

The Vocalion Discography

Part 1: 14000 Series (1920–1925)

Second Edition

Allan Sutton

Mainspring Press

Denver, Colorado

For Personal, Non-Commercial Use Only

Allan Sutton: The Vocalion Discography, Part 1 (14000 Series)

© 2020 by Allan R. Sutton. All rights are reserved. Sale or other commercial use is prohibited.

© 2020 by Allan R. Sutton. Exclusive publication rights assigned to Mainspring Press.
All rights are reserved.

This publication is protected under U.S. copyright law as a work of original scholarship. It may be downloaded free of charge for personal, non-commercial use only. No portion may be duplicated, altered, or distributed in any form, or any means, including (but not limited to) print and digital media, transmission via the Internet, conversion to e-book format, or storage in and dissemination through a digital database. The sale or other commercial use of this work, or any portion thereof, is prohibited. Unauthorized use will be addressed under applicable laws.

For information on licensing this work, or for reproduction exceeding customary fair-use standards, please contact the publisher.

Mainspring Press LLC

PO Box 631277
Littleton CO 80130

www.mainspringpress.com / publisher@mainspringpress.com

USER'S GUIDE

For a detailed history of The Aeolian Company and its Vocalion label, see the author's *American Record Companies and Producers, 1888–1950* (Mainspring Press, 2018).

Most of Vocalion's pre-1925 recording documentation has long since vanished, with the notable exception of data preserved by the Brunswick-Balke-Collender Company in connection with Vocalion recordings it reissued on the Brunswick and Silvertone labels. Consequently, this discography is a reconstruction based upon first-hand inspection of the original discs conducted by dozens of reliable discographers and collectors, particularly members of the *Record Research* associates (whose archives have been acquired by Mainspring Press); original advance listings and catalogs; the 1925 Brunswick-Vocalion transfer log, compiled in conjunction with Brunswick's acquisition of the Vocalion masters; the archives of band-leader and recording contractor Ed Kirkeby; reports in *The Talking Machine World*, *The Music Trade Review*, and other period publications; foreign record catalogs in the British National Library and various private collections; and foreign-label data submitted to the *Record Research* group by Arthur Badrock, Brian Rust, and Max Vreede, among others.

Titles and Composers — Titles and composers are given in their correct form, which sometimes vary slightly from what appears on the Vocalion labels. Significant deviations in the label copy are noted in brackets. Lyricists are named first in the composer credits, followed by composers. Lyricists' names are given regardless of whether lyrics are sung on a particular record. Dance selections are in fox trot tempo unless otherwise noted.

Artists, Accompanists, and Band Vocalists — The actual artists' names are given first, followed by the pseudonyms used on Vocalion (if any) in parentheses. Unless otherwise noted, credits for accompanists, conductors, arrangers, and band vocalists are taken from the labels, catalogs, files (in the case of post-acquisition recordings), or other reliable primary sources.

Master Numbers — Vocalion differed from most American labels in its assignment of take numbers. While most companies used a single master number per selection, and assigned letter or number suffixes to identify the various versions or "takes" of that master, Vocalion assigned a new master number to each take. Three takes of each selection were usually made, and more than one take was often issued. Unless noted, only the takes that have been confirmed as issued are shown in this work. Many master numbers are taken from the Brunswick-Vocalion transfer log. Others were ascertained by first-hand inspection of the discs, although some are so faintly etched that they cannot be deciphered through the paper labels with any degree of certainty. Any master number that is not entirely clear in the pressing has been eliminated from the listing, resulting in some blanks, but preserving the integrity of the work.

Recording Dates and Locations — Vocalion recording dates prior to the Brunswick takeover are largely a guessing game. The little documentation that survives pertains mainly to masters that were reissued on the Brunswick and Silvertone labels, comprising mostly jazz, blues, and country-music recordings. The situation improves in early December 1924, at which time the Aeolian studio began transmitting its recording data to Brunswick. Once recording activity was transferred to Brunswick's studios in early 1925, Vocalion recording dates were well-documented in the Brunswick files, which for the most part have survived.

Several discographies list very precise Aeolian-period recording dates, without citing any sources. These dates, although questionable, probably are reasonably accurate, and so have been included (along with the work in which they were cited), for what they might be worth.

The American branch of Aeolian recorded only in New York, but it occasionally imported masters recorded by affiliated companies in London or Berlin, as noted in the listings.

Release Dates — Release dates are well-established, thanks to Vocalion's issuance of monthly supplements, along with inclusion of that data (with the occasional error) in the monthly *Talking Machine World* advance bulletins. Records were listed a month in advance of their official release dates; thus, February releases generally were first listed in the January bulletins and supplements, and so forth. There is evidence, however, that some records were on sale before the published release dates. This includes dealer's newspaper advertisements, in some cases pre-dating the official release by several weeks, that state certain numbers were in stock.

Corresponding Releases — All known issues in 78-rpm format are listed, excluding collectors' reissues of the 1930s and 1940s. Pseudonyms, if used, are shown in parentheses following each issue; if no pseudonym is noted, the record was issued with the artist properly credited. Pre-1925 Vocalion masters were rarely issued on other American labels (other than the post-takeover reissues on Brunswick and Supertone), but they were licensed to an array of foreign labels, which are included in the discography. The most frequently encountered nationalities are abbreviated: (A) – Australian; (C) – Canadian; (E) – English; (F) – French; (G) – German.

Works Cited in Footnotes—The following abbreviations are used:

ADB — *The American Dance Band Discography* (Rust; Arlington House); and *American Dance Bands on Record and Film, 1915–1942* (Johnson & Shirley; Rustbooks). As the Vocalion data in the latter is taken virtually verbatim from the former, errors included, the two versions are identified separately only in those rare instances where they deviate from one another.

BGR — *Blues and Gospel Records, 1890–1943* (Dixon, Godrich & Rye; Oxford University Press)

CED — *The Complete Entertainment Discography, 2d Edition* (Rust & Debus; DaCapo)

CMR = *Country Music Records: A Discography, 1921–1942* (Russell / Oxford University Press)

EMR — *Ethnic Music on Records* (Spottswood; University of Illinois Press)

JR — *Jazz & Ragtime Records, 1897–1942 — Sixth Edition* (Rust; Mainspring Press)

MTR — *The Music Trade Review, 1920–1925* (Edward Lyman Bill, publisher)

TMW — *The Talking Machine World, 1920–1925* (Edward Lyman Bill, publisher)

VOCALION 14000 SERIES

- 14000 Billy Murray** Acc: Orchestra
Come On And Play Wiz Me, My Sweet Baby (Kalmar - Leslie - Ruby)
New York — Released: Jan 1920
- Ernest Hare** Acc: Orchestra
You Ain't Heard Nothin' Yet (Jolson - De Sylva - Kahn; "Sinbad")
New York — Released: Jan 1920
- 14001 [Ford] Dabney's Band**
What's Worth While Getting — Medley, intro: Poor Little Butterfly — Fox Trot (Lewis - Ruby)
New York — Released: Jan 1920
Mx: 5005
- [Ford] Dabney's Band**
'Round The Corner — Medley, intro: It's Great to Be Married — One-Step
(Friml; "Little Whopper")
New York — Released: Jan 1920
Mx: 5007
- 14002 Paul Biese's Novelty Orchestra**
Bo-La-Bo (Egyptian One-Step) (Fairman)
New York — Released: Jan 1920
Mx: 5055
- Paul Biese's Novelty Orchestra**
Dardanella (Black - Bernard - Fisher)
New York — Released: Jan 1920
Mx: 5053
Foreign Equivalent: Vocalion (E) X-9020
- 14003 Colin O'More (as Arthur Burns)** Acc: Orchestra
Everyone Was Meant For Someone (Rubini - Santrella)
New York — Released: Feb 1920
- Colin O'More (as Arthur Burns)** Acc: Orchestra
Thinking (Delcamp)
New York — Released: Feb 1920
Colin O'More is itself a pseudonym, having been adopted as a stage name by James Harrod after World War I.
- 14004 Henry Burr** Acc: Orchestra
Was There Ever A Pal Like You? (Berlin)
New York — Released: Feb 1920
- Henry Burr & John H. Meyer (as Burr & Meyers)** Acc: Orchestra
In The Magic Of The Moonlight (Fisher - Edwards - Baskett)
New York — Released: Feb 1920
- 14005 Peerless Quartet** Acc: Orchestra
How Sorry You'll Be (Wait'll You'll See) (Kalmar)
New York — Released: Feb 1920
Mx: 5021
- Sterling Trio** Acc: Orchestra
Just Like The Rose (Bridges)
New York — Released: Feb 1920
Mx: 5017

14006 Charles Hart & Elliott Shaw Acc: Orchestra
For Every Door That Closes (Kendis - Brockman)
New York — Released: Feb 1920

Charles Hart & Elliott Shaw Acc: Orchestra
Pickaninny Blues (Klickmann)
New York — Released: Feb 1920

14007 Paul Biese & his Novelty Orchestra
I Left My Door Open And My Daddy Walked Out, intro: Nobody Knows, And Nobody Seems To Care (Berlin)
New York — Released: Feb 1920
Mx: 5079, 5080

Paul Biese & his Novelty Orchestra
Yellow Dog Blues (Handy)
New York — Released: Feb 1920
Mx: 5087, 5088

Originally advertised by Vocalion as "Yellow Dog Rag," but inspected copies are labeled correctly.

14008 Paul Biese & his Novelty Orchestra
Please (Roberts)
New York — Released: Feb 1920
Mx: 5094

Paul Biese & his Novelty Orchestra (Violin obbligato by Ralph Williams)
Climbing The Ladder Of Love, intro: Linger Longer, Letty (Goodman)
New York — Released: Feb 1920
Foreign Equivalent: Vocalion (E) X-9022

A black-shellac test or sample pressing of side two exists labeled The Gavenite Record, made by the Gavenite Company (Point Pleasant, NJ). "Aeolian Matrix / Letty / Biese's Orchestra" is hand-written on the label.

14009 All Star Trio
Down By The Nile, intro: Little Church 'Round The Corner (Romberg)
New York — Released: Feb 1920
Mx: 5089
Foreign Equivalent: Homochord (E) H-171 (Three Diamonds)

All Star Trio
O! (Oh!) (Gay - Johnson)
New York — Released: Feb 1920
Mx: 5091

Probable personnel, per a January 1920 Vocalion publicity photo, are F. Wheeler Wadsworth (saxophone); Victor Arden (piano); and George Hamilton Green (xylophone).

14010 Sterling Trio Acc: Orchestra
My Isle Of Golden Dreams (Kahn - Blaufus)
New York — Released: Feb 1920
Mx: 5132

Sam Ash Acc: Orchestra
My Garden Of Yesterday (Ash - Ring - Hager)
New York — Released: Feb 1920
Mx: 5012

- 14011 Peerless Quartet** Acc: Orchestra
We Must Have A Song To Remember (Green - Stept)
New York — Released: Feb 1920
Mx: 5137
- Henry Burr & John H. Meyer (as Burr & Myers)** Acc: Orchestra
Rose Of Romany (Daniels, as Morét)
New York — Released: Feb 1920
Mx: 5135
- 14012 Charles Hart & Elliott Shaw** Acc: Orchestra
Honey Bunch (De Costa; "Fifty-Fifty, Ltd.")
New York — Released: Feb 1920
- Elliott Shaw** Acc: Orchestra
I'm So Sympathetic (Carroll; "Little Blue Devil")
New York — Released: Feb 1920
- 14013 Monroe Silver** Acc: Orchestra
Pittsburgh, Pa. (Ruby)
New York — Released: Feb 1920
- Monroe Silver** Speech
Cohen At The Movies (Silver)
New York — Released: Feb 1920
- 14014 Paul Biese & his Novelty Orchestra**
Rhadja (Johnson)
New York — Released: Feb 1920
Mx: 5081, 5082
- Paul Biese & his Novelty Orchestra**
When You're Alone (Spencer - West)
New York — Released: Feb 1920
Mx: 5077, 5078
Foreign Equivalent: Vocalion (E) X-9022
- 14015 [Ford] Dabney's Band**
My Laddie — Fox Trot (Rogers - Akst)
New York — Released: Feb 1920
Mx: 5003; 5262 (apparent remake session)
Foreign Equivalent: Vocalion (E) M-1006 (St. George's Dance Orch)
- Paul Biese' Orchestra**
Mississippi Moonlight — Waltz (Roberts)
New York — Released: Feb 1920
Mx: 5100
- 14016 Nevada Van Der Veer** Acc: Vocalion Orchestra
I Love You Truly (Jacobs-Bond)
New York — Released: Mar 1920
Mx: 5110
- Nevada Van Der Veer** Acc: Vocalion Orchestra
A Perfect Day (Jacobs-Bond)
New York — Released: Mar 1920
Mx: 5112

- 14017 Reed Miller** Acc: Vocalion Orchestra
Ma Lindy Lou (Strickland)
New York — Released: Mar 1920
- Reed Miller** Acc: Vocalion Orchestra
The Want Of You (Vanderpool)
New York — Released: Mar 1920
- 14018 Al Bernard & Ernest Hare** Acc: Orchestra
See Old Man Moon Smile (Bernard)
New York — Released: Mar 1920
Mx: 5157
- Ernest Hare** Acc: Orchestra
Slow And Easy (Spencer)
New York — Released: Mar 1920
Mx: 5211
- 14019 Billy Murray** Acc: Orchestra
Sahara (Soon We'll Be Dry Like You) (Bryan - Schwartz; "Monte Cristo, Jr.")
New York — Released: Mar 1920
- Billy Murray** Acc: Orchestra
That Wonderful Kid From Madrid (MacDonald - Osborne)
New York — Released: Mar 1920
Mx: 5164
- 14020 Colin O'More (as Arthur Burns)** Acc: Orchestra
All I Have Are Sunny Weather Friends (Kendis - Brockman)
New York — Released: Mar 1920
- Henry Burr** Acc: Orchestra
Let Me Dream (Gordon)
New York — Released: Mar 1920
- 14021 Colin O'More (as Arthur Burns)** Acc: Orchestra
Once Upon A Time In May (Romberg; "Magic Melody")
New York — Released: Mar 1920
- Elliott Shaw** Acc: Orchestra
If You Could Care (Darewski; "As You Were")
New York — Released: Mar 1920
- 14022 Charles Hart & Elliott Shaw** Acc: Orchestra
Brazilian Chimes (Kendis - Brockman - Hager)
New York — Released: Mar 1920
- Charles Hart & Elliott Shaw** Acc: Orchestra
When The Harvest Moon Is Shining (Von Tilzer)
New York — Released: Mar 1920
- 14023 Sybil Sanderson Fagan (whistling)** Acc: Orchestra
A Day In Florida — Part 1 (Hager)
New York — Released: Mar 1920
Mx: 5230, 5231
- Sybil Sanderson Fagan (whistling)** Acc: Orchestra
A Day In Florida — Part 2 (Hager)
New York — Released: Mar 1920
Mx: 5232, 5233

- 14024 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Mystery (Johnson - Cirina)
New York — Released: Mar 1920
Mx: 5197, 5198
Foreign Equivalent: Homochord (E) B-359 (reported but not confirmed) / Homochord (E) H-172 (Mellor's Dance Orch) / Vocalion (E) X-9001
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Swanee — One-step (Gershwin)
New York — Released: Mar 1920
Mx: 5195 / 5405
Foreign Equivalent: Vocalion (E) X-9010*
*Mx. 5195 is confirmed only on the U.S. issue.
- 14025 Salon Dance Sextette**
Irene O'Dare — One-step (Tierney; "Irene")
New York — Released: Mar 1920
Mx: 5191
Foreign Equivalent: Vocalion (E) M-1003 (Orient Octette)
- Salon Dance Sextette**
I Might Be Your Once-In-Awhile (Herbert; "Angel Face")
New York — Released: Mar 1920
Mx: 5192
Foreign Equivalent: Vocalion (E) M-1007 (Orient Octette)
- 14026 Elliott Shaw** Acc: Orchestra
Castle Of Dreams (Tierney; "Irene")
New York — Released: Mar 1920
Mx: 5121
- Sam Ash** Acc: Orchestra
Underneath The Southern Skies (Jerome)
New York — Released: Mar 1920
Mx: 5234
- 14027 Ernest Hare** Acc: Rudy Wiedoeft (saxophone) and orchestra
Saxophone Blues [sic] (Wiedoeft)
New York — Released: Mar 1920
Mx: 5159
- Al Bernard & Ernest Hare** Acc: Orchestra
You're My Gal (Bernard)
New York — Released: Mar 1920
Mx: 5155
- 14028 Billy Murray** Acc: Orchestra
He Went In Like A Lion (Sterling - Von Tilzer)
New York — Released: Mar 1920
Mx: 5166
- Ernest Hare** Acc: Orchestra
I Gave Her That (De Sylva - Jolson; "Sinbad")
New York — Released: Mar 1920
Mx: 5212

- 14029 Peerless Quartet** Acc: Orchestra
Jazz Babies' Ball (Baynard - Pinkard)
New York — Released: Mar 1920
- Sterling Trio** Acc: Orchestra
Venetian Moon (Goldberg - Magine)
New York — Released: Mar 1920
- 14030 Paul Biese & his Novelty Orchestra**
You're A Million Miles From Nowhere (When You're One Little Mile From Home) — Waltz
(Donaldson)
New York — Released: Mar 1920
Mx: 5083
- Harry A. Yerkes' Orchestra**
Dreamy Amazon — Waltz (MacBoyle - Vincent)
New York — Released: Mar 1920
Mx: 5199
Foreign Equivalent: Vocalion (E) X-9005
- 14031 [Ford] Dabney's Band**
Wedding And Shimmie And Jazz (Hess - Johnson)
New York — Released: Mar 1920
Mx: 5257
- [Ford] Dabney's Band**
When My Baby Smiles (Berlin)
New York — Released: Mar 1920
Mx: 5260
Foreign Equivalent: Vocalion (E) X-9038
- 14032 James Stanley** Acc: Vocalion Orchestra
Ma Little Sunflower, Goodnight (Vanderpool)
New York — Released: Apr 1920
- James Stanley** Acc: Vocalion Orchestra
Sunrise And You (Penn)
New York — Released: Apr 1920
- 14033 Homer Rodeheaver** Acc: Orchestra
Brighten The Corner Where You Are (Gabriel)
New York — Released: Apr 1920
- Homer Rodeheaver** Acc: Orchestra
I'm Coming Home, Mother's Prayers Have Followed Me (D'Armond - Ackley)
New York — Released: Apr 1920
- 14034 Adler's Trio**
A Madrigal Of May (Mitke; "The Jest")
New York — Released: Apr 1920
- Adler's Trio**
A May Morning (Denza)
New York — Released: Apr 1920
- 14035 Billy Murray & Gladys Rice (as Rachel Grant)** Acc: Orchestra
When My Baby Smiles At Me (Lewis - Sterling - Munro - Von Tilzer)
New York — Released: Apr 1920
Mx: 5269
Note: Labels as "Billy Murray assisted by Rachel Grant," with composer credits to Munro - Klapholz.

Billy Murray Acc: Orchestra
I'll See You In C-u-b-a (Berlin)
New York — Released: Apr 1920
Mx: 5272

14036 Ernest Hare Acc: Orchestra
By The Honeysuckle Vine (De Sylva - Jolson)
New York — Released: Apr 1920

Sam Ash Acc: Orchestra
I'm Always Falling In Love With The Other Fellow's Girl (Myer - Millinger)
New York — Released: Apr 1920

14037 Henry Burr Acc: Orchestra
Daddy, You've Been A Mother To Me (Fisher)
New York — Released: Apr 1920

Henry Burr & John H. Meyer (as Burr & Myers) Acc: Orchestra
Rose Of Virginia (Caddigan - Storey)
New York — Released: Apr 1920

14038 Billy Jones Acc: Orchestra
Oh Mother, I'm Wild (Jones)
New York — Released: Apr 1920
Mx: 5332

Billy Murray Acc: Orchestra
All The Boys Love Mary (Sterling - Van - Schenck)
New York — Released: Apr 1920
Mx: 5333

14039 Monroe Silver Acc: Orchestra
Abraham (Gottler)
New York — Released: Apr 1920

Monroe Silver Speech
Cohen Talks About The Ladies (Silver)
New York — Released: Apr 1920

14040 All Star Trio
Afghanistan (Willander - Donnelly)
New York — Released: Apr 1920
Mx: 5352
Foreign Equivalent: Homochord (E) H-171 (Three Diamonds)

All Star Trio
Hold Me (Hickman - Black)
New York — Released: Apr 1920
Mx: 5356

14041 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Oh By Jingo! — One-step (Von Tilzer)
New York — Released: Apr 1920
Mx: 5403

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Shake Your Little Shoulder, intro: Dixieland Is Happyland (Rosemont)
New York — Released: Apr 1920
Mx: 5400, 5401
Foreign Equivalent: Homochord (E) H-350 (Homochord Dance Orch)

- 14042 Marion Evelyn Cox** Acc: Orchestra
Alice Blue Gown (Tierney; "Irene")
New York — Released: Apr 1920
- Nanette Flack** Acc: Orchestra
Someone Like You (Herbert; "Angel Face")
New York — Released: Apr 1920
Mx: 5344
- 14043 Ernest Hare** Acc: Orchestra
What A Day That'll Be (Feiber)
New York — Released: Apr 1920
Mx: 5214
- Billy Jones** Acc: Orchestra
Oh How I Laugh When I Think How I Cried About You (Turk - Jessel - White)
New York — Released: Apr 1920
Mx: 5428
- 14044 Charles Hart & Elliott Shaw** Acc: Orchestra
Hawaiian Love (Terriss - Bridges)
New York — Released: Apr 1920
Mx: 5322
- Shannon Four** Acc: Orchestra
Ching-A-Ling's Jazz Bazaar (Bridges)
New York — Released: Apr 1920
Mx: 5326
Foreign Equivalent: Vocalion (E) X-9040
- 14045 Sterling Trio** Acc: Orchestra
Oh My Lady (Perkins)
New York — Released: Apr 1920
- Sterling Trio** Acc: Orchestra
She's Just Like Sal (Schuster)
New York — Released: Apr 1920
- 14046 Murray's Melody Men**
I Like To Do It (Gay)
New York — Released: Apr 1920
- Murray's Melody Men**
Somebody — One-step (Little - Stanley - Delton)
New York — Released: Apr 1920
This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.
- 14047 Novelty Five [Harry A. Yerkes, manager]**
Good Night Boat [Left All Alone Again Blues] (Kern; "The Night Boat")
New York — Released: Apr 1920
Mx: 5423
Foreign Equivalent: Vocalion (E) X-9008 (as "Left All ALone Again Blues")
This is a medley consisting mainly of "Left All Alone Again Blues," and later pressings are labeled with that title.
- Novelty Five [Harry A. Yerkes, manager]**
Railroad Blues (Roberts)
New York — Released: Apr 1920
Mx: 5420, 5421

- 14048 Sam Ash** Acc: Orchestra
Gypsy Land (Spencer)
New York — Released: May 1920
Mx: 5290
- Henry Burr** Acc: Orchestra
Smile, Dear (Gebel)
New York — Released: May 1920
Mx: 5443
- 14049 Billy Murray** Acc: Orchestra
The Hen And The Cow (It's Only A Dream Of The Past) (Meyer)
New York — Released: May 1920
Mx: 5501
- Billy Murray** Acc: Orchestra
At The Moving Picture Ball (Johnson - Santley)
New York — Released: May 1920
Mx: 5498
- 14050 Peerless Quartet** Acc: Orchestra
Melodious Jazz (Jerome)
New York — Released: May 1920
- Peerless Quartet** Acc: Orchestra
Throw Out That Mason-Dixon Line (Johnson - Hess)
New York — Released: May 1920
- 14051 Sterling Trio** Acc: Orchestra
Bye Lo (Perkins)
New York — Released: May 1920
Henry Burr is lead tenor, based on aural identification.
- Sterling Trio** Acc: Orchestra
On Your Next Birthday (Drever)
New York — Released: May 1920
Henry Burr is lead tenor, based on aural identification.
- 14052 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
La Veeda (Alden)
New York — Released: May 1920
Mx: 5480
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
The Crocodile (Motzah - Akst)
New York — Released: May 1920
Mx: 5482
- 14053 Palace Trio (Rudy Wiedoedt, saxophone)**
Missy, intro: Rainbow Of My Dreams (Stanton)
New York — Released: May 1920
Mx: 5517
Foreign Equivalent: Chantal (F) 1039 (anonymous) / Guardsman (E) 1128 (Californian Quartette) / Homochord (E) H-190 (Empire Trio) / Sterno S-109 (Sterno Novelty Four) / Vocalion (E) X-9039

Palace Trio (Rudy Wiedoeft, saxophone)

Unlucky Blues (Robinson)

New York — Released: May 1920

Mx: 5515, 5516

Foreign Equivalent: Chantal (F) 1039 (anonymous) / Guardsman (E) 1128 (Californian Quartette) / Homochord (E) H-190 (Empire Trio) / Sterno S-109 (Sterno Novelty Four) / Vocalion (E) X-9039

14054 Reed Miller & Royal Dadmun Acc: Vocalion Orchestra

Holy Ghost With Light Divine (Thompson)

New York — Released: Jun 1920

Mx: 5065

Shannon Four Acc: Vocalion Orchestra

Jesus Savior, Pilot Me (Gould)

New York — Released: Jun 1920

Mx: 5587, 5588

14055 Ferrera & Kaili (guitars)

Hawaiian Smiles (Earle)

New York — Released: Jun 1920

Mx: 5452

Ferrera & Kaili (guitars)

Wild Flower Waltz (Martens - Earle)

New York — Released: Jun 1920

Mx: 5579

14056 Colin O'More (as Arthur Burns) Acc: Orchestra

Honor And Love (Messenger: "Monsieur Beaucare")

New York — Released: Jun 1920

Elliott Shaw Acc: Orchestra

Love's Rosary (Innella)

New York — Released: Jun 1920

14057 Henry Burr Acc: Orchestra

Who'll Take The Place Of Mary? (Cunningham - Gaskill - Mayo)

New York — Released: Jun 1920

Henry Burr & John H. Meyer (as Burr & Meyers) Acc: Orchestra

Never (Davis - Pollack)

New York — Released: Jun 1920

14058 Charles Hart & Elliott Shaw Acc: Orchestra

Cuddling Arms (Jerome)

New York — Released: Jun 1920

Charles Hart & Elliott Shaw Acc: Orchestra

Venetian Dreams (Klickmann)

New York — Released: Jun 1920

14059 Peerless Quartet Acc: Orchestra

I'd Love To Fall Asleep And Wake In My Mammy's Arm (Ahlert)

New York — Released: Jun 1920

Henry Burr is lead tenor, based on aural identification.

Peerless Quartet Acc: Orchestra
My Sahara Rose (Donaldson)
New York — Released: Jun 1920
Henry Burr is lead tenor, based on aural identification.

14060 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Rose Of Washington Square (Handley)
New York — Released: Jun 1920
Mx: 5539, 5540
Foreign Equivalent: Vocalion (E) X-9025

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Sunny Tennessee — Waltz (Fiorito)
New York — Released: Jun 1920
Mx: 5541, 5542
Foreign Equivalent: Vocalion (E) X-9005 / Vocalion (E) X-9026

14061 Novelty Five [Harry A. Yerkes, manager]
Barkin' Dog Blues (Fiorito - Gorman)
New York — Released: Jun 1920
Mx: 5706
Foreign Equivalent: Homochord (E) H-220 (Mississippi Coons)

Novelty Five [Harry A. Yerkes, manager]
Laughing Hyena (Fiorito)
New York — Released: Jun 1920
Mx: 5703
Foreign Equivalent: Homochord (E) H-220 (Mississippi Coons) / Vocalion (E) X-9008

14062 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Just Like A Ray Of Sunshine, intro: Who Wants A Baby? (Fiorito)
New York — Released: Jun 1920
Mx: 5692, 5693
Foreign Equivalent: Homochord (E) H-211 (Homochord Dance Orch)

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Sudan (Pollack)
New York — Released: Jun 1920
Mx: 5694
Foreign Equivalent: Homochord (E) H-212 (Homochord Dance Orch) / Vocalion (E) X-9001

14063 Frank Croxton Acc: Orchestra
Exhortation (Cook)
New York — Released: Jul 1920

Frank Croxton Acc: Orchestra
Golden Crown (Gantvoort)
New York — Released: Jul 1920

14064 Monroe Silver Speech
Cohen On The Clique Of Nations — Part 1 (Silver)
New York — Released: Jul 1920
Foreign Equivalent: Homochord (E) H-180 (Murray Gold)

Monroe Silver Speech
Cohen On The Clique Of Nations — Part 2 (Silver)
New York — Released: Jul 1920
Foreign Equivalent: Homochord (E) H-180 (Murray Gold)

14065 Aeolian Light Opera Company Acc: Orchestra
Tell Me, Pretty Maiden (Stuart; "Florodora")
New York — Released: Jul 1920
Mx: 5762

Aeolian Orchestra
"Florodora" — Selections (Stuart; "Florodora")
New York — Released: Jul 1920
Mx: 5752
Military Man + In The Shade Of The Sheltering Palm + Tell Me, Pretty Maiden

14066 Sam Ash Acc: Orchestra
Ages And Ages (Kendis - Brockman)
New York — Released: Jul 1920

Sam Ash Acc: Orchestra
Goodbye Sunshine, Hello Moon (Buck - Eckstein)
New York — Released: Jul 1920

14067 Billy Murray Acc: Orchestra
Profiteering Blues (Wilson - Bibb)
New York — Released: Jul 1920
Mx: 5674

Billy Murray & Gladys Rice (as Rachel Grant) Acc: Orchestra
After You Get What You Want, You Don't Want It (Berlin)
New York — Released: Jul 1920
Mx: 5677

14068 Henry Burr & John H. Meyer (as Burr & Myers) Acc: Orchestra
Marion (Soon You'll Be Marryin' Me) (Smith - Ingham - McConnell)
New York — Released: Jul 1920
Mx: 5647

Sterling Trio Acc: Orchestra
Manyana (Fier)
New York — Released: Jul 1920
Mx: 5646

14069 Ernest Hare Acc: Orchestra
The Moon Shines On The Moonshine (Bowers; interpolated in "Ziegfeld Follies of 1920")
New York — Released: Jul 1920
Mx: 5765

Ernest Hare Acc: Orchestra
I'm The Good Man That Was So Hard To Find (Piantadosi)
New York — Released: Jul 1920
Mx: 5771

14070 All Star Trio
Alabama Moon — Waltz (Green)
New York — Released: Jul 1920

All Star Trio
Whose Baby Are You? — Waltz (Kern; "The Night Boat")
New York — Released: Jul 1920

14071 Yerkes' Jazarimba Band [Harry A. Yerkes, manager]
Dance-O-Mania (Gilbert)
New York — Released: Jul 1920
Mx: 5800

Yerkes' Jazarimba Band [Harry A. Yerkes, manager]
Syncopated Dreams (Fiorito - Glogau)
New York — Released: Jul 1920
Mx: 5798

14072 Reed Miller Acc: Vocalion Orchestra
Oh, Susanna (Foster)
New York — Released: Aug 1920
Mx: 5600

Foreign Equivalent: Vocalion (E) X-9111

Note: A pressing using mx. 5099 (same artist and title) has been reported but is not confirmed.

Aeolian Male Quartet Acc: Vocalion Orchestra
Medley Of Plantation Songs
New York — Released: Aug 1920
Mx: 5710

Foreign Equivalent: Vocalion (E) X-9040

Medley includes: Massa's In De Cold, Cold Ground + My Old Cabin Home + O Dem Golden Slippers

14073 Henry Burr Acc: Orchestra
When He Gave Me You (Murphy - White)
New York — Released: Aug 1920

Sam Ash Acc: Orchestra
Everybody's Buddy (Frisch)
New York — Released: Aug 1920

14074 Ernest Hare Acc: Orchestra
Lone Star (Bernard - Wiedoeft)
New York — Released: Aug 1920
Mx: 5712 (?), 5713

Note: Some pressings show 5712, with a slash through the 2, followed by a 3.

Peerless Quartet Acc: Orchestra
You Can't Go Wrong With A Girl From Dixieland (Pinkard)
New York — Released: Aug 1920
Mx: 5817

14075 Sam Ash Acc: Orchestra
Clouds (That Pass In The Night) (David)
New York — Released: Aug 1920
Mx: 5522

Charles Hart & Elliott Shaw Acc: Orchestra
Hiawatha's Melody Of Love (Bryan - Meyer)
New York — Released: Aug 1920
Mx: 5825
Foreign Equivalent: Aco (E) G15065

- 14076 Albert Campbell & Henry Burr** Acc: Orchestra
One Loving Caress (Wenrich)
New York — Released: Aug 1920
- American Quartet** Acc: Orchestra
There's A Typical Tipperary Over Here (You'd Think That You Were Home In Ireland)
(Gerber - Silver)
New York — Released: Aug 1920
Mx: 5815
- 14077 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
A Young Man's Fancy (Ager; "What's In A Name?")
New York — Released: Aug 1920
Mx: 5848, 5849
Foreign Equivalent: Vocalion (E) M-1004 (St. George's Dance Orch)
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
On Miami Shore — Waltz (Jacobi)
New York — Released: Aug 1920
Mx: 5802
Foreign Equivalent: Vocalion (E) X-9037
Some pressings of Vocalion (E) X-9037 reportedly use remakes of this title by Yerkes' Marimba Orchestra (mxs. 5842, 5843), which have thus far not been reliably reported on U.S. pressings.
- 14078 Murray's Melody Men**
Wigwam (Samuels)
New York — Released: Aug 1920
Mx: 5838, 5839
Foreign Equivalent: Homochord (E) H-219 (Alabama Specialty Orch)
- Murray's Melody Men**
Polly — One-step (Richmond)
New York — Released: Aug 1920
Mx: 5841
Foreign Equivalent: Vocalion (E) X-9037
This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.
- 14079 All Star Trio**
In Sweet September (Monaco)
New York — Released: Aug 1920
Mx: 5844
- All Star Trio**
The Love Nest, intro: Mary (Hirsch; "Mary")
New York — Released: Aug 1920
Mx: 5845
- 14080 American Quartet** Acc: Orchestra
I Love The Land Of Old Black Joe (Donaldson)
New York — Released: Aug 1920
Billy Murray is lead tenor, based on aural evidence.
- Sam Ash** Acc: Orchestra
That's Why I Know I Love You
New York — Released: Aug 1920

- 14081 Reed Miller** Acc: Vocalion Orchestra
Gwine To Run All Night (Foster)
 New York — Released: Sep 1920
 Mx: 5891
 Foreign Equivalent: Vocalion (E) R-6032
- Aeolian Male Quartet** Acc: Vocalion Orchestra
Medley Of Plantation Songs (Foster *et al.*)
 New York — Released: Sep 1920
 Mx: 5707
 Foreign Equivalent: Vocalion (E) X-9072
 Includes: In The Morning By The Bright Light + My Old Kentucky Home + I'se Gwine
 Back To Dixie + Old Black Joe
- 14082 Aeolian Military Band**
Commander-In-Chief — March (Losey)
 New York — Released: Sep 1920
 Mx: 5947
 Foreign Equivalent: Vocalion (E) X-9045 (St. James' Military Band)
- Aeolian Military Band**
March Of The Marines (Brooke)
 New York — Released: Sep 1920
 Mx: 5952
 Foreign Equivalent: Vocalion (E) X-9045 (St. James' Military Band)
- 14083 Henry Burr** Acc: Orchestra
Blue Diamonds (Caddigan - Storey)
 New York — Released: Sep 1920
- Henry Burr & John H. Meyer (as Burr & Meyers)**
I Know Why (Morgan)
 New York — Released: Sep 1920
- 14084 Ernest Hare** Acc: Orchestra
Don't Take Away Those Blues (McKiernan - Spencer)
 New York — Released: Sep 1920
 Mx: 5901
- Ernest Hare** Acc: Orchestra
Le Wanna (Bernard)
 New York — Released: Sep 1920
 Mx: 5898
 Foreign Equivalent: Vocalion (E) X-9111
- 14085 Reed Miller** Acc: Orchestra
If There's A Lover's Lane In Heaven (Fisher)
 New York — Released: Sep 1920
- Sterling Trio** Acc: Orchestra
My Dixie Rosary (Hanley)
 New York — Released: Sep 1920
 Henry Burr is lead tenor, based on aural identification.
- 14086 Billy Murray** Acc: Orchestra
Chili Bean (Brown - Von Tilzer)
 New York — Released: Sep 1920
 Mx: 6012 or 6112 (unclear in inspected pressings)

Billy Murray Acc: Orchestra
The Simple Simon Party (Montgomery)
New York — Released: Sep 1920
Mx: 6010

14087 Peerless Quartet Acc: Orchestra
Mammy's Good Night Lullaby (Von Tilzer)
New York — Released: Sep 1920
Mx: 5919, 5920

Peerless Quartet Acc: Orchestra
Swanee (Caesar - Gershwin)
New York — Released: Sep 1920
Mx: 5924

14088 Rudy Wiedoeft (saxophone)
Saxema (Wiedoeft)
New York — Released: Sep 1920
Mx: 5994, 5995
Foreign Equivalent: Homochord (E) H-175 (Paul Athens)

Rudy Wiedoeft (saxophone)
Valse Erica (Wiedoeft)
New York — Released: Sep 1920
Mx: 5991, 5993
Foreign Equivalent: Homochord (E) H-175 (Paul Athens)

14089 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Jean, intro: So Long, Oo-Long (How Long You Gonna Be Gone?)
(Brooks - Kalmar - Ruby)
New York — Released: Sep 1920
Mx: 5932

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Louisiana — Waltz (Wallace - Freed)
New York — Released: Sep 1920
Mx: 5937

14090 Joe Thomas' Saxophone Sextet
Dreaming Blues (Baker)
New York — Released: Sep 1920
Mx: 6087

Joe Thomas' Saxophone Sextet
Syncopated Vamp (Berlin)
New York — Released: Sep 1920
Mx: 6089, 6090
Foreign Equivalent: Homochord (E) H-221 (Morley's Saxotette) / Vocalion (E) X-9038

14091 Wiedoeft-Wadsworth Quartet
Just Like A Gypsy, intro: Rose Of Baghdad (Simons - Bayes)
New York — Released: Sep 1920
Mx: 6030

Wiedoeft-Wadsworth Quartet
The Moan (Shearer)
New York — Released: Sep 1920
Mx: 6029

- 14092 Nevada Van Der Veer** Acc: Vocalion Orchestra
Saw Ye My Savior (Eddy)
New York — Released: Oct 1920
Mx: 5669
- Lloyd Simonson** Acc: Vocalion Orchestra
Shepherd, Show Me How To Go (Eddy)
New York — Released: Oct 1920
Mx: 5406
- 14093 Aeolian Military Band**
The Volunteers (Sousa)
New York — Released: Oct 1920
Mx: 5958
- Aeolian Military Band**
U.S. Field Artillery March (Sousa)
New York — Released: Oct 1920
Mx: 5956
- 14094 Frank Ferrera & Anthony Franchini (guitars)**
Hawaiian Twilight (Sherwood)
New York — Released: Oct 1920
- Frank Ferrera & Anthony Franchini (guitars)**
Honolulu Bay — Waltz (Ferrera)
New York — Released: Oct 1920
Foreign Equivalent: Homochord (E) H-209 (Malvina & Ancaster)
- 14095 Ernest Hare** Acc: Murray's Melody Men
In Babyland (Perkins)
New York — Released: Oct 1920
Mx: 6101
- Sam Ash**
Down The Trail To Home Sweet Home (Ball)
New York — Released: Oct 1920
Mx: 5978, 5979
- 14096 Charles Hart**
I'll Be With You In Apple Blossom Time (Von Tilzer)
New York — Released: Oct 1920
- Charles Hart & Elliott Shaw**
Peachie
New York — Released: Oct 1920
- 14097 Colin O'More (as Arthur Burns)**
Tell Me, Little Gypsy (Berlin; "Ziegfeld Follies of 1920")
New York — Released: Oct 1920
Mx: 6115
Foreign Equivalent: Vocalion (E) X-9084
- Colin O'More (as Arthur Burns)**
That Old Irish Mother Of Mine (Von Tilzer)
New York — Released: Oct 1920
Mx: 6068
Foreign Equivalent: Vocalion (E) X-9084

- 14098 Murray's Melody Men**
Cuban Moon (Spencer - McKiernan)
New York — Released: Oct 1920
Mx: 6104
- Murray's Melody Men**
Kamel Land (Gold - Ribaud - Messinger)
New York — Released: Oct 1920
Mx: 6106
- This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.
- 14099 Fred Van Eps Quartet (Fred Van Eps, banjo)**
April Showers Bring May Flowers, intro: Pip Pip (Shilkret)
New York — Released: Oct 1920
Mx: 6144
- This has been reported on Vocalion (E) M-1006, credited to the Orient Octette, but copies inspected thus far use an English master by a different group.
- Fred Van Eps Quartet (Fred Van Eps, banjo)**
Will You Remember, Or Will You Forget?, intro: We're Pals (Hewett)
New York — Released: Oct 1920
Mx: 6142
- 14100 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Kismet (Henlere)
New York — Released: Oct 1920
Mx: 6132
Foreign Equivalent: Vocalion (E) X-9036
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Whispering (Schonberger)
New York — Released: Oct 1920
Mx: 6119
- 14101 Frank Ferrera & Anthony Franchini (guitars)**
Sweet Hawaiian Moonlight (Klickmann)
New York — Released: Nov 1920
Mx: 6114; 6175 (remake)
Foreign Equivalent: Vocalion (E) X-9193
- Frank Ferrera & Anthony Franchini (guitars)**
That Naughty Waltz (as "Naughty Waltz") (Levy)
New York — Released: Nov 1920
Mx: 6117
- 14102 Crescent Trio** Acc: Orchestra
The Japanese Sandman (Egan - Whiting)
New York — Released: Nov 1920
- Sam Ash** Acc: Orchestra
Sweetie O' Mine (Van Alstyne)
New York — Released: Nov 1920
- 14103 Ernest Hare** Acc: Orchestra
My Little Bimbo Down On The Bamboo Isle (Donaldson)
New York — Released: Nov 1920

Ernest Hare Acc: Orchestra
When I See The Love They Waste On Babies (Johnson)
New York — Released: Nov 1920

14104 Billy Jones Acc: Orchestra
You Tell 'Em (Osborne)
New York — Released: Nov 1920

Harmonizers Quartet Acc: Orchestra
Sally Green (The Village Vamp) (Jerome - White)
New York — Released: Nov 1920

14105 Monroe Silver Speech
Cohen's New Automobile (Silver)
New York — Released: Nov 1920
Mx: 6034

Monroe Silver Speech
The Face On The Bar Room Floor
New York — Released: Nov 1920
Mx: 6033

14106 Ray Miller's Black and White Melody Boys
Can You Tell? (Sullivan - Miller - Handman; "Ed Wynn's Carnival")
New York — Released: Nov 1920
Mx: 6172

Ray Miller's Black and White Melody Boys
Rose Of Spain (Miller - Brown - Fazioli)
New York — Released: Nov 1920
Mx: 6173

14107 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Granada (Spencer)
New York — Released: Nov 1920
Mx: 6125

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Wond'ring (David)
New York — Released: Nov 1920
Mx: 6128

14108 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Just Like The House That Jack Built (Grant - Atterbridge; "Cinderella on Broadway")
New York — Released: Nov 1920

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Mystic Nile (Green - Pierce)
New York — Released: Nov 1920

14109 Ernest Hare Acc: Orchestra
Avalon (Jolson - Rose)
New York — Released: Dec 1920
Mx: 6248

Ernest Hare Acc: Orchestra
Kentucky (Fier)
New York — Released: Dec 1920
Mx: 6251

- 14110 Nevada Van Der Veer** Acc: Vocalion Orchestra and vocal quartet
Silent Night, Holy Night (Gruber)
New York — Released: Dec 1920
Mx: 6218
- Charles Harrison** Acc: Vocalion Orchestra and vocal quartet
O Holy Night (Adam)
New York — Released: Dec 1920
Mx: 6277
- 14111 Stellar Quartet**
Hark, The Herald Angels Sing (Mendelssohn)
New York — Released: Dec 1920
- Stellar Quartet**
Joy To The World (Handel)
New York: 6 Oct 1921 — Released: Dec 1920
The recording date is per Ed Kirkeby's logbook.
- 14112 Sam Ash** Acc: Orchestra
Believe Me, Beloved (Zimbalist; "Honey Dew")
New York — Released: Dec 1920
Mx: 6223
- Billy Jones** Acc: Orchestra
Jinga Bula Jing Jing (Lewis - Young - Jerome)
New York — Released: Dec 1920
Mx: 6240
- 14113 Crescent Trio**
You're The Only Girl That Made Me Cry (Fischer)
New York — Released: Dec 1920
- Charles Hart & Elliott Shaw** Acc: Orchestra
Just Like We Used To Be (Kortlander)
New York — Released: Dec 1920
- 14114 Monroe Silver** Speech
Cohen At The Telephone (Silver)
New York — Released: Dec 1920
Mx: 6230
- Monroe Silver** Speech
Cohen, The Politician (Silver)
New York — Released: Dec 1920
Mx: 6232
- 14115 All Star Trio**
Bow Wow — One-step (Wadsworth)
New York — Released: Dec 1920
Foreign Equivalent: Vocalion (E) X-9075
- Wiedoft-Wadsworth Quartet**
A Mouthful Of Kisses (Bryan - Schwartz; "The Midnight Rounders")
New York — Released: Dec 1920

- 14116 Sherbo's Orchestra (Duilio Sherbo, director)**
Avalon (Jolson - Rose)
New York — Released: Dec 1920
Mx: 6237, 6397 (remake)
Foreign Equivalent: Vocalion M-1005 (Moonlight Melodists)
- Sherbo's Orchestra (Duilio Sherbo, director)**
Fair One (Mallen - Lewis)
New York — Released: Dec 1920
Mx: 6239
Foreign Equivalent: Homochord (E) H-212 (Homochord Dance Orch) / Vocalion (E) X-9050
- 14117 Sherbo's Orchestra (Duilio Sherbo, director)**
Bells, intro: Tell Me, Little Gypsy (Berlin; "Ziegfeld Follies of 1920")
New York — Released: Dec 1920
Mx: 6234
Some copies are labeled "The Bells."
- Yerkes' Marimba Band [Harry A. Yerkes, manager]**
On The Shores Of Tripoli (Cunningham - Dubin - Weill)
New York — Released: Dec 1920
Mx: 6209
Foreign Equivalent: Vocalion (E) X-9052
- 14118 Vernon Trio (Arnold Johnson, piano/director)**
Feather Your Nest, intro: Down In China Town (Kendis - Brockman - Johnson)
New York — Released: Dec 1920
Mx: 6263
- Vernon Trio (Arnold Johnson, piano/director)**
My Midnight Frolic Girl, intro: Why Didn't You Leave Me Years Ago? (Black - Hickman)
New York — Released: Dec 1920
Mx: 6266
- 14119 Frank Ferrera & Anthony Franchini (guitars)**
One, Two, Three, Four — Waltz (Alau - Kalama)
New York — Released: Jan 1921
Mx: 6256; 7284 (remake)
Foreign Equivalent: Aco (E) G15025 (Honolulu Trio) / Homochord (E) H-208 (Malvina & Ancaster)
- Frank Ferrera & Anthony Franchini (guitars)**
Pua Carnation
New York — Released: Jan 1921
Mx: 6261
- 14120 Elliott Shaw** Acc: Orchestra
Sweetest Lady (Caddigan - Storey)
New York — Released: Jan 1921
Mx: 6417
- Sam Ash** Acc: Orchestra
When I Found You (Romberg; "Poor Little Ritz Girl")
New York — Released: Jan 1921
Mx: 6268

- 14121 Crescent Trio** Acc: Orchestra
Sighing (Bridges)
New York — Released: Jan 1921
Mx: 6240
- Charles Hart & Elliott Shaw** Acc: Orchestra
In Old Manila (Earl)
New York — Released: Jan 1921
Mx: 6164
- 14122 Al Bernard** Acc: Orchestra
Read 'Em And Weep (Bernard - Haenschen)
New York — Released: Jan 1921
Mx: 6253
- Ernest Hare** Acc: Orchestra
Get Up (Bowers)
New York — Released: Jan 1921
Mx: 6341 or 6347 (not fully legible)
- 14123 Harmonizers Quartet** Acc: Orchestra
Gone Are The Days (Joyce - Cowan)
New York — Released: Jan 1921
Mx: 6301
- Harmonizers Quartet** Acc: Orchestra
My Town Is A One Horse Town (Gerber - Silver)
New York — Released: Jan 1921
Mx: 6298
- 14124 Aileen Stanley** Acc: Orchestra
Look What You've Done With Your Doggone Dangerous Eyes (Kalmar - Ruby)
New York — Released: Jan 1921
Mx: 6416
- Aileen Stanley** Acc: Orchestra
Whatcha Gonna Do When There Ain't No Jazz? (Wending)
New York — Released: Jan 1921
Mx: 6389
- 14125 All Star Trio**
June (I Love No One But You) (Hickman - Black)
New York — Released: Jan 1921
Mx: 6438
- All Star Trio**
Kiss A Miss — Waltz (Baron)
New York — Released: Jan 1921
Mx: 6439
- 14126 Palace Trio (Rudy Wiedoeft, saxophone)**
Hop, Skip And Jump (Dyson - Weslyn)
New York — Released: Jan 1921
Mx: 6426
- Palace Trio (Rudy Wiedoeft, saxophone)**
Beautiful Faces, intro: Rockabye Lullaby Mammy (Berlin - Donaldson)
New York — Released: Jan 1921
Mx: 6423

- 14127 Ben Selvin's Orchestra**
Darling, intro: Come To The Moon (Schomberg)
New York — Released: Jan 1921
Mx: 6322
- Ben Selvin's Orchestra**
Grieving For You (Gibson - Ribaud - Gold)
New York — Released: Jan 1921
Mx: 6326
- 14128 Al Jockers' Dance Orchestra**
In The Dusk (Gray)
New York — Released: Jan 1921
- Ben Selvin's Orchestra**
Now And Then, intro: Any Time, Any Day, Anywhere (Spencer)
New York — Released: Jan 1921
Foreign Equivalent: Chantal (F) 1336 (Orchestre de Danse Chantal) / Vocalion (E) X-9052
- 14129 Frank Ferrera & Anthony Franchini (guitars)**
Aloha Oe (Farewell To Thee) (Liliuokalani)
New York — Released: Feb 1921
Mx: 5576
Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster) / Vocalion (E) X-9046
- Frank Ferrera & Anthony Franchini (guitars)**
Hula Hula (Traditional)
New York — Released: Feb 1921
Mx: 5927
Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster) / Vocalion (E) X-9046
- 14130 Colin O'More (as Arthur Burns) Acc: Orchestra**
Old-Fashioned Garden (Porter; "Hitchy Koo 1919")
New York — Released: Feb 1921
Mx: 6454
- Charles Harrison Acc: Orchestra**
Rockabye Lullaby Mammy (Donaldson)
New York — Released: Feb 1921
Mx: 6348
- 14131 Harmonizers Quartet Acc: Orchestra**
I've Got The Blues For My Old Kentucky Home (Gaskill)
New York — Released: Feb 1921
Billy Jones is lead tenor, based on aural identification.
- Harmonizers Quartet Acc: Orchestra**
Lindy (Berlin)
New York — Released: Feb 1921
Billy Jones is lead tenor, based on aural identification.
- 14132 Billy Jones Acc: Orchestra**
Margie (Conrad - Robinson)
New York — Released: Feb 1921
Foreign Equivalent: Aco (E) G15059 (Ernest Hare [sic])

Billy Jones Acc: Orchestra
Palesteena (Conrad - Robinson)
New York — Released: Feb 1921

- 14133 Charles Hart & Elliott Shaw** Acc: Orchestra
Beautiful Annabelle Lee (Schlinger - Meyers)
New York — Released: Feb 1921

Elliott Shaw Acc: Orchestra
Broadway Rose (West - Friend - Spencer)
New York — Released: Feb 1921

- 14134 Aileen Stanley** Acc: Orchestra
It's All Over Now (Von Tilzer)
New York — Released: Feb 1921
Mx: 6485, 6486

Aileen Stanley Acc: Orchestra
Sweet Mama (Papa's Getting Mad) (Rose - Little - Frost)
New York — Released: Feb 1921
Mx: 6482, 6484

- 14135 Ernest Hare** Acc: Orchestra
Home Again Blues (Berlin - Akst)
New York — Released: Feb 1921

Ernest Hare Acc: Orchestra
Pekin (Brand - Walsh)
New York — Released: Feb 1921

- 14136 All Star Trio**
Dolly (I Love You) (Arden - Green - Wadsworth)
New York — Released: Feb 1921

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Pitter Patter, intro: I Saved A Waltz For You — Waltz (Friedlander)
New York — Released: Feb 1921

- 14137 Al Jockers' Dance Orchestra**
Margie, intro: You Oughta See My Baby (Conrad - Robinson)
New York — Released: Feb 1921
Mx: 6450

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Parisiola (Silver)
New York — Released: Feb 1921
Mx: 6427

- 14138 Melody Men**
Caresses (Monaco)
New York — Released: Feb 1921
Mx: 6605, 6607

Melody Men
Broadway Blues (Morgan)
New York — Released: Feb 1921
Mx: 6489, 6490

- 14139 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Nightingale, intro: Drifting Along (Rose - Magine - Goodberg)
New York — Released: Feb 1921
Mx: 6463
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Snap Your Fingers At Care, intro: The Love Flower (Silver)
New York — Released: Feb 1921
Mx: 6467
- 14140 Charles Harrison (as Hugh Donovan) Acc: Orchestra**
Why Don't You? (Tierney; "Afgar")
New York — Released: Mar 1921
Mx: 6498
- Charles Harrison (as Hugh Donovan) Acc: Orchestra**
County Kerry Mary (Pease - Nelson)
New York — Released: Mar 1921
Mx: 6540
- 14141 Harmonizers Quartet Acc: Orchestra**
I Want To Be The Leader Of The Band (Gumble)
New York — Released: Mar 1921
Mx: 6537
- Harmonizers Quartet Acc: Orchestra**
I Wish That'd I'd Been Born In Borneo (Donaldson)
New York — Released: Mar 1921
Mx: 6542
- 14142 Colin O'More (as Arthur Burns) Acc: Orchestra**
Mother Of Pearl (Ball)
New York — Released: Mar 1921
- Shannon Four Acc: Orchestra**
When You're Gone I Won't Forget (De Rose)
New York — Released: Mar 1921
- 14143 Ernest Hare Acc: Orchestra**
Somebody Put A Jinx On Me (Lada - Spencer - Hare)
New York — Released: Mar 1921
- McMurray & Shields Acc: Orchestra**
All She'd Say Was Uhm Hum (Zany - Emery - Van Schenck; "Ziegfeld Follies of 1920")
New York — Released: Mar 1921
"McMurray & Shields" has been suggested as a pseudonym for various performers, but the aural evidence is inconclusive.
- 14144 Ernest Hare Acc: Orchestra**
Strut, Miss Lizzie (Creamer - Layton)
New York — Released: Mar 1921
- Ernest Hare Acc: Orchestra**
When You Look Into The Eyes Of A Mule (Creamer - Layton)
New York — Released: Mar 1921
- 14145 Al Jockers' Dance Orchestra**
Broadway Rose, intro: Dolly, I Love You (West - Friend - Spencer; Arden)
New York — Released: Mar 1921

Ben Selvin's Orchestra
Rose (Sizemore - Magine - Biese)
New York — Released: Mar 1921
Foreign Equivalent: Vocalion (E) X-9079

14146 Al Jockers' Dance Orchestra
Rosie (Merkur)
New York — Released: Mar 1921
Foreign Equivalent: Vocalion (E) M-1003 (Eldorado Dance Orch) / Vocalion (E) X-9214

Al Jockers' Dance Orchestra
Why Don't You? (Tierney; "Afgar")
New York — Released: Mar 1921

14147 Frank Ferrera, Anthony Franchini (guitars) & George Hamilton Green (xylophone)
Isle Of Paradise (Earl - Fiorito)
New York — Released: Mar 1921
Mx: 6469
Foreign Equivalent: Aco (E) G15063 (Honolulu Trio) / Homochord H-219 (Hawaiian Guitars & Xylophone) / Vocalion (E) X-9420

Frank Ferrera, Anthony Franchini (guitars) & George Hamilton Green (xylophone)
On Hilo Bay — Waltz (Breau - Levy)
New York — Released: Mar 1921
Mx: 6471, 6473
Foreign Equivalent: Aco (E) G15228 / Homochord H-219 (Hawaiian Guitars & Xylophone)

14148 Margaret McKee (whistler) Acc: Orchestra
The Nightingale And The Rose (Thompson)
New York — Released: Apr 1921
Mx: 6596
Foreign Equivalent: Aco (E) G15271 (Leslie Davis)

Margaret McKee (whistler) Acc: Orchestra
Bird Imitations (arr. McKee)
New York — Released: Apr 1921
Mx: 6600

14149 Colin O'More (as Arthur Burns) Acc: Orchestra
Dearest One (Blaufuss)
New York — Released: Apr 1921

Charles Harrison (as Hugh Donovan) Acc: Orchestra
Drifting Apart (Johnston - Ager - Schuster)
New York — Released: Apr 1921

14150 Charles Hart & Elliott Shaw Acc: Orchestra
Answer Me (Vause)
New York — Released: Apr 1921

Harmonizers Quartet Acc: Orchestra
Hi-Yo (Fairchild - Green)
New York — Released: Apr 1921
Billy Jones is lead tenor, based on aural identification.

- 14151 Aileen Stanley** Acc: Orchestra
O-Hi-O (Yellen - Olman)
New York — Released: Apr 1921
Mx: 7160
- Ernest Hare** Acc: Orchestra
Boll Weevil Blues (Hess)
New York — Released: Apr 1921
- 14152 Crescent Trio** Acc: Orchestra
In The Heart Of Old Italy (West - Glogau)
New York — Released: Apr 1921
Lewis James is lead tenor, based on aural identification.
- Harmonizers Quartet** Acc: Orchestra
Aunt Jemima's Jubilee (Tracey - Pinkard)
New York — Released: Apr 1921
Billy Jones is lead tenor, based on aural identification.
- 14153 Al Jockers' Dance Orchestra**
Bright Eyes, intro: Make Believe (Smith - Motzan - Jerome - Davis - Shilkret)
New York — Released: Apr 1921
Mx: 7012
- Al Jockers' Dance Orchestra**
Na-Jo (Wiedoft - Holliday)
New York — Released: Apr 1921
Mx: 7013
- 14154 Green Brothers Novelty Band**
Arabia — One-step (Green)
New York — Released: Apr 1921
- Green Brothers Novelty Band**
Mazie (Crain - Dawson - Gold)
New York — Released: Apr 1921
Foreign Equivalent: Vocalion (E) X-9074
- 14155 Ben Selvin's Orchestra**
Do You Ever Think Of Me? (Burnett)
New York — Released: Apr 1921
Mx: 7042
- Reported anecdotally on Meloto (E) S-1153 and Scala (E) 473 with credits to Harry Raderman's Orchestra and Yerkes' Dance Orchestra, respectively, but neither issue is confirmed, and one or both may be from other sources.
- Ben Selvin's Orchestra**
Love Bird (Earl - Fiorito)
New York — Released: Apr 1921
Mx: 7040
Foreign Equivalent: Vocalion (E) X-9079
- 14156 Al Jockers' Dance Orchestra**
I Never Knew, intro: Two Sweet Lips (Pitts - Egan - Marsh)
New York — Released: Apr 1921
- Al Jockers' Dance Orchestra**
Look For The Silver Lining, intro: Whip-poor-will (Kern)
New York — Released: Apr 1921

14157 Charles Harrison Acc: Orchestra
Macushla (MacMurrrough)
New York — Released: May 1921
Mx: 7234

Charles Harrison Acc: Orchestra
Mother Machree (Olcott - Ball)
New York — Released: May 1921
Mx: 7374

Note: Erroneously listed as Vocalion 24015 in *TMW* advance list.

14158 Aeolian Military Band
President Harding March (Azzolina)
New York — Released: May 1921

Aeolian Military Band
To Victory (march) (Hadley)
New York — Released: May 1921

Foreign Equivalent: Beltona (E) 1047 (Beltona Military Band)

Copies of this disc are known in multi-colored "spatter" pressings as well as the standard orange.

