Preface and Acknowledgments

Between 1910 and 1929, the Victor Talking Machine Company published hundreds of records in a mid-priced category, and they used labels that were purple, blue, or green on those records. Collectors of early 78-rpm records are probably quite familiar with them, but they will be quite surprised to find that the numbers of published recordings exceeds anything that they had anticipated because most of these records are somewhat scarce, and many of them were never sold in the United States. The selections available with these labels are varied, and many of them are rather odd and would only appeal to a very select audience.

Since the records in the purple and blue label series are so varied in nature, it was difficult to find any sources of information concerning them. The discographer Brian Rust listed some of the most important entertainers in one of his discographies, but the information listed in his book was highly selective and incomplete. Alan Kelly and Peter Chaplin, my esteemed colleagues from England, provided almost all of the information about the recordings made in Europe and the Middle East. Mr. Kelly has devoted many years of his life to the listing of records in the Gramophone Company’s catalogs, and I was fortunate that he had finally gotten around to documenting the many recordings in the blue label series that were made in Spain. The promptness, and accuracy, of Mr. Chaplin’s responses were especially appreciated.

The source of information about the records made in the United States by the Victor Talking Machine Company exists in New York in the BMG/Sony Archive, but much of the information no longer exists in convenient formats, or it is difficult to decipher. I am especially grateful to Mike Panico and Vince Giordano, who took the time to try to make sense out of fragments of data that we pieced together to identify many of the recordings, especially those made before 1911.

Mainspring Press publisher Allan Sutton at first expressed reservations about the amount of interest collectors might have in this discography. Like most of us, he did not fully realize the number and variety of recordings that appeared with purple, blue, and green labels on Victor Talking Machine Company records. After seeing drafts of the discography, he immediately shared my enthusiasm for describing these records. These were not the most beloved, nor the most important records made by the Victor Company, but documenting them has been a very worthwhile and interesting project.
About the Author

John Bolig is the author of numerous book on historic recordings (including the highly acclaimed *Caruso Records—A History and Discography* and multiple volumes in Mainspring Press’ *Victor Discography Series*), and has been honored by the Association for Recorded Sound Collections with a Lifetime Achievement Award. He has collected and archived records since the 1950s. For more than twenty-five years he was an advisor to the Delaware State Museums’ Eldridge Reeves Johnson Memorial in Dover. He was instrumental in arranging the museum’s acquisition of Dr. Lynwood Heiges’ remarkable collection of phonographs and phonographic memorabilia, which had been assembled over a span of eighty years. A retired educator whose other passion is baseball, Dr. Bolig resides in Delaware with his wife, Darlene.
Introduction

The term “Red Seal” was a registered trademark that was vigorously defended in legal actions taken against other companies who dared to use that color on their labels. However, no such protections applied to the records described in this volume. Manufactured by the Victor Talking Machine Company between 1910 and 1929, they unpretentiously bear purple, blue, or green labels. The records were moderately priced, and there appears to have been no constant rule governing how recordings came to be assigned to these labels.

There are some limitations to the listings in this volume. There were Chinese records published with blue labels that were assigned to the 43000 series, and documentation for those is poor, so they are not included. The problem is compounded by the lack of translations for the Chinese titles and artists. A number of Japanese recordings are listed. Some were originally assigned to the Red Seal catalog but were later transferred to the blue label class of records. Translations of their titles, and the names of some of the Japanese artists, do not exist in this volume. Also included in this volume are recordings by Arabic artists in the blue label series, and the translations, or phonetic spellings, of titles or artist’s names are probably not accurate. Certainly, no insult is intended in the title variation or artist’s name that is listed in this book.

Because the Victor Talking Machine Company was affiliated with the Gramophone Company in Europe, they shared stampers of recordings made by artists throughout the world. Each company also agreed to sell their products in specific parts of the world. Victor was given exclusive rights to sell their products in North and South America and various locations in the Far East. There is very little documentation about why some Victor records were made for export to Latin America or Asia, but it is a fact that many of the titles were never sold in North America or listed in English-language catalogs. Victor imported large numbers of recording stampers from the Gramophone Company’s Spanish catalog, assigned them to the blue label class of records, and exported them to Latin American markets. Their appeal to buyers in Spanish-speaking countries is easy to understand, but large numbers of Red Seal and blue label records in Italian were also sold exclusively in South America.

The recordings in Arabic are somewhat puzzling. Not only are they rarely found in collections, but also one has to wonder where they were sold. Victor did press recordings in many languages that they sold in specific markets in the United States where large numbers of immigrants were known to have settled. Most of the ethnic records were included in the lowest-priced black label category, but most of the Arabic records were featured in the mid-priced blue label class or the higher-priced Red Seal category. No documents have been located that would have described to whom, or where, they were sold in the United States, nor to which countries they might have been exported.

The Victor Talking Machine Company prior to its sale to the Radio Corporation of America manufactured all of the records listed in this volume. RCA Victor did publish several series of records with blue, green, or purple labels after 1930, and these have no relationship to those listed in this volume.

Purple Labels (1910–1920)

With a few exceptions, such as plaid labels used for some Scottish records, Victor records were originally offered with gold print on a black label. The black label series records were popular or ethnic in nature, and they were the lowest-priced records in the Victor catalog. The legendary Red Seal label, featuring classically trained artists, was printed in gold on a red background. There were actually several different categories of Red Seal records, and they were the most expensive records in the Victor Talking Machine Company catalog.

In February 1910, Victor created a series of records with purple labels that they sold at mid-range prices. The first artist to be featured on these labels was Harry Lauder, whose talent did not quite fit into either a popular or a classical category. Lauder’s earliest Victor records had been pressed from European stampers and bore black labels. When he agreed to record for Victor, the new purple label was used for the first time for his American recordings. The series was well suited for people with special skills, such as stars of Broadway theaters, vaudeville, poets, and famous explorers.

Several Victor house musicians were featured on records of a semi-classical nature. Among the semi-classical releases were recordings of the orchestra led by Victor Herbert, who also had a number of his recordings...
as a cellist listed in the Red Seal catalog. Nora Bayes and Jack Norworth were among the famous Broadway performers to have made purple label records, but the most famous personality might have been the great and extraordinarily successful George M. Cohan. Cohan, the writer of dozens of patriotic songs such as “You’re a grand old flag,” “The Yankee Doodle boy,” and “Over there,” was also the producer of countless Broadway plays. He made what may be the most disappointing phonograph records ever published by Victor.

The purple label records came in both ten and twelve-inch sizes, and all were single-sided. Only 145 recordings were assigned to the ten-inch series, and 126 to the twelve-inch series, and both series were discontinued within ten years. Several of the assigned numbers were never offered for sale, and others were withdrawn shortly after their release, making quite a few of the records in the purple label series quite scarce. It is also noteworthy that alternate takes were substituted for several of the catalog numbers, and locating specific takes can be time-consuming and costly for collectors.

**Blue Labels (1910–1926)**

The blue label records listed in this volume are the double-sided ten-inch records in the 45000 series, and the twelve-inch records in the 55000 series. The first records listed in the 55000 series were published for a short time with purple labels, but the color was changed immediately to establish a distinctly different class of records.

Victor sold all of its records in a single-sided format until 1908, when it introduced its first double-sided records in the black label class of records. Most of the earliest double-sided black label records had originally been sold in the single-sided format, and many of them continued to be available in both formats for several years. The classical Red Seal recordings were sold exclusively as single-sided records until September 1923.

When this series was introduced, it was probably intended to be used exclusively for classical recordings made in Europe by artists who were relatively unknown in America. The recordings from great operas were considerably cheaper than those offered in the Red Seal catalog, and some of them were actually superior to those made by artists featured on Red Seal records. It is noteworthy that royalties were not owed to the artists who were listed on the earliest blue label records. It also appears that most, if not all, of the blue label records were exported to Latin American markets between 1910 and 1913.

In 1913, Victor began to use the blue label series in North America for domestically produced low-priced classical records, and it also used it as an opportunity to lower the price of records that were not quite up to Red Seal standards. For example, most of Elda Cavaliere’s Red Seal records, and many of the imported Spanish language recordings, were withdrawn from that catalog and reissued as double-sided blue label records. In the 1920s, as the purple label single-sided series was phased out, some of the artists, and types of recordings, featured on those records were moved to the blue label classification.

Over time, the blue label was affixed to recordings by Arabian and Japanese artists, performers featured in the Gramophone Company catalogs in Europe, famous explorers, comedians such as Fanny Brice and Will Rogers, and any number of excellent recordings that defied classification as either “popular” or “classical” catalog entries. A few series of recordings of an instructive nature were also listed among the blue label records.

Several of the artists featured on the blue label series were later “promoted” to the Red Seal catalog. Among them was Harry Lauder, who was elevated in status after he was knighted, and his credits on Red Seal records list him as Sir Harry Lauder. Reinald Werrenrath started as a black label artist, became a blue label artist, and finally was elevated to Red Seal status. Richard Crooks became a very important Red Seal artist, especially after the company became RCA-Victor. In addition, many of the blue label artists were also used on a number of Red Seal recordings as uncredited backup artists, accompanying major artists as singers in quartets and choruses. Several of them used pseudonyms on the black label series, but their own names on the blue label record.

There are on file in New York various other bits of information about some of these records, especially those made after 1925. For example, the number of musicians in bands and orchestras are sometimes noted. Only the full names of artists who made a significant contribution to the recordings are listed in this volume.

Among the most successful blue label educational recordings were a series of health and physical exercises introduced, and presumably designed, by Gene Tunney. Tunney was the heavyweight-boxing champion of the world who had gained fame by defeating the great Jack Dempsey. He was one of the most popular and colorful athletes of his era, and he allegedly entertained sportswriters by reciting various works by Shakespeare during his press conferences. His records were sold in a boxed set featuring Tunney’s image in an impressive pugilistic pose on the cover. The entire set was also available in Spanish, in a translation by Juan Pulido.
The blue label series was discontinued in 1926, and most of the titles were removed from Victor catalogs by 1930. Red Seal ten-inch records in the 4000 series, and the twelve-inch records in the 9000 series, replaced the blue label series. The new series were low in price and featured many of the artists and types of music formerly found in the blue label series. As was mentioned previously, many of Sir Harry Lauder's purple and blue label titles were assigned to this group of Red Seal recordings.

**Green Labels (1917–1929)**

Victor records with green labels were occasionally produced for educational purposes. The most noteworthy among them are sets of lessons produced to train singers in each vocal range, as well as a set of French language lessons. The vocal lessons appear to have been quite well-received by record buyers, but the other Victor Talking Machine Company records with green labels are rarely found today, although all of them were sold only in North America. The most unusual records in the Green label catalog were repeated renditions of a poem, "The Rat," that were made featuring people with different accents from all over America. "The Rat" had the unusual distinction of having been originally released as Red Seals, and then being advertised and sold with the same catalog numbers as green label records, and then being reissued many years later by RCA-Victor with entirely different labels.

I know very little about the subject of linguistic differences in the United States, but I recall reading that the advent of network radio in the 1920s had a great deal to do with the standardization of American English. The advent of sound in motion pictures and the mobility of Americans, especially after the Second World War, also modified and homogenized American speech patterns. The recordings made in the late 1920s, under the auspices of Professor W. Cabell Greet of Columbia University, provide historical documentation of American accents that no longer exist or are only rarely heard in the United States today.

The singing lessons prepared under the direction of Oscar Saenger include exercises for sopranos, mezzo-sopranos, tenors, baritones, and basses. Each set was sold separately and included two introductory lessons by Saenger, followed by eighteen lessons for each vocal category. This project required a considerable amount of work by Saenger, and there are dozens of rejected takes listed in the Victor logbooks. Paul Althouse, later the singing teacher for the great American tenor Richard Tucker, recorded the lessons for tenors. Christine Miller made those for mezzo-sopranos. The singers for the other categories are only described by their last names in the Victor ledgers, and they do not appear to have made any other Victor records.

A set of twenty French lessons by Professor Louis Allard were the only green label recordings to have been assigned single-sided numbers in the HMV French catalog, although it is unclear whether they were sold by that company. This was not the first set of French lessons prepared by Victor. In 1917 a set of six recordings was developed for use by soldiers during World War I, and those were intended to educate troops in the most rudimentary phrases they would need to get by in France. They were released with black labels under catalog numbers 18419–18421. A number of other foreign language lessons were released by Victor, including a very early series of Spanish lessons made in 1902. There were also ten Spanish lessons that were sold with blue labels. If the scarcity of these records today is any indication, none of these attempts appears to have been commercially successful. Of course, if one of the records in a set was broken, the owner might have discarded the rest of the records, thereby adding to their scarcity.

There are a number of blue label recordings that appear frequently today in yard sales or on the Internet. The most successful seem to have been religious songs and carols popular during the Christmas season. Records by comedians such as Walter Kelly, "The Virginian Judge," and by the immortal Will Rogers can be found with relative ease. It is remarkable the Rogers' humor and observations seem to be as funny and as pertinent today as they were when he recorded them. Rogers derived most of his humor from articles that appeared in newspapers. For example, in a news item about a New York policeman under investigation for shooting an innocent bystander, Rogers is astounded that the policeman had the misfortune to find an innocent person in New York, and he considered it to be a remarkable feat of marksmanship. The other Victor "comedians" do not seem to be very amusing by comparison, as tastes in comedy have changed greatly over the past hundred years.

**The Records: Physical Descriptions**

The records listed in this volume have physical characteristics that can be used to determine important information about each recording. It is important to note that many of the recordings were updated by
been dubbed. The first electrically made records continued to use the acoustic-style “batwing” label, but none of the blue label records that were electrically recorded after March 1925 appear to have been used. Oddly, at least one of Will Rogers' American-made recordings was sold only with the S/8 marking, and there were a number of ways to create a dubbed, or second-generation, stamper. One could make a recording of a record, or one could electroplate a copy of a published record to create an image of the original metal part. Record companies experimented with each of these methods, but there were unsatisfactory results with each method. Victor seems to have employed a method of tracking one record with a stylus and the vibrations were transferred through a pipe or a hose to a second stylus, which copied them into a fresh wax matrix. The exact details of the Victor process remain a company secret and have not been properly documented. The S/8 dubblings are fairly decent reproductions of the sound heard on an original pressing, and only the most discerning listener could hear the difference on the record players made before 1925.

Many collectors believed that S/8 stampers had been created because the original stampers were no longer viable and could not be duplicated. However, after 1902 it was actually quite easy to create an almost infinite number of fresh stampers, so the availability of duplicate stampers was certainly not a major factor. In discussions with several experts I have learned that there were other factors that may explain the actual reasons for creating a dubbed stamper.

The second possible reason for making a dubbed stamper has to do with the lack of a standard for recording speeds for early records. The variation of playback speeds on records listed in this discography can range from 67 to over 80 revolutions per minute. The greatest variation in speeds can be found on the recordings that were made in Europe. Most Victor records made between 1910 and 1925, in either Camden or New York, are in pitch between 75 and 78 rpm; however, the Victor Company advertised that their records should always be played at 78 rpm. Dubbing a record from a lower or higher speed to the recommended speed of 78 rpm was a possible solution for this problem.

A third, and probably the most logical, reason for creating a dubbed stamper concerns the shape of the grooves. Victor discovered that some records, especially some of those made from European stampers, showed excessive wear after being played a few times because the grooves were either too shallow, or too narrow, or too wide to allow correct tracking by the steel needles used on most Victrolas. Victor Talking Machine Company documents describing this problem were discussed at the Association of Recorded Sound Collections annual meeting in San Antonio, Texas, in the spring of 2005, in a presentation entitled “In the Trenches: Surveying the Groove” by George Brock-Nannestad (Gentofte, DK), and Bill Klinger.

A pressing from an original stamper is always preferable to one made by a dubbed stamper, but in the blue label series this is not always an option because many of the European stampers were dubbed as soon as they were selected for publication by the Victor Company, and they never appeared here in their original form. Most of the American-made records can be found in their original form, and the S/8 version is a variant. Oddly, at least one of Will Rogers’ American-made recordings was sold only with the S/8 marking, and there is no explanation noted in the logbooks to explain why the original stamper was never used.

All of the purple and almost all of the blue label records were acoustically recorded. None of the green label, and none of the blue label records that were electrically recorded after March 1925 appear to have been dubbed. The first electrically made records continued to use the acoustic-style “batwing” label, but...
they have the symbol “VE” embossed between the grooved area and the edge of the label. The “scroll” label was introduced in 1926, after Victor finally acknowledged to the public that it was using the new electrical process. Electrical recording equipment was used in the Camden studio as early as March 1925, but a small number of artists continued to make acoustical recordings in the New York studio until about August 1925.

Pressings from original European stampers have the HMV matrix number embossed in the space between the grooved area and the edge of the label. On some of these, the take number may be expressed in the form of a Roman numeral above and to the right of the matrix number. As a matter of convenience, all of the Roman-numeral take numbers have been converted to Arabic numerals in this discography. When imported stampers were used, Victor frequently embossed the numerical take number at the normal 9 o'clock position. Electrically made recordings imported from Europe sometimes have a small triangle or a small square embossed to the right of the HMV matrix number.

In the space between the grooved area and the edge of the label at the 3 o'clock position one can find embossed numbers that indicate which stamping machine was used to press the record. This information is of little value, and it has no known impact of the quality of a pressing.

Embosed catalog numbers, matching the number printed on the label, can be found in the space above the label on single-sided records, or below the label on double-sided records.

