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HISTORIC MASTERS: AN UPDATED DISCOGRAPHY

John R. Bolig

Introduction

The Historic Masters series of recordings, consisting of pressings of classical vocal records on vinyl, has not been properly documented. Not only do the labels contain distracting information and mistakes, but the book *Seventy Year of Reissues* by Tom Peel and John Stratton is also inaccurate as well as incomplete in its listings. These comments are not meant to detract from the value or quality of the recordings themselves, but even those are somewhat controversial.

Where to begin? For some reason, labels often show titles in one language while the recording is clearly sung in another. There are an enormous number of records with labels containing that sort of confusing information. A few of the labels list incorrect matrix numbers despite the fact that the matrix number can be seen in the space next to each label. Many of the suggested playing speeds as listed on the labels are incorrect.

Quite a few of the recordings had never been released before. The question here is: If the record was not approved by the record companies or the artists 100 years ago, is it proper to release them now? Among other things, the recordings might not show the artists in their best light.

Having expressed my concerns, I am a proud owner of the records and I can only imagine what a labor of love it was for the people who worked on this project. It is not my intention to offend anybody by pointing out errors, correcting them, and compiling a complete discography of the Historic Masters records.

The Discography

The discography is in numerical order. To the best of my ability, I listed the correct title for each side, the correct matrix number, the date of the recording, the correct speed in revolutions-per-minute, and the recording location. I also listed many of the previous issues for each recording for those that were approved by the artist(s) and the company.

The project itself was developed in several stages, and the last three segments were albums devoted to three artists of special importance: Nellie Melba, Adelina Patti, and Francesco Tamagno. Patti and Tamagno were well past their peak years as performers. Hearing those Nineteenth Century artists who were esteemed by the composers of many of the operas they sang is a special treat, but only Melba was still in her prime years as a singer.

I may have made a mistake or two myself. The data for these records was compiled over many years by many discographers. Some of the original documentation no longer exists. I gathered data from people who are among the best in the field of discography, and I made judgments about their work. Alan Kelly and John Milmo are men I have worked with for years, and I relied heavily on their work. The gentlemen who compiled the set also provided background information that was informative and helpful. My friend Ward Marston made a heroic effort to determine the correct playing speeds for the records, some of which vary in speed while being played.

Fortunately, most of the original matrix data can be seen in the space between the label and the grooved area. It may not agree with data printed on the labels, but it does agree with the research done by the experts that I have named.

Bibliography

Kelly, Alan. In addition to personal correspondence and a copy of his Russian catalogue, I used data from the following His Master's Voice Catalogues (Greenwood Press, Westport, CT):

La Voce del Padrone (Italian) 1988

La Voix de Son Maître (French) 1990

Die Stimme Seines Herrn (German) 1994

Peel, Tom and John Stratton; *Seventy Years of Issues. Historical Vocal 78rpm Pressings from Original Masters, 1931 – 2001* (Dundurn Press, Toronto 2001).

This charming little book was rushed into print and it has some serious deficiencies. They also devoted several pages to records that were never included among the Historic Masters releases.

HMA 1	Lullaby (Christina Georgina Rossetti; Cyril Scott, Op. 57, No. 2) Supervia, Conchita - mezzo-soprano WLO3007- 2 17-Mar-32 79 RPM Odeon: NR	Newton, Ivor - piano	London
HMA 1	When I bring you coloured toys (John Alden Carpenter) Supervia, Conchita - mezzo-soprano WLO3006- 2 17-Mar-32 79 RPM Odeon: NR	Newton, Ivor - piano	London
HMA 2	A Surrentina (Giambattista de Curtis; Ernesto de Curtis) de Lucia, Fernando - tenor 13339b 21-May-09 74 RPM HMV: 2-52774	Piano and violin (NL)	Naples
HMA 2	Serenamente (Richard Barthélémy) de Lucia, Fernando - tenor 13334b 21-May-09 74 RPM HMV: 2-52772	Piano (NL) Violin (NL)	Naples
HMA 3	6 Canciones al Estilo Popular (Gustavo Caraballo; Carlos López Buchardo) - Canción del carretero Spani, Hina - soprano BM1585- 2 17-Apr-30 78 RPM Victor: 4197 HMV: 30- 4069 AV 32	Double Quintet, Gino Nastrucci - conductor	Milan
HMA 3	Dia di Fiesta, Balada Argentina No. 2 (Floro M. Ugarte) Spani, Hina - soprano BM1584- 2 17-Apr-30 78 RPM Victor: 4197 HMV: 30- 3538 AV 33 DA 1226	Double Quintet, Gino Nastrucci - conductor	Milan
HMA 4	Otello (William Shakespeare; Arrigo Boito; Guiseppe Verdi): Ora e per sempre addio Tamagno, Francesco - tenor 3025-W2-FT Feb-03 77 RPM HMV: FT20	Piano (NL)	Ospedaletti - Susa - Italy
HMA 4	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira Tamagno, Francesco - tenor 3012-W2-FT Feb-03 77 RPM HMV: FT14	Piano (NL)	Ospedaletti - Susa - Italy
HMB 5	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mira d'acerbe lagrime Battistini, Mattia - baritone Barbieri, Elvira - soprano 2815½c 6-Apr-13 82 RPM HMV: 054452	Orchestra, Carlo Sabajno - conductor	Milan
HMB 5	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vivra, contende il giubilo Battistini, Mattia - baritone Barbieri, Elvira - soprano 2816c 6-Apr-13 82 RPM HMV: 054453	Orchestra, Carlo Sabajno - conductor	Milan
HMB 6	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani Kurz, Selma - soprano 2070c 27-Oct-10 80 RPM HMV: 053254	Orchestra	Vienna
HMB 6	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali Kurz, Selma - soprano 571m 27-Sep-11 ??? HMV: 053279	Orchestra	Vienna
HMB 7	Gugenoti (Paul Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Vsya prelest v ney - "Les Huguenots: Plus blanche - Romanza" Smirnóv, Dmitri - tenor 2857c 15-Oct-13 76 RPM HMV: 022338	Orchestra	St. Petersburg
HMB 7	Karmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ariya Khoze s tzvetkom - "Carmen - Flower song" Smirnóv, Dmitri - tenor 2689c 21-Oct-12 79 RPM HMV: 022312	Orchestra	St. Petersburg

- HMB 8 Rusalka (Alexander Dargomizhsky): Nevolno k etim grustnym beregam - "Unwillingly to these sad shores"**
Smirnóv, Dmitri - tenor Orchestra
2854c 14-Oct-13 74 RPM St. Petersburg
HMV: 022357
- HMB 8 Ruslan i Lyudmila (Aleksandr Pushkin; Valerin Shirkov; Nestor Kukolnok; Mykola Markevych; Mikhail Glinka): Est pustynnyi kray - "There is a deserted land"**
Smirnóv, Dmitri - tenor Piano (NL)
2853c 14-Oct-13 75 RPM St. Petersburg
HMV: 022334
- HMB 9 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Giraldoni, Eugenio - baritone Piano (NL)
xPh1512 12-Dec-05 77 RPM Milan
Fonotopia: X 39446
- HMB 9 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Era la notte**
Giraldoni, Eugenio - baritone Piano (NL)
xPh1513 12-Dec-05 77 RPM Milan
Victor: HRS1018 Fonotopia: X 39445
- HMB 10 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Grâce pitié - "I sacri nomi"**
Litvinne, Félia - soprano Piano (NL)
xPh 694 1905 80 RPM Paris
Victor: IRCC Fonotopia: X 39216
- HMB 10 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete**
Litvinne, Félia - soprano Piano (NL)
xPh 675 1903 80 RPM Paris
Victor: IRCC Fonotopia: X 39052
- HMB 11 Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almiere Gandonnière; Hector Berlioz, Op. 24): Air du roi de Thulé**
Supervia, Conchita - mezzo-soprano Orchestra
XXP7314- 1 26-Oct-31 78 RPM Paris
Odeon: NR
- HMB 11 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il était un roi de Thulé**
Supervia, Conchita - mezzo-soprano Orchestra
XXP7313- 2 26-Oct-31 78 RPM Paris
Odeon: NR
- HMB 12 Cléopâtre (Louis Payen; Jules Massenet): A-t-il dit vrai? Solitaire sur ma terrasse**
Vanni-Marcoux (Jean-Émile Diogène Marcoux) - bass-baritone Orchestra, Piero Coppola - conductor
2W 595- 2 5-Oct-31 78 RPM Paris
HMV: 52- 975 DB 4822
- HMB 12 Hamlet (William Shakespeare; Ambroise Thomas): J'ai pu frapper le misérable ... Être ou ne pas être**
Vanni-Marcoux (Jean-Émile Diogène Marcoux) - bass-baritone Orchestra, Piero Coppola - conductor
2W 594- 1 5-Oct-31 78 RPM Paris
HMV: 52- 974 DB 4822
- HMB 13 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Madre, Madre pietosa Vergine**
Nemeth, Maria - soprano Orchestra
CA 78- 2 6-Nov-29 77 RPM Vienna
HMV: ES 571
- HMB 13 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Nemeth, Maria - soprano Orchestra
CA 79- 1 6-Nov-29 77 RPM Vienna
HMV: ES 571
- HMB 14 Louise (Gustav Charpentier): Voir naître un enfant**
Fugère, Lucien - baritone Orchestra
WLX646 - 1 1-Dec-28 78 RPM Paris
Columbia: NR
- HMB 14 Maid of Athens (George Gordon Byron; Charles Gounod, CG 406)**
Hahn, Reynaldo - vocal and piano
WLX374- 1 May-28 79 RPM Paris
Columbia: NR

- HMB 15 Belle lune d'argent (Ioannes Papadiamantopoulos as "Jean Moréas"; Reynaldo Hahn) + Le papillons (Théophile Gautier; Ernest Chausson, Op. 2, No. 3)**
Teyte, Maggie - soprano Moore, Gerald - piano
2EA10317- 2 15-Nov-44 78 RPM London - Abbey Road - Studio 3
HMV: DB 6179 DB 6572
- HMB 15 Temps des lilas, Les (Maurice Bouchor; Ernest Chausson)**
Teyte, Maggie - soprano Moore, Gerald - piano Whitehead, James - cello
2EA10316- 2 15-Nov-44 78 RPM London - Abbey Road - Studio 3
HMV: DB 6179 DB 6572
- HMB 16 Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"**
Osten, Eva von der - soprano Orchestra
2295c 24-Aug-11 78 RPM Berlin
HMV: 043196 65202
- HMB 16 Lohengrin (Richard Wagner): Euch Lüften**
Osten, Eva von der - soprano Orchestra
2296c 24-Aug-11 78 RPM Berlin
HMV: 043197 65202
- HMB 17 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali**
Noto - Giuseppe - baritone Zenatello, Giovanni - tenor
Royal Opera Orchestra and Chorus, Vincenzo Bellezza - conductor
CR 500- 1 17-Jun-26 78 RPM *Live performance* London - Covent Garden
HMV: 2-054169 DB 954
- HMB 17 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Si, pel ciel**
Noto - Giuseppe - baritone Zenatello, Giovanni - tenor
Royal Opera Orchestra and Chorus, Vincenzo Bellezza - conductor
CR 499- 1A 17-Jun-26 78 RPM *Live performance* London - Covent Garden
HMV: 2-054170 DB 954
- HMB 18 Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Bedny kon v pole pal - "A Life for the Tzar: My poor horse fell in the field"**
Zbrueva, Evgenia Ivanova - contralto Orchestra
2921c 18-Nov-13 75 RPM St. Petersburg
HMV: 023142
- HMB 18 Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Gde tyt minin stoit, s khorom - "A Life for the Tzar: Light the fires ... Saddle your horses"**
Zbrueva, Evgenia Ivanova - contralto Chorus (NL) Orchestra
2911c 14-Nov-13 75 RPM St. Petersburg
HMV: 023141
- HMB 19 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Adieu, notre petite table**
Schöne, Lotte - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR5348- 1 6-May-29 74 RPM Berlin
HMV: EJ 669
- HMB 19 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Gavotte**
Schöne, Lotte - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR5349- 1 6-May-29 74 RPM Berlin
HMV: EJ 669
- HMB 20 Ave Maria (Johann Sebastian Bach, BWV.846; Charles Gounod)**
Boronat, Olimpia - soprano Cello, harmonium, piano and violin (NL)
1544½c 1908 76 RPM Milan
HMV: 053190x
- HMB 20 Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave**
Boronat, Olimpia - soprano Orchestra
1505c 1908 76 RPM Milan
HMV: 053282
- HMB 21 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
731aj 14-Nov-13 77 RPM Milan
HMV: 052422 DB 969
- HMB 21 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah, dispar vision**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
722aj 10-Nov-13 77 RPM Milan
Victor: 74629 **HMV:** 052421 2-052150 DB 969

HMB 22	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Tu che la vanità Kurz, Selma - soprano 772m 19-May-14 79 RPM HMV: 053333	Orchestra	Vienna
HMB 22	Krondiamanten (Daniel François Esprit Auber): Variazioni - (In German) Kurz, Selma - soprano 771m 19-May-14 79 RPM HMV: 053334	Orchestra	Vienna
HMB 23	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! È strano poter il viso suo veder - "Jewel song" Tetrazzini, Luisa - soprano HO 552c 20-Jun-14 80 RPM HMV: 2-053108	Orchestra	London
HMB 23	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Tetrazzini, Luisa - soprano HO 547c 20-Jun-14 80 RPM HMV: 2-053106	Orchestra	London
HMB 24	Sevilskiy Tziryulnik (Cesare Sterbini; Gioachino Rossini): V polunoch tishine - "Il Barbiere di Siviglia: Una voce poco fa" Nezhdanova, Antonina - soprano 2799c 20-Apr-13 72 RPM HMV: 023123	Orchestra, I.P. Arkadev - conductor	Moscow
HMB 24	Zhizn' za Tzarya (Nestor Kukulnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Ne o tom skorblyu podruzhenki - "A Life for the Tzar: I do not grieve over that" Nezhdanova, Antonina - soprano 319af 13-Apr-14 78 RPM HMV: 023149	Orchestra	Moscow
HMB 25	Iudif (Apollon Maykov and others; Alexander Serov): Umolknj ropot ariya - "Judith: Cease your grumbling" Sibiryakov, Lev Mikhailovich - bass 2730c 15-Mar-13 77 RPM HMV: 022319	Orchestra	St. Petersburg
HMB 25	Zhidovka (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Kavatina Broni - Esli razdor - "La Juive: Si la rigeur" Sibiryakov, Lev Mikhailovich - bass 2030c 20-Sep-10 76 RPM HMV: 022173	Orchestra	St. Petersburg
HMB 26	Knyaz Igor (Alexander Borodin): Ni sna, ni otdikha - "Prince Igor: No sleep, no rest" Kastorsky, Vladimir - bass 403m 1908 76 RPM HMV: 022126	Orchestra	St. Petersburg
HMB 26	Ruslan i Lyudmila (Aleksandr Pushkin; Valerin Shirkov; Nestor Kukulnok; Mykola Markevych; Mikhail Glinka): O radost!... Blizok uzh chas korzhestva - "The happy day is gone" Kastorsky, Vladimir - bass 401m 1908 76 RPM HMV: 022125	Orchestra	St. Petersburg
HMB 27	Mayskaya Noch (Nikolai Rimsky-Korsakov): Duo Panochki i Levko - "A May Night: How relieved I am" Katulskaya, Elena - soprano Damaev, Vasili - tenor 2952c 9-Dec-13 78 RPM HMV: 024092	Orchestra	Moscow
HMB 27	Mayskaya Noch (Nikolai Rimsky-Korsakov): Spi, moya krasavitza - "May Night: Sleep my beauty" Damaev, Vasili Petrovich - tenor 1920c 24-Jan-10 71 RPM HMV: 022142	Orchestra	Moscow
HMB 28	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): O dolce incanto Smirnóv, Dmitri - tenor 2844c 21-Aug-13 77 RPM HMV: 052416	Orchestra	St. Petersburg
HMB 28	Traviata (Francesco Maria Piave; Giuseppe Verdi): Mir tishin dushiy moey - "La Traviata: Dei miei bollenti spiriti" Smirnóv, Dmitri - tenor 2062c 12-Oct-10 82 RPM HMV: 022158	Orchestra	St. Petersburg

