; Arr. Josef Pasternack)</b>  Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  BVE-48099- 1                               <b>26-Nov-28</b>        1928  Victor: X-16119  HMV: 9-565</p>	Camden, NJ - Church
0335	<p><b>First heart throb, The (Richard Eilenberg)</b>  Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  BVE-48042- 1                               <b>7-Nov-28</b>        1928  Victor: X-16068  HMV: 9-566</p>	Camden, NJ - Church
0336	<p><b>Allegro misterioso notturno (Gaston Burch)</b>  Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  BVE-49163- 1                               <b>5-Dec-28</b>        1928  Victor: X-16129  HMV: 9-567</p>	Camden, NJ

- 0337 Storm galop (Karel Komzák, Op. 156)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49164- 1 **5-Dec-28** 1928 Camden, NJ  
Victor: X-16022  
HMV: 9-568
- 0338 Debutante (Erno Rapée; William Axt)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48056- 1 **12-Nov-28** 1928 Camden, NJ - Church  
Victor: X-16065  
HMV: 9-569
- 0339 Sometime, somehow, somewhere (Mildred White Wallace; Arr. Josef Pasternack)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48098- 1 **26-Nov-28** 1928 Camden, NJ - Church  
Victor: X-16122  
HMV: 9-707
- 0340 Madrigale (Achille Simonetti)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49165- 1 **5-Dec-28** 1928 Camden, NJ  
Victor: X-16103  
HMV: 9-570
- 0341 Chanson sans paroles, No. 3 (Pyotr Ilyich Tchaikovsky, Op. 2, No. 3)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49166- 1 **5-Dec-28** 1928 Camden, NJ  
Victor: X-16108  
HMV: 9-571
- 0342 Old man grouch (Cecil S. Copping)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49109- 1 **14-Nov-28** 1928 Camden, NJ  
Victor: X-16132  
HMV: 9-572
- 0343 Tumult (Giuseppe Verdi)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48060- 1 **12-Nov-28** 1928 Camden, NJ - Church  
HMV: 9-573
- 0344 Fire brigade, The (William Axt)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49161- 1 **5-Dec-28** 1928 Camden, NJ  
Victor: X-16009  
HMV: 9-574
- 0345 Whisperings of love (Franz von Blon)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48034- 1 **7-Nov-28** 1928 Camden, NJ - Church  
Victor: X-16059  
HMV: 9-575
- 0346 Princess Enchanting (Henrey Hadley)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48063- 1 **12-Nov-28** 1928 Camden, NJ - Church  
Victor: X-16091  
HMV: 9-576
- 0347 Suite domestica (Hugo Riesenfeld)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-48062- 2 **12-Nov-28** 1928 Camden, NJ - Church  
Victor: X-16104  
HMV: 9-577

- 0348 **Bummel Petrus (M. Werner Kersten) - Intermezzo**  
International Novelty Concert Orchestra, Nathaniel Shilkret - director  
BVE-41627- 2 **19-Jan-28** 1928 New York, NY - Liederkrantz Hall  
Victor: 80674  
HMV: 8-679, EG1943, IZ313, Zon T5221
- 0349 **Fridericus rex (Ferdinand Radeck)**  
Militär Orchester, Adolf Becker - director  
BwR 378- 1 **1-Oct-26** 1928 Berlin - relay  
Victor: 80249  
HMV: 8-40068, BA679, EG295, EG871, EG1313, X2638
- 0350 **Hail, Columbia (Philip Phile)**  
Arthur Pryor's Band, Arthur Pryor - director  
BVE-35490- 3 **15-Jun-26** 1928 Camden, NJ - Church  
Victor: X-16186  
HMV: 5-423
- 0351 **Electric galop (F. Richard Wohanka) - March**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49062- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16008  
HMV: 9-638
- 0352 **Ronde d'amour (Nicola van Westerhout)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49063- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16106  
HMV: 9-639
- 0353 **Nocturne (Ignace Krzyzanowski)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49064- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16105  
HMV: 9-640
- 0354 **Miss Antique (George Trinkhaus) - A novelette**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49065- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16091  
HMV: 9-641
- 0355 **Intermezzo (Anton Arensky)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49066- 2 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16165  
HMV: 9-642
- 0356 **Conspirators, The (Milan Roder)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49069- 2 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16138  
HMV: 9-643
- 0357 **Lead the way (A.W. Lilenthal) - March**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49070- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16015  
HMV: 9-644
- 0358 **Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49574- 3 **4-Feb-29** 1929 Camden, NJ - Church  
HMV: 9-769



- 0359**      **When love comes stealing (Erno Rapée)**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49575- 1                      **4-Feb-29**              1929                      Camden, NJ - Church  
Victor: X-16058  
HMV: 9-693
- 0360**      **When you're in love (Walter Donaldson; Walter E. Blaufuss)**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49577- 2                      **4-Feb-29**              1929                      Camden, NJ - Church  
Victor: X-16059  
HMV: 9-660
- 0361**      **Danse bagatelle (Rosario Bourdon)**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49578- 1                      **4-Feb-29**              1929                      Camden, NJ - Church  
HMV: 9-814
- 0362**      **High up on a hill top (Abel Baer; Jan Campbell; George Whitney) - Fox trot**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49824- 2                      **4-Feb-29**              1929                      Camden, NJ  
Victor: X-16043  
HMV: 9-694
- 0363**      **Sweet Sue (Just you) (Will J. Harris; Victor Young) - Fox trot**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49825- 2                      **4-Feb-29**              1929                      Camden, NJ  
Victor: X-16049  
HMV: 9-695
- 0364**      **Me and the Man in the Moon (James V. Monaco) - Fox trot**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49826- 2                      **4-Feb-29**              1929                      Camden, NJ  
Victor: X-16044  
HMV: 9-661
- 0365**      **Gypsy (L. Wolfe Gilbert; Matty Malneck; Frank Signorelli) - Fox trot**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49827- 2                      **4-Feb-29**              1929                      Camden, NJ  
Victor: X-16041  
HMV: 9-662
- 0366**      **Moments with you (Jack Yellen; Nathaniel Shilkret) - Waltz**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49828- 1                      **4-Feb-29**              1929                      Camden, NJ  
Victor: X-16055  
HMV: 9-663
- 0367**      **Tiger rag (Dominic James "Nick" La Rocca) - Jazz one-step**  
Charles Dornberger and his Orchestra, Charles Dornberger - director  
Vocal by orchestra members (NL)  
BVE-38011- 7                      **10-May-27**              1928                      New York, NY  
Victor: 20647, M-1140  
HMV: 7-505, 9-736, B5363, K5242
- 0368**      **Chauve-Souris (Leon Jessel, Op. 123): The parade of the wooden soldiers**  
International Orchestra, Nathaniel Shilkret - director  
Krumgold, Sigmund - organ  
BVE-26372- 6                      **25-Jan-28**              1928                      Camden, NJ - Church  
Victor: 80674, V-25, V-179, 25-0005, 25-0045  
HMV: 8-775
- 0369**      **Jumping Jack (Herman Ruby; Rube Bloom; Bernie Seaman; Marvin Smolev)**  
Nat Shilkret and the Victor Orchestra as "Zez Confrey and his Orchestra"  
BVE-49263- 2                      **17-Dec-28**              1929                      New York, NY  
Victor: 21845  
HMV: 9-645, 9-664, EG1266

- 0370 **Jack-in-the-box (Zez Confrey) - Fox trot**  
 Nat Shilkret and the Victor Orchestra as "Zez Confrey and his Orchestra"  
 BVE-49262- 4 **3-Jan-29** 1929 New York, NY  
 Victor: 21845  
 HMV: 9-646, EG1266
- 0371 **Allegro scherzando (Hugo Frey)**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-49721- 1 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16002
- 0372 **Autumn voices (R.H. Bassett) - Intermezzo**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-49722- 1 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16096  
 HMV: 9-804
- 0373 **Agitato a la valse (Domenico Savino)**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-49723- 1 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16000  
 HMV: 9-725
- 0374 **Songe d'automne (Archibald Joyce) - Valse**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-49061- 2 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16056  
 HMV: 9-726
- 0375 **Misterioso (Irenee Berge)**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-49068- 2 **21-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16131  
 HMV: 9-770
- 0376 **Here we go (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49724- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16042  
 HMV: 9-753
- 0377 **Stick in the mud (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49725- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16048  
 HMV: 9-805
- 0378 **Whoop-ee (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49726- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16051  
 HMV: 9-754
- 0379 **Heads up (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49727- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16042  
 HMV: 9-755
- 0380 **Saucy (Mel B. Kaufman; Arr. Walter B. Schard) - French one-step**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49728- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16047  
 HMV: 9-756

- 0381 **On the dot (Mel B. Kaufman; Arr. Walter B. Schard) - One-step**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49729- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16045  
 HMV: 9-757
- 0382 **Piff, Paff, Pouf (Jean Schwartz; Arr. William M. Redfield): The radium dance**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49730- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16046  
 HMV: 9-758
- 0383 **Ouch (Mel B. Kaufman; Arr. Lee Terry) - One-step**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49731- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16046  
 HMV: 9-759
- 0384 **Marionette (Felix Arndt; Arr. James S. Zámecnik)**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49732- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16076  
 HMV: 9-806
- 0385 **Dance of the jacks (Ede Poldini; Arr. Erno Rapée)**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49733- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16064  
 HMV: 9-760
- 0386 **Coquette, La (Erno Rapée; William Axt) - Caprice**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49734- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16063  
 HMV: 9-761
- 0387 **Promenade (Erno Rapée; William Axt) - Gavotte**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49735- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16080  
 HMV: 9-771
- 0388 **Village cut-up, The (William Axt; Arr. Edward Turkisher) - Grotesque comedy**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49736- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16038  
 HMV: 9-871
- 0389 **Dramatic tension (J.E. Andino)**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49737- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16099  
 HMV: 9-772
- 0390 **Excitement and hurry (Maurice Hoffman; Arr. Domenico Savino)**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49738- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16009  
 HMV: 9-773
- 0391 **Souvenir d'anton (Herman Baron) - "Memories of yesteryear"**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-49740- 1 **22-Feb-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16109  
 HMV: 9-774

- 0392 Fireflies (Domenico Savino) - Intermezzo**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49741- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16068  
HMV: 9-775
- 0393 Mosquitoes' parade, The (Howard Whitney) - A Jersey review**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49742- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16137  
HMV: 9-776
- 0394 Shoot (Hugo Frey) - One-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49743- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16020
- 0395 Speed (Hugo Frey) - One-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49744- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16021  
HMV: 9-777
- 0396 Scherzando (Hugo Frey) - Hurry**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49745- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16020  
HMV: 9-778
- 0397 Mischievous sprites (Josef Pasternack; Leo A. Kempinski) - Mysterious mockery**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49746- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16130  
HMV: 9-762
- 0398 Happy-go-lucky (Mel B. Kaufman; Arr. Lee Terry) - One-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49747- 1 **23-Feb-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16012  
HMV: 9-763
- 0399 En visite (Noble McDonald) - Intermezzo**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49969- 1 **19-Feb-29** 1929 New York, NY  
Victor: X-16066  
HMV: 9-764
- 0400 Kiki (Domenico Savino) - Intermezzo**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49970- 1 **19-Feb-29** 1929 New York, NY  
Victor: X-16088  
HMV: 9-765
- 0401 Graceful Blondinette (Gaston Borch) - Intermezzo**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49971- 2 **19-Feb-29** 1929 New York, NY  
Victor: X-16072  
HMV: 9-766
- 0402 Gaiety (Domenico Savino) - Intermezzo - Happiness, cheerful scenes, etc.**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49972- 2 **19-Feb-29** 1929 New York, NY  
Victor: X-16071  
HMV: 9-767

- 0403 Flirtation (B.L. Gross; Arr. James S. Zámečník) - Intermezzo**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49973- 1 **19-Feb-29** 1929 New York, NY  
Victor: X-16069  
HMV: 9-768
- 0404 Jingles (James S. Zámečník) - Intermezzo**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49974- 1 **19-Feb-29** 1929 New York, NY  
Victor: X-16074  
HMV: 9-752
- 0405 Mademoiselle (H. Maurice Jacquet) - Promenade**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-49975- 2 **19-Feb-29** 1929 New York, NY  
Victor: X-16090  
HMV: 9-840
- 0406 Big chief Battle Axe (Thomas S. Allen)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51118- 1 **4-Apr-29** 1929 New York, NY - Liederkranz Hall  
Victor: X-16146
- 0407 Indian orgy (Erno Rapee; William Axt)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51120- 1 **4-Apr-29** 1929 New York, NY - Liederkranz Hall  
Victor: X-16141
- 0408 By the waters of Minnetonka (Thurlow Lieurance) - "An Indian love song"**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51121- 1 **4-Apr-29** 1929 New York, NY - Liederkranz Hall
- 0409 Natoma (Victor Herbert) - Dagger dance and unidentified second piece**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51122- 1 **4-Apr-29** 1929 New York, NY - Liederkranz Hall
- 0410 Bamboula - Negro dance of Trinidad (John Urich)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51124- 1 **4-Apr-29** 1929 New York, NY - Liederkranz Hall  
Victor: X-16182
- 0411 Pale moon (Jesse G. Glick; Frederic Knight Logan) - An indian love song**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51125- 2 **4-Apr-29** 1929 New York, NY - Liederkranz Hall  
Victor: X-16121
- 0412 Two Indian dances (Charles Sanford Skilton)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51136- 1 **9-Apr-29** 1929 New York, NY - Liederkranz Hall
- 0413 Babylon (Justin Elie; Arr. Charles J. Roberts)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51137- 1 **9-Apr-29** 1929 New York, NY - Liederkranz Hall  
Victor: X-16151
- 0414 Oriental Suite (A. Illynsky; Arr. Ross Jungnickel): Dance of the gnomes**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51138- 1 **9-Apr-29** 1929 New York, NY - Liederkranz Hall  
Victor: X-16179
- 0415 Nubian desert song (Nicholas Amani; Arr. Adolf Schmid)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51139- 1 **9-Apr-29** 1929 New York, NY - Liederkranz Hall  
Victor: X-16126
- 0416 Nachtstimmung (Karl Neinass) - "Spirit of the night"**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51140- 1 **9-Apr-29** 1929 New York, NY - Liederkranz Hall  
Victor: X-16127

- 0417 Rushing waters (Domenico Savino)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51141- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16133
- 0418 Desert dance, A (Paul A. Marquardt) - Dramatic oriental dance**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51142- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16107
- 0419 Cynical scherzando (William Axt) - Depicting a scheming character**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51143- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16006
- 0420 Cherry (Charles N. Daniels as "L. Albert"; Arr. J. Bodewalt Lamp) - Intermezzo**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51144- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16039
- 0421 Apache (Sol Ginsberg as "Violinsky"; Mike Bernard; Arr. William Schulz) - Intermezzo**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51145- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16002
- 0422 Agitato No. 4 (William Axt) - For riots, arguments, excitement, etc.**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51146- 1 **9-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16137
- 0423 Hawaiian dreams (Herbert B. Marple) - Waltz**  
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director  
BVE-37542- 2 **17-Jan-27** 1928 New York, NY  
Victor: 20596  
HMV: 6-954, 110731, AE3481, AM930, AM3902, B2497, EE56, EG1060, K5240
- 0424 Hilo - March**  
Kane's Hawaiians - guitars (2), steel guitar, ukulele  
PBVE- 297- 1 **27-Apr-27** 1928 San Francisco, CA - Clift Hotel  
Victor: 20702, T-25  
HMV: 8531, 40-4568, AG445, AM742, EX16, K5354, Zon 2992
- 0425 Honolulu sweetheart of mine (Joe Davis; Eugene Stanley)**  
Hilo Hawaiian Orchestra, Leonard Joy - director  
BVE-45862- 1 **9-Jul-28** 1928 New York, NY  
Victor: 21558, T-21  
HMV: 8-724, B2850, EG2061, K5595, R10028
- 0426 Perfect day, A (Carrie Jacob-Bonds)**  
Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin  
BVE-33863- 3 **10-Nov-25** 1928 New York, NY  
Victor: 19874, Aur 36-109  
HMV: 8446, 118002, B2329, EA29, EG234
- 0427 Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**  
Salon Trio (Victor Salon Trio), Nathaniel Shilkret - director (NL) - cello, piano and violin  
BVE-33864- 4 **23-Nov-25** 1928 New York, NY  
Victor: 19874, Aur 36-109, PuM 0100  
HMV: 8448, B2329, EG234
- 0428 Hawaiian waltz medley**  
Ferera, Frank - Hawaiian guitar; Paaluhi, John K. - Hawaiian guitar  
BVE-33847- 5 **20-May-26** 1928 New York, NY  
Victor: 20131  
HMV: 8461, AE3515, AM2712, AM3903, B2369, EG346, R8963