There is usually a small alphanumeric character to the left of, and slightly above, the embossed catalog number. The letter “A” in this location represents the first edition of a record. Since stampers were replaced when they showed wear, the next stamper would have been indicated by the letter “B.” For records that were “best sellers,” these indicators can be seen as combinations of letters such as “ZZZ,” indicating that Victor had gone through the alphabet three times, replacing stampers with each letter change. Later, combinations of numbers replaced the alphabetical method, and indicators such as “26T,” which would indicate that Victor was using the letter “T” for the twenty-sixth time on a fresh stamper. These characters are not to be confused with the letters “A” and “B” that were used on double-sided records, such as 55000-A or 55000-B.

Some collectors specialize in accumulating A-stamper first-editions, but any record pressed from a fresh stamper may be preferable to the last record pressed from the A stamper. Furthermore, labels may be somewhat attractive, but they are very much overrated by some collectors and record dealers. The information found on them is of limited value, and may contain errors. They do not indicate that an alternate take of a record was published, and they are of limited value in determining when a record was made. An extraordinary number of people assume that the dates of patents listed on Victor labels are recording dates.

There has been considerable speculation about the number of records pressed from any given stamper. Victor probably replaced stampers at the first sign of wear, but this may have been a matter of days or even years, depending on the demand for a given record. Since many different people may have been pressing records on any given day, it is likely that stampers A, B, C, D, or E may all have been “first editions.” It is also likely that stampers were recycled as soon as demand was met for any given record, and one good copy was retained for special orders. Collectors have reported a number of records with different styles of labels all having been pressed from the same stamper.

Michael Sherman's book, The Collector's Guide to Victor Records, is the most authoritative guide to the labels used on these records. It is out of print, but the author recently indicated that an updated version is being considered. Among other entries in this book are production totals for records in each label category, and it can be seen that the purple and blue label records represented a small fraction of Victor's total sales each year, frequently selling less than a half-million copies for every record in the purple or blue label class.

This is a valuable book with a minor error. On page 57, Sherman states, “Victor began converting Purple label titles to the double-sided Blue label series in early 1921 (using the group 45268–45301).…” This is not correct. The group 45271–45301 was used for transfer of some single-sided Red Seal records to the blue label class of records. The conversion of many recordings from single-sided purple to double-sided blue label records can be seen in the groups 45181–45197, 45205–45213, and 55094–55132.

The Victor Talking Machine Company, in addition to its annual catalogs, published monthly supplements advertising new records. A substantial number of the blue label records only appeared in Latin American supplements that were printed in Spanish. Most of the foreign supplements were printed in Camden until plants were opened in South America. An effort was made to locate Spanish language supplements and Victor catalogs printed in Buenos Aires or other Latin American cities, and very few were found.
The Discography

The titles, artists and accompaniments, recording dates (shown in bolface type), release dates (shown in italics), and site of the recording sessions are reported for each record. Many of the records were released under other catalog numbers by Victor, and these are shown. Many of the recordings were also sold in Europe by the Gramophone Company. The single-sided and double-sided HMV catalog numbers shown in the discography were assigned, but not all necessarily were published. Furthermore, other HMV catalog numbers might have been assigned to some of these records.

There may be some variations between titles reported in the discography and those found on record labels. An attempt was made to correctly identify each title, and record labels are not always accurate or complete. Titles listed on labels may be truncated popularized versions using generic terms such as “Serenade,” “Berceuse,” “Romanza,” or “Duet” to describe what is on the record. Some of the selections were show tunes that were featured in theatrical productions that are all but forgotten today. Where known, the title of the production is properly credited. European pressings may have different titles or artist listings, since this was a common practice for imported recordings on both sides of the ocean.

Alternate versions of recordings are listed as type 1, type 2, etc., if there was no major difference in the arrangement or accompaniment for the recordings in question. If there were major changes, the alternate versions are shown as type A and type B, etc. Dubbed versions of original stampers are identified by the symbol S/8.

Records were prepared for sale within weeks after they were made, and many of them remained in Victor catalogs until the series was discontinued in the late 1920s. The release dates, shown in the discography in italics, only refer to records that were listed in the monthly North American supplements, which also included brief descriptions of each recording.

Bibliography

Brock-Nannestad, George (Gentofte, DK) and Bill Klinger. In the Trenches: Surveying the Groove. CD produced by the Association for Recorded Sound Collections, Annapolis, MD 2005.

Kelly, Alan. His Masters Voice Catalogues. Westport, CT: Greenwood Press:
La Voce del Padrone (Italian) 1988
La Voix de Son Maître (French) 1990
Die Stimme Seines Herrn (German) 1994


GREEN LABEL DOUBLE-SIDED RECORDS: EDUCATIONAL

1  Oscar Saenger - Singing lesson No. 1
   Saenger, Oscar - talking
   C -15671- 4  31-Jul-15 Apr-17 Camden

1  Oscar Saenger - Singing lesson No. 2
   Saenger, Oscar - talking
   C -15672- 4  31-Jul-15 Apr-17 Camden

Note: Lessons 1 and 2, a lecture by Oscar Saenger, were included with each of the vocal ranges listed below.

2  Oscar Saenger - Soprano singing lesson No. 3
   Newcomb - soprano
   Vaughan, H. - piano
   C -15673- 7  30-Sep-15 Apr-17 Camden

2  Oscar Saenger - Soprano singing lesson No. 4
   Newcomb - soprano
   Vaughan, H. - piano
   C -15636-24  30-Sep-15 Apr-17 Camden

3  Oscar Saenger - Soprano singing lesson No. 5
   Newcomb - soprano
   Vaughan, H. - piano
   C -15681-12 30-Sep-15 Apr-17 Camden

3  Oscar Saenger - Soprano singing lesson No. 6
   Newcomb - soprano
   Vaughan, H. - piano
   C -15684- 8  30-Sep-15 Apr-17 Camden

4  Oscar Saenger - Soprano singing lesson No. 7
   Newcomb - soprano
   Vaughan, H. - piano
   C -15685-13  25-Sep-15 Apr-17 Camden

4  Oscar Saenger - Soprano singing lesson No. 8
   Newcomb - soprano
   Falk, William - piano
   C -15750-11 21-Sep-15 Apr-17 Camden

5  Oscar Saenger - Soprano singing lesson No. 9
   Newcomb - soprano
   Falk, William - piano
   C -15841- 7  15-Jun-15 Apr-17 Camden

5  Oscar Saenger - Soprano singing lesson No. 10
   Newcomb - soprano
   Falk, William - piano
   C -15842- 5  21-Sep-15 Apr-17 Camden

6  Oscar Saenger - Soprano singing lesson No. 11
   Newcomb - soprano
   Vaughan, H. - piano
   C -15843-10 29-Sep-15 Apr-17 Camden

6  Oscar Saenger - Soprano singing lesson No. 12
   Newcomb - soprano
   Falk, William - piano
   C -15877- 5  15-Jun-15 Apr-17 Camden
7 Oscar Saenger - Soprano singing lesson No. 13
Newcomb - soprano
Falk, William - piano
C -15878- 4 15-Jun-15 Apr-17 Camden

7 Oscar Saenger - Soprano singing lesson No. 14
Newcomb - soprano
Falk, William - piano
C -15920- 7 21-Sep-15 Apr-17 Camden

8 Oscar Saenger - Soprano singing lesson No. 15
Newcomb - soprano
Vaughan, H. - piano
C -15956- 3 24-Sep-15 Apr-17 Camden

8 Oscar Saenger - Soprano singing lesson No. 16
Newcomb - soprano
Falk, William - piano
C -15957- 4 14-Jun-15 Apr-17 Camden

9 Oscar Saenger - Soprano singing lesson No. 17
Newcomb - soprano
Falk, William - piano
C -16008- 4 15-Jun-15 Apr-17 Camden

9 Oscar Saenger - Soprano singing lesson No. 18
Newcomb - soprano
Falk, William - piano
C -16009- 1 11-May-15 Apr-17 Camden

10 Oscar Saenger - Soprano singing lesson No. 19
Newcomb - soprano
Falk, William - piano
C -16007- 1 11-May-15 Apr-17 Camden

10 Oscar Saenger - Soprano singing lesson No. 20
Newcomb - soprano
Falk, William - piano
C -16057- 1 1-Jun-15 Apr-17 Camden

11 Oscar Saenger - Mezzo-soprano singing lesson No. 3
Miller, Christine - mezzo-soprano
Falk, William - piano
C -16294- 6 20-Aug-15 Apr-17 Camden

11 Oscar Saenger - Mezzo-soprano singing lesson No. 4
Miller, Christine - mezzo-soprano
Falk, William - piano
C -15972-16 20-Aug-15 Apr-17 Camden

12 Oscar Saenger - Mezzo-soprano singing lesson No. 5
Miller, Christine - mezzo-soprano
Falk, William - piano
C -15980- 8 16-Aug-15 Apr-17 Camden

12 Oscar Saenger - Mezzo-soprano singing lesson No. 6
Miller, Christine - mezzo-soprano
Falk, William - piano
C -16264- 6 16-Aug-15 Apr-17 Camden
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C -16420- 7  28-Sep-15  Apr-17  Camden

25  Oscar Saenger - Tenor singing lesson No. 13  
Althouse Paul - tenor  
Vaughan, H. - piano  
C -16421- 6  27-Sep-15  Apr-17  Camden

26  Oscar Saenger - Tenor singing lesson No. 14  
Althouse Paul - tenor  
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C -16423-15  9-Nov-15  Apr-17  Camden

27  Oscar Saenger - Tenor singing lesson No. 15  
Althouse Paul - tenor  
Falk, William - piano  
C -16424- 5  27-Sep-15  Apr-17  Camden

28  Oscar Saenger - Tenor singing lesson No. 16  
Althouse Paul - tenor  
Falk, William - piano  
C -16425- 4  8-Nov-15  Apr-17  Camden

29  Oscar Saenger - Tenor singing lesson No. 17  
Althouse Paul - tenor  
Falk, William - piano  
C -16426-11  18-Nov-15  Apr-17  Camden

28  Oscar Saenger - Tenor singing lesson No. 18  
Althouse Paul - tenor  
Falk, William - piano  
C -16434- 4  9-Nov-15  Apr-17  Camden

29  Oscar Saenger - Tenor singing lesson No. 19  
Althouse Paul - tenor  
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C -16435- 2  31-Aug-15  Apr-17  Camden

29  Oscar Saenger - Tenor singing lesson No. 20  
Althouse Paul - tenor  
Falk, William - piano  
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29  Oscar Saenger - Baritone singing lesson No. 3  
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C -16360- 6  30-Sep-15  Apr-17  Camden

29  Oscar Saenger - Baritone singing lesson No. 4  
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Oscar Saenger - Baritone singing lesson No. 5
Evans - baritone
Falk, William - piano
C -16263- 6  16-Aug-15  Apr-17  Camden

Oscar Saenger - Baritone singing lesson No. 6
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C -16265- 8  31-Aug-15  Apr-17  Camden

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Vaughan, H. - piano
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Oscar Saenger - Baritone singing lesson No. 12
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C -16357- 3  31-Aug-15  Apr-17  Camden

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Falk, William - piano
C -16358- 8  9-Nov-15  Apr-17  Camden

Oscar Saenger - Baritone singing lesson No. 14
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C -16297-10  28-Sep-15  Apr-17  Camden

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C -16295- 9  8-Nov-15  Apr-17  Camden

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C -16288- 2  30-Jul-15  Apr-17  Camden
36  Oscar Saenger - Baritone singing lesson No. 17  
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C -16296- 7  28-Sep-15  Apr-17  Camden

36  Oscar Saenger - Baritone singing lesson No. 18  
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37  Oscar Saenger - Baritone singing lesson No. 19  
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37  Oscar Saenger - Baritone singing lesson No. 20  
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38  Oscar Saenger - Bass singing lesson No. 3  
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C -16437- 5  30-Sep-15  Apr-17  Camden

38  Oscar Saenger - Bass singing lesson No. 4  
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39  Oscar Saenger - Bass singing lesson No. 5  
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C -16419- 6  24-Sep-15  Apr-17  Camden

39  Oscar Saenger - Bass singing lesson No. 6  
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40  Oscar Saenger - Bass singing lesson No. 7  
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40  Oscar Saenger - Bass singing lesson No. 8  
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41  Oscar Saenger - Bass singing lesson No. 9  
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C -16455- 5  29-Sep-15  Apr-17  Camden

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| 42 | Oscar Saenger - Bass singing lesson No. 12 | Scott - bass  
Vaughan, H. - piano | C -16431-5  
30-Sep-15  
Apr-17  
Camden |
| 43 | Oscar Saenger - Bass singing lesson No. 13 | Scott - bass  
Vaughan, H. - piano | C -16432-5  
30-Sep-15  
Apr-17  
Camden |
| 43 | Oscar Saenger - Bass singing lesson No. 14 | Scott - bass  
Vaughan, H. - piano | C -16433-8  
27-Sep-15  
Apr-17  
Camden |
| 44 | Oscar Saenger - Bass singing lesson No. 15 | Scott - bass  
Vaughan, H. - piano | C -16438-1  
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| 44 | Oscar Saenger - Bass singing lesson No. 16 | Scott - bass  
Vaughan, H. - piano | C -16443-1  
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| 45 | Oscar Saenger - Bass singing lesson No. 17 | Scott - bass  
Vaughan, H. - piano | C -16444-4  
27-Sep-15  
Apr-17  
Camden |
| 45 | Oscar Saenger - Bass singing lesson No. 18 | Scott - bass  
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| 46 | Oscar Saenger - Bass singing lesson No. 19 | Scott - bass  
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| 46 | Oscar Saenger - Bass singing lesson No. 20 | Scott - bass  
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The “American Speech” records listed below were issued with three different styles of label. The first appear to have been Red Seals. Later, they were listed in various catalogs as green-label records, and they were reissued in the late 1930s with a brown label. As can be seen from the titles, people from different locations in North America recited the same text entitled “The Rat” under the direction of Professor W. Cabell Greet of Columbia University.

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<td>Greet, Prof. W. Cabell</td>
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<td>Greet, Prof. W. Cabell</td>
<td>Murphy, Joseph M.</td>
<td>19-Feb-27</td>
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67 American speech - “The Rat” - Kitchener, Ontario, Canada
Greet, Prof. W. Cabell Grant, G. - talking
BVE-37437- 1 11-Feb-27 1928 Camden - Education Dept.

68 American speech - “The Rat” - Ellsworth, Maine
Greet, Prof. W. Cabell Rollins, H. E. - talking
BVE-46654- 1 2-Aug-28 1929 Camden - Education Dept.

68 American speech - “The Rat” - Newburyport, Massachusetts
Greet, Prof. W. Cabell Huntingdon, C. - talking
BVE-46641- 1 1-Aug-28 1929 Camden - Education Dept.

69 American speech - “The Rat” - Lancaster, New Hampshire
Greet, Prof. W. Cabell Barker, W. F. - talking
BVE-46652- 2 2-Aug-28 1929 Camden - Education Dept.

69 American speech - “The Rat” - Meriden, Connecticut
Greet, Prof. W. Cabell Sternberg, H. W. - talking
BVE-46640- 1 1-Aug-28 1929 Camden - Education Dept.

70 American Speech - “The Rat” - Bismarck, Illinois
Greet, Prof. W. Cabell Finney, H. R. - talking
BVE-46644- 1 1-Aug-28 1929 Camden - Education Dept.

70 American Speech - “The Rat” - Rockbridge, Ohio
Greet, Prof. W. Cabell Jackson, G. F. - talking
BVE-46653- 1 2-Aug-28 1929 Camden - Education Dept.

71 American Speech - “The Rat” - Lamar County, Texas
Greet, Prof. W. Cabell Price, B. M. - talking
BVE-46643- 2 1-Aug-28 1929 Camden - Education Dept.

71 American Speech - “The Rat” - Stony, Texas
Greet, Prof. W. Cabell Wilkins, E. G. - talking
BVE-46642- 1 1-Aug-28 1929 Camden - Education Dept.

72 American speech - “The Rat” - Lincoln County, Missouri
Greet, Prof. W. Cabell McBurney, W. - talking
BVE-46655- 1 2-Aug-28 1929 Camden - Education Dept.

72 American speech - “The Rat” - Paris, Texas
Greet, Prof. W. Cabell Roach, Henry - talking
BVE-46646- 2 1-Aug-28 1929 Camden - Education Dept.

73 American speech - “The Rat” - Lancaster County, Pennsylvania
Greet, Prof. W. Cabell Eshelman, E. S. - talking
BVE-46645- 1 1-Aug-28 1929 Camden - Education Dept.

73 American speech - “The Rat” - North Philadelphia, Pennsylvania
Greet, Prof. W. Cabell Coleman - talking
BVE-48421- 1 3-Dec-28 1929 Camden - Education Dept.

74 American speech - “The Rat” - Bertrand, Virginia
Greet, Prof. W. Cabell Forster, M. D. - talking
BVE-46650- 1 2-Aug-28 1929 Camden - Education Dept.

