Star Records
(Hawthorne & Sheble)
Complete Discography

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Mainspring Press
Free edition for personal, non-commercial use only
A Hawthorne & Sheble Timeline

Adapted from American Record Companies and Producers, 1888–1950
(Allan Sutton, Mainspring Press)

1893 • The firm of [Ellsworth A.] Hawthorne & [Horace] Sheble is founded in Philadelphia. Originally doing business at 604–606 Chestnut Street, the company is a licensed Edison dealer but will later be blacklisted.

1898 • Hawthorne & Sheble begin manufacturing a "concert"-type phonograph, playing five-inch diameter cylinders, and is promptly sued for patent infringement by the American Graphophone Company.

Summer 1899 • Hawthorne & Sheble announces it is producing its own cylinder records in both standard and concert formats. The company also begins large-scale production of its own phonograph horns and accessories. At about the same time, it is blacklisted by Edison for violating terms of its dealer's agreement.

April 1900 • The partnership is reorganized as the Hawthorne & Sheble Manufacturing Company, which is chartered to manufacture phonographs and related supplies, as well as typewriters, sporting goods, and "general novelties."

October 1900 • Edison seeks an injunction preventing Hawthorne & Sheble from manufacturing goods that infringe its patents on "certain phonograph improvements."

May 1901 • Edison sues Hawthorne & Sheble for patent infringement, in a poorly prepared case that is dismissed by District Judge J. B. McPherson (Edison Phonograph Co. v. Hawthorne & Sheble Mfg. Co. et al., 108 F. 630). Hawthorne & Sheble, although quick to defend its own patents, often operates with little regard for others'.

February 1904 • Ellsworth Hawthorne and Horace Sheble enter the disc-record market, joining forces with John O. Prescott. Hawthorne, Sheble & Prescott serve as sales agents for the newly formed American Record Company, which Prescott manages. The venture is backed in part by brother Frederick W. Prescott’s International Talking Machine Company (Berlin), the manufacturer of Odeon records. A detailed history of the Hawthorne, Sheble & Prescott operation can be found in American Record Companies and Producers, 1888–1950.

Summer 1906 • A new venture, doing business as The Hawthorne & Sheble Company, is incorporated in Philadelphia to manufacture sound recordings and related equipment. It appears to be an attempt by Hawthorne and Sheble to enter the record business on their own, without Prescott’s involvement. However, no original recordings are known to have been produced.

January 1907 • The American Record Company suspends operations after losing a patent-infringement case to Columbia (American Graphophone Co. v. American Record Co., 151 F. 595). The Hawthorne & Sheble Manufacturing Company, which has remained a separate entity, is not affected. The company, which by now occupies 150,000 square feet of factory space at four Philadelphia locations, begins to manufacture complete disc phonographs that incorporate a spring-loaded arm in an attempt to skirt Victor’s Berliner patent. The ploy will not prove successful.

John Prescott leaves the partnership and soon takes over the former American Record studio, which he operates as The Laboratory Association. Prescott’s operation is still in existence as late as July 1907, but if it records any masters for Hawthorne & Sheble, they have yet to be discovered. The studio is later taken over by the Sonora Phonograph Company.
February 1907 • Hawthorne & Sheble Manufacturing announces their forthcoming Star records in *The Talking Machine World*. They are named for the former Star Mills building in Philadelphia, which houses the company’s main factory. Hawthorne & Sheble files a label registration for the Star Record label design with the U.S. Patent and Trademark Office on February 15.

March 1907 • Star records go on sale, with an initial offering of approximately three-hundred titles. Hawthorne & Sheble turns to Columbia as its source of masters, but operates its own pressing plant. The Columbia stampers are retooled to remove any tell-tale clues as to source, including the raised safety rings, spoken announcements (with rare exceptions), patent-date stampings, and master and take numbers. Only Star’s own catalog numbers appear in the pressings, and virtually all issues are anonymous.

Circumstantial evidence suggests that Columbia is quietly building a business relationship with Hawthorne & Sheble that goes beyond simply licensing its masters. The normally litigious Columbia takes no action against the patent-infringing Star phonographs, although Victor does. Hawthorne & Sheble locates its pressing plant in Columbia’s hometown of Bridgeport, Connecticut, and the two companies will later press each other’s records on occasion (they are easily distinguished because Columbia produces laminated pressings while H&S uses solid stock).

April 1907 • Star Catalogue “A” is released, consisting entirely of renumbered Columbia recordings. A few Star releases are simply relabelings of American Record Company discs, with Star labels pasted over the American Record originals (see Appendix). However, those do not appear in any known Star catalogs or advertising.

October 1907 • Hawthorne & Sheble Manufacturing files separate trademark applications with the USPTO on October 23, showing a five-pointed star for Star records, and a six-pointed star for Star phonographs (although both forms appear on the record labels at various times).

September 1908 • The retail price of 10” Star discs is reduced from 60¢ to 50¢ each, or $6 per dozen on September 25, while 12” discs are reduced to 80¢ each, or $9.60 per dozen. Columbia has recently introduced its new double-sided discs, but Star records continue to be pressed only in single-sided form.

January 1909 • With its catalog approaching seven-hundred records, Hawthorne & Sheble announces plans to expand into Australia, India, and other foreign markets. *The Talking Machine World* reports that the company is planning “a big campaign” for the year. The biggest news, however, is the introduction of Hawthorne & Sheble’s internal-horn Starola phonograph, which infringes more than one Victor patent.

March 1909 • Victor sues Hawthorne & Sheble for infringement of the Dennison “hollow arm” patent (#832,896), to which Victor has been assigned rights (*Victor Talking Machine Co. v. Hawthorne & Sheble Manufacturing Co.*, 168 F. 554). The lawsuit is dismissed on March 12 by Judge J. B. McPherson, who declares the Dennison patent void for lack of invention.

At about the same time, Victor attorney Horace Pettit sends a letter to Columbia president Edward Easton protesting Columbia’s “supplying of records to manufacturers of infringing machines, such as the ‘Star’ machine manufactured by Hawthorne & Sheble Company in violation of the Berliner patent #534,543, among others.”

April 1909 • Victor returns to court, this time formally charging Hawthorne & Sheble with infringement of its Berliner patent, the validity of which has recently been upheld by the U.S. Supreme Court in the Leeds & Catlin case.

May 1909 • At Victor’s request, the U.S. Circuit Court serves a temporary restraining order prohibiting Hawthorne & Sheble from manufacturing or selling phonographs, effective May 22. Hawthorne & Sheble advises its distributors and dealers that the order “practically stops our business.”
June 1909 • The Hawthorne & Sheble Manufacturing Company files for involuntary bankruptcy. Ellsworth Hawthorne and James M. Rhoades are appointed receivers on June 11.

July 1909 • A creditors’ meeting is held on July 20, at which time Hawthorne & Sheble’s receivers agree to sell the company’s Bridgeport pressing plant to Columbia. Horace Sheble is subsequently hired by Columbia to manage its entire pressing operation. Operation of the Philadelphia parts factory is allowed to continue under trustee supervision. But the demand is declining for horns and cranes (H&S’s most popular lines) as internal-horn phonographs gain in popularity, adding to the company’s financial problems.

September 1909 • The company begins to remainder its merchandise at deep discounts. Macy’s department store purchases 70,000 Star records and offers to give away thirty-six of them with each purchase of certain phonographs. They also sell the records individually, for 24¢ each, as do Abraham & Straus and other retailers.


February 1910 • Hawthorne & Sheble suffers a final, decisive defeat after the lower court ruling against the company is upheld on appeal (Victor Talking Machine Co. v. Hawthorne & Sheble Manufacturing Co., 178 F. 455) on February 28.

March 1910 • No longer associated with Horace Sheble, Ellsworth Hawthorne carries on alone for a time, in the guise of the Hawthorne Manufacturing Company. Its business apparently consists of repairing phonographs and pasting Clarion labels onto surplus Columbia and Star pressings.

April 1910 • Macy’s department store announces it has purchased the last remaining Star records.

April 1912 • Horace Sheble resigns from Columbia. In 1916 he will launch the ill-fated Domestic Talking Machine Corporation, along with several former Hawthorne & Sheble employees.

Selected References

"Price Reduction Announcement" (advertisement). *Talking Machine World* (September 15, 1908), p. 18  


**Using the Discography**

The discography is arranged in numerical order by catalog number, with the exception of the final series of 1909, which appears at the end of the work. American Record Company (Hawthorne, Sheble & Prescott) discs issued with pasted-over Star labels will be found in the Appendix.

Star ten-inch issues initially employed a block-numbering system in which catalog numbers were grouped by type of performance (band, male quartet, etc.). Only a few of the allocated numbers were used in some blocks, accounting for the large gaps in the numerical sequence. Beginning with the first monthly supplement (the May 1907 “Bulletin No. 1 to Catalogue ‘A’”), a new block-numbering system was introduced in which performance types were intermixed. A new block was started for each subsequent supplement, starting with the 5100s. The block numbering skipped ahead to the 5400s for the second supplement, then continued in increments of 1000 through the 6000s. The final series, issued in early 1909, inexplicably backtracked to #1 and ended at #60.

All selections were issued in single-sided form on the Star Record label, under the catalog numbers shown in the left column. They are legal reissues of recordings made by the American Graphophone Company (Columbia). Only the original Columbia catalog number is shown in the discography. Many titles were later reissued on double-sided Columbia discs under different catalog numbers. Many were also issued on Columbia’s client labels (Aretino, D&R, Standard, United, etc.), which are beyond the scope of this work. Complete release listings, which are often quite extensive, can be found in Volume 1 of *The Columbia Master Book Discography* (Tim Brooks, Greenwood Press).

The discography also shows releases on other labels pressed by Hawthorne & Sheble, most notably Busy Bee and Harmony (both of which were also produced by other manufacturers, including Columbia). The elusive “Standard” Record label, which has been found pasted over Star labels, appears to have been a used in a remaining scheme that also included surplus Zonophone pressings. There is no known connection to the Columbia client label of the same name, which unlike these specimens, does not enclose the word Standard in quotation marks.

Artists have been identified from the corresponding Columbia issues. Virtually all Star and related H&S-produced issues lack artist credits on the labels, aside from some very late pressings that credit the Columbia Quartet and Columbia Band. Fictitious artist names, such as the Star Symphony Orchestra or National Regimental Band, appear sporadically in some catalogs, but not on any labels inspected thus far.

Although Columbia effaced its own catalog-matrix numbers and other identifying marks from the Star stampers, it sometimes overlooked fine details in attempting to mask the Star connection. Occasionally, tell-tale signs remained, like Columbia’s “M”-series numbers, or spoken announcements crediting Columbia on some of the oldest masters. Some of the last Star discs are unmistakably Columbia pressings, made on the company’s patented laminated stock rather than Hawthorne & Sheble’s solid stock. A few very late examples have Star labels pasted over Columbia’s (confirmed examples of which will be found in the Appendix following the main discography, while some later Columbia client-label pressing were made from the modified Star stampers, showing Star’s catalog numbers.
Early Star labels, in purple or dark blue with a white title panel, depict a five-pointed star (upper left). It was replaced by a six-pointed star around early 1908 (upper right). The final version, in red and gold on black (lower left), probably appeared in early 1909. The “Standard” Record label (lower right, unrelated to Columbia’s Chicago-based client label of the same name) was pasted over Star pressings, with a cut-out to reveal the Star title panel.
The New

“STAR”

A Record of Great Brilliance

FOR CATALOGUES AND FULL INFORMATION WRITE TO

HAWTHORNE & SHEBLE MFG. CO.
Howard and Jefferson Sts., PHILADELPHIA, PA.
Hawthorne & Sheble announces a price cut on Star records, September 1908.
ELECTION IS OVER

The people have made their choice

The numerous orders we are receiving daily for our No. 20 Star Machine, Retail price, $20.00 tells the story of its worth and popularity.

The
STAR
Talking Machine

is the choice of the people.
Eleven other models,

All Winners

Let us send you catalog of Machines and Star Records.

Hawthorne & Sheble Mfg. Co.
Howard & Jefferson Streets, PHILADELPHIA, PA.
Hawthorne & Sheble’s "gravity automatic feed" (upper left) was an unsuccessful attempt to skirt Victor’s Berliner patent. It consisted of a small spring, which was said to propel the stylus. The claim was rejected by the courts.
The internal-horn Starola, introduced in January 1909, was on the market for only a few months before Hawthorne & Sheble suspended operations.
Hawthorne & Sheble began 1909 on a triumphant note, but a restraining order issued in May of that year (the result of a Victor patent-infringement lawsuit) put an end to the business.
Star Records (Hawthorne & Sheble) Discography

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1200 Series (12" Discs)

Catalogue "A" (April 1907)

Numbers 1200–1210 were credited to the fictitious Star Symphony Orchestra in Catalogue "A," but this name does not appear on inspected labels.

1200 Dearie — Waltz  (Kummer - Solman; "Sergeant Brue")  
Prince's Orchestra  
Source Issue: Columbia 30003  (M 665)  
Rec: Feb 14, 1906

1201 Silver Heels — Two-Step  (Daniels, as Morét)  
Prince's Orchestra  
Source Issue: Columbia 30006  (M 668)  
Other H&S Pressing: Aretino A-1201; Busy Bee T-1201  
Rec: Feb 14, 1906

1202 Language of Flowers — Waltz  (Roberts)  
Prince's Orchestra  
Source Issue: Columbia 30004  (M 666)  
Other H&S Pressing: Aretino A-1202 (Prince’s Military Orchestra); Busy Bee T-1202  
Rec: Feb 14, 1906

1203 College Life — Two-Step  (Frantzen)  
Prince's Orchestra  
Source Issue: Columbia 30010

1204 Valse Caressante — Waltz  (Lambert)  
Prince's Orchestra  
Source Issue: Columbia 30005

1205 Miss Dolly Dollars: Lanciers, Figures 3 and 4  (Herbert; "Miss Dolly Dollars")  
Prince's Orchestra  
Source Issue: Columbia 30008  
Other H&S Pressing: Aretino A-1205 (Victor Hugo’s Orchestra); Busy Bee T-1205

1206 Miss Dolly Dollars: Lanciers, Figure 5  (Herbert; "Miss Dolly Dollars")  
Prince's Orchestra  
Source Issue: Columbia 30009
1207  **Killarney — Two-Step**  (Hoffmann)
   *Prince's Orchestra*
   Source Issue: Columbia 30011 (M 704)
   Rec: Mar 6, 1906

1208  **Golden Sunset Waltzes**  (Hall)
   *Prince's Orchestra*
   Source Issue: Columbia 30012

1209  **It Happened in Nordland — Waltz**  (Herbert; "It Happend in Nordland")
   *Prince's Orchestra*
   Source Issue: Columbia 30013
   Rec: Apr 10, 1906

1210  **Medley Two-Step — Special Arrangement**  (arr. Prince)
   *Prince's Orchestra*
   Source Issue: Columbia 30014 (M 707)

1211  **The Holy City**  (Weatherley - Adams)
   *George Alexander  Acc: Orchestra*
   Source Issue: Columbia 30017 (M 672)

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**Bulletin No. 1 to Catalogue "A" (May 1907)**

Many band issues in the following group are credited in the Star catalog to the fictitious National Regimental Band. The name does not appear on inspected Star and other H&S-produced labels, except as noted. The Banda Española on these issues is directed by Charles A. Prince, according to the Columbia catalogs of the period. Some later issues under this name were by actual Mexican groups, but those listed here are believed to be by the Columbia house band.

1212  **Lucia di Lammermoor: Sextet**  (Donizetti)
   *Prince's Military Band*
   Source Issue: Columbia 30042 (M 46)
   Other H&S Pressings: Aretino A-1212 (Banda Rossa Orchestra); Busy Bee T-1212
   Columbia Release Date: Feb 1907

1213  **Semiramide Overture**  (Rossini)
   *Prince's Military Band*
   Source Issue: Columbia 30044 (M 41)
   Other H&S Pressings: Aretino A-1213; Busy Bee T-1213
   Columbia Release Date: Feb 1907

1214  **Poet and Peasant Overture**  (Suppé)
   *Prince's Military Band*
   Source Issue: Columbia 30043 (M 45)
   Other H&S Pressings: Aretino A-1214; Busy Bee T-1214
   Columbia Release Date: Feb 1907

1215  **The Musical Yankee — Musical Monologue**  (Spencer)
   *Len Spencer (talking, with effects)*
   Source Issue: Columbia 30040 (M 32)
   Other H&S Pressings: Aretino A-1215; Busy Bee T-1215
   Columbia Release Date: Jan 1907
1216  Old Black Joe  (Foster)  
**Columbia [Peerless] Quartet**  
Source Issue: Columbia 30038  (M 21)  
Other H&S Pressings: Aretino A-1216; Busy Bee T-1216  
Columbia Release Date: Jan 1907

1217  Turkey in the Straw  (from Farrell, adapted by Golden)  
**Billy Golden** (vocal and whistling)  
Acc: Orchestra  
Source Issue: Columbia 30041  
Rec: Oct 6, 1906

**Catalogue "B" (January 1908)**

1218  G.A.R. Patrol  (Fassett)  
**Prince's Military Band**  
Source Issue: Columbia 30052  (M 51)  
Other H&S Pressings: Aretino A-1218 (Prince's Military Band); Busy Bee T-1218  
Columbia Release Date: Mar 1907

1219  Lobengrin: Introduction to Act III  (Wagner)  
**Prince's Military Band**  
Source Issue: Columbia 30061  
Other H&S Pressings: Aretino A-1219; Busy Bee T-1219  
Columbia Release Date: May 1907

1220  Home, Sweet Home  (Payne - Bishop)  
**Mrs. A. Stewart Holt**  
Acc: Piano  
Source Issue: Columbia 30059  
Other H&S Pressing: Busy Bee T-1220  
Columbia Release Date: Apr 1907

**Bulletin No. 1 to Catalogue "B"**

1221  Will There Be Any Stars in My Crown?  (Sweeney - Will)  
**Anthony & Harrison [John Young & Frederick Wheeler]**  
Acc: Orchestra  
Source Issue: Columbia 30057  (M 78)  
Other H&S Pressing: Aretino A-1221; Busy Bee T-1221  
Columbia Release Date: Apr 1907

1222  When Daddy Sings the Little Ones to Sleep  (Kerr - Vogel)  
**Albert Campbell & Columbia [Peerless] Quartet**  
Acc: Orchestra  
Source Issue: Columbia 30046  
Other H&S Pressings: Aretino A-1222; Busy Bee T-1222 (both labeled as quartet only)  
Columbia Release Date: Feb 1907

1223  My Kickapoo Queen  
**Rambler Minstrels (Arthur Collins, solo)**  
Acc: Orchestra  
Source Issue: Columbia 30062  
Other H&S Pressings: Aretino A-1223; Busy Bee T-1223  
Columbia Release Date: May 1907
1224  Patrol of the Scouts  (Boccalari)
    Prince's Military Band
    Source Issue: Columbia 30053  (M 64)
    Columbia Release Date: Mar 1907