14159 Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)
Dreamy Hawaii - Waltz (Vandersloot)
New York — Released: May 1921
Mx: 7049

Foreign Equivalent: Aco (E) G15023 (Honolulu Trio) / Vocalion (E) X-9073

Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)
On The Way To Waikiki
New York — Released: May 1921

Foreign Equivalent: Homochord (E) H-207 (Malvina & Ancaster)

14160 Ernest Hare Acc: Orchestra
I Makes Mine Myself (Bernard)
New York — Released: May 1921

Ernest Hare Acc: Orchestra
Loveless Love (Handy)
New York — Released: May 1921

14161 Harmonizers Quartet Acc: Orchestra
Scandinavia (Sing Dose Song And Make Dose Music) (Perkins - Carver)
New York — Released: May 1921

Aileen Stanley Acc: Orchestra
Timbuctoo (Kalmar - Ruby)
New York — Released: May 1921
Mx: 7063

14162 Elliott Shaw & Charles Hart Acc: Orchestra
Nestle In Your Daddy's Arms (Herscher - Burke)
New York — Released: May 1921
Mx: 7146

Elliott Shaw & Charles Hart Acc: Orchestra
Wyoming Lullaby (Williams - Trinkaus)
New York — Released: May 1921
Mx: 7150

- 14163 Aeolian Dance Orchestra**
Romance — Waltz (David)
New York — Released: May 1921
Mx: 7175
Foreign Equivalent: Vocalion (E) X-9081
- Ben Selvin's Orchestra**
Mello Cello — Waltz (Daniels (as Morét))
New York — Released: May 1921
Mx: 7091
Foreign Equivalent: Vocalion (E) X-9051
- 14164 Ray Miller's Black and White Melody Boys**
Molly (Hager)
New York — Released: May 1921
Mx: 7155, 7156
Foreign Equivalent: Homochord H-174 (Alabama Specialty Orch) / Vocalion (E) X-9050
ADB shows a speculative recording date of c. 4-Mar-1921.
- Ray Miller's Black and White Melody Boys**
Underneath Hawaiian Skies (Rose)
New York — Released: May 1921
Mx: 7158
ADB shows a speculative recording date of c. 4-Mar-1921.
- 14165 Al Jockers' Dance Orchestra**
Pining, intro: Open Arms
New York — Released: May 1921
- Al Jockers' Dance Orchestra**
Sippi Shore (Donaldson)
New York — Released: May 1921
- 14166 Ben Selvin's Orchestra**
Siren Of A Southern Sea (Brashear - Weeks)
New York — Released: May 1921
Mx: 7092
Foreign Equivalent: Homochord (E) H-350 (Homochord Dance Orch)
- Ray Miller's Black and White Melody Boys**
Without You, intro: Happiness (Gumble - Grear)
New York — Released: May 1921
Mx: 7159
Foreign Equivalent: Homochord (E) H-174 / Vocalion (E) X-9051
ADB shows a speculative recording date of c. 4-Mar-1921.
- 14167 Charles Harrison** Acc: Orchestra
There Comes A Someday (Duncan - Goetzl)
New York — Released: May 1921
Mx: 6911; 7169, 7170 (remake)
- Shannon Four** Acc: Orchestra
Sweet Bells Of San José (MacBoyle - Kortlander)
New York — Released: May 1921
Mx: 7204
Foreign Equivalent: Aco (E) G15065 (Plantation Harmony Four) / Grafton 9004 (reported but not confirmed) / Vocalion (E) X-9072

- 14168 Jacques Renard & his Orchestra**
My Ship Of Dreams — Medley, intro: Somewhere (Bitmer - Harlow; "Home Brew")
 New York — Released: May 1921
 Mx: 7240
- Jacques Renard & his Orchestra**
Give Her A Thrill — Medley, intro: College Days (Harlow; "Home Brew")
 New York — Released: May 1921
 Mx: 7241, 7242
- 14169 Ben Selvin's Orchestra**
Make Believe (Shilkret)
 New York — Released: Jun 1921
 Mx: 7269
 Foreign Equivalent: Vocalion (E) X-9080
- Ben Selvin's Orchestra**
Wild Rose, intro: Buggy Riding (Kern; "Sally")
 New York — Released: Jun 1921
 Mx: 7276
 Foreign Equivalent: Vocalion (E) X-9068
- 14170 Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**
Hawaiian Blues (Motzam - Jerome)
 New York — Released: Jun 1921
 Mx: 7279
 Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster)
- Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**
Naughty Hawaii (Breau - Alma - Sanders)
 New York — Released: Jun 1921
 Mx: 7277
 Foreign Equivalent: Homochord (E) H-206 (Malvina & Ancaster, with Marimba Effects)
- 14171 Reed Miller & Charles Hart** Acc: Orchestra
I Need Thee Every Hour (Hawkes - Lowry)
 New York — Released: Jun 1921
 Mx: 7219
- Shannon Four** Acc: Orchestra
Hymn Medley (arr. Bowers)
 New York — Released: Jun 1921
 Mx: 7222
 (Come Thou Almighty King + Abide With Me + All Hail The Power Of Jesus' Name)
- 14172 Aileen Stanley** Acc: Orchestra
I Was Born In Michigan (Gerber - Franklin)
 New York — Released: Jun 1921
 Mx: 7290
- Aileen Stanley** Acc: Orchestra
I'm Nobody's Baby (Davis - Ager - Santly)
 New York — Released: Jun 1921
 Mx: 7292
- 14173 Elliott Shaw** Acc: Orchestra
The Last Little Mile Is The Longest (When It Leads To Home Sweet Home) (Young - Lewis - Donaldson)
 New York — Released: Jun 1921

New Stellar Quartet Acc: Orchestra
When The Autumn Leaves Begin To Fall (Fleeson - Von Tilzer)
New York — Released: Jun 1921

14174 Billy Jones & Ernest Hare Acc: Orchestra
I Like To Do It (Berlin)
New York — Released: Jun 1921

Harmonizers Quartet Acc: Orchestra
I Lost My Heart To The Meanest Girl In Town (McBoyle - Kortlander)
New York — Released: Jun 1921
Billy Jones is lead tenor, based on aural identification.

14175 Charles Harrison Acc: Orchestra
Held Fast In Baby's Hands (Perkins)
New York — Released: Jun 1921
Mx: 7286

Crescent Trio Acc: Orchestra
Somebody's Mother (Sterling - Von Tilzer)
New York — Released: Jun 1921
Mx: 7290

14176 Ernest Hare Acc: Orchestra
Down Yonder (Wolfe - Gilbert)
New York — Released: Jun 1921

Ernest Hare Acc: Orchestra
I Ain't Afraid (Bernard)
New York — Released: Jun 1921

14177 Van Eps Quartet (Fred Van Eps, banjo)
Moonbeams (Price - Stept)
New York — Released: Jun 1921
Mx: 7258
Foreign Equivalent: Vocalion (E) X-9081

Van Eps Quartet (Fred Van Eps, banjo)
Snuggle (Close To My Heart) (Spencer)
New York — Released: Jun 1921
Mx: 7263
Foreign Equivalent: Vocalion (E) X-9080

14178 Merry Melody Men
I Call You Sunshine, intro: Yan-Kee — One-step (Silvers - Gershwin)
New York: 9 Mar 1921— Released: Jun 1921

Merry Melody Men
I Found A Rose In The Devil's Garden (Fisher)
New York: 9 Mar 1921— Released: Jun 1921
Foreign Equivalent: Meloto (E) S-1016 (Meloto Dance Orch)
Recording dates are per Ed Kirkeby's logbook.

14179 Al Jockers' Dance Orchestra
I'll Keep On Loving You (Coburn - Rose)
New York — Released: Jun 1921
Foreign Equivalent: Vocalion (E) X-9079

Ben Selvin's Orchestra

Tea Leaves (Whiting)

New York — Released: Jun 1921

Foreign Equivalent: Vocalion (E) M-1008 (Halkin's Dance Band) / Vocalion (E) X-8217

14180 Ben Selvin's Orchestra

Daisy Days (Kahn - Blaufuss - Cooke)

New York — Released: Jun 1921

Mx: 7342

Foreign Equivalent: Vocalion (E) M-1005 (Halkin's Dance Band)

Ben Selvin's Orchestra

Paper Doll (David)

New York — Released: Jun 1921

Mx: 7339

Foreign Equivalent: Vocalion (E) M-1004 (Halkin's Dance Band)

14181 Swanee Melodists

Crooning, intro: Love Me (Caesar - Perkins)

New York — Released: Jun 1921

Mx: 7329

Swanee Melodists

Pucker Up And Whistle (Till The Clouds Roll By) (Vincent - Franklyn)

New York — Released: Jun 1921

Mx: 7331

14182 Ben Selvin's Dance Orchestra

Moonlight, intro: Santa Monterey (Conrad)

New York — Released: Jul 1921

Mx: 7432

Foreign Equivalent: Vocalion (E) X-9063

Ben Selvin's Dance Orchestra

Cherie, intro: I'm Nobody's Baby (Bibo - Davis - Ager - Santly)

New York — Released: Jul 1921

Mx: 7402, 7403

Foreign Equivalent: Homochord (E) H-765 (Homochord Dance Orch) / Vocalion (E) X-9063

14183 Nevada Van Der Veer Acc: Orchestra

Long, Long Ago (Bayly)

New York — Released: Jul 1921

Nevada Van Der Veer Acc: Orchestra

Sing Me To Sleep (Greene)

New York — Released: Jul 1921

14184 Marie Dawson Morrell (violin) Acc: Piano

Nobody Knows De Trouble I've Seen (Traditional; arr. White)

New York — Released: Jul 1921

Marie Dawson Morrell (violin) Acc: Piano

The Old Refrain (Kreisler)

New York — Released: Jul 1921

- 14185 Adler's String Quartet**
Drink To Me Only With Thine Eyes (Johnson)
New York — Released: Jul 1921
Mx: 7367
- Adler's String Quartet**
The Rosary (Nevin)
New York — Released: Jul 1921
Mx: 7508
- 14186 Charles Harrison** Acc: Orchestra
Ninety And Nine (Sankey)
New York — Released: Jul 1921
- Reed Miller & Charles Hart** Acc: Orchestra
What A Friend We Have In Jesus (Scriven - Converse)
New York — Released: Jul 1921
- 14187 Crescent Trio** Acc: Orchestra
Mammy's Little Sunny Honey Boy (Caddigan - Storey)
New York — Released: Jul 1921
Mx: 7202
- New Stellar Quartet** Acc: Orchestra
Wait Until You See My Madeline (Brown - Von Tilzer)
New York — Released: Jul 1921
Mx: 7471
- 14188 Aileen Stanley** Acc: Orchestra
Honey Rose (Tracey - Tobias - Pinkard)
New York — Released: Jul 1921
- Aileen Stanley** Acc: Orchestra
Hortense (Young - Lewis - Donaldson)
New York — Released: Jul 1921
- 14189 Elliott Shaw & Charles Hart** Acc: Orchestra
Carolina Lullaby (Panella - Hirsch)
New York — Released: Jul 1921
Mx: 7610
- Shannon Four** Acc: Orchestra
All By Myself (Berlin)
New York — Released: Jul 1921
Mx: 7445
Foreign Equivalent: Aco (E) G15077 (Plantation Harmony Four) / Vocalion (E) X-9125
- 14190 Monroe Silver** Acc: Orchestra
Rebecca (Come Back From Mecca) (Kalmar - Ruby)
New York — Released: Jul 1921
Mx: 7294
- Billy Jones** Acc: Orchestra
Ain't We Got Fun? (Kahn - Egan - Whiting)
New York — Released: Jul 1921
Mx: 7442

- 14191 Crescent Trio** Acc: Orchestra
Drowsy Head (Berlin - De Leath)
 New York — Released: Jul 1921
 Mx: 7449
- Charles Harrison** Acc: Orchestra
Peggy O'Neil (Pease - Nelson - Dodge)
 New York — Released: Jul 1921
 Mx: 7376
- 14192 Ernest Hare** Acc: Orchestra
Get Hot (Siegel)
 New York — Released: Jul 1921
- Ernest Hare** Acc: Orchestra
Oh Brother, What A Feeling! (Cook)
 New York — Released: Jul 1921
- 14193 Rudy Wiedoft's Californians**
My Man (Mon Homme) (Yvain; "Ziegfeld Follies of 1921")
 New York — Released: Jul 1921
 Foreign Equivalent: Vocalion (E) X-9075
- Rudy Wiedoft's Californians**
Toddle (Biese - Westphal - Steiger)
 New York — Released: Jul 1921
 Foreign Equivalent: Vocalion (E) M-1007 (Riviera Dance Orch) / Vocalion (E) X-9216
- 14194 Ben Selvin's Orchestra**
Deep In Your Eyes — Waltz (Jacobi)
 New York — Released: Jul 1921
 Mx: 7456
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Where The Lazy Mississippi Flows, intro: Lantern Of Love — Waltz
 (French - De Freyne - Caldwell - Caryl)
 New York — Released: Jul 1921
 Mx: 7500
- 14195 Erdody's Pennsylvania Hotel Orchestra (Leo Erdody, director)**
I Wonder Where My Sweet, Sweet Daddy's Gone , intro: I Like It
 (Hammed - Stark - Berlin)
 New York — Released: Jul 1921
 Mx: 7483
 Foreign Equivalent: Vocalion (E) M-1001 (Riviera Dance Orch)
- Erdody's Pennsylvania Hotel Orchestra (Leo Erdody, director)**
My Tea Cup Girl (Daniels - Wilson)
 New York — Released: Jul 1921
 Mx: 7486
 Foreign Equivalent: Vocalion (E) M-1002 (Riviera Dance Orch)
- 14196 Ben Selvin's Dance Orchestra**
In A Boat, intro: Peaches (Lange - Liggy - Klapholz - Conrad)
 New York — Released: Jul 1921
 Mx: 7514
 Foreign Equivalent: Homochord (E) H-812 (Homochord Dance Orch) / Vocalion (E) X-9061

Ben Selvin's Dance Orchestra
Sunshine — One-step (Motzan)
New York — Released: Jul 1921
Mx: 7513
Foreign Equivalent: Homochord (E) H-812 (Homochord Dance Orch) / Vocalion (E)
X-9061

14197 Aeolian Military Band
Patriotic Medley — Part 1 (arr. Bowers)
New York — Released: Jul 1921
Mx: 7490
Hail Columbia + Yankee Doodle + My Country 'Tis Of Thee

Aeolian Military Band
Patriotic Medley — Part 2 (arr. Bowers)
New York — Released: Jul 1921
Tramp, Tramp, Tramp + The Battle Cry Of Freedom + Dixie + Three Cheers For The Red, White
And Blue
Special red, white, and blue "spatter" pressings are known in addition to the standard orange.

14198 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
I'm Always Dreaming You Are Mine, intro: Broken Moon (Caruso - Roberts - Callahan)
New York — Released: Jul 1921
Mx: 7495, 7496
Foreign Equivalent: Homochord (E) H-213 (Homochord Dance Orch) / Vocalion (E)
X-9062 (as "Dreaming")

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
You're The Sweetest Girl In All The World, intro: What Could Be Sweeter? (Stanford)
New York — Released: Jul 1921
Mx: 7499
Foreign Equivalent: Homochord (E) H-213 (Homochord Dance Orch) / Vocalion (E)
X-9062

14199 Charles Harrison Acc: Vocalion Orchestra
Silver Threads Among The Gold (Rexford - Danks)
New York — Released: Aug 1921
Mx: 7467

Charles Harrison Acc: Vocalion Orchestra
When You And I Were Young, Maggie (Butterfield)
New York — Released: Aug 1921
Mx: 7469

14200 Philadelphia Police Band
Buckeye State — March (Kiefer)
New York — Released: Aug 1921
Mx: 7454

Philadelphia Police Band
The Iron Division — March (Kiefer)
New York — Released: Aug 1921
Mx: 7452, 7453

14201 Michael Coleman (violin) Acc: John Muller, piano
Hornpipe Medley (Murray's Fancy) (Traditional)
New York — Released: Aug 1921
Mx: 7519

Michael Coleman (violin) Acc: John Muller, piano
Shaskeen — Medley Of Reels (Traditional)
New York — Released: Aug 1921
Mx: 7366; 8752 (1922 remake)
Includes: Shaskeen + Bag Of Potatoes.

14202 Aileen Stanley Acc: Orchestra
You Made Me Forget How To Cry (Lewis - Young - Abrahams)
New York — Released: Aug 1921
Mx: 7348

Ernest Hare Acc: Orchestra
Oh! They're Such Nice People (Brown - Brandon - Walsh)
New York — Released: Aug 1921

14203 Reed Miller Acc: Orchestra
Oh, Lawdy (Strickland)
New York — Released: Aug 1921
Mx: 7429

Shannon Four Acc: Orchestra
Cornfield Medley (Traditional)
New York — Released: Aug 1921
Mx: 7325

14204 Charles Harrison Acc: Orchestra
I'll Forget You (Burns - Ball)
New York — Released: Aug 1921
Mx: 7616

Sam Ash Acc: Orchestra
Before We Say Goodnight (Bratton - Santley)
New York — Released: Aug 1921
Mx: 7527

14205 Crescent Trio Acc: Orchestra
Orange Blossoms (Piantadosi - Green - Glogau)
New York — Released: Aug 1921

Ernest Hare Acc: Orchestra
In A Little Front Parlor (On An Old Back Street) (Egan - Whiting)
New York — Released: Aug 1921

14206 Rudy Wiedoft's Californians
Listening (intro: One Little Kiss) (Solman - Golden - Olman)
New York — Released: Aug 1921
Mx: 7523
Foreign Equivalent: Homochord (E) H-187 (Homochord Dance Orch) / Vocalion (E) X-9058

Rudy Wiedoft's Californians
Shivaree — One-step (Cobb)
New York — Released: Aug 1921
Mx: 7528
Foreign Equivalent: Homochord (E) H-187 (Homochord Dance Orch) / Vocalion (E) X-9058

- 14207 Henry Thies' Detroit Ritz Orchestra**
Little Girl (Pasternack - Simons)
New York — Released: Aug 1921
Mx: 7574
- Henry Thies' Detroit Ritz Orchestra**
Now I Lay Me Down To Sleep (Meyer)
New York — Released: Aug 1921
Mx: 7572
- 14208 Al Jockers' Dance Orchestra**
My Cherry Blossom (Snyder)
New York — Released: Aug 1921
Foreign Equivalent: Vocalion (E) X-9063
- Al Jockers' Dance Orchestra**
Stolen Kisses (Snyder)
New York — Released: Aug 1921
Mx: 7686
Foreign Equivalent: Homochord (E) B-850 / Vocalion (E) X-9059
- 14209 Ben Selvin's Orchestra**
Oh Me! Oh My! (intro: Dolly) (Youmans)
New York — Released: Aug 1921
Mx: 7592
Foreign Equivalent: Aco (E) G15047 / Guardsman (E) 1145 (Baltimore Orchestra) /
Meloto (E) S-1143 (reported but not confirmed)
- Ben Selvin's Orchestra**
Ti-O-San (Traveller - Case)
New York — Released: Aug 1921
Mx: 7595
Foreign Equivalent: Homochord (E) H-186 (Homochord Orchestra) / Vocalion (E) X-9059
- 14210 Newport Society Orchestra [Ben Selvin]**
All By Myself (Berlin)
New York — Released: Sep 1921
Mx: 7662, 7663, 7664
Foreign Equivalent: Guardsman (E) 1179 (New Jersey Dance Orch) / Homochord (E)
H-306 (Homochord Dance Orch) / Ludgate (E) 6066 (Cabaret Jazz Band) / Vocalion (E)
M-1014 (Elvina Dance Orch) / Vocalion (E) X-9223
Mx. 7664 is confirmed only on the U.S. issue.
- Newport Society Orchestra [Ben Selvin]**
Mimi (Mee-Mee) (Conrad)
New York — Released: Sep 1921
Mx: 7667
Foreign Equivalent: Homochord (E) H-306 (Homochord Dance Orch) / Vocalion (E)
M-1014 (Elvina Dance Orch) / Vocalion (E) X-9223
- 14211 Helen Clark & Elliott Shaw** Acc: Orchestra
Throw Out The Life Line (Ufford)
New York — Released: Sep 1921
- Shannon Four** Acc: Orchestra
Hymn Medley, No. 2 (arr. Bowers)
New York — Released: Sep 1921
(Jesus Shall Reign + Safe In The Arms Of Jesus + Guide Me, Oh Great Jehovah)

- 14212 Adler's Trio (instrumental)**
Happy Days (Strelewski)
New York — Released: Sep 1921
Mx: 7649
Foreign Equivalent: Vocalion (E) X-9095
- Adler's Trio (instrumental)**
Herd Girl's Dream (Labitzky)
New York — Released: Sep 1921
Mx: 7652, 7653
Foreign Equivalent: Vocalion (E) X-9095
- 14213 Frank Ferrera & Anthony Franchini (guitars)**
Somewhere In Honolulu (Sherwood - Vandersloot)
New York — Released: Sep 1921
Mx: 7575, 7576
Foreign Equivalent: Homochord (E) H-573 (Malvina & Ancaster) / Vocalion (E) X-9108
- Frank Ferrera & Anthony Franchini (guitars)**
Waltz Of Love (Sherwood - Riga)
New York — Released: Sep 1921
Mx: 7536, 7538
Foreign Equivalent: Homochord (E) H-573 (Malvina & Ancaster) / Vocalion (E) X-9108
- 14214 Colin O'More (as Arthur Burns) Acc: Orchestra**
Shores Of The Shannon (O'Connor - Fitzgerald)
New York — Released: Sep 1921
Mx: 7628
Foreign Equivalent: Vocalion (E) X-9094
- Sam Ash Acc: Orchestra**
Love Sends A Little Gift Of Roses (Cooke - Openshaw)
New York — Released: Sep 1921
Mx: 7615
Foreign Equivalent: Vocalion (E) X-9094
- 14215 Crescent Trio Acc: Orchestra**
Jane (Fleeson - Von Tilzer)
New York — Released: Sep 1921
Foreign Equivalent: Vocalion (E) X-9106
- Shannon Four Acc: Orchestra**
Ain't You Coming Out, Malinda? (Sterling - Moran - Von Tilzer)
New York — Released: Sep 1921
Foreign Equivalent: Vocalion (E) X-9093
- 14216 Aileen Stanley Acc: Orchestra**
It Takes A Good Man To Do That (Bayha - Smith)
New York — Released: Sep 1921
- Harmonizers Quartet Acc: Orchestra**
Melon Time In Dixieland (Ringle)
New York — Released: Sep 1921
Mx: 7624
Foreign Equivalent: Vocalion (E) X-9092

- 14217 Ben Selvin's Orchestra**
Canadian Capers (Chandler - White - Cohen)
 New York — Released: Sep 1921
 Mx: 7809
 Foreign Equivalent: Citizen (E) 735 (Empire Dance Orch) / Homochord (E) H-294
 (Homochord Dance Orch) / Vocalion (E) M-1015 (Halkin's Dance Orch) / Vocalion (E)
 X-9224
- Max Fischer's Dance Orchestra (Max Fisher, violin/director)**
One Kiss (Wood - Burnett - Arnheim)
 New York — Released: Sep 1921
 Mx: 7670
 Foreign Equivalent: Homochord (E) H-320 (Homochord Dance Orch) / Vocalion (E)
 M-1015 / Vocalion (E) X-9224
- This was a Los Angeles–based orchestra. They were in New York during July–August 1921, as reported by The Billboard and other trade publications.
- 14218 Leroy Smith's Dance Orchestra**
Love Will Find A Way (intro: Gypsy Blues) (Sissle - Blake; "Shuffle Along")
 New York — Released: Sep 1921
 Mx: 7754
- Leroy Smith's Dance Orchestra**
Saturday (Brooks; "Snapshots of 1921")
 New York — Released: Sep 1921
 Mx: 7639
- 14219 Al Jockers' Dance Orchestra**
Bring Back My Blushing Rose, intro: Sally, Won't You Come Back? (Stamper - Friml;
 "Ziegfeld Follies of 1921")
 New York — Released: Oct 1921
 Mx: 7812
- Al Jockers' Dance Orchestra**
Second Hand Rose, intro: I Know (Hanley - Monaco; "Ziegfeld Follies of 1921")
 New York — Released: Sep 1921
 Mx: 7727
 Foreign Equivalent: Homochord (E) H-281 (Homochord Dance Orch) / Vocalion (E)
 M-1013 (Eldorado Dance Orch) / Vocalion (E) X-9222
- 14220 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Every Girlie Wants To Be A Sally (Franklin; "Snapshots of 1921")
 New York — Released: Sep 1921
 Mx: 7741
 Foreign Equivalent: Homochord (E) H-218 (Homochord Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
I'm Looking For A Bluebird (intro: Sweet Malinda) (Rich - Woodard)
 New York — Released: Sep 1921
 Mx: 7744
 Foreign Equivalent: Homochord (E) H-215 (Homochord Dance Orch)
- 14221 Al Jockers' Dance Orchestra**
A Baby In Love (Goodman - Benatsky; "The Last Waltz")
 New York — Released: Sep 1921
 Mx: 7731, 7733
 Foreign Equivalent: Vocalion (E) M-1083 (Eldorado Dance Orch)

Al Jockers' Dance Orchestra
Learn To Smile (intro: The Conversation Step) (Hirsch)
New York — Released: Sep 1921
Mx: 7689

14222 Ben Selvin's Orchestra
When The Sun Goes Down (Stoneham - Bloom)
New York — Released: Sep 1921
Mx: 7803
Foreign Equivalent: Beltona (E) 311 (Beltona Dance Orch) / Vocalion (E) M-1011
(Halkin's Dance Orch) / Vocalion (E) X-9220

Ben Selvin's Orchestra
Why, Dear? (Cohen)
New York — Released: Sep 1921
Mx: 7806
Foreign Equivalent: Homochord (E) H-284 (Homochord Dance Orch) / Kalaphon (G)
4014 (Kalophon Tanz-Orchester) / Vocalion (E) M-1011 (Halkin's Dance Orch) / Vocalion
(E) X-9220

14223 Billy Jones & Ernest Hare Acc: Orchestra
Down At The Old Swimming Hole (Wilson - Brennan)
New York — Released: Oct 1921
Mx: 7721
Foreign Equivalent: Aco (E) G15187 (Webster Brothers) / Homochord (E) H-222 (Harry
Goodman & Leslie Earle)

Harmonizers Quartet Acc: Orchestra
Nightmare Blues (Gillen)
New York — Released: Oct 1921
Mx: 7721
Foreign Equivalent: Vocalion (E) X-9092

14224 Frank Bacon Speech
In The Reno Divorce Court (Bacon; "Lightnin")
New York — Released: Oct 1921
Mx: 7801

Frank Bacon Speech
The Bee Story (Bacon; "Lightnin")
New York — Released: Oct 1921
Mx: 7799

The Aeolian Company took a full page ad in September 1921 *Talking Machine World* to advertise these sides, terming them nothing less than "the most remarkable speaking records ever recorded," and reporting, "When Frank Bacon and his Company left for their 'Lightnin' engagement in Chicago, an escort of 100,000 people gave him enthusiastic tribute at the train."

14225 Grace Kerns & Nevada Van Der Veer Acc: Vocalion Orchestra
Whispering Hope (Hawthorne)
New York — Released: Oct 1921
Mx: 7698
Foreign Equivalent: Vocalion (E) X-9091

Grace Kerns Acc: Vocalion Orchestra
The Nightingale Song (Zeller)
New York — Released: Oct 1921
Mx: 7695

- 14226 Nevada Van Der Veer** Acc: Vocalion Orchestra
Rose In The Bud (Barrow - Forster)
 New York — Released: Nov 1921
 Mx: 7731
- Sam Ash** Acc: Vocalion Orchestra
Little Grey Home In The West (Wilmot - Lohr)
 New York — Released: Oct 1921
 Mx: 7577, 7579; 7957 (remake)
- 14227 Aeolian Orchestra**
Cavalleria Rusticana: Intermezzo (Mascagni)
 New York — Released: Oct 1921
 Mx: 7637
- Aeolian Orchestra**
Natoma: The Dagger Dance (Herbert)
 New York — Released: Oct 1921
 Mx: 7749
- 14228 Elliott Shaw** Acc: Orchestra
If You Only Knew (Fleeson - Von Tilzer)
 New York — Released: Oct 1921
 Foreign Equivalent: Vocalion (E) X-9091
- Sam Ash** Acc: Orchestra
Just A Kiss From You (Green)
 New York — Released: Oct 1921
- 14229 Ernest Hare** Acc: Orchestra
My Daddy (Norworth - Swanstrom - Morgan)
 New York — Released: Oct 1921
 Mx: 7724, 7725
- Billy Jones** Acc: Orchestra
Sally, Won't You Come Back? (Buck - Stamper; "Ziegfeld Follies of 1921")
 New York — Released: Oct 1921
- 14230 Aileen Stanley** Acc: Orchestra
Stand Up And Sing For Your Father An Old-Time Song (Burr - Perkins)
 New York — Released: Oct 1921
 Mx: 7828
- Ernest Hare** Acc: Orchestra
There's Only One Pal After All (Frost - Klickmann)
 New York — Released: Oct 1921
- 14231 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Fancies (Spencer)
 New York — Released: Oct 1921
 Mx: 7822
 Foreign Equivalent: Coliseum (E) 1491 (New York Casino Orch) / Vocalion (E) M-1008
 (Halkin's Dance Band) / Vocalion (E) X-9217
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
South Sea Isles (intro: She's Just A Baby) (Gershwin; "George White's Scandals")
 New York — Released: Oct 1921
 Mx: 7825
 Foreign Equivalent: Vocalion (E) M-1020 (St. George's Dance Orch) / Vocalion (E)
 X-9229

- 14232 Al Jockers' Dance Orchestra**
Emaline (McHugh)
 New York — Released: Oct 1921
 Mx: 7814
 Foreign Equivalent: Vocalion (E) M-1013 (Eldorado Dance Orch) / Vocalion (E) X-9222
- Al Jockers' Dance Orchestra**
In My Tippy Canoe — Waltz (Fisher)
 New York — Released: Oct 1921
 Mx: 7817
 Foreign Equivalent: Homochord (E) H-217 (Homochord Dance Orch)
- 14233 Ben Selvin's Orchestra**
Leave Me With A Smile (Burtnett)
 New York — Released: Oct 1921
 Mx: 7868
 Foreign Equivalent: Vocalion (E) M-1012 (Halkin's Dance Orch)
- Ben Selvin's Orchestra**
Remember The Rose (Simons; "Snapshots of 1921")
 New York — Released: Oct 1921
 Mx: 7863
 Foreign Equivalent: Vocalion (E) M-1012 (Halkin's Dance Orch)
- 14234 Marie Dawson Morrell (violin) Acc: Piano**
Gypsy Serenade (Valdez)
 New York — Released: Nov 1921
 Mx: 7793, 7794
 Foreign Equivalent: Vocalion (E) X-9100
- Marie Dawson Morrell (violin) Acc: Piano**
To A Wild Rose (MacDowell; "Woodland Sketches")
 New York — Released: Nov 1921
 Mx: 7790, 7792
 Foreign Equivalent: Vocalion (E) X-9100
- 14235 Philadelphia Police Band**
Comrades Of The Legion — March (Sousa)
 New York — Released: Nov 1921
 Mx: 7899
 Foreign Equivalent: Vocalion (E) X-9096 (St. James' Military Band)
- Philadelphia Police Band**
On The Campus — March (Sousa)
 New York — Released: Nov 1921
 Mx: 7841
 Foreign Equivalent: Vocalion (E) X-9096 (St. James' Military Band)
- 14236 Shannon Four Acc: Orchestra**
Tuck Me To Sleep In My Old 'Tucky Home (Lewis - Young - Meyer)
 New York — Released: Nov 1921
 Mx: 7862
 Foreign Equivalent: Aco (E) G15031 / Vocalion (E) X-9093. G-15031 is credited to Sam Ash in some Aco catalogs.

Charles Hart & Elliott Shaw Acc: Orchestra
Down In Happy Valley (Mears)
New York — Released: Nov 1921
Mx: 7856, 7858
Foreign Equivalent: Aco (E) G15187

14237 Aileen Stanley Acc: Orchestra
Cry Baby Blues (Lewis - Young - Meyer)
New York — Released: Nov 1921
Mx: 7830

Ernest Hare Acc: Orchestra
Who'll Be The Next One To Cry Over You? (Black)
New York — Released: Nov 1921

14238 Colin O'More (as Arthur Burns) Acc: Orchestra
I Wonder If You Still Care For Me (Smith - Snyder)
New York — Released: Nov 1921

Charles Hart & Elliott Shaw Acc: Orchestra
Swanee River Moon (Pitman - Clarke)
New York — Released: Nov 1921
Mx: 7903

14239 Ben Selvin's Orchestra
Say It With Music (Berlin; "Music Box Revue" (1921-22 edition))
New York — Released: Nov 1921
Mx: 7703, 7704

Foreign Equivalent: Aco (E) G15001 (Venetian Dance Orch) / Guardsman (E) 1179 (New Jersey Dance Orch) / Meloto (E) S-1200 (Meloto Dance Orch) / Vocalion (E) M-1009 (Halkin's Dance Orch) / Vocalion (E) X-9219

Ben Selvin's Orchestra
Tenderly (Little - Stanley - Dillon)
New York — Released: Nov 1921
Mx: 7706

Foreign Equivalent: Scala (E) 557 (President's Orchestra) / Vocalion (E) M-1003 (Halkin's Dance Orch) / Vocalion (E) X-9242

14240 Newport Society Orchestra [Ben Selvin]
Ilo (Black)
New York — Released: Nov 1921
Mx: 7937, 7939

Foreign Equivalent: Citizen (E) 638 (Empire Dance Orch) / Guardsman (E) 1180 (New Jersey Dance Orch) / Vocalion (E) M-1010 (Elvina Dance Orch) / Vocalion (E) X-9219

Newport Society Orchestra [Ben Selvin]
Yoo-Hoo (Jolson - De Sylva; "Bombo")
New York — Released: Nov 1921
Mx: 7931

Foreign Equivalent: Chantal (F) 1339 (Orchestre de Danse Chantal) / Vocalion (E) M-1009 (Elvina Dance Orch) / Vocalion (E) X-9218

14241 Al Jockers' Dance Orchestra
Just Like A Rainbow (Earl - Fiorito)
New York — Released: Nov 1921
Mx: 7984

Foreign Equivalent: Homochord (E) H-218 (Homochord Dance Orch)

Al Jockers' Dance Orchestra

Ma! (Clare - Conrad)

New York — Released: Nov 1921

Mx: 7985, 7985

Foreign Equivalent: Homochord (E) H-214 (Homochord Dance Orch) / Homochord (E) B-583 (Homochord Dance Orch). Earlier pressings of Homochord H-214 reportedly use matrices from other sources.

14242 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

I Want You Morning, Noon And Night (Edwards)

New York — Released: Nov 1921

Mx: 7989

Foreign Equivalent: Vocalion (E) M-1010 (Elvina Dance Orch) / Vocalion (E) X-1010

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

My Sunny Tennessee (intro: I Wonder If You Still Care For Me)

(Kalmar - Ruby - Smith - Snyder)

New York — Released: Nov 1921

Mx: 7992 / 8096

Foreign Equivalent: Homochord (E) H-216 (Homochord Dance Orch)

Mx. 7992 is confirmed only on U.S. pressings. issue. Mx. 8096 is from a remake session.

14243 Aeolian Dance Orchestra

Sweet Lady (intro: Listen To Me) (Carlo - Sanders; "Tangerine")

New York — Released: Nov 1921

Mx: 7912

Foreign Equivalent: Vocalion (E) M-1016 (St. George's Dance Orchestra) / Vocalion (E) X-9225 (St. George's Dance Orch)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

The "Merry Widow" Waltzes (Lehar; "The Merry Widow")

New York — Released: Nov 1921

Mx: 7994

Foreign Equivalent: Vocalion (E) M-1016 (St. George's Dance Orch) / Vocalion (E) X-9225 (St. George's Dance Orch)

14244 Aeolian Concert Band

The Children's Christmas — Part 1 (Christmas Eve: A Dream Of Santa Claus)

(arr. Bowers)

New York — Released: Dec 1921

Aeolian Concert Band

The Children's Christmas — Part 2 (Christmas Morning: The Awakening) (arr. Bowers)

New York — Released: Dec 1921

14245 Frank Bacon Speech

Lightnin' Bill Jones' Escape From The Indians (Bacon; "Lightnin'")

New York — Released: Dec 1921

Mx: 7926

Frank Bacon Speech

Me And Grant (Bacon; "Lightnin'")

New York — Released: Dec 1921

Mx: 7872

See comments under Vocalion 14224.

- 14246 Colin O'More (as Arthur Burns)** Acc: Orchestra
My Galway Rose (Kershaw - Van Brunt [as Scanlan]; "Irish Eyes")
New York — Released: Dec 1921
Mx: 7997
Foreign Equivalent: Vocalion (E) X-9104
- Sam Ash** Acc: Orchestra
When The Honeymoon Was Over (Fisher)
New York — Released: Dec 1921
Mx: 7996
Foreign Equivalent: Aco (E) G15030
- 14247 Billy Jones & Ernest Hare** Acc: Orchestra
Ten Little Fingers And Ten Little Toes (Pease - White - Shuster - Nelson)
New York — Released: Dec 1921
Mx: 8024
- Irving Kaufman** Acc: Orchestra
Dapper Dan (Brown - Von Tilzer)
New York — Released: Dec 1921
Mx: 8021, 8022
- 14248 Charles Hart & Elliott Shaw** Acc: Orchestra
Mandy 'N' Me (Kalmar - Conrad - Motzan)
New York — Released: Dec 1921
Mx: 8029
- Shannon Four** Acc: Orchestra
Plantation Lullaby (Stevens - Gillette - Holmar)
New York — Released: Dec 1921
Mx: 8001
Foreign Equivalent: Vocalion (E) M-1122 / Vocalion (E) X-9331
- 14249 Newport Society Orchestra [Ben Selvin]**
Hugs And Kisses (Freed - Meyer)
New York — Released: Dec 1921
Mx: 8036
Foreign Equivalent: Vocalion (E) M-1020 (Elvina Dance Orch) / Vocalion (E) X-9229
ADB shows a speculative recording date of c. 26-Sep-1921.
- Newport Society Orchestra [Ben Selvin]**
It's You (Davis - Conrad)
New York — Released: Dec 1921
ADB shows a speculative recording date of c. 26-Sep-1921.
- 14250 Shannon Four** Acc: Orchestra
Moxie (Leigh - Shea)
New York — Released: Dec 1921
Mx: 7900
- Aeolian Dance Orchestra**
Moxie — One-step (Leigh - Shea)
New York — Released: Dec 1921
Mx: 7942

- 14251 Rudy Wiedoft's Californians**
June Moon (Magine - Straight)
New York — Released: Dec 1921
Mx: 8060, 8061
Foreign Equivalent: Vocalion (E) M-1022 (Riviera Dance Orch)
- Rudy Wiedoft's Californians**
When Buddha Smiles (Brown - Zany)
New York — Released: Dec 1921
Mx: 8065, 8067
Foreign Equivalent: Vocalion (E) M-1022 (Riviera Dance Orch)
- 14252 Ben Selvin's Dance Orchestra**
Old-Time Waltzes — Part 1 (arr. Selvin)
New York — Released: Dec 1921
Mx: 7869, 7870; 7955 (remake)
Foreign Equivalent: Aco (E) G15145 (Cleveland Society Orch) / Vocalion (E) M-1024
(Halkin's Dance Orch) / Vocalion (E) X-9233
Medly includes: On The Bowery + Annie Rooney + When You Were Sweet Sixteen + After The Ball Is Over)
Mxs. 7869 and 7870 are confirmed only on the U.S. issue. Mx. 7955 is from a remake session and appears on U.S. and foreign issues.
- Ben Selvin's Dance Orchestra** Vcl: Unidentified
Old-Time Waltzes — Part 2 (arr. Selvin)
New York — Released: Dec 1921
Mx: 7934, 7935; 9974, 9975 (remakes)
Medley includes: A Bicycle Built For Two + Sweet Rosie O'Grady + In The Good Old Summertime + East Side, West Side)
- 14253 Bennie Krueger's Dance Orchestra**
Bimini Bay (Kahn - Egan - Whiting)
New York — Released: Dec 1921
Mx: 8071
- Bennie Krueger's Dance Orchestra**
I've Got The Joys (Akst)
New York — Released: Dec 1921
Mx: 8070/4
- 14254 Al Jockers' Dance Orchestra**
Song Of Love — Waltz (Schubert - Berte - Romberg; "Blossom Time")
New York — Released: Dec 1921
Mx: 8083
- Ben Selvin's Orchestra**
Mississippi Cradle — Waltz (Yellen - Olman)
New York — Released: Dec 1921
Mx: 8040, 8041
Foreign Equivalent: Homochord (E) H-284 / Kalophon (G) 4013 (Kalophon Tanz-Orchester) / Vocalion (E) M-1021 (Halkin's Dance Orch) / Vocalion (E) X-9230
Listed in error in *ADB* as Vocalion 15354.

- 14255 AI Jockers' Dance Orchestra**
Everybody Step (intro: They Call It Dancing) (Berlin; "Music Box Revue)
New York — Released: Dec 1921
Mx: 8077, 8078
Foreign Equivalent: Chantal (F) 1348 (Orchestre de Danse Chantal) / Homochord (E) H-306 (Homochord Dance Orch) / Vocalion (E) M-1021 (Eldorado Dance Orch) / Vocalion (E) X-9230
- AI Jockers' Dance Orchestra**
How Many Times? (Turk - Robinson)
New York — Released: Dec 1921
Mx: 8080
Foreign Equivalent: Homochord (E) H-305 (Homochord Dance Orch) / Vocalion (E) M-1018 (Eldorado Dance Orch) / Vocalion (E) X-9227
- 14256 Sam Ash** Acc: Orchestra
I Wonder Who (Goodman - Piantadosi - Green)
New York — Released: Jan 1922
- Shannon Four** Acc: Orchestra
Weep No More (My Mammy) (Clare - Mitchell - Pollock)
New York — Released: Jan 1922
Foreign Equivalent: Vocalion (E) X-9106
- 14257 Billy Jones** Acc: Orchestra
When Francis Dances With Me (Ryan - Violinsky)
New York — Released: Jan 1922
- Irving Kaufman** Acc: Orchestra
I Want My Mammy (Wehner - Breau)
New York — Released: Jan 1922
- 14258 Charles Hart & Elliott Shaw** Acc: Orchestra
Birds Of A Feather (McGowan - Moran)
New York — Released: Jan 1922
- Elliott Shaw** Acc: Orchestra
A Dream Of Your Smile (Conrad)
New York — Released: Jan 1922
- 14259 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Have You Forgotten? (Burtnett - Cooper - Stevenson)
New York — Released: Jan 1922
Mx: 8086
Foreign Equivalent: Homochord (E) H-305 (Homochord Dance Orch) / Vocalion (E) M-1018 (St. George's Dance Orch) / Vocalion (E) X-9227
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Sal-O-May (Costello - Stolz)
New York — Released: Jan 1922
Mx: 8084
Foreign Equivalent: Homochord (E) H-320 (Homochord Dance Orch) / Vocalion (E) M-1023 (St. George's Dance Orch) / Vocalion (E) X-9232
- 14260 Billy Jones** Acc: Orchestra
I Ain't Nobody's Darling (Hughes - King)
New York — Released: Jan 1922

Colin O'More (as Arthur Burns) Acc: Orchestra
Say It With Music (Berlin; "Music Box Revue")
New York — Released: Jan 1922
Mx: 8153
Foreign Equivalent: Vocalion (E) X-9104

14261 Ben Selvin's Orchestra
Ka-Lu-A (Kern; "Good Morning, Dearie")
New York — Released: Jan 1922
Mx: 8125, 8126
Foreign Equivalent: Beltona (E) 140 (Georgian Dance Orch) / Chantal 1336 (Orchestre de Danse Chantal) / Homochord (E) H-419 (Homochord Dance Orch) / Vocalion (E) M-1070 / Vocalion (E) X-9279
ADB shows a speculative recording date of c. 16-Oct-1921.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Blue Danube Blues (Kern; "Good Morning, Dearie")
New York — Released: Jan 1922
Mx: 8169, 8170
Foreign Equivalent: Vocalion (E) M-1090 / Vocalion (E) X-9299
ADB shows a speculative recording date of c. 26-Oct-1921.

14262 Al Jockers' Dance Orchestra
Tuck Me To Sleep In My Old 'Tucky Home (Lewis - Young - Meyers)
New York — Released: Jan 1922
Mx: 8130, 8131
Foreign Equivalent: Vocalion (E) M-1023 (Eldorado Dance Orch, reportedly as "Lull Me To Sleep In My Kentucky Home") / Vocalion (E) X-9232
ADB shows a speculative recording date of c. 11-Nov-1921.

Newport Society Orchestra [Ben Selvin]
Wabash Blues (Meinken)
New York — Released: Jan 1922
Mx: 8239
Foreign Equivalent: Homochord (E) H-241 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 17-Oct-1921.

14263 Rudy Wiedoft's Californians
Stars (Alden)
New York — Released: Jan 1922
Mx: 8160, 8161
Foreign Equivalent: Vocalion (E) M-1025 (Riviera Dance Orch) / Vocalion (E) X-9234

Rudy Wiedoft's Californians
April Showers (Silvers; "Bombo")
New York — Released: Jan 1922
Mx: 8156, 8158
Foreign Equivalent: Chantal (F) 1306 (Orchestre de Danse Chantal) / Coliseum (E) 1491 (New York Casino Orch) / Scala (E) 529 (President Orchestra) / Vocalion (E) M-1033 (Riviera Dance Orch) / Vocalion (E) X-9242

14264 Newport Society Orchestra [Ben Selvin]
All That I Need Is You (Santley - Baer)
New York — Released: Jan 1922
Mx: 8128
Foreign Equivalent: Vocalion (E) M-1028
ADB shows a speculative recording date of c. 17-Oct-1921.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Wana (When I Wanna, You No Wanna), intro: No Wonder (Cliff - Friend - Wright - De Rose)
New York — Released: Jan 1922
Mx: 8172
Foreign Equivalent: Homochord (E) H-241 (Homochord Dance Orch) / Homochord (E) H-351 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 26-Oct-1921.

14265 Aeolian Light Orchestra
Air Louis III — Gavotte (Ghys)
New York — Released: Feb 1922
Mx: 8164

Aeolian Light Orchestra
Pulcinello (Aletter)
New York — Released: Feb 1922
Mx: 8206

14266 Helen Clark & Elliott Shaw Acc: Orchestra
God Be With You Till We Meet Again (Tomer)
New York — Released: Feb 1922
Mx: 7578, 7579, 7580

Nevada Van Der Veer & Reed Miller Acc: Orchestra
I Love To Tell The Story (Hankey - Fisher)
New York — Released: Feb 1922
Mx: 8043, 8044

14267 Frank Ferrera & Anthony Franchini (guitars)
Sweet Hawaiian Girl Of Mine (Perry)
New York — Released: Feb 1922
Mx: 8181, 8182
Foreign Equivalent: Homochord (E) H-653 (Malvina & Ancaster) / Vocalion (E) X-9117 / Vocalion (E) X-9465

Frank Ferrera & Anthony Franchini (guitars)
Susquehanna Shore (Young - Parish - Squire)
New York — Released: Feb 1922
Mx: 8183
Foreign Equivalent: Vocalion (E) X-9117

14268 Jean Alfred Acc: Orchestra
Hatikvoh (The Song Of Zion) [in Hebrew] (Imber)
New York — Released: Feb 1922
Mx: 8019
Foreign Equivalent: Aco (E) G15055

Jean Alfred Acc: Orchestra
Rosinkes Mit Mandlen (A Jewish Lullaby) [in Hebrew] (Goldfaden)
New York — Released: Feb 1922
Mx: 8150
Foreign Equivalent: Aco (E) G15055

14269 Roberto Rotondo Acc: Flute
'A Canzona Si Ttu (A Song You Are) [in Neapolitan] (Murolo - De Curtis)
New York — Released: Feb 1922
Mx: 8238
Foreign Equivalent: Vocalion (E) M-1049

Roberto Rotondo Acc: Flute and harp
Mandulinata A Napule (Serenade To Naples) [in Neapolitan] (Murolo - Tagliafferro)
New York — Released: Feb 1922
Mx: 8234
Foreign Equivalent: Vocalion (E) M-1049

14270 Broadway Quartet Acc: Orchestra
When Shall We Meet Again? (Egan - Whiting)
New York: 22 Nov 1921 — Released: Feb 1922
Mx: 8221
The recording date is per Ed Kirkeby's logbook.

Charles Harrison Acc: Orchestra
Granny (You're My Mammy's Mammy) (Young - Lewis - Akst)
New York: 22 Nov 1921 — Released: Feb 1922
Mx: 8224
Foreign Equivalent: Aco (E) G15052
The recording date is per Ed Kirkeby's logbook.

14271 Charles Harrison & Everett Clarke Acc: Orchestra
That's How I Believe In You (Dubin - Cunningham - Rule)
New York: 22 Nov 1921 — Released: Feb 1922
Foreign Equivalent: Aco (E) G15052
The recording date is per Ed Kirkeby's logbook.

(v.1) Sam Ash Acc: Orchestra
I've Fallen In Love With The Girl Of My Dreams (Ash - Cormack)
New York — Released: Feb 1922
Listed in Vocalion's February *TMW* advance bulletin, but possibly not released. This side was relisted in the March edition with a different recording substituted (see v.2).

(v.2) Irving Kaufman Acc: Orchestra
Dear Old Southland (Creamer - Layton)
New York — Released: Mar 1922
Foreign Equivalent: Vocalion (E) M-1048 (Irving Knowles)
This side replaced a possibly unissued Sam Ash recording that was listed in the February *TMW* Advance Record Bulletin (see v.1).

14272 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Arkansas Blues (Lada - Williams)
New York — Released: Feb 1922
Mx: 8243
Foreign Equivalent: Homochord (E) H-294 (Homochord Dance Orch) / Vocalion (E) M-1035 (St. George's Dance Orch) / Vocalion (E) X-9244
ADB shows a speculative recording date of c. 10-Nov-1921.
Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Stop! Rest Awhile (Gilbert - Brymn)
New York — Released: Feb 1922
Mx: 8244
Foreign Equivalent: Coliseum (E) 1489 (New York Casino Orch) / Vocalion (E) M-1027 (St. George's Dance Orch)
ADB shows a speculative recording date of c. 10-Nov-1921.

14273 Henry Thies' Detroit Ritz Orchestra
Dapper Dan (Von Tilzer)
New York — Released: Feb 1922
Mx: 8267, 8269

Henry Thies' Detroit Ritz Orchestra
I Want My Mammy (Breau)
New York — Released: Feb 1922
Mx: 8270, 8271

14274 Henry Thies' Detroit Ritz Orchestra
Blue Moon (Burtnett - Marcasie)
New York — Released: Feb 1922
Mx: 8276

Henry Thies' Detroit Ritz Orchestra
Can You Forget? (Frey)
New York — Released: Feb 1922
Mx: 8273

14275 California Ramblers (as Californian Ramblers)
The Sheik (Smith - Wheeler - Snyder)
New York: 17-Nov-1921 — Released: Feb 1922
Mx: 8261, 8261X, 8263

Foreign Equivalent: Coliseum (E) 1489 (New York Casino Orch) / Guardsman (E) 1180
(New Jersey Dance Orch) / Scala (E) 529 (The President Orch) / Vocalion (E) M-1025 /
Vocalion (E) X-9235

Recording date is from Ed Kirkeby's log. The California Ramblers remade this selection on 31-Jan-1922, per Kirkeby's log, but it is not known if any of the remakes (which would have been assigned new mx. numbers) were issued.

California Ramblers (as Californian Ramblers)
Georgia Rose (intro: Snowflake) (Rosenthal - Morgan)
New York: 17-Nov-1921 — Released: Feb 1922
Mx: 8264, 8265, 8266

Foreign Equivalent: Aco (E) G15044 (Californian Ramblers) / Beltona (E) 101 (Palm Beach Players) / Chantal (F) 1272 (Orchestre de Danse Chantal) / Citizen (E) 631 (Erco Jazz Orch) / Coliseum (E) 1507 (New York Casino Orch) / Guardsman (E) 1182 (New Jersey Dance Orch) / Homochord (E) H-307 (Homochord Dance Orch) / Meloto (E) S-1187 (Meloto Dance Orch) / Scala (E) 547 (The Cairo Ramblers)

Recording dates is from Ed Kirkeby's log. Mx. 8265 has been reliably reported only on the English Vocalion issues.

14276 Ray Miller's Black and White Melody Boys
Da-Da, Darling (Leslie - Monaco)
New York — Released: Feb 1922
Mx: 8280, 8281

Foreign Equivalent: Homochord (E) H-272 (Homochord Dance Orch)
Mx. 8281 is confirmed only on the U.S. issue.

Ray Miller's Black and White Melody Boys
Don't Forget (Herscher - Burke)
New York — Released: Feb 1922
Mx: 8284

Foreign Equivalent: Homochord (E) H-272 (Homochord Dance Orch)

- 14277 Ben Selvin's Orchestra**
I've Got My Habits On (Durante)
 New York — Released: Feb 1922
 Mx: 8253, 8255
 Foreign Equivalent: Aco (E) G15043 / Guardsman (E) 1199 (Californian Dance Orch)
ADB shows a speculative recording date of c. 16-Nov-1921.
- Ben Selvin's Orchestra**
Just A Little Love Song (Young - Lewis - Cooper)
 New York — Released: Feb 1922
 Mx: 8256, 8257
 Foreign Equivalent: Aco (E) G15043 / Citizen (E) 633 (Rialto Dance Orch)
ADB shows a speculative recording date of c. 16-Nov-1921.
- 14278 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Goodbye, Shanghai (Meyer)
 New York — Released: Mar 1922
 Mx: 8315
 Foreign Equivalent: Homochord (E) H-295 (Homochord Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Ty-Tee (Tahiti) (Wood - Bibbo)
 New York — Released: Mar 1922
 Mx: 8316, 8317
 Foreign Equivalent: Aco (E) G15046 / Citizen (E) 662 (San Francisco Jazz Orch)
 Mx. 8317 is confirmed only on the U.S. issue.
- 14279 Aeolian Light Orchestra**
Serenade (Schubert)
 New York — Released: Mar 1922
 Mx: 8099
- Aeolian Light Orchestra**
Voice Of Love (Schumann)
 New York — Released: Mar 1922
 Mx: 8108
- 14280 Frank Quinn (as Patrolman Frank Quinn)** (accordion) Acc: John Muller, piano
The Cherry Blossom — Jig (Traditional)
 New York — Released: Mar 1922
 Mx: 8303
 Foreign Equivalent: Aco (E) G15054
- Frank Quinn (as Patrolman Frank Quinn)** (accordion) Acc: John Muller, piano
The Swallow's Tail — Reel (Traditional)
 New York — Released: Mar 1922
 Mx: 8304
 Foreign Equivalent: Aco (E) G15054
- 14281 Teresa Di Matienzo** Acc: Orchestra (label states flute, harp, and mandolin, in error)
Chi Me To Mette (Who Will Put The Ring On My Finger?) [in Italian] (Camerlingo)
 New York — Released: Mar 1922
 Mx: 8241
- Teresa Di Matienzo** Acc: Orchestra (label states flute, harp, and mandolin, in error)
Croce Rossa (Red Cross) [in Italian] (Meline - De Crescenjo)
 New York — Released: Mar 1922
 Mx: 8328, 8329

- 14282 Monroe Silver & Steve Porter** Speech
Cohen Takes His Friend To The Opera — Part 1 (Silver)
New York — Released: Mar 1922
Mx: ?; 8604 (remake)
Early pressings use a different master, but the number is illegible on inspected copies.
- Monroe Silver & Steve Porter** Speech
Cohen Takes His Friend To The Opera — Part 2 (Silver)
New York — Released: Mar 1922
Mx: 8341
- 14283 Broadway Quartet** Acc: Orchestra
Mammy Lou (Sterling - Moran - Von Tilzer)
New York — Released: Mar 1922
Mx: 8393
Foreign Equivalent: Aco (E) G15053
- Gotham Trio** Acc: Orchestra
Carolina Rolling Stone (Parish - Young - Squires)
New York: 5-Jan-1922 — Released: Mar 1922
Mx: 8390
Foreign Equivalent: Aco (E) G15053
The recording date is from Ed Kirkeby's logbook. Full personnel are not listed, but Charles Harrison was present at the session, according to the log.
- 14284 Bar Harbor Society Orchestra [Ben Selvin]**
Persianna (Say, Persiana, Say) (White)
New York — Released: Mar 1922
Mx: 8345
Foreign Equivalent: Aco (E) G15044 / Meloto (E) S-1245 (Meloto Saxophone Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Tell Her At Twilight (Just Sing Love's Sweet Song) (Donaldson)
New York — Released: Mar 1922
Mx: 8409, 8410
Foreign Equivalent: Aco (E) G15045 / Beltona (E) 121 (American Dance Orchestra) / Coliseum (E) 1507 (New York Casino Orch) / Guardsman (E) 1183 (New Jersey Dance Orch) / Meloto (E) S-1187 (Meloto Saxophone Orch)
- 14285 Rudy Wiedoft's Californians**
Song Of India (Rimsky-Korsakoff, adapted by Bowers)
New York — Released: Mar 1922
Mx: 8411, 8413
Foreign Equivalent: Vocalion (E) M-1133 / Vocalion (E) X-9342
- Rudy Wiedoft's Californians**
Dear Old Southland (Creamer - Layton)
New York — Released: Mar 1922
Mx: 8416
Foreign Equivalent: Aco (E) G15047 / Coliseum (E) 1523 (New York Casino Orch) / Scala (E) 562 (Broadway Band)
- 14286 Irving Weiss' Club Maurice Orchestra**
Smilin' (Coburn - Rose - Wolohan - Krausgrill)
New York — Released: Mar 1922
Mx: 8298

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Why Don't You Smile? (Schwartz)

New York — Released: Mar 1922

Mx: 8405

Foreign Equivalent: Vocalion (E) M-1038 / Vocalion (E) X-9247

14287 Bar Harbor Society Orchestra [Ben Selvin]

Moon River — Waltz (David)

New York — Released: Mar 1922

Mx: 8351, 8352, 8354; 9396, 9397 (remakes)

Foreign Equivalent: Vocalion (E) M-1041 / Vocalion (E) X-9250

All listed takes confirmed as issued. Mxs. 9396 and 9397 are from a remake session held c. June 1922, and are confirmed only on the U.S. issue.

Bar Harbor Society Orchestra [Ben Selvin]

Three O'Clock In The Morning — Waltz (Robledo - Terriss)

New York — Released: Mar 1922

Mx: 8401, 8403 / 9390, 9391, 9392 (remakes); 9393 (reported but not confirmed)

Foreign Equivalent: Aco (E) G15045 / Aco (E) G15787 / Beltona (E) 123 (Virginia Dance Orch) / Chantal (F) 1307 (Orchestre de Danse Chantal) / Citizen (E) 633 (Rialto Dance Orch) / Guardsman (E) 1274 (Crescent Dance Orch) / Ludgate 6170 (Corinthian Dance Orch)

Mxs. 9390–9392 are from a remake session held c. June 1922; 9390 and 9392 are confirmed on the U.S. issue. This recording has also been reported on 7" Little Marvel F-149 (English), supposedly from a truncated dubbing, but this has not been confirmed.

14288 Ben Selvin's Dance Orchestra

Irish Song Medley — Part 1 (arr. Bowers)

New York — Released: Mar 1922

Mx: 8379, 8380, 8381

Foreign Equivalent: Aco (E) G15113 (Cleveland Society Orch) / Beltona (E) 124 (Virginia Dance Orch) / Guardsman (E) 1215 (Californian Dance Orch) / Meloto (E) S-1234 (Meloto Dance Orch)

Medley includes: Come Back To Erin + Believe Me If All Those Endearing Young Charms + Eilenn Alannah + The Wearin' O' The Green.

Ben Selvin's Dance Orchestra

Irish Song Medley — Part 2 (arr. Bowers)

New York — Released: Mar 1922

Mx: 8382, 8383, 8324

Foreign Equivalent: Aco (E) G15113 (Cleveland Society Orch) / Beltona (E) 124 (Virginia Dance Orch) / Meloto (E) S-1234 (Meloto Dance Orch)

Medley includes: St. Patrick's Day + The Minstrel Boy + Killarney + The Low-Back'd Car.

14289 Bar Harbor Society Orchestra [Ben Selvin]

Granny (You're My Mammy's Mammy) (Akst)

New York — Released: Mar 1922

Mx: 8400, 8401

Foreign Equivalent: Aco (E) G15046 / Citizen (E) 633 (Rialto Dance Orch) / Homochord (E) H-357 (American Jazz Band) / Meloto (E) S-1240 (Meloto Saxophone Orch)

Bar Harbor Society Orchestra [Ben Selvin]

While Miami Dreams (Whiting)

New York — Released: Mar 1922

Mx: 8395

- 14290 Colin O'More (as Arthur Burns)** Acc: Orchestra
It's Only A Step From Killarney To Heaven (Griffin - Kahn - Lyman)
 New York — Released: Apr 1922
- Colin O'More (as Arthur Burns)** Acc: Orchestra
Sweet Girl Of My Dreams (Olcott - Sullivan)
 New York — Released: Apr 1922
- 14291 Sybil Sanderson Fagan (whistling)** Acc: Orchestra
The Bird And The Saxophone (Hager - Ring)
 New York — Released: Apr 1922
 Mx: 8454
 Foreign Equivalent: Vocalion (E) M-1078 / Vocalion (E) X-9287
- Sybil Sanderson Fagan (whistling)** Acc: Orchestra
The Woodland Flirt (A Bird Flirtation) (Hager - Ring)
 New York — Released: Apr 1922
 Mx: 8457
 Foreign Equivalent: Vocalion (E) X-9125
- 14292 Aeolian Light Orchestra**
May Breezes - Waltz Caprice (Leslie)
 New York — Released: Apr 1922
 Mx: 8442
- Aeolian Light Orchestra**
Serenade (Titl)
 New York — Released: Apr 1922
 Mx: 8095
- 14293 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Angel Child (Price - Silver - Davis)
 New York — Released: Apr 1922
 Mx: 8570
 Foreign Equivalent: Ludgate (E) 6071 (Cabaret Jazz Band) / Vocalion (E) M-1039 /
 Vocalion (E) X-9248
ADB shows a speculative recording date of c. 4-Feb-1922.
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Lo La Lo (Lange - Klapholz)
 New York — Released: Apr 1922
 Mx: 8522
 Foreign Equivalent: Vocalion (E) M-1039 / Vocalion (E) X-9248
- 14294 Morris Goldstein** Acc: Orchestra
Chicken [in Yiddish] (Doctor)
 New York — Released: Apr 1922
 Mx: 8516
 Foreign Equivalent: Vocalion (E) M-1042
- Morris Goldstein** Acc: Orchestra
Die Griene Cusine [in Yiddish] (Schwartz)
 New York — Released: Apr 1922
 Mx: 8514
 Foreign Equivalent: Vocalion (E) M-1042

- 14295 Frank Ferrera & Anthony Franchini (guitars)**
Lalawana Lullaby (Starke)
New York — Released: Apr 1922
Mx: 8539, 8540
Foreign Equivalent: Vocalion (E) X-9122
- Frank Ferrera & Anthony Franchini (guitars)**
Rio Nights — Waltz (Thompson)
New York — Released: Apr 1922
Mx: 8537, 8538
Foreign Equivalent: Vocalion (E) X-9122
- 14296 Roberto Rotondo** Acc: Orchestra
Sultanto A Te (Only To You) [in Italian] (Cordiferro - Fucito)
New York — Released: Apr 1922
- Teresa Di Matienzo** Acc: Orchestra
Canti Moderni (A Modern Song) [in Italian] (Quici - Di Donato)
New York — Released: Apr 1922
- 14297 Charles Harrison** Acc: Orchestra
Little Grey Sweetheart Of Mine (Fisher)
New York: 10-Feb-1922 — Released: Apr 1922
Mx: 8558
The recording date is from Ed Kirkeby's logbook.
- Irving Kaufman** Acc: Orchestra
Hello, Prosperity (Bratton - Santley)
New York — Released: Apr 1922
Mx: 8458
Foreign Equivalent: Vocalion (E) M-1048 (Irving Knowles)
- 14298 Charles Harrison** Acc: Orchestra
Broken Toy (Kahn - Magine - Flatow)
New York: 5-Jan-1922 — Released: Apr 1922
Foreign Equivalent: Vocalion (E) M-1043
The recording date is from Ed Kirkeby's logbook.
- Charles Harrison & Everett Clarke** Acc: Orchestra
Those Days Are Over (Sterling - Moran - Von Tilzer)
New York — Released: Apr 1922
Foreign Equivalent: Vocalion (E) M-1043
- 14299 Bar Harbor Society Orchestra [Ben Selvin]**
Old Fashioned Girl (In A Gingham Gown) (Jolson; "Bombo")
New York — Released: Apr 1922
Mx: 8507
Foreign Equivalent: Vocalion (E) M-1045 / Vocalion (E) X-9524
ADB shows a speculative recording date of c. 19-Jan-1922.
- Rudy Wiedoft's Californians**
Blushes (Raymond)
New York — Released: Apr 1922
Mx: 8418
Foreign Equivalent: Vocalion (E) M-1046

14300 California Ramblers (as Californian Ramblers)

My Mammy Knows (De Costa - Jerome)

New York: 31-Jan-1922 — Released: Apr 1922

Mx: 8545

Foreign Equivalent: Homochord (E) H-319 (Homochord Dance Orch) / Vocalion (E)

M-1044 (Californian Ramblers) / Vocalion (E) X-9253

The recording date is from Ed Kirkeby's log.