74 American speech - “The Rat” - Leicester, North Carolina
Greet, Prof. W. Cabell Roberts - talking
BVE-48420- 1 3-Dec-28 1929 Camden - Education Dept.
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<td>Greet, Prof. W. Cabell            Stoney, S. G. - talking</td>
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<td>American speech - “The Rat” - New York City - Part 1</td>
<td>Greet, Prof. W. Cabell            Smith - talking</td>
<td>3-Dec-28 1929 Camden - Education Dept.</td>
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<td>76</td>
<td>American speech - “The Rat” - New York City - Part 2</td>
<td>Greet, Prof. W. Cabell            Smith - talking</td>
<td>3-Dec-28 1929 Camden - Education Dept.</td>
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### 300 Tunney exercise #1 “Talk on health”
- Tunney, Gene - talking
- Unaccompanied
- BVE-39699-1  
  - 23-Jul-27  
  - 26-Aug-27  
  - New York

### 300 Tunney exercise #2, #3, #4
- Cairns, Clifford - talking
- Orchestra, Rosario Bourdon - director
- BVE-39535-2  
  - 19-Jul-27  
  - 26-Aug-27  
  - Camden - Church

### 301 Tunney exercise #5, #6, #7, #8
- Cairns, Clifford - talking
- Linton, Charles - piano
- Orchestra, Rosario Bourdon - director
- BVE-39537-3  
  - 20-Jul-27  
  - 26-Aug-27  
  - Camden - Church

### 302 Quality discrimination
- Dykema, Peter  
  - Kwalwasser, Joseph
- BVE-55981-1  
  - 10-Oct-29  
  - Camden

### 302 Tonal memory
- Dykema, Peter  
  - Kwalwasser, Joseph
- BVE-55193-2  
  - 21-Aug-29  
  - New York

### 303 Feeling for tonal movement
- Dykema, Peter  
  - Kwalwasser, Joseph
- BVE-55195-1  
  - 21-Aug-29  
  - New York

### 303 Intensity discrimination
- Dykema, Peter  
  - Kwalwasser, Joseph
- BVE-55192-2  
  - 21-Aug-29  
  - New York

### 304 Rhythm discrimination
- Dykema, Peter  
  - Kwalwasser, Joseph
- BVE-55190-2  
  - 21-Aug-29  
  - New York

### 304 Time discrimination
- Dykema, Peter  
  - Kwalwasser, Joseph
- BVE-55196-1  
  - 21-Aug-29  
  - New York

### 305 Melodic taste
- Dykema, Peter  
  - Kwalwasser, Joseph
- BVE-55194-1  
  - 21-Aug-29  
  - New York

### 305 Pitch discrimination
- Dykema, Peter  
  - Kwalwasser, Joseph
- BVE-59465-3  
  - 20-Feb-30  
  - Camden
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<td>Dykema, Peter Kwalwasser, Joseph</td>
<td>New York</td>
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<td>Dykema, Peter Kwalwasser, Joseph</td>
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<td>350</td>
<td>Tunney exercise (in Spanish) #1 “Talk on health”</td>
<td>Pulido, Juan - talking</td>
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<td>Tunney exercise (in Spanish) #2, #3, #4</td>
<td>Pulido, Juan - talking</td>
<td>Camden</td>
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<td>351</td>
<td>Tunney exercise (in Spanish) #5, #6, #7, #8</td>
<td>Pulido, Juan - talking</td>
<td>Camden</td>
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<td>Pulido, Juan - talking</td>
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<td>45000</td>
<td>Rigoletto (Verdi): Si, vendetta</td>
<td>Badini, Ernesto - baritone  Mellerio, Laura - soprano</td>
<td>Orchestra 13056b 6-Apr-09 - Milan HMV: 54405</td>
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<td>45000</td>
<td>Rigoletto (Verdi): Tutte le feste al tempio</td>
<td>Badini, Ernesto - baritone  Mellerio, Laura - soprano</td>
<td>Orchestra 13057b 6-Apr-09 - Milan HMV: 54406</td>
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<td>45001</td>
<td>Traviata, La (Verdi): Di provenza al mar</td>
<td>Badini, Ernesto - baritone</td>
<td>Orchestra 13038b 2-Apr-09 - Milan HMV: 2-52707</td>
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<td>45001</td>
<td>Traviata, La (Verdi): Pura siccome un angelo</td>
<td>Badini, Ernesto - baritone  Battaglioli, Giuletta - mezzo-soprano</td>
<td>Orchestra 13053b 5-Apr-09 - Milan HMV: 54404</td>
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<td>45002</td>
<td>Cavalleria Rusticana (Mascagni): Ad essi io non perdono</td>
<td>Joanna, Clara - soprano  Minolfi, Renzo - baritone</td>
<td>Orchestra, Carlo Sabajno - director 10555b 1907 - Milan HMV: 54336 E127</td>
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<td>45002</td>
<td>Cavalleria Rusticana (Mascagni): Turiddu, mi tolse l’onore</td>
<td>Joanna, Clara - soprano  Minolfi, Renzo - baritone</td>
<td>Orchestra, Carlo Sabajno - director 10553b 1907 - Milan HMV: 54335 E127</td>
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<td>45003</td>
<td>Cavalleria Rusticana (Mascagni): Finale</td>
<td>Joanna, Clara - soprano  Rambelli, Nina - contralto</td>
<td>La Scala Chorus, Cairati - director 10649½ b June-07 - Milan HMV: 54337 E128</td>
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<td>45003</td>
<td>Cavalleria Rusticana (Mascagni): Il cavallo scalpita</td>
<td>Minolfi, Renzo - baritone</td>
<td>Orchestra 10570b 1907 - Milan HMV: 2-52592 E126</td>
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45004 **Lakmé (Delibes): Fantaisie aux divins mensonges**
Rocca, Antonio - tenor
Orchestra
5975h 1908  -  Paris
VIC: 5771  16573 *(Black labels)*
HMV: 3-32831

45004 **Manon (Massenet): Ah, fuyez douce image**
Rocca, Antonio - tenor
Orchestra
5973½ h 1908  -  Paris
VIC: 5775  16575 *(Black labels)*
HMV: 3-32829

45005 **Lakmé (Delibes): Dans la forêt près de nous**
Rocca, Antonio - tenor  Vallandri, Aline - soprano
Orchestra
5753h 1908  -  Paris
HMV: 34207  P281

45005 **Manon (Massenet): J’écris à mon père**
Beyle, Léon - tenor  Korsoff, Lucette - soprano
Orchestra
5734½ h 1908  -  Paris
HMV: 34203  P281

45006 **Lakmé (Delibes): Pourquoi dans les grands bois**
Verlet, Alice - soprano
Orchestra
5933h 1908  -  Paris
HMV: 33700  P216

45006 **Mignon (Thomas): Je suis Titania “Polonaise”**
Korsoff, Lucette - soprano
Orchestra
5960h 1908  -  Paris
HMV: 33699  P216

45007 **Guillaume Tell (Rossini): Asile héréditaire**
Gauthier, Franz - tenor
Orchestra
5779h 1908  -  Paris
HMV: 3-32807

45007 **Huguenots, Les (Meyerbeer): Plus blanche “Romanza”**
Gauthier, Franz - tenor  Denayer, M. - violin
Orchestra
5778h 1908  -  Paris
HMV: 3-32806

45008 **Manon (Massenet): Adieu, notre petite table**
Beyle, Léon - tenor  Vallandri, Aline - soprano
Orchestra
5716h 1908  -  Paris
HMV: 34197

45008 **Manon (Massenet): Enfermant les yeux “Le rêve”**
Beyle, Léon - tenor
Orchestra
5628h 1908  -  Paris
HMV: 3-32795
45009  Manon (Massenet): Nous vivrons à Paris
        Beyle, Léon - tenor        Korsoff, Lucette - soprano
        Orchestra
        5750h  1908  -  Paris
        HMV:  34196

45009  Manon (Massenet): On l'appelle Manon
        Beyle, Léon - tenor        Korsoff, Lucette - soprano
        Orchestra
        57930  1906  -  Paris
        HMV:  34150

45010  Gioconda, La ( Ponchielli): Ah, pescator affonda l'esca “Barcarola”
        Badini, Ernesto - baritone
        La Scala Chorus and orchestra
        13855b  8-Nov-09  -  Milan
        HMV:  2-52725

45010  Gioconda, La ( Ponchielli): Feste, pane
        Badini, Ernesto - baritone        La Scala Chorus and orchestra
        13877b  12-Nov-09  -  Milan
        HMV:  54691 R3329

45011  Don Juan (Mozart, K.527): Sérénade
        Dufranne, Hector, baritone
        Orchestra
        9100½  u  1905  -  Paris
        HMV:  3-32637 X-82211x

45011  Si J'étais Roi (Adam): Un regard de ses yeux “Chanson à boire”
        Beyle, Léon - tenor
        Orchestra
        9115u  1905  -  Paris
        HMV:  3-32654 232406 X-82509

45012  Andrea Chénier ( Giordano): Si, fui soldato
        Cunego, Egidio - tenor
        Orchestra
        224ah  3-May-10  -  Milan
        VIC:  98435 (Black label)
        HMV:  2-52732

45012  Andrea Chénier ( Giordano): Son sessant'anni
        Badini, Ernesto - baritone
        Orchestra
        103ah  2-Apr-10  -  Milan
        VIC:  98433 (Black label)
        HMV:  2-52731

45013  Bohême, La ( Puccini): Ah Mimi tu più non torni
        Badini, Ernesto - baritone        da Gradi, Leopoldo - tenor
        Orchestra
        148ah  13-Apr-10  -  Milan
        VIC:  98443 (Black label)
        HMV:  54418

45013  Bohême, La ( Puccini): Sono andati
        Bronzoni, Maria - soprano        de Gregorio, Franco - tenor
        Orchestra
        185ah  23-Apr-10  -  Milan
        VIC:  98444 (Black label)
        HMV:  54417

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45014 Cavalleria Rusticana (Mascagni): A casa, a casa  
La Scala Chorus and orchestra  
213ah  2-May-10  -  Milan  
HMV:  54692

45014 Guglielmo Ratcliff (Mascagni): Padre nostro  
Molinari, Enrico - bass  Mussini, Aide - soprano  
Orchestra  
222ah  3-May-10  -  Milan  
HMV:  54422

45015 Manon Lescaut (Puccini): Sulla vetta, madrigale  
López-Nunez, Eugenia - contralto  
Chorus and orchestra  
132ah  11-Apr-10  -  Milan  
HMV:  53579

45015 Manon Lescaut (Puccini): Tra voi belle brune  
de Gregorio, Franco - tenor  
Orchestra  
168ah  16-Apr-10  -  Milan  
HMV:  2-52746

45016 Manon Lescaut (Puccini): Donna non vidi mai  
Cunego, Egidio - tenor  
Orchestra  
178ah  19-Apr-10  -  Milan  
VIC:  98440  (Black label)  
HMV:  2-52745  R3411

45016 Tosca (Puccini): Già mi strugga  
Badini, Ernesto - baritone  
Orchestra  
145ah  12-Apr-10  -  Milan  
VIC:  98437  (Black label)  
HMV:  2-52755

45017 Tosca (Puccini): E lucevan le stelle  
de Gregorio, Franco - tenor  
Orchestra  
156ah  15-Apr-10  -  Milan  
VIC:  98445  (Black label)  
HMV:  2-52756

45017 Tosca (Puccini): Vissi d'arte, vissi d'amore  
Bronzoni, Maria - soprano  
Orchestra  
143ah  12-Apr-10  -  Milan  
VIC:  98432  (Black label)  
HMV:  53581

45018 Adriana Lecouvreur (Cilea): Io son l'umile ancella  
Cavalieri, Elda - soprano  
Piano  
B - 3925- 1  18-Oct-06  -  Site not listed in logbook  
VIC:  64059

45018 Traviata, La (Verdi): Addio del passato  
Cavalieri, Elda - soprano  
Orchestra  
B - 3823- 2  21-Sep-06  -  Site not listed in logbook  
VIC:  64057
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<td>Cavalieri, Elda - soprano</td>
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<td>Cavalieri, Elda - soprano</td>
<td>Piano</td>
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<td>45020</td>
<td>Bohême, La (Puccini): Quando m’en vo’ soletta per la via “Musetta’s waltz”</td>
<td>Cavalieri, Elda - soprano</td>
<td>Orchestra</td>
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<td>Cavalieri, Elda - soprano</td>
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<td>Non ti ricordi più (Doda)</td>
<td>Cavalieri, Elda - soprano</td>
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<td>Mignon (Thomas): Addio, Mignon, fa core</td>
<td>Régis, Georges - tenor</td>
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<td>Mignon (Thomas): Elle ne croyait pas</td>
<td>Régis, Georges - tenor</td>
<td>Orchestra</td>
<td>6007h</td>
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45024 Dragons de Villars, Les (Maillart): Ne parle pas
Régis, Georges - tenor
Orchestra
6223h  1908 - Paris
VIC:  64146
HMV:  3-32850 P 74

45024 Villanelle (Gauthier; Reber)
Régis, Georges - tenor
Orchestra
6012h  Jun-08 - Paris
VIC:  64145
HMV:  3-32836

45025 Illusion (Barbirolli)
Régis, Georges - tenor
Orchestra
14122u  27-Nov-08 - Paris
VIC:  64149
HMV:  3-32937

45025 Parais à ta fenêtre (Gregh)
Régis, Georges - tenor
Orchestra
6013h  Jun-08 - Paris
VIC:  64148
HMV:  3-32838

45026 Guillaume Tell (Rossini): Accours dans ma nacelle “Barcarolle”
Régis, Georges - tenor
Orchestra
6009h  Jun-08 - Paris
VIC:  61192
HMV:  3-32839

45026 Guillaume Tell (Rossini): Asile héréditaire
Beyle, Léon - tenor
Orchestra
6106o  1906 - Paris
VIC:  61192
HMV:  232413 X-82649

45027 Gioconda, La (Ponchielli): Cielo e mar
de Gregorio, Franco - tenor
Orchestra
166ah  15-Apr-10 - Milan
HMV:  2-52744

45027 Manon Lescaut (Puccini): Ah, Manon, mi tradisce
de Gregorio, Franco - tenor
Orchestra
169ah  16-Apr-10 - Milan
HMV:  2-52758
45028  Manon (Massenet): Gavotta  
Huguet, Giuseppina - soprano  
Orchestra
13147b  28-Apr-09  -  Milan
HMV:  53589  R3403  R5489

45028  Traviata, La (Verdi): Non sapete  
Badini, Ernesto - baritone  Battaglioli, Giuletta - mezzo-soprano  
Orchestra
13180b  3-May-09  -  Milan
HMV:  54427

45029  Bacio, Il (Arditi)  
Korsoff, Lucette - soprano  
Orchestra
5848h  1908  -  Paris
VIC:  52723  62355  Black labels
HMV:  33696  P215

45029  Manon (Massenet): Et je sais votre nom  
Beyle, Léon - tenor  Korsoff, Lucette - soprano  
Orchestra
5735h  1908  -  Paris
VIC:  52722  16551  Black labels
HMV:  34198  P279

45030  Leggenda valacca (Braga)  
Lufrano, Giuseppina - soprano  
Piano  Violin
1011ah  20-Dec-10  -  Milan
HMV:  53607  R3811

45030  Libro santo, Il (Pinsuti)  
Rocchi, Antonietta - soprano  
Piano  Violin
999ah  19-Dec-10  -  Milan
HMV:  53606  R3811

45031  Amore, amore (Tirindelli)  
Lara, Pietro - tenor  
Orchestra
14028b  6-Dec-09  -  Milan
HMV:  2-52767

45031  Serenata (Cooper)  
Lara, Pietro - tenor  
Orchestra
14030b  6-Dec-09  -  Milan
HMV:  2-52768

45032  Rigoletto (Verdi): Pari siamo  
Badini, Ernesto - baritone  
Orchestra
13179b  3-May-09  -  Milan
HMV:  2-52771

45032  Rigoletto (Verdi): Piangi, piangi, fanciulla  
Cassani, Albertina - soprano  Federici, Francesco - baritone  
Orchestra
13173b  1-May-09  -  Milan
HMV:  54433
45033 Gioconda, La (Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?
Badini, Ernesto - baritone  Conti, Gino - tenor
Orchestra
905ah  22-Nov-10 - Milan
HMV: 54438  R3323
45033 Gioconda, La (Ponchielli): Forlana
Orchestra
264ah  10-May-10 - Milan
HMV: 50590

45034 Bohème, La (Puccini): Bella dama
Badini, Ernesto - baritone
Orchestra
922ah  30-Nov-10 - Milan
HMV: 2-52785
45034 Zazà (Leoncavallo): Mai più Zazà
de Gregorio, Franco - tenor
Orchestra
933ah  2-Dec-10 - Milan
HMV: 2-52792

45035 Barbiere di Siviglia, Il (Rossini): Largo al factotum
Badini, Ernesto - baritone
Orchestra
13111b  24-Apr-09 - Milan
HMV: 2-52765
45035 Otello (Verdi): Inaffia l'ugola! “Brindisi”
Badini, Ernesto - baritone
Chorus and orchestra
13854b  8-Nov-09 - Milan
HMV: 2-52788

45036 Damnazione di Faust, La (Berlioz, Op. 24): Che fai tu qui “Serenata”
Blanchard, Ramon - baritone
Orchestra
6022o  1906 - Paris
HMV: 2-52537  X-92194
45036 Faust (Gounod): Dio possente
Federici, Francesco - baritone
Orchestra
13182b  3-May-09 - Milan
HMV: 2-52801

