

GEMS

The
Victor Light Opera Company
Discography (1909–1930)



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Preface and Acknowledgments

In a discussion about other records, Mainspring Press publisher Allan Sutton and I both drifted to the subject of the Victor “Gems” which were a staple of the Victor Talking Machine Company catalog from 1910 to 1930. We were both somewhat surprised that we liked the records, that we both felt that they were important, and that something should be done to list them in a discography. Being fairly familiar with the archives of the VTMC, I remember thinking, “This will be a breeze.” I anticipated a few day’s work with the old logbooks, and a couple of weeks of working out a useful layout for the discography. That was almost two years ago.

I apologize to the reader who may conclude that I am complaining too much about the absence of coherent data, or the errors in the Victor logbooks and catalogs. It is fairly obvious that Victor didn’t take these records very seriously, but that they probably made quite a healthy profit from their sale. It appears that the company didn’t even follow its own rules when it assigned matrix numbers to the records, and that they didn’t really care who appeared in the ensembles. Different singers sometimes appeared on two different takes made on the same date. Over the years some of the arrangements were changed, but no mention of these changes can be found in the logbooks. Titles were changed on labels, and some of the entries on the blue history cards used to document record releases do not agree with logbook listings. Records listed as “destroyed” were published, and I am not certain that I found all examples of those.

In short, I believe that I have attempted to make the best of a bad situation, but that I have not quite made a silk purse of the sow’s ear. I assure the reader that very little more could have been done to construct this discography. Nonetheless, it was a fascinating study, and there were some pleasant surprises, such as the appearance of an early “jazz” selection, some Red Seal artists making appearances on a few of the records, and some titles that seem to have been changed in a forerunner of “political correctness.”

Conversely, I am certain that I have laid some old rumors to rest concerning appearances by John McCormack and other stars of that magnitude being among the singers who made “Gems.”

Several years ago some of the “Gems” recordings were reissued by Pearl Records, and in keeping with my well-established practice of ignoring historical reissues on long-playing records or on compact discs, I did not list any of the Pearl catalog numbers. The company usually does good work, and I suspect that their restorations are probably quite good.

I am grateful to Vince Giordano and to Mike Panico at the BMG Archive (New York) for their willingness to look up some items, and for their good company when I work there. Paul Charosh, a collector and noted Berliner discographer, volunteered to review early drafts of the discography and submitted some very helpful data.

My friend, Peter Chaplin, provided many HMV catalog numbers that appear in the discography. This was not an easy task, as different groups were listed on the labels of the records that were released overseas.

From time to time I became quite discouraged about the time and effort that was being expended on what I had originally assumed would be an easy task. Although I was doing the lion's share of the research, I consider this effort to have been an intellectual collaboration between Allan Sutton and myself. I appreciate the fact that he decided to continue the project even after he saw early drafts that must have conflicted with his standards of good discographical practices. The "Gems" held an important place in recorded history, and I believe that I have done a faithful job of reporting the information that was found in the Victor logbooks, history cards and catalogs.

John Bolig

Introduction

The Victor Light Opera Company did not exist. It never staged any productions. It never appeared in public. It consisted of singers who were not identified on the record labels. Its members changed from day to day, depending upon who was available in the Camden, New Jersey, recording studios, or whose voice seemed appropriate for each "Light Opera" recording. But the Victor company's imaginary group did leave an amazing recorded legacy by preserving recorded highlights of the shows that lit up Broadway for over twenty years at the beginning of the twentieth century. It is safe to say that, in terms of style, the records are probably a fairly good representation of what was being heard in the theaters of New York.

On June 14, 1909, the Victor Talking Machine Company recorded an assortment of tunes from the Broadway show, "The Candy Shop." It was listed in their catalog as a medley of vocal selections with the Victor Orchestra. A ten-inch record, it was the prototype for a series of records called "Gems," most of which featured selections from popular Broadway shows. Many of these records were released within weeks after a show would open in New York. Others featured the highlights from operettas and English translations of the most recognizable music in a few major operas. Between 1910 and the end of 1930, Victor released almost 170 different "Gems" titles, some of which were periodically updated as recording techniques improved.

Broadway musicals today frequently have recorded highlights available, often with original cast members participating in them. This form of promotion was not available to show producers a century ago, and the Victor "Gems" did not use original cast members. Only one member of a musical's original cast, J. Harold Murray from the production of "Rio Rita," can be heard on any of the "Gems" recordings.

Victor employed the singers on all of the "Gems" records as "house musicians," and for some it was a full-time job and a career. Quite a few of them were featured soloists in the standard Victor catalogs. But as Victor employees, they also appeared anonymously in a large number of trios, quartets, and other ensembles with such names as the "Hayden Quartet," "Lyric Quartet," "Opera Trio," "Trinity Choir," "Peerless Quartet," "Minstrels," "American Quartet," and other clever names made up to appeal to the buying public. In many cases, the difference between one ensemble and another might be only the substitution of one or two singers. The music produced by these artists was generally issued in the black-label series, the lowest-priced records in the Victor Talking Machine Company catalog.

At one time or another, almost all of the members of the above listed ensembles appeared as members of the "Victor Light Opera Company," which was also known as the "Victor Opera Company," depending on the weightiness of the music being presented.

The Victor Light Opera Company records introduced the sounds of Broadway to hundreds of thousands of people who probably would never visit New York City

at any time in their lives. For the first quarter of the past century, the major forms of mass communication were either the family record player, or a silent motion picture. The “Gems” records gave America some idea of the sounds that could be heard in a Broadway musical. And, European operas and operettas were performed in English on the “Gems” records, thereby adding to their public acceptance. It should not be forgotten that the original Metropolitan Opera House was one of Broadway’s most successful theaters.

Victor had a fully equipped record studio in New York City, but almost all of the “Gems” were recorded in Camden, New Jersey, the home office of the Victor company. There was the advantage of economy in using house musicians, but the company could have easily made arrangements with members of the original casts in many of the featured productions. The artists who performed at the Metropolitan Opera House were prominently featured in Victor catalogs, probably because their training made them ideal candidates for the recording techniques of that era. A few artists, such as Christie MacDonald, were invited to sing “hits” from their musicals, but this was not a normal company practice. The Victor Talking Machine Company never did record a complete opera or a complete Broadway show, probably because the recording equipment of that time was primitive and it was of decidedly low fidelity.

The skills of these house musicians cannot be adequately described. Prior to 1925 it was very difficult to record large numbers of people, all of whom had to be carefully placed in the proximity of a recording horn. Since the selections on “Gems” records were brief, they required split-second timing as various artists sang their portions of the recording. How skilled were these people? It is probably safe to estimate that most of them appeared on hundreds of different published recordings, some with their names on the labels, and others without credit. In the aggregate, the record sales of the black label titles recorded by these people probably exceeded those of all of the Red Seal celebrity artists in the Victor catalogs. Many of them also assisted as background singers on recordings by the major singers of the day, and their contributions added to the appeal of those recordings.

Among the most prominent artists to have appeared on “Gems” were Richard Crooks, James Melton, Orville Harrold, and Reinald Werrenrath, all of who became featured artists in the Victor Red Seal catalogs. They also made appearances at the Metropolitan Opera House or on national radio broadcasts for many years. Paul Althouse, a fine singer in his own right, enjoyed an excellent reputation as a singing teacher.

Among the artists of note from the black, purple, or blue label series were Elsie Baker, Olive Kline, Billy Murray, Christie MacDonald, Harry Macdonough, Lambert Murphy, and Lucy Marsh, whose records were regular features of the standard Victor catalogs. Werrenrath and Marsh were listed on black label, blue label, and Red Seal records at different times in their careers, and both accompanied John McCormack on some of his recordings. Some of the artists such as Murray, Macdonough, Ada Jones, and S. H. Dudley, are recognized as recording pioneers. There is something remarkable about people of their ability being willing to contribute their talents for the production of the “Gems” recordings without being named on the labels of the records.

One of the more interesting selections features a “jazz orchestra.” It appears among the selections from “The Rainbow Girl, a record made on April 1, 1918. Victor’s earliest attempts at recording jazz had been made just over a year before, in February 1917, and the company didn’t quite grasp the idea that a new form of music was starting to capture public interest. Within ten years the new sound had become wildly popular, and Victor had lost considerable ground to dozens of other record companies before it was able to catch up and record, and to promote, jazz performers properly.

The historical loss resulting from the company’s failure to record original cast members is somewhat offset by the spirited arrangements heard on the “Gems” records. It is also a fact that some of the major professional performers did not record well in the acoustic era of recording. There were exceptions, such as the successful collaboration between Victor Herbert and the Victor company, but Herbert was a cellist and an orchestra leader, not a vocalist. The great Broadway performer, Al Jolson, made Victor records early in his career, but they were not a great success, and his talent as a recording artist did not become fully evident until the microphone was introduced to the recording process in 1925.

There were a few Broadway performers who had some acoustic recording success, but they were the exception. For some, it was a disaster. In 1910, Victor proudly announced that it secured the services of George M. Cohan as a recording artist. Cohan was one of the most gifted and prolific performers ever to appear in Broadway shows. His talents as a playwright and songwriter gave America some of its most popular shows and enduring tunes. Sadly, his widely advertised records were a financial and artistic disaster. Very little of his vast talent is evident on any of the records that he made. In fact, he sounds awful.

Conversely, very few of the Victor house musicians were very successful outside of a recording studio. They had the gift of being able to project their voices into a recording horn, but most of them had limited appeal as concert artists. It is ironic that the “Gems” records probably sound much better than they might have sounded if sung by original cast members.

Allan Sutton and I had an ongoing discussion about missing information, and rumors about the identity of artists on “Gems” records. Despite the fragmentary evidence found in the early Victor logbooks, there are a few poorly documented recordings on which the artists could probably be identified, but we decided not to make any statements that could not be documented. This is an important distinction. We did not speculate about who appeared on any of the records. If they were not noted in the logbooks written at the time, we did not attempt to identify them, nor did we make educated guesses about who can be heard on a record. That sort of speculation may make for interesting reading, but it is poor discographical practice. There is no documentation whatsoever that any major personality, such as John McCormack, ever appeared on a “Gems” record.

Determining the correct titles, or the lyricists and composers of the various selections, was a different matter. We did attempt to document these from a variety of sources, and some of them seem to conflict with the information printed on Victor labels. This is not an unusual problem, as early record labels are notorious for their inaccuracies. It was also noted that some of the contributors to these compositions

would change their names as they became “Americanized.” The problem of name changes or pseudonyms was resolved by listing each composer or artist by the name he or she used on most of their other Victor records.

The anonymous nature of the entire enterprise is both remarkable and lamentable. While it was with considerable difficulty that we were able to identify some of the artists who sang on some of the “Gems” records, almost nothing could be found to document the Victor Company’s musical arrangements of the shows that were featured. Walter Rogers, a recording pioneer, and the director of thousands of Victor recording sessions, probably arranged many of the medleys. Later, the gifted Nat Shilkret allegedly assumed the task of writing the arrangements. Other than the mention of Rogers’ arrangements in some Victor advertisements of the era, there is virtually no documentation that he wrote them. Nor could we find any surviving documentation of agreements between composers or publishing companies for the abridgements that are the main feature of the recordings.

The Victor company was making records and transporting them to a nationwide market within weeks of the opening of many of the shows represented in this discography. This is an indication that the company and various Broadway producers and publishers enjoyed some form of collaborative agreement. When we were researching the musicals selected for the Victor Light Opera Company we discovered that most of them had a very short run on Broadway, often less than one year. The records certainly had no impact on the success of a given show, and it is possible that the Victor company made a greater profit on the music than did the live productions.

There is quite a bit of information about Broadway plays available on the Internet. The League of American Theaters and Producers (www.ibdb.com) produced one source used in this publication. Information about almost every play or musical heard on the “Gems” records can be found on this site. The dates and major figures that participated in each production are listed, as are an excellent array of cross-references listing other works in which each of these people participated. There are brief descriptions of the theaters and the productions staged at each theatre.

Some of the features of the above website were used in the documentation of the recordings listed in this book. We also thought that it would be interesting to indicate the date and the name of the theatre used in of the original production, and the number of performances given. We have also included information about authors and lyricists that cannot be found in the Victor logbooks, or on the record labels.

When these records were made, the company would enter details of each session into a logbook. Records selected for commercial release were also listed on individual index cards that bore the catalog number, the titles, the date, and the matrix number of the recording. Because the “Gems” titles were lengthy, only the last names of the artists were noted in the logbook. The artists are not listed on any of the blue-colored index cards, and aside from J. Harold Murray, they never appeared on the record labels. To compound the problems of writing this book, there were several people sharing the same last name who appeared in many of the “Gems” sessions. For example, when a listing does appear in a Victor logbook, one has to spend some effort to determine whether it was Frederick, William, or Elizabeth Wheeler who can be heard on the record.

In a few cases, a new voice would be added to the cast of the Light Opera Company, and that individual would only appear on one or two recordings. Since the documentation only listed performers by their last name, it was difficult to learn anything more about these people. We made the assumption that we have correctly identified a few of them because they made records for other record companies during the same period of time. Unfortunately, there are a few that we never did identify by their full name.

The Victor company advertised its new records in monthly supplements that included florid descriptions of each record. The “Gems” were frequently featured in the center of these booklets on a two-page spread. It is fairly obvious that these records had significant appeal to the record buying public. What is even more interesting is the fact that many of them remained in the standard Victor catalog year after year. Many of the original records were one-sided, and these were reissued as double-sided records when the company discontinued the single-sided format. Quite a few of the recordings were upgraded as recording techniques improved, and it is not unusual to find that three or four takes were released for some of the more popular selections.

When the electrical recording era began for Victor in March 1925, the Light Opera Company re-recorded many of their earlier titles in that format. These were assigned new catalog numbers, but the earlier matrix numbers were simply incremented. For example, “Aida No. 1” was recorded acoustically and electrically. The released takes were recorded as matrix numbers C-13995-5, C-13995-10, C-13995-15, and CVE-13995-20. The take numbers (5, 10, 15, or 20) can be seen as embossed numbers on the record surface. What can be seen in the above example is the company practice of assigning a “serial number” to a title as recorded by an artist or a group. That serial number never changed, but each new version was assigned a higher “take number.”

The advantages of the electrical recording method are quite dramatic in comparisons of the various takes. Electrically recorded records can be identified by the symbol “VE” that is embossed in the space between the label and the grooved area.

After almost twenty years of success with low-priced black label “Gems” records, RCA Victor recorded some Victor Herbert “Gems” and released them with Red Seal labels in 1931. Not only had musical tastes changed during the 1920s, but also the public fascination with radio was having a major impact on record sales. The Great Depression was especially devastating to the industry. For all intents, the Herbert titles were the last records in the series; however, RCA Victor produced recordings of Jerome Kern compositions by “The Victor Light Opera Company” in 1938, and called them “Gems.” The 1938 recordings, featuring different performers, have no claim to continuity, and they are not listed in this discography.

In summary, the Victor Talking Machine Company published a large number of recordings called “Gems” from Broadway shows, operas, and operettas. They were produced quickly and cheaply, and were sold among the lowest-priced black label records. Very little effort was made by the Victor company to document the performers who appeared on many of these recordings, and the original logbooks and history cards required extensive study in our effort to resolve many of the problems caused by the dearth of information. When improved recordings were

made, the company issued the newer takes with the same labels used for earlier releases, and this added to the complexity of compiling this discography.

It is possible that collectors will report additional takes in their collections. We have identified two published takes of “Gems” that were described as destroyed in the original logbooks. The black label artists, unlike the classical performers in the Red Seal class, had no say in the matter of selecting takes for publication, and this may account for the company’s comparatively haphazard documentation of artists in the black label class. Nonetheless, most of the recordings sold extremely well, are quite good, and are important because they reflect the musical tastes and styles of their era.

Markings on Victor Records

For those of you unfamiliar with the surface markings on the old 78-rpm records, there are some embossed numbers that are significant.

In the space between the label and the grooved area one can find an embossed catalog number that matches the number on the label. If the record is held with the label upright, or with this number at the 12 o’clock position, it is usually possible to see a small numeral at the 9 o’clock position. It is the take number for the recording on the record.

Since many of the “Gems” were replaced with better versions, this take number is important to record collectors. Fortunately, many record dealers now understand that the take number is as important as any other descriptor found on a record surface, and these can be found on their lists.

The Arrangement of the Discography and Record Identification

All of the “Gems” recordings, which were assigned catalog numbers by the Victor talking Machine Company, are listed in the text. Normally, Victor made multiple takes of a “Gem” until an acceptable version was chosen for publication, and in some cases they updated an earlier recording and released newer takes.

The show titles are presented in alphabetical order, rather than chronologically, because this seemed to be the sensible way to present this material. To aid in the indexing of the various selections and performers, I have assigned each recording an index number. Again, this seemed to be the sensible way to construct this discography. We do feel that the reader will find our arrangement useful.

For each recording in the text, we have listed a matrix number, which includes an appended “take number.” For example, “Adele” was issued twice with catalog number 35339 on the label and embossed above the label. To determine which recording you have, there are some visible clues. The serial number for this record was C-14017, and takes 1 and 3 were both released. The Victor serial number is never visible on the “Gems” records, but embossed take numbers can usually be found at the 9 o’clock position in the space between the label and the grooved area. This is especially true after May 1912. Records pressed before that date will not have a take number embossed on them. On some of the earliest double-sided records one

can also see the original embossed catalog number from the 31000 series. This is a useful means of identifying a few of the takes issued prior to May 1912.

In the discography, one record with a B prefix before the matrix number was ten inches in diameter. Those with a C were twelve-inches in diameter. After microphones were added to the recording process, these prefixes were changed to BVE and CVE. Incidentally, a "matrix number" is the combination of the prefix, the serial number and the take number. Originally, the take was called the "matrix," but today the entire combination of letters and numbers most accurately identify a specific recording.

The original and any secondary catalog numbers are shown in the text, and there may be a release date indicated in parentheses. "Adele," Victor catalog number 35339, was offered for public sale in January 1914. Numbers in the 31000 series were all single-sided, and many of them were reissued in the 35000 series as double-sided records. "The Arcadians" is an example of such a record. It was issued as Victor record number 31775 in April 1910. It was reissued as 35328, but the reissued number was not publicized in any of the Victor monthly supplements. To signify this we have added the initials NL to indicate that 35328 was not listed in a supplement, although it would eventually become part of the standard Victor catalogs.

Following the name of the composition, we have listed most of the people who wrote the book, the lyrics, or composed the music for the show. Some of the shows were adaptations from books, plays, or foreign productions, and these are noted. Also noted are several important instrumentalists who accompanied the singers. These people were also Victor house musicians, and most of them were quite skilled. In many cases, the director of the recording session is indicated, but only if his name is shown in the logbooks. We are aware that Walter Rogers probably conducted most of the early sessions, but the people who typed up the log entries did not always list his name.

It is frustrating that the logbook entries are haphazard, and that they often conflict with one another. A later take might be listed with different lyricists, or a slightly different sequence of titles. In some cases the titles were changed. One example is the tenor aria from *Rigoletto* ("La donna è mobile"), which is shown as "Women are fickle" on some entries and as "Plume in the summer" on others.

There were two "Medleys" recorded by The Revelers. They have been included in the body of the discography because of the nature of the recordings and because all of the performers are the same singers who appeared in dozens of Victor Light Opera Company records. Other Victor show medleys, such as "Gems from 'Blackbirds of 1928'" (Warren Mills' Blue Serenaders) and "Selections from 'Show Boat'" (Paul Whiteman and his Orchestra), are celebrity or original cast recordings, which are beyond the scope of this book.

In addition, there were a few records released in 1931 featuring the "Victor Salon Group," again featuring Victor Light Opera Company performers. These were issued with Red Seal labels, and they appear as appendices following to the discography. Unlike the previously mentioned 1939 album of Jerome Kern "Gems," these records are listed because there is a semblance of continuity in both the style and the named participants.

The company usually did not identify the vocal ranges of the personnel involved in “Gems” performances. They usually listed sopranos first, followed by contraltos, tenors, baritones, and basses. The grouping made it possible to determine which Wheeler appeared on a record, and other listings of records made by the various artists were used to classify and to group the vocal abilities of each performer. Whenever a performer was listed with a selection, I noted it in the discography. It should be noted that the entire chorus accompanied many of the solos and duets, although that fact was not needlessly repeated in the discography.

About the Author

John Bolig is the author of numerous book on historic recordings (including the highly acclaimed *Caruso Records—A History and Discography* and multiple volumes in Mainspring Press’ *Victor Discography Series*), and has been honored by the Association for Recorded Sound Collections with a Lifetime Achievement Award. He has collected and archived records since the 1950s. For more than twenty-five years he was an advisor to the Delaware State Museums’ Eldridge Reeves Johnson Memorial in Dover. He was instrumental in arranging the museum’s acquisition of a Dr. Lynwood Heiges’ remarkable collection of phonographs and phonographic memorabilia, which had been assembled over a span of eighty years. A retired educator whose other passion is baseball, Dr. Bolig resides in Delaware with his wife, Darlene.

THE VICTOR LIGHT OPERA COMPANY DISCOGRAPHY

Adele (Herve; Briquet)

First New York Production: August 28, 1913 (Longacre Theatre - 196 performances)

1 Victor Light Opera Company Orchestra

1-Sweet wedding bells 2-Adele 3-Strawberries and cream 4-A honeymoon with you 5-Like a swallow flying 6-Adele

30-Oct-1913 Camden C-14017- 1 35339 Jan-14

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

2 Victor Light Opera Company Orchestra

1-Sweet wedding bells 2-Adele 3-Strawberries and cream 4-A honeymoon with you 5-Like a swallow flying 6-Adele

30-Oct-1913 Camden C-14017- 3 35339 Type 2

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Aida (Verdi)

Opera - first produced in Cairo (1871) and Milan (1872)

3 Victor Light Opera Company as "Victor Opera Company" Orchestra

No. 1: 1-Almighty Phtha 2-Heav'nly Aida 3-Come, bind thy flowing tresses 4-Love, fatal power 5-On to victory

30-Oct-1913 Camden C-13995- 5 (35341) Never released

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Aida—*continued*

4 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

No. 1: 1-Almighty Phtha 2-Heav'nly Aida 3-Come, bind thy flowing tresses 4-Love, fatal power 5-On to victory

8-Dec-1914 Camden C-13995-10 35428 Mar-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Althouse, Paul Macdonough, Harry

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Althouse, 3- Female trio, 4- Soprano, 5- Chorus

5 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Josef Pasternack - director

Bourdon, Rosario - piano Lapitino, Francis - harp

No. 1: 1-Almighty Phtha 2-Heav'nly Aida 3-Come, bind thy flowing tresses 4-Love, fatal power 5-On to victory

15-Dec-1922 Camden C-13995-15 35726 21-Sep-23

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Harrold, Orville Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Harrold, 3- Chorus, 4- Marsh, 5- Chorus

6 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 1: 1-Almighty Phtha 2-Heav'nly Aida 3-Come, bind thy flowing tresses 4-Love, fatal power 5-On to victory

13-Jul-1928 Liederkrantz Hall, N.Y. CVE-13995-20 35940 30-Nov-28

Sopranos: Baker, Della Holt, Vivian Kline, Olive

Marsh, Lucy Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Tenors: Crooks, Richard Hart, Charles House, Judson

Murphy, Lambert

Baritones: Baughman, Stanley Dadmun, Royal

Basses: Croxton, Frank

Performed by: 1- Chorus, 2- Crooks, 3- Kline, 4- Marsh, 5- E. Baker

Note: Dubbed copies are marked 4R

Aida—*continued*

7 Victor Light Opera Company as “Victor Opera Company” Orchestra

1-Glory to Isis 2-My native land 3-But, o King, thy power transcendent 4-Priests of Isis 5-Fatal stone

31-Oct-1913 Camden C-13996- 5 (35341) Never released

Sopranos: Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite Gould, Edith Chapman (sic)
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

8 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

1-Glory to Isis 2-My native land 3-But, o King, thy power transcendent 4-Priests of Isis 5-Fatal stone

8-Dec-1914 Camden C-13996-13 35428 Mar-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Althouse, Paul Macdonough, Harry
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

9 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Glory to Isis 2-My native land 3-But, o King, thy power transcendent 4-Priests of Isis 5-Fatal stone

16-Mar-1923 Camden C-13996-21 35726 21-Sep-23

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Baker, Elsie
Tenors: Harrison, Charles Murphy, Lambert
Baritones: Dadmun, Royal
Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- Harrison, 5- Marsh & Murphy

Aida—continued

10 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Glory to Isis 2-My native land 3-But, o King, thy power transcendent 4-Priests of Isis 5-Fatal stone

13-Jul-1928 Liederkranz Hall, N.Y. CVE-13996-23 35940 30-Nov-28

Sopranos: Baker, Della Holt, Vivian Kline, Olive

Marsh, Lucy Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Tenors: Crooks, Richard Hart, Charles House, Judson

Murphy, Lambert

Baritones: Baughman, Stanley Dadmun, Royal

Basses: Croxton, Frank

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- Crooks, 5- E. Baker, Crooks & Murphy

Algeria (G. MacDonough; V. Herbert)

First New York Production: August 31, 1908 (Broadway Theatre - 48 performances). Revised and reopened as “The Rose of Algeria” on September 20, 1909. See “Rose of Algeria.”

11 Victor Light Opera Company Orchestra

1-Twilight Barakecsh 2-Rose of the world 3-Little bird of paradise 4-Ask her while the band is playing 5-The same old two 6-Love is like a cigarette 7-The old boule miche 8-Rose of the world

12-Nov-1909 Camden C- 8371- 2 31766 Feb-10

Sopranos: Slevenson, Elise Wheeler, Elizabeth

Tenors: Bieling, John Gunster, Frederick Macdonough, Harry

Baritones: Dudley, S. H.

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Alone at Last (Merola; Woodward; Lehár)

First New York Production: October 14, 1915 (Shubert Theatre - 180 performances)

12 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Picnic in the sky (Merola; Woodward) 2-Pretty edelweiss (Woodward; Lehár) 3-Thy heart my prize (Merola; Lehár) 4-Game of love (Merola; Lehár) 5-Nature divine (Merola; Lehár)

3-Dec-1915 Camden C-16858- 1 35517 Feb-16

Sopranos: Hinkle, Florence Kline, Olive Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Hinkle, 3- Werrenrath, 4- Kline, 5- Chorus

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Apple Blossoms (le Baron; Jacobi; Kreisler)

First New York Production: October 7, 1919 (Globe Theatre - 256 performances)

13 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The second violin 2-You are free 3-When the wedding bells are ringing
4-Brothers 5-Star of love 6-Little girls, good-bye**

19-May-1920 Camden C-24137- 2 35697 Aug-10

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles Macdonough, Harry

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Hart & Marsh, 3- Chorus, 4- Kline, 5- Shaw, 6- Chorus

Arcadians, The (Ambient; Thompson; Wimperis; Talbot; Monckton)

First New York Production: January 17, 1910 (Liberty Theatre - 136 performances)

14 Victor Light Opera Company Orchestra

**1-We want to be Arcadians 2-The pipes of Pan 3-The girl with a brogue 4-Charming
weather 5-Bring me a rose 6-I've gotten mottter 7-Truth is so beautiful**

8-Mar-1910 Camden C- 8612- 8 31775 Apr-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

15 Victor Light Opera Company Orchestra

**1-We want to be Arcadians 2-The pipes of Pan 3-The girl with a brogue 4-Charming
weather 5-Bring me a rose 6-I've gotten mottter 7-Truth is so beautiful**

**15-Mar-1910 Camden C- 8612-11 31775 Type 2
35328 NL**

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Babes in Toyland (MacDonough; V. Herbert)

First New York Production: October 13, 1903 (Majestic Theatre - 192 performances)

16 Victor Light Opera Company Orchestra

1-Never mind, Bo Peep 2-Toyland 3-In the toymaker's shop 4-Go to sleep 5-I can't do that sum 6-Here's to all Toyland 7-Hail to Christmas

10-Jan-1911 Camden C- 9781- 1 31814 Mar-11

No performers are identified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Chorus, 4- Chorus, 5- Quartet, 6- Chorus, 7- Chorus

17 Victor Light Opera Company Orchestra

1-Never mind, Bo Peep 2-Toyland 3-In the toymaker's shop 4-Go to sleep 5-I can't do that sum 6-Here's to all Toyland 7-Hail to Christmas

10-Jan-1911 Camden C- 9781- 2 31814 Type 2

No performers are identified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Chorus, 4- Chorus, 5- Quartet, 6- Chorus, 7- Chorus

18 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Never mind, Bo Peep 2-Toyland 3-In the toymaker's shop 4-Go to sleep 5-I can't do that sum 6-Here's to all Toyland 7-Hail to Christmas

6-Nov-1914 Camden C- 9781- 6 31814 Type 3

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Babes in Toyland - also see Appendix 1

Babette - see Appendix 3

Balkan Princess, The (Curzon; Lonsdale; Wimperis; Rubens)

First New York Production: February 9, 1911 (Herald Square Theatre - 106 performances)

19 Victor Light Opera Company Orchestra

1-Holidays 2-Entrance of the Grand Duke 3-Dreaming 4-Dear delightful women 5-A man's a man 6-I am going to leave you now

7-Mar-1911 Camden C-10033- 3 31821 Jun-11
35328 NL

No performers are identified in the Victor logbook.