California Ramblers (as Californian Ramblers)

Eddie Leonard Blues (Stanton)

New York: 16-Jan-1922— Released: Apr 1922

Mx: 8490

Foreign Equivalent: Homochord (E) H-319 (Homochord Dance Orch)

The recording date is from Ed Kirkeby's logbook. The California Ramblers remade this title on 31-Jan-1922, per Kirkeby's log, but it is not known if the remake (which would have been assigned new mx. numbers) was issued.

14301 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Somewhere In Naples (Zamecnik)

New York — Released: Apr 1922

Mx: 8406

Foreign Equivalent: Vocalion (E) M-1045 / Vocalion (E) X-9245

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

After The Rain (Sizemore - Shigley)

New York — Released: Apr 1922

Mx: 8568

ADB shows a speculative recording date of c. 4-Feb-1922.

14302 Bar Harbor Society Orchestra [Ben Selvin]

Boo Hoo Hoo (You're Gonna Cry When I'm Gone) (Nelson - Link - Lentz - Aranson)

New York — Released: Apr 1922

Mx: 8504

Foreign Equivalent: Vocalion (E) M-1040 / Vocalion (E) X-9249

ADB shows a speculative recording date of c. 19-Jan-1922.

Irving Weiss' Club Maurice Orchestra

On The Gin Gin 'Ginny Shore (Leslie - Donaldson)

New York — Released: Apr 1922

Mx: 8500

14303 Bar Harbor Society Orchestra [Ben Selvin]

Virginia Blues (Erdman - Meinken)

New York — Released: Apr 1922

Mx: 8509, 8510

Foreign Equivalent: Vocalion (E) M-1041 / Vocalion (E) X-9250

Mx. 8509 has been reliably reported only on English Vocalion M-1041. *ADB* shows a speculative recording date of c. 19-Jan-1922.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Doo Dah Blues (Rose - White)

New York — Released: Apr 1922

Mx: 8524

Foreign Equivalent: Vocalion (E) M-1038

14304 Bar Harbor Society Orchestra [Ben Selvin]
Marie (Motzan - Santly)
New York — Released: Apr 1922
Mx: 8349, 8350
Foreign Equivalent: Vocalion (E) M-1040 / Vocalion (E) X-9249

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Cutie (Friml; "The Blue Kitten")
New York — Released: Apr 1922
Mx: 8565
Foreign Equivalent: Vocalion (E) M-1118 / Vocalion (E) X-9327
ADB shows a speculative recording date of c. 4-Feb-1922.

14305 Aeolian String Trio
Hearts And Flowers (Moses - Tobani)
New York — Released: May 1922
Mx: 8526, 8527
Foreign Equivalent: Vocalion (E) X-9149

Aeolian String Trio
Simple Confession (Thome)
New York — Released: May 1922
Mx: 8530
Foreign Equivalent: Vocalion (E) X-9149

14306 Billy Jones & Ernest Hare Acc: Orchestra
Operatic Syncopation (Egan - Harriman)
New York — Released: May 1922

Harmonizers Quartet Acc: Orchestra
A Quartet Rehearsal (O'Hara)
New York — Released: May 1922
Mx: 8319
Foreign Equivalent: Aco (E) G15077 (Plantation Harmony Four)

14307 Charles Harrison Acc: Orchestra
Come Back To Erin (Barnard, as Claribel)
New York: 10-Feb-1922 — Released: May 1922
Mx: 8561
The recording date is from Ed Kirkeby's logbook.

Charles Harrison Acc: Orchestra
Molly Brannigan (Traditional)
New York: 10-Feb-1922 — Released: May 1922
Mx: 8555
The recording date is from Ed Kirkeby's logbook.

14308 Aeolian Light Orchestra
Blue Danube Waltz (Strauss)
New York — Released: May 1922
Mx: 8572

Aeolian Light Orchestra
Southern Roses Waltz (Strauss)
New York — Released: May 1922
Mx: 8574, 8575

- 14309 Lloyd Simonson** Acc: Orchestra
Day By Day The Manna Fell (Gottschalk)
New York — Released: Jun 1922
Mx: 7969
- Nevada Van Der Veer** Acc: Orchestra
O'er Waiting Harp Strings Of The Mind (Eddy - Root)
New York: 21 Dec 1921 — Released: Jun 1922
Mx: 8323
The recording date is from Ed Kirkeby's logbook.
- 14310 Marie Dawson Morrell (violin)** Acc: Piano
Little Song (D'Ambrosio)
New York — Released: Jul 1922
Mx: 7789
Foreign Equivalent: Aco (E) G15104 (Mary Delmore)
- Marie Dawson Morrell (violin)** Acc: Piano
Swing Song (Barns)
New York — Released: Jul 1922
Mx: 6913
Foreign Equivalent: Aco (E) G15104 (Mary Delmore)
- 14311 The Weber Four**
Jesus, Lover Of My Soul (Wesley - Holbrook)
New York — Not listed
- The Weber Four**
Still, Still With Thee (Stowe - Garrish)
New York — Not listed
- 14312 Billy Jones** Acc: Orchestra
I'm Hungry For Beautiful Girls (Fisher - Rose - Held)
New York — Released: May 1922
- Broadway Quartet** Acc: Orchestra
You Can Have Every Light On Broadway (Davis - Simons)
New York: 13-Mar-1923 — Released: May 1922
The recording date is from Ed Kirkeby's logbook.
- 14313 Billy Jones** Acc: Orchestra
A Sleepy Little Village (Where Dixie Cotton Grows) (Leslie - Wendling)
New York — Released: May 1922
Mx: 8655
Foreign Equivalent: Vocalion (E) M-1065
- Sam Ash** Acc: Orchestra
Don't Leave Me, Mammy (Davis - De Sylva - Santly - Conrad)
New York — Released: May 1922
Mx: 8678
- 14314 Leo F. Reisman's Orchestra**
Bygones (Kortlander - Alpert)
New York — Released: May 1922
Mx: 8652, 8653
Foreign Equivalent: Vocalion (E) M-1069 / Vocalion (E) X-9278

Leo F. Reisman's Orchestra
Lonesome Hours (Rose - Friend)
New York — Released: May 1922
Mx: 8697

14315 Bar Harbor Society Orchestra [Ben Selvin]

Old Timers Medley (arr. Bowers)
New York — Released: May 1922
Mx: 8587, 8588

Includes: A Hot Time In The Old Town Tonight + How Dry I Am + When Roses Bloom + At A Georgia Camp Meeting + Dinah + On The Banks Of The Wabash + Yama Yama Man + I've Hot Rings On My Fingers (per catalog listing)

Bar Harbor Society Orchestra [Ben Selvin] Banjo solo: John Cali

Southern Medley (arr. Bowers)
New York — Released: May 1922
Mx: 8673, 8674, 8675

Foreign Equivalent: Aco (E) G15098 (Old Virginia Dance Orch) / Guardsman (E) 1215 (Californian Dance Orch)

Includes: Swanee River [*sic*] + Massa's In De Cold, Cold Ground + My Old Kentucky Home + Old Black Joe + Dixie (per catalog listing)

14316 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Blue Bird Land (Short)
New York — Released: May 1922
Mx: 8667, 8669

Foreign Equivalent: Aco (E) G15072 (Washington Dance Orch) / Coliseum (E) 1522 (New York Casino Orch) / Homochord (E) H-318 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 20-Feb-1922.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Pick Me Up And Lay Me Down In Old Dixieland (Kalmar - Ruby)
New York — Released: May 1922
Mx: 8664

14317 Bar Harbor Society Orchestra [Ben Selvin]

By The Sapphire Sea (Snyder)
New York — Released: May 1922
Mx: 8583, 8584

Foreign Equivalent: Aco (E) G15078 / Beltona (E) 187 (reported but not confirmed) / Coliseum (E) 1492 (New York Casino Orch) / Guardsman (E) 1187 (California Dance Orch) / Meloto S-1211 (Meloto Saxophone Orch) / Scala 534 (Mayfair Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]

Poor Little Me (Davis)
New York — Released: May 1922
Mx: 8579 / 8586?

Foreign Equivalent: Coliseum (E) 1492 (New York Casino Orch) / Guardsman (E) 1186 (California Dance Orch) / Scala 531 (reported but not confirmed)

Mx. 8579 is confirmed only on the U.S. issue. Mx. 8586 is reported in *ADBD*, but is not confirmed, on all issues.

14318 Bar Harbor Society Orchestra [Ben Selvin]

California (Friend - Conrad)
New York — Released: May 1922
Mx: 8670

Foreign Equivalent: Vocalion (E) M-1055 / Vocalion (E) X-9264

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Sing Song Man (Friend - Conrad)

New York — Released: May 1922

Mx: 8665, 8666

Foreign Equivalent: Vocalion (E) M-1055 / Vocalion (E) X-9264

ADB shows a speculative recording date of c. 20-Feb-1922.

14319 Emil Coleman & his Montmartre Orchestra

I Got The Wonder Where He Went And When He's Coming Back Blues (Little - Lyman)

New York — Released: May 1922

Mx: 8684

Foreign Equivalent: Aco (E) G15082 (Coleman's Orch) / Guardsman (E) 1188 (New Jersey Dance Orch)

Emil Coleman & his Montmartre Orchestra

On The Alamo (Jones)

New York — Released: May 1922

Mx: 8680

Foreign Equivalent: Aco (E) G15082 (Coleman's Orch) / Guardsman (E) 1188 (New Jersey Dance Orch) / Meloto (E) S-1211 (Meloto Saxophone Orch) / Scala (E) 531 (Mayfair Dance Orch)

14320 Rudy Wiedoft's Californians

Mr. And Mrs. (intro: Just A Regular Girl) (Wood - Romberg; "The Blushing Bride")

New York — Released: May 1922

Mx: 8609

Foreign Equivalent: Aco (E) G15071 (Pacific Dance Orch) / Citizen (E) 673 (Erco Novelty Orch) / Guardsman (E) 1187 (Californian Dance Orch)

Rudy Wiedoft's Californians

Rosy Posy (Wood - Romberg; "The Blushing Bride")

New York — Released: May 1922

Mx: 8606

Foreign Equivalent: Aco (E) G15071 (Pacific Dance Orch) / Coliseum (E) 1523 (New York Casino Orch) / Guardsman (E) 1186 (Californian Dance Orch)

Released 15-May-1922, in advance of its regular June listing, per *Talking Machine World*.

14321 Cathedral Quartet Acc: Vocalion Orchestra

Lohengrin: Wedding March [in English] (Wagner)

New York: 15-Mar-1922 — Released: Jun 1922

Mx: 8699

Foreign Equivalent: Vocalion (E) M-1074 / Vocalion (E) X-9283

The recording date is from Ed Kirkeby's logbook.

Criterion Quartet Acc: Vocalion Orchestra

Faust: Soldiers' Chorus [in English] (Gounod)

New York — Released: Jun 1922

Mx: 8726

Foreign Equivalent: Vocalion (E) M-1074 (Criterion Male Quartet) / Vocalion (E) X-9283 (Criterion Male Quartet)

14322 Michael Coleman (violin) Acc: John Muller, piano

Humorous Of Ennistymon - Jig Medley (Traditional)

New York — Released: Jun 1922

Mx: 8756

Foreign Equivalent: Vocalion (E) M-1064 / Vocalion (E) X-9273

Michael Coleman (violin) Acc: John Muller, piano
The Boys At The Lough - Reel Medley (Traditional)
New York — Released: Jun 1922
Mx: 8759
Foreign Equivalent: Vocalion (E) M-1064 / Vocalion (E) X-9273
Includes: Boys At The Lough + Devils Of Dublin

14323 Aeolian Concert Band
Die Wacht Am Rhine (Traditional)
New York — Released: Jun 1922
Mx: 8741

Aeolian Concert Band
Still Wie Die Nacht (Bohm)
New York — Released: Jun 1922
Mx: 8731

14324 Aeolian Dance Orchestra
Alma Gitana
New York — Released: c. Jun 1922
Mx: 8740

Aeolian Dance Orchestra
Colombina
NY— Released: c. Jun 1922
Mx: 8741
Not in the *TMW* advance list.

14325 Colin O'More (as Arthur Burns)
Ship O' Dreams (Francis)
New York — Released: Jun 1922
Mx: 8732
Foreign Equivalent: Vocalion (E) X-9167 (Arthur Burns)

Colin O'More (as Arthur Burns) Acc: Orchestra
There's Silver In Your Hair (Wright)
New York — Released: Jun 1922
Mx: 8735
Foreign Equivalent: Vocalion (E) X-9167 (Arthur Burns)

14326 Billy Jones Acc: Orchestra
Oogie Oogie Wa-Wa (Gottler)
New York — Released: Jun 1922
Foreign Equivalent: Vocalion (E) M-1065

Irving Kaufman Acc: Orchestra
Down On Avenue "A" (Violinsky)
New York — Released: Jun 1922

14327 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Lovey Dove (Romberg; "The Rose Of Stamboul")
New York — Released: Jun 1922
Mx: 8810, 8812
Foreign Equivalent: Homochord (E) H-380 (Homochord Dance Orch) / Vocalion (E) X-1059

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Some Sunny Day (Berlin)

New York — Released: Jun 1922

Mx: 8818

Foreign Equivalent: Vocalion (E) M-1054 / Vocalion (E) X-9263

14328 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Tennessee Moon (Brown - Hill)

New York — Released: Jun 1922

Mx: 8816

Foreign Equivalent: Aco (E) G15072 (Washington Dance Orch) / Coliseum (E) 1522
(New York Casino Orch) / Guardsman (E) 1235 (Southern Dance Orch) / Meloto S-1256
(Meloto Saxophone Orch) / Scala (E) 536 (Broadway Band)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

You Won't Be Sorry (Burtnett - Marcasie)

New York — Released: Jun 1922

Mx: 8814, 8815

Foreign Equivalent: Vocalion (E) M-1054

14329 California Ramblers [as Californian Ramblers]

My Honey's Loving Arms (Meyer)

New York: 6-Apr-1922 — Released: Jun 1922

Mx: 8793, 8794, 8795

Foreign Equivalent: Aco (E) G15112 (Los Angeles Dance Orch)

The recording date is from Ed Kirkeby's logbook.

California Ramblers (as Californian Ramblers)

Who (Believed In You?) (Friedland)

New York: 14-Apr-1922 — Released: Jun 1922

Mx: 8867

Foreign Equivalent: Vocalion (E) M-1069 (Californian Ramblers) / Vocalion (E) X-9278

Originally recorded on 6-Apr-1922, per Ed Kirkeby's logbook. *JR* dates the remake session at "c. April 24," but 14-Apr-1922 is confirmed in Kirkeby's log.

14330 Bar Harbor Society Orchestra [Ben Selvin]

Georgia (Donaldson)

New York — Released: Jun 1922

Mx: 8715

Foreign Equivalent: Vocalion (E) M-1057 (Pacific Dance Orch) / Vocalion (E) X-9266

Bar Harbor Society Orchestra [Ben Selvin] Vcl: Ernest Hare

High Brown Blues (Ager)

New York — Released: Jun 1922

Mx: 8721

Foreign Equivalent: Aco (E) G15099 (Pacific Dance Orch) / Citizen (E) (Erco Novelty Orch) / Guardsman (E) 1211 (New Jersey Dance Orch)

14331 Bar Harbor Society Orchestra [Ben Selvin]

Every Day (intro: Oh Gee! Oh Gosh!) (Daly; "For Goodness' Sake")

New York — Released: Jun 1922

Mx: 8719

Leo F. Reisman's Orchestra

Idola (Wilkie - Bradley)

New York — Released: Jun 1922

Mx: 8650

Foreign Equivalent: Vocalion (E) M-1057 / Vocalion (E) X-9266

- 14332 Gus Goldstein** Acc: Orchestra
Oy Wei Mir Zei Geben Dos Yoehr [in Yiddish] (Traditional)
 New York — Released: Jun 1922
 Mx: 8771
 Foreign Equivalent: Vocalion (E) M-1075
- Gus Goldstein** Acc: Orchestra
Watch Your Step (Kammon - Lowenworth - Rumshinsky)
 New York — Released: Jun 1922
 Mx: 8773, 8774
 Foreign Equivalent: Vocalion (E) M-1075
- 14333 Irving & Jack Kaufman [as Dooley & Shea]** Acc: Orchestra
Mr. Gallagher And Mr. Sheen (Gallagher - Shean; "Ziegfeld Follies of 1922")
 New York — Released: May 1922
 Mx: 8820, 8821
- Irving Kaufman [as Jack Shea]** Acc: Orchestra
Lovesick Blues (Friend)
 New York — Released: May 1922
 Mx: 8857, 8858
- 14334 Bar Harbor Society Orchestra [Ben Selvin]**
Honey Lou (Donaldson - De Sylva)
 New York — Released: Jul 1922
 Mx: 8589
 Foreign Equivalent: Aco (E) G15099 (Pacific Dance Orch) / Citizen (E) 668 (Erco Novelty Orch) / Coliseum (E) 1513 (New York Casino Orch) / Homochord (E) H-429 (Homochord Dance Orch) / Ludgate 6024 (Cabaret jazz Band) / Meloto (E) S-1255 (Meloto Saxophone Orch) / Scala (E) 594 (Mayfair Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]** Vcl: Billy Jones & Ernest Hare
Mr. Gallagher And Mr. Sheen (Gallagher - Shean; "Ziegfeld Follies of 1922")
 New York — Released: Jul 1922
 Mx: 8930
 Foreign Equivalent: Aco (E) G15143 (Washington Dance Orch) / Beltona (E) 143 (Avenue Dance Orch) / Citizen (E) 673 (Erco Novelty Orch) / Grafton (E) 9056 (Gavin's Grafton Band) / Guardsman (E) 1235 (Southern Dance Orch) / Homochord (E) H-402 (Homochord Dance Orch)
- 14335 Gus Goldstein & Clara Gold** Acc: Orchestra
Mendel Vert A Member [in Yiddish] (Goldstein)
 New York — Released: Jul 1922
 Mx: 8888
- Gus Goldstein & Clara Gold** Acc: Orchestra
Yente Fohrt In Die Catskill Mountens [in Yiddish]
 New York — Released: Jul 1922
 Mx: 8887
- 14336 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Anitra's Dance ("Aeolian Symphony Dance") (from Grieg)
 New York — Released: Jul 1922
 Mx: 8899, 8900
 Foreign Equivalent: Aco (E) G15236 (Washington Dance Orch, subtitled "Aco Symphony Dance")

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Il Trovatore: Anvil Chorus ("Aeolian Symphony Dance") (from Verdi)
New York — Released: Jul 1922
Mx: 8819, 8892

14337 Frank Ferrera & Anthony Franchini (guitars)
Aloha Oe (Farewell To Thee) (Liliuokalani)
New York — Released: Jul 1922
Mx: 9018, 9019

Frank Ferrera & Anthony Franchini (guitars)
Drowsy Waters — Waltz (Traditional)
New York — Released: Jul 1922
Mx: 9016
Foreign Equivalent: Aco (E) G15092 / Vocalion (E) X-9147

14338 Criterion Male Quartet
Kentucky Babe (Buck - Geibel)
New York — Released: Jul 1922
Mx: 9024
Foreign Equivalent: Vocalion (E) M-1099 (catalog as "Fly Away, Kentucky Babe")

Criterion Male Quartet
Little Cotton Dolly (Buck - Geibel)
New York — Released: Jul 1922
Mx: 9022
Foreign Equivalent: Vocalion (E) M-1009

14339 Homer Rodeheaver Acc: Orchestra
I Walk With The King (Rowe - Ackley)
New York — Released: Jul 1922
Mx: 8872, 8873

Homer Rodeheaver Acc: Orchestra
Life's Railway To Heaven (Abbey - Tillman)
New York — Released: Jul 1922
Mx: 8876, 8877

14340 Joseph Kalman Acc: Orchestra
Bummel Petrus (Jolly Peter) [in German] (Werner - Kirsten)
New York — Released: Jul 1922
Mx: 8968

Joseph Kalman Acc: Orchestra
Das Haben Die Madchen So Gern [in German] (Schonfeld - Gilbert)
New York — Released: Jul 1922
Mx: 9107

14341 Joseph Kalman & (?) Lampman Acc: Orchestra
Lang Lang Ist's Her [in German] (Baylt)
New York — Released: Jul 1922

Joseph Kalman & (?) Lampman Acc: Orchestra
Lorelei [in German] (Silcher)
New York — Released: Jul 1922

- 14342 Vernon Dalhart** Acc: Aeolian Orchestra
Lazy Song (Dunbar - Lawson)
New York — Released: Jul 1922
Foreign Equivalent: Aco (E) G15108 (David Leslie)
- Vernon Dalhart** Acc: Aeolian Orchestra
Lindy Lou (Strickland)
New York — Released: Jul 1922
Foreign Equivalent: Aco (E) G15108 (David Leslie) / Coliseum (E) 1533 (Lawrence Farley)
- 14343 Charles Harrison** Acc: Orchestra
Just A Little Love Song (Cooper - Lewis - Young)
New York: 4-May-1922 — Released: Jul 1922
Mx: 8985
The recording date is from Ed Kirkeby's logbook.
- Colin O'More (as Arthur Burns)** Acc: Orchestra
Mother Machree's Lullaby (An Irish Mother's Love Song) (Mullane - Schuster - Johnson)
New York — Released: Jul 1922
Mx: 8850
- 14344 Irving Kaufman** Acc: Orchestra
Some Sunny Day (Berlin)
New York — Released: Jul 1922
Mx: 8986
Foreign Equivalent: Aco (E) G15154 (Harry Topping)
- Sam Ash** Acc: Orchestra
Ki-Ki-Koo (Meyer - Young - Lewis)
New York — Released: Jul 1922
Mx: 8943
Foreign Equivalent: Aco (E) G15118 (David Leslie)
- 14345 Bar Harbor Society Orchestra [Ben Selvin]**
Teasin' (Bise - Carleton - Walsh)
New York — Released: Jul 1922
Foreign Equivalent: Vocalion (E) M-1072 / Vocalion (E) X-9281
- Leo F. Reisman's Orchestra**
All My Life (David)
New York — Released: Jul 1922
Mx: 9007
Foreign Equivalent: Aco (E) G15112 (Rio Grande Orch) / Coliseum (E) 1513 (New York Casino Orch) / Guardsman (E) 1198 (Californian Dance Orch) / Meloto (E) S-1269 (Meloto Dance Orch)
- 14346 Bar Harbor Society Orchestra [Ben Selvin]**
Do It Again (Gershwin - De Sylva; "The French Doll")
New York — Released: Jul 1922
Mx: 8842
Foreign Equivalent: Vocalion (E) M-1059 / Vocalion (E) X-9268
- Bar Harbor Society Orchestra [Ben Selvin]**
I'm Just Wild About Harry — One-step (Sissle - Blake; "Shuffle Along")
New York — Released: Jul 1922
Mx: 8998
Foreign Equivalent: Vocalion (E) M-1071 / Vocalion (E) X-9280

- 14347 Leo F. Reisman's Orchestra**
Lovable Eyes (Schwartz - Atteridge)
New York — Released: Jul 1922
Mx: 9010
Foreign Equivalent: Guardsman (E) 1198 (Californian Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Stumbling (Confrey)
New York — Released: Jul 1922
Mx: 8807, 8808
Foreign Equivalent: Vocalion (E) M-1059 / Vocalion (E) X-9268
- 14348 Rudy Wiedoft's Californians**
Swanee Bluebird (Friend - Conrad)
New York — Released: Jul 1922
Mx: 8995, 8996
Foreign Equivalent: Vocalion (E) M-1068 / Vocalion (E) X-9277
- Rudy Wiedoft's Californians**
Sweet Indiana Home (Donaldson)
New York — Released: Jul 1922
Mx: 8993, 8994
Foreign Equivalent: Vocalion (E) M-1056 / Vocalion (E) X-9265
- 14349 Bar Harbor Society Orchestra [Ben Selvin]**
Bamboo Bay (Donaldson - Egan - Whiting)
New York — Released: Jul 1922
Mx: 8846
Foreign Equivalent: Aco (E) G15078 / Beltona (E) 192 (Beltona Dance Orch) / Citizen (E) 668 (Erco Novelty Orch) / Guardsman (E) 1197 (New Jersey Dance Orch) / Ludgate (E) 6024 (Cabaret Jazz Band)
- Bar Harbor Society Orchestra [Ben Selvin]**
Buzz Mirandy (Franklin - Creamer)
New York — Released: Jul 1922
Foreign Equivalent: Guardsman (E) 1197 (New Jersey Dance Orch) / Kalliope (G) K-936 (Bar Harbor Society Orch) / Ludgate (E) 6064 (Cabaret Jazz Band)
- 14350 Carolyn Burns**
I Love To Tell The Story (Syme - Pierson)
New York — Released: Aug 1922
Mx: 8921, 8922
First listed as "New Old Story," but no copies have been found labeled as such.
- Carolyn Burns**
Hold Thou My Hand (Briggs)
New York — Released: Aug 1922
Mx: 8923, 8924
- 14351 Homer Rodeheaver** Acc: Orchestra
Brighten The Corner Where You Are (Ogden - Gabriel)
New York — Released: Aug 1922
Mx: 8868, 8869
- Homer Rodeheaver** Acc: Orchestra
I Shall See The King (Rowe - Ackley)
New York — Released: Aug 1922
Mx: 8874, 8875

- 14352 Criterion Quartet**
The Church In The Wildwood (Pitts)
New York — Released: Aug 1922
- Criterion Quartet**
The Gospel Train (Miles)
New York — Released: Aug 1922
- 14353 A. Palet Gallarini (accordion)**
Light Cavalry Overture (Suppé)
New York — Released: Aug 1922
Mx: 9082, 9083
Foreign Equivalent: Vocalion (E) M-1076 / Vocalion (E) X-9285
- A. Palet Gallarini (accordion)**
Marche Lorraine (Ganne)
New York — Released: Aug 1922
Mx: 9025, 9026, 9027
Foreign Equivalent: Vocalion (E) M-1076 / Vocalion (E) X-9285
- 14354 Tom Ennis, James Morrison & John Muller (Irish pipes, violin & piano)**
- Medley** (Traditional)
New York — Released: Aug 1922
Mx: 9088
Foreign Equivalent: Vocalion (E) M-1077 / Vocalion (E) X-9286
Paddy In London + Butcher's March + Sligo Bay
- Tom Ennis, James Morrison & John Muller (Irish pipes, violin & piano)**
Irish Reel Medley (Traditional)
New York — Released: Aug 1922
Mx: 9086
Foreign Equivalent: Vocalion (E) M-1077 / Vocalion (E) X-9286
New Steamboat Reel + Bucks Of Oranmore + Gardner's Daughter
- 14355 Bar Harbor Society Orchestra [Ben Selvin]**
Coo-Coo (Jolson - De Sylva)
New York — Released: Aug 1922
Mx: 9108
Foreign Equivalent: Vocalion (E) M-1072 / Vocalion (E) X-9281
- Bar Harbor Society Orchestra [Ben Selvin]**
Romany Love (Zamecnik)
New York — Released: Aug 1922
Mx: 9106
Foreign Equivalent: Vocalion (E) M-1092 / Vocalion (E) X-9301
ADB lists this issue in error as Vocalion 14335.
- 14356 Emil Coleman & his Montmartre Orchestra**
Blue-Eyed Blues (Fazioli)
New York — Released: Aug 1922
Mx: 9136
Foreign Equivalent: Vocalion (E) M-1082 / Vocalion (E) X-9291

Emil Coleman & his Montmartre Orchestra

Deedle Deedle Dum (Sherman - Coslow - Mills)

New York — Released: Aug 1922

Mx: 9140

Foreign Equivalent: Citizen (E) 705 (Erco Dance Orch) / Coliseum (E) 1547 (Maryland Dance Orch) / Guardsman (E) 1276 (New London Dance Orch) / Vocalion (E) M-1902 / Vocalion (E) X-9301

14357 Bar Harbor Society Orchestra [Ben Selvin]

Panorama Bay — Waltz (Monaco - Clark)

New York — Released: Aug 1922

Mx: 9110

Foreign Equivalent: Aco (E) G15145 (Atlanta Dance Orch) / Meloto (E) S-1253 (Meloto Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]

Swanee River Moon — Waltz (Clarke)

New York — Released: Aug 1922

Mx: 9112, 9113

Foreign Equivalent: Vocalion (E) M-1056 / Vocalion (E) X-9265

14358 Irving Kaufman Acc: Orchestra

Why Should I Cry Over You? (Cohn - Miller)

New York — Released: Aug 1922

Mx: 9197

Foreign Equivalent: Aco (E) G15062 (Harry Topping)

Irving Kaufman Acc: Orchestra

I Wish There Was A Wireless To Heaven (Manuel - White - White)

New York — Released: Aug 1922

Mx: 9207

Foreign Equivalent: Aco (E) G15062 (Harry Topping)

14359 Grace Kerns Acc: Orchestra

At Dawning (Eberhard - Cadman)

New York — Released: Aug 1922

Helen Clark Acc: Orchestra

Rock-A-Bye Baby (Butterworth - Norris)

New York — Released: Aug 1922

14360 Leonard Braun Acc: Orchestra

A Bal-Agaloh Lied (Traditional)

New York — Released: Aug 1922

Mx: 9093

Foreign Equivalent: Vocalion (E) M-1066

Leonard Braun Acc: Orchestra

Zehn Bruder (Traditional)

New York — Released: Aug 1922

Mx: 9137

Foreign Equivalent: Vocalion (E) M-1066

14361 Morris Goldstein

Die Sheine Yugend [in Yiddish] (Abe Schwartz)

New York — Released: Aug 1922

Mx: 9077

Morris Goldstein
Die Yiddische Fuhn [in Yiddish] (Abe Schwartz)
New York — Released: Aug 1922
Mx: 9070

- 14362 Metropolitan Dance Players (Adrian Schubert, conductor)**
Bummel Petrus (Jolly Peter) (Werner - Kirsten)
New York — Released: Aug 1922
Mx: 9130

Foreign Equivalent: Vocalion (E) X-9287

The 1925 English Vocalion catalog lists X-9287 as X 287, a typographic error.

Metropolitan Dance Players (Adrian Schubert, conductor)
Warum-Den-Weinen (Hirsch)
New York — Released: Aug 1922
Mx: 9132

Adrian Schubert (misspelled "Adrien") is credited as conductor on inspected labels (both sides).

- 14363 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Just Because You're You (That's Why I Love You) (Turk - Robinson)
New York — Released: Aug 1922
Mx: 9237

Foreign Equivalent: Vocalion (E) M-1081 / Vocalion (E) X-9290

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
The Sneak (Brown)
New York — Released: Aug 1922
Mx: 9236

Foreign Equivalent: Coliseum (E) 1547 (Maryland Dance Orch) / Guardsman (E) 1276
(New London Dance Orch) / Vocalion (E) M-1068 / Vocalion (E) X-9277

- 14364 Lieut. Matt's Band [Lawrence Mansfield, director]**
Stars And Stripes Forever — March (Sousa)
New York — Released: Aug 1922
Mx: 9175, 9176, 9177

Lieut. Matt's Band [Lawrence Mansfield, director]
National Emblem — March (Bagley)
New York — Released: Aug 1922
Mx: 9178, 9179, 9180

- 14365 Madame Rose Kraus**
A Nemes Trehen [in Hebrew]
New York — Released: Aug 1922

Madame Rose Kraus
Dos Elends Kind [in Hebrew]
New York — Released: Aug 1922

- 14366 Joesph Kalman & Jacob Brust** Acc: Orchestra
In Der Nacht [in German]
New York — Released: Aug 1922

Jospeh Kalman & Jacob Brust Acc: Orchestra
Isabella [in German]
New York — Released: Aug 1922

- 14367 Frank Ferrera Trio**
A Mahina Malamalama (Lazy Moon) — Waltz
New York — Released: Aug 1922
Foreign Equivalent: Aco (E) G15081
- Frank Ferrera Trio**
Ua Like No A Like (Sweet Constancy) (Berger - Everett)
New York — Released: Aug 1922
Foreign Equivalent: Aco (E) G15081
- 14368 Elliott Shaw** Acc: Orchestra
All Thru' The Night (Boulton - Old Welsh Air)
New York — Released: Aug 1922
Mx: 9096
Mx. 9116 has also been reported but is not confirmed. If correct, it would be from a different session.
- Vernon Dalhart** Acc: Aeolian Orchestra
Can't Yo' Heah Me Callin', Caroline? (Gardner - Roma)
New York — Released: Aug 1922
Mx: 9155
Foreign Equivalent: Citizen (E) 675 (Duncan Vaine) / Coliseum (E) 1533 (reported but not confirmed)
- 14369 Untraced**
- 14370 Emil Coleman & his Montmartre Orchestra**
Rose Of Bombay (Ward - Dyson)
New York — Released: Aug 1922
Mx: 9241
Foreign Equivalent: Homochord (E) H-379 (Homochord Dance Orch)
- Emil Coleman & his Montmartre Orchestra**
Sing-A-Loo (Mitchell - Pollock)
New York — Released: Aug 1922
Mx: 9244
Foreign Equivalent: Citizen (E) 686 (Erco Dance Orch) / Homochord (E) H-379 (Homochord Dance Orch)
- 14371 Billy Jones** Acc: Orchestra
Big-Hearted Jim (Ryan - Violinsky)
New York — Released: Aug 1922
Mx: 9199
- Monroe Silver** Acc: Orchestra
The Sheik Of Avenue "B" (Kalmar - Ruby)
New York — Released: Aug 1922
Mx: 9014
- 14372 Bar Harbor Society Orchestra [Ben Selvin]**
List'ning On Some Radio (intro: My Rambler Rose)
(Hirsch - Buck - Stamper; "Ziegfeld Follies of 1922")
New York — Released: Sep 1922
Mx: 9393
Foreign Equivalent: Homochord (E) H-369 (Homochord Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]

'Neath The South Sea Moon (Hirsch - Buck - Stamper; "Ziegfeld Follies of 1922")

New York — Released: Sep 1922

Mx: 9268, 9270

Foreign Equivalent: Homochord (E) H-369 (Homochord Dance Orch)

14373 Elliott Shaw Acc: Orchestra

Robin Hood: Oh Promise Me (Scott - De Koven)

New York — Released: Sep 1922

Mx: 8977

Charles Hart & Elliott Shaw Acc: Orchestra

The Passage Bird's Farewell (Morgan - Hildach)

New York — Released: Sep 1922

Mx: 9353

14374 Emma Roberts Acc: Orchestra

At Parting (Peterson - Rogers)

New York — Released: Sep 1922

Mx: 9230

Helen Clark Acc: Orchestra

I Hear A Thrush At Eve (Eberhart - Cadman)

New York — Released: Sep 1922

Mx: 9222

14375 Charles Harrison Acc: Orchestra

Nancy Lee (Adams)

New York — Released: Sep 1922

Mx: 9218

Wilfred Glenn Acc: Orchestra

Rocked In The Cradle Of The Deep (Knight)

New York — Released: Sep 1922

Mx: 9342

14376 Criterion Male Quartet Unaccompanied

De Sandman (Griffin - Protheroe)

New York — Released: Sep 1922

Mx: 9181

Foreign Equivalent: Vocalion (E) M-1084

Criterion Quartet Unaccompanied

Honey, I Wants Yer Now (Coe)

New York — Released: Sep 1922

Foreign Equivalent: Vocalion (E) M-1122 / Vocalion (E) X-9331

14377 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Egyptian Ballet (Luigini; arr. Adrian Schubert)

New York — Released: Sep 1922

Mx: 9172

Foreign Equivalent: Aco (E) G15236 (Washington Dance Orch) / Chantal (F) 1221

(Orchestre Symphonique Chantal) / Citizen (E) 689 (Empire Dance Band) / Ludgate (E) 6068 (Cabaret Jazz Band)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Samson And Delilah ("Aeolian Symphony Dance") (St. Saens; arr. Adrian Schubert)
New York — Released: Sep 1922
Mx: 9170
Foreign Equivalent: Aco (E) G15197 (Washington Dance Orch) / Guardsman (E) 1251
(Guardsman Dance Orch) / Ludgate (E) 6068 (Cabaret Jazz Band)

14378 Byron G. Harlan [as Cy Stebbins] Acc: Orchestra
They Gotta Quit Kickin' My Dawg Aroun' (Oungst - Perkins)
New York — Released: Sep 1922
Mx: 8965

Criterion Male Quartet Acc: Orchestra
Sally King (Traditional; arr. Criterion Male Quartet)
New York — Released: Sep 1922
Mx: 9282

14379 Simon Paskal Acc: Orchestra
Der Griener Cosin [in Yiddish] (Rund)
New York — Released: Sep 1922
Mx: 9304

Simon Paskal Acc: Orchestra
Mit Tausend Yohr Zurik [in Yiddish] (Rumshinsky)
New York — Released: Sep 1922
Mx: 9306

14380 Morris Goldstein Acc: Orchestra
Chepe Nit! (Hands Off!) [in Yiddish] (Schwartz)
New York — Released: Sep 1922

Morris Goldstein Acc: Orchestra
Die Sise Kinder Yuhren (Sweet Days Of Youth) [in Yiddish] (Schwartz)
New York — Released: Sep 1922

14381 Joseph Feldman Acc: Orchestra
El Shiday [in Yiddish] (Weisser - Rund)
New York — Released: Sep 1922
Some catalog listings, and possibly labels, as "El Shaday"

Joseph Feldman Acc: Orchestra
Ich Bin Und Bleib A Yid [in Yiddish] (Weisser - Rund)
New York — Released: Sep 1922

14382 Charles Hart & Elliott Shaw Acc: Orchestra
I'll Sing Thee Songs Of Araby (Wells - Clay)
New York — Released: Aug 1922
Mx: 9209

Charles Hart & Esther Nelson Acc: Orchestra
Love's Dream Is Over (Vincent - Ascher)
New York — Released: Sep 1922
Mx: 9349

14383 Lieut. Francis W. Sutherland & his 7th Regiment Band
Semper Fidelis — March (Sousa)
New York — Released: Sep 1922
Mx: 9062, 9063

Lieut. Francis W. Sutherland & his 7th Regiment Band

Washington Post March (Sousa)

New York — Released: Sep 1922

Mx: 9026, 9027

14384 California Ramblers [as Californian Ramblers]

Hot Lips (He's Got Hot Lips When He Plays Jazz) (Busse - Lange)

New York: 17-Jun-1922 — Released: Sep 1922

Mx: 9298

Foreign Equivalent: Beltona (E) 133 (Avenue Dance Orch) / Chantal (F) 1334 (Orchestre De Danse Chantal) / Guardsman (E) 1271 (New London Dance Orch) / Homochord (E) H-367 (Homochord Dance Orch) / Vocalion (E) M-1106 / Vocalion (E) X-9315

The recording date is from Ed Kirkeby's log.

California Ramblers [as Californian Ramblers]

Nobody Lied (When They Said I Cried Over You) (Norman - Berry - Weber)

New York: 17-Jun-1922 — Released: Sep 1922

Mx: 9300, 9302

Foreign Equivalent: Gamage (E) G-641 (Gamage Dance Orch) / Homochord (E) H-368 (Homochord Dance Orch)

The recording date is from Ed Kirkeby's log. Mx. 9302 has been reliably reported only on the U.S. issue.

14385 Billy Jones

Whenever You're Lonesome (Just Telephone Me) (Kortlander - Wendling)

New York — Released: Sep 1922

Honey Hurst Acc: Orchestra

Send Back My Honeyman (Handman)

New York — Released: Sep 1922

14386 Emil Coleman & his Montmartre Orchestra

Georgette (Brown - Henderson)

New York — Released: Sep 1922

Mx: 9320

Foreign Equivalent: Vocalion (E) M-1101 / Vocalion (E) X-9310

Emil Coleman & his Montmartre Orchestra

Who'll Take My Place (When I'm Gone)? (Klages - Fazioli)

New York — Released: Sep 1922

Mx: 9388

Foreign Equivalent: Homochord (E) H-537 (Homochord Dance Orch)

14387 Ben Selvin's Orchestra Vcl: Charles Hart

Old-Time Waltzes — Part 3 (arr. Bowers)

New York — Released: Sep 1922

Mx: 9359, 9360, 9361

Includes: Two Little Girls In Blue + Comrades + There's Only One Girl In The World For Me + And The Band Played On

Ben Selvin's Orchestra

Old Time Waltzes — Part 4 (arr. Bowers)

New York — Released: Sep 1922

Mx: 9362

Includes: In The Shade Of The Old Apple Tree + Just One Girl + My Gal Sal + Yip-I-Addy I-Aye
From *The Music Trade Review* (23-Sep-1922): "The Aeolian Co. has just announced that a contract has been signed with Selvin's Orchestra, one of the most popular dance orchestras in New York, to record exclusively for Vocalion records."

- 14388 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Sunshine Alley (West)
New York — Released: Oct 1922
Mx: 9254
Foreign Equivalent: Vocalion (E) M-1071 / Vocalion (E) X-9280
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
The French Trot (intro: If I Had My Way, Pretty Baby) (Davis)
New York — Released: Sep 1922
Mx: 9404
Foreign Equivalent: Vocalion (E) M-1103 / Vocalion (E) X-9312
- 14389 Bar Harbor Society Orchestra [Ben Selvin]**
Say It While Dancing (Davis - Silver)
New York — Released: Sep 1922
Mx: 9355, 9356
Foreign Equivalent: Chantal (F) 1347 (Orchestre de Danse Chantal) / Vocalion (E) M-1070 / Vocalion (E) X-9279
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Blue (Clark - Handman)
New York — Released: Sep 1922
Mx: 9407, 9408
Foreign Equivalent: Homochord (E) H-380 (Homochord Dance Orch)
- 14390 Strand Quartet** Acc: Orchestra
My Cradle Melody (Young - Lewis - Meyer)
New York — Released: Sep 1922
- Vernon Dalhart** Acc: Orchestra
Rock Me In My Swanee Cradle (Parish - Young - Squires)
New York — Released: Sep 1922
- 14391 Marie Dawson Morrell (violin)** Acc: Piano
In A Gondola (Elman)
New York — Released: Sep 1922
Mx: 9117
- Marie Dawson Morrell (violin)** Acc: Piano
Orientale (Cui)
New York — Released: Sep 1922
Mx: 9145
- 14392 Criterion Male Quartet** Unaccompanied
Darling Nellie Grey (Hanby - Shattuck)
New York — Released: Oct 1922
Foreign Equivalent: Aco (E) G15015 (Peerless Quartette, *sic*) / Vocalion (E) M-1094 / Vocalion (E) X-9303
- Criterion Male Quartet** Unaccompanied
Sally In Our Alley (Carey - Smith)
New York — Released: Oct 1922
Foreign Equivalent: Vocalion (E) M-1094 / Vocalion (E) X-9303
- 14393 Charles Harrison** Acc: Orchestra
My Wild Irish Rose (Olcott)
New York — Released: Oct 1922
Mx: 9470

Charles Harrison Acc: Orchestra
Off To Philadelphia In The Morning (Traditional)
New York — Released: Oct 1922
Mx: 9460, 9466

Foreign Equivalent: Grafton 9017 (T. Farrar)

Initially listed in error as Vocalion 14398 in the October 1922 *TMW* advance bulletin.

14394 Bar Harbor Society Orchestra [Ben Selvin]
Are You Playing Fair? (Siegrist - Cohen)

New York — Released: Oct 1922
Mx: 9446

Foreign Equivalent: Vocalion (E) M-1083 / Vocalion (E) X-9292

Bar Harbor Society Orchestra [Ben Selvin] Piano chorus: Cliff Hess & Frank Banta
Dancing Fool (Snyder)

New York — Released: Oct 1922
Mx: 9456

Foreign Equivalent: Vocalion (E) M-1080 / Vocalion (E) X-9289

14395 Ben Selvin's Dance Orchestra
Truly (Rose)

New York — Released: Oct 1922
Mx: 9448

Foreign Equivalent: Vocalion (E) M-1080 / Vocalion (E) X-9289

Ben Selvin's Dance Orchestra
Chanson (Friml)

New York — Released: Oct 1922
Mx: 9514 or 9574 (third digit unclear)

Foreign Equivalent: Aco (E) G15160 (Cleveland Society Orch) / Beltona (E) 426 (Palm Beach Players, as "Chansonette") / Coliseum (E) 1540 (Maryland Dance Orch) / Grafton (E) 9013 (Gavin's Grafton Band) / Guardsman (E) 1265 (New Jersey Dance Orch)

14396 Leonard Braun Acc: Orchestra
Israel [in English] (Burkhart - Fisher)

New York — Released: Oct 1922
Mx: 9494

Leonard Braun Acc: Orchestra
Yom Kippur (Cry Of Atonement) [in Hebrew] (Silberstein - Silberta)

New York — Released: Oct 1922
Mx: 9493

14397 Jean Alfred Acc: Orchestra
Geh Ich Mir Schpatzieren [in Hebrew] (Traditional)

New York — Released: Oct 1922
Mx: 9362

Jean Alfred Acc: Orchestra
Meyerke Mein Suhn [in Hebrew] (Ravel - Bowers)

New York — Released: Oct 1922
Mx: 9357

14398 Elliott Shaw Acc: Orchestra
One Sweetly Solemn Thought (Carey - Ambrose)

New York — Released: Oct 1922
Mx: 9482

Shannon Four [as Aeolian Shannon Quartet] Acc: Orchestra
Crossing The Bar (Tennyson - Willsby)
New York — Released: Oct 1922
Mx: 9537

14399 George Reardon Acc: Orchestra
Smilin' Through (Penn)
New York — Released: Oct 1922
Mx: 9412

Vernon Dalhart Acc: Orchestra
Little Coon's Prayer (D'Arcy - Hope)
New York — Released: Oct 1922
Mx: 9367
Foreign Equivalent: Aco (E) G15118 (David Leslie)

14400 Lieut. Francis W. Sutherland & his 7th Regiment Band
Bonnie Brier Bush (Sousa)
New York — Released: Oct 1922

Lieut. Francis W. Sutherland & his 7th Regiment Band
The Thunderer — March (Sousa)
New York — Released: Oct 1922

14401 Claire L. Peteler
Coming Home (Eardley - Wilmet - Willeby)
New York — Released: Oct 1922

Nanette Flack
Erminie: Lullaby (Jacobowski)
New York — Released: Oct 1922
Mx: 9347

14402 Homer Rodeheaver Acc: Orchestra
A Heart Like Thine (Van Deventer)
New York — Released: Oct 1922

Homer Rodeheaver Acc: Orchestra
Carry Your Cross With A Smile (Ogden - Gabriel)
New York — Released: Oct 1922

14403 Sam Moore & Horace Davis (hand-saw & guitar)
Mother Machree (Olcott - Ball)
New York — Released: Oct 1922
Mx: 9583, 9584, 9585

Sam Moore & Horace Davis (guitars)
Mighty Lak' A Rose (Nevin)
New York — Released: Oct 1922
Mx: 9580, 9581

14404 Ernest Balle Acc: Vocal quartet, orchestra
Schmett Lerner Frau [in German] (Balle)
New York — Released: Oct 1922
Mx: 9553, 9554, 9555
U.S. Equivalent: Vocalion 10036

Ivan Frank Acc: Orchestra
Wenn Du Einmal Eine Braut Hast [in German] (Heye - Von Hirsch)
New York — Released: Oct 1922

- 14405 Frank Ferrera & Anthony Franchini (guitars)**
Honolulu Honeymoon (Dewitt - Bowers)
 New York — Released: Oct 1922
 Mx: 8967
 Foreign Equivalent: Homochord (E) H-548 (Malvina & Ancaster) / Vocalion (E) M-1098
- Frank Ferrera & Anthony Franchini (guitars)**
Hawaiian Rainbow (Gravelle - Haring)
 New York — Released: Oct 1922
 Mx: 8970
 Foreign Equivalent: Homochord (E) H-548 (Malvina & Ancaster) / Vocalion (E) X-9147
- 14406 Giovanni De Rosalia & Company** Speech
Nofrio Alla Banca [in Sicilian]
 New York — Released: Oct 1922
 Mx: 9411
- Giovanni De Rosalia & Company** Speech
Nofrio Barbieri [in Sicilian]
 New York — Released: Oct 1922
 Mx: 9412, 9413
- 14407 Honey Hurst** Acc: Orchestra
Sweet Indiana Home (Donaldson)
 New York — Released: Oct 1922
 "Honey Hurst" has been suggested as a pseudonym for several singers, including Vaughn De Leath, but Hurst was an actual performer who appeared in vaudeville and movies during the 1920s.
- Ernest Hare** Acc: Orchestra
Dixie Highway (Donaldson)
 New York — Released: Oct 1922
 Mx: 9518
 Foreign Equivalent: Vocalion (E) M-1098 (as "Dixey Highway") / Vocalion (E) X-9307 (as "Dixey Highway")
- 14408 Arthur Fields** Acc: Orchestra
In My Home Town (Kalmar - Ruby)
 New York: 9 Aug 1822 — Released: Oct 1922
 Mx: 9597
 The recording date is from Ed Kirkeby's logbook.
- Billy Jones** Acc: Orchestra
Oh! Is She Dumb! (Clarke - Leslie - Gottler)
 New York — Released: Oct 1922
 Mx: 9569
- 14409 Emil Coleman & his Montmartre Orchestra**
Tricks (Confrey)
 New York — Released: Oct 1922
 Mx: 9589, 9591
 Foreign Equivalent: Vocalion (E) M-1101 / Vocalion (E) X-9310. Mx. 9591 is thus far confirmed only on the U.S. issue.
- Emil Coleman & his Montmartre Orchestra**
Come Along (I'm Through With Worryin') (Creamer - Layton; "Ziegfeld Follies of 1922")
 New York — Released: Oct 1922
 Mx: 9530
 Foreign Equivalent: Homochord (E) H-379 (Homochord Dance Orch)

- 14410 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Coal Black Mammy (St. Helier - Cliff)
 New York — Released: Oct 1922
 Mx: 9563
 Foreign Equivalent: Aco (E) G15098 (Old Virginia Dance Orch) / Chantal (F) 1316
 (Orchestre de Danse Chantal) / Meloto (E) S-1147 (Meloto Dance Orch)
ADB gives a speculative recording date of c. 7-Aug-1922.
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Two Little Wooden Shoes (Stanley - Hanley; "Spice of 1922")
 New York — Released: Oct 1922
 Mx: 9568
 Foreign Equivalent: Vocalion (E) M-1081 / Vocalion (E) X-9290
ADB gives a speculative recording date of c. 7-Aug-1922.
- 14411 California Ramblers**
I Wish I Knew (You Really Loved Me) (Spencer)
 New York: 4-Aug-1922 (9558) — Released: Oct 1922
 New York: 3-Sep-1924 (9846) — Released c. Late 1922
 Mx: 9558 / 9846
 Foreign Equivalent: Scala (E) 700 (Cairo Ramblers) / Vocalion (E) M-1082 / Vocalion (E)
 X-9291
 Recording dates are per Ed Kirkeby's log. Mx. 9846 is from a remake session held on 13-Sep-1924, per Kirkeby, and has been reliably reported only on the U.S. issue.
- California Ramblers**
Stuttering (Mitchell)
 New York: 4-Aug-1922 — Released: Oct 1922
 Mx: 9561
 Foreign Equivalent: Aco (E) G15160 (Los Angeles Dance Orch) / Beltona (E) 427 (Palm
 Beach Players) / Citizen (E) 686 (Ercio Dance Orch) / Coliseum (E) 1534 (Maryland
 Dance Orch) / Guardsman (E) 1250 (Cabaret Dance Orch) / Scala (E) 594 (The Cairo
 Ramblers)
 The recording date is from Ed Kirkeby's logbook.
- 14412 Bar Harbor Society Orchestra [Ben Selvin]**
Chicago (That Toddling Town) (Fisher)
 New York — Released: Oct 1922
 Mx: 9576, 9578
 Foreign Equivalent: Aco (E) G15234 (Famous Broadway Band); Gamage (E) G-641 /
 Homochord (E) H-368 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**
Ji-Ji-Boo (White)
 New York — Released: Oct 1922
 Mx: 9451
 Foreign Equivalent: Vocalion (E) M-1102 / Vocalion (E) X-9311
- 14413 Lewis James** Acc: Orchestra
Dream Faces (Hutchison)
 New York — Released: Nov 1922
 Mx: 9594
- Lewis James** Acc: Orchestra
Good Company (Adams - Mackay)
 New York — Released: Nov 1922

- 14414 Giovanni De Rosalia & Company** Speech
Nofrio Al Museo [in Sicilian]
 New York — Released: Nov 1922
- Giovanni De Rosalia & Company** Speech
Nofrio Al Serraglio [in Sicilian]
 New York — Released: Nov 1922
- 14415 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
H.M.S Pinafore ("Aeolian Symphony Dance") (Sullivan; arr. Adrian Schubert)
 New York — Released: Nov 1922
 Mx: 9615
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
The Mikado ("Aeolian Symphony Dance") (Sullivan; arr. Adrian Schubert)
 New York — Released: Nov 1922
 Mx: 9613
- 14416 Metropolitan Dance Players (Adrian Schubert, conductor)**
Parade Of The Wooden Soldiers (Jessel; "La Chauve-Souris")
 New York — Released: Nov 1922
 Mx: 9686, 9687
 Foreign Equivalent: Vocalion(E) M-1093 / Vocalion (E) X-9302
- Metropolitan Dance Players (Adrian Schubert, conductor)**
Carmen ("Aeolian Symphony Dance") (Bizet; adapted by Adrian Schubert)
 New York — Released: Nov 1922
 Mx: 9611, 9612
 Foreign Equivalent: Aco (E) G15197 (Washington Dance Orch) / Citizen (E) 724 (Empire Military Band).
 Schubert is credited on inspected labels (American issues, both sides).
- 14417 Emil Coleman & his Montmartre Orchestra**
Way Down South (Akst)
 New York — Released: Nov 1922
 Mx: 9588
 Foreign Equivalent: Citizen (E) 688 (Empire Dance Orch) / Coliseum (E) 1534 (Maryland Dance Orch) / Homochord (E) H-414 (Homochord Dance Orch) / Ludgate 6074 (Cabaret Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Gee! But I Hate To Go Home Alone (Hanley)
 New York — Released: Nov 1922
 Mx: 9258
 Foreign Equivalent: Aco (E) G15143 (Washington Dance Orch) / Homochord (E) H-414 (Homochord Dance Orch)
- 14418 Grace Kerns** Acc: Orchestra
In The Time Of Roses (Reichart)
 New York — Released: Nov 1922
- Helen Barr** Acc: Orchestra
The Carnival (Malloy)
 New York — Released: Nov 1922

- 14419 Elliott Shaw** Acc: Orchestra
Ben Bolt (English - Kneas)
New York — Released: Nov 1922
Mx: 9478
- Melody Male Quartet** Acc: Orchestra
Sweet Genevieve (Tucker - Cooper)
New York — Released: Nov 1922
Mx: 9489
Foreign Equivalent: Aco (E) G15151 (Plantation Harmony Four)
- 14420 McNamara Trio (P. J. McNamara, director) (violin, piccolo, piano)**
Irish Hornpipe Medley (Traditional)
New York — Released: Nov 1922
Mx: 9438, 9439
Riley's Hornpipe + Irish Dance + Rights Of Man+ The Red-Haired Boy
- McNamara Trio (P. J. McNamara, director) (violin, piccolo, piano)**
Stack Of Barley Medley (Traditional)
New York — Released: Nov 1922
Mx: 9440, 9441
- 14421 Max Bloch (as Stanislaus Berini)** Acc: Orchestra
Eil Rachem [in Hebrew] (Gilrod)
New York — Released: Nov 1922
- Max Bloch (as Stanislaus Berini)** Acc: Orchestra
Leebe Tzu Kinder [in Hebrew] (Rumshinsky)
New York — Released: Nov 1922
- 14422 Carsten Woll** Acc: Orchestra
Du Gamle Mor [in Norwegian] (Grieg)
New York — Released: Nov 1922
Mx: 9648, 9649
- Carsten Woll** Acc: Orchestra
Paal Paa Haugen [in Norwegian] (Traditional)
New York — Released: Nov 1922
Mx: 9633, 9634
- 14423 Carsten Woll** Acc: Orchestra
Last Night (Kienelf)
New York — Released: Nov 1922
- Carsten Woll** Acc: Orchestra
The Sturdy Norseman (Walker - Gretry)
New York — Released: Nov 1922
- 14424 Betsy Lane Shepherd** Acc: Orchestra
Calm As The Night (Mattullath - Bohm)
New York — Released: Nov 1922
- Helen Clark** Acc: Orchestra
Baby (Brown)
New York — Released: Nov 1922

- 14425 Betsy Lane Shepherd** Acc: Orchestra
There Is A Green Hill Far Away (Gounod)
New York — Released: Nov 1922
Mx: 9798
- Aeolian Mixed Quartet** Acc: String quartet and chimes
Safe In The Arms Of Jesus (Doane)
New York — Released: Nov 1922
Mx: 9724
- 14426 Elena De Marco (harp)**
The Rosary (Nevin)
New York — Released: Nov 1922
Mx: 9694, 9695
- Lowell Aistrup & Eleanor De Marco (violin & piano)**
The Mocking Bird (Winner)
New York — Released: Nov 1922
Mx: 9751, 9752
Foreign Equivalent: Aco (E) G15142 (Vernon Terris & Rudolf Woods)
- 14427 Billy Jones** Acc: Orchestra
Childhood Days (Franklin)
New York — Released: Nov 1922
Foreign Equivalent: Vocalion (E) M-1108 / Vocalion (E) X-9317
- Charles Hart & Elliott Shaw** Acc: Orchestra
While The Years Roll By (Austin)
New York — Released: Nov 1922
Mx: 9713
Foreign Equivalent: Aco (E) G15154
- 14428 Arthur Burns (suspected pseudonym for James Harrod)** Acc: Orchestra
My Buddy (Kahn - Donaldson)
New York — Released: Nov 1922
Mx: 9747?
- Charles Hart** Acc: Orchestra
Mary Dear (Some Day We Will Meet Again) (Jerome - De Costa)
New York — Released: Nov 1922
Mx: 9709
- 14429 Monroe Silver** Speech
Cohen Becomes A Citizen (Silver)
New York — Released: Nov 1922
- Monroe Silver** Speech
Cohen On The Radio (Silver)
New York — Released: Nov 1922
- 14430 Sam Moore & Horace Davis (guitars)**
Annie Laurie (intro: Believe Me If All Those Endearing Young Charms)
(Scott; Moore - Stevenson)
New York — Released: Nov 1922
- Sam Moore & Horace Davis (guitars)**
Old Black Joe (intro: Old Folks At Home) (Foster)
New York — Released: Nov 1922

- 14431 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Japanese Moon (Hamilton)
New York — Released: Nov 1922
Mx: 9811
Foreign Equivalent: Vocalion (E) M-1091 / Vocalion (E) X-9311
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
All Over Nothing At All (Rule)
New York — Released: Nov 1922
Mx: 9809
Foreign Equivalent: Vocalion (E) M-1090 / Vocalion (E) X-9299
- 14432 Emil Coleman & his Montmartre Orchestra**
Suez (Grofé)
New York — Released: Nov 1922
Mx: 9732
Foreign Equivalent: Homochord (E) H-419 (Homochord Dance Orch) / Vocalion (E) M-1091
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
The Yankee Doodle Blues (Gershwin - Caesar - De Sylva)
New York — Released: Nov 1922
Mx: 9716
Foreign Equivalent: Vocalion (E) M-1093 / Vocalion (E) X-9312
- 14433 Bar Harbor Society Orchestra [Ben Selvin]**
Down Old Virginia Way — Waltz (Olman - Gillette)
New York — Released: Nov 1922
Mx: 9785
Foreign Equivalent: Aco (E) G15128 (Atlanta Orch) / Coliseum (E) 1539 (Dixie Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**
While The Years Roll By — Waltz (Austin)
New York — Released: Nov 1922
Mx: 9788
Foreign Equivalent: Aco (E) G15127 (Atlanta Orch) / Coliseum (E) 1535 (Dixie Dance Orch)
- 14434 Ben Selvin's Orchestra**
I Found A Four-Leaf Clover (Gershwin - De Sylva; "George White's Scandals" (1922 edition))
New York — Released: Nov 1922
Mx: 9783
Foreign Equivalent: Coliseum (E) 1601 (New York Casino Orch) / Guardsman (E) 1254 (reported but not confirmed) / Meloto (E) S-1377 (Meloto Dance Orch)
- Ben Selvin's Orchestra**
I'll Build A Stairway To Paradise (Gershwin - De Sylva; "George White's Scandals" (1922 edition))
New York — Released: Nov 1922
Mx: 9779
Foreign Equivalent: Aco (E) G15218 (Cleveland Society Orch) / Guardsman (E) 1254 (reported but not confirmed)

- 14435 Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Elliott Shaw
Nellie Kelly, I Love You — Waltz (Cohan; "Little Nellie Kelly")
New York — Released: Nov 1922
Mx: 9761, 9763, 9921
Foreign Equivalent: Vocalion (E) M-1104 / Vocalion (E) X-9393
Mxs. 9761 and 9763 are confirmed on Vocalion 14435 and English Vocalion M-1104 only. Mx. 9921 is from a remake session and is confirmed on all issues.
- Bar Harbor Society Orchestra [Ben Selvin]**
You Remind Me Of My Mother (intro: Till My Luck Comes Rolling Along)
(Cohan; "Little Nellie Kelly")
New York — Released: Nov 1922
Mx: 9766, 9923
Foreign Equivalent: Vocalion (E) M-1105 / Vocalion (E) X-9314
Mx. 9766 is confirmed only on the U.S. issue. Mx. 9923 is from a remake session and is confirmed on all issues.
- 14436 California Ramblers**
I Wish I Could Shimmy Like My Sister Kate (Piron)
New York: 13-Sep-1922 — Released: Dec 1922
Mx: 9849
Foreign Equivalent: Vocalion (E) M-1106 / Vocalion (E) X-9315
Recording date is from Ed Kirkeby's logbook.
- California Ramblers**
Lonesome Mama Blues (Brown)
New York: 13-Sep-1922 — Released: Dec 1922
Mx: 9844, 9845
Foreign Equivalent: Homochord (E) H-430 (Homochord Dance Orch)
Recording date is from Ed Kirkeby's logbook. Mx. 9844 has been reliably reported only on the U.S. issue.
- 14437 Charles Harrison** Acc: Orchestra
The Birthday Of A King (Neidlinger)
New York — Released: Dec 1922
Mx: 9272
Foreign Equivalent: Vocalion (E) X-9153
- Aeolian Mixed Quartet** Acc: Orchestra with chimes
It Came Upon The Midnight Clear (Willis)
New York — Released: Dec 1922
Mx: 9914
Foreign Equivalent: Vocalion (E) M-1086 / Vocalion (E) X-9295
- 14438 Lewis James & Aeolian Male Quartet** Acc: Orchestra
The First Noel (Traditional)
New York — Released: Dec 1922
Mx: 9922
Foreign Equivalent: Vocalion (E) X-9153
- Lewis James & Aeolian Mixed Quartet** Acc: Orchestra with chimes
O Little Town Of Bethlehem (Redner)
New York — Released: Dec 1922
Mx: 9915, 9916
Foreign Equivalent: Vocalion (E) M-1085 (Aeolian Mixed Quartette) / Vocalion (E) X-9294 (Aeolian Mixed Quartet)

- 14439 J. Burlington Rigg** Acc: Orchestra
It's Only A Wee Sprig O' Heather (Rigg)
 New York — Released: Dec 1922
 Mx: 9802
- J. Burlington Rigg** Acc: Orchestra
I Love A Lassie (Grafton - Lauder)
 New York — Released: Dec 1922
 Mx: 9805
- 14440 Carsten Woll** Acc: Orchestra
Jeg Er Saa Glad Hver Julekveld [in Norwegian] (Traditional)
 New York — Released: Dec 1922
 Mx: 9665, 9666
- Carsten Woll** Acc: Orchestra
Vuggesang Om Julekvelden [in Norwegian] (Christiansen)
 New York — Released: Dec 1922
 Mx: 9662, 9663, 9664
 All three takes are listed in EMR, but it not known if all were issued.
- 14441 Billy Jones** Acc: Orchestra
All For The Love Of Mike (Pease - Nelson - Tobias)
 New York — Released: Dec 1922
- Irving Kaufman** Acc: Orchestra
He Loves It (Clarke - Leslie - Wendling)
 New York — Released: Dec 1922
- 14442 Aeolian Mixed Quartet** Acc: Orchestra with bells
Silent Night / Hark! The Herald Angels Sing (Gruber / Mendelssohn)
 New York — Released: Dec 1922
 Mx: 9720, 9721
 Foreign Equivalent: Vocalion (E) M-1085 / Vocalion (E) X-9294
- Betsy Lane Shepherd** Acc: Orchestra with chimes
Christmas Bells (Liddle)
 New York — Released: Dec 1922
 Mx: 10002, 10003, 10004
- 14443 Elliott Shaw** Acc: Orchestra
Nazareth (Gounod)
 New York — Released: Dec 1922
 Mx: 10028, 10029, 10030
- Aeolian Mixed Quartet** Orchestra & bells
Joy To The World (Handel)
 New York — Released: Dec 1922
 Mx: 10005, 10006, 10007
 Foreign Equivalent: Vocalion (E) M-1086 / Vocalion (E) X-9295
- 14444 Pauline Potter** Speech
The Little Fir Tree — Children's Christmas Story
 New York — Released: Dec 1922
 Mx: 9874
 Foreign Equivalent: Vocalion (E) X-9379

Pauline Potter Speech
Little Red Riding Hood
New York — Released: Dec 1922
Mx: 9877
Foreign Equivalent: Vocalion (E) X-9379

- 14445 Emil Coleman & his Montmartre Orchestra**
Homesick (Berlin)
New York — Released: Dec 1922
Mx: 9729
Foreign Equivalent: Aco (E) G15144 (Californian Dance Orch) / Citizen (E) 685 (Erco Dance Orch) / Coliseum (E) 1540 (Maryland Dance Orch) / Guardsman (E) 1265 (New Jersey Dance Orch) / Ludgate (E) 6074 (Cabaret Dance Orch) / Meloto (E) S-1269 (Meloto Saxophone Orch)

Emil Coleman & his Montmartre Orchestra
There's A Reason (And It's You) (Hess)
New York — Released: Dec 1922
Mx: 9726
Foreign Equivalent: Vocalion (E) M-1111 / Vocalion (E) X-9320

- 14446 Emil Coleman & his Montmartre Orchestra**
Tomorrow (I'll Be In My Dixie Home Again) (Turk - Robinson)
New York — Released: Dec 1922
Mx: 9887, 9888
Foreign Equivalent: Vocalion (E) M-1112 / Vocalion (E) X-9321
Mx. 9887 is confirmed only on the U.S. issue

Emil Coleman & his Montmartre Orchestra
Toot-Toot-Tootsie (Goo'bye!) (Kahn - Erdman - Russo)
New York — Released: Dec 1922
Mx: 9891, 9892
Foreign Equivalent: Chantal (F) 1478 (Jazz Band Chantal) / Vocalion (E) M-1102 / Vocalion (E) X-9311

- 14447 Ben Selvin's Orchestra**
Lovin' Sam (The Sheik Of Alabam') (Ager - Yellen)
New York — Released: Dec 1922
Mx: 9968
Foreign Equivalent: Vocalion (E) M-1110 / Vocalion (E) X-9319

Ben Selvin's Orchestra
Time Will Tell (intro: Jimmy) (Coots; "Sally, Irene and Mary")
New York — Released: Dec 1922
Mx: 9972
Foreign Equivalent: Vocalion (E) M-1111 / Vocalion (E) X-9320

- 14448 Bar Harbor Society Orchestra [Ben Selvin]**
Carolina In The Morning (Kahn - Donaldson)
New York — Released: Dec 1922
Mx: 9935
Foreign Equivalent: Vocalion (E) M-1104 / Vocalion (E) X-9313

Bar Harbor Society Orchestra [Ben Selvin]
Vamp Me (Gay)
New York — Released: Dec 1922
Mx: 9938
Foreign Equivalent: Homochord (E) H-367 (Homochord Dance Orch)

- 14449 Morris Goldstein** Acc: Orchestra
Der Rebe Oidet Zech [in Yiddish] (Liebowitz)
New York — Released: Dec 1922
Mx: 9860
- Morris Goldstein** Acc: Orchestra
Zion's Liede [in Yiddish] (Meyerowitz)
New York — Released: Dec 1922
Mx: 9852
- 14450 Bar Harbor Society Orchestra [Ben Selvin]**
Thru' The Night — Waltz (Logan - Logan)
New York — Released: Dec 1922
Mx: 10013
Foreign Equivalent: Homochord (E) H-370 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]** "Frisco whistle" (slide whistle): Warren Luce
Why Should I Cry Over You? — Waltz (Cohn - Miller)
New York — Released: Dec 1922
Mx: 10010
Foreign Equivalent: Homochord (E) H-370 (Homochord Dance Orch)
- 14451 Aileen Stanley** Acc: Orchestra
Homesick (Berlin)
New York — Released: Dec 1922
Mx: 9993
- Charles Hart** Acc: Orchestra
Call Me Back, Pal O' Mine (Dixon - Perricone)
New York — Released: Dec 1922
Mx: 9987, 9988, 9989
Foreign Equivalent: Vocalion (E) M-1108 / Vocalion (E) X-9317
- 14452 Morris Goldstein** Acc: Orchestra
Main Viebel Zlate [in Yiddish] (Rund)
New York — Released: Jan 1923
Mx: 9854
- Morris Goldstein** Acc: Orchestra
Saidole Home From The Country (Rund)
New York — Released: Jan 1923
Mx: 9856
- 14453 Daisy McNamer & Margaret McKee (whistling)** Acc: Orchestra
Song Bird (Applefield - McKee)
New York — Released: Jan 1923
Mx: 9330
Foreign Equivalent: Aco (E) G15271 (Gladys Humphries & Leslie Davis)
- Margaret McKee (whistling)** Acc: Orchestra
Beyond The Clouds (Dyson)
New York — Released: Jan 1923
Mx: 9333
Foreign Equivalent: Aco (E) G15173 (Leslie Davis) / Homochord (E) H-574 (Wallace Rose)
Some copies of Homochord H-574 reportedly use a master from another source.