45037 Fedora (Giordano): Su questa santa croce
Lufrano, Giuseppina - soprano
Orchestra
950ah  12-Dec-10 - Milan
HMV: 53611  R3295
45037 Sonnambula, La (Bellini): Ah, non giunge
Cassani, Albertina - soprano
Orchestra
13186b  4-May-09 - Milan
HMV: 53612
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<th>Number</th>
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<td>45038</td>
<td>Serenata (Gounod)</td>
<td>Boccolini, Ebba - soprano</td>
<td>Orchestra</td>
<td>28-Jun-11</td>
<td>Milan 53618</td>
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<td>45038</td>
<td>Stella, valzer cantate (Rico)</td>
<td>Huguet, Giuseppina - soprano</td>
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<td>30-Apr-09</td>
<td>Milan 53613</td>
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<td>45039</td>
<td>Sansone e Dalila (Saint-Saëns): Coro dei Filistee</td>
<td>La Scala Orchestra and women's chorus</td>
<td>1287ah</td>
<td>27-Jul-11</td>
<td>Milan 54698 R3573</td>
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<td>45039</td>
<td>Sansone e Dalila (Saint-Saëns): S'apre per te il mio cor</td>
<td>Gramegna, Anna - contralto</td>
<td>Orchestra</td>
<td>23-Nov-10</td>
<td>Milan 53616 R3573</td>
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<td>45040</td>
<td>Amico Fritz, L' (Mascagni): O amore, bella luce del core</td>
<td>de Gregorio, Franco - tenor</td>
<td>Orchestra</td>
<td>20-Apr-10</td>
<td>Milan 2-52784 R3049</td>
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<td>45040</td>
<td>Guarany, Il (Gomes): Senza tetto, senza cuna</td>
<td>de Goetzen, Vittorio - baritone</td>
<td>Chorus and orchestra</td>
<td>27-Jul-11</td>
<td>Milan 2-52818</td>
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<td>45041</td>
<td>Bohême, La (Puccini): Quando m'en vo' soletta per la via “Musetta's waltz”</td>
<td>Boccolini, Ebba - soprano</td>
<td>Comida, M. - soprano</td>
<td>21-Jun-11</td>
<td>Milan 54447</td>
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<td>45042</td>
<td>Bohême, La (Leoncavallo): Mimi, pinson</td>
<td>Bonetti, Giuseppina - soprano</td>
<td>Orchestra</td>
<td>28-Jun-11</td>
<td>Milan 53623 R3137</td>
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<td>45042</td>
<td>Thaïs (Massenet): Perché tanto severo</td>
<td>Boccolini, Ebba - soprano</td>
<td>Chorus and orchestra</td>
<td>27-Jul-11</td>
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<td>Hato lee habeeby</td>
<td>El Sette Amina el Avakie</td>
<td>1907</td>
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<td>Sid Youssef Tewfik d’Alep</td>
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<td><strong>Kil Awsafak Malika</strong>&lt;br&gt;Sid Youssef Tewfik d’Alep&lt;br&gt;12223b 15-Feb-09 Mar-13 Beyrouth&lt;br&gt;VIC: 45198&lt;br&gt;HMV: 10-12166</td>
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<td><strong>Leih hajeb - Part 2</strong>&lt;br&gt;Sid Youssef Tewfik d’Alep&lt;br&gt;12224b 15-Feb-09 Mar-13 Beyrouth&lt;br&gt;HMV: 10-12167</td>
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<td><strong>Danse creole (Chaminade, Op. 94)</strong>&lt;br&gt;La Forge, Frank - piano (Baldwin piano)&lt;br&gt;B -12425- 2 1-Oct-12 Feb-13 Camden</td>
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<td><strong>Pasquinade - Caprice (Gottschalk, Op. 59)</strong>&lt;br&gt;La Forge, Frank - piano (Baldwin piano)&lt;br&gt;B -12420- 4 1-Oct-12 Feb-13 Camden</td>
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<td><strong>Ugonotti, Gli (Meyerbeer): Rataplan “Coro di soldati”</strong>&lt;br&gt;Metropolitan Opera Chorus and orchestra (As “New York Grand Opera Chorus’’)&lt;br&gt;B -13080- 1 4-Apr-13 Jul-13 New York</td>
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<td>45051</td>
<td><strong>Zauberflöte, Die (Mozart): O Isis und Osiris</strong>&lt;br&gt;Metropolitan Opera Chorus and orchestra (As “New York Grand Opera Chorus’’)&lt;br&gt;B -13081- 1 4-Apr-13 Jul-13 New York</td>
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<td><strong>Ty. 1 Melody in F (Rubinstein)</strong>&lt;br&gt;Victor Herbert’s Orchestra, Victor Herbert - director&lt;br&gt;B -10569- 5 24-Jun-11 Sep-13 Camden&lt;br&gt;VIC: 60051</td>
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<td><strong>Ty. 2 Melody in F (Rubinstein)</strong>&lt;br&gt;Victor Herbert’s Orchestra, Victor Herbert - director&lt;br&gt;B -10569- 8 28-May-13 - Camden&lt;br&gt;VIC: 60051</td>
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<td><strong>Ty. 3 Melody in F (Rubinstein)</strong>&lt;br&gt;Victor Herbert’s Orchestra, Victor Herbert - director&lt;br&gt;B -10569-13 2-May-19 - Camden&lt;br&gt;VIC: 60051</td>
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<td><strong>Ty. 2 Water scenes (Warren; Nevin, Op. 13, No. 4): Narcissus</strong>&lt;br&gt;Victor Herbert’s Orchestra, Victor Herbert - director&lt;br&gt;B -13364- 5 24-May-18 - Camden - 114 North 5th Street</td>
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<td>Casse Noisette (Tchaikovsky): Danse Arabe</td>
<td>B -13338- 2</td>
<td>Sep-13</td>
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<td>Casse Noisette (Tchaikovsky): Danse Arabe</td>
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<td>26-May-13</td>
<td>Casse Noisette (Tchaikovsky): Danse Chinoise + Danse des Mirlitons</td>
<td>B -13339- 3</td>
<td>Sep-13</td>
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<td>Casse Noisette (Tchaikovsky): Danse Chinoise + Danse des Mirlitons</td>
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<td>Minuet in G (Paderewski, Op. 14, No. 1)</td>
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<td>28-May-13</td>
<td>Suite Romantique (Nevin): Venetian love song “Canzone amorosa”</td>
<td>B -10573- 4</td>
<td>Dec-13</td>
<td>Camden</td>
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<td>Ty.2</td>
<td>23-May-18</td>
<td>Suite Romantique (Nevin): Venetian love song “Canzone amorosa”</td>
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<td>Ty.3</td>
<td>23-May-18</td>
<td>Suite Romantique (Nevin): Venetian love song “Canzone amorosa”</td>
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<td>1-May-14</td>
<td>Pagliacci (Leoncavallo): Vesti la giubba</td>
<td>B -14787- 1</td>
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<td>Tosca (Puccini): E lucevan le stelle</td>
<td>B -14784- 2</td>
<td>Jul-14</td>
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<td>15-Apr-14</td>
<td>Come out, Mr. Sunshine (Stanton; Bliss)</td>
<td>B -14712- 1</td>
<td>Aug-14</td>
<td>Camden</td>
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<td>Ty.2</td>
<td>18-May-14</td>
<td>Come out, Mr. Sunshine (Stanton; Bliss)</td>
<td>B -14712- 2</td>
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45056 Old Black Joe (Foster)
Miller, Christine - mezzo-soprano
Orchestra
B -14839- 1 18-May-14 Aug-14 Camden

45057 Song of a nightingale, No. 2
Carl Reich - actual bird recording
15507L May-13 Dec-14 Bremen
HMV: 7-49252 ZON-529414 249257X B 390
GER: 17485

45057 Song of a thrush
Carl Reich - Actual bird recording
15493L May-13 Dec-14 Bremen
HMV: 49571 B 392 ER 78
GER: 61906

45058 Canary and thrush duet
Carl Reich - actual bird recording
15500L May-13 Dec-14 Bremen
HMV: ZON-529418 B390
GER: 17487

45058 Song of a sprosser
Carl Reich - actual bird recording
15491L May-13 Dec-14 Bremen
HMV: 7-49250 949302 B 391
GER: 12956

45059 Calm as the night (Mattulath; Böhm, Op. 326, No. 27) “Still wie die Nacht”
Miller, Christine - mezzo-soprano
Orchestra
B -14723- 4 19-May-14 Feb-15 Camden

45059 Oft in the stilly night (Moore; Arr. Stevenson)
Miller, Christine - mezzo-soprano
Orchestra
B -14840- 5 16-Jun-14 Feb-15 Camden

45060 Du bist wie eine Blume (Schumann, Op. 25, No. 24)
Reimers, Paul - tenor
Orchestra
B -14618- 1 23-Mar-14 May-15 Camden

45060 Schmied, Der (Brahms, Op.19, No. 4) + Frühlingsnacht (Schumann, Op. 39, No. 12)
Miller, Christine - mezzo-soprano
Orchestra
B -14841- 6 18-Jun-14 May-15 Camden

45061 Amoureuse - Valse chante (Ferandy; Berger)
Kellogg, Charles - bird imitations
Orchestra, Walter Rogers - director
B -15720- 2 19-Feb-15 Jun-15 Camden
HMV: 4-2597 4-32380 B 946 P202

45061 Humoresque (Dvorák, Op. 101, No. 7)
Kellogg, Charle - bird imitations
Orchestra, Walter Rogers - director
B -15719- 1 19-Feb-15 Jun-15 Camden
HMV: 4-32379 P 202
45062  Phyllis und die mutter - Ihren Schäfer zu erwarten
Reimers, Paul - tenor Lapitino, Francis - harp
Orchestra, Walter Rogers - director
B -15698- 2  10-Feb-15  Dec-16  Camden

45062  To Mary (Shelley; White)
Reimers, Paul - tenor
Orchestra, Walter Rogers - director
B -15697- 2  10-Feb-15  Dec-16  Camden

45063  Coeur de ma mie, Le (Dalcroze)
Reimers, Paul - tenor Flint, Theo.
Orchestra
B -14620- 1  23-Mar-14  Jul-15  Camden

45063  Dimanche à l’aube (Bourgault; Ducoudray)
Reimers, Paul - tenor
Orchestra, Walter Rogers - director
B -15696- 2  10-Feb-15  Jul-15  Camden

45064  Spring song (Weil, Op. 10, No. 2)
Hinkle, Florence - soprano
Orchestra, Walter Rogers - director
B -15054- 5  2-Oct-14  Aug-15  Camden

45064  Will-o’-the-wisp (Benjamin; Spross)
Hinkle, Florence - soprano Lapitino, Francis - harp Orchestra
B -14235- 2  22-Dec-13  Aug-15  Camden

45065  Auf Flügeln des Gesanges (Heine; Mendelssohn, Op. 34, No. 2)
Reimers, Paul - tenor Lapitino, Francis - harp Orchestra
B -15699- 3  29-Apr-15  Sep-15  Camden

45065  Wohin? (Schubert)
Reimers, Paul - tenor Bourdon, Rosario - piano Orchestra, Walter Rogers - director
B -15700- 2  10-Feb-15  Sep-15  Camden

45066  Kaléidoscope (Cui, Op. 50, No. 9): Orientale
Harrison, Beatrice - cello
Orchestra, Walter Rogers - director
B -15898- 1  15-Apr-15  Sep-15  New York
HMV:  7-57850  7-257850  R4413

45066  Liebesfreud (Old Vienna waltz; Arr. Kreisler)
Harrison, Beatrice - cello
Orchestra, Walter Rogers - director
B -15910- 2  17-Apr-15  Sep-15  New York

45067  Ivy green, The (Dickens; Beethoven)
Werrenrath, Reinald - baritone
Bourdon, Rosario - piano
B -15644- 1  29-Jan-15  Sep-15  Camden

45067  When the swallows homeward fly (Abt)
Marsh, Lucy Isabelle - soprano
Barone, Clement - flute Orchestra, Walter Rogers - director
B -15774- 2  10-Mar-15  Sep-15  Camden
45068 **Trilby (Brennan; Ball): A breath o’ bloomin’ heather from my little highland hame**
MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -16025- 2 14-May-15 Oct-15 Camden

45068 **Trilby (Brennan; Ball): To the lass we love - A toast**
MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -16026- 3 14-May-15 Oct-15 Camden

45069 **Euridice (Peri; Caccini): Non piango, e non sospiro**
Werrenrath, Reinald - baritone
Orchestra, Ted Levy - director
B -15526- 1 17-Dec-14 Oct-15 Camden

45069 **Intorno all’ idol mio (Cesti)**
Marsh, Lucy Isabelle - soprano
Orchestra, Walter Rogers - director
B -15775- 1 10-Mar-15 Oct-15 Camden

45070 **Ty.1 Romance (Rubinstein, Op. 44, No. 1)**
Sassoli, Ada - harp
B -11735- 2 2-Oct-12 Oct-15 Camden

45070 **Ty.2 Romance (Rubinstein, Op. 44, No. 1)**
Sassoli, Ada - harp
B -11735- 4 30-Apr-15 - New York
HMV: 7-59250 7-269266 R4413

45070 **Second Sonata for Violin (Bach): Gavotte in B Minor**
Sassoli, Ada - harp
B -11737- 4 30-Apr-15 Oct-15 New York

45071 **In an old fashioned town (Harris; Squire)**
Hinkle, Florence - soprano
Orchestra, Walter Rogers - director
B -16205- 1 14-Jul-15 Not released Camden

45071 **Somewhere a voice is calling (Newton; Tate)**
Hinkle, Florence - soprano
Orchestra, Walter Rogers - director
B -16203- 5 29-Nov-15 Not released Camden

45072 **May night, The (Rimsky-Korsakov; Arr. Popper): Slumber song**
Harrison, Beatrice - cello
Orchestra, Walter Rogers - director
B -15897- 3 17-Apr-15 Dec-15 New York
HMV: 2-7850 E143

45072 **Ty.1 To my guitar (Popper, Op. 54, No. 1)**
Harrison, Beatrice - cello
Orchestra, Walter Rogers - director
B -15899- 1 15-Apr-15 Dec-15 New York

45072 **Ty.2 To my guitar (Popper, Op. 54, No. 1)**
Harrison, Beatrice - cello
Orchestra, Walter Rogers - director
B -15899- 2 17-Apr-15 - New York
45073  I couldn’t distinguish the words
Holmes, Taylor - comic vocal
Orchestra, Walter Rogers - director
B -16277- 2   29-Jul-15 Dec-15   Camden
HMV: 4-2713   B948

45073  If I could be by her (King)
Holmes, Taylor - talking, unacc.
B -16180- 3   29-Jul-15 Dec-15   Camden

45074  Ireland (McKenna; Kleinke)
MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -16309- 2   3-Aug-15 Jan-16   Camden

45074  My own home town in Ireland (Costello; Solman)
MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -16317- 1   4-Aug-15 Jan-16   Camden

45075  Ty.1  Absent (Glenn; Metcalf)
Miller, Christine - mezzo-soprano
Orchestra
B -14844- 2   19-May-14 Mar-16   Camden

45075  Ty.2  Absent (Glenn; Metcalf)
Miller, Christine - mezzo-soprano
Orchestra
B -14844- 6   18-Jun-14 -   Camden

45075  Slumber boat, The (Riley; Gaynor)
Miller, Christine - mezzo-soprano
Orchestra
B -14963- 5   16-Jun-14 Mar-16   Camden

45076  Gioconda, La (Ponchielli): Cielo e mar
Althouse Paul - tenor
Orchestra, Walter Rogers - director
B -16114- 3   29-Jun-15 Jan-16   Camden

45076  Walküre, Die (Wagner): Winterstürme wichen dem Wonnemond “Siegmunds Liebeslied”
Althouse Paul - tenor
Orchestra, Walter Rogers - director
B -16154- 2   30-Jun-15 Jan-16   Camden

45077  Frühlingslied (Gounod)
Jörn, Karl - tenor
Orchestra
576ak  13-Oct-11 Mar-16   Berlin
HMV: 4-42489   942869

45077  Frühlingszeit (Becker, Op. 3)
Jörn, Karl - tenor
Orchestra
575ak  13-Oct-11 Mar-16   Berlin
HMV: 4-42490   942870
GER: 61696
| 45078 | Freischütz, Der (Weber): Durch die Wälder | Jörn, Karl - tenor |
|       | Orchestra | 556ak | 4-Oct-11 | Mar-16 | Berlin |
|       | HMV: 4-42479 | 20034 |

| 45078 | Freischütz, Der (Weber): Jetzt is wohl ihr Fenster | Jörn, Karl - tenor |
|       | Orchestra | 557ak | 4-Oct-11 | Mar-16 | Berlin |
|       | HMV: 4-42480 | 20034 |

| 45079 | Good night, good night (Gardiner; Ball) | MacFarlane, George - baritone |
|       | Orchestra, Walter Rogers - director | B -16308- 2 | 4-Aug-15 | Apr-16 | Camden |

| 45079 | You're the best little mother that God ever made | MacFarlane, George - baritone |
|       | Orchestra, Walter Rogers - director | B -16306- 2 | 3-Aug-15 | Apr-16 | Camden |

| 45080 | Ty.A Allerseelen (Lassen, Op. 85, No. 3) | Fornia, Rita - soprano |
|       | Orchestra | B -12073- 2 | 7-Jun-12 | Not released | Camden |
|       | VIC: 64289 |

| 45080 | Ty.A Frühlingszeit (Becker, Op. 3) | Fornia, Rita - soprano |
|       | Orchestra | B -12083- 1 | 7-Jun-12 | Not released | Camden |
|       | VIC: 64299 |

| 45080 | Ty.B It's just like being at home (Hargreaves; Lauder) | Lauder, Harry - baritone |
|       | Orchestra | 12973e | 18-Dec-10 | - | London |
|       | HMV: 634 | 635 | Z-635 |

| 45080 | Ty.B It's nice when you love a wee lassie (Harper; Lauder) | Lauder, Harry - baritone |
|       | Orchestra | ah15166e | 23-Apr-12 | - | London |
|       | Canada: 100065 |
|       | HMV: ZON-941 |

| 45081 | Dein gedenk' ich, Margaretha (Meyer-Helmund, Op. 12, No. 2) | Fornia, Rita - soprano |
|       | Orchestra | B -12076- 2 | 7-Jun-12 | Not released | Camden |
|       | VIC: 64290 |