HMB 29	Marta (Friedrich W. Reise as “Wilhelm Friedrich”; Friedrich von Flotow): Qui sola vergin rosa Boronat, Olimpia - soprano 1515c 1908 77 RPM HMV: 053288	Orchestra	Milan
HMB 29	Ugonotti, Gli (Paul Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): O lieto suol Boronat, Olimpia - soprano 1516c 1908 77 RPM HMV: 053287	Orchestra	Milan
HMB 30	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): O muto asil del pianto Signorini, Francesco - tenor 1493c 1908 77 RPM HMV: 052230	Orchestra	Milan
HMB 30	Sonnambula, La (Felice Romani; Vincenzo Bellini): D'un pensiero Pareto, Graziella - soprano CK1472- 2 10-May-24 75 RPM HMV: 2-054149 DB 762	Manuritta, Giovanni - tenor Orchestra	Milan
HMB 31	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale Butt, Clara - contralto 2130c 19-Dec-10 80 RPM HMV: 2-053213	Orchestra	Berlin
HMB 31	Oberon (James Robinson Planche; Carl Maria von Weber): Ocean, thou mighty monster Nicholls, Agnes - soprano ac5840f 19-Dec-11 78 RPM HMV: 03212x	Orchestra	London
HMB 32	Priyut (Ludwig Rellstab; Franz Schubert, D.957, No. 5) - “Aufenthalt” Chaliapin, Feodor - bass 310af 4-Apr-14 79 RPM HMV: NR	Piano (NL)	St. Petersburg
HMB 32	Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Chuyut pravdu! - “A Life for the Tzar: They guess the truth” Chaliapin, Feodor - bass 312af 4-Apr-14 79 RPM HMV: NR	Piano (NL)	St. Petersburg
HMB 33	Eya Adjutant (Alexander Winterberger): Kardenechtskye ulany - “Her Adjutant: Duet Erna and Hennersdorfa” Kavetskaya, Viktorya - soprano 2433c 23-Sep-11 69 RPM HMV: 024055	Monakhov, Nikolai - bass Orchestra	St. Petersburg
HMB 33	Eya Adjutant (Alexander Winterberger): Pesenka Erni - “Her Adjutant: Song of Erna” Kavetskaya, Viktorya - soprano 2434c 23-Sep-11 69 RPM HMV: 023083	Orchestra	St. Petersburg
HMB 34	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): N'achevez pas, hélas! Ansseau, Fernand - tenor CL 46- 2 2-Oct-24 76 RPM HMV: 2-034035 DB 783	Sadoven, Hélène - mezzo-soprano Orchestra	Paris
HMB 34	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Qui, c'est moi Ansseau, Fernand - tenor CL 45- 2 2-Oct-24 76 RPM HMV: 2-034034 DB 783	Sadoven, Hélène - mezzo-soprano Orchestra	Paris
HMB 35	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Entflieh'n aud siesem Lande wir - “Fuggiam gli ardori” Kurt, Melanie - soprano 2139c 7-Jan-11 80 RPM HMV: 044174 65238	Urlus, Jacques - tenor Orchestra	Berlin
HMB 35	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ich seh' dich wieder - “Pur ti riveggo” Kurt, Melanie - soprano 2138c 7-Jan-11 80 RPM HMV: 044173 65238	Urlus, Jacques - tenor Orchestra	Berlin

HMB 36	Distance tests - <i>Melba is singing fragments from Hamlet (Thomas): Mad scene</i> Melba, Nellie - soprano 4195f 11-May-10 78 RPM HMV: NR	Ronald, Landon - piano	London
HMB 36	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Tamagno, Francesco - tenor 14-R-FT Feb-03 78 RPM HMV: FT 3	Piano (NL)	Ospedaletti - Susa - Italy
HMB 37	Kak korol' shyol na voynu (Feodor Koenemann, Op. 7, No. 6) - "When the king went forth to war" Chaliapin, Feodor - bass 309af 4-Apr-14 79 RPM HMV: NR	Piano (NL)	St. Petersburg
HMB 37	Kavkazskiy Plennik (Viktor Krylov; César Cui): Solntze v nebe yasnom svetit - "The Prisoner in the Caucasus: The sun was shining brightly in the sky" Gryzunov, Ivan - baritone 1918c 24-Jan-10 71 RPM HMV: 022153	Orchestra, Bruno Seidler Winkler - conductor	Moscow
HMB 38	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Pareto, Graziella - soprano 3283c 6-Jul-18 74 RPM HMV: 2-053137	Orchestra	Milan
HMB 38	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): E il sol dell'anima Bergamini, Lamberto - tenor 3285c 9-Jul-18 74 RPM HMV: 2-054079	Pareto, Graziella - soprano Orchestra	Milan
HMB 39	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Es hat der Stein - "La fatal pietra" Kurt, Melanie - soprano 2136c 7-Jan-11 80 RPM HMV: 044180 65237	Urlus, Jacques - tenor Orchestra	Berlin
HMB 39	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Sieh' dort den Todesengel - "O terra addio" Kurt, Melanie - soprano 2137c 7-Jan-11 80 RPM HMV: 044181 65237	Urlus, Jacques - tenor Orchestra	Berlin
HMB 40	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Urna fatale del mio Destino Dragoni, Matteo - baritone 1151aj 17-Sep-20 79 RPM HMV: 2-052189	Orchestra	Milan
HMB 40	Germania (Luigi Illica; Alberto Franchetti): Anch'io la visione Dragoni, Matteo - baritone CE 387- 2 14-Apr-22 78 RPM HMV: 2-052222	Orchestra	Milan
HMB 41	Sevilskiy Tzirynulnik (Cesare Sterbini; Gioachino Rossini): V polnoch tishine - "Il Barbiere di Siviglia: Una voce poco fa" Lipkovskaya, Lydia - soprano 2727½c 21-Dec-12 74 RPM HMV: 023116	Orchestra	St. Petersburg
HMB 41	Sevilskiy Tzirynulnik (Cesare Sterbini; Gioachino Rossini): Ya tak bezropotna - "Il Barbieri di Siviglia: Io sono docile" Lipkovskaya, Lydia - soprano 2728½c 21-Dec-12 74 RPM HMV: 023117	Orchestra	St. Petersburg
HMA 42	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Lebt wohl Kurz, Selma - soprano 10780u Jun-07 72 RPM HMV: 43946	Orchestra	Vienna
HMA 42	Parla (Luigi Arditi) Kurz, Selma - soprano s9886u 7-Feb-07 81 RPM HMV: 43871 53491	Orchestra	Vienna

HMA 43	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet): Adieu donc, vains objets Tamagno, Francesco - tenor 3017-R-FT Feb-03 77 RPM HMV: FT16	Piano (NL)	Ospedaletti - Susa - Italy
HMA 43	Profeta, II (Eugene Scribe; Giacomo Meyerbeer): Sopra Berta l'amor mio - "Pastorale" Tamagno, Francesco - tenor 3015-R-FT Feb-03 77 RPM HMV: FT15	Piano (NL)	Ospedaletti - Susa - Italy
HMA 44	Jean (Frank Lebby Stanton; Harry Thacker Burleigh) Melba, Nellie - soprano 11689e 30-Apr-10 79 RPM HMV: NR	Piano (NL)	London
HMA 44	Te solo (Carlo Sabajno) Boninsegna, Celestina - soprano 9358b Nov-06 73 RPM HMV: 53492	Sabajno, Carlo - piano	Milan
HMA 45	Estrellita (Olga Paul; Manuel M. Ponce) Dal Monte, Toti - soprano Bb 6284- 3 2-Jul-25 76 RPM HMV: 7-53090 DA 720	Kennedy, Mrs. - piano	Hayes
HMA 45	Myrthen (Heinrich Heine; Robert Schumann, Op. 25) - No. 24 - Sei bella, o mio dolcezza - "Du bist wie eine Blume" Dal Monte, Toti - soprano Bb 6285- 1 2-Jul-25 76 RPM HMV: 7-53089 DA 720	Kennedy, Mrs. - piano	Hayes
HMA 46	Bolero (Aleksandr Dargomizhsky) Chaliapin, Feodor - bass OPG 431- 1 9-Jan-33 77 RPM HMV: NR	Piano (NL)	Paris - Salle Chopin
HMA 46	Oda Safo (Hans Schmidt; Johannes Brahms, Op. 94, No. 4) - "Sapphische Ode" Chaliapin, Feodor - bass y16738e 5-Jul-13 80 RPM HMV: NR	Piano (NL)	London
HMB 47	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O Carlo ascolta ... lo morirò Battistini, Mattia - baritone CK1419- 3 24-Feb-24 77 RPM HMV: 2-052252 DB 737	Orchestra, Carlo Sabajno - conductor	Milan
HMB 47	Thais (Louis Gallet; Jules Massenet): D'acqua aspergimi Battistini, Mattia - baritone 273ai 3-Jun-11 78 RPM HMV: 054318	Boccolini, Ebe - soprano Orchestra	Milan
HMB 48	Kogda-b vi ponyali menya (Stephán Bordése; Luigi Denza) - " Si vous l'aviez compris" Nezhdanova, Antonina - soprano 320af 14-Apr-14 78 RPM HMV: 023155	Piano (NL) Violin (NL)	Moscow
HMB 48	Serenad (Giovanno Alfredo Cesareo; Francesco Paolo Tosti) - "La serenata" Nezhdanova, Antonina - soprano 2795½c 19-Apr-13 80 RPM HMV: 023125	Orchestra, I.P. Arkadev - conductor	Moscow
HMB 49	Stumme von Portici, Die (Germain Delavigne; Eugène Scribe; Daniel-François-Esprit Auber): Des armen Trost Jadlowker, Hermann - tenor 1215s 20-Oct-13 81 RPM HMV: 042437	Orchestra	Berlin
HMB 49	Stumme von Portici, Die (Germain Delavigne; Eugène Scribe; Daniel-François-Esprit Auber): O seht wie herrlich Jadlowker, Hermann - tenor 1181s 23-Sep-13 81 RPM HMV: 042436	Chorus and Orchestra	Berlin

- HMB 50** Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24):
Vy mne pisali... zhizn, domashnim krugom - "Eugène Onégin: You wrote to me"
 Karakash, Mikhail Nikolaevich - baritone Orchestra
2878c 25-Oct-13 73 RPM St. Petersburg
HMV: 022344
- HMB 50** Pikovaya Dama (Modest Tchaikovsky; Pyotr Ilyich Tchaikovsky): Ya vas lyublyu - "The Queen of Spades:
Yeletsky's aria - I love you"
 Karakash, Mikhail Nikolaevich - baritone Orchestra
2744½c 22-Mar-13 74 RPM St. Petersburg
HMV: 022320
- HMB 51** Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa)
 Ruffo, Titta - baritone Piano (NL)
OB5463- 1 25-Nov-33 78 RPM *10" matrix* London
HMV: NR
- HMB 51** Visione Veneziana (Angiolo Orvieto; Renato Brogi) - "Barcarola"
 Ruffo, Titta - baritone Piano (NL)
OB5461- 1 25-Nov-33 78 RPM *10" matrix* London
HMV: NR
- HMB 52** Mühlrad, Das (Folk song; Arr. Erk)
 van Rooy, Anton - bass-baritone Piano (NL)
2012 - FG 20-Jun-02 78 RPM *10" matrix* London
HMV: 2-2700
- HMB 52** <Blank side of a double-sided record
- HMB 53** Demon (Pavel Viskovatov; Anton Rubinstein): Ya tot, kotoromu vmimala - "I am the one to whom you listened -
 (In Russian)
 Chaliapin, Feodor - bass Orchestra, Julius Harrison - conductor
Cc 7194- 1 5-Nov-25 79 RPM Hayes
HMV: 2-022039
- HMB 53** Demon (Pavel Viskovatov; Anton Rubinstein): Na vozdushnom okeane - "On the ocean of the air"
 Chaliapin, Feodor - bass Orchestra, Julius Harrison - conductor
Cc 7193- 1 5-Nov-25 79 RPM Hayes
HMV: NR
- HMB 54** Amor Brujo, El (G. Martínez Sierra; Manuel de Falla) - No. 4 - Canción del fuego fatuo
 Supervia, Conchita - mezzo-soprano Orchestra, Antonio Capdevila - conductor
SO 6605 13-Oct-30 79 RPM *10" matrix* Barcelona
Odeon: 184201
- HMB 54** Amor Brujo, El (G. Martínez Sierra; Manuel de Falla) - No. 9 - Canción del amor dolido
 Supervia, Conchita - mezzo-soprano Orchestra, Antonio Capdevila - conductor
SO 6606 13-Oct-30 79 RPM *10" matrix* Barcelona
Odeon: 184201
- HMB 55** Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - Kann mich auch an ein Mädél erinnern -
 "Monolog der Marschallin"
 Siems, Margarethe - soprano Orchestra
2303c 25-Aug-11 77 RPM Berlin
HMV: 043179 65200
- HMB 55** Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, K.620): Ach, ich Fühl's es ist verschwunden
 Destinn, Emmy - soprano Orchestra
0820v 1908 74 RPM Berlin
HMV: 043097
- HMB 56** Pod lipami, romans (Ugo Felix) - "Under the lime trees - Romance"
 Kavetskaya, Viktorya - soprano Piano (NL)
2443c 25-Sep-11 71 RPM St. Petersburg
HMV: 023078
- HMB 56** Serenad (Giovanno Alfredo Cesareo; Francesco Paolo Tosti) - "La serenata"
 Kavetskaya, Viktorya - soprano Piano (NL)
2444c 25-Sep-11 71 RPM St. Petersburg
HMV: 023079

- HMB 57** Don Karlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Ya eyu bil iyubim -
 “Don Carlo: Elle ne m’aime pas - Part 1”
 Sibiriyakov, Lev Mikhailovich - bass Orchestra
2047c **27-Sep-10** 75 RPM St. Petersburg
 HMV: 022177
- HMB 57** Don Karlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O esli b -
 “Don Carlo: Elle ne m’aime pas - Part 2”
 Sibiriyakov, Lev Mikhailovich - bass Orchestra
2046c **27-Sep-10** 75 RPM St. Petersburg
 HMV: 022176
- HMB 58** Boris Godunov (Alexander Pushkin; Modest Petrovich Mussorgsky): Akh! Eto vy mov otets -
 “Duet Marina-Rangoni - Part 1”
 Sibiriyakov, Lev Mikhailovich - bass Zbrueva, Evgenia Ivanova - contralto
 Orchestra
2905c **12-Nov-13** 75 RPM St. Petersburg
 HMV: 024090
- HMB 58** Boris Godunov (Alexander Pushkin; Modest Petrovich Mussorgsky): Krasoyu svoyu pleni Samozvantsa -
 “Duet Marina-Rangoni - Part 2”
 Sibiriyakov, Lev Mikhailovich - bass Zbrueva, Evgenia Ivanova - contralto Orchestra
2906½c **12-Nov-13** 75 RPM St. Petersburg
 HMV: 024091
- HMB 59** Auf dem Wasser zu singen (Friedrich Leopold, Graf zu Stollberg-Stollberg; Franz Schubert, Op. 72, D.547)
 Lehmann, Lilli - soprano Lindemann, Fritz - piano
xB1304 **29-Jun-06** 77 RPM *10" matrix* Berlin
 Fonotopia: X 50094 Columbia: S-9002
- HMB 59** Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Abscheulicher! Wo eilst du hin?
 Lehmann, Lilli - soprano Orchestra, Friedrich Kark - conductor
xB3049 **22-Jun-07** 74 RPM *10" matrix* Berlin
 Victor: IRCC3059 Fonotopia: X 50356 X 52587
- HMB 60** Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Ich folg' dem innern Triebe
 Lehmann, Lilli - soprano Orchestra, Friedrich Kark - conductor
xxB3051 **22-Jun-07** 74 RPM Berlin
 Odeon: 80007
- HMB 60** Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Komm, Hoffnung
 Lehmann, Lilli - soprano Orchestra, Friedrich Kark - conductor
xxB3050 **22-Jun-07** 74 RPM Berlin
 Odeon: 80006
- HMB 61** Iris (Luigi Illica; Pietro Mascagni): Io pingo
 Farneti, Maria - soprano Orchestra
WBX1078 **10-Aug-31** 77 RPM Milan
 Columbia: GQX10326
- HMB 61** Iris (Luigi Illica; Pietro Mascagni): Un dì, era piccina, al tempio
 Farneti, Maria - soprano Orchestra
WBX1079 **10-Aug-31** 77 RPM Milan
 Columbia: GQX10326
- HMB 62** Lindenbaum, Der (Wilhelm Müller; Franz Schubert, Op. 89, No. 5)
 Culp, Julia - contralto Lindemann, Fritz, Piano
CW 153- 3 **29-Jul-26** 77 RPM Berlin
 HMV: 4-043001 EJ 41
- HMB 62** Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531)
 Culp, Julia - contralto Lindemann, Fritz, Piano
CW 154- 1 **29-Jul-26** 77 RPM Berlin
 HMV: 4-043000 EJ 41
- HMB 63** Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Hah! Geleit für Floria Tosca -
 “Ah! Franchigia a Floria Tosca”
 Seinemeyer, Meta - soprano Öhman, Carl Martin - tenor Orchestra
2- 8583 **12-Feb-26** 77 RPM Berlin
 Parlophon: P-2219
- HMB 63** Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle
 Smirnov, Dmitri - tenor Orchestra
429½s **Nov-09** 76 RPM St. Petersburg
 HMV: 052269