1225  Rigoletto: Grand Selection  (Verdi)
    Banda Española
    Source Issue: Columbia 5704 (Mexican catalog)

1226  Morning Noon and Night in Vienna Overture  (Suppé)
    Banda Española
    Source Issue: Columbia 5703 (Mexican catalog)

1227  Looking This Way  (Van de Venter)
    Anthony & Harrison [John Young & Frederick Wheeler]
    Acc: Organ
    Source Issue: Columbia 30047
    Columbia Release Date: Feb 1907

1228  Just for Tonight  (French)
    Anthony & Harrison [John Young & Frederick Wheeler]
    Acc: Orchestra
    Source Issue: Columbia 30056  (M 77)
    Columbia Release Date: Apr 1907

1229  Sweet Longing — Romance  (Menzel)
    Walter Biederman, Marshall Lufsky & Charles Prince
    (Violin, flute, piano)
    Source Issue: Columbia 30045
    Columbia Release Date: Feb 1907

1230  Gems of Bohemia [Smes Ceskych Pisni]  (Safranek)
    Prince's Military Band
    Source Issue: Columbia 9000 (Bohemian catalog)
    Columbia Release Date: 1907

1231  Martha: Selections  (Flotow)
    Prince's Military Band
    Source Issue: Columbia 30079
    Columbia Release Date: Sep 1907

1232  Magic Flute: Overture  (Mozart)
    Banda Española
    Source Issue: Columbia 5711 (Mexican catalog)

1233  Royal Italian March
    Banda Española
    Source Issue: Columbia 5700 (Mexican catalog)
1234 *La Traviata: Selections* (Verdi)
*Banda Española*
Source Issue: Columbia 5710 (Mexican catalog)

1235 *From Greenland's Icy Mountains* (Mason)
*Charles Gordon* Acc: Orchestra
Source Issue: Columbia 30080 (M 82)
Columbia Release Date: Sep 1907

1236 *La Gioconda: Dance of the Hours* (Ponchielli)
*Banda Española*
Source Issue: Columbia 5701 (Mexican catalog)

**Bulletin No. 4 to Catalogue "B"**

1237 *The Prophet: Coronation March* (Meyerbeer)
*Banda Española*
Source Issue: Columbia 5694 (Mexican catalog)

1238 *I Puritani: Selections* (Bellini)
*Banda Española*
Source Issue: Columbia 5721 (Mexican catalog)

1239 *Mignon Overture* (Thomas)
*Banda Española*
Source Issue: Columbia 5719

1240 *Tannhauser: Grand March* (Wagner)
*Banda Española*
Source Issue: Columbia 5696 (Mexican catalog)

1241 *Stradella Overture* (Flotow)
*Banda Española*
Source Issue: Columbia 5698 (Mexican catalog)

1242 *Pique Dame Overture* (Suppé)
*Banda Española*
Source Issue: Columbia 5697 (Mexican catalog)

1243 *Virginia House Warming — Characteristic March and Two-Step* (Evans)
*Prince's Orchestra* (as Star Symphony Orchestra)
Source Issue: Columbia 30083
Columbia Release Date: Oct 1907
Rec: Jun 7, 1907

1244 *In Time of Trouble He Shall Hide Me* (Kilmer)
*Frank C. Stanley* Acc: Orchestra
Source Issue: Columbia 30063
Columbia Release Date: May 1907

1245 *Crucifix* (Faure)
*Frank C. Stanley & Henry Burr* Acc: Orchestra
Source Issue: Columbia 30068
Columbia Release Date: Jun 1907
Catalogue "D"

1246  *Merry Wives of Windsor* Overture  (Nicolai)  
**Banda Española**  
Source Issue: Columbia 5722 (Mexican catalog)

1247  *Raymond* Overture  (Thomas)  
**Banda Española**  
Source Issue: Columbia 5724 (Mexican catalog)

1248  *Xerxes: Largo*  (Handel)  
**Banda Española**  
Source Issue: Columbia 5726 (Mexican catalog)

1249  *Rigoletto: Quartet*  (Verdi)  
**Banda Española**  
Source Issue: Columbia 5725 (Mexican catalog)

1250  *The Barber of Seville* Overture  (Rossini)  
**Banda Española**  
Source Issue: Columbia 5723 (Mexican catalog)

1251  *The Fishermen*  (Gabussi)  
**Frank C. Stanley & Henry Burr**  Acc: Orchestra  
Source Issue: Columbia 30092  
Columbia Release Date: Nov 1907

1252  *The Merry Widow Waltz*  (Lehar; "The Merry Widow")  
**Prince's Military Band**  
Source Issue: Columbia 30106 (M 260)  
Other H&S Pressings: Aretino A-1252 (Great Northern Military Band); Busy Bee T- 1252  
Columbia Release Date: Mar 1908

1253  *Radetsky March*  (Strauss)  
**Prince's Military Band**  
Source Issue: Columbia 30104 (M 248)  
Columbia Release Date: Mar 1908

1254  *Itunzaingo*  
**Banda Española**  
Source Issue: Columbia 5763 (Mexican catalog)

1255  *Dancing in the Barn — Barn Dance*  (Ernst)  
**Prince's Orchestra**  
Source Issue: Columbia 30127  
Columbia Release Date: Jun 1908

1256  *Aida: March*  (Verdi)  
**Band**  
Source Issue: Unknown

1257  *Lucia di Lammermoor: Fra poco a me ricevera*  (Donizetti)  
**Romeo Berti**  Acc: Orchestra  
Source Issue: Columbia 10568 (Italian catalog)
1258  *Il Barbiere di Siviglia* [aria not given]  (Rossini)
Baritone & tenor
Source Issue: Unknown

1259  *La Traviata* [aria not given]  (Verdi)
Soprano, baritone & tenor
Source Issue: Unknown

1260  *Martha* Overture  (Flotow)
Banda Española
Source Issue: Columbia 5716 (Mexican catalog)

1261  *I’m Afraid to Come Home in the Dark — Humorous Paraphrase*  
(Williams - Van Alstyne; arr. Lampe)
Prince’s Military Band
Source Issue: Columbia A5071 (30175)
Columbia Release Date: Nov 1908

1262  *Down in Georgia on Camp Meeting Day*  (Bivins)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia A5072 (30173)
Columbia Release Date: Nov 1908
Rec: Jul 13, 1908

1263  Minstrel Record, intro: *We Won't Go Home Until Morning, Bill*  
Peerless Minstrels [Peerless Quartet]  Acc: Orchestra
Source Issue: Columbia A5071 (30174)
Columbia Release Date: Nov 1908
Rec: Jul 13, 1908

1264  *Four Little Sugar Plums*  (O’Connor)
Prince’s Orchestra
Source Issue: Columbia A5084 (30191)
Columbia Release Date: Feb 1909
Many band issues in the following group are credited in the Star catalog to the fictitious National Regimental Band. The name does not appear on inspected Star and other H&S-produced labels, except as noted.

**2000 Series (Band)**

**2000**  
**American Republic March** (Thiele)  
*Columbia Band*  
Source Issue: Columbia 188  
Other H&S Pressing: Harmony 188  
Note: Remake (c. 1903–1905) of the original 1902 recording.

**2001**  
**American Student's March** (Missud)  
*Columbia Band*  
Source Issue: Columbia 297  
Note: Remake (c. 1903–1905) of the original 1902 recording. Some copies are labeled as waltz.

**2002**  
**Artist's Life — Waltz** (Strauss)  
*Columbia Band*  
Source Issue: Columbia 298  
Note: Remake (c. 1903–1905) of the original 1902 recording.

**2003**  
**Bells of St. Malo**  
*London Military Band*  
Source Issue: Columbia 25963 (British catalog)  
Other H&S Pressing: Harmony 2003

**2004**  
**Boston Commandery March, intro: Onward, Christian Soliders** (Carter)  
*Columbia Band*  
Source Issue: Columbia 87  
Other H&S Pressing: Busy Bee 2004  
Note: Remake (c. 1903–1905) of the original 1902 recording.

**2005**  
**Capture of Forts at Port Arthur — Descriptive**  
*Columbia Band*  
Source Issue: Columbia 1865  
Columbia Release Date: Nov 1904

**2006**  
**The Charge of the Light Brigade March — Descriptive** (Paull)  
*Columbia Band*  
Source Issue: Columbia 368  
Note: Remake (c. 1903–1905) of the original 1902 recording.

**2007**  
**Coax Me — Medley** (Sterling - Von Tilzer)  
*Prince's Military Band*  
Source Issue: Columbia 3095 (M 183)  
Other H&S Pressing: Harmony 2007  
Columbia Release Date: Apr 1905  
Includes: The Tale of the Turtle-Dove; Coax Me; My Little Canoe; Back, Back, Back to Baltimore; Goodbye, Sis
2008 Commandress-in-Chief — March & Two-Step (Herbert; "It Happened in Nordland")
Columbia Band
Source Issue: Columbia 3342 (M 591)
Columbia Release Date: Mar 1906
Note: Inspected Star specimens are mislabeled "Commander-in-Chief."

2009 Cordialement Marche
Band
Source Issue: Columbia 50481

2010 The Prophet: Coronation March (Meyerbeer)
Columbia Band
Source Issue: Columbia 239
Note: Remake (c. 1903–1905) of the original 1902 recording.

2011 La Gioconda: Dance of the Hours (Ponchielli)
Columbia Band
Source Issue: Columbia 1128

2012 Directorate March (Sousa)
Columbia Band
Source Issue: Columbia 355
Note: Remake (c. 1903–1905) of the original 1902 recording.

2013 Dixie (Emmett)
Columbia Band
Source Issue: Columbia 361
Other H&S Pressing: Busy Bee 2013
Note: Remake (c. 1903–1905) of the original 1902 recording.

2014 Dixie Queen — March (Hoffman)
Prince's Military Band
Source Issue: Columbia 3444 (M 1137)
Columbia Release Date: Aug 1906

2015 Enchantment Waltz (Berger)
Prince's Military Band
Source Issue: Columbia 3380 (M 720)
Columbia Release Date: Jun 1906

2016 The Forge in the Forest (Michaelis)
Columbia Band
Source Issue: Columbia 479
Other H&S Pressing: Busy Bee 2016
Note: Remake (c. 1903–1905) of the original 1902 recording.

2017 At a Georgia Camp Meeting (Mills)
Columbia Band
Source Issue: Columbia 406
Other H&S Pressing: Busy Bee 2017 (as "Georgia Camp Meeting")
Note: Remake (c. 1903–1905) of the original 1902 recording.

2018 Grand Military March
Banda Española
Source Issue: Columbia 5636 (Mexican catalog)
2019  Gran Jota Aragonesa  
Banda Española  
Source Issue: Columbia 5611 (Mexican catalog)

2020  Hail to the Spirit of Liberty — March  (Sousa)  
Columbia Band  
Source Issue: Columbia 416  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2021  Hands Across the Sea — March  (Sousa)  
Columbia Band  
Source Issue: Columbia 418  
Other H&S Pressing: Clarion 2021  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2022  Happy Heinie — Characteristic March and Two-Step  (Lampe)  
Prince’s Military Band  
Source Issue: Columbia 3291  (M 524)  
Other H&S Pressing: Clarion 2022  
Columbia Release Date: Dec 1905

2023  Ida and Dot Polka  (Losey)  
Vincent C. Buono & Mr. Chiafarelli (cornets)  Acc: Prince’s Military Band  
Source Issue: Columbia 3783  (M 1950)  
Columbia Release Date: Jun 1908

2024  Indiana Two-Step  
Band  
Source Issue: Columbia 50482 (French catalog)

2025  King Cotton March  (Sousa)  
Columbia Band  
Source Issue: Columbia 470  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2026  Xerxes: Largo  (Handel)  
Columbia Band  
Source Issue: Columbia 3331  (M 568)  
Columbia Release Date: Mar 1906

2027  L’Elegance Parisienne — Mazurka  
Banda Española  
Source Issue: Columbia 10546 (Italian catalog)

2028  Lewis and Clarke Centennial March  (Barnes)  
Prince’s Military Band  
Source Issue: Columbia 3156  (M 256)  
Columbia Release Date: Jun 1905

2029  Liberty Bell March  (Sousa)  
Columbia Band  
Source Issue: Columbia 478  
Other H&S Pressing: Busy Bee 2029  
Note: Remake (c. 1903–1905) of the original 1902 recording. Some pressings of Busy Bee 2029 use the Leeds & Catlin house-band recording of this title (master 9250, issued on Imperial 45619, et al.)
2030 The Man Behind the Gun — March (Sousa)
Columbia Band
Source Issue: Columbia 502
Note: Remake (c. 1903–1905) of the original 1902 recording.

2031 Marching Through Georgia (Work)
Columbia Band
Source Issue: Columbia 507
Other H&S Pressing: Harmony 2031
Note: Remake (c. 1903–1905) of the original 1902 recording.

2032 Martha — Selections (Flotow)
Columbia Band
Source Issue: Columbia 508
Other H&S Pressing: Harmony 2032
Note: Remake (c. 1903–1905) of the original 1902 recording.

2033 Me and Me Banjo (Mills)
Columbia Band
Source Issue: Columbia 3345 (M 592)
Columbia Release Date: Apr 1906

2034 Military School March
Banda Española
Source Issue: Columbia 5499

2035 Morning, Noon and Night in Vienna Overture (Suppé)
London Military Band
Source Issue: Columbia 25165 (British catalog)
Other H&S Pressings: Busy Bee 2035; Harmony 2035

2036 My College Chum — Waltz (Moses - Tobani)
Columbia Band
Source Issue: Columbia 1855
Columbia Release Date: Oct 1904

2037 My Treasure (Tesoro Mio) — Waltz
Band
Source Issue: Columbia 10545 (Italian catalog)

2038 On to Victory — March (Sousa; “The Free Lance”)
Prince's Military Band
Source Issue: Columbia 3404
Other H&S Pressing: Busy Bee 2038
Columbia Release Date: Jul 1906

2039 Otello — Potpourri (Verdi)
Band
Source Issue: Columbia 10302 (Italian catalog)
Other H&S Pressing: "Standard" Record 2039
Note: The "Standard" Record label (Standard in quotation marks, and unrelated to the much more common Chicago-based Standard Talking Machine Company brand) is pasted over Star, with a cut-out to reveal the title panel. This is believed to have been a post-H&S remaindering scheme, and the label might be encountered on other numbers as well.
2040 **Rock of Ages**  (Hastings)  
**Columbia Band**  
Source Issue: Columbia 548  
Other H&S Pressing: Busy Bee 2040  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2041 **Roosevelt's Inaugural Parade — Descriptive**  (Spencer)  
**Len Spencer with Prince's Military Band**  
Source Issue: Columbia 3198  (M 303)  
Columbia Release Date: Jul 1905

2042 **Royal Italian March**  
**Columbia Band**  
Source Issue: Columbia 1867  
Columbia Release Date: Feb 1905

2043 **Second Regiment Connecticut National Guard March**  (Reeves)  
**Prince's Military Band**  
Source Issue: Columbia 3259  (M 410)  
Other H&S Pressing: Busy Bee 2043  
Columbia Release Date: Nov 1905

2044 **Silver Heels — March & Two-Step**  (Daniels, as Morét)  
**Columbia Band**  
Source Issue: Columbia 3341  (M 588)  
Other H&S Pressing: Harmony 2044  
Columbia Release Date: Mar 1906

2045 **Sliding Jim (A Trombone Extravaganza)**  (Losey)  
**Prince's Military Band**  
Source Issue: Columbia 3405  (M 791)  
Columbia Release Date: Jul 1906

2046 *Faust: Soldier's Chorus*  (Gounod)  
**Columbia Band**  
Source Issue: Columbia 85  
Other H&S Pressings: Busy Bee 2046; Harmony 2046  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2047 **Teasing (I Was Only, Only Teasing You) — Medley**  (Mack - Von Tilzer, et al.)  
**Columbia Band**  
Source Issue: Columbia 1910  
Columbia Release Date: Dec 1904  
Includes: The Goo-Goo Man; Alexander; The Ghost that Never Walked; Teasing; Goodbye, Little Girl, Goodbye

2048 **The Angelic Schottische**  
**Banda Española**  
Source Issue: Columbia 5461 (Mexican catalog)  
Other H&S Pressings: Harmony 2048; Sir Henri 2048  
Note: The inspected Sir Henri label is pasted over Harmony.

2049 **The Emblem of Peace — March**  
**Banda Española**  
Source Issue: Columbia 5462 (Mexican catalog)
2050  The Giggler — March & Two-Step  (Haines)
Columbia Band
  Source Issue: Columbia 3343  (M 597)
  Columbia Release Date: Apr 1906

2051  The Gondolier's Waltz
Banda Española
  Source Issue: Columbia 5665 (Mexican catalog)
  Other H&S Pressing: Busy Bee 2051

2052  The Morris Dance
Besses o' the Barn Prize Brass Band
  Source Issue: Columbia 25952 (British catalog)

2053  The New Colonial March  (Hall)
Columbia Band
  Source Issue: Columbia 1010
  Other H&S Pressing: Harmony 2053

2054  The Sports Polka
Banda Española
  Source Issue: Columbia 5452 (M 602) (Mexican catalog)
  Other H&S Pressing: Harmony 2054

2055  Third Boston Waltz
Banda Española
  Source Issue: Columbia 5609 (Mexican catalog)

2056  Washington Post March  (Sousa)
Columbia Band
  Source Issue: Columbia 570

2057  Weymouth Chimes
Besses o' the Barn Prize Brass Band
  Source Issue: Columbia 25960 (British catalog)

2058  Whispering Flowers  (Von Blon)
Columbia Band
  Source Issue: Columbia 3347
  Columbia Release Date: Apr 1906

2059  Whistling Song
Band
  Source Issue: Columbia 10554 (Italian catalog)

2060  Wine, Women and Song — Waltz  (Strauss)
Columbia Band
  Source Issue: Columbia 580
  Other H&S Pressings: Busy Bee 2060; Clarion 2060 (Northern Military Band)

2061  Berta — Cake Walk and Two-Step
Banda Española
  Source Issue: Columbia 5663 (Mexican catalog)
  Other H&S Pressings: Clarion 2061; Harmony 2061

2062  Dance of the Frogs
London Military Band
  Source Issue: Columbia 26035 (British catalog)
2063  **Destruction of San Francisco — Descriptive**  (Praetorius)
Prince's Military Band
  Source Issue: Columbia 3490
  Columbia Release Date: Nov 1906

2064  **Festival Waltz**
Banda Española
  Source Issue: Columbia 5664 (Mexican catalog)

2065  **Whistling Minstrel — Caprice**  (Herman)
Prince's Military Band
  Source Issue: Columbia 3505  (M 1202)
  Other H&S Pressing: Harmony 2065
  Columbia Release Date: Dec 1906

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**2100 Series (Orchestra)**

2100  **A Trip to the Races — Descriptive**  (Yerkes)
Columbia Orchestra
  Source Issue: Columbia 3445
  Columbia Release Date: Sep 1906

2101  **Dance of the Fireflies [Glow Worm]**  (Lincke)
Edward F. Rubsam  (bells)  Acc: Orchestra
  Source Issue: Columbia 1879
  Columbia Release Date: Nov 1904

2102  **Darkie Tickle**  (Hunt)
Columbia Orchestra
  Source Issue: Columbia 600
  Other H&S Pressings: Busy Bee 2102; Clarion 2102; Harmony 2102
  Note: Remake (c. 1903–1905) of the original 1902 recording.