- 14454 Criterion Male Quartet** Acc: Orchestra
The Sunset Trail Of Gold (MacDermid)
 New York — Released: Jan 1923
 Mx: 10100
 Foreign Equivalent: Grafton 9004 (reported but not confirmed)
- Criterion Male Quartet** Acc: String quartet
Sweet And Low (Tennyson - Barnby)
 New York — Released: Jan 1923
 Mx: 10103, 10105
 Foreign Equivalent: Aco (E) G15151 (Plantation Harmony Four)
- 14455 Bar Harbor Society Orchestra [Ben Selvin]**
Sixty Seconds Every Minute (I Think Of You) (intro: **Sweetheart Lane**)
 (Hirsch; "Greenwich Village Follies of 1922")
 New York — Released: Jan 1923
 Mx: 10070
 Foreign Equivalent: Vocalion (E) M-1109 / Vocalion (E) X-9318
- Bar Harbor Society Orchestra [Ben Selvin]**
The Lonely Nest (Herbert; "Orange Blossoms")
 New York — Released: Jan 1923
 Mx: 10238
 Foreign Equivalent: Vocalion (E) M-1130 / Vocalion (E) X-9339
- 14456 Ben Selvin's Orchestra**
Where Is The Man Of My Dreams? (intro: Argentina)
 (Gershwin; "George White's Scandals")
 New York — Released: Jan 1923
 Mx: 10077
 Foreign Equivalent: Vocalion (E) M-1121 / Vocalion (E) X-9330
- Biltmore Society Orchestra**
Just As Long As You Have Me (intro: The Twinkle In Your Eye)
 (Von Tilzer - Fleeson; "The Gingham Girl")
 New York — Released: Jan 1923
 Mx: 10039
- 14457 Biltmore Society Orchestra**
Rose Of The Rio Grande (Gorman - Clarke - Leslie)
 New York — Released: Jan 1923
 Mx: 10036
 Foreign Equivalent: Vocalion (E) M-1120
- Ben Selvin's Orchestra**
Don't Bring Me Posies (It's Shoesies That I Need) (intro: **Send Back My Honeyman**)
 (Rose - Handman)
 New York — Released: Jan 1923
 Mx: 10072
 Foreign Equivalent: Homochord (E) H-429 (Homochord Dance Orch)
 Some advertisements and supplements show "Bring Back My Honeyman" in error.
- 14458 Emil Coleman & his Montmartre Orchestra**
Bees Knees (Lopez - Lewis)
 New York — Released: Jan 1923
 Mx: 10122
 Foreign Equivalent: Coliseum (E) 1551 (Maryland Dance Orch)

Emil Coleman & his Montmartre Orchestra

Teddy Bear Blues (Jackson)

New York — Released: Jan 1923

Mx: 10126

Foreign Equivalent: Aco (E) G15144 (Californian Dance Orch) / Beltona (E) 132
(American Dance Orch) / Coliseum (E) 1551 (Maryland Dance Orch) / Homochord (E)
H-402 (Homochord Dance Orch)

14459 Billy Jones & Ernest Hare Acc: Ben Selvin's Orchestra

You Tell Her, I Stutter (Rose - Friend)

New York — Released: Jan 1923

Mx: 10194

Foreign Equivalent: Aco (E) G15227 (Webster Brothers) / Grafton (E) 9024 (Austin & Allen)

Irving Kaufman Acc: Ben Selvin's Orchestra

When The Leaves Come Tumbling Down (Howard)

New York — Released: Jan 1923

Mx: 10191

14460 Bar Harbor Society Orchestra [Ben Selvin] Vcl: Irving Kaufman

Save The Last Waltz For Me — Waltz (Johnson - Austin)

New York — Released: Jan 1923

Mx: 10234

Foreign Equivalent: Vocalion (E) M-1109 / Vocalion (E) X-9318

Bar Harbor Society Orchestra [Ben Selvin] Vcl: Frank Kamplain

Lovely Lucerne — Waltz (Godin)

New York — Released: Jan 1923

Mx: 10192

Foreign Equivalent: Beltona (E) 123 (Virginia Dance Orch) / Coliseum (E) 1550
(Maryland Dance Orch) / Grafton (E) 9021 (Phoenix Jazz Band) / (Guardsmen (E) 1274 /
1815 (both Crescent Dance Orch) / Meloto (E) S-1294 (Meloto Dance Orch)

14461 Original Memphis Five

Stop Your Kidding (Mills - Grofé - McHugh)

New York: 6 Nov 1922 — Released: Jan 1923

Mx: 10218

Foreign Equivalent: Homochord (E) H-391

The recording date is per Ed Kirkeby's logbook.

Original Memphis Five

That Barking Dog – Woof! Woof! (Austin)

New York: 6 Nov 1922 — Released: Jan 1923

Mx: 10215

Foreign Equivalent: Homochord (E) H-391

The recording date is per Ed Kirkey's logbook.

14462 Emil Coleman & his Montmartre Orchestra

Pack Up Your Sins (And Go To The Devil) (Berlin; "Music Box Revue," 1922–1923 edition)

New York — Released: Jan 1923

Mx: 10260

Foreign Equivalent: Homochord (E) H-381 (Homochord Dance Orch)

Emil Coleman & his Montmartre Orchestra

Porcelain Maid (Berlin; "Music Box Revue" — 1922–23 edition)

New York — Released: Jan 1923

Mx: 10210

Foreign Equivalent: Vocalion (E) M-1110

- 14463 Ben Selvin's Orchestra**
Old-Time Waltzes — Part 5
New York — Released: Jan 1923
Mx: 10200, 10201
Foreign Equivalent: Possibly Homochord (E) H-429 (reported but not confirmed)
Includes: On A Sunday Afternoon + On The Banks Of The Wabash + Smarty! Smarty! Smarty!
+ Auld Lang Syne
- Ben Selvin's Orchestra**
Old-Time Waltzes — Part 6
New York — Released: Jan 1923
Mx: 10203, 10204
Includes: School Days + My Wild Irish Rose + Sweet Adeline + Goodnight, Ladies
- 14464 Untraced**
- 14465 Max Dolin's Orchestra**
La Copa De Olvido (The Cup Of Forgiveness) (tango) (Delfino)
New York — Released: Mar 1923
Mx: 10232
Foreign Equivalent: Guardsman (E) 1297 (Southern Dance Orch) / Homochord (E) H-428 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 8-Nov-1922.
- Max Dolin's Orchestra**
Olimpica — Waltz (Gallardo)
New York — Released: Mar 1923
Mx: 10228
Foreign Equivalent: Beltona (E) 166 (American Dance Orch) / Coliseum (E) 1563 (Maryland Dance Orch) / Guardsman (E) 1283 (Southern Dance Orch) / Homochord (E) H-428 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 8-Nov-1922.
- 14466 Max Dolin's Orchestra**
La Tristeza De Pierrot (The Sorrow Of Pierrot) (tango) (Garcia)
New York — Released: Feb 1923
Mx: 10224, 10225
Foreign Equivalent: Beltona (E) 366 (Palm Beach Players) / Guardsman (E) 1379 (Southern Dance Orch) / Homochord (E) H-685 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 8-Nov-1922.
- Max Dolin's Orchestra**
Pensando En Ti (Someone Is Thinking Of You) — Waltz (Hegbom - Milburn)
New York — Released: Feb 1923
Mx: 10222, 10223
Foreign Equivalent: Vocalion (E) M-1121 / Vocalion (E) X-9330
ADB shows a speculative recording date of c. 8-Nov-1922.
- 14467 Rudy Wiedoft (saxophone) Acc: Orchestra**
Vanité (Wiedoft)
New York — Released: Jan 1923
Mx: 10160, 10161, 10162
Foreign Equivalent: Vocalion (E) X-9199

Rudy Wiedoft (saxophone) Acc: Orchestra
Waltz Llewellyn (Rudy Wiedoft)
New York — Released: Jan 1923
Mx: 10163, 10164, 10165

14468 Charles Hart Acc: Orchestra
Ninety-First Psalm (MacDermid)
New York — Released: Jan 1923

George Reardon Acc: Orchestra
When They Ring The Golden Bells (De Marbelle)
New York — Released: Jan 1923

14469 A. Palet Gallarini (accordion)
Morning, Noon And Night [Overture] (Suppé)
New York — Released: Jan 1923
Mx: 9690, 9691
Foreign Equivalent: Vocalion (E) M-1117 / Vocalion (E) X-9326

A. Palet Gallarini (accordion)
Barber Of Seville [excerpt(s) not stated] (Rossini)
New York — Released: Jan 1923
Mx: 9692
Foreign Equivalent: Vocalion (E) M-1117 / Vocalion (E) X-9326

14470 Aeolian Mixed Quartet Acc: Orchestra
Shall We Gather At The River? (Lowry)
New York — Released: Jan 1923
Mx: 10091, 10092, 10093

Aeolian Mixed Quartet Acc: Orchestra
Blest Be The Tie That Binds (Nageli)
New York — Released: Jan 1923
Mx: 10088, 10089

14471 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
The Gallant Seventh — March (Sousa)
New York — Released: Jan 1923
Mx: 10184

"The Gallant Seventh" had its premier performance at the Hippodrome Theater (New York) by the the combined forces of John Phillip Sousa's Band and Sutherland's Seventh Regiment Band. Before taking over the 7th Regiment Band, Sutherland had been a featured cornetist with Sousa.

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Officer Of The Day — March (Hall)
New York — Released: Jan 1923
Mx: 10182

14472 Ben Selvin's Orchestra
Fuzzy Wuzzy Bird (Weeks)
New York — Released: Feb 1923
Mx: 10341 (or possibly 10241)
ADB shows a recording dates of c. 25-Nov-1922.

Ben Selvin's Orchestra

Open Your Arms, My Alabama (Lewis - Young - Meyer)

New York — Released: Feb 1923

Mx: 10340

Foreign Equivalent: Vocalion (E) M-1120 / Vocalion (E) X9329

ADB shows a recording dates of c. 25-Nov-1922.

14473 Gene Fosdick's Hoosiers

Lost (A Wonderful Girl) (Davis - Hanley)

New York — Released: Feb 1923

Mx: 10313

Gene Fosdick's Hoosiers

One Night In June (Snyder - Lange - Klapholz)

New York — Released: Feb 1923

Mx: 10312

Foreign Equivalent: Aco (E) G15177 (Ohio Dance Band) / Scala (E) 640 (Broadway Band)

14474 Bar Harbor Society Orchestra [Ben Selvin]

Journey's End (intro: Tie Up) (Tierney - McCarthy; "Up She Goes")

New York — Released: Feb 1923

Mx: 10343

Foreign Equivalent: Vocalion (E) M-1119 / Vocalion (E) X-9328

Bar Harbor Society Orchestra [Ben Selvin]

When Hearts Are Young (Romberg - Goodman; "The Lady In Ermine")

New York — Released: Feb 1923

Mx: 10348

Foreign Equivalent: Beltona (E) 161 (Virginia Dance Orch) / Homochord (E) H-430 (Homochord Dance Orch)

14475 Broadway Syncopators

Burning Sands (Savino, as Onivas)

New York — Released: Feb 1923

Mx: 10463, 10464

Foreign Equivalent: Aco (E) G15163 (Ohio Dance Band) / Beltona (E) 166 (reported but not confirmed) / Chantal (F) 1339 (Orchestre de Danse Chantal) / Citizen (E) 718 / Coliseum (E) 1590 (reported but not confirmed)

ADB shows a speculative recording date of 6-Dec-1922. Mx. 10464 is confirmed only on the U.S. issue.

Broadway Syncopators

Without You (Daniels (as Morét) - Black - Hickman)

New York — Released: Feb 1923

Mx: 10466

Foreign Equivalent: Aco (E) G15177 (Ohio Dance Band)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of 6-Dec-1922.

14476 Original Memphis Five [as The Southland Six]

Runnin' Wild (Grey - Gibbs)

New York: 02-Dec-1922 — Released: Feb 1923

Mx: 10393

Foreign Equivalent: Aco (E) G15237 (Ohio Novelty Band) / Beltona (E) 161 (Virginia Dance Orch) / Coliseum (E) 1600 (New York Casino Orch) / Grafton (E) 9020 (Black's Jazz Band) / Guardsman (E) 1285 (Southern Dance Orch) / Homochord (E) H-415 (Homochord Dance Orch)

Recording date and band identification are from Ed Kirkeby's logbook.

Original Memphis Five [as The Southland Six]

Ivy (Cling To Me) (Jones - Johnson - Rogers)

New York: 02-Dec-1922 — Released: Feb 1923

Mx: 10397

Foreign Equivalent: Beltona (E) 306 (Virginia Dance Orch) / Guardsman (E) 1379 (New Jersey Dance Orch)

Recording date and band identification are from Ed Kirkeby's logbook.

14477 Ben Selvin's Boardwalk Orchestra

I'm Through (Shedding Tears Over You) (Norman - Weber)

New York — Released: Feb 1923

Mx: 10337

Foreign Equivalent: Citizen (E) 718 (Erco Novelty Orch) / Homochord (E) H-415 (Homochord Dance Orchestra)

ADB shows a speculative recording date of c. 25-Nov-1922.

Ben Selvin's Boardwalk Orchestra

Who Cares? (Ager - Yellen)

New York — Released: Feb 1923

Mx: 10342

Foreign Equivalent: Vocalion (E) M-1129 / Vocalion (E) X-9338

ADB shows a speculative recording date of c. 25-Nov-1922.

14478 Emil Coleman & his Montmartre Orchestra

Dumbell (Confrey)

New York — Released: Feb 1923

Mx: 10402

Foreign Equivalent: Chantal (F) 1334 (Orchestre de Danse Chantal) / Kalophon (G) 4006 (Kalophon Tanz-Orchester) / Vocalion (E) M-1119 / Vocalion (E) X-9328

Also reported as an anonymous issue on 7" Little Marvel (E) F-149, supposedly from a truncated dubbing, but this has not been confirmed.

Emil Coleman & his Montmartre Orchestra

Lady Of The Evening (Berlin; "Music Box Revue," 1922–1923 edition)

New York — Released: Feb 1923

Mx: 10326

14479 Billy Jones Acc: Orchestra

Mother's Love (Loescher - Schmidt)

New York — Released: Feb 1923

Mx: 10383

Irving Kaufman Acc: Orchestra

In A Corner Of The World All Our Own (Keyes - Crawford)

New York — Released: Feb 1923

Mx: 10380

14480 Metropolitan Dance Players (Adrian Schubert, director)

Selections From Aida ("Aeolian Symphony Dance") (Verdi; arranged by Adrian Schubert)

New York — Released: Feb 1923

Metropolitan Dance Players (Adrian Schubert, director)

Selections From Faust ("Aeolian Symphony Dance")

(Gounod; arranged by Adrian Schubert)

New York — Released: Feb 1923

There is no evidence — nor is it likely, given the conventional dance-band treatment afforded these selections — that this group was "probably drawn from the Metropolitan Opera House Orchestra," as is proposed in *ADB*. Some labels credit Yerkes' Metropolitan Dance Players and delete Schubert's name as director, but they are the same recordings.

14481 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band

Second Regiment Connecticut March (Reeves)

New York — Released: Feb 1923

Mx: 10263

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band

Under The Double Eagle - March (Wagner)

New York — Released: Feb 1923

Mx: 10186

14482 Criterion Male Quartet Unaccompanied

Mammy's Lullaby (Spross)

New York — Released: Feb 1923

Mx: 8960

Foreign Equivalent: Vocalion (E) X-9344

Criterion Male Quartet Unaccompanied

Ole Uncle Moon (Scott)

New York — Released: Feb 1923

Mx: 8956

Foreign Equivalent: Vocalion (E) M-1124

14483 Charles Harrison Acc: Orchestra

Asthore (Trottere)

New York — Released: Feb 1923

Mx: 10247

Foreign Equivalent: Grafton 9017 (W. Connell)

Wilfred Glenn Acc: Orchestra

Davy Jones' Locker (Petrie)

New York — Released: Feb 1923

Mx: 9909

Foreign Equivalent: Vocalion (E) M-1124

14484 Untraced

14485 Aaron Lebedeff Acc: Orchestra

Shuster Halt Sich Bei Dein Dratve [in Yiddish] (Cherniafsky)

New York — Released: Feb 1923

Mx: 10373, 10374

Aaron Lebedeff Acc: Orchestra

Yiddishe Chestushkes [in Yiddish] (Cherniafsky)

New York — Released: Feb 1923

Mx: 10375, 10376, 10377

14486 Charles Hart Acc: Orchestra

Who Did You Fool After All? (Black)

New York — Released: Feb 1923

Mx: 10412

Foreign Equivalent: Aco (E) G15186 (Reginald Wright)

Ernest Hare Acc: Orchestra
Come On Home (Akst - Meyer)
New York — Released: Feb 1923
Mx: 10430

- 14487 Billy Jones & Ernest Hare (as Scott & Lewis)** Acc: Orchestra
Down By The Old Apple Tree (Wilson - Brennan)
New York — Released: Feb 1923
Mx: 10429
Foreign Equivalent: Aco (E) G15227 (Webster Brothers) / Homochord (E) H-465 (Harry Goodman & Leslie Earle)

Irving Kaufman (as Jack Shea) Acc: Orchestra
Away Down East In Maine (Donaldson)
New York — Released: Feb 1923
Mx: 10409
Foreign Equivalent: Aco (E) G15186 (Harry Topping)

- 14488 Ben Selvin's Orchestra** With Hawaiian guitar chorus
Isle Of Sweethearts — Waltz (Yvain)
New York — Released: Mar 1923
Mx: 10496, 10497
Foreign Equivalent: Vocalion (E) M-1130 (Selvin's Dance Orch) / Vocalion (E) X-9339
ADB shows a recording date of c. 16-Dec-1922

Ben Selvin's Orchestra Vcl: Unknown
Three O'Clock In The Morning — Waltz (Robledo - Terriss)
New York — Released: Mar 1923
Mx: 10493, 10494

Foreign Equivalent: Aco (E) G15180 / Aco (E) G15788 (both Cleveland Society Orchestra) / Beltona (E) 123 (Virginia Dance Orch) / Citizen (E) 695 (Erco Dance Orch) / Coliseum (E) 1606 (New York Casino Orch) / Grafton (E) 9006 (Gavin's Grafton Band) / Guardsman (E) 1274 (Crescent Dance Orch) / Homochord (E) H-440 (Homochord Dance Orchestra) / Ludgate 6170 (Corinthian Dance Orch)

ADB shows a recording dates of c. 16-Dec-1922. This has also been reported anecdotally on several Chantal (F) issues, and as an edited dub on 7" Little Marvel (E), none of which are confirmed.

- 14489 Lewis James** Acc: Orchestra
Mother Goose Song Medley — Part 1 (Traditional)
New York — Released: Mar 1923
Mx: 10304, 10305
Foreign Equivalent: Vocalion (E) M-1152 (Harry Lewis) / Vocalion (E) X-9343 (Harry Lewis)
Includes: Baa! Baa! Black Sheep + Little Jack Horner + Ding Dong Dell + Ten Little Indians + Three Little Kittens + London Bridge
Lewis James Acc: Orchestra
Mother Goose Medley — Part 2 (Traditional)
New York — Released: Mar 1923
Mx: 10306, 10307, 10308
Foreign Equivalent: Vocalion (E) M-1152 (Harry Lewis) / Vocalion (E) X-9343 (Harry Lewis)
Includes: Mary Had A Little Lamb + Little Bo-Peep + Pop! Goes The Weasel + The Farmer In The Dell + Hickory Dickory Dock + Let Your Feet Tramp, Tramp

- 14490 Charles Harrison** Acc: Orchestra
The Wearin' Of The Green (Traditional)
 New York — Released: Mar 1923
 Mx: 10441, 10442
- Charles Harrison** Acc: Orchestra
When Irish Eyes Are Smiling (Ball)
 New York — Released: Mar 1923
 Mx: 10446, 10447
- 14491 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Gate City March (Weldon)
 New York — Released: Mar 1923
 Mx: 10265
- Philadelphia Police Band**
Cushing Academy March (Kiefer)
 New York — Released: Mar 1923
- 14492 Frank Quinn [as Patrolman Frank Quinn] (accordion)** Acc: Piano
The Union Reel (Traditional)
 New York — Released: Mar 1923
 Mx: 10315
 Foreign Equivalent: Homochord (E) H-583
- Michael Coleman (violin)** Acc: Piano
Medley Of Irish Jigs (Traditional)
 New York — Released: Mar 1923
 Mx: 7518
 Jackson's Morning Brush + The Rambling Pitchfork
- 14493 Ben Selvin's Orchestra [as Boardwalk Orchestra]** Vcl: Irving Kaufman
Down In Maryland (Kalmar - Ruby)
 New York — Released: Mar 1923
 Mx: 10562
 Foreign Equivalent: Chantal (F) 1305 (Orchestre de Danse Londres) / Vocalion (E) M-1139 / Vocalion (E) X-9348
- Ben Selvin's Orchestra [as Boardwalk Orchestra]**
The Lovelight In Your Eyes (Johnson - Smith - Wheeler)
 New York — Released: Mar 1923
 Mx: 10559
 Foreign Equivalent: Aco (E) G15235 (Aldwych Syncopators) / Citizen (E) 723 (Empire Dance Orch) / Homochord (E) H-416 (Homochord Dance Orchestra) / Ludgate (E) 6081 (Cabaret Dance Orch)
 The pseudonym comes from the Boardwalk Restaurant in New York, where Selvin's Orchestra was featured during 1922–1923.
- 14494 Ben Bernie & his Orchestra**
My Buddy (Donaldson - Kahn)
 New York — Released: Mar 1923
 Mx: 10554
 Foreign Equivalent: Chantal (F) 1361 (Jazz Band Chantal) / Vocalion (E) M-1128 / Vocalion (E) X-9337

Ben Bernie & his Orchestra
Flower Of Araby (Cherkasky - Schmit - Davis)
New York — Released: Mar 1923
Mx: 10552

Foreign Equivalent: Vocalion (E) M-1141 / Vocalion (E) X-9350

From *The Music Trade Review* (27-Jan-1923): "Ben Bernie and his orchestra, which opened a ten weeks' engagement at Keith's Palace Theatre in Chicago last week, will hereafter record exclusively for the Vocalion records. Upon completion of the Western engagement the orchestra is booked for ten weeks in New York."

14495 Claire Lillian Peteler Acc: Orchestra
Only A Year Ago (Albers)
New York — Released: Mar 1923

Grace Kerns Acc: Orchestra
Roses Softly Blooming (Ball)
New York — Released: Mar 1923

14496 Gene Fosdick's Hoosiers
Way Down Yonder In New Orleans (Creamer - Layton)
New York — Released: Mar 1923
Mx: 10636

Foreign Equivalent: Homochord (E) H-416 (Homochord Dance Orch)

Gene Fosdick's Hoosiers You've Got To See Mama Ev'ry Night (Or You Can't See Mama At All) (Conrad - Rose)
New York — Released: Mar 1923
Mx: 10524, 10525

Foreign Equivalent: Scala (E) 660 (Broadway Band) / Vocalion (E) M-1140 (Rivera Dance Orch)

Take 10525 confirmed as issued. Take 10524 not confirmed as issued, but a test pressing exists.

14497 Irving Kaufman Acc: Ben Selvin's Orchestra
Lost (A Wonderful Girl) (Davis - Hanley)
New York — Released: Mar 1923
Mx: 10613

Irving & Jack Kaufman Acc: Ben Selvin's Orchestra
Carry Me Back To My Carolina Home (Silver - Davis)
New York — Released: Mar 1923
Mx: 10610

Foreign Equivalent: Vocalion (E) X-9344 (Irving & Jack Knowles)

14498 Bar Harbor Society Orchestra [Ben Selvin]
Fate (Gay)
New York — Released: Mar 1923
Mx: 10607

Foreign Equivalent: Vocalion (E) M-1129 / Vocalion (E) X-9338

Aco and other foreign issues of this title are not from the American Vocalion recording.

Broadway Syncopators
Starlight Bay (Donaldson)
New York — Released: Mar 1923
Mx: 10462

Foreign Equivalent: Aco (E) G15178 (Ohio Dance Band) / Beltona (E) 219 (American Dance Orch) / Guardsman (E) 1283 (Southern Dance Orch) / Homochord (E) B-362 (Homochord Dance Orch) / Homochord (E) H-443 (Homochord Dance Orch)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording speculative date of 6-Dec-1922.

- 14499 Emil Coleman & his Montmartre Orchestra**
Paddy (Meyer)
 New York — Released: Mar 1923
 Mx: 10625
 Foreign Equivalent: Aco (E) G15235 (Aldwych Players) / Guardsman (E) 1285 (Southern Dance Orch) / Homochord (E) H-444 (Homochord Dance Orch)
- Emil Coleman & his Montmartre Orchestra**
The Thief (Fisher)
 New York — Released: Mar 1923
 Mx: 10630
 Foreign Equivalent: Vocalion (E) M-1128 / Vocalion (E) X-9337
- 14500 Bar Harbor Society Orchestra [Ben Selvin]**
Love Sends A Little Gift Of Roses (Openshaw - Cooke)
 New York — Released: Mar 1923
 Mx: 10600, 10601
- Bar Harbor Society Orchestra [Ben Selvin]**
You Know You Belong To Somebody Else (Monaco - West)
 New York — Released: Mar 1923
 Mx: 10602, 10603
 Foreign Equivalent: Beltona (E) 607 (American Dance Orch) / Homochord (E) H-440 (Homochord Dance Orch) / Scala (E) 641 (Astoria Orch)
- 14501 Sybil Sanderson Fagan (whistling)** Acc: Orchestra
April Sighs (Ring - Hager)
 New York — Released: Apr 1923
 Mx: 10668, 10669
 Foreign Equivalent: Vocalion (E) M-1144 / Vocalion (E) X-9353
- Sybil Sanderson Fagan (whistling)** Acc: Orchestra
The Bird At The Waterfall (Ring - Hager)
 New York — Released: Apr 1923
 Mx: 10670, 10671, 10672
 Foreign Equivalent: Vocalion (E) M-1144 / Vocalion (E) X-9353
- 14502 Aaron Lebedeff** Acc: Abe Schwartz's Orchestra
Gegen A Weib Ken Men Kein Chochem Gur Nit Sein [in Yiddish] (Lebedeff)
 New York — Released: Mar 1923
 Mx: 10590, 10591
- Aaron Lebedeff** Acc: Abe Schwartz's Orchestra
Ich Bin A Border Bei Mein Weib [in Yiddish] (Doctor)
 New York — Released: Mar 1923
 Mx: 10587, 10588, 10589
- 14503 Gene Fosdick's Hoosiers**
Peggy Dear (Freed - Lyman - Arnheim)
 New York — Released: Apr 1923
 Mx: 10635, 10636
 Foreign Equivalent: Aco (E) G15221 (Ohio Dance Band) / Beltona (E) 242 (American Dance Orch) / Guardsman (E) 1327 (New Jersey Dance Orch)
- Gene Fosdick's Hoosiers**
Apple Sauce (Freed - Lyman - Arnheim)
 New York — Released: Apr 1923
 Mx: 10641
 Foreign Equivalent: Aco (E) G15237 (Ohio Dance Band) / Guardsman (E) 1306 (New Jersey Dance Orch)

- 14504 Rudy Wiedoft's Saxophone Sextet**
Country Dance (Nevin)
 New York — Released: Apr 1923
 Mx: 10456
 Foreign Equivalent: Homochord (E) H-525 (Homochord Dance Orch)
- Rudy Wiedoft's Saxophone Sextet**
Pan Americana (Herbert)
 New York — Released: Apr 1923
 Mx: 10458
 Foreign Equivalent: Guardsman (E) 1380 (Guuardman Sxaophone Orchestra) /
 Homochord (E) H-525 (Homochord Dance Orch) / Ludgate (E) 6097 (Saxophone
 Septette)
- 14505 Shannon Four** Acc: Orchestra
Winter Song (Hovey - Bullard)
 New York — Released: Apr 1923
 Mx: 10571
- Wilfred Glenn & Shannon Four** Acc: Orchestra
When Good Fellows Get Together [The Stein Song] (Bullard)
 New York — Released: Apr 1923
 Mx: 10569
 Foreign Equivalent: Vocalion (E) M-1154
- 14506 Original Memphis Five**
Aggravatin' Papa (Robinson - Turk)
 New York — Released: Apr 1923
 Mx: 10749
 Foreign Equivalent: Guardsman (E) 1318 (New Jersey Dance Orch)
- Original Memphis Five**
Four O'Clock Blues (Dunn - Horsely)
 New York — Released: Apr 1923
 Mx: 10751, 10752
 Foreign Equivalent: Guardsman (E) 1316 (New Jersey Dance Orch) / Scala (E) 641
 (Astoria Orch)
- 14507 Charles Harrison** Acc: Orchestra
Jesus Of Nazareth (Hamblen)
 New York — Released: Apr 1923
- Charles Harrison** Acc: Orchestra
There Is No Death (Johnstone - O'Hara)
 New York — Released: Apr 1923
 Foreign Equivalent: Vocalion (E) X-9380
- 14508 Ben Selvin's Orchestra**
Mellow Moon — Waltz (Hall)
 New York — Released: Apr 1923
 Mx: 10718, 10719, 10720
 Foreign Equivalent: Vocalion (E) M-1137 / Vocalion (E) X-9346

Ben Selvin's Orchestra

Wonderful One — Waltz (Grofé - Whiteman - Terriss - Neilman)

New York — Released: Apr 1923

Mx: 10715, 10716, 10717

Foreign Equivalent: Beltona (E) 234 (Southland Dance Orch) / Chantal 721 (reported but not confirmed) / Coliseum (E) 1566 (Mayfield Dance Orchestra) / Guardsman (E) 1334 (Esplanade Dance Orch) / Vocalion (E) M-1138 / Vocalion (E) X-9347

14509 Ben Selvin's Boardwalk Orchestra

Falling (Collins - Cameron - Fields)

New York — Released: Apr 1923

Mx: 10772

Foreign Equivalent: Chantal (F) 1364 (reported but not confirmed) / Vocalion (E) M-1141 / Vocalion (E) X-9350

Ben Selvin's Boardwalk Orchestra

Saw Mill River Road (Tierney - McCarthy; "Glory")

New York — Released: Apr 1923

Mx: 10768

Foreign Equivalent: Chantal (F) 1364 (reported but not confirmed) / Vocalion (E) M-1139 / Vocalion (E) X-9348

The band's name comes from the Boardwalk Restaurant in New York, where Selvin's Orchestra was featured during 1922–23.

14510 Bar Harbor Society Orchestra [Ben Selvin]

Dearest (You're The Nearest To My Heart) (Davis - Akst)

New York — Released: Apr 1923

Mx: 10723

Foreign Equivalent: Aco (E) G15256 (Atlanta Dance Orch) / Beltona (E) 218 (American Dance Orch) / Citizen (E) 723 (Empire Dance Band) / Coliseum (E) 1593 (New York Casino Orch) / Guardsman (E) 1306 (New Jersey Dance Orch) / Homochord (E) H-471 (Homochord Dance Orch) / Meloto (E) S-1351 (Meloto Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]

Sweet One (Jolson - Silvers; "Bombo")

New York — Released: Apr 1923

Mx: 10725

Foreign Equivalent: Aco (E) G15219 (Atlanta Dance Orch) / Guardsman (E) 1334 (New Jersey Dance Orch) / Meloto (E) S-1334 (Meloto Dance Orch)

14511 Mancoles Orchestra

El Clackson (De Avellano)

New York — Released: Apr 1923 (Relisted Oct 1923)

Mx: 10707, 10708

Mancoles Orchestra

Palabras De Amor (Words Of Love) — Waltz (Henkel)

New York — Released: Apr 1923 (Relisted Oct 1923)

Mx: 10703, 10704, 10705

14512 Untraced

14513 Billy Jones Acc: Ben Selvin's Orchestra

I Gave You Up Just Before You Threw Me Down (Ahlert - Ruby - Kalmar)

New York — Released: Apr 1923

Mx: 10788

Irving Kaufman Acc: Ben Selvin's Orchestra
You Know You Belong To Somebody Else (Monaco - West)
New York — Released: Apr 1923
Mx: 10792

14514 Frank Ferrera & Anthony Franchini (guitars)

Hawaiian Twilight (Sherwood)
New York — Released: Apr 1923
Mx: 10499, 10500
Foreign Equivalent: Aco (E) G15024 / Homochord (E) H-407 (Malvina & Ancaster) /
Vocalion (E) X-9185

Frank Ferrera & Anthony Franchini (guitars)

Honolulu Bay Waltz (Ferrera)
New York — Released: Apr 1923
Mx: 10502, 10504
Foreign Equivalent: Aco (E) G15551 (Ferrera & Franchini) / Vocalion (E) X-9185

14515 Frank Ferrera & Anthony Franchini (guitars)

Sweet Hawaiian Moonlight (Klickmann)
New York — Released: Jun 1923
Mx: 6174
Foreign Equivalent: Vocalion (E) X-9073

Frank Ferrera & Anthony Franchini (guitars)

That Naughty Waltz — Waltz (Levy)
New York — Released: Jun 1923
Mx: 10544, 10545
Foreign Equivalent: Vocalion (E) X-9190

14516 Frank Ferrera & Anthony Franchini (guitars)

Isle Of Paradise — Waltz (Earle - Fiorito)
New York — Released: Jun 1923
Foreign Equivalent: Vocalion (E) X-9420

Frank Ferrera & Anthony Franchini (guitars)

On Hilo Bay — Waltz (Breau - Levy)
New York — Released: Jun 1923
Foreign Equivalent: Grafton 9023 (Ferrera & Franchini)

14517 Frank Ferrera & Anthony Franchini (guitars)

Hawaiian Smiles — Waltz (Earle)
New York — Released: Jun 1923
Mx: 10540, 10541
Foreign Equivalent: Homochord (E) H-208 (Malvina & Ancaster) / Vocalion (E) X-9190

Frank Ferrera & Anthony Franchini (guitars)

Wild Flower — Waltz (Martens - Earle)
New York — Released: Jun 1923
Mx: 10988, 10989, 10900
Foreign Equivalent: Aco (E) G15274 / Grafton (E) 9023 (Ferrera & Franchini) /
Homochord (E) H-209 (Malvina & Ancaster)

14518 Arthur Fields Acc: Ben Selvin's Orchestra

Carolina In The Morning (Kahn - Donaldson)
New York — Released: Apr 1923
Mx: 10766
Foreign Equivalent: Vocalion (E) M-1145 / Vocalion (E) X-9354

Helen Clark & Elliott Shaw Acc: Orchestra
I'm Just A Little Blue (For You) (Van Alstyne - Gillespie)
New York — Released: Apr 1923
Mx: 10778
Foreign Equivalent: Vocalion (E) M-1145 / Vocalion (E) X-9354

14519 Emil Coleman & his Montmartre Orchestra
Crinoline Days (Berlin; "Music Box Revue")
New York — Released: Apr 1923
Mx: 10811
Foreign Equivalent: Vocalion (E) M-1142 / Vocalion (E) X-9351

Emil Coleman & his Montmartre Orchestra
Just One More Dance (Curtis)
New York — Released: Apr 1923
Mx: 10814
Foreign Equivalent: Vocalion (E) M-1142 / Vocalion (E) X-9351

14520 Criterion Male Quartet Acc: Orchestra
Little Rover (Don't Forget To Come Back Home) (Donaldson - Kahn)
New York — Released: Apr 1923
Mx: 10775

Irving Kaufman Acc: Ben Selvin's Orchestra
You Said Something When You Said "Dixie" (Friend - Clare)
New York — Released: Apr 1923
Mx: 10761

14521 Aaron Lebedeff Acc: Abe Schwartz's Orchestra
A Malke Of Peisach [in Yiddish] (Gilrod)
New York — Released: Apr 1923
Mx: 10817, 10818, 10819

Aaron Lebedeff Acc: Abe Schwartz's Orchestra
Peisach Zeit [in Yiddish] (Doctor)
New York — Released: Apr 1923
Mx: 10815, 10816

14522 Untraced

14523 Aaron Lebedeff Acc: Abe Schwartz's Orchestra
Ai, Ai, Wus Ich Hob Gewolt [in Yiddish] (Gilrod - Wohl ; "The Yankee Litvak")
New York — Released: Apr 1923
Mx: 10840, 10841

Aaron Lebedeff Acc: Abe Schwartz's Orchestra
Dudky Brat [in Yiddish] (Gilrod - Wohl)
New York — Released: Apr 1923
Mx: 10838, 10839

14524 Frank Ferrera Trio (guitars with violin)
Mari, Mari ! (Di Capua)
New York — Released: May 1923
Mx: 10652, 10653
Foreign Equivalent: Aco (E) G15192 / Homochord (E) H-584 (Malvina & Ancaster)

Frank Ferrera Trio (guitars with violin)

'O Sole Mio! (Di Capua)

New York — Released: May 1923

Mx: 10649, 10650

Foreign Equivalent: Aco (E) G15192 / Homochord (E) H-176 (Malvina & Ancaster)

**14525 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Our Director — March** (Bigelow)

New York — Released: May 1923

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Up The Street — March** (Morse)

New York — Released: May 1923

14526 Charles Hart Acc: Orchestra

The Minstrel Boy (Moore)

New York — Released: May 1923

Reed Miller Acc: Orchestra

The Road To Bally Brae (Speaks - Edelman)

New York — Released: May 1923

14527 Original Memphis Five

Great White Way Blues (Signorelli - Napoleon)

New York — Released: May 1923

Mx: 10750

Original Memphis Five

Loose Feet (Williams)

New York — Released: May 1923

Mx: 10745, 10746

Foreign Equivalent: Aco (E) G15218 (Merrie's Dance Quintet) / Grafton (E) 9013 (Gavin's Grafton Band) / Guardsman (E) 1312 (New York Dance Orch)

14528 Irving & Jack Kaufman Acc: Ben Selvin's Orchestra

Honeymoon Time (Caesar - Weil)

New York — Released: May 1923

Mx: 10831

Irving Kaufman Acc: Ben Selvin's Orchestra

Crying For You (Miller - Cohn)

New York — Released: May 1923

Mx: 10833

14529 Billy Jones Acc: Ben Selvin's Orchestra

Wanita (Wanna Eat, Wanna Eat) (Coslow)

New York — Released: May 1923

Al Bernard Acc: Ben Selvin's Orchestra

Maxie Jones (King Of The Saxophones) (Wendling - Leslie - Clarke)

New York — Released: May 1923

14530

Bar Harbor Society Orchestra [Ben Selvin]

After Every Party — Waltz (Burtnett - Freed)

New York — Released: May 1923

Mx: 10854

Foreign Equivalent: Vocalion (E) M-1140 / Vocalion (E) X-9349

Bar Harbor Society Orchestra [Ben Selvin]

Red Moon — Waltz (Kortlander)

New York — Released: May 1923

Mx: 10878

Foreign Equivalent: Vocalion (E) M-1138 / Vocalion (E) X-9347

14531 Ben Selvin's Boardwalk Orchestra

Am I To Blame? (Klages - Fazioli)

New York — Released: May 1923

Mx: 10897

Foreign Equivalent: Aco (E) G15256 (Aldwych Syncopators) / Guardsman (E) 1316 (New Jersey Dance Orch) / Homochord (E) H-485 (Homochord Dance Orch)

Ben Selvin's Boardwalk Orchestra

Think Of Me (Eldridge)

New York — Released: May 1923

Mx: 10852, 10853

Foreign Equivalent: Homochord (E) B-358 (Homochord Dance Orch) / Homochord (E) H-472 (Homochord Dance Orch)

The band's name comes from the Boardwalk Restaurant (New York), where Selvin's Orchestra was featured during 1922–1923.

14532 Ben Selvin's Orchestra

Argentine (Kuhneke - Goodman - Smith; "Caroline")

New York — Released: May 1923

Mx: 10874, 10875, 10876

Foreign Equivalent: Vocalion (E) M-1146 (as "Batavia") / Vocalion (E) X-9355 (as "Batavia")

Ben Selvin's Orchestra

Bambalina (Youmans - Stothart; "Wildflower")

New York — Released: May 1923

Mx: 10892, 10893, 10894

Foreign Equivalent: Vocalion (E) X-9527

ADB lists Vocalion X-9527 as X-952 in error.

14533 Emil Coleman & his Montmartre Orchestra

Nothing But (Busse - Grofé - Ward)

New York — Released: May 1923

Mx: 10870

Foreign Equivalent: Guardsman (E) 1315 (New Jersey Dance Orch) / Homochord (E) H-556 (Homochord Dance Orch) / Ludgate (E) 6081 (Cabaret Jazz Band) / Scala (E) 682 (Pavilion Orch)

Emil Coleman & his Montmartre Orchestra

Wet Yo' Thumb (Cooper - Akst)

New York — Released: May 1923

Mx: 10872

Foreign Equivalent: Guardsman (E) 1315 (New Jersey Dance Orch) / Homochord (E) B-362 (Homochord Jazz Band) / Homochord (E) H-472 (Homochord Dance Orch)

- 14534 Charles Hart** Acc: Orchestra
I'll Take You Home Again, Pal O'mine (Sacre - Dixon)
New York — Released: May 1923
Mx: 10908, 10909, 10910
- Sam Ash** Acc: Orchestra
Love Sends A Little Gift Of Roses (Cooke - Openshaw)
New York — Released: May 1923
Mx: 7614, 7615
Foreign Equivalent: Vocalion (E) X-9094
- 14535 Gene Fosdick's Hoosiers**
Aunt Hagar's Blues (Handy)
New York — Released: Jun 1923
Mx: 11030
Foreign Equivalent: Beltona (E) 312 (American Dance Orch) / Homochord (E) B-312
- Gene Fosdick's Hoosiers**
Farewell Blues (Mares - Rappolo - Schoebel)
New York — Released: Jun 1923
Mx: 11025, 11026
Foreign Equivalent: Beltona (E) 312 (American Dance Orch) / Homochord (E) B-363
(Homochord Dance Orch) / Homochord (E) H-455 (Homochord Dance Orch)
Mx. 11025 is onfirmed only on the U.S. issue.
- 14536 J. Burlington Rigg** Acc: Orchestra
Follow The Piper (Rigg)
New York — Released: May 1923
- J. Burlington Rigg** Acc: Orchestra
My Dear Auld Hame (Rigg)
New York — Released: May 1923
- 14537 Ben Bernie & his Hotel Roosevelt Orchestra**
Crying For You (Miller - Cohn)
New York — Released: May 1923
Mx: 10922 / 11132
Foreign Equivalent: Citizen (E) 745 (Erco Novelty Orch) / Coliseum (E) 1572 (New York Casino Orchestra)
Mx. 11132 is from a remake session (also see note below). The exact allocation of matrices to the listed issues remains to be confirmed.
- Ben Bernie & his Hotel Roosevelt Orchestra**
Swinging Down The Lane (Kahn - Jones)
New York — Released: May 1923
Mx: 10923
Foreign Equivalent: Chantal (F) 1350 (Orchestre de Danse Chantal) / Vocalion (E) M-1137 / Vocalion (E) X-9346
ADB gives a speculative recording date of c. February 1923 for mxs. 10922 and 10923, but Bernie's orchestra was in Chicago at the time. A more accurate guess would be c. March 1923.
- 14538 Gus & Jay Goldstein** Acc: Orchestra
Mr. Gallagher And Mr. Shean — Part 1 [in Yiddish]
(Gallagher - Shean; Yiddish translation by Gus Goldstein)
New York — Released: Jun 1923
Mx: 10886

Gus & Jay Goldstein Acc: Orchestra
Mr. Gallagher And Mr. Shean — Part 2 [in Yiddish]
(Gallagher - Shean; Yiddish translation by Gus Goldstein)
New York — Released: Jun 1923
Mx: 10891

14539 Bar Harbor Society Orchestra [Ben Selvin] Vcl: Charles Hart
Just An Old Love Song — Waltz (Schertzing)
New York — Released: Jun 1923
Mx: 11005
Foreign Equivalent: Aco (E) G15279 (Atlanta Dance Orch) / Beltona (E) 243 (American Dance Orch) / Coliseum (E) 1566 (Maryland Dance Orch) / Homochord (E) H-524 (Homochord Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin] Vcl: Charles Hart
Marcheta — Waltz (Schertzing)
New York — Released: Jun 1923
Mx: 10979, 10980, 10981
Foreign Equivalent: Chantal (F) 1479 (Jazz Band Chantal, as "Marquitta") / Vocalion (E) M-1157 / Vocalion (E) X-9366

14540 Carl Frischer Acc: Orchestra
Liebe In Verschiedenen Sprachen [in German] (Maxstaedt)
New York — Released: Jun 1923
Mx: 9522, 9523

Carl Frischer Acc: Orchestra
Wie Man Englisch Lernt [in German] (Frsicher)
New York — Released: Jun 1923
Mx: 9524, 9525

14541 Frank Quinn (as Patrolman Frank Quinn) (accordion)
The Basket Of Shamrocks (Traditional)
New York — Released: Jun 1923
Mx: 10317, 10318

Michael Coleman (violin) Acc: John Muller, Piano (7521) / Piano (8754, 8755)
O'Dowd's Favorite Reel Medley (Traditional)
New York — Released: Jun 1923
Mx: 7521 / 8754, 8755
U.S. Equivalent: Silvertone 3058
Mxs. 8754 and 8755 are from a remake session. The matrix used on Silvertone remains to be confirmed.

14542 Helen Clark & Charles Harrison Acc: Orchestra
Nearer My God To Thee (Adams - Mason)
New York: 15-Mar-1922 — Released: Jun 1923
The recording date is from Ed Kirkeby's logbook.

Lewis James & Elliott Shaw Acc: Orchestra
When The Roll Is Called Up Yonder (Black)
New York — Released: Jun 1923

14543 The Castilians (Louis Katzman, director)
La Golondrina (The Swallow) — Waltz (Serradell)
New York — Released: Jun 1923
Mx: 10976, 10977, 10978
Foreign Equivalent: Aco (E) G15222 (Boston Dance Orch) / Beltona (E) 242 (Virginia Dance Orch)

The Castilians (Louis Katzman, director)

La Paloma (The Dove) (tango) (Yradier)

New York — Released: Jun 1923

Mx: 10973, 10974

Foreign Equivalent: Vocalion (E) M-1157

Mx. 10973 has been confirmed only on English Vocalion.

14544 Ben Selvin's Orchestra

Don't Be Too Sure (Billings - Cohen)

New York — Released: Jun 1923

Mx: 11009

Foreign Equivalent: Guardsman (E) 1361 (New Jersey Dance Orch) / Vocalion (E)

M-1149 / Vocalion (E) X-9398

Ben Selvin's Orchestra

Down Among The Sleepy Hills Of Tennessee (Young - Lewis - Meyer)

New York — Released: Jun 1923

Mx: 11001, 11002

Foreign Equivalent: Vocalion (E) M-1149 / Vocalion (E) X-9398

14545 Ben Selvin's Orchestra

Don't Think You'll Be Missed (Harrison - Lyons - Rose)

New York — Released: Jun 1923

Mx: 10968, 10969

Foreign Equivalent: Aco (E) G15257 (Cleveland Society Orch) / Homochord (E) B-362

(Homochord Dance Orch) / Homochord (E) H-454 (Homochord Dance Orch)

Ben Selvin's Orchestra Vcl: Ernest Hare

Seven Or Eleven (My Dixie Pair O' Dice) (Brown - Donaldson)

New York — Released: Jun 1923

Mx: 10971, 10972

Foreign Equivalent: Aco (E) G15257 (Cleveland Society Orch) / Beltona (E) 318

(American Dance Orch) / Citizen (E) 757 (Erco Novelty Orch) / Homochord (E) H-519

(Homochord Dance Orch) / Meloto (E) S-1378 (Meloto Dance Orch) / Scala (E) 660

(reported but not confirmed)

14546 Pana Feldhana's Bohemian Orchestra (as Kapela Pana Feldhana)

Aundulko Me Dito

New York — Released: Jun 1923

Mx: 11016, 11017

Pana Feldhana's Bohemoan Orchestra (as Kapela Pana Feldhana)

Ty, Ty, Ty, Jei Vinnejei

New York — Released: Jun 1923

Mx: 11018, 11019

14547 Ignacy Ulatowski Acc: Pana Feldhana's Polish National Orchestra

Niemowa Kapelmeister [in Polish]

New York — Released: Jun 1923

Mx: 11021

Ignacy Ulatowski Acc: Pana Feldhana's Polish National Orchestra

Noc Powstania Polski [in Polish]

New York — Released: Jun 1923

Mx: 11024

- 14548 Michael Michaelesco** Acc: Unknown
Criss Fin Der Neuer Russland [in Yiddish]
 (Rumshinsky - Gilrod; "The Golden Bride")
 New York — Released: Jun 1923
 Mx: 11060, 11061
- Michael Michaelesco & Fanny Lubritzky** Acc: Unknown
Mein Goldele [in Yiddish] (Rushinsky - Gilrod; "The Golden Bride")
 New York — Released: Jun 1924
 Mx: 11058
- 14549 J. Harold Murray** Acc: Orchestra
I'm Only A Pilgrim (Smith - Kunneke; "Caroline")
 New York — Released: Jun 1923
 Mx: 11041
 Initial catalog listing, and possibly some labels, as J. Harry Murray.
- J. Harold Murray** Acc: Orchestra
The Man In The Moon (Smith - Kunneke; "Caroline")
 New York — Released: Jun 1923
 Mx: 11039
 Initial catalog listing, and possibly some labels, as J. Harry Murray.
- 14550 Alice Louise Mertens** Acc: Orchestra
In The Gloaming
 New York — Released: Jun 1923
- Charles Hart** Acc: Orchestra
For A Kiss
 New York — Released: Jun 1923
- 14551 Fred Van Eps (banjo)** Acc: Orchestra
Cocanut Dance (Andrew)
 New York — Released: Jun 1923
 Mx: 10936, 10937
 Foreign Equivalent: Vocalion (E) M-1163 / Vocalion (E) X-9370
- Fred Van Eps (banjo)** Acc: Frank Banta, piano
Dixie Medley (Emmett, *et al.*)
 New York — Released: Jun 1923
 Mx: 11043, 11044
 Foreign Equivalent: Vocalion (E) M-1163 / Vocalion (E) X-9370
- 14552 Albert E. Short & his Tivoli Syncopators**
Down In Sweetheart Town (Short - Williams)
 New York — Released: May 1923 (delayed listing Jun 1923)
 Mx: 11066, 11067
 Foreign Equivalent: Vocalion (E) M-1147 / Vocalion (E) X-9356
- Albert E. Short & his Tivoli Syncopators**
Dreams Of India (Wenrich)
 New York — Released: May 1923 (delayed listing Jun 1923)
 Mx: 11064, 11065
 Foreign Equivalent: Vocalion (E) M-1148 / Vocalion (E) X-9357
 From *The Music Trade Review* (5-May-1923): "Short's Tivoli Orchestra of Chicago [has] recently contracted to record for the Vocalion exclusively... All of the numbers have proven immediately popular, particularly in Chicago and the Middle West, where Short's Orchestra is a favorite."