- 0429 Honolulu march**  
 Ferera, Frank - Hawaiian guitar  
 Paaluhi, John K. - Hawaiian guitar  
 BVE-34350- 2 **22-Jan-26** 1928 New York, NY  
 Victor: 20027  
 HMV: 8469, B2417, EG2062, R8965
- 0430 Neopolitan nights (James S. Zámecnik)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BVE-35309- 4 **23-Apr-26** 1928 New York, NY  
 Victor: 20035  
 HMV: 6-512, 110608, AM625, B2336, EA84, K5198
- 0431 Sweetest story ever told, The (Robert Morrison Stults)**  
 Neapolitan Trio: Barone, Clement - flute; Lapitino, Francis J. - harp; Schmidt, Alexander - violin  
 BVE-10663-20 **21-Jun-26** 1928 Camden, NJ  
 Victor: 20278, Aur 36-218, M-6043, PuM 0101  
 HMV: 8476
- 0432 Cadiz (José Sentis)**  
 Marek Weber and his Orchestra  
 Bw1273- 1 **24-Oct-27** 1928 Berlin  
 Victor: 81206  
 HMV: 8-40243, EG703
- 0433 Sérénade (Franz Schubert, D. 957, No. 4)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BVE-36057- 3 **20-Aug-26** 1928 New York, NY  
 Victor: 21253, M-6039  
 HMV: 8-522, 110886, AE2684, AM1505, AM3824, B2768, EA358, GW613, GY263, K5583, R8843
- 0434 Rimpianto serenade (Enrico Toselli; Arr. Nathaniel Shilkret)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BVE-32063- 5 **20-Aug-26** 1928 New York, NY  
 Victor: 21253, M-6029  
 HMV: 8-523, 110887, AE2684, AM1505, AM3824, B2768, EA358
- 0435 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song"**  
 Victor Concert Orchestra, Rosario Bourdon - director  
 Linton, Charles - piano  
 BVE-42519- 1 **21-Feb-28** 1928 Camden, NJ - Church  
 Victor: 21449, M-6040  
 HMV: 8-629, 110941, B2819, EE111, GW611, K5583, R10004
- 0436 Choclo, El (Angel Gregorio Villoldo) - Tango Argentino**  
 International Orchestra (Victor Orchestra, Nathaniel Shilkret - director)  
 BVE-43631- 2 **12-Apr-28** 1928 New York, NY - Liederkrantz Hall  
 Victor: 21393  
 HMV: 8-604, 110895, AE2545, AM1517, B5519, EA364, EG928, K5499, R9365
- 0437 ¿Y como le va? (Joachín Valverde) - Tango Argentino**  
 International Orchestra (Victor Orchestra, Nathaniel Shilkret - director)  
 BVE-43630- 2 **12-Apr-28** 1928 New York, NY - Liederkrantz Hall  
 Victor: 21393  
 HMV: 8-597, 110894, AE2545, AM1517, B5519, EA364, EG928, K5499, R9365
- 0438 Minuet (Giovanni Bolzanni)**  
 St. Louis Symphony Orchestra, Rudolph Ganz - director  
 BVE-34021- 1 **5-Dec-25** 1928 St. Louis, MO  
 Victor: 45531, PuM 0163  
 HMV: 5-869
- 0439 Tragic scene (Irene Berge; Arr. Ross Jungnickle)**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-51903- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16128

- 0440 Merry MacDoon (John Foulds, Op. 81)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51909- 1                      **23-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16172
- 0441 Old English tune, An (Henry Geehl)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51912- 1                      **24-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16114
- 0442 Kerry down (Forest melody classics) (Edmund Roth)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51913- 1                      **24-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16116
- 0443 Erin go braugh (Irish melody; L.O. DeWitt) - March and two-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51915- 1                      **24-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: T-71, X-16031
- 0444 Bonnie blue bonnets, The (Paul deVille) - Characteristic two-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51905- 1                      **23-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: T-70, X-16026
- 0445 British Hearts (Paul A. Marquardt): Regimental splendor**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51920- 1                      **24-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16161
- 0446 Kwang hsu (Paul Lincke) - (Kwang see)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51959- 1                      **1-May-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16033
- 0447 Take me out to the ball game (Albert von Tilzer; Arr. W.C. Lindeman) - Waltz**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51951- 1                      **30-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16057
- 0448 Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"**  
Venetian Trio: Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin  
BVE-13835-11                      **8-Jun-26**                      1928                      Camden, NJ  
Victor: 20130, M-6045  
HMV: 8460, B2394
- 0449 Humoresque (Antonín Dvořák, Op. 101, No. 7)**  
Venetian Trio: Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Schmidt, Alexander - violin  
BVE-13837-11                      **3-Sep-25**                      1928                      Camden, NJ  
Victor: 20130, M-6045  
HMV: 8443, B2394, FK84
- 0450 Kiss waltz (Luigi Arditi) - "Il bacio"**  
Pietro (Pietro Deiro) - piano-accordion  
BVE-40269- 2                      **3-Oct-27**                      1928                      New York, NY - Liederkrantz Hall  
Victor: 21163, 80371, SE26  
HMV: 2-9347, EX24, Zon 5142
- 0451 Papillon (Edvard Grieg) + Butterflies**  
Eaver, Myrtle - piano  
BVE-39338- 4                      **12-Oct-27**                      1928                      Camden, NJ  
Victor: 21012
- 0452 Handful of keys (Thomas "Fats" Waller)**  
Waller, Thomas "Fats" - piano  
Morris's Hot Babies (NL)  
BVE-49759- 1                      **1-Mar-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: 27768, V-38508, X-16185  
HMV: 40-4559, B4347, B4902



<b>0453</b>	<b>Ballet Symphonique (Cécile Chaminade, Op. 37, No. 2) - Scarf dance</b> Barth, Hans - piano BVE-30959-13 Victor: 20346 HMV: 5866	<b>13-Nov-26</b>	1928	Camden, NJ - Church
<b>0454</b>	<b>Sharpshooter's march (Gerardo Metallo)</b> Perry, Mario - accordion BVE-35979- 3 Victor: 20250, SE27 HMV: 2-9317, AE2243, B4778	<b>7-Sep-26</b>	1928	Camden, NJ
<b>0455</b>	<b>Billy Taylor's fancy - Hornpipe</b> Walsh, Liam - Irish bagpipes Bb 6661- 2 Victor: 79059, SE29, X-16172 HMV: 7780, B2308, K5176	<b>8-Sep-25</b>	1928	Hayes
<b>0456</b>	<b>Portlaw reel, The (Traditional)</b> Walsh, Liam - Irish bagpipes Bb 6677- 1 Victor: 79059, SE28, X-16172 HMV: 7781, B2308, K5176	<b>10-Sep-25</b>	1928	Hayes
<b>0457</b>	<b>Odessa - Polka mazurka</b> Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director BVE-33317- 2 Victor: 19776 HMV: 7-20519, 110538, AM508, EA20, HN508, R8835, X2324	<b>17-Aug-25</b>	1928	New York, NY
<b>0458</b>	<b>En tu ausencia (Martinez)</b> Marimba Royal de los Hermanos Hurtado BVE-36665- 2 Victor: 79030, X-16052	<b>8-Nov-26</b>	1928	Camden, NJ
<b>0459</b>	<b>(You can't take away) The things that were made for love (Charlie Tobias; Irving Kahal; Peter De Rose) - Fox trot</b> Nat Shilkret and the Victor Orchestra BVE-50935- 2 Victor: 21943, X-16049 HMV: 9-843, EA555	<b>13-Mar-29</b>	1929	New York, NY
<b>0460</b>	<b>I'll get by as long (As long as I have you) (Roy Turk; Fred E. Ahlert)</b> Crawford, Jesse - organ BVE-48900- 4 Victor: 21850, X-16145 HMV: 2-9478	<b>13-Jan-29</b>	1929	New York, NY - Paramount Theatre
<b>0461</b>	<b>Dawn of tomorrow (Jeanne Gravelle; Joe Green)</b> Crawford, Jesse - Wurlitzer organ BVE-39071- 2 Victor: 20838 HMV: 2-9285, 119295, EA237	<b>30-Jun-27</b>	1928	Chicago, IL - Wurlitzer Building
<b>0462</b>	<b>Dance of the blue Danube, The (Fred Fisher)</b> Crawford, Jesse - Wurlitzer organ Gomar, Larry H. - xylophone BVE-45405- 4 Victor: 21502, PuM 0462 HMV: 2-9376, 119314, B2833, EA404, EG1098	<b>22-May-28</b>	1928	Chicago, IL - Wurlitzer Building
<b>0463</b>	<b>When summer is gone (Charles Harrison; Monte Wilhite)</b> Crawford, Jesse - Wurlitzer organ BVE-48916- 3 Victor: 21876 HMV: 2-9485, AM2284, B3003, R10136	<b>17-Jan-29</b>	1929	New York, NY - Paramount Theatre

- 0464 **Berlin echoes (Paul Lincke) - March and two-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51946- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16025
- 0465 **Ching chang (Ellis Brooks) - Chinese galop**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51175- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16005
- 0466 **College boys two-step (John M. Klohr) - Funiculi, funicula (Luigi Denza) + Bingo (Cole Porter)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51952- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16028
- 0467 **College march (Edward Kilinyi; Hugo Frey)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53403- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16028
- 0468 **Daughters of the American Revolution (J. Bodewalt Lampe)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51174- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16030
- 0469 **Devil dogs (Paul A. Marquardt) - March**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53401- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16030
- 0470 **Erminie (Ernst Luz; Arr. William Charles Schoenfeld; Edward Jakobowski): Lullaby**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51185- 2 **15-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16099
- 0471 **Fun on deck (Richard Howgill)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51989- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16070
- 0472 **In a cosey corner (John W. Bratton; Arr. Theo Bendix) - A novelette**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53411- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16074
- 0473 **Laces and graces (Gus Salzer; John W. Bratton; Arr. Gus Salzer)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53409- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16075
- 0474 **Mother croons a tune (Cecil S. Copping)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51947- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16104
- 0475 **Russianna (Hugh W. Schubert)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51917- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16159
- 0476 **Sarasa (Juan Valvorda; Arr. Carl F. Williams) - Nouvelle dance - march and two-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51958- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16047

- 0477 **Symphonic Incidentals, No. 15 (Paul A. Marquardt): Scherzo sinister**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-51919- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16127
- 0478 **Symphonic Incidentals, No. 19 (Paul A. Marquardt): The third degree**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-51921- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16128
- 0479 **Twinkling (Walter G. Hauenschild)**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-53402- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16084
- 0480 **East is West (Robert Hood Bowers): Chinese lullaby**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BVE-50961- 4 **11-Apr-29** 1929 New York, NY  
 Victor: 21970  
 HMV: 9-894, B3139
- 0481 **Pearl o' mine (Percy E. Fletcher)**  
 Victor Salon Orchestra, Nathaniel Shilkret - director  
 BVE-50960- 4 **11-Apr-29** 1929 New York, NY  
 Victor: 21970  
 HMV: 9-895
- 0482 **Albumblatt (Bruno Hilde, Arr. Fr. K. Hintz)**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-53404- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16093
- 0483 **Chief of staff (William Axt) - March**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-53412- 2 **15-May-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16027
- 0484 **Darkies jubilee, The (John M. Turner; Arr. T.W. Hindley) - Pastimes on the levee**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-51953- 1 **30-Apr-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16064
- 0485 **Incidental Symphonies (Leo A. Kempinski) - Descriptive agitator**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-51987- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16008
- 0486 **Down South (William Henry Myddleton, Op. 10) - American sketch**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-51172- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16065
- 0487 **Good-bye (Francesco Paolo Tosti; Arr. Theodore Moses Tobani)**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-53413- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16184
- 0488 **Horseman, The (Joseph Engleman) - For fast moving scenes**  
 Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
 BVE-51942- 2 **29-Apr-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16013
- 0489 **Incidental Symphonies (K. Hintz) - The hunt**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-51179- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16013

- 0490 **In the night - death speaketh (Walter Noack)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51904- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall
- 0491 **Cinquantaine, La (Jean Gabriel Prosper-Marie; Arr. Theodore Moses Tobani) - Air dans le style ancien**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53406- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16062
- 0492 **In Fairyland (Frederic H. Cowan; Arr. Adolf Schmid): March of the giants - From "Mallet suite"**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-51940- 1 **29-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16125
- 0493 **Morena y Sevillana (Charles Maduro; Arr. Paul A. Marquardt)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51964- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: 81348, X-16173
- 0494 **'Neath the passion vine (Walter C. Hauenschild) - South sea serenade**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51177- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16118
- 0495 **Parade of the toys (Victor L. Schertzinger) - Intermezzo petite**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53408- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16036
- 0496 **Piccolo Pic (Walter L. Slater; Arr. Charles J. Roberts) - Humoresque**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51922- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16148
- 0497 **Gypsy Melodies (Antonín Dvořák, Op. 55, No. 4): Songs my mother taught me**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51914- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16108
- 0498 **Sons of Uncle Sam (Earl McCoy) - March militaire**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51181- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16037
- 0499 **Stampede, The (Fred Luscomb) - A western allegro**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51960- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16142
- 0500 **Wild flowers (Paul A. Marquardt)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53400- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16086
- 0501 **A la carte (Abe Holzmann; J. Bodewalt Lampe)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51986- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16038
- 0502 **Aloha (Ioane Kawelo; Arr. James S. Zámecnik) - Sunset land**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51956- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16113

- 0503 **Aloma (Robert Hood Bowers)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51955- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16113
- 0504 **Ambling along (William Axt)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51985- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16060
- 0505 **Bolero (M. Moszkowski; Arr. Theodore Moses Tobani) - Original, No. 5**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51169- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16052
- 0506 **Chanson triste (Pyotr Ilyich Tchaikovsky; Arr. Theodore Moses Tobani)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51916- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16097
- 0507 **Chicken reel (Joseph M. Daly; Arr. M.L. Molloy) - Two-step and buck dance**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51961- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16146
- 0508 **Incidental Symphonies (R.T. Damaur) - The coaching party**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51184- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16005
- 0509 **Cocheco (Ernest Reeves; Arr. Adolf Lotter) - An Alsakan love dance**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51957- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16114
- 0510 **Comic conversation (Morris Aborn) - Dialogue**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51186- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16063
- 0511 **Crafty spy (Gaston Borch)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51901- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16123
- 0512 **Cute and cunnin' (Leo A. Kapinsky)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51180- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16088
- 0513 **Danse Barbare (Irene Berge; Arr. Ross Jungnickel) - For cannibal and barbaric scenes**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51167- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16161
- 0514 **Defiance Leo A. Kapinski, Op. 54) - Heavy descriptive agitato**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51171- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16138
- 0515 **Guitars (Frances Salabert)**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-51939- 1 **29-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16180