2103  **Hiawatha (A Summer Idyl) — Two-Step**  (Daniels, as Morét)
Columbia Orchestra
  Source Issue: Columbia 1155

2104  **Musical Snapshots**
Columbia Orchestra
  Source Issue: Columbia 40948 (German catalog)

2105  **Poppies**  (Daniels, as Morét)
Columbia Orchestra
  Source Issue: Columbia 3333  (M 578)
  Other H&S Pressing: Harmony 2105
  Columbia Release Date: Mar 1906

2106  **Pretty Peggy**  (Newcomb)
Edward F. Rubsam  (bells)  Acc: Orchestra
  Source Issue: Columbia 1880
  Other H&S Pressing: Harmony 2106
  Columbia Release Date: Dec 1904
<table>
<thead>
<tr>
<th>Title</th>
<th>Performers</th>
<th>Source Issue</th>
<th>Columbia Release Date</th>
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<tbody>
<tr>
<td>Seeing New York, or A Trip on the Rubberneck Coach — Descriptive</td>
<td>(Yerkes) Prince's Orchestra</td>
<td>Columbia 3446 (M 938)</td>
<td>Sep 1906</td>
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<tr>
<td>Simplicity — Intermezzo</td>
<td>Harry A. Yerkes (bells) Orchestra</td>
<td>Columbia 3361 (M 632)</td>
<td>May 1906</td>
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<tr>
<td>Sweets of Life — Mazurka</td>
<td>Edward F. Rubsam (bells) Orchestra</td>
<td>Columbia 3327 (M 561)</td>
<td>Mar 1906</td>
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<tr>
<td>Two Little Finches</td>
<td>Columbia Orchestra</td>
<td>Columbia 40880 (German catalog)</td>
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<tr>
<td>Army March No. 7</td>
<td>Columbia Orchestra</td>
<td>Columbia 40998 (German catalog)</td>
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<tr>
<td>Edna — Mazurka</td>
<td>Prince Thomas Mills (bells) Orchestra</td>
<td>Columbia 3508 (M 1181)</td>
<td>Dec 1906</td>
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<tr>
<td>Student Songs — Medley</td>
<td>Columbia Orchestra</td>
<td>Columbia 40980 (German catalog)</td>
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<td>Morning Leaves</td>
<td>Columbia Orchestra</td>
<td>Columbia 40947 (German catalog)</td>
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<td>Old Berlin</td>
<td>Columbia Orchestra</td>
<td>Columbia 40876 (German catalog)</td>
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<tr>
<td>Parade March of the 105th Regiment of Royal Saxon Infantry</td>
<td>Columbia Orchestra</td>
<td>Columbia 40953 (German catalog)</td>
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<tr>
<td>Die Fledermaus — Potpourri</td>
<td>Columbia Orchestra</td>
<td>Columbia 40897 (German catalog)</td>
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<tr>
<td>Under Prussian Banners</td>
<td>Columbia Orchestra</td>
<td>Columbia 40964 (German catalog)</td>
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</tbody>
</table>
2200 Series (Vocal Solos)

2200  A Monkey on a String  (Stewart)
       Cal Stewart  (vocal)  Acc: Orchestra
       Source Issue: Columbia 3465  (M 917)
       Other H&S Pressing: Busy Bee 2200
       Columbia Release Date: Sep 1906

2201  I Pagliacci: Un nido di memorie  (Leoncavallo)
       Taurino Parvis  Acc: Piano
       Source Issue: Columbia 3079  (M 116)
       Other H&S Pressing: Busy Bee 2201 (as Bajazzo)
       Columbia Release Date: Apr 1905

2202  Bill Simmons (I've Got to Dance till the Band Gets Through)  (Spink; "The Social Whirl")
       Arthur Collins  Acc: Orchestra
       Source Issue: Columbia 3438  (M 911)
       Columbia Release Date: Aug 1906

2203  Bright Eyes, Goodbye  (Williams - Van Alstyne)
       Billy Murray  Acc: Orchestra
       Source Issue: Columbia 3267  (M 499)
       Other H&S Pressings: Clarion 2203, Harmony 2203
       Columbia Release Date: Dec 1905

2204  By the Light of the Honeymoon  (O'Dea - Caldwell; "The Babes and the Baron")
       Frank C. Stanley  Acc: Orchestra
       Source Issue: Columbia 3392  (M 639)
       Columbia Release Date: Jun 1906

2205  By the Watermelon Vine  (Alleb)
       Bob Roberts  Acc: Orchestra
       Source Issue: Columbia 1882
       Other H&S Pressing: Busy Bee 2205
       Columbia Release Date: Nov 1904

2206  Can't You See I'm Lonely?  (Feist - Armstrong)
       Harry Tally  Acc: Orchestra
       Source Issue: Columbia 3400  (M 722)
       Other H&S Pressings: Clarion 2206; Harmony 2206
       Columbia Release Date: Jun 1906

2207  Cheyenne (Shy Ann)  (Williams - Van Alstyne; "The Earl and the Girl")
       Billy Murray  Acc: Orchestra
       Source Issue: Columbia 3389  (M 656)
       Other H&S Pressings: Busy Bee 1317 (M2207); Clarion 2207; Harmony 2207
       Columbia Release Date: Jun 1906
       Note: The above is the second version of Busy Bee 1317, replacing the original issue from American Record Co. (Hawthorne, Sheble & Prescott) 031317.

2208  Columbia, the Gem of the Ocean  (Shaw)
       George Alexander  Acc: Orchestra
       Source Issue: Columbia 3184  (M 228)
       Columbia Release Date: Jul 1905
2209 Coming Through the Rye, Jennie Mine (Scott)
Albert Campbell Acc: Orchestra
Source Issue: Columbia 3461 (M 930)
Columbia Release Date: Sep 1906

2210 Cupid Is the Captain of the Army (Reed)
J. W. Myers Acc: Orchestra
Source Issue: Columbia 3458 (M 893)
Columbia Release Date: Sep 1906

2211 Dearie (Kummer - Solman; "Sergeant Brue")
George Alexander Acc: Orchestra
Source Issue: Columbia 3378 (M 673)
Other H&S Pressings: Busy Bee 2211; Harmony 2211
Columbia Release Date: Jun 1906

2212 December and May (Will You Love Me in December as You Do in May?)
(Walker - Ball)
Albert Campbell Acc: Orchestra
Source Issue: Columbia 3324
Columbia Release Date: Mar 1906

2213 Don't Notice Me (Snyder - Rose)
Bob Roberts Acc: Orchestra
Source Issue: Columbia 3391 (M 687)
Columbia Release Date: Jun 1906

2214 Emmett's Lullaby (Emmett)
George P. Watson Acc: Piano
Source Issue: Columbia 590
Other H&S Pressing: Busy Bee 2214
Note: Remake (c. 1903–1905) of the original 1902 recording.

2215 Flee as a Bird (Dana)
George Alexander Acc: Orchestra
Source Issue: Columbia 3352
Other H&S Pressing: Clarion 2215
Columbia Release Date: Apr 1906

2216 Fol De Iddley Ido (Bratton; "The Pumpkin and the Pearl")
Will F. Denny Acc: Orchestra
Source Issue: Columbia 3440 (M 892)
Columbia Release Date: Aug 1906

2217 Gee! But this Is a Lonesome Town (Gaston; "The Earl and the Girl")
Bob Roberts Acc: Orchestra
Source Issue: Columbia 3443 (M 942)
Columbia Release Date: Aug 1906

2218 Girl of Pearl (Whitney)
Henry Burr Acc: Orchestra
Source Issue: Columbia 3394 (M 659)
Columbia Release Date: Jun 1906

2219 Give My Regards to Broadway (Cohan; "Little Johnny Jones")
Billy Murray Acc: Orchestra
Source Issue: Columbia 3165 (M 323)
Columbia Release Date: Jun 1905
2220  **Good Advice** (Kendis - Paley)
*Arthur Collins*  Acc: Orchestra
Source Issue: Columbia 3457  (M 912)
Columbia Release Date: Sep 1906

2221  **Good Night, Little Girl, Good Night** (Hays - Macy)
*Henry Burr*  Acc: Orchestra
Source Issue: Columbia 3330  (M 567)
Other H&S Pressing: Harmony 2221
Columbia Release Date: Mar 1906
Based on aural comparisons, this is an earlier take than was used on the later, double-sided 25¢ Columbia Advertising Record.

2222  **Has Anybody Seen Our Cat?** (Connor; "The Messenger Boy")
*Billy Murray*  Acc: Piano
Source Issue: Columbia 1008
Note: The Star specimen auditioned by one of Bryant's correspondents was reported to be Murray's remake of Will F. Denny's original version of Columbia 1008.

2223  **Here It Comes Again** (Rogers - Jones - Williams; "Abyssinia")
*Bert Williams*  Acc: Orchestra
Source Issue: Columbia 3454  (M 976)
Columbia Release Date: Sep 1906

2224  **He's Me Pal** (Bryan - Edwards)
*J. W. Myers*  Acc: Orchestra
Source Issue: Columbia 3104  (M 179)
Other H&S Pressing: Clarion 2224
Columbia Release Date: Jul 1905

2225  **Home, Sweet Home** (Payne - Bishop)
*George Alexander*  Acc: Orchestra
Source Issue: Columbia 3353  (M 546)
Columbia Release Date: Apr 1906

2226  **If You Can't Say Something Good, Don't Say Nothing at All** (Thardo)
*Bob Roberts*  Acc: Orchestra
Source Issue: Columbia 3369  (M 629)
Columbia Release Date: May 1906

2227  **I May Be Crazy, But I Ain't No Fool** (Rogers; "In Dahomey")
*Bob Roberts*  Acc: Orchestra
Source Issue: Columbia 1889
Columbia Release Date: Nov 1904

2228  **In a Hammock Built for Two** (Sterling - Von Tilzer)
*Henry Burr*  Acc: Orchestra
Source Issue: Columbia 3395  (M 658)
Columbia Release Date: Jun 1906

2229  **In Sweet Loveland** (Solman)
*Frank C. Stanley*  Acc: Orchestra
Source Issue: Columbia 3227  (M 346)
Columbia Release Date: Sep 1905
2230 In the Shade of the Old Apple Tree  (Williams - Van Alstyne)
Albert Campbell  Acc: Orchestra
Source Issue: Columbia 3153  (M 320)
Other H&S Pressing: Harmony 2230
Columbia Release Date: Jun 1905

2231 Is Everybody Happy?  (Williams - Hogan - Lemonier; "Rufus Rastus")
Arthur Collins  Acc: Orchestra
Source Issue: Columbia 3332  (M 576)
Other H&S Pressing: Clarion 2231
Columbia Release Date: Mar 1906

2232 Is It Warm Enough for You?  (Kendis - Paley)
Billy Murray  Acc: Orchestra
Source Issue: Columbia 3430  (M 806)
Columbia Release Date: Jul 1906

2233 Is Your Mother In, Molly Malone?  (Mills - Everhard)
Billy Murray  Acc: Orchestra
Source Issue: Columbia 3464  (M 914)
Columbia Release Date: Sep 1906

2234 It's the Same Old Girl  (Burt)
Frank C. Stanley  Acc: Orchestra
Source Issue: Columbia 3372  (M 640)
Other H&S Pressing: Clarion 2234
Columbia Release Date: May 1906

2235 I've Got My Finger Crossed, You Can't Touch Me  (Maxwell)
Byron G. Harlan & children's chorus  Acc: Orchestra
Source Issue: Columbia 3210  (M 302)
Columbia Release Date: Sep 1905

2236 I Want What I Want When I Want It  (Blossom - Herbert; "Mlle. Modiste")
George Alexander  Acc: Orchestra
Source Issue: Columbia 3413  (M 767)
Other H&S Pressing: Busy Bee 2236
Columbia Release Date: Jul 1906

2237 Jessamine  (Gumble)
Arthur Collins  Acc: Orchestra
Source Issue: Columbia 3366
Columbia Release Date: May 1906

2238 Just for Auld Lang Syne  (A. Von Tilzer)
J. W. Myers  Acc: Orchestra
Source Issue: Columbia 3417  (M 772)
Other H&S Pressing: Clarion 2238
Columbia Release Date: Jul 1906

2239 Keep on the Sunny Side  (Drislane - Morse)
Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia 3398  (M 679)
Other H&S Pressing: Busy Bee 2239
Columbia Release Date: Jun 1906
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<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Performer(s)</th>
<th>Accompaniment</th>
<th>Source Issue</th>
<th>Columbia Release Date</th>
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<tr>
<td>2240</td>
<td>Last Night</td>
<td>Winther - Kjerulf</td>
<td>Corinne Morgan</td>
<td>Orchestra</td>
<td>Columbia 3432 (M 848)</td>
<td>Jul 1906</td>
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<td>2241</td>
<td>Love's Coronation</td>
<td>Aylward</td>
<td>Henry Burr</td>
<td>Orchestra</td>
<td>Columbia 3329</td>
<td>Mar 1906</td>
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<td>2242</td>
<td>Molly's Eyes</td>
<td>Hawley</td>
<td>John Dunsmure</td>
<td>Orchestra</td>
<td>Columbia 3338 (M 586)</td>
<td>Mar 1906</td>
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<td>Note: One inspected Star specimen is a Columbia pressing, with a Star label pasted over the original Columbia label.</td>
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<td>2243</td>
<td>Moon Dear</td>
<td>Klein; &quot;A Society Circus&quot;)</td>
<td>Frank C. Stanley</td>
<td>Orchestra</td>
<td>Columbia 3393 (M 721)</td>
<td>Jun 1906</td>
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<td>Other H&amp;S Pressings: Clarion 2243; Harmony 2243</td>
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<td>2244</td>
<td>My Dusky Rose</td>
<td>Allen</td>
<td>Arthur Collins</td>
<td>Orchestra</td>
<td>Columbia 3415 (M 796)</td>
<td>Jul 1906</td>
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<td>2245</td>
<td>My Lovin' Henry</td>
<td>Friedlander - Sherman</td>
<td>Madge Maitland</td>
<td>Orchestra</td>
<td>Columbia 3328 (M 562)</td>
<td>Mar 1906</td>
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<td>Other H&amp;S Pressing: Harmony 2245</td>
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<td>2246</td>
<td>My Old Kentucky Home</td>
<td>Foster</td>
<td>George Alexander</td>
<td>Orchestra</td>
<td>Columbia 3354 (M 547)</td>
<td>Apr 1906</td>
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<td>2247</td>
<td>Never No More</td>
<td>O'Brien</td>
<td>Bob Roberts</td>
<td>Orchestra</td>
<td>Columbia 3339 (M 597)</td>
<td>Mar 1906</td>
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<td>2248</td>
<td>Nobody</td>
<td>Rogers - Williams; &quot;Abyssinia&quot;)</td>
<td>Bert Williams</td>
<td>Orchestra</td>
<td>Columbia 3423 (M 764)</td>
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<td>2249</td>
<td>One Called &quot;Mother&quot; and the Other &quot;Home Sweet Home&quot;</td>
<td>Cahill - Morse</td>
<td>Byron G. Harlan</td>
<td>Orchestra</td>
<td>Columbia 3428 (M 829)</td>
<td>Jul 1906</td>
</tr>
</tbody>
</table>
2250  *Tannhauser: O Star of Eve* [sung in English]  (Wagner)
  H. Connell  Acc: Orchestra
  Source Issue: Columbia 25976 (British catalog)

2251  *Pretty Desdemone*  (Wildman; "Abyssinia")
  Bert Williams & George Walker  Acc: Orchestra
  Source Issue: Columbia 3410  (M 765)
  Columbia Release Date: Jul 1906

2252  *Sleep, Little Baby of Mine*  (Dennee)
  William Fredericks  Acc: Orchestra
  Source Issue: Columbia 3387  (M 676)
  Columbia Release Date: Jun 1906

2253  *Somebody's Sweetheart I Want to Be*  (Cobb - Edwards)
  Byron G. Harlan  Acc: Orchestra
  Source Issue: Columbia 3322  (M 543)
  Other H&S Pressing: Harmony 2253
  Columbia Release Date: Mar 1906

2254  *The Sweetest Flower that Blows*  (Petersen - Hawley)
  John Dunsmure  Acc: Orchestra
  Source Issue: Columbia 3337
  Other H&S Pressing: Harmony 2254
  Columbia Release Date: Mar 1906

2255  *'Taint No Disgrace to Run When You're Skeered*  (Hogan)
  Bob Roberts  Acc: Orchestra with effects
  Source Issue: Columbia 1719
  Columbia Release Date: Feb 1904

2256  *Teasing (I Was Only, Only Teasing You)*  (Mack - Von Tilzer; "The Southerners")
  Harry Tally  Acc: Orchestra
  Source Issue: Columbia 1857
  Columbia Release Date: Oct 1904
  Note: Specimens auditioned by Milford Fargo and others are reported to be Tally's remake of the original Billy Murray version.