<p>| 45081 | Ich liebe dich (Herrosse; Beethoven) | Fornia, Rita - soprano |
|       | Orchestra | B -12084- 1 | 7-Jun-12 | Not released | Camden |</p>
<table>
<thead>
<tr>
<th>Catalogue</th>
<th>Recording Details</th>
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| 45082     | Nursery rhymes No. 1: Little Boy Blue + Little Miss Muffett + Georgie porgie + Pussy cat  
Cheatham, Kitty - soprano  
MacDonald, Flora - piano  
B -17011- 4 21-Jan-16 May-16 New York |
| 45082     | Nursery rhymes No. 2: Baa, baa, black sheep + Baby bunting + Pat-a-cake + Hickory,  
dickory + Mary, Mary  
Cheatham, Kitty - soprano  
MacDonald, Flora - piano  
B -17012- 5 21-Jan-16 May-16 New York |
| 45083     | Douce Dame Jolie (Machault) + L'espoir que j'ai (Jannequin)  
Murphy, Lambert - tenor  
Carlino, W. - lute  
Di Stefano, Stefano - harp  
B -15595- 4 17-Mar-15 May-16 New York |
| 45083     | Tu se' morta (Monteverde)  
Werrenrath, Reinald - baritone  
Orchestra, Ted Levy - director  
B -15524- 2 17-Dec-14 May-16 Camden |
| 45084     | Comin' thro' the rye (Old Scottish air)  
Hinkle, Florence - soprano  
Orchestra  
B -15056- 3 14-Jul-14 May-16 Camden |
| 45084     | Oh, that we two were Maying (Kingsley; Nevin, Op. 2, No. 8)  
Hinkle, Florence - soprano  
Orchestra, Walter Rogers - director  
B -16201- 1 13-Jul-15 May-16 Camden |
| 45085     | Serenade (Moszkowski, Op. 15, No. 1)  
Kellogg, Charles - bird imitations  
Orchestra, Walter Rogers - director  
B -17157- 2 15-Feb-16 May-16 Camden |
| 45085     | Water scenes (Warren; Nevin, Op. 13, No. 4): Narcissus  
Kellogg, Charles - bird imitations  
Orchestra, Walter Rogers - director  
B -17170- 1 16-Feb-16 May-16 Camden |
| 45086     | Swing low, sweet chariot + I don't feel no-ways tired  
Cheatham, Kitty - soprano  
Orchestra, Walter Rogers - director  
B -16998- 7 9-Mar-16 May-16 New York |
| 45086     | Walk in Jerusalem + Sinner, please don't let this harvest pass  
Cheatham, Kitty - soprano  
Orchestra  
B -16999- 1 12-Jan-16 May-16 New York |
| 45087     | Fliegende Holländer, Der (Wagner): Wills jenes Tag's  
Jörn, Karl - tenor  
Orchestra  
1817ab 21-Oct-09 Jun-16 Berlin S/8 |
|           | HMV: 4-42463 942871 ER 13 |
|           | GER: 61983 |
45087 Lustigen Weiber von Windsor, Die (Nicolai): Horch, die Lerche
Jörn, Karl - tenor
Orchestra
1681ab 3-Sep-09 Jun-16 Berlin
HMV: 4-42464 942872
GER: 61983

45088 Cavalleria Rusticana (Mascagni): Ihr Freunde kommt und trinkt “Brindisi”
Marak, Ottokar - tenor
Orchestra
1338ak 4-Sep-12 Jun-16 Berlin
VIC: 52806 16636 Black labels
HMV: 4-42514
GER: 61704
S/8 1338ak 4-Sep-12 - Berlin S/8 March 8, 1916

45088 Traviata, La (Verdi): Auf, schlürfet in durstigen Zügen “Brindisi”
Marak, Ottokar - tenor Andrejewa von Skilondz, Adelaide - soprano
Orchestra
1339ak 4-Sep-12 Jun-16 Berlin
VIC: 52806 (Black label)
HMV: 3-44096
GER: 61704
S/8 1339ak 4-Sep-12 - Berlin S/8 March 8, 1916

45089 Ty.1 Lost chord, The (Proctor; Sullivan)
Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B -10948- 3 18-Mar-14 Jun-16 Camden

Ty.2 Lost chord, The (Proctor; Sullivan)
Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B -10948- 8 5-Apr-16 - Camden

45089 Palms, The (J.P. Faure)
Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B -17243- 1 2-Mar-16 Jun-16 Camden

45090 His lullaby (Healy; Jacobs-Bond)
Marsh, Lucy Isabelle - soprano
Orchestra
B -13416- 2 11-Jun-13 Jul-16 Camden
VIC: 60103
HMV: 3973

45090 Just a-wearyin' for you (Stanton; Jacobs-Bond)
Marsh, Lucy Isabelle - soprano
Orchestra
B -11140- 3 26-Oct-11 Jul-16 Camden
VIC: 60068
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<th>Orchestra, Director</th>
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<th>Release Date</th>
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<td>Ty.2</td>
<td>Pom Pom (Caldwell; Felix): Evelyn</td>
<td>Hajos, Mizzi</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17387- 3</td>
<td>28-Mar-16</td>
<td>Oct-16</td>
<td>New York</td>
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<td>Ty.1</td>
<td>Pom Pom (Caldwell; Felix): In the dark</td>
<td>Hajos, Mizzi</td>
<td>King, Edward - celeste</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17386- 5</td>
<td>14-Apr-16</td>
<td>Oct-16</td>
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<td>Ty.2</td>
<td>Pom Pom (Caldwell; Felix): In the dark</td>
<td>Hajos, Mizzi</td>
<td>King, Edward - celeste</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17386-12</td>
<td>10-Jul-16</td>
<td>Oct-16</td>
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<td>45092</td>
<td>Indian Queen (Howard; Purcell): I attempt from love's sickness to fly</td>
<td>Werrenrath, Reinald - baritone</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17244- 1</td>
<td>2-Mar-16</td>
<td>Jul-16</td>
<td>Camden</td>
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<td>45092</td>
<td>My mother bids me bind my hair (Haydn)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17537- 2</td>
<td>25-Apr-16</td>
<td>Jul-16</td>
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<td>45093</td>
<td>Liebesfreud (Old Vienna waltz; Arr. Kreisler)</td>
<td>Kellogg, Charles - bird imitations</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17171- 2</td>
<td>16-Feb-16</td>
<td>Sep-16</td>
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<td>45093</td>
<td>Pas des amphores (Chaminade)</td>
<td>Kellogg, Charles - bird imitations</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17158- 2</td>
<td>15-Feb-16</td>
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<td>45094</td>
<td>Dixieland (Emmet)</td>
<td>Cheatham, Kitty - soprano</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17031- 4</td>
<td>25-Apr-16</td>
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<td>45094</td>
<td>I'se gwine back to Dixie (White)</td>
<td>Cheatham, Kitty - soprano</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17032- 4</td>
<td>25-Apr-16</td>
<td>Jul-16</td>
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<td>45095</td>
<td>Are you prepared for the summer? (Kalmar; Schwartz)</td>
<td>Bayes, Nora</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -17610- 2</td>
<td>4-May-16</td>
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<td>Ty.1 Greatest battle song of all, The</td>
<td>Bayes, Nora</td>
<td>B -17611- 1</td>
<td>4-May-16</td>
<td>Jul-16</td>
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<td>(Friend; Downing; Ruby)</td>
<td>Orchestra, Walter Rogers</td>
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<td>45096</td>
<td>Ty.2 Greatest battle song of all, The</td>
<td>Bayes, Nora</td>
<td>B -17611- 2</td>
<td>4-May-16</td>
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<td>(Friend; Downing; Ruby)</td>
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<td>45096</td>
<td>Carnival of the Animals (Saint-Saëns):</td>
<td>Kindler, Hans - cello</td>
<td>B -17644- 3</td>
<td>9-May-16</td>
<td>Aug-16</td>
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<td></td>
<td>Le cygne</td>
<td>Bourdon, Rosario - piano</td>
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<td>45097</td>
<td>Melody in F (Rubinstein)</td>
<td>Kindler, Hans - cello</td>
<td>B -17678- 3</td>
<td>15-May-16</td>
<td>Aug-16</td>
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<td>Bourdon, Rosario - piano</td>
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<td>45097</td>
<td>Heart o’ th’ Heather (MacFarlane; Green; Land): Don’t believe all you hear in the moonlight</td>
<td>MacFarlane, George - baritone</td>
<td>B -17544- 2</td>
<td>26-Apr-16</td>
<td>Aug-16</td>
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<td>Orchestra, Walter Rogers</td>
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<td>45097</td>
<td>Heart o’ th’ Heather (MacFarlane; Morse):</td>
<td>MacFarlane, George - baritone</td>
<td>B -17545- 1</td>
<td>26-Apr-16</td>
<td>Aug-16</td>
<td>Camden</td>
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<td>In Scotland</td>
<td>Orchestra, Walter Rogers</td>
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<td>45098</td>
<td>Amoureuse - Valse chante (Ferandy; Berger)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>B -10143- 4</td>
<td>19-Jul-11</td>
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<td>45098</td>
<td>Printemps (Salignac; Stern, Op. 41)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>B - 9050- 4</td>
<td>23-Feb-11</td>
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<td>45099</td>
<td>Hello, Hawaii, how are you? (Kalmar; Leslie; Schwartz)</td>
<td>Bayes, Nora</td>
<td>B -17762- 2</td>
<td>1-Jun-16</td>
<td>Aug-16</td>
<td>Camden</td>
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<td>Orchestra, Rosario Bourdon</td>
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<td>45099</td>
<td>When old Bill Bailey plays the ukulele</td>
<td>Bayes, Nora</td>
<td>B -17763- 2</td>
<td>1-Jun-16</td>
<td>Aug-16</td>
<td>Camden</td>
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<tr>
<td></td>
<td>(McCarron; Vincent)</td>
<td>Orchestra, Rosario Bourdon</td>
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<td>45100</td>
<td>For Dixie and Uncle Sam (Brennan; Ball)</td>
<td>Bayes, Nora</td>
<td>B -17761- 1</td>
<td>1-Jun-16</td>
<td>Sep-16</td>
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<td>Orchestra, Rosario Bourdon</td>
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<td>45100</td>
<td>Homesickness blues (Hess)</td>
<td>Bayes, Nora</td>
<td>B -17609- 2</td>
<td>4-May-16</td>
<td>Sep-16</td>
<td>New York</td>
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<td>Orchestra, Walter Rogers</td>
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45101
Ty.1  House of memories, The (Adcock; Aylward)
Werrenrath, Reinald - baritone
Orchestra, Ted Levy - director
B -15525- 1  17-Dec-14  Nov-16  Camden

Ty.2  House of memories, The (Adcock; Aylward)
Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B -15525- 4  5-Apr-16  -  Camden

45101  Tommy lad (Teschemacher; Margetson)
Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B -18153- 2  26-Jul-16  Mar-17  Camden

45102  Dream, A (Cory; Bartlett)
Kindler, Hans - cello
Orchestra, Josef Pasternack - director
B -18774- 1  6-Dec-16  Mar-17  Camden

45102  Träumerei (Schumann, Op. 15, No. 7)
Kindler, Hans - cello
Bourdon, Rosario - piano
B -17679- 3  15-May-16  Jan-17  Camden

45103
Ty.1  Life's twilight (Ward; Speaks)
Murphy, Lambert - tenor
Lennartz, Alfred - cello
Orchestra, Rosario Bourdon - director
B - 18524- 4  9-Oct-16  Jan-17  Camden

Ty.2  Life's twilight (Ward; Speaks)
Murphy, Lambert - tenor
Lennartz, Alfred - cello
Orchestra, Josef Pasternack - director
B -18524- 7  1-Nov-16  -  Camden

45103
Ty.1  When the roses bloom (Reichardt)
Murphy, Lambert - tenor
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -18525- 2  3-Oct-16  Jan-17  Camden

Ty.2  When the roses bloom (Reichardt)
Murphy, Lambert - tenor
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -18525- 8  2-Nov-16  -  Camden

45104  Mother Goose Songs - No. 2 (Coolidge): Three little kittens + Ride a cock horse + John Smith +   Wee Willie Winkie
Cheatham, Kitty - soprano
MacDonald, Flora - piano
B -18472- 2  27-Sep-16  Jan-17  New York

45104  Once a little shepherd maiden (French folk song)
Cheatham, Kitty - soprano
Orchestra, Richard Hageman - director
B -18473- 1  27-Sep-16  Jan-17  New York
45105 Hicki hoy (Murphy; Muir)
Bayes, Nora
Orchestra, Josef Pasternack - director
B -18585- 1 27-Oct-16 Jan-17 Camden

45105 When John McCormack sings a song (Goetz; Schwartz)
Bayes, Nora
Orchestra, Josef Pasternack - director
B -18584- 2 27-Oct-16 Jan-17 Camden

45106 Evening brings rest and you (Whaley; Bishop)
Murphy, Lambert - tenor
Rattay, Howard - violin Orchestra, Josef Pasternack - director
B -18148- 6 23-Nov-16 Mar-17 Camden

45106 Four Indian Love Lyrics (Woodforde-Finden): Kashmiri song
Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -18757- 3 15-Dec-16 Mar-17 Camden

45107 Flower song (Lange, Op. 39)
Kellogg, Charles - bird imitations
Orchestra, Josef Pasternack - director
B -18904- 2 15-Dec-16 Mar-17 Camden

45107 Polish Dance (Scharwenka)
Kellogg, Charles - bird imitations
Orchestra, Josef Pasternack - director
B -18902- 3 28-Dec-16 Apr-17 Camden

45108 Cheer up, eat and grow thin (Goetz)
Bayes, Nora
Orchestra, Josef Pasternack - director
B -18780- 1 15-Mar-16 Apr-17 Camden

45108 Ragging the songs mother used to sing (Bayes; Graniard)
Bayes, Nora
Orchestra, Josef Pasternack - director
B -18782- 1 15-Mar-16 Apr-17 Camden

45109 Ty.1 Fuzzy-Wuzzy (Kipling; Whiting)
Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B -15830- 1 25-Mar-15 Apr-17 Camden

45109 Ty.2 Fuzzy-Wuzzy (Kipling; Whiting)
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -15830- 4 28-Dec-16 Apr-17 Camden

45109 Gypsy trail, The (Kipling; Galloway)
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -18940- 2 28-Dec-16 Apr-17 Camden
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<th>Performers</th>
<th>Orchestra/Conductor</th>
<th>Date</th>
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<tr>
<td>45110 Ty.1</td>
<td>Miss Springtime (Kálmán): My castle in the air</td>
<td>MacFarlane, George - baritone</td>
<td>Orchestra, Edward King - director</td>
<td>B -19039- 2  12-Jan-17  Apr-17</td>
<td>New York</td>
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<tr>
<td>45110 Ty.2</td>
<td>Miss Springtime (Kálmán): My castle in the air</td>
<td>MacFarlane, George - baritone</td>
<td>Orchestra, Edward King - director</td>
<td>B -19039- 3  12-Jan-17</td>
<td>New York</td>
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<tr>
<td>45110</td>
<td>My old rose (Wood; MacFarlane; Morse)</td>
<td>MacFarlane, George - baritone</td>
<td>Orchestra, Edward King - director</td>
<td>B -19040- 2  12-Jan-17  Apr-17</td>
<td>New York</td>
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<tr>
<td>45111</td>
<td>Her soldier boy (Young; Romberg): Mother</td>
<td>Murphy, Lambert - tenor</td>
<td>Bourdon, Rosario - celeste  Lapitino, Francis - harp</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -18948- 8  12-Jan-17  Apr-17</td>
<td>Camden</td>
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<tr>
<td>45111</td>
<td>Miracle of love (McKee)</td>
<td>Murphy, Lambert - tenor</td>
<td>Bourdon, Rosario - cello  Lennartz, Alfred - cello  Rattay, Howard - violin</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -18949- 5  12-Jan-17  Apr-17</td>
<td>Camden</td>
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<td>45112 Ty.1</td>
<td>What an Irishman means by “Machree”</td>
<td>MacFarlane, George - baritone</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -16891- 2  10-Dec-15  Jun-17</td>
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<td>45112 Ty.2</td>
<td>What an Irishman means by “Machree”</td>
<td>MacFarlane, George - baritone</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -16891- 4  26-Apr-16</td>
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<td>45112 Ty.3</td>
<td>What an Irishman means by “Machree”</td>
<td>MacFarlane, George - baritone</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B -16891- 5  26-Apr-16</td>
<td>Camden</td>
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<tr>
<td>45112</td>
<td>Won’t yez kape me company? (Ohmsen)</td>
<td>MacFarlane, George - baritone</td>
<td>Orchestra, Edward King - director</td>
<td>B -19041- 2  12-Jan-17  Jun-17</td>
<td>New York</td>
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<td>45113</td>
<td>Polish Dance (Wieniawski)</td>
<td>Kellogg, Charles - bird imitations</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -18958- 2  4-Jan-17  May-17</td>
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<td>45113</td>
<td>Sylvia (Delibes): Ballet</td>
<td>Kellogg, Charles - bird imitations</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -18959- 2  4-Jan-17  May-17</td>
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<td>45114</td>
<td>Drink to me only with thine eyes (Jonson; Old English air)</td>
<td>Werrenrath, Reinald</td>
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<td>45114</td>
<td>Ty.1 My lovely Celia (Higgins)</td>
<td>Werrenrath, Reinald</td>
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<td>Ty.2 My lovely Celia (Higgins)</td>
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<td>45115</td>
<td>Lo, hear the gentle lark (Shakespeare; Bishop)</td>
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<td>Ma curly-headed babby (Clutsam)</td>
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<td>Gavotte (Popper, No. 2, Op. 23)</td>
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<td>Jingles from the marsh birds - Part 1</td>
<td>Kellogg, Charles</td>
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<td>Jingles from the marsh birds - Part 2</td>
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<td>45118</td>
<td>Rigoletto (Verdi): Comme la plume au vent</td>
<td>Campagnola, Léon</td>
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<td>45118</td>
<td>Rigoletto (Verdi): Qu'une belle “Questa o quella”</td>
<td>Campagnola, Léon</td>
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45119 Favorite, La (Donizetti): Ange si pur
Campagnola, Léon - tenor
Orchestra
16608u 13-Jul-11 Jul-17 Paris
HMV: 4-32249 P537 U4