Beauty Shop (Pollock; Wolf; Gebest; Marks)

First New York Production: April 13, 1914 (Astor Theatre - 88 performances)

20 Victor Light Opera Company Orchestra

1-Come along 2-I'm longing, my dearie, for you 3-My tango queen 4-Love's hesitation 5-When you hear that umpah umpah in the band

8-May-1914 Camden C-14812- 4 35382 Jul-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Beauty Spot (J. Herbert; de Koven)

First New York Production: April 10, 1909 (Herald Square Theatre - 137 performances)

21 Victor Light Opera Company Orchestra

1-The Prince of Borneo 2-Creole days 3-Hammock love song 4-Boulevard glide

12-Jul-1909 Camden C- 8103- 3 31745 Oct-09

Sopranos: Jones, Ada

Tenors: Macdonough, Harry Murray, Billy

The logbook entry is difficult to read, and the listing of performers above may not be accurate or complete.

Beggar Student (Millöcker)

First New York Production: March 22, 1916 (Casino Theatre - 33 performances)

22 Victor Light Opera Company Orchestra

1-Pledge us, do 2-Belles of Poland 3-Let us stand by one another 4-Let us be resigned 5-The song is sweetly sounding 6-Only a kiss

26-Mar-1913 Camden C-13014- 3 (31882) Never released

Sopranos: Kline, Olive Marsh, Lucy

Contraltos: Dunlap, Marguerite

Tenors: Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Belle of Brittany, The (Bantock; Barron; Greenbank; Horne; Talbot)

First New York Production: November 8, 1909 (Daly's Theatre - 72 performances)

23 Victor Light Opera Company Orchestra

1-Two giddy goats 2-Daffodil time 3-Little country mice 4-Stepping stones 5-The old chateau 6-When Cupid drives the coach

10-Dec-1909 Camden C- 8445- 3 31765 Mar-10

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy
Baritones: Dudley, S. H.
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Belle of New York, The (Morton; Smith; Goodman; Pollack; Kerker)

First New York Production: September 28, 1897 (Casino Theatre)

24 Victor Light Opera Company Orchestra

1-She is the belle of New York 2-Teach me how to kiss 3-Oh, la belle Parisienne 4-When we are married 5-They all follow me 6-Belle of New York, the sweetest girl in town

13-Jun-1911 Camden C-10393- 5 31887 Oct-13

No performers are identified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Female chorus, 4- Duet, 5- Solo, 6- Chorus

Blossom Time (Donnelly; Schubert; Barte; Adapted by Romberg)

First New York Production: September 29, 1921 (Ambassador Theatre - 576 performances)

25 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-In old Vienna town ("Three happy maids") 2-Tell me, Daisy 3-Only one love ever fills my heart 4-Song of love

14-Dec-1922 Camden C-27319- 2 35722 Mar-23

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Baker, Elsie
Tenors: Harrison, Charles Murphy, Lambert
Baritones: Dadmun, Royal
Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Dadmun, 3- Dadmun, Marsh & Murphy, 4- Baker & Dadmun

Bohemian Girl, The (Balfe)

First New York Production: November 27, 1843

26 Victor Light Opera Company Orchestra

**1-Overture 2-In the gypsy's life 3-Come with the gypsy bride 4-Entr'acte waltz
5-Happy and light 6-Then you'll remember me 7-Oh, what full delight**

12-Nov-1909 Camden C- 8370- 1 31761 Jan-10

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Bieling, John Gunster, Frederick Macdonough, Harry
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

27 Victor Light Opera Company Orchestra

**1-Overture 2-In the gypsy's life 3-Come with the gypsy bride 4-Entr'acte waltz
5-Happy and light 6-Then you'll remember me 7-Oh, what full delight**

27-Oct-1911 Camden C- 8370- 5 31761 Type 2

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

28 Victor Light Opera Company Orchestra, Walter Rogers - director

**1-Away to hill and glen 2-I dreamt I dwelt in marble halls 3-Heart bow'd down
4-Silence, the lady moon 5-Fair land of Poland 6-Happy and light**

20-Jun-1916 Camden C-17507- 5 35603 Feb-17

Sopranos: Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite Hosea
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- Kline, 3- Werrenrath, 4- Dunlap, Kline, Macdonough & Werrenrath, 5- Murphy, Chorus

Bohemian Girl, The—*continued*

29 Victor Light Opera Company Orchestra, Rosario Bourdon - director

No. 1: 1-Away to hill and glen 2-I dreamt I dwelt in marble halls 3-Heart bow'd down 4-Silence, the lady moon 5-Fair land of Poland 6-Happy and light

**25-Aug-1926 Camden - Church CVE-17507- 9 35819 27-May-27
35898 NL**

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone
Tenors: Baur, Franklyn Crooks, Richard Hart, Charles
Murphy, Lambert
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- Chorus, 5- Crooks, 6- Chorus

30 Victor Light Opera Company Orchestra, Rosario Bourdon - director

No. 1: 1-Away to hill and glen 2-I dreamt I dwelt in marble halls 3-Heart bow'd down 4-Silence, the lady moon 5-Fair land of Poland 6-Happy and light

**25-Aug-1926 Camden - Church CVE-17507-10 35819 Type 2
35898 Type 2**

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone
Tenors: Baur, Franklyn Crooks, Richard Hart, Charles
Murphy, Lambert
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- Chorus, 5- Crooks, 6- Chorus

31 Victor Light Opera Company Orchestra, Walter Rogers - director

No. 2: 1-In the gypsy's life 2-Come with the gypsy bride 3-Bliss forever past 4-What is the spell? 5-Then you'll remember me 6-Oh, what full delight

17-Apr-1916 Camden C-17508- 3 35603 Feb-17

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- Marsh, 3- Werrenrath, 4- Dunlap, Kline, Macdonough & Werrenrath, 5- Murphy, 6- Chorus

32 Victor Light Opera Company Orchestra, Walter Rogers - director

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Bohemian Girl, The—*continued*

**No. 2: 1-In the gypsy's life 2-Come with the gypsy bride 3-Bliss forever past
4-What is the spell? 5-Then you'll remember me 6-Oh, what full delight**

20-Jun-1916 Camden C-17508-4 35603 Type 2

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Hosea

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Kline, 3- Dunlap, 4- Kline & Murphy, 5- Macdonough,
6- Kline

33 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**No. 2: 1-In the gypsy's life 2-Come with the gypsy bride 3-Bliss forever past
4-What is the spell? 5-Then you'll remember me 6-Oh, what full delight**

**25-Aug-1926 Camden - Church CVE-17508-10 35819 27-May-27
35897 NL**

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone

Tenors: Baur, Franklyn Crooks, Richard Hart, Charles
Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Giles, 3- Langston, 4- Crooks & Kline, 5- Murphy,
6- Marsh

Broadway Favorites - Snyder Medley No. 3

First New York Production: Various shows. None of these songs appeared on any other Victor Light Opera recording.

34 Victor Light Opera Company Orchestra

**1-This is the life (Berlin) 2-My croony melody (Goetz; Goodwin) 3-When the
angelus is ringing (Young; Grant) 4-I love the ladies (Clarke; Schwartz) 5-They're
on their way to Mexico (Berlin)**

9-Jul-1914 Camden C-15049-3 35394 Sep-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Hosea

Tenors: Macdonough, Harry Murphy, Lambert Murray, Billy

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Broken Idol, A (Stephens; Williams; van Alstyne)

First New York Production: August 16, 1909 (Herald Square Theatre - 40 performances)

35 Victor Light Opera Company Orchestra

1-A little china doll 2-What makes the world go 'round? 3-Marie 4-Sign of a honeymoon 5-Alabama

16-Sep-1909 Camden C- 8230- 2 31757 Dec-09

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy
Baritones: Dudley, S. H.

The performers for each selection are not identified in the Victor logbook.

36 Victor Light Opera Company Orchestra

1-A little china doll 2-What makes the world go 'round? 3-Marie 4-Sign of a honeymoon 5-Alabama

15-Oct-1909 Camden C- 8230- 4 31757 Type 2

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy
Baritones: Dudley, S. H.

The performers for each selection are not identified in the Victor logbook.

Candy Shop, The (Hobart; Golden)

First New York Production: April 27, 1909 (Knickerbocker Theatre - 56 performances)

37 Victor Light Opera Company

Listed as "Victor Orchestra with vocal selections," Walter Rogers - director

Medley - 1-Just we two 2-Mr. Othello 3-Oh, you candy kid

14-Jun-1909 Camden B - 8051- 1 5721 Aug-09
16565 Oct-10

Sopranos: Jones, Ada
Tenors: Macdonough, Harry Murray, Billy

The performers for each selection are not identified in the Victor logbook.

Carmen (Bizet)

Opera - first produced in Paris (1875)

38 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Here they are 2-Habanera (Love is like a bird) 3-Again he sees his village home
4-Our chosen trade 5-Toreador song

13-Jun-1911 Camden C-10394- 6 31843 Nov-11

No performers are identified in the logbook.

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Sextet, 5- Solo, 6- Chorus

Cavalleria Rusticana (Mascagni)

Opera - first produced in Rome (1890)

39 Victor Light Opera Company as “Victor Opera Company” Orchestra

**1-Blossoms of oranges 2-Alfio’s song 3-My king of roses 4-Lola’s ditty
5-Santuzza’s aria 6-Drinking song 7-Easter anthem**

**10-Oct-1912 Camden C-12507- 2 31874 Dec-12
35343 Feb-14**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

40 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

**1-Blossoms of oranges 2-Alfio’s song 3-My king of roses 4-Lola’s ditty
5-Santuzza’s aria 6-Drinking song 7-Easter anthem**

3-Apr-1923 Camden C-12507- 4 35343 Type 2

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Baker, Elsie
Tenors: Harrison, Charles Murphy, Lambert
Baritones: Dadmun, Royal
Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Dadmun, 3- Baker, 4- Baker, 5- Marsh, 6- Murphy,
7- Chorus

41 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

**1-Blossoms of oranges 2-Alfio’s song 3-My king of roses 4-Lola’s ditty
5-Santuzza’s aria 6-Drinking song 7-Easter anthem**

11-Apr-1928 Liederkranz Hall, NY CVE-12507- 8 35932 28-Sep-28

Sopranos: Baker, Della Kline, Olive Hager, Emily Stokes
Marsh, Lucy
Contraltos: Baker, Elsie Clark, Helen Indermauer, Edna
Tenors: Harrison, Charles House, Judson James, Lewis
Murphy, Lambert
Baritones: Baer, Fred Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Baer, 3- E. Baker, 4- Marsh, 5- James, 6- James, 7-
Chorus

Chimes of Normandy, The (Cooney; Clairville; Gebet; Planquette)

First New York Production: April 19, 1877 (Unknown theatre)

42 Victor Light Opera Company Orchestra

1-Silent heroes 2-Just look at this, just look at that 3-Cold sweat is on my brow
4-That night I'll ne'er forget 5-Bell chorus

8-Apr-1910 Camden C- 8817- 3 31788 Jul-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Chin Chin (Caldwell; Burnside; O'Dea; Caryl)

First New York Production: October 20, 1914 (Globe Theatre - 295 performances)

43 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Happy New Year 2-Violet 3-Good-bye, girls 4-Love moon 5-Ragtime temple bells

5-Mar-1915 Camden C-15764- 3 35440 May-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Chocolate Soldier, A

(Based on Shaw's "Arms and the Man"; Bernauer; Jacobson; O. Straus)

First New York Production: September 13, 1909 (Lyric Theatre - 295 performances)

44 Victor Light Opera Company Orchestra

1-Fighting for love 2-That would be lovely 3-Letter duet 4-Thank the Lord the war is over 5-My hero

15-Mar-1910 Camden C- 8705- 5 31780 May-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Bieling, John Gunster, Frederick Macdonough, Harry

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Chocolate Soldier, A—continued

45 Victor Light Opera Company Orchestra

1-Fighting for love 2-That would be lovely 3-Letter duet 4-Thank the Lord the war is over 5-My hero

23-Oct-1914 Camden C- 8705-13 31780 Type 2
35416 Jul-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

46 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Fighting for love 2-That would be lovely 3-Letter duet 4-Thank the Lord the war is over 5-My hero

23-Sep-1920 Camden C- 8705-15 35416 Type 2

Sopranos: Keyes, Harriette Kline, Olive Marsh, Lucy
Contraltos: Baker, Elsie
Tenors: Hart, Charles Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Kline & Murphy, 3- Hart & Kline, 4- Chorus, 5- Marsh

Cocoanuts, The (Kaufman; Berlin)

First New York Production: December 8, 1925 (Lyric Theatre - 377 performances)

47 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Lucky boy 2-Florida by the sea 3-The monkey doodle doo 4-Tango melody
5-A little bungalow

3-Feb-1926 Camden CVE-34523- 3 35769 26-Mar-26

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive
Marsh, Lucy
Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
Millholland
Tenors: Baur, Franklyn Crooks, Richard James, Lewis
Mathieu, Carl Murray, Billy
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Glenn, Wilfred Patton, Fred

Performed by: 1- Chorus, 2- James, 3- Murray, 4- E. Baker & Kline, 5- Crooks & Marsh

Count of Luxembourg, The (G. MacDonough; Hood; Ross; Lehár)

First New York Production: September 16, 1912 (New Amsterdam Theatre - 120 performances)

48 Victor Light Opera Company Orchestra

1-Cousins of the Czar 2-Ah, love, can it be love? 3-Rootsie-Pootsie 4-Are you going to dance? 5-It's naughty to be cross 6-Clear the way

7-Feb-1912 Camden C-11456- 4 31856 Apr-12

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wells, John Barnes

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Countess Maritza (Brammer; Grunwald; Smith; Kálmán)

First New York Production: September 18, 1926 (Shubert Theatre - 318 performances)

49 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Call of love 2-I'll keep on dreaming 3-Love has found my heart 4-The one I'm looking for 5-Play gypsies, dance gypsies

15-Dec-1926 Camden - Church CVE-37316- 2 35809 28-Jan-27

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Allen, M Baker, Elsie Clark, Helen

Tenors: Baur, Franklyn Crooks, Richard James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Baur & E. Baker, 3- Marsh, 4- James & Kline, 5- Dadmun

50 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Call of love 2-I'll keep on dreaming 3-Love has found my heart 4-The one I'm looking for 5-Play gypsies, dance gypsies

15-Dec-1926 Camden - Church CVE-37316- 3 35809 Type 2

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Allen, M Baker, Elsie Clark, Helen

Tenors: Baur, Franklyn Crooks, Richard James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Baur & E. Baker, 3- Marsh, 4- James & Kline, 5- Dadmun

Country Girl, The (Tanner; Greenbank; Ross; Rubens; Monckton)

First New York Production: September 22, 1902 (Daly's Theatre - 112 performances)

51 Victor Light Opera Company Orchestra

1-Here he comes 2-The Rajah of Bhong 3-Coo 4-Two little chicks 5-Me and Mrs. Brown 6-Yo, ho, little girls, yo, ho 7-You may offer beauty

27-Jun-1911 Camden C-10621- 1 31838 Oct-11

No performers are identified in the Victor logbook.

Dearest Enemy (Fields; Hart; Rodgers)

First New York Production: September 18, 1925 (Knickerbocker Theatre - 286 performances)

52 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Sweet Peter 2-Bye and bye 3-Here's a kiss 4-Here in my arms 5-Cheerio

9-Dec-1925 Camden CVE-34011- 2 35766 29-Jan-26

Sopranos: Kline, Olive Hager, Emily Stokes Marsh, Lucy

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
Vanderveer, H.

Tenors: Baur, Franklyn Hart, Charles James, Lewis
Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Glenn, Wilfred Patton, Fred

Performed by: 1- Chorus, 2- Kline & Murphy, 3- Marsh, 4- James, 5- Chorus

Desert Song, The (Harbach; Hammerstein, II; Mandel; Romberg)

First New York Production: November 30, 1926 (Casino Theatre - 471 performances)

53 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-The riff song 2-The desert song 3-One alone 4-One flower grows in your garden

16-Dec-1926 Camden - Church CVE-37317- 3 35809 28-Jan-27

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Allen, M Baker, Elsie Clark, Helen

Tenors: Baur, Franklyn Crooks, Richard James, Lewis
Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- E. Baker, 3- Crooks & Dadmun, 4- Crooks & Murphy (No. 4 not listed on label)

Doll Girl, The (Stein; Willner; Fall)

First New York Production: August 25, 1913 (Globe Theatre - 88 performances)

54 Victor Light Opera Company Orchestra

**1-Come on over here 2-When three is company 3-That's love with a capital L
4-If we were on our honeymoon 5-Will it all end in smoke? 6-Come on over here**

7-Oct-1913 Camden C-13857- 4 35332 Dec-13

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Dollar Princess, The (Grossmith; Grunbaum; Willner; Fall)

First New York Production: September 6, 1909 (Knickerbocker Theatre - 288 performances)

55 Victor Light Opera Company Orchestra

1-How do you do? 2-My dream of love 3-Ring o' roses 4-Tennis dance 5-Hip, hip, hurrah

16-Sep-1909 Camden C- 8229- 1 31751 Nov-09

Sopranos: Slevenson, Elise Wheeler, Elizabeth

Tenors: Gunster, Frederick Macdonough, Harry

The performers for each selection are not identified in the Victor logbook.

56 Victor Light Opera Company Orchestra

1-How do you do? 2-My dream of love 3-Ring o' roses 4-Tennis dance 5-Hip, hip, hurrah

15-Oct-1909 Camden C- 8229- 6 31751 Type 2

Sopranos: Slevenson, Elise Wheeler, Elizabeth

Tenors: Gunster, Frederick Macdonough, Harry

The performers for each selection are not identified in the Victor logbook.

Eileen (Blossom; V. Herbert)

First New York Production: March 19, 1917 (Shubert Theatre - 64 performances)

57 Victor Light Opera Company

Orchestra, Victor Herbert - director Melillo, Dominic - harp

**No. 1: 1-Glad, triumphant hour 2-My little Irish rose 3-Eileen Alanna Asthore
4-Free trade and a misty moon 5-Ah, true friends of Ireland 6-When Ireland stands
among the nations of the world**

3-Apr-1917 Camden C-19545- 2 35631 Jun-17

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Kline, 3- Murphy, 4- Male chorus, 5- Marsh, 6- Werrenrath

58 Victor Light Opera Company

Orchestra, Victor Herbert - director Melillo, Dominic - harp

**No. 2: 1-The Irish have a great day to-night 2-Ireland, my sireland 3-Life's a game
4-I want to be a lady 5-Love's awakening 6-Thine alone**

3-Apr-1917 Camden C-19550- 3 35631 Jun-17

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- Marsh & Werrenrath, 4- Kline & Macdonough,
5- E. Baker, 6- Chorus

Eileen - also see Appendix 3

Enchantress - see Appendix 3

Erminie (Bellemey; Paulton; Jacobowski)

First New York Production: May 10, 1886 (Casino Theatre - 571 performances)

59 Victor Light Opera Company Orchestra

**1-A soldier's life 2-When love is young and the world is gay 3-Join in the pleasure
4-What the dicky birds say Lullaby 6-Deign pray to cheer each heart 7-Marriage
is a holy union 8-Away to the chateau**

24-Feb-1911 Camden C-10002- 3 31818 May-11

No performers are identified in the Victor logbook.

Erminie—continued

60 Victor Light Opera Company Orchestra, Walter Rogers - director

1-A soldier's life 2-When love is young and the world is gay 3-Join in the pleasure
4-What the dicky birds say 5-Lullaby 6-Deign pray to cheer each heart 7-Marriage
is a holy union 8-Away to the chateau

6-Nov-1914 Camden C-10002- 4 31818 Type 2
35451 Aug-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

61 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-A soldier's life 2-When love is young and the world is gay 3-Join in the pleasure
4-What the dicky birds say 5-Lullaby 6-Marriage is a holy union 7-Deign pray
to cheer each heart

(This appears to be a different arrangement)

4-Oct-1921 Camden C-10002-15 35451 Type 2

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Baker, Elsie
Tenors: Harrison, Charles Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Kline, 3- Chorus, 4- Werrenrath, 5- Marsh, 6- Chorus,
7- Chorus

Faust (Gounod)

Opera - first produced in Paris (1859)

62 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Kermesse waltz 2-Flower song 3-Jewel song 4-Garden scene duet 5-Prison
scene trio 6-Soldier's chorus

15-Nov-1912 Camden C-12617- 2 31879 Apr-13

Sopranos: Kline, Olive Marsh, Lucy
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Faust—continued

63 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Kermesse waltz 2-Flower song 3-Jewel song 4-Garden scene duet 5-Prison scene trio 6-Soldier’s chorus

15-Mar-1923 Camden C-12617- 7 35731 18-Jan-24

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- E. Baker, 3- Marsh, 4- Kline & Murphy, 5- Dadmun, Marsh & Murphy, 6- Chorus

Firefly, The - see Appendix 2

Flora Bella (Hamilton; Cuvillier; Schwartzwald)

First New York Production: September 11, 1916 (Casino Theatre - 112 performances)

64 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-You’re the girl 2-It’s very hard to bring up father (Waxman) 3-Creep, creep the world’s asleep (Schertzinger) 4-Flora Bella (Carroll) 5-Give me all of you (Carroll)

5-Oct-1916 Camden C-18530- 3 35592 Dec-16

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Werrenrath, 2- Kline, 3- Hooley, Macdonough, Murphy & Werrenrath, 4- Marsh, 5- Murphy

Florodora (Hall; Stuart)

First New York Production: November 10, 1900 (Casino Theatre - 553 performances)

65 Victor Light Opera Company Orchestra

1-Florodora 2-In the shade of the palm 3-Tell me pretty maiden 4-I want to be a military man 5-The island of love

24-Feb-1911 Camden C- 9905- 4 31817 May-11

No performers are identified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Sextet, 4- Solo, 5- Chorus

Florodora—*continued*

66 Victor Light Opera Company Orchestra

1-Florodora 2-In the shade of the palm 3-Tell me pretty maiden 4-I want to be a military man 5-The island of love

29-Dec-1911 Camden C- 9905-10 31817 Type 2

Sopranos: Kimball, Agnes Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wells, John Barnes

Baritones: Dudley, S. H. Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- Sextet, 4- Solo, 5- Chorus

67 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Florodora 2-In the shade of the palm 3-Tell me pretty maiden 4-I want to be a military man 5-The island of love

30-Sep-1914 Camden C- 9905-14 35451 Aug-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- Sextet, 4- Solo, 5- Chorus

Follow Thru (Schwab; de Sylva; Brown; Henderson)

First New York Production: January 9, 1929

(Chanin's 46th Street Theatre - 401 performances)

68 Victor Salon Group Orchestra, Nat Shilkret - director

1-Button up your overcoat 2-Button up your overcoat 3-I want to be bad 4-My lucky star 5-You wouldn't fool me, would you?

28-Jun-1929 Liederkrantz Hall, NY CVE-51687- 5 35970 30-Aug-29

Sopranos: Kellogg, Edna Kline, Olive

Contraltos: Mann, Belle

Tenors: James, Lewis

Baritones: Parker, Jack Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Glenn, James, Parker & Shaw, 2- Mann, 3- James, 4- Mann, 5- Glenn, James, Kellogg, Parker & Shaw

Fortune Teller, The (Smith; V. Herbert)

First New York Production: September 26, 1898 (Wallack's Theatre)

69 Victor Light Opera Company Orchestra

**1-Always do as people say you should 2-Thro' the forest 3-Gypsy love song
4-Slumber on 5-She said, "I was so lonely" 6-Where'er in the thick of the fight**

1-May-1911 Camden C-10245- 1 31830 Jul-11

No performers are identified in the Victor logbook.

70 Victor Light Opera Company Orchestra

**1-Always do as people say you should 2-Thro' the forest 3-Gypsy love song
4-Slumber on 5-She said, "I was so lonely" 6-Where'er in the thick of the fight**

1-May-1911 Camden C-10245- 3 31830 Type 2

No performers are identified in the Victor logbook.

Fortune Teller, The - also see Appendix 1

Fra Diavolo (Scribe; Auber)

Opera - first produced in Paris (1830)

71 Victor Light Opera Company as "Victor Opera Company" Orchestra

**1-Victoria 2-On yonder rock reclining 3-Hail, blessed morn 4-Bless'd powers
that still the good protect 5-Friend Beppo, see 6-The furious storm (Listed as
"Victoria" in the logbook)**

1-May-1911 Camden C-10246- 1 31829 Jul-11

No performers are identified in the Victor logbook.

Geisha, The (Jones)

Victor Light Opera Company

**1-The dear little Jappy Jap Jappy 2-For you're all so bright and breezy-o 3-The
amorous goldfish 4-Chin Chin Chinaman 5-Happy Japan**

C-12151 (Three takes, none published)

Girl from Utah, The (Greenbank; Ross; Jones; Rubens with songs by Reynolds; Smith; Kern)

First New York Production: October 18, 1913. Songs by Jerome Kern, Herbert Rourke as "Reynolds" and Harry B. Smith added to the 1914 production.

Revised August 24, 1914 (Knickerbocker Theatre - 120 performances)

72 Victor Light Opera Company Orchestra

**1-Land of let's pretend 2-Same sort of girl 3-Why don't they dance the polka anymore?
4-They didn't believe me 5-You never can tell 6-The girl in the clogs and shawl
7-Same sort of girl**

11-Sep-1914 Camden C-15183-2 35404 Nov-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Hosea

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Soprano & tenor, 3- Baritone, 4- Soprano & tenor,
5- Marsh, 6- Male quartet, 7- Chorus

Girl on the Film, The

(Tanner; Ross; Bredschneider; Kollo; Sirmay)

First New York Production: December 29, 1913 (44th Street Theatre - 64 performances)

73 Victor Light Opera Company Orchestra

**1-We're all going to the mill 2-Won't you come and waltz with me? 3-Oh, oh, oh
4-Steady Freddy 5-Do be quiet 6-Won't you come and waltz with me?**

6-Jan-1914 Camden C-14271-3 35363 Mar-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Hosea

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Giroflé-Girofla (Lecocq)

First New York Production: February 5, 1875 (Abbey's Park Theatre)

74 Victor Light Opera Company Orchestra

1-Of all the charms of our profession 2-Then not away (Dearest Papa, here's Girofla) 3-I am the son of Marasquin and Company

27-Mar-1911 Camden C-10103- 3 31827 Jun-11

Sopranos: Marsh, Lucy

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry *Wheeler, William*¹

Baritones: Werrenrath, Reinald

Basses: Hooley, William *Wheeler, Frederick*²

The performers for this selection were recreated from memory by one of the participants on February 4, 1954.

¹Not listed, but probably the Wheeler listed in the logbook.

²Listed by name, but not a regular performer on these recordings.