2257  *The Angel's Serenade*  (Braga)
  Bernice De Pasquale  Acc: Orchestra, with violin obligato
  Source Issue: Columbia 25939 (British catalog)
  Other H&S Pressing: Busy Bee 2257

2258  *The Ghost of a Banjo Coon*  (Caldwell)
  Arthur Collins  Acc: Orchestra
  Source Issue: Columbia 3385  (M 710)
  Columbia Release Date: Jun 1906

2259  *The Good Old U.S.A.*  (Drislane - Morse)
  Byron G. Harlan  Acc: Orchestra
  Source Issue: Columbia 3463  (M 943)
  Columbia Release Date: Sep 1906

2260  *The Little Chauffeur*  (Peck - Bowers; "The Vanderbilt Cup")
  Billy Murray  Acc: Orchestra
  Source Issue: Columbia 3431
  Columbia Release Date: Jul 1906
2261 The Little Dustman — Lullaby  (Brahms)
George Alexander  Acc: Orchestra
Source Issue: Columbia 3455  (M 344)
Columbia Release Date: Sep 1906

2262 The Parson and the Turkey  (Longbrake)
Arthur Collins  Acc: Orchestra
Source Issue: Columbia 3416  (M 797)
Other H&S Pressing: Busy Bee 2262
Columbia Release Date: Jul 1906

2263 The Poor Old Man  (Bryan)
Bob Roberts  Acc: Orchestra
Source Issue: Columbia 3418  (M 813)
Other H&S Pressing: Busy Bee 2263
Columbia Release Date: Jul 1906

2264 There Is No One Like the Old Folks After All  (Selig)
Frank C. Stanley  Acc: Orchestra
Source Issue: Columbia 3422  (M 830)
Columbia Release Date: Jul 1906

2265 'Tis But a Little Faded Flower  (Enoch - Thomas)
Mrs. A. Stewart Holt  Acc: Piano
Source Issue: Columbia 3402  (M 663)
Columbia Release Date: Jun 1906

2266 Twenty-Three (That Means Skidoo)  (Norton)
Bob Roberts  Acc: Orchestra
Source Issue: Columbia 3439  (M 941)
Other H&S Pressing: Busy Bee 2266
Columbia Release Date: Aug 1906

2267 Uncle Quit Work, Too  (Havez)
Lew Dockstader  Acc: Piano
Source Issue: Columbia 3386  (M 685)
Columbia Release Date: Jun 1906
Bob Roberts also recorded this title for Columbia, with orchestral accompaniment (Columbia 3371). Dockstader's version is confirmed on the two Star specimens auditioned thus far.

2268 Waiting at the Church  (Leigh - Pether)
Ada Jones  Acc: Orchestra
Source Issue: Columbia 3436  (M 918)
Columbia Release Date: Sep 1906

2269 Wait till the Sun Shines, Nellie  (Sterling - Von Tilzer)
Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia 3321  (M 396)
Columbia Release Date: Mar 1906

2270 We Parted as the Sun Went Down  (Solman)
Albert Campbell  Acc: Orchestra
Source Issue: Columbia 3397  (M 681)
Other H&S Pressing: Clarion 2270
Columbia Release Date: Jun 1906
2271 What Has the Night Time to Do with the Girl?  (Schwartz)
   Harry Tally  Acc: Orchestra
   Source Issue: Columbia 3355  (M 572)
   Columbia Release Date: Apr 1906

2272 What's the Use of Knocking When a Man Is Down?  (Bryan - Edwards)
   Arthur Collins  Acc: Orchestra
   Source Issue: Columbia 3350  (M 557)
   Columbia Release Date: Apr 1906

2273 What You Goin' to Do When the Rent Comes 'Round?  (Sterling - Von Tilzer)
   Arthur Collins  Acc: Orchestra
   Source Issue: Columbia 3250  (M 415)
   Columbia Release Date: Oct 1905

2274 When the Mockingbirds Are Singing in the Wildwood  (Lamb - Blake)
   Frank C. Stanley  Acc: Orchestra
   Source Issue: Columbia 3336  (M 571)
   Other H&S Pressing: Harmony 2274
   Columbia Release Date: Mar 1906

2275 When [sic; Where] the Sunset Turns the Ocean's Blue to Gold  (Buckner - Petrie)
   Byron G. Harlan  Acc: Orchestra
   Source Issue: Columbia 3100  (M 170)
   Other H&S Pressings: Busy Bee 2275; Clarion 2275; Harmony 2275
   Columbia Release Date: May 1905

2276 When the Whip-Poor-Will Sings Marguerite  (Dennison - Helf)
   Albert Campbell  Acc: Orchestra
   Source Issue: Columbia 3426  (M 862)
   Other H&S Pressings: Clarion 2276; Harmony 2276
   Columbia Release Date: Jul 1906

2277 Where Thou Can'st Rest, or Ah! Love Me, But Love Me Well  (Searelle; "Mispah")
   Henry Burr  Acc: Orchestra
   Source Issue: Columbia 3460  (M 993)
   Columbia Release Date: Sep 1906

2278 With the Robins I'll Return  (Walker - Witt)
   Byron G. Harlan  Acc: Orchestra
   Source Issue: Columbia 3429  (M 828)
   Other H&S Pressing: Clarion 2278
   Columbia Release Date: Jul 1906

2279 Won't You Be My Girlie?  (Howard; "The District Leader")
   Frank C. Stanley  Acc: Orchestra
   Source Issue: Columbia 3459  (M 936)
   Columbia Release Date: Sep 1906

2280 Yankee Boodle  (Schwartz)
   Bob Roberts  Acc: Orchestra
   Source Issue: Columbia 3335  (M 598)
   Columbia Release Date: Mar 1906
2281 The Yankee Doodle Boy  (Cohan; "Little Johnny Jones")
Billy Murray    Acc: Orchestra
Source Issue: Columbia 3051  (M 51)
Other H&S Pressing: Clarion 2281
Columbia Release Date: Feb 1905

2282 You Can Sail in My Boat  (Olcott; "Edmund Burke")
Albert Campbell   Acc: Orchestra
Source Issue: Columbia 3323  (M 549)
Other H&S Pressing: Harmony 2282
Columbia Release Date: Mar 1906

2283 You Can't Blame Me for That  (Daniels)
Tenor    Acc: Orchestra
Source Issue: Columbia 26002 (British catalog)

2284 You Look Awful Good to Father  (Howard; "The Umpire")
Bob Roberts   Acc: Orchestra
Source Issue: Columbia 3419  (M 739)
Columbia Release Date: Jul 1906

2285 You're a Grand Old Rag [Flag]  (Cohan; "George Washington, Jr.")
Billy Murray    Acc: Orchestra
Source Issue: Columbia 3385  (M 656)
Columbia Release Date: Jun 1906
Note: All inspected Star labels show Cohan's original titling ("Rag" rather then "Flag").

2286 Abraham Jefferson Washington Lee  (Sterling - Von Tilzer)
Arthur Collins   Acc: Orchestra
Source Issue: Columbia 3517  (M 1183)
Other H&S Pressing: Harmony 2286
Columbia Release Date: Dec 1906
Note: Inspected Star copies are labeled "Abraham Washington Jefferson Lee."

2287 All Through the Night  (Boulton; traditional melody)
Henry Burr  Acc: Orchestra
Source Issue: Columbia 3498  (M 1155)
Columbia Release Date: Nov 1906

2288 Cheer Up, Mary  (Kendis - Paley)
Harry Tally    Acc: Orchestra
Source Issue: Columbia 3501  (M 1160)
Other H&S Pressing: Busy Bee 2288
Columbia Release Date: Nov 1906

2289 Experience  (Caryll - Ross; "The Little Cherub")
Ada Jones    Acc: Orchestra
Source Issue: Columbia 3522
Columbia Release Date: Dec 1906

2290 He Walked Right In, Turned Around, and Walked Right Out Again  (Rose - Silver)
Bob Roberts    Acc: Orchestra
Source Issue: Columbia 3519  (M 1176)
Other H&S Pressing: Busy Bee 2290
Columbia Release Date: Dec 1906
2291  **Home, Sweet Home Sounds Good to Me**  (H. Von Tilzer)
*Arthur Collins*  Acc: Orchestra
Source Issue: Columbia 3518  (M 1182)
Columbia Release Date: Dec 1906

2292  **Hottentot Love Song**  (Hein; "Marrying Mary")
*Ada Jones*  Acc: Orchestra
Source Issue: Columbia 3523  (M 1204)
Columbia Release Date: Dec 1906

2293  **I Don't Know Where I'm Going, But I'm on My Way**  (Bren)
*Bob Roberts*  Acc: Orchestra
Source Issue: Columbia 3475  (M 1159)
Columbia Release Date: Nov 1906

2294  **I'm Tired of Eating in the Restaurants**  (Williams)
*Bert Williams*  Acc: Orchestra
Source Issue: Columbia 3515
Columbia Release Date: Dec 1906

2295  **In the Evening by the Moonlight, Dear Louise**  (Sterling - Von Tilzer)
*Frank C. Stanley*  Acc: Orchestra
Source Issue: Columbia 3521  (M 1173)
Other H&S Pressing: Harmony 2295
Columbia Release Date: Dec 1906

2296  **Let It Alone**  (Rogers - Williams; "Abyssinia")
*Bert Williams*  Acc: Orchestra
Source Issue: Columbia 3504  (M 1201)
Columbia Release Date: Dec 1906

2297  **Maritana: Let Me Like a Soldier Fall**  (Wallace)
*George Alexander*  Acc: Orchestra
Source Issue: Columbia 3497  (M 817)
Columbia Release Date: Nov 1906

2298  **Love Me and the World Is Mine**  (Reed - Ball)
*Henry Burr*  Acc: Orchestra
Source Issue: Columbia 3499  (M 1156)
Other H&S Pressings: Clarion 2298; Harmony 2298; Manhattan 2298
Columbia Release Date: Nov 1906

2299  **My Little Dutch Colleen**  (Curley - Mullen)
*Billy Murray*  Acc: Orchestra
Source Issue: Columbia 3500  (M 1158)
Other H&S Pressing: Harmony 2299
Columbia Release Date: Nov 1906

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**2300 Series (Sacred Vocal Solos)**

2300  **I Am Praying for You**  (Sankey)
*Henry Burr and Columbia [Peerless] Quartet*  Acc: Orchestra
Source Issue: Columbia 3483  (M 992)
Columbia Release Date: Oct 1906
2301  Jesus, Lover of My Soul  (Marsh)  
Henry Burr  Acc: Organ  
Source Issue: Columbia 3023  (M 32)  
Columbia Release Date: Apr 1905  

2302  Just as I Am  (Elliot - Bradbury)  
Henry Burr  Acc: Organ  
Source Issue: Columbia 3181  (M 204)  
Columbia Release Date: Jul 1905  

2303  The Ninety and Nine  (Clephane - Sankey)  
Henry Burr  Acc: Organ  
Source Issue: Columbia 3022  (M 31)  
Other H&S Pressing: Busy Bee 2303  
Columbia Release Date: Feb 1905  

2304  Sweet Hour of Prayer  (Bradbury)  
Mrs. A. Stewart Holt  Acc: Piano  
Source Issue: Columbia 3401  (M 661)  
Columbia Release Date: Jun 1906  

2305  Yield Not to Temptation  (Palmer)  
Henry Burr  Acc: Organ  
Source Issue: Columbia 3424  (M 800)  
Columbia Release Date: Jul 1906  

2306  Abide with Me  (Lyte - Monk)  
George Alexander  Acc: Orchestra  
Source Issue: Columbia 3516  (M 1163)  
Columbia Release Date: Dec 1906  

2400 Series (Vocal Duets)  

2400  Afloat on a Five-Dollar Note  (Helf)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3408  (M 811)  
Columbia Release Date: Jul 1906  

2401  Coax Me  (Sterling - Von Tilzer)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3052  (M 52)  
Columbia Release Date: Feb 1905  

2402  Cross Your Heart  (Howard; "The Umpire")  
Corinne Morgan & Frank C. Stanley  Acc: Orchestra  
Source Issue: Columbia 3379  
Other H&S Pressings: Busy Bee 2402; Clarion 2402; Harmony 2402  
Columbia Release Date: Aug 1906  

2403  Down on the Brandywine  (Bryan - Mullen)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 1846  
Other H&S Pressings: Busy Bee 2403; Harmony 2403  
Columbia Release Date: Sep 1904
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<tr>
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<th>Arrangement</th>
<th>Source Issue</th>
<th>Release Date</th>
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<tr>
<td>2404</td>
<td>Down Where the Sweet Potatoes Grow</td>
<td>(H. Von Tilzer)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Columbia 1900</td>
<td>Dec 1904</td>
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<td>Other H&amp;S Pressings: Busy Bee 2404; Harmony 2404</td>
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<td>2405</td>
<td>Gretchen</td>
<td>(Penn)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Columbia 3362 (M 630)</td>
<td>May 1906</td>
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<td>2406</td>
<td>Heinie</td>
<td>(Snyder)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Columbia 1901</td>
<td>Dec 1904</td>
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<td>Other H&amp;S Pressing: Busy Bee 2406 (some as A-2406)</td>
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<td>2407</td>
<td>Honey, Won't You Love Me Like You Used To?</td>
<td>(Rogers)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Columbia 3451 (M 921)</td>
<td>Sep 1906</td>
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<td>2408</td>
<td>I'm A-Dreamin' of You</td>
<td>(Mullen)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Columbia 3326 (M 559)</td>
<td>Mar 1906</td>
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<td>2409</td>
<td>It's Up to You to Move</td>
<td>(Rogers)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Columbia 3409 (M 810)</td>
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<td>Other H&amp;S Pressing: Harmony 2409</td>
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<td>2410</td>
<td>I Was Just Supposing</td>
<td>(Hubbell; &quot;Mexicana&quot;)</td>
<td>Corinne Morgan &amp; Frank C. Stanley</td>
<td>Columbia 3411 (M 768)</td>
<td>Jul 1906</td>
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<tr>
<td>2412</td>
<td>The Moon Has his Eyes on You</td>
<td>(Johnson - Von Tilzer)</td>
<td>Corinne Morgan &amp; Frank C. Stanley</td>
<td>Columbia 3412 (M 863)</td>
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<td>Other H&amp;S Pressing: Harmony 2412</td>
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<td>2413</td>
<td>The Tale of a Stroll</td>
<td>(Smith - Dougherty)</td>
<td>Corinne Morgan &amp; Frank C. Stanley</td>
<td>Columbia 3437 (M 864)</td>
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<tr>
<td>2414</td>
<td>Traveling</td>
<td>(Botsford)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Columbia 3383 (M 674)</td>
<td>Jun 1906</td>
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</table>
2415 Under the Anheuser Bush  (Sterling - H. Von Tilzer)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 1742  
Columbia Release Date: Apr 1904

2416 When Mose with his Nose Leads the Band  (Morse)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3384  
Other H&S Pressing: Busy Bee 2416  
Columbia Release Date: Jun 1906

2417 While the Old Mill Wheel Is Turning  (Cobb - Mills)  
Albert Campbell & Henry Burr  Acc: Orchestra  
Source Issue: Columbia 3453  (M 969)  
Columbia Release Date: Oct 1906

2418 Camp Meeting Time  (Williams - Van Alsytn)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3513  (M 1178)  
Other H&S Pressing: Harmony 2418  
Columbia Release Date: Dec 1906

2419 Come Take a Skate With Me  (Browne - Edwards)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3493  
Columbia Release Date: Nov 1906

2420 Susan, Kiss Me Good and Hard  (Helf)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3494  (M 1153)  
Other H&S Pressing: Harmony 2420  
Columbia Release Date: Nov 1906

2421 Would You Leave Your Happy Home for Me?  (H. Von Tilzer)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3514  (M 1179)  
Other H&S Pressing: Harmony 2421  
Columbia Release Date: Dec 1906

2500 Series (Vaudeville Specialties)

2500 Ev'ry Little Bit Helps  (Whiting - Fisher; dialogue by Spencer)  
Len Spencer & Ada Jones  Acc: Orchestra  
Source Issue: Columbia 3190  (M 277)  
Other H&S Pressing: Manhattan 2500  
Columbia Release Date: Jul 1905

2501 Fritz and Louisa  (Spencer)  
Len Spencer & Ada Jones  Acc: Orchestra  
Source Issue: Columbia 3325  (M 544)  
Other H&S Pressing: Manhattan 2501  
Columbia Release Date: Mar 1906
2502  **Heinie** (Snyder; dialogue by Spencer)
    *Len Spencer & Ada Jones* Acc: Orchestra
    Source Issue: Columbia 3206  (M 276)
    Other H&S Pressing: Manhattan 2502
    Columbia Release Date: Sep 1905

2503  **Pals (intro: He's Me Pal)** (Bryan - Edwards; dialogue by Spencer)
    *Len Spencer & Ada Jones* Acc: Orchestra
    Source Issue: Columbia 3148  (M 192)
    Columbia Release Date: Jun 1905

2504  **The Original Cohens** (Spencer)
    *Len Spencer & Ada Jones* Acc: Orchestra
    Source Issue: Columbia 3340  (M 608)
    Other H&S Pressings: Clarion 2504; Manhattan 2504
    Columbia Release Date: Mar 1906

2505  **The Professor and the Musical Tramp** (Spencer)
    *Len Spencer & Parke Hunter*
    Source Issue: Columbia 3106  (M 184)
    Other H&S Pressing: Busy Bee 2505
    Columbia Release Date: May 1905

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2600 Series (Vocal Quartets)

2600  **A Call to Arms — Descriptive** (Campbell)
    *Columbia [Peerless] Quartet* Acc: Piano
    Source Issue: Columbia 3381  (M 698)
    Columbia Release Date: Jun 1906

2601  **Out in an Automobile — Descriptive Medley**
    *Columbia [Peerless] Quartet* With incidental piano and female speaker
    Source Issue: Columbia 3480
    Other H&S Pressing: Busy Bee 2601
    Columbia Release Date: Oct 1906
    Includes: Out in an Automobile; My Own Girls; It's the Best Old Flag on Earth

2602  **Down in Chinkapin Lane (A Lover's Wooing)** (Johnson)
    *Bob Roberts & Columbia [Peerless] Quartet* Acc: Orchestra
    Source Issue: Columbia 3349  (M 574)
    Other H&S Pressing: Sir Henri 2602
    Columbia Release Date: Apr 1906

2603  **Hymns and Prayer from the Funeral Service Over President McKinley**
    *Columbia [Peerless] Quartet* With chimes
    Source Issue: Columbia 453
    Note: Remake (c. 1903–1905) of the original 1902 recording. Includes: Lead, Kindly Light; Nearer My God to Thee.

2604  **I'se Gwine Back to Dixie** (White)
    *Columbia [Peerless] Quartet* Acc: Piano
    Source Issue: Columbia 753
    Other H&S Pressing: Harmony 2604
    Note: Remake (c. 1903–1905) of the original 1902 recording.
2605 Mah Pretty Chloe from Tennessee (Ball)
Columbia [Peerless] Quartet Acc: Orchestra
Source Issue: Columbia 3317 (M 556)
Other H&S Pressing: Harmony 2605
Columbia Release Date: Feb 1906

2606 My Bonnie Rose (Bennett)
Columbia [Peerless] Quartet Acc: Orchestra
Source Issue: Columbia 3316 (M 555)
Other H&S Pressing: Harmony 2606
Columbia Release Date: Feb 1906

2607 My Creole Sue (Davis)
Columbia [Peerless] Quartet Acc: Piano
Source Issue: Columbia 750
Other H&S Pressing: Busy Bee 2607
Note: Remake (c. 1903–1905) of the original 1902 recording.

2608 My Old Kentucky Home (Foster)
Columbia [Peerless] Quartet Unaccompanied
Source Issue: Columbia 512
Other H&S Pressing: Harmony 2608
Note: Remake (c. 1903–1905) of the original 1902 recording.

2609 Nearer, My God, to Thee (Adams - Mason)
Columbia [Peerless] Quartet Unaccompanied
Source Issue: Columbia 518
Note: Remake (c. 1903–1905) of the original 1902 recording.