45119 Favorite, La (Donizetti): Un ange, une femme inconnue
Campagnola, Léon - tenor
Orchestra
16564u 11-Jul-11 Jul-17 Paris
VIC: 64251
HMV: 4-32248 P537 U4

45120 Tosca (Puccini): O de beautes egales
Campagnola, Léon - tenor
Orchestra
16536u 8-Jul-11 Jul-17 Paris
HMV: 4-32250 P538 U5 R3587

45120 Tosca (Puccini): O douces mains
Campagnola, Léon - tenor
Orchestra
16995u 5-Dec-11 Jul-17 Paris
HMV: 4-32290 P542 U9

45121 Ty.1 Battle hymn of the Republic (Howe; “John Brown’s Body”)
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -19377- 1 15-Mar-17 Jul-17 Camden

Ty.2 Battle hymn of the Republic (Howe; “John Brown’s Body”)
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -19377- 8 12-Jul-17 - Camden

45121 Columbia, the gem of the ocean (Becket)
Murphy, Lambert - tenor
Orpheus Quartet:
Hooley, William - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone
B -19635- 2 30-Apr-17 Jul-17 Camden
HMV: 4-2915 B 856

45122 Bohème, La (Puccini): Ah, Mimi s’en est allée
Campagnola, Léon - tenor Vigneau, Daniel - baritone
Orchestra
16957u 17-Nov-11 Oct-17 Paris
HMV: 34295 P542 U9 R3587

45122 Tosca (Puccini): Le ciel luisait d’etoiles
Campagnola, Léon - tenor
Orchestra
16932u 4-Nov-11 Oct-17 Paris
HMV: 4-32270 P538 U5
45123  Daniel in the lion’s den (McCarthy; Fisher)
Bayes, Nora
Orchestra, Josef Pasternack - director
B -19560- 1  6-Apr-17  Aug-17  Camden

45123  Pull the cork out of Erin (Burkhardt; Fisher)
Bayes, Nora
Orchestra, Josef Pasternack - director
B -19559- 3  6-Apr-17  Aug-17  Camden

45124  Flag of my heart
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -19856- 2  16-May-17  Aug-17  Camden

45124  Your flag and my flag
Werrenrath, Reinald - baritone
Unaccompanied
B -20001- 3  28-May-17  Aug-17  Camden

45125  Fare thee, honey, fare thee well
Cahill, Marie - comedienne
Gray, Carl - piano
B -18654- 1  1-Nov-16  Sep-17  New York

45125  Ty.1  Sally in our alley (Cole; Johnson): Under the bamboo tree
Cahill, Marie - comedienne
Burr, Henry - tenor  Campbell, Albert - tenor
Croxton, Frank - bass  Meyer, John - baritone
Orchestra, Josef Pasternack - director
B -20004- 1  29-May-17  Sep-17  Camden

45125  Ty.2  Sally in our alley (Cole; Johnson): Under the bamboo tree
Cahill, Marie - comedienne
Burr, Henry - tenor  Campbell, Albert - tenor
Croxton, Frank - bass  Meyer, John - baritone
Orchestra, Josef Pasternack - director
B -20004- 2  29-May-17  -  Camden

45126  Blush rose, The (Greene; O’Hara)
Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -19185- 2  15-Feb-17  Oct-17  Camden

45126  Good night, little girl, good night (Hays; Macy)
Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -19160- 6  19-Apr-17  Oct-17  Camden

45127  Mi bandera (Tejerina; González)
Navarro, Inocencio - baritone
Chorus
Banda Municipal de Barcelona
s19096u  12-May-15  -  Barcelona
HMV: 2-62168  AA 58

45127  Viva la pilarica (Olivera; Chaves)
Navarro, Inocencio - baritone
Orchestra, Concordio Gelabert - director
s19155u  19-Jul-15  -  Barcelona
HMV: 2-62169  AA 58
45128  **Filedora, La + La pastoreta**
Navarro, Inocencio - baritone
Orchestra, Concordio Gelabert - director
s19146u  Jul-15  -  Barcelona
HMV:  2-62162  AA 55

45128  **Voreta la mar (de Palau)**
Navarro, Inocencio - baritone
Orchestra, Concordio Gelabert - director
s19111u  9-Jun-15  -  Barcelona
HMV:  2-62160  AA 54

45129  **Maruxa (Vives; Frutos): Final del Acto 1**
Navarro, Inocencio - baritone  Miracle - bass
Orchestra, Concordio Gelabert - director
s19151u  Jul-15  -  Barcelona
HMV:  64419  AA 94

45129  **Maruxa (Vives; Frutos): Si, la señora quiere al pastor**
Navarro, Inocencio - baritone
Orchestra, Concordio Gelabert - director
s19152u  Jul-15  -  Barcelona
HMV:  2-62167  AA 57

45130  **Laddie boy (Edwards)**
Bayes, Nora
Orchestra, Josef Pasternack - director
B -20336- 2  13-Jul-17  Oct-17  Camden

45130  **Over there (Cohan)**
Bayes, Nora
Orchestra, Josef Pasternack - director
B -20335- 2  13-Jul-17  Oct-17  Camden

45131  **Four American Indian Songs (Eberhart; Cadman, Op. 45, No. 1): From the land of the sky-blue water**
Kindler, Hans - cello
Orchestra, Josef Pasternack - director
B -18773- 1  6-Dec-16  Not released  Camden  Possibly take 2

45131  **Melodie (Massenet, Op. 10)**
Kindler, Hans - cello  Bourdon, Rosario - piano
B -19544- 3  5-Apr-17  Not released  Camden

45132  **Doan' ye cry, mah honey (Noll)**
Kline, Olive - soprano
Orpheus Quartet:
Hooley, William - bass  Macdonough, Harry - tenor
Murphy, Lambert - tenor  Werrenrath, Reinald - baritone
B -20432- 3  20-Jul-17  Oct-17  Camden

45132  **Flow gently, sweet Afton (Burns; Spillman)**
Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -18973- 1  9-Jan-17  Oct-17  Camden
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<tr>
<td>45133</td>
<td>Prince Igor (Borodin): Coro di donne</td>
<td>Metropolitan Opera Chorus, Giulio Setti - director</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20258- 1</td>
<td>27-Jul-17</td>
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<td>45133</td>
<td>Prince Igor (Borodin): Coro e danza</td>
<td>Metropolitan Opera Chorus, Giulio Setti - director</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20259- 2</td>
<td>27-Jul-17</td>
<td>Oct-17</td>
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<td>45134</td>
<td>I wonder how the old folks are at home (Lambert; Vandersloot)</td>
<td>Reimers, Paul - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20492- 2</td>
<td>3-Aug-17</td>
<td>Nov-17</td>
<td>Camden</td>
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<td>45134</td>
<td>Memories (Kahn; Van Alstyne)</td>
<td>Reimers, Paul - tenor, Lennartz, Alfred - cello</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20493- 2</td>
<td>3-Aug-17</td>
<td>Nov-17</td>
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<td>45135</td>
<td>America (Smith; Carey) “My country 'tis of thee”</td>
<td>Werrenrath, Reinald - baritone</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20334- 2</td>
<td>12-Jul-17</td>
<td>Nov-17</td>
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<td>45135</td>
<td>Star Spangled Banner, The (Key; Arnold)</td>
<td>Werrenrath, Reinald - baritone</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20316- 3</td>
<td>12-Jul-17</td>
<td>Nov-17</td>
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<td>45136</td>
<td>Ty. 1 Broken doll, A (Harris; Tate)</td>
<td>Bayes, Nora</td>
<td>Orchestra, Rosario Bourdon - director</td>
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<td>27-Oct-16</td>
<td>Nov-17</td>
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<td>45136</td>
<td>Ty. 2 Broken doll, A (Harris; Tate)</td>
<td>Bayes, Nora</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>B -18583- 4</td>
<td>24-Jul-17</td>
<td>Nov-17</td>
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<td>45136</td>
<td>Please keep out of my dreams (Bayes; Maxwell)</td>
<td>Bayes, Nora</td>
<td>Orchestra, Josef Pasternack - director</td>
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<td>8-Dec-16</td>
<td>Nov-17</td>
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<td>45137</td>
<td>Hitchy-koo: M-i-s-s-i-s-s-i-p-p-i (Hanlon; Ryan; Tierney)</td>
<td>White, Frances</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20460- 2</td>
<td>30-Jul-17</td>
<td>Nov-17</td>
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<td>45137</td>
<td>Hitchy-koo: Six times six is thirty-six (Hanlon; White)</td>
<td>White, Frances</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20495- 2</td>
<td>30-Jul-17</td>
<td>Nov-17</td>
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<th>Date</th>
<th>Notes</th>
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<td>45138</td>
<td>Boris Godunov (Mussorgsky): Coronation scene (In Italian)</td>
<td>Metropolitan Opera Chorus, Giulio Setti - director</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20261- 2</td>
<td>27-Jul-17</td>
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<td>45138</td>
<td>Boris Godunov (Mussorgsky): Pilgrim's chorus (In Italian)</td>
<td>Metropolitan Opera Chorus, Giulio Setti - director</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20260- 1</td>
<td>27-Jul-17</td>
<td>Not released</td>
<td>New York</td>
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<td>45139</td>
<td>Home greetings (Mattulath; Kromer, Op. 46)</td>
<td>Reimers, Paul - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20659- 2</td>
<td>11-Sep-17</td>
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<td>Camden</td>
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<td>45139</td>
<td>Vespergesang (Heinze; Reinhold) (In English)</td>
<td>Reimers, Paul - tenor, Lapitino, Francis - harp</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20494- 3</td>
<td>11-Sep-17</td>
<td>Not released</td>
<td>Camden</td>
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<td>45140</td>
<td>Gioconda, La (Ponchielli): Cielo e mar</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20465- 1</td>
<td>31-Jul-17</td>
<td>Aug-20</td>
<td>Camden</td>
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<td>45140</td>
<td>Manon (Massenet): Chiudo gli occhi “Il sogno”</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20466- 3</td>
<td>7-Aug-17</td>
<td>Aug-20</td>
<td>Camden</td>
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<tr>
<td>45141</td>
<td>Ty. 1 Favorita, La (Donizetti): Spirto gentil, ne’ sogni miei</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20487- 1</td>
<td>2-Aug-17</td>
<td>Aug-20</td>
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<td>45141</td>
<td>Ty. 2 Favorita, La (Donizetti): Spirto gentil, ne’ sogni miei</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20487- 2</td>
<td>2-Aug-17</td>
<td>-</td>
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<td>45141</td>
<td>Mignon (Thomas): Addio, Mignon, fa core</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20485- 3</td>
<td>7-Aug-17</td>
<td>Aug-20</td>
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<tr>
<td>45142</td>
<td>'O sole mio (Capurro; di Capua)</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20479- 5</td>
<td>10-Aug-17</td>
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<td>45142</td>
<td>Torna a Surriento (G. de Curtis; E. de Curtis)</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -20497- 1</td>
<td>6-Aug-17</td>
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<td>45143</td>
<td>Canto degli Italiani, Il</td>
<td>Metropolitan Opera Chorus, Giulio Setti - director</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>New York</td>
<td>27-Jul-17</td>
<td>Not released</td>
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<td>Inno di Garibaldi (Mercantini; Olivier) &quot;Garibaldi's hymn&quot;</td>
<td>Metropolitan Opera Chorus, Giulio Setti - director</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>New York</td>
<td>27-Jul-17</td>
<td>Not released</td>
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<tr>
<td>45144</td>
<td>Messiah, The (Handel): Come unto him</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>Camden</td>
<td>2-Oct-17</td>
<td>Dec-17</td>
<td></td>
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<tr>
<td></td>
<td>Messiah, The (Handel): He shall feed his flock</td>
<td>Baker, Elsie - contralto</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>Camden</td>
<td>5-Feb-17</td>
<td>Dec-17</td>
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<td>45145</td>
<td>Holy night (Adam) &quot;Cantique de Noël&quot;</td>
<td>Lyric Quartet:</td>
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<td>Camden</td>
<td>3-Oct-17</td>
<td>Dec-17</td>
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<td>Ty.A Silent night, holy night (Mohr; Gruber)</td>
<td>Lyric Quartet:</td>
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<td>Camden</td>
<td>3-Oct-17</td>
<td>Dec-17</td>
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<td>Ty.B Silent night, holy night (Mohr; Gruber)</td>
<td>Trinity Choir:</td>
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<td>Camden</td>
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<td>45146</td>
<td>Homeland, The (Hanscom)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>Orchestra</td>
<td>Camden</td>
<td>4-Feb-14</td>
<td>Mar-18</td>
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<td>45147</td>
<td>In an old fashioned town (Harris; Squire)</td>
<td>Baker, Elsie - contralto</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>Camden</td>
<td>19-Nov-17</td>
<td>Feb-18</td>
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<tr>
<td>45148</td>
<td>Serenade (Gounod) (&quot;Sing, smile, slumber&quot;)</td>
<td>Kline, Olive - soprano</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>Camden</td>
<td>3-Dec-17</td>
<td>Feb-18</td>
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<td>B -21285-2</td>
<td>Chimes of Normandy (Bryan; Wells)</td>
<td>Murphy, Lambert - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>24-Dec-17</td>
<td>Mar-18</td>
<td>Camden</td>
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<tr>
<td>B -21283-2</td>
<td>Lorraine, my beautiful Alsace Lorraine (Bryan; Fisher)</td>
<td>Werrenrath, Reinald - baritone</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>24-Dec-17</td>
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<tr>
<td>B -21293-1</td>
<td>Go-zin-to (Ponce)</td>
<td>White, Frances</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>27-Dec-17</td>
<td>Apr-18</td>
<td>Camden</td>
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<td>B -20461-2</td>
<td>I'd like to be a monkey in the zoo (Hanlon; White)</td>
<td>White, Frances</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>30-Jul-17</td>
<td>Apr-18</td>
<td>Camden</td>
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<tr>
<td>B -21287-3</td>
<td>Love's garden of roses (Rutherford; Wood)</td>
<td>Murphy, Lambert - tenor</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>24-Dec-17</td>
<td>May-18</td>
<td>Camden</td>
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<tr>
<td>B -21286-2</td>
<td>Roses of Picardy (Weatherly; Wood)</td>
<td>Murphy, Lambert - tenor</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>24-Dec-17</td>
<td>May-18</td>
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<tr>
<td>B -21617-1</td>
<td>Lafayette, we hear you calling (Earl)</td>
<td>Werrenrath, Reinald - baritone</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>19-Mar-18</td>
<td>Jun-18</td>
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<td>B -21686-5</td>
<td>Bring back my soldier boy to me (Hirsch; Magine)</td>
<td>Kline, Olive - soprano</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>24-Apr-18</td>
<td>Jul-18</td>
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<td>B -21675-4</td>
<td>God bring you safely to our arms (Gibson; Shaw)</td>
<td>Baker, Elsie - contralto</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>15-Apr-18</td>
<td>Jul-18</td>
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<td>B -21993-5</td>
<td>France (We have not forgotten you) (Clark; Rogers; Able)</td>
<td>Murphy, Lambert - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>27-Jun-18</td>
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<td>B -22107-7</td>
<td>I'll pray for you (Lockton; St. Quintin)</td>
<td>Kline, Olive - soprano</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>1-Jul-18</td>
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<td>45154</td>
<td>I want to go back to “Blighty” (Walker; Davidson)</td>
<td>Werrenrath, Reinald - baritone</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -21965- 3</td>
<td>13-Jun-18</td>
<td>Oct-18</td>
<td>Camden</td>
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<td>45154</td>
<td>Khaki lad, A (Bickley; Aylward)</td>
<td>Werrenrath, Reinald - baritone</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -21964- 2</td>
<td>4-Jun-18</td>
<td>Oct-18</td>
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<td>45155</td>
<td>Smiles (Callahan; Roberts)</td>
<td>Murphy, Lambert - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22228- 4</td>
<td>9-Sep-18</td>
<td>Nov-18</td>
<td>Camden</td>
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<td>45156</td>
<td>Bluebird, The (Kummer)</td>
<td>Baker, Elsie - contralto</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22252- 3</td>
<td>24-Sep-18</td>
<td>Jan-19</td>
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<td>45156</td>
<td>Little birch canoe and you, A (Callahan; Roberts)</td>
<td>Kline, Olive - soprano</td>
<td>Orpheus Quartet:</td>
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<td>31-Oct-18</td>
<td>Jan-19</td>
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<td>45157</td>
<td>Americans come, The (Wilbur; Foster)</td>
<td>Werrenrath, Reinald - baritone</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22262- 5</td>
<td>28-Oct-18</td>
<td>Jan-19</td>
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<td>45157</td>
<td>Yip-yip-yaphank (Havez; Berlin): I can always find sunshine in the Y.M.C.A.</td>
<td>Murphy, Lambert - tenor</td>
<td>Orpheus Quartet:</td>
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<td>31-Oct-18</td>
<td>Jan-19</td>
<td>Camden</td>
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<td>45158</td>
<td>Butterfly, The (d'Hervelois)</td>
<td>Pollain, Fernand - cello</td>
<td>Bourdon, Rosario - piano</td>
<td>B -22463- 2</td>
<td>11-Dec-18</td>
<td>Jan-19</td>
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<td>45158</td>
<td>Serenade (Pierné)</td>
<td>Pollain, Fernand - cello</td>
<td>Bourdon, Rosario - piano</td>
<td>B -22464- 2</td>
<td>11-Dec-18</td>
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<td>45159</td>
<td>Alma de Dios (Serrano): Jose</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22250- 3</td>
<td>10-Oct-18 Aug-20</td>
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<td>45159</td>
<td>Ojos tapatios (Elizondo; Velázquez)</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22276- 1</td>
<td>7-Oct-18 Aug-20</td>
<td>Camden</td>
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<td>45160</td>
<td>Adiós Guadalajara (Carrasco)</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22278- 1</td>
<td>7-Oct-18 Aug-20</td>
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<td>45160</td>
<td>Amar y sufrir (Jorda)</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22277- 1</td>
<td>7-Oct-18 Aug-20</td>
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<td>45161</td>
<td>Beautiful Ohio (MacDonald; Earl)</td>
<td>Kline, Olive - soprano</td>
<td>Dunlap, Marguerite - contralto</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22474- 7</td>
<td>9-Jan-19 Mar-19</td>
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<td>45161</td>
<td>Dear little boy of mine (Brennan; Ball)</td>
<td>Baker, Elsie - contralto</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22473- 2</td>
<td>18-Dec-18 Mar-19</td>
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<td>45162</td>
<td>After all (Callahan; Roberts)</td>
<td>Werrenrath, Reinald - baritone</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22599- 5</td>
<td>28-Feb-19 May-19</td>
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<td>45162</td>
<td>Ty.1 Lonesome, that's all (Bradley; Roberts)</td>
<td>Murphy, Lambert - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22567- 1</td>
<td>30-Jan-19 May-19</td>
<td>Camden</td>
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<td>Ty.2 Lonesome, that's all (Bradley; Roberts)</td>
<td>Murphy, Lambert - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22567- 4</td>
<td>30-Jan-19 -</td>
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<td>45163</td>
<td>Bird chorus, The (Kellogg)</td>
<td>Kellogg, Charles - bird imitations</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22525- 1</td>
<td>14-Jan-19 May-19</td>
<td>Camden</td>
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<td>B -22525- 1</td>
<td>14-Jan-19 -</td>
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<td>S/8 How birds sing (Kellogg)</td>
<td>Kellogg, Charles - bird imitations</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22524- 1</td>
<td>14-Jan-19 May-19</td>
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45164  Listen Lester (Cort; Stoddard; Orlob): Waiting
Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -22660- 7  4-Apr-19  Jun-19  Camden