- HMB 64 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Und sie kommen nicht - "È non giungono"**
 Seinemeyer, Meta - soprano Öehman, Carl Martin - tenor Orchestra
2- 8585 12-Feb-26 77 RPM
Parlophon: NR Berlin
- HMB 64 Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Wisse nah' ist die Stunde - "Senti...l'ora è vicina"**
 Seinemeyer, Meta - soprano Öehman, Carl Martin - tenor Orchestra
2- 8584 12-Feb-26 77 RPM
Parlophon: P-2219 Berlin
- HMB 65 Mireille (Michel Carré; Charles Gounod): O d'amor messagera - "O légère hirondelle"**
 Boronat, Olimpia - soprano Zardo, R. - piano
1773L Jan-04 76-72 RPM Speed varies
HMV: 53349 St. Petersburg
- HMB 65 Zabava Putyatishna (Mikhail Mikhailovich Ivanov): Guai! No! No!**
 Boronat, Olimpia - soprano Zardo, R. - piano
1774L Jan-04 76-74 RPM Speed varies
HMV: 53350 St. Petersburg
- HMB 66 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Bezhim! Pustinyu zhguchuyu ostavim navsegda - "Fuggiam gli ardori"**
 Ermolenko-Yuzhina, Natalia - soprano Orchestra
339m 1908 76 RPM
HMV: 024029 St. Petersburg
- HMB 66 Oprichnik (Pyotr Ilyich Tchaikovsky): Pesnya Natashi - "Little nightingale"**
 Ermolenko-Yuzhina, Natalia - soprano Yuzhina, David Kristoforovich - tenor Orchestra
2520c 31-Oct-11 77 RPM
HMV: 023090 Moscow
- HMB 67 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
 Farneti, Maria - soprano Orchestra
WBX1077- 1 10-Aug-31 77 RPM
Columbia: GQX10491 Milan
- HMB 67 Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana**
 Farneti, Maria - soprano Orchestra
WBX1076- 1 10-Aug-31 77 RPM
Columbia: GQX10490 Milan
- HMB 68 Gugenoti (Paul Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Duet (Act 3) - "Les Huguenots: Tu m'as compris"**
 Bronskaya, Eugenia - soprano Sibiryakov, Lev Mikhailovich - bass Orchestra
285af 18-Jan-14 73 RPM
HMV: 024098 St. Petersburg
- HMB 68 Gugenoti (Paul Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Vsyá prelest v ney - "Les Huguenots: Plus blanche - Romanza"**
 Klementiev, Lev - tenor Orchestra
406³/₄s Sep-09 74 RPM
HMV: 022130 St. Petersburg
- HMB 69 Favorite, La (Alphonse Royer; Gustave Waez; Baculard Darnaud; Gaetano Donizetti): Oh mon Fernand - "O mio Fernando"**
 Cahier, Madame Charles Orchestra
CS2947- 2 20-Sep-28 77 RPM
Victor: IRCC 62 **HMV:** M109 Stockholm
- HMB 69 Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils**
 Cahier, Madame Charles Orchestra
CS2946- 1T1 20-Sep-28 77 RPM
Victor: IRCC 62 **HMV:** M109 Stockholm
- HMB 70 Khovanshchina (Modest Petrovich Mussorgsky): Iskhodila mlade shenka vse luga - "Marfa's song"**
 Zbrueva, Evgenia Ivanova - contralto Orchestra
2864r 1907 78 RPM
HMV: 2-23175 St. Petersburg
- HMB 70 Knyaz Igor (Alexander Borodin): Kavatina Konchakovni - "Prince Igor: Now the daylight dies"**
 Zbrueva, Evgenia Ivanova - contralto Piano (NL)
2431c 23-Sep-11 73 RPM
HMV: 023091 St. Petersburg

HMB 71	Au bord de l'eau (Sully Prudhomme; Gabriel Fauré, Op. 8, No. 1) Lubin, Germaine - soprano OLA4305 25-May-44 74 RPM 10" matrix HMV: NR	Viseur, Georges - piano	Paris
HMB 71	Sylvie (Paul de Choudens; Gabriel Fauré, Op. 6, No. 3) Lubin, Germaine - soprano OLA4304 25-May-44 74 RPM 10" matrix HMV: NR	Viseur, Georges - piano	Paris
HMB 72	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio mi potevi Merli, Francesco - tenor CBX1412 25-Jun-36 77 RPM Columbia: GQX10776	Orchestra	Milan
HMB 72	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Merli, Francesco - tenor CBX1413 25-Jun-36 77 RPM Columbia: GQX10776	Orchestra	Milan
HMB 73	Erlaube mir, fein's Mädchen (Traditional; Johannes Brahms, WoO 33, No. 2) + Wie komm' ich dann de Tts eren? (Traditional; Johannes Brahms, WoO 33, No. 34) Schumann, Elisabeth - soprano 0EA 6685- 1 8-Jul-38 77 RPM 10" matrix HMV: DA 1652	Rosenek, Leo - piano	London - Abbey Road - Studio 3
HMB 73	Heimkehr (Adolf Friedrich von Schack; Richard Strauss, Op. 15, No. 5) Schumann, Elisabeth - soprano 0EA 6689- 1 8-Jul-38 77 RPM 10" matrix HMV: DA 1652	Rosenek, Leo - piano	London - Abbey Road - Studio 3
HMB 74	Dlya beregov otchizniy dalney (Aleksandr Pushkin; Aleksandr Borodin) - "From the shores of thy distant native land" Zbrueva, Evgenia Ivanova - contralto 2050c 1-Oct-10 74 RPM HMV: 023066	Piano (NL)	St. Petersburg
HMB 74	Pesni i Plyaski Smerti (Arseny Golenishchev Kutuzov; Modest Mussorgsky) - Nega volshebnaya, noch golubaya - "Songs and Dances of Death - No. 2 - Serenade" Petrenko, Elisabeta Fedorovna - 2055c 10-Oct-10 75 RPM HMV: 023068 Z-063003	Piano (NL)	St. Petersburg
HMB 75	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Wie eiskalt ist dies Händchen - "Che gelida manina" Tauber, Richard - tenor xxB6981- 2 25-Apr-24 78 RPM Odeon: LXX80942	Orchestra	Berlin
HMB 75	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): O wie ich mein Vergehen - "Addio fiorito asil" Tauber, Richard - tenor xxB7152- 2 7-Apr-25 77 RPM Odeon: LXX76832	Orchestra	Berlin
HMB 76	Absent. L' (Victor Hugo; Gabriel Fauré, Op. 5, No. 3) Teyte, Maggie - soprano 0EA 9877- 1 28-May-42 78 RPM 10" matrix HMV: NR	Moore, Gerald - piano	London
HMB 76	Ciboulette, La (Robert de Flers; Francis de Croisset; Reynaldo Hahn): Ce n'est pas la même chose Teyte, Maggie - soprano 0EA11017- 2 20-May-46 78 RPM 10" matrix HMV: NR	Moore, Gerald - piano	London
HMB 77	Cloths of heaven, The (William Butler Yeats; Thomas F. Dunhill) McCormack, John - tenor Bb11347- 1 2-Sep-27 78 RPM 10" matrix HMV: 6-2895	Schneider, Edwin - piano	London - Small Queen's Hall - Studio C
HMB 77	Neues andachtiges Kindelwiegen, Ein (Traditional; D. Corner; Arr. Samuel Liddle) McCormack, John - tenor 0EA 408- 1 24-Aug-34 77 RPM 10" matrix HMV: DA 1675 IR1055	Schneider, Edwin - piano	London - Abbey Road - Studio 3

- HMB 78 Ave Maria (Johann Sebastian Bach, BWV.846; Charles Gounod)**
Patti, Adelina - soprano Eissler, Marriane - violin Ronald, Landon - piano
547f Dec-05 73 RPM Crag-y-Nos Castle - Wales
Victor: IRCC 33 **HMV:** NR
- HMB 78 Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. Clifford; used in Friedrich von Flotow's - "Marta")**
Patti, Adelina - soprano Ronald, Landon - piano
546f Dec-05 73 RPM Crag-y-Nos Castle - Wales
HMV: NR
- HMB 79 Don Zhuan (Aleksy Tolstoy; Eduard Nápravník, Op. 54) - Serenada - "Don Juan - Serenade"**
Karakash, Mikhail Nikolaevich - baritone Orchestra
5768ae 16-Mar-14 77 RPM St. Petersburg
HMV: NR
- HMB 79 Dubrovskiy (Aleksandr Pushkin; Modest Tchaikovsky; Eduard Nápravník, Op. 58): O day mne zabvene - "Dubrowsky: O, give me oblivion"**
Labinsky, Andrei M. - tenor Orchestra
4924L 1906 76 RPM St. Petersburg
HMV: 3-22537
- HMB 80 Dva Grenadera (Vo Frantziyu dva grenadera) (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - "The two grenadiers"**
Kastorsky, Vladimir - bass Orchestra
424s Nov-09 74 RPM St. Petersburg
HMV: 022134
- HMB 80 Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Lakme, tvoy vzor pomyork - "Lakmé, ton doux regard se voile"**
Kastorsky, Vladimir - bass Orchestra
402m 1908 76 RPM St. Petersburg
HMV: 022127
- HMB 81 Norma (Felice Romani; Vincenzo Bellini): O Boginya - "Casta diva"**
Ermolenko-Yuzhina, Natalia - soprano Khor Imperatorskago Moskovskago Opery Orchestra
1935c 1-Feb-10 76 RPM Moscow
HMV: 023045
- HMB 81 Norma (Felice Romani; Vincenzo Bellini): Vernis, o drug moy - "Ah! Bello a me ritorna"**
Ermolenko-Yuzhina, Natalia - soprano Khor Imperatorskago Moskovskago Opery Orchestra
1936c 1-Feb-10 76 RPM Moscow
HMV: 023059
- HMB 82 Lohengrin (Richard Wagner): Di non t'incantan**
Borgatti, Giuseppe - tenor Piano (NL)
xPh1517 13-Dec-05 78 RPM Milan
Fonotopia: X 39407
- HMB 82 Maestri Cantori (Richard Wagner): Nel verno al pie**
Borgatti, Giuseppe - tenor Piano (NL)
xPh1524 14-Dec-05 76 RPM Milan
Fonotopia: X 39408
- HMB 83 Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Qualunque sia l'effetto**
Navarini, Francesco - bass Unknown tenor Piano (NL)
xPh2398 1-Feb-07 72 RPM Milan
Victor: IRCC1023 **Fonotopia:** 62027
- HMB 83 Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Vieni la mia vendetta**
Navarini, Francesco - bass Unknown tenor Piano (NL)
xPh2397 1-Feb-07 72 RPM Milan
Victor: IRCC1023 **Fonotopia:** 62026
- HMB 84 Du bist die Ruh' (Friedrich Rückert; Franz Schubert, D.776, Op. 59, No. 3)**
Culp, Julia - contralto Piano (NL)
xB2181 1906 78-80 RPM *Speed varies* Berlin
Odeon: 64006
- HMB 84 Verborgenheit (Eduard Friedrich Mörike; Hugo Wolf) - No. 12 from Mörike-Lieder"**
Culp, Julia - contralto Piano (NL)
xB2177 1906 78-80 RPM *Speed varies* Berlin
Odeon: 64005

- HMB 85 Demone (Pavel Viskovatov; Anton Rubinstein): Deh non plorar**
Battistini, Mattia - baritone Piano (NL)
446z/L 1902 77 RPM Warsaw
Victor: 5113 91053 **IRCC 143 HMV:** 52670
- HMB 85 Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Figlia miei, v'arrestate**
Tamagno, Francesco - tenor Piano (NL)
3018-W2-FT Feb-03 77 RPM Ospedaletti - Susa - Italy
HMV: FT17
- HMB 86 Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): O kak mnye - "Finale - Part 1"**
Karakash, Mikhail Nikolaevich - baritone Popova, Ekaterina Mefoldievna - soprano
Orchestra
2886½c 30-Oct-13 75 RPM St. Petersburg
HMV: 024080
- HMB 86 Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Akh! O Bozhe! - Finale - Part 2**
Karakash, Mikhail Nikolaevich - baritone Popova, Ekaterina Mefoldievna - soprano
Orchestra
2887c 30-Oct-13 75 RPM St. Petersburg
HMV: 024081
- HMB 87 Norma (Felice Romani; Vincenzo Bellini): Ah! Bello a me ritorna**
de Macchi, Maria - soprano Piano (NL)
xPh 484 22-Nov-05 79 RPM Milan
Fonotopia: X 39496
- HMB 87 Norma (Felice Romani; Vincenzo Bellini): Casta diva**
de Macchi, Maria - soprano Piano (NL)
xPh 478 19-Nov-05 79 RPM Milan
Fonotopia: X 39495
- HMB 88 Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso**
Viñas, Francesco - tenor Piano (NL)
xPh170 20-Feb-05 86 RPM Milan
Fonotopia: X 39134 PO 110
- HMB 88 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aida**
Viñas, Francesco - tenor Piano (NL)
xPh161 20-Feb-05 83 RPM Milan
Fonotopia: X 39136 PO 110
- HMB 89 Königin von Saba, Die (Hermann Salomon Mosenthal; Carl Goldmark): Kommst du endlich wieder**
Bland, Elsa - soprano Slezak, Leo - tenor Orchestra
13226u 1908 78 RPM Vienna
HMV: 2-44426
- HMB 89 Troubadour, Der (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): "Il Trovatore: Miserere"**
Bland, Elsa - soprano Slezak, Leo - tenor Chor KK Hofoper, Wien
Orchestra
10864u Jun-07 74 RPM Vienna
HMV: 2-44242
- HMB 90 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degl'angeli**
Ruszkowska, Elena - soprano Coristi alla Scala Orchestra
1807c 24-Apr-09 78 RPM Milan
HMV: 053237
- HMB 90 Stabat Mater (Giovanni Tadolini; Gioachino Rossini): Inflammatus et accensus**
Ruszkowska, Elena - soprano Orchestra
1813c 27-Apr-09 78 RPM Milan
HMV: 053250
- HMB 91 Proshal'noye slovo (Slonov, Op. 12, No. 1) - "A word of farewell"**
Chaliapin, Feodor - bass Piano (NL)
5300ae 12-Jan-14 79 RPM St. Petersburg
HMV: NR
- HMB 91 Uznik (Anton Rubinstein, Op. 78, No. 6) - "The prisoner"**
Chaliapin, Feodor - bass Piano (NL)
5301ae 12-Jan-14 79 RPM St. Petersburg
HMV: NR