Going Up (Harbach; Hirsch)

Based on "The Aviator" by James Montgomery. First New York Production: December 25, 1917 (Liberty Theatre - 351 performances)

75 Victor Light Opera Company

Orchestra, Josef Pasternack - director

1-Down, up, left, right 2-If you look in her eyes 3-Kiss me 4-I want a determined boy 5-Going up 6-The tickle toe

13-Mar-1918 Camden C-21602- 2 35672 Jun-18

Sopranos: Kline, Olive

Marsh, Lucy

Spencer, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry

Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Macdonough, 3- Kline & Murphy, 4- E. Baker, 5- Chorus, 6- Chorus

Golden Girl, The (Hough; Adams; Howard)

First New York Production: February 15, 1909 (Unknown theatre)

76 Victor Light Opera Company Orchestra

1-The girl I left behind 2-The land of used to be 3-I'd rather fight like Ma
4-Everybody wondered why they married 5-The golden girl 6-I think I hear a woodpecker

15-Oct-1909 Camden C- 8299- 4 31758 Jan-10
35327 Dec-13

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy
The performers for each selection are not identified in the Victor logbook.

Havana (Hill; Powers; Glossman; Ross; Arthurs; Stuart)

First New York Production: February 11, 1909 (Casino Theatre - 272 performances)

77 Victor Light Opera Company Orchestra

1-The yacht 2-Motoring with Mater 3-I'm a Cuban girl 4-Cupid's telephone 5-Hello, people 6-Way down in Pensicola

12-Jul-1909 Camden C- 7062- 2 31744 Sep-09

Sopranos: Jones, Ada
Tenors: Macdonough, Harry Murray, Billy

The logbook is not clear about these performers. The performers for each selection are not identified in the Victor logbook.

Have a Heart (Green; Wodehouse; Kern)

First New York Production: January 11, 1917 (Liberty Theatre - 76 performances)

78 Victor Light Opera Company

Orchestra, Josef Pasternack - director

1-I'm so busy 2-And I'm all alone 3-The road that lies 4-Honeymoon Inn 5-You said something

23-Feb-1917 Camden C-19309- 3 35624 May-17

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Baker, Elsie
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- E. Baker, 3- Kline & Werrenrath, 4- Macdonough, 5- Kline & Marsh

High Jinks (Ditrichstein; Harbach; Friml)

First New York Production: December 10, 1913 (Lyric Theatre - 213 performances)

79 Victor Light Opera Company Orchestra

**1-All aboard for Dixieland (Yellen-Cobb) 2-Jim 3-The bubble 4-Love's own kiss
5-Something seems tingle-ingle-ing**

8-May-1914 Camden C-14811- 3 35382 Jul-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

High Jinks - also see Appendix 2

H.M.S. Pinafore (Gilbert; Sullivan)

Opera - first produced in London (1878)

80 Victor Light Opera Company Orchestra

**No. 1: 1-We sail the ocean blue 2-A maiden fair to see 3-I am monarch of the sea
4-I'm called "Little Buttercup" 5-Captain of the Pinafore 6-His foot should stamp**

30-Mar-1910 Camden C- 8613-15 31782 Jun-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Gunster, Frederick Macdonough, Harry Murray, Billy

The performers for each selection are not identified in the Victor logbook.

81 Victor Light Opera Company Orchestra

**No. 1: 1-We sail the ocean blue 2-A maiden fair to see 3-I am monarch of the sea
4-I'm called "Little Buttercup" 5-Captain of the Pinafore 6-His foot should stamp**

**12-Mar-1914 Camden C- 8613-19 31782 Type 2
35386 Oct-14**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Dudley, S. H. Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

82 Victor Light Opera Company Orchestra

No. 2: 1-The gallant captain of the Pinafore 2-When I was a lad 3-The merry maiden and the tar 4-Carefully on tip-toe stealing 5-Baby farming 6-Farewell, my own 7-For he is an Englishman

13-Jun-1911 Camden C-10528- 3 31835 Sep-11

No performers are identified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Chorus, 5- Solo, 6- Chorus, 7- Chorus

83 Victor Light Opera Company Orchestra

No. 2: 1-The gallant captain of the Pinafore 2-When I was a lad 3-The merry maiden and the tar 4-Carefully on tip-toe stealing 5-Baby farming 6-Farewell, my own 7-For he is an Englishman

**11-Mar-1914 Camden C-10528- 5 31835 Type 2
35386 Oct-14**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook; and the first selection seems to have changed.

Hold Everything (de Sylva; Brown; McGowan; Henderson)

First New York Production: October 10, 1928 (Broadhurst Theatre - 409 performances)

84 Victor Salon Group

Orchestra, Nat Shilkret - director

**1-Don't hold everything 2-To know you is to love you 3-Too good to be true
4-You're the cream in my coffee** (Listed as "Selections")

3-May-1929 Liederkrantz Hall, NY CVE-51970- 3 35970 30-Aug-29

Sopranos: Kline, Olive
Contraltos: Mann, Belle
Tenors: James, Lewis Melton, James
Baritones: Shaw, Elliott
Basses: Glenn, Wilfred

Performed by: 1- Mann, 2- Shaw, 3- Orchestra, 4- James & Kline

Honey Girl (Clark; Fleeson; A. von Tilzer)

First New York Production: May 3, 1920 (Cohan and Harris Theatre - 32 performances)

85 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Racing blues 2-Small town girl 3-I'm losing my heart to someone 4-I love to fox trot 5-Close to your heart

19-May-1920 Camden C-24138-2 35705 Mar-21

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles Macdonough, Harry

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Kline, 3- Hart, 4- Female trio, 5- Rice

Honeymoon Lane (Dowling; Hanley)

First New York Production: September 20, 1926 (Knickerbocker Theatre - 364 performances)

86 Victor Light Opera Company

Marvin, Johnny - ukulele Orchestra, Rosario Bourdon - director

1-Half moon 2-Little white house 3-Jersey walk 4-Mary dear 5-Little white house

16-Dec-1926 Camden - Church CVE-37318-2 35811 1-Apr-27

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Allen, M Baker, Elsie Clark, Helen

Tenors: Baur, Franklyn Crooks, Richard James, Lewis

Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Baur & Rice, 3- Marvin, 4- Shaw, 5- Chorus

In a Persian Garden (Trans. FitzGerald; Khayyam; Lehmann)

Listed as a "Gems" record, although these selections were not part of a Broadway production.

87 Victor Light Opera Company as "Victor Opera Company"

Orchestra, Walter Rogers - director

Part 1: 1-Come, fill the cup 2-I sometimes think 3-Myself when young 4-I sent my soul

19-Feb-1915 Camden C-15716-4 35441 Jun-15

Sopranos: Kline, Olive

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry

Baritones: Werrenrath, Reinald

The performers for each selection are not identified in the Victor logbook.

In a Persian Garden—*continued*

88 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

Part 2: 1-Wake, for the sun 2-A book of verses 3-Ah, moon of my delight 4-They say the lion

26-Feb-1915 Camden C-15744- 2 35441 Jun-15

Sopranos: Kline, Olive

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

The performers for each selection are not identified in the Victor logbook.

Iolanthe (Gilbert; Sullivan)

Victor Light Opera Company

1-Loudly let the trumpets bray 2-Thou the tree and I the flower 3-Into Parliament he shall go 4-O am’rous dove 5-In good Queen Bess’s days 6-With striphon for your foe 7-Up in the air, sky high

C-10391 (Three takes, none published)

Iole (Chambers; Teal; Peters)

First New York Production: December 29, 1913 (Longacre Theatre - 24 performances)

89 Victor Light Opera Company Orchestra

1-Uptown, downtown 2-Iole 2-Amo 3-I wonder why? 4-Iole

4-Jun-1914 Camden C-14937- 1 35385 Aug-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Kaiser

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Irene

First New York Production: November 18, 1919 (Vanderbilt Theatre - 670 performances)

90 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-The last part of ev’ry party 2-Alice blue gown 3-Castles of dreams 4-Irene

20-May-1920 Camden C-24140- 3 35697 Aug-20

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles Murphy, Lambert

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Marsh, 3- Shaw, 4- Kline

It Happened in Nordland (G. MacDonough; V. Herbert)

First New York Production: December 5, 1904 (Lew M. Fields Theatre - 154 performances)

91 Victor Light Opera Company Orchestra

**1-Long live the Queen, be our song 2-Absinthe frappé 3-The knot of blue
4-Bandanna land 5-Al fresco 6-Commandress in chief**

19-Oct-1911 Camden C-11117- 2 31851 Feb-12

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Jack O'Lantern (Caldwell; Burnside; Caryl)

First New York Production: October 16, 1917 (Globe Theatre - 265 performances)

92 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**1-Candy Land 2-Wait till the cows come home 3-Knit, knit, knit 4-Come and
have a swing with me 5-Follow the girls around 6-Wait till the cows come home**

2-Jan-1918 Camden C-21402- 4 35666 Mar-18

Sopranos: Kline, Olive Marsh, Lucy Spencer, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Murphy, 3- Kline & Marsh, 4- Marsh, 5- Werrenrath,
6- Chorus

Jimmie (Harbach; Mandel; Hammerstein, II; Stothart)

First New York Production: November 17, 1920 (Apollo Theatre - 71 performances)

93 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Carlottis 2-Cute little two by four 3-Jimmie 4-Baby dreams 5-Toodle oodle
6-Jimmie**

10-Dec-1920 Camden C-24722- 7 35705 Mar-21

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles Robyn, William

Baritones: Shaw, Elliott

Basses: Croxton, Frank

Performed by: 1- Chorus, 2- Hart & Kline, 3- Shaw, 4- E. Baker, 5- Rice, 6- Chorus

Katinka - see Appendix 2

King Dodo (Pixley; Luders)

First New York Production: May 12, 1902 (Daly's Theatre - 64 performances)

94 Victor Light Opera Company Orchestra

1-On this festal day 2-The eminent Dr. Fizz 3-Will you meet me to-night? 4-True as the stars above 5-Tale of a bumble bee 6-Drink, love's the spark divine 7-Cling boom 8-Here's to the King

2-Jul-1912 Camden C-12152-3 31884 Jul-13

Sopranos: Kline, Olive Marsh, Lucy
Contraltos: Dunlap, Marguerite Gould, Edith Chapman (sic)
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Lady in Red, The

First New York Production: May 12, 1919 (Lyric Theatre - 48 performances)

95 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Lulu Lavinia (Caldwell; Christine) 2-The waltz of my heart's desire (Caldwell; Winterberg) 3-Where's the girl for me? (Smith; Kern) 4-Beautiful lady in red (Caldwell; Winterberg) 5-Mister Love will catch you yet (Caldwell; Gilbert)

28-May-1915 Camden C-16056-1 35491 Nov-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Baker, Elsie
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

96 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Lulu Lavinia (Caldwell; Christine) 2-The waltz of my heart's desire (Caldwell; Winterberg) 3-Where's the girl for me? (Smith; Kern) 4-Beautiful lady in red (Caldwell; Winterberg) 5-Mister Love will catch you yet (Caldwell; Gilbert)

9-Sep-1915 Camden C-16056-6 35491 Type 2

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Baker, Elsie
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- E. Baker, 3- Werrenrath, 4- E. Baker, Kline, Murphy & Werrenrath, 5- Marsh

Lady of the Slipper, The (Caldwell; McCarty; O'Dea; V. Herbert)

First New York Production: October 28, 1912 (Globe Theatre - 232 performances)

97 Victor Light Opera Company Orchestra

**1-Games of Hallowe'en 2-Like a real, real man 3-Bagdad 4-A little girl at home
5-Princess of far away 6-Beautiful bal masque**

**7-Jan-1913 Camden C-12772- 2 31877 Mar-13
35444 Aug-15**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murray, Billy Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Laughing Husband, The (Grunwald; Wimperis; Eysler)

First New York Production: February 2, 1914 (Knickerbocker Theatre - 48 performances)

98 Victor Light Opera Company Orchestra

**1-Take a step 2-Love is like a violin 3-You're here and I'm here 4-Wine song
5-Bought and paid for 6-You're here and I'm here**

12-Mar-1914 Camden C-14567- 1 35379 May-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Dudley, S. H. Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Leave it to Jane (Bolton; Wodehouse; Kern)

First New York Production: August 28, 1917 (Longacre Theatre - 167 performances)

99 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Just you watch my step 2-The crickets are calling 3-What I'm longing to say
4-The sun shines brighter 5-The siren's song 6- Leave it to Jane**

2-Jan-1918 Camden C-21401- 3 35666 Mar-18

Sopranos: Kline, Olive Marsh, Lucy Spencer, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Marsh, 3- Werrenrath, 4- Kline & Macdonough,
5- E. Baker, 6- Chorus

Listen Lester (Cort; Stoddart; Orlob)

First New York Production: December 23, 1918 (Knickerbocker Theatre - 272 performances)

100 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Show a little something new 2-Oh, you sweet stuff 3-When shadows fall 4-I'd love to 5-Waiting

13-Jun-1919 Camden C-23002- 5 35691 Nov-19

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Macdonough, 3- Kline, 4- E. Baker & Werrenrath, 5- Spencer

Little Café, The (Based on "Le Petit Café" by Bernard; McLellan; Caryl)

First New York Production: November 10, 1913 (New Amsterdam Theatre - 144 performances)

101 Victor Light Opera Company Orchestra

1-This gay Patee 2-Thy mouth is a rose 3-You little café, good day 4-Just because it's you 5-Serve the caviar 6-Thy mouth is a rose

4-Dec-1913 Camden C-14099- 5 35349 Feb-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Gould, Edith Chapman (sic)

Tenors: Macdonough, Harry Murphy, Lambert Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Lohengrin (Wagner)

Victor Light Opera Company as "Victor Opera Company"

Gems - Part 1: 1-All hail thou hero 2-Swan song 3-Oh joy, that my tongue thy name could praise 4-To stainless knight give strength and might

C-15010 (Two takes, neither published)

Victor Light Opera Company as "Victor Opera Company"

Gems - Part 2: 1-Bridal chorus "Faithful and true" 2-Oh praise of heart 3-In distant lands 4-Intone a lay of pleasure

C-15011 (Three takes, none published)

Love O' Mike (Sydney; Reynolds; Smith; Kern)

First New York Production: January 15, 1917 (Shubert Theatre - 192 performances)

102 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Look in the book 2-It wasn't my fault 3-Drift with me 4-We'll see 5-I wonder why?

23-Feb-1917 Camden C-19308- 2 35624 May-17

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- E. Baker & Werrenrath, 3- E. Baker, Kline & Marsh, 4- Kline & Murphy, 5- E. Baker

Love Parade (Grey, Schertzing)

Motion picture (Paramount, 1929)

103 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-My love parade 2-Dream lover 3-Nobody's using it now 4-March of the grenadiers

18-Feb-1930 Liederkranz Hall, NY CVE-58664- 3 36008 Apr-30

Sopranos: Baker, Della Marsh, Lucy Rice, Gladys
Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Tenors: Harrison, Charles James, Lewis Luther, Frank

Melton, James Murphy, Lambert

Baritones: Doblin, F Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Marsh, 3- Luther, 4- Rice

Love Song, The

First New York Production: January 13, 1925 (Century Theatre - 135 performances)

104 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**1-Yes or no? (Smith; Kunneke; Offenbach) 2-Only a dream (Smith; Offenbach)
3-He writes a song (Smith; Kunneke) 4-Love song (Remember me) (Smith;
Kunneke)**

This take, listed as destroyed, appears to have been released:

1-Apr-1925 Camden CVE-32196- 1 35757 26-Jun-25

Sopranos: Baker, Della Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie

Tenors: Crooks, Richard Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Dadmun, 3- Crooks & Female trio, 4- E. Baker

Love Song, The—*continued*

105 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Yes or no? (Smith; Kunneke; Offenbach) 2-Only a dream (Smith; Offenbach)
3-He writes a song (Smith; Kunneke) 4-Love song (Remember me) (Smith; Kunneke)

16-Apr-1925 Camden CVE-32196- 7 35757 Type 2

Sopranos: Baker, Della Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie Clark, Helen

Tenors: Crooks, Richard Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Dadmun, 3- E. Baker, Kline, Marsh, Murphy, 4- E. Baker

Lucia di Lammermoor (Donizetti)

Victor Light Opera Company as “Victor Opera Company”

1-Hail to the happy bridal day 2-Mad scene 3-When twilight shadows lower
4-Thy has spread thy wings to heaven [*sic?*] 5-What restrains me?

C-15640 (Three takes, none published)

Madama Butterfly (Puccini)

Victor Light Opera Company as “Victor Opera Company”

Part 1: 1-Entrance of Butterfly 2-Is it love or fancy? 3-My fate I have to follow
4-Indeed my friends, you're lucky 5-Oh, How kindly

C-15717 (Six takes, none published)

Victor Light Opera Company as “Victor Opera Company”

Part 2: 1-Waiting chorus 2-Un bel di 3-Flower duet 4-Addio 5-Butterfly's death

C-15745 (Two takes, neither published)

Madame Sherry (Hauerbach; Hoschna)

First New York Production: August 30, 1910 (New Amsterdam Theatre - 231 performances)

106 Victor Light Opera Company Orchestra

1-The smile she means for you 2-The butterfly 3-Every little movement 4-The
birth of passion 5-For we're only poor weak mortals 6-Every little movement
7- We're off for an ocean sail

3-Apr-1911 Camden C-10142- 2 31824 May-11 Special list

No performers are identified in the Victor logbook.

Madame Sherry—*continued*

107 Victor Light Opera Company Orchestra, Walter Rogers - director

1-The smile she means for you 2-The butterfly 3-Every little movement 4-The birth of passion 5-For we're only poor weak mortals 6-Every little movement 7- We're off for an ocean sail

30-Sep-1914 Camden C-10142- 7 31824 Type 2
35410 Dec-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert Murray, Billy
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Madcap Duchess, The (McCarthy; Stevens; V. Herbert)

First New York Production: November 11, 1913 (Globe Theatre - 71 performances)

108 Victor Light Opera Company Orchestra

1-Hunting 2-Love is a story that's old 3-Tweedle-Dum and Tweedle-Dee 4-Winged love 5-Love is a story that's old

4-Dec-1913 Camden C-14141- 4 35336 Feb-14

Sopranos: Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite Gould, Edith Chapman (sic)
Tenors: Macdonough, Harry Murphy, Lambert Wheeler, William
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Maid in America (Atteridge; Carroll; Romberg)

First New York Production: February 18, 1915 (Winter Garden Theatre - 108 performances)

109 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Doctor Baltimore, M.D. 2-Only for you 3-I'm looking for some-one's heart 4-Susie Ann 5-Oh, those days

5-Mar-1915 Camden C-15765- 3 35440 May-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Man With Three Wives, The (Morgan; Tr. Potter; Lehár)

First New York Production: January 23, 1913 (Weber and Fields' Music Hall - 52 performances)

110 Victor Light Opera Company Orchestra

**1-Love's fairy tales 2-Love's flower is always blooming 3-Kisses that I have missed
4-The vale of dreaming 5- Rose of yesterday 6-Love's flower is always blooming**

26-Mar-1913 Camden C-12920- 9 31883 Jun-13

Sopranos: Kline, Olive Marsh, Lucy

Contraltos: Dunlap, Marguerite

Tenors: Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Maritana (Fitzball; Wallace)

Opera - first produced in London (1845). First American Productions: 1846 (Philadelphia); May 4, 1848 (New York)

111 Victor Light Opera Company Orchestra

**1-Angelus 2-Scenes that are brightest 3-Let me like a soldier fall 4-What mystery
5-Oh, what pleasure 6-Viva Maritana**

31-Oct-1910 Camden C- 9593- 3 31804 Jan-11

Sopranos: Barbour, Inez Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wells, John Barnes

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Marsh, 3- Macdonough, 4- Trio, 5- Chorus, 6- Chorus

112 Victor Light Opera Company Orchestra

**1-Angelus 2-Scenes that are brightest 3-Let me like a soldier fall 4-What mystery
5-Oh, what pleasure 6-Viva Maritana**

19-Oct-1911 Camden C- 9593- 4 31804 Type 2

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Marriage Market, The (Rourke; Kern)

First New York Production: September 22, 1913 (Knickerbocker Theatre - 80 performances)

113 Victor Light Opera Company Orchestra

**1-A little bit of silk 2-Oh, could I find the woman 3-I'm looking for an Irish husband
4-Boys 5-The futurist twirl 6-O, could I find the woman**

31-Oct-1913 Camden C-14018- 3 35339 Jan-14

Sopranos: Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite Gould, Edith Chapman (sic)
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Martha (Flotow)

Opera - first produced in Vienna (1847). First New York Production: November 1, 1852 (Niblo's Garden)

114 Victor Light Opera Company Orchestra

**1-Waiting till the fair begins ("Chorus of servants") 2-Swains so shy 3-Last
rose of summer 4-Good night quartet 5-May dreams transport thee 6-Ah, may
heaven forgive thee**

25-May-1910 Camden C- 8908- 7 31797 Nov-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Wheeler, William
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

115 Victor Light Opera Company as "Victor Opera Company" Orchestra

**1-Waiting till the fair begins ("Chorus of servants") 2-Swains so shy 3-Last
rose of summer 4-Good night quartet 5-May dreams transport thee 6-Ah, may
heaven forgive thee**

25-May-1910 Camden C- 8908- 8 31797 Type 2

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Wheeler, William
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- Quartet, 3- Solo, 4- Quartet, 5- Solo, 6- Chorus

Mary (Harbach; Mandel; Hirsch)

First New York Production: October 18, 1920 (Knickerbocker Theatre - 220 performances)

116 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-We'll have a wonderful party 2-Mary 3-Waiting 4-Anything you want to be, dear 5-The love nest

21-Sep-1920 Camden C-24493- 4 35702 Dec-20

Sopranos: Keyes, Harriette Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie

Tenors: Hart, Charles Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- Kline, 4- Werrenrath, 5- E. Baker & Hart

Mascotte, La (Chivat; Duru; Audran)

First New York Production: Revised as "The Mascot", May 5, 1881 (Bijou Theatre)

117 Victor Light Opera Company Orchestra

1-Now the vintage days 2-Wise men in all ages 3-Gobble duet 4-Too much talk 5-Oh, what beauty 6-Coaching chorus

10-Jan-1911 Camden C- 9782- 1 31813 Apr-11

No performers are identified in the logbook.

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Chorus, 5- Duet, 6- Chorus

118 Victor Light Opera Company Orchestra

1-Now the vintage days 2-Wise men in all ages 3-Gobble duet 4-Too much talk 5-Oh, what beauty 6-Coaching chorus

3-Feb-1911 Camden C- 9782- 4 31813 Type 2

No performers are identified in the logbook.

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Chorus, 5- Duet, 6- Chorus

Merry Countess, The (Unger; Anderson; J. Strauss)

First New York Production: April 5, 1874 as "Die Fledermaus." Revived August 20, 1912 as "The Merry Countess" (Casino Theatre - 135 performances).

119 Victor Light Opera Company Orchestra

1-The hours fly by 2-So, my pet, don't fret 3-Well, I never 4-Married life 5-King champagne 6-Faithless one 7-Oh, what a night 8-Darling, do

24-Oct-1912 Camden C-12535- 3 31875 Jan-13 35358 NL

Sopranos: Kline, Olive MacDonald, Christie Marsh, Lucy

Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Merry-Merry (Thompson; Archer)

First New York Production: November 24, 1925 (Vanderbilt Theatre)

120 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-I was blue 2-My own 3-Every little note 4-Little girl 5-It must be love 6-It must be love

4-Feb-1926 Camden CVE-33982- 8 35772 Type 2

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive
Marsh, Lucy

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
Millholland

Tenors: Baur, Franklyn Crooks, Richard James, Lewis
Mathieu, Carl Murray, Billy

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Glenn, Wilfred Patton, Fred

Performed by: 1- Chorus, 2- Shaw, 3- Murray, 4- James & Kline, 5- E. Baker & Baur, 6-Chorus

Merry Widow, The (Leon; Stein; Tr. Ross; Lehár)

First New York Production: December 30, 1905 (New Amsterdam Theatre - 416 performances)

121 Victor Light Opera Company Orchestra

1-Come away 2-For I am a dutiful wife 3-I love you so 4-Maxims 5-Vilia 6-Women

31-Oct-1910 Camden C- 9594- 3 31805 Jan-11

Sopranos: Barbour, Inez Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wells, John Barnes

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Duet, 3- Duet, 4- Solo, 5- Solo, 6- Chorus

Merry Widow, The—*continued*

122 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Come away 2-For I am a dutiful wife 3-I love you so 4-Maxims 5-Vilia 6-Women

12-Oct-1914 Camden C- 9594- 6 31805 Type 2
35416 Jul-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Midnight Girl, The (Herve; Briquet; Philipp)

First New York Production: February 23, 1914 (44th Street Theatre - 104 performances)

123 Victor Light Opera Company Orchestra

1-The midnight girl 2-Oh, Gustave 3-Come back to the cabaret 4-Good night, dear

12-Mar-1914 Camden C-14568- 1 35379 May-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Dudley, S. H. Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Mignon (Thomas)

Opera - first produced in Paris (1866)

124 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Away ye friends 2-Polonaise 3-Now on we sail 4-Pure as a flower 5-Dost thou know?

20-Mar-1912 Camden C-11604- 6 31867 Oct-12
35337 Jan-14

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Mignon—continued

125 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Away ye friends 2-Polonaise 3-Now on we sail 4-Pure as a flower 5-Dost thou know? 6-Away ye friends

12-Jul-1928 Liederkranz Hall, NY CVE-11604- 9 35975 1-Nov-29

<i>Sopranos:</i>	Baker, Della	Holt, Vivian	Kline, Olive
	Marsh, Lucy	Rodgers, Ruth	
<i>Contraltos:</i>	Baker, Elsie	Bryant, Rose	Clark, Helen
<i>Tenors:</i>	Baur, Franklyn	Hart, Charles	House, Judson
	Murphy, Lambert		
<i>Baritones:</i>	Baughman, Stanley	Dadmun, Royal	
<i>Basses:</i>	Croxton, Frank		

Performed by: 1- Chorus, 2- Marsh, 3- Chorus, 4- Murphy, 5- E. Baker, Dadmun, Marsh & Murphy 6- Chorus

Mikado, The (Gilbert; Sullivan)

Opera - first produced in London (1885). First New York Production: August 20, 1885 (5th Avenue Theatre).

126 Victor Light Opera Company as “Victor Opera Company” Orchestra

No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring 3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful shout

25-May-1910 Camden C- 8907- 8 31789 Aug-10

<i>Sopranos:</i>	Marsh, Lucy	Wheeler, Elizabeth
<i>Contraltos:</i>	Dunlap, Marguerite	
<i>Tenors:</i>	Macdonough, Harry	Wheeler, William
<i>Baritones:</i>	Werrenrath, Reinald	
<i>Basses:</i>	Hooley, William	

The performers for each selection are not identified in the Victor logbook.

127 Victor Light Opera Company as “Victor Opera Company” Orchestra

No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring 3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful shout

25-May-1910 Camden C- 8907- 9 31789 Type 2

<i>Sopranos:</i>	Marsh, Lucy	Wheeler, Elizabeth
<i>Contraltos:</i>	Dunlap, Marguerite	
<i>Tenors:</i>	Macdonough, Harry	Wheeler, William
<i>Baritones:</i>	Werrenrath, Reinald	
<i>Basses:</i>	Hooley, William	

The performers for each selection are not identified in the Victor logbook.

128 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

**No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful
shout**

23-Oct-1914 Camden C- 8907-10 31789 Type 3

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry

Baritones: Werrenrath, Reinald

The performers for each selection are not identified in the Victor logbook.