- 0516 **Hebrew love song (Nikolai Rimsky-Korsakov; Arr. Edw. Faick)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51907- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16182
- 0517 **Hymn of free Russia, The (Alexandre Gretchaninoff; Arr. Otto Langey)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51906- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: 24469 V4072 V16239
- 0518 **Jovial jiffins (Richard Howgill) - For comedy scenes**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51965- 1 **1-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16147
- 0519 **Féria, La (Paul LaCôme; Arr. Theodore Moses Tobani)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51183- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16067
- 0520 **Joyeux postillian, La (Maurice Pease) - The Jolly coachman**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51166- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall
- 0521 **Media-noche, La (J. Aviles; Arr. Theodore Moses Tobani)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51923- 2 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16117
- 0522 **Love's impulse (H. Maurice Jacquet; Arr. Leo A. Kapinski)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51165- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16101
- 0523 **Maori (William H. Tyers) - A Samoan dance**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51918- 1 **24-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16116
- 0524 **Mazurka (Leo Delibes, Arr. Theodore Moses Tobani)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51984- 1 **9-May-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16077
- 0525 **Minuetto - all'antico (G. Karganoff. Op. 20; Arr. Otto Langey)**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-51941- 1 **29-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16054
- 0526 **Minuet - Martha Washington (Leo A. Kapinsky; Arr. Josef Pasternack)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51168- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16054
- 0527 **Kaleidoscope (César Cui; Arr. Otto Langey): Orientale**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51182- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16120
- 0528 **Punch and Judy (Harold Sanford; Arr. Victor Herbert) - Humorous**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51176- 1 **16-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16092
- 0529 **Rain dance (Homer Grunn; Arr. W.E. Loud)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51178- 1 **17-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-16153

- 0530 Schlachtmusik (José Armandola) - For battle scenes**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51170- 1                                      **16-Apr-29**                      1929                      New York, NY - Liederkrantz Hall
- 0531 Shepherd's pipe (Louis Gregh)**  
Non-synchronous Motion Picture Orchestra, Rosario Bourdon - director  
BVE-51943- 1                                      **29-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16083
- 0532 Sinister theme (Paul Vely; Arr. Sol P. Levy)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51910- 1                                      **23-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16134
- 0533 Southwestern idyl (Irenee Berge) - College life, love scenes also Mexican**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51944- 1                                      **30-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16109
- 0534 Spectre, The (Joseph Engelman) - For weird uncanny supernatural scenes**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51945- 1                                      **30-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16134
- 0535 Staggering uncertainty, A (Ruda; Lakay) - Humorous drunk escapade**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51949- 1                                      **30-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16149
- 0536 Larme, Une (Modest Mussorgsky; Arr. Charles J. Roberts)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51908- 1                                      **23-Apr-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16110
- 0537 Ye bold buccaneer (Cecil S. Copping; Arr. Charles J. Roberts)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51988- 1                                      **9-May-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16087
- 0538 Aubade (Ch. Lefebvre, Op. 39, Arr. Otto Langey)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53414- 1                                      **15-May-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16096
- 0539 Cupid's patrol (Charles N. Daniels as "Neil Morét"; Arr. J. Bodewalt Lampe)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53416- 1                                      **15-May-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16029
- 0540 Galloper, The (Harry O. Sutton; Arr. W.C. O'Hare)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53417- 1                                      **15-May-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16010
- 0541 Haste - Scherzo (George H. Sanders)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-49739- 2                                      **14-May-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16012
- 0542 Hindoo song (H. Bemberg; Arr. Otto Langey)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53410- 1                                      **15-May-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16124
- 0543 Lords and ladies (Gustave Salzer) - Novelette**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-53407- 1                                      **14-May-29**                      1929                      New York, NY - Liederkrantz Hall  
Victor: X-16089

- 0544 **Far Away Isles (André Maquarre): Midsummer**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-53405- 1 **14-May-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16090
- 0545 **Teddy bears picnic, The (John W. Bratton; Arr. Frank Saddler) - Characteristic novelty**  
 Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
 BVE-53415- 1 **15-May-29** 1929 New York, NY - Liederkrantz Hall  
 Victor: X-16083
- Pict-Ur-Music (Twelve-inch double-sided records)**
- 01500 **Andantino in D Flat (Edwin H. Lemare)**  
 Lemare, Edwin - pipe organ  
 CVE-37855-11 **30-Jul-27** 1928 Camden, NJ - Church  
 Victor: 35843  
 HMV: 09462, C1455
- 01500 **Liebstraum, No. 3 in A Flat (Franz Liszt) - Nocturne - "Dream of love"**  
 Victor Symphony Orchestra, Rosario Bourdon - director  
 CVE-37848- 2 **9-Mar-27** 1928 Camden, NJ - Church  
 Victor: 35820  
 HMV: 5-0589, 0110514, AF165, AN68, C1352, EB10, L683, TC3
- 01501 **Rhapsody in Blue (George Gershwin; Arr. Ferde Grofé) - Part 1**  
 Paul Whiteman and his Orchestra, Paul Whiteman - director  
 Gershwin, George - piano  
 CVE-30174- 6 **21-Apr-27** 1928 New York, NY - Liederkrantz Hall  
 Victor: 35822, 35891  
 HMV: 5-0613, AF382, AN576, BB217, C1395
- 01501 **Romance (Pyotr Ilyich Tchaikovsky, Op. 5; Arr. Theodore Moses Tobani)**  
 Orchestra, Rosario Bourdon - director  
 Lapitino, Francis J. - harp  
 CVE-19866-10 **11-Nov-26** 1928 Camden, NJ - Church  
 Victor: 35808, 36071  
 HMV: 5-0503, 0110512, AF205, AN99, C1397, EF7
- 01502 **Rhapsody in Blue (George Gershwin; Arr. Ferde Grofé) - Part 2**  
 Paul Whiteman and his Orchestra, Paul Whiteman - director  
 Gershwin, George - piano  
 CVE-30173- 8 **21-Apr-27** 1928 New York, NY - Liederkrantz Hall  
 Victor: 35822, 35892, 42-0149\*  
 HMV: 5-0594, AF382, AN576, BB217, C1395
- 01502 **Thais (Jules Massenet) - "Meditation"**  
 Cronham, Charles R. - organ  
 CVE-37383- 5 **7-May-27** 1928 Camden, NJ - Church  
 Victor: 35858
- 01503 **Kammenoi-Ostrow - Reve angelique (Anton Rubinstein, Op. 10, No. 22)**  
 Victor Symphony Orchestra, Rosario Bourdon - director  
 Klaiss, W. M. - pipes and organ  
 CVE-37847- 3 **9-Mar-27** 1928 Camden, NJ - Church  
 Victor: 35820, 36074  
 HMV: 5-0588, 0110513, AF165, AN68, C1352, EB10, L683, TC3
- 01503 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - Part 1 - Morning**  
 Victor Symphony Orchestra, Josef Pasternack - director  
 CVE-35887- 3 **30-Sep-26** 1928 Camden, NJ - Church  
 Victor: 35793, 36072  
 HMV: 4-0955
- 01504 **Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**  
 Marek Weber and his Orchestra  
 CW 843- 1 **7-Mar-27** 1928 Berlin  
 Victor: 68865, X-35009  
 HMV: 4-040550, EH51



- 01504**      **Badinage (Victor Herbert; Arr. Nathaniel Shilkret)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
CVE-40614- 1                                      **14-Oct-27**                      1928                                      New York, NY - Liederkrantz Hall  
Victor: 9147
- 01505**      **Funeral march in D Flat Minor (Frédéric François Chopin, Op. 25, No. 2)**  
Pryor's Band, Arthur Pryor - director  
CVE- 807-10                                      **9-Oct-26**                                      1928                                      Camden, NJ - Church  
Victor: 35800, 4H-2  
HMV: 3-088, FM4
- 01505**      **Merry Wives of Windsor (Karl Nicolai): Overture - Part 2**  
Victor Symphony Orchestra, Josef Pasternack - director  
CVE-33634- 4                                      **7-Dec-25**                                      1928                                      Camden, NJ  
Victor: 35764, 35888  
HMV: 4-0796, AF257, AN60, C1260, EH12, L600
- 01506**      **Aïda (Giuseppe Verdi; Arr. Giuseppe Creatore) - Grand March and Finale, Act 2**  
Creatore's Band, Giuseppe Creatore - director  
CVE-35830- 2                                      **12-Aug-26**                                      1928                                      Camden, NJ  
Victor: 35780  
HMV: 3-07, AF157, C1339, S8420
- 01506**      **Sigurd Jorsalfar (Edvard Grieg): Triumphal march**  
Victor Symphony Orchestra, Josef Pasternack - director  
CVE-33631- 4                                      **3-Dec-25**                                      1928                                      Camden, NJ  
Victor: 35763  
HMV: 4-0783, EY11, A306
- 01507**      **Reine de Saba, La (Charles Gounod) - Marche et cortège**  
Victor Symphony Orchestra, Josef Pasternack - director  
CVE-33632- 2                                      **3-Dec-25**                                      1928                                      Camden, NJ  
Victor: 35763, 36068  
HMV: 4-0784, 0110500, EF2, EY11, A306
- 01507**      **1R**      **Sylvia (Léo Delibes) - Ballet - "Cortège de Bacchus"**  
Victor Symphony Orchestra, Rosario Bourdon - director  
CVE-41400- 2                                      **5-Dec-27**                                      1928                                      Camden, NJ - Church  
Victor: 35879  
HMV: 5-0801, 0110529, EB24  
*Transcribed 1R, February 17, 1928*
- 01508**      **Communion in G (Edouard Batiste, Op. 4, No. 1): Pilgrim's song of hope**  
Thunder, Henry - organ  
CVE-39524- 1                                      **12-Jul-27**                                      1928                                      Camden, NJ - Church  
Victor: 35832  
HMV: 09455
- 01508**      **Kol nidre (Max Bruch, Op. 47; Arr. Nathaniel Shilkret)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
CVE-38093- 2                                      **28-Jun-27**                                      1928                                      Camden, NJ  
Victor: 35830, 68833  
HMV: 5-0633, C1664
- 01509**      **Soliloquy (Rube Bloom)**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
CVE-39228- 2                                      **8-Jun-27**                                      1928                                      New York, NY - Liederkrantz Hall  
Victor: 35828  
HMV: 5-0627, AN278, C1652, C2823
- 01509**      **Eili, Eili (Jacob Koppel Sandler; Arr. Nathaniel Shilkret)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
CVE-38094- 4                                      **28-Jun-27**                                      1928                                      Camden, NJ  
Victor: 35830, 68833  
HMV: 5-0632, C1664
- 01510**      **Kinderscenen (Robert Schumann, Op. 15, No. 7) - "Traumerei"**  
Lemare, Edwin - organ  
CVE-37856- 3                                      **4-Jun-27**                                      1928                                      Camden, NJ - Church  
Victor: 35843  
HMV: 09463, C1455

- 01510 Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - Part 2 - Death of Ase**  
Victor Symphony Orchestra, Josef Pasternack - director  
CVE-35889- 2 **30-Sep-26** 1928 Camden, NJ - Church  
HMV: 4-0956
- 01511 Ballet Égyptien (Alexandre Luigini, Op. 12) - Part 1**  
Concert Orchestra (New Light Symphony Orchestra, Percy Fletcher - director)  
Cc 7642- 2 **7-Jan-26** 1928 Hayes  
Victor: 35794, 35901  
HMV: 4-0800, C1254, L601
- 01511 Ballet Égyptien (Alexandre Luigini, Op. 12) - Part 2**  
Concert Orchestra (New Light Symphony Orchestra, Percy Fletcher - director)  
Cc 7643- 3 **7-Jan-26** 1928 Hayes  
Victor: 35794, 35902  
HMV: 4-0801, C1254, L601
- 01512 Ballet Égyptien (Alexandre Luigini, Op. 12) - Part 3**  
Concert Orchestra (New Light Symphony Orchestra, Percy Fletcher - director)  
Cc 7644- 2 **7-Jan-26** 1928 Hayes  
Victor: 35795, 35902  
HMV: 4-0802, C1255, L602
- 01512 Ballet Égyptien (Alexandre Luigini, Op. 12) - Part 4**  
Concert Orchestra (New Light Symphony Orchestra, Percy Fletcher - director)  
Cc 7645- 2 **7-Jan-26** 1928 Hayes  
Victor: 35795, 35901  
HMV: 4-0803, C1255, L602
- 01513 Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 1**  
Victor Symphony Orchestra, Rosario Bourdon - director  
Lapitino, Francis J. - harp  
CVE-37867- 3 **24-Mar-27** 1928 Camden, NJ - Church  
Victor: 35833, 35890  
HMV: 5-0630, 0110519, AF174, AP300, C1403, EF12
- 01513 In a Persian market (Albert W. Ketèlbey)**  
International Concert Orchestra, Nathaniel Shilkret - director  
CVE-35381- 1 **7-May-26** 1928 New York, NY  
Victor: 35777  
HMV: 4-0933, 0110503, C1304, EB4, EH51
- 01514 Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 2**  
Victor Symphony Orchestra, Rosario Bourdon - director  
Lapitino, Francis J. - harp  
CVE-37868- 3 **24-Mar-27** 1928 Camden, NJ - Church  
Victor: 35833, 35889  
HMV: 5-0631, 0110520, AF174, AP300, C1403, EF12
- 01514 Patineurs, Les (Emil Waldteufel) - "The skaters"**  
International Concert Orchestra, Nathaniel Shilkret - director  
CVE-36085- 1 **31-Aug-26** 1928 New York, NY  
Victor: 35798, 68771  
HMV: 4-0992, 0110507, AN85, BB211, C1326, EF6, EH36
- 01515 Estudiantina (Paul Laome; Arr. Emil Waldteufel) - Waltz**  
International Concert Orchestra, Nathaniel Shilkret - director  
CVE-36347- 2 **22-Sep-26** 1928 New York, NY  
Victor: 35798, 36077, 68771  
HMV: 4-0993, 0110508, AN85, BB211, C1326, EF6, EH36
- 01515 When day is done (Robert Katscher)**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
CVE-39227- 3 **8-Jun-27** 1928 New York, NY - Liederkrantz Hall  
Victor: 35828  
HMV: 5-0626, C1460, C2823
- 01516 Sorella, La (Charles Borel-Clerc) - "La Mattchiche" - Polka**  
Fomeen, Basil - accordian  
Novelty Trio, Leroy Shield - director (NL)  
CVE-40412- 1 **19-Oct-27** 1928 Camden, NJ  
Victor: 68926  
HMV: 08406, A343, FM2

- 01516 Canzone melodiche Italiane - Part 1**  
Partipilo's Mandolin Orchestra, Leroy Shield - director  
CVE-39043- 3 **5-Jul-27** 1928 Chicago, IL - VTM Lab  
Victor: 68857  
HMV: 2-050537, S8036
- 01517 NR Canzone melodiche Italiane - Part 2**  
Partipilo's Mandolin Orchestra, Leroy Shield - director  
CVE-39044- 5 **5-Jul-27** NR Chicago, IL - VTM Lab  
Victor: 68857  
HMV: 2-050538, S8036
- 01517 NR Not found**
- 01518 Caprice Viennois (Fritz Kreisler, Op. 2)**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PCVE- 180- 2 **24-Apr-26** 1928 Oakland, CA  
Victor: 6586  
HMV: 5-0586, AB626, D1272, ES269
- 01518 Rosamunde von Cypem (Franz Schubert, Op. 26) - Entr'acte**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PCVE- 245- 3 **12-Apr-27** 1928 San Francisco, CA - Columbia Theatre  
Victor: 6678, 6987, 18551  
HMV: 5-0637, AB389, AB389, D1568, FD14
- 01519 Götterdämmerung, Der (Richard Wagner): Closing scene**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37702- 2 **6-Jan-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6625, 6644  
HMV: 5-0535, 0110518, AB307, D1227, DB1036, ED4
- 01519 Symphony in D Minor (César Franck) - 2nd movement - Part 1 - Allegretto**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-39340- 2 **3-Oct-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6728, 6797, 7036  
HMV: 5-0689, AB343, D1406
- 01520 Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Overture - Part 1**  
St. Louis Symphony Orchestra, Rudolph Ganz - director  
CVE-31136- 8 **5-Dec-25** 1928 St. Louis, MO  
Victor: 9013, 9184  
HMV: 5-0528, AF188, D1299
- 01520 Neil Gwyn (Edward German): Country Dance, No. 1**  
St. Louis Symphony Orchestra, Rudolph Ganz - director  
CVE-31138- 8 **5-Dec-25** 1928 St. Louis, MO  
Victor: 9009  
HMV: 4-0809
- 01521 Neil Gwyn (Edward German): Pastoral Dance, No. 2 + Merrymakers Dance, No. 3**  
St. Louis Symphony Orchestra, Rudolph Ganz - director  
CVE-31139- 5 **5-Dec-25** 1928 St. Louis, MO  
Victor: 9009  
HMV: 4-0810
- 01521 Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Overture - Part 2**  
St. Louis Symphony Orchestra, Rudolph Ganz - director  
CVE-31137- 6 **7-Dec-25** 1928 St. Louis, MO  
Victor: 9013, 9183  
HMV: 4-0808, AF188, D1299
- 01522 Shadowed (James S. Zámecnik)**  
Victor Orchestra, Bruno Reibold - director  
CVE-41491- 1 **3-Feb-28** 1928 Camden, NJ - Church  
Victor: X-35000  
HMV: 5-0902
- 01522 Conspiracy (James S. Zámecnik)**  
Victor Orchestra, Bruno Reibold - director  
CVE-41492- 1 **3-Feb-28** 1928 Camden, NJ - Church  
Victor: X-35010  
HMV: 5-0903