45164  Velvet Lady (Blossom; Herbert): Life and love
Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -22661- 6  4-Apr-19  Jun-19  Camden

45165  Humoresque (Dvorák, Op. 101, No. 7)
Victor Herbert's Orchestra, Victor Herbert - director
B -11066- 2  24-May-18  Camden - 114 North 5th Street

45165  Mlle. Modiste (Blossom; Herbert): Kiss me again
Victor Herbert's Orchestra, Victor Herbert - director
B -21926- 1  20-May-18  Jul-19  Camden

45166  Smilin' through (Penn)
Werrenrath, Reinald - baritone
Harp
Orchestra, Josef Pasternack - director
B -22688- 3  15-Apr-19  Sep-19  Camden

45166  Ty.1  Think, love of me (Grey)
Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B -21966- 3  28-Oct-18  Sep-19  Camden

45166  Ty.2  Think, love of me (Grey)
Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B -21966- 7  19-May-19  -  Camden

45167  Baby Jim (Archer)
Baker, Elsie - contralto
Orchestra, Josef Pasternack - director
B -22888- 2  5-Jun-19  Sep-19  Camden

45167  Ty.1  East Is West (Bowers): Chinese lullaby
Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -23017- 3  18-Jun-19  Sep-19  Camden

45167  Ty.2  East Is West (Bowers): Chinese lullaby
Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -23017- 5  24-Jun-19  -  Camden
45168
Ty.1 Ma' little sun flow'r, good night (Weslyn; Vanderpool)
Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -23018- 3 18-Jun-19 Oct-19 Camden

Ty.2 Ma' little sun flow'r, good night (Weslyn; Vanderpool)
Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -23018- 5 24-Jun-19 - Camden

45168 Our yesterdays (Lake; Leslie)
Baker, Elsie - contralto
Orchestra, Josef Pasternack - director
B -22889- 3 5-Jun-19 Oct-19 Camden

45169 Gentle Annie (Foster)
Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -22696- 1 22-Apr-19 Oct-19 Camden

45169 'Tis all that I can say (Hood; Temple)
Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -22697- 4 23-Apr-19 Oct-19 Camden

45170
Ty.1 At dawning (Eberhart; Cadman, Op. 29, No. 1; Arr. Herbert)
Victor Herbert's Orchestra, Victor Herbert - director
B -21928- 1 21-May-18 Dec-19 Camden

Ty.2 At dawning (Eberhart; Cadman, Op. 29, No. 1; Arr. Herbert)
Victor Herbert's Orchestra, Victor Herbert - director
B -21928- 2 21-May-18 - Camden

Ty.3 At dawning (Eberhart; Cadman, Op. 29, No. 1; Arr. Herbert)
Victor Herbert's Orchestra, Victor Herbert - director
B -21928- 5 22-May-23 - New York

45170
Ty.1 Poupée valsante “Waltzing doll” (Poldini; Arr. Herbert)
Victor Herbert's Orchestra, Victor Herbert - director
B -21927- 2 21-May-18 Dec-19 Camden

Ty.2 Poupée valsante “Waltzing doll” (Poldini; Arr. Herbert)
Victor Herbert's Orchestra, Victor Herbert - director
B -21927- 4 7-Jun-23 - New York

45171 Passing Show of 1919: Tell me (Callhan; Kortlander)
Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -23160- 3 17-Sep-19 Dec-19 Camden

45171 Yearning (Carter; Morét)
Murphy, Lambert - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B -23115- 6 17-Sep-19 Dec-19 Camden
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<tr>
<td>45172</td>
<td>Ciribirbin (Mertens; Pestalozza) “Canoe song”</td>
<td>Baker, Elsie - contralto, Littlefield, Laura - soprano</td>
<td>B -22891- 6</td>
<td>18-Sep-19</td>
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<td>45172</td>
<td><strong>Ty.1</strong> Venetian boat song (Blumenthal)</td>
<td>Baker, Elsie - contralto, Littlefield, Laura - soprano</td>
<td>B -21637-3</td>
<td>27-Mar-18</td>
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<tr>
<td>45172</td>
<td><strong>Ty.2</strong> Venetian boat song (Blumenthal)</td>
<td>Baker, Elsie - contralto, Littlefield, Laura - soprano</td>
<td>B -21637-8</td>
<td>18-Sep-19</td>
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<tr>
<td>45173</td>
<td>Angel Face (Smith; Herbert): I might be your “Once-in-a-while”</td>
<td>Kline, Olive - soprano</td>
<td>B -23495-10</td>
<td>31-Dec-19</td>
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<td>45173</td>
<td><strong>Ty.1</strong> Southern lullaby, A (Terry)</td>
<td>Baker, Elsie - contralto</td>
<td>B -19601-1</td>
<td>17-Apr-17</td>
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<tr>
<td>45174</td>
<td><strong>Ty.2</strong> Southern lullaby, A (Terry)</td>
<td>Baker, Elsie - contralto</td>
<td>B -19601-5</td>
<td>6-Sep-18</td>
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<tr>
<td>45174</td>
<td><strong>Ty.1</strong> Sweet and low (Royce; Johnson)</td>
<td>Baker, Elsie - contralto</td>
<td>B -23554-2</td>
<td>26-Dec-19</td>
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<tr>
<td>45175</td>
<td>Christ in Flanders (Johnstone; Ward; Stephens)</td>
<td>Murphy, Lambert - tenor</td>
<td>B -23570-3</td>
<td>9-Jan-20</td>
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<td>45175</td>
<td>There is no death (Johnstone; O'Hara)</td>
<td>Murphy, Lambert - tenor</td>
<td>B -23569-2</td>
<td>9-Jan-20</td>
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<tr>
<td>45176</td>
<td>Irene (McCarthy; Tierney): Alice blue gown</td>
<td>Day, Edith - soprano</td>
<td>B -23599-6</td>
<td>2-Feb-20</td>
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<tr>
<td>45176</td>
<td><strong>Ty.2</strong> Irene (McCarthy; Tierney): Irene</td>
<td>Day, Edith - soprano</td>
<td>B -23700-7</td>
<td>2-Feb-20</td>
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<td>45177</td>
<td>Jesus, my saviour (van Deventer)</td>
<td>Baker, Elsie - contralto; Kline, Olive - soprano</td>
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<td>B -23578- 7</td>
<td>26-Mar-20</td>
<td>Jun-20</td>
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<tr>
<td>45177</td>
<td>Let the lower lights be burning (Bliss)</td>
<td>Baker, Elsie - contralto; Kline, Olive - soprano</td>
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<td>B -23580- 3</td>
<td>15-Jan-20</td>
<td>Jun-20</td>
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<td>45178</td>
<td>Good-bye, sweet day (Thaxter; Vannah)</td>
<td>Alcock, Merle - contralto</td>
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<td>Orchestra, Josef Pasternack - director</td>
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<td>B -22800- 1</td>
<td>23-Apr-19</td>
<td>Jul-20</td>
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<td>Ty.1</td>
<td>Meeting of the waters, The (Moore; Old Irish air)</td>
<td>Alcock, Merle - contralto</td>
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<td>Orchestra, Josef Pasternack - director</td>
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<td>B -22699- 3</td>
<td>23-Apr-19</td>
<td>Jul-20</td>
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<td>HMV: 2-3476  B4569</td>
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<td>Ty.2</td>
<td>Meeting of the waters, The (Moore; Old Irish air)</td>
<td>Alcock, Merle - contralto</td>
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<td>Lapitino, Francis - harp</td>
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<td>Orchestra, Charles Prince - director</td>
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<td>B -22699- 7</td>
<td>2-Jun-24</td>
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<td>45179</td>
<td>Damon (Goethe; Stange, Op. 13, No.1; Tr. England): Die bekehrte (In English)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
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<td>B -24134- 3</td>
<td>18-May-20</td>
<td>Sep-20</td>
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<td>45179</td>
<td>Pickaninny sleep song (Wheeler; Strickland)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
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<td>B -24136- 1</td>
<td>18-May-20</td>
<td>Sep-20</td>
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<td>45180</td>
<td>Virginia Judge (Kelly): First session - Part 1</td>
<td>Kelly, Walter - comedian</td>
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<td>B -24197- 2</td>
<td>6-Jul-20</td>
<td>Oct-20</td>
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<tr>
<td>45180</td>
<td>Virginia Judge (Kelly): First session - Part 2</td>
<td>Kelly, Walter - comedian</td>
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<td>B -24198- 1</td>
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<td>Oct-20</td>
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<td>45181</td>
<td>Contes d’Hoffmann, Les (Offenbach): “Barcarolle”</td>
<td>Dunlap, Marguerite - contralto; Marsh, Lucy Isabelle - soprano</td>
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<td>B -12820- 6</td>
<td>29-Jan-13</td>
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<td>HMV: 2-4169  E109</td>
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<td>45181</td>
<td>Naughty Marietta (Young; Herbert): Italian street song</td>
<td>Marsh, Lucy Isabelle - soprano</td>
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<td>Victor Light Opera Chorus: Carré, George - tenor; Keyes, Harriette - soprano; Wheeler, Elizabeth - soprano</td>
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<td>Dunlap, Marguerite - contralto; Macdonough, Harry - tenor; Wheeler, William - tenor</td>
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<td>Hooley, William - bass; Werrenrath, Reinald - baritone</td>
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45182 Bohème, La (Puccini): Ah Mimi tu più non torni
Murphy, Lambert - tenor  Werrenrath, Reinald - baritone
Orchestra
B -14037- 2 5-Nov-13 - Camden
VIC: 60108
HMV: 7-54004 E105

45182 Faust (Gounod): Alerte! Alerte! Ou vous êtes perdus
Victor Opera Trio:
Macdonough, Harry - tenor  Marsh, Lucy Isabelle - soprano  Werrenrath, Reinald - baritone
Orchestra
B -12821- 4 29-Jan-13 - Camden
VIC: 60097
HMV: 2-4159 E109

45183 Last rose of summer, The (Old Irish air; Moore; used in Flotow’s “Marta”)
Marsh, Lucy Isabelle - soprano
Orchestra, Walter Rogers - director
B -15236- 2 1-Oct-14 - Camden
VIC: 60126

45183 My ain countrie (Demarest; Hanna)
Marsh, Lucy Isabelle - soprano
Orchestra
B -14412- 1 4-Feb-14 - Camden
VIC: 60116

45184 Four American Indian Songs (Eberhart; Cadman, Op. 45, No. 1): From the land of the sky-blue water
Hinkle, Florence - soprano
Orchestra
B -12457- 1 3-Oct-12 - Camden
VIC: 60079

45184 When the roses bloom (Reichardt)
Hinkle, Florence - soprano
Orchestra
B -11170- 7 3-Oct-12 - Camden
VIC: 60082

45185 Can’t you hear me callin’, Caroline? (Gardner; Roma)
MacFarlane, George - baritone
Orchestra
B -15045- 2 6-Jul-14 - Camden
VIC: 60123

45185 Shameen Dru (Young): That’s an Irish lullaby (Too-ra-loo-ra-ral)
MacFarlane, George - baritone
Orchestra
B -14801- 2 5-May-14 - New York
VIC: 60125

45186 Cavalleria Rusticana (Mascagni): Intermezzo
Victor Herbert's Orchestra, Victor Herbert - director
B -12107-12 2-May-19 - Camden
VIC: 60074

45186 Song without words No. 30 (Mendelssohn, Op. 62, No. 6) “Spring song”
Victor Herbert's Orchestra, Victor Herbert - director
B -11093- 6 23-May-18 - Camden - 114 North 5th Street
VIC: 60046
45187  Rosary, The (Rogers; Nevin)
Victor Herbert’s Orchestra, Victor Herbert - director
B -10549- 8  22-May-18  -  Camden - 114 North 5th Street
VIC: 60050

45187  Woodland Sketches: At an old trysting place + To a wild rose (MacDowell, Op. 51)
Victor Herbert’s Orchestra, Victor Herbert - director
B -10586- 3  1-May-19  -  Camden
VIC: 60053

45188  Midnight Sons (Weston; Scott): I've got rings on my fingers
Ring, Blanche - comedienne
Orchestra
B - 8074- 2  24-Jun-09  -  New York
VIC: 60116  5737 (Black label)

45188  Our Miss Gibbs: Yip, I adee, I aye (Cobb; Flynn)
Ring, Blanche - comedienne
Orchestra
B - 6914- 3  20-Mar-09  -  Camden
VIC: 60017  5692 (Black label)

45189  Spring Maid (Smith; Reinhardt): Day dreams, visions of bliss
MacDonald, Christie - soprano
Lyric Quartet:  Dunlap, Marguerite  Macdonough, Harry - tenor  Marsh, Lucy Isabelle - soprano
Werrenrath, Reinald - baritone
Orchestra, Magee - director
B -11128- 4  27-Oct-11  -  Camden
VIC: 60061

45189  Sweethearts (Smith; Herbert): The cricket on the hearth
MacDonald, Christie - soprano  Werrenrath, Reinald - baritone
dellAquila, G. - harp  Kulp - violin
Orchestra, Magee - director
B -13177- 3  25-Apr-13  -  Camden
VIC: 60102

45190  Afterwhiles (Riley): Little orphan Annie
Riley, James Whitcomb - poet
B -11977- 1  29-Apr-12  -  Indianapolis
VIC: 60075

45190  Rhymes of Childhood (Riley): The raggedy man
Riley, James Whitcomb - poet
B -11978- 1  29-Apr-12  -  Indianapolis
VIC: 60076

45191  Slim Princess (Janis): Fo’ de Lawd’s sake, play a waltz
Janis, Elsie - comedienne
Orchestra
B -12529- 1  22-Oct-12  -  Camden
VIC: 60091

45191  Slim Princess (Janis): When Antelo plays the ‘cello
Janis, Elsie - comedienne
Orchestra
B -12528- 1  22-Oct-12  -  Camden
VIC: 60093
45192 My skylark love (Bowles; Denni)
Romaine, Margaret - soprano
Orchestra, Walter Rogers - director
B -15534- 6 2-Feb-15 - Camden
VIC: 60135

45192 Welcome, pretty primrose (Pinsuti)
Marsh, Lucy Isabelle - soprano Dunlap, Marguerite - contralto
Orchestra
B -10426- 4 2-Jun-11 - Camden
VIC: 60058

45193 Chocolate Soldier, The (Stange; O. Straus): My hero
Marsh, Lucy Isabelle - soprano
Orchestra
B - 8617-10 20-Oct-11 - Camden
VIC: 60012

45193 Pink Lady, The (McClellan; Caryll): Beautiful lady
Marsh, Lucy Isabelle - soprano Light Opera Chorus
Orchestra
B -10023- 2 2-Mar-11 - Camden
VIC: 60040
HMV: 3888

45194 Distant voices (Lemmoné)
Lemmoné, John - flute
Unaccompanied
B - 9379- 4 9-Nov-10 - New York
VIC: 60034
HMV: 91110 E268