2610 Night Trip to Buffalo
Columbia [Peerless] Quartet Unaccompanied
Source Issue: Columbia 458
Note: Remake (c. 1903–1905) of the original 1902 recording.

2611 The Sabbath Day (Das Ist der Tag des Herrn) (Kreutzer)
Columbia [Peerless] Quartet Unaccompanied
Source Issue: Columbia 3482 (M 1141)
Columbia Release Date: Oct 1906

2612 Waltz Me Around Again, Willie (Cobb - Shields)
Columbia [Peerless] Quartet
Source Issue: Columbia 3450 (M 948)
Other H&S Pressing: Busy Bee 2612
Columbia Release Date: Sep 1906
Note: Some copies of Busy Bee 2612 use Collins & Harlan’s Leeds & Catlin recording of this title (master 6934, issued on Imperial 44995, et al.).

2613 Way Down Yonder in the Cornfield (Cobb - Edwards)
Columbia [Peerless] Quartet Unaccompanied
Source Issue: Columbia 714
Other H&S Pressings: Busy Bee 2613; Harmony 2613
Note: Remake (c. 1903–1905) of the original 1902 recording.

2614 Christmas Morning at Flannagan’s (Porter)
Columbia [Peerless] Quartet, featuring Steve Porter Unaccompanied
Source Issue: Columbia 3512 (M 1222)
Columbia Release Date: Dec 1906
2615  Ring the Bells of Heaven  (Adam)
   Columbia [Peerless] Quartet  Unaccompanied
   Source Issue: Columbia 3511  (M 1221)
   Other H&S Pressing: Busy Bee 2615
   Columbia Release Date: Dec 1906

2616  The Artillerist's Oath  (Adam)
   Columbia [Peerless] Quartet  Unaccompanied
   Source Issue: Columbia 3492
   Other H&S Pressing: Harmony 2616
   Columbia Release Date: Nov 1906

2700 Series (Uncle Josh Stories)

2700  Ground Hog Day at Pumpkin Center  (Stewart)
   Cal Stewart (talking)
   Source Issue: Columbia 3334  (M 580)
   Columbia Release Date: Mar 1906

2701  Uncle Josh and Aunt Nancy in the Subway  (Stewart)
   Cal Stewart (talking)
   Source Issue: Columbia 3151  (M 223)
   Other H&S Pressing: Busy Bee 2701
   Columbia Release Date: Jun 1905

2702  Uncle Josh and the Lightning Rod Agent  (Stewart)
   Cal Stewart (talking)
   Source Issue: Columbia 74
   Other H&S Pressings: Busy Bee 2702; Harmony 2702; Sir Henri 2702
   Note: Remake (c. 1903–1905) of the original 1902 recording.

2703  Uncle Josh at a Baptizing at Hickory Corners Church  (Stewart)
   Cal Stewart (talking)
   Source Issue: Columbia 1506
   Columbia Release Date: Aug 1903
   Note: Remake (c. 1903–1905) of the original 1902 recording. Some Columbia-produced Oxford
   pressings use the Star stamper, showing 2703 under the labels.

2704  Uncle Josh at a Baseball Game  (Stewart)
   Cal Stewart (talking)
   Source Issue: Columbia 71
   Note: Remake (c. 1903–1905) of the original 1902 recording.

2705  Uncle Josh at a Camp Meeting  (Stewart)
   Cal Stewart (talking)
   Source Issue: Columbia 1408
   Columbia Release Date: 1903

2706  Uncle Josh at a Circus  (Stewart)
   Cal Stewart (talking)
   Source Issue: Columbia 1488
   Columbia Release Date: 1903
2707 Uncle Josh at a Meeting of the School House Directors (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 1504
Columbia Release Date: Aug 1903

2708 Uncle Josh at the Opera (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 1509
Other H&S Pressing: Harmony 2708
Columbia Release Date: Aug 1903

2709 Uncle Josh at the White House (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 3112 (M 213)
Columbia Release Date: May 1905

2710 Uncle Josh in a Chinese Laundry (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 1490
Other H&S Pressing: Busy Bee 2710
Columbia Release Date: 1903

2711 Uncle Josh in a Museum (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 1511
Columbia Release Date: Aug 1903

2712 Uncle Josh on an Automobile (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 1518
Other H&S Pressings: Busy Bee 2712; Clarion 2712; Harmony 2712; Sir Henri 2712
Columbia Release Date: Aug 1903

2713 Uncle Josh in Society (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 1489
Columbia Release Date: 1903

2714 Uncle Josh on a Bicycle (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 72
Remake (c. 1903–1905) of the original 1901–1902 recording.

2715 Uncle Josh on a Fifth Avenue Bus (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 1487
Columbia Release Date: 1903

2716 Uncle Josh on Jim Lawson's Horse Trade (Stewart)
Cal Stewart (talking)
Source Issue: Columbia 3021 (M 34)
Other H&S Pressing: Busy Bee 2716
Columbia Release Date: Feb 1905
Note: Later pressings of Busy Bee 2716 use Andrew Keefe’s Leeds & Catlin recording of this title (master 8639, issued on Imperial 44856 and related labels).
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<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Additional Information</th>
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</table>
| 2717          | Uncle Josh's New Year Pledge               | Cal Stewart (talking)   | Source Issue: Columbia 3311  
Columbia Release Date: Jan 1906 |
| 2718          | Uncle Josh's Trip to Coney Island          | Cal Stewart (talking)   | Source Issue: Columbia 1486  
Columbia Release Date: 1903 |
| 2719          | Uncle Josh's Troubles in a Hotel           | Cal Stewart (talking)   | Source Issue: Columbia 76  
Note: Remake (c. 1903–1905) of the original 1901–1902 recording. |
| 2720          | The Wedding of Uncle Josh and Aunt Nancy Smith | Mr. & Mrs. Cal Stewart (talking) | Source Issue: Columbia 3058  
(M 78)  
Columbia Release Date: Mar 1905 |
| 2721          | Uncle Josh at a Roller Skating Rink        | Cal Stewart (talking)   | Source Issue: Columbia 3503  
(M 1175)  
Other H&S Pressing: Harmony 2721  
Columbia Release Date: Nov 1906 |

**2800 Series (Cornet)**

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<th>Record Number</th>
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<th>Artist(s)</th>
<th>Additional Information</th>
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| 2800          | Stabat Mater: Inflammatus                  | Rossini                 | Banda Española (Vincent C. Buono, cornet solo)  
Source Issue: Columbia 5456 (Mexican catalog) |
| 2801          | Triplette Polka                            | Joseph & Defossez (cornet duet) | Source Issue: Columbia 50620 (French catalog) |
| 2802          | Serenade                                   | W. Paris Chambers (cornet) | Source Issue: Columbia 26020 (British catalog) |

**2900 Series (Xylophone)**

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<th>Artist(s)</th>
<th>Additional Information</th>
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| 2900          | Happy Heine — March and Two-Step           | Lampe                   | Harry A. Yerkes (xylophone)  
Acc: Orchestra  
Source Issue: Columbia 3348  
(M 577)  
Other H&S Pressings: Clarion 2900, Harmony 2900; Manhattan 2900  
Columbia Release Date: Apr 1906 |
| 2901          | Donnybrook Fair — Two-Step                 | Davis                   | Thomas Mills (xylophone)  
Acc: Orchestra  
Source Issue: Columbia 3510  
(M 1203)  
Other H&S Pressings: Busy Bee 2901; Harmony 2901  
Columbia Release Date: Dec 1906 |
3000 Series (Banjo)

3000  On the Rocky Road to Dublin (An Irish Intermezzo) — Two-Step  (Ephraim)
      Vess L. Ossman (banjo)  Acc: Orchestra
      Source Issue: Columbia 3447  (M 865)
      Other H&S Pressing: Harmony 3000
      Columbia Release Date: Sep 1906

3001  Patrol Comique  (Hindley)
      Vess L. Ossman (banjo)  Acc: Piano
      Source Issue: Columbia 719

3002  The Buffalo Rag  (Turpin)
      Vess L. Ossman (banjo)  Acc: Orchestra
      Source Issue: Columbia 3360  (M 627)
      Columbia Release Date: May 1906

3003  The Colored Major  (Stern, as Henry)
      Vess L. Ossman (banjo)  Acc: Piano
      Source Issue: Columbia 460
      Other H&S Pressings: Clarion 3003; Harmony 3003

3004  The Mouse and the Clock — Characteristic  (Whitney)
      Vess L. Ossman (banjo)  Acc: Orchestra
      Source Issue: Columbia 3477  (M 866)
      Columbia Release Date: Oct 1906

3005  Sunflower Dance  (Ossman)
      Vess L. Ossman (banjo)  Acc: Orchestra
      Source Issue: Columbia 3507  (M 1180)
      Other H&S Pressing: Harmony 3005
      Columbia Release Date: Dec 1906

3100 Series ("Dutch Dialect")

3101  Schultz on Kissing
      Talking
      Source Issue: Columbia 23
      Note: Remake (c. 1903–1905) of the original 1901–1902 recording. Based upon aural evidence, this is not Frank Kennedy, who normally recorded the “Schultz” monologs; its is listed as a possible Harry Spencer recording in CMBD.

3200 Series (Vocal Trios)

3200  Alpine Specialty
      Len Spencer Trio  Acc: Piano
      Source Issue: Columbia 648
      Other H&S Pressing: Busy Bee 3200
      Note: Remake (c. 1903–1905) of the original 1902 recording. Auditioned copies are announced.
3201  **Camp Meeting**  
*Len Spencer Trio*  Acc: Piano  
Source Issue: Columbia 649  
Note: Remake (c. 1903–1905) of the original 1902 recording.

3300  **Die Heimath**  
*Emil Muench*  Acc: Piano  
Source Issue: Columbia 1170  
Other H&S Pressing: Busy Bee 3300  
Columbia Release Date: c. 1902–1903

3301  **Gute Nacht, Fahr Wohl**  
*Emil Muench*  Acc: Piano  
Source Issue: Columbia 1169  
Other H&S Pressing: Busy Bee 3301  
Columbia Release Date: c. 1902–1903

3302  **Mädchen Mit den Rothen Mündchen**  
*Emil Muench*  Acc: Piano  
Source Issue: Columbia 1385  
Other H&S Pressing: Busy Bee 3302  
Columbia Release Date: c. 1902–1903

3303  **Schneiders Höllenfahrt**  (Traditional)  
*Emil Muench*  Acc: Piano  
Source Issue: Columbia 147  
Other H&S Pressing: Busy Bee 3303  
Note: Remake (c. 1903–1905) of the original 1902 recording.

3304  **Über den Sternen ist Rüh**  
*Emil Muench*  Acc: Piano  
Source Issue: Columbia 1165  
Other H&S Pressing: Busy Bee 3304  
Columbia Release Date: 1903

3305  **Wie Mag es Wohl Gekommen Sein**  
*Emil Muench*  Acc: Piano  
Source Issue: Columbia 1166  
Other H&S Pressing: Busy Bee 3305  
Columbia Release Date: c. 1902–1903

3306  **Abendstille**  
*Emil Muench*  Acc: Piano  
Source Issue: Columbia 1162  
Columbia Release Date: c. 1902–1903

3307  **Auch Ich Wär ein Juengling**  (Lortzing; "Der Waffenschmied")  
*Emil Muench*  Acc: Piano  
Source Issue: Columbia 148  
Note: Remake (c. 1903–1905) of the original 1902 recording.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Accompaniment</th>
<th>Source Issue</th>
<th>Columbia Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>3308</td>
<td>Aus der Jüngendzeit</td>
<td>(Ruckert - Radecke)</td>
<td>Emil Muench</td>
<td>Acc: Piano</td>
<td>Columbia 1161</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>c. 1902–1903</td>
</tr>
<tr>
<td>3309</td>
<td>Das Edelweiss</td>
<td></td>
<td>Emil Muench</td>
<td>Acc: Piano</td>
<td>Columbia 1383</td>
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<tr>
<td></td>
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<td>Other H&amp;S Pressing: Busy Bee 3309</td>
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<td></td>
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<td></td>
<td>Columbia Release Date: 1903</td>
</tr>
<tr>
<td>3310</td>
<td>Das Heidenröslein</td>
<td>(Goethe)</td>
<td>Emil Muench</td>
<td>Acc: Piano</td>
<td>Columbia 1159</td>
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<td></td>
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<td></td>
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<td>c. 1902–1903</td>
</tr>
<tr>
<td>3311</td>
<td>Rattenfäengerlied</td>
<td></td>
<td>Emil Muench</td>
<td>Acc: Piano</td>
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<td></td>
<td>c. 1902–1903</td>
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<tr>
<td>3312</td>
<td>Der Rattenfaenger</td>
<td></td>
<td>Robert Leonhardt</td>
<td>Acc: Piano</td>
<td>Columbia 40060 (German catalog)</td>
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<td>Note: Berlin recording, 1903</td>
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<tr>
<td>3313</td>
<td>Freiheit die ich meine</td>
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<td>Emil Muench</td>
<td>Acc: Piano</td>
<td>Columbia 1167</td>
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<td></td>
<td></td>
<td></td>
<td>c. 1902–1903</td>
</tr>
<tr>
<td>3314</td>
<td>Mein Glueck</td>
<td>(Bohm)</td>
<td>Emil Muench</td>
<td>Acc: Piano</td>
<td>Columbia 3183</td>
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<td>Columbia Release Date: Jul 1905</td>
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<tr>
<td>3315</td>
<td>Juxheirat</td>
<td></td>
<td>Karl Meister</td>
<td>Acc: Piano</td>
<td>Columbia 12516 (Austro-Hungarian catalog)</td>
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<td>Other H&amp;S Pressing: Harmony 3315</td>
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<td>3316</td>
<td>Spitzentuch der Koenigin</td>
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<td>Karl Meister</td>
<td>Acc: Piano</td>
<td>Columbia 12514 (Austro-Hungarian catalog)</td>
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<tr>
<td>3317</td>
<td>Tannhauser: Wohl wusst ich Hier sie im Gebet zu Finden</td>
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<td></td>
<td>Vocal</td>
<td>Source Issue: Unknown</td>
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**3400 Series (Vocal Quartets in German)**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Source Issue</th>
<th>Other H&amp;S Pressing</th>
</tr>
</thead>
<tbody>
<tr>
<td>3400</td>
<td>Blumen Ruh'n um Grunde</td>
<td></td>
<td>Unknown</td>
<td>Busy Bee 3400</td>
</tr>
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</table>
3401  
**Tuere Heimat**  
**Meistersanger Quartet**  
Source Issue: Columbia 40109 (German catalog)  
Other H&S Pressing: Busy Bee 3401; Harmony 3401

3500  
**Koontown Koffee Klatsch — March and Two-Step**  
(Greenberg)  
**Ossman-Dudley Trio** (Vess L. Ossman, banjo)  
Source Issue: Columbia 3476 (M 967)  
Columbia Release Date: Oct 1906

3501  
**To My Mother [An Meine Mutter]**  
(Voigt)  
**Walter Biederman, Marshall Lufsky & Charles Prince** (violin, flute, piano)  
Source Issue: Columbia 3506 (M 1184)  
Other H&S Pressing: Harmony 3501 (as "Serenade")  
Columbia Release Date: Dec 1906

3502  
"**The Mayor of Tokyo" — Selections**  
(Peters)  
**Ossman-Dudley Trio** (Vess L. Ossman, banjo)  
Source Issue: Columbia 3491 (M 968)  
Columbia Release Date: Nov 1906

3600 Series (Vaudeville Sketches)

Credited to the Star Vaudeville Co. in Macy's catalogs, but not on the inspected labels.

3600  
**A Darktown Courtship**  
(Spencer)  
**Len Spencer & Ada Jones**  
Acc: Orchestra  
Source Issue: Columbia 3467 (M 841)  
Columbia Release Date: Spe 1906

3601  
**A Barnyard Serenade**  
(Spencer)  
**Len Spencer** (animal imitations by Alfred Holt)  
Source Issue: Columbia 3470 (M 997)  
Columbia Release Date: Oct 1906

3602  
**Coming Home from Coney Island**  
(Cahill; dialogue by Spencer)  
**Len Spencer & Ada Jones**  
Acc: Orchestra  
Source Issue: Columbia 3441 (M 996)  
Columbia Release Date: Aug 1906

3603  
**Flanagan's Night Off**  
(Porter)  
**Steve Porter** (talking)  
Source Issue: Columbia 3434 (M 715)  
Other H&S Pressing: Busy Bee 3603  
Columbia Release Date: Jul 1906

3604  
**Hans and Gretchen**  
(Spencer)  
**Len Spencer & Ada Jones**  
Acc: Orchestra  
Source Issue: Columbia 3442 (M 888)  
Other H&S Pressing: Busy Bee 3604  
Columbia Release Date: Aug 1906
3605 Maggie Clancy's New Piano (Spencer)
Len Spencer & Ada Jones (talking) With incidental piano
Source Issue: Columbia 3403 (M 686)
Other H&S Pressing: Harmony 3605
Columbia Release Date: Jun 1906

3606 Mrs. Hiram Offen Discharges Bridget O'Sullivan (Porter)
Steve Porter & Emma Forbes (talking)
Source Issue: Columbia 3469
Columbia Release Date: Sep 1906

3607 Musical Moke
Talking with instrumental solos
Source Issue: Columbia 663
Other H&S Pressing: Harmony 3607
Includes: Under the Anheuser Bush (xylophone); Laughing Water (piccolo); The Girl I Left Behind Me (fife and drum). The original version was by Len Spencer, which was later remade by Arthur Collins. A Star specimen could not be located for aural confirmation of the artist.