- 01523 **Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 1**  
Symphony Orchestra, Albert Coates - director  
CR 138- 1 **25-Jan-26** 1928 London - Queen's Hall relay  
Victor: 9109, 9180  
HMV: 4-0804, AB190, AW4076, D1117
- 01523 **Meistersinger von Nürnberg, Die (Richard Wagner) - Dance of the apprentices**  
Symphony Orchestra, Albert Coates - director  
CR 814- 2 **25-Oct-26** 1928 London - Queen's Hall relay  
Victor: 9060  
HMV: 4-0936, AB200, AW4300, D1139
- 01524 **Walküre, Die (Richard Wagner) - Act 3 - Fire music - Part 1**  
Symphony Orchestra, Albert Coates - director  
CR 134- 1 **25-Jan-26** 1928 London - Queen's Hall relay  
Victor: 9006, 9102  
HMV: 4-0785, AB177, AW4154, D1079, EJ32, ES262
- 01524 **Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 2**  
Symphony Orchestra, Albert Coates - director  
CR 139- 1 **25-Jan-26** 1928 London - Queen's Hall relay  
Victor: 9109, 9181  
HMV: 4-0805, AB190, AW4076, D1117
- 01525 **Walküre, Die (Richard Wagner) - Act 3 - Fire music - Part 2**  
Symphony Orchestra, Albert Coates - director  
CR 135- 2 **25-Jan-26** 1928 London - Queen's Hall relay  
Victor: 9006, 9102  
HMV: 4-0786, AB177, AW4154, D1079, EJ32, ES262
- 01525 **Götterdämmerung, Der (Richard Wagner) - 27 - Trauermarsch - Part 1**  
Symphony Orchestra, Albert Coates - director  
CR 217- 2 **26-Mar-26** 1928 London - Queen's Hall relay  
Victor: 7114, 9049, 9103, 9487, 9583, 13479  
HMV: 4-0837, AB193, AW4072, D1092, ES27
- 01526 **Tannhäuser (Richard Wagner): Venusberg music - "Bacchanale" - Part 1**  
Symphony Orchestra, Albert Coates - director  
Cc 6428- 1 **30-Jul-25** 1928 Hayes - Studio B  
Victor: 9027, 9101, 36345  
HMV: 4-0711, AB186, AW4136, D1071, ES264, W843
- 01526 **Götterdämmerung, Der (Richard Wagner) - 28 - Trauermarsch - Part 2**  
Symphony Orchestra, Albert Coates - director  
CR 141- 3 **25-Jan-26** 1928 London - Queen's Hall relay  
Victor: 7114, 9049, 9102, 9487, 9582, 13478  
HMV: 4-0838, AB193, AW4072, D1092, ES27
- 01527 **Danse macabre (Camille Saint-Saëns, Op. 40) - Part 1**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-27929- 2 **29-Apr-25** 1928 Camden, NJ  
Victor: 6505, 6654  
HMV: 4-0681, AB422, D1121, DB961, ES370
- 01527 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Part 1 - Adagio, più andante**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37489- 1 **27-Apr-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6661, 6686, 7056  
HMV: 5-0609, AB492, D1502, D7674
- 01528 **Danse macabre (Camille Saint-Saëns, Op. 40) - Part 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-27930- 2 **29-Apr-25** 1928 Camden, NJ  
Victor: 6505, 6654  
HMV: 4-0687, AB422, D1121, DB961, ES370
- 01528 **Hungarian Rhapsody No. 2 (Franz Liszt) - Part 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37003- 7 **10-Mar-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6645, 6652  
HMV: 5-0593, AB277, DB1035, ES302

- 01529 **Pomp and Circumstance (Edward Elgar Op. 39, No. 1)**  
Chicago Symphony Orchestra, Frederick Stock - director  
Zimmerman, Walter - organ  
CVE-37282- 3 **22-Dec-26** 1928  
Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
Victor: 6648  
HMV: 5-0592, D1304
- 01529 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1**  
Chicago Symphony Orchestra, Frederick Stock - director  
CVE-37270- 7 **21-Dec-26** 1928  
Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
Victor: 6651, 6807  
HMV: 5-0854
- 01530 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2**  
Chicago Symphony Orchestra, Frederick Stock - director  
CVE-37271- 6 **21-Dec-26** 1928  
Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
Victor: 6651, 6806  
HMV: 5-0855
- 01530 **Fairy tales - Folkdance (Josef Suk, Op. 16, No. 2)**  
Chicago Symphony Orchestra, Frederick Stock - director  
CVE-34069- 2 **22-Dec-26** 1928  
Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
Victor: 6649  
HMV: 5-0079
- 01531 **Rienzi (Richard Wagner): Overture - Part 1**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37004- 1 **18-Nov-26** 1928 Philadelphia, PA - Academy of Music  
Victor: 6624, 6644  
HMV: 5-0501, 0110515, AB306, D1226, DB1035, ED3
- 01531 **Afternoon of a Faun, The (Claude Debussy): Prélude - Part 1**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-21057- 9 **10-Mar-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6696, 6763  
HMV: 5-0658, AB599, D1768, ED256, FD9
- 01532 **Rienzi (Richard Wagner): Overture - Part 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37700- 2 **6-Jan-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6624, 6645  
HMV: 5-0533, 0110516, AB306, D1226, DB1035, ED3
- 01532 **Afternoon of a Faun, The (Claude Debussy): Prélude - Part 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-21058- 8 **10-Mar-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6696, 6762  
HMV: 5-0659, AB599, D1768, ED256, FD9
- 01533 **Rienzi (Richard Wagner): Overture - Part 3**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37701- 2 **6-Jan-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6625, 6646  
HMV: 5-0534, 0110517, AB307, D1227, DB1036, ED4
- 01533 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 1 -  
Un poco sostenuto - Allegro**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37483- 2 **25-Apr-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6658, 6680, 7053  
HMV: 5-0614, AB489, D1499, D7671
- 01534 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 2 -  
Un poco sostenuto - Allegro**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37484- 2 **26-Apr-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6658, 6681, 7054  
HMV: 5-0615, AB489, D1499, D7672

- 01534**      **Symphony in D Minor (César Franck) - 1st movement - Part 1 - Allegro non troppo - Lento - Allegro non troppo**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-34730- 3                              **3-Oct-27**              1928              Philadelphia, PA - Academy of Music  
Victor: 6726, 6801, 7032  
HMV: 5-0687, AB341, D1404
- 01535**      **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Part 3 - Un poco sostenuto - Allegro**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37485- 2                              **26-Apr-27**              1928              Philadelphia, PA - Academy of Music  
Victor: 6659, 6682, 7055  
HMV: 5-0607, AB490, D1500, D7673
- 01535**      **Symphony in D Minor (César Franck) - 1st movement - Part 2 - Lento - Allegro non troppo**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-34731- 4                              **3-Oct-27**              1928              Philadelphia, PA - Academy of Music  
Victor: 6726, 6800, 7033  
HMV: 5-0688, AB341, D1404
- 01536**      **Tristan und Isolde (Richard Wagner): Prélude - Part 1**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PCVE- 169- 3                              **20-Apr-26**              1928              Oakland, CA  
Victor: 6585, 6805  
HMV: 4-0939
- 01536**      **Capriccio Espagnole (Nikolai Rimsky-Korsakov, Op. 34) - Part 1**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PCVE- 177- 4                              **23-Apr-26**              1928              Oakland, CA  
Victor: 6603  
HMV: 5-0529
- 01537**      **Tristan und Isolde (Richard Wagner): Prélude - Part 2**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PCVE- 170- 3                              **20-Apr-26**              1928              Oakland, CA  
Victor: 6585, 6804  
HMV: 4-0940
- 01537**      **Capriccio Espagnole (Nikolai Rimsky-Korsakov, Op. 34) - Part 2**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PCVE- 178- 3                              **23-Apr-26**              1928              Oakland, CA  
Victor: 6603  
HMV: 5-0530
- 01538**      **Carneval Overture (Antonin Dvorák, Op. 92) - Part 1**  
Chicago Symphony Orchestra, Frederick Stock - director  
CVE-34049- 4                              **19-Dec-25**              1928              Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
Victor: 6560, 6656, 36290  
HMV: 4-0948
- 01538**      **In springtime (Carl Goldmark, Op. 36): Overture - Part 1**  
Chicago Symphony Orchestra, Frederick Stock - director  
CVE-34054- 4                              **20-Dec-25**              1928              Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
Victor: 6576, 6655  
HMV: 4-0806
- 01539**      **Carneval Overture (Antonin Dvorák, Op. 92) - Part 2**  
Chicago Symphony Orchestra, Frederick Stock - director  
CVE-34050- 2                              **19-Dec-25**              1928              Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
Victor: 6560, 6655, 36290  
HMV: 4-0949
- 01539**      **In springtime (Carl Goldmark, Op. 36): Overture - Part 2**  
Chicago Symphony Orchestra, Frederick Stock - director  
CVE-34055- 5                              **22-Dec-25**              1928              Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
Victor: 6576, 6656  
HMV: 4-0807

- 01540** **Götterdämmerung, Der (Richard Wagner) - 7 - Rheinfahrt "Prélude"**  
Symphony Orchestra, Albert Coates - director  
CR 137- 1 **25-Jan-26** 1928 London - Queen's Hall relay  
Victor: 7113, 9007, 9180, 9486, 9584, 13472  
HMV: 4-0788, AB178, AW4078, D1080, EJ34, ES263
- 01540** **Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Part 1 - Adagio lamentoso - Andante**  
Symphony Orchestra, Albert Coates - director  
CR 673- 1A **15-Sep-26** 1928 London - Queen's Hall relay  
Victor: 9054, 9034, 9323  
HMV: 4-0944, AW152, D1194, D7633, EJ120, ES236
- 01541** **Götterdämmerung, Der (Richard Wagner) - Siegfried's journey to the Rhine - Part 1**  
Symphony Orchestra, Albert Coates - director  
CR 136- 1 **25-Jan-26** 1928 London - Queen's Hall relay  
Victor: 9007, 9181
- 01541** **Symphony No. 6 in B Minor - "Pathétique" - (Piotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Part 2 - Adagio lamentoso - Andante**  
Symphony Orchestra, Albert Coates - director  
CR 674- 1A **15-Sep-26** 1928 London - Queen's Hall relay  
Victor: 9033, 9054, 9322  
HMV: 4-0999, AW152, D1194, D7644, EJ120, ES236
- 01542** **Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvorák, Op. 95) - 2nd movement - Part 1 - Largo**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-33290- 3 **5-Oct-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6566, 6794, 7099  
HMV: 4-0761x, D1894, D7642
- 01542** **Scherzade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - Part 1 - The young prince and the young princess**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-39349- 1A **10-Oct-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6740, 7041
- 01543** **Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvorák, Op. 95) - 2nd movement - Part 2 - Largo**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-33291- 6 **5-Oct-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6566, 6795, 7100  
HMV: 4-0797, D1894, D7643
- 01543** **Scherzade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - Part 2 - The young prince and the young princess**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-39350- 1 **10-Oct-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6741, 7040  
HMV: 5-0729, AB402, D1439, D7696, ES476
- 01544** **Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvorák, Op. 95) - 2nd movement - Part 3 - Largo**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-33292- 5 **5-Oct-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6567, 6796, 7101  
HMV: 4-0828, D1895, D7644
- 01544** **Scherzade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Part 1 - Festival in Baghdad**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-39351- 1A **10-Oct-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6741, 7039  
HMV: 5-0730, AB402, D1439, D7695, ES476
- 01545** **Nutcracker Suite - "Casse Noisette Ballet" - (Piotr Ilyich Tchaikovsky, Op. 71) - 3 - Arab dance**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-36657- 2 **4-Nov-26** 1928 Philadelphia, PA - Academy of Music  
Victor: 6616, 6759, 7074  
HMV: 4-0978, AB265, D1215, D7392, DB1004, ES241

- 01545 **Scherzade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Part 2 - Festival in Baghdad**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-39352- 1 **10-Oct-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6742, 7038  
HMV: 5-0731, AB403, D1440, D7694, ES477
- 01546 **Caucasian Sketches (Mikhail Mikhail Ippolitov-Ivanov, Op. 10, No. 2) - In the village**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-32801- 2 **15-May-25** 1928 Camden, NJ  
Victor: 6514  
HMV: 4-0688
- 01546 **Scherzade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Part 3 - Festival in Baghdad**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-39353- 2 **11-Oct-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6742, 7037  
HMV: 5-0732, AB403, D1440, D7693, ES477
- 01547 **Prince Igor (Alexander Borodin): Polovetzian dance**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-32550- 2 **29-Apr-25** 1928 Camden, NJ  
Victor: 6514  
HMV: 4-0680
- 01547 **Nutcracker Suite - "Casse Noisette Ballet" - (Piotr Ilyich Tchaikovsky, Op. 71) - 5 - Waltz of the flowers - Part 1**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-36670- 4 **18-Nov-26** 1928 Philadelphia, PA - Academy of Music  
Victor: 6617, 6757, 7073  
HMV: 4-0990, AB266, D1216, D7391, DB1005, ES242
- 01548 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-22825- 7 **10-Jun-26** 1928 Philadelphia, PA - Academy of Music  
Victor: 6584  
HMV: 4-0890, 0110505, AB272, D1218, DB1014, ED2, ES239
- 01548 **Nutcracker Suite - "Casse Noisette Ballet" - (Piotr Ilyich Tchaikovsky, Op. 71) - 5 - Waltz of the flowers - Part 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-36671- 2 **10-Nov-26** 1928 Philadelphia, PA - Academy of Music  
Victor: 6617, 6756, 7072  
HMV: 4-0991, AB266, D1216, D7392, DB1005, ES242
- 01549 **Nutcracker Suite - "Casse Noisette Ballet" - (Piotr Ilyich Tchaikovsky, Op. 71) - 4 - Chinese dance + Dance of the flutes**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-36669- 1 **10-Nov-26** 1928 Philadelphia, PA - Academy of Music  
Victor: 6616, 6758, 7074  
HMV: 4-0979, AB265, D1215, D7390, DB1004, ES241
- 01549 **Invitation to the waltz (Carl Maria von Weber, Op. 65) - Part 2**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37496- 2 **2-May-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6643, 6763, 15189  
HMV: 5-0604, AB283, D1285
- 01550 **Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 21) - 5 - Nocturne - Part 1**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PCVE- 242- 2 **12-Apr-27** 1928 San Francisco, CA - Columbia Theatre  
Victor: 6677, 6987, 18554  
HMV: 5-0642, AB347, FD13
- 01550 **Marche militaire (Franz Schubert)**  
San Francisco Symphony Orchestra, Alfred Hertz - director  
PCVE- 250- 2 **15-Apr-27** 1928 San Francisco, CA - Columbia Theatre  
Victor: 6639  
HMV: 5-0601, D1286, ES272, ED9