45194 Menuett (Hasselman)
Sassoli, Ada - harp
B - 4330- 7 10-Dec-10 - New York
VIC: 60034

45195 In the R-O-T-A-R-Y (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -17190- 1 18-Feb-16 - Camden
VIC: 60139

45195 Mr. John MacKay (Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8469- 1 12-Dec-09 - Camden
VIC: 60008

45196 Doughie the baker (MacFadyen; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
VIC: 60141

45196 It's nice to get up in the mornin' (Lauder)
Lauder, Harry - baritone
Orchestra, Horace Shelton - director
B -14327- 1 15-Jan-14 - New York
VIC: 60143
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<td>New York</td>
<td>Lauder, Harry</td>
<td>Baritone</td>
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<td>She is my Rosie (Harper; Lauder)</td>
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<td>B - 8446- 1</td>
<td>12-Dec-09</td>
<td>Camden</td>
<td>Lauder, Harry</td>
<td>Baritone</td>
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<td>Stop your ticklin', Jock (Folloy; Lauder)</td>
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<td>B -24362- 3</td>
<td>30-Jul-20</td>
<td>Camden</td>
<td>Murphy, Lambert</td>
<td>Tenor</td>
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<td>Girl in the Spotlight (Bruce; Herbert): I cannot sleep without dreaming of you</td>
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<td>B -24141- 2</td>
<td>21-May-20</td>
<td>Camden</td>
<td>Murphy, Lambert</td>
<td>Tenor</td>
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<td>Sweetheart Shop, The (Francis; Gershwin): Waiting for the sun to come out</td>
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<td>B -24359- 3</td>
<td>29-Jul-20</td>
<td>Camden</td>
<td>Baker, Elsie</td>
<td>Contralto</td>
<td>Kline, Olive</td>
<td>Drowsy baby (Morel; Callahan; Roberts)</td>
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<td>B -24360- 2</td>
<td>29-Jul-20</td>
<td>Camden</td>
<td>Baker, Elsie</td>
<td>Contralto</td>
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<td>In the afterglow (Callahan; Grey)</td>
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<td>Kline, Olive</td>
<td>Soprano</td>
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<td>Hitchy-koo (Porter): Old fashioned garden</td>
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<td>B -24358- 2</td>
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<td>Kline, Olive</td>
<td>Soprano</td>
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<td>Japanese sandman, The (Egan; Whiting)</td>
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<td>45203</td>
<td>Alabama moon (Green)</td>
<td>Baker, Elsie - contralto</td>
<td>Kline, Olive - soprano</td>
<td>Orchestra</td>
<td>7-Oct-20</td>
<td>Jan-21</td>
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<td>45203</td>
<td>That naughty waltz (Stanley; Levy)</td>
<td>Baker, Elsie - contralto</td>
<td>Kline, Olive - soprano</td>
<td>Orchestra</td>
<td>7-Oct-20</td>
<td>Jan-21</td>
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<td>45204</td>
<td>Achenu kol beth Israel (Rosenblatt) - Part 1</td>
<td>Rosenblatt, Cantor Josef - tenor</td>
<td>Orchestra</td>
<td>15-Oct-20</td>
<td>Feb-21</td>
<td>New York</td>
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<td>45204</td>
<td>Achenu kol beth Israel (Rosenblatt) - Part 2</td>
<td>Rosenblatt, Cantor Josef - tenor</td>
<td>Orchestra</td>
<td>4-Nov-20</td>
<td>Feb-21</td>
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<td>45205</td>
<td>I've something in the bottle for the mornin' (Grafton; Lauder) &quot;Fou the noo&quot;</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>B</td>
<td>12-Dec-09</td>
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<td>45205</td>
<td>Same as his father was before him (Terry; Wells; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra, Walter Rogers - director</td>
<td>B</td>
<td>18-Jan-13</td>
<td>Jul-21</td>
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<td>45206</td>
<td>Tobermory (Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
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<td>12-Dec-09</td>
<td>Jul-21</td>
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<td>45206</td>
<td>Wearing kilts (Kendal; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>B</td>
<td>12-Dec-09</td>
<td>Jul-21</td>
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45207  **Hey, Donal (Melville; Lauder)**  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
B - 8464- 1  **12-Dec-09**  Jul-21  Camden  
VIC: 60005

45207  **S/8 Trip to Inverary, A (Malarkey; Lauder)**  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
B - 8465- 1  **12-Dec-09**  -  Camden  
VIC: 60006  
*S/8 March 30, 1915*

45208  **Bonnie Leezie Lindsay (Folloy; Lauder)**  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
B - 8475- 1  **12-Dec-09**  Jul-21  Camden  
VIC: 60011

45208  **Queen among the heather (Malarkey; Lauder)**  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
B - 8474- 1  **12-Dec-09**  Jul-21  Camden  
VIC: 60010

45209  **Roamin’ in the gloamin’ (Lauder)**  
Lauder, Harry - baritone  
Orchestra, Fred Quintrell - director  
B -11122- 1  **18-Oct-11**  Jul-21  New York  
VIC: 60105

45209  **Wee hoose ’mang the heather, The (Wells; Elton; Lauder)**  
Lauder, Harry - baritone  
Orchestra, Walter Rogers - director  
B -12813- 1  **18-Jan-13**  Jul-21  New York  
VIC: 60106

45210  **She’s the lass for me (Lauder)**  
Lauder, Harry - baritone  
Orchestra, Walter Rogers - director  
B -12810- 1  **18-Jan-13**  Jul-21  New York  
VIC: 60107

45210  **Trixie from Dixie (H. Lauder; J. Lauder)**  
Lauder, Harry - baritone  
Orchestra, Walter Rogers - director  
B -12809- 1  **18-Jan-13**  Jul-21  New York  
VIC: 60110  
HMV: 4-2642  E170

45211  **S/8 Killiecrankie (Lauder) “The lass o’ Killiecrankie”**  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
B - 8663- 2  **25-Feb-10**  -  New York  
VIC: 60018  
HMV: X-42891  GO-56  
*S/8 March 3, 1915*
45211
S/8 Wee Jean MacGregor (Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8458- 1 12-Dec-09 - Camden S/8 June 3, 1915
VIC: 60028

45212
I love a lassie (My Scotch bluebell) (Grafton; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B - 8462- 2 18-Jan-13 Jul-21 New York

45212 I've loved her ever since she was a baby (Beaton; Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8470- 1 12-Dec-09 Jul-21 Camden
VIC: 60009

45213 Jean M’Niel (Scotch specialty)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8661- 1 25-Feb-10 Jul-21 New York
VIC: 60021

45213 While the British Bulldog’s watching at the door (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -17189- 1 18-Feb-16 Jul-21 Camden
VIC: 60138

45214 Half Moon (Le Baron; Jacobi): Deep in your eyes
Marsh, Lucy Isabelle - soprano
Lapitino, Francis - harp
Orchestra, Josef Pasternack - director
B -24697- 8 30-Nov-20 Feb-21 Camden

45214 Magic Melody (Kummer; Romberg): Once upon a time
Murphy, Lambert - tenor
Orchestra
B -24142- 5 30-Jul-20 Feb-21 Camden

45215 Roses of memory (Hamblen)
Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -24721- 3 7-Dec-20 Mar-21 Camden

45215 What’s in a name? (Anderson; Yellow; Ager): A young man’s fancy
Kline, Olive - soprano
Orchestra, Josef Pasternack - director
B -24691- 5 3-Dec-20 Mar-21 Camden
HMV: 2-3546 B1213
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<tbody>
<tr>
<td>45216</td>
<td>I cannot sing the old songs (Barnard as “Claribel”)</td>
<td>Alcock, Merle - contralto</td>
<td>Orchestra</td>
<td>B - 24355- 5</td>
<td>14-Oct-20</td>
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<td>45216</td>
<td>I have a dream (Weatherly; Austin)</td>
<td>Alcock, Merle - contralto</td>
<td>Orchestra</td>
<td>B - 24624- 4</td>
<td>14-Oct-20</td>
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<td>45217</td>
<td>Pagliacci (Leoncavallo): Un tal gioco credetemi</td>
<td>Zerola, Nicola - tenor</td>
<td>Orchestra</td>
<td>B -10038- 1</td>
<td>10-Mar-11</td>
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<td>45217</td>
<td>Pagliacci (Leoncavallo): Vesti la giubba</td>
<td>Zerola, Nicola - tenor</td>
<td>Orchestra</td>
<td>B - 8682- 2</td>
<td>3-Mar-10</td>
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<td>45218</td>
<td>Trovatore, II (Verdi): Deserto sulla terra</td>
<td>Zerola, Nicola - tenor</td>
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<td>B - 8389- 2</td>
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<td>45218</td>
<td>Trovatore, II (Verdi): Di quella pira</td>
<td>Zerola, Nicola - tenor</td>
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<td>B - 8304- 2</td>
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<td>45219</td>
<td>Alba nascente, L’ (Parelli) “Mattinata”</td>
<td>Zerola, Nicola - tenor</td>
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<td>45219</td>
<td>Otello (Verdi): Ora e per sempre addio sante memorie</td>
<td>Zerola, Nicola - tenor</td>
<td>Orchestra</td>
<td>B - 8390- 1</td>
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45220  Agua que no hay que beber (Martinez; Abades)
La Goya - canzonetista (Salud Ruiz)
Orchestra
s19520u  30-Oct-16  -  Madrid
VIC:  64680
HMV:  263458  AE 561

45220  Balada de los pastores (Mediavilla)
La Goya - canzonetista (Salud Ruiz)
Orchestra
17708u  9-Mar-13  -  Madrid
VIC:  64523
HMV:  263161

45221  Ay Benito (Valverde)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
18442u  17-Nov-13  -  Madrid
VIC:  64436
HMV:  263188

45221  Chulona, dale, dale a la Rueda
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
2856y  4-May-12  -  Madrid
VIC:  64352
HMV:  263103  263116

45222  Balancé “Canción Portuguesa”
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
2852y  3-May-12  -  Madrid
VIC:  64349
HMV:  63787  263100

45222  Cara Morena (Faixá)
La Goya - canzonetista (Salud Ruiz)
Orchestra
17706u  8-Mar-13  -  Madrid
VIC:  64508
HMV:  263159

45223  Camarona, La (Gimenez)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
2857y  4-May-12  -  Madrid
VIC:  64355
HMV:  63793  263106  AE 496

45223  Dale, dale, El (Alonso)
La Goya - canzonetista (Salud Ruiz)
Orchestra
s19517u  28-Oct-16  -  Madrid
VIC:  64702
HMV:  263487
45224 Chulapa soy (Raffles; Larruga)
La Goya - canzonetista (Salud Ruiz)
Orchestra
s19510u 27-Oct-16 - Madrid
VIC: 64701
HMV: 263486

45224 Cigarrona, La (Valverde)
La Goya - canzonetista (Salud Ruiz)
Orchestra
17560u 28-Jan-13 - Barcelona
VIC: 64395
HMV: 263147

45225 Tápame, tápame (Yust)
La Goya - canzonetista (Salud Ruiz)
Orchestra
17561u 28-Jan-13 - Barcelona
VIC: 64452
HMV: 263148

45225 Zagala, La (Faixá)
La Goya - canzonetista (Salud Ruiz)
Orchestra
17711u 9-Mar-13 - Madrid
VIC: 64509
HMV: 263164

45226 Serenata Apache (Gueprotte; Cardenas)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
18443u 17-Nov-13 - Madrid
VIC: 64507
HMV: 263189

45226 Tirana del Tripili (Chapí)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
2850y 3-May-12 - Madrid
VIC: 64353
HMV: 63791 263104 AE 498

45227 Apache, El (Krier)
La Goya - canzonetista (Salud Ruiz)
Orchestra
17562u 28-Jan-13 - Barcelona
VIC: 64453
HMV: 263149 AE 498

45227 Reina del Cortijo, La
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
2858y 4-May-12 - Madrid
VIC: 64351
HMV: 63789 263102 AE 495 K 3328
45228  **Serenata de Pierrot (Mariño; Mediavilla)**
La Goya - canzonetista (Salud Ruiz)
Orchestra
s19523u  30-Oct-16  -  Madrid
VIC:  64704
HMV:  263459  AE 561

45228  **Ven y ven y ven (Gómez)**
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
2854y  4-May-12  -  Madrid
VIC:  64350
HMV:  63788  263101  K 2194

45229  **Guiro, El**
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
2861y  4-May-12  -  Madrid
VIC:  64357
HMV:  63795  263108

45229  **Sequidillas (Celleja)**
La Goya - canzonetista (Salud Ruiz)
Castanetas
Orchestra, Pascual Marquina - director
2859y  4-May-12  -  Madrid
VIC:  64356
HMV:  63794  263107

45230  **De mi Holanda (Raffles; Larruga)**
La Goya - canzonetista (Salud Ruiz)
Orchestra
s19524u  30-Oct-16  -  Madrid
VIC:  64681
HMV:  263461  AE 562  *HMV may have used a different take*

45230  **Gitana celosa, La (Gómez; Orejón)**
La Goya - canzonetista (Salud Ruiz)
Orchestra
s19522u  30-Oct-16  -  Madrid
VIC:  64703
HMV:  263512

45231  **Del Iris bar (Martinez; Abades)**
La Goya - canzonetista (Salud Ruiz)
Orchestra
s19525u  30-Oct-16  -  Madrid
VIC:  64682
HMV:  263460  AE 562

45231  **Stornelli montagnoli (Mazzucchelli)**
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pascual Marquina - director
2855y  4-May-12  -  Madrid
VIC:  64354
HMV:  63792  263105
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<td>45233</td>
<td>Mi tirana (Raffles; Larruga)</td>
<td>La Goya - canzonetista (Salud Ruiz)</td>
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<td>Cantinera (Palomero; Terés)</td>
<td>La Goya - canzonetista (Salud Ruiz)</td>
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<td>Muñequita, La (Palomero; Terés)</td>
<td>La Goya - canzonetista (Salud Ruiz)</td>
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<td>Amor es fragil, El (Faixá; Martin)</td>
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<td>Jácara (La Goya; Terés)</td>
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<td>Campanela (Montesinos; Padilla) “Canción Napolitana”</td>
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<td>Canción del Rhin (Christiné; Cadenas)</td>
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<td>Adoración, La (Calero; Gelabert)</td>
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<td>Crucifix, Le (Rosier; J.P. Fauré; Tr. de Montero)</td>
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<td>45239</td>
<td>Maruxa (Vives; Frutos): Golondron “Romanza de Rufo”</td>
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<td>45241</td>
<td>Hush-a-bye, baby mine (Watson; Bertrand)</td>
<td>Baker, Elsie - contralto</td>
<td>Rattay, Howard - violin</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>14-Jan-21</td>
<td>Apr-21</td>
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<tr>
<td>45241</td>
<td>Mammy dear (Montanye; Grey)</td>
<td>Baker, Elsie - contralto</td>
<td>Lapitino, Francis - harp</td>
<td>Rattay, Howard - violin</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>14-Jan-21</td>
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<tr>
<td>45242</td>
<td>Umipnu chatuenu (Rosenblatt) - Part 1</td>
<td>Rosenblatt, Cantor Josef - tenor</td>
<td>Organ, Viola, Violin</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>4-Nov-20</td>
<td>May-21</td>
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<td>45242</td>
<td>Umipnu chatuenu (Rosenblatt) - Part 2</td>
<td>Rosenblatt, Cantor Josef - tenor</td>
<td>Shilkret, Nat - organ</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>31-Jan-21</td>
<td>May-21</td>
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<td>45243</td>
<td>Chanson de pêcheur (Zabel)</td>
<td>Sassoli, Ada - harp</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>14-Dec-20</td>
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<td>45243</td>
<td>Deux Arabesques (Debussy): First Arabesque</td>
<td>Sassoli, Ada - harp</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>14-Dec-20</td>
<td>May-21</td>
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<tr>
<td>45244</td>
<td>Butterfly, The (Lockton; Wood)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>30-Nov-20</td>
<td>May-21</td>
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<td>45244</td>
<td>Pickaninny rose (Burns; Sheppard)</td>
<td>Kline, Olive - soprano</td>
<td>Bourdon, Rosario - piano</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>10-Nov-20</td>
<td>May-21</td>
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<td>45245</td>
<td>Darling (Jackson; Schonberg)</td>
<td>Murphy, Lambert - tenor Bourdon, Rosario - piano</td>
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<td>16-Mar-21 Jun-21</td>
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<td>45245</td>
<td>Love in lilac time (Furber; Lensen)</td>
<td>Murphy, Lambert - tenor Adams, William - oboe Bourdon, Rosario - piano Rattay, Howard - violin Reitz, William - bells Orchestra, Josef Pasternack - director</td>
<td>Camden</td>
<td>16-Mar-21 Jun-21</td>
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<td>45246</td>
<td>Canción del Olvido (Serrano): Junto al puente de la pena</td>
<td>Navarro, Inocencio - baritone</td>
<td>Barcelona</td>
<td>26-May-17 AA 63</td>
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<td>Confesión, que me muero</td>
<td>Navarro, Inocencio - baritone Orchestra</td>
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<td>It was the time of lilac (Bowles; Hathaway)</td>
<td>Baker, Elsie - contralto</td>
<td>Camden</td>
<td>7-Oct-20 Jul-21</td>
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<td>45247</td>
<td>Monastery bells (Leslie; Wendling)</td>
<td>Alcock, Merle - contralto Bourdon, Rosario - celeste Lapitino, Francis - harp Reitz, William - bells Orchestra, Josef Pasternack - director</td>
<td>Camden</td