- HMB 92 Demone (Pavel Viskovatov; Anton Rubinstein): Ne klyani a lyubi - "Do not swear, but love me"**
Bragin, Aleksander - baritone Petrenko, Elizabeta Fedorovna - mezzo soprano
Orchestra
2056c 11-Oct-10 77 RPM St. Petersburg
HMV: 024051
- HMB 92 Samson i Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Lyubov day svoe obayanie - "Amour viens aider"**
Petrenko, Elizabeta Fedorovna - Orchestra
2041c 27-Sep-10 75 RPM St. Petersburg
HMV: 023065
- HMB 93 Lohengrin (Richard Wagner): Le rêve d'Elsa**
Litvinne, Félia - soprano Piano (NL)
xPh 676 1905 81 RPM Paris
Victor: IRCC **Fonotopia:** X 39182
- HMB 93 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ancor son io tutt' attonita**
Carelli, Emma - soprano Piano (NL)
xPh1820 23-Apr-06 77 RPM Milan
Fonotopia: X 39650
- HMB 94 Per valli, per boschi (Pietro Metastasio; Felice Blangini)**
Lubin, Germaine - soprano Souzay, Gerard - baritone Viseur, Georges - piano
OLA4302 25-May-44 74 RPM *Transcribed from Columbia CL5958* Paris
HMV: NR
- HMB 94 Signes (Jacques Leguerney)**
Lubin, Germaine - soprano Souzay, Gerard - baritone Viseur, Georges - piano
OLA4303 25-May-44 74 RPM *Transcribed from Columbia CL5959* Paris
HMV: NR
- HMB 95 Askoldova Mogila (Alexey Verstovsky): V starinu zhivali dedi - "Askold's Tomb: In olden days our forefathers lived"**
Chaliapin, Feodor - bass Male chorus (NL) Piano (NL)
2007c 26-Aug-10 75 RPM Moscow
HMV: NR
- HMB 95 Solovey (Anton Delvig; Alexander Nikolaevich Alabieff) - "The nightingale"**
Kavetskaya, Viktorya - soprano Piano (NL)
2445c 25-Sep-11 71 RPM St. Petersburg
HMV: 023085
- HMB 96 Matushka, golobushka, pesnya (Gurilev)**
Nezhdanova, Antonina - soprano Orchestra
16400b 17-Apr-12 ??? *10" matrix* Moscow
HMV: 2-23651
- HMB 96 Ruslan i Lyudmila (Aleksandr Pushkin; Valerin Shirkov; Nestor Kukolnok; Mykola Markevych; Mikhail Glinka): Akt ti dolya, dolyushka - "Ah, destiny"**
Nezhdanova, Antonina - soprano Piano (NL) Violin (NL)
2710r 1907 77 RPM *10" matrix* Moscow
HMV: 2-23131 HMA155
- HMB 97 Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet): Ce breuvage ... Vision fugitive**
Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor
Cc 3344- 1 22-Aug-23 78 RPM Hayes
HMV: 2-032075
- HMB 97 Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Pesnya induskago gostya - Ne schast almazov - "Song of the Indian guest"**
Smirnóv, Dmitri - tenor Orchestra
2542½c 20-Nov-11 74 RPM St. Petersburg
HMV: 022240
- HMB 98 Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Hoy, drushina vernaya - "Ho, faithful friends"**
Damaev, Vasili Petrovich - tenor Orchestra
2178c 2-Jan-11 75 RPM Moscow
HMV: 022194
- HMB 98 Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Kabi bila u menya zolota kazna - "As if I had a chest of gold"**
Damaev, Vasili Petrovich - tenor Orchestra
247af 19-Nov-12 77 RPM Moscow
HMV: 022298

HMB 99	Nizhegorodtzy (Eduard Nápravnik): Zdravstvuy Kreml - "Nizhny Novgorod: Hail, Kremlin" Vitting, Evgeniy - tenor 2048c 30-Sep-10 77 RPM HMV: 022178	Orchestra	St. Petersburg
HMB 99	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Duet Morskoy Tzarevni i Sadko - "Duet Sea-Princess & Sadko - Your tresses shine like honey hued" Katulskaya, Elena - soprano 2674c 17-Oct-12 77 RPM HMV: 024063	Vitting, Evgeniy - tenor Orchestra	St. Petersburg
HMB100	Arminio (Anonymous; Antonio Lotti): Pur dicesti, o bocca, bocca bella Melba, Nellie - soprano 4214f 19-May-10 79 RPM HMV: NR	Ronald, Landon - piano	London
HMB100	Don César de Bazan (Adolphe d'Ennery; Jean Henri Dumanoir; Jules Chantepie; Jules Massenet): A Séville, belles Señoritas Melba, Nellie - soprano 4184f 11-May-10 78 RPM HMV: NR	New Symphony Orchestra, Landon Ronald - conductor	London
HMA101	Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): In testa la cappellina Dragoni, Matteo - baritone BE 339- 2 28-Mar-22 78 RPM HMV: 7-52209 DA 424	Orchestra	Milan
HMA101	Tabarro, II (Giuseppe Adami; Giacomo Puccini): Scorri, fiume eterno Dragoni, Matteo - baritone BE 342- 3 29-Mar-22 78 RPM HMV: 7-52211 DA 424	Orchestra	Milan
HMB102	Walküre, Die (Richard Wagner): Ein Schwert verhiess Melchior, Lauritz - tenor CLR4275- 2 19-Jun-28 77 RPM HMV: EJ300	Berliner Staatskapelle, Leo Blech - conductor	Berlin
HMB102	Walküre, Die (Richard Wagner): Siegmund heiss'ich Melchior, Lauritz - tenor Berliner Staatskapelle, Leo Blech - conductor CLR4276- 3 19-Jun-28 77 RPM HMV: EJ300	Guszałewicz, Alice - soprano	Berlin
HMA103	Äidin silmät (Ilmari Hannikainen; A. Nissinen) Granfelt, Hanna - soprano BE1573- 1 18-May-29 79 RPM HMV: X3134	Orchestra	Helsinki
HMA103	Ruusupieni (T. Onattingius; Y. Kilpinen) - (Little rose) Granfelt, Hanna - soprano BE1572- 2 18-May-29 79 RPM HMV: X3134	Orchestra	Helsinki
HMB104	Iskateli Zhemchuga (Eugene Cormon; Michel Carré; Georges Bizet): V siyani nochi lunnoy - "Les Pêcheurs de Perles: Je crois entendre" Smirnov, Dmitri - tenor 434½s Nov-09 ??? HMV: 022143	Orchestra	St. Petersburg
HMB104	Loengrin (Richard Wagner: - V krayu dalyokom - "In fernem Land" Smirnov, Dmitri - tenor 2471c 9-Oct-11 76 RPM HMV: 022214	Orchestra	St. Petersburg
HMB105	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, K.527): Non mi dir - Part 1 Lehmann, Lilli - soprano xB3045 22-Jun-07 74 RPM Odeon: Ux52575 DST E	Orchestra, Friedrich Kark - conductor	Berlin
HMB105	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, K.527): Non mi dir - Part 2 Lehmann, Lilli - soprano xB3046 22-Jun-07 74 RPM Odeon: Ux52575 DST E	Orchestra, Friedrich Kark - conductor	Berlin

- HMB106 Walküre, Die (Richard Wagner): Seek not, o maiden**
Saltzman-Stevens, Minnie - soprano Whitehill, Clarence- bass -baritone
Orchestra
2812f **12-Feb-09** 79 RPM London
HMV: 04041
- HMB106 Walküre, Die (Richard Wagner): Wer bist du, sag**
Saltzman-Stevens, Minnie - soprano Cornelius, Peter - tenor
Orchestra
2819f **12-Feb-09** 79 RPM London
HMV: 044107
- HMB107 Andrea Chénier (Luigi Illica; Umberto Giordano): Se ancor di me**
Dragoni, Matteo - baritone Turiglia, Maria - soprano Orchestra
CE 394- 1 **20-Apr-22** 78 RPM Milan
HMV: 2-054122 DB 476
- HMB107 Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì, m'era di gioia**
Dragoni, Matteo - baritone Orchestra
3307c **1-Oct-18** 76 RPM Milan
HMV: 7-52108 2-052132
- HMB108 Madam Buterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): V den davno zhelanni - "Un bel di vedremo"**
Yuzhina, Natalya - soprano Orchestra
2509½c **28-Oct-11** 88 RPM Moscow
HMV: 023089
- HMB108 Moryak Skitaletz (Richard Wagner): Ballada Senti - "Der Fliegende Holländer: Jo-ho-hoe"**
Yuzhina, Natalya - soprano Orchestra
2519c **31-Oct-11** 78 RPM Moscow
HMV: 023110
- HMA109 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Schöne, Lotte - soprano Orchester der Berliner Staatsoper, Erich Orthmann - conductor
OD 258- 2 **20-Mar-31** 77 RPM Berlin
HMV: DA 1238
- HMA109 Bolero (Gioachino Rossini) - "L'Invito"**
Schöne, Lotte - soprano Orchester der Berliner Staatsoper, Erich Orthmann - conductor
OD 260- 2 **20-Mar-31** 77 RPM Berlin
HMV: DA 1238
- HMB110 Zabava Putyatishna (Mikhail Mikhailovich Ivanov): Zabava's arioso - "Believe me, Nastya"**
Bronskaya, Eugenia - soprano Orchestra
283½af **18-Jan-14** 74 RPM St. Petersburg
HMV: 023151
- HMB110 Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Ne o tom skorbylyu podruzhenki - "A Life for the Tzar: I do not grieve over that"**
Bronskaya, Eugenia - soprano Orchestra
2882c **28-Oct-13** 75 RPM St. Petersburg
HMV: 023150
- HMB111 Serenata, La (Leggenda valacca) (Marco Marcellano Marcello; Gaetano Braga)**
Tetrazzini, Luisa - soprano Harp, violin and piano (NL)
HO 554c **20-Jun-14** 79 RPM London
HMV: 2-053109
- HMB111 Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)**
Tetrazzini, Luisa - soprano Orchestra
HO 548c **20-Jun-14** 80 RPM London
HMV: NR
- HMB112 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ebben, qual nuovo fremito**
de Casas, Bianca Lavin - mezzo-soprano Ruszcowska, Elena - soprano
Orchestra della Scala, Carlo Sabajno - conductor
1861c **1-Nov-09** 76 RPM Milan
Victor: 88263 89150 **HMV:** 054273
- HMB112 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Fu la sorte dell'armee**
de Casas, Bianca Lavin - mezzo-soprano Ruszcowska, Elena - soprano
Orchestra della Scala, Carlo Sabajno - conductor
1860c **1-Nov-09** 76 RPM Milan
Victor: 88262 **HMV:** 054272

- HMB113** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Pietà ti prenda**
de Casas, Bianca Lavin - mezzo-soprano Ruscowska, Elena - soprano
Orchestra della Scala, Carlo Sabajno - conductor
1862c **1-Nov-09** 76 RPM Milan
Victor: 88373 **HMV:** 054276
- HMB113** **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Pietà**
de Casas, Bianca Lavin - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
2727f **21-Nov-08** 78 RPM Milan
HMV: 053203
- HMA114** **Ihr bild (Heinrich Heine Franz Schubert, D.957, No. 14)**
Patzak, Julius - tenor Von Nordberg, Hermann - piano
CHA985 **5-Dec-47** 78 RPM Vienna
Columbia: NR
- HMA114** **Lied im Grünen, Das (Johann Anton Friedrich Reil; Franz Schubert, D.917)**
Patzak, Julius - tenor Von Nordberg, Hermann - piano
CHA984 **5-Dec-47** 78 RPM Vienna
Columbia: NR
- HMB115** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O nestchastniy, ya zhil mechtoyu - "Che mai vegg'io... Infelice, e tuo credevi"**
Sibiryakov, Lev Mikhailovich - bass Orchestra
2031c **20-Sep-10** 76 RPM St. Petersburg
HMV: 022172
- HMB115** **Loengrin (Richard Wagner): Molitva korolya - "Lohengrin: Königsgebet - Mein Herr und Gott"**
Sibiryakov, Lev Mikhailovich - bass Orchestra
2033c **20-Sep-10** 77 RPM St. Petersburg
HMV: 022175
- HMA116** **Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Uzhel ta samaya Tatyana... Uvi, somneniya net - "Eugène Onégin: Alas, there is no doubt"**
Karakash, Mikhail Nikolaevich - baritone Orchestra
18028b **25-Oct-13** 74 RPM St. Petersburg
HMV: NR
- HMA116** **Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara**
Kamionsky, Oskar - baritone Orchestra
18366b **26-Nov-13** 74 RPM St. Petersburg
HMV: NR
- HMA117** **Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso"**
Tamagno, Francesco - tenor Piano (NL)
3007-R-FT **Feb-03** 77 RPM Ospedaletti - Susa - Italy
HMV: FT11
- HMA117** **Profeta, II (Eugene Scribe; Giacomo Meyerbeer): Re del cielo**
Tamagno, Francesco - tenor Piano (NL)
3006-FT **Feb-03** 77 RPM Ospedaletti - Susa - Italy
HMV: FT11
- HMA118** **Roland von Berlin (Ruggiero Leoncavallo): Fahr wohl! Trautgesell**
Farrar, Geraldine - soprano Piano (NL)
2496L **Feb-04** 73 RPM Berlin
HMV: 43632
- HMA118** **Ryserskosc Wiesniacza (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Sycyljana - Cavalleria Rusticana: Siciliana - (In Polish)**
Dygas, Ignacy - tenor Piano (NL)
1773ae **Sep-10** 80 RPM Warsaw
HMV: X2-62716 222074
- HMA119** **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dans la forêt près de nous**
Smirnóv, Dmitri - tenor Orchestra
17934b **14-Oct-13** 74 RPM St. Petersburg
HMV: NR
- HMA119** **Snegurochka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Kavatina Tzarya Berendeya - "Snow Maiden: Full of wonders - "Tsar Berendy's cavatine"**
Smirnóv, Dmitri - tenor Orchestra
17935b **14-Oct-13** 76 RPM St. Petersburg
HMV: NR

HMA120	Pikovaya Dama (Modest Tchaikovsky; Pyotr Ilyich Tchaikovsky): Esli-b milye devitzy - "The Queen of Spades: If only darling maidens" Kastorsky, Vladimir - bass 4992L 1907 76 RPM HMV: 3-22554	Orchestra	St. Petersburg
HMA120	Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Chuyut pravdu - "A Life for the Tzar: They guess the truth" Kastorsky, Vladimir - bass 4959L 1907 76 RPM HMV: 3-22565	Orchestra	St. Petersburg
HMA121	Estrellita (Olga Paul; Manuel M. Ponce) Pareto, Graziella - soprano BS2260- 1 6-Feb-26 78 RPM HMV: 7-63025 DA 772	Longas, Federico - piano	Barcelona
HMA121	Mi Niña (Garme Guetary) Pareto, Graziella - soprano BS2252- 1 5-Feb-26 78 RPM HMV: 7-63026 DA 772	Longas, Federico - piano	Barcelona
HMB122	Gugenoti (Paul Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Ot odnoy prelestnoy dami - "Les Huguenots: Nobles Seigneurs, salut" Nezhdanova, Antonina - soprano 318af 13-Apr-14 78 RPM HMV: 023154	Orchestra	Moscow
HMB122	Molvi (Luigi Arditi) - Vals - "Parla" Nezhdanova, Antonina - soprano 2605c 23-Apr-12 79 RPM HMV: 023106	Orchestra	Moscow
HMB123	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Nur deinetwegen woll't ich nicht sterben - "Amaro sol per te" Ljüngberg, Göta - soprano CLR5422- 2 28-May-29 78 RPM HMV: 2-044069	Schmidt, Joseph - tenor Orchestra, Clemens Schmalstich - conductor D2019 EJ468 ES578	Berlin
HMB123	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Nur die Schönheit - "Vissi d'arte, vissi d'amore" Ljüngberg, Göta - soprano CLR5421- 2 28-May-29 78 RPM HMV: 2-043136	Orchestra, Clemens Schmalstich - conductor D2019 EJ468 ES578	Berlin
HMA124	Mi madre, se mi date Giovannino (Barbara Elena Giuranna) Caniglia, Maria - soprano 0BA1428- 1 2-Jun-36 78 RPM HMV: DA 1497	Guiranna, Barbara Elena - piano	Milan
HMA124	Stornello, Poesia popolare toscana (Barbara Elena Giuranna) Caniglia, Maria - soprano 0BA1401- 1 25-May-36 78 RPM HMV: DA 1497	Guiranna, Barbara Elena - piano	Milan
HMB125	Schwanengesang (Johann Gabriel Seidl; Franz Schubert, D. 957, No. 14) - Die Taubenpost Hüsch, Gerhard - baritone 2RA2185 27-Aug-37 78 RPM HMV: NR	Moore, Gerald - piano	Berlin
HMB125	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957, No. 7) - Abschied Hüsch, Gerhard - baritone 2RA2187 27-Aug-37 78 RPM HMV: NR	Moore, Gerald - piano	Berlin
HMB126	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete Carrera, Avelina - soprano xPh3063 11-Mar-08 75 RPM Fonotopia: 92169	Orchestra	Milan
HMB126	Siberia (Luigi Illica; Umberto Giordano): Nel suo amore rianimato Carrera, Avelina - soprano xPh3115 3-Apr-08 76 RPM Fonotopia: 92168	Orchestra	Milan