- 14553 Albert E. Short & his Tivoli Syncopators**
By The Shalimar (Magine - Delbridge - Koehler)
New York — Released: May 1923 (Jun 1923 list)
Mx: 11072
Foreign Equivalent: Vocalion (E) M-1146 / Vocalion (E) X-9355
- Albert E. Short & his Tivoli Syncopators**
Long Ago (Mid Apple Blossoms) (Kahn - Erdman - Short)
New York — Released: May 1923 (Jun 1923 list)
Mx: 11068
Foreign Equivalent: Vocalion (E) M-1148 / Vocalion (E) X-9357
- 14554 Albert E. Short & his Tivoli Syncopators**
Liza (Vincent - Pinkard; "Liza")
New York — Released: May 1923 (Jun 1923 list)
Mx: 11074, 11075
Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9364
Mx. 11075 is confirmed only on the U.S. issue.
- Albert E. Short & his Tivoli Syncopators**
Wolverine Blues (Spikes - Morton)
New York — Released: May 1923 (Jun 1923 list)
Mx: 11077
- 14555 Ben Bernie & his Hotel Roosevelt Orchestra**
Who's Sorry Now? (Snyder - Ruby - Kalmar)
New York — Released: Jun 1923
Mx: 11128, 11129
Foreign Equivalent: Aco (E) G15221 (Ohio Dance Band) / Beltona (E) 243 (American Dance Orch) / Guardsman (E) 1328 (New Jersey Dance Orch) / Homochord (E) B-358 (Homochord Dance Orch) / Homochord (E) H-454 (Homochord Dance Orch)
- Ben Bernie & his Hotel Roosevelt Orchestra**
Wildflower (intro: April Blossoms) (Youmans - Stothart - Harbach; "Wildflower")
New York — Released: Jun 1923
Mx: 11125, 11126
Foreign Equivalent: Vocalion (E) X-9527
- 14556 Billy Jones** Acc: Ben Selvin's Orchestra
I Love Me (I'm Wild About Myself) (Mahoney)
New York — Released: Jun 1924
Mx: 11139, 11140
Foreign Equivalent: Aco (E) G15264 (Harry Topping)
- Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra
Barney Google (Rose - Conrad)
New York — Released: Jun 1923
Mx: 11143, 11144
Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9362
- 14557 Irving & Jack Kaufman** Acc: Ben Selvin's Orchestra
Down Among The Sleepy Hills Of Tennessee (Young - Lewis - Meyer)
New York — Released: Jun 1924
Mx: 11174
Foreign Equivalent: Aco (E) G15268 (Topping Brothers)

Irving Kaufman Acc: Ben Selvin's Orchestra
Dearest (You're The Nearest To My Heart) (Akst)
New York — Released: Jun 1924
Mx: 11177

14558 Irving Kaufman Acc: Ben Selvin's Orchestra
Beside A Babbling Brook (Donaldson - Kahn)
New York — Released: Jun 1924
Mx: 11170, 11171
Foreign Equivalent: Aco (E) G15264 (Harry Topping)

Irving Kaufman Acc: Ben Selvin's Orchestra
Who's Sorry Now? (Snyder - Kalmar - Ruby)
New York — Released: Jun 1923
Mx: 11168, 11169

14559 Ernest Hare Acc: Ben Selvin's Orchestra
Beale Street Mama (Turk - Robinson)
New York — Released: Jun 1924

Ernest Hare Acc: Ben Selvin's Orchestra
Down By The River (Creamer - Layton)
New York — Released: Jun 1923
Mx: 11342
Foreign Equivalent: Vocalion (E) M-1162 / Vocalion (E) X-9369

14560 Aaron Lebedoff Acc: Herman Wohl's Orchestra
Ech Russia [in Russian] (Lebedeff; "Yushke Kwat")
New York — Released: Jun 1923
Mx: 11158, 11159, 11160

Aaron Lebedoff Acc: Herman Wohl's Orchestra
Tiflis, Tiflis [in Russian] (Lebedeff; "Lufke Maladetz")
New York — Released: Jun 1924
Mx: 11161, 11162

14561 Morris Goldstein Acc: Orchestra
Lenin And Trotsky [in Yiddish] (Tessler - Schwartz)
New York — Released: Jul 1923
Mx: 11165
Foreign Equivalent: Guardsman (E) 195

Nellie Casman
The Wise Jew [in Yiddish] (Meyerowitz)
New York — Released: Jul 1923
Mx: 9824
Foreign Equivalent: Guardsman (E) 195 (Clara Bernhardt)

14562 Raffaele Balsamo Acc: Orchestra Napolitana
Chitarre Napulitano (Neapolitan Guitar) [in Neapolitan] (Bovio - Lama)
New York — Released: Jul 1923 (Relisted Sep 1923)
Mx: 11135, 11136

Raffaele Balsamo Acc: Orchestra Napolitana
Senza 'A Varca (Without A Boat) [in Italian] (Bovio - Falvo)
New York — Released: Jul 1923 (Relisted Sep 1923)
Mx: 11137

- 14563 Ben Selvin's Orchestra** Vcl: Arthur Hall (as Billy De Rex)
Old Time Waltzes — Part 7
 New York — Released: Jul 1923
 Mx: 11085, 11086
 Includes: Sunshine Of Paradise Alley + She May Have Seen Better Days + Take Me Out To The Ball Game + Maggie Murphy's Home
- Ben Selvin's Orchestra** Vcl: Arthur Hall (as Billy De Rex)
Old Time Waltzes — Part 8
 New York — Released: Jul 1923
 Mx: 11088
 Foreign Equivalent: Homochord (E) H-471 (Homochord Dance Orch)
 Includes: Daisy Bell + A Bird In A Gilded Cage + Molly-O + My Sweetheart's The Man In The Moon
- 14564 Max Dolin's Orchestra**
The Peacock (Fox De Pavo Real) (Elizondo - Ruiz)
 New York — Released: Jul 1923 (Relisted Oct 1923)
 Foreign Equivalent: Beltona (E) 517 (Sunny South Dance Orch)
- Max Dolin's Orchestra**
The Tango Girl (La Chula Tanguista) (tango) (Tecqlin - Rica)
 New York — Released: Jul 1923 (Relisted Oct 1923)
 Foreign Equivalent: Homochord (E) H-611 (Homochord Dance Orch)
- 14565 Emil Coleman & his Montmartre Orchestra**
Snake's Hips (Williams)
 New York — Released: Jul 1923
 Mx: 11203, 11204
 Foreign Equivalent: Aco (E) G15255 (Aldwych Syncopators) / Beltona (E) 240 (Virginia Dance Orch) / Guardsman (E) 1327 (New Jersey Dance Orch) / Homochord (E) H-524 (Homochord Dance Orch)
- Emil Coleman & his Montmartre Orchestra**
That Red Head Gal (Van - Schenck - Lodge)
 New York — Released: Jul 1923
 Mx: 11200, 11201
 Foreign Equivalent: Beltona (E) 240 (Virginia Dance Orch) / Guardsman (E) 1361 (Cabaret Dance Orch)
- 14566 Vera Curtis** Acc: Orchestra
Home Sweet Home (Payne - Bishop)
 New York — Released: Jul 1923
 Mx: 11221
- Vera Curtis** Acc: Orchestra
Old Folks At Home (Foster)
 New York — Released: Jul 1923
 Mx: 11219
- 14567 Nellie Casman** Acc: Orchestra
Chiri Biri Bim [in Yiddish] (Klinetzky; "Gett Married")
 New York — Released: Aug 1923
 Mx: 9821
- Nellie Casman** Acc: Orchestra
Gett Married [in Yiddish] (Steinberg; "Gett Married")
 New York — Released: Aug 1923
 Mx: 9822

- 14568 Ben Selvin's Boardwalk Orchestra**
I Cried For You (Freed - Lyman - Arnheim)
New York — Released: Aug 1923
Mx: 11276, 11277
Foreign Equivalent: Vocalion (E) M-1173 / Vocalion (E) X-9207
- Ben Selvin's Boardwalk Orchestra**
Will You Always Love Me? (Traveller - Halstead)
New York — Released: Aug 1923
Mx: 11274
Foreign Equivalent: Vocalion (E) M-1175 / Vocalion (E) X-9207
The band's name comes from the Boardwalk Restaurant (New York), where Selvin's Orchestra was featured during 1922–1923.
- 14569 Lewis James** Acc: Orchestra
Mother Goose Song Medley — No. 3 (Traditional)
New York — Released: Jul 1923
Mx: 11508, 10510
Foreign Equivalent: Vocalion (E) X-9361 (Harry Lewis)
Includes: Humpty Dumpty + Jack And Jill + Three Blind Mice + Tom, Tom, The Piper's Son + Little Boy Blue + Oh Dear! What Can The Matter Be?
- Lewis James** Acc: Orchestra
Mother Goose Song Medley — No.4 (Traditional)
New York — Released: Jul 1923
Mx: 11185, 11186
Foreign Equivalent: Vocalion (E) X-9361 (Harry Lewis)
Includes: Alphabet Song + Sing A Song Of Sixpence + We Come To See Miss Jenny Jones + Ride A Cock-Horse To Banbury Cross + Polly, Put The Kettle On + The Frog's Wooing + Hey, Diddle Diddle
- 14570 Marie Dawson Morrell (violin)** Acc: Piano
Gypsy Love Song (Herbert; "The Fortune Teller")
New York — Released: Jul 1923
Mx: 10439
- Marie Dawson Morrell (violin)** Acc: Piano
The World Is Waiting For The Sunrise (Seitz)
New York — Released: Jul 1923
Mx: 10434, 10435, 10436
- 14571 Charles Harrison** Acc: Orchestra
Mother In Ireland (Griffen - Kahn - Lyman)
New York — Released: Jul 1923
- Charles Harrison** Acc: Orchestra
River Shannon Moon (Smith)
New York — Released: Jul 1923
- 14572 Sam Moore & Carl Freed (hand-saw & ukulele)** Acc: Piano
Auld Lang Syne / Old Oaken Bucket
New York — Released: Aug 1923
Mx: 10734
- Sam Moore & Horace Davis (guitar & ukulele)**
My Old Kentucky Home / Massa's In The Cold Ground (Foster)
New York — Released: Aug 1923
Mx: 10732

- 14573 Pietro Deiro (as Pietro) (accordion)**
Kiss Of Spring (Rolfe)
 New York — Released: Aug 1923
 Mx: 10467
- Pietro Deiro (as Pietro) (accordion)**
Valse Bluette (Drigo)
 New York — Released: Aug 1923
 Mx: 10470
- 14574 Ria Rosa** Acc: Orchestra Napolitana
Fuimmecenne A Napule (Back To Naples) [in Neapolitan] (Traditional)
 New York — Released: Aug 1923 (Relisted Oct 1923)
 Mx: 11280, 11281
- Ria Rosa** Acc: Orchestra Napolitana
Siente A Mme Iammo A Spusa' (Let Us Get Married) [in Neapolitan] (Buongiovanni - Canoro)
 New York — Released: Aug 1923 (Relisted Oct 1923)
 Mx: 11282, 11283
- 14575 Bar Harbor Society Orchestra [Ben Selvin]**
March Of The Mannikins (Savino, as Onivas - Hirsch)
 New York — Released: Jul 1923
 Mx: 11251, 11252
 Foreign Equivalent: Aco (E) G15222 (Atlanta Dance Orch) / Beltona (E) 241 (Virginia Dance Orch) / Coliseum (E) 1567 (New York Casino Orch) / Guardsman (E) 1328 (New Jersey Dance Orch) / Homochord (E) H-580 (Homochord Dance Orch) / Homochord (E) H-499 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**
Roses Of Picardy (Wood - Weatherly)
 New York — Released: Jul 1923
 Mx: 11247, 11248
 Foreign Equivalent: Homochord (E) H-500 (Homochord Dance Orch)
- 14576 Monroe Silver** Speech
Cohen Visits Dr. Coue (Silver)
 New York — Released: Jul 1923 (Relisted Sep 1923)
- Monroe Silver** Speech
Cohen Visits Tutankhamen's Tomb (Silver)
 New York — Released: Jul 1923 (Relisted Sep 1923)
- 14577 Irving Kaufman** Acc: Ben Selvin's Orchestra
Carolina Mammy (James)
 New York — Released: Jul 1923
 Mx: 11294
 Foreign Equivalent: Aco (E) G15268 (Harry Topping)
- Irving Kaufman** Acc: Ben Selvin's Orchestra
When Will The Sun Shine For Me? (Davis - Silver)
 New York — Released: Jul 1923
 Mx: 11290 11210
 Foreign Equivalent: Homochord (E) H-631 (Arthur Holt)
- 14578 Charles Hart** Acc: Orchestra
When The Gold Turns To Grey (Eichert - Abrahams)
 New York — Released: Jul 1923
 Mx: 10907

Criterion Quartet Acc: Orchestra
Faded Love Letters (Of Mine) (Pascoe - Moore - Dulmage)
New York — Released: Jul 1923

14579 Billy Jones Acc: Orchestra
Don't We Carry On! (Friend - Clare)
New York — Released: Jul 1923
Foreign Equivalent: Vocalion (E) M-1162 / Vocalion (E) X-9369

Billy Jones Acc: Orchestra
Yes! We Have No Bananas (Silver - Cohn)
New York — Released: Jul 1923
Mx: 11338
Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9362

14580 Vocalion Concert Band
American Fantasia — Part 1 (Herbert)
New York — Released: Jul 1923

Vocalion Concert Band
American Fantasia — Part 2 (Herbert)
New York — Released: Jul 1923

14581 Ria Rosa Acc: Orchestra Napolitana
Senza Napule - Nostalgia [in Neapolitan] (D' Angelo)
New York — Released: Jul 1923 (Relisted Nov 1923)
Mx: 11324, 11325

Ria Rosa Acc: Orchestra Napolitana
Vocoo Busciarda (Untrue Lips) [in Neapolitan] (Albano - Vanto)
New York — Released: Jul 1923 (Relisted Nov 1923)
Mx: 11326, 11327

14582 Raffaele Balsamo Acc: Orchestra Napolitana
E La Farfalla Vola (The Butterfly Flies Away) [in Neapolitan] (Genise - Lama)
New York — Released: Jul 1923
Mx: 11278, 11279

Raffaele Balsamo Acc: Orchestra Napolitano
Senza Maria (Without Mary) [in Neapolitan]
New York — Released: Jul 1923
Mx: 11328, 11330

14583 Ben Selvin's Orchestra
A Kiss In The Dark (intro: Weaving My Dreams) — Waltz (Herbert)
New York — Released: Jul 1923
Mx: 11314, 11315
Foreign Equivalent: Aco (E) G15219 (Cleveland Society Orch) / Beltona (E) 241 (Virginia Dance Orch) / Homochord (E) H-471 (Homochord Dance Orch) / Meloto (E) S-1368 (Meloto Dance Orch)

Ben Selvin's Orchestra
Broken Hearted Melody — Waltz (Jones - Kahn)
New York — Released: Jul 1923
Mx: 11311
Foreign Equivalent: Vocalion (E) M-1147 / Vocalion (E) X-9356

- 14584 Ben Bernie & his Hotel Roosevelt Orchestra**
Beside A Babbling Brook (Donaldson - Kahn)
New York — Released: Jul 1923
Mx: 11352, 11353
Foreign Equivalent: Chantal (F) 1361 (Jazz Band Chantal) / Vocalion (E) M-1156 /
Vocalion (E) X-9365
Mx. 11352 is thus far confirmed only on the foreign issues.
- Ben Bernie & his Hotel Roosevelt Orchestra**
Gone (But Still In My Heart) (David - Ley)
New York — Released: Jul 1923
Mx: 11355
Foreign Equivalent: Aco (E) G15283 (Ohio Dance Band) / Beltona (E) 318 (American
Dance Orch) / Citizen (E) 743 (Empire Dance Orch) / Guardsman (E) 1390 (New Jersey
Dance Orch) / Homochord (E) H-502 (Homochord Dance Orch)
- 14585 Ben Bernie & his Hotel Roosevelt Orchestra**
Henpecked Blues — Fox Trot (Buffano)
New York — Released: Jul 1923
Mx: 11357
Foreign Equivalent: Guardsman (E) 1392 (New Jersey Dance Orch) / Scala (E) 653
(Broadway Band)
- Gene Fosdick's Hoosiers**
Railroad Man — Fox Trot (Schoebel - Erdman - Meyer)
New York — Released: Jul 1923
Mx: 11027, 11028
Foreign Equivalent: Homochord (E) B-363 (Homochord Dance Orch) / Homochord (E)
H-455 (Homochord Dance Orch)
Take 11028 confirmed as issued. Take 11027 not confirmed as issued, but a test pressing exists.
- 14586 Broadway Syncopators**
Blue Hoosier Blues (Friend - Meskill - Baer)
New York — Released: Jul 1923
Mx: 11321, 11322
Foreign Equivalent: Beltona (E) 359 (American Dance Orch) / Homochord (E) H-444
(Homochord Dance Orch)
ADB shows a speculative recording date of 15-May-1923. Mx. 11321 is thus far confirmed only
on the U.S. issue.
- Broadway Syncopators**
Louisville Lou (Ager - Yellen)
New York — Released: Jul 1923
Mx: 11317, 11318
Foreign Equivalent: Beltona (E) 359 (American Dance Orch) / Homochord (E) B-363
(Homochord Dance Orch) / Homochord (E) H-443 (Homochord Dance Orch) / Scala (E)
640 (Broadway Band)
“Broadway Syncopators” covered various unknown groups; personnel listed in *JR* and *ADB* are
undocumented and should be considered speculative at best. *ADB* shows a recording date of
15-May-1923, with no source cited. Mx. 11318 is thus far confirmed only on the U.S. issue.
- 14587 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
American Patrol — Patriotic Medley (Meacham)
New York — Released: Aug 1923
Mx: 10780, 10781

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
The Parade Of The Wooden Soldiers (Jessel; "La Chauve-Souris")
New York — Released: Aug 1923
Mx: 10784

14588 Tom Ennis, James Morrison & John Muller (Irish pipes, violin, piano)
Kid On The Mountain — Hop Jig (Traditional)
New York — Released: Aug 1923
Mx: 11196, 11197, 11198

Tom Ennis, James Morrison & John Muller (Irish pipes, violin, piano)
Lime Stone Rock — Medley Of Irish Reels (Traditional)
New York — Released: Aug 1923
Mx: 11193, 11195

14589 Homer Rodeheaver Acc: Orchestra
Bridge The Road To Heaven With A Smile (Parker)
New York — Released: Aug 1923
Mx: 10900, 10901

Homer Rodeheaver Acc: Orchestra
Mountain Of Blessing (Morriss)
New York — Released: Aug 1923
Mx: 10899

14590 Ben Selvin's Orchestra Vcl: Irving Kaufman
Ritzi Mitzi (Conrad - Bibo - Johnson)
New York — Released: Aug 1923
Mx: 11377, 11379
Foreign Equivalent: Chantal (F) 1354 (Orchestre de Danse de la Cour Londres) /
Vocalion (E) M-1166 / Vocalion (E) X-9373

Ben Selvin's Orchestra Vcl: Irving Kaufman
Yes! We Have No Bananas (Silver - Cohn)
New York — Released: Aug 1923
Mx: 11509, 11510
Foreign Equivalent: Homochord (E) B-357 (Homochord Dance Orch) / Homochord (E)
H-356 (Homochord Dance Orch) / Vocalion (E) M-1155 / Vocalion (E) X-9364

Mxs. 11509 and 11510 are remakes of apparently unissued mxs. 11380 and 11381, test pressings of which reportedly exist. An inspected copy of Chantal 1304, reported in some discographies as this recording, is from an English master by the Victor Vorganzer orchestra.

14591 Ben Selvin's Orchestra
Barney Google (Conrad - Rose)
New York — Released: Aug 1923
Mx: 11548
Foreign Equivalent: Homochord (E) B-1652 (Homochord Dance Orch) / Vocalion (E)
M-1156 / Vocalion (E) X-9365

Emil Coleman & his Montmartre Orchestra
Stella (Akst - Davis)
New York — Released: Aug 1923
Mx: 11371, 11372
Foreign Equivalent: Vocalion (E) M-1167 / Vocalion (E) X-9374

14592 Rudy Wiedoft's Symphonic Saxophonists
Chant Sans Paroles (Tchaikowsky)
New York — Released: Aug 1923
Mx: 10861

Rudy Wiedoft's Symphonic Saxophonists

Narcissus (Nevin)

New York — Released: Aug 1923

Mx: 10857

14593 Frank Ferrera & Anthony Franchini (guitars)

Honolulu March (Traditional)

New York — Released: Aug 1923

Mx: 10991

Foreign Equivalent: Aco (E) G15508 (Ferrera & Franchini) / Beltona (E) 580 (The Coral Players) / Homochord (E) H-654 (Malvina & Ancaster) / Vocalion (E) X-9199

Frank Ferrera, Anthony Franchini & George Hamilton Green (guitars & xylophone)

One Little Smile (Before We Say Farewell) (Herbert)

New York — Released: Aug 1923

Mx: 11083

Foreign Equivalent: Vocalion (E) X-9193

14594 Charles Hart & Elliott Shaw Acc: Orchestra

'Tis But A Little Faded Flower (Howarth - Thomas)

New York — Released: Aug 1923

Lewis James & Elliott Shaw Acc: Orchestra

Leaf By Leaf The Roses Fall (Bishop)

New York — Released: Aug 1923

14595 Metropolitan Dance Players (Adrian Schubert, director)

***Cavallera Rusticana* ("Aeolian Symphony Dance")**

(Mascagni; adapted by Adrian Schubert)

New York — Released: Aug 1923

Foreign Equivalent: Aco (E) G15297 (Washingtonn Dance Orch) / Ludgate (E) 6088 (Cabaret Jazz Band)

Metropolitan Dance Players (Adrian Schubert, director)

***Rigoletto* ("Aeolian Symphony Dance")** (Verdi; adapted by Adrian Schubert)

New York — Released: Aug 1923

There is no evidence — nor is it likely, given the conventional dance-band treatment these selections are afforded — that this group was "probably drawn from the Metropolitan Opera House Orchestra," as is proposed in *ADB*. Some pressings are labeled "Yerkes' Metropolitan Dance Players" and delete the director's credit to Schubert, but they are the same recordings.

14596 Carsten Woll Acc: Orchestra

Herre Konge, Blio Her! [in Norwegian] (Heise)

New York — Released: Aug 1923

Mx: 9644

Carsten Woll Acc: Orchestra

To Brune Oine (Med En Primula Veris) [in Norwegian] (Grieg)

New York — Released: Aug 1923

Mx: 9667

14597 Billy Jones Acc: Orchestra

Oh! How She Lied (Donaldson - White)

New York — Released: Aug 1923

Foreign Equivalent: Vocalion (E) X-9204

Irving Kaufman Acc: Ben Selvin's Orchestra

Stella (Akst - Davis)

New York — Released: Aug 1923

Foreign Equivalent: Vocalion (E) X-9204

14598 Broadway Syncopators

I Ain't Never Had Nobody Crazy Over Me (Durante - Stein - Roth)

New York — Released: Aug 1923

Mx: 11503, 11504

Foreign Equivalent: Beltona (E) 320 (Southern States Dance Band) / Cymot (South African) 778 (Coronet Jazz Band) / Guardsman (E) 1342 (Southern Dance Orch) / Homochord (E) B-360 (Homochord Dance Orch) / Homochord (E) H-469 (Homochord Dance Orch)

ADB shows a recording date of 30-May-1923, with no source cited.

Broadway Syncopators

Two-Time Dan (Turk - Robinson)

New York — Released: Aug 1923

Mx: 11505, 11506

Foreign Equivalent: Citizen (E) 744 (Erco Novelty Orch) / Guardsman (E) 1343 (Southern Dance Orch) / Homochord (E) B-360 (Homochord Dance Orch) / Homochord (E) H-469 (Homochord Dance Orch)

ADB shows a recording date of 30-May-1923, with no source cited.

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best.

14599 Ben Bernie & his Hotel Roosevelt Orchestra

Mad ('Cause You Treat Me This Way) (Heath - McHugh)

New York — Released: Aug 1923

Mx: 11537

Foreign Equivalent: Vocalion (E) M-1175

Ben Bernie & his Hotel Roosevelt Orchestra

Wonder (If She's Lonely Too) (Grossman - White)

New York — Released: Aug 1923

Mx: 11540

Foreign Equivalent: Vocalion (E) M-1167 / Vocalion (E) X-9374

14600 Albert E. Short & his Tivoli Syncopators

Long-Lost Mama (Daddy Misses You) (Woods)

New York — Released: Aug 1923

Mx: 11442, 11444

Foreign Equivalent: Vocalion (E) M-1166 / Vocalion (E) X-9373

Albert E. Short & his Tivoli Syncopators

Sobbin' Blues (Kassel - Burton)

New York — Released: Aug 1923

Mx: 11438, 11439

Foreign Equivalent: Vocalion (E) M-1165 / Vocalion (E) X-9372

14601 Ernest Hare Acc: Orchestra

Waitin' For The Evenin' Mail (Baskette; "Dew Drop Inn")

New York — Released: Aug 1923

Mx: 11492

Irving Kaufman Acc: Orchestra

When You Walked Out (Someone Else Walked Right In) (Berlin; "Music Box Revue" — 1923-24 edition)

New York — Released: Aug 1923

Mx: 11517

- 14602 Irving Kaufman** Acc: Ben Selvin's Orchestra
Dirty Hands! Dirty Face! (Jolson - Clarke - Leslie - Monaco)
New York — Released: Aug 1923
Mx: 11520
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Some Day You'll Cry Over Someone (As I Have Cried Over You) (Charles - Osterman - Crilly)
New York — Released: Aug 1923
Mx: 11458
- 14603 Bar Harbor Society Orchestra [Ben Selvin]**
Born And Bred In Brooklyn — Waltz (Cohan; "The Rise Of Rosie O'Reilly")
New York — Released: Sep 1923
Mx: 11547
Foreign Equivalent: Vocalion (E) M-1164 / Vocalion (E) X-9371
- Bar Harbor Society Orchestra [Ben Selvin]**
When June Comes Along With A Song (Cohan; "The Rise Of Rosie O'Reilly")
New York — Released: Sep 1923
Mx: 11542, 11543
Foreign Equivalent: Ludgate (E) 6096 (Cabaret Jazz Band) / Vocalion (E) M-1173
- 14604 Ben Selvin's Orchestra**
Havana (Lyman - Schonberger)
New York — Released: Sep 1923
Mx: 11551, 11552, 11553
Foreign Equivalent: Vocalion (E) M-1164 / Vocalion (E) X-9371
ADB shows a recording dates of 7-Jun-1923, with no source cited.
- Ben Selvin's Orchestra**
Love Is Just A Flower (Lyman - Schonberger - Billings)
New York — Released: Sep 1923
Mx: 11554, 11556
Foreign Equivalent: Aco (E) G15279 (Cleveland Society Orch) / Beltona (E) 319 (Virginia Dance Orch) / Citizen (E) 743 (Empire Dance Orch) / Coliseum (E) 1567 (New York Casino Orch) / Homochord (E) B-361 (Homochord Dance Orch) / Homochord (E) H-470 (Homochord Dance Orch)
ADB shows a recording dates of 7-Jun-1923, with no source cited.
- 14605 Aaron Lebedeff** Acc: Orchestra
Die Sumer Nacht (Lucomlin)
Location unknown — Released: Aug 1923
Mx: 20034
- Aaron Lebedeff** Acc: Orchestra
Sie Hot Ess (Gilrod - Wohl)
Location unknown — Released: Aug 1923
Mx: 20038
Matrices are not numbered in the standard U.S. Vocalion sequence; their source is unknown.
- 14606 Criterion Quartet** Acc: Orchestra
In The Garden (Miles)
New York — Released: Sep 1923
Mx: 9287
Foreign Equivalent: Vocalion (E) X-9202

Criterion Quartet Acc: Orchestra
Sweeter As The Years Go By (Morris)
New York — Released: Sep 1923
Mx: 9284, 9285
Foreign Equivalent: Vocalion (E) X-9202

14607 Erich Bye Acc: Orchestra
Edelweiss [in German] (Teichmann - Penschel)
New York — Released: Sep 1923
Mx: 9907, 9908

Erich Bye Acc: Orchestra
Grusse An Die Heimat [in German] (Kromer)
New York — Released: Sep 1923
Mx: 9905

14608 Adler's String Quartet
Moment Musical (Schubert)
New York — Released: Sep 1923

Adler's String Quartet
To A Wild Rose (MacDowell; "Woodland Sketches")
New York — Released: Sep 1923

14609 Vocalion International Band
Danube Waves — Waltz (Ivanovici)
New York — Released: Sep 1923
Mx: 11147
Title appears in four languages on label

Vocalion International Band
Over The Waves — Waltz (Rosas)
New York — Released: Sep 1923
Mx: 11469
Title appears in four languages on label

14610 Gus Goldstein, Clara Gold & Company Acc: Orchestra
Bearbeit Mendel [in Yiddish] (Goldstein)
New York — Released: Sep 1923

Gus Goldstein, Clara Gold & Company Acc: Orchestra
Yente Koift A Kapory [in Yiddish] (Goldstein)
New York — Released: Sep 1923

14611 Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]
Egyptian Trot ("Aeolian Symphony Dance") (Strauss; arranged by Adrian Schubert)
New York — Released: Sep 1923
Mx: 10685
Foreign Equivalent: Aco (E) G15297 (Washington Dance Orch) / Ludgate (E) 6088
(Cabaret Jazz Band)

Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]
Slavonic Dance ("Aeolian Symphony Dance") (Dvorak; arranged by Adrian Schubert)
New York — Released: Sep 1923
Mx: 10682

- 14612 A. Palet Gallarini (accordion)**
Siamese Patrol (Lincke)
 New York — Released: Sep 1923
 Foreign Equivalent: Vocalion (E) X-9203
- A. Palet Gallarini (accordion)**
Thunder And Blazes (Entry Of The Gladiators) — March (Fucik)
 New York — Released: Sep 1923
 Foreign Equivalent: Vocalion (E) X-9203
- 14613 Albert E. Short & his Tivoli Syncopators**
In A Tent (Magine - Koehler - Lyons)
 New York — Released: Sep 1923
 Mx: 11432, 11433
 Foreign Equivalent: Aco (E) G15282
- Albert E. Short & his Tivoli Syncopators**
My Old Ramshackle Shack (Ager - Yellen)
 New York — Released: Sep 1923
 Mx: 11430
 Foreign Equivalent: Aco (E) G15282 (Ohio Dance Band) / Beltona (E) 320 (Sunny South Dance Orch)
- 14614 Aileen Stanley** Acc: Orchestra
I'll Hop, Skip And Jump Into My Mammy's Arms (Pease - Nelson - Bibo)
 New York — Released: Sep 1923
 Mx: 11588
- Aileen Stanley** Acc: Orchestra
Lou'siana (Donaldson - Kahn)
 New York — Released: Sep 1923
 Mx: 11585
- 14615 Aeolian Mixed Quartet** Acc: Orchestra
Excerpts From H.M.S. Pinafore — Part 1 (Gilbert - Sullivan)
 New York — Released: Sep 1923
 Mx: 11382, 11383, 11384
 Includes: Let's Give Three Cheers For The Sailor's Bride + Fair Moon + When I Was A Lad + Baby Farming + Farewell, My Own + For He Is An Englishman
- Aeolian Mixed Quartet** Acc: Orchestra
Excerpts From H.M.S. Pinafore — Part 2 (Gilbert - Sullivan)
 New York — Released: Sep 1923
 Mx: 11403
 Includes: We Sail The Ocean Blue + I'm Called Little Buttercup + I Am The Monarch Of The Sea + A Maiden Fair To See + Captain Of The Pinafore
- 14616 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Capitol March (Rapée - Akst)
 New York — Released: Sep 1923
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
On, Wisconsin! (Purdy)
 New York — Released: Sep 1923
- 14617 Marie Dawson Morrell (violin)** Acc: Piano
Rondino On A Theme By Beethoven (Kreisler)
 New York — Released: Sep 1923

Marie Dawson Morrell (violin) Acc: Piano

Schon Rosmarin (Kreisler)

New York — Released: Sep 1923

14618 Gus Goldstein, Clara Gold & Company Acc: Orchestra

Mendel Veirt A Policeman [in Yiddish] (Goldstein)

New York — Released: Sep 1923

Gus Goldstein, Clara Gold & Company Acc: Orchestra

Yentes Silberne Chasone [in Yiddish] (Goldstein)

New York — Released: Sep 1923

14619 Bert Savoy & Jay Brennan Speech

You Don't Know The Half Of It (Savoy - Brennan; "Greenwich Village Follies")

New York — Released: Sep 1923

Mx: 10966

Bert Savoy & Jay Brennan Speech

You Must Come Over (Savoy - Brennan; "Greenwich Village Follies")

New York — Released: Sep 1923

Mx: 11561, 11562, 11563

Bert Savoy was killed by lightning shortly after these recordings were released.

14620 The Ambassadors

Tell Me A Story (Schonberger - Schonberger)

New York — Released: Sep 1923

Mx: 11636

Foreign Equivalent: Vocalion (E) M-1168 / Vocalion (E) X-9375

ADB shows a speculative recording date of c. 20-Jun-1923.

The Ambassadors

When You Walked Out (Someone Else Walked Right In) (Berlin; "Music Box Revue" — 1923–24 Edition)

New York — Released: Sep 1923

Mx: 11638, 11639

Foreign Equivalent: Beltona (E) 319 (American Dance Orch) / Citizen (E) 744 (Erco Novelty Orch) / Guardsman (E) 1340 (Southern Dance Orch) / Homochord (E) B-361 (Homochord Jazz Band) / Homochord (E) H-470 (Homochord Dance Orch) / Scala (E) 652 (Broadway Band)

14621 Ben Selvin's Orchestra

Dreamy Melody — Waltz (Kohler - Magine - Naset)

New York — Released: Sep 1923

Mx: 11618, 11619

Foreign Equivalent: Beltona (E) 481 (Palm Beach Players) / Citizen (E) 756 (Erco Novelty Orch) / Coliseum (E) 1575 (New York Casino Orch) / Homochord (E) H-489 (Homochord Dance Orch) / Meloto (E) S-1359 (Meloto Dance Orch)

ADB shows a speculative recording dates of c. 20-Jun-1923.

Ben Selvin's Orchestra

Indiana Moon — Waltz (Jones)

New York — Released: Sep 1923

Mx: 11621, 11623

Foreign Equivalent: Aco (E) G15255 (Cleveland Society Orch) / Citizen (E) 747 (Erco Novelty Orch) / Guardsman (E) 1340 (New Jersey Dance Orch) / Homochord (E) H-523 (Homochord Dance Orch) / Meloto (E) S-1368 (Meloto Saxophone Orch)

ADB shows a speculative recording dates of c.20-Jun-1923.

- 14622 Ben Bernie & his Hotel Roosevelt Orchestra**
Love Tales (Rose - Ryan)
New York — Released: Sep 1923
Mx: 11624, 11626
Foreign Equivalent: Homochord (E) H-538 (Homochord Dance Orch) / Vocalion (E) M-1168 / Vocalion (E) X-9375
- Ben Bernie & his Hotel Roosevelt Orchestra** Vcl: Ernest Hare
My Sweetie Went Away (She Didn't Say Where, When Or Why) (Handman - Turk)
New York — Released: Sep 1923
Mx: 11627, 11628
Foreign Equivalent: Scala (E) 652 (Broadway Band) / Vocalion (E) M-1165 / Vocalion (E) X-9372
- 14623 Isabella Patricola (as Patricola)** Acc: The Ambassadors
Oh! Sister, Ain't That Hot! (Donaldson - White)
New York — Released: Sep 1923
Mx: 11640, 11641, 11642
Foreign Equivalent: Aco (E) G15829 (Sadie Peters)
- Isabella Patricola (as Patricola)** Acc: The Ambassadors
Stingo Stungo (Brown - Hanley; "George White's Scandals of 1923")
New York — Released: Sep 1923
Mx: 11644, 11645
Foreign Equivalent: Aco (E) G15829 (Sadie Peters)
- 14624 Margaret McKee (whistling)**
Invitation Waltz (Owen)
New York — Released: Oct 1923
Foreign Equivalent: Homochord (E) H-574 (Wallace Rose)
- Margaret McKee (whistling)**
Salut D'Amour (Greeting Of Love) (Elgar)
New York — Released: Oct 1923
- 14625 A. Palet Gallarini (accordion)**
French National Defile March (Turlet)
New York — Released: Oct 1923
Foreign Equivalent: Vocalion (E) X-9389
- A. Palet Gallarini (accordion)**
Pere De La Victoire (Father Of Victory) - March (Ganne)
New York — Released: Oct 1923
Foreign Equivalent: Vocalion (E) X-9389
- 14626 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Ambassador March (Bagley)
New York — Released: Oct 1923
Mx: 10424, 10426
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Garde Du Corps - March (Hall)
New York — Released: Oct 1923
Mx: 11486, 11487, 11488

- 14627 Homer Rodeheaver** Acc: Orchestra
A Rainbow On The Cloud (Hewitt - Gabriel)
New York — Released: Oct 1923
- Homer Rodeheaver** Acc: Orchestra
Into The Woods My Master Went (Lanier - Herbert)
New York — Released: Oct 1923
- 14628 Carsten Woll** Acc: Orchestra
Andagen [in Norwegian] (Arlberg)
New York — Released: Oct 1923
Mx: 9660
- Carsten Woll** Acc: Orchestra
Jeg Saa Ham Som Barn [in Norwegian] (Traditional)
New York — Released: Oct 1923
Mx: 9658
- 14629 Aeolian Dance Orchestra**
George M. Cohan Medley Fox-trot (Cohan)
New York — Released: Oct 1923
Mx: 8803
Foreign Equivalent: Homochord (E) H-567 (Homochord Dance Orchestra)
Includes: The Grand Old Flag + So Long Mary + Give My Regards To Broadway + Mary Is A Grand Old Name + I'm A Yankee Doodle Dandy
- Aeolian Dance Orchestra**
Old Favorite Medley Waltz
New York — Released: Oct 1923
Foreign Equivalent: Meloto (E) S-1386 (Meloto Dance Orch)
Includes: My Bonnie + Juanita + How Can I Leave Thee? + Goodnight, Ladies
- 14630 Billy Jones** Acc: Ben Selvin's Orchestra
Just A Girl That Men Forget (Dubin - Rath - Green)
New York — Released: Sep 1923
- Irving Kaufman** Acc: Ben Selvin's Orchestra
If I Knew You Then As I Know You Now (Brown - Joyce - Hanley)
New York — Released: Sep 1923
- 14631 Lena Wilson** Acc: Fletcher Henderson, piano
I Need You To Drive My Blues Away (Henderson)
New York: 5-Jun-1923 — Released: Sep 1923
Mx: 11557
U.S. Equivalent: Silvertone 3009
Recording date from the Brunswick-Vocalion files.
- Lena Wilson** Acc: Fletcher Henderson, piano
Your Time Now ('T'will Be Mine After Awhile) (Williams)
New York: 23-May-1923 — Released: Sep 1923
Mx: 11479, 11480
U.S. Equivalent: Silvertone 3009
Recording date from the Brunswick-Vocalion files.

- 14632 Viola McCoy** Acc: Porter Grainger, piano
Just Thinkin' Blues (Grainger - Ricketts)
New York: 27-Jun-1923 — Released: Sep 1923
Mx: 11656, 11657
U.S. Equivalent: Silvertone 3005
Recording date from the Brunswick-Vocalion files.
- Viola McCoy** Acc: Porter Grainger, piano
Sad And Lonely Blues (Grainger - Wilson)
New York: 27-Jun-1923 — Released: Sep 1923
Mx: 11654, 11655
U.S. Equivalent: Silvertone 3005
Recording date from the Brunswick-Vocalion files.
- 14633 Viola McCoy** Acc: Porter Grainger, piano
Bleeding Hearted Blues (Austin)
New York: 27-Jun-1923 — Released: Sep 1923
Mx: 11659
U.S. Equivalent: Silvertone 3006
Recording date from the Brunswick-Vocalion files.
- Viola McCoy** Acc: Porter Grainger, piano
If You Want To Keep Your Daddy Home (Grainger - Ricketts)
New York: 27-Jun-1923 — Released: Sep 1923
Mx: 11660, 11661
U.S. Equivalent: Silvertone 3006
Recording date from the Brunswick-Vocalion files.
- 14634 Ethel Waters** Acc: Fletcher Henderson, piano
I Want My Sweet Daddy Now (Heywood)
New York — Released: Sep 1923
- Ethel Waters** Acc: Fletcher Henderson, piano
Kind Lovin' Blues (Waters - Henderson)
New York — Released: Sep 1923
Listed in the Sep 1923 *TMW* advance list, but possibly not issued.
- 14635 Rosa Henderson** Acc: Fletcher Henderson, piano
Down South Blues (Waters - Henderson)
New York — Released: Sep 1923
Mx: 11688, 11689
Listed in error as by Ethel Waters in the Sep 1923 *TMW* advance list. *BGR* show a speculative recording date of c. 28-Jun-1923.
- Rosa Henderson** Acc: Fletcher Henderson, piano
Where (Can That Somebody Be)? (Mills - Rose)
New York — Released: Sep 1923
Mx: 11685, 11686, 11687
Listed in error as by Ethel Waters in the Sep 1923 *TMW* advance list. *BGR* show a speculative recording date of c. 28-Jun-1923.

- 14636 Fletcher Henderson & his Orchestra**
Down-Hearted Blues (Hunter)
New York — Released: Sep 1923
Mx: 11664, 11665
Foreign Equivalent: Guardsman (E) 1376 (New Jersey Dance Orchestra)
JR shows a recording date of 28-Jun-1923, with no source cited.
- Fletcher Henderson & his Orchestra**
Gulf Coast Blues (Williams)
New York — Released: Sep 1923
Mx: 11662, 11663
Foreign Equivalent: Guardsman (E) 1376 (New Jersey Dance Orchestra)
JR shows a recording date of 28-Jun-1923, with no source cited.
- 14637 Ben Selvin's Orchestra**
Annabelle (Brown - Henderson)
New York — Released: Oct 1923
Mx: 11695
Foreign Equivalent: Aco (E) G15280 (Cleveland Society Orch) / Beltona (E) 364 (Virginia Dance Orch) / Coliseum (E) 1585 (Coliseum Dance Orch) / Guardsman (E) 1388 (New Jersey Dance Orch) / Homochord (E) H-499 (Homochord Dance Orch)
ADB shows a speculative recording dates of c. 20-Jun-1923.
- Ben Selvin's Orchestra** Vcl: Irving Kaufman
Oh! Harold (Roberts)
New York — Released: Oct 1923
Mx: 11691
Foreign Equivalent: Vocalion (E) M-1174 / Vocalion (E) X-9208
ADB shows a speculative recording date of c. 1-Jul-1923.
- 14638 Flanagan Brothers (accordion, banjo, harp-guitar)**
Cavan Reel (intro: Gardener's Daughter) (Traditional)
New York — Released: Oct 1923
Mx: 14468, 14469
Foreign Equivalent: Homochord (E) H-583 (Van Leer's Novelty Quartet)
- Flanagan Brothers (accordion, banjo, harp-guitar)**
Rakes Of Clonmel (intro: Sarsfield's Jig) (Traditional)
New York — Released: Oct 1923
Mx: 11464, 11465
- 14639 Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman
Cut Yourself A Piece Of Cake (And Make Yourself At Home) (James)
New York — Released: Oct 1923
Mx: 11745
Foreign Equivalent: Vocalion (E) M-1174 / Vocalion (E) X-9208
- Bar Harbor Society Orchestra [Ben Selvin]**
That Big Blonde Mama (Rose - Monaco)
New York — Released: Oct 1923
Mx: 11748
Foreign Equivalent: Aco (E) G15281 (Atlanta Dance Orch) / Beltona (E) 366 (Palm Beach Players) / Coliseum (E) 1601 (New York Casino Orch) / Guardsman (E) 1309 (reported, but not confirmed) / Guardsman (E) 1372 (New Jersey Dance Orch) / Homochord (E) H-501 (Homochord Dance Orch)

- 14640 Albert E. Short & his Tivoli Syncopators**
No, No, Nora (Fiorito - Erdman - Kahn)
 New York — Released: Oct 1923
 Mx: 11722
 Foreign Equivalent: Beltona (E) 427 (Sunny South Dance Orch) / Citizen 807 (Southland Dance Orch) / Guardsman (E) 1389 (New Jersey Dance Orch) / Homochord (E) H-538 (Homochord Dance Orch)
- Albert E. Short & his Tivoli Syncopators** Whistling: Sibyl Sanderson Fagan
Tweet Tweet (Van Alstyne)
 New York — Released: Oct 1923
 Mx: 1172, 11729
 Foreign Equivalent: Aco (E) G15281 (Atlanta Dance Orch) / Beltona (E) 366 (Palm Beach Players) / Homochord (E) H-501 (Homochord Dance Orch) / Vocalion (E) M-1179 / Vocalion (E) X-9838
- 14641 Albert E. Short & his Tivoli Syncopators**
Bebe (Silver - Coslow)
 New York — Released: Oct 1923
 Mx: 11719
 Foreign Equivalent: Homochord (E) H-501 (Homochord Dance Orch) / Vocalion (E) M-1179 / Vocalion (E) X-9383
- Albert E. Short & his Tivoli Syncopators**
Midnight Rose (Pollack - Mitchell)
 New York — Released: Oct 1923
 Mx: 11716
 Foreign Equivalent: Aco (E) G15281 (Ohio Dance Band) / Beltona (E) 364 (American Dance Band) / Citizen (E) 722 (Erco Novelty Orch) / Coliseum (E) 1607 (Maryland Dance Orch) / Guardsman (E) 1389 (New Jersey Dance Orch) / Homochord (E) H-501 (Homochord Dance Orch)
- 14642 Albert E. Short & his Tivoli Syncopators**
The Waltz Of Love (Come, Let Us Dance) — Waltz (Armstrong - Dyson)
 New York — Released: Oct 1923
 Mx: 11732
 Foreign Equivalent: Vocalion (E) M-1178 / Vocalion (E) X-9382
- Southampton Serenaders (Ben Selvin, director)**
Just For Tonight — Waltz (Geiger - Macdonald)
 New York — Released: Oct 1923
 Mx: 11696, 11697
 ADB shows a speculative recording date of c. 29-Jun-1923.
- 14643 The Ambassadors**
In The Land Of The Shady Palm Trees (Lyman - Arnheim)
 New York — Released: Oct 1923
 Mx: 11774
 Foreign Equivalent: Beltona (E) 426 (Palm Beach Boys) / Homochord (E) H-520 (Homochord Dance Orch)
- The Ambassadors**
Where The Ganges Flows (Von Tilzer - Brown; "Adrienne")
 New York — Released: Oct 1923
 Mx: 11770
 Foreign Equivalent: Aco (E) G15322 (Old Virginians) / Coliseum (E) 1607 (Maryland Dance Orch) / Guardsman (E) 1428 (New Jersey Dance Orch) / Homochord (E) H-568 (Homochord Dance Orch)

- 14644 Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra
Maggie (Yes! Ma'm!) Come Right Upstairs (Tucker - Moore)
New York — Released: Oct 1923
Mx: 11792, 11793
- Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra
Oh Gee! Oh Gosh, Oh! Oh Golly I'm In Love (Breuer - Olson - Johnson)
New York — Released: Oct 1923
Mx: 11615, 11617
- 14645 Isabella Patricola (as Patricola)** Acc: The Ambassadors
Abie's Irish Rose (Hanley)
New York — Released: Oct 1923
Mx: 11780
- Isabella Patricola (as Patricola)** Acc: The Ambassadors
I've Got The Yes! We Have No Banana Blues (Hanley - King - Brown)
New York — Released: Oct 1923
Mx: 11776
- 14646 Criterion Male Quartet** Acc: Orchestra
Last Night On The Back Porch (I Loved Her Best Of All) (Brown - Schraubstader)
New York — Released: Oct 1923
Mx: 11785, 11786
- Criterion Male Quartet** Acc: Orchestra
That Old Gang Of Mine (Henderson - Rose - Dixon)
New York — Released: Oct 1923
Mx: 11787, 11788, 11789
- 14647 Simon Paskal** Acc: Orchestra
Dus Gute Kvitel — New Year Song [in Hebrew] (Gilrod)
New York — Released: Oct 1923
- Simon Paskal** Acc: Orchestra
Leshunu Toivu Tikusevi — New Year Song [in Hebrew] (Gilrod)
New York — Released: Oct 1923
- 14648 The Castilians**
Lolita (Farolillo)
New York — Released: Nov 1923
Mx: 11767, 11768, 11769
Foreign Equivalent: Beltona (E) 395 (Sunny South Dance Orch) / Homochord (E) H-519
(Homochord Dance Orch)
- The Castilians**
Why Marry? (Porque Casarse?) (Hajos)
New York — Released: Nov 1923
Mx: 11764, 11765
Foreign Equivalent: Beltona (E) 401 (Sunny South Dance Orch) / Homochord (E) H-518
(Homochord Dance Orch)
- 14649 Max Dolin's Orchestra**
Sweet Carmen (tango) (Arthur)
New York — Released: Nov 1923
Mx: 11798

The Castilians

Carolita (Costello - Levisohn)

New York — Released: Nov 1923

Mx: 11762

Foreign Equivalent: Homochord (E) H-535 (Homochord Dance Orch)

- 14650 Edna Hicks** Acc: Clarence Johnson, piano
Walking And Talking Blues (Johnson - Grainger)
New York: 8-Aug-1923 — Released: Nov 1923 (Race Bulletin)
Mx: 11813, 11814
U.S. Equivalent: Silvertone 3013
Foreign Equivalent: Guardsman (E) 3013
Recording date from the Brunswick-Vocalion files.

Edna Hicks Acc: Fletcher Henderson's Orchestra
You've Got Everything A Sweet Mama Needs But Me (Fowler)
New York: 8-Aug-1923 — Released: Nov 1923 (Race Bulletin)
Mx: 11815, 11816
U.S. Equivalent: Silvertone 3013
Foreign Equivalent: Guardsman (E) 7003 (Lila Vivian)
Recording date from the Brunswick-Vocalion files.

- 14651 Lena Wilson** Acc: Fletcher Henderson's Orchestra
Afternoon Blues (Allen - Reed)
New York: 9-Aug-1923 — Released: Nov 1923 (Race Bulletin)
Mx: 11823, 11824
U.S. Equivalent: Silvertone 3010
Foreign Equivalent: Guardsman (E) 7002 (Nelly Colman)
Recording date from the Brunswick-Vocalion files.

Lena Wilson Acc: Fletcher Henderson, piano
Michigan Water Blues (Williams)
New York: 9-Aug-1923 — Released: Nov 1923 (Race Bulletin)
Mx: 11825, 11826
U.S. Equivalent: Silvertone 3010
Recording date from the Brunswick-Vocalion files.

- 14652 Rosa Henderson** Acc: Fletcher Henderson, piano
If You Don't Give Me What I Want (I'm Going To Get It Somewhere Else) (Creamer)
New York — Released: Nov 1923 (Race Bulletin)
Mx: 11862, 11863
BGR shows a recording date of 21-Aug-1923, with no source cited.

Rosa Henderson Acc: Fletcher Henderson, piano
So Long To You And The Blues (Fowler)
New York — Released: Nov 1923 (Race Bulletin)
Mx: 11860, 11861
BGR shows a recording date of 21-Aug-1923, with no source cited.

- 14653 Viola McCoy** Acc: Porter Grainger, piano
'Bama Bound Blues (Cox - Austin)
New York: 7-Aug-1923 — Released: Nov 1923 (Race Bulletin)
Mx: 11806, 11807
U.S. Equivalent: Silvertone 3007
Recording date from the Brunswick-Vocalion files.

Viola McCoy Acc: Porter Grainger, piano
Tain't No Tellin' What The Blues Will Make You Do (Grainger)
New York: 7-Aug-1923 — Released: Nov 1923 (Race Bulletin)
Mx: 11803, 11804, 11085
U.S. Equivalent: Silvertone 3007
Recording date from the Brunswick-Vocalion files.

14654 Fletcher Henderson & his Orchestra
Dicty Blues (Henderson - Lyons)
New York: 9-Aug-1923 — Released: Nov 1923
Mx: 11817, 11818, 11819
U.S. Equivalent: Silvertone 3022
Foreign Equivalent: Guardsman (E) 1409 (Californian Dance Band)
Recording date from the Brunswick-Vocalion files.

Fletcher Henderson & his Orchestra
Doo Doodle Oom (Grainger - Henderson)
New York: 9-Aug-1923 — Released: Nov 1923
Mx: 11820, 11821, 11822
U.S. Equivalent: Silvertone 3022
Recording date from the Brunswick-Vocalion files.

14655 Irving Kaufman Acc: Ben Selvin's Orchestra
Every Night I Cry Myself To Sleep (Bibo - Wood - Johnson)
New York — Released: Nov 1923
Mx: 11842, 11843, 11844

Irving Kaufman Acc: Ben Selvin's Orchestra
Hi Lee, Hi Lo (West - Schuster)
New York — Released: Nov 1923
Mx: 11840, 11841

14656 Billy Jones Acc: Orchestra
Oh, Min! (Conrad)
New York — Released: Nov 1923

Billy Jones Acc: Orchestra
Three Thousand Years Ago (Egan - Gerber)
New York — Released: Nov 1923

14657 Albert E. Short & his Tivoli Syncopators
Love (My Heart Is Calling You) (Cooper - Lewis - Young)
New York — Released: Nov 1923
Mx: 11741
Foreign Equivalent: Vocalion (E) X-9387

Albert E. Short & his Tivoli Syncopators
Rose Of Sunny Italy (Chapman)
New York — Released: Nov 1923
Mx: 11737
Foreign Equivalent: Aco (E) G15296 (Ohio Dance Band) / Beltona (E) 374 (Palm Beach Players) / Coliseum (E) 1579 (Coliseum Dance Orch) / Homochord (E) H-500 (Homochord Dance Orch) / Meloto S-1377 (Meloto Dance Orch)

14658 Albert E. Short & his Tivoli Syncopators
Bugle Call Rag (Pettis - Meyers - Schoebel)
New York — Released: Nov 1923
Mx: 11436, 11437

Albert E. Short & his Tivoli Syncopators

Slow Poke (Gold - Faggan)

New York — Released: Nov 1924

Mx: 11435

Foreign Equivalent: Beltona (E) 374 (Palm Beach Players) / Guardsman (E) 1388 (New Jersey Dance Orch) / Homochord (E) H-522 (Homochord Dance Orch)

14659 Edna Hicks Acc: Lemuel Fowler, piano

Squawkin' The Blues (Fowler)

New York — Released: Dec 1923 (Race Bulletin)

Mx: 11890

BGR shows a recording date of 24-Aug-1923, with no source cited.

Edna Hicks Acc: Lemuel Fowler, piano

Wicked Dirty Fives (Fowler)

New York — Released: Dec 1923 (Race Bulletin)

Mx: 11886, 11887

BGR shows a recording date of 24-Aug-23, with no source cited.

14660 Ben Selvin's Orchestra

Dirty Hands! Dirty Face! (Monaco - Leslie - Clarke)

New York — Released: Nov 1923

Mx: 11829

Foreign Equivalent: Aco (E) G15301 (Cleveland Society Orch) / Beltona (E) 373 (Palm Beach Players) / Guardsman (E) 1392 (New Jersey Dance Orch) / Homochord (E) H-522 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 12-Aug-1923.

Ben Selvin's Orchestra

Other Lips (Wallace - Harris)

New York — Released: Nov 1923

Mx: 11830, 11831

Foreign Equivalent: Coliseum (E) 1617 (New York Casino Orch) / Guardsman (E) 1378 (New Jersey Dance Orch) / Homochord (E) H-502 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 12-Aug-1923.

14661 The Castilians

Odaliscas (Odalisques) (Garcia)

New York — Released: Dec 1923

Mx: 11874, 11876

Foreign Equivalent: Beltona (E) 436 (Sunny South Dance Orch) / Homochord (E) H-555 (Homochord Dance Orch)

The Castilians

Perdoname (Forgive Me) — Waltz (Garcia)

New York — Released: Dec 1923

Mx: 11877, 11878

Foreign Equivalent: Aco (E) G15360 (Boston Dance Orch) / Beltona (E) 436 (Sunny South Dance Orch) / Homochord (E) H-555 (Homochord Dance Orch)

14662 José Moriche Acc: The Castilians

Asi Cantaba La Fuente (Thus Did The Fountain Sing) — Colombian Song

(Pruneda - Balisero)

New York — Released: Dec 1923

Mx: 11871

José Moriche Acc: The Castilians
Ojos Verde (Green Eyes) — Colombian Song (Wervo - Garcia)
New York — Released: Dec 1923
Mx: 11872

14663 Frank Ferrera & Anthony Franchini (guitars)
Hilo — Hawaiian March (Berger)
New York — Released: Nov 1923
Mx: 5930
Foreign Equivalent: Aco (E) G15274 / Vocalion (E) X-9420

Frank Ferrera & Anthony Franchini (guitars)
Kilima Waltz (Traditional)
New York — Released: Nov 1923
Mx: 5574, 5575
Foreign Equivalent: Aco (E) G15092 / Vocalion (E) X-9465
Delayed release; recorded c. mid-1920.

14664 Ben Selvin's Orchestra
Hoot Mon (Sherman - Meskill)
New York — Released: Nov 1923
Mx: 11895
Foreign Equivalent: Vocalion (E) M-1178 / Vocalion (E) X-9382
ADB shows a speculative recording date of c. 12-Aug-1923.

Ben Selvin's Orchestra
Just A Girl That Men Forget — Waltz (Dubin - Rath - Warren)
New York — Released: Nov 1923
Mx: 11898
Foreign Equivalent: Aco (E) G15296 (Cleveland Society Orch) / Beltona (E) 373 (Palm Beach Players) / Coliseum (E) 1606 (New York Casino Orch) / Guardsman (E) 1396 (New Jersey Dance Orch) / Homochord (E) H-523 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 24-Aug-1923.

14665 Rudy Wiedoft's Californians
Il Trovatore: Miserere ("Aeolian Symphony Dance") (Verdi; adapted by ?)
New York — Released: Nov 1923

Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]
Lucia: Sextet ("Aeolian Symphony Dance") (Donizetti; adapted by Adrian Schubert)
New York — Released: Nov 1923

14666 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
El Capitan — March (Sousa)
New York — Released: Nov 1924

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Tenth Regiment March (Hall)
New York — Released: Nov 1923

14667 Grace Kerns Acc: Orchestra
An Old Sacred Lullaby (England - Liddle - Corner)
New York — Released: Nov 1923

Jean Alfred & Alice Mertens Acc: Orchestra
Beautiful Isle Of Somewhere (Pounds - Fearis)
New York — Released: Nov 1924

- 14668 Broadway Syncopators**
Since When? (Jackson)
 New York — Released: Nov 1923
 Mx: 11837
 Foreign Equivalent: Vocalion (E) X-9387
 “Broadway Syncopators” covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of c. 14-Aug-1923.
- The Ambassadors**
Steamboat Sal (Fisher)
 New York — Released: Nov 1923
 Mx: 11853, 11854
 Foreign Equivalent: Vocalion (E) X-9385
ADB shows a speculative recording date of c. 18-Aug-1923.
- 14669 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
(You May Be Fast But) Mama's Gonna Slow You Down (Wells - Cooper)
 New York — Released: Nov 1923
 Mx: 11864
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Walk, Jenny, Walk! (Wooding - Schafer)
 New York — Released: Nov 1923
 Mx: 11867
- 14670 Broadway Syncopators**
House Of David Blues (Schoebel)
 New York — Released: Nov 1923
 Mx: 11835, 11836
 Foreign Equivalent: Beltona (E) 371 (Southern States Dance Band) / Guardsman (E) 1425 (New York Casino Orch)
ADB shows a speculative recording date of c. 14-Aug-1923.
- Broadway Syncopators**
Bonnie (Frey - Hirsch)
 New York — Released: Nov 1923
 Mx: 11893
 Foreign Equivalent: Aco (E) G15301 (Cleveland Society Orch) / Beltona (E) 371, 480 (both Southern States Dance Band) / Coliseum (E) 1617 (Cleveland Society Orch) / Homochord (E) H-521 (Homochord Dance Orch)
 “Broadway Syncopators” covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* (Rust) shows a speculative recording date of c. 14-Aug-1923, while *ADB* (Johnson & Shirley) shows August–September 1923.
- 14671 Frank Banta & Cliff Hess (piano duet) with Ben Selvin's Orchestra**
Corn On The Cob (Hess)
 New York — Released: Dec 1923
 Mx: 11933, 11934
 Foreign Equivalent: Aco (E) G15290 (Cleveland Society Orch) / Beltona (E) 705 (Palm Beach Players) / Guardsman (E) 1429 (New Jersey Dance Orch) / Homochord (E) H-554 (Homochord Dance Orch) / Kalophon (G) 434 (Tanz-Orchester)
ADB shows a speculative recording date of c. 5-Sep-1923.

Frank Banta (piano) with the Ambassadors

Upright And Grand (Banta)

New York — Released: Dec 1923

Mx: 11855, 11856

Foreign Equivalent: Aco (E) G15339 (Old Virginians) / Beltona (E) 405 (Palm Beach Players) / Guardsman (E) 1431 (New Jersey Dance Orch) / Homochord (E) H-554 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 18-Aug-1923.

14672 Irving Kaufman Acc: Ben Selvin's Orchestra
Somebody Else Took You Out Of My Arms (But They Can't Take You Out Of My Heart)

(Conrad - Rose)

New York — Released: Dec 1923

Irving Kaufman Acc: Ben Selvin's Orchestra

You Wanted Someone To Play With (I Wanted Someone To Love) (Fisher)

New York — Released: Dec 1923

14673 Aaron Lebedeff Acc: Orchestra

Nit Bei Motien [in Yiddish] (Gilrod - Sandler; "The Roumanian Wedding")

New York — Released: Dec 1923

Mx: 11972

Aaron Lebedeff & Bessie Weisman Acc: Orchestra

Rumeinshe Feferlach [in Yiddish] (Gilrod - Sandler; "The Roumanian Wedding")

New York — Released: Dec 1923

Mx: 11973

14674 The Ambassadors

Foolish Child (Bargy - McPhail)

New York — Released: Dec 1923

Mx: 11965, 11966

Foreign Equivalent: Vocalion (E) X-9385

ADB shows a speculative recording date of c. 12-Sep-1923.

The Ambassadors

That Old Gang Of Mine (Henderson - Rose - Dixon)

New York — Released: Dec 1923

Mx: 11967, 11968

Foreign Equivalent: Beltona (E) 402 (Virginia Dance Orch) / Guardsman (E) 1419 (New Jersey Dance Orch) / Homochord (E) H-556 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 12-Sep-1923.

14675 Broadway Syncopators

Bit By Bit You're Breaking My Heart (Kahn - Bloom)

New York — Released: Dec 1923

Mx: 11952, 11954

Foreign Equivalent: Vocalion (E) X-9386

ADB shows a speculative recording date of c. 10-Sep-1923. Mx. 11954 is confirmed only on the U.S. issue.

Broadway Syncopators

Sittin' In A Corner (Kahn - Meyer)

New York — Released: Dec 1923

Mx: 11937

Foreign Equivalent: Aco (E) G15338 (Cleveland Society Orch) / Beltona (E) 399 (Sunny South Dance Orch) / Citizen (E) 767 (Rialto Dance Orch) / Coliseum (E) 1621 (New York Casino Orch) / Guardsman (E) 1419 (New Jersey Dance Orch) / Homochord (E) H-556 (Homochord Dance Orch) / Scala (E) 677 (Pavilion Orch)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of c. 6-Sep-1923.

- 14676 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
If I Can't Get The Sweetie I Want (Pity The Sweetie I Get) (Schwartz)

New York — Released: Dec 1923

Mx: 11956, 11957

CED shows a recording date of 07-Sep-23, with no source cited.

- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight) (Ager - Yellen)

New York — Released: Dec 1923

Mx: 11959, 11960

CED shows a recording date of 07-Sep-23, with no source cited.