- 01557**     **Arlésienne, L' (Georges Bizet) - 3 - Farandole**  
 Royal Opera Orchestra, Eugene Goossens - director  
 CR 571- 1                                 **15-Jul-26**     1928                         London - Kingsway Hall relay  
 Victor: 9113  
 HMV: 4-0879, C1320, EH35, S8842
- 01557**     **Arlésienne, L' (Georges Bizet) - 4 - Adagietto**  
 Royal Opera Orchestra, Eugene Goossens - director  
 CR 572- 1A                                 **15-Jul-26**     1928                         London - Kingsway Hall relay  
 Victor: 9113  
 HMV: 4-0880, C1320, EH35, S8842

**Pict-Ur-Music (Same selection pressed on both sides from 01558 to 01594)**

- 01558**     **Heartaches (Josef Pasternack)**  
 Victor Orchestra, Bruno Reibold - director  
 CVE-41781- 1                                 **9-Mar-28**     1928                         Camden, NJ  
 Victor: X-35002  
 HMV: 5-0905
- 01559**     **Furious mob, The (James S. Zámečník)**  
 Victor Orchestra, Bruno Reibold - director  
 CVE-41493- 2                                 **3-Feb-28**     1928                         Camden, NJ - Church  
 Victor: X-35011  
 HMV: 5-0904
- 01560**     **Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 21) - 4 - Scherzo**  
 San Francisco Symphony Orchestra, Alfred Hertz - director  
 Linden, A - flute  
 PCVE- 241- 4                                 **12-Apr-27**     1928     San Francisco, CA - Columbia Theatre  
 Victor: 6676, 6990, 18554  
 HMV: 5-0641, AB376, D1627, ES600, FD12
- 01561**     **Varen (Edvard Grieg)**  
 Philadelphia Chamber String Sinfonietta, Fabien Sevitzy - director  
 CVE-37815- 2                                 **12-Feb-27**     1928                         Camden, NJ - Church  
 Victor: 9129  
 HMV: 6-0541
- 01562**     **My treasure (Ernesto Becucci) - "Tesoro mio"**  
 International Orchestra, Nathaniel Shilkret - director  
 CVE-41467- 4                                 **25-Jan-28**     1928                         Camden, NJ - Church  
 Victor: 35884  
 HMV: 5-0823\*, 0110530\*, EF15\*, FM3\*, S10015\*
- 01563**     **Koulema (Jean Sibelius, Op. 44; Arr. Sam Franko): Valse triste**  
 Chicago Symphony Orchestra, Frederick Stock - director  
 CVE-34067- 3                                 **22-Dec-25**     1928                         Chicago, IL - Orchestra Hall, 220 S. Michigan Ave.  
 Victor: 6579  
 HMV: 4-0866, AB415, D1284, DB968, ES297, ED5
- 01564**     **Hebrew melody (Isidor Achron, Op. 33)**  
 Heifetz, Jascha - violin  
 Achron, Isidor - piano  
 CVE-27034- 2                                 **31-Dec-26**     1928                         New York, NY  
 Victor: 6695  
 HMV: 5-07916, DB1048
- 01565**     **Quartet (Piotr Ilyich Tchaikovsky, Op. 11): Andante cantabile**  
 Elman String Quartet: Elman, Mischa - violin; Bachmann, Edwin - second violin;  
 Britt, Horace - cello; Schubert, William - viola  
 CVE-21497- 3                                 **5-Jan-27**     1928                         Camden, NJ  
 Victor: 6634  
 HMV: 08330, DB1055



- 01577 **Old folks at home (Stephen Foster) - "Swanee River" + Old black Joe (Stephen Foster)**  
Victor Orchestra (For Motion Pictures), Josef Pasternack - director  
CVE-47884- 1 **1-Nov-28** 1928 Camden, NJ  
Victor: X-35014  
HMV: 6-0588
- 01578 **Dixie land (Stephen Foster) + At a Georgia campmeeting (Kerry Mills)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
CVE-48041- 2 **7-Nov-28** 1928 Camden, NJ - Church  
Victor: X-35012  
HMV: 6-0589
- 01579 **Desperation (Walter Shad)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
CVE-48057- 1 **12-Nov-28** 1928 Camden, NJ - Church  
Victor: X-35011  
HMV: 6-0616
- 01580 **Scenes Poetiques (Benjamin Godard): On the mountain**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
CVE-49067- 1 **15-Jan-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-35008  
HMV: 6-0656
- 01581 **Gypsy Baron, The (Johann Strauss II, Op. 418): Sweetheart**  
International Concert Orchestra  
CVE-27845- 5 **4-Nov-26** 1928 New York, NY  
Victor: 36127, 68783, X-35001  
HMV: 5-0525, C1402, C4846, EF17
- 01582 **Gold and silver (Franz Lehár)**  
International Concert Orchestra, Nathaniel Shilkret - director  
CVE-41694- 2 **17-Feb-28** 1928 New York, NY - Liederkrantz Hall  
Victor: 35919  
HMV: 5-0996, 0110549, AF280, AN200, AR17, C1617, EF22
- 01583 **Indian lament (Antonin Dvorák; Arr. Charles J. Roberts)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
CVE-51119- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-35007
- 01584 **Sioux serenade (Charles Sanford Skilton)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
CVE-51123- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-35013
- 01585 **Death of a great red warrior (Hugo Riesenfeld; Arr. Oscar Potoker)**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
CVE-51126- 1 **4-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-35006
- 01586 **Carmen (Georges Bizet) - Gypsy dance**  
Philadelphia Symphony Orchestra, Leopold Stokowski - director  
CVE-37498- 1 **2-May-27** 1928 Philadelphia, PA - Academy of Music  
Victor: 6873  
HMV: 6-0550, AB630, D1816, ES672
- 01587 **Vals capricho (Ricardo Castro)**  
Giron, Adolfo - piano  
CVE-34078-15 **12-Mar-26** 1928 Camden, NJ  
Victor: 68749, X-35017
- 01588 **Aphrodite - Suite in Three Parts (Halfdan Jebe; Arr. W.G. Hauenschild) - The meeting**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
CVE-51911- 1 **23-Apr-29** 1929 New York, NY - Liederkrantz Hall  
Victor: X-35008

<b>01589</b>	<b>Poison cup, The (Joseph Engleman) - "Scene tragique - for uncanny sad scenes"</b> Non-synchronous Motion Picture Orchestra, Josef Pasternack - director CVE-51962- 1 <b>1-May-29</b> 1929                                   New York, NY - Liederkrantz Hall Victor: X-35009
<b>01590</b>	<b>Cabin song (From the cotton fields) (Clarence Cameron White, Op. 18, Arr. Charles J. Roberts)</b> Non-synchronous Motion Picture Orchestra, Josef Pasternack - director CVE-51948- 1 <b>30-Apr-29</b> 1929                                   New York, NY - Liederkrantz Hall Victor: X-35002
<b>01591</b>	<b>Great ice floe, The (Edgar Martell)</b> Non-synchronous Motion Picture Orchestra, Josef Pasternack - director CVE-51963- 1 <b>1-May-29</b> 1929                                   New York, NY - Liederkrantz Hall Victor: X-35012
<b>01592</b>	<b>Moon of the falling leaves (Bruno Reibold)</b> Non-synchronous Motion Picture Orchestra, Josef Pasternack - director CVE-51950- 1 <b>30-Apr-29</b> 1929                                   New York, NY - Liederkrantz Hall
<b>01593</b>	<b>Romanza (Enrique Granadas; Arr. Maurice Baron)</b> Non-synchronous Motion Picture Orchestra, Josef Pasternack - director CVE-51954- 1 <b>30-Apr-29</b> 1929                                   New York, NY - Liederkrantz Hall Victor: X-35013
<b>01594</b>	<b>Throbbing hearts (Josef Pasternack; Arr. Leo A. Kempinski) - Love song</b> Non-synchronous Motion Picture Orchestra, Josef Pasternack - director CVE-51173- 1 <b>16-Apr-29</b> 1929                                   New York, NY - Liederkrantz Hall Victor: X-35003

### Special Effects (Ten-Inch Records Made for the Film Industry)

Actually, many uses were found for the sound effect records in films, in theatrical productions and on the radio.

<b>SE- 1</b>	<b>Fire alarm bell + Telephone bell + Fire engine bell and siren</b> Special effects record BVE-49885- 1 <b>Various</b> 7-Mar-29                                   Camden, NJ HMV: 2-9489 <i>Transcribed from test records 70 and 100, February 28, 1929</i>
<b>SE- 2</b>	<b>Dog bark + Baby crying + Angry mob</b> Special effects record BVE-49886- 2 <b>Various</b> 7-Mar-29                                   Camden, NJ HMV: 2-9490, 2-9440 <i>Transcribed from BVE-31293-2, BVE-31759- 1 and test record 62, February 28, 1929</i>
<b>SE- 3</b>	<b>Mixed cheers + Mixed laughter + Applause</b> Special effects record BVE-49887- 1 <b>Various</b> 7-Mar-29                                   Camden, NJ HMV: 2-9491 <i>Transcribed from test records 61-1, 59-1 and 58-1, February 28, 1929</i>
<b>SE- 4</b>	<b>Train whistle + Steamboat whistle + Steam escaping</b> Special effects record BVE-49888- 1 <b>Various</b> 7-Mar-29                                   Camden, NJ HMV: 2-9492 <i>Transcribed from test records 71-1, 93-1 and 90-1, February 28, 1929</i>
<b>SE- 5</b>	<b>Fire siren + Ambulance or police bell + Auto horn</b> Special effects record BVE-49889- 1 <b>Various</b> 7-Mar-29                                   Camden, NJ HMV: 2-9493 <i>Transcribed from test records 70-1, and 71-1, March 1, 1929</i>

<b>SE- 6</b>	<b>Thunder + Carnival scene</b> Special effects record BVE-49890- 1 HMV: 2-9504 <i>Transcribed from test records 72, and 67, March 1, 1929</i>	<b>Various</b>	<b>7-Mar-29</b>	Camden, NJ
<b>SE- 7</b>	<b>Train starting + Train running + Train stopping</b> Special effects record BVE-51000- 1 HMV: 2-9494	<b>5-Mar-29</b>	<b>7-Mar-29</b>	Camden, NJ - Church
<b>SE- 8</b>	<b>Fright - Mixed voices + Fright - Male voices</b> Special effects record BVE-51001- 1 HMV: 2-9495	<b>5-Mar-29</b>	<b>7-Mar-29</b>	Camden, NJ - Church
<b>SE- 9</b>	<b>Boos and hisses + Wails - Mixed voices</b> Special effects record BVE-51002- 1 HMV: 2-9496, EC15	<b>5-Mar-29</b>	<b>7-Mar-29</b>	Camden, NJ - Church
<b>SE-10</b>	<b>Mumbling, female + Mumbling, mixed</b> Special effects record BVE-51003- 1 HMV: 2-9497, EC16	<b>5-Mar-29</b>	<b>7-Mar-29</b>	Camden, NJ - Church
<b>SE-11</b>	<b>Baseball cheers</b> Special effects record BVE-51004- 1 HMV: 2-9498	<b>5-Mar-29</b>	<b>7-Mar-29</b>	Camden, NJ - Church
<b>SE-12</b>	<b>Aeroplane, Motor idling</b> Special effects record BVE-51005-1R HMV: 2-9500	<b>5-Mar-29</b>	<b>7-Mar-29</b>	Camden, NJ - Bldg. 15, electrical room
<b>SE-13</b>	<b>Aeroplane, Taking off and Circling</b> Special effects record BVE-51006- 1 HMV: 2-9499	<b>5-Mar-29</b>	<b>7-Mar-29</b>	New York, NY - Crescent Field
<b>SE-14</b>	<b>Machine gun effect</b> Special effects record BVE-51007- 2 HMV: 2-9501, 2-9431	<b>5-Mar-29</b>	<b>7-Mar-29</b>	New York, NY - Criterion Theatre
<b>SE-15</b>	<b>Wind effect</b> Special effects record BVE-51008- 1 HMV: 2-9515, 2-9434	<b>5-Mar-29</b>	<b>7-Mar-29</b>	Camden, NJ - Church
<b>SE-16</b>	<b>Tractor motor. Running at constant speed</b> Special effects record BVE-51009-1 HMV: 2-9502, 2-9461	<b>5-Mar-29</b>	<b>7-Mar-29</b>	Camden, NJ - Lumber Yard
<b>SE-17</b>	<b>1R Whistling effect for falling aeroplane</b> Special effects record BVE-51010- 1R HMV: 2-9503 <i>Transcribed 1R</i>	<b>5-Mar-29</b>	<b>7-Mar-29</b>	Camden, NJ - Electrical Bldg. 15
<b>SE-18</b>	<b>Tank effect</b> Special effects record BVE-51011- 1 HMV: 2-9505, 2-9432	<b>5-Mar-29</b>	<b>7-Mar-29</b>	New York, NY - Criterion Theatre
<b>SE-19</b>	<b>Calliope record - March medley and waltz medley</b> Special effects record Krumgold, Sigmund - organ BVE-51028- 1	<b>6-Mar-29</b>	<b>18-Mar-29</b>	Camden, NJ

<b>SE-20</b>	<b>Auto starting, shifting gears, blowing horn</b> Special effects record Keystone Auto Club BVE-58011- 2 <i>Western Electric system used</i>	<b>14-Nov-29</b>	<i>Sep-32</i>	Camden, NJ - Church
<b>SE-21</b>	<b>Horses hoofs - turf (Group) + Horses Hoofs - turf (Single horse) + Horses hoofs - cobbles (Group)</b> Special effects record BS- 58997- 1 HMV: EC17	<b>7-Sep-32</b>	<i>Sep-32</i>	Camden, NJ - Church Studio 2
<b>SE-22</b>	<b>Machinery noises + Fire crackling</b> Special effects record BRC-72796- 1 HMV: EC18 <i>Transcribed from test records 1300 and 1291, August 8, 1932</i>	<b>Various</b>	<i>Sep-32</i>	Camden, NJ - Church Studio 1
<b>SE-23</b>	<b>Clapper bell + Bouy bell + Tympany roll</b> Special effects record Reitz, William - bells and tympany BS- 58998- 2	<b>7-Sep-32</b>	<i>Sep-32</i>	Camden, NJ - Church Studio 2
<b>SE-24</b>	<b>Bugle calls of the U.S. Army - Part 1 - First call + Guard mounting + Drill + Boot and saddles + Assembly + Adjutant's call + To the color + Reveille + Retreat</b> Baker, Bernard - trumpet BVE-40463- 1 Victor: PuM 0197 HMV: 6732	<b>25-Nov-27</b>	<i>Sep-32</i>	Camden, NJ
<b>SE-25</b>	<b>Bugle calls of the U.S. Army - Part 2 - Tattoo + Taps + Mess + Commence firing + Cease firing + Fix bayonets + Charge</b> Baker, Bernard - trumpet BVE-40462- 4 Victor: 21494, PuM 0198 HMV: 6731	<b>25-Nov-27</b>	<i>Sep-32</i>	Camden, NJ
<b>SE-26</b>	<b>Kiss waltz (Luigi Arditi) - "Il bacio"</b> Pietro (Pietro Deiro) - piano-accordion BVE-40269- 2 Victor: 21163, 80371, PuM 0450	<b>3-Oct-27</b>	<i>Sep-32</i>	New York, NY - Liederkrantz Hall
<b>SE-27</b>	<b>Sharpshooter's march (Gerardo Metallo)</b> Perry, Mario - accordion BVE-35979- 3 Victor: 20250, PuM 0454 HMV: 2-9317, AE2243, B4778	<b>7-Sep-26</b>	<i>Sep-32</i>	Camden, NJ
<b>SE-28</b>	<b>Portlaw reel, The (Traditional)</b> Walsh, Liam - Irish bagpipes Bb 6677- 1 Victor: 79059, PuM 0456, X-16172 HMV: 7781, B2308	<b>10-Sep-25</b>	<i>Sep-32</i>	Hayes
<b>SE-29</b>	<b>Billy Taylor's fancy - Hornpipe</b> Walsh, Liam - Irish bagpipes Bb 6661- 2 Victor: 79059, PuM 0455, X-16172 HMV: 7780, B2308	<b>8-Sep-25</b>	<i>Sep-32</i>	Hayes
<b>SE-30</b>	<b>Challenger plane - 55" to side, 45 degree angle</b> Special effects record BVE-49144- 1 Victor: PuM 0330 HMV: 2-9424	<b>15-May-28</b>	<i>Sep-32</i>	Camden, NJ
<b>SE-31</b>	<b>Train approaching and passing point + Train going into tunnel and whistling + Full speed and passing station followed by train coming to a stop</b> Special effects record BRC-72799- 1 HMV: EC19 <i>Transcribed from test records 1240, 1241 and 1242, August 9, 1932</i>	<b>Various</b>	<i>Sep-32</i>	Camden, NJ - Church





**SE-43 Tr. Sirens and Horns: Works siren + Klaxon horn + Taxi horn + Steamboat siren, intermittent + Steamboat siren, continuous**  
 Special effects record  
 0B1051- 1T1 **27-Apr-31** *Sep-32* London - Small Queen's Hall - Studio A  
 HMV: 30-6578, E582, EW110  
*Transcribed from test record on May 29, 1931*

**SE-44 Tr. Underground Noises: Elevator sounds + Underground train sounds**  
 Special effects record  
 0B1053- 1T1 **25-Mar-31** *Sep-32* London - Small Queen's Hall - Studio A  
 HMV: 30-6580, E583, EW111  
*Transcribed from test record on May 29, 1931*

### Theatre Records (Ten-inch, 78-RPM)

These were produced as 78-RPM and 33<sup>1</sup>/<sub>3</sub>-RPM records. There were 80 of them released both ways.