3608 Pompernickel's Silver Wedding (Spencer)
Len Spencer (talking) Acc: Orchestra
Source Issue: Columbia 1869
Columbia Release Date: Nov 1904

3609 Sunday School Picnic at Pumpkin Center (Stewart)
Mr. & Mrs. Cal Stewart with Columbia [Peerless] Quartet
Source Issue: Columbia 3435 (M 819)
Columbia Release Date: Jul 1906

3610 The Happy German Twins (Spencer)
Len Spencer & George P. Watson Acc: Orchestra
Source Issue: Columbia 3433
Other H&S Pressing: Busy Bee 3610
Columbia Release Date: Jul 1906

3700 Series (Humorous Talking)

3700 Mrs. Hiram Offen Engaging Bridget O'Sullivan (Porter)
Emma Forbes & Steve Porter (talking)
Source Issue: Columbia 3375 (M 649)
Columbia Release Date: May 1906

3701 Mrs. Reilly's Troubles with the Dumb-Waiter (Porter)
Steve Porter (talking)
Source Issue: Columbia 3472
Columbia Release Date: Oct 1906

3702 Panhandle Pete's Patrol — Descriptive (Spencer)
Len Spencer (talking, with incidental orchestra)
Source Issue: Columbia 3373 (M 636)
Columbia Release Date: May 1906

3703 The Eclipse of the Sun at Pumpkin Center (Stewart)
Cal Stewart
Source Issue: Columbia 3376 (M 626)
Other H&S Pressing: Manhattan 3703
Columbia Release Date: May 1906
3704  **The Merry Mail Man — Descriptive**  (Spencer)
*Len Spencer & George W. Johnson*  (talking, with incidental orchestra)
   Source Issue: Columbia 3374  (M 634)
   Columbia Release Date: May 1906

3705  **An Evening at Mrs. Clancy's Boarding House**  (Porter)
*Steve Porter & Billy Murray*  (talking, with incidental piano)
   Source Issue: Columbia 3526  (M 1211)
   Columbia Release Date: Dec 1906

### 3800 Series (Violin and Cello Solos)

3800  **Jocelyn: Berceuse**  (Godard)
*Arthur Bergh*  (violin)  Acc: Piano
   Source Issue: Columbia 3253
   Other H&S Pressing: Harmony 3800
   Columbia Release Date: Nov 1905

3801  **Romance**  (Finzi)
*Cello solo*
   Source Issue: Unknown

### 3900 Series (Talking Descriptive Selections)

3900  **Address by the Late President McKinley at the Pan-American Exposition**  (McKinley)
*Harry Spencer*  (talking)
   Source Issue: Columbia 833
   Other H&S Pressing: Sir Henri 3900
   Note: Artist identification is from the label credit on Marconi 0390, the only known issue of this recording that is not anonymous. No recording of this speech was made of McKinley himself.

3901  **Backyard Conversation Between Two Jealous Irish Washerwomen**  (Spencer)
*Len Spencer & Steve Porter*  (talking)
   Source Issue: Columbia 398

3902  **The Dog Fight [Scene at a Dog Fight]**  (Spencer)
*Len Spencer*  (talking; imitations by Gilbert Girard)
   Source Issue: Columbia 887

### 4000 Series (Minstrel)

4000  **Dese Bones Shall Rise Again**
*Minstrels (Len Spencer, solo)*  Acc: Orchestra
   Source Issue: Columbia 33

4001  **I'm a Nigger That's Living High**
*Minstrels*  Acc: Orchestra
   Source Issue: Columbia 1109 D
   Note: Len Spencer was soloist on some takes, Arthur Collins on others; a Star specimen was not located for confirmation of the take. Catalog number 1109 was allocated to twelve separate Columbia recordings (suffixes A through L), comprising a complete minstrel show.
4002  I'm Wearing My Heart Away for You  (Harris)
Minstrels (Henry Burr, solo)   Acc: Orchestra
Source Issue: Columbia 1109 F
Other H&S Pressing: Harmony 4002

4003  Minstrel Record "A" (I Kind of Like to Have You Fussin' 'Round)
Rambler Minstrels (Billy Murray, solo)   Acc: Orchestra
Source Issue: Columbia 3448  (M 890)
Other H&S Pressing: Clarion 4003, Harmony 4003
Columbia Release Date: Sep 1906
Note: Copies exist of Star 4003 pressed in error from Columbia 3458 ("Cupid Is the Captain of the Army," by J. W. Myers).

4004  Minstrel Record "B" (Goodbye, Mr. Greenback)  (Allen)
Rambler Minstrels (Arthur Collins, solo)   Acc: Orchestra
Source Issue: Columbia 3449  (M 891)
Columbia Release Date: Sep 1906

4005  Minstrel Record "C" (Dixie Dear)  (Reimer)
Rambler Minstrels (Arthur Collins, solo)   Acc: Orchestra
Source Issue: Columbia 3478  (M 963)
Other H&S Pressing: Harmony 4005
Columbia Release Date: Oct 1906

4006  Minstrel Record "D" (Waltz Me Around Again, Willie)  (Cobb - Shields)
Rambler Minstrels (Billy Murray, solo)   Acc: Orchestra
Source Issue: Columbia 3479
Other H&S Pressing: Harmony 4006
Columbia Release Date: Oct 1906

4007  My Friend from Home  (Hampton - Douglas)
Minstrels (solo by Len Spencer)   Acc: Orchestra
Source Issue: Columbia 1109 H

4008  The Old Log Cabin in the Dell  (White)
Minstrels   Acc: Orchestra
Source Issue: Columbia 645
Note: Columbia remade this selection several times, with Edward Metcalfe, Billy Murray, and Frank C. Stanley each singing the solo on various takes. A Star specimen was not located for confirmation of the soloist.

4100 Series (Negro Shout)

4100  Turkey in the Straw  (from Farrell, adapted by Golden)
Billy Golden   Acc: Piano
Source Issue: Columbia 1101
Other H&S Pressings: Clarion 4100; Harmony 4100; Sir Henri 4100

4200 Series (Chimes)

4200  Nearer, My God, to Thee  (Mason)
S. C. [Steve] Porter (chimes)
Source Issue: Columbia 438
4201  Rock of Ages  (Hastings)
     S. C. [Steve] Porter (chimes)
     Source Issue: Columbia 439

4300 Series (Piccolo)

4300  Irish Medley Jig  (Traditional)
     George Schweinfest (piccolo)  Acc: Piano
     Source Issue: Columbia 499

4301  The Merry Birds — Polka
     George Schweinfest (piccolo)  Acc: Piano
     Source Issue: Columbia 138

4302  The Turtle Dove  (Demare)
     Marshall P. Lufsky (piccolo)  Acc: Prince’s Military Band
     Source Issue: Columbia 3406 (M 792)
     Other H&S Pressing: Clarion 4302
     Columbia Release Date: Jul 1906

4303  The Nightingale and Thrush  (Kling)
     Marshall P. Lufsky (piccolo)  Acc: Prince’s Military Band
     Source Issue: Columbia 3509 (M 1172)
     Columbia Release Date: Dec 1906

4400 Series (Alpine Yodels)

4400  A Blumel und a Herz
     Renoth & Huber
     Source Issue: Columbia 40058 (German catalog)
     Columbia Release Date: 1904

4401  Dachstein-Marsch
     Unknown artist(s)
     Source Issue: Columbia 40088 (German catalog)
     Columbia Release Date: 1904

4402  Der Steirerbua
     Unknown artist(s)
     Source Issue: Columbia 40087 (German catalog)
     Columbia Release Date: 1904

4403  Der Tauber
     Unknown artist(s)
     Source Issue: Columbia 40094 (German catalog)
     Columbia Release Date: 1904

4404  Eine Scene auf der Alm
     Unknown artist(s)
     Source Issue: Columbia 40090 (German catalog)
     Columbia Release Date: 1904
4405  Ein Morgen in Tirol  
*Unknown artist(s)*  
Source Issue: Columbia 44095 (German catalog)  
Columbia Release Date: 1904

4406  Hutterl am Roan  
*Unknown artist(s)*  
Source Issue: Columbia 44093 (German catalog)  
Columbia Release Date: 1904

4407  Im Zillerthal  
*Unknown artist(s)*  
Source Issue: Columbia 44005 (German catalog)  
Columbia Release Date: 1904

4408  Schnadahupferln mit Schuhplattltanz  
*Unknown artist(s)*  
Source Issue: Columbia 40056 (German catalog)  
Columbia Release Date: 1904

4500 Series (Vocal Solos in Italian)

4500  Boating Song  
*Baritone*  
Source Issue: Columbia 10557 (Italian catalog)

4600 Series (Vocal Duets in Italian)

4600  *Carmen:* Si tu m'ames  
(Bizet)  
*Gina Ciaparelli & Taurino Parvis*  
Acc: Orchestra  
Source Issue: Columbia 3496 (M 1057)  
Columbia Release Date: Nov 1906

4601  *Il Trovatore:* Mira d'acerbe lagrime  
(Verdi)  
*Gina Ciaparelli & Taurino Parvis*  
Acc: Orchestra  
Source Issue: Columbia 3524 (M 1058)  
Columbia Release Date: Dec 1906

4602  *Il Trovatore:* Vivrá! Contende il giubilo  
(Verdi)  
*Gina Ciaparelli & Taurino Parvis*  
Acc: Orchestra  
Source Issue: Columbia 3525 (M 1067)  
Columbia Release Date: Dec 1906

4603  Morremo  
(Mozart)  
*Gina Ciaparelli & Taurino Parvis*  
Acc: Orchestra  
Source Issue: Columbia 3495 (M 1056)  
Columbia Release Date: Nov 1906
4700 Series (Choral Record in Italian)

4700  *Faust: Come Forth, Ye Reapers*  (Gounod)  
      Chorus  
      Source Issue: Columbia 10605 (Italian catalog)

4800 Series (Vocal Solos in Spanish)

4800  *La Paloma*  (Yradier)  
      Rosa Linde Wright  
      Source Issue: Columbia 3502  (M 974)  
      Other H&S Pressings: Harmony 4800  
      Columbia Release Date: Nov 1906

This is the highest confirmed number in Star’s block-numbered series. The 4900 block is not known to have been used by Star. A few Busy Bee issues numbered in the low 5000s are known, of which only the following has a confirmed corresponding Star issue:

[Anomalous Issue]

5029  *The Jolly Coppersmith*  (Peters)  
      Columbia Band  
      Source Issue: Columbia 628  
      Other H&S Pressings: Busy Bee 5029; Harmony 5029  
      Note: Not a part of the Star catalog, as far as can be determined. The single inspected copy of this disc has a Star label pasted over the Busy Bee original.

Bulletin No. 1 to Catalogue A (May 1907)

5101  *Under Arms — March*  (Hayes)  
      Prince’s Military Band  
      Source Issue: Columbia 3551  (M 1218)  
      Columbia Release Date: Feb 1907

5102  *Honor and Glory March*  (Filmore)  
      Prince’s Military Band  
      Source Issue: Columbia 3583  (M 1349)  
      Columbia Release Date: Mar 1907

5103  *Sweet Birdie Polka*  (Cox)  
      Marshall P. Lufsky (piccolo)  Acc: Prince’s Military Band  
      Source Issue: Columbia 3570  (M 1323)  
      Other H&S Pressing: Busy Bee 5103  
      Columbia Release Date: Mar 1907

5104  *Motor March*  (Rosey)  
      Vess L. Ossman (banjo)  Acc: Orchestra  
      Source Issue: Columbia 3569  (M 1329)  
      Other H&S Pressing: Harmony 5104  
      Columbia Release Date: Mar 1907
5105  **Iola Intermezzo**  (C. Johnson)
*Thomas Mills*  (xylophone)  Acc: Orchestra
Source Issue: Columbia 3530  (M 1243)
Other H&S Pressing: Busy Bee 5105
Columbia Release Date: Jan 1907

5106  **Tannhauser: To the Evening Star**  (Wagner)
*Hans Kronold*  (cello)  Acc: Orchestra
Source Issue: Columbia 3585  (M 1330)
Other H&S Pressing: Harmony 5106
Columbia Release Date: Mar 1907

5107  **Over the Line**  (Phelps - Bradford)
*Anthony & Harrison [John Young & Frederick J. Wheeler]*  Acc: Orchestra
Source Issue: Columbia 3535  (M 1209)
Other H&S Pressing: Harmony 5107
Columbia Release Date: Jan 1907

5108  **Let the Lower Lights Be Burning**  (Bliss)
*Anthony & Harrison [John Young & Frederick J. Wheeler]*  Acc: Orchestra
Source Issue: Columbia 3556  (M 1210)
Columbia Release Date: Feb 1907

5109  **Iola**  (An Indian Love Song)  (O’Dea - C. Johnson)
*Frank C. Stanley & Henry Burr*  Acc: Orchestra
Source Issue: Columbia 3571  (M 1302)
Columbia Release Date: Mar 1907

5110  **The Linger Longer Girl**  (Lamb - Solman; “The Earl and the Girl”)
*Elise Stevenson & Frank C. Stanley*  Acc: Orchestra
Source Issue: Columbia 3573  (M 1316)
Columbia Release Date: Mar 1907

5111  **Good-a Bye, John**  (Blossom - Herbert; “The Red Mill”)
*Arthur Collins & Byron G. Harlan*  Acc: Orchestra
Source Issue: Columbia 3534  (M 1252)
Other H&S Pressing: Clarion 5111
Columbia Release Date: Jan 1907

5112  **Ain’t You Coming Back to Old New Hampshire, Molly?**  (Roden - Helf)
*Columbia [Peerless] Quartet*  Acc: Orchestra
Source Issue: Columbia 3547  (M 1246)
Other H&S Pressings: Busy Bee 5112; Harmony 5112
Columbia Release Date: Feb 1907

5113  **Alice, Where Art Thou Going?**  (Heelan - Gumble)
*Billy Murray & Columbia [Peerless] Quartet*  Acc: Orchestra
Source Issue: Columbia 3533  (M 1232)
Other H&S Pressings: Busy Bee 5113 (labeled as quartet only)
Columbia Release Date: Jan 1907

5114  **Minstrel Record "E"**  (Crocodile Isle)  (Morse)
*Rambler Minstrels (Billy Murray, solo)*  Acc: Orchestra
Source Issue: Columbia 3531  (M 1094)
Other H&S Pressing: Busy Bee 1424 (M 5114); Harmony 5114
Note: Earlier pressings of Busy Bee 1424 use the American Record Company master (American Record 31424, *et al.*).
5115  Minstrel Record "F" (Moses Andrew Jackson, Goodbye)  (Shields - Snyder)
Rambler Minstrels (Arthur Collins, solo)  Acc: Orchestra
Other H&S Pressing: Busy Bee 1424 (M 5115); Harmony 5115
Source Issue: Columbia 3554 (M 1215)
Columbia Release Date: Feb 1907
Note: Earlier pressings of Busy Bee 1425 use the American Record Company master (American Record 31425, et al.).

5116  Meet Me, Sweet Kathleen, in Honeysuckle Time  (Roden - Helf)
Henry Burr  Acc: Orchestra
Source Issue: Columbia 3578 (M 1324)
Other H&S Pressing: Harmony 5116
Columbia Release Date: Mar 1907

5117  Do, Re, Mi, Fa, Sol, La, Si, Do  (Cahill - Burt; "Marrying Mary")
Bob Roberts  Acc: Orchestra
Source Issue: Columbia 3587 (M 1334)
Columbia Release Date: Mar 1907

5118  Fare Thee Well, My Old Kentucky Home  (Nathan)
J. W. Myers  Acc: Orchestra
Source Issue: Columbia 3559
Columbia Release Date: Feb 1907

No examples or catalog listings have been found for the 5200–5300 series. A few confirmed Busy Bee issues are scattered randomly throughout this numerical range, renumbered from Columbia, but they are not known to have corresponding Star releases.

Bulletin No. 2 to Catalogue A  (Spring 1907)

5401  The Golden West — March  (Losey)
Prince's Military Band
Source Issue: Columbia 3622 (M 1364)
Other H&S Pressings: Busy Bee 5401 (as "Golden Gate March"); Harmony 5401
Columbia Release Date: Feb 1907

5402  Cherry Intermezzo  (Daniels, as Albert)
Prince's Military Band
Source Issue: Columbia 3550
Other H&S Pressings: Busy Bee 5402; Harmony 5402
Columbia Release Date: Feb 1907

5403  O Thou, My Austria
Orchestra
Source Issue: Columbia 41056 (German catalog)
Other H&S Pressing: Busy Bee 5403

5404  On Guard
Orchestra
Source Issue: Columbia 41075 (German catalog)
Other H&S Pressings: Busy Bee 5404; Harmony 5404
5405  Army March No. 113  
**Orchestra**  
Source Issue: Columbia 41003 (German catalog)  
Other H&S Pressing: Busy Bee 5405

5406  Presidio Guard March  
**Orchestra**  
Source Issue: Unknown  
Other H&S Pressings: Busy Bee 5406; Harmony 5406

5407  Chicken Chowder — Two-Step  (Giblin)  
**Ossman-Dudley Trio**  (Vess L. Ossman, banjo)  
Source Issue: Columbia 3591 (M 1358)  
Other H&S Pressing: Busy Bee 5407  
Columbia Release Date: Apr 1907

5408  Traumerei  (Schumann; "Kinderscenen," No. 7)  
**Victor Sorlin** (cello)  Acc: Piano  
Source Issue: Columbia 3627 (M 1398)  
Other H&S Pressing: Busy Bee 5408  
Columbia Release Date: Jun 1907

5409  Jigs and Reels — Medley  (Traditional; arr. Prince)  
**Walter Biederman** (violin)  Acc: Orchestra  
Source Issue: Columbia 3553 (M 1313)  
Other H&S Pressing: Busy Bee 5409  
Columbia Release Date: Feb 1907

5410  Love Time  (Vanderpool)  
**Marie Eldon** Acc: Orchestra  
Source Issue: Columbia 3532 (M 1146)  
Other H&S Pressing: Busy Bee 5410  
Columbia Release Date: Jan 1907

5411  On San Francisco Bay  (Bryan - Hoffman)  
**Billy Murray** Acc: Orchestra  
Source Issue: Columbia 3548 (M 1296)  
Other H&S Pressing: Busy Bee 5411  
Columbia Release Date: Feb 1907

5412  When the Snow Birds Cross the Valley  (Solman - Rosenfeld)  
**Frank C. Stanley** Acc: Orchestra  
Source Issue: Columbia 3598 (M 1321)  
Other H&S Pressings: Busy Bee 5412; Harmony 5412  
Columbia Release Date: Apr 1907

5413  A Meeting of the Hen Roost Club  (Stewart)  
**Columbia [Peerless] Quartet** Acc: Orchestra  
Source Issue: Columbia 3609 (M 1374)  
Other H&S Pressing: Busy Bee 5413  
Columbia Release Date: May 1907

5414  Minstrel Record "G"  (San Antonio)  (Williams - Van Alstyne)  
**Rambler Minstrels** (Billy Murray, solo)  
Source Issue: Columbia 3608 (M 1370)  
Other H&S Pressings: Busy Bee 5414; Harmony 5414  
Columbia Release Date: May 1907
5415  **Take the Name of Jesus With You**  (Doane)
Anthony & Harrison [John Young & Frederick J. Wheeler]  Acc: Orchestra
Source Issue: Columbia 3572  (M 1345)
Other H&S Pressings: Busy Bee 5415; Harmony 5415
Columbia Release Date: Mar 1907

5416  **Because You're You**  (Blossom - Herbert; "The Red Mill")
*Elise Stevenson & Frank C. Stanley*  Acc: Orchestra
Source Issue: Columbia 3590  (M 1359)
Other H&S Pressing: Busy Bee 5416; Harmony 5416
Columbia Release Date: Apr 1907

5417  **Sisseretta's Visit to the North**  (Golden)
*Billy Golden* (talking)  Acc: Piano
Source Issue: Columbia 3581  (M 1230)
Other H&S Pressings: Busy Bee 5417; Harmony 5417
Columbia Release Date: Mar 1907
Note: Inspected Star label as "Sisseretta — Negro Shout."