129 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

**No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful
shout**

**6-Jun-1916 Camden C- 8907-15 31789 Type 4
35551 Aug-16**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Male quartet, 2- Murphy, 3- E. Baker, Marsh & E. Wheeler,
4- Werrenrath, 5- E. Baker; Werrenrath, 6- Chorus

130 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Josef Pasternack - director

**No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful
shout**

21-Jul-1921 Camden C- 8907-23 35551 Type 2

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Croxton, Frank

Performed by: 1- Male chorus, 2- Murphy, 3- E. Baker, Kline & Marsh 4- Werrenrath,
5- E. Baker & Werrenrath, 6- Chorus

131 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

**No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful shout**

**23-Aug-1926 Camden - Church CVE- 8907-27 35796 31-Dec-26
35899 36154**

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone
Tenors: Baur, Franklyn Crooks, Richard James, Lewis
Murphy, Lambert
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Male chorus, 2- James, 3- Clark, Kline & Marsh, 4- Dadmun,
5- Clark & Shaw, 6- Chorus

132 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

**No. 1: 1-Behold the lord high executioner 2-The flowers that bloom in the spring
3-Three little maids 4-Tit willow 5-He’s gone and married Yum-yum 6-With joyful shout**

**23-Aug-1926 Camden - Church CVE- 8907-28 35796 Type 2 (All three)
35899
36154**

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone
Tenors: Baur, Franklyn Crooks, Richard James, Lewis
Murphy, Lambert
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Male chorus, 2- James, 3- Clark, Kline & Marsh, 4- Dadmun,
5- Clark & Shaw, 6- Chorus

133 Victor Light Opera Company as “Victor Opera Company” Orchestra

**No. 2: 1-Gentlemen of Japan 2-A wandering minstrel 3-A song of the sea 4-Moon
song 6-Emperor of Japan 7-My object all sublime**

24-Oct-1912 Camden C-12536- 1 31881 May-13

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys
Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

134 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 2: 1-Gentlemen of Japan 2-A wandering minstrel 3-A song of the sea 4-Moon song 5-Emperor of Japan 6-My object all sublime

6-Jun-1916 Camden C-12536- 7 31881 Type 2

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Macdonough, 3- Murphy, 4- Kline, 5- E. Baker & Werrenrath, 6- Werrenrath

135 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 2: 1-Gentlemen of Japan 2-A wandering minstrel 3-A song of the sea 4-Moon song 5-Emperor of Japan 6-My object all sublime

**6-Jun-1916 Camden C-12536- 8 31881 Type 3
35551 Aug-16**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Macdonough, 3- Murphy, 4- Kline, 5- E. Baker & Werrenrath, 6- Werrenrath

136 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Josef Pasternack - director

No. 2: 1-Gentlemen of Japan 2-A wandering minstrel 3-A song of the sea 4-Moon song 5-Emperor of Japan 6-My object all sublime

22-Sep-1920 Camden C-12536-10 35551 Type 2

Sopranos: Keyes, Harriette Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie

Tenors: Hart, Charles Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- Hart, 4- Marsh, 5- E. Baker & Werrenrath, 6- Werrenrath, 7- Chorus

Mikado, The—*continued*

137 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 2: 1-Gentlemen of Japan 2-A song of the sea 3-A wandering minstrel 4-Moon song 5-Emperor of Japan 6-My object all sublime

27-Aug-1926 Camden - Church CVE-12536-16 35796 31-Dec-26
35900 NL
36148 NL
36305 NL

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone
Tenors: Crooks, Richard Hart, Charles Murphy, Lambert
Price, James
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Male chorus, 2- Crooks, 3- Crooks, 4- Marsh, 5- Langston & Glenn, 6- Shaw

138 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

No. 2: 1-Gentlemen of Japan 2-A song of the sea 3-A wandering minstrel 4-Moon song 5-Emperor of Japan 6-My object all sublime

27-Aug-1926 Camden - Church CVE-12536-18 35796 Type 2 (All four)
35900 NL
36148 NL
36305 NL

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone
Tenors: Crooks, Richard Hart, Charles Murphy, Lambert
Price, James
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Male chorus, 2- Crooks, 3- Crooks, 4- Marsh, 5- Glenn & Langston, 6- Shaw

Miss Caprice (Smith; Fall)

First New York Production: February 3, 1912 as "Der lieber Augustin." Revived September 3, 1913 as "Miss Caprice" (Casino Theatre - 37 performances).

139 Victor Light Opera Company Orchestra

**1-The wedding bell 2-Take your time 3-If you were mine 4-Look in her eyes
5-Lieber Augustin 6-Look in her eyes**

7-Oct-1913 Camden C-13858- 4 35332 Dec-13

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Miss Daisy (Bartholomae; Hein)

First New York Production: September 9, 1914 (Shubert Theatre - 29 performances)

140 Victor Light Opera Company Orchestra

**1-The American girl 2-Send me my love 3-My little queen bee 4-My love for you
5-Little girl, what have you done to me? 6-Send me my love**

11-Sep-1914 Camden C-15181- 3 35404 Nov-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Hosea

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Miss Springtime (Bolton; Reynolds; Wodehouse; Kálmán)

(Listed in the logbook as "Little Miss Springtime")

First New York Production: September 25, 1916 (New Amsterdam Theatre - 224 performances)

141 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**1-A little bid for sympathy 2-In the garden of romance 3-A little country mouse
4-The love monopoly 5-Throw me a rose**

5-Oct-1916 Camden C-18531- 3 35592 Dec-16

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- E. Baker, 3- E. Baker, Marsh & Murphy, 4- Werrenrath, 5- Macdonough

Mlle. Modiste (Blossom; V. Herbert)

First New York Production: December 25, 1905 (Knickerbocker Theatre - 202 performances)

142 Victor Light Opera Company Orchestra

**1-Sweet summer breeze 2-Hats make the women 3-The time, the place, the girl
4-I want what I want when I want it 5-The mascot of the troop**

25-May-1910 Camden C- 9025- 3 31790 Aug-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Mlle. Modiste - also see Appendix 1

Mocking Bird, The (Rosenfeld; Sloane)

First New York Production: November 10, 1902 (Bijou Theatre - 64 performances)

143 Victor Light Opera Company Orchestra

**1-Ship ahoy 2-The flash of the skipper's eye 3-Just a kiss 4-What's the matter with
the moon to-night? 5-In silence 6-The mocking bird 7-France, glorious France**

**19-Jun-1912 Camden C-12115- 1 31870 Dec-12
35473 Sep-15**

Sopranos: Keyes, Harriette Kline, Olive Marsh, Lucy

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Modern Eve, A

First New York Production: May 3, 1915 (Casino Theatre - 56 performances)

144 Victor Light Opera Company Orchestra, Walter Rogers - director

**1-When the madam goes away (Burt; Gilbert) 2-When love comes stealing in (Burt;
Gilbert; Jerome) 3-Quiet little evenings at home (Burt; Jerome) 4-I've just been
waiting for you (Smith; Kern) 5-Goodbye, everybody (Hough; Gilbert)**

27-May-1915 Camden C-16054- 4 35471 Aug-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Modern Eve, A—continued

145 Victor Light Opera Company Orchestra, Walter Rogers - director

1-When the madam goes away (Burt; Gilbert) 2-When love comes stealing in (Burt; Gilbert; Jerome) 3-Quiet little evenings at home (Burt; Jerome) 4-I've just been waiting for you (Smith; Kern) 5-Goodbye, everybody (Hough; Gilbert)

28-May-1915 Camden C-16054- 5 35471 Type 2

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

My Maryland (Donnelly; Romberg)

First New York Production: September 12, 1927 (Jolson's 59th Street Theatre - 312 performances)

146 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Boys in gray 2-Won't you marry me? 3-Mother 4-Silver moon 5-Your land and my land

21-Feb-1927 Camden - Church CVE-37834- 3 35816 29-Apr-27

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes

Kline, Olive Rodgers, Ruth

Contraltos: Clark, Helen Indermauer, Edna Langston, Marie Stone

Tenors: Crooks, Richard Harrison, Charles Hart, Charles

James, Lewis

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Giles & Harrison, 3- Langston, 4- Baker & James, 5- Chorus

Naughty Marietta (Young; V. Herbert)

First New York Production: November 7, 1910 (New York Theatre - 136 performances)

147 Victor Light Opera Company Orchestra

1-Oh, life is sweet 2-Tramp, tramp, tramp 3-Italian street song 4-'Neath the southern moon 5-I'm falling in love with someone 6-For it is love alone that rules for aye 7-Italian street song

**29-Nov-1911 Camden C-11317- 3 31852 Feb-12
35552 Jul-16**

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Naughty Marietta—*continued*

148 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Oh, life is sweet 2-Tramp, tramp, tramp 3-Italian street song 4-'Neath the southern moon 5-I'm falling in love with someone 6-For it is love alone that rules for aye 7-Italian street song

**20-Sep-1923 Camden C-11317-10 35552 Type 2
35736 29-Feb-24**

Sopranos: Baker, Della Kline, Olive Marsh, Lucy

Contralto: Baker, Elsie

Tenors: Crooks, Richard Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Crooks, 3- Chorus, 4- E. Baker, 5- Murphy, 6- Chorus, 7- Chorus

Naughty Marietta - also see Appendix 1

Natoma - see Appendix 3

New Moon, The (Mandel; Hammerstein, II; Schwab; Romberg)

First New York Production: September 19, 1928 (Imperial Theatre - 509 performances)

149 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Marianne 2-One kiss 3-Softly, as in a morning sunrise 4-Lover come back to me 5-Stout hearted men

10-Apr-1929 Liederkrantz Hall, N.Y. CVE-51156- 3 35969 31-May-29

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive
Marsh, Lucy Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
Rich, M

Tenors: Harrison, Charles James, Lewis Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- E. Baker, 3- James, 4- Marsh, 5- Glenn

Night Boat, The (Caldwell; Craven; Kern)

First New York Production: February 2, 1920 (Liberty Theatre - 148 performances)

150 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Good night boat 2-I love the lassies 3-Whose baby are you? 4-Left all day alone again blues

20-May-1920 Camden C-24139- 1 35702 Dec-20

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Hart, Charles Murphy, Lambert

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Shaw, 3- Kline, 4- Rice

No, No, Nanette (Harbach; Caesar; Youmans)

(Based on "My Lady Friends" by Mandel and Nyitray)

First New York Production: March 11, 1925 (Globe Theatre - 321 performances)

151 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-No, no, Nanette 2-I want to be happy 3-You can dance with any girl at all 4-Tea for two 5-I want to be happy

17-Apr-1925 Camden CVE-32521- 4 35756 29-May-25

Sopranos: Baker, Della Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie Clark, Helen

Tenors: Crooks, Richard Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Crooks & Marsh, 3- D. Baker, E. Baker, Clark & Kline, 4- Kline & Murphy, 5- Chorus

Nobody Home (Greene; Smith; Motzan; Reynolds; Europe; Kern)

First New York Production: April 20, 1915 (Princess Theatre - 135 performances)

152 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Any old night 2-You know and I know 3-In Arcady 4-The magic melody 5-At that San Francisco fair

27-May-1915 Camden C-16055- 3 35471 Aug-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Oh, Boy (Wodehouse; Bolton; Kern)

First New York Production: February 20, 1917 (Princess Theatre - 463 performances)

153 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Till the clouds roll by 2-An old-fashioned wife 3-You never knew about me
4-Rolled into one 5-Till the clouds roll by**

19-Jul-1917 Camden C-20400-3 35651 Oct-17

Sopranos: Kline, Olive Marsh, Lucy Spencer, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- Female trio, 3- Dunlap & Macdonough, 4- Kline, 5- Chorus

Oh, I Say (Barre; Keroul; Kern)

First New York Production: October 30, 1913 (Casino Theatre - 68 performances)

154 Victor Light Opera Company Orchestra

**1-The old clarinet 2-Each pearl a thought 2-Katy-did 3-Alone at last 4-I can't
forget your eyes 5-Katy-did**

6-Jan-1914 Camden C-14270-1 35363 Mar-14

Sopranos: Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite Hosea
Tenors: Macdonough, Harry Murphy, Lambert Murray, Billy
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Oh, Kay (Bolton; Wodehouses; I. Gershwin; G. Gershwin)

First New York Production: November 8, 1926 (Imperial Theatre - 256 performances)

155 Revelers, The

Black, Frank - piano Carroll, Adam - piano

Medley - 1-Clap yo' hands 2-Someone to watch over me 3-Maybe 4-Do-do-do

14-Jan-1927 Camden - Church CVE-37723-1 35811 1-Apr-27

Sopranos: Rice, Gladys
Tenors: Baur, Franklyn James, Lewis
Baritones: Shaw, Elliott
Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Oh, Lady, Lady (Bolton; Wodehouse; Kern)

First New York Production: February 1, 1918 (Princess Theatre - 219 performances)

156 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-When all the little ships come sailing home 2-Not yet 3-Before I met you
4-Some little girl 5-You found me and I found you 6-When all the little ships
come sailing home**

13-Mar-1918 Camden C-21603-2 35672 Jun-18

Sopranos: Kline, Olive Marsh, Lucy Spencer, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- E. Baker, 3- Werrenrath, 4- Female trio, 5- Kline & Murphy, 6- Chorus

Oh, Oh, Delphine (McLellan; Caryl)

First New York Production: September 30, 1912 (Knickerbocker Theatre - 506 performances)

157 Victor Light Opera Company Orchestra

**1-For her sweet sake 2-Venus waltz 3-Allaballa goo goo 4-Can we forget? 5-Oh,
oh, Delphine 6-Venus waltz**

7-Jan-1913 Camden C-12671-6 31878 Mar-13

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wells, John Barnes Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

158 Victor Light Opera Company Orchestra

**1-For her sweet sake 2-Venus waltz 3-Allaballa goo goo 4-Can we forget? 5-Oh,
oh, Delphine 6-Venus waltz**

7-Jan-1913 Camden C-12671-7 31878 Type 2

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wells, John Barnes Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Olivette (Chivot; Duru; Audran)

First New York Production: November 13, 1879

159 Victor Light Opera Company Orchestra

1-Marriage bells 2-Bob up serenely 3-Sob song 4-Entr'acte valse 5- How melancholy 6-In the North Sea lived a whale

17-Oct-1910 Camden C- 9534- 7 31801 Dec-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Bieling, John Macdonough, Harry Murray, Billy
Wheeler, William
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- Solo, 4- Orchestra, 5- Chorus, 6- Solo

Only Girl, The - see Appendix 3

Our Miss Gibbs (Tanner; Caryl; Monckton)

First New York Production: August 29, 1910 (Knickerbocker Theatre - 57 performances)

160 Victor Light Opera Company Orchestra

1-Garrods 2-Mary 3-Our farm 4-Moonstruck 5-Saturday afternoon

17-Oct-1910 Camden C- 9535- 5 31802 Dec-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Bieling, John Macdonough, Harry Murray, Billy
Wheeler, William
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- Duet, 4- Chorus, 5- Chorus

Pagliacci, I (Leoncavallo)

Opera - first produced in Milan (1892)

161 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Bell chorus "Ding dong", it is the vesper song 2-This evening at seven 3-Ye birds without number 4-Pagliaccio's lament ("Laugh Pagliacci") 5-Just look, my love 6-See, they come

**15-Nov-1912 Camden C-12616- 3 31876 Feb-13
35343 Feb-14**

Sopranos: Kline, Olive Marsh, Lucy
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Pagliacci, I—continued

162 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Bell chorus “Ding dong”, it is the vesper song 2-This evening at seven 3-Ye birds without number 4-Pagliaccio’s lament (“Laugh Pagliacci”) 5-Just look, my love 6-See, they come

3-Apr-1923 Camden C-12616- 6 35343 Type 2

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Murphy, 3- Marsh, 4- Murphy, 5- Harrison & Kline, 6- Chorus

163 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Bell chorus “Ding dong”, it is the vesper song 2-This evening at seven 3-Ye birds without number 4-Pagliaccio’s lament (“Laugh Pagliacci”) 5-Just look, my love 6-See, they come

30-Mar-1928 Liederkrantz Hall, NY CVE-12616- 8 35932 28-Sep-28

Sopranos: Baker, Della Fjilde, A Hager, Emily Stokes
Kline, Olive

Contraltos: Baker, Elsie Clark, Helen Indermauer, Edna

Tenors: Harrison, Charles House, Judson James, Lewis
Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- D. Baker, 4- Murphy, 5- James & Kline, 6- Chorus

164 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Bell chorus “Ding dong”, it is the vesper song 2-This evening at seven 3-Ye birds without number 4-Pagliaccio’s lament (“Laugh Pagliacci”) 5-Just look, my love 6-See, they come

30-Mar-1928 Liederkrantz Hall, NY CVE-12616- 9 35932 Type 2

Sopranos: Baker, Della Fjilde, A Hager, Emily Stokes
Kline, Olive

Contraltos: Baker, Elsie Clark, Helen Indermauer, Edna

Tenors: Harrison, Charles House, Judson James, Lewis
Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- D. Baker, 4- Murphy, 5- James & Kline, 6- Chorus

Passing Show of 1914, The (Atteridge; Romberg; Carroll)

First New York Production: June 1, 1914 (Winter Garden Theatre - 133 performances)

165 Victor Light Opera Company Orchestra

**1-Out in Frisco town 2-You're just a little bit better 3-Kittie MacKay 4-Eagle rock
5-Good old levee days**

9-Jul-1914 Camden C-15050- 2 35394 Sep-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Hosea

Tenors: Macdonough, Harry Murphy, Lambert Murray, Billy

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Patience (Gilbert; Sullivan)

Opera - first produced in London (1881)

166 Victor Light Opera Company Orchestra

**1-Twenty love-sick maidens we 2-The soldiers of our queen 3-Love is a plaintive
song 4-A most intense young man 5-I hear the soft note 6-O list, while we our
love confess**

3-Feb-11 Camden C- 9904- 3 31816 Apr-11

No performers are identified in the logbook.

Performed by: 1- Chorus, 2- Male chorus, 3- Solo, 4- Solo, 5- Sextet, 6- Chorus

Pinafore - see HMS Pinafore

(The correct title appears in the Victor ledgers, but not on all labels)

Pink Lady, The (Tr. From Berr; Guillemaud; McLellan; Caryll)

First New York Production: March 13, 1911 (New Amsterdam Theatre - 24 performances)

167 Victor Light Opera Company Orchestra

**1-By the Saskatchewan 2-Oh, so gently 3-Donny did, Donny didn't 4-My beautiful
lady (5-"Finale" or "By the Saskatchewan" not listed)**

**7-Mar-1911 Camden C-10032- 1 31823 May-11 Special
list**

No performers are identified in the logbook.

The performers for each selection are not identified in the Victor logbook.

Pink Lady, The—*continued*

168 Victor Light Opera Company Orchestra, Walter Rogers - director

1-By the Saskatchewan 2-Oh, so gently 3-Donny did, Donny didn't 4-My beautiful lady 5-By the Saskatchewan

**30-Sep-1914 Camden C-10032- 5 31823 Type 2
35423 Feb-15**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert Murray, Billy

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Pirates of Penzance (Gilbert; Sullivan)

Opera - first produced in England (1879). First New York Production: December 31, 1879 (5th Avenue Theatre).

169 Victor Light Opera Company as "Victor Opera Company" Orchestra

**1-Chorus of pirates 2-Poor wand'ring one 3-Oh, is there not one maiden breast?
4-A policeman's lot 5-With catlike tread 6-Take heart**

1-Dec-1910 Camden C- 9680- 5 31808 Feb-11

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Dudley, S. H. as "Rous" Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- Solo, 4- Solo, 5- Chorus, 6- Chorus

Prince of Pilsen, The (Pixley; Luders)

First New York Production: March 17, 1903 (Broadway Theatre - 143 performances)

170 Victor Light Opera Company Orchestra

1-Welcome 2-Stein song 3-Heidelberg 4-The message of the violet 5-The pretty city widow 6-Sweetheart, I'll love you ever

23-May-1910 Camden C- 8984- 1 31795 Oct-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Note: One collector reports having a copy of take 3, but the files indicate that this take was not used.

Prince of Pilsen, The—*continued*

171 Victor Light Opera Company Orchestra

1-Welcome 2-Stein song 3-Heidelberg 4-The message of the violet 5-The pretty city widow 6-Sweetheart, I'll love you ever

23-May-1912 Camden C- 8984- 6 31795 Type 2
35329 Dec-13

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite Gould, Edith Chapman (sic)
Tenors: Bieling, John Macdonough, Harry
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Prince of To-night, The (Hough; Adams; Orlob)

First New York Production: February 8, 1909 (Unknown theatre)

172 Victor Light Opera Company Orchestra

1-You're a dear old world 2-I fell in love on Monday 3-To-night will never come again 4-I can't be true, dear 5-I wonder who's kissing her now? 6-I don't want to marry your family

12-Aug-1909 Camden C- 8145- 3 31748 Oct-09

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Macdonough, Harry Murray, Billy

The performers for each selection are not identified in the Victor logbook.

173 Victor Light Opera Company Orchestra

1-You're a dear old world 2-I fell in love on Monday 3-To-night will never come again 4-I can't be true, dear 5-I wonder who's kissing her now? 6-I don't want to marry your family

12-Aug-1909 Camden C- 8145- 4 31748 Type 2

Sopranos: Slevenson, Elise Wheeler, Elizabeth
Tenors: Macdonough, Harry Murray, Billy

The performers for each selection are not identified in the Victor logbook.

Princess Flavia (Smith; Romberg)

(Based on “The Prisoner of Zenda” by Hope)

First New York Production: November 2, 1925 (Century Theatre - 152 performances)

174 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Comrades 2-What do I care? 3-I love them all 4-I dare not love you

10-Dec-1925 Camden CVE-33981- 1 35766 29-Jan-26

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive
Marsh, Lucy
Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
Vanderveer, H.
Tenors: Baur, Franklyn Hart, Charles James, Lewis
Murphy, Lambert
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Glenn, Wilfred Patton, Fred

Performed by: 1- Chorus, 2- Dadmun, 3- Baur, 4- Marsh & Murphy

Princess Pat, The (Blossom; V. Herbert)

First New York Production: September 29, 1915 (Cort Theatre - 158 performances)

175 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Love is best of all 2-Neapolitan love song 3-Wedding bells 4-All for you 5-Two laughing Irish eyes

3-Dec-1915 Camden C-16857- 2 35517 Feb-16

Sopranos: Hinkle, Florence Kline, Olive Wheeler, Elizabeth
Contraltos: Baker, Elsie
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- E. Baker, Kline, Macdonough & Werrenrath, 4- Chorus, 5- Hinkle

176 Victor Light Opera Company Orchestra, Walter Rogers - director

1-Love is best of all 2-Neapolitan love song 3-Wedding bells 4-All for you 5-Two laughing Irish eyes

3-Dec-1915 Camden C-16857- 4 35517 Type 2

Sopranos: Hinkle, Florence Kline, Olive Wheeler, Elizabeth
Contraltos: Baker, Elsie
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- E. Baker, Kline, Macdonough & Werrenrath, 4- Chorus, 5- Kline

Princess Pat, The - also see Appendix 3

Purple Road, The (de Gresac; Duncan; Peters; Reinhart)

First New York Production: April 7, 1913 (Liberty Theatre - 136 performances)

177 Victor Light Opera Company Orchestra

**1-To claim our pretty brides 2-Mysterious kiss 3-Diplomacy 4-Food me with love
5-Pretty little Chi-chis 6-Mysterious kiss**

14-Oct-1913 Camden C-13913- 5 35349 Feb-14

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

178 Victor Light Opera Company Orchestra

**1-To claim our pretty brides 2-Mysterious kiss 3-Diplomacy 4-Food me with love
5-Pretty little Chi-chis 6-Mysterious kiss**

20-Nov-1913 Camden C-13913- 9 35349 Type 2

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Quaker Girl, The (Tanner; Ross; Greenback; Monckton)

First New York Production: October 23, 1912 (Park Theatre - 240 performances)

179 Victor Light Opera Company Orchestra

**1-The dear little Quaker 2-Tony from America 3-A dancing lesson 4-Tiptoe
5-A Quaker Girl 6-Come to the ball**

**10-Oct-1911 Camden C-11059- 4 31847 Dec-11
35410 Dec-14**

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Queen of the Movies, The (Freund; Okonowski; Trans. G. MacDonough; Gilbert) (Based on “Kino-Koenigen”)

First New York Production: January 12, 1914 (Globe Theatre - 104 performances)

180 Victor Light Opera Company Orchestra

**1-Girls run along 2-Forgive and forget 3-In the night 4-When the moon slyly winks
5-Who is to know? 6-Oh, Cecilia 7-In the night**

4-Feb-1914 Camden C-14410- 2 35365 Apr-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Harrison, Charles Macdonough, Harry
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Queen’s Lace Handkerchief, The (Elson; J. Strauss)

First New York Production: October 21, 1882 (Casino Theatre - 571 performances)

181 Victor Light Opera Company Orchestra

**1-Haste in brilliant array 2-Where the wild rose sweetly doth blow 3-Through life
I’m dancing 4-Ah, nonsense 5-When foes are tried 6-Praise to the Lord**

4-Dec-1912 Camden C-12672- 1 31880 Apr-13

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

182 Victor Light Opera Company Orchestra

**1-Haste in brilliant array 2-Where the wild rose sweetly doth blow 3-Through life
I’m dancing 4-Ah, nonsense 5-When foes are tried 6-Praise to the Lord**

**7-Jan-1913 Camden C-12672- 6 31880 Type 2
35358 NL**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Wheeler, William
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Rainbow Girl, The (Wolf; Hirsch)

(Listed in the logbook as "My Rainbow Girl")

First New York Production: April 1, 1918 (New Amsterdam Theatre - 160 performances)

183 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-My rainbow girl 2-Just you alone 3-I'll think of you, will you think of me? 4-Mister drummer 5-I'll think of you, will you think of me?

20-Jun-1918 Camden C-21997- 3 35677 Sep-18

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Werrenrath, 3- Kline & Murphy, 4- Jazz orchestra, 5- Chorus

Red Mill, The (Blossom; V. Herbert)

First New York Production: September 24, 1906 (Knickerbocker Theatre - 274 performances)

184 Victor Light Opera Company Orchestra

1-Enough of work 2-Moonbeams shining 3-When you're pretty and the world is fair 4-Good-a-bye John 5-The streets of New York

23-May-1910 Camden C- 8983- 3 31794 Sep-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murray, Billy Wheeler, William

Baritones: Dudley, S. H. as "Rous" Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Note: Catalogs printed before November 1912 erroneously list "Every day is ladies' day" - "Isle of our dreams" - "Whistle it" - "Eccentric dance" - "Because you're you"

185 Victor Light Opera Company Orchestra

1-Enough of work 2-Moonbeams shining 3-When you're pretty and the world is fair 4-Good-a-bye John 5-The streets of New York

**5-Dec-1910 Camden C- 8983- 5 31794 Type 2
35329 Dec-13**

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Carré, George Macdonough, Harry Wheeler, William

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Red Mill, The - also see Appendix 1

Rigoletto (Verdi)

Opera - first produced in Venice (1851)

186 Victor Light Opera Company as “Victor Opera Company” Orchestra

1-Pleasure calls us 2-Carved upon my heart 3-Love is the sun 4-Plume in the summer wind (Woman is fickle) 5-Fairest daughter

27-May-1913 Camden C-13361- 4 31886 Aug-13

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

187 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Rosario Bourdon - director

1-Pleasure calls us 2-Carved upon my heart 3-Love is the sun 4-Plume in the summer wind (Woman is fickle) 5-Fairest daughter 6-Away, disturber

(This may be a different arrangement)

16-Mar-1923 Camden C-13361- 8 35731 18-Jan-24

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Marsh, 3- Harrison & Kline, 4- Murphy, 5- Baker, Dadmun, Harrison & Marsh, 6- Chorus

Rio Rita (Bolton; Thompson; McCarthy; Tierney)

First New York Production: February 2, 1927 (Ziegfeld Theatre - 494 performances)

188 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Rio Rita 2-Kinkajou 3-If you're in love, you waltz 4-Following the sun around 5-Ranger's song

21-Feb-1927 Camden - Church CVE-37833- 3 35816 29-Apr-27

Original cast member: J. Harold Murray

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Rodgers, Ruth

Contraltos: Clark, Helen Indermauer, Edna Langston, Marie Stone

Tenors: Crooks, Richard Hart, Charles Harrison, Charles
James, Lewis

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- J. Murray, 2- Giles, 3- Kline & J. Murray, 4- Crooks & James, 5- J. Murray

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189 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**1-Rio Rita 2-Kinkajou 3-If you're in love, you waltz 4-Following the sun around
5-Ranger's song**

**21-Feb-1927 Camden - Church CVE-37833- 4 35816 Type 2
35898 NL**

Original cast member: J. Harold Murray

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Rodgers, Ruth

Contraltos: Clark, Helen Indermauer, Edna Langston, Marie Stone

Tenors: Crooks, Richard Hart, Charles Harrison, Charles
James, Lewis

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- J. Murray, 2- Giles, 3- Kline & J. Murray, 4- Crooks & James, 5- J. Murray

Rob Roy (Smith; de Koven)

First New York Production: October 29, 1894 (Herald Square Theatre)

190 Victor Light Opera Company Orchestra

**1-Shout for the king 2-The merry miller 3-Love's day at last shall dawn 4-Song
of the turnkey 5-My hame is where the heather blooms 6-Rat-a-plan**

**14-Sep-1911 Camden C-10959- 2 31858 Jul-12
35473 Sep-15**

Sopranos: Keyes, Harriette Kimball, Agnes Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert van Brunt, Walter

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

191 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Shout for the king 2-The merry miller 3-Love's day at last shall dawn 4-Song
of the turnkey 5-My hame is where the heather blooms 6-Rat-a-plan**

**24-Jul-1918 Camden C-10959- 4 31858 Type 2
35473 Type 2**

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Kline, 3- Kline & Murphy, 4- Kline, 5- Chorus, 6- Chorus

Robin Hood (Smith; de Koven)

First New York Production: September 22, 1891(Standard Theatre)

192 Victor Light Opera Company Orchestra

No. 1: 1-Hey, for the merry greenwood 2-Brown October ale 3-Come, dream so bright 4-Tinkers' chorus 5-O promise me 6-Come away to the woods

10-Dec-1909 Camden C- 8444- 3 31768 Feb-10

Sopranos: Stevenson, Elise Wheeler, Elizabeth
Tenors: Bieling, John Gunster, Frederick Macdonough, Harry
Baritones: Dudley, S. H. Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

193 Victor Light Opera Company Orchestra

No. 1: 1-Hey, for the merry greenwood 2-Brown October ale 3-Come, dream so bright 4-Tinkers' chorus 5-O promise me 6-Come away to the woods

**12-Oct-1914 Camden C- 8444- 5 31768 Type 2
35413 Jan-15**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook; and the first selection seems to have changed.