**T- 1 Merry Widow, The (Franz Lehár): Vilia - Fox trot**  
 Paul Whiteman and his Orchestra, Paul Whiteman - director  
 Fulton, Jack - "Voca-tone Chorus"  
 BVE-67592- 1 **30-Sep-31** *Oct-32* Chicago, IL - Rockefeller Block  
 Victor: 22885, 24278, LT-1  
 HMV: 40-4532, AE4430, B6554

**T- 2 Serenade (Enrico Toselli; Arr. Roy Barge) - Fox trot**  
 Paul Whiteman and his Orchestra  
 BS- 72604- 1 **28-Apr-32** *Oct-32* Camden, NJ  
 Victor: 24017, LT-2

**T- 3 Sous les Toits de Paris (Film) (Raoul Moretti; Arr. Francis Salabert): C'est pas comme ça - Fox trot**  
 Marek Weber and his Orchestra  
 BD8977- 2 **2-Sep-30** *Oct-32* Berlin  
 Victor: V-65, LT-3  
 HMV: 60-1162, AM3032, EG2040, EG2121, HN632, K6068, R14526

**T- 4 Linger longer (In my arms) (Maurice Gunsby; Anson Weeks; Nat Goldstein) - Fox trot**  
 Graham Prince and his Palais d'Or Orchestra as "Eliot Everett and his Orchestra"  
 Graham Prince - director  
 BSHQ-73147- 3 **2-Aug-32** *Oct-32* New York, NY - Studio 1  
 Victor: 24080, LT-4

**T- 5 Over the week-end (I fell in love) (Ned Washington; James V. Monaco) - Fox trot**  
 Bert Lown and his Orchestra, Bert Lown - director  
 BSHQ-73173- 3 **9-Aug-32** *Oct-32* New York, NY - Studio 1  
 Victor: 24087, LT-5

**T- 6 We just couldn't say good-bye (Harry Woods) - Fox trot**  
 Paul Whiteman and his Orchestra  
 BS- 73191- 3 **11-Aug-32** *Oct-32* New York, NY - Studio 1  
 Victor: 24088, LT-6

**T- 7 Something in the night (Joe Young; Paul Weirick; Hemy Kresa) - Fox trot**  
 Paul Whiteman and his Orchestra, Paul Whiteman - director  
 BS- 73302- 3 **16-Aug-32** *Oct-32* New York, NY - Studio 1  
 Victor: 24096, LT-7

**T- 8 Nightfall (Sam M. Lewis; Peter De Rose; Charles Harold) - Fox trot**  
 Paul Whiteman and his Orchestra, Paul Whiteman - director  
 BS- 73200- 3 **16-Aug-32** *Oct-32* New York, NY - Studio 1  
 Victor: 24096, LT-8

**T- 9 Mississippi dry (Vincent Youmans) - Fox trot - From Ziegfeld's "Show Girl"**  
 Duke Ellington and his Orchestra  
 BVE-55845- 2 **16-Sep-29** *Oct-32* New York, NY  
 Victor: 24057, V-38089, LT-9  
 HMV: 40-5232, B4943, B6355



- T-22 My hula love (Percy Wenrich and Edward Madden) - Medley march**  
Hilo Hawaiian Orchestra, Leonard Joy - director  
BVE-43951- 1 **7-May-28** *Oct-32* New York, NY  
Victor: 21465, LT-22
- T-23 Kawaihau (Mekia Kealakai) - Waltz**  
Hilo Hawaiian Orchestra, Leonard Joy - director  
BVE-43950- 1 **7-May-28** *Oct-32* New York, NY  
Victor: 21465, LT-23  
HMV: 8-640, 110935, B2799, EA397, EG1084, GW672, K5517, R10003
- T-24 Sparkling waters of Waikiki (Joe Davis; Spencer Williams) - Waltz**  
Hilo Hawaiian Orchestra, Leonard Joy - director  
BVE-50904- 3 **1-Mar-29** *Oct-32* New York, NY  
Victor: 21985, LT-24  
HMV: 9-941, 1-110599, AE3018, B5767, EA574
- T-25 Hilo March (Joseph Kapaeau)**  
Kane's Hawaiians - guitars (2), steel guitar, ukulele  
PBVE- 297- 1 **27-Apr-27** *Oct-32* San Francisco, CA - Clift Hotel  
Victor: 20702, PuM 0424, LT-25  
HMV: 8531, 40-4568, AG445, AM742, EX16, K5354, Zon 2992
- T-26 Hawaiian Rose Medley**  
Kane's Hawaiians - guitars (2), steel guitar, ukulele  
PBVE- 279- 1 **22-Apr-27** *Oct-32* San Francisco, CA - Clift Hotel  
Victor: 20703, 46574, LT-26  
HMV: 7-675
- T-27 Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 1**  
Crawford, Jesse - Wurlitzer organ  
BVE-56812- 3 **25-Feb-30** *Oct-32* New York, NY - Paramount Theatre  
Victor: 22343, LT-27  
HMV: 40-1888, B3435
- T-28 Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 2**  
Crawford, Jesse - Wurlitzer organ  
BVE-56813- 1 **25-Feb-30** *Oct-32* New York, NY - Paramount Theatre  
Victor: 22343, LT-28  
HMV: 40-1833, B3435
- T-29 Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life**  
Crawford, Jesse - Wurlitzer organ  
BVE-56810- 5 **12-Feb-30** *Oct-32* New York, NY - Paramount Theatre  
Victor: 22333, M-4361, LT-29  
HMV: 40-1840, B3462
- T-30 Untamed (Film) (Arthur Freed; Nacio Herb Brown): Chant of the jungle**  
Crawford, Jesse - Wurlitzer organ  
BVE-56807- 5 **4-Dec-29** *Oct-32* New York, NY - Paramount Theatre  
Victor: 22242, LT-30  
HMV: 40-1477, AM2651, B3292, R10316
- T-31 Siboney (Ernesto Lecuona)**  
Crawford, Jesse - Wurlitzer organ  
BVE-67542- 3 **15-Jun-31** *Oct-32* New York, NY - Paramount Theatre  
Victor: 22748, LT-31  
HMV: 40-3969, B3927, R10699
- T-32 Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) - Waltz**  
Crawford, Jesse - organ  
BRC-70963- 1 **3-Dec-31** *Oct-32*  
New York, NY - Paramount Studios NBC to Studio 1  
Victor: 22875, LT-32  
HMV: 40-4513, B4075
- T-33 Sylvia (Oley Speaks)**  
Crawford, Jesse - Wurlitzer organ  
BRC-71224- 1A **13-Jan-32** *Oct-32* New York, NY - Paramount Theatre  
Victor: 24032, M-4362, LT-33  
HMV: 40-5062, B4249, R11041



- T-46**      **Here's hoping (Harold Adamson; J. Fred Coots) - Fox trot**  
Paul Whiteman and his Orchestra  
BS- 73189- 3                                      **11-Aug-32**      *Oct-32*                                      New York, NY - Studio 1  
Victor: 24089, LT-46
- T-47**      **I'll never have to dream again (Isham Jones; Charles Newman) - Waltz**  
Isham Jones and his Orchestra  
BSHQ-58995- 2                                      **2-Sep-32**      *Oct-32*                                      Camden, NJ  
Victor: 24134, LT-47
- T-48**      **Moon (Michael Calco; Jack Miles) - Sweet Fox trot**  
Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director  
Peltyn, Sid - trumpet  
BS- 73343- 3                                      **31-Aug-32**      *Oct-32*                                      New York, NY - Studio 1  
Victor: 24120, LT-48
- T-49**      **Three kisses (George Whiting; Bob Schafer; J.C. Johnson) - Fox trot**  
Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director  
Peltyn, Sid - trumpet  
BS- 73342- 3                                      **31-Aug-32**      *Oct-32*                                      New York, NY - Studio 1  
Victor: 24130, LT-49
- T-50**      **Sheltered by the stars, cradled by the moon (Joe Young; Thomas "Fats" Waller)**  
Gene Kardos and his Orchestra  
BS- 73164- 3                                      **4-Aug-32**      *Oct-32*                                      New York, NY - Studio 1  
Victor: 24081, LT-50
- T-51**      **Tr. 'Twas only a summer night's dream (Gustave "Gus" Kahn; Grace LeBoy Kahn) - Fox trot**  
Isham Jones and his Orchestra  
LBS- 73507- 1                                      **15-Sep-32**      *Nov-32*                                      New York, NY - Studio 1  
Victor: LT-51  
*Transcribed to BS-59072- 1, November 7, 1932*
- T-52**      **Tr. Someday we'll meet again (Al Hoffman; Al Goodhart; Milton Ager) - Waltz**  
Isham Jones and his Orchestra  
LBS- 73505- 1                                      **15-Sep-32**      *Nov-32*                                      New York, NY - Studio 1  
Victor: LT-52  
*Transcribed to BS-59073- 1, November 7, 1932*
- T-53**      **Tr. How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot**  
Paul Whiteman and his Orchestra  
LBS- 73585- 1                                      **26-Sep-32**      *Nov-32*                                      New York, NY - Studio 1  
Victor: LT-53  
*Transcribed to BS-72964- 1, October 26, 1932*
- T-54**      **Tr. Contented (Roy Turk; Don Destor) - Fox trot**  
Don Bestor and his Orchestra, Don Bestor - director and piano  
LBS- 73397- 1                                      **14-Sep-32**      *Nov-32*                                      New York, NY - Studio 1  
Victor LT-54  
*Transcribed to BS-59074- 1, November 7, 1932*
- T-55**      **Tr. Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
LBS- 73818- 1                                      **13-Oct-32**      *Nov-32*                                      New York, NY - Studio 1  
Victor: LT-55  
*Transcribed to BS-59075- 1, November 7, 1932*
- T-56**      **Tr. Where (I wonder where) (Milton Drake; Walter Kent; Terry Shand) - Fox trot**  
Isham Jones and his Orchestra  
LBS- 73814- 1                                      **13-Oct-32**      *Nov-32*                                      New York, NY - Studio 1  
Victor: LT-56  
*Transcribed to BS-59076- 1, November 7, 1932*
- T-57**      **Tr. You'll get by (With the twinkle in your eye) (Roy Turk; J. Fred Coots) - Fox trot**  
Waring's Pennsylvanians, Fred Waring - director  
LBS- 73863- 1                                      **25-Oct-32**      *Nov-32*                                      New York, NY - Studio 1  
Victor: LT-57  
*Transcribed to BS-59077- 1, November 7, 1932*

- T-58 Tr. Fit as a fiddle (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot**  
Waring's Pennsylvanians, Fred Waring - director  
LBS- 73865- 1 **25-Oct-32** *Nov-32* New York, NY - Studio 1  
Victor: LT-58  
*Transcribed to BS-59078- 1, November 7, 1932*
- T-59 Tr. What would happen to me? (If something happened to you) (Harry Woods) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
LBS- 73816- 1 **13-Oct-32** *Nov-32* New York, NY - Studio 1  
Victor: LT-59  
*Transcribed to BS-59079- 1, November 7, 1932*
- T-60 Check and Double Check (Film) (Edward "Duke" Ellington): Old man blues - Fox trot**  
Duke Ellington and his Orchestra  
PBVE-61012- 6 **26-Aug-30** *Nov-32* Hollywood, CA - Studio  
Victor: 23022, B-6450, LT-60  
HMV: 40-2958, B4888, B6353
- T-61 Jungle nights in Harlem (Edward "Duke" Ellington; Irving Mills) - Fox trot**  
Duke Ellington and his Orchestra, Duke Ellington - director  
BVE-62193- 2 **4-Jun-30** *Nov-32* New York, NY - 46th Street  
Victor: 23022, B-6335, M-4989, LT-61  
HMV: 40-2959, B4836, B6328
- T-62 Double check stomp (Barney Bigard, Wellman Braud; Johnny Hodges) - Stomp**  
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director  
BVE-59692- 2 **11-Apr-30** *Nov-32* New York, NY - 44th Street  
Victor: B-6450, V-38129, LT-62  
HMV: 40-5216, AE4195, B4939, B6277, BD5759
- T-63 Brown berries (Jimmy McHugh; Dorothy Fields; Danny Healy) - Originally titled Harlem River quiver**  
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director  
BVE-41244- 1 **19-Dec-27** *Nov-32* New York, NY - Liederkrantz Hall  
Victor: 21284, 22791, LT-63  
HMV: 40-5224, B4946, B8528
- T-64 Each day (Ferdinand "Jelly-Roll" Morton) - Fox trot**  
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director  
BVE-59504- 1 **5-Mar-30** *Nov-32* New York, NY - 46th Street  
Victor: 23351, LT-64  
HMV: JK2860
- T-65 1R Trees (Oscar Rasbach)**  
Custard, Sydney - Compton organ  
OBR 96- 1 **16-Jan-31** *Nov-32* Chester - Gaumont Palace Cinema  
Victor: LT-65  
HMV: 30-8365, B4123  
*Transcribed 1R, November 9, 1932*
- T-66 1R Song of songs, The (Harold Archdall Vicars as "Moya")**  
Custard, Sydney - Compton organ  
OBR 99- 1 **16-Jan-31** *Nov-32* Chester - Gaumont Palace Cinema  
Victor: LT-66  
HMV: 30-8366, B4123  
*Transcribed 1R, November 9, 1932*
- T-67 When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell)**  
Crawford, Jesse - Wurlitzer organ  
BS- 71778- 1 **26-Nov-32** *Nov-32* New York, NY - Paramount Theatre  
Victor: LT-67
- T-68 Moonlight on the river (Bud Green) - Waltz**  
Crawford, Jesse - Wurlitzer organ  
BS- 71777- 1 **26-Oct-32** *Nov-32* New York, NY - Paramount Theatre  
Victor: LT-68