5418  **Whistle It**  (Blossom - Herbert; "The Red Mill")
*Ada Jones, Billy Murray & Frank C. Stanley*  Acc: Orchestra
Source Issue: Columbia 3589  (M 1355)
Other H&S Pressings: Busy Bee 5418; Harmony 5418
Columbia Release Date: Apr 1907

**Bulletin No 3 to Catalogue A  (Summer 1907)**

Bulletin No. 3 credits band selections to the fictitious National Regimental Band, and orchestral selections to the equally fictitious Star Orchestra, but these names do not appear on inspected Star labels.

5501  **March Religioso (Onward, Christian Soldiers)**  (arr. Chambers)
*Prince's Military Band*
Source Issue: Columbia 3623  (M 1416)
Other H&S Pressing: Busy Bee 5501 (as "Onward, Christian Soldiers")
Columbia Release Date: Jun 1907
Note: Listed in the Star catalogue as "Onward Christian Solders (Introducing Other Sacred Selections)"). Report of a Busy Bee labeled National Regimental Band is unconfirmed; inspected copies are anonymous.

5502  **Happy Sammy — Characteristic**  (Schmitt)
*Prince's Military Band*
Source Issue: Columbia 3642
Columbia Release Date: Jul 1907

5503  **Vesta Victoria's Songs — Medley**
*Prince's Orchestra*
Source Issue: Columbia 3643  (M 1440)
Other H&S Pressing: Harmony 5503
Columbia Release Date: Jul 1907
Includes: Waiting at the Church; It's All Right in the Summertime; All About Town; Poor John
5504 "The Red Mill" — Selections (Herbert)
    Prince's Orchestra
    Source Issue: Columbia 3552  (M 1251)
    Other H&S Pressings: Busy Bee 5504; Harmony 5504
    Columbia Release Date: Feb 1907
    Includes: Mignotte; When Love Is Young and the World Is Fair; Whistling Song [Whistle It];
    Go While the Goin' Is Good; Every Day Is Lady's Day with Me.

5505 Ave Maria  (Bach - Gounod)
    Victor Sorlin (cello)    Acc: Piano
    Source Issue: Columbia 3645  (M 1396)
    Other H&S Pressing: Harmony 5505
    Columbia Release Date: Jul 1907

5506 The Rosary  (Nevin)
    Victor Sorlin (cello)    Acc: Piano
    Source Issue: Columbia 3606  (M 1397)
    Other H&S Pressings: Clarion 5506; Harmony 5506
    Columbia Release Date: Jul 1907

5507 The Humming Bird — Polka  (Damare)
    Marshall P. Lufsky (piccolo)    Acc: Prince's Military Band
    Source Issue: Columbia 3647  (M 1450)
    Columbia Release Date: Jul 1907

5508 Love's Menu — Intermezzo  (Tyers)
    Thomas Mills (bells)    Acc: Orchestra
    Source Issue: Columbia 3646  (M 1472)
    Columbia Release Date: Jul 1907

5509 In the Wildwood Where the Bluebells Grew  (Taylor)
    Columbia [Peerless] Quartet    Acc: Piano
    Source Issue: Columbia 3648  (M 1433)
    Columbia Release Date: Jul 1907

5510 Negro Sermon — Descriptive [The New Parson at the Darktown Church]  (Stewart)
    Columbia [Peerless] Quartet
    Source Issue: Columbia 3629 ("The New Parson at the Darktown Church")
    Other H&S Pressing: Busy Bee 5510
    Columbia Release Date: Jun 1907

5511 And a Little Bit More  (Fisher)
    Arthur Collins & Byron G. Harlan    Acc: Orchestra
    Source Issue: Columbia 3649
    Columbia Release Date: Jul 1907

5512 That Welcome on the Mat Ain't Meant for Me  (Edwards)
    Arthur Collins & Byron G. Harlan    Acc: Orchestra
    Source Issue: Columbia 3650  (M 1413)
    Other H&S Pressing: Busy Bee 5512
    Columbia Release Date: Jul 1907

5513 Kiss, Kiss, Kiss (If You Want to Learn to Kiss)  (Smith - Hoffman; "A Parisian Model")
    Ada Jones & Billy Murray    Acc: Orchestra
    Source Issue: Columbia 3652
    Columbia Release Date: Jul 1907
5514  Becky and Izzy — A Yiddish Courtship (intro: You Are My Fire Bug)  
(Spencer, dialogue; Cobb - Edwards, "The Millinery Maid")  
**Len Spencer & Ada Jones**  Acc: Orchestra  
Source Issue: Columbia 3664  
Columbia Release Date: Jul 1907

5515  Blondy  (Spencer, dialogue; Bryan - Meyer)  
**Len Spencer & Ada Jones**  Acc: Orchestra  
Source Issue: Columbia 3666  
Columbia Release Date: Jul 1907

5516  All Hail the Power of Jesus' Name  (Holden)  
**George Alexander**  Acc: Orchestra  
Source Issue: Columbia 3653  (M 1436)  
Columbia Release Date: Jul 1907

5517  Poor John  (Leigh - Pether)  
**Ada Jones**  Acc: Orchestra  
Source Issue: Columbia 3604  (M 1385)  
Columbia Release Date: May 1907

5518  Uncle Josh at the Bug House  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 3667  (M 1447)  
Columbia Release Date: Jul 1907

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**Catalogue B — New Listings (Fall 1907)**

5601  Jamestown Dixie, or Dixie Patrol  (Patricolo)  
**Prince's Military Band**  
Source Issue: Columbia 3673  
Columbia Release Date: Sep 1907

5602  March of the Powhatan Guard  (Whiddit)  
**Prince's Military Band**  
Source Issue: Columbia 3672  
Columbia Release Date: Sep 1907

5603  Presidente Qunitana — March  (Herold)  
**Banda Española**  
Source Issue: Columbia 5605 (Mexican catalog)

5604  Dance Dolores  
**Banda Española**  
Source Issue: Columbia 5619 (Mexican catalog)

5605  Prodana Nevesta [The Bartered Bride]: March  (Smetana)  
**Prince's Military Band**  
Source Issue: Columbia 8029 (Polish catalog)  
Other H&S Pressing: Busy Bee 5605
5606  The Mascot of the Troop — March  (Herbert; "Mlle. Modiste")
Prince's Military Band
Source Issue: Columbia 3584  (M 1348)
Other H&S Pressing: Busy Bee 5606
Columbia Release Date: Sep 1907

5607  I'm Happy When the Band Plays "Dixie"  (Vanderveer)
Edward Ables (whistling)  Acc: Prince's Military Band
Source Issue: Columbia 3676  (M 1575)
Other H&S Pressing: Busy Bee 5607
Columbia Release Date: Sep 1907

5608  Polka Caprice  (Damm)
Marshall P. Lufsky (piccolo)  Acc: Prince's Military Band
Source Issue: Columbia 3668  (M 1451)
Columbia Release Date: Aug 1907

5609  Honey Boy  (Norworth - Von Tilzer)
Columbia [Peerless] Quartet  Acc: Piano
Source Issue: Columbia 3669  (M 1549)
Other H&S Pressing: Harmony 5609
Columbia Release Date: Sep 1907

5610  When the Bluebirds Nest Again, Sweet Nellie Gray  (Costello - Helf)
Columbia [Peerless] Quartet  Acc: Piano
Source Issue: Columbia 3667
Columbia Release Date: Sep 1907

5611  Hot Corn  (Hogan)
Arthur Collins  Acc: Orchestra
Source Issue: Columbia 3655
Columbia Release Date: Jul 1907

5612  With You in Eternity  (Lamb - Solman)
Henry Burr  Acc: Orchestra
Source Issue: Columbia 3661  (M 1449)
Columbia Release Date: Jul 1907

5613  A Little Suit of Blue  (Chattaway)
Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia 3686
Columbia Release Date: Sep 1907

5614  Face to Face  (Johnson)
Henry Burr  Acc: Orchestra
Source Issue: Columbia 3684  (M 1563)
Columbia Release Date: Sep 1907

5615  Won't You Be My Honey?  (Drislane - Morse)
Ada Jones & Billy Murray  Acc: Orchestra
Source Issue: Columbia 3682
Columbia Release Date: Sep 1907

5616  Flanagan at the Barber's  (Porter)
Steve Porter (talking)  With incidental orchestra
Source Issue: Columbia 3691  (M 1574)
Columbia Release Date: Sep 1907
5617  **Uncle Josh at the Dentist's**  (Stewart)
     **Cal Stewart & Len Spencer**  (talking)
     Source Issue: Columbia 3640  (M 1393)
     Columbia Release Date: Jun 1907

5618  **Die Wacht am Rhein**  (Wilhelm)
     **Emil Muench**  Acc: Orchestra
     Source Issue: Columbia 3687  (M 1492)
     Columbia Release Date: Sep 1907

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**Bulletin No. 1 to Catalogue B  (Fall–Winter 1907)**

5701  **Homage to Merida — Two-Step**  
     Band
     Source Issue: Columbia 5687 (Mexican catalog)

5702  **Akuxe Maro — Mazurka**  
     Band
     Source Issue: Columbia 8032 (Polish catalog)

5703  **Hdureu**  
     Band
     Source Issue: Columbia 8031 (Polish catalog)

5704  **Narodni Valcik**  
     Band
     Source Issue: Columbia 8030 (Polish catalog)
     Other H&S Pressings: Clarion 5704; Sir Henri 5704

5705  **My Dream**  
     Band
     Source Issue: Columbia 41048 (German catalog)
     Columbia Release Date: c. 1903–1904

5706  **Where the Silv'ry Colorado Wends Its Way**  (Scoggins - Avril)
     **J. W. Myers**  Acc: Orchestra
     Source Issue: Columbia 3698
     Other H&S Pressings: Busy Bee 5706; Harmony 5706
     Columbia Release Date: Oct 1907

5707  **In the Gloaming**  (Orred - Harrison)
     **George Alexander**  Acc: Orchestra
     Source Issue: Columbia 3594  (M 1319)
     Columbia Release Date: Apr 1907

5708  **Dream On, Dear Heart, Dream On**  (Morse)
     **Frank C. Stanley**  Acc: Orchestra
     Source Issue: Columbia 3699  (M 1581)

5709  **Many's the Time**  (Rose - Fischer)
     **Arthur Collins & Byron G. Harlan**  Acc: Orchestra
     Source Issue: Columbia 3679
     Columbia Release Date: Sep 1907
5710  When Summer Tells Autumn Goodbye  (Lamb - Helf)
Frank C. Stanley & Henry Burr  Acc: Orchestra
  Source Issue: Columbia 3696
  Columbia Release Date: Oct 1907

5711  Southern Girl  (Solman)
Columbia [Peerless] Quartet  Acc: Orchestra
  Source Issue: Columbia 3692  (M 1813)
  Columbia Release Date: Oct 1907

5712  The Hymns of the Old Church Choir  (Lamb - Solman)
Columbia [Peerless] Quartet  Acc: Acc: Organ
  Source Issue: Columbia 3692
  Columbia Release Date: Oct 1907

5713  At the Village Post Office — Vaudeville Sketch  (Porter)
Billy Murray, Byron G. Harlan & Steve Porter  With incidental violin
  Source Issue: Columbia 3704  (M 1806)
  Columbia Release Date: Oct 1907
  Original Columbia issue as Columbia Comedy Trio.

5714  Uncle Josh Joins the Grangers  (Stewart)
Cal Stewart  (talking)
  Source Issue: Columbia 3706  (M 1573)
  Columbia Release Date: Oct 1907

Bulletin No. 2 to Catalogue B  (Winter 1907–1908)

5801  Die Wacht am Rhein  (Wilhelm)
Columbia Band
  Source Issue: Columbia 354
  Other H&S Pressings: Manhattan 5801; Sir Henri 5801

5802  Two Little Tots  (Henneberg)
Prince's Military Band
  Source Issue: Columbia 3723  (M 1387)
  Columbia Release Date: Dec 1907

5803  Powhatan's Daughter — March  (Sousa)
Prince's Military Band
  Source Issue: Columbia 3722
  Columbia Release Date: Dec 1907

5804  Four Little Blackberries  (O'Connor)
Thomas Mills  (xylophone)  Acc: Orchestra
  Source Issue: Columbia 3709  (M 1835)
  Other H&S Pressings: Clarion 5804; Harmony 5804; Sir Henri 5804; "Standard" Record 5804
  Columbia Release Date: Nov 1907
  Note: The "Standard" Record label (Standard in quotation marks, and unrelated to the much more common Chicago-based Standard Talking Machine Company brand) is pasted over Star, with a cut-out to reveal the title panel. This is believed to have been a post-H&S remaindering scheme, and the label might be encountered on other numbers as well.
<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
<th>Record Label</th>
<th>Pressing Notes</th>
<th>Release Date</th>
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<tbody>
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<td>5805</td>
<td>Nazareth</td>
<td>(Chorley - Gounod)</td>
<td>George Alexander</td>
<td>Source: Columbia 3152  (M 227)</td>
<td>Columbia Release Date: Jun 1905</td>
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<td>5806</td>
<td>Auld Lang Syne</td>
<td>(Burns; traditional melody)</td>
<td>Frank C. Stanley</td>
<td>Source: Columbia 3731  (M 1841)</td>
<td>Other H&amp;S Pressing: Harmony 5806</td>
<td>Columbia Release Date: Dec 1907</td>
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<td>5807</td>
<td>Bedouin Love Song</td>
<td>(Taylor - Pinsuti)</td>
<td>Frank C. Stanley</td>
<td>Source: Columbia 3721  (M 1839)</td>
<td>Columbia Release Date: Dec 1907</td>
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<tr>
<td>5808</td>
<td>I Just Can't Keep My Feet Still When the Band Begins to Play</td>
<td>(Furth)</td>
<td>Arthur Collins</td>
<td>Source: Columbia 3730</td>
<td>Columbia Release Date: Dec 1907</td>
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<td>5809</td>
<td>The Flowers Outside the Café</td>
<td>(Solman)</td>
<td>Frank C. Stanley &amp; Henry Burr</td>
<td>Source: Columbia 3728  (M 1842)</td>
<td>Columbia Release Date: Dec 1907</td>
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<td>5810</td>
<td>I'm A-Running After Nancy</td>
<td>(Reed)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Source: Columbia 3727</td>
<td>Other H&amp;S Pressing: Harmony 5810</td>
<td>Columbia Release Date: Dec 1907</td>
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<td>5811</td>
<td>June Moon</td>
<td>(Benham - Vanderveer)</td>
<td>Elise Stevenson &amp; Frank C. Stanley</td>
<td>Source: Columbia 3713  (M 1824)</td>
<td>Columbia Release Date: Nov 1907</td>
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<td>5812</td>
<td>Let's Take an Old Fashion Walk</td>
<td>(Cohan; &quot;The Honeymooners&quot;)</td>
<td>Ada Jones &amp; Billy Murray</td>
<td>Source: Columbia 3714  (M 1827)</td>
<td>Columbia Release Date: Nov 1907</td>
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<tr>
<td>5813</td>
<td>When the Sheep Are in the Fold, Jennie Dear</td>
<td>(Helf)</td>
<td>Columbia [Peerless] Quartet</td>
<td>Source: Columbia 3711  (M 1823)</td>
<td>Columbia Release Date: Nov 1907</td>
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<tr>
<td>5814</td>
<td>Minstrel Record &quot;H&quot; (intro: I Can't Find Another Girl Like You)</td>
<td>(Hollander)</td>
<td>Peerless Minstrels [Peerless Quartet] (Frank C. Stanley, solo)</td>
<td>Acc: Orchestra</td>
<td>Source: Columbia 3710</td>
<td>Columbia Release Date: Nov 1907</td>
</tr>
</tbody>
</table>
5815  **Uncle Josh Plays Santa Claus**  (Stewart)
    *Cal Stewart* (talking)
    Source Issue: Columbia 3738
    Other H&S Pressing: Harmony 3738
    Columbia Release Date: Dec 1907
    Note: A copy of Harmony 3378 mislabeled 8738 has been reported but is not confirmed.

5816  **Flanagan at the Doctor's**  (Porter)
    *Steve Porter* (talking)
    Source Issue: Columbia 3720  (M 1820)
    Columbia Release Date: Nov 1907

5817  **You've Got to Love Me a Lot**  (Lowitz)
    *Len Spencer & Ada Jones*  Acc: Orchestra
    Source Issue: Columbia 3719  (M 1831)
    Columbia Release Date: Nov 1907

5818  **The Preacher and the Bear**  (Arzonia)
    *Arthur Collins*  Acc: Orchestra
    Source Issue: Columbia 3146  (M 248)
    Columbia Release Date: Jun 1905

5819  **Bronco Bob and his Little Cheyenne (intro: Cheyenne)**  (Spencer, dialogue; Williams - Van Alstyne; "The Earl and the Girl")
    *Len Spencer & Ada Jones*  Acc: Orchestra
    Source Issue: Columbia 3734  (M 1874)
    Columbia Release Date: Dec 1907

      **Bulletin No. 3 to Catalogue B**  (Spring 1908)

5901  **Red Wing**  (Mills)
    *Prince's Military Band*
    Source Issue: Columbia 3748
    Other H&S Pressings: Diamond 5901; Harmony 5901
    Columbia Release Date: Mar 1908

5902  **Bye Bye, Dearie — Medley**
    *Prince's Military Band*
    Source Issue: Columbia 3740
    Other H&S Pressing: Harmony 5901
    Columbia Release Date: Mar 1908
    Includes: Since Arrah Wanna Married Barney Carney; I'm Happy When the Band Plays "Dixie"; Bye-Bye, Dear Old Broadway; Honey Boy.