194 Victor Light Opera Company Orchestra, Rosario Bourdon - director

No. 1: 1-Come the bowmen in Lincoln green 2-Brown October ale 3-Come, dream so bright 4-Tinkers' chorus 5-O promise me 6-Come away to the woods

(This arrangement may be different from other takes)

**24-Aug-1926 Camden - Church CVE- 8444-19 35784 29-Oct-26
35897**

Sopranos: Baker, Della Giles, Erva Hager, Emily Stokes
Kline, Olive Marsh, Lucy Rice, Gladys
Contraltos: Clark, Helen Indermauer, Edna Price, Mrs. James
Langston, Marie Stone
Tenors: Baur, Franklyn Crooks, Richard Hart, Charles
Murphy, Lambert
Baritones: Dadmun, Royal Shaw, Elliott
Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Murphy, 2- Dadmun, 3- Crooks & Kline, 4- Male chorus, 5- Langston, 6- Marsh

Robin Hood—continued

195 Victor Light Opera Company Orchestra

**No. 2: 1-Ho, ho, then for jollity 2-Ye birds in azure winging 3-Armorer's song
4-A-hunting we'll go 5-Ah, I do love you 6-Sweetheart, my own sweetheart 7-Love,
now we never more will part**

19-Jun-1912	Camden	C-12109-5	31868	Nov-12
<i>Sopranos:</i>	Keyes, Harriette Rice, Gladys	Kline, Olive		Marsh, Lucy
<i>Contraltos:</i>	Dunlap, Marguerite			
<i>Tenors:</i>	Macdonough, Harry	Murphy, Lambert		
<i>Baritones:</i>	Werrenrath, Reinald			
<i>Basses:</i>	Hooley, William			

The performers for each selection are not identified in the Victor logbook.

196 Victor Light Opera Company Orchestra, Walter Rogers - director

**No. 2: 1-Ho, ho, then for jollity 2-Ye birds in azure winging 3-Armorer's song
4-A-hunting we'll go 5-Ah, I do love you 6-Sweetheart, my own sweetheart 7-Love,
now we never more will part**

7-Oct-1914	Camden	C-12109-7	35413	Jan-15
<i>Sopranos:</i>	Kline, Olive	Marsh, Lucy		Wheeler, Elizabeth
<i>Contraltos:</i>	Dunlap, Marguerite			
<i>Tenors:</i>	Macdonough, Harry	Murphy, Lambert		
<i>Baritones:</i>	Werrenrath, Reinald			
<i>Basses:</i>	Glenn, Wilfred			

The performers for each selection are not identified in the Victor logbook.

197 Victor Light Opera Company Orchestra, Josef Pasternack - director

**No. 2: 1-Ho, ho, then for jollity 2-Ye birds in azure winging 3-Armorer's song
4-A-hunting we'll go 5-Ah, I do love you 6-Sweetheart, my own sweetheart 7-Love,
now we never more will part**

22-Jul-1921	Camden	C-12109-17	35413	Type 2
<i>Sopranos:</i>	Kline, Olive	Marsh, Lucy		Rice, Gladys
<i>Contraltos:</i>	Baker, Elsie			
<i>Tenors:</i>	Harrison, Charles	Murphy, Lambert		
<i>Baritones:</i>	Werrenrath, Reinald			
<i>Basses:</i>	Croxtan, Frank			

Performed by: 1- Chorus, 2- Marsh, 3- Croxtan, 4- Male chorus, 5- Kline, 6- Werrenrath, 7- Murphy

Robin Hood—*continued*

198 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**No. 2: 1-Ho, ho, then for jollity 2-Ye birds in azure winging 3-Armorer's song
4-A-hunting we'll go 5-Ah, I do love you 6-Sweetheart, my own sweetheart 7-Love,
now we never more will part**

**27-Aug-1926 Camden - Church CVE-12109-24 3578429-Oct-26
35898**

<i>Sopranos:</i>	Baker, Della Kline, Olive	Giles, Erva Marsh, Lucy	Hager, Emily Stokes Rice, Gladys
<i>Contraltos:</i>	Clark, Helen Langston, Marie Stone	Indermauer, Edna	Price, Mrs. James
<i>Tenors:</i>	Crooks, Richard Price, James	Hart, Charles	Murphy, Lambert
<i>Baritones:</i>	Dadmun, Royal	Shaw, Elliott	
<i>Basses:</i>	Croxton, Frank	Glenn, Wilfred	

Performed by: 1- Chorus, 2- Marsh, 3- Glenn, 4- Male chorus, 5- Clark, Croxton, Marsh & Murphy, 6- Shaw, 7- Crooks

Rock-A-Bye Baby (Woolf; Mayo; Rourke as "Reynolds"; Kern)

First New York Production: May 22, 1918 (Astor Theatre - 85 performances)

199 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The big spring drive 2-Lullaby 3-Little tune, go away 4-The kettle song 5-There's
no better use for time than kissing**

20-Jun-1918 Camden C-21998- 1 35677 Sep-18

<i>Sopranos:</i>	Kline, Olive	Spencer, Elizabeth	Wheeler, Elizabeth
<i>Contraltos:</i>	Baker, Elsie		
<i>Tenors:</i>	Macdonough, Harry	Murphy, Lambert	
<i>Baritones:</i>	Werrenrath, Reinald		
<i>Basses:</i>	Hooley, William		

Performed by: 1- Chorus, 2- Female trio, 3- Macdonough, 4- E. Baker & Kline, 5- Chorus

200 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The big spring drive 2-Lullaby 3-Little tune, go away 4-The kettle song 5-There's
no better use for time than kissing**

26-Jun-1918 Camden C-21998- 5 35677 Type 2

<i>Sopranos:</i>	Kline, Olive	Spencer, Elizabeth	Wheeler, Elizabeth
<i>Contraltos:</i>	Baker, Elsie		
<i>Tenors:</i>	Macdonough, Harry	Murphy, Lambert	
<i>Baritones:</i>	Werrenrath, Reinald		
<i>Basses:</i>	Hooley, William		

Performed by: 1- Chorus, 2- Female trio, 3- Macdonough, 4- E. Baker & Kline, 5- Chorus

Rose of Algeria, The - see "Algeria"; also see Appendix 3

Rose-Marie (Harbach; Hammerstein, II; Friml; Stothart)

First New York Production: September 2, 1924 (Imperial Theatre)

201 Victor Light Opera Company Orchestra, Rosario Bourdon - director

Rose-Marie : 1-Totem tom-tom 2-Rose-Marie 3-Indian love call 4-Door of her dreams

16-Apr-1925 Camden CVE-32195- 7 35756 Type 2

Sopranos: Baker, Della Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie Clark, Helen

Tenors: Crooks, Richard Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Crooks, 3- Dadmun & Marsh, 4- Chorus

Rose-Marie - also see Appendix 2

Runaway Girl, A (Monckton; Caryl)

202 Victor Light Opera Company Orchestra

1-Far away o'er the sea 2-The sly cigarette 3-The man from Cook's 4-The shadows are falling 5-The boy guessed right 6-Soldiers in the park

21-Sep-1911 Camden C-10998- 3 31845 Type 2

Sopranos: Kimball, Agnes Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Sally (Grey; de Sylva; Kern)

Victor Light Opera Company

1-Sally 2-Wild roses 3-Whip-poor-will 4-The schnitza-komisski 5-Look for the silver lining

C-27320 (Four takes, none published)

San Toy (Morton; Ross; Greenbank; Jones)

First New York Production: October 1, 1900 (Daly's Theatre - 65 performances)

203 Victor Light Opera Company Orchestra

1-We'll keep the feast in Pynka Pong 2-The mandarin 3-Samee gamee 4-Pynka Pong 5-Rhoda rana pogoda 6-The Emperor's own

21-Feb-1910 Camden C- 8651- 3 31778 May-10

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Bieling, John Gunster, Frederick Macdonough, Harry
Murray, Billy
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

204 Victor Light Opera Company Orchestra

1-We'll keep the feast in Pynka Pong 2-The mandarin 3-Samee gamee 4-Pynka Pong 5-Rhoda rana pogoda 6-The Emperor's own

2-May-1910 Camden C- 8651- 8 31778 Type 2

Sopranos: Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Bieling, John Gunster, Frederick Macdonough, Harry
Murray, Billy
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Sari (Cushing; Heath; Kálmán)

First New York Production: October 10, 1912 as "Zigeunerprimas." Revised and reopened as "Sari" on January 13, 1914 (Liberty Theatre - 151 performances).

205 Victor Light Opera Company Orchestra

1-Love's own sweet song 2-Softly thro' the summer night 3-Love has wings 4-My faithful Stradivari 5-Ha za za

4-Feb-1914 Camden C-14411- 3 35365 Apr-14

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Harrison, Charles Macdonough, Harry
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Serenade, The (Smith; V. Herbert)

First New York Production: April 30, 1900 (Knickerbocker Theatre)

206 Victor Light Opera Company Orchestra

1-In fair Andalusia 2-I love thee 3-For I'm a duke 4-The angelus 5-Dreaming, dreaming 6-That for love 7-I love thee

30-Nov-1910 Camden C- 9678- 3 31811 Mar-11

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Duet, 3- Chorus, 4- Duet, 5- Duet, 6- Chorus, 7- Chorus

She's a Good Fellow (Caldwell; Kern)

First New York Production: May 5, 1919 (Globe Theatre - 120 performances)

207 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Some party 2-First rose of summer 3-Jubilo 4-Teacher, teacher 5-I've been waiting for you

12-Jun-1919 Camden C-23001- 3 35694 Jan-20

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Murphy, 3- Kline, 4- Werrenrath, 5- Chorus

Somebody's Sweetheart

First New York Production: December 23, 1918 (Central Theatre - 224 performances)

208 Victor Light Opera Company Orchestra, Josef Pasternack - director

1-Twinkle (Price; Buffano) 2-On wings of doubt (Price; Buffano) 3-In the old fashioned way (A. Hammerstein; Stothart) 4-Girl of my heart (Price; Buffano) 5-It gets them all (Stothart; A. Hammerstein)

13-Jun-1919 Camden C-23003- 2 35691 Nov-19

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Werrenrath, 3- Kline, 4- Murphy, 5- Chorus

Sometime (Johnson; Young; Friml)

First New York Production: October 4, 1918 (Shubert Theatre - 283 performances)

209 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The tune you can't forget 2-Keep on smiling 3-Spanish maid 4-Sometime
5-Sometime**

20-Jun-1919 Camden C-23023- 3 35694 Jan-20

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Kline & Macdonough, 3- Murphy, 4- Kline, 5- Chorus

210 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-The tune you can't forget 2-Keep on smiling 3-Spanish maid 4-Sometime
5-Sometime**

20-Jun-1919 Camden C-23023- 4 35694 Type 2

Sopranos: Kline, Olive Spencer, Elizabeth Wheeler, Elizabeth

Contraltos: Baker, Elsie

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Kline & Macdonough, 3- Murphy, 4- Kline, 5- Chorus

Spring Maid, The (Wilhelm; H. Smith; R. Smith; Reinhardt)

(Adapted from "Die Sprudelfee")

First New York Production: December 26, 1910 (Liberty Theatre - 192 performances)

211 Victor Light Opera Company Orchestra

**1-At the first glass 2-Day dreams 3-Two little love bees 4-The fountain fay 5-How
I love a pretty face 6-Day dreams**

5-Oct-1911 Camden C-10600- 4 31833 Nov-11

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Spring Maid, The—*continued*

212 Victor Light Opera Company Orchestra

1-At the first glass 2-Day dreams 3-Two little love bees 4-The fountain fay 5-How I love a pretty face 6-Day dreams

5-Oct-1911 Camden C-10600- 6 31833 Type 2

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

213 Victor Light Opera Company Orchestra, Walter Rogers - director

1-At the first glass 2-Day dreams 3-Two little love bees 4-The fountain fay 5-How I love a pretty face 6-Day dreams

**17-Sep-1914 Camden C-10600-10 31833 Type 3
35423 Feb-15**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Student Prince in Heidelberg, The (Donnelly; Romberg)

First New York Production: December 2, 1924 (Jolson's 59th Street Theatre - 608 performances)

214 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Student's marching song 2-Golden days 3-Serenade 4-Deep in my heart 5-Drinking song

17-Apr-1925 Camden CVE-32522- 2 35757 26-Jun-25

Sopranos: Kline, Olive

Tenors: Baur, Franklyn Crooks, Richard Hall, Arthur
Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Cairns, Clifford Glenn, Wilfred

Performed by: 1- Chorus, 2- Dadmun & Murphy, 3- Chorus, 4- Kline & Murphy, 5- Chorus

Sultan of Sulu, The (Ade; Wathall)

First New York Production: December 29, 1902 (Wallbach's Theatre - 192 performances)

215 Victor Light Opera Company Orchestra

1-Chorus of greeting 2-Sunny isle of Sulu 3-At early morn 4-Remorse 5-Delia 6-Since I first met you

14-Sep-1911 Camden C-10958- 3 31850 Jan-12

Sopranos: Keyes, Harriette Kimball, Agnes Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert van Brunt, Walter

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Sunny (Harbach; Hammerstein, II; Kern)

First New York Production: September 22, 1925 (New Amsterdam Theatre - 517 performances)

216 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Sunny 2-Two little blueberries 3-D'ye love me? 4-Who? 5-Sunny

3-Feb-1926 Camden CVE-33979- 9 35769 26-Mar-26

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive

Marsh, Lucy

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Millholland

Tenors: Baur, Franklyn Crooks, Richard James, Lewis

Mathieu, Carl

Murray, Billy

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Glenn, Wilfred Patton, Fred

Performed by: 1- Chorus, 2- Clark & Murphy, 3- James & Kline, 4- E. Baker & Dadmun, 5- Chorus

Sunny Side Up (de Sylva; Brown; Henderson)

Motion picture (Fox - 1929)

217 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Sunny side up 2-I'm a dreamer, aren't we all? 3-Turn on the heat 4-If I had a talking picture of you

18-Feb-1930 Liederkrantz Hall, NY CVE-58665- 1 36008 Apr-30

Sopranos: Baker, Della Marsh, Lucy Rice, Gladys

Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Tenors: Harrison, Charles James, Lewis Luther, Frank

Melton, James

Murphy, Lambert

Baritones: Doblin, F Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- E. Baker, Clark, Marsh, 3- Glenn, James, Melton & Shaw, 4- James & Rice

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Sunshine Girl, The (Raleigh; Rubens)

First New York Production: February 3, 1913 (Knickerbocker Theatre - 160 performances)

218 Victor Light Opera Company Orchestra

**1-When you want a cake of soap 2-Ladies 3-A tiny touch 4-Take me for a walk
5-The Argentine 6-Little girl 7-Get a move on 8-Here's to love**

**12-Sep-1913 Camden C-13775- 3 31889 Nov-13
35444 Aug-15**

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Sweethearts (de Cresac; H. Smith; R. Smith; V. Herbert)

First New York Production: September 8, 1913 (New Amsterdam Theatre - 136 performances)

219 Victor Light Opera Company Orchestra

**1-While on parade 2-Sweethearts 3-Every lover must meet his fate 4-The angelus
5-Jeannette and her little wooden shoes 6-Cricket on the hearth 7-Finale to act I**

**27-May-1913 Camden C-13354- 4 31885 Sep-13
35552 Jul-16**

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

220 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**1-While on parade 2-Sweethearts 3-Every lover must meet his fate 4-The angelus
5-Jeannette and her little wooden shoes 6-Cricket on the hearth 7-Finale to act I**

**20-Sep-1923 Camden C-13354-11 35552 Type 2
35736 29-Feb-24**

Sopranos: Baker, Della Kline, Olive Marsh, Lucy
Contraltos: Baker, Elsie
Tenors: Crooks, Richard Murphy, Lambert
Baritones: Dadmun, Royal
Basses: Cairns, Clifford

Performed by: 1- Chorus, 2- Marsh, 3- Dadmun, 4- E. Baker, 5- Kline & Murphy,
6-Chorus

Sweethearts - also see Appendix 1

Sybil (Brody; Martos; Tr. by Graham; Smith; Jacoby)

First New York Production: January 10, 1916 (Liberty Theatre - 168 performances)

221 Victor Light Opera Company Orchestra, Walter Rogers - director

1-The captain of the Crimson Hussars 2-Love may be a mystery 3-Lift your eyes to mine 4-I like the boys 5-When Cupid calls

7-Feb-1916 Camden C-17127- 1 35529 Apr-16

Sopranos: Kline, Olive Marsh, Lucy
Contraltos: Baker, Elsie Hosea
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

Performed by: 1- Chorus, 2- E. Baker, 3- Murphy, 4- Kline, 5- Chorus

Tales of Hoffmann, The (Offenbach)

Opera - first produced in Paris (1881)

222 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Our good host's entertainment 2-Song of Olympia 3-Hear him his tales disclose 4-Ah, now within my heart 5-Oh, night divine "Barcarolle" 6-See, she dances 7-Fill up our glasses

**27-Oct-1911 Camden C-11144- 2 31859 May-12
35337 Jan-14**

Sopranos: Marsh, Lucy Stevenson, Elise Wheeler, Elizabeth
Contraltos: Dunlap, Marguerite
Tenors: Macdonough, Harry Murphy, Lambert
Baritones: Werrenrath, Reinald
Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

223 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Our good host's entertainment 2-Song of Olympia 3-Hear him his tales disclose 4-Ah, now within my heart 5-Oh, night divine "Barcarolle" 6-See, she dances 7-Fill up our glasses

12-Jul-1928 Liederkrantz Hall, NY CVE-11144- 6 35975 1-Nov-29

Sopranos: Baker, Della Holt, Vivian Kline, Olive
Marsh, Lucy Rodgers, Ruth
Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
Tenors: Baur, Franklyn Hart, Charles House, Judson
Murphy, Lambert
Baritones: Baughman, Stanley Dadmun, Royal
Basses: Croxton, Frank

Performed by: 1- Chorus, 2- Marsh, 3- E. Baker, 4- Murphy, 5- E. Baker & Kline, 6- Chorus 7- Chorus

Three Twins (Dickson; Hauerbach; Hoschna)

First New York Production: June 15, 1908 (Herald Square Theatre - 289 performances)

224 Victor Light Opera Company Orchestra

1-Oh, who will tell? 2-Yama-Yama man 3-Cuddle up a little closer 4-Little Miss Up-to-date 5-Good-night sweetheart 6- Cuddle up a little closer

30-Nov-1910 Camden C- 9681- 1 31809 Feb-11

Sopranos: Keyes, Harriette Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Solo, 3- , Solo, 4- Chorus, 5- Duet, 6- Chorus

225 Victor Light Opera Company Orchestra

1-Oh, who will tell? 2-Yama-Yama man 3-Cuddle up a little closer 4-Little Miss Up-to-date 5-Good-night sweetheart 6- Cuddle up a little closer

10-Jan-1911 Camden C- 9681- 5 31809 Type 2
35327 Dec-13

No performers are identified in the Victor logbook.

Tip-Toes (Bolton; Thompson; I. Gershwin; G. Gershwin)

First New York Production: December 28, 1925 (Liberty Theatre - 192 performances)

226 Revelers, The

Banta, Frank - piano Smalle, Ed - piano/vocal

Medley - 1-These charming people 2-That certain feeling 3-When do we dance? 4-Looking for a boy 5-Sweet and low down

12-Feb-1926 New York CVE-34614- 2 35772 May-26

Sopranos: Rice, Gladys

Tenors: Baur, Franklyn James, Lewis

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Chorus, 2- Baur & Rice, 3- Chorus, 4- James & Rice 5- Chorus

Traviata, La (Verdi)

Opera - first produced in Venice (1853)

227 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

**Part 1: 1-Drinking song 2-The one of whom I dreamed 3-Thy home in fair Provence
4-I'll fulfill the round of pleasure 5-Chorus of matadors**

5-Jan-1915 Camden C-15563- 2 35433 Apr-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

228 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

**Part 2: 1-Chorus of matadors 2-May he be spared the anguish 3-Farewell to the
bright visions 4-Far from gay Paris**

5-Jan-1915 Camden C-15564- 1 35433 Apr-15

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

229 Victor Light Opera Company as “Victor Opera Company”

Orchestra, Walter Rogers - director

**Part 2: 1-Chorus of matadors 2-May he be spared the anguish 3-Farewell to the
bright visions 4-Far from gay Paris**

5-Jan-1915 Camden C-15564- 3 35433 Type 2

Sopranos: Kline, Olive Marsh, Lucy Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Trovatore, Il (Verdi)

Opera - first produced in Rome (1853)

230 Victor Light Opera Company as "Victor Opera Company" Orchestra

1-Soldier's chorus 2-Tremble ye tyrants 3-Tempest of the heart 4-Home to our mountains 5-I have sigh'd to rest me 6-Miserere

12-Sep-1913 Camden C-13722- 4 31888 Nov-13

Sopranos: Kline, Olive

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Dudley, S. H. Werrenrath, Reinald

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Vagabond King, The - see Appendix 2

Very Good Eddie (Bolton; Bartholomae; Green; Kern)

First New York Production: December 23, 1915 (Princess Theatre - 341 performances)

231 Victor Light Opera Company Orchestra, Walter Rogers - director

**1-Wedding bells are calling me (Smith; Kern) 2-Babes in the wood (Green; Kern)
3-If I find the girl (Hazzard; Reynolds) 4-Some sort of somebody (Janis; Kern)
5-On the shore at Le Lei Wi (Reynolds; Kailimai)**

7-Feb-1916 Camden C-17126- 1 35529 Apr-16

Sopranos: Kline, Olive Marsh, Lucy

Contraltos: Baker, Elsie Hosea

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Kline, 3- Murphy, 4- E. Baker & Macdonough, 5- Marsh

When Dreams Come True (Bartholomae; Hein)

First New York Production: August 18, 1913 (Lyric Theatre - 64 performances)

232 Victor Light Opera Company Orchestra

**1-Giddy-ap 2-Dear world 3-Who's the little girl? 4-When dreams come true
5-Y-O-U, dear 6-America**

8-Oct-1913 Camden C-13934- 3 35336 Feb-14

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

When Dreams Come True—*continued*

233 Victor Light Opera Company Orchestra

1-Giddy-ap 2-*Dear world* 3-Who's the little girl? 4-When dreams come true
5-Y-O-U, dear 6-America

14-Oct-1913 Camden C-13934- 5 35336 Type 2

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

234 Victor Light Opera Company Orchestra

1-Giddy-ap 2-*Dear world* 3-Who's the little girl? 4-When dreams come true
5-Y-O-U, dear 6-America

14-Oct-1913 Camden C-13934- 6 35336 Type 3

Sopranos: Barbour, Inez Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Whoopee (McGuire; Kahn; Donaldson)

First New York Production: December 4, 1928 (New Amsterdam Theatre - 407 performances)

235 Victor Light Opera Company Orchestra, Rosario Bourdon - director

1-Until you get somebody else 2-I'm bringing a red, red rose 3-Come west, little girl, come west 4-The gypsy song 5-Makin' whoopee

10-Apr-1929 Liederkrantz Hall, NY CVE-51157- 3 35969 31-May-29

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive

Marsh, Lucy Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Rich, M

Tenors: Harrison, Charles James, Lewis Murphy, Lambert

Baritones: Dadmun, Royal Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Chorus, 2- E. Baker & Harrison, 3- Glenn, Harrison, James & Shaw, 4- Kline, 5- Chorus

Wizard of the Nile, The (Smith; V. Herbert)

First New York Production: November 4, 1895 (Casino Theatre)

236 Victor Light Opera Company Orchestra

**1-Bang, bang, the most harmonious song 2-That's one thing a wizard can do
3-Nature's song is of a dream 4-Starlight, star bright 5-My Angeline 6-A cheer
for Kibosh**

6-Jun-1911 Camden C-10392-6 31834 Aug-11

No performers are identified in the Victor logbook.

Performed by: 1- Chorus, 2- Solo, 3- Solo, 4- Solo, 5- Solo, 6- Chorus

Yankee Princess, The (le Baron; de Sylva; Kálmán)

First New York Production: October 2, 1922 (Knickerbocker Theatre - 80 performances)

237 Victor Light Opera Company Orchestra, Rosario Bourdon - director

**1-The waltz is made for love 2-In the starlight 3-My Bajadere 4-Roses, lovely
roses 5-I still can dream**

14-Dec-1922 Camden C-27318-3 35722 Mar-23

Sopranos: Kline, Olive Marsh, Lucy Rice, Gladys

Contraltos: Baker, Elsie

Tenors: Harrison, Charles Murphy, Lambert

Baritones: Dadmun, Royal

Basses: Cairns, Clifford

Performed by: 1- Kline, 2- E. Baker & Harrison, 3- Dadmun, 4- Marsh & Murphy,
5- Dadmun & Murphy

You're in Love - see Appendix 2

Ziegfeld Follies of 1914 (Hobart; Buck; Hubbell; Stamper)

First New York Production: June 1, 1914 (New Amsterdam Theatre - 112 performances)

238 Victor Light Opera Company Orchestra

**1-Prunella mine 2-Put your loving arms around me, dearie 3-Mr. Hurdy Gurdy man
4-Good night 5-Futurist girl 6-Prunella mine**

4-Jun-1914 Camden C-14936-4 35385 Aug-14

Sopranos: Kline, Olive Wheeler, Elizabeth

Contraltos: Dunlap, Marguerite Kaiser

Tenors: Macdonough, Harry Wheeler, William

Baritones: Werrenrath, Reinald

Basses: Hooley, William

The performers for each selection are not identified in the Victor logbook.