- HMA127 Lebed' (Heinrich Ibsen; Edvard Grieg, Op. 25, No. 2) - "A swan"**
Chaliapin, Feodor - bass Piano (NL)
5302ae 12-Jan-14 80 RPM St. Petersburg
HMV: NR
- HMA127 Na kholmakh, Gruzii (Aleksandr Pushkin; Nikolay Rimsky-Korsakov, Op. 3, No. 4) - "On the hills of Georgia"**
Chaliapin, Feodor - bass Piano (NL)
5303ae 12-Jan-14 80 RPM St. Petersburg
HMV: NR
- HMB128 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O noch, lyubvi - "Éternelle O nuit d'amour"**
Aleksandrovich, Aleksander - tenor Katulskaya, Elena - soprano Orchestra
2784c 5-Apr-13 80 RPM St. Petersburg
HMV: 024077
- HMB128 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O pozvol, angel moy, na tebya naglyadetsy - "Il se fait tard... Ne permettez vous pas"**
Aleksandrovich, Aleksander - tenor Katulskaya, Elena - soprano Orchestra
2783½c 5-Apr-13 80 RPM St. Petersburg
HMV: 024076
- HMB129 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): All hail, thou dwelling**
Widdop, Walter - tenor Orchestra, Lawrance Collingwood - conductor
Cc17998- 3 3-Nov-30 78 RPM London
HMV: D1887
- HMB129 Maritana (Edward Fitzball; William Vincent Wallace): Yes, let me like a soldier fall**
Widdop, Walter - tenor Orchestra, Lawrance Collingwood - conductor
Cc18617- 4 23-Jan-30 78 RPM London
HMV: D1887
- HMA130 Singende Traum, Der (Richard Tauber): Sagen dir nicht meine Augen**
Tauber, Richard - tenor Losseff, Mary - soprano Theatres an der Wien, Anton Paulik - conductor
VE2138- 2 Jan-34 78 RPM Vienna
Odeon: 0-4541
- HMA130 Singende Traum, Der (Richard Tauber): Sing mir ein Liebeslied**
Tauber, Richard - tenor Losseff, Mary - soprano Theatres an der Wien, Anton Paulik - conductor
VE2139- 2 Jan-34 78 RPM Vienna
Odeon: 0-4541
- HMA131 Gypsy Melodies (Adolf Heyduk; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Easton, Florence - soprano Moore, Gerald - piano
0B5558- 1 18-Jan-34 78 RPM London - Abbey Road - Studio 3
Victor: IRCC 174 HMV: NR
- HMA131 Hat dich die Liebe berührt? (Paul Heyse; Josef Marx, IJM 11)**
Easton, Florence - soprano Moore, Gerald - piano
0B5561- 1 18-Jan-34 78 RPM London - Abbey Road - Studio 3
Victor: IRCC 174 HMV: NR
- HMA132 Mamma (Maria Luigi Cherubini; Cesare Andrea Bixio)**
di Stefano, Giuseppe - tenor Piano (NL)
0ZA1239 1944 78 RPM Lausanne
HMV: JK 34
- HMA132 Se vuoi goder la vita (Cesare Andrea Bixio)**
di Stefano, Giuseppe - tenor Piano (NL)
0ZA1240 1944 7 8 RPM Lausanne
HMV: JK 34
- HMA133 Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, K.492): Non so più cosa son**
Ginster, Ria - soprano Orchestra, Malcolm Sargent - conductor
0B6401- 1 13-Jan-33 78 RPM London - Abbey Road - Studio 2
HMV: 30-10236 DA 1326
- HMA133 Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, K.620): Ach, ich Fühl's es ist verschwunden**
Ginster, Ria - soprano Orchestra, Oskar Holger - conductor
0B4194- 1 17-May-33 78 RPM London - Abbey Road - Studio 2
HMV: 30-10777 DA 1326

- HMB134 Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 12 - Am Meer**
Hüsch, Gerhard - baritone Moore, Gerald - piano
2RA2188- 1 27-Aug-37 78 RPM Berlin
HMV: NR
- HMB134 Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 13 - Der Doppelgänger**
Hüsch, Gerhard - baritone Moore, Gerald - piano
2RA2189- 1 27-Aug-37 78 RPM Berlin
HMV: NR
- HMB135 Dzhikonda (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Nebo i more -"La Gioconda: Cielo e mar"**
Vitting, Evgeniy - tenor Orchestra
2541c 13-Nov-11 80 RPM St. Petersburg
HMV: 022239
- HMB135 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Chto vam ugodno - "Que voulez-vous, Messieurs"**
Bragin, Aleksander - baritone Sibiryakov, Lev Mikhailovich - bass Vitting, Evgeniy - tenor
Orchestra
2036c 23-Sep-10 74 RPM St. Petersburg
HMV: 024040
- HMB136 Love's old sweet song (G. Clifton Bingham; James Lynam Molloy)**
Austral, Florence - soprano Orchestra, Lawrance Collingwood - conductor
Cc18987- 3 27-Mar-30 78 RPM London - Small Queen's Hall - Studio C
HMV: 32- 1330DB 1552
- HMB136 Maritana (Edward Fitzball; William Vincent Wallace): Scenes that are brightest**
Austral, Florence - soprano Orchestra, Lawrance Collingwood - conductor
Bb18988- 2 27-Mar-30 78 RPM *10" matrix* London
HMV: 30- 3177
- HMA137 Mörike Leider (Eduard Mörike; Hugo Wolf) - No. 9 - Nimmersatte**
Schumann, Elisabeth - soprano Moore, Gerald - piano
0EA10781- 1 27-Nov-45 78 RPM London
HMV: NR
- HMA137 Wie glänzt der helle Mond (Gottfried Keller; Hugo Wolf. IHW 3)**
Schumann, Elisabeth - soprano Moore, Gerald - piano
0EA10779- 4 10-Feb-48 78 RPM London
HMV: NR
- HMB138 Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Selva opaca**
Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor
0F168- 3 7-Jul-31 78 RPM Milan
HMV: NR
- HMB138 Otello (William Shakespeare; Arrigo Boito; Guisepe Verdi): Salce**
Spani, Hina - soprano Orchestra, Carlo Sabajno - conductor
CF1626- 2 3-Apr-38 78 RPM Milan
HMV: 2-053321
- HMA139 Balkanliebe (Erik Kahr; Bruno Hardt-Warden; Rudolf Kattnigg): Barcarolle**
Roswaenge, Helge - tenor Orchestra
0RA2463- 1 19-Nov-37 78 RPM Berlin
HMV: EG6165
- HMA139 Balkanliebe (Erik Kahr; Bruno Hardt-Warden; Rudolf Kattnigg): Heimsallied**
Roswaenge, Helge - tenor Orchestra
0RA2462- 1 19-Nov-37 78 RPM Berlin
HMV: EG6165
- HMB140 Genrikh VIII (Léonce Détroyat; Armand Silvestre; Camille Saint-Saëns): Povelevat korol ne vlasten - "Henri VIII: Qui donc commande"**
Shevelev, Nikolai - baritone Orchestra
2526c 31-Oct-11 75 RPM Moscow
HMV: 022051
- HMB140 Kamo Gryadeshi (Henri Caïn; Jean Nougués): O vostorg sladostrastya - "Quo Vadis?: O joy of voluptuousness!"**
Shevelev, Nikolai - baritone Orchestra
2525c 31-Oct-11 75 RPM Moscow
HMV: 022250

- HMB141** **Minon (Michel Carré; Jules Barbier; Ambroise Thomas): Polonez - "Mignon: Je suis Titania - "Polonaise"**
Bronskaya, Eugenia - soprano Orchestra
2678c **19-Oct-12** 83 RPM St. Petersburg
HMV: NR
- HMB141** **Solovey (Anton Delvig; Alexander Nikolaevich Alabieff) - "The nightingale"**
van Brandt, Nadezhda - soprano Orchestra
6718p **May-07** 80 RPM Paris
HMV: 023023
- HMB142** **Rogneda (Dimitri Averkiev; Alexander Serov): Pozhaley rodimuyu prosti - "Pity your beloved"**
Zbrueva, Evgenia Ivanova - contralto Orchestra
2923c **18-Nov-13** 74 RPM St. Petersburg
HMV: 023145
- HMB142** **Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Epilog - Akh, ne mne bednomu - "A Life for the Tzar: It was not I, poor child"**
Zbrueva, Evgenia Ivanova - contralto Orchestra
2660c **7-Oct-12** 74 RPM St. Petersburg
HMV: 023119
- HMB143** **Death of Nelson, The (John Braham; Arr. Alfonso Gibilaro)**
Widdop, Walter - tenor Orchestra, Lawrance Collingwood - conductor
Cc18619- 4 **11-Mar-30** 78 RPM London - Kingsway Hall
HMV: D1833
- HMB143** **Tom Bowling (Folk song; Charles Dibdin; Arr. Alfonso Gibilaro)**
Widdop, Walter - tenor Orchestra, Lawrance Collingwood - conductor
Cc18618- 3 **11-Mar-30** 78 RPM London - Kingsway Hall
HMV: D1833
- HMB144** **Cosi Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, K.588): Prendero quel brunettino**
Helbig, Hedwig - soprano Lehmann, Lilli - soprano Orchestra
xB3061 **25-Jun-07** 77 RPM Berlin
Fonotopia: X 50397 X 52600
- HMB144** **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Alfredo, Alfredo, di questo core**
Lehmann, Lilli - soprano Orchestra, Friedrich Kark - conductor
xB3047 **22-Jun-07** 74 RPM Berlin
Fonotopia: X 50374 X 52699
- HMB145** **Gugenoti (Paul Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Vsya prelest v ney - "Les Huguenots: Plus blanche - Romanza"**
Smirnov, Dmitri - tenor Orchestra
2681c **19-Oct-12** 77 RPM St. Petersburg
HMV: NR
- HMB145** **Tishina (Na derevyakh ne drognet listva) (Kazhevarov) - "Tranquillity (The leaves on the trees do not move), Romance"**
Smirnov, Dmitri - tenor Piano (NL)
2546c **20-Nov-11** 78 RPM St. Petersburg
HMV: 022241
- HMA146** **Nebbie (Ada Negri; Ottorino Respighi)**
Simonetta-Rangoni, Luigi - tenor Piano (NL)
20454b **2-May-19** 78 RPM Milan
HMV: 7-52129 DA 420
- HMA146** **Quando tu vidi a quel canto apparire (Ermanno Wolf-Ferrari) + Io dei salute ve e mando mille (Ermanno Wolf-Ferrari)**
Simonetta-Rangoni, Luigi - tenor Piano (NL)
20433b **29-Apr-19** 78 RPM Milan
HMV: 7-52130 DA 420
- HMB147** **Sounds of earth (Landon Ronald)**
Melba, Nellie - soprano Ronald, Landon - piano
4194f **11-May-10** 77 RPM London
HMV: NR
- HMB147** **Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore - "Key G flat"**
Melba, Nellie - soprano New Symphony Orchestra, Landon Ronald - conductor
4186f **11-May-10** 78 RPM London
HMV: NR

HMB148	Land of hope and glory, The (A.C. Benson; Edward Elgar) Butt, Clara - contralto 4974f 24-Apr-11 78 RPM HMV: NR	Piano (NL)	London
HMB148	Peace and rest (Henry Lane Wilson; Robert Batten) Butt, Clara - contralto 4554f 28-Oct-10 78 RPM HMV: NR	Piano and organ (NL)	London
HMB149	Du bist wie eine Blume (Heinrich Heine; Robert Schumann, Op. 25, No. 24) - O jours herreux van Djick, Ernest - tenor xPh 539 1905 85 RPM Fonotopia: X 39101	Piano (NL)	Paris
HMB149	Walküre, Die (Richard Wagner): Winterstürme Tamini, Otto - tenor 2786f 21-Jan-09 78 RPM HMV: 042190	Orchestra	London
HMB150	Tangezyer (Richard Wagner): Monolog Landgrafa - "Tannhäuser: Gar viel und schon" Tikhonov, Pavel Ilych - bass 2789c 17-Apr-13 79 RPM HMV: 022330	Orchestra	Moscow
HMB150	Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Chuyut pravdu - "A Life for the Tzar: They guess the truth" Tikhonov, Pavel Ilych - bass 2788%c 17-Apr-13 80 RPM HMV: 022321	Orchestra	Moscow
HMA151	Hereu Riera, L' + Li Bon Caçador - Canciónes Catalanas Pareto, Graziella - soprano BS2251- 1 5-Feb-26 78 RPM HMV: 7-63033 DA 781	Longas, Federico - piano	Barcelona
HMA151	Pastoreta, La + El decembre congelat - Canción de Nadal - Canciónes catalanas Pareto, Graziella - soprano BS2250- 2 5-Feb-26 78 RPM HMV: 7-63034 DA 781	Longas, Federico - piano	Barcelona
HMB152	Huguenots, Les (Paul Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Plus blanche que la blanche hermine Franz, Paul - tenor 02616v 7-Dec-12 78 RPM HMV: 032268	Orchestra	Paris
HMB152	Parsifal (Richard Wagner): Hagards mes yeux Franz, Paul - tenor 02883v 10-Jan-14 78 RPM HMV: 032303	Orchestra	Paris
HMB153	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957, No. 6) - In der Ferne Fuchs, Marta - soprano 2RA2202- 29-Aug-37 77 RPM HMV: NR	Moore, Gerald - piano	Berlin - Electro Studio A
HMB153	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957, No. 5) - Aufenthalt Fuchs, Marta - soprano 0RA2201- 29-Aug-37 77 RPM <i>10" matrix - no take number</i> HMV: NR	Moore, Gerald - piano	Berlin - Electro Studio A
HMB154	Re Pastore, II (Pietro Antonio Domenico Trapassi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante Kurz, Selma - soprano Cc 4736- 4 25-Jun-24 78 RPM HMV: 2-043036 DB 779	Craxton, Harold - piano Orchestra, Eugene Goossens - conductor	London
HMB154	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, K.620): O zittre nicht Zum leiden Kurz, Selma - soprano Cc 4768- 1 24-Jun-24 78 RPM HMV: NR	Orchestra, Eugene Goossens - conductor	London