5903  **Blossom — Intermezzo Two-Step**  (Fox)
    *Prince's Military Band*
    Source Issue: Columbia 3739
    Columbia Release Date: Mar 1908

5904  **The Merry Widow Waltz**  (Lehar; "The Merry Widow")
    *Orchestra*
    Source Issue: Columbia 12752 (Austro-Hungarian catalog)
    Other H&S Pressing: Harmony 5904
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<th>Title</th>
<th>Composer(s)</th>
<th>Performer(s)</th>
<th>Arrangement</th>
<th>Issuer(s)</th>
<th>Date</th>
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<td><em>Neath the Old Acorn Tree, Sweet Estelle</em></td>
<td>(Dennison - Helf)</td>
<td><em>Albert Campbell</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3744</td>
<td>Mar 1908</td>
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<td>Harmony 5905</td>
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<td>5906</td>
<td><em>Way Down in Colón Town</em></td>
<td>(Madden - Hoffman; &quot;The Rogers Brothers in Panama&quot;)</td>
<td><em>Billy Murray</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3747</td>
<td>Mar 1908</td>
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<tr>
<td>5907</td>
<td><em>School Days</em></td>
<td>(Cobb - Edwards)</td>
<td><em>Albert Campbell</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3745</td>
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<td>5908</td>
<td><em>From Your Dear Heart to Mine</em></td>
<td>(Rosenfeld - Barron)</td>
<td><em>Frank C. Stanley</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3757</td>
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<td>Harmony 5908</td>
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<td>5909</td>
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<td><em>Frank C. Stanley &amp; Henry Burr</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3681</td>
<td>Sep 1907</td>
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<td>Busy Bee 5909; Harmony 5909</td>
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<td>5910</td>
<td><em>Come on and Kiss Your Baby</em></td>
<td>(Clark)</td>
<td><em>Arthur Collins &amp; Byron G. Harlan</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3741 (M 1919)</td>
<td>Mar 1908</td>
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<td>5911</td>
<td><em>Beyond the Smiling and the Weeping</em></td>
<td>(Stebbins)</td>
<td><em>Frank C. Stanley &amp; Henry Burr</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3754 (M 1908)</td>
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<td>5912</td>
<td><em>Some Day You'll Come Back to Me</em></td>
<td>(Ball)</td>
<td><em>Frank C. Stanley &amp; Henry Burr</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3755 (M 1884)</td>
<td>Mar 1908</td>
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<td>Harmony 5912</td>
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<td>5913</td>
<td><em>What a Friend We Have in Jesus</em></td>
<td>(Scriven - Converse)</td>
<td><em>Frank C. Stanley &amp; Henry Burr</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3756 (M 1907)</td>
<td>Mar 1908</td>
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<td>Harmony 5913</td>
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<tr>
<td>5914</td>
<td><em>Make Believe</em></td>
<td>(Drislane - Morse)</td>
<td><em>Elise Stevenson &amp; Frank C. Stanley</em></td>
<td>Acc: Orchestra</td>
<td>Columbia 3742 (M 1928)</td>
<td>Mar 1908</td>
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5915  **Nothing But Leaves**  (Vail)  
Metropolitan Trio (mixed vocal)  Unaccompanied  
Source Issue: Columbia 3753  
Columbia Release Date: Mar 1908

5916  **Black Jim**  (Wade)  
**Columbia [Peerless] Quartet**  Acc: Orchestra  
Source Issue: Columbia 3750 (M 1885)  
Other H&S Pressing: Harmony 5916  
Columbia Release Date: Mar 1908

5917  **When the Roll Is Called Up Yonder**  (Black)  
**Columbia [Peerless] Quartet**  Acc: Orchestra  
Source Issue: Columbia 3752 (M 1903)  
Columbia Release Date: Mar 1908

5918  **You're the Flower of My Heart, Sweet Adeline**  (Gerard - Armstrong)  
**Columbia [Peerless] Quartet**  Acc: Piano  
Source Issue: Columbia 3166 (M 291)  
Columbia Release Date: Jun 1905

5919  **Sunrise at the Zoo**  (Madden - Hoffman; "The Rogers Brothers in Panama")  
**Ada Jones** (Animal imitations: Gilbert Girard)  
Source Issue: Columbia 3758 (M 1882)  
Columbia Release Date: Mar 1908

5920  **Sheriff's Sale of a Stranded Zoo**  (Spencer)  
**Len Spencer** (Animal imitations: Gilbert Girard)  
Source Issue: Columbia 3759 (M 1910)  
Columbia Release Date: Mar 1908

5921  **Thim Were the Happy Days**  (Porter)  
**Steve Porter** (talking)  Acc: Piano, accordion  
Source Issue: Columbia 3760 (M 1933)  
Columbia Release Date: Mar 1908

5922  **American Patrol**  (Meacham)  
**Charles P. Lowe** (xylophone)  Acc: Orchestra  
Source Issue: Columbia 3044 (M 26)  
Other H&S Pressing: Harmony 5922  
Columbia Release Date: Feb 1905

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**Summer–Fall 1908 Issues**

6001  **The Minute Man March**  (Winburn)  
**Prince's Military Band**  
Source Issue: Columbia 3782  
Columbia Release Date: Jun 1908

6002  **Summertime Medley**  (arr. Prince)  
**Prince's Military Band**  
Source Issue: Columbia 3790  
Columbia Release Date: Jun 1908  
Includes: Keep on Smiling; I'm Afraid to Come Home in the Dark; Summertime; Much Obliged to You; Goodbye, Dear; Harrigan.
6003  The Santiago March  (Phillips)  
**Prince's Military Band**  
Source Issue: Columbia 3780  
Columbia Release Date: Jun 1908

6004  Ida and Dot Polka  (Losey)  
**Vincent C. Buono & Mr. Chiaferelli** (cornets)  Acc: Prince's Military Band  
Source Issue: Columbia 3783  
Columbia Release Date: Jun 1908

6005  *A Waltz Dream*: Waltzes  (Straus; "A Waltz Dream")  
**Prince's Orchestra**  
Source Issue: Columbia 3763  
Other H&S Pressing: Busy Bee  
Columbia Release Date: Feb 1908

6006  The Glow Worm  (Robinson - Lincke)  
**Lucy Isabelle Marsh**  Acc: Orchestra  
Source Issue: Columbia 3791  
Columbia Release Date: Jun 1908

6007  I'm Afraid to Come Home in the Dark  (Williams - Van Alstyne; "A Knight for a Day")  
**Billy Murray**  Acc: Orchestra  
Source Issue: Columbia 3767  
Columbia Release Date: Jun 1908

6008  Don't Leave the Old Folks, Jeannie  (Rose - Bush)  
**Harvey Hindermeyer**  Acc: Orchestra  
Source Issue: Columbia 3781  
Columbia Release Date: Jun 1908

6009  Some Day When Dreams Come True  (Stasts)  
**Henry Burr**  Acc: Orchestra  
Source Issue: Columbia 3784  
Columbia Release Date: Jun 1908

6010  As Long as the World Rolls On  (Graff - Ball)  
**Henry Burr**  Acc: Orchestra  
Source Issue: Columbia 3804  
Columbia Release Date: Jun 1908

6011  Hark! The Herald Angels Sing  (Wesley - Mendelssohn)  
**Henry Burr**  Acc: Organ  
Source Issue: Columbia 3779  
Columbia Release Date: Jun 1908

6012  Parson Jones' Three Reasons  (Longbrake)  
**Arthur Collins**  Acc: Orchestra  
Source Issue: Columbia 3774  
Columbia Release Date: Jun 1908

6013  Bye Bye, Dearie  (Sterling - Von Tilzer)  
**Frank C. Stanley & Henry Burr**  Acc: Orchestra  
Source Issue: Columbia 3803  
Columbia Release Date: Jun 1908
6014 Love's Roundelay (A Waltz Dream) (Straus; "A Waltz Dream")
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia 3765
Columbia Release Date: Feb 1908

6015 She's the Fairest Little Flower Dear Old Dixie Ever Grew (Johnson - Morse)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia 3785
Columbia Release Date: Jun 1908

6016 Wanderer's Night Song (Rubinstein)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia 3802
Columbia Release Date: Jun 1908

6017 Blest Be the Tie (Fawcett - Nageli)
Mendelssohn Mixed Quartet (vocal) Unaccompanied
Source Issue: Columbia 3777
Columbia Release Date: Jun 1908

6018 Sweetheart Days (Heiser - Dailey)
Columbia [Peerless] Quartet  Acc: Orchestra
Source Issue: Columbia 3772
Columbia Release Date: Mar 1908

6019 Summertime (H. Von Tilzer)
Columbia [Peerless] Quartet  Acc: Orchestra
Source Issue: Columbia 3771
Columbia Release Date: Mar 1908

6020 Women, Lovely Women (Ross - Lehár; "The Merry Widow")
Columbia [Peerless] Quartet  Acc: Orchestra
Source Issue: Columbia 3762
Columbia Release Date: Feb 1908

6021 Old Dog Sport — Descriptive (Baer)
Len Spencer (Animal imitations: Gilbert Girard)
Source Issue: Columbia 3778
Columbia Release Date: Jun 1908

6022 The Laughing Spectator (Porter)
Steve Porter (talking)  With incidental orchestra
Source Issue: Columbia 3773
Columbia Release Date: Jun 1908
Final Series (1909)

Late pressings are laminated discs, made by Columbia, and a few labels have been reported (but are not confirmed) as showing artist credits. Nos. 1–8, 10, and 19 are probably c. 1903–1905 remakes of the original 1901–1902 recordings.

1  Il Trovatore: Anvil Chorus  (Verdi)
   Columbia Band
   Source Issue: Columbia 84
   Note: The Columbia spoken announcement is present on two of three auditioned copies.

2  Cottonfield Cappers  (O'Hare)
   Columbia Band
   Source Issue: Columbia 370
   Note: The Columbia spoken announcement is present on the only auditioned copy.

3  Evening Chimes in the Mountains
   Columbia Band
   Source Issue: Columbia 389

4  Minuet  (Paderewski)
   Columbia Band
   Source Issue: Columbia 1009

5  The Nightingale and the Frog  (Eilenberg)
   Columbia Orchestra
   Source Issue: Columbia 622

6  Serenade  (Titl)
   Columbia Orchestra
   Source Issue: Columbia 630

7  The Night Alarm
   Columbia Orchestra
   Source Issue: Columbia 243

8  I'll Follow Thee  (Bolero)
   Piccolo solo  (see note)  Acc: Piano
   Source Issue: Columbia 140
   Columbia Release Date:
   Note: This selection was frequently remade; 10" versions are known by Marahall P. Lufsky, Frank S. Mazziotta, and George Schweinfest. The version used on Star has not been confirmed.

9  The Herd Girl's Dream  (Labitzky)
   George Stehl, Marshall P. Lufsy & Paul Surth  (violin, flute, harp)
   Source Issue: Columbia 3908

10  Il Trovatore: Miserere  (Verdi)
    Charles D'Almaine  (violin)  Acc: Piano
    Source Issue: Columbia 218

11  Yankee Doodle's Come to Town  (Cohan; “The Yankee Prince”)
    Billy Murray  Acc: Orchestra and chorus
    Source Issue: Columbia A583 (3904)
    Columbia Release Date: 1908
12 Take Me Out to the Ball Game  (Norworth - Von Tilzer)
Harvey Hindermeyer  Acc: Orchestra
   Source Issue: Columbia 3917
   Columbia Release Date: Aug 1908

13 Love Me Just Because  (Howard; "A Stubborn Cinderella")
Harry Tally  Acc: Orchestra
   Source Issue: Columbia 3916
   Columbia Release Date: Aug 1908

14 I Love a Lassie  (Lauder)
Vocal
   Source Issue: Unknown

15 I'm Starving for One Sight of You  (Harris)
Frank C. Stanley & Henry Burr  Acc: Orchestra
   Source Issue: Columbia A581  (3891)
   Columbia Release Date: Aug 1908

16 Cohan's Rag Babe  (Cohan; "The Yankee Prince")
Arthur Collins & Byron G. Harlan  Acc: Orchestra
   Source Issue: Columbia A583  (3906)
   Columbia Release Date: 1908

17 Are You Sincere?  (Gumble)
Lucy Isabelle Marsh & Henry Burr  Acc: Orchestra
   Source Issue: Columbia A584  (3912)
   Columbia Release Date: Aug 1908

18 I've Taken Quite a Fancy to You  (Madden - Morse)
Elise Stevenson & Frank C. Stanley  Acc: Orchestra
   Source Issue: Columbia A589  (3905)
   Columbia Release Date: Aug 1908

19 Lead, Kindly Light  (Newman - Dykes)
Columbia [Peerless] Quartet  Acc: Orchestra
   Source Issue: Columbia 510

20 Untraced

21 Medley March  (arr. Prince)
Prince's Military Band
   Source Issue: Columbia A599  (3927)
   Columbia Release Date: Nov 1908
   Includes: The Booker T's Are on Parade; Pride of the Prairie; Have You Seen My Baby?; Ivanhoe; Cohan's Rag Babe; Captain Willie Brown.

22 Frou Frou
Band
   Source Issue: Unknown

23 The Fairest of the Fair — March  (Sousa)
Prince's Military Band
   Source Issue: Columbia A603  (3936)

24 Love's Treasure — Waltz  (Waldteufel)
Prince's Orchestra
   Source Issue: Columbia A603 (3938)
25 Morceau d'Élévation (Buot)
Stephen J. Porpora (saxophone)  Acc: Piano
Source Issue: Columbia A597  (3930)
Columbia Release Date: Nov 1908

26 Jolly Good Fellows (Stein Song) (Johnson)
Frederick J. Wheeler  Acc: Orchestra
Source Issue: Columbia A409  (3914)
Columbia Release Date: Nov 1908

27 Untraced

28 Somebody Lied (Branen - Lloyd)
Arthur Collins  Acc: Orchestra
Source Issue: Columbia A602  (3937)

29 You Have Always Been the Same Old Pal (Ball)
Henry Burr  Acc: Orchestra
Source Issue: Columbia A591  (3922)
Columbia Release Date: Nov 1908

30 Honor Bright, I Loves Yer Right, Old Pal (Selden - Gideon)
Henry Burr  Acc: Orchestra
Source Issue: Columbia A600  (3939)

31 Don't Be Cross With Me (Howard; "A Stubborn Cinderella")
Elise Stevenson  Acc: Orchestra
Source Issue: Columbia A591  (3929)
Columbia Release Date: Nov 1908

32 Sing Me to Sleep (Bingham - Green)
Mrs. A. Stewart Holt  Acc: Orchestra (Victor Sorlin, cello obligato)
Source Issue: Columbia A595  (3919)
Columbia Release Date: Nov 1908

33 On Calvary's Brow (Sweeney)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia A593  (3877 - [M 1905])
Columbia Release Date: Nov 1908

34 Throw Out the Life Line (Ufford)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia A593  (3878 - [M 1906])
Columbia Release Date: Nov 1908

35 Wishes (Jerome)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia A594  (3923)
Columbia Release Date: Nov 1908

36 Rainbow (Bryan - Wenrich)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia A600  (3935)
Columbia Release Date:
Note: Reported but not confirmed on Star 600 (an anomalous number, if so).
37  It’s Up to You to Do the Rest  (Hoschna)  
Elise Stevenson & Frank C. Stanley  Acc: Orchestra  
Source Issue: Columbia A596 (3920)  
Columbia Release Date: Nov 1908

38  Jack and Jill  (Jarvis)  
Metropolitan Mixed Trio (vocal)  Unaccompanied  
Source Issue: Columbia A590 (3921)  
Columbia Release Date: Nov 1908

39  Every Mother’s Son There Sang “The Wearing of the Green”  (Hollander)  
Columbia [Peerless] Quartet  Acc: Orchestra  
Source Issue: Columbia A409 (3907)  
Columbia Release Date: 1908

40  Where Are You Going, My Pretty Maid?  (Caldicott)  
Mendelssohn Mixed Quartet (vocal)  Unaccompanied  
Source Issue: Columbia A595 (3925)  
Columbia Release Date: Nov 1908

41 – 45 Untraced

46  Little Beauty Mazurka  (Rubsam)  
Edward F. Rubsam (bells)  Acc: Orchestra  
Source Issue: Columbia 1713  
Columbia Release Date:

47  Grandma Ländler  (Langer)  
George Stehl, Marshall P. Lufsy & Paul Surth (violin, flute, harp)  Acc: Orchestra  
Source Issue: Columbia A625 (3965)  
Columbia Release Date: Feb 1909

48  Untraced

49  Drowsy Dempsey (A Coon Shuffle)  (Lansing)  
Vess L. Ossman (banjo)  Acc: Orchestra  
Source Issue: Columbia A601 (3941)  
Other H&S Pressing: Sir Henri 49  
Columbia Release Date: Jan 1909

50  Doan Ye Cry, Ma Honey  (Noll)  
Carroll Clark  Acc: Orchestra  
Source Issue: Columbia A627 (3972)  
Columbia Release Date: Feb 1909

51  Untraced

52  I Love You as the Roses Love the Dew  (Morse)  
Frank C. Stanley & Henry Burr  Acc: Orchestra  
Source Issue: Columbia A607 (3952)  
Columbia Release Date: Jan 1909

53  The Right Church, but the Wrong Pew  (Mack-Smith; "Bandana Land")  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia A621 (3966)  
Columbia Release Date: Feb 1909
54–55 Untraced

56 When the Summer Days Are Gone (Curley - Ball)
Columbia [Peerless] Quartet  Acc: Orchestra
Source Issue: Columbia A612 (3946)
Columbia Release Date: Jan 1909

57 Mandy Lane (McKenna)
Columbia [Peerless] Quartet  Acc: Orchestra
Source Issue: Columbia A627 (3974)
Columbia Release Date: Feb 1909

58–59 Untraced

60 Uncle Josh Has His Photograph Taken (Stewart)
Cal Stewart (talking)
Source Issue: Columbia A629 (3970)
Columbia Release Date: Feb 1909
Appendix: Star Relabelings of American Record Company
(Hawthorne, Sheble & Prescott) Discs

The following American Record Company pressings have been confirmed with Star labels pasted over the American originals. These are not listed in any Star catalog or advertising discovered thus far.

031317  **Cheyenne (Shy Ann)** (Williams - Van Alstyne; “The Earl and the Girl”)
Billy Murray  Acc: Orchestra
Mx: X837
   Star 031317
American Record Company Release Date: Mar 1906

031368  **La Golondrina (The Swallow)** (Valverde)
Curti’s Mexican Orchestra (Carlos Curti, director)
Mx: —
   Star 031368
American Record Company Release Date: Jun 1906

031369  **El Matador — Paso Doble**
Curti’s Mexican Orchestra (Carlos Curti, director)
Mx: — [ctl. M 5284]
   Star 031369
American Record Company Release Date: Jun 1906

031406  **Himno Nacional Mexicano** (Nuño)
A. de G. Abello  Acc: Piano
Mx: X777
   Star 031406
American Record Company Release Date: Sep 1906

031432  **The Bullfrog and the Coon** (Nathan)
Ada Jones  Acc: Orchestra
Mx: X1428 [ctl. M 5299]
   Star 031432
American Record Company Release Date: c. Oct 1906
About the Authors

William R. Bryant was a well-known researcher and discographer who made significant contributions to The Encyclopedic Discography of Victor Recordings, Ethnic Music on Records, The Columbia Master Book Discography, and other major works. As heir to the Record Research group’s extensive archive, he had many discographical projects under way at the time of his premature death in 1995. They are being completed and published by Mainspring Press, which acquired his papers in 2011.

Allan Sutton received the Association for Recorded Sound Collections’ Lifetime Achievement Award in 2013, and is the author of numerous books on early sound recordings, including American Record Companies and Producers (1888–1950), Race Records and the American Recording Industry, Recording the Twenties, A Phonograph in Every Home, and multiple editions of Pseudonyms on American Records. A native of Baltimore and graduate of Towson University, he lives in Colorado with his wife Jill and their three golden retrievers.