Ziegfeld Follies of 1917 (Buck; Hobart; Hubbell; Stamper; V. Herbert)

First New York Production: June 12, 1917 (New Amsterdam Theatre - 111 performances)

239 Victor Light Opera Company Orchestra, Josef Pasternack - director

**1-Chu chin chow 2-Just because you're you 3-Same old moon 4-Just you and me
5>Hello, my dearie**

19-Jul-1917 Camden C-20401- 1 35651 Oct-17

Sopranos: Kline, Olive Marsh, Lucy Spencer, Elizabeth

Contraltos: Dunlap, Marguerite

Tenors: Macdonough, Harry Murphy, Lambert

Baritones: Werrenrath, Reinald

Basses: Hooley, William

Performed by: 1- Chorus, 2- Murphy & Spencer, 3- Werrenrath, 4- Hooley, Macdonough,
Murphy & Werrenrath, 5- Chorus

Appendices:
RCA VICTOR ALBUM SETS

Appendix 1:

“FAVORITE MELODIES OF VICTOR HERBERT - VOLUME 1”

(RCA Victor Album C-1)

SELECTIONS BY THE VICTOR SALON GROUP ON RED SEAL RECORDS - 1930

(Vocal and orchestral titles composed by Victor Herbert)

Naughty Marietta (Young; Herbert; Arr. N. Shilkret)

First New York Production: November 7, 1910 (New York Theatre - 136 performances)

International Concert Orchestra (As Victor Salon Orchestra”) Nat Shilkret - director

Ah, sweet mystery of life (Listed as “The dream melody)” + ‘Neath the southern moon

C-1 10-Oct-1927 Liederkrantz Hall, NY CVE-40295- 2
9145 January 27, 1928

Victor Salon Group (As “Victor Light Opera Company”)

Orchestra, Nat Shilkret - director

1-I’m falling in love with someone 2-Italian street song

C-1 31-Oct-1927 Liederkrantz Hall, NY CVE-40610- 5
9145 January 27, 1928

<i>Sopranos:</i>	Baker, Della Rea, Virginia	Kline, Olive	Marsh, Lucy
<i>Contraltos:</i>	Baker, Elsie	Clark, Helen	Indermauer, Enda
<i>Tenors:</i>	Baur, Franklyn Murphy, Lambert	James, Lewis	Luther, Frank
<i>Baritones:</i>	Dadmun, Royal	Shaw, Elliott	
<i>Basses:</i>	Croxton, Frank	Glenn, Wilfred	

Performed by: 1-James, 2-Marsh

Fortune Teller, The (Smith; Herbert; Arr. N. Shilkret)

Victor Salon Group Orchestra, Nat Shilkret - director

Selections - Gypsy love song + Romany life

C-1 10-Oct-1927 Liederkrantz Hall, NY CVE-40294- 3
9146 January 27, 1928

<i>Sopranos:</i>	Rea, Virginia		
<i>Tenors:</i>	Burr, Henry	James, Lewis	Mathieu, Carl
<i>Baritones:</i>	Baughman, Stanley	Shaw, Elliott	Stanley, James

The performers for each selection are not identified in the Victor logbook.

Note: Dubbed copies are marked 1R

Mlle. Modiste (Blossom; Herbert; Arr. N. Shilkret)

Victor Salon Group

Orchestra, Nat Shilkret - director

Kiss Me Again

C-1 2-Nov-1927 Liederkrantz Hall, NY CVE-40296- 2
9146 *January 27, 1928*

Sopranos: Baker, Della

Tenors: James, Lewis

Luther, Frank

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Mlle. Modiste (Blossom; Herbert; Arr. N. Shilkret)

Victor Salon Group

Orchestra, Nat Shilkret - director

Kiss Me Again

C-1 2-Nov-1927 Liederkrantz Hall, NY CVE-40296- 4
9146 *Type 2*

Sopranos: Baker, Della

Tenors: James, Lewis

Luther, Frank

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

The performers for each selection are not identified in the Victor logbook.

Air de ballet + It Happened in Nordland (Herbert; Arr. N. Shilkret):

Al fresco

Salon Symphony Orchestra (As "Victor Concert Orchestra")

Nat Shilkret - director (With ten men from Camden)

C-1 14-Oct-1927 Liederkrantz Hall, NY CVE-40612- 3
9147 *January 27, 1928*

Badinage (Herbert; Arr. N. Shilkret)

Salon Symphony Orchestra (As "Victor Concert Orchestra")

Nat Shilkret - director (With ten men from Camden)

C-1 14-Oct-1927 Liederkrantz Hall, NY CVE-40614- 1
9147 *January 27, 1928*

Babes in Toyland (MacDonough; V. Herbert)

First New York Production: October 13, 1903 (Majestic Theatre - 192 performances)

Victor Salon Group (As “Victor Light Opera Company”)

Orchestra, Nat Shilkret - director

**1-In the toymaker’s workshop 2-Never mind, Bo Peep 3-Go to sleep, slumber deep
4-Toyland 5-I can’t do that sum**

C-1 17-Oct-1927 Liederkrantz Hall, NY CVE-40615- 3
9148 *January 27, 1928*

Sopranos: Baker, Della Rea, Virginia Rice, Gladys
Contraltos: Baker, Elsie
Tenors: Baur, Franklyn

Performed by: 1-Orchestra, 2-D. Baker & Rice, Orchestra, 4-Rice- talking with chorus:
D. Baker, E. Baker, Baur & Rea, 5-Rice

Victor Salon Group (As “Victor Light Opera Company”)

Orchestra, Nat Shilkret - director

**1-In the toymaker’s workshop 2-Nevermind, Bo Peep 3-Go to sleep, slumber deep
4-Toyland 5-I can’t do that sum**

C-1 2-Nov-1927 Liederkrantz Hall, NY CVE-40615- 5
9148 *January 27, 1928*

Sopranos: Baker, Della Rea, Virginia Rice, Gladys
Contraltos: Baker, Elsie
Tenors: Baur, Franklyn

Performed by: 1-Orchestra, 2-D. Baker & Rice, Orchestra, 4-Rice- talking with chorus:
D. Baker, E. Baker, Baur & Rea, 5-Rice

Salon Symphony Orchestra (As “Victor Concert Orchestra”)

Nat Shilkret - director (With ten men from Camden)

March of the toys

C-1 14-Oct-1927 Liederkrantz Hall, NY CVE-40613- 1
9148 *January 27, 1928*

Red Mill, The (Blossom; V. Herbert)

First New York Production: September 24, 1906 (Knickerbocker Theatre - 274 performances)

Victor Mixed Chorus as “Victor Light Opera Company”

Orchestra, Nat Shilkret - director

1-For every day is ladies day for me 2-Isle of my dreams 3-When you're pretty and the world is fair 4-Whistling song 5-Dance 6-Moonbeams shining 7-Because you're you 8-The streets of New York

C-1 **13-Oct-1927** **Liederkrantz Hall, NY** **CVE-40608- 2**
9149 *January 27, 1928*

<i>Sopranos:</i>	Baker, Della Rodgers, Ruth	Marsh, Lucy	Rea, Virginia
<i>Contraltos:</i>	Baker, Elsie	Clark, Helen	Indermauer, Enda
<i>Tenors:</i>	Baur, Franklyn Murphy, Lambert	James, Lewis	Luther, Frank
<i>Baritones:</i>	Dadmun, Royal		
<i>Basses:</i>	Croxtan, Frank	Glenn, Wilfred	

Performed by: 1-Chorus, 2-James & Rea, 3-Orchestra, 4-Chorus, 5-Orchestra, 6-Rea, 7-James, 8-James

Sweethearts (de Cresac; H. Smith; R. Smith; V. Herbert)

First New York Production: September 8, 1913 (New Amsterdam Theatre - 136 performances)

Victor Mixed Chorus (As “Victor Light Opera Company”)

Lapitino, Francis - harp Orchestra, Nat Shilkret - director

1-While on parade 2-Every lover must meet his fate 3-Angelus 4-She's as pretty as a picture 5-Jeannette and her little wooden shoes 6-Sweetheart waltz

C-1 **31-Oct-1927** **Liederkrantz Hall, NY** **CVE-40609- 5**
9149 *January 27, 1928*

<i>Sopranos:</i>	Baker, Della Rea, Virginia	Kline, Olive	Marsh, Lucy
<i>Contraltos:</i>	Baker, Elsie	Clark, Helen	Indermauer, Enda
<i>Tenors:</i>	Baur, Franklyn Murphy, Lambert	James, Lewis	Luther, Frank
<i>Baritones:</i>	Dadmun, Royal	Shaw, Elliott	
<i>Basses:</i>	Croxtan, Frank	Glenn, Wilfred	

Performed by: 1-Chorus, 2-Baur, 3-Orchestra, 4-Male quartet, 5-Orchestra, 6-Chorus

Appendix 2:

“FRIML’S MUSIC” (RCA Victor Album C-9)

SELECTIONS BY THE VICTOR SALON GROUP ON RED SEAL RECORDS - 1930

(Vocal and orchestral titles composed by Rudolf Friml)

Amour coquet (Friml) + Improvisation (Friml)

Rudolf Friml - piano

C-9 29-Nov-1929 44th St. Studio, NY CVE-57179- 2
9649 *April 25, 1930*

Danse des demoiselles, La (Friml) + Mignonette (Friml)

Victor Salon Orchestra, Nat Shilkret - director

Raderman, Lou - violin

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58695- 1
9649 *April 25, 1930*

Danse des demoiselles, La (Friml) + Mignonette (Friml)

Victor Salon Orchestra, Nat Shilkret - director

Raderman, Lou - violin

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58695- 2
9649 *Type 2*

Amour, toujours l’amour (Friml) + Three Musketeers (Friml): Ma belle

Victor Salon Orchestra, Nat Shilkret - director

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58693- 1
9650 *April 25, 1930*

Tenors: James, Lewis

Chanson (Friml) + O Mitake San (Friml): Veil dance

Victor Salon Orchestra, Nat Shilkret - director

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58696- 1
9650 *April 25, 1930*

Chanson (Friml) + O Mitake San (Friml): Veil dance

Victor Salon Orchestra, Nat Shilkret - director

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58696- 2
9650 *Type 2*

High Jinks (Ditrichstein; Harbach; Friml)

First New York Production: December 10, 1913 (Lyric Theatre - 213 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

**1-Love's own kiss 2-Not now, but later 3-The bubble 4-Something seems
tingle-ingle-ing**

C-9 14-Mar-1930 Liederkrantz Hall, NY CVE-58700- 1

9651 *April 25, 1930*

<i>Sopranos:</i>	Baker, Della	Hager, Emily Stokes	Marsh, Lucy
	Rice, Gladys	Rodgers, Ruth	
<i>Contraltos:</i>	Baker, Elsie	Bryant, Rose	Clark, Helen
<i>Tenors:</i>	Harrison, Charles	James, Lewis	Melton, James
	Murphy, Lambert		
<i>Baritones:</i>	Baughman, Stanley	Shaw, Elliott	
<i>Basses:</i>	Croxton, Frank	Glenn, Wilfred	

Performed by: 1-Rice, 2-Rice & James, 3-Chorus, 4-Chorus

Victor Salon Group

Orchestra, Nat Shilkret - director

C-9 14-Mar-1930 Liederkrantz Hall, NY CVE-58700- 2

9651 *Type 2*

**1-Love's own kiss 2-Not now, but later 3-The bubble 4-Something seems
tingle-ingle-ing**

<i>Sopranos:</i>	Baker, Della	Hager, Emily Stokes	Marsh, Lucy
	Rice, Gladys	Rodgers, Ruth	
<i>Contraltos:</i>	Baker, Elsie	Bryant, Rose	Clark, Helen
<i>Tenors:</i>	Harrison, Charles	James, Lewis	Melton, James
	Murphy, Lambert		
<i>Baritones:</i>	Baughman, Stanley	Shaw, Elliott	
<i>Basses:</i>	Croxton, Frank	Glenn, Wilfred	

Performed by: 1-Rice, 2-Rice & James, 3-Chorus, 4-Chorus

You're in Love (Harbach; Clark; Friml)

First New York Production: February 6, 1917 (Casino Theatre - 167 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

1-I'm only dreaming 2-You're in love 3-Mignonette: Ballet

C-9 12-Mar-1930 Liederkrantz Hall, NY CVE-58694- 1

9651 *April 25, 1930*

<i>Sopranos:</i>	Rice, Gladys		
<i>Tenors:</i>	James, Lewis	Melton, James	
<i>Baritones:</i>	Shaw, Elliott		
<i>Basses:</i>	Glenn, Wilfred		

Performed by: 1-Rice, 2-Chorus, 3-Orchestra

You're in Love (Harbach; Clark; Friml)

First New York Production: February 6, 1917 (Casino Theatre - 167 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

1-I'm only dreaming 2-You're in love 3-Mignonette: Ballet

C-9 **12-Mar-1930** **Liederkrantz Hall, NY** **CVE-58694- 3**
9651 *Type 2*

Sopranos: Rice, Gladys

Tenors: James, Lewis Melton, James

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1-Rice, 2-Chorus, 3-Orchestra

Katinka (Harbach; Friml)

First New York Production: December 23, 1915 (44th Street Theatre - 220 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

1-'Tis the end 2-Allah's holiday 3-Rackety Coo 4-My paradise

C-9 **14-Mar-1930** **Liederkrantz Hall, NY** **CVE-58699- 1**
9652 *April 25, 1930*

Sopranos: Baker, Della Hager, Emily Stokes Marsh, Lucy
Rice, Gladys Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Tenors: Harrison, Charles James, Lewis Melton, James
Murphy, Lambert

Baritones: Baughman, Stanley Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1-Marsh & James, 2-Shaw, 3-Orchestra, 4-Chorus

Note: Dubbed copies are marked 1R.

Rose-Marie (Harbach; Hammerstein; Friml)

First New York Production: September 2, 1924 (Imperial Theatre - 311 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

1-Rose-Marie 2-Indian love call 3-Totem tom-tom 4-Door of my dreams

C-9 **18-Mar-1930** **Liederkrantz Hall, NY** **CVE-59711- 1**
9652 *April 25, 1930*

Sopranos: Baker, Della Hager, Emily Stokes Marsh, Lucy
Rice, Gladys Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen

Tenors: Harrison, Charles James, Lewis Melton, James

Baritones: Baughman, Stanley Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1-Melton, 2-James & Marsh, 3-Chorus, 4-Marsh

Rose-Marie (Harbach; Hammerstein; Friml)

First New York Production: September 2, 1924 (Imperial Theatre - 311 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

1-Rose-Marie 2-Indian love call 3-Totem tom-tom 4-Door of my dreams

C-9 18-Mar-1930 Liederkrantz Hall, NY CVE-59711- 3
9652 *Type 2*

<i>Sopranos:</i>	Baker, Della Rice, Gladys	Hager, Emily Stokes Rodgers, Ruth	Marsh, Lucy
<i>Contraltos:</i>	Baker, Elsie	Bryant, Rose	Clark, Helen
<i>Tenors:</i>	Harrison, Charles	James, Lewis	Melton, James
<i>Baritones:</i>	Baughman, Stanley	Shaw, Elliott	
<i>Basses:</i>	Croxtan, Frank	Glenn, Wilfred	

Performed by: 1-Melton, 2-Murphy & Marsh, 3-Chorus, 4-Marsh (Note - Murphy replaced James on selection 3)

Vagabond King (Hooker; Friml)

First New York Production: December 4, 1926 (Casino Theatre - 511 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

1-Nocturne 2-Only a rose 3-Song of the vagabonds

C-9 18-Mar-1930 Liederkrantz Hall, NY CVE-59710- 1
9653 *April 25, 1930*

<i>Sopranos:</i>	Baker, Della Rice, Gladys	Hager, Emily Stokes Rodgers, Ruth	Marsh, Lucy
<i>Contraltos:</i>	Baker, Elsie	Bryant, Rose	Clark, Helen
<i>Tenors:</i>	Harrison, Charles	James, Lewis	Melton, James
<i>Baritones:</i>	Baughman, Stanley	Shaw, Elliott	
<i>Basses:</i>	Croxtan, Frank	Glenn, Wilfred	

Performed by: 1-Chorus, 2-Melton, 3-Chorus

Victor Salon Group

Orchestra, Nat Shilkret - director

1-Nocturne 2-Only a rose 3-Song of the vagabonds

C-9 18-Mar-1930 Liederkrantz Hall, NY CVE-59710- 2
9653 *Type 2*

<i>Sopranos:</i>	Baker, Della Rice, Gladys	Hager, Emily Stokes Rodgers, Ruth	Marsh, Lucy
<i>Contraltos:</i>	Baker, Elsie	Bryant, Rose	Clark, Helen
<i>Tenors:</i>	Harrison, Charles	James, Lewis	Melton, James
<i>Baritones:</i>	Baughman, Stanley	Shaw, Elliott	
<i>Basses:</i>	Croxtan, Frank	Glenn, Wilfred	

Performed by: 1-Chorus, 2-Melton, 3-Chorus

Firefly, The (Harbach; Friml)

First New York Production: December 2, 1912 (Lyric Theatre - 120 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

1-Giannina mia 2-When a maid comes knocking at your heart 3-Love is like a firefly 4-Sympathy

C-9 **14-Mar-1930** **Liederkrantz Hall, NY** **CVE-59701- 3**
9653 *April 25, 1930*

<i>Sopranos:</i>	Baker, Della	Hager, Emily Stokes	Marsh, Lucy
	Rice, Gladys	Rodgers, Ruth	
<i>Contraltos:</i>	Baker, Elsie	Bryant, Rose	Clark, Helen
<i>Tenors:</i>	Harrison, Charles	James, Lewis	Melton, James
	Murphy, Lambert		
<i>Baritones:</i>	Baughman, Stanley	Shaw, Elliott	
<i>Basses:</i>	Croxtton, Frank	Glenn, Wilfred	

Performed by: 1-Marsh, 2-Chorus, 3-Orchestra, 4-Chorus

Appendix 3:

“FAVORITE MELODIES OF VICTOR HERBERT” - VOLUME 2

(RCA Victor ALBUM C-11)

SELECTIONS BY THE VICTOR SALON GROUP ON RED SEAL RECORDS - 1930

(Vocal and orchestral titles composed by Victor Herbert)

Pan Americana (Herbert)

Victor Salon Orchestra, Nat Shilkret - director

C-11 29-Oct-1930

24th Street Studio 1, NY CVE-63182- 1

9903 March 27, 1931

Rose of Algeria, The (G. MacDonough; V. Herbert):

First New York Production: August 31, 1908 (Broadway Theatre - 40 performances).

Revised and reopened as “Rose of Algeria” on September 20, 1909. See “Algeria.” Herald Street Theatre.

Victor Salon Group

Staigers, Del - cornet

Orchestra, Nat Shilkret - director

1-I’ve been decorated 2-Twilight Barakecsh 3-Rose of the world

C-11 18-Nov-1930

24th Street Studio 2, NY

CVE-64360- 2

9903 March 27, 1931

Sopranos: Baker, Della
Marsh, Lucy

Hager, Emily Stokes
Rodgers, Ruth

Kline, Olive

Contraltos: Baker, Elsie
Lee, Dorma

Bryant, Rose

Clark, Helen

Tenors: Harrison, Charles
Murphy, Lambert

James, Lewis

Melton, James

Baritones: Parks, Paul

Shaw, Elliott

Basses: Croxton, Frank

Glenn, Wilfred

Performed by: 1- Shaw, 2- James & Staigers, 3- James & Marsh

Eileen (Blossom; V. Herbert)

First New York Production: March 19, 1917 (Shubert Theatre - 64 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

1-Jig 2-Erin's Isle 3-Eileen Alanna Asthore 4-The Irish have a great day to-night

C-11 18-Nov-1930 24th Street Studio 2, NY CVE-64359- 1 9904 March 27, 1931

<i>Sopranos:</i>	Baker, Della	Hager, Emily Stokes Marsh, Lucy	Kline, Olive Rodgers, Ruth
<i>Contraltos:</i>	Baker, Elsie Clark, Helen	Bryant, Rose Lee, Dorma	
<i>Tenors:</i>	Harrison, Charles Murphy, Lambert	James, Lewis	Melton, James
<i>Baritones:</i>	Parks, Paul	Shaw, Elliott	
<i>Basses:</i>	Croxton, Frank	Glenn, Wilfred	

Performed by: 1- Orchestra, 2- Chorus, 3- Melton, 4- Chorus

Victor Salon Group

Orchestra, Nat Shilkret - director

1-Jig 2-Erin's Isle 3-Eileen Alanna Asthore 4-The Irish have a great day to-night

C-11 18-Nov-1930 24th Street Studio 2, NY CVE-64359- 2 9904 Type 2

<i>Sopranos:</i>	Baker, Della Marsh, Lucy	Hager, Emily Stokes Rodgers, Ruth	Kline, Olive
<i>Contraltos:</i>	Baker, Elsie Lee, Dorma	Bryant, Rose	Clark, Helen
<i>Tenors:</i>	Harrison, Charles Murphy, Lambert	James, Lewis	Melton, James
<i>Baritones:</i>	Parks, Paul	Shaw, Elliott	
<i>Basses:</i>	Croxton, Frank	Glenn, Wilfred	

Performed by: 1- Orchestra, 2- Chorus, 3- Melton, 4- Chorus

Yesterthoughts (Herbert) + Punchinello (Herbert)

Victor Salon Orchestra, Nat Shilkret - director

**C-11 29-Oct-1930 24th Street Studio 1, NY CVE-63180- 1 9904
March 27, 1931**

Babette (Smith; V. Herbert)

First New York Production: November 16, 1903 (Broadway Theatre - 59 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

1-My honor and sword 2-There once was an owl 3-My lady 'tis of thee

C-11 5-Dec-1930

24th Street Studio 2, NY

CVE-64393- 1 9905

March 27, 1931

Sopranos: Baker, Della

Kellogg, Edna

Contraltos: Bryant, Rose

Clark, Helen

Tenors: James, Lewis

Melton, James

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Shaw, 2- Kellogg, James & Shaw, 3- James

Victor Salon Group

Orchestra, Nat Shilkret - director

1-My honor and sword 2-There once was an owl 3-My lady 'tis of thee

C-11 5-Dec-1930

24th Street Studio 2, NY

CVE-64393- 2 9905

Type 2

Sopranos: Baker, Della

Kellogg, Edna

Contraltos: Bryant, Rose

Clark, Helen

Tenors: James, Lewis

Melton, James

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Shaw, 2- Kellogg, James & Shaw, 3- James

Only Girl, The (Blossom; V. Herbert)

First New York Production: November 2, 1914 (39th Street Theatre - 240 performances)

Victor Salon Group

Orchestra, Nat Shilkret - director

1-You're the only girl for me 2-When you're away

C-11 5-Dec-1930

24th Street Studio 2, NY

CVE-64392- 2

9905 *March 27, 1931*

Sopranos: Baker, Della

Kellogg, Edna

Contraltos: Bryant, Rose

Clark, Helen

Tenors: James, Lewis

Melton, James

Baritones: Shaw, Elliott

Basses: Glenn, Wilfred

Performed by: 1- Orchestra, 2-D. Baker & Melton

Fleurette (Herbert) + Under the elms (Herbert)

Victor Salon Orchestra, Nat Shilkret - director

C-11 **29-Oct-1930** **24th Street Studio 1, NY** **CVE-63179- 1**
9906 *March 27, 1931*

Princess Pat, The (Blossom; V. Herbert)

First New York Production: September 29, 1915 (Cort Theatre - 158 performances)

Victor Salon Group Orchestra, Nat Shilkret - director

**1-I wish I was an island in an ocean of girls 2-All for you 3-Love is the best of all
4-Neapolitan love song 5-Make him guess**

C-11 **2-Nov-1927** **Liederkrantz Hall, NY** **CVE-40536- 2**
9906 *March 27, 1931*

Sopranos: Rea, Virginia

Tenors: James, Lewis

Performed by: 1-Orchestra, 2-James & Rea, 3-Orchestra, 4-James, 5-Orchestra

Enchantress (de Gresac; Smith; V. Herbert)

First New York Production: October 19, 1911 (New York Theatre - 104 performances)

Victor Salon Group

Borodkin, Abram - cello Orchestra, Nat Shilkret - director

**1-Land of my own romance 2-Cello Suite (Herbert): Serenade 3-It happened
in Nordland (Herbert): Absinthe frappé**

C-11 **18-Nov-1930** **24th Street Studio 2, NY** **CVE-64358- 3**
9907 *March 27, 1931*

Sopranos: Baker, Della Hager, Emily Stokes Kline, Olive
 Marsh, Lucy Rodgers, Ruth

Contraltos: Baker, Elsie Bryant, Rose Clark, Helen
 Lee, Dorma

Tenors: Harrison, Charles James, Lewis Melton, James
 Murphy, Lambert

Baritones: Parks, Paul Shaw, Elliott

Basses: Croxton, Frank Glenn, Wilfred

Performed by: 1- Marsh & Melton, 2- Borodkin, 3- Chorus

Natoma (Redding; Herbert; Arr. N. Shilkret):

First New York Production: February 28, 1911 (Metropolitan Opera House)

Salon Symphony Orchestra, Nat Shilkret - director (With ten men from Camden)

1-Habanera 2-Vaquero's song 3-Natoma theme 4-Dagger dance 5-Finale

C-11 14-Oct-1927

Liederkrantz Hall, NY CVE-40611- 1

9907

March 27, 1931

DISPOSITION OF MATRICES

DISPOSITION OF MATRICES — AMERICAN AND EUROPEAN RELEASES

* M = Mastered; H = Held; H30 = Held 30 days; Hc = Held conditionally;
Hi = Held indefinitely; D = Destroyed.

HMV = His Master's Voice (England), single- and double-sided.