- 14677 Charles Harrison** Acc: Orchestra
A Handful Of Earth From My Dear Mother's Grave (Murphy)

New York — Released: Dec 1923

- Charles Harrison** Acc: Orchestra
I'm Sitting By The Stile, Mary (Dufferin - Barker)

New York — Released: Dec 1923

- 14678 Lewis James** Acc: Orchestra
The Night Before Christmas — Part 1 (Moore - Van Vollenhoven)

New York — Released: Dec 1923

- Lewis James** Acc: Orchestra
The Night Before Christmas — Part 2 (Moore - Van Vollenhoven)

New York — Released: Dec 1923

- 14679 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
On The Square — March (Panella)

New York — Released: Dec 1923

Mx: 11483

- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Seventh Regiment March (Gray Jackets) (Neyer)

New York — Released: Dec 1923

Mx: 11593

- 14680 Lewis James & Elliott Shaw** Acc: Frank Ferrera & Anthony Franchini (guitars)
Hula Hula Rose (Reed - Awan)

New York — Released: Dec 1923

Mx: 11883, 11884

Foreign Equivalent: Aco (E) G15300 (Peter Hardy & Philip Ellis)

Lewis James & Elliott Shaw Acc: Frank Ferrera & Anthony Franchini (guitars)
Just A Breath Of Hawaii (Costello - Earl)
New York — Released: Dec 1923
Mx: 11880
Foreign Equivalent: Aco (E) G15300 (Peter Hardy & Philip Ellis)

- 14681 Bar Harbor Society Orchestra [Ben Selvin]**
I Love You (Archer - Thompson; "Little Jessie James")
New York — Released: Dec 1923
Mx: 11951
Foreign Equivalent: Homochord (E) H-552 (Homochord Dance Orch) / Vocalion (E) X-9386
ADB shows a speculative recording date of c. 10-Sep-1923.

The Ambassadors
What Do You Do Sunday, Mary? (Jones - Caesar; "Poppy")
New York — Released: Dec 1923
Mx: 11962, 11963
Foreign Equivalent: Vocalion (E) X-9467
ADB shows a speculative recording date of c. 2-Sep-1923.

- 14682 Rosa Henderson** Acc: Fletcher Henderson, piano (see note)
Every Woman's Blues (Smith - Miller)
New York — Released: Dec 1923 (Race Bulletin)
Mx: 12070, 12071
Labels and catalogs list Coleman Hawkins as saxophonist, but no saxophone is audible on this side. *BGR* shows a recording date of 4-Oct-1923, with no source cited.

Rosa Henderson Acc: Coleman Hawkins (saxophone), Fletcher Henderson (piano)
It Won't Be Long Now (Miller)
New York — Released: Dec 1923 (Race Bulletin)
Mx: 12018
BGR shows a recording date of 26-Sep-1923, with no source cited.

- 14683 Charles Harrison** Acc: Orchestra
The Star Of Bethlehem (Weatherly - Adams)
New York — Released: Dec 1923
Mx: 11995

Criterion Quartet Acc: Orchestra
The Voice Of The Chimes (Deacey - Hahn)
New York — Released: Dec 1923
Mx: 11998

- 14684 Ria Rosa** Acc: Orchestra Napolitana
Figlio, Nun Manna Dollari (Son, Do Not Send Dollars) [in Neapolitan]
(Chiurazzi - D'Annabile)
New York — Released: Dec 1923
Mx: 11981, 11982

Ria Rosa Acc: Orchestra Napolitana
Tarantella Sotti 'E Rose (Tarantella Under The Roses) [in Neapolitan] (Vento - Albano)
New York — Released: Dec 1923
Mx: 11984

- 14685 The Ambassadors**
Marcellonie — Fox Trot (Dicker - Hoffman)
New York — Released: Jan 1924
Mx: 11999, 12000
Foreign Equivalent: Beltona (E) 485 (Southern States Dance Band) / Homochord (E) H-580 (Homochord Dance Orch) / Meloto (E) S-1442 (Johnson's Band)
ADB shows a speculative recording date of c. 22-Sep-1923.
- The Ambassadors**
Perhaps — Fox Trot (Harold - Shaw)
New York — Released: Jan 1924
Mx: 12003
Foreign Equivalent: Beltona (E) 436 (Sunny South Dance Orch) / Homochord (E) H-567 (Homochord Dance Orch) / Meloto (E) S-1406 (Meloto Dance Orch)
ADB shows a speculative recording date of c. 22-Sep-1923.
- 14686 The Ambassadors**
Old Fashioned Love (intro: Charleston) (Mack - Johnson; "Runnin' Wild")
New York — Released: Dec 1923
Mx: 12062
Foreign Equivalent: Beltona (E) 403 (Palm Beach Boys) / Coliseum (E) 1886 (Mayfield Dance Orch) / Homochord (E) H-536 (Homochord Dance Orch)
ADB shows a recording date of 3-Oct-1923, with no source cited.
- The Ambassadors**
Rememb'ring (Duncan Sisters; "Topsy And Eva")
New York — Released: Dec 1923
Mx: 12058, 12060
Foreign Equivalent: Vocalion (E) X-9453
ADB shows a recording date of 3-Oct-1923, with no source cited.
- 14687 Irving Kaufman** Acc: Ben Selvin's Orchestra
Back In The Old Neighborhood (Hager)
New York — Released: Dec 1923
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Nobody Else Can Love Me Like My Old Tomato Can (Downs - Baskette)
New York — Released: Dec 1923
- 14688 Hazel Meyers** Acc: Leslie Hutchinson, piano
Graveyard Dream Blues (Cox)
New York: 1-Oct-1923 — Released: Dec 1923 (Race Bulletin)
Mx: 12048, 12049
U.S. Equivalent: Silvertone 3011
Recording date from the Brunswick-Vocalion files.
- Hazel Meyers** Acc: Leslie Hutchinson, piano
Low Down Papa (Treat Sweet Mama Kind) (Williams)
New York: 1-Oct-1923 — Released: Dec 1923 (Race Bulletin)
Mx: 12050, 12051
U.S. Equivalent: Silvertone 3011
Recording date from the Brunswick-Vocalion files.

- 14689 Viola McCoy** Acc: Porter Grainger, piano
I Wish I Had You (And I'm Gonna Get You Blues) (Grainger - Ricketts)
 New York — Released: Dec 1923 (Race Bulletin)
 Mx: 12032
BGR shows a recording date of 27-Sep-1923, with no source cited.
- Viola McCoy** Acc: Porter Grainger, piano
Mistreatin' Daddy (Grainger - Ricketts)
 New York — Released: Dec 1923 (Race Bulletin)
 Mx: 12029, 12030
BGR shows a recording date of 27-Sep-1923, with no source cited.
- 14690 Ben Selvin's Orchestra**
So This Is Love — Waltz (Goetz; "Little Miss Bluebird")
 New York — Released: Dec 1923
 Mx: 12067, 12068
 Foreign Equivalent: Aco (E) G15320 (Cleveland Society Orch) / Coliseum (E) 1885
 (Mayfield Dance Orch) / Homochord (E) H-535 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 20-Sep-1923.
- Ben Selvin's Orchestra**
The Waltz Of Long Ago — Waltz (Berlin; "Music Box Revue" — 1923–24 Edition)
 New York — Released: Dec 1923
 Mx: 12066
 Foreign Equivalent: Beltona (E) 561 (Palm Beach Players) / Coliseum (E) 1655 (Mayfield
 Dance Orch)
ADB shows a speculative recording date of c. 20-Sep-1923.
- 14691 Fletcher Henderson & his Orchestra**
Down South Blues (Henderson - Waters)
 New York — Released: Dec 1923
 Mx: 12089
 Foreign Equivalent: Beltona (E) 400 (American Dance Orchestra) / Guardsman (E) 1409
 (Californian Dance Band)
JR shows a recording date of 6-Oct-1923, with no source cited.
- Fletcher Henderson & his Orchestra**
Just Hot (McHugh)
 New York — Released: Dec 1923
 Mx: 12080, 12081
 Foreign Equivalent: Beltona (E) 400 (American Dance Orchestra) / Guardsman (E) 1427
 (New Jersey Dance Orchestra)
JR shows a recording date of 5-Oct-1923, with no source cited.
- 14692 Bar Harbor Society Orchestra [Ben Selvin]**
An Orange Grove In California (Berlin; "Music Box Revue")
 New York — Released: Jan 1924
 Mx: 12025
 Foreign Equivalent: Vocalion (E) X-9430
- The Ambassadors**
Somehow (I'm Always To Blame) (Carson)
 New York — Released: Jan 1924
 Mx: 11851
 Foreign Equivalent: Vocalion (E) X-9393
ADB shows a speculative recording date of c. 18-Aug-1923.

- 14693 The Castilians (Louis Katzman, director)**
Amor Rojo (tango) (Alvarez)
New York — Released: Jan 1924
Mx: 12114
Foreign Equivalent: Beltona (E) 437 (Sunny South Dance Orch)
- The Castilians (Louis Katzman, director)**
Cielito Lindo (Beautiful Heaven) — Waltz
New York — Released: Jan 1924
Mx: 12112
- 14694 The Castilians (Louis Katzman, director)**
Cancion De Amor (Song Of Love) (Oteo)
New York — Released: Feb 1924
Foreign Equivalent: Beltona (E) 576 (Sunny South Dance Orch) / Homochord (E) H-635 (Homochord Dance Orch)
- The Castilians (Louis Katzman, director)**
La Perla De Occidente (The Pearl Of The West) (De Arias - Ruvalcaba)
New York — Released: Feb 1924
Mx: 12109
Foreign Equivalent: Vocalion (E) X-9404
- 14695 Ben Selvin's Orchestra**
Sleep — Waltz (Lebieg)
New York — Released: Jan 1923
Mx: 12140, 12141, 12142
Foreign Equivalent: Aco (E) G15497 / Vocalion (E) X-9394
All three takes are confirmed as issued.
- Ben Selvin's Orchestra**
The West, A Nest And You — Waltz (Yoell - Hill)
New York — Released: Jan 1924
Mx: 12116, 12117
Foreign Equivalent: Aco (E) G15497 / Vocalion (E) X-9394
ADB shows a speculative recording date of c. 12-Oct-1923.
- 14696 Sam Moore & Horace Davis (guitars)**
The Bohemian Girl: I Dreamt I Dwelt In Marble Halls (Balfe)
New York — Released: Jan 1924
Mx: 9868
- Sam Moore & Roy Smeck (as Leroy Smeck) (hand-saw & guitar)**
Dear Old Pal Of Mine (Rebe - Rice)
New York — Released: Jan 1924
Mx: 11911, 11912, 11913
- 14697 The Kentucky Colonels**
I've Got A Song For Sale (That My Sweetie Turned Down) (Nelson)
New York — Released: Jan 1924
Mx: 12120, 12121
Foreign Equivalent: Vocalion (E) X-9400

The Kentucky Colonels

Mama Loves Papa (Papa Loves Mama) (Friend - Baer)

New York — Released: Jan 1924

Mx: 12122, 12123

Foreign Equivalent: Vocalion (E) X-9393

14698 Lewis James Acc: Orchestra
Kiss Me With Your Eyes (Brown - Spencer)

New York — Released: Jan 1924

Mx: 12152, 12153

Foreign Equivalent: Homochord (E) H-602 (Richard Grey)

Lewis James & Elliott Shaw Acc: Orchestra

I'm Drifting Back To Dreamland (Charlesworth - Harrison - Sadler)

New York — Released: Jan 1924

Mx: 12156, 12157

14699 Aaron Lebedeff Acc: Peretz Sandler's Orchestra

Moide Ani Raskazat [in Yiddish] (Rund)

New York — Released: Jan 1924

Mx: 12148, 12149

Aaron Lebedeff Acc: Peretz Sandler's Orchestra

Weiber Agesund Of Eich [in Yiddish] (Rund)

New York — Released: Jan 1924

Mx: 12146, 12147

14700 Criterion Quartet Acc: Frank Ferrera & Anthony Franchini (guitars)

Coral Sands Of My Hawaii (Costello - Heagney)

New York — Released: Jan 1924

Mx: 12187

Criterion Quartet Acc: Frank Ferrera & Anthony Franchini (guitars)

One-Two-Three-Four (Kalama)

New York — Released: Jan 1924

Mx: 12192

14701 Isabella Patricola (as Patricola) Acc: Ben Selvin's Orchestra

Lovey Come Back (Lewis - Young - Handman)

New York — Released: Jan 1924

Mx: 12127

Isabella Patricola (as Patricola) Acc: Ben Selvin's Orchestra

Somebody's Wrong (Marshall - Egan - Whiting)

New York — Released: Jan 1924

Mx: 12129

14702 Irving Kaufman Acc: Ben Selvin's Orchestra

I'm Sittin' Pretty In A Pretty Little City (Davis - Baer - Santley)

New York — Released: Jan 1924

Irving Kaufman Acc: Ben Selvin's Orchestra

Sittin' In A Corner (Kahn - Meyer)

New York — Released: Jan 1924

14703 Irving Kaufman Acc: Bar Harbor Society Orchestra

Somehow (I'm Always To Blame) (Carson)

New York — Released: Jan 1924

Mx: 12173

Irving Kaufman Acc: Bar Harbor Society Orchestra
Why Should I Give My Love To You? (West - Conrad - Siras)
New York — Released: Jan 1924
Mx: 12176

14704 Flanagan Brothers (accordion, banjo, harp-guitar)
Green Mountain Reel (intro: The Teatotaler Reel) (Traditional)
New York — Released: Jan 1924
Mx: 12205, 12206
U.S. Equivalent: Silvertone 3060

Flanagan Brothers (accordion, banjo, harp-guitar)
Rakes Of Kildare (intro: Irish Washerwoman) - Jig (Traditional)
New York — Released: Jan 1924
Mx: 12202
U.S. Equivalent: Silvertone 3060

14705 Bar Harbor Society Orchestra [Ben Selvin]
Oh, You Little Sun-Uv-Er-Gun! (Solman - Howard)
New York — Released: Jan 1924
Mx: 12136, 12137
Foreign Equivalent: Beltona (E) 484 (Southern States Dance Band) / Guardsman (E) 1443 (New Jersey Dance Orch) / Homochord (E) H-536 (Homochord Dance Orch) / Meloto (E) S-1424 (Meloto Dance Orch)
ADB gives a speculative recording date of c. 17-Oct-1923.

The Ambassadors
Easy Melody (Rodemich - Conley)
New York — Released: Jan 1924
Mx: 12231
Foreign Equivalent: Vocalion (E) X-9392

14706 Emil Coleman & his Club Trocadero Orchestra
Capricho (Caprice) (tango) (Santis)
New York — Released: Jan 1924
Mx: 12214
Foreign Equivalent: Coliseum (E) 1816 (Continental Tango Band) / Duophone (E) B-5109 (Argentine Tango Band) / Guardsman (E) 1443 (New Jersey Dance Orch) / Homochord (E) H-537 (Homochord Dance Orch)

Emil Coleman & his Club Trocadero Orchestra
Cielito Mio (My Little Heaven) (tango) (Fresedo)
New York — Released: Jan 1924
Mx: 12217
Foreign Equivalent: Guardsman (E) 1573 (La Plaza Dance Orch) / Homochord (E) H-852 (Homochord Dance Orch)

14707 Frank Banta & Cliff Hess (piano duet)
Covered Wagon Days (Morrisey - Burrowes)
New York — Released: Jan 1924
Mx: 12243, 12244
Foreign Equivalent: Vocalion (E) X-9392

Frank Banta & Cliff Hess (piano duet)
Shake Your Feet (Stamper; "Ziegfield Follies of 1923")
New York — Released: Jan 1924
Mx: 12239, 12240
Foreign Equivalent: Vocalion (E) X-9398

- 14708 Rosa Henderson** Acc: Fletcher Henderson, piano
He May Be Your Dog, But He's Wearing My Collar (Creamer)
New York: 26-Oct-1923 — Released: Jan 1924 (Race Bulletin)
Mx: 12196
U.S. Equivalent: Silvertone 3002
Recording date from the Brunswick-Vocalion files.
- Rosa Henderson** Acc: Fletcher Henderson, piano
I Want My Sweet Daddy Now (Heywood)
New York: 26-Oct-1923 — Released: Jan 1924 (Race Bulletin)
Mx: 12194
U.S. Equivalent: Silvertone 3002
Recording date from the Brunswick-Vocalion files.
- 14709 Hazel Meyers** Acc: Joe Smith, cornet; Fletcher Henderson, piano
Awful Moanin' Blues (Miller)
New York — Released: Jan 1924 (Race Bulletin)
Mx: 12211, 12212
BGR shows a recording date of 30-Oct-1923, with no source cited.
- Hazel Meyers** Acc: Joe Smith, cornet; Fletcher Henderson, piano
He's Never Gonna Throw Me Down (Brooks)
New York — Released: Jan 1924 (Race Bulletin)
Mx: 12208, 12209
BGR shows a recording date of 30-Oct-1923, with no source cited.
- 14710 Irving Kaufman** Acc: Ben Selvin's Orchestra
Dear Old Lady (Von Tilzer)
New York — Released: Feb 1924
Mx: 12222, 12223
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Why Don't My Dreams Come True? (Flood - Patten)
New York — Released: Feb 1924
Mx: 12221
- 14711 Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Mikitka
New York — Released: Feb 1924
Mx: 12259, 12260
- Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Shabis Nuchin Kigel [in Yissish] (Gilrod - Lebedeff)
New York — Released: Feb 1924
Mx: 12263
- 14712 Emil Coleman & his Hotel Ambassador Orchestra**
Linger Awhile (Rose)
New York — Released: Feb 1924
Mx: 12292, 12293
Foreign Equivalent: Homochord (E) H-582 (Homochord Dance Orch) / Vocalion (E) X-9399
- Emil Coleman & his Hotel Ambassador Orchestra**
The Only Girl (Coleman)
New York — Released: Feb 1924
Mx: 12289, 12290
Foreign Equivalent: Vocalion (E) X-9399
The Brunswick transfer log also shows mx. 12698 for this selection, in error.

- 14713 The Ambassadors**
Sunshine Of Mine (I Call You Sunshine) (Chapman)
New York — Released: Feb 1924
Mx: 12236
Foreign Equivalent: Aco (E) G15361 (Old Virginians) / Beltona (E) 458 (Southern States Dance Band) / Citizen (E) 786 (Rialto Dance Orch) / Coliseum (E) 1637 (Mayfield Dane Orch) / Guardsman (E) 1456 (New Jersey Dance Orch) / Homochord (E) H-568 (Homochord Dance Orch)
- The Ambassadors (Jane Waller, ukulele)** Vcl: Irving Kaufman
Say It With A Ukelele (Conrad)
New York — Released: Feb 1924
Mx: 12228, 12229
Foreign Equivalent: Aco (E) G15360 (Old Virginians) / Beltona (E) 456 (Palm Beach Players) / Citizen (E) 786 (Rialto Dance Orch) / Coliseum (E) 1632 (New York Casino Orch) / Guardsman (E) 1464 (New Jersey Dance Orch) / Homochord (E) H-569 (Homochord Dance Orch) / Scala (E) 685 (Pavilion Players)
Also reported as an anonymous issue on 7" Little Marvel (E) F-234, supposedly from a truncated dubbing, but this has not been confirmed.
- 14714 Kentucky Colonels**
Learn To Do The Strut (Berlin; "Music Box Revue")
New York — Released: Feb 1924
Mx: 12273, 12274
Foreign Equivalent: Vocalion (E) X-9423
- Kentucky Colonels**
Steppin' Out (Conrad - Howard)
New York — Released: Feb 1924
Mx: 12277, 12278
Foreign Equivalent: Vocalion (E) X-9398
- 14715 Bar Harbor Society Orchestra [Ben Selvin]**
Arcady (Jolson; "Bombo")
New York — Released: Feb 1924
Mx: 12303
Foreign Equivalent: Beltona (E) 457 (Palm Beach Players) / Coliseum (E) 1635 (New York Casino Orch) / Homochord (E) H-578 (Homochord Dance Orch) / Homochord (E) H-639 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**
Are You Lonely? (Burke)
New York — Released: Feb 1924
Mx: 12300
Foreign Equivalent: Aco (E) G15362 (Atlanta Dance Orch) / Beltona (E) 457 (Palm Beach Players) / Coliseum (E) 1632 (New York Casino Orch) / Homochord (E) H-639 (Homochord Dance Orch) / Meloto (E) S-1423 (Meloto Dance Orch)
- 14716 Irving Kaufman** Acc: Orchestra
I Love You (Archer - Thompson; "Little Jesse James")
New York — Released: Feb 1924
Mx: 12308, 12309
- Irving Kaufman** Acc: Orchestra
Sleep (Lebieg)
New York — Released: Feb 1924
Mx: 12304, 12305

- 14717 Lewis James & Elliott Shaw** Acc: Orchestra
Jesus, I Come (Sleeper - Stebbins)
 New York — Released: Feb 1924
- Lewis James & Helen Clark** Acc: Orchestra
I Heard The Voice Of Jesus (Dykes)
 New York — Released: Feb 1924
- 14718 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
The Boy And The Birds (Hager)
 New York — Released: Feb 1924
 Mx: 12254
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
The Rocking-Horse Parade (Ring - Hager)
 New York — Released: Feb 1924
 Mx: 12257, 12258
- 14719 Ria Rosa** Acc: Orchestra Napoletana
Cinematografo [in Italian] (Silia - Prisco)
 New York — Released: Feb 1924
 Mx: 12158, 12159
- Ria Rosa** Acc: Orchestra Napoletana
Marena [in Italian] (Balsamo)
 New York — Released: Feb 1924
 Mx: 12160
- 14720 Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Bejente [in Russian]
 New York — Released: Feb 1924
 Mx: 12131
- Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Chotchesh Lubish Chotchesh Niet [in Russian]
 New York — Released: Feb 1924
 Mx: 12134
- 14721 Criterion Quartet** Acc: Orchestra
Old-Time Favorites — Part 1
 New York — Released: Feb 1924
 Mx: 12085, 12087
 Includes: East Side, West Side + When You Were Sweet Sixteen + Just One Girl + On The Banks
 Of The Wabash + Goodbye, Dolly Gray
- Criterion Quartet** Acc: Orchestra
Old-Time Favorites — Part 2
 New York — Released: Feb 1924
 Mx: 12100
 Includes: So Long, Mary + Say "Au Revoir" + Annie Rooney + Just Break The News To Mother
 + Wait Till The Sun Shines, Nellie
- 14722 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Dancin' Dan (Tracey - Stanley)
 New York — Released: Feb 1924
 Mx: 12347, 12348

Isabella Patricola (as Patricola) Acc: Ben Selvin's Orchestra
Mama Loves Papa (Papa Loves Mama) (Friend - Baer)
New York — Released: Feb 1924
Mx: 12345
Foreign Equivalent: Vocalion (E) X-9393

14723 Ben Selvin's Orchestra
Take, Oh Take Those Lips Away (Tierney - McCarthy; "Ziegfeld Follies of 1923")

New York — Released: Feb 1924
Mx: 12365, 12366
Foreign Equivalent: Aco (E) G15416 (Cleveland Society Orch) / Beltona (E) 458 (Sunny South Dance Band) / Coliseum (E) 1637 (Mayfield Dance Orch) / Homochord (E) H-569 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 29-Nov-1923. *The Billboard* for 29-Dec-1923, reported this record in advance of release as being Ben Selvin's one-thousandth recording, a questionable claim.

Ben Selvin's Orchestra
Raggedy Ann (Kern; "Stepping Stones")
New York — Released: Feb 1924
Mx: 12369, 12370

Foreign Equivalent: Vocalion (E) X-9468

ADB (Rust) shows a speculative recording date of c. 22-Nov-1923, while *ADB* (Johnson & Shirley) shows c. 29-Nov-1923, with no explanation for the discrepancy.

14724 Ben Selvin's Orchestra
Half Past Ten (Sop-Tim Bom) — "Chinese Waltz" (Daniels, as Morét - Ash)

New York — Released: Feb 1924
Mx: 12334, 12336

Foreign Equivalent: Vocalion (E) X-9404

ADB shows a speculative recording date of c. 20-Nov-1923.

Ben Selvin's Orchestra Vcl: Irving Kaufman
When Clouds Have Vanished And Skies Are Blue — Waltz (Johnson)
New York — Released: Feb 1924
Mx: 12373

Foreign Equivalent: Beltona (E) 456 (Palm Beach Players) / Coliseum (E) 1635 (Maryland Dance Orch) / Cymot (South African) 861 (New Orleans Dance Orch) / Guardsman (E) 1463 (New Jersey Dance Orch)

ADB (Rust) shows a speculative recording date of c. 22-Nov-1923, while *ADB* (Johnson & Shirley) shows c. 29-Nov-1923, with no explanation for the discrepancy.

14725 Hazel Meyers Acc: Fletcher Henderson, piano
Chicago-Bound Blues (Williams)

New York — Released: Feb 1924 (Race Bulletin)
Mx: 12379, 12380

BGR shows a recording date of 30-Nov-1923, with no source cited.

Hazel Meyers Acc: Joe Smith, cornet; Fletcher Henderson, piano
Mason-Dixon Blues (Smith - Henderson)
New York — Released: Feb 1924 (Race Bulletin)
Mx: 12377

BGR shows are recording date of 30-Nov-1923, with no source cited.

14726 Fletcher Henderson & his Orchestra
Charleston Crazy (Grainger - Ricketts)
New York: 30-Nov-1923 — Released: Feb 1924 (Race Bulletin)
Mx: 12375, 12376
U.S. Equivalent: Silvertone 3021
Foreign Equivalent: Guardsman (E) 7001 (Original Black Band)
Recording date from the Brunswick-Vocalion files.

Fletcher Henderson & his Orchestra
You've Got To Get Hot (Siegal)
New York: 27-Oct-1923 — Released: Feb 1924 (Race Bulletin)
Mx: 12199
U.S. Equivalent: Silvertone 3021
Foreign Equivalent: Guardsman (E) 7000 (Original Black Band)
Recording date from the Brunswick-Vocalion files.

14727 The Ambassadors
Hollywood (Stauffer)
New York — Released: Mar 1924
Mx: 12396, 12395, 12396
Foreign Equivalent: Aco (E) G15414 (Old Virginians) / Beltona (E) 481 (Palm Beach Players) / Coliseum (E) 1639 (Maryland Dance Orch) / Homochord (E) H-579 (Homochord Dance Orch) / Scala (E) 688 (Pavilion Players)
ADB (Rust) shows a speculative recording date of c. 23-Dec-1923, while *ADB* (Johnson & Shirely) shows c. 7-Dec-1923, with no explanation of the discrepancy. Mx. 12396 is confirmed only on the U.S. issue.

The Ambassadors
Out Of Sight, Out Of Mind (Rose - Owens)
New York — Released: Mar 1924
Mx: 12398, 12399
Foreign Equivalent: Aco (E) G15393 (Old Virginians) / Beltona (E) 485 (Southern States Dance Band) / Coliseum (E) 1640 (Maryland Dance Orch) / Guardsman (E) 1472 (New Jersey Dance Orch) / Scala (E) 688 (Pavilion Players)
ADB (Rust) shows a speculative recording date of c. 23-Sep-1923, while *ADB* (Johnson & Shirley) shows c. 7-Dec-1923, with no explanation of the discrepancy. Mx. 12398 is confirmed only on the U.S. issue.

14728 Southampton Serenaders (Ben Selvin, director)
Mississippi Ripples — Waltz (Earl - Hanley)
New York — Released: Mar 1924
Mx: 12364
Foreign Equivalent: Vocalion (E) X-9403
ADB shows a speculative recording date of c. 18-Nov-1923.

Southampton Serenaders (Ben Selvin, director)
Remember The Waltz — Waltz (Olman - Mitchell)
New York — Released: Mar 1924
Mx: 12332
Foreign Equivalent: Beltona (E) 561 (Palm Beach Players)
ADB shows a speculative recording date of c. 18-Nov-1923.

- 14729 The Castilians**
Besos Frios (Cold Kisses) (tango) (Llubra - Romero)
New York — Released: Mar 1924
Mx: 12413, 12414
Foreign Equivalent: Homochord H-852 (Homochord Dance Orch)
Listed in *ADB* as the Bar Harbor Society Orchestra, apparently based on its position between mxs. 12411 and 12415, which are confirmed Bar Harbor recordings. All inspected labels, catalogs, and the *TMW* advance bulletin credit The Castilians.
- The Castilians**
Nena (tango) (Casamos)
New York — Released: Mar 1924
Mx: 12409, 12411
Foreign Equivalent: Beltona (E) 482 (Sunny South Dance Orch)
- 14730 McNamara Trio (P. J. McNamara, director)** Violin, piccolo, piano
The Blackbird — Set Piece Hornpipe (Traditional)
New York — Released: Mar 1924
Mx: 12418
- McNamara Trio (P. J. McNamara, director)** Violin, piccolo, piano
The Jockey At The Fair — Set Piece Jig (Traditional)
New York — Released: Mar 1924
Mx: 12421
- 14731 Irving Kaufman** Acc: Ben Selvin's Orchestra (violin solo by Selvin)
Stay Home, Little Girl, Stay Home (Hanley - Brown)
New York — Released: Mar 1924
Mx: 12430, 12431
- Irving Kaufman** Acc: Ben Selvin's Orchestra
You Can't Make A Fool Out Of Me (Van Alstyne - Cunningham)
New York — Released: Mar 1924
Mx: 12436, 12437
- 14732 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Kilties March (Morris)
New York — Released: Mar 1924
Mx: 11513
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Manisot March (Brooke)
New York — Released: Mar 1924
- 14733 Lewis James** Acc: Orchestra
Marcheta (Schertzinger)
New York — Released: Mar 1924
Mx: 12460
Foreign Equivalent: Homochord (E) H-602 (Richard Grey)
- Lewis James** Acc: Orchestra
Roses Of Picardy (Weatherly - Wood)
New York — Released: Mar 1924
Mx: 12463
- 14734 Lewis James** Speech with orchestra
Story Of Peter Rabbitt (Roberts)
New York — Released: Mar 1924

Lewis James (Gilbert Girard, animal imitations) Speech, sound effects with orchestra
Funny Noises (Jean)
New York — Released: Mar 1924

14735 Irving Kaufman Acc: Ben Selvin's Orchestra
You're In Kentucky Sure As You're Born (Little - Shea - Gillespie)
New York — Released: Mar 1924

Irving Kaufman Acc: Ben Selvin's Orchestra
Roamin' To Wyomin' (Donaldson - Clare)
New York — Released: Mar 1924

14736 Bar Harbor Society Orchestra [Ben Selvin]
Hula Hula Dream Girl — Waltz (Kahn - Fiorito)
New York — Released: Mar 1924
Mx: 12471, 12472
Foreign Equivalent: Aco (E) G15416 (Atlanta Dance Orch) / Beltona (E) 482 (Sunny South Dance Orch) / Guardsman (E) 1477 (New Jersey Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]
When Lights Are Low — Waltz (Kahn - Koehler - Fiorito)
New York — Released: Mar 1924
Mx: 12474, 12475
Foreign Equivalent: Vocalion (E) X-9421

14737 Ben Selvin & his Moulin Rouge Orchestra
On The Old Lake Trail (intro: We've Got To Have More) (McCarthy - Tierney; "Kid Boots")
New York — Released: Mar 1924
Mx: 12497, 12498
Foreign Equivalent: Vocalion (E) X-9421

Ben Selvin & his Moulin Rouge Orchestra
Someone Loves You After All (The Rain Song) (McCarthy - Tierney; "Kid Boots")
New York — Released: Mar 1924
Mx: 12477, 12501
Foreign Equivalent: Vocalion (E) X-9427

ADB shows speculative recording dates of c. 20-Dec-1923 (12477) and c. 28-Dec-1923 (12501).
Mx. 12477 has been reliably reported only on the U.S. issue.

14738 Kentucky Colonels
I'm Goin' South (Woods - Silver)
New York — Released: Mar 1924
Mx: 12492, 12494
Foreign Equivalent: Vocalion (E) X-9402

JR and *ADB* (Rust) show a recording date of 23-Dec-1923, with no source cited, while the newer *ADB* (Johnson & Shirley) shows a speculative recording date of c. 24-Dec-1923, suggesting the Rust date was unconfirmed.

Kentucky Colonels Vcl: Irving Kaufman
Wow! (Baxter)
New York — Released: Mar 1924
Mx: 12400, 12401
Foreign Equivalent: Vocalion (E) X-9403

JR shows a speculative recording date of c. 30-Nov-1923.

- 14739 Emil Coleman & his Club Trocadero Orchestra**
Mom-Ma (Fisher)
 New York — Released: Mar 1924
 Mx: 12503, 12504
 Foreign Equivalent: Aco (E) G15393 (Los Angeles Dance Orch) / Homochord (E) H-579
 (Homochord Dance Orch) / Ludgate (E) 6092 (Cabaret Dance Orch)
- Emil Coleman & his Club Trocadero Orchestra**
The One I Love (Belongs To Somebody Else) (Kahn - Jones)
 New York — Released: Mar 1924
 Mx: 12507, 12508
 Foreign Equivalent: Vocalion (E) X-9402
- 14740 Fletcher Henderson & his Orchestra**
Old Black Joe's Blues — Fox Trot (Henderson)
 New York — Released: Mar 1924
 Mx: 12482, 12483
 Foreign Equivalent: Guardsman (E) 1478 (New Jersey Dance Orchestra)
JR shows a recording date of 22-Dec-1923, with no source cited.
- Fletcher Henderson & his Orchestra**
Potomac River Blues — Fox Trot (Pinkard)
 New York — Released: Mar 1924
 Mx: 12484, 12485
 Foreign Equivalent: Guardsman (E) 1478 (New Jersey Dance Orchestra)
JR shows a recording date of 22-Dec-1923, with no source cited.
- 14741 Orchestra Vesuvio**
Sul Lido A Venezia (Bolognese)
 New York — Released: Mar 1924
 Mx: 12164, 12165
- Orchestra Vesuvio**
Tarantela Napulitana (Bolognese)
 New York — Released: Mar 1924
 Mx: 12162, 12163
- 14742 Israel Hochman's Orchestra**
Galicianer Wolich'I (Israel Hochman)
 New York — Released: Mar 1924
- Israel Hochman's Orchestra**
Hungarische Chosid'I (Israel Hochman)
 New York — Released: Mar 1924
- 14743 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Who Is The Meanest Gal In Town?) Josephine (Creamer - Brown - Ackley)
 New York — Released: Mar 1924
 Mx: 12510, 12512
CED shows studio orchestra accompaniment in error, and a recording date of 29-Dec-1923, with no source cited.
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Hula Lou (Yellen - King - Charles)
 New York — Released: Mar 1924
 Mx: 12514
CED shows studio orchestra accompaniment in error, and a recording date of 29-Dec-1923, with no source cited.

- 14744 Al Bernard** Acc: Frank Ferrera, ukulele
De Ducks Done Got Me (Bernard - Ferrera)
New York — Released: Apr 1924
Mx: 12531, 12532
- Al Bernard** Acc: Frank Ferrera, ukulele
Twenty-Five Years From Now (Bernard - Ferrera)
New York — Released: Apr 1924
Mx: 12425
- 14745 Ben Selvin & his Moulin Rouge Orchestra**
Toodle-Oo (intro: Stick To Your Knitting) (Youmans - Stothart; "Mary Jane McKane")
New York — Released: Apr 1924
- The Ambassadors**
I'm Gonna Lose Myself When I Find Myself (Ley - Davis - Akst)
New York — Released: Apr 1924
Mx: 12489
Foreign Equivalent: Vocalion (E) X-9459
ADB (Rust) shows a recording-date range of Jan–Feb 1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 23-Dec-1923, with no explanation for the discrepancy.
- 14746 Irving Kaufman** Acc: Ben Selvin's Orchestra
It's A Man Every Time, It's A Man (Dubin - Dash - Mccue)
New York — Released: Apr 1924
Mx: 12526, 12527
- Irving Kaufman** Acc: Ben Selvin's Orchestra
It's Not The First Time You Left Me (But It's The Last Time You'll Come Back)
(Bennett - Jerome)
New York — Released: Apr 1924
Mx: 12528, 12529, 12530
- 14747 The Ambassadors** Vcl: Ernest Hare
Dream Daddy (Herscher - Keeper)
New York — Released: Apr 1924
Mx: 12561, 12562
Foreign Equivalent: Aco (E) G15490 / Vocalion (E) X-9423
ADB shows a speculative recording date of c. 18-Jan-1924.
- The Ambassadors**
Lonesome And Blue — Waltz (Tillman)
New York — Released: Apr 1924
Mx: 12563, 12564, 12565
Foreign Equivalent: Beltona (E) 524 (American Dance Orch) / Guardsman (E) 1506 (New Jersey Dance Orch) / Homochord (E) H-597 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 18-Dec-1924.
- 14748 Ben Selvin & his Moulin Rouge Orchestra**
You're In Kentucky (Sure As You're Born) (Little - Shea - Gillespie)
New York — Released: Apr 1924
Mx: 12537
Foreign Equivalent: Vocalion (E) X-9422
ADB (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows c. 1-Jan-1924.

Kentucky Colonels

If You'll Come Back (Erlich - Layton)

New York — Released: Apr 1924

Mx: 12488

Foreign Equivalent: Guardsman (E) 1505 (New Jersey Dance Orch)

ADB (Rust) shows a speculative recording date of c. 23-Dec-1923, while *ADB* (Johnson & Shirley) shows 24-Dec-1923 with no source cited.

14749 Irving Kaufman Acc: Ben Selvin's Orchestra

Chili Bom Bom (Friend - Donaldson)

New York — Released: Apr 1924

Mx: 12433

Foreign Equivalent: Homochord (E) H-621 (Arthur Holt)

Irving Kaufman Acc: Ben Selvin's Orchestra

So I Took The \$50,000 (Meskill - Gumble)

New York — Released: Apr 1924

Mx: 12524

14750 Emil Coleman & his Club Trocadero Orchestra

Cover Me Up With The Sunshine Of Virginia (Meyer)

New York — Released: Apr 1924

Mx: 12571

Foreign Equivalent: Vocalion (E) X-9437

Emil Coleman & his Club Trocadero Orchestra

Mindin' My Bus'ness (Donaldson - Kahn)

New York — Released: Apr 1924

Mx: 12568, 12569

Foreign Equivalent: Guardsman (E) 1502 (New Jersey Dance Orch)

14751 C. Warwick-Evans (cello) Acc: Ethel Hobday, piano

Ave Verum (Mozart; arr. Squire)

London — Released: (U.S.) Apr 1924

Mx: A-02772

Foreign Equivalent: Vocalion (E) C-6105 / Vocalion (E) R-6105

C. Warwick-Evans (cello) Acc: Ethel Hobday, piano

Xerxes: Largo (as "Handel's Largo") (Handel)

London — Released: (U.S.) Apr 1924

Mx: A-02774

Foreign Equivalent: Vocalion (E) C-6105 / Vocalion (E) R-6105

14752 Band of H.M. First Life Guards (Lieut. H. Eldridge, director)

Comin' Thro' The Rye — Humoreske (Douglas)

London — Released: (U.S.) Apr 1924

Mx: A-02495

Foreign Equivalent: Vocalion (E) X-9137

Band of H.M. First Life Guards (Lieut. H. Eldridge, director)

In A Persian Market (Ketelby)

London — Released: (U.S.) Apr 1924

Mx: A-02513

Foreign Equivalent: Vocalion (E) X-9137

- 14753 Ernest Hare** Acc: Ben Selvin's Orchestra
Mindin' My Business (Donaldson - Kahn)
 New York — Released: May 1924
 Mx: 12574, 12575
- Irving Kaufman** Acc: Ben Selvin's Orchestra
California (Here I Come) (Meyer - Jolson - De Sylva)
 New York — Released: May 1924
 Mx: 12577, 12578
- 14754 Ben Selvin & his Moulin Rouge Orchestra** Vcl: Irving Kaufman
I Wonder Who's Dancing With You Tonight (Henderson)
 New York — Released: Apr 1924
 Mx: 12596
 Foreign Equivalent: Vocalion (E) X-9451
ADB (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 11-Jan-1924.
- Ben Selvin & his Moulin Rouge Orchestra** Vcl: Irving Kaufman
Turn On Your Radio (And Listen In On Your Home Town) (Hess)
 New York — Released: Apr 1924
 Mx: 12599
 Foreign Equivalent: Guardsman (E) 1502 (New Jersey Dance Orch)
- 14755 Isabella Patricola (as Patricola)** Acc: Orchestra
Me No Speak-A Good English (Pease - Nelson - Schenck)
 New York — Released: Apr 1924
 Mx: 12582, 12583
CED shows a speculative recording date of c. 14-Jan-1924.
- Isabella Patricola (as Patricola)** Acc: Orchestra
Whose Izzy Is He? (Is He Yours Or Is He Mine?) (Brown - Green - Sturm)
 New York — Released: Apr 1924
 Mx: 12580
CED shows a speculative recording date of c. 14-Jan-1924.
- 14756 Ferrera-Franchini Quartet (flute, violin, guitars)**
I Still Believe In You (Chase)
 New York — Released: Apr 1924
 Mx: 12607
 Frank Ferrera and Anthony Franchini (guitars), with unknown flute and violin
- Ferrera-Franchini Quartet (flute, violin, guitars)**
Sing Me A Song Of Hawaii (White)
 New York — Released: Apr 1924
 Mx: 12604, 12605
 Foreign Equivalent: Beltona (E) 543 (The Coral Players) / Homochord (E) H-620 (Malvina & Ancaster)
 Frank Ferrera and Anthony Franchini (guitars), with unknown flute and violin
- 14757 Ben Selvin & his Moulin Rouge Orchestra** Vcl: Irving Kaufman
So This Is Venice (Clarke - Leslie - Warren)
 New York — Released: Apr 1924
 Mx: 12641, 12642
 Foreign Equivalent: Vocalion (E) X-9422
ADB (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 25-Jan-1924.

The Ambassadors

Tripping Along (With You And Me) — Waltz (Sullivan - Hosford)

New York — Released: Apr 1924

Mx: 12566, 12567, 12568

Foreign Equivalent: Vocalion (E) X-9438

ADB shows a speculative recording date of c. 18-Jan-1924.

- 14758 Charles Harrison** Acc: Orchestra
The Crucifixion: King Ever Glorious (Steiner)
New York — Released: Apr 1924
Mx: 12624

Charles Harrison Acc: Orchestra

The Resurrection (Shelley)

New York — Released: Apr 1924

Mx: 12628

- 14759 Fletcher Henderson & his Orchestra**

Lot's O' Mama (Schoebel)

New York — Released: Apr 1924

Mx: 12655

Foreign Equivalent: Guardsman (E) 1609 (Crescent Dance Orchestra)

JR shows a recording date of 29-Jan-1924, with no source cited.

Fletcher Henderson & his Orchestra

Cotton Pickers' Ball (Schoebel)

New York — Released: Apr 1924

Mx: 12651, 12652

Foreign Equivalent: Guardsman (E) 1505 (New Jersey Dance Orchestra)

JR shows a recording date of 29-Jan-1924, with no source cited.

- 14760 The Ambassadors**
A Smile Will Go A Long, Long Way (Akst - Davis)
New York — Released: May 1924
Mx: 12609, 12610, 12611

Foreign Equivalent: Vocalion (E) X-9428

ADB shows a speculative recording date of c. 25-Jan-1924.

The Ambassadors

Watchin' The Moon Rise (Whiting)

New York — Released: May 1924

Mx: 12612, 12614

Foreign Equivalent: Vocalion (E) X-9427

ADB shows a speculative recording date of c. 25-Jan-1924.

- 14761 Irving Kaufman** Acc: Ben Selvin's Orchestra
In The Evening (Donaldson)
New York — Released: May 1924
Mx: 12615, 12616
Foreign Equivalent: Homochord (E) H-621 (Arthur Holt)

Irving Kaufman Acc: Ben Selvin's Orchestra

Linger Awhile (Rose)

New York — Released: May 1924

Mx: 12618, 12619

- 14762 Hochman's Jewish Orchestra**
Bessarabier Chosid
 New York — Released: May 1924
- Hochman's Jewish Orchestra**
Kamenetza Bulgar
 New York — Released: May 1924
- 14763 Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman
Mexicali Rose — Waltz (Stone - Tenney)
 New York — Released: May 1924
 Mx: 12635, 12636
 Foreign Equivalent: Aco (E) G15471 / Beltona (E) 558 (Palm Beach Players) / Coliseum (E) 1695 (Mayfield Dance Orch) / Guardsman (E) 1579 (New Jersey Dance Orch) / Homochord (E) H-610 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**
The Song Of Songs (Moya)
 New York — Released: May 1924
 Mx: 12639, 12640
 Foreign Equivalent: Aco (E) G15438 (Atlanta Dance Orch) / Beltona (E) 558 (Palm Beach Players) / Citizen (E) 821 (Domino Dance Orch) / Homochord (E) H-598 (Homochord Dance Orch)
- 14764 Southampton Serenaders (Ben Selvin, director)**
On The Blue Lagoon — Waltz (Friml)
 New York — Released: May 1924
 Mx: 12702, 12703
 Foreign Equivalent: Beltona (E) 517 (Sunny South Dance Orch) / Homochord (E) H-597 (Homochord Dance Orch)
 ADB shows a speculative recording date of c. 25-Feb-1924.
- Southampton Serenaders (Ben Selvin, director)**
Soothing Lullaby — Waltz (Stevens - Gillette)
 New York — Released: May 1924
 Mx: 12698, 12699
 Foreign Equivalent: Vocalion (E) X-9429
 ADB shows a speculative recording date of c. 25-Feb-1924.
- 14765 Irving Kaufman** Acc: Ben Selvin's Orchestra
A Smile Will Go A Long, Long Way (Akst - Davis)
 New York — Released: May 1924
 Mx: 12708, 12709
 Foreign Equivalent: Homochord (E) H-630 (Arthur Stevens)
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Where The Lazy Daisies Grow (Friend)
 New York — Released: May 1924
 Mx: 12621, 12623
 Foreign Equivalent: Homochord (E) H-643 (Arthur Holt)
- 14766 Robert S. Alter (hand-saw)** Acc: Louis Spielman, piano
A Kiss In The Dark (Herbert)
 New York — Released: May 1924
 Foreign Equivalent: See note
 Issued on Beltona (E), according to a review in *The Gramophone*, but the catalog number has not been confirmed.

Robert S. Alter (hand-saw) Acc: Louis Spielman, piano

Roses Of Picardy (Harry Wood)

New York — Released: May 1924

14767 Green Brothers Novelty Band with George Hamilton Green (xylophone); Joe Green (marimba)
Four Little Blackberries (O'Connor)

New York — Released: May 1924

Mx: 12392

Foreign Equivalent: Beltona (E) 560 (Avenue Xylophone Orch) / Coliseum (E) 1645
(Maryland Xylophone Orch) / Guardsman (E) 1512 (New Jersey Dance Orch) /
Homochord H-599 (Zulma's Marimba Band) / Meloto S-1467 (Meloto Xylophone Orch)

Green Brothers Novelty Band with George Hamilton Green (xylophone); Joe Green (marimba)
Wedding Of The Winds — Waltz (Hall)

New York — Released: May 1924

MX: 12387

Foreign Equivalent: Beltona (E) 560 (Avenue Xylophone Orch) / Coliseum (E) 1645
(Maryland Xylophone Orch) / Guardsman (E) 1508 (New Jersey Dance Orch) / Meloto
S-1467 (Meloto Xylophone Orch)

14768 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
St. Julien March (Hughes)

New York — Released: May 1924

Mx: 11919

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
High School Cadets — March (Sousa)

New York — Released: May 1924

Mx: 11924

14769 The Ambassadors

Monavanna (Fisher)

New York — Released: May 1924

Mx: 12730, 12731

Foreign Equivalent: Aco (E) G15425 (Od Virginians) / Beltona (E) 518 (Palm Beach
Players) / Homochord (E) H-598 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 16-Feb-1924.

The Ambassadors

There's Nobody Else But You (Gilbert)

New York — Released: May 1924

Mx: 12728, 12729

Foreign Equivalent: Aco (E) G15454 (The Old Virginians) / Beltona (E) 518 (Palm Beach
Players) / Guardsman (E) 1631 (New Jersey Dance Orch) / Homochord (E) H-610
(Homochord Dance Orch)

ADB shows a recording date of c. 16-Feb-1924.

14770 Rosa Henderson Acc: Joe Smith, cornet; Fletcher Henderson, piano
Do Right Blues (Williams - Henderson)

New York: 18-Feb-1924 — Released: May 1924

Mx: 12745, 12746

U.S. Equivalent: Silvertone 3001

Recording date from the Brunswick-Vocalion files. Mx. 12746 is thus far confirmed only on
Silvertone.

Rosa Henderson Acc: Joe Smith, cornet; Fletcher Henderson, piano
Hey Hey! And He He! I'm Charleston Crazy (Booker - Matson)
New York: 18-Feb-1924 — Released: May 1924
Mx: 12743, 12744

U.S. Equivalent: Silvertone 3001

Recording date from the Brunswick-Vocalion files. Mx. 12744 is thus far confirmed only on Silvertone.

14771 Ben Selvin & his Moulin Rouge Orchestra
If You Do What You Do (Handman; "Kid Boots")

New York — Released: May 1924

Mx: 12755

Foreign Equivalent: Guardsman (E) 1509 (New Jersey Dance Orch) / Homochord (E) H-611 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 27-Feb-1924.

Ben Selvin & his Moulin Rouge Orchestra
Maybe (She'll Write Me — She'll Phone Me) (Turk - Snyder - Ahlert)

New York — Released: May 1924

Mx: 12758

Foreign Equivalent: Vocalion (E) X-9429 (Southampton Serenaders)

ADB shows a speculative recording date of c. 27-Feb-1924.

14772 Emil Coleman & his Club Trocadero Orchestra
Limehouse Blues (Braham; "Andre Charlot's Revue of 1924")

New York — Released: May 1924

Mx: 12768, 12769

Foreign Equivalent: Vocalion (E) X-9428

Emil Coleman & his Club Trocadero Orchestra
Virginia (Don't Go Too Far) (Gershwin; "Sweet Little Devil")

New York — Released: May 1924

Mx: 12765, 12766

Foreign Equivalent: Vocalion (E) X-9451

14773 Arnold Foldesy (cello) Acc: Piano
Elfentanz (Fairy Dance) (Popper)
Unknown location — Released: (U.S.) May 1924
Mx: A-3088 (possibly renumbered from Deutsche Grammophon)

Arnold Foldesy (cello) Acc: Piano
Melody In F (Rubinstein)
Unknown location — Released: (U.S.) May 1924
Mx: A-3087 (possibly renumbered from Deutsche Grammophon)

14774 European Instrumental Trio (violin, flute, harp)
Angel's Serenade (Braga)
Berlin — Released: (U.S.) May 1924
Mx: A-3085 (renumbered from Deutsche Grammophon mx. 1084at)

European Instrumental Trio (violin, flute, harp)
Minuet In C Major (Hayden)
Berlin — Released: (U.S.) May 1924
Mx: A-3086 (renumbered from Deutsche Grammophon mx. 1044at)

- 14775 Bar Harbor Society Orchestra [Ben Selvin]**
Say It Again (Friedlander - Conrad; "Moonlight")
New York — Released: Jun 1924
- Bar Harbor Society Orchestra [Ben Selvin]**
Take A Little One-Step (Youmans; "Lollipop")
New York — Released: Jun 1924
Mx: 12804
Foreign Equivalent: Vocalion (E) X-9549
- 14776 Irving Kaufman** Acc: Orchestra
If The Rest Of The World Don't Want You (Go Back To Mother And Dad)
(Dreyer - Gerber)
New York — Released: Jun 1924
Mx: 12704, 12705
- Irving Kaufman** Acc: Orchestra
Mr. Radio Man (Tell My Mammy To Come Back Home) (Friend - White - Schuster)
New York — Released: Jun 1924
Mx: 12688, 12689
- 14777 The Ambassadors**
Home In Pasadena (Warren)
New York — Released: Jun 1924
Mx: 12776, 12777, 12778
Foreign Equivalent: Chantal (F) 1478 (Jazz Band Chantal) / Vocalion (E) X-9430
ADB shows a speculative recording date of c. 13-Mar-1924.
- The Ambassadors**
Until Tomorrow (Hasta Mañana) (Hegbom - Van Alstyne)
New York — Released: Jun 1924
Mx: 12734, 12736
Foreign Equivalent: Aco (E) G15632 (The Old Virginians) / Beltona (E) 536 (Palm Beach Players) / Coliseum (E) 1681 (Maryland Dance Orch) / Scala 697 (Pavilion Orchestra) / Vocalion (E) X-9559
ADB shows a speculative recording date of c. 16-Feb-1924.
- 14778 The Ambassadors**
Before You Go (Schonberger - Lyman)
New York — Released: Jun 1924
Mx: 12772
Foreign Equivalent: Vocalion (E) X-9468
ADB shows a speculative recording date of c. 13-Mar-1924.
- The Ambassadors**
Counting The Days (Burtnett - Kirkpatrick)
New York — Released: Jun 1924
Mx: 12775, 12777
Foreign Equivalent: Aco (E) G15471 (Old Virginians) / Beltona (E) 536 (Palm Beach Players) / Coliseum (E) 1654 (Maryland Dance Orch) / Guardsman (E) 1531 (New Jersey Dance Orch)
ADB shows a speculative recording date of c. 13-Mar-1924.

- 14779 Ben Selvin & his Moulin Rouge Orchestra**
Nobody's Sweetheart (Schoebel)
 New York — Released: Jun 1924
 Mx: 12844, 12845
 Foreign Equivalent: Beltona (E) 537 (Palm Beach Players) / Coliseum (E) 1656
 (Maryland Dance Orch) / Guardsman (E) 1536 (New Jersey Dance Orch) / Homochord
 (E) H-625 (Homochord Dance Orch) / Scala (E) 697 (Pavilion Orchestra)
ADB shows a speculative recording date of c. 19-Mar-1924.
- Ben Selvin & his Moulin Rouge Orchestra**
Two Blue Eyes (Brotsky - Hand)
 New York — Released: Jun 1924
 Mx: 12841
ADB shows a speculative recording date of c. 19-Mar-1924.
- 14780 Billy Jones** Acc: Orchestra
Waitin' Around (Davis - Handley)
 New York — Released: Jun 1924
- Irving Kaufman** Acc: Orchestra
You Didn't Want Me When I Wanted You (Stern - Yellen)
 New York — Released: Jun 1924
 Mx: 12710, 12711
- 14781 Billy Jones & Ernest Hare** Acc: Orchestra
What Does The Pussy Cat Mean (When She Says "Me-ow")? (Pease - Nelson)
 New York — Released: Jun 1924
 Mx: 12825
 Foreign Equivalent: Aco (E) G15448 (Webster Brothers)
 Listed in some sources on Homochord (E) H-659, but reliably reported copies are not from the
 Vocalion recording.
- Billy Jones & Ernest Hare** Acc: Orchestra
Jump, Fritz! (I Feed You Liver) (Jentes)
 New York — Released: Jun 1924
 Mx: 12827, 12828, 12829
 Foreign Equivalent: Aco (E) G15448 (Webster Brothers)
- 14782 Roy B. Carson & his Orchestra**
Lazy (Berlin)
 New York — Released: Jun 1924
 Mx: 12861, 12862
 Foreign Equivalent: Aco (E) G15453 (Cleveland Society Orch) / Beltona (E) 537 (Palm
 Beach Players) / Coliseum (E) 1654 (Maryland Dance Orch) / Guardsman (E) 1536 (New
 Jersey Dance Orch) / Homochord (E) H-625 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 20-Mar-1924.
- Roy B. Carson & his Orchestra**
There's "Yes, Yes" In Your Eyes (Santly - Friend)
 New York — Released: Jun 1924
 Mx: 12863, 12864
 Foreign Equivalent: Chantal (F) 1466 (Jazz Band Chantal) / Vocalion (E) X-9452
ADB shows a speculative recording date of c. 20-Mar-1924.

- 14783 Criterion Quartet** Unaccompanied
My Old Kentucky Home (Foster)
 New York — Released: Jun 1924
- Criterion Quartet** Unaccompanied
Old Black Joe (Foster)
 New York — Released: Jun 1924
- 14784 Aeolian Light Orchestra**
Gold And Silver Waltz ("In concert time") (Lehar)
 New York — Released: Jun 1924
 Foreign Equivalent: Beltona (E) 559 (The Victoria Orch)
- Aeolian Light Orchestra**
Love's Dreamland Waltz ("In concert time") (Roeder)
 New York — Released: Jun 1924
 Foreign Equivalent: Beltona (E) 559 (The Victoria Orch)
- 14785 Adler's Trio** Violin, flute, harp (with bells)
By The Waters Of Minnetonka (Lieurance)
 New York — Released: Jun 1924
 Mx: 12905
- Adler's Trio** Violin, flute, harp (with bells)
From The Land Of Sky Blue Water (Cadman)
 New York — Released: Jun 1924
 Mx: 12796
- 14786 Wendling String Quartet**
Quartet In B Major: Minuet (Mozart)
 Location unknown — Released: (U.S.) Jun 1924
- Wendling String Quartet**
Quartet In G Major: Minuet (Haydn)
 Location unknown — Released: (U.S.) Jun 1924
- 14787 Ferrera-Franchini Quartet**
Waikiki Is Calling Me (Platzman)
 New York — Released: Jun 1924
 Mx: 12920
 Foreign Equivalent: Beltona (E) 543 (The Coral Players) / Homochord (E) H-620 (Malvina & Ancaster)
 Frank Ferrera and Anthony Franchini (guitars) with unknown violin, flute
- Ferrera-Franchini Quartet**
When It's Love Time In Hawaii (Heagney)
 New York — Released: Jun 1924
 Mx: 12917
 Foreign Equivalent: Homochord (E) H-674 (Malvina & Ancaster)
 Frank Ferrera and Anthony Franchini (guitars), with unknown violin, flute

- 14788 Fletcher Henderson & his Orchestra**
Chicago Blues (Allen)
New York: 25-Mar-1924 — Released: Jun 1924
Mx: 12932, 12933
U.S. Equivalent: Silvertone 3023
Foreign Equivalent: Gamage G-676 (Gamage Dance Orchestra) / Homochord (E) H-670
(Homochord Dance Orchestra)
Recording date from the Brunswick-Vocalion files.
- Fletcher Henderson & his Orchestra**
Feel'n The Way I Do (De Sylva - Donaldson)
New York: Probably 25-Mar-1924 — Released: Jun 1924
Mx: 12935
Recording date based on confirmed file date for adjacent Henderson masters.
- 14789 Arnold Foldesy (cello) Acc: Piano**
Jocelyn: Berceuse (Godard)
Probably Berlin — Released: (U.S.) Jun 1924
Mx: 14087r (Deutsche Grammophon)
- Arnold Foldesy (cello) Acc: Piano**
Carnival Of The Animals: The Swan (Le Cygne) (Saint-Saens)
Probably Berlin — Released: (U.S.) Jun 1924
Mx: 100ac (Deutsche Grammophon)
- 14790 Southampton Serenaders (Ben Selvin, director)**
Adoration — Waltz (Magine)
New York — Released: Jun 1924
Mx: 12895
Foreign Equivalent: Vocalion (E) X-9461
ADB (Rust) shows a speculative recording date of c. 1-Apr-1924, while *ADB* (Johnson & Shirley)
shows c. 24-Mar-1924.
- Southampton Serenaders (Ben Selvin, director)**
What'll I Do? — Waltz (Berlin)
New York — Released: Jun 1924
Mx: 12960
Foreign Equivalent: Vocalion (E) X-9437
ADB shows a speculative recording date of c. 1-Apr-1924.
- 14791 Irving Kaufman Acc: Ben Selvin's Orchestra**
Lazy (Berlin)
New York — Released: Jul 1924
Mx: 12910
- Irving Kaufman Acc: Ben Selvin's Orchestra**
She's Everybody's Sweetheart (But Nobody's Gal) (Rose - Conrad)
New York — Released: Jul 1924
Mx: 12914

14792 The Ambassadors

It Had To Be You (Jones)

New York — Released: Jul 1924

Mx: 12949, 12951

Foreign Equivalent: Beltona (E) 568 (Virginia Dance Orch) / Citizen (E) 856 (Domino Dance Orch) / Coliseum (E) 1681 (Maryland Dance Orch) / Guardsman (E) 1560 (New Jersey Dance Orch) / Meloto (E) S-1502 (reported but not confirmed)

ADB (Rust) shows a speculative recording date of c. 24-Mar-1924, while *ADB* (Johnson & Shirley) shows c. 26-Mar-1924.

The Ambassadors

Worried (Rose)

New York — Released: Jul 1924

Mx: 12947, 12948

Foreign Equivalent: Aco (E) G15516 (The Old Virginians) / Beltona (E) 568 (Virginia Dance Orch) / Guardsman (E) 1561 (New Jersey Dance Orch) / Homochord (E) H-637 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 26-Mar-1924. Mx. 12948 is thus far confirmed only on the U.S. issue.

14793 Emil Coleman & his Club Trocadero Orchestra

From One Till Two (I Always Dream Of You) (Hoover)

New York — Released: Jul 1924

Mx: 12956

Foreign Equivalent: Vocalion (E) X-9458

ADB shows a speculative recording date of c. 29-Mar-1924.

Emil Coleman & his Club Trocadero Orchestra

Just One More Night In Your Arms (Fisher)

New York — Released: Jul 1924

Mx: 12953

Foreign Equivalent: Vocalion (E) X-9458

ADB shows a speculative recording date of c. 29-Mar-1924.

14794 Alcides Briceño (as Gastón Flóres) Acc: Orchestra

La Casita (The Little Home) (Othon - Llera)

New York — Released: Jul 1924

Mx: 12964, 12965, 12966

All confirmed takes are shown above, but not all were not necessarily issued.

Alcides Briceño (as Gastón Flóres) Acc: Orchestra

Ojos De Juventud (Eyes Of Youth) (Aguilera - Tolentino)

New York — Released: Jul 1924

Mx: 12969

14795 Rosa Henderson Acc: Fletcher Henderson, piano

How Come You Do Me Like You Do? (Austin - Bergere)

New York: 3-Apr-1924 — Released: Jul 1924

Mx: 12971

U.S. Equivalent: Silvertone 3003

Recording date from the Brunswick-Vocalion files.

Rosa Henderson Acc: Fletcher Henderson, piano

My Papa Doesn't Two Time No Time (Donaldson)

New York: 3-Apr-1924 — Released: Jul 1924 (Race Bulletin)

Mx: 12972

U.S. Equivalent: Silvertone 3003

Recording date from the Brunswick-Vocalion files.