- HMA155 Ruslan i Lyudmila (Aleksandr Pushkin; Valerin Shirkov; Nestor Kukolnok; Mykola Markevych; Mikhail Glinka): Akt ti dolya, dolyushka - "Ah, destiny"**
Nezhdanova, Antonina - soprano Piano (NL) Violin (NL)
2710r 1907 78 RPM Moscow
HMV: 2-23131 HMB 96
- HMA155 Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Ne o tom skorblyu podruzhenki - "A Life for the Tzar: I do not grieve over that"**
Nezhdanova, Antonina - soprano Masetti, Umberto - piano
2718r 1907 78 RPM Moscow
HMV: 2-23140
- HMB156 Orfey (Pierre-Louis Moline; Christoph Willibald Glück): Gde ti, lyubov moya - "Orphée et Euridice: Where art thou, my love?"**
Aleksandrovich, Aleksander - tenor Orchestra
2786½c 5-Apr-13 73 RPM St. Petersburg
HMV: 022311
- HMB156 Orfey (Pierre-Louis Moline; Christoph Willibald Glück): Poteryal ya Evridiku - "Orphée et Euridice: I have lost my Eurydice"**
Aleksandrovich, Aleksander - tenor Orchestra
2770c 2-Apr-13 72 RPM St. Petersburg
HMV: 022310
- HMB157 Ganymed (Johann Wolfgang von Goethe; Franz Schubert, D.544)**
Janssen, Herbert - baritone Moore, Gerald - piano
2EA 6153- 2 22-Mar-38 78.2 RPM Hayes - Studio 3
HMV: NR
- HMB157 Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957, No. 2) - Kriegers Ahnung**
Janssen, Herbert - baritone Moore, Gerald - piano
2RA 2199- 2 29-Aug-37 77.7 RPM Berlin - Electro Studio A
HMV: NR
- HMB158 Bägge rosorna, De (Franz Michael Franzén; Jean Sibelius, Op 88, No. 2) + Var det en dröm? (Josef Julius Wecksell; Jean Sibelius, Op 37 No 4)**
Anderson, Marian - contralto Vehanan, Kosti - piano
2LA1165- 2 3-Jul-36 77.5 RPM Paris - Studio Albert
HMV: NR
- HMB158 En slända (Oscar Levertin; Jean Sibelius, Op. 17 No 5) - Die Libelle - "A dragonfly"**
Anderson, Marian - contralto Vehanan, Kosti - piano
2LA1164- 2 3-Jul-36 77.5 RPM Paris - Studio Albert
HMV: NR
- HMB159 Lohengrin (Richard Wagner): Aurette a cui si spesso**
Spani, Hina - soprano Orchestra della Scala
CK2016- 2 16-Mar-27 77.4 RPM Milan
Victor: 7207 **HMV:** 2-053293 DB 1164
- HMB159 Lohengrin (Richard Wagner): Sola nei miei prim'anni**
Spani, Hina - soprano Orchestra, Carlo Sabajno - conductor
CF1628- 1 10-Apr-28 78.4 RPM Milan
HMV: 2-053323 DB 1164
- HMB160 Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet): Ce breuvage ... Vision fugitive**
Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor
Cc 3344- 2 22-Aug-23 78 RPM Hayes
HMV: 2-032075
- HMB160 Louise (Gustav Charpentier): Crois-tu qu'il t'aimée**
Vallin, Ninon - soprano Payan, Paul - bass Orchestra
02947½v 15-Apr-14 79.5 RPM *Average RPM* Paris
HMV: NR
- HMB161 Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Khuda, khuda - "Eugène Onégin - Wither, wither"**
Rosing, Vladimir - tenor Orchestra
2713c 3-Dec-12 77.5 RPM St. Petersburg
HMV: NR
- HMB161 Karmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ariya s svetkom - "Carmen - Flower song"**
Rosing, Vladimir - tenor Orchestra
2712c 3-Dec-12 77.5 RPM St. Petersburg
HMV: NR

- HMB162 Oprichnik (Pyotr Ilyich Tchaikovsky): Proshanie Morozov - "Morozov's farewell"**
Damaev, Vasili Petrovich - tenor Orchestra
2962c 15-Dec-13 77.3 RPM Moscow
HMV: NR
- HMB162 Samson i Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Akh ti zdes miliy moyuet - "C'est toi, c'est toi, mon bien-aimé"**
Damaev, Vasili Petrovich - tenor Petrova-Zvantseva, Vera - mezzo-soprano Orchestra
1923c 25-Jan-10 72 RPM Moscow
HMV: 024033
- HMB163 Lustigen Weiber von Windsor, Die (William Shakespeare; Salomon Hermann Mosenthal; Otto Nicolai): Er wird mein glauben**
Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor
CLR6358- 2 16-May-30 77.7 RPM Berlin relay
HMV: 32- 2044D2021 DB 1562 EJ528
- HMB163 Lustigen Weiber von Windsor, Die (William Shakespeare; Salomon Hermann Mosenthal; Otto Nicolai): Nun eilt herbei**
Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor
CLR6359- 2 16-May-30 77.7 RPM Berlin relay
HMV: 32- 2045D2021 DB 1562 EJ528
- HMB164 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Smirnóv, Dmitri - tenor Orchestra
2843c 21-Aug-13 75 RPM St. Petersburg
HMV: 052409 052415
- HMB164 Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Velichatsnaya pesnya - "Dark is the blue sea"**
Smirnóv, Dmitri - tenor Orchestra
2858c 15-Oct-13 75 RPM St. Petersburg
HMV: NR
- HMB165 She wandered down the mountainside (Frederick Clay)**
Austral, Florence - soprano Orchestra, Lawrance Collingwood - conductor
Cc18693- 1 7-Mar-30 78.2 RPM London
HMV: NR
- HMB165 Walküre, Die (Richard Wagner): Ho-yo-to-ho! - "Brünnhilde's battle cry"**
Austral, Florence - soprano Orchestra, Spencer Clay - conductor
Cc 1796- 1 7-Sep-22 78.2 RPM London
HMV: NR
- HMB166 Addio (Francesco Rizzelli; Francesco Paolo Tosti) - "Good-bye"**
Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor
2B1404- 1 26-Jun-31 79.3 RPM London - Kingsway Hall
HMV: NR
- HMB166 Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): Je crois entendre**
Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor
2SB2538- 6-Sep-45 77.3 RPM Stockholm - Concert Hall
HMV: NR
- HMB167 Salome (Oscar Wilde; Hedwig Lachmann; Alfred Kalish; Richard Strauss): Ah! Du wolltest mich nicht - : "Finale - Part 1"**
Ljüngberg, Göta - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR5395- 2 21-May-49 76.6 RPM Berlin
Victor: 12877 HMV: 2-043139 D1699 EJ481 ES624
- HMB167 Salome (Oscar Wilde; Hedwig Lachmann; Alfred Kalish; Richard Strauss): Dein Lieb' war eine Elfenbeinsanle - "Finale - Part 2"**
Ljüngberg, Göta - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR5396- 1 21-May-49 76.6 RPM Berlin
Victor: 12877 HMV: 2-043137 D1699 EJ481 ES624
- HMB168 Lohengrin (Richard Wagner): Euch Lüften die mein Klängen - "Elsa-Ortrud Duet, Act 2 - Part 1"**
Klose, Margarete - mezzo-soprano Lemnitz, Tiana - soprano
Berliner Staatsoper Orchester, Johannes Schüler - conductor
2RA6110- 2 30-Jan-48 77 RPM Berlin
HMV: NR
- HMB168 Loengrin (Richard Wagner): Elsa... Ere ruft? - "Elsa-Ortrud Duet, Act 2 - Part 2"**
Klose, Margarete - mezzo-soprano Lemnitz, Tiana - soprano
Berliner Staatsoper Orchester, Johannes Schüler - conductor
2RA6111- 2 30-Jan-48 77 RPM Berlin
HMV: NR

- HMB169 Loengrin (Richard Wagner): Entweihte Götter! - "Elsa-Ortrud Duet, Act 2 - Part 3"**
Klose, Margarete - mezzo-soprano Lemnitz, Tiana - soprano
Berliner Staatsoper Orchester, Johannes Schüler - conductor
2RA6112- 2 30-Jan-48 77 RPM Berlin
HMV: NR
- HMB169 Lohengrin (Richard Wagner): Könntest du ertassen' - "Elsa-Ortrud Duet, Act 2 - Part 4"**
Klose, Margarete - mezzo-soprano Lemnitz, Tiana - soprano
Berliner Staatsoper Orchester, Johannes Schüler - conductor
2RA6113- 2 30-Jan-48 77 RPM Berlin
HMV: NR
- HMB170 Pod lipami, romans (Ugo Felix) - "Under the lime trees - Romance"**
Kavetskaya, Viktorya - soprano Piano (NL)
2426c 20-Sep-11 73.5/77 RPM *Speed varies* St. Petersburg
HMV: NR
- HMB170 Serenad (Giovanno Alfredo Cesareo; Francesco Paolo Tosti) - "La serenata"**
Kavetskaya, Viktorya - soprano Piano (NL)
2427c 20-Sep-11 73.5/77 RPM *Speed varies* St. Petersburg
HMV: NR
- HMB171 Guarany, II (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Ah! lo sguardo suo si vavado**
Boninsegna, Celestina - soprano Bolis, Luigi - tenor Orchestra
3200c 2-Jun-17 75.4 RPM Milan
HMV: NR
- HMB171 Guarany, II (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Che brami?... Sento una forza indomita**
Boninsegna, Celestina - soprano Bolis, Luigi - tenor Orchestra
3198c 2-Jun-17 78 RPM Milan
HMV: 2-054087 DB 491
- HMB172 Jungfrau von Orléans, Die (Pyotr Tchaikovsky): Abschiedswälder - "Maid of Orleans: Farewell, forests - Part 1"**
Jurinac, Sena - soprano Philharmonia Orchestra, Lawrance Collingwood - conductor
2EA14953- 1 10-Aug-50 77.8 RPM London
HMV: NR
- HMB172 Jungfrau von Orléans, Die (Pyotr Tchaikovsky): Abschiedswälder - "Maid of Orleans: Farewell, forests - Part 2"**
Jurinac, Sena - soprano Philharmonia Orchestra, Lawrance Collingwood - conductor
2EA14954- 2 10-Aug-50 77.8 RPM London
HMV: NR
- HMB173 Motsart I Salyeri (Aleksandr Pushkin; Nikolai Rimsky-Korsakov): Vse govoryat: net pravdy na zemle - Part 1 - "Mozart and Salieri: They all say there is no truth"**
Chaliapin, Feodor - bass Ritch, Theodore - tenor
London Symphony Orchestra, Albert Coates - conductor
CR1525- 1 11-Oct-27 78 RPM *Live performance in Russian* London - Royal Albert Hall relay
HMV: NR
- HMB173 Motsart I Salyeri (Aleksandr Pushkin; Nikolai Rimsky-Korsakov): Vse govoryat: net pravdy na zemle - Part 2 - "Mozart and Salieri: With earnest strenuous constance I've achieved at last"**
Chaliapin, Feodor - bass Ritch, Theodore - tenor
London Symphony Orchestra, Albert Coates - conductor
CR1526- 1 11-Oct-27 78 RPM *Live performance in Russian* London - Royal Albert Hall relay
HMV: 2-022046
- HMB174 Motsart I Salyeri (Aleksandr Pushkin; Nikolai Rimsky-Korsakov): Kak nekiy kheruvim - "Mozart and Salieri: Like a certain cherub"**
Chaliapin, Feodor - bass Ritch, Theodore - tenor
London Symphony Orchestra, Albert Coates - conductor
CR1527- 1A 11-Oct-27 78 RPM *Live performance in Russian* London - Royal Albert Hall relay
HMV: 2-022047
- HMB174 Motsart I Salyeri (Aleksandr Pushkin; Nikolai Rimsky-Korsakov): Ty zasnyosh' nadolgo, Motsart! - "Mozart and Salieri: You will sleep forever, Mozart"**
Chaliapin, Feodor - bass Ritch, Theodore - tenor
London Symphony Orchestra, Albert Coates - conductor
CR1528- 1C 11-Oct-27 78 RPM *Live performance in Russian* London - Royal Albert Hall relay
HMV: NR
- HMB175 Cécille (Heinrich Hart; Richard Strauss, Op. 27, No. 2)**
Seinemeyer, Meta - soprano Berlin Staatskapelle Orchester, Frieder Weismann - conductor
2- 8802 9-Apr-26 78 RPM Berlin
Parlophon: P-2218

- HMB175** **Schlichte Weisen (Felix Dahn; Richard Strauss, Op. 21, No. 3) - Ach Lieb', ich muß nun scheiden + Letzte Blätter (Hermann von Gilm; Richard Strauss, Op. 10, No. 1) - Zueignung**
 Flagstad, Kirsten - soprano McArthur, Edwin - piano
2CS 386- 25-Jul-36 78 RPM Copenhagen
HMV: NR
- HMB176** **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, K.V.384): Ach, ich liebte, war so glücklich**
 Korjus, Miliza - soprano Berliner Staatsoper Orchester, Franz Schönbaumsfeld - conductor
2RA 113- 1 2-Oct-34 77 RPM Berlin
HMV: NR
- HMB176** **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Suis-je gentille ainsi ... Obéissons**
 Lewis, Mary - soprano Orchestra, Eugene Goossens - conductor
Cc 5550- 2 7-Jan-25 78.6 RPM Hayes
HMV: 2-033095
- HMB177** **Neron (Jules Paul Barbier; Anton Rubinstein): Vakkhicheskaya pesnya Zulimi - "Néro - Zulima's bacchanal song"**
 Zbrueva, Evgenia Ivanova - contralto Orchestra
2448c 25-Sep-11 76 RPM St. Petersburg
HMV: 023084
- HMB177** **Rusalka (Alexander Dargomizhsky): Chu, kazhetsya trubya - "I think I hear the trumpets"**
 Zbrueva, Evgenia Ivanova - contralto Orchestra
2027c 16-Sep-10 77 RPM St. Petersburg
HMV: 023064
- HMB178** **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
 Smirnov, Dmitri - tenor Orchestra
02451v 29-Dec-12 80 RPM Paris
HMV: 052373
- HMB178** **Favorita, La (Alphonse Royer; Gustave Waez; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
 Smirnov, Dmitri - tenor Orchestra
140af 23-Nov-10 77 RPM St. Petersburg
HMV: 052296
- HMB179** **Tristan und Isolde (Richard Wagner): Liebestod - Part 1**
 Lubin, Germaine - soprano
L'Orchestre de la Société des Concert du Conservatoire, Philippe Gaubert - conductor
CLX2033 6-Jan-38 78 RPM *Not released* Paris
HMV: HMB192
- HMB179** **Tristan und Isolde (Richard Wagner): Liebestod - Part 2**
 Lubin, Germaine - soprano
L'Orchestre de la Société des Concert du Conservatoire, Philippe Gaubert - conductor
CLX2034 6-Jan-38 78 RPM *Not released* Paris
HMV: HMB192
- HMB180** **Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"**
 Ljungberg, Göta - soprano Orchestra, Eugene Goossens - conductor
Cc 6494- 2 11-Aug-25 78 RPM Hayes
HMV: 2-043043 DB 871
- HMB180** **Tannhäuser (Richard Wagner): Allmächt'ge Jungfrau, hor' mein Flehen - "Gebet"**
 Ljungberg, Göta - soprano Orchestra, Malcolm Sargent - conductor
Cc 6515- 2 13-Aug-25 79 RPM Hayes
HMV: 2-043044 DB 871
- HMB181** **Fra Diavol (Augustin Eugène Scribe; Daniel François Esprit Auber): Nakonetz ya odno - "Fra Diavolo: Zerlina's Cavatina - Or son solo"**
 Nezhdanova, Antonina - soprano Orchestra
1928c 27-Jan-10 78 RPM Moscow
HMV: 023054
- HMB181** **Luchiya di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Ariya iz 1go akta - "Lucia di Lammermoor : Regnava nel silenzio"**
 Nezhdanova, Antonina - soprano Orchestra, I.P. Arkadev - conductor
2796½c 19-Apr-13 79 RPM Moscow
HMV: 023126