Matrix	Date	*	HMV-S/S	HMV-D/S
C- 7062- 1.....	12-Jul-09	D		
C- 7062- 2.....	12-Jul-09	31744		
C- 7062- 3.....	12-Jul-09	D		
C- 8103- 1.....	12-Jul-09	M		
C- 8103- 2.....	12-Jul-09	D		
C- 8103- 3.....	12-Jul-09	31745		
C- 8145- 1.....	12-Aug-09	D		
C- 8145- 2.....	12-Aug-09	D		
C- 8145- 3.....	12-Aug-09	31748		
C- 8145- 4.....	12-Aug-09	31748		
C- 8229- 1.....	16-Sep-09	31751		
C- 8229- 2.....	16-Sep-09	D		
C- 8229- 3.....	16-Sep-09	D		
C- 8229- 4.....	15-Oct-09	D		
C- 8229- 5.....	15-Oct-09	D		
C- 8229- 6.....	15-Oct-09	31751		
C- 8230- 1.....	16-Sep-09	D		
C- 8230- 2.....	16-Sep-09	31757		
C- 8230- 3.....	16-Sep-09	D		
C- 8230- 4.....	15-Oct-09	31757		
C- 8230- 5.....	15-Oct-09	D		
C- 8230- 6.....	15-Oct-09	D		
C- 8299- 1.....	15-Oct-09	D		
C- 8299- 2.....	15-Oct-09	D		
C- 8299- 3.....	15-Oct-09	D		
C- 8299- 4.....	15-Oct-09	31758		
C- 8299- 4.....	15-Oct-09	35327		
C- 8370- 1.....	12-Nov-09	31761		
C- 8370- 2.....	12-Nov-09	D		
C- 8370- 3.....	12-Nov-09	D		
C- 8370- 4.....	12-Nov-09	M		
C- 8370- 5.....	27-Oct-11	31761		
C- 8370- 6.....	27-Oct-11	H/D		
C- 8371- 1.....	12-Nov-09	D		
C- 8371- 2.....	12-Nov-09	31766		
C- 8444- 1.....	10-Dec-09	D		
C- 8444- 2.....	10-Dec-09	D		
C- 8444- 3.....	10-Dec-09	31768		
C- 8444- 4.....	10-Dec-09	D		
C- 8444- 5.....	12-Oct-14	31768		
C- 8444- 5.....	12-Oct-14	35413		
C- 8444- 6.....	12-Oct-14	H/D		

C- 8444- 7..... 12-Oct-14 D
 C- 8444- 8..... 11-Sep-24 D
 C- 8444- 9..... 11-Sep-24 D
 C- 8444-10..... 11-Sep-24 Hc
 C- 8444-11..... 11-Sep-24 D
 C- 8444-12..... 24-Sep-24 D
 C- 8444-13..... 24-Sep-24 D
 C- 8444-14..... 24-Sep-24 D
 C- 8444-15..... 24-Sep-24 D
 CVE- 8444-16..... 24-Aug-26 D
 CVE- 8444-17..... 24-Aug-26 H30
 CVE- 8444-18..... 24-Aug-26 D
 CVE- 8444-19..... 24-Aug-26 35784 2-04567 C-1859
 CVE- 8444-19..... 24-Aug-26 35897 2-04567 C-1859
 C- 8445- 1..... 10-Dec-09 D
 C- 8445- 2..... 10-Dec-09 H
 C- 8445- 3..... 10-Dec-09 31765
 C- 8445- 4..... 10-Dec-09 D
 C- 8612- 1..... 8-Feb-10..... D
 C- 8612- 2..... 8-Feb-10..... D
 C- 8612- 3..... 8-Feb-10..... D
 C- 8612- 4..... 8-Feb-10..... D
 C- 8612- 5..... 8-Mar-10..... D
 C- 8612- 6..... 8-Mar-10..... D
 C- 8612- 7..... 8-Mar-10..... D
 C- 8612- 8..... 8-Mar-10..... 31775
 C- 8612- 8..... 8-Mar-10..... 35328
 C- 8612- 9..... 15-Mar-10..... D
 C- 8612-10..... 15-Mar-10..... D
 C- 8612-11..... 15-Mar-10..... 31775
 C- 8612-11..... 15-Mar-10..... 35328
 C- 8613- 1..... 8-Feb-10..... D
 C- 8613- 2..... 8-Feb-10..... D
 C- 8613- 3..... 8-Feb-10..... D
 C- 8613- 4..... 8-Feb-10..... D
 C- 8613- 5..... 21-Feb-10..... D
 C- 8613- 6..... 21-Feb-10..... D
 C- 8613- 7..... 21-Feb-10..... D
 C- 8613- 8..... 8-Mar-10..... D
 C- 8613- 9..... 8-Mar-10..... D
 C- 8613-10..... 15-Mar-10..... D
 C- 8613-11..... 15-Mar-10..... D
 C- 8613-12..... 15-Mar-10..... D
 C- 8613-13..... 16-Mar-10..... D
 C- 8613-14..... 16-Mar-10..... D
 C- 8613-15..... 16-Mar-10..... 31782
 C- 8613-16..... 11-Mar-14..... D
 C- 8613-17..... 11-Mar-14..... D
 C- 8613-18..... 11-Mar-14..... D
 C- 8613-19..... 12-Mar-14..... 31782
 C- 8613-19..... 12-Mar-14..... 35386
 C- 8613-20..... 12-Mar-14..... H/D

BOLIG: Gems — The Victor Light Opera Co. Discography • Free Personal-Use Edition

C- 8651- 1.....	21-Feb-10.....	D
C- 8651- 2.....	21-Feb-10.....	D
C- 8651- 3.....	21-Feb-10.....	31778
C- 8651- 4.....	21-Feb-10.....	H
C- 8651- 5.....	8-Apr-10.....	D
C- 8651- 6.....	8-Apr-10.....	D
C- 8651- 7.....	8-Apr-10.....	D
C- 8651- 8.....	2-May-10.....	31778
C- 8651- 9.....	2-May-10.....	H
C- 8705- 1.....	8-Mar-10.....	D
C- 8705- 2.....	8-Mar-10.....	D
C- 8705- 3.....	8-Mar-10.....	D
C- 8705- 4.....	15-Mar-10.....	D
C- 8705- 5.....	15-Mar-10.....	31780
C- 8705- 6.....	15-Mar-10.....	D
C- 8705- 7.....	12-Jan-12.....	D
C- 8705- 8.....	12-Jan-12.....	D
C- 8705- 9.....	12-Jan-12.....	D
C- 8705-10.....	12-Jan-12.....	D
C- 8705-11.....	23-Oct-14.....	D
C- 8705-12.....	23-Oct-14.....	D
C- 8705-13.....	23-Oct-14.....	31780
C- 8705-13.....	23-Oct-14.....	35416
C- 8705-14.....	23-Sep-20.....	D
C- 8705-15.....	23-Sep-20.....	M
C- 8705-16.....	23-Sep-20.....	D
C- 8705-17.....	23-Sep-20.....	D
C- 8705-18.....	23-Sep-20.....	D
C- 8817- 1.....	8-Apr-10.....	D
C- 8817- 2.....	8-Apr-10.....	D
C- 8817- 3.....	8-Apr-10.....	31788
C- 8817- 4.....	8-Apr-10.....	H
C- 8907- 1.....	2-May-10.....	D
C- 8907- 2.....	2-May-10.....	D
C- 8907- 3.....	2-May-10.....	D
C- 8907- 4.....	2-May-10.....	D
C- 8907- 5.....	23-May-10.....	D
C- 8907- 6.....	23-May-10.....	D
C- 8907- 7.....	25-May-10.....	D
C- 8907- 8.....	25-May-10.....	31789
C- 8907- 9.....	25-May-10.....	31789
C- 8907-10.....	23-Oct-14.....	35551
C- 8907-11.....	23-Oct-14.....	D
C- 8907-12.....	23-Oct-14.....	D
C- 8907-13.....	6-Jun-16.....	D
C- 8907-14.....	6-Jun-16.....	D
C- 8907-15.....	6-Jun-16.....	35551
C- 8907-16.....	8-Dec-20.....	D
C- 8907-17.....	8-Dec-20.....	D
C- 8907-18.....	8-Dec-20.....	D
C- 8907-19.....	19-Jul-21.....	D
C- 8907-20.....	19-Jul-21.....	D

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C- 8907-21..... 19-Jul-21 D
 C- 8907-22..... 19-Jul-21 D
 C- 8907-23..... 21-Jul-21 35551
 C- 8907-24..... 21-Jul-21 D
 C- 8907-25..... 21-Jul-21 D
 CVE- 8907-26..... 23-Aug-26 D
 CVE- 8907-27..... 23-Aug-26 35796 2-04591 C-1404
 CVE- 8907-27..... 23-Aug-26 35899 2-04591 C-1404
 CVE- 8907-27..... 23-Aug-26 36154 2-04591 C-1404
 CVE- 8907-28..... 23-Aug-26 35796 2-04591 C-1404
 CVE- 8907-28..... 23-Aug-26 35899 2-04591 C-1404
 CVE- 8907-28..... 23-Aug-26 36154 2-04591 C-1404
 C- 8908- 1..... 2-May-10 D
 C- 8908- 2..... 2-May-10 D
 C- 8908- 3..... 2-May-10 D
 C- 8908- 4..... 23-May-10 D
 C- 8908- 5..... 23-May-10 D
 C- 8908- 6..... 25-May-10 H
 C- 8908- 7..... 25-May-10 31797
 C- 8908- 8..... 25-May-10 31797
 C- 8908- 9..... 14-Mar-23 M/D
 C- 8908-10..... 14-Mar-23 H30/D
 C- 8908-11..... 14-Mar-23 D
 C- 8983- 1..... 23-May-10 D
 C- 8983- 2..... 23-May-10 H
 C- 8983- 3..... 23-May-10 31794
 C- 8983- 3..... 23-May-10 35329
 C- 8983- 4..... 5-Dec-10 H
 C- 8983- 5..... 5-Dec-10 31794
 C- 8983- 5..... 5-Dec-10 35329
 C- 8984- 1..... 23-May-10 31795
 C- 8984- 2..... 5-Dec-10 H
 C- 8984- 3..... 5-Dec-10 H
 C- 8984- 4..... 5-Dec-10 H
 C- 8984- 5..... 23-May-12 H/D
 C- 8984- 6..... 23-May-12 31795
 C- 8984- 6..... 23-May-12 35329
 C- 8984- 7..... 17-Jan-19 D
 C- 8984- 8..... 17-Jan-19 D
 C- 8984- 9..... 17-Jan-19 D
 C- 9025- 1..... 25-May-10 H
 C- 9025- 2..... 25-May-10 H
 C- 9025- 3..... 25-May-10 31790
 C- 9534- 1..... 11-Oct-10 D
 C- 9534- 2..... 11-Oct-10 D
 C- 9534- 3..... 11-Oct-10 D
 C- 9534- 4..... 11-Oct-10 D
 C- 9534- 5..... 17-Oct-10 D
 C- 9534- 6..... 17-Oct-10 D
 C- 9534- 7..... 17-Oct-10 31801
 C- 9535- 1..... 11-Oct-10 D
 C- 9535- 2..... 11-Oct-10 D

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C- 9535- 3.....	11-Oct-10	D
C- 9535- 4.....	11-Oct-10	D
C- 9535- 5.....	17-Oct-10	31802
C- 9535- 6.....	17-Oct-10	D
C- 9535- 7.....	17-Oct-10	D
C- 9593- 1.....	31-Oct-10	H
C- 9593- 2.....	31-Oct-10	D
C- 9593- 3.....	31-Oct-10	31804
C- 9593- 4.....	19-Oct-11	31804
C- 9593- 5.....	19-Oct-11	H
C- 9594- 1.....	31-Oct-10	D
C- 9594- 2.....	31-Oct-10	D
C- 9594- 3.....	31-Oct-10	31805
C- 9594- 4.....	12-Oct-14	H30/D
C- 9594- 5.....	12-Oct-14	H30/D
C- 9594- 6.....	12-Oct-14	31805
C- 9594- 6.....	12-Oct-14	35416
C- 9678- 1.....	30-Nov-10	D
C- 9678- 2.....	1-Dec-10	D
C- 9678- 3.....	30-Nov-10	31811
C- 9678- 4.....	1-Dec-10	D
C- 9678- 5.....	1-Dec-10	D
C- 9680- 1.....	30-Nov-10	D
C- 9680- 2.....	30-Nov-10	D
C- 9680- 3.....	30-Nov-10	D
C- 9680- 4.....	1-Dec-10	D
C- 9680- 5.....	1-Dec-10	31808
C- 9681- 1.....	30-Nov-10	31809
C- 9681- 2.....	30-Nov-10	D
C- 9681- 3.....	1-Dec-10	D
C- 9681- 4.....	1-Dec-10	D
C- 9681- 5.....	10-Jan-11	31809
C- 9681- 5.....	10-Jan-11	35327
C- 9681- 6.....	10-Jan-11	H
C- 9681- 7.....	10-Jan-11	H
C- 9781- 1.....	10-Jan-11	31814
C- 9781- 2.....	10-Jan-11	31814
C- 9781- 3.....	10-Jan-11	D
C- 9781- 4.....	6-Nov-14	D
C- 9781- 5.....	6-Nov-14	H30/D
C- 9781- 6.....	6-Nov-14	31814
C- 9782- 1.....	10-Jan-11	M/H
C- 9782- 2.....	10-Jan-11	H
C- 9782- 3.....	3-Feb-11	D
C- 9782- 4.....	3-Feb-11	31813
C- 9782- 5.....	3-Feb-11	H/D
C- 9904- 1.....	3-Feb-11	H
C- 9904- 2.....	3-Feb-11	H
C- 9904- 3.....	3-Feb-11	31816
C- 9905- 1.....	3-Feb-11	D
C- 9905- 2.....	3-Feb-11	D
C- 9905- 3.....	24-Feb-11	H/D

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C- 9905- 4..... 24-Feb-11 31817
 C- 9905- 5..... 24-Feb-11 H/D
 C- 9905- 6..... 3-Apr-11 D
 C- 9905- 7..... 3-Apr-11 D
 C- 9905- 8..... 3-Apr-11 H/D
 C- 9905- 9..... 29-Dec-11 H
 C- 9905-10..... 29-Dec-11 31817
 C- 9905-11..... 29-Dec-11 H
 C- 9905-12..... 30-Sep-14 H30/D
 C- 9905-13..... 30-Sep-14 H30/D
 C- 9905-14..... 30-Sep-14 35451
 C-10002- 1..... 24-Feb-11 H/D
 C-10002- 2..... 24-Feb-11 H/D
 C-10002- 3..... 24-Feb-11 31818 04520 C-857
 C-10002- 4..... 6-Nov-14 31818
 C-10002- 4..... 6-Nov-14 35451
 C-10002- 5..... 6-Nov-14 D
 C-10002- 6..... 6-Nov-14 D
 C-10002- 7..... 8-Dec-20 D
 C-10002- 8..... 8-Dec-20 D
 C-10002- 9..... 8-Dec-20 D
 C-10002-10..... 3-Oct-21 D
 C-10002-11..... 3-Oct-21 D
 C-10002-12..... 3-Oct-21 D
 C-10002-13..... 3-Oct-21 D
 C-10002-14..... 4-Oct-21 D
 C-10002-15..... 4-Oct-21 35451
 C-10002-16..... 4-Oct-21 D
 C-10002-17..... 4-Oct-21 H30
 C-10032- 1..... 7-Mar-11 31823 04528 C-4809
 C-10032- 2..... 7-Mar-11 D
 C-10032- 3..... 7-Mar-11 H/D
 C-10032- 4..... 30-Sep-14 H30/D
 C-10032- 5..... 30-Sep-14 31823
 C-10032- 5..... 30-Sep-14 35423
 C-10032- 6..... 30-Sep-14 H30/D
 C-10033- 1..... 7-Mar-11 H/D
 C-10033- 2..... 7-Mar-11 H/D
 C-10033- 3..... 7-Mar-11 31821
 C-10033- 3..... 7-Mar-11 35328
 C-10103- 1..... 27-Mar-11 D
 C-10103- 2..... 27-Mar-11 H/D
 C-10103- 3..... 27-Mar-11 31827
 C-10142- 1..... 30-Apr-11 D
 C-10142- 2..... 30-Apr-11 31824
 C-10142- 2..... 30-Apr-11 M
 C-10142- 4..... 17-Sep-14 D
 C-10142- 5..... 17-Sep-14 Hc
 C-10142- 6..... 17-Sep-14 D
 C-10142- 7..... 30-Sep-14 31824
 C-10142- 7..... 30-Sep-14 35410
 C-10142- 8..... 30-Sep-14 H30/D

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C-10245- 1.....	1-May-11	31830	
C-10245- 2.....	1-May-11	D/H	
C-10245- 3.....	1-May-11	31830	
C-10246- 1.....	1-May-11	31829	
C-10246- 2.....	1-May-11	D	
C-10246- 3.....	1-May-11	D	
C-10246- 4.....	1-May-11	D	
C-10391- 1.....	5-Jun-11	D	
C-10391- 2.....	5-Jun-11	D	
C-10391- 3.....	5-Jun-11	M/H	
C-10392- 1.....	5-Jun-11	D	
C-10392- 2.....	5-Jun-11	D	
C-10392- 3.....	6-Jun-11	D	
C-10392- 4.....	6-Jun-11	D	
C-10392- 5.....	6-Jun-11	D	
C-10392- 6.....	6-Jun-11	31834	
C-10393- 1.....	5-Jun-11	D	
C-10393- 2.....	5-Jun-11	D	
C-10393- 3.....	5-Jun-11	D	
C-10393- 4.....	13-Jun-11	D	
C-10393- 5.....	13-Jun-11	31887	04574
C-10393- 6.....	13-Jun-11	D	C-4808
C-10394- 1.....	6-Jun-11	D	
C-10394- 2.....	6-Jun-11	H/D	
C-10394- 3.....	6-Jun-11	D	
C-10394- 4.....	13-Jun-11	D	
C-10394- 5.....	13-Jun-11	D	
C-10394- 6.....	13-Jun-11	31843	04568
C-10394- 7.....	23-Jul-18	D	D-325
C-10394- 8.....	23-Jul-18	M/D	
C-10528- 1.....	13-Jun-11	H/D	
C-10528- 2.....	13-Jun-11	D	
C-10528- 3.....	13-Jun-11	31835	
C-10528- 3.....	13-Jun-11	35386	
C-10528- 4.....	11-Mar-14.....	H/D	
C-10528- 5.....	11-Mar-14.....	31835	
C-10528- 5.....	11-Mar-14.....	35386	
C-10600- 1.....	27-Jun-11	H/D	
C-10600- 2.....	27-Jun-11	H/D	
C-10600- 3.....	27-Jun-11	H/D	
C-10600- 4.....	5-Oct-11	31833	
C-10600- 5.....	5-Oct-11	H/D	
C-10600- 6.....	5-Oct-11	31833	
C-10600- 7.....	17-Sep-14	D	
C-10600- 8.....	17-Sep-14	D	
C-10600- 9.....	17-Sep-14	H30	
C-10600-10.....	17-Sep-14	31833	
C-10600-10.....	17-Sep-14	35423	
C-10621- 1.....	27-Jun-11	31838	
C-10621- 2.....	27-Jun-11	H/D	
C-10621- 3.....	27-Jun-11	H/D	
C-10958- 1.....	14-Sep-11	H	

C-10958- 2..... 14-Sep-11 D
 C-10958- 3..... 14-Sep-11 31850
 C-10959- 1..... 14-Sep-11 D
 C-10959- 2..... 14-Sep-11 31858
 C-10959- 2..... 14-Sep-11 35473
 C-10959- 3..... 14-Sep-11 D
 C-10959- 4..... 24-Jul-18 31858
 C-10959- 4..... 24-Jul-18 35473
 C-10959- 5..... 24-Jul-18 D
 C-10998- 1..... 21-Sep-11 D
 C-10998- 2..... 21-Sep-11 D
 C-10998- 3..... 21-Sep-11 31845
 C-11059- 1..... 5-Oct-11 H/D
 C-11059- 2..... 5-Oct-11 H/D
 C-11059- 3..... 10-Oct-11 H/D
 C-11059- 4..... 10-Oct-11 31847
 C-11059- 4..... 10-Oct-11 35410
 C-11059- 5..... 10-Oct-11 H
 C-11117- 1..... 19-Oct-11 H
 C-11117- 2..... 19-Oct-11 31851
 C-11144- 1..... 27-Oct-11 H
 C-11144- 2..... 27-Oct-11 31859 04572 D-329
 C-11144- 2..... 27-Oct-11 35337 04572 D-329
 C-11144- 3..... 27-Oct-11 D
 CVE-11144- 4..... 12-Jul-28 D
 CVE-11144- 5..... 12-Jul-28 Hi
 CVE-11144- 6..... 12-Jul-28 35975 2-04662 C-1641
 CVE-11144- 7..... 12-Jul-28 D
 C-11317- 1..... 29-Nov-11 D
 C-11317- 2..... 29-Nov-11 H/D
 C-11317- 3..... 29-Nov-11 31852
 C-11317- 3..... 29-Nov-11 35552
 C-11317- 4..... 19-Sep-23 D
 C-11317- 5..... 19-Sep-23 D
 C-11317- 6..... 19-Sep-23 D
 C-11317- 7..... 19-Sep-23 D
 C-11317- 8..... 20-Sep-23 H30
 C-11317- 9..... 20-Sep-23 D
 C-11317-10..... 20-Sep-23 35552
 C-11317-10..... 20-Sep-23 35736
 C-11456- 1..... 12-Jan-12 D
 C-11456- 2..... 12-Jan-12 D
 C-11456- 3..... 12-Jan-12 D
 C-11456- 4..... 7-Feb-12 31856
 C-11456- 5..... 7-Feb-12 H
 C-11456- 6..... 7-Feb-12 D
 C-11604- 1..... 20-Feb-12 D
 C-11604- 2..... 20-Feb-12 H/D
 C-11604- 3..... 20-Feb-12 D
 C-11604- 4..... 20-Mar-12 D
 C-11604- 5..... 20-Mar-12 H
 C-11604- 6..... 20-Mar-12 31867 04537 D-328

C-11604- 6..... 20-Mar-12..... 35337 04537 D-328
 CVE-11604- 7..... 12-Jul-28 Hc
 CVE-11604- 8..... 12-Jul-28 Hi
 CVE-11604- 9..... 12-Jul-28 35975 2-04669 C-1641
 CVE-11604-10..... 12-Jul-28 D
 C-11750- 1..... 20-Mar-12..... 31861
 C-12109- 1..... 6-Jun-12 D
 C-12109- 2..... 6-Jun-12 H/D
 C-12109- 3..... 6-Jun-12 D
 C-12109- 4..... 19-Jun-12 D
 C-12109- 5..... 19-Jun-12 31868
 C-12109- 6..... 7-Oct-14 D
 C-12109- 7..... 7-Oct-14 35413
 C-12109- 8..... 7-Oct-14 D
 C-12109- 9..... 18-Jul-21 D
 C-12109-10..... 18-Jul-21 D
 C-12109-11..... 18-Jul-21 D
 C-12109-12..... 19-Jul-21 D
 C-12109-13..... 19-Jul-21 D
 C-12109-14..... 19-Jul-21 D
 C-12109-15..... 22-Jul-21 H30
 C-12109-16..... 22-Jul-21 H30
 C-12109-17..... 22-Jul-21 35413
 CVE-12109-18..... 24-Aug-26 D
 CVE-12109-19..... 24-Aug-26 D
 CVE-12109-20..... 24-Aug-26 D
 CVE-12109-21..... 24-Aug-26 H30
 CVE-12109-22..... 27-Aug-26 D
 CVE-12109-23..... 27-Aug-26 Hc
 CVE-12109-24..... 27-Aug-26 35784 2-04568 C-1859
 CVE-12109-24..... 27-Aug-26 35898 2-04568 C-1859
 C-12115- 1..... 19-Jun-12 31870
 C-12115- 1..... 19-Jun-12 35473
 C-12115- 2..... 19-Jun-12 D
 C-12115- 3..... 19-Jun-12 H/D
 C-12151- 1..... 2-Jul-12 D
 C-12151- 2..... 2-Jul-12 H/D
 C-12151- 3..... 2-Jul-12 M/D
 C-12152- 1..... 2-Jul-12 D
 C-12152- 2..... 2-Jul-12 H/D
 C-12152- 3..... 2-Jul-12 31884
 C-12507- 1..... 10-Oct-12 H/D
 C-12507- 2..... 10-Oct-12 31874 04539 D-325
 C-12507- 2..... 10-Oct-12 35343 04539 D-325
 C-12507- 3..... 3-Apr-23 D
 C-12507- 4..... 3-Apr-23 35343
 C-12507- 5..... 3-Apr-23 H30
 C-12507- 6..... 3-Apr-23 D
 CVE-12507- 7..... 11-Apr-28 D
 CVE-12507- 8..... 11-Apr-28 35932 2-04658 C-1583
 CVE-12507- 9..... 11-Apr-28 Hi
 C-12535- 1..... 24-Oct-12 H/D

C-12535- 2..... 24-Oct-12 H/D
 C-12535- 3..... 24-Oct-12 31875
 C-12535- 3..... 24-Oct-12 35358
 C-12536- 1..... 24-Oct-12 31881
 C-12536- 2..... 24-Oct-12 H/D
 C-12536- 3..... 24-Oct-12 H/D
 C-12536- 4..... 17-Apr-16 M/D
 C-12536- 5..... 17-Apr-16 D
 C-12536- 6..... 6-Jun-16 D
 C-12536- 7..... 6-Jun-16 31881
 C-12536- 8..... 6-Jun-16 31881
 C-12536- 8..... 6-Jun-16 35551
 C-12536- 9..... 22-Sep-20 D
 C-12536-10..... 22-Sep-20 35551
 C-12536-11..... 22-Sep-20 D
 C-12536-12..... 22-Sep-20 D
 CVE-12536-13..... 23-Aug-26 Hc
 CVE-12536-14..... 23-Aug-26 D
 CVE-12536-15..... 23-Aug-26 D
 CVE-12536-16..... 27-Aug-26 35796 2-04592 C-1404
 CVE-12536-17..... 27-Aug-26 D
 CVE-12536-18..... 27-Aug-26 35796 2-04592 C-1404
 CVE-12536-18..... 27-Aug-26 35900 2-04592 C-1404
 CVE-12536-18..... 27-Aug-26 36148 2-04592 C-1404
 CVE-12536-18..... 27-Aug-26 36305 2-04592 C-1404
 C-12616- 1..... 15-Nov-12 H/D
 C-12616- 2..... 15-Nov-12 H/D
 C-12616- 3..... 15-Nov-12 31876 04553 D-328
 C-12616- 3..... 15-Nov-12 35343 04553 D-328
 C-12616- 4..... 3-Apr-23 H30
 C-12616- 5..... 3-Apr-23 D
 C-12616- 6..... 3-Apr-23 35343
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 CVE-12616- 8..... 30-Mar-28..... 35932 2-04659 C-1583
 CVE-12616- 9..... 30-Mar-28..... 35932
 C-12617- 1..... 15-Nov-12 H/D
 C-12617- 2..... 15-Nov-12 31879 04562 D-326
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 C-12617- 4..... 15-Mar-23..... D
 C-12617- 5..... 15-Mar-23..... D
 C-12617- 6..... 15-Mar-23..... D
 C-12617- 7..... 15-Mar-23..... 35731
 C-12617- 8..... 15-Mar-23..... D
 C-12617- 9..... 2-Apr-23 D
 C-12617-10..... 2-Apr-23 D
 C-12617-11..... 2-Apr-23 D
 C-12671- 1..... 4-Dec-12 D
 C-12671- 2..... 4-Dec-12 D
 C-12671- 3..... 4-Dec-12 D
 C-12671- 4..... 4-Dec-12 D
 C-12671- 5..... 7-Jan-13 D
 C-12671- 6..... 7-Jan-13 31878

C-12671- 7..... 7-Jan-13 M/D
 C-12672- 1..... 12-Apr-12 31880
 C-12672- 2..... 12-Apr-12 H/D
 C-12672- 3..... 4-Dec-12 D
 C-12672- 4..... 4-Dec-12 D
 C-12672- 5..... 7-Jan-13 D
 C-12672- 6..... 7-Jan-13 31880
 C-12672- 6..... 7-Jan-13 35358
 C-12672- 7..... 7-Jan-13 H/D
 C-12772- 1..... 7-Jan-13 D
 C-12772- 2..... 7-Jan-13 31877 04554 C-856
 C-12772- 2..... 7-Jan-13 35444 04554 C-856
 C-12772- 3..... 7-Jan-13 H/D
 C-12920- 1..... 17-Feb-13 D
 C-12920- 2..... 17-Feb-13 D
 C-12920- 3..... 17-Feb-13 D
 C-12920- 4..... 17-Feb-13 D
 C-12920- 5..... 7-Mar-13 D
 C-12920- 6..... 7-Mar-13 D
 C-12920- 7..... 7-Mar-13 D
 C-12920- 8..... 7-Mar-13 D
 C-12920- 9..... 26-Mar-13 31883
 C-12920-10..... 26-Mar-13 D
 C-12920-11..... 26-Mar-13 H/D
 C-13014- 1..... 26-Mar-13 H
 C-13014- 2..... 26-Mar-13 M
 C-13014- 3..... 26-Mar-13 31882
 C-13354- 1..... 27-May-13 D
 C-13354- 2..... 27-May-13 D
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 C-13354- 4..... 27-May-13 31885
 C-13354- 4..... 27-May-13 35552
 C-13354- 5..... 19-Sep-23 D
 C-13354- 6..... 19-Sep-23 D
 C-13354- 7..... 19-Sep-23 D
 C-13354- 8..... 19-Sep-23 D
 C-13354- 9..... 20-Sep-23 D
 C-13354-10..... 20-Sep-23 D
 C-13354-11..... 20-Sep-23 35552
 C-13354-11..... 20-Sep-23 35736
 C-13361- 1..... 27-May-13 D
 C-13361- 2..... 27-May-13 D
 C-13361- 3..... 27-May-13 H30/D
 C-13361- 4..... 27-May-13 31886 04573 D-329
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 C-13361- 8..... 16-Mar-23 35731
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 C-13361- 6..... 28-May-13 D
 C-13361- 7..... 16-Mar-23 D
 C-13361- 8..... 16-Mar-23 35731