- 14796 Bar Harbor Society Orchestra [Ben Selvin]**
Chickie (O'Connell - Mills)
New York — Released: Jul 1924 (Race Bulletin)
Mx: 12974, 12975
Foreign Equivalent: Vocalion (E) X-9452
ADB shows a speculative recording date of c. 3-Apr-1924.
- Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman
You Left Me Out In The Rain (Violinsky)
New York — Released: Jul 1924
Mx: 12978
Foreign Equivalent: Coliseum (E) 1659 (Maryland Dance Orch) / Guardsman (E) 1560
(New Jersey Dance Orch) / Ludgate (E) 6096 (Cabaret Jazz Band)
ADB shows a speculative recording date of c. 3-Apr-1924.
- 14797 Irving Kaufman** Acc: Rudy Wiedoeft, saxophone; Frank Banta, piano
What'll I Do? (Berlin)
New York — Released: Jul 1924
Mx: 12982
Foreign Equivalent: Aco (E) G15499 (Harry Topping) / Homochord (E) H-631 (Arthur Holt)
- Irving Kaufman** Acc: Ben Selvin's Orchestra
What's Today Got To Do With Tomorrow? (Donaldson)
New York — Released: Jul 1924
Mx: 12912
- 14798 Ben Selvin & his Moulin Rouge Orchestra**
After The Storm (Nelson)
New York — Released: Jul 1924
Mx: 13022
Foreign Equivalent: Vocalion (E) X-9453
ADB shows a speculative recording date of c. 14-Apr-1924.
- Ben Selvin & his Moulin Rouge Orchestra**
Jealous (Little)
New York — Released: Jul 1924
Mx: 13019
Foreign Equivalent: Aco (E) G15491 (Cleveland Society Orch) / Coliseum (E) 1696
(Mayfield Dance Orch) / Guardsman (E) 1561 (New Jersey Dance Orch) / Homochord
(E) H-639 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 14-Apr-1924.
- 14799 Irving Kaufman** Acc: Ben Selvin's Orchestra with John Cali, banjo
When Dixie Stars Are Playing Peek-A-Boo (Bernard)
New York — Released: Jul 1924
- Irving Kaufman** Acc: Ben Selvin's Orchestra
You Can Take Me Away From Dixie (But You Can't Take Dixie From Me) (Lewis - Rose)
New York — Released: Jul 1924
- 14800 Fletcher Henderson & his Club Alabam' Orchestra**
Mobile Blues (Short - Rose)
New York — Released: Jul 1924
Mx: 13027
Foreign Equivalent: Beltona (E) 569 (American Dance Orchestra) / Guardsman (E) 7000
(Original Black Band)
JR shows a recording date of 15-Apr-1924, with no source cited.

Fletcher Henderson & his Club Alabam' Orchestra

Tea Pot Dome Blues (Schoebel)

New York — Released: Jul 1924

Mx: 13023, 13024

Foreign Equivalent: Beltona (E) 569 (American Dance Orchestra) / Guardsman (E) 7001 (Original Black Band)

JR shows a recording date of 15-Apr-1924, with no source cited.

14801 Viola McCoy Acc: Edgar Dowell, piano

It Makes No Difference Now (Dowell)

New York — Released: Jul 1924

Mx: 13012

Foreign Equivalent: Guardsman (E) 7002 (Daisy Cliff)

BGR shows a recording date of 14-Apr-1924, with no source cited.

Viola McCoy Acc: Edgar Dowell, piano; harmonica, banjo

West Indies Blues - A Calipso [sic] (Dowell - Williams)

New York — Released: Jul 1924

Mx: 13007

Foreign Equivalent: Guardsman (E) 7003 (Daisy Cliff)

BGR shows a recording date of 14-Apr-1924, with no source cited.

14802 Marie Dawson Morrell (violin) Acc: Frank Tresselt, piano

Kiss Me Again (Herbert; "Mlle. Modiste")

New York — Released: Jul 1924

Mx: 13000

Foreign Equivalent: Vocalion (E) X-9457

Marie Dawson Morrell (violin) Acc: Frank Tresselt, piano

Rose In The Bud (Forster)

New York — Released: Jul 1924

Mx: 13005

Foreign Equivalent: Vocalion (E) X-9457

14803 A. Palet Gallarini (accordion)

Poet And Peasant Overture — Part 1 (Suppé)

New York — Released: Jul 1924

Mx: 12383

Foreign Equivalent: Vocalion (E) X-9449

A. Palet Gallarini (accordion)

Poet And Peasant Overture — Part 2 (Suppé)

New York — Released: Jul 1924

Mx: 12385

Foreign Equivalent: Vocalion (E) X-9449

14804 Flanagan Brothers Accordion, banjo, harp, guitar

Biddy Daly's Jigs — Medley Of Irish Jigs (Traditional)

New York — Released: Jul 1924

Mx: 12989

U.S. Equivalent: Silvertone 3059

Takes 12988 and 12990 have also been reported, but are not confirmed, as having been issued.

Flanagan Brothers Accordion, banjo, harp, guitar
The Maid That Left The County (intro: More Power To Your Elbow) — Medley Of Irish Reels (Traditional)
New York — Released: Jul 1924
Mx: 12881, 12992
U.S. Equivalent: Silvertone 3059

14805 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Baltimore Centennial March (Herbert)
New York — Released: Jul 1924

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
The World's Progress — March (Herbert)
New York — Released: Jul 1924

14806 George Kniestaedt (violin) Acc: Piano
Abenlied (Evening Song) (Schumann)
Possibly Berlin — Released: (U.S.) Jul 1924
Mx: A-3332 (possibly renumbered from Deutsche Grammophon)

George Kniestaedt (violin) Acc: Piano
Schon Rosmarin (Fair Rosmarin) (Kreisler)
Possibly Berlin — Released: (U.S.) Jul 1924
Mx: A-3140 (possibly renumbered from Deutsche Grammophon)

14807 Southampton Serenaders (Ben Selvin, director)
Goodnight Moonlight — Waltz (Rose - Magine)
New York — Released: Jul 1924
Mx: 12961
Foreign Equivalent: Vocalion (E) X-9482
ADB shows a speculative recording date of c. 1-Apr-1924.

Southampton Serenaders (Ben Selvin, director)
Rock-A-Bye My Baby Blues — Waltz (Hill - Yoell)
New York — Released: Jul 1924
Mx: 13131
Foreign Equivalent: Beltona (E) 567 (Palm Beach Players) / Coliseum (E) 1691 (Maryland Dance Orch) / Guardsman (E) 1563 (New Jersey Dance Orch)
ADB shows a speculative recording date of c. 30-Apr-1924.

14808 The Ambassadors (Louis Katzman, director)
Mandalay (Burtnett - Lyman - Arnheim)
New York — Released: Jul 1924
Mx: 13129
Foreign Equivalent: Aco (E) G15491 (The Old Virginians) / Beltona (E) 567 (Palm Beach Players) / Coliseum (E) 1658 (Maryland Dance Orch) / Guardsman (E) 1557 (New Jersey Dance Orch) / Homochord (E) H-637 (Homochord Dance Orch) / Meloto S-1461 (reported but not confirmed)
ADB shows a speculative recording date of c. 30-Apr-1924.

The Ambassadors (Louis Katzman, director)
Oh! Baby (Don't Say "No," Say "Maybe") (Donaldson)
New York — Released: Jul 1924
Mx: 13126
Foreign Equivalent: Vocalion (E) X-9460
ADB shows a speculative recording date of c. 30-Apr-1924.

- 14809 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Lonesome Road Blues (Austin)
 New York — Released: Aug 1924 (“Special Records for the Southern States”)
 Mx: 13058
 U.S. Equivalent: Vocalion 5029
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
The Wreck Of The Southern 97 (Whitter)
 New York — Released: Aug 1924 (“Special Records for the Southern States”)
 Mx: 13054
 U.S. Equivalent: Vocalion 5029
- 14810 The Ambassadors**
Savannah (The Georgianna Blues) (Fisher)
 New York — Released: Aug 1924
 Mx: 13065
 Foreign Equivalent: Aco (E) G15515 (The Old Virginians) / Beltona (E) 687 (American Dance Orch) / Coliseum (E) 1675 (Maryland Dance Orch) / Guardsman (E) 7007 (Original Black Band) / Homochord (E) H-638 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 22-Apr-1924.
- The Ambassadors**
Spain (Jones)
 New York — Released: Aug 1924
 Mx: 13067, 13068
 Foreign Equivalent: Vocalion (E) X-9461
ADB shows a speculative recording date of c. 22-Apr-1924.
- 14811 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Life's Railway To Heaven (Abbey - Tillman)
 New York — Released: Aug 1924 (“Special Records for the Southern States”)
 Mx: 13076
 U.S. Equivalent: Vocalion 5030
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
You Will Never Miss Your Mother Until She's Gone (Carson - Brockman)
 New York — Released: Aug 1924 (“Special Records for the Southern States”)
 Mx: 13069
 U.S. Equivalent: Vocalion 5030
- 14812 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Little Brown Jug (Traditional)
 New York — Released: Aug 1924 (“Special Records for the Southern States”)
 Mx: 13061
 U.S. Equivalent: Vocalion 5031
- George Reneau** (harmonica, guitar; Gene Austin, calls)
Turkey In The Straw (Traditional)
 New York — Released: Aug 1924 (“Special Records for the Southern States”)
 Mx: 13072
 U.S. Equivalent: Vocalion 5031
- 14813 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Casey Jones (Seibert - Newton)
 New York — Released: Aug 1924 (“Special Records for the Southern States”)
 Mx: 13079
 U.S. Equivalent: Vocalion 5032

George Reneau (harmonica, guitar)
Arkansas Traveler (Traditional)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13122
U.S. Equivalent: Vocalion 5032

14814 **George Reneau** (harmonica, guitar; Gene Austin, vocal)
When You And I Were Young, Maggie (Butterfield)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13116
U.S. Equivalent: Vocalion 5033

George Reneau (harmonica, guitar)
Here, Rattler, Here (Calling The Dog) (Traditional)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13120
U.S. Equivalent: Vocalion 5033

14815 **George Reneau** (harmonica, guitar; Gene Austin, vocal)
Blue Ridge Blues (Carson)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13114
U.S. Equivalent: Vocalion 5034

George Reneau (harmonica, guitar; Gene Austin, vocal)
Susie Ann (Austin - Bergere)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13112
U.S. Equivalent: Vocalion 5034

14816 **Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman
It Ain't Gonna Rain No Mo' (Hall)
New York — Released: Aug 1924
Mx: 13157
Foreign Equivalent: Vocalion (E) X-9460
ADB shows a speculative recording date of c. 13-May-1924.

Bar Harbor Society Orchestra [Ben Selvin]
Shine (Dabney)
New York — Released: Aug 1924
Mx: 13152
Foreign Equivalent: Vocalion (E) X-9459
ADB shows a speculative recording date of c. 13-May-1924.

14817 **Billy Jones** Acc: Orchestra
What Has Become Of Hinky Dinky Parley Voo? (Dubin - Mills)
New York — Released: Aug 1924
Mx: 13158
Foreign Equivalent: Aco (E) G15506 (Walter Conway) / Beltona (E) 580 (Bert Forbes)

Ernest Hare Acc: Orchestra
It Looks Like Rain (Hall)
New York — Released: Aug 1924
Mx: 13161
Foreign Equivalent: Aco (E) G15506 (Edwin Bryant) / Homochord (E) H-727 (Arthur May)

- 14818 Viola McCoy** Acc: Edgar Dowell, piano
I Don't Want Nobody That Don't Want Me (Higgins - McCoy)
New York — Released: Aug 1924
Mx: 13147
BGR shows a recording date of 02-May-1924, with no source cited.
- Viola McCoy** Acc: Edgar Dowell, piano
Mama, Mama (Don't Love Her Papa No More) (Dowell)
New York — Released: Aug 1924
Mx: 13150
BGR shows a recording date of 02-May-1924, with no source cited.
- 14819 Irving Kaufman** Acc: Ben Selvin's Orchestra
Don't Mind The Rain (Miller - Cohn)
New York — Released: Aug 1924
Mx: 13168
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Why Did I Kiss That Girl? (Henderson)
New York — Released: Aug 1924
Mx: 13170
Foreign Equivalent: Beltona (E) 580 (Peter Andrews)
- 14820 Ben Selvin & his Moulin Rouge Orchestra**
The Hoodoo Man (Brown)
New York — Released: Aug 1924
Mx: 13136
Foreign Equivalent: Vocalion (E) X-9484
ADB shows a speculative recording date of c. 1-May-1924.
- The Ambassadors**
Oriental Love Dreams (Burtnett - Miller)
New York — Released: Aug 1924
Mx: 13181, 13182
Foreign Equivalent: Vocalion (E) X-9467
ADB shows a speculative recording date of c. 13-May-1924.
- 14821 Gene Austin & Roy Bergere** Acc: Saxophone and two pianos
A Thousand Miles From Here (Austin - Bergere)
New York — Released: Aug 1924
Mx: 12985
Foreign Equivalent: Guardsman (E) 7004
- Gene Austin & Roy Bergere** Acc: Fred Hamm, trumpet; unknown piano
All Day Long (Austin - Bergere)
New York — Released: Aug 1924
Mx: 13165
Foreign Equivalent: Guardsman (E) 7004
- 14822 Ben Bernie & his Hotel Roosevelt Orchestra**
Driftwood (Kahn - Gold)
New York — Released: Aug 1924
Mx: 13191, 13192
Foreign Equivalent: Aco (E) G15488

Ben Bernie & his Hotel Roosevelt Orchestra

I Can't Get The One I Want (Handman)

New York — Released: Aug 1924

Mx: 13196

Foreign Equivalent: Aco (E) G15488

14823 The Ambassadors

If You Don't Want Me Stop Doggin' Me 'Round (Van Arman - Hughes)

New York — Released: Aug 1924

Mx: 13185

ADB shows a speculative recording date of c. 13-May-1924.

The Ambassadors

Tell Me If You Want Somebody Else (Austin - Bergere)

New York — Released: Aug 1924

Mx: 13186

Foreign Equivalent: Coliseum (E) 1668 (Colisseum Dance Orch) / Homochord (E) H-638
(Homochord Dance Orch)

ADB shows a speculative recording date of c. 13-May-1924.

14824 Alcides Briceño (as Gastón Flóres) Acc: Orchestra

El Rosal Enfermo (The Feeble Rosebush) (Pinto - Palmerin)

New York — Released: Sep 1924

Mx: 13244

The Ambassadors

Sueños De Tango (Tango Dreams) (tango) (Delfino)

New York — Released: Sep 1924

Mx: 13210

U.S. Equivalent: Vocalion 15077

ADB shows a speculative recording date of c. 19-May-1924.

14825 Rosa Henderson Acc: Edgar Dowell, piano; percussion (unlisted)

Barbadoes Blues (Dowell - Williams)

New York: 20-May-1924 — Released: Aug 1924 (Race Bulletin)

Mx: 13223

U.S. Equivalent: Silvertone 3004

Recording date from the Brunswick-Vocalion files.

Rosa Henderson Acc: Edgar Dowell, piano

Black Star Line (Dowell - Williams)

New York: 20-May-1924 — Released: Aug 1924 (Race Bulletin)

Mx: 13219

U.S. Equivalent: Silvertone 3004

Recording date from the Brunswick-Vocalion files.

14826 Aeolian Light Orchestra

Amoureuse Waltz ("In concert time") (Berger)

New York — Released: Aug 1924

Mx: 12991

Aeolian Light Orchestra

Estudiantina Waltz ("In concert time") (Waldteufel)

New York — Released: Aug 1924

Mx: 12944

- 14827 A. Palet Gallarini (accordion)**
A Vision Of Salome (Valse Orientale) (Joyce)
New York — Released: Aug 1924
- A. Palet Gallarini (accordion)**
Valse Bleue (Margis)
New York — Released: Aug 1924
- 14828 Fletcher Henderson & his Club Alabam' Orchestra**
I Don't Know And I Don't Care (Henderson)
New York: 21-May-1924 — Released: Aug 1924
Mx: 13232
U.S. Equivalent: Silvertone 3024 (Fletcher Henderson & his Orchestra)
Recording date from the Brunswick-Vocalion files.
- Fletcher Henderson & his Club Alabam' Orchestra**
Strutter's Drag (Coleman - Warfield)
New York: 21-May-1924 — Released: Aug 1924
Mx: 13234
U.S. Equivalent: Silvertone 3024 (Fletcher Henderson & his Orchestra)
Recording date from the Brunswick-Vocalion files.
- 14829 The Ambassadors (Louis Katzman, director)**
Maytime (Rose)
New York — Released: Sep 1924
Mx: 13213
Foreign Equivalent: Aco (E) G15531 (The Old Virginians) / Beltona (E) 605 (Sunny South Dance Orch) / Guardsman (E) 1593 (New Jersey Dance Orch) / Homochord (E) H-651 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 19-May-1924. Erroneously reported on Citizen (E) 839.
- The Ambassadors (Louis Katzman, director), with May Singhi Breen (ukulele)**
Ukulele Blues (Breen)
New York — Released: Sep 1924
Mx: 13211
Foreign Equivalent: Vocalion (E) X-9483
ADB shows a speculative recording date of c. 9-May-1924.
- 14830 Bar Harbor Society Orchestra [Ben Selvin]**
Love Is Just A Gamble (Cobey)
New York — Released: Sep 1924
Mx: 13224
Foreign Equivalent: Vocalion (E) X-9482
ADB shows a speculative recording date of c. 20-May-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**
Please (Young - Lewis - Cooper)
New York — Released: Sep 1924
Mx: 13229
Foreign Equivalent: Aco (E) G15533 (Atlanta Dance Orch) / Beltona (E) 605 (Sunny South Dance Orch) / Citizen (E) 839 (Domino Dance Orch) / Coliseum (E) 1663 (Coliseum Dance Orch) / Homochord (E) H-651 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 20-May-1924.

- 14831 Rosa Henderson** Acc: Fletcher Henderson, piano
Barrel House Blues (Moore - Smith)
 New York — Released: Sep 1924 (Race Bulletin)
 Mx: 13252
BGR shows a recording date of 24-May-1924, with no source cited.
- Rosa Henderson** Acc: Fletcher Henderson, piano
My Right Man (Henderson - Wilson)
 New York — Released: Sep 1924 (Race Bulletin)
 Mx: 13254
 Initially listed by Vocalion as "My Right Man Blues." *BGR* shows a recording date of 24-May-1924, with no source cited.
- 14832 Rosa Henderson** Acc: Edgar Dowell, piano
Chicago Monkey-Man Blues (Austin)
 New York — Released: Sep 1924 (Race Bulletin)
 Mx: 13237
BGR shows a recording date of 24-May-1924, with no source cited.
- Rosa Henderson** Acc: Fletcher Henderson, piano
How'm I Gonna Get 'Em (When You Keep On Holding 'Em Back)? (Dowell)
 New York — Released: Sep 1924 (Race Bulletin)
 Mx: 13247
BGR shows a recording date of 24-May-1924, with no source cited.
- 14833 Emil Coleman & his Club Trocadero Orchestra**
Forget-Me-Not (Means Remember Me) (Conrad - Gillen)
 New York — Released: Sep 1924
 Mx: 13298, 13299
 Foreign Equivalent: Vocalion (E) X-9483
ADB shows a speculative recording date of c. 2-Jun-1924.
- Emil Coleman & his Montmartre Orchestra**
Only You (Johnston; "I'll Say She Is")
 New York — Released: Sep 1924
 Mx: 13295
 Foreign Equivalent: Aco (E) G15531 (Los Angeles Dance Orch) / Beltona (E) 606 (American Dance Orch) / Coliseum (E) 1670 (Coliseum Dance Orch) / Guardsman (E) 1593 (New Jersey Dance Orch) / Homochord (E) H-652 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 2-Jun-1924.
- 14834 Ben Selvin & his Orchestra** Vcl: Irving Kaufman
Land Of My Sunset Dreams — Waltz (Hall)
 New York — Released: Sep 1924
 Mx: 13272
 Foreign Equivalent: Beltona (E) 602 (Palm Beach Players) / Homochord (E) H-652 (Homochord Dance Orch)
ADB (Rust) shows a speculative recording date of c. 26-May-1924, while *ADB* (Johnson & Shirley) shows c. 28-May-1924.
- Ben Selvin & his Orchestra**
Moonlight Memories — Waltz (Terriss)
 New York — Released: Sep 1924
 Mx: 13268
 Foreign Equivalent: Vocalion (E) X-9484
ADB (Rust) shows a speculative recording date of c. 26-May-1924, while *ADB* (Johnson & Shirley) shows c. 28-May-1924.

- 14835 Billy Jones** Acc: Ben Selvin's Orchestra
Bringin' Home The Bacon (Bannister - Colwell)
 New York — Released: Sep 1924
 Mx: 13267
- Ernest Hare** Acc: Ben Selvin's Orchestra
A New Kind Of Man (With A New Kind Of Love For Me) (Clare - Flatow)
 New York — Released: Sep 1924
 Mx: 13260
- 14836 Irving Kaufman** Acc: Orchestra
I've Got A Thousand Plows And Cows And Chickens (Walter Donaldson)
 New York — Released: Sep 1924
 Mx: 13262
- Irving Kaufman** Acc: Orchestra
Where The Dreamy Wabash Flows (Friend - Baer)
 New York — Released: Sep 1924
 Mx: 13242
- 14837 Irving Kaufman** Acc: Orchestra
What Did I Get By Loving You? (Collier - Reed)
 New York — Released: Sep 1924
 Mx: 13172
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Where Is That Old Girl Of Mine? (Kahn - Jones)
 New York — Released: Sep 1924
 Mx: 13266
- 14838 Fletcher Henderson & his Club Alabam' Orchestra** Vcl: Rosa Henderson
Do That Thing (Bechet)
 New York — Released: Sep 1924
 Mx: 13275
BGR and *JR* show a recording date of 28-May-1924, with no source cited by either.
- Fletcher Henderson & his Club Alabam' Orchestra**
Those Broken Busted Can't Be Trusted Blues
 New York — Released: Sep 1924
 Mx: 13278
 Initially listed by Vocalion as "Honky Tonky Blues." *JR* shows a recording date of 28-May-1924, with no source cited.
- 14839 Uncle "Am" Stuart (violin)** Acc: Banjo
Cumberland Gap — Hoe-down (Traditional)
 New York: 7-Jul-1924— Released: Sep 1924
 Mx: 13313
 U.S. Equivalent: Silvertone 3064 / Vocalion 5035
 Foreign Equivalent: Brunswick (C) 1000
 Recording date is from the Brunswick-Vocalion files.
- Uncle "Am" Stuart (violin)**
Grey Eagle — Hoe-down (Traditional)
 New York: 7-Jul-1924— Released: Sep 1924
 Mx: 13310
 U.S. Equivalent: Silvertone 3064 / Vocalion 5035
 Foreign Equivalent: Brunswick (C) 1000
 Recording date is from the Brunswick-Vocalion files.

14840 Uncle "Am" Stuart (violin) Acc: Banjo
Sourwood Mountain — Hoe-down (Traditional)
New York: 7-Jul-1924— Released: Sep 1924
Mx: 13314
U.S. Equivalent: Vocalion 5036 Foreign Equivalent: Brunswick (C) 1001
Recording date is from the Brunswick-Vocalion files.

Uncle "Am" Stuart (violin)
Waggoner — Hoe-down (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13308, 13309
U.S. Equivalent: Vocalion 5036 Foreign Equivalent: Brunswick (C) 1001
Recording date is from the Brunswick-Vocalion files.

14841 Uncle "Am" Stuart (violin) Acc: Banjo
Leather Breeches — Breakdown (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13315, 13316, 13317
U.S. Equivalent: Vocalion 5037
Foreign Equivalent: Brunswick (C) 1002
Recording date is from the Brunswick-Vocalion files.

Uncle "Am" Stuart (violin) Acc: Piano; Gene Austin, vocal
Sally Gooden (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13304, 13305
U.S. Equivalent: Vocalion 5037
Foreign Equivalent: Brunswick (C) 1002
Recording date is from the Brunswick-Vocalion files.

From *The Music Trade Review* (7-May-1924): "The latest and most interesting addition to the list of Vocalion artists is "Uncle Am" Stewart,¹ of Morristown, Tenn., who is declared to be the champion fiddler of the South and who has just been in New York to make a number of Vocalion Red records to add to the library of distinctly Southern music being developed by the Aeolian Co. 'Uncle Am' is seventy-three years old, smokes cigarettes, drinks corn likker and likes the girls, and incidentally plays a wicked fiddle... In addition [he] is a safe expert and is district manager for a well known burglar-proof lock company in his territory."

14842 Irving Kaufman Acc: Orchestra
I Wonder What's Become Of Sally (Ager)
New York — Released: Sep 1924 (Relisted Oct 1924)
Mx: 13289, 13290
Foreign Equivalent: Homochord (E) H-694 (Arthur Holt)

Irving Kaufman Acc: Orchestra
Memory Lane (De Sylva)
New York — Released: Sep 1924 (Relisted Oct 1924)
Mx: 13291, 13292
Foreign Equivalent: Homochord (E) H-694 (Arthur Holt)

14843 Uncle "Am" Stuart (violin)
Billy In The Low Ground (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13300
U.S. Equivalent: Vocalion 5038
Foreign Equivalent: Brunswick (C) 1003
Recording date is from the Brunswick-Vocalion files.

Uncle "Am" Stuart (violin) Acc: Banjo
Rye-Straw (Or, The Unfortunate Dog) (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13328, 13329

Recording date is from the Brunswick-Vocalion files.

14844 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Marche Lorraine (Ganne)
New York — Released: Sep 1924

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Regiment De Sombre Et Meuse (Turlet)
New York — Released: Sep 1924

14845 McNamara Trio (P. J. McNamara, director) Violin, piccolo, piano
Garry Owen — Jig Medley (Traditional)
New York — Released: Oct 1924
Mx: 13379, 13380

McNamara Trio (P. J. McNamara, director) Violin, piccolo, piano
Kincora — Reel Medley (Traditional)
New York — Released: Oct 1924
Mx: 13381, 13382

14846 Uncle "Am" Stuart (violin) Acc: Banjo
Forked Deer - Hoedown (Traditional)
New York: 7-Jul-1924 — Released: Oct 1924
Mx: 13318, 13319

U.S. Equivalent: Vocalion 5039

Foreign Equivalent: Brunswick (C) 1004

Recording date per Brunswick-Vocalion files. Vocalion initially advertised this record with the rather odd title, "Forki Deer (River)."

Uncle "Am" Stuart (violin) Vcl: Gene Austin; acc. piano
Old Liza Jane (Traditional)
New York: 7-Jul-1924 — Released: Oct 1924
Mx: 13302, 13303

U.S. Equivalent: Vocalion 5039

Foreign Equivalent: Brunswick (C) 1004

Recording date per Brunswick-Vocalion files.

14847 Uncle Dave Macon Acc: Own banjo
(She Was Always) Chewing Gum (Macon)
New York: 10-Jul-1924 — Released: Oct 1924
Mx: 13555, 13356, 13357

U.S. Equivalent: Vocalion 5040

Recording date per Brunswick-Vocalion files. Pressings from mx. 13555 have been reported but are not confirmed.

Uncle Dave Macon Acc: Own banjo
I'm Goin' Away To Leave You, Love (Macon)
New York: 10-Jul-1924 — Released: Oct 1924
Mx: 13361

U.S. Equivalent: Vocalion 5040

Recording date per Brunswick-Vocalion files.

- 14848 Uncle Dave Macon** Acc: Own banjo
Keep My Skillet Good And Greasy (Macon)
New York: 8-Jul-1924 — Released: Oct 1924
Mx: 13330, 13331, 13332
U.S. Equivalent: Vocalion 5041
Recording date per Brunswick-Vocalion files.
- Uncle Dave Macon** Acc: Own banjo
Papa's Billie Goat (Traditional; adapted by Macon)
New York: 9-Jul-1924 — Released: Oct 1924
Mx: 13343, 13344
U.S. Equivalent: Vocalion 5041
Recording date per Brunswick-Vocalion files.
- 14849 Uncle Dave Macon** Acc: Own banjo
Bile Dem Cabbage Down (Traditional; adapted by Macon)
New York: 11-Jul-1924 — Released: Oct 1924
Mx: 13375
U.S. Equivalent: Vocalion 5042
Recording date per Brunswick-Vocalion files.
- Uncle Dave Macon** Acc: Own banjo
Down By The River (Macon)
New York: 11-Jul-1924 — Released: Oct 1924
Mx: 13377, 13378
U.S. Equivalent: Vocalion 5042
Recording date per Brunswick-Vocalion files.
- 14850 Uncle Dave Macon** Acc: Own banjo
The Fox Chase (Macon)
New York: 8-Jul-1924 — Released: Oct 1924
Mx: 13341, 13342
U.S. Equivalent: Vocalion 5043
Recording date per Brunswick-Vocalion files.
- Uncle Dave Macon** Acc: Own banjo
The Old Maid's Last Hope (A Burglar Song) (Macon)
New York: 8-Jul-1924 — Released: Oct 1924
Mx: 13336, 13337, 13338
U.S. Equivalent: Vocalion 5043
Recording date per Brunswick-Vocalion files. Pressings from mx. 13337 have been reported but are not confirmed.
- 14851 Ben Selvin & his Orchestra**
San (McPhail - Michels)
New York — Released: Oct 1924
Mx: 13428, 13429, 13430
Foreign Equivalent: Vocalion (E) X-9481
ADB shows a speculative recording date of c. 28-Jul-1924. Pressings from mx. 13428 have been reported but are not confirmed.

The Ambassadors (probably Willie Creager, director)

Pleasure Mad (McPhail)

New York — Released: Oct 1924

Mx: 13371

Foreign Equivalent: Aco (E) G15535 (Old Virginians) / Guardsman (E) 1613 (New Jersey Dance Orch) / Homochord (E) H-672 (Homochord Dance Orch)

ADB (Rust) shows a recording date of 24-Jul-1924, with no source cited, while *ADB* (Johnson & Shirley) shows c. 11-Jul-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad.

14852 Ben Selvin & his Orchestra

Sweet Little You (Bibo)

New York — Released: Oct 1924

Mx: 13434, 13435, 13436

Foreign Equivalent: Vocalion (E) X-9498

ADB shows a speculative recording date of c. 28-Jul-1924.

Ben Selvin's Orchestra Vcl: Irving Kaufman

Tessie (Stop Teasing Me) (Johns - Perkins)

New York — Released: Oct 1924

Mx: 13431, 13432

Foreign Equivalent: Vocalion (E) X-9498

ADB shows a speculative recording date of c. 28-Jul-1924.

14853 Ben Selvin & his Orchestra Vcl: Irving Kaufman

Charlie, My Boy (Kahn - Fiorito)

New York — Released: Oct 1924

Mx: 13390, 13391

Foreign Equivalent: Aco (E) G15567 (Cleveland Society Orch) / Beltona (E) 627 (Palm Beach Players) / Citizen (E) 856 (Erco Novelty Orch) / Coliseum (E) 1685 (Maryland Dance Orch) / Homochord (E) H-671 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 25-Jul-1924.

Ben Selvin & his Orchestra

Red-Hot Mama (Wells - Cooper - Rose)

New York — Released: Oct 1924

Mx: 13392, 13393, 13394

Foreign Equivalent: Vocalion (E) X-9481

ADB shows a speculative recording date of c. 25-Jul-1924.

14854 Ben Bernie & his Hotel Roosevelt Orchestra

Put Away A Little Ray Of Golden Sunshine For A Rainy Day (Ahlert)

New York — Released: Oct 1924

Mx: 13403, 13404

Foreign Equivalent: Aco (E) G15535 (Ohio Novelty Band) / Beltona (E) 601 (Palm Beach Players) / Coliseum (E) 1688 (reported by not confirmed) / Guardsman (E) 1613 (New Jersey Dance Orch) / Homochord (E) H-671 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 22-Jul-1924.

Ben Bernie & his Hotel Roosevelt Orchestra

Somebody Loves Me (De Sylva - MacDonald - Gershwin; "George White's Scandals")

New York — Released: Oct 1924

Mx: 13405, 13406

Foreign Equivalent: Vocalion (E) X-9491 (Elite Dance Orch)

ADB shows a speculative recording date of c. 22-Jul-1924.

- 14855 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Go, Emmaline (Creamer - Brown)
New York — Released: Oct 1924
Mx: 13419, 13420, 13421
Foreign Equivalent: Vocalion (E) X-9497
CED shows a speculative recording date of c. 3-Jul-1924. Pressings from 13420 have been reported but are not confirmed.
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
I Can't Get The One I Want (Rose - Handman)
New York — Released: Oct 1924
Mx: 13416, 13417
Foreign Equivalent: Vocalion (E) X-9497
CED shows a speculative recording date of c. 3-Jul-1924.
- 14856 Irving Kaufman** Acc: The Ambassadors
Why Live A Lie? (Gilbert - Koehler)
New York — Released: Oct 1924
Mx: 13407, 13409
- Irving Kaufman** Acc: The Ambassadors
You're In Love With Everyone (But The One Who's In Love With You)
(Dixon - Henderson)
New York — Released: Oct 1924
Mx: 13410, 13411
- 14857 Bar Harbor Society Orchestra [Ben Selvin]**
Dreamy Delaware — Waltz (Violinsky - Donaldson)
New York — Released: Oct 1924
Mx: 13438
Foreign Equivalent: Vocalion (E) X-9491 (Elite Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**
Georgia Lullaby — Waltz (Corday)
New York — Released: Oct 1924
Mx: 13442
Foreign Equivalent: Aco (E) G15531 (Atlantic Dance Orch) / Beltona (E) 627 (Palm Beach Players) / Coliseum (E) 1687 (Coliseum Dance Orch) / Guardsman (E) 1618 (New Jersey Dance Orch)
- 14858 Alcides Briceño (as Gastón Flóres)** Acc: The Castilians
La Chancia (The Old Shoe) [in Spanish] (Vega)
New York — Released: Oct 1924
Mx: 13413, 13414, 13415
- José Moriche** Acc: The Castilians
Morena Mia (My Brunette) [in Spanish] (Villareal)
New York — Released: Oct 1924
Mx: 13372, 13373, 13374
All takes are listed for these titles in EMR, but it is not certain which were issued.
- 14859 Fletcher Henderson & his Orchestra**
Hard-Hearted Hannah (Ager)
New York: 31-Jul-1924 — Released: Oct 1924
Mx: 13450
U.S. Equivalent: Silvertone 3025
Recording date is from the Brunswick-Vocalion files.

Fletcher Henderson & his Orchestra
The Gouge Of Armour Avenue (Handy)
New York: 31-Jul-1924 — Released: Oct 1924
Mx: 13447

U.S. Equivalent: Silvertone 3025

Recording date is from the Brunswick-Vocalion files.

14860 Ethel Waters Acc: Piano
Back Bitin' Mama (Waller)
New York: 1-Aug-1924 — Released: Oct 1924
Mx: 13455

U.S. Equivalent: Silvertone 3014

Recording date from the Brunswick-Vocalion files. The Brunswick transfer log also shows this selection in error on mx. 13359 (an Uncle Dave Macon recording).

Ethel Waters Acc: Piano
Pleasure Mad (Bechet)
New York: 1-Aug-1924 — Released: Oct 1924
Mx: 13453

U.S. Equivalent: Silvertone 3014

Recording date from the Brunswick-Vocalion files.

14861 Hazel Meyers Acc: Thomas [Fats] Waller, piano
(I'm Gonna See You) When Your Troubles Are Just Like Mine (Spikes - Spikes)
New York: 5-Aug-1924 — Released: Oct 1924
Mx: 13469

U.S. Equivalent: Silvertone 3012

Recording date from the Brunswick-Vocalion files. .

Hazel Meyers Acc: Thomas [Fats] Waller, piano
Maybe Someday (Spikes - Spikes)
New York: 5-Aug-1924 — Released: Oct 1924
Mx: 13467

U.S. Equivalent: Silvertone 3012

Recording date from the Brunswick-Vocalion files.

14862 Florentine Serenaders (Paul Bolognese, director)
Heavenly Rhythm — Waltz (Bolognese)
New York — Released: Oct 1924
Mx: 13477

Florentine Serenaders (Paul Bolognese, director)
Language Of Love — Waltz (Bolognese)
New York — Released: Oct 1924
Mx: 13471, 13473

14863 Criterion Quartet Acc: Orchestra
Ireland Is Heaven To Me (Griffin - Harrison - Rose)
New York — Released: Nov 1924
Mx: 13503

Criterion Quartet Acc: Orchestra
Sweet Rose O' Sharon (Campbell - Karhan)
New York — Released: Nov 1924
Mx: 13501

- 14864 Uncle Dave Macon & Sid Harkreader** Acc: Macon (banjo); Harkreader (violin)
Jonah And The Whale (Traditional)
 New York: 10-Jul-1924 — Released: Nov 1924
 Mx: 13358, 13359
 U.S. Equivalent: Vocalion 5046
 Recording date from the Brunswick-Vocalion files.
- Uncle Dave Macon & Sid Harkreader** Acc: Macon (banjo), Harkreader (violin)
The Little Old Log Cabin In The Lane (Traditional)
 New York: 10-Jul-1924 — Released: Nov 1924
 Mx: 13354
 U.S. Equivalent: Vocalion 5046
 Recording date from the Brunswick-Vocalion files.
- 14865 Sam Moore & Sam Freed (banjo & harmonica)** Acc: Piano
Dixie Medley (Emmett, et al.)
 New York — Released: Nov 1924
 Mx: 13479
 Includes: Dixie + Old Folks At Home (as "Swanee River") + My Old Kentucky Home + Turkey
 In The Straw
- Sam Moore & Sam Freed (hand-saw & harmonica)**
Harmonica Blues (Moore - Freed; "Spooning And Ballooning")
 New York — Released: Nov 1924
 Mx: 13482
Presto magazine (4-Oct-1924) reported that Washburn stringed instruments were used for this
 group of Moore & Freed recordings.
- 14866 Isabella Patricola (as Patricola)** Acc: The Ambassadors
Doodle Doo Doo (Kassel - Stitzel)
 New York — Released: Nov 1924
 Mx: 13530, 13532
 Foreign Equivalent: Vocalion (E) X-9506
CED gives a speculative recording date of c. 4-Aug-1924
- Isabella Patricola (as Patricola) with Tom Patricola (kazoo "special chorus")**
 Acc: Piano duet, saxophone, banjo
Somebody Loves Me (De Sylva - MacDonald - Gershwin; "George White's Scandals")
 New York — Released: Nov 1924
 Mx: 13512, 13513
 Foreign Equivalent: Vocalion (E) X-9506
CED gives a speculative recording date of c. 23-Jul-1924.
- 14867 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
President's March (Herbert)
 New York — Released: Nov 1924
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
The Invincible Eagle — March (Sousa)
 New York — Released: Nov 1924
- 14868 Irving Kaufman** Acc: Ben Selvin's Orchestra
Follow The Swallow (Rose - Dixon - Henderson)
 New York — Released: Nov 1924
 Mx: 13556
 Foreign Equivalent: Homochord (E) H-711 (Arthur Holt)

Irving Kaufman Acc: Ben Selvin's Orchestra
When I Was The Dandy And You Were The Belle (Ruby - Handman - Dreyer)
New York — Released: Nov 1924
Mx: 13558, 13559
Foreign Equivalent: Homochord (E) H-712 (Arthur Holt)

14869 Franklyn Baur Acc: Orchestra
Beautiful Heaven (Heavenly Lover) (Hess)
New York — Released: Nov 1924
Mx: 13588

Franklyn Baur Acc: Orchestra
I'm Forever Falling In Love With Someone (Monaco)
New York — Released: Nov 1924
Mx: 13583

14870 Ben Selvin's Orchestra
Dreamer Of Dreams — Waltz (Fiorito)
New York — Released: Nov 1924
Mx: 13525
Foreign Equivalent: Beltona (E) 649 (Sunny South Dance Orch) / Homochord (E) H-739
(Homochord Dance Orch)
ADB shows a speculative recording date of c. 12-Aug-1924.

The Ambassadors (probably Willie Creager, director)
Come Back To Me (When They Throw You Down) — Waltz (Donaldson)
New York — Released: Nov 1924
Mx: 13489
Foreign Equivalent: Vocalion (E) X-9509

ADB shows a speculative recording date of c. 8-Aug-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad.

14871 Ben Selvin & his Orchestra
Susquehanna Home (Ringle)
New York — Released: Nov 1924
Mx: 13529
Foreign Equivalent: Aco (E) G15566 (Cleveland Society Orch) / Beltona (E) 692 (Sunny South Dance Orch) / Guardsman (E) 1634 (New Jersey Dance Orch) / Homochord (E) H-729 (Homochord Dance Orch) / Meloto (E) S-1501 (Shaftesbury Dance Orch)

(v.1) The Ambassadors (unknown director)
Follow The Swallow (Rose - Dixon - Henderson)
New York — Released: Nov 1924
Mx: 13259

(v.2) The Ambassadors (probably Willie Creager, director)
Follow The Swallow (Rose - Dixon - Henderson)
New York — Released: Nov 1924
Mx: 13485
Foreign Equivalent: Vocalion (E) X-9499

ADB shows speculative recording dates of c. 25-May-1924 (13259) and 8-Aug-1924 (13485). Creager's likely presence on the latter session is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad. Version 1 does not appear on the list of Vocalion masters transferred to Brunswick.

- 14872 Bar Harbor Society Orchestra [Ben Selvin]**
Adoring You (McCarthy - Tierney; "Ziegfeld Follies of 1924")
New York — Released: Nov 1924
Mx: 13582
Foreign Equivalent: Vocalion (E) X-9510
ADB gives a speculative recording date of c. 20-Aug-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**
Any Way The Wind Blows (My Sweetie Goes) (Hanley)
New York — Released: Nov 1924
Mx: 13578
Foreign Equivalent: Aco (E) G15565 (Atlanta Dance Orch) / Beltona (E) 661 (American Dance Orch) / Coliseum (E) 1690 (Maryland Dance Orch) / Guardsman (E) 1634 (New Jersey Dance Orch)
ADB gives a speculative recording date of c. 20-Aug-1924.
- 14873 Lena Henry** Acc: John Montagu, piano; clarinet
Consolation Blues (Cook)
New York: 22-Aug-1924 — Released: Nov 1924
Mx: 13594
U.S. Equivalent: Silvertone 3017
Recording date from the Brunswick-Vocalion files.
- Lena Henry** Acc: John Montagu, piano; clarinet
Low Down Despondent Blues (Delaney)
New York: 22-Aug-1924 — Released: Nov 1924
Mx: 13596
U.S. Equivalent: Silvertone 3017
Recording date from the Brunswick-Vocalion files.
- 14874 Alta Cates** Acc: Piano
Never Again (Jones - Kahn)
New York — Released: Nov 1924
Mx: 13574
- Lethia Hill** Acc: Cornet and piano
Old North State Blues (Perkins)
New York — Released: Nov 1924
Mx: 13496
U.S. Equivalent: Silvertone 3016
BGR shows a speculative recording date of c. 10-Aug-1924.
- 14875 The Four Provinces Orchestra**
Highland Schottische (Traditional)
New York — Released: Nov 1924
Mx: 13598, 13599
John McCormick, violin; Edward Lee, piano; piccolo.
Includes: McGettigan's Schottsiche + Miss Ramsey + The Keel Row
- The Four Provinces Orchestra**
The Rattling Boys Of Paddy's Land (intro: Leather Away) — Irish Polka (Traditional)
New York — Released: Nov 1924
Mx: 13600, 13601
John McCormick, violin; Edward Lee, piano; piccolo.

14876 The Castilians

Bayadera (Dominguez)

New York — Released: Nov 1924

Mx: 13367

Foreign Equivalent: Beltona (E) 676 (Sunny South Dance Orch)

The Castilians

Benamor (Pablo-Luna)

New York — Released: Nov 1924

Mx: 13590

14877 Alcides Briceño (as Gastón Flóres) Acc: Orchestra

Cancion De Amor (Song Of Love) [in Spanish] (Oteo)

New York — Released: Nov 1924

Mx: 13626, 13627, 13628

All takes are confirmed, but not all were necessarily issued.

Alcides Briceño (as Gastón Flóres) Acc: Orchestra

El Rosal Enfermo (The Feeble Rosebush) [in Spanish] (Pinto - Palmerin)

New York — Released: Nov 1924

Mx: 13647, 13648

14878 Ben Bernie & his Hotel Roosevelt Orchestra

Doodle Doo Doo (Kassel - Stitzel)

New York — Released: Nov 1924

Mx: 13638, 13640

Foreign Equivalent: Aco (E) G15567 (Ohio Novelty Band) / Beltona (E) 667 (American Dance Orch) / Guardsman (E) 1654 (Southern Dance Orch)

ADB (Rust) shows a speculative recording date of c. 31-Aug-1924, while *ADB* (Johnson & Shirley) shows c. 3-Sep-1924.

Ben Bernie & his Hotel Roosevelt Orchestra

June Night (Baer - Friend)

New York — Released: Nov 1924

Mx: 13644, 13646

Foreign Equivalent: Aco (E) G15566 (Ohio Novelty Band) / Beltona (E) 649 (Sunny South Dance Orch) / Coliseum (E) 1690 (Maryland Dance Orch) / Guardsman (E) 1630 (New Jersey Dance Orch)

ADB (Rust) shows a speculative recording date of c. 31-Aug-1924, while *ADB* (Johnson & Shirley) shows c. 3-Sep-1924. All reliably reported foreign issues use mx. 13646.

14879 Emil Coleman & his Club Trocadero Orchestra

In A Little Rendezvous (All Alone With You) (Snyder)

New York — Released: Nov 1924

Mx: 13618, 13619

Foreign Equivalent: Vocalion (E) X-9499

ADB shows a speculative recording date of c. 26-Aug-1924.

Emil Coleman & his Club Trocadero Orchestra

Tia Juana (Tee Wanna) (Connelly - Rodemich)

New York — Released: Nov 1924

Mx: 13615, 13616

Foreign Equivalent: Aco (E) G15606 (Los Angeles Dance Orch) / Beltona (E) 666 (Virginia Dance Orch) / Guardsman (E) 1654 (Southern Dance Orch) / Homochord (E) H-719 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 26-Aug-1924.

14880 Fletcher Henderson & his Orchestra
A New Kind Of Man (With A New Kind Of Love For Me) (Clare - Flatow)
New York: 29-Aug-1924 — Released: Nov 1924
Mx: 13629
U.S. Equivalent: Silvertone 3026
Foreign Equivalent: Aco (E) G15651 (Ohio Novelty Band) / Guardsman (E) 7007
(Original Black Band)
Recording date from the Brunswick-Vocalion files.

Fletcher Henderson & his Orchestra
The Meanest Kind Of Blues (Jackson)
New York: 29-Aug-1924 — Released: Nov 1924
Mx: 13632
U.S. Equivalent: Silvertone 3026
Foreign Equivalent: Aco (E) G15651 (Ohio Novelty Band) / Guardsman (E) 7007
(Original Black Band)
Recording date from the Brunswick-Vocalion files.

14881 Ambassador String Orchestra
A Thousand Kisses — Waltz (Joyce)
New York — Released: Nov 1924
Mx: 13621
Foreign Equivalent: Beltona (E) 667 (Beltona String Orch)

Ambassador String Orchestra
When Shadows Fall — Waltz (Dolin)
New York — Released: Nov 1924
Mx: 13625
Foreign Equivalent: Beltona (E) 661 (Beltona String Orch)

14882 Billy Jones Acc: The Ambassadors
The Grass Is Always Greener (In The Other Fellow's Yard) (Egan - Whiting)
New York — Released: Nov 1924
Mx: 13603

Ernest Hare Acc: The Ambassadors
Go 'Long, Mule (Creamer - King)
New York — Released: Nov 1924
Mx: 13607

14883 Ferrera-Franchini Quartet (flute, violin, guitars)
Hawaiian Daisies — Waltz (Weber - Marks)
New York — Released: Nov 1924
Mx: 13608
Foreign Equivalent: Vocalion (E) X-9519
Frank Ferrera & Anthony Franchini, guitars; others unknown

Ferrera-Franchini Quartet (flute, violin, guitars)
Under The South Sea Palms — Waltz (Johnsen)
New York — Released: Nov 1924
Mx: 13612, 13613
Foreign Equivalent: Vocalion (E) X-9519
Frank Ferrera and Anthony Franchini, guitars; others unknown

- 14884 Bar Harbor Society Orchestra [Ben Selvin]**
Kiss Me Goodnight — Waltz (Bernie - Stevens - Gillette - Olson)
New York — Released: Dec 1924
Mx: 13660
Foreign Equivalent: Aco (E) G15565 / Aco (E) G15605 (both Atlanta Dance Orch) /
Beltona (E) 686 (Palm Beach Players) / Coliseum (E) 1718 (Mayfield Dance Orch)
ADB shows a speculative recording date of c. 9-Sep-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**
My Dream Girl — Waltz (Herbert; "The Dream Girl")
New York — Released: Dec 1924
Mx: 13664
Foreign Equivalent: Vocalion (E) X-9510
ADB shows a speculative recording date of c. 9-Sep-1924.
- 14885 Irving Kaufman** Acc: Orchestra
That Pal That I Loved Stole The Gal That I Loved (Nelson - Pease)
New York — Released: Dec 1924
Mx: 13709, 13710, 13711
- Irving Kaufman** Acc: Orchestra
The Last Sweetheart Of Mine (Monaco - Friend)
New York — Released: Dec 1924
Mx: 13562
- 14886 Isabella Patricola (as Patricola)** Acc: The Ambassadors
No One Knows What It's All About (Woods - Rose)
New York — Released: Dec 1924
Mx: 13537, 13538
- Isabella Patricola (as Patricola)** Acc: The Ambassadors
That's Georgia (Little - Gillespie - Shay)
New York — Released: Dec 1924
Mx: 13674
Foreign Equivalent: Vocalion (E) X-9518
Listed in error in *ADB* as Vocalion 14866.
- 14887 Sid Harkreader** Acc: Own violin; Uncle Dave Macon (banjo)
Love Somebody
New York: 10-Jul-1924 — Released: Dec 1924
Mx: 13362
U.S. Equivalent: Vocalion 5047
Recording date from Brunswick-Vocalion files.
- Sid Harkreader** Acc: Own violin; Uncle Dave Macon (banjo)
Soldier's Joy (Traditional)
New York: 10-Jul-1924 — Released: Dec 1924
Mx: 13364
U.S. Equivalent: Vocalion 5047
Recording date from Brunswick-Vocalion files.

- 14888 Uncle "Am" Stuart (violin)**
Dixie (With Variations) (Emmet)
 New York: 6-Jun-1924 — Released: Dec 1924
 Mx: 13307, 13308
 U.S. Equivalent: Vocalion 5048
 Foreign Equivalent: Brunswick (C) 1005
 Recording date from Brunswick-Vocalion files.
- Uncle "Am" Stuart (violin)** Acc: Banjo
Old Granny Rattle Trap (Traditional, based on "Fire On The Mountain")
 New York: 6-Jun-1924 — Released: Dec 1924
 Mx: 13322, 13323
 U.S. Equivalent: Vocalion 5048
 Foreign Equivalent: Brunswick (C) 1005
 Recording date from Brunswick-Vocalion files.
- 14889 José Moriche** Acc: Orchestra
Las Golondrinas (The Swallows) [in Spanish] (Vega - Palmerin)
 New York — Released: Dec 1924
 Mx: 13717
- José Moriche** Acc: Orchestra
Peregrina (The Pilgrim) [in Spanish] (Vega - Palmerin)
 New York — Released: Dec 1924
 Mx: 13713, 13714
 First listed in the *TMW* advance bulletin as "Joe Moriche," but the records are labeled correctly.
- 14890 The Ambassadors (probably Willie Creager, director)**
Bagdad (Ager)
 New York — Released: Dec 1924
 Mx: 13724
 Foreign Equivalent: Vocalion (E) X-9509
- The Ambassadors (probably Willie Creager, director)**
Rose Marie (Friml; "Rose Marie")
 New York — Released: Dec 1924
 Mx: 13726, 13727
 Foreign Equivalent: Aco (E) G15652 (Old Virginians) / Beltona (E) 738 (Avenue Dance Orch) / Coliseum (E) 1742 (Maryland Dance Orch) / Duophone (E) B-5079 (Savile Dance Band) / Guardsman (E) 1702 (St. James Dance Orch) / Homochord (E) H-761 (Homochord Dance Orch) / Ludgate (E) 2050 (Corinthian Dance Orch)
 Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* advertisement.
- 14891 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Down The Field — March (Friedman)
 New York — Released: Jan 1925
 Mx: 12015, 12016, 12017
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Flag Of Victory — March (Von Blon)
 New York — Released: Jan 1925
 Mx: 11515

- 14892 Fletcher Henderson & his Orchestra**
Cold Mamas (Burn Me Up) (Van Loan - Gilbert - Santley)
New York: 23-Sep-1924 — Released: Dec 1924
Mx: 13759, 13761
Foreign Equivalent: Guardsman (E) 7005 (Original Black Band)
JR (which shows this as Vocalion 14692 in error) gives a recording date of 23-Sep-1924, with no source cited.
- Fletcher Henderson & his Orchestra**
Forsaken Blues (Straight - Morgan)
New York: 23-Sep-1924 — Released: Dec 1924
Mx: 13756, 13758, 13759
JR-6th Edition shows this as Vocalion 14692, in error. Pressings from mx. 13759 have been reported but are not confirmed.
- 14893 Austin Wylie & his Golden Pheasant Orchestra**
I Want To Be Happy (intro: You Can Dance With Any Girl At All)
(Youmans; "No, No, Nannette")
New York — Released: Dec 1924
Mx: 13747
Foreign Equivalent: Aco (E) G15632 (Indiana Melodists) / Coliseum (E) 1740 (Mayfield Dance Orch) / Homochord (E) H-737 (Homochord Dance Orch)
ADB gives a speculative recording date of c. 25-Sep-1924.
- Austin Wylie & his Golden Pheasant Orchestra**
My Best Girl (Donaldson)
New York — Released: Dec 1924
Mx: 13744
Foreign Equivalent: Aco (E) G15585 (Indiana Melodists) / Beltona (E) 668 (Palm Beach Players) / Guardsman (E) 1651 (Southern Dance Orch)
ADB gives a speculative recording date of c. 25-Sep-1924.
- 14894 Austin Wylie & his Golden Pheasant Orchestra**
Eliza (Fiorito - Kahn)
New York — Released: Dec 1924
Mx: 13737
Foreign Equivalent: Aco (E) G15605 (Indiana Melodists) / Beltona (E) 686 (Palm Beach Players) / Coliseum (E) 17 (Maryland Dance Orch) / Homochord (E) H-729 (Homochord Dance Orch)
ADB gives a speculative recording date of c. 25-Sep-1924.
- Austin Wylie & his Golden Pheasant Orchestra**
Morning (Won't You Ever Come 'Round?) (Silver - Turk)
New York — Released: Dec 1924
Mx: 13741
Foreign Equivalent: Beltona (E) 669 (Palm Beach Players) / Citizen (E) 871 (Empire Dance Orch) / Coliseum (E) 1710 (Maryland Dance Orch) / Homochord (E) H-705 (Homochord Dance Orch) / Homochord (E) H-739 (Homochord Dance Orch)
ADB gives a speculative recording date of c. 25-Sep-1924. The Brunswick transfer log also shows this selection on mx. 13744, in error (see Vocalion 14893).

- 14895 Bar Harbor Society Orchestra [Ben Selvin]**
A Waltz In The Moonlight (And You) — Waltz (Solman - Parish)
New York — Released: Dec 1924
Mx: 13754
Foreign Equivalent: Aco (E) G15585 (Atlanta Dance Orch) / Beltona (E) 669 (Virginia Dance Orch) / Guardsman (E) 1647 (New Jersey Dance Orch) / Homochord (E) H-704 (Homochord Dance Orch) / Meloto (E) S-1508 (reported but not confirmed)
ADB shows a speculative recording date of c. 22-Sep-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**
All Alone — Waltz (Berlin)
New York — Released: Dec 1924
Mx: 13750, 13751
Foreign Equivalent: Aco (E) G15584 (Atlanta Dance Orch) / Beltona (E) 666 (Virginia Dance Orch) / Coliseum (E) 1706 (Maryland Dance Orch) / Guardsman (E) 1647 (New Jersey Dance Orch) / Homochord (E) H-704 (Homochord Dance Orch) / Ludgate (E) 6175 (Miscella Dance Orch) / Meloto (E) S-1499 (Serenaders Dance Orch) / Vocalion (E) X-9559
ADB shows a speculative recording date of c. 22-Sep-1924.
- 14896 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Red Wing (Chattaway - Mills)
New York: 10-Sep-1924 — Released: Dec 1924
Mx: 13666
U.S. Equivalent: Vocalion 5049
Recording date from Brunswick-Vocalion files.
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
Smoky Mountain Blues (Reneau - Austin)
New York: 15-Sep-1924 — Released: Dec 1924
Mx: 13687, 13688
U.S. Equivalent: Vocalion 5049
Recording date from Brunswick-Vocalion files. Composer credit was initially listed as Nennsteil.
- 14897 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Jesse James (Traditional)
New York: 12-Sep-1924 — Released: Dec 1924
Mx: 13678
U.S. Equivalent: Vocalion 5050
Recording date from Brunswick-Vocalion files.
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
The C&O Wreck (Traditional)
New York: 16-Sep-1924 — Released: Dec 1924
Mx: 13698, 13699
U.S. Equivalent: Vocalion 5050
Recording date from Brunswick-Vocalion files.
- 14898 Billy Jones** Acc: Ben Selvin's Orchestra
Little How-How-Are-Ya (Ringle - Wayne)
New York — Released: Dec 1924
Mx: 13775
Foreign Equivalent: Homochord (E) H-712
An alternate version of Homochord H-712 has been reported, but is not confirmed, as using a recording from a different source.

Billy Jones Acc: Ben Selvin's Orchestra
Oh, You Can't Fool An Old Hoss Fly (Franklyn - Vincent - Von Tilzer)
New York — Released: Dec 1924
Mx: 13772

14899 Frank Quinn (accordion) Acc: Ed Geoghegan (as Gagen), piano
The Dublin Hornpipe (Traditional)
New York — Released: Dec 1924
Mx: 13776, 13778

Frank Quinn (accordion) Acc: Ed Geoghegan (as Gagen), piano
The Rakes Of Drumlish - Reel (Traditional)
New York — Released: Dec 1924
Mx: 13779, 13781

14900 Franklyn Baur Acc: Orchestra
Mother Goose Story Medley, No. 5 (Traditional)
New York — Released: Dec 1924
Mx: 13797

Includes: There Was An Old Woman WHO Lived In A Shoe + The North Wind Doth Blow + This Little Piggy Went To Market + Pussy Cat, Pussy Cat

Franklyn Baur Acc: Orchestra
Mother Goose Story Medley, No. 6 (Traditional)
New York — Released: Dec 1924
Mx: 13800

Includes: Old Mother Hubbard + Old King Cole + Goosey, Goosey Gander + Little Miss Muffet

14901 Ben Bernie & his Hotel Roosevelt Orchestra
I'm Satisfied (Beside That Sweetie O' Mine) (Pinkard)
New York — Released: Dec 1924
Mx: 13784

Foreign Equivalent: Aco (E) G15584 (Ohio Novelty Band) / Beltona (E) 668 (Palm Beach Players) / Coliseum (E) 1711 (Coliseum Dance Orch) / Guardsman (E) 1651 (Southern Dance Orch) / Homochord (E) H-705 (Homochord Dance Orch) / Meloto S-1512 (Meloto Dance Orch)

ADB shows a speculative recording date of c. 29-Sep-1924.

Ben Bernie & his Hotel Roosevelt Orchestra
Tea For Two (Youmans; "No, No, Nannette")
New York — Released: Dec 1924
Mx: 13803

Foreign Equivalent: Vocalion (E) X-9549

ADB shows a speculative recording date of c. 4-Oct-1924. Also reported on 7" Little Marvel F-284, supposedly from a truncated dubbing, but this has not been confirmed.

14902 Lena Henry Acc: Rex Stewart (cornet), John Montagu (piano)
Family Skeleton Blues (Williams)
New York: 15-Sep-1924 — Released: Dec 1924
Mx: 13694, 13695

U.S. Equivalent: Silvertone 3015

Recording date from Brunswick-Vocalion files.

Lena Henry Acc: Rex Stewart (cornet), John Montagu (piano)
Sinful Blues (Delaney)
New York: 15-Sep-1924 — Released: Dec 1924
Mx: 13696, 13697

Recording date from Brunswick-Vocalion files.

- 14903 Monette Moore** Acc: Rex Stewart (cornet), John Montagu (piano)
I Wanna Jazz Some More (Delaney)
 New York: 15-Sep-1924 — Released: Dec 1924
 Mx: 13692
 Recording date from Brunswick-Vocalion files.
- Monette Moore** Acc: John Montagu, piano
Texas Man Blues (Moore)
 New York: 3-Sep-1924 — Released: Dec 1924
 Mx: 13641
 Recording date from Brunswick-Vocalion files.
- 14904 Uncle Dave Macon** Acc: Own banjo
All I've Got's Gone (Macon)
 New York: 8-Jul-1924 — Released: Jan 1925
 Mx: 13339, 13340
 U.S. Equivalent: Vocalion 5051
 Recording date from Brunswick-Vocalion files. Pressings from mx. 13339 have been reported but are not confirmed.
- Uncle Dave Macon** Acc: Own banjo
Hill Billie Blues
 New York: 8-Jul-1924 — Released: Jan 1925
 Mx: 13333, 13334
 U.S. Equivalent: Vocalion 5051
 Recording date from Brunswick-Vocalion files.
- 14905 Bar Harbor Society Orchestra [Ben Selvin]**
I Wonder What's Become Of Sally — Waltz (Ager - Yellen)
 New York — Released: Jan 1925
 Mx: 13789
 Foreign Equivalent: Vocalion (E) X-9523
- Bar Harbor Society Orchestra [Ben Selvin]**
Memory Lane — Waltz (Spier - Conrad)
 New York — Released: Jan 1925
 Mx: 13786
 Foreign Equivalent: Chantal (F) 1476 (Jazz Band Chantal) / Vocalion (E) X-9522
- 14906 Isabella Patricola (as Patricola)** Acc: The Ambassadors
Doo Wacka Doo (Gaskill - Donaldson)
 New York — Released: Jan 1925
 Mx: 13670
 Foreign Equivalent: Vocalion (E) X-9531
- Isabella Patricola (as Patricola)** Acc: The Ambassadors
Me And The Boy Friend (Clare - Monaco)
 New York — Released: Jan 1925
 Mx: 13672, 13673
 Foreign Equivalent: Vocalion (E) X-9531
- 14907 The Ambassadors (probably Willie Creager, director)**
Cuddle Up A Little Closer, Lovey Mine (Hirschner; "The Three Twins")
 New York — Released: Jan 1925
 Mx: 13818
 Foreign Equivalent: Beltona (E) 720 (Avenue Dance Orch) / Citizen (E) 871 (Empire Dance Orch) / Coliseum (E) 17 / Coliseum (E) 17 (Maryland Dance Orch) / Guardsman (E) 1669 (New Jersey Dance Orch) / Meloto S-1521 (Shaftesbury Dance Orch)

The Ambassadors (probably Willie Creager, director)

Dreary Weather (Boland - Winegar)

New York — Released: Jan 1925

Mx: 13822

Foreign Equivalent: Vocalion (E) X-9522

Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and Aeolian's October 1924 *TMW* advertisement.