- HMB182 Don Quichotte (Henri Cain; Jules Massenet): Quelle histoire!... Ça, vous commettez... Quand apparaissent les étoiles**
Chaliapin, Feodor - bass Orchestra and chorus -Théâtre de l'Opéra, Henri Busser - conductor
CF3002- 2 27-Feb-30 78 RPM Paris
HMV: NR
- HMB182 Izmiena (Aleksandr Sumbatov-Yuzhin; Ippolitov-Ivanov): Aria Otar-Bek - "Treachery: Otar-Bek's aria"**
Shevelev, Nikolai - baritone Orchestra
2620c 27-Apr-12 76 RPM Moscow
HMV: 022278
- HMB183 Queen of Sheba (Jules Barbier; Michel Carré; Charles Gounod): How frail and weak a thing is man**
Widdop, Walter - tenor Orchestra, Malcolm Sargent - conductor
Cc16792- 2 27-Sep-29 79 RPM London
HMV: D1742
- HMB183 Queen of Sheba (Jules Barbier; Michel Carré; Charles Gounod): Lend me your aid**
Widdop, Walter - tenor Orchestra, Malcolm Sargent - conductor
Cc16794- 1 27-Sep-29 79 RPM London
HMV: D1742
- HMB184 Noch (Yakov Polonsky; Pyotr Ilyich Tchaikovsky, Op 60, No 9) - "Night"**
Aleksandrovich, Aleksander - tenor Orchestra
2763c 30-Mar-13 78 RPM St. Petersburg
HMV: NR
- HMB184 Trubadur (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): V okovakh, polunagaya - "Il Trovatore: Stride la vampa"**
Zbrueva, Evgenia Ivanova - contralto Orchestra
2026c 16-Sep-10 78 RPM St. Petersburg
HMV: 023063
- HMB185 Pokayaniya otverzi mi dveri (Artemy Vedel) - "Open the gates of repentance"**
Chaliapin, Feodor - bass Aristov Choir
CTR3106- 2 29-Sep-27 76 RPM Paris
HMV: NR
- HMB185 Ty vzoydi, solntse krasnoe (Russian folk song) - Arise, fair sun + Iz-pod duba, da iz-pod vyaza (Russian folk song) - "From under the oak, from under the elm"**
Chaliapin, Feodor - bass Aristov Choir
Balalaika Orchestra, Alexander Scriàbine - conductor
CTR3079- 2 27-Sep-27 77 RPM Paris
HMV: 2-022049
- HMB186 Gamlet (William Shakespeare; Ambroise Thomas): Ariya Ofeliy - "Hamlet: Mad scene"**
Nezhdanova, Antonina - soprano Orchestra
2798c 20-Apr-13 73 RPM Moscow
HMV: 023132
- HMB186 Na boy bikov (Alfred de Musset; Léo Delibes) - Ispanskaya pesenka - "Les Filles de Cadiz - At the bull fight - Spanish song"**
Nezhdanova, Antonina - soprano Orchestra
2602c 23-Apr-12 79 RPM Moscow
HMV: 023097
- HMB187 Hubika (Eliška Krásnohorská; BedYich Smetana): Cradle song - "The kiss"**
Jurinac, Sena - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor
2EA14995- 2 9-Nov-50 78 RPM London
HMV: NR
- HMB187 Pikovaya Dama (Modest Tchaikovsky; Pyotr Ilyich Tchaikovsky): Es geht auf Mitternacht - "The Queen of Spades: Mitternich & Lisa's aria"**
Jurinac, Sena - soprano Philharmonia Orchestra, Lawrance Collingwood - conductor
2EA14955- 2 8-Oct-50 78 RPM London
HMV: NR
- HMB188 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Kender du lysets land - "Connais-tu le pays"**
Wilton. Ebba - soprano Piano (NL)
CT1052- 1 2-Dec-24 78 RPM Copenhagen
HMV: NR
- HMB188 Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - Mein schöner Schatz**
Kemp, Barbara - soprano Reinhardt, Delia - soprano
Berliner Staatsoper Orchester, Richard Lert - conductor
CLR4143- 1 18-May-28 77 RPM *Live performance* Berlin
HMV: NR

HMA189	För dig allén (P.J. O'Reilly; Henry Ernest Geehl) - "For you alone" Björling, Jussi - tenor BE1892- 1 4-Sep-29 78 RPM HMV: NR	Meissner, Hjalmar piano	Stockholm
HMA189	Mattinata (Ruggiero Leoncavallo) Björling, Jussi - tenor BE1893- 1 4-Sep-29 78 RPM HMV: NR	Meissner, Hjalmar piano	Stockholm
HMA190	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, K.527): Deh, vieni alla finestra - "Serenata" Ancona, Mario - baritone 2320½L Dec-04 81 RPM HMV: 52130x	Sabajno, Carlo - piano	Milan
HMA190	Valkiria (Richard Wagner): Cede il verno - "Winterstürme" Borgatti, Giuseppe - tenor WB2589 Jun-29 77 RPM Columbia: D 6073	Orchestra	Milan
HMA191	Mal de Amores, El (José Serrano): Canción de la gitanita Supervia, Conchita - mezzo-soprano SO 7895 31-Oct-32 80 RPM Odeon: 184305	Orchestra, Pascual Godes - conductor	Barcelona
HMA191	Verbena de la Paloma (Ricardo de la Vega; Tomás Bretón): Ya estás frente a la casa Supervia, Conchita - mezzo-soprano Redondo, Marcos - baritone Orchestra, Antonio Capdevila - conductor SO 6055 7-Mar-30 78 RPM Odeon: 185022		Barcelona
HMB192	Tristan und Isolde (Richard Wagner): Liebestod - Part 1 Lubin, Germaine - soprano L'Orchestre de la Société des Concert du Conservatoire, Philippe Gaubert - conductor CLX2033 6-Jan-38 78 RPM Columbia: NR		Paris
HMB192	Tristan und Isolde (Richard Wagner): Liebestod - Part 2 Lubin, Germaine - soprano L'Orchestre de la Société des Concert du Conservatoire, Philippe Gaubert - conductor CLX2034 6-Jan-38 78 RPM Columbia: NR		Paris
HMA193	Belle au bois, La (Jean Lorrain; Pierre de Bréville) Croiza, Claire - mezzo-soprano WL1335- 1 9-Dec-28 78 RPM Columbia: D13085	de Bréville, Pierre - piano	Paris
HMA193	Ninon (Francesco Paolo Tosti) Fugère, Lucien - baritone WL1492- 1 8-Mar-29 78 RPM Columbia: NR	Cohen, Elie - piano	Paris
HMA194	O liebliche Wangen (Paul Fleming; Brahms, Op. 47, No. 4) Gerhardt, Elena - mezzo-soprano 606ak 23-Oct-11 77 RPM HMV: 2-43403	Nikisch, Arthur - piano	Berlin
HMA194	Schmied, Der (Johann Ludwig Uhland; Johannes Brahms, Op. 19, No. 4) + Frühlingsnacht (Robert Schumann, Op. 39, No. 12) Gerhardt, Elena - mezzo-soprano ab13736e 1-Jul-11 76 RPM HMV: 2-43398	Nikisch, Arthur - piano	London
HMA195	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ach wie so trügerisch - "La donna è mobile" Tauber, Richard - tenor BE5802- 1 23-May-27 78 RPM Odeon: O-4950	Berlin Staatsoper, George Szell - conductor	Berlin
HMA195	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Freundlich blick' ich - "Questa o quella" Tauber, Richard - tenor BE5801- 2 23-May-27 79 RPM Odeon: O-4950	Berlin Staatsoper, George Szell - conductor	Berlin

HMA196	Cantate Bimbi (Leopoldo Emanuelle Gennai): Il Gallo Supervia, Conchita - mezzo-soprano Pho6453 2-Jul-29 77 RPM Odeon: M 6060	Gennai, Leopoldo Emanuelle - conductor	Milan
HMA196	Cantate Bimbi (Leopoldo Emanuelle Gennai): Preghiera della sera Supervia, Conchita - mezzo-soprano Pho6454 2-Jul-29 77 RPM Odeon: M 6060	Gennai, Leopoldo Emanuelle - conductor	Milan
HMA197	Cantate Bimbi (Leopoldo Emanuelle Gennai): Filastrocca dell'asino Supervia, Conchita - mezzo-soprano Pho6451- 2 2-Jul-29 77 RPM Odeon: M 6061	Gennai, Leopoldo Emanuelle - conductor	Milan
HMA197	Cantate Bimbi (Leopoldo Emanuelle Gennai): La scarpetta e la neve Supervia, Conchita - mezzo-soprano Pho6459 2-Jul-29 77 RPM Odeon: M 6061	Gennai, Leopoldo Emanuelle - conductor	Milan
HMA198	Cherevichki (Yakov Polonsky; Pyotr Ilyich Tchaikovsky): Shlyshit-li, devitzta, serdtze tvoe - "Little Slippers" Does your heart hear, Darling? Damaev, Vasili Petrovich - tenor 15331½b 1-Feb-11 78 RPM HMV: 4-22247	Orchestra	Moscow
HMA198	Rafael (Arensky): Pesnya pevtzadstzenoy ? [Strastyu i negoyu serdtze trepeshchet] - "Rafael: Song of the street musician [My heart trembles with passion]" Damaev, Vasili Petrovich - tenor 18558b 9-Dec-13 78 RPM HMV: NR	Orchestra	Moscow
HMA199	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Io la vidi Jadlowker, Hermann - tenor 13191½r 23-Oct-13 78 RPM HMV: 2-52856 DGG70547	Orchestra	Berlin
HMA199	Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Ya lyublyu vas, Olga - "Eugène Onégin: I love you, Olga" Rosing, Vladimir - tenor Davidova, Maria Samoylova - Orchestra 17077b 3-Dec-12 76 RPM HMV: NR		St. Petersburg
HMB200	Tannhäuser (Richard Wagner): Récit de Rome - "Rome Narration - Part 1" Franz, Paul - tenor 02954v 22-Apr-14 80 RPM HMV: 2-032014	Orchestra	Paris
HMB200	Tannhäuser (Richard Wagner): Récit de Rome - "Rome Narration - Part 2" Franz, Paul - tenor 02955v 22-Apr-14 80 RPM HMV: 2-032015	Orchestra	Paris
HMB201	Noël des enfants qui n'ont plus de maisons (Claude Debussy, CD 147) Edvina, Louise - soprano HO4084af 11-May-19 78 RPM HMV: 2-033072 DB 547	Baker, Mrs. - piano	Hayes
HMB201	Phidylé (Leconte de Lisle; Henri Duparc) Edvina, Louise - soprano Cc 34- 2 2-Apr-21 78 RPM HMV: 2-033085 DB 547	Pitt, Percy - piano	Hayes - Room 1
HMB202	Götterdämmerung, Der (Richard Wagner): Brunnhilde, heil'ger Braut Urlus, Jacques - tenor xxB7099 10-Dec-24 79 RPM Odeon: O-8571	Orchestra, Herman Weigart - conductor	Berlin
HMB202	Tannhäuser (Richard Wagner): Geliebter komm! - "Venusberg scene" Ljüngberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Lawrance Collingwood - conductor Cc20643- 1 28-Oct-30 77 RPM HMV: NR		London

- HMB203 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Hislop, Joseph - tenor Orchestra, John Barbirolli - conductor
Cc15428- 2 10-Dec-28 78 RPM Hayes - Studio B
HMV: 2-052392 DB 1230
- HMB203 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
Granforte, Apollo - baritone Hislop, Joseph - tenor Orchestra, George W. Byng - conductor
CR 370- 2 13-May-26 77 RPM London - Queen's Hall to Gloucester House
HMV: 2-054157 DB 939
- HMB204 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): E strano... Ah, fors'è lui**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4429- 2af 10-Jun-20 79 RPM London
HMV: 2-053177 DB 565
- HMB204 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Follie! Follie!... Sempre libera**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4431- 2af 10-Jun-20 79 RPM London
HMV: 2-053175 DB 565
- HMB205 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah, dispar vision**
Smirnov, Dmitri - tenor Orchestra
141af 23-Nov-10 76 RPM St. Petersburg
HMV: 052300
- HMB205 Osennyya misl (Armand Silvestre; Jules Massenet) - "Pensée d'automne"**
Smirnov, Dmitri - tenor Orchestra
2544c 20-Nov-11 76 RPM St. Petersburg
HMV: 022272
- HMB206 Snegurochka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Kak bolno zdes - "Snow Maiden: How painful it feels here"**
Lipkovskaya, Lydia - soprano Orchestra
2724c 19-Dec-12 77 RPM St. Petersburg
HMV: 023114
- HMB206 Tzarskaya Nevesta (Rimsky-Korsakov): Tzeliy Bozhie den - "Tzar's Bride - All day long ... In Novgorod"**
Lipkovskaya, Lydia - soprano Orchestra
2729c 21-Dec-12 73 RPM St. Petersburg
HMV: 023118
- HMB207 Ave Maria (Ivan Borisovich Onegin)**
Onegin, Sigrid - contralto Seidler-Winkler, Bruno - piano
1293m 1919 7 78 RPM Berlin
HMV: 043344 72719 72688
- HMB207 Kreuzzug, Der (Karl Gottfried von Leitner; Franz Schubert, D.932)**
Onegin, Sigrid - contralto Seidler-Winkler, Bruno - piano
1461s 1919 78 RPM Berlin
HMV: 043337 72715 72714
- HMB208 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): No, no, Turiddu**
Jadlowker, Hermann - tenor Salvatini, Maria - soprano Orchestra
1250m 1919 77 RPM Berlin
HMV: 054487 DGA72721
- HMB208 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tu qui, Santuzza?**
Jadlowker, Hermann - tenor Salvatini, Maria - soprano Orchestra
1397s 1919 77 RPM Berlin
HMV: 054486 DGA72721
- HMA209 Navarraise, La (Jules Claretie; Henri Cain; Jules Massenet): O bien-aimée**
Vezzani, César - tenor Orchestra, Georges Lauweryns - conductor
OW 447- 2 11-Sep-31 77 RPM Paris
HMV: 50-3011 DA 4843
- HMA209 Sigurd (Camille du Locle; Alfred Blau; Ernest Reyer): Un souvenir poignant**
Vezzani, César - tenor Orchestra, Georges Lauweryns - conductor
OW 448- 2 11-Sep-31 77 RPM Paris
HMV: 50-3012 DA 4843

HMA210	Manon Lescaut (Ruggiero Leoncavallo; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide Spani, Hina - soprano B340 1924 78 RPM Columbia: D9461 Orchestra Milan
HMA210	Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod - Part 2" Kemp, Barbara - soprano BDR4685- 2 6-Oct-27 78 RPM HMV: NR Berlin Staatsoper Orchester, Leo Blech - conductor Berlin
HMA211	Iolanta (Pyotr Ilyich Tchaikovsky): Why did I never know of sadness? Lipkovskaya, Lydia - soprano 17157b 21-Dec-12 ??? HMV: 2-23698 Dulov, P.T. - piano St. Petersburg
HMA211	Tzarskaya Nevesta (Rimsky-Korsakov): Vzglyani vom tam, nad goloboy - "Tzar's Bride: Look there, overhead" Lipkovskaya, Lydia - soprano 5335ae 20-Jan-14 78 RPM HMV: 2-23827 Orchestra St, Petersburg
HMA212	Rusalka (Alexander Dargomizhsky): Chto vuzhu - "What do I see?" Sibiryakov, Lev Mikhailovich - bass 5910ae 26-Mar-14 79 RPM HMV: NR Orchestra St. Petersburg
HMA212	Snegurochka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): S podruzhkami po yagody khodit - "Snow Maiden: With friends to gather berries - Prologue" Nezhdanova, Antonina - soprano 7216L 1908 77 RPM HMV: 2-23315 Orchestra, I.P. Arkadev - conductor Moscow
HMA213	Ave Maria (Johann Sebastian Bach, BWV.846; Charles Gounod) Moreschi, Alessandro - castrato 2187h Apr-04 75 RPM Victor: 61119 HMV: 52045 54777 Piano (NL) Violin (NL) Rome
HMA213	Dies Irae: Pie Jesu (Ignace Xavier Joseph Leibach) Moreschi, Alessandro - castrato 2183h Apr-04 74 RPM Victor: 61115 HMV: 52042 54774 C3711 P328 Piano (NL) Rome
HMA214	Hostias et preces (Eugenio Terziani) Moreschi, Alessandro - castrato 2184h Apr-04 74 RPM Victor: 61118 HMV: 52043 54775 C3711 P328 Bassoon and piano (NL) Rome
HMA214	Petite Messe solennelle (Traditional; Gioachino Rossini): Crucifixus Moreschi, Alessandro - castrato 2182h Apr-04 73 RPM Victor: 61117 HMV: 52041 54773 C3729 Piano (NL) Rome
HMB500	Arminio (Anonymous; Antonio Lotti, IAL 21): Pur dicesti, o bocca, bocca bella Patti, Adelina - soprano 538f Dec-05 74 RPM Victor: 95040 10026 IRCC 33 HMV: 03052 Ronald, Landon - piano Crag-y-Nos Castle - Wales
HMB500	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, K.492): Voi che sapete Patti, Adelina - soprano 537f Dec-05 73 RPM Victor: 95041 IRCC 10 HMV: 03051 Ronald, Landon - piano Crag-y-Nos Castle - Wales
HMB501	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto Patti, Adelina - soprano 541f Dec-05 74 RPM Victor: 95039 IRCC 10 HMV: 03055 Ronald, Landon - piano Crag-y-Nos Castle - Wales
HMB501	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" Patti, Adelina - soprano 543f Dec-05 74 RPM Victor: 95037 HMV: 03056 Ronald, Landon - piano Crag-y-Nos Castle - Wales