- T-69 Thunder and blazes (Julius Fucik, Op. 68) - March**  
Victor Orchestra, Bruno Reibold - director  
BVE-42586- 1 **2-Apr-28** Nov-32 Camden, NJ - Church  
Victor: PuM 0205, X-16186, LT-69  
HMV: 8-553
- T-70 Bonnie blue bonnets, The (Paul deVille) - Characteristic two-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51905- 1 **23-Apr-29** Nov-32 New York, NY - Liederkrantz Hall  
Victor: PuM 0444, X-16026, LT-70
- T-71 Erin go braugh (Irish melody; L.O. DeWitt) - March and two-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
BVE-51915- 1 **24-Apr-29** Nov-32 New York, NY - Liederkrantz Hall  
Victor: X-16031, X-16031, LT-71
- T-72 Just a-wearyin' for you (Frank L. Stanton; Carrie Jacob-Bonds)**  
Jack Denny and his Waldorf-Astoria Orchestra  
BRC-72541- 1 **4-May-32** Nov-32 New York, NY - Studio 1  
Victor: 24018, LT-72  
HMV: 40-5038, R14825
- T-73 There's nothing left to but say goodbye (Charles Newman; Isham Jones) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
BS- 74701- 1 **16-Dec-32** Feb-33 New York, NY - Studio 1
- T-74 Pretending you care (Tot Seymour; Jesse Greer) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
BS- 74695- 1 **16-Dec-32** Feb-33 New York, NY - Studio 1
- T-75 It's winter again (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
BS- 74698- 1 **16-Dec-32** Feb-33 New York, NY - Studio 1
- T-76 Lonely Park (Mack David; Harry Stride) - Fox trot**  
Ted Weems and his Orchestra  
BS- 69472- 1 **9-Jan-33** Feb-33 Camden, NJ - Church Studio 2  
Victor: LT-76
- T-77 Hats off, here comes a lady (Joe Young; Bernice Petkere) - Fox trot**  
Ted Weems and his Orchestra  
BS- 74874- 1 **19-Dec-32** Feb-33 Camden, NJ  
Victor: LT-77
- T-78 Look who's here (Harold Adamson; Burton Lane) - Fox trot**  
Ted Weems and his Orchestra  
BS- 74864- 1 **19-Dec-32** Feb-33 Camden, NJ  
Victor LT-78
- T-79 In the dim dim dawning (Stanley Adams; Al Goodhart; Al Hoffman) - Fox trot**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
BS- 73972- 1 **17-Nov-32** Feb-33 New York, NY - Studio 1
- T-80 When the morning rolls around (Harry Woods; Jimmy Campbell; Reginald Connelly) - Fox trot**  
Ted Weems and his Orchestra  
BS- 69474- 1 **9-Jan-33** Feb-33 Camden, NJ - Church Studio 2  
Victor: LT-80

### Theatre Records (Ten-inch 33 1/3-RPM)

Same titles as above, but some are different versions

- LT- 1 Merry Widow, The (Franz Lehár): Vilia - Fox trot**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
Fulton, Jack - "Voca-tone Chorus"  
LBRC-72794- 3 *Transcribed from 78 RPM record, August 8, 1932*  
BVE-67592- 1 **30-Sep-31** Oct-32 Chicago, IL - Rockefeller Block  
Victor: 22885, 24278, T-1  
HMV: 40-4532, AE4430, B6554

- LT-2 Serenade (Enrico Toselli; Arr. Roy Barge) - Fox trot**  
Paul Whiteman and his Orchestra  
LBRC-72793- 3 *Transcribed from 78 RPM record, August 10, 1932*  
BS- 72604- 1 **28-Apr-32** Oct-32 Camden, NJ  
Victor: 24017, T-2
- LT-3 Sous les Toits de Paris (Film) (Raoul Moretti; Arr. Francis Salabert): C'est pas comme ça - Fox trot**  
Marek Weber and his Orchestra  
LBRC-72795- 3 *Transcribed from 78 RPM record, August 10, 1932*  
BD8977- 2 **2-Sep-30** Oct-32 Berlin  
Victor: V-65, T-3  
HMV: 60-1162, AM3032, EG2040, EG2121, HN632, K6068, R14526
- LT-4 Linger longer (In my arms) (Maurice Gunsby; Anson Weeks; Nat Goldstein) - Fox trot**  
Graham Prince and his Palais d'Or Orchestra as "Eliot Everett and his Orchestra,"  
Graham Prince - director  
LBRC-72904- 2 *Transcribed from 78 RPM record, September 16, 1932*  
BSHQ-73147- 3 **2-Aug-32** Oct-32 New York, NY - Studio 1  
Victor: 24080, T-4
- LT-5 Over the week-end (I fell in love) (Ned Washington; James V. Monaco) - Fox trot**  
Bert Lown and his Orchestra, Bert Lown - director  
LBRC-72906- 2 *Transcribed from 78 RPM record, September 16, 1932*  
BSHQ-73173- 3 **9-Aug-32** Oct-32 New York, NY - Studio 1  
Victor: 24087, T-5
- LT-6 We just couldn't say good-bye (Harry Woods) - Fox trot**  
Paul Whiteman and his Orchestra  
LBRC-72908 - 2 *Transcribed from 78 RPM record, September 16, 1932*  
BS- 73191- 3 **11-Aug-32** Oct-32 New York, NY - Studio 1  
Victor: 24088, T-6
- LT-7 Something in the night (Joe Young; Paul Weirick; Hemy Kresa) - Fox trot**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
LBRC-72903 - 2 *Transcribed from 78 RPM record, September 16, 1932*  
BS- 73302- 3 **16-Aug-32** Oct-32 New York, NY - Studio 1  
Victor: 24096, T-7
- LT-8 Nightfall (Sam M. Lewis; Peter De Rose; Charles Harold) - Fox trot**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
LBRC-72909 - 2 *Transcribed from 78 RPM record, September 16, 1932*  
BS- 73200- 3 **16-Aug-32** Oct-32 New York, NY - Studio 1  
Victor: 24096, T-8
- LT-9 Mississippi dry (Vincent Youmans) - Fox trot - From Ziegfeld's "Show Girl"**  
Duke Ellington and his Orchestra  
LBRC-72920- 1 *Transcribed from 78 RPM record, September 22, 1932*  
BVE-55845- 2 **16-Sep-29** Oct-32 New York, NY  
Victor: 24057, V-38089, T-9  
HMV: 40-5232, B4943, B6355
- LT-10 Flaming youth (Edward "Duke" Ellington) - Fox trot**  
Duke Ellington and his Cotton Club Orchestra  
LBRC-72921 - 1 *Transcribed from 78 RPM record, September 22, 1932*  
BVE-49652- 2 **16-Jan-29** Oct-32 New York, NY  
Victor: 24057, B-10243, V-38035, T-10  
HMV: 40-5229, AE4243, B4942, B6528
- LT-11 Blue bubbles (Edward "Duke" Ellington; James "Bubber" Miley) - Fox trot**  
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director  
LBRC-72940- 1 *Transcribed from 78 RPM record, September 30, 1932*  
BVE-41246- 1 **19-Dec-27** Oct-32 New York, NY - Liederkrantz Hall  
Victor: 21490, 22985, B-6415, T-11  
HMV: 40-4941, B4915



- LT-12 Mood indigo (Edward "Duke" Ellington; Barney Bigard; Irving Mills) - Fox trot**  
 Duke Ellington and his Cotton Club Orchestra, Irving Mills - director  
 LBRC-72916- 1 *Transcribed from 78 RPM record, September 21, 1932*  
 BVE-64811- 4 **10-Dec-30** Oct-32 New York, NY - Studio 2  
 Victor: 22587, 24486, 20-1532, 42-0031, T-12  
 HMV: 40-3265, B4842, B6354
- LT-13 Kansas City shuffle (Bennie Moten)**  
 Bennie Moten's Kansas City Orchestra, Bennie Moten - director  
 LBRC-72941- 1 *Transcribed from 78 RPM record, September 30, 1932*  
 BVE-37234- 1 **13-Dec-26** Oct-32 Chicago, Il - Webster Hotel  
 Victor: 20485, PuM 0120, X-16043, T-13  
 HMV: 6-890
- LT-14 Hot bisquits (Moe Clayton) - Fox trot**  
 Alex Bartha and his Hotel Traymore Orchestra  
 LBRC-72917- 1 *Transcribed from 78 RPM record, September 21, 1932*  
 BS- 72688- 1 **6-Jul-32** Oct-32 Camden, NJ  
 Victor: 24059, T-14
- LT-15 Bluing the Danube (Gene Kardos; Bernard Green) - Fox trot - Originally titled "Blue Danube blues"**  
 Gene Kardos and his Orchestra as "Eliot Everett and his Orchestra", Gene Kardos - director  
 LBRC-72919- 1 *Transcribed from 78 RPM record, September 22, 1932*  
 BRC-71269- 1 **22-Jan-32** Oct-32 New York, NY - Studio 1  
 Victor: 22921, T-15  
 HMV: 40-4695
- LT-16 Caliente rhapsody (Alfredo Brito) - Rumba**  
 Alfredo Brito and his Siboney Orchestra  
 LBRC-72942- 1 *Transcribed from 78 RPM record, September 30, 1932*  
 XVE-68201- 3 **3-Mar-31** Oct-32 Havana  
 Victor: 24041, 30703, T-16
- LT-17 Adiós (Eddie Woods; Enric Madriguera) - Rumba**  
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director  
 LBRC-72943- 1 *Transcribed from 78 RPM record, September 30, 1932*  
 BSHQ-71974- 1 **17-Mar-32** Oct-32 New York, NY - Studio 2  
 Victor: 22963, T-17  
 HMV: 40-4896, 40-5857, 130-1177, AE4071, B6216, EE323, GV23, GV46
- LT-18 Bonita (William C. Polla; William J. McKenna) - Tango**  
 Nat Shilkret and the Victor Orchestra as "Havana Novelty Orchestra", Nathaniel Shilkret - director  
 LBRC-72944- 1 *Transcribed from 78 RPM record, September 30, 1932*  
 BSHQ-71975- 1 **17-Mar-32** Oct-32 New York, NY - Studio 2  
 Victor: 22963, T-18  
 HMV: 40-4897, AE4071
- LT-19 Me odias? (Ernesto Lecuona) - Creolla**  
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director  
 LBRC-72931- 1 *Transcribed from 78 RPM record, September 28, 1932*  
 BVE-49933- 1 **7-Feb-29** Oct-32 New York, NY  
 Victor: 22198, 46154, T-19  
 HMV: 40-1269, GW615, R14311
- LT-20 Tierra de Venus, La (Ernesto Lecuona): Canto siboney - Tango Fox trot**  
 Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director  
 LBRC-72932- 1 *Transcribed from 78 RPM record, September 28, 1932*  
 BVE-49297- 2 **27-Dec-28** Oct-32 New York, NY  
 Victor: 22198, 46154, T-20  
 HMV: 40-1268, GW615, R14311
- LT-21 Honolulu sweetheart of mine (Joe Davis; Eugene Stanley)**  
 Hilo Hawaiian Orchestra, Leonard Joy - director  
 LBRC-72944- 1 *Transcribed from 78 RPM record, September 30, 1932*  
 BVE-45862- 1 **9-Jul-28** Oct-32 New York, NY  
 Victor: 21558, PuM 0425, T-21  
 HMV: 8-724, B2850, EG2061, K5595, R10028

- LT-22 My hula love (Percy Wenrich and Edward Madden) - Medley march**  
Hilo Hawaiian Orchestra, Leonard Joy - director  
LBRC-72925- 1 *Transcribed from 78 RPM record, September 28, 1932*  
BVE-43951- 1 **7-May-28** Oct-32 New York, NY  
Victor: 21465, T-22
- LT-23 Kawaihau (Mekia Kealakai) - Waltz**  
Hilo Hawaiian Orchestra, Leonard Joy - director  
LBRC-72949- 1 *Transcribed from 78 RPM record, September 30, 1932*  
BVE-43950- 1 **7-May-28** Oct-32 New York, NY  
Victor: 21465, T-23  
HMV: 8-640, 110935, B2799, EA397, EG1084, GW672, K5517, R10003
- LT-24 Sparkling waters of Waikiki (Joe Davis; Spencer Williams) - Waltz**  
Hilo Hawaiian Orchestra, Leonard Joy - director  
LBRC-72926- 1 *Transcribed from 78 RPM record, September 28, 1932*  
BVE-50904- 3 **1-Mar-29** Oct-32 New York, NY  
Victor: 21985, T-24  
HMV: 9-941, 1-110599, AE3018, B5767, EA574
- LT-25 Tr. Hilo March (Joseph Kapaeau)**  
Kane's Hawaiians - guitars (2), steel guitar, ukulele  
LBRC-72929- 1 *Transcribed from 78 RPM record, September 28, 1932*  
PBVE- 297- 1 **27-Apr-27** Oct-32 San Francisco, CA - Clift Hotel  
Victor: 20702, PuM 0424, T-25  
HMV: 8531, 40-4568, AG445, AM742, EX16, K5354, Zon 2992
- LT-26 Hawaiian Rose Medley**  
Kane's Hawaiians - guitars (2), steel guitar, ukulele  
LBRC-72928- 1 *Transcribed from 78 RPM record, September 28, 1932*  
PBVE- 279- 1 **22-Apr-27** Oct-32 San Francisco, CA - Clift Hotel  
Victor: 20703, 46574, T-26  
HMV: 7-675
- LT-27 Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 1**  
Crawford, Jesse - Wurlitzer organ  
LBRC-72939- 1 *Transcribed from 78 RPM record, September 29, 1932*  
BVE-56812- 3 **25-Feb-30** Oct-32 New York, NY - Paramount Theatre  
Victor: 22343, T-27  
HMV: 40-1888, B3435
- LT-28 Rhapsody in blue (George Gershwin; Transcribed by Jesse Crawford) - Part 2**  
Crawford, Jesse - Wurlitzer organ  
LBRC-72927- 1 *Transcribed from 78 RPM record, September 28, 1932*  
BVE-56813- 1 **25-Feb-30** Oct-32 New York, NY - Paramount Theatre  
Victor: 22343, T-28  
HMV: 40-1833, B3435
- LT-29 Naughty Marietta (Victor Herbert) - Ah, sweet mystery of life**  
Crawford, Jesse - Wurlitzer organ  
LBRC-72914- 3 *Transcribed from 78 RPM record, September 16, 1932*  
BVE-56810- 5 **12-Feb-30** Oct-32 New York, NY - Paramount Theatre  
Victor: 22333, M-4361, T-29  
HMV: 40-1840, B3462
- LT-30 Untamed (Film) (Arthur Freed; Nacio Herb Brown): Chant of the jungle**  
Crawford, Jesse - Wurlitzer organ  
LBRC-72935- 1 *Transcribed from 78 RPM record, September 29, 1932*  
BVE-56807- 5 **4-Dec-29** Oct-32 New York, NY - Paramount Theatre  
Victor: 22242, T-30  
HMV: 40-1477, AM2651, B3292, R10316
- LT-31 Siboney (Ernesto Lecuona)**  
Crawford, Jesse - Wurlitzer organ  
LBRC-72946- 1 *Transcribed from 78 RPM record, September 30, 1932*  
BVE-67542- 3 **15-Jun-31** Oct-32 New York, NY - Paramount Theatre  
Victor: 22748, T-31  
HMV: 40-3969, B3927, R10699