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 C-13361-10..... 16-Mar-23..... D
 C-13722- 1..... 4-Sep-13 D
 C-13722- 2..... 4-Sep-13 D
 C-13722- 3..... 4-Sep-13 D
 C-13722- 4..... 12-Sep-13 31888 04575 D-327
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 C-13722- 6..... 12-Sep-13 H/D
 C-13775- 1..... 12-Sep-13 D
 C-13775- 2..... 12-Sep-13 H30
 C-13775- 3..... 12-Sep-13 31889 04576 C-857
 C-13775- 3..... 12-Sep-13 35444
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 C-13857- 2..... 25-Sep-13 D
 C-13857- 3..... 25-Sep-13 H30/D
 C-13857- 4..... 7-Oct-13 35332
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 C-13857- 6..... 7-Oct-13 H/D
 C-13858- 1..... 25-Sep-13 D
 C-13858- 2..... 25-Sep-13 M/D
 C-13858- 3..... 7-Oct-13 H/D
 C-13858- 4..... 7-Oct-13 35332
 C-13858- 5..... 7-Oct-13 H/D
 C-13913- 1..... 7-Oct-13 D
 C-13913- 2..... 7-Oct-13 D
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 C-13913- 5..... 14-Oct-13 35349
 C-13913- 6..... 14-Oct-13 H30/D
 C-13913- 7..... 20-Nov-13 D
 C-13913- 8..... 20-Nov-13 D
 C-13913- 9..... 20-Nov-13 35349
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 C-13934- 1..... 8-Oct-13 H/D
 C-13934- 2..... 8-Oct-13 H/D
 C-13934- 3..... 8-Oct-13 35336
 C-13934- 4..... 8-Oct-13 H/D
 C-13934- 5..... 14-Oct-13 35336
 C-13934- 6..... 14-Oct-13 35336
 C-13995- 1..... 24-Oct-13 D
 C-13995- 2..... 24-Oct-13 D
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 C-13995- 4..... 30-Oct-13 D
 C-13995- 5..... 30-Oct-13 35341 04588 C-637
 C-13995- 6..... 30-Oct-13 D
 C-13995- 7..... 2-Feb-14 M/D
 C-13995- 8..... 2-Feb-14 35341
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 C-13995-10..... 8-Dec-14 35428 04617 D-324
 C-13995-11..... 8-Dec-14 D
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C-13995-14..... 14-Dec-22 D
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 CVE-13995-19..... 13-Jul-28 Hi
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 C-13996- 1..... 24-Oct-13 D
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 C-13996- 3..... 24-Oct-13 D
 C-13996- 4..... 31-Oct-13 H30/D
 C-13996- 5..... 31-Oct-13 35341
 C-13996- 6..... 31-Oct-13 H30/D
 C-13996- 7..... 2-Feb-14 H30/D
 C-13996- 8..... 2-Feb-14 H30/D
 C-13996- 9..... 2-Feb-14 D
 C-13996-10..... 2-Feb-14 35341
 C-13996-11..... 8-Dec-14 D
 C-13996-12..... 8-Dec-14 D
 C-13996-13..... 8-Dec-14 35428 04618 D-324
 C-13996-14..... 8-Dec-14 D
 C-13996-15..... 15-Mar-23..... D
 C-13996-16..... 15-Mar-23..... D
 C-13996-17..... 15-Mar-23..... D
 C-13996-18..... 16-Mar-23..... D
 C-13996-19..... 16-Mar-23..... H30
 C-13996-20..... 16-Mar-23..... D
 C-13996-21..... 16-Mar-23..... 35726
 CVE-13996-22..... 13-Jul-28 Hc
 CVE-13996-23..... 13-Jul-28 35940 2-04664 C-1605
 CVE-13996-24..... 13-Jul-28 Hi
 C-14017- 1..... 30-Oct-13 35339 04579 C-518
 C-14017- 2..... 30-Oct-13 H/D
 C-14017- 3..... 30-Oct-13 M/D..... 04579 C-518
 C-14018- 1..... 31-Oct-13 H30/D
 C-14018- 2..... 31-Oct-13 H30/D
 C-14018- 3..... 31-Oct-13 35339
 C-14099- 1..... 20-Nov-13 D
 C-14099- 2..... 20-Nov-13 D
 C-14099- 3..... 20-Nov-13 D
 C-14099- 4..... 20-Nov-13 D
 C-14099- 5..... 4-Dec-13 35349
 C-14099- 6..... 4-Dec-13 D
 C-14099- 7..... 4-Dec-13 D
 C-14099- 8..... 4-Dec-13 H30/D
 C-14141- 1..... 12-Apr-13 H30/D
 C-14141- 2..... 12-Apr-13 H30/D
 C-14141- 3..... 12-Apr-13 H30/D
 C-14141- 4..... 12-Apr-13 35336
 C-14141- 5..... 12-Apr-13 D
 C-14270- 1..... 6-Jan-14 35363

C-14270- 2..... 6-Jan-14 H/D
 C-14270- 3..... 6-Jan-14 H/D
 C-14270- 4..... 6-Jan-14 D
 C-14271- 1..... 6-Jan-14 H30/D
 C-14271- 2..... 6-Jan-14 D
 C-14271- 3..... 6-Jan-14 35363
 C-14410- 1..... 4-Feb-14 H30/D
 C-14410- 2..... 4-Feb-14 35365 04593 C-4808
 C-14410- 3..... 4-Feb-14 D
 C-14411- 1..... 4-Feb-14 H30
 C-14411- 2..... 4-Feb-14 D
 C-14411- 3..... 4-Feb-14 35365
 C-14411- 4..... 4-Feb-14 H30/D
 C-14567- 1..... 12-Mar-14 35379
 C-14567- 2..... 12-Mar-14 H/D
 C-14567- 3..... 12-Mar-14 D
 C-14568- 1..... 12-Mar-14 35379
 C-14568- 2..... 12-Mar-14 H/D
 C-14811- 1..... 8-May-14 H30/D
 C-14811- 2..... 8-May-14 H30/D
 C-14811- 3..... 8-May-14 35382 04598 C-4801
 C-14812- 1..... 8-May-14 H30/D
 C-14812- 2..... 8-May-14 D
 C-14812- 3..... 8-May-14 H/D
 C-14812- 4..... 8-May-14 35382 04599 C-4801
 C-14812- 5..... 8-May-14 D
 C-14936- 1..... 4-Jun-14 D
 C-14936- 2..... 4-Jun-14 H30/D
 C-14936- 3..... 4-Jun-14 D
 C-14936- 4..... 4-Jun-14 35385
 C-14937- 1..... 4-Jun-14 35385
 C-14937- 2..... 4-Jun-14 H30/D
 C-14937- 3..... 4-Jun-14 H30/D
 C-14937- 4..... 4-Jun-14 H30/D
 C-15010- 1..... 26-Jun-14 D
 C-15010- 2..... 26-Jun-14 D
 C-15011- 1..... 26-Jun-14 D
 C-15011- 2..... 26-Jun-14 D
 C-15011- 3..... 26-Jun-14 D
 C-15049- 1..... 9-Jul-14 D
 C-15049- 2..... 9-Jul-14 H30/D
 C-15049- 3..... 9-Jul-14 35394
 C-15050- 1..... 9-Jul-14 D
 C-15050- 2..... 9-Jul-14 35394
 C-15050- 3..... 9-Jul-14 D
 C-15050- 4..... 9-Jul-14 D
 C-15050- 5..... 9-Jul-14 D
 C-15181- 1..... 11-Sep-14 H30/D
 C-15181- 2..... 11-Sep-14 H30/D
 C-15181- 3..... 11-Sep-14 35404
 C-15183- 1..... 11-Sep-14 H/D
 C-15183- 2..... 11-Sep-14 35404

C-15183- 3..... 11-Sep-14 H30/D
 C-15563- 1..... 5-Jan-15 D
 C-15563- 2..... 5-Jan-15 35433 04519 D-330
 C-15563- 3..... 5-Jan-15 D
 CVE-15563- 4..... 11-Apr-28 D
 CVE-15563- 5..... 11-Apr-28 Hc
 CVE-15563- 6..... 11-Apr-28 M
 CVE-15563- 7..... 11-Apr-28 Hi
 C-15564- 1..... 5-Jan-15 35433
 C-15564- 2..... 5-Jan-15 D
 C-15564- 3..... 5-Jan-15 35433 04520 D-330
 CVE-15564- 4..... 10-Apr-28 D
 CVE-15564- 5..... 10-Apr-28 D
 CVE-15564- 6..... 10-Apr-28 D
C-15640- 1..... 28-Jan-15 D
C-15640- 2..... 28-Jan-15 D
C-15640- 3..... 28-Jan-15 D
 C-15716- 1..... 19-Feb-15..... D
 C-15716- 2..... 19-Feb-15..... D
 C-15716- 3..... 19-Feb-15..... D
 C-15716- 4..... 19-Feb-15..... 35441
 C-15716- 5..... 19-Feb-15..... Hc
C-15717- 1..... 19-Feb-15..... H
C-15717- 2..... 19-Feb-15..... D
C-15717- 3..... 28-May-15 D
C-15717- 4..... 28-May-15 H
C-15717- 5..... 24-Apr-18 D
C-15717- 6..... 24-Apr-18 D
 C-15744- 1..... 26-Feb-15..... H30/D
 C-15744- 2..... 26-Feb-15..... 35441
 C-15744- 3..... 26-Feb-15..... D
C-15745- 1..... 26-Feb-15..... D
C-15745- 2..... 26-Feb-15..... D
 C-15764- 1..... 5-Mar-15..... D
 C-15764- 2..... 5-Mar-15..... HC/D
 C-15764- 3..... 5-Mar-15..... 35440
 C-15764- 4..... 5-Mar-15..... D
 C-15765- 1..... 5-Mar-15..... H30/D
 C-15765- 2..... 5-Mar-15..... D
 C-15765- 3..... 5-Mar-15..... 35440
 C-16054- 1..... 27-May-15 D
 C-16054- 2..... 27-May-15 D
 C-16054- 3..... 27-May-15 D
 C-16054- 4..... 27-May-15 35471
 C-16054- 5..... 28-May-15 35471
 C-16055- 1..... 27-May-15 Hc/D
 C-16055- 2..... 27-May-15 D
 C-16055- 3..... 27-May-15 35471 04634 C-856
 C-16056- 1..... 28-May-15 35491
 C-16056- 2..... 28-May-15 D
 C-16056- 3..... 28-May-15 D
 C-16056- 4..... 9-Sep-15 D

C-16056- 5.....9-Sep-15D
 C-16056- 6.....9-Sep-1535491
 C-16056- 7.....9-Sep-15D
 C-16857- 1.....3-Dec-15Hc/D
 C-16857- 2.....3-Dec-1535517
 C-16857- 3.....3-Dec-15D
 C-16857- 4.....3-Dec-1535517
 C-16858- 1.....3-Dec-1535517
 C-16858- 2.....3-Dec-15Hc/D
 C-16858- 3.....3-Dec-15Hc/D
 C-17126- 1.....7-Feb-16.....35529
 C-17126- 2.....7-Feb-16.....D
 C-17126- 3.....7-Feb-16.....Hc/D
 C-17127- 1.....7-Feb-16.....35529
 C-17127- 2.....7-Feb-16.....D
 C-17127- 3.....7-Feb-16.....D
 C-17127- 4.....7-Feb-16.....Hc/D
 C-17507- 1.....17-Apr-16D
 C-17507- 2.....17-Apr-16D
 C-17507- 3.....17-Apr-16Hc/D
 C-17507- 4.....20-Jun-16D
 C-17507- 5.....20-Jun-1635603
 C-17507- 6.....20-Jun-16D
 CVE-17507- 7.....25-Aug-26D
 CVE-17507- 8.....25-Aug-26D
 CVE-17507- 9.....25-Aug-2635819 2-04606 C-1382
 CVE-17507-10.....25-Aug-2635898 2-04606 C-1382
 C-17508- 1.....17-Apr-16D
 C-17508- 2.....17-Apr-16D
 C-17508- 3.....17-Apr-1635603
 C-17508- 4.....20-Jun-1635603
 C-17508- 5.....20-Jun-16D
 C-17508- 6.....20-Jun-16D
 CVE-17508- 7.....25-Aug-26H30
 CVE-17508- 8.....25-Aug-26D
 CVE-17508- 9.....25-Aug-26D
 CVE-17508-10.....25-Aug-2635819 2-04607 C-1382
 CVE-17508-10.....25-Aug-2635897 2-04607 C-1382
 C-18530- 1.....5-Oct-16Hc/D
 C-18530- 2.....5-Oct-16D
 C-18530- 3.....5-Oct-1635592
 C-18531- 1.....5-Oct-16D
 C-18531- 2.....5-Oct-16Hc/D
 C-18531- 3.....5-Oct-1635592
 C-19308- 1.....23-Feb-17D
 C-19308- 2.....23-Feb-1735624
 C-19308- 3.....23-Feb-17Hc/D
 C-19309- 1.....23-Feb-17D
 C-19309- 2.....23-Feb-17D
 C-19309- 3.....23-Feb-1735624
 C-19309- 4.....23-Feb-17Hc/D
 C-19545- 1.....3-Apr-17Hc/D

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C-19545- 2.....	3-Apr-17	35631
C-19545- 3.....	3-Apr-17	Hc/D
C-19545- 4.....	3-Apr-17	Hc/D
C-19550- 1.....	3-Apr-17	D
C-19550- 2.....	3-Apr-17	H30/D
C-19550- 3.....	3-Apr-17	35631
C-20400- 1.....	19-Jul-17	H30/D
C-20400- 2.....	19-Jul-17	Hc/D
C-20400- 3.....	19-Jul-17	35651
C-20400- 4.....	19-Jul-17	Hc/D
C-20401- 1.....	19-Jul-17	35651
C-20401- 2.....	19-Jul-17	H30/D
C-20401- 3.....	19-Jul-17	D
C-21401- 1.....	2-Jan-18	D
C-21401- 2.....	2-Jan-18	D
C-21401- 3.....	2-Jan-18	35666
C-21401- 4.....	7-Jan-18	D
C-21401- 5.....	7-Jan-18	D
C-21402- 1.....	2-Jan-18	D
C-21402- 2.....	2-Jan-18	H30/D
C-21402- 3.....	2-Jan-18	D
C-21402- 4.....	2-Jan-18	35666
C-21402- 5.....	7-Jan-18	D
C-21402- 6.....	7-Jan-18	D
C-21402- 7.....	7-Jan-18	D
C-21602- 1.....	13-Mar-18.....	Hc
C-21602- 2.....	13-Mar-18.....	35672
C-21602- 3.....	13-Mar-18.....	Hc
C-21603- 1.....	13-Mar-18.....	D
C-21603- 2.....	13-Mar-18.....	35672
C-21603- 3.....	13-Mar-18.....	M
C-21997- 1.....	20-Jun-18	D
C-21997- 2.....	20-Jun-18	D
C-21997- 3.....	20-Jun-18	35677
C-21998- 1.....	20-Jun-18	35677
C-21998- 2.....	20-Jun-18	D
C-21998- 3.....	20-Jun-18	Hc
C-21998- 4.....	26-Jun-18	Hc
C-21998- 5.....	26-Jun-18	35677
C-21998- 6.....	26-Jun-18	D
C-23001- 1.....	12-Jun-19	D
C-23001- 2.....	12-Jun-19	D
C-23001- 3.....	12-Jun-19	35694
C-23001- 4.....	13-Jun-19	D
C-23001- 5.....	13-Jun-19	H
C-23002- 1.....	12-Jun-19	D
C-23002- 2.....	12-Jun-19	D
C-23002- 3.....	12-Jun-19	D
C-23002- 4.....	13-Jun-19	H
C-23002- 5.....	13-Jun-19	35691
C-23003- 1.....	13-Jun-19	D
C-23003- 2.....	13-Jun-19	35691

C-23003- 3..... 13-Jun-19 D
 C-23023- 1..... 20-Jun-19 D
 C-23023- 2..... 20-Jun-19 D
 C-23023- 3..... 20-Jun-19 35694
 C-23023- 4..... 20-Jun-19 35694
 C-24137- 1..... 19-May-20 H30/D
 C-24137- 2..... 19-May-20 35697
 C-24137- 3..... 19-May-20 D
 C-24138- 1..... 19-May-20 H30/D
 C-24138- 2..... 19-May-20 35705
 C-24138- 3..... 19-May-20 D
 C-24139- 1..... 20-May-20 35702
 C-24140- 1..... 20-May-20 H30/D
 C-24140- 2..... 20-May-20 D
 C-24140- 3..... 20-May-20 35697
 C-24493- 1..... 21-Sep-20 D
 C-24493- 2..... 21-Sep-20 D
 C-24493- 3..... 21-Sep-20 D
 C-24493- 4..... 21-Sep-20 35702
 C-24722- 1..... 9-Dec-20 D
 C-24722- 2..... 9-Dec-20 D
 C-24722- 3..... 9-Dec-20 H30/D
 C-24722- 4..... 10-Dec-20 D
 C-24722- 5..... 10-Dec-20 D
 C-24722- 6..... 10-Dec-20 D
 C-24722- 7..... 10-Dec-20 35705
 C-27318- 1..... 14-Dec-22 D
 C-27318- 2..... 14-Dec-22 H30
 C-27318- 3..... 14-Dec-22 35722
 C-27319- 1..... 14-Dec-22 D
 C-27319- 2..... 14-Dec-22 35722
 C-27319- 3..... 14-Dec-22 H30
 C-27319- 4..... 14-Dec-22 D
 C-27320- 1..... 15-Dec-22 D
 C-27320- 2..... 15-Dec-22 D
 C-27320- 3..... 15-Dec-22 H30/D
 C-27320- 4..... 15-Dec-22 M/D
 CVE-32195- 1..... 1-Apr-25 D
 CVE-32195- 2..... 1-Apr-25 D
 CVE-32195- 3..... 1-Apr-25 D
 CVE-32195- 4..... 16-Apr-25 D
 CVE-32195- 5..... 16-Apr-25 D..... 2-04544 C-1205
 CVE-32195- 6..... 16-Apr-25 H30
 CVE-32195- 7..... 16-Apr-25 35756 2-04544 C-1205
 CVE-32196- 1..... 1-Apr-25 35757
 CVE-32196- 2..... 1-Apr-25 Hc
 CVE-32196- 3..... 1-Apr-25 D
 CVE-32196- 4..... 16-Apr-25 D
 CVE-32196- 5..... 16-Apr-25 H30
 CVE-32196- 6..... 16-Apr-25 D
 CVE-32196- 7..... 16-Apr-25 35757
 CVE-32521- 1..... 17-Apr-25 D

CVE-32521- 2 17-Apr-25 H30
 CVE-32521- 3 17-Apr-25 D
 CVE-32521- 4 17-Apr-25 35756 2-04545 C-1205
 CVE-32522- 1 17-Apr-25 D
 CVE-32522- 2 17-Apr-25 35757 C-1250
 CVE-32522- 3 17-Apr-25 H30
 CVE-33979- 1 9-Dec-25 Hc/D
 CVE-33979- 2 9-Dec-25 Hc/D
 CVE-33979- 3 9-Dec-25 D
 CVE-33979- 4 9-Dec-25 Hc/D
 CVE-33979- 5 11-Dec-25 D
 CVE-33979- 6 11-Dec-25 D
 CVE-33979- 7 11-Dec-25 D
 CVE-33979- 8 3-Feb-26 Hc
 CVE-33979- 9 3-Feb-26 35769
 CVE-33979-10 3-Feb-26 Hc
 CVE-33979-11 3-Feb-26 Hc
 CVE-33981- 1 10-Dec-25 35766
 CVE-33982- 1 11-Dec-25 D
 CVE-33982- 2 11-Dec-25 D
 CVE-33982- 3 11-Dec-25 D
 CVE-33982- 4 11-Dec-25 D
 CVE-33982- 5 11-Dec-25 D
 CVE-33982- 6 4-Feb-26 Hc
 CVE-33982- 7 4-Feb-26 Hc
 CVE-33982- 8 4-Feb-26 35772 C-1624
 CVE-33982- 9 4-Feb-26 D
 CVE-34011- 1 9-Dec-25 D
 CVE-34011- 2 9-Dec-25 35766
 CVE-34011- 3 9-Dec-25 D
 CVE-34011- 4 9-Dec-25 H30
 CVE-34523- 1 3-Feb-26 D
 CVE-34523- 2 3-Feb-26 H30
 CVE-34523- 3 3-Feb-26 35769 2-04556 C-1460
 CVE-34614- 1 12-Feb-26 D
 CVE-34614- 2 12-Feb-26 35772
 CVE-34614- 3 12-Feb-26 D
 CVE-34614- 4 12-Feb-26 D
 CVE-37316- 1 15-Dec-26 D
 CVE-37316- 2 15-Dec-26 35809 2-04596 C-4837
 CVE-37316- 3 15-Dec-26 35809 2-04596 C-4837
 CVE-37316- 4 15-Dec-26 D
 CVE-37317- 1 16-Dec-26 D
 CVE-37317- 2 16-Dec-26 Hc
 CVE-37317- 3 16-Dec-26 35809 2-04595 C-1331
 CVE-37317- 4 16-Dec-26 D
 CVE-37318- 1 16-Dec-26 D
 CVE-37318- 2 16-Dec-26 35811 2-04590 C-1396
 CVE-37318- 3 16-Dec-26 Hc
 CVE-37723- 1 14-Jan-27 35811 04481 C-1396
 CVE-37723- 2 14-Jan-27 Hc
 CVE-37723- 3 14-Jan-27 D

CVE-37723- 4..... 14-Jan-27 D
 CVE-37833- 1..... 21-Feb-27..... D
 CVE-37833- 2..... 21-Feb-27..... D
 CVE-37833- 3..... 21-Feb-27..... 35816 2-04601 C-1780
 CVE-37833- 4..... 21-Feb-27..... 35816
 CVE-37834- 1..... 21-Feb-27..... D
 CVE-37834- 2..... 21-Feb-27..... Hc
 CVE-37834- 3..... 21-Feb-27..... 35816 2-04602 C-4845
 CVE-40294- 1..... 10-Oct-27 Hi
 CVE-40294- 2..... 10-Oct-27 D
 CVE-40294- 3..... 10-Oct-27 9146
 CVE-40295- 1..... 10-Oct-27 Hc
 CVE-40295- 2..... 10-Oct-27 9145
 CVE-40296- 1..... 10-Oct-27 Hc
 CVE-40296- 2..... 10-Oct-27 9146
 CVE-40296- 3..... 2-Nov-27 Hc
 CVE-40296- 4..... 2-Nov-27 9146
 CVE-40536- 1..... 2-Nov-27 Hi
 CVE-40536- 2..... 2-Nov-27 9906
 CVE-40608- 1..... 13-Oct-27 D
 CVE-40608- 2..... 13-Oct-27 9149
 CVE-40608- 3..... 13-Oct-27 Hi
 CVE-40609- 1..... 13-Oct-27 D
 CVE-40609- 2..... 13-Oct-27 Hc
 CVE-40609- 3..... 31-Oct-27 D
 CVE-40609- 4..... 31-Oct-27 Hi
 CVE-40609- 5..... 31-Oct-27 9149
 CVE-40610- 1..... 13-Oct-27 D
 CVE-40610- 2..... 13-Oct-27 Hc
 CVE-40610- 3..... 13-Oct-27 D
 CVE-40610- 4..... 31-Oct-27 Hc
 CVE-40610- 5..... 31-Oct-27 9145
 CVE-40610- 6..... 31-Oct-27 D
 CVE-40611- 1..... 14-Oct-27 9907
 CVE-40611- 2..... 14-Oct-27 Hi
 CVE-40611- 3..... 14-Oct-27 D
 CVE-40611- 4..... 14-Oct-27 D
 CVE-40612- 1..... 14-Oct-27 D
 CVE-40612- 2..... 14-Oct-27 Hi
 CVE-40612- 3..... 14-Oct-27 9147
 CVE-40613- 1..... 14-Oct-27 9148
 CVE-40613- 2..... 14-Oct-27 Hi
 CVE-40614- 1..... 14-Oct-27 9147
 CVE-40614- 2..... 14-Oct-27 Hi
 CVE-40615- 1..... 17-Oct-27 D
 CVE-40615- 2..... 17-Oct-27 Hc/D
 CVE-40615- 3..... 17-Oct-27 M/D
 CVE-40615- 4..... 2-Nov-27 Hi
 CVE-40615- 5..... 2-Nov-27 9148
 CVE-40615- 6..... 2-Nov-27 D
 CVE-51156- 1..... 10-Apr-29 D
 CVE-51156- 2..... 10-Apr-29 D

CVE-51156- 3..... 10-Apr-29 35969 2-04729 C-1734
 CVE-51157- 1..... 10-Apr-29 D
 CVE-51157- 2..... 10-Apr-29 D
 CVE-51157- 3..... 10-Apr-29 35969 2-04730 C-1734
 CVE-51687- 1..... 6-May-29 D
 CVE-51687- 2..... 6-May-29 D
 CVE-51687- 3..... 6-May-29 Hi
 CVE-51687- 4..... 28-Jun-29 Hc
 CVE-51687- 5..... 28-Jun-29 35970 42-615 C-1780
 CVE-51687- 6..... 28-Jun-29 Hi
 CVE-51970- 1..... 3-May-29 D
 CVE-51970- 2..... 3-May-29 Hc
 CVE-51970- 3..... 3-May-29 35970
 CVE-57179- 1..... 29-Nov-29 D
 CVE-57179- 2..... 29-Nov-29 9649
 CVE-58664- 1..... 18-Feb-30 D
 CVE-58664- 2..... 18-Feb-30 D
 CVE-58664- 3..... 18-Feb-30 36008
 CVE-58665- 1..... 18-Feb-30 36008
 CVE-58665- 2..... 18-Feb-30 H30
 CVE-58665- 3..... 18-Feb-30 D
 CVE-58665- 4..... 18-Feb-30 D
 CVE-58693- 1..... 12-Mar-30 9650
 CVE-58693- 2..... 12-Mar-30 D
 CVE-58693- 3..... 12-Mar-30 Hc
 CVE-58694- 1..... 12-Mar-30 9651
 CVE-58694- 2..... 12-Mar-30 D
 CVE-58694- 3..... 12-Mar-30 9651
 CVE-58695- 1..... 12-Mar-30 9649
 CVE-58695- 2..... 12-Mar-30 9649
 CVE-58695- 3..... 12-Mar-30 Hc
 CVE-58696- 1..... 12-Mar-30 9650
 CVE-58696- 2..... 12-Mar-30 9650
 CVE-58696- 3..... 12-Mar-30 D
 CVE-58699- 1..... 14-Mar-30 9652
 CVE-58699- 2..... 14-Mar-30 Hc
 CVE-58699- 3..... 14-Mar-30 D
 CVE-58700- 1..... 14-Mar-30 9651
 CVE-58700- 2..... 14-Mar-30 9651
 CVE-58700- 3..... 14-Mar-30 D
 CVE-59701- 1..... 14-Mar-30 D
 CVE-59701- 2..... 14-Mar-30 D
 CVE-59701- 3..... 14-Mar-30 9653
 CVE-59710- 1..... 18-Mar-30 9653
 CVE-59710- 2..... 18-Mar-30 9653
 CVE-59711- 1..... 18-Mar-30 9652
 CVE-59711- 2..... 18-Mar-30 Hc
 CVE-59711- 3..... 18-Mar-30 9652
 CVE-63179- 1..... 29-Oct-30 9906
 CVE-63179- 2..... 29-Oct-30 Hi
 CVE-63180- 1..... 29-Oct-30 9904
 CVE-63180- 2..... 29-Oct-30 Hc
 CVE-63182- 1..... 29-Oct-30 9903
 CVE-63182- 1..... 29-Oct-30 9903

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CVE-63182- 2.....29-Oct-30Hc
 CVE-64358- 1.....18-Nov-30Hc
 CVE-64358- 2.....18-Nov-30H30
 CVE-64358- 3.....18-Nov-309907
 CVE-64359- 1.....18-Nov-309904
 CVE-64359- 2.....18-Nov-309904
 CVE-64360- 1.....18-Nov-30D
 CVE-64360- 2.....18-Nov-309903
 CVE-64392- 1.....5-Dec-30Hc
 CVE-64392- 2.....5-Dec-309905
 CVE-64393- 1.....5-Dec-30Hc
 CVE-64393- 2.....5-Dec-309905