14908 Irving Kaufman Acc: Orchestra

All Alone (Berlin)

New York — Released: Jan 1925

Mx: 13816

Irving Kaufman Acc: Orchestra

At The End Of The Road (Ballard - MacDonald - Hanley)

New York — Released: Jan 1925

Mx: 13811, 13813

14909 Ben Selvin & his Orchestra Vcl: Irving Kaufman

Nancy (Daniels (as Morét))

New York — Released: Jan 1925

Mx: 13846, 13847, 13848

Foreign Equivalent: Vocalion (E) X-9548

ADB gives a speculative recording date of c. 11-Oct-1924.

Ben Selvin & his Orchestra Vcl: Irving Kaufman

On The Way To Monterey (Daniels, as Morét - Black)

New York — Released: Jan 1925

Mx: 13850, 13851, 13852

Foreign Equivalent: Vocalion (E) X-9550

ADB gives a speculative recording date of c. 11-Oct-1924.

14910 Lena Henry Acc: John Montagu (piano); clarinet

Freight Train Blues (Dorsey - Murphy)

New York: 25-Sep-1924 — Released: Jan 1925

Mx: 13762

U.S. Equivalent: Silvertone 3020

Recording date is from Brunswick-Vocalion files. Initially advertised by Vocalion as having piano and saxophone accompaniment.

Lena Henry Acc: John Montagu (piano); clarinet

Ghost Walkin' Blues (Williams)

New York: 25-Sep-1924 — Released: Jan 1925

Mx: 13764

U.S. Equivalent: Silvertone 3020

Recording date is from Brunswick-Vocalion files.

14911 Monette Moore Acc: Rex Stewart (cornet), John Montagu (piano); clarinet

Death Letter Blues (Cox)

New York: 25-Sep-1924 — Released: Jan 1925

Mx: 13768

Recording date is from Brunswick-Vocalion files.

Monette Moore Acc: Rex Stewart (cornet), John Montagu (piano)
I'm A Heart-Broken Mama ('Cause My Papa Turned Me Down) (Osborne - Jones)
New York: 25-Sep-1924 — Released: Jan 1925
Mx: 13767
U.S. Equivalent: Silvertone 3018

Recording date is from Brunswick-Vocalion files.

14912 Viola McCoy & Billy Higgins Acc: Cornet and piano
Get Yourself A Monkey Man And Make Him Strut His Stuff (Morton)
New York — Released: Jan 1925
Mx: 13806
U.S. Equivalent: Silvertone 3019

Viola McCoy & Billy Higgins Acc: Cornet and piano
Keep On Going (Bernard)
New York — Released: Jan 1925
Mx: 13805
U.S. Equivalent: Silvertone 3019

14913 Texas Blues Destroyers
Down In The Mouth Blues (Ray - Miley)
New York — Released: Jan 1925
Mx: 13834
JR shows a recording date of 07-Oct-24, with no source cited.

Texas Blues Destroyers
Lenox Avenue Shuffle (Ray - Miley)
New York — Released: Jan 1925
Mx: 13832

JR shows a recording date of 7-Oct-24, with no source cited. The musicians are not identified on the labels or in Vocalion's advertising, but researchers agree unanimously that they are Bubber Miley (cornet) and Arthur Ray (reed organ or accordion), the composers of both pieces. Ray is pictured playing an accordion in the advertisement for Ajax's version of this title, but the aural evidence is inconclusive.

14914 The Castilians
La Canción Del Recuerdo (The Song Of Remembrance) (Garcia)
New York — Released: Jan 1925

The Castilians
La Chancia (The Old Shoe) (Reyes)
New York — Released: Jan 1925
Mx: 13840

14915 Florentine Serenaders (Paul Bolognese, conductor)
Dancing Between Roses (mazurka) (Bolognese)
New York — Released: Jan 1925

Florentine Serenaders (Paul Bolognese, conductor)
Love Quarrels (schottische) (Bolognese)
New York — Released: Jan 1925

14916 The Ambassadors (probably Willie Creager, director) Vcl: Gene Austin
Choo Choo (I Gotta Hurry Home) (Ringle - Ellington - Schafer)
New York — Released: Jan 1925
Mx: 13883
Foreign Equivalent: Vocalion (E) X-9523
ADB shows a speculative recording date of c. 17-Oct-1924.

The Ambassadors (probably Willie Creager, director)

Gotta Getta Girl (Jones - Kahn)

New York — Released: Jan 1925

Mx: 13879

Foreign Equivalent: Vocalion (E) X-9537

ADB shows a speculative recording date of c. 17-Oct-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* advertisement.

14917 Sam Moore & Carl Freed (octochorda & piano)

Laughing Rag (Moore - Skinner)

New York — Released: Jan 1925

Mx: 13458

Sam Moore & Carl Freed (banjo & piano)

Banjo Blues (Moore - Skinner)

New York — Released: Jan 1925

Mx: 13457

Presto magazine (4-Oct-1924) reported that Moore played Washburn instruments on these recordings. The labels state, "In 'Spooning and Ballooning,'" the revue in which Moore and Freed were starring, which was named for the musical spoons and balloons they featured.

14918 George Reneau (harmonica, guitar; Gene Austin, vocal)

Softly And Tenderly (Thompson)

New York: 17-Sep-1924 — Released: Jan 1925

Mx: 13718

U.S. Equivalent: Silvertone 3047 (George Hobson) / Vocalion 5052

Recording date is from the Brunswick-Vocalion files.

George Reneau (harmonica, guitar; Gene Austin, vocal)

The Baggage Coach Ahead (Davis)

New York: 15-Sep-1924 — Released: Jan 1925

Mx: 13691

U.S. Equivalent: Silvertone 3047 (George Hobson) / Vocalion 5052

Recording date is from the Brunswick-Vocalion files.

14919 Uncle "Am" Stuart (violin) Acc: "Banjo picker" (unidentified)

George Boker — Breakdown

New York: 7-Jul-1924 — Released: Jan 1925

Mx: 13324

U.S. Equivalent: Silvertone 3051 / Vocalion 5053

Foreign Equivalent: Brunswick (C) 1006

Recording date is from the Brunswick-Vocalion files.

Uncle "Am" Stuart (violin) Acc: "Banjo picker" (unidentified)

Nigger In The Woodpile — Breakdown (Traditional)

New York: 7-Jul-1924 — Released: Jan 1925

Mx: 13321

U.S. Equivalent: Silvertone 3051 / Vocalion 5053

Foreign Equivalent: Brunswick (C) 1006

Recording date is from the Brunswick-Vocalion files.

14920 Alcides Briceño (as Gastón Flóres) Acc: Orchestra

Mujer Enigma (Enigmatic Woman) (Gutierrez)

New York — Released: Jan 1925

Alcides Briceño (as Gastón Flóres) Acc: Orchestra
Pero, Mira, Por Favor (But Look Here, Please) (Mendoza - Guido)
New York — Released: Jan 1925

14921 Ferrera-Franchini Quartet
Hawaiian Memories — Waltz (Heagney)
New York — Released: Jan 1925
Mx: 13920
Foreign Equivalent: Vocalion (E) X-9530
Frank Ferrera and Anthony Franchini (guitars), with flute and violin

Ferrera-Franchini Quartet
Ukelele Lou (Sterling)
New York — Released: Jan 1925
Mx: 13923
Foreign Equivalent: Vocalion (E) X-9530
Frank Ferrera and Anthony Franchini (guitars), with flute and violin

14922 Irving Kaufman Acc: Piano duet, banjo
Back Where The Daffodils Grow (Donaldson)
New York — Released: Jan 1925
Mx: 13910

Irving Kaufman Acc: Piano duet, banjo
I Want To See My Tennessee (Yellen - Ager)
New York — Released: Jan 1925
Mx: 13912
Foreign Equivalent: Homochord (E) H-757 (Arthur Holt)

14923 Ben Bernie & his Hotel Roosevelt Orchestra
Dear One (Fisher - Richardson - Burke)
New York — Released: Jan 1925
Mx: 13934, 13935
Foreign Equivalent: Aco (E) G15623 (Ohio Novelty Band) / Beltona (E) 722 (Virginia Dance Orch) / Coliseum (E) 1735 (Mayfield Dance Orch) / Meloto S-1522 (Meloto Dance Orch)
ADB shows a speculative recording date of c. 3-Nov-1924.

Ben Bernie & his Hotel Roosevelt Orchestra
Romany Days (Arnheim - Lyman)
New York — Released: Jan 1925
Mx: 13901
Foreign Equivalent: Aco (E) G15625 (Ohio Novelty Band) / Beltona (E) 730 (Palm Beach Players) / Coliseum (E) 1734 (Maryland Dance Orch) / Homochord (E) H-738 (Homochord Dance Orch) / Meloto S-1522 (Meloto Dance Orch)
ADB shows a speculative recording date of c. 22-Oct-1924.

14924 Ben Bernie & his Hotel Roosevelt Orchestra
Manda (Sissle - Blake; "The Chocolate Dandies")
New York — Released: Jan 1925
Mx: 13916
Foreign Equivalent: Coliseum (E) 1862 (Maryland Dance Orch) / Duophone (E) Duophone (E) B-5135 (Leas Dance Orch) / Guardsman (E) 1879 (Cabaret Dance Orch)
ADB shows a speculative recording date of c. 28-Oct-24.

Ben Bernie & his Hotel Roosevelt Orchestra

Then You Know You're In Love (Murphy - Richman - Gorney; "Top-Hole")

New York — Released: Jan 1925

Mx: 13931

ADB (Rust) shows a speculative recording date of c. 28-Oct-1924, while *ADB* (Johnson & Shirley) shows c. 3-Nov-1924.

14925 Ben Selvin & his Orchestra Whistling: Sybil Sanderson Fagan

Nightingale — Waltz (Brockman)

New York — Released: Feb 1925

Mx: 13891

Foreign Equivalent: Beltona (E) 701 (Palm Beach Players) / Coliseum (E) 1724 (Maryland Dance Orch)

Ben Selvin & his Orchestra

That Haunting Melody — Waltz (Spier - Schloss)

New York — Released: Feb 1925

Mx: 13887, 13888

Foreign Equivalent: Vocalion (E) X-9537

14926 Fletcher Henderson & his Orchestra

Copenhagen (Davis)

New York: 30-Oct-1924 — Released: Jan 1925

Mx: 13928, 13929

Fletcher Henderson & his Orchestra

Words (Spencer)

New York: 30-Oct-1924 — Released: Jan 1925

Mx: 13925, 13926

14927 Untraced

14928 The Ambassadors

Indian Love Call (intro: Totem Tom-Tom) (Friml; "Rose Marie")

New York — Released: Feb 1925

Mx: 13937

Foreign Equivalent: Aco (E) G15652 (Old Virginians) / Beltona (E) 738 (Avenue Dance Orch) / Coliseum (E) 1742 (Maryland Dance Orch) / Duophone (E) B-5079 (Savile Dance Band) / Guardsman (E) 1702 (St. James Dance Orch) / Homochord (E) H-767 (Homochord Dance Orch) / Kalophon (G) 4029 (Kalophon Tanz-Orchester) / Ludgate (E) 2050 (Corinthian Dance Orch) / Meloto (E) S-1539 (Shaftesbury Dance Orch) / Scala (E) 731 (Pavilion Orch)

ADB shows a speculative recording date of c. 4-Nov-1924.

The Ambassadors

Too Tired (Little - Sizemore - Shay)

New York — Released: Feb 1925

Mx: 13940

Foreign Equivalent: Beltona (E) 729 (American Dance Orch) / Coliseum (E) 1729 (Mayfield Dance Orch) / Guardsman (E) 1684 (Pall Mall Dance Orch) / Scala (E) 731 (Pavilion Orch)

ADB shows a speculative recording date of c. 4-Nov-1924.

- 14929 Robert Armbruster (piano)**
Prelude In C Sharp Minor (Rachmaninoff, op. 3, no. 2)
New York — Released: Feb 1925
Mx: 13828
- Robert Armbruster (piano)**
Rustle Of Spring (Sinding)
New York — Released: Feb 1925
Mx: 13944
- 14930 George Reneau** Acc: Own harmonica, guitar
The Bald-Headed End Of The Broom (Bennett)
New York: 17-Sep-1924 — Released: Feb 1925
Mx: 13702
U.S. Equivalent: Silvertone 3052 (George Hobson) / Vocalion 5054
Recording date is from the Brunswick-Vocalion files.
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
The New Market Wreck (Brooks)
New York: 12-Sep-1924 — Released: Feb 1925
Mx: 13681
U.S. Equivalent: Silvertone 3052 (George Hobson) / Vocalion 5054
Recording date is from the Brunswick-Vocalion files.
- 14931 The Four Provinces Orchestra**
Katie Connor - Irish Dance Medley (Traditional)
New York — Released: Feb 1925
Mx: 13955
Includes: Katie Connor + Colleen Rue + Foggy Dew + Moll Room.
John McCormick, violin; Edward Lee, piano; other(s) unknown.
- The Four Provinces Orchestra**
The First Of May - Irish Hornpipe Medley (Traditional)
New York — Released: Feb 1925
Mx: 13958
Includes: The First Of May + Molly McAlpine + Slieve Gorm.
John McCormick, violin; Edward Lee, piano; other(s) unknown.
- 14932 Ben Selvin & his Orchestra**
Day Dreaming — Waltz (Burtnett - Coburn - Coveny)
New York — Released: Feb 1925
Mx: 13994, 13996
Foreign Equivalent: Vocalion (E) X-9551
ADB shows a speculative recording date of c. 25-11-1924.
- Ben Selvin & his Orchestra**
Honest And Truly — Waltz (Rose)
New York — Released: Feb 1925
Mx: 13998, 13999
Foreign Equivalent: Aco (E) G15651 (Cleveland Society Orch) / Beltona (E) 721 (American Dance Orch) / Coliseum (E) 1735 (Mayfield Dance Orch) / Guardsman (E) 1686 (New Jersey Dance Orch)
ADB shows a speculative recording date of c. 25-11-1924.

- 14933 The Ambassadors** Vcl: Irving Kaufman
Oh! How I Love My Darling (Leslie - Woods)
New York — Released: Feb 1925
Mx: 13990
Foreign Equivalent: Aco (E) G15625 (Old Virginians) / Beltona (E) 721 (American Dance Orch) / Coliseum (E) 1724 (Maryland Dance Orch) / Guardsman (E) 1685 (New Jersey Dance Orch) / Homochord (E) H-737 (Homochord Dance Orch) / Scala (E) 731 (Pavilion Orch)
ADB shows a speculative recording date of c. 25-11-1924.
- The Ambassadors**
The "Throw-Down" Blues (Jackson)
New York — Released: Feb 1925
Mx: 13991
Foreign Equivalent: Coliseum (E) 7012 (Original Black Band)
ADB shows a speculative recording date of c. 25-11-1924.
- 14934 Alcides Briceño (as Gastón Flóres)** Acc: Orchestra
Ya Va Gayendo (It Is Falling) (Esperon)
New York — Released: Feb 1925
- Victor Rosales** Acc: Orchestra
Y Alevantate Julia (Wake Up, Julia) (Tamayo)
New York — Released: Feb 1925
- 14935 Fletcher Henderson & his Orchestra**
Naughty Man (Redman - Dixon)
New York: 7-Nov-1925 — Released: Feb 1925
Mx: 13953
Foreign Equivalent: Guardsman (E) 7009 (Kentucky Tooters).
- Fletcher Henderson & his Orchestra**
Shanghai Shuffle (Rodemich - Conley)
New York: 7-Nov-1924 — Released: Feb 1925
Mx: 13950
Foreign Equivalent: Guardsman (E) 7009 (Kentucky Tooters)
- 14936 Isabella Patricola (as Patricola)** Acc: The Ambassadors
Big Bad Bill (Is Sweet William Now) (Yellen - Ager)
New York — Released: Feb 1925
Mx: 14011
- Isabella Patricola (as Patricola)** Acc: The Ambassadors
On The ZR-3 (Lewis - Young- Donaldson)
New York — Released: Feb 1925
Mx: 14009
- 14937 Irving Kaufman** Acc: Orchestra
Bring Back Those Rock-A-Bye Baby Days (Christy - Silver - Bernie)
New York — Released: Feb 1925
Mx: 13809
Foreign Equivalent: Homochord (E) H-745 (Arthur Holt)
- Irving Kaufman** Acc: Orchestra
My Kid (Dubin - McHugh - Dash)
New York — Released: Feb 1925
Mx: 14033

- 14938 Irving Kaufman** Acc: Orchestra
Bygones (Kerr - Abrahamson - Warner)
New York — Released: Feb 1925
Mx: 14040
Foreign Equivalent: Homochord (E) H-745 (Arthur Holt)
- Irving Kaufman** Acc: Orchestra
I'll Take Her Back If She Wants To Come Back (Leslie - Monaco)
New York — Released: Feb 1925
Mx: 14037
Foreign Equivalent: Homochord (E) H-757 (Arthur Holt)
- 14939 Ben Bernie & his Hotel Roosevelt Orchestra**
Mandy (Make Up Your Mind) (Meyer - Johnston; "From Dixie To Broadway")
New York — Released: Feb 1925
Mx: 14041
Foreign Equivalent: Aco (E) G16082 (Ohio Novelty Band) / Beltona (E) 730 (Palm Beach Players) / Coliseum (E) 1729 (Mayfield Dance Orch) / Guardsman (E) 1696 (Pall Mall Dance Orch) / Homochord (E) H-737 (Homochord Dance Orch) / Meloto S-1709 (Mascots Dance Orch) / Vocalion (E) X-9814
ADB shows a speculative recording date of c. 11-Dec-1924.
- Ben Bernie & his Hotel Roosevelt Orchestra** Vcl: Irving Kaufman
Toodles (Spencer - Ruby)
New York — Released: Feb 1925
Mx: 14046
Foreign Equivalent: Vocalion (E) X-9550
ADB shows a speculative recording date of c. 11-Dec-1924.
- 14940 Ben Bernie & his Hotel Roosevelt Orchestra** Vcl: Irving Kaufman
How I Love That Girl (Kahn - Fiorito)
New York — Released: Feb 1925
Mx: 14019
Foreign Equivalent: Coliseum (E) 1734 (Maryland Dance Orch) / Guardsman (E) 1685 (New Jersey Dance Orch) / Homochord (E) H-738 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 30-Nov-1924.
- Ben Bernie & his Hotel Roosevelt Orchestra**
Where's My Sweetie Hiding? (Little - Finch)
New York — Released: Feb 1925
Mx: 14015
Foreign Equivalent: Vocalion (E) X-9551
ADB shows a speculative recording date of c. 30-Nov-1924.
- 14941 Four Harmony Kings (vocal quartet)**
My Lord's Gonna Move This Wicked Race (Traditional)
New York — Released: Feb 1925
Mx: 13973
Foreign Equivalent: Beltona (E) 1072 (Harmony Quartette)
- Four Harmony Kings (vocal quartet)**
When The Saints Come Marching In (Traditional)
New York — Released: Feb 1925
Mx: 13975
Foreign Equivalent: Beltona (E) 1072 (Harmony Quartette)

- 14942 Marie Dawson Morrell (violin)** Acc: Cliff Hess, piano
All Alone (Berlin)
New York — Released: Feb 1925
Mx: 14029
- Marie Dawson Morrell (violin)** Acc: Cliff Hess, piano
Dreamer Of Dreams (Fiorito)
New York — Released: Feb 1925
Mx: 13970
- 14943 The Four Provinces Orchestra**
Kitty's Wedding - Medley Of Irish Reels (Traditional)
New York — Released: Mar 1925
Mx: 13959, 13960
Includes: Kitty's Wedding + Ships Are Sailing + Scholar Reel.
John McCormick, violin; Edward Lee, piano; other(s) unknown.
- The Four Provinces Orchestra**
Reidy Johnson Reels (McCormick - Lee)
New York — Released: Mar 1925
Mx: 13961, 13962
John McCormick, violin; Edward Lee, piano; other(s) unknown.
- 14944 A. Palet Gallarini (accordion)**
Il Guarany [aria(s)not noted] (Gomez)
New York — Released: Mar 1925
Mx: 13875
- A. Palet Gallarini (accordion)**
Marche Indienne (Selleneck)
New York — Released: Mar 1925
Mx: 13878
- 14945 Untraced**
The Brunswick transfer log shows mxs. 14004 / 14007 (no details) for this number.
- 14946 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Birmingham
New York: 12-Sep-1924 — Released: Mar 1925
Mx: 13680
U.S. Equivalent: Vocalion 5055
Recording date from the Brunswick-Vocalion files.
- George Reneau** Acc: Own harmonica; piano; Gene Austin, vocal
I've Got The Railroad Blues (Austin)
New York: 17 Sep-1924 — Released: Mar 1925
Mx: 13708
U.S. Equivalent: Vocalion 5055
Recording date from the Brunswick-Vocalion files.

Note: At this point, Brunswick's acquisition of Vocalion becomes apparent in the introduction of a new matrix series. Sessions were still held in the Aeolian studio during the transition, and data on those sessions was entered in the Brunswick files, which have survived. Unless otherwise noted, recording dates, conductors, arrangers, and personnel from this point forward are from the Brunswick-Vocalion documentation.

14947 Ferera & Franchini Quartet (Frank Ferera & Anthony Franchini, guitars)
Can't You Bring Back the Heart I Gave You?

New York: 22 Dec 1924 — Released Mar 1925

Mx: 168W

Foreign Equivalent: Vocalion X-9600

Ferera & Franchini Quartet (Frank Ferera & Anthony Franchini, guitars)
Hawaiian Love Nest

New York: 22 Dec 1924 — Released Mar 1925

Mx: 172W

Foreign Equivalent: Vocalion X-9600

14948 The Ambassadors (as The Castilians)

Canción De La Escoba

New York — Released: Mar 1925

The Ambassadors (as The Castilians)

Toreros Mexicanos

New York: 16-Dec-1924 — Released: Mar 1925

Mx: 14060, 14062 (133W, 135W)

U.S. Equivalent: Vocalion 8031

Foreign Equivalent: Coliseum (E) 1754 (Mexican Melody Makers)

Brunswick recording sheet states, "Recorded by Aeolian."

14949 Irving Kaufman

Somebody Like You (Friend - Donaldson)

New York — Released: Mar 1925

Foreign Equivalent: Homochord (E) H-771 (Arthur Holt)

Irving Kaufman with Tom Patricola Acc: Orchestra

Lucky Kentucky (Rose - Dixon - Henderson)

New York — Released: Mar 1925

Foreign Equivalent: Homochord (E) H-784 (Arthur Holt)

Also listed as H-771 in the Homochord catalog.

14950 Irving Kaufman Acc: Orchestra

Glad Eyes (Coleman - Herbert)

New York: 22-Jan-1925 — Released: Mar 1925

Mx: 253W

Foreign Equivalent: Homochord (E) H-770 (Arthur Holt)

Present per files: Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.

Irving Kaufman Acc: Orchestra

Nobody Knows What A Red-Head Mama Can Do (Mills - Dubin - Fain)

New York: 23-Jan-1925 — Released: Mar 1925

Mx: 262W

Foreign Equivalent: Aco (E) G15686 (Harry Topping) / Coliseum (E) 1741 (Tom Nevill) /

Guardsman (E) 1703 (Sammy Burton) / Homochord (E) H-770 (Arthur Holt)

Present per files: Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.

14951 Ben Selvin & his Orchestra

No Wonder (I Love You) (Davis - Burke)

New York: 11-Dec-1924 — Released: Mar 1925

Mx: 14050, 14053 (112W, 115W)

Foreign Equivalent: Vocalion (E) X-9588

Ben Selvin & his Orchestra

Oh! Mabel (Gus Kahn - Ted Fiorito)

New York: 11-Dec-1924 — Released: Mar 1925

Mx: 14047, 14049 (109W, 111W)

Foreign Equivalent: Vocalion (E) X-9577

14952 Tennessee Tooters

I Ain't Got Nobody To Love (Coslow - Silver)

New York: 23-Dec-1924 — Released: Mar 1925

Mx: 155W

Foreign Equivalent: Guardsman (E) 1701 (New Jersey Dance Orch)

Present per files: Bennie Krueger (saxophone), Harry Reser (banjo). No other personnel listed.

Tennessee Tooters

Prince Of Wails (Schoebel)

New York: 23-Dec-1924 — Released: Mar 1925

Mx: 152W

Foreign Equivalent: Guardsman (E) 1700 (New Jersey Dance Orch)

Present per files: Bennie Krueger (saxophone), Harry Reser (banjo). No other personnel listed.

14953 Miami Marimba Band

By The Mississippi — Waltz (Davis - Rosamonde)

New York: 22-Dec-1924 — Released: Mar 1925

Mx: 145W, 147W

Foreign Equivalent: Aco (E) G15912 (Pacific Marimba Band) / Beltona (E) 759 (Palm

Beach Marimba Band) / Coliseum (E) 1762 (Melody Marimba Band) / Duophone (E)

B-5126 (Savile Marimba Band) / Homochord (E) H-783 (Zulma's Marimba Band) /

Meloto (E) S-1554 (Shaftesbury Marimba Band)

Miami Marimba Band

Take Me Back To Your Heart — Waltz (Meyer - Rose)

New York: 22-Dec-1924 — Released: Mar 1925

Mx: 148W, 150W

Foreign Equivalent: Aco (E) G15818 (Pacific Marimba Band) / Beltona (E) 759 (Palm

Beach Marimba Band) / Coliseum (E) 1743 (Coliseum Dance Orch) / Duophone (E)

B-5103 (Savile Dance Band) / Meloto (E) S-1561 (Shaftesbury Marimba Band)

- 14954 The Tuxedo Orchestra** Vcl: Al Bernard
Nuthin's Gonna Stop Me Now (White - Grossman - Cowan)
 New York: 22-Dec-1924 — Released: Mar 1925
 Mx: 140W
 Foreign Equivalent: Coliseum (E) 1764 (Maryland Dance Orch) / Meloto (E) S-1537
 (Meloto Saxophone Orch)
 Present per files: Herman Faberman (cornet), Harry Reser (banjo), (?) Milcke, Rubie Greenberg
 (violins), Tom Satterfield (piano), John Helleberg (bass). No other personnel listed.
- The Tuxedo Orchestra** Vcl: Billy Jones
Please Be Good To My Old Girl (Dixon - Rose - Henderson)
 New York: 22-Dec-1924 — Released: Mar 1925
 Mx: 143W
 Foreign Equivalent: Vocalion (E) X-9586
 Present per files: Herman Faberman (cornet), Harry Reser (banjo), (?) Milcke, Rubie Greenberg
 (violins), Tom Satterfield (piano), John Helleberg (bass). No other personnel listed.
- 14955 Ben Bernie & his Orchestra**
Oh! Lady Be Good (Gershwin)
 New York: 18-Dec-1924 — Released: Mar 1925
 Mx: 14068 (166W)
 Foreign Equivalent: Vocalion (E) X-9775 / Vocalion (E) X-9814
- Ben Bernie & his Hotel Roosevelt Orchestra**
Tell Her In The Springtime (Berlin; "Music Box Revue" of 1925)
 New York: 18-Dec-1924 — Released: Mar 1925
 Mx: 14065 (163W)
 Foreign Equivalent: Aco (E) G15672 (Ohio Novelty Band) / Beltona (E) 756 (Sunny South
 Dance Band) / Coliseum (E) 1758 (Mayfield Dance Orchestra) / Homochord (E) H-780
 (Homochord Dance Orchestra) / Meloto (E) S-1540 (Meloto Dance Orch)
- 14956 The Ambassadors**
A Sun-Kist Cottage In California (Hirsch - Kilfeather - Gresh - Olsen)
 New York: 16-Dec-1924 — Released: Mar 1925
 Mx: 14055 (128W)
 Foreign Equivalent: Vocalion (E) X-9578
 Brunswick recording sheet states "Recorded by Aeolian."
- The Ambassadors**
That's My Girl (Kerr - McKiernan)
 New York: 16-Dec-1924 — Released: Mar 1925
 Mx: 14058 (131W)
 Foreign Equivalent: Vocalion (E) X-9587
 Brunswick recording sheet states "Recorded by Aeolian."
- 14957 Ben Bernie & his Hotel Roosevelt Orchestra**
I'll See You In My Dreams (Kahn - Jones)
 New York: 27-Dec-1924 — Released: Mar 1925
 Mx: 14083 (182W)
 U.S. Equivalent: Silvertone 3035 (Geneva Dance Orch)
 Foreign Equivalent: Aco (E) G15672 (Ohio Novelty Band) / Beltona (E) 757 (Southern
 States Dance Band) / Coliseum (E) 1745 (Mayfield Dance Orchestra) / Guardsman (E)
 1700 (New Jersey Dance Orch) / Homochord (E) H-767 (Homochord Dance Orchestra) /
 Kalophon (G) 4030 (Kalophon Tanz-Orchester)
 Brunswick recording sheet states, "Recorded by Aeolian."

Ben Bernie & his Hotel Roosevelt Orchestra
Why Couldn't It Be Poor Little Me? (Jones - Kahn)

New York: 7-Jan-1925 — Released: Mar 1925

Mx: 14099 (197W)

U.S. Equivalent: Silvertone 3035 (Geneva Dance Orch)

Foreign Equivalent: Aco (E) G15710 (Ohio Novelty Band) / Beltona (E) 757 (Southern States Dance Band) / Coliseum (E) 1745 (Mayfield Dance Orch) / Guardsman (E) 1701 (New Jersey Dance Orch) / Homochord (E) H-769 (Homochord Dance Orch)

Remake of a 23-Dec-1924 session (unissued Vocalions mxs. 14075–14077, renumbered as Brunswick mxs. 173W–175W).

14958 Old Southern Jug Band

Blues, Just Blues, That's All (Hayes)

St. Louis: 24-Nov-1924 — Released: Mar 1925

Mx: 14361 (Ch336)

U.S. Equivalent: Silvertone 3061 Foreign Equivalent: Guardsman (E) 7010 (Carolina Jug Band)

Recorded by Brunswick and transferred to Vocalion.

Old Southern Jug Band

Hatchet Head Blues (Smith)

St. Louis: 24-Nov-1924 — Released: Mar 1925

Mx: 14359 (Ch334)

U.S. Equivalent: Silvertone 3061 Foreign Equivalent: Guardsman (E) 7010 (Carolina Jug Band)

Recorded by Brunswick and transferred to Vocalion.

14959 Austin Wylie & his Golden Pheasant Orchestra

Lonely And Blue (Cowan)

New York: 19-Dec-1924 — Released: Mar 1925

Mx: 123W

Foreign Equivalent: Aco (E) G15690 (Indiana Melodists) / Beltona (E) 773 (Palm Beach Players) / Coliseum (E) 1748 (Maryland Dance Orch) / Homochord (E) H-768 (Homochord Dance Orch) / Meloto (E) S-1548 (reported but not confirmed)

"Faberman" present as an extra, per the files. No instrument is listed, but this probably refers to trumpeter Herman (Hymie) Farberman.

Austin Wylie & his Golden Pheasant Orchestra

The Only, Only One (For Me) (Green - Monaco - Warren)

New York: 19-Dec-1924 — Released: Mar 1925

Mx: 124W

Foreign Equivalent: Aco (E) G15690 (Indiana Melodists) / Beltona (E) 773 (Palm Beach Players) / Coliseum (E) 1752 (Maryland Dance Orch) / Homochord (E) H-768 (Homochord Dance Orch) / Meloto S-1540 (Serenaders Dance Orch)

"Faberman" present as an extra, per the files. No instrument is listed, but this probably refers to trumpeter Herman (Hymie) Farberman.

14960 Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars

I'll See You In My Dreams (Kahn - Jones)

New York: 16-Jan-1925 — Released: Mar 1925

Mx: 232W

Foreign Equivalent: Aco (E) G15705 / Beltona (E) 745 (Wilson & Austin) / Coliseum (E) 1750 (Hayes & Croft)

Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars
When My Sugar Walks Down The Street (All The Little Birdies Go Tweet-Tweet-Tweet)
(Austin - McHugh - Mills)
New York: 20-Dec-1924 — Released: Mar 1925
Mx: 136W, 137W, 138W
Foreign Equivalent: Aco (E) G15686 (Jack Boyce & Sidney Hammond) / Beltona (E) 745
(Wilson & Austin) / Coliseum (E) 1750 (Hayes & Croft) / Scala (E) 739 (Murray & Marks)
Not all takes are confirmed as issued.

14961 Untraced

**14962 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Boston Commandery March** (Carter)
New York — Not listed
Mx: 12452

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
[illegible]**
New York — Not listed
Delayed release; mx. 12452 was by recorded by Aeolian c. early 1924. No listing in *TMW* advance
bulletins or known supplements. The only copy inspected thus far has damaged label on one
side that is largely illegible.

**14963 Ben Selvin & his Orchestra (Will Perry, arranger)
Deep In My Heart, Dear — Waltz** (Donnelly - Romberg; "The Student Prince In
Heidelberg")
New York: 13-Jan-1925 — Released: Apr 1925
Mx: 211W
Foreign Equivalent: Maxsa (F) 1533 (Bar Harbor Society Orch) / Vocalion (E) X-9757

**Ben Selvin & his Orchestra (Will Perry, arranger)
In Shadowland — Waltz** (Lewis - Young - Brooks - Ahlert)
New York: 13-Jan-1925 — Released: Apr 1925
Mx: 206W, 208W
Foreign Equivalent: Usiba (P) 1015 (Londynskiej Piccadilli Jazz)
Perry is confirmed as arranger on the Brunswick recording sheet.

**14964 Ben Selvin & his Orchestra (Will Perry, arranger)
Alabama Bound** (De Sylva - Green - Henderson)
New York: 14-Jan-1925 — Released: Apr 1925
Mx: 221W
Foreign Equivalent: Vocalion (E) X-9577

**Ben Selvin & his Orchestra (Will Perry, arranger)
I Can't Realize (You Love Me)** (De Sylva - Donaldson)
New York: 14-Jan-1925 — Released: Apr 1925
Mx: 222W
Foreign Equivalent: Aco (E) G15749 (Cleveland Society Orch) / Guardsman (E) 1766
(New Jersey Dance Orch) / Meloto S-1549 (reported but not confirmed)
Perry is confirmed as arranger on the Brunswick recording sheet.

- 14965 Ben Bernie & his Hotel Roosevelt Orchestra**
Craving (Bernie - Charie - Casey)
New York: 21-Jan-1925 — Released: Apr 1925
Mx: 245W
Foreign Equivalent: Meloto (E) S-1548 (Meloto Dance Orch)
- Ben Bernie & his Hotel Roosevelt Orchestra**
Keep Smiling At Trouble (Trouble's A Bubble) (Jolson - De Sylva - Gensler)
New York: 21-Jan-1925 — Released: Apr 1925
Mx: 243W
Foreign Equivalent: Vocalion (E) X-9578
- 14966 The Ambassadors (Louis Katzman, director)**
By The Lake — "Barcarolle Fox Trot" (Lange)
New York: 13-Jan-1925 — Released: Apr 1925
Mx: 216W
Foreign Equivalent: Aco (E) G15691 (The Old Virginians) / Coliseum (E) 1748 (Maryland Dance Orch)
- The Ambassadors (Louis Katzman, director)**
Me Neenyah (My Little One) (Brown - Spencer)
New York: 13-Jan-1925 — Released: Apr 1925
Mx: 215W
Foreign Equivalent: Vocalion (E) X-9576 / Vocalion (E) X-9589
- 14967 Tennessee Tooters (Terry Lee, arranger)**
Hot-Hot-Hottentot (Fisher)
New York: 23-Jan-1925 — Released: Apr 1925
Mx: 256W
Foreign Equivalent: Guardsman (E) 7008 (Kentucky Tooters)
Present per files: Bennie Krueger (saxophone), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.
- Tennessee Tooters (Will Vodery, arranger)**
How Come You Do Me Like You Do? (Austin - Bergere)
New York: 23-Jan-1925 — Released: Apr 1925
Mx: 259W
Foreign Equivalent: Guardsman (E) 7008 (Kentucky Tooters)
Present per files: Bennie Krueger (saxophone), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.
- 14968 Ben Bernie & his Hotel Roosevelt Orchestra**
Hello 'Tucky! (De Sylva - Meyer - Hanley)
New York: 6-Feb-1925 — Released: Apr 1925
Mx: 343W
Foreign Equivalent: Aco (E) G15709 (Ohio Novelty Band) / Beltona (E) 824 (Palm Beach Players) / Coliseum (E) 1764 (Maryland Dance Orch) / Guardsman (E) 1732 (New Jersey Dance Orch) / Homochord (E) H-781 (Homochord Dance Orch) / Meloto (E) S-1547 (Meloto Dance Orch)
- Ben Bernie & his Hotel Roosevelt Orchestra**
I Can't Stop Babying You (Santly - Fiorito - Kahn)
New York: 6-Feb-1925 — Released: Apr 1925
Mx: 276W
Foreign Equivalent: Aco (E) G15691 (Ohio Novelty Band) / Coliseum (E) 1761 (Coliseum Dance Orch) / Duophone (E) B-5107 (Burlington Dance Orch)

- 14969 Castlewood Marimba Band (as Miami Marimba Band)**
Lovely Lady — Waltz (Wood - Terriss - Wood - Rupp)
 New York: 10-Jan-1925 — Released: Apr 1925
 Mx: 14629 (348W)
 U.S. Equivalent: Brunswick 2819 (Castlewood Marimba Band)
 Foreign Equivalent: Brunswick (G) A292 (Castlewood Marimba Band) / Duophone (E) B-5126 (Burlington Dance Orch) / Vocalion (E) X-9576
- Castlewood Marimba Band (as Miami Marimba Band)**
Dreams — Waltz (Lamont - Van Alstyne)
 New York: 12-Jan-1925 — Released: Apr 1925
 Mx: 204W
 Foreign Equivalent: Aco (E) G15709 (Pacific Marimba Band) / Beltona (E) 774 (Palm Beach Marimba Band) / Coliseum (E) 1762 (Melody Marimba Band) / Homochord (E) H-783 (Zulma's Marimba Band)
- 14970 Frank Ferrera & Anthony Franchini (guitars)**
Hawaiian Star Of Love — Waltz (Rose)
 New York: 3-Feb-1925 — Released: Apr 1925
 Mx: 316W
 Foreign Equivalent: Aco (E) G15740 / Beltona (E) 877 (Coral Players) / Brunswick (G) A331 / Coliseum (E) 1770 (Pacific Players) / Homochord (E) H-806 (Malvina & Ancaster)
- Frank Ferrera & Anthony Franchini (guitars)**
That Soothing Melody (Ventre - Dornberger)
 New York: 3-Feb-1925 — Released: Apr 1925
 Mx: 312W
 Foreign Equivalent: Aco (E) G15803 / Beltona (E) 909 (Coral Players) / Brunswick (G) A331 / Coliseum (E) 1770 (Pacific Players) / Homochord (E) H-806 (Malvina & Ancaster)
- 14971 The Castilians (Louis Katzman, director)**
Corazón Roto (Broken Heart) — Waltz (Levy - McQueen)
 New York: 15-Jan-1925 — Released: Apr 1925
 Mx: 226W, 227W, 228W
 Foreign Equivalent: Beltona (E) 437 (Sunny South Dance Orch) / Vocalion (E) X-9638
 All takes are shown but were not necessarily issued.
- The Castilians (Louis Katzman, director)**
La Java — Waltz (Yvain)
 New York: 15-Jan-1925 — Released: Apr 1925
 Mx: 229W, 230W, 231W
 Foreign Equivalent: Beltona (E) 774 (Palm Beach Players) / Coliseum (E) 1763 (Coliseum Dance Orch) / Duophone (E) B-5078 (Monterey Dance Orch)
 All takes are shown but were not necessarily issued.
- 14972 Irving Kaufman** Acc: Orchestra
Alabamy Bound (De Sylva - Green - Henderson)
 New York: 24-Jan-1925 — Released: Apr 1925
 Mx: 269W, 270W, 271W
 Foreign Equivalent: Coliseum (E) 1749 (Tom Nevill) / Homochord (E) H-784 (Arthur Holt)
 Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed. All takes are shown but were not necessarily issued.

Irving Kaufman Acc: Orchestra

I Don't Want To Get Married (I'm Having Too Much Fun) (Boland - Brennan - Jerome)

New York: 24-Jan-1925 — Released: Apr 1925

Mx: 272W, 273W, 274W

Foreign Equivalent: Coliseum (E) 1749 (Tom Nevill) / Homochord (E) H-810 (Arthur Holt)

Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed. All takes are shown but were not necessarily issued.

14973 Irving Kaufman Acc: Orchestra

I Don't Care What You Used To Be (I Know What You Are Today) (Dubin - McHugh)

New York: 24-Jan-1925 — Released: Apr 1925

Mx: 267W

Foreign Equivalent: Beltona (E) 1044 (Peter Andrews) / Coliseum (E) 1759 (Tom Nevill)

Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed.

Irving Kaufman Acc: Orchestra

Most Of All, I Want Your Love (Horne - Tandler)

New York: 23-Jan-1925 — Released: Apr 1925

Mx: 264W

Foreign Equivalent: Beltona (E) 1044 (Peter Andrews) / Coliseum (E) 1759 (Tom Nevill)

Present per files: Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed.

14974 Tuxedo Orchestra

Ain't My Baby Grand? (Brown - King - Henderson)

New York: 28-Jan-1925 — Released: Apr 1925

Mx: 298W

Foreign Equivalent: Vocalion (E) X-9586

Present per files: Herman Farberman (cornet), Rubie Greenberg, (?) Milcke (violins), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed. Reser is credited as director in some discographies (which do not cite their sources), but not in the files.

Tuxedo Orchestra

My Gal Don't Love Me Any More (Russell - Friend)

New York: 28-Jan-1925 — Released: Apr 1925

Mx: 293W

Foreign Equivalent: Aco (E) G15710 (Washington Dance Players) / Coliseum (E) 1751 (Mayfield Dance Orch) / Guardsman (E) 1720 (Broadway Jazzers) / Homochord (E) H-782 (Homochord Dance Orch) / Homochord (E) H-794 (Homochord Dance Orch) / Meloto (E) S-1557 (Harry Johnson's Dance Band)

Present per files: Herman Farberman (cornet), Rubie Greenberg, (?) Milcke (violins), Harry Reser (banjo), John Helleberg (tuba). Reser is credited as director in some discographies (which do not cite their sources), but not in the files. No other personnel are listed.

14975 Austin Wylie & his Golden Pheasant Orchestra

China Girl — Fox Trot (Halstead - Warner - Singer)

New York: 29-Jan-1925 — Released: Apr 1925

Mx: 301W

Foreign Equivalent: Vocalion (E) X-9588

Austin Wylie & his Golden Pheasant Orchestra
If It Wasn't For You (I Wouldn't Be Crying Now) — Fox Trot

(Berg - Fields - Wiedoeft - Rose)
New York: 29-Jan-1925 — Released: Apr 1925
Mx: 302W, 305W

Foreign Equivalent: Citizen 894 (Erco Novelty Orch) / Coliseum (E) 1751 (Mayfield Dance Orch) / Homochord (E) H-780 (reported but not confirmed) / Meloto S-1557 (Harry Johnson's Dance Band)

14976 Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars
I Can Get More Lovin' From A Dum-Dum-Dummy (Than I've Been Getting From You)

(Brown - Rose - Henderson)
New York: 4-Mar-1925 — Released: May 1925
Mx: 492W

Foreign Equivalent: Aco (E) G15748 / Beltona (E) 786 (Wilson & Austin) / Meloto (E) S-1551 (Davis & Boyd)

Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars
Let It Rain, Let It Pour (I'll Be In Virginia In The Morning) (Friend - Donaldson)

New York: 19-Feb-1925 — Released: May 1925
Mx: 390W

Foreign Equivalent: Aco (E) G15705 / Beltona (E) 786 (Wilson & Austin) / Homochord (E) H-841 (Edwards & Layton)

14977 Mound City Blue Blowers (as McKenzie's Candy Kids)

Panama (Tyers)
New York: 12-Dec-1924 — Released: May 1925
Mx: 14472 (290W)

U.S. Equivalent: Silvertone 3054 (Dancing Stevedores)
Foreign Equivalent: Beltona (E) 825 (Southern States Dance Band) / Guardsman (E) 7013 (Original Black Band)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

Mound City Blue Blowers (as McKenzie's Candy Kids)
When My Sugar Walks Down The Street (All The Little Birdies Go Tweet Tweet Tweet)

(Austin - McHugh - Mills)
New York: 12-Dec-1924 — Released: May 1925
Mx: 14470 (288W)

U.S. Equivalent: Silvertone 3054 (Dancing Stevedores)
Foreign Equivalent: Guardsman (E) 7013 (Original Black Band)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

14978 Mound City Blue Blowers (as McKenzie's Candy Kids)

Best Black (Carle - McKenzie)
New York: 26-Jan-1925 — Released: Apr 1925
Mx: 14732 (334W)

U.S. Equivalent: Silvertone 3056 (Dancing Stevedores)
Foreign Equivalent: Guardsman (E) 7011 (Colorado Kandy Kids)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

Mound City Blue Blowers (as McKenzie's Candy Kids)

Stretch It, Boy (Lang - Bland - McKenzie)
New York: 26-Jan-1925 — Released: Apr 1925
Mx: 14734 (336W)

U.S. Equivalent: Silvertone 3056 (Dancing Stevedores)
Foreign Equivalent: Guardsman (E) 7011 (Colorado Kandy Kids)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

- 14979 Ben Bernie & his Orchestra**
Oh Katharina! (Gilbert - Fall)
 New York: 6-Feb-1925 — Released: May 1925
 Mx: 338W, 340W
 Foreign Equivalent: Aco (E) G15704 (Ohio Novelty Band) / Chantal (F) 1494 (Jazz Band Chantal) / Vocalion (E) X-9602
- Ben Bernie & his Orchestra**
Titina (Bertal - Maubon - Daniderff)
 New York: 13-Feb-1925 — Released: May 1925
 Mx: 357W
 Foreign Equivalent: Coliseum (E) 1794 (Maryland Dance Orch) / Guardsman (E) 1748 (reported but not confirmed) / Meloto (E) S-1571 (Serenaders Dance Orch)
- 14980 Ben Bernie & his Orchestra (Frank E. Barry, arranger)**
No One (Yellen - Ager)
 New York: 24-Feb-1925 — Released: May 1925
 Mx: 406W
 Foreign Equivalent: Coliseum (E) 1797 (Coliseum Dance Orch)
- Ben Bernie & his Orchestra (Frank E. Barry, arranger)**
You And I (Archer - Thompson; "My Girl")
 New York: 24-Feb-1925 — Released: May 1925
 Mx: 407W
 Foreign Equivalent: Aco (E) G15732 (Ohio Novelty Band) / Beltona (E) 824 (Palm Beach Players) / Coliseum (E) 1794 (Mayfield Dance Orch) / Guardsman (E) 1754 (reported but not confirmed) / Homochord (E) H-793 (Homochord Dance Orch) / Meloto (E) S-1573 (Meloto Dance Orch)
- 14981 Ben Selvin & his Orchestra**
Swanee Butterfly (Donaldson - Rose)
 New York: 14-Feb-1925 — Released: May 1925
 Mx: 366W, 368W
 Foreign Equivalent: Chantal (F) 945 (Orchestre de Danse Chantal) / Vocalion (E) X-9594
- Ben Selvin & his Orchestra**
Will You Remember Me? (Davis - Santly - Richman)
 New York: 14-Feb-1925 — Released: May 1925
 Mx: 371W
 Foreign Equivalent: Vocalion (E) X-9593
- 14982 Ben Selvin & his Orchestra (Arthur Lange, arranger)**
Peter Pan (I Love You) (King - Henderson)
 New York: 26-Feb-1925 — Released: May 1925
 Mx: 470W, 472W
- Ben Selvin's Orchestra (Arthur Lange, arranger)**
Does My Sweetie Do - And How! (Holden - Belledna - Pinkard)
 New York: 26-Feb-1925 — Released: May 1925
 Mx: 475W
 Foreign Equivalent: Aco (E) G15888 (Cleveland Society Orch) / Beltona (E) 897 (Southern States Dance Band) / Guardsman (E) 1750 (Brooklyn Dance Band)

14983 Austin Wylie & his Golden Pheasant Orchestra

Look At Those Eyes (Baker - Silvers)

New York: 25-Feb-1925 — Released: May 1925

Mx: 445W

Foreign Equivalent: Beltona (E) 897 (Southern States Dance Band) / Coliseum (E) 1798 (Mayfield Dance Orch) / Guardsman (E) 1750 (Brooklyn Dance Orch) / Homochord (E) H-793 (Homochord Dance Orch) / Meloto (E) S-1563 (Serenaders Dance Orch) / Vocalion (E) X-9602

Present per file: Austin Wylie (violin), Harry Reser (banjo), Louis Katzman (role not stated). No other personnel are listed.

Austin Wylie & his Golden Pheasant Orchestra

We're Back Together Again (My Baby And Me) (Clare - Monaco)

New York: 25-Feb-1925 — Released: May 1925

Mx: 451W

Foreign Equivalent: Vocalion X-9602

Present per file: Austin Wylie (violin), Harry Reser (banjo), Louis Katzman (role not stated). No other personnel are listed.

14984 The Ambassadors

Can't Your Friend Get A Friend For Me? (Ruby - Handman)

New York: 11-Feb-1925 — Released: May 1925

Mx: 354W

Foreign Equivalent: Beltona (E) 825 (Virginia Dance Orch) / Guardsman (E) 1754 (New Jersey Dance Orch) / Homochord (E) H923 (Homochord Dance Orch)

No director or other personnel listed in the files.

The Ambassadors

My Blushing Rose (Where The Volga Flows) (Fisher)

New York: 11-Feb-1925 — Released: May 1925

Mx: 350W

Foreign Equivalent: Aco (E) G15732 (The Old Virginians) / Beltona (E) 826 (Virginia Dance Orch) / Coliseum (E) 1768 (Maryland Dance Orch) / Guardsman (E) 1748 (New Jersey Dance Orch) / Homochord (E) H-794 (Homochord Dance Orch) / Meloto (E) S-1571 (Serenaders Dance Orch)

No director or other personnel listed in the files

14985 Tennessee Tooters

Everybody Loves My Baby (Palmer - Williams)

New York: 16-Feb-1925 — Released: May 1925

Mx: 373W, 375W

No director or other personnel listed in the files.

Tennessee Tooters

Jacksonville Gal (Rose)

New York: 17-Feb-1925 — Released: May 1925

Mx: 376W, 377W

Foreign Equivalent: Guardsman (E) 7012 (Original Black Band)

No director or other personnel listed in the files.

- 14986 Miami Marimba Band**
When You And I Were Seventeen — Waltz (Kahn - Rosoff)
New York: 4-Feb-1925 — Released: May 1925
Mx: 326W, 328W
U.S. Equivalent: Silvertone 3053 (Southern Marimba Band)
Foreign Equivalent: Duophone (E) B-5092 (Colonnade Dance Orch) / Vocalion (E) X-9601 (as "Seventeen")
Present per file: Joe and George Hamilton Green (marimba/xylophone). No other personnel are listed.
- Miami Marimba Band**
While Hawaiian Stars Are Gleaming — Waltz (Hampton)
New York: 4-Feb-1925 — Released: May 1925
Mx: 329W
U.S. Equivalent: Silvertone 3053 (Southern Marimba Band)
Foreign Equivalent: Vocalion (E) X-9594
Present per file: Joe and George Hamilton Green (marimba/xylophone). No other personnel are listed.
- 14987 Frank Ferrera & Anthony Franchini (guitars)** Acc: See note
Silver Sands Of Waikiki — Waltz (Smolev - Russo)
New York: 20-Feb-1925 — Released: May 1925
Mx: 399W
Foreign Equivalent: Vocalion X-9615
Present per Brunswick file: Herman Farberman (cornet); Rubie Greenberg, (?) Milcke (violins). No other personnel are listed.
- Frank Ferrera & Anthony Franchini (guitars)** Acc: See note
Wonder Why I Love You — Waltz (Yates - Bray)
New York: 20-Feb-1925 — Released: May 1925
Mx: 396W
Foreign Equivalent: Vocalion (E) X-9615
Present per Brunswick file: Herman Farberman (cornet); Rubie Greenberg, (?) Milcke (violins). No other personnel are listed.
- 14988 Tuxedo Orchestra**
Florida (Greer - Green)
New York: 26-Feb-1925 — Released: May 1925
Mx: 461W
Foreign Equivalent: Vocalion (E) X-9587
Present per file: Harry Reser (banjo); Rubie Greenberg, (?) Milcke (violins). Reser is not credited as director, contrary to some discographies. No other personnel are listed.
- Tuxedo Orchestra**
Lollypops (Reser)
New York: 26-Feb-1925 — Released: May 1925
Mx: 459W
Foreign Equivalent: Vocalion X-9645
Present per file: Harry Reser (banjo); Rubie Greenberg, (?) Milcke (violins). Reser is not credited as director, contrary to some discographies. No other personnel are listed.

- 14989 Irving Kaufman** Acc: Orchestra
Everybody Loves My Baby (Palmer - Williams)
New York: 26-Feb-1925 — Released: May 1925
Mx: 476W, 477W
Foreign Equivalent: Guardsman (E) 1753 (Sammy Burton) / Homochord (E) H-810 (Arthur Holt)
Present per file: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo). No other personnel are listed.
- Irving Kaufman** Acc: Orchestra
Swanee Butterfly (Donaldson - Rose)
New York: 26-Feb-1925 — Released: May 1925
Mx: 478W, 481W
Foreign Equivalent: Coliseum (E) 1769 (Tom Nevill) / Homochord (E) H-798 (Arthur Holt)
Present per file: Bennie Krueger (saxophone), Rubie Greenberg (violins), Harry Reser (banjo). No other personnel are listed.
- 14990 Irving Kaufman** Acc: Orchestra
Just A Little Kiss From You (Ringle)
New York: 25-Feb-1925 — Released: May 1925
Mx: 432W, 433W, 434W
Foreign Equivalent: Coliseum (E) 1778 (Tom Nevill)
Present per file: Bennie Krueger (saxophone), Rubie Greenberg, (?) Milcke (violins). No other personnel are listed. The issued take(s) are not indicated in the files.
- Irving Kaufman** Acc: Orchestra
My Home (Dubin - Coslow - Mills)
New York: 27-Feb-1925 — Released: May 1925
Mx: 488W, 489W, 490W
Foreign Equivalent: Beltona (E) 778 (Tom Nevill) / Homochord (E) H-798 (Arthur Holt)
Present per file: Bennie Krueger (saxophone), Rubie Greenberg, (?) Milcke (violins), John Helleberg (tuba). No other personnel are listed. The issued take(s) are not indicated in the files.
- 14991 George Reneau** (harmonica, guitar; Gene Austin, vocal)
The Lightning Express — A Story In Song [Please, Mr. Conductor] (Helf-Moran)
New York: 24-Feb-1925 — Released: May 1925
Mx: 422W, 423W, 424W (15520; see note)
U.S. Equivalent: Silvertone 3045 (George Hobson) / Vocalion 5056
All three takes are listed but not all were necessarily issued. One of the three was reassigned as Vocalion mx. 15220 in March 1925, but it is not clear which take was selected.
- George Reneau** Acc: Own harmonica, guitar
The Prisoner's Song (Massey)
New York: 24-Feb-1925 — Released: May 1925
Mx: 413W, 414W, 415W (15219; see note)
U.S. Equivalent: Silvertone 3045 (George Hobson) / Vocalion 5056
All three takes are listed but not all were necessarily issued. One of the three was reassigned as Vocalion mx. 15219 in March 1925, but it is not clear which take was selected.

- 14992 The Ambassadors (Louis Katzman, director)**
Lady Of My Cigarette - "Turkish Fox Trot" (Fernandez - Kendrick)
New York: 27-Feb-1925 — Released: May 1925
Mx: 483W
Foreign Equivalent: Aco (E) G15750 (Old Virginians) / Beltona (E) 826 (Virginia Dance Orch) / Chantal (F) 938 (Orchestre de Danse Chantal) / Coliseum (E) 1798 (Mayfield Dance Orch) / Duophone (E) B-5091 (Monterey Dance Band) / Meloto S-1563 (Serenaders Dance Orch)
No personnel other than Katzman are listed in the files.
- The Ambassadors (Louis Katzman, director)**
When I Think Of You (Rose - Owens)
New York: 27-Feb-1925 — Released: May 1925
Mx: 486W
Foreign Equivalent: Vocalion (E) X-9593
No personnel other than Katzman are listed in the files.
- 14993 Austin Wylie & his Golden Pheasant Orchestra** Vcl: Irving Kaufman
Moonlight And Roses (Bring Mem'ries Of You) (Black - Daniels [as Morét])
New York: 25-Feb-1925 — Released: May 1925
Mx: 453W
Foreign Equivalent: Aco (E) G15844 (Indiana Melodists) / Beltona (E) 867 (Palm Beach Players) / Guardsman (E) 1798 (New Jersey Dance Orch) / Meloto (E) S-1588 (Serenaders Dance Orch) / Vocalion X-9661
Present per file: Wylie (violin/director). No other personnel are listed.
- Austin Wylie & his Golden Pheasant Orchestra** Vcl: Irving Kaufman
Wait Till The Morning After (Egan - Whiting)
New York: 25-Feb-1925 — Released: May 1925
Mx: 456W
Foreign Equivalent: Vocalion X-9601
Present per Brunswick file: Wylie (violin/director). No other personnel are listed.
- 14994 Untraced**
- 14995 Rosa Henderson** Acc: Kansas City Trio (trombone, clarinet, piano)
Nobody Know The Way I Feel Dis Mornin' (Delaney)
New York: 19-Feb-1925 — Released: May 1925
Mx: 380W, 381W
Accompanying personnel are not named on the recording sheet, which lists cornet and piano accompaniment in error.
- Rosa Henderson** Acc: Kansas City Trio (trombone, clarinet, piano)
Penitentiary Bound Blues (Jones)
New York: 19-Feb-1925 — Released: May 1925
Mx: 382W, 383W, 384W
Accompanying personnel are not named on the recording sheet, which states cornet and piano accompaniment in error. All three takes are listed, but not all were necessarily issued.

14996 Castlewood Marimba Band (as Miami Marimba Band)

Hawaiian Ripples — Waltz

New York: 7-Feb-1925 — Released: Jun 1925

Mx: 14854 (379W)

U.S. Equivalent: Brunswick 2848 (Castlewood Marimba Band)

Foreign Equivalent: Aco (E) G15889 (Pacific Marimba Band) / Beltona (E) 809 (Palm Beach Marimba Band) / Brunswick (G) A294 (Castlewood Marimba Band) / Coliseum (E) 1766 (Melody Marimba Band) / Duophone (E) B-5095 (Savile Marimba Band) / Homochord (E) H-795 (Zulma's Marimba Band) / Meloto (E) S-1554 (Shaftesbury Marimba Band)

Present per file: Joe Green and George Hamilton Green (marimba/xylophone). No other personnel are listed.

Castlewood Marimba Band (as Miami Marimba Band)

Most Of All I Want Your Love — Waltz (Tandler - Horne)

New York: 10-Jan-1925 — Released: Jun 1925

Mx: 14628 (378W)

U.S. Equivalent: Brunswick 2819 (Castlewood Marimba Band)

Foreign Equivalent: Aco (E) G16012 (Pacific Marimba Band) / Beltona (E) 809 (Palm Beach Marimba Band) / Brunswick (G) A292 (Castlewood Marimba Band) / Coliseum (E) 1766 (Melody Marimba Band) / Duophone (E) B-5090 (Savile Marimba Band) / Homochord (E) H-795 (Zulma's Marimba Band) / Meloto (E) S-1561 (Shaftesbury Marimba Band)

Present per file: Joe Green and George Hamilton Green (marimba/xylophone). No other personnel are listed.

14997 George Reneau (harmonica, guitar; Gene Austin, vocal)

Little Rosewood Casket (Goullaud - White)

New York: 24-Feb-1925 — Released: Jun 1925

Mx: 410W, 411W, 412W

U.S. Equivalent: Silvertone 3044 (George Hobson) / Vocalion 5057

All three takes are listed, but not all were necessarily issued.

George Reneau (harmonica, guitar; Gene Austin, vocal)

Rock All Our Babies To Sleep (Keen)

New York: 24-Feb-1925 — Released: Jun 1925

Mx: 425W, 426W, 427W

U.S. Equivalent: Silvertone 3044 (George Hobson) / Vocalion 5057

All three takes are listed, but not all were necessarily issued.

14998 George Reneau (harmonica, guitar; Gene Austin, vocal)

The Letter Edged In Black (Nevada)

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 430W, 431W

U.S. Equivalent: Silvertone 3046 (George Hobson) / Vocalion 5058

George Reneau (harmonica, guitar; Gene Austin, vocal)

Wild Bill Jones (Traditional)

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 428W, 429W

U.S. Equivalent: Silvertone 3046 (George Hobson) / Vocalion 5058

14999 George Reneau Acc: Own harmonica, guitar
Wild And Reckless Hobo (Miller - Baker)
New York: 24-Feb-1925 — Released: Jul 1925
Mx: 419W, 420W, 421W

U.S. Equivalent: Vocalion 5059

All three takes are listed, but not all were necessarily issued.

George Reneau Acc: Own harmonica, guitar
Woman's Suffrage

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 416W, 417W, 418W

U.S. Equivalent: Vocalion 5059

All three takes are listed, but not all were necessarily issued.