HMB502	Robin Adair (Caroline Keppel; Scots traditional) Patti, Adelina - soprano 549f Dec-05 74 RPM Victor: 95031 HMV: 03059	Ronald, Landon - piano	Crag-y-Nos Castle - Wales
HMB502	Si vous n'avez rien a me dire (Baroness Willy de Rothschild) Patti, Adelina - soprano 551f Dec-05 74 RPM Victor: 95036 HMV: 03060	Ronald, Landon - piano	Crag-y-Nos Castle - Wales
HMB503	Comin' thro' the rye (Robert Burns; Old Scotch air) Patti, Adelina - soprano 552f Dec-05 74 RPM Victor: 95032 HMV: 03061	Ronald, Landon - piano	Crag-y-Nos Castle - Wales
HMB503	Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. Clifford; used in Friedrich von Flotow's - "Marta") Patti, Adelina - soprano 553f Dec-05 74 RPM Victor: 95030 HMV: 03062	Ronald, Landon - piano	Crag-y-Nos Castle - Wales
HMB504	Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch) Patti, Adelina - soprano 676c Jun-06 73 RPM HMV: 03078	Barili, Alfredo - piano	Crag-y-Nos - Wales
HMB504	On parting (Adelina Patti) Patti, Adelina - soprano 556f Dec-05 74 RPM Victor: 95042 HMV: 03063	Ronald, Landon - piano	Crag-y-Nos Castle - Wales
HMB505	Serenata (G.A. Cesario; Francesco Paolo Tosti) Patti, Adelina - soprano 677c Jun-06 73 RPM HMV: 03079	Barili, Alfredo - piano	Crag-y-Nos - Wales
HMB505	T'was within a mile of Edinboro town (Thomas D'Urfey; James Hook) Patti, Adelina - soprano 678c Jun-06 73 RPM HMV: 03080	Barili, Alfredo - piano	Crag-y-Nos - Wales
HMB506	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? Patti, Adelina - soprano 682c Jun-06 73 RPM HMV: 03083 VB53	Barili, Alfredo - piano	Crag-y-Nos - Wales
HMB506	Norma (Felice Romani; Vincenzo Bellini): Casta diva Patti, Adelina - soprano 681c Jun-06 74 RPM HMV: 03082	Barili, Alfredo - piano	Crag-y-Nos - Wales
HMB507	Calasera, La (Sebastian Yradier) Patti, Adelina - soprano 684½c Jun-06 75 RPM Victor: IRCC 17 HMV: 03085 VB40	Barili, Alfredo - piano	Crag-y-Nos - Wales
HMB507	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah non credea mirarti Patti, Adelina - soprano 683c Jun-06 73 RPM HMV: 03084	Barili, Alfredo - piano	Crag-y-Nos - Wales
NM1	Comin' thro' the rye (Robert Burns; Old Scotch air) Melba, Nellie - soprano Melba 7 Mar-04 68 RPM HMV: 03018	Ronald, Landon - piano London - Great Cumberland Place	
NM1	Nymphes et Sylvains (Henri Bemberg) Melba, Nellie - soprano Melba 2 Mar-04 69 RPM Victor: 95023 IRCC 123	Ronald, Landon - piano London - Great Cumberland Place HMV: 03016	

- NM2 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Del ciel clemente**
 Melba, Nellie - soprano Gaubert, Phillipe - flute Ronald, Landon - piano
Melba 12 27-Mar-04 74 RPM London - Great Cumberland Place
HMV: 03020
- NM2 Se seran rose (Pietro Mazzone; Luigi Arditi) - "Melba waltz"**
 Melba, Nellie - soprano Ronald, Landon - piano
Melba 9 Mar-04 68 RPM London - Great Cumberland Place
Victor: 95019 **HMV:** 03019
- NM3 Allegro, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Sweet bird, that shun'nst the noise of folly**
 Melba, Nellie - soprano Gaubert, Phillipe - flute Ronald, Landon - piano
Melba 15 27-Mar-04 74 RPM London - Great Cumberland Place
HMV: 03021
- NM3 Good-bye (G.J. Whyte-Melville; Francesco Paolo Tosti)**
 Melba, Nellie - soprano Ronald, Landon - piano
Melba 16 27-Mar-04 74 RPM London - Great Cumberland Place
HMV: 03022
- NM4 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
 Melba, Nellie - soprano Orchestra, Landon Ronald - conductor
Melba 22 Mar-04 74 RPM London - Great Cumberland Place
HMV: 03025
- NM4 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Sempre libera**
 Melba, Nellie - soprano Orchestra, Landon Ronald - conductor
Melba 23 Mar-04 74 RPM London - Great Cumberland Place
HMV: 03026
- NM5 Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, K.492): Porgi amor - "Cavatina"**
 Melba, Nellie - soprano Ronald, Landon - piano
Melba 26 Mar-04 74 RPM London - Great Cumberland Place
Victor: 95025 **IRCC 34** **HMV:** 03028 **VB 40**
- NM5 Three green bonnets (Helen Guy Rhodes as "Guy d'Hardelot")**
 Melba, Nellie - soprano Ronald, Landon - piano
Melba 25 Mar-04 74 RPM London - Great Cumberland Place
Victor: 95017 **IRCC 181** **HMV:** 03027
- NM6 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
 Melba, Nellie - soprano Ronald, Landon - piano
Melba 28 Mar-04 74 RPM London - Great Cumberland Place
HMV: 03030
- NM6 Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn)**
 Melba, Nellie - soprano Ronald, Landon - piano
Melba 27 Mar-04 7 4 RPM London - Great Cumberland Place
HMV: 03029
- NM7 Hamlet (William Shakespeare; Ambroise Thomas): A vos yeux, mes amis... Un doux serment nous lie - "Mad scene"**
 Melba, Nellie - soprano Orchestra, Landon Ronald - conductor
Melba 20 Mar-04 74 RPM London - Great Cumberland Place
Victor: 95020 **IRCC 47** **HMV:** 03023
- NM7 Serenata, La (Francesco Paolo Tosti)**
 Melba, Nellie - soprano Ronald, Landon - piano
402c 20-Oct-04 74 RPM London - 21 City Road
HMV: 03034
- NM8 Mattinata (Francesco Paolo Tosti)**
 Melba, Nellie - soprano Ronald, Landon - piano
Melba 1 Mar-04 69 RPM London - Great Cumberland Place
Victor: 95022 **HMV:** 03015
- NM8 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah, fors'è lui ... Sempre libera**
 Melba, Nellie - soprano Ronald, Landon - piano
Melba 6 Mar-04 70 RPM London - Great Cumberland Place
Victor: 95014 **HMV:** 03017

FT1	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Esultate! Tamagno, Francesco - tenor 10-W2-FT Feb-03 77 RPM HMV: 052101 DS101	Piano (NL)	Ospedaletti - Susa - Italy
FT1	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Esultate! Tamagno, Francesco - tenor 11-W2-FT Feb-03 77 RPM HMV: NR	Piano (NL)	Ospedaletti - Susa - Italy
FT2	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio Tamagno, Francesco - tenor 12-W2-FT Feb-03 77 RPM HMV: 052102 DS100	Piano (NL)	Ospedaletti - Susa - Italy
FT2	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio Tamagno, Francesco - tenor 13-R-FT Feb-03 78 RPM HMV: NR	Piano (NL)	Ospedaletti - Susa - Italy
FT 3	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Tamagno, Francesco - tenor 14-R-FT Feb-03 78 RPM HMV: HMB 36	Piano (NL)	Ospedaletti - Susa - Italy
FT 3	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Tamagno, Francesco - tenor 15-R-FT Feb-03 78 RPM HMV: NR	Piano (NL)	Ospedaletti - Susa - Italy
FT 4	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Tamagno, Francesco - tenor 16-W2-FT Feb-03 78 RPM HMV: NR	Piano (NL)	Ospedaletti - Susa - Italy
FT 4	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): O muto asil del pianto Tamagno, Francesco - tenor 17-R-FT Feb-03 79 RPM HMV: NR	Piano (NL)	Ospedaletti - Susa - Italy
FT 5	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Si, pel ciel Tamagno, Francesco - tenor 19-W2-FT Feb-03 76 RPM HMV: Private	Unknown baritone Piano (NL)	Ospedaletti - Susa - Italy
FT 5	Re di Lahore, il (Louis Gallet; Jules Massenet): O casto fior - (Promesse de mon avenir) Unknown baritone 18-R-FT Feb-03 78 RPM HMV: Private	Piano (NL)	Ospedaletti - Susa - Italy
FT 6	A Santa Maria di Oropa (Giovanni Camerana; Luigi Mapelli) Tamagno, Francesco - tenor 21-R-FT Feb-03 75 RPM HMV: Private	Piano (NL)	Ospedaletti - Susa - Italy
FT 6	Messalina (Paul Armand Silvestre; Eugène Morand; Isidore de Lara): Dei del patria suoi Tamagno, Francesco - tenor 20-R-FT Feb-03 75 RPM HMV: Private	Piano (NL)	Ospedaletti - Susa - Italy
FT 7	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Tamagno, Francesco - tenor 270i Apr-04 74 RPM HMV: 052100 DS101	Piano (NL)	Rome
FT 7	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Tamagno, Francesco - tenor 269i Apr-04 72 RPM HMV: 052068 DS100	Piano (NL)	Rome
FT 8	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Esultate! Tamagno, Francesco - tenor 3001-R-FT Feb-03 76/77 RPM <i>Speed varies</i> Victor: 95001 HMV: 52673 DR100	Piano (NL)	Ospedaletti - Susa - Italy
FT 8	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Esultate! Tamagno, Francesco - tenor 3000-R-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: NR	Piano (NL)	Ospedaletti - Susa - Italy

FT 9	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Tamagno, Francesco - tenor 3002-R-FT Feb-03 76/77 RPM <i>Speed varies</i> Victor: 95002 HMV: 52674 DR100 Piano (NL) Ospedaletti - Susa - Italy
FT 9	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Tamagno, Francesco - tenor 3003-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: NR Piano (NL) Ospedaletti - Susa - Italy
FT10	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Tamagno, Francesco - tenor 3005-R-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: NR Piano (NL) Ospedaletti - Susa - Italy
FT10	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio Tamagno, Francesco - tenor 3004-W2 Feb-03 76/77 RPM <i>Speed varies</i> Victor: 95003 HMV: 52675 DR105 Piano (NL) Ospedaletti - Susa - Italy
FT11	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Tamagno, Francesco - tenor 3007-R-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: HMA117 Piano (NL) Ospedaletti - Susa - Italy
FT11	Profeta, II (Eugene Scribe; Giacomo Meyerbeer): Re del ciel Tamagno, Francesco - tenor 3006-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: HMA117 Piano (NL) Ospedaletti - Susa - Italy
FT12	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Tamagno, Francesco - tenor 3008-R-FT Feb-03 76/77 RPM <i>Speed varies</i> Victor: 95004 HMV: 52676 DR102 Piano (NL) Ospedaletti - Susa - Italy
FT12	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio Tamagno, Francesco - tenor 3009-W2-FT Feb-03 73/74 RPM <i>Speed varies</i> HMV: NR Piano (NL) Ospedaletti - Susa - Italy
FT13	Profeta, II (Eugene Scribe; Giacomo Meyerbeer): Re del ciel Tamagno, Francesco - tenor 3011-W2-FT Feb-03 73/74 RPM <i>Speed varies</i> Victor: 95005 HMV: 52677 DR104 Piano (NL) Ospedaletti - Susa - Italy
FT13	Profeta, II (Eugene Scribe; Giacomo Meyerbeer): Re del ciel Tamagno, Francesco - tenor 3010-W2-FT Feb-03 73/74 RPM <i>Speed varies</i> HMV: NR Piano (NL) Ospedaletti - Susa - Italy
FT14	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira Tamagno, Francesco - tenor 3013-R-FT Feb-03 73/74 RPM <i>Speed varies</i> Victor: 95006 3062 HMV: 52678 DR102 Piano (NL) Ospedaletti - Susa - Italy
FT14	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira Tamagno, Francesco - tenor 3012-W2-FT Feb-03 73/74 RPM <i>Speed varies</i> HMV: HMA 4 Piano (NL) Ospedaletti - Susa - Italy
FT15	Profeta, II (Eugene Scribe; Giacomo Meyerbeer): Sopra Berta l'amor mio - "Pastorale" Tamagno, Francesco - tenor 3014-R-FT Feb-03 ??? Victor: 95007 HMV: 52679 DR104 Piano (NL) Ospedaletti - Susa - Italy
FT15	Profeta, II (Eugene Scribe; Giacomo Meyerbeer): Sopra Berta l'amor mio - "Pastorale" Tamagno, Francesco - tenor 3015-R-FT Feb-03 ??? HMV: HMA 43 Piano (NL) Ospedaletti - Susa - Italy

FT16	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet): Adieu donc, vains objets Tamagno, Francesco - tenor 3016-W2-FT Feb-03 ??? HMV: 52680	Piano (NL)	Ospedaletti - Susa - Italy
FT16	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet): Adieu donc, vains objets Tamagno, Francesco - tenor 3017-R-FT Feb-03 ??? HMV: HMA 43	Piano (NL)	Ospedaletti - Susa - Italy
FT17	Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Figlia miei, v'arrestate Tamagno, Francesco - tenor 3019-R-FT Feb-03 76/77 RPM <i>Speed varies</i> Victor: 95008 HMV: 52681 DR101 VA 62	Piano (NL)	Ospedaletti - Susa - Italy
FT17	Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Figlia miei, v'arrestate Tamagno, Francesco - tenor 3018-W2-FT Feb-03 ??? HMV: HMA 85	Piano (NL)	Ospedaletti - Susa - Italy
FT18	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Corriam, corriamo Tamagno, Francesco - tenor 3021-R-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: 52683	Piano (NL)	Ospedaletti - Susa - Italy
FT18	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): O muto asil del pianto Tamagno, Francesco - tenor 3020-R-FT Feb-03 76/77 RPM <i>Speed varies</i> Victor: 95009 HMV: 52682 DR103	Piano (NL)	Ospedaletti - Susa - Italy
FT19	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet): Quand nos jours s'éteindront Tamagno, Francesco - tenor 3022-R-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: NR	Piano (NL)	Ospedaletti - Susa - Italy
FT19	Otello (William Shakespeare; Arrigo Boito; Guiseppe Verdi): Esultate Tamagno, Francesco - tenor 3024-W2-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: NR	Piano (NL)	Ospedaletti - Susa - Italy
FT20	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Corriam, corriamo Tamagno, Francesco - tenor 3026-FT Feb-03 76/77 RPM <i>Speed varies</i> Victor: 95010 HMV: 52683X DR103	Piano (NL)	Ospedaletti - Susa - Italy
FT20	Otello (William Shakespeare; Arrigo Boito; Guiseppe Verdi): Ora e per sempre addio Tamagno, Francesco - tenor 3025-W2-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: HMA 4	Piano (NL)	Ospedaletti - Susa - Italy
FT21	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet): Quand nos jours s'éteindront Tamagno, Francesco - tenor 3027-W2-FT Feb-03 76/77 RPM <i>Speed varies</i> Victor: 95011 HMV: 52684 DR101 VA 62	Piano (NL)	Ospedaletti - Susa - Italy
FT21	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Deserto sulla terra Tamagno, Francesco - tenor 3028-FT Feb-03 76/77 RPM <i>Speed varies</i> HMV: 7-52277 DR105	Piano (NL)	Ospedaletti - Susa - Italy
FT22	Ti vorrei rapier (Stanislao Gastaldon) Unknown baritone 3023 Feb-03 ??? HMV: NR	Piano (NL)	Ospedaletti - Susa - Italy
FT22	<Blank side of a double-sided record		

About the Author

John R. Bolig is the recipient of a Lifetime Achievement Award from the Association for Recorded Sound Collections. He is the author of eleven books for Mainspring Press (including *Caruso Records*, and multiple volumes in *The Victor Discography Series*) as well as a contributor and editorial consultant to the Discography of American Historical Recordings project at the University of California–Santa Barbara, which hosts several of his discographies online. A retired educator and former advisor to the Eldridge Johnson Memorial, he lives in Delaware with his wife, Darlene.