- LT-32 Save the last dance for me (Walter Hirsch; Frank Magine; Phil Spitalny) - Waltz**  
Crawford, Jesse - organ  
LBRC-72937- 1 *Transcribed from 78 RPM record, September 29, 1932*  
BRC-70963- 1 **3-Dec-31** Oct-32 New York, NY - Paramount Studios NBC to Studio 1  
Victor: 22875, T-32  
HMV: 40-4513, B4075
- LT-33 Sylvia (Oley Speaks)**  
Crawford, Jesse - Wurlitzer organ  
LBRC-72947- 1 *Transcribed from 78 RPM record, September 30, 1932*  
BRC-71224- 1A **13-Jan-32** Oct-32 New York, NY - Paramount Theatre  
Victor: 24032, M-4362, T-33  
HMV: 40-5062, B4249, R11041
- LT-34 When day is done (George "Buddy" de Sylva; Robert Katscher)**  
Crawford, Jesse - Wurlitzer organ  
LBRC-72933- 1 *Transcribed from 78 RPM record, September 28, 1932*  
BVE-39070- 3 **30-Jun-27** Oct-32 Chicago, IL - Wurlitzer Building  
Victor: 20838, T-34  
HMV: 2-9284, 119294, EA237
- LT-35 By the waters of Minnetonka (Thurlow Lieurance) - "An Indian love song"**  
Harding, Irene - organ; Harding, Mathilde - piano  
LBRC-72936- 1 *Transcribed from 78 RPM record, September 29, 1932*  
BRC-70588- 1 **17-Feb-32** Oct-32 Camden, NJ - Church Studio 2  
Victor: 22949, T-35  
HMV: 40-4892, B4228
- LT-36 American patrol (Frank W. Meacham, Op. 92)**  
Victor Military Band (Victor Concert Band), Rosario Bourdon - director  
LBRC-72918- 1 *Transcribed from 78 RPM record, September 21, 1932*  
BVE-53491- 3 **5-Jul-29** Oct-32 New York, NY - Liederkrantz Hall  
Victor: 22061, C-1572, M-7056, T-36  
HMV: 40-837, GW612, R10223
- LT-37 1R Stars and stripes forever, The (John Philip Sousa) - March**  
Sousa's Band, Arthur Pryor - director  
LBRC-72924- 1 *Transcribed from 78 RPM record, September 28, 1932*  
BVE- 241-18 **28-May-26** Oct-32 Camden, NJ - Church  
Victor: 20132, PuM 0133, T-37  
HMV: 4-481, 119266, AE1736, AM737, B2370, EA87, EG345, K5153, R8595  
*Transcribed 1R, April 4, 1928*
- LT-38 Officer of the day (Robert Browne Hall) - March**  
Pryor's Band, Arthur Pryor - director  
LBRC-72938- 1 *Transcribed from 78 RPM record, September 29, 1932*  
BVE- 1133- 8 **17-Nov-25** Oct-32 Camden, NJ  
Victor: 19895, PuM 0137, T-38  
HMV: 4-306, B2327, K5432
- LT-39 Gridiron Club, The (John Philip Sousa) - March**  
Sousa's Band (Pryor's Band with eleven Victor men), Arthur Pryor - director  
LBRC-72934- 1 *Transcribed from 78 RPM record, September 29, 1932*  
BVE-35454- 3 **13-May-26** Oct-32 Camden, NJ - Church  
Victor: 20276, T-36  
HMV: 5-376, 110021, AE2497, AM1621, B2869, EA424, EA591
- LT-40 Second Regiment Connecticut National Guard march (David W. Reeves)**  
United States Marine Band, Captain Taylor Branson - director  
LBRC-72923- 1 *Transcribed from 78 RPM record, September 28, 1932*  
BVE-40030- 3 **24-Sep-27** Oct-32 Camden, NJ - Church  
Victor: 20979, PuM 0136, T-40  
HMV: 5-313, AE2092, EG823, EX20
- LT-41 Army and Marine (Hermann Starke) - March**  
United States Army Band, Captain William J. Stannard - director  
LBRC-72948- 1 *Transcribed from 78 RPM record, September 30, 1932*  
BVE-47948- 4 **28-Dec-28** Oct-32 Washington, DC - War College  
Victor: 21843, T-41  
HMV: 5-429, 110025, AE2755, EE145, GY79, R10130, Zon T5331

- LT-42**      **Syncopated love song (Nadine Dana Suesse; Nathaniel Shilkret)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
LBRC-72915- 1                      *Transcribed from 78 RPM record, September 21, 1932*  
BVE-58105- 1                      **13-Dec-29**      Oct-32                      New York, NY - Liederkrantz Hall  
Victor: 22410, T-42  
HMV: 40-2186
- LT-43**      **Mood in blue, A (Muriel Pollack; Nathaniel Shilkret)**  
Victor Salon Orchestra, Nathaniel Shilkret - director  
LBRC-72922- 1                      *Transcribed from 78 RPM record, September 28, 1932*  
BVE-58107- 1                      **13-Dec-29**      Oct-32                      New York, NY - Liederkrantz Hall  
Victor: 22410, T-43  
HMV: 40-2187
- LT-44**      **Buffoon (Zez Confrey)**  
Victor Concert Orchestra, Nathaniel Shilkret - director  
LBRC-72930- 1                      *Transcribed from 78 RPM record, September 28, 1932*  
BRC-72591- 1                      **17-May-32**      Oct-32                      New York, NY - Studio 1  
Victor: 24028, T-44  
HMV: 40-5060, B4244, R14824
- LT-45**      **I'll never be the same (Gustave "Gus" Kahn; Matt Malneck; Frank Signorelli) - Fox trot**  
Paul Whiteman and his Orchestra, Paul Whiteman - director  
LBRC-72912- 2                      *Transcribed from 78 RPM record, September 16, 1932*  
BS- 73190- 3                      **11-Aug-32**      Oct-32                      New York, NY - Studio 1  
Victor: 24088, T-45
- LT-46**      **Here's hoping (Harold Adamson; J. Fred Coots) - Fox trot**  
Paul Whiteman and his Orchestra  
LBRC-72907- 2                      *Transcribed from 78 RPM record, September 16, 1932*  
BS- 73189- 3                      **11-Aug-32**      Oct-32                      New York, NY - Studio 1  
Victor: 24089, T-46
- LT-47**      **I'll never have to dream again (Isham Jones; Charles Newman) - Waltz**  
Isham Jones and his Orchestra  
LBRC-72913- 2                      *Transcribed from 78 RPM record, September 16, 1932*  
BSHQ-58995- 2                      **2-Sep-32**      Oct-32                      Camden, NJ  
Victor: 24134, T-47
- LT-48**      **Moon (Michael Calco; Jack Miles) - Sweet Fox trot**  
Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director  
Peltyn, Sid - trumpet  
LBRC-72911- 2                      *Transcribed from 78 RPM record, September 16, 1932*  
BS- 73343- 3                      **31-Aug-32**      Oct-32                      New York, NY - Studio 1  
Victor: 24120, T-48
- LT-49**      **Three kisses (George Whiting; Bob Schafer; J.C. Johnson) - Fox trot**  
Sid Peltyn and his Orchestra as "Eliot Everett and his Orchestra", Eli E. Oberstein - director  
Peltyn, Sid - trumpet  
LBRC-72910- 2                      *Transcribed from 78 RPM record, September 16, 1932*  
BS- 73342- 3                      **31-Aug-32**      Oct-32                      New York, NY - Studio 1  
Victor: 24130, T-49
- LT-50**      **Sheltered by the stars, cradled by the moon (Joe Young; Thomas "Fats" Waller)**  
Gene Kardos and his Orchestra  
LBRC-72905- 2                      *Transcribed from 78 RPM record, September 16, 1932*  
BS- 73164- 3                      **4-Aug-32**      Oct-32                      New York, NY - Studio 1  
Victor: 24081, T-50
- LT-51**      **'Twas only a summer night's dream (Gustave "Gus" Kahn; Grace LeBoy Kahn) - Fox trot**  
Isham Jones and his Orchestra  
LBS- 73507- 1                      **15-Sep-32**      Nov-32                      New York, NY - Studio 1  
Victor: T-51
- LT-52**      **Someday we'll meet again (Al Hoffman; Al Goodhart; Milton Ager) - Waltz**  
Isham Jones and his Orchestra  
LBS- 73505- 1                      **15-Sep-32**      Nov-32                      New York, NY - Studio 1  
Victor: T-52

- LT-53**      **How deep is the ocean? (How high is the sky?) (Irving Berlin) - Fox trot**  
Paul Whiteman and his Orchestra  
LBS- 73585- 1                      **26-Sep-32**      *Nov-32*                      New York, NY - Studio 1  
Victor: T-53
- LT-54**      **Contented (Roy Turk; Don Destor) - Fox trot**  
Don Bestor and his Orchestra, Don Bestor - director and piano  
LBS- 73397- 1                      **14-Sep-32**      *Nov-32*                      New York, NY - Studio 1  
Victor: T-54
- LT-55**      **Little street where old friends meet, A (Gustave "Gus" Kahn; Harry Woods) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
LBS- 73818- 1                      **13-Oct-32**      *Nov-32*                      New York, NY - Studio 1  
Victor: T-55
- LT-56**      **Where (I wonder where) (Milton Drake; Walter Kent; Terry Shand) - Fox trot**  
Isham Jones and his Orchestra  
LBS- 73814- 1                      **13-Oct-32**      *Nov-32*                      New York, NY - Studio 1  
Victor: T-56
- LT-57**      **You'll get by (With the twinkle in your eye) (Roy Turk; J. Fred Coots) - Fox trot**  
Waring's Pennsylvanians, Fred Waring - director  
LBS- 73863- 1                      **25-Oct-32**      *Nov-32*                      New York, NY - Studio 1  
Victor: T-57
- LT-58**      **Fit as a fiddle (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot**  
Waring's Pennsylvanians, Fred Waring - director  
LBS- 73865- 1                      **25-Oct-32**      *Nov-32*                      New York, NY - Studio 1  
Victor: T-52
- LT-59**      **What would happen to me? (If something happened to you) (Harry Woods) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
LBS- 73816- 1                      **13-Oct-32**      *Nov-32*                      New York, NY - Studio 1  
Victor: T-59
- LT-60**      **Check and Double Check (Film) (Edward "Duke" Ellington): Old man blues - Fox trot**  
Duke Ellington and his Orchestra  
LBRC-72955- 1                      *Transcribed from 78 RPM record, October 26, 1932*  
PBVE-61012- 6                      **26-Aug-30**      *Nov-32*                      Hollywood, CA - Studio  
Victor: 23022, B-6450, T-60  
HMV: 40-2958, B4888, B6353
- LT-61**      **Jungle nights in Harlem (Edward "Duke" Ellington; Irving Mills) - Fox trot**  
Duke Ellington and his Orchestra, Duke Ellington - director  
LBRC-72954- 1                      *Transcribed from 78 RPM record, October 26, 1932*  
BVE-62193- 2                      **4-Jun-30**      *Nov-32*                      New York, NY - 46th Street  
Victor: 23022, B-6335, M-4989, T-61  
HMV: 40-2959, B4836, B6328
- LT-62**      **Double check stomp (Barney Bigard, Wellman Braud; Johnny Hodges) - Stomp**  
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director  
LBRC-72959- 1                      *Transcribed from 78 RPM record, October 26, 1932*  
BVE-59692- 2                      **11-Apr-30**      *Nov-32*                      New York, NY - 44th Street  
Victor: B-6450, V-38129, T-62  
HMV: 40-5216, AE4195, B4939, B6277, BD5759
- LT-63**      **Brown berries (Jimmy McHugh; Dorothy Fields; Danny Healy) - Originally titled  
Harlem River quiver**  
Duke Ellington and his Cotton Club Orchestra, Irving Mills - director  
LBRC-72960- 1                      *Transcribed from 78 RPM record, October 26, 1932*  
BVE-41244- 1                      **19-Dec-27**      *Nov-32*                      New York, NY - Liederkrantz Hall  
Victor: 21284; 22791, T-63  
HMV: 40-5224, B4946, B8528
- LT-64**      **Each day (Ferdinand "Jelly-Roll" Morton) - Fox trot**  
"Jelly-Roll" Morton and his Red Hot Peppers, "Jelly-Roll" Morton - director  
LBRC-72956- 1                      *Transcribed from 78 RPM record, October 26, 1932*  
BVE-59504- 1                      **5-Mar-30**      *Nov-32*                      New York, NY - 46th Street  
Victor: 23351, T-64  
HMV: JK2860

- LT-65** **Trees (Oscar Rasbach)**  
Custard, Sydney - Compton organ  
LBRC-72963- 1 *Transcribed from 78 RPM record, October 26, 1932*  
OBR 96- 1 **16-Jan-31** Nov-32 Chester - Gaumont Palace Cinema  
Victor: T-65  
HMV: 30-8365, B4123
- LT-66** **Song of songs, The (Harold Archdall Vicars as "Moya")**  
Custard, Sydney - Compton organ  
LBRC-72962- 1 *Transcribed from 78 RPM record, October 26, 1932*  
OBR 99- 1 **16-Jan-31** Nov-32 Chester - Gaumont Palace Cinema  
Victor: T-66  
HMV: 30-8366, B4123
- LT-67** **When mother played the organ (And daddy sang a hymn) (Dick Sanford; George B. McConnell)**  
Crawford, Jesse - Wurlitzer organ  
LBS-59080- 1 *Transcribed from 78 RPM record, November 9, 1932*  
BS- 71778- 1 **26-Nov-32** Nov-32 New York, NY - Paramount Theatre  
Victor: T-67
- LT-68** **Moonlight on the river (Bud Green) - Waltz**  
Crawford, Jesse - Wurlitzer organ  
LBS- 59081- 1 *Transcribed from 78 RPM record, November 9, 1932*  
BS- 71777- 1 **26-Oct-32** Nov-32 New York, NY - Paramount Theatre  
Victor: T-168
- LT-69** **Thunder and blazes (Julius Fucik, Op. 68) - March**  
Victor Orchestra, Bruno Reibold - director  
LBS- 72958- 1 *Transcribed from 78 RPM record, October 26, 1932*  
BVE-42586- 1 **2-Apr-28** Nov-32 Camden, NJ - Church  
Victor: PuM 0205, X-16186, T-69  
HMV: 8-553
- LT-70** **Bonnie blue bonnets, The (Paul deVille) - Characteristic two-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
LBS- 72961- 1 *Transcribed from 78 RPM record, October 26, 1932*  
BVE-51905- 1 **23-Apr-29** Nov-32 New York, NY - Liederkrantz Hall  
Victor: PuM 0444, X-16026, T-70
- LT-71** **Erin go braugh (Irish melody; L.O. DeWitt) - March and two-step**  
Non-synchronous Motion Picture Orchestra, Josef Pasternack - director  
LBS- 72953- 1 *Transcribed from 78 RPM record, October 26, 1932*  
BVE-51915- 1 **24-Apr-29** Nov-32 New York, NY - Liederkrantz Hall  
Victor: X-16031, X-16031, T-71
- LT-72** **Just a-wearyin' for you (Frank L. Stanton; Carrie Jacob-Bonds)**  
Jack Denny and his Waldorf-Astoria Orchestra  
LBS- 72957- 1 *Transcribed from 78 RPM record, October 26, 1932*  
BRC-72541- 1 **4-May-32** Nov-32 New York, NY - Studio 1  
Victor: 24018, T-72  
HMV: 40-5038, R14825
- LT-73** **There's nothing left to but say goodbye (Charles Newman; Isham Jones) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
BS- 74700- 1 **16-Dec-32** Feb-33 New York, NY - Studio 1
- LT-74** **Pretending you care (Tot Seymour; Jesse Greer) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
LBS- 74694- 1 **16-Dec-32** Feb-33 New York, NY - Studio 1
- LT-75** **It's winter again (Arthur Freed; Al Hoffman; Al Goodhart) - Fox trot**  
Isham Jones and his Orchestra, Isham Jones - director  
LBS- 74697- 1 **16-Dec-32** Feb-33 New York, NY - Studio 1
- LT-76** **Lonely Park (Mack David; Harry Stride) - Fox trot**  
Ted Weems and his Orchestra  
BRC- 74523- 3 *Transcribed from 78 RPM record, February 9, 1933*  
BS- 69472- 1 **9-Jan-33** Feb-33 Camden, NJ - Church Studio 2  
Victor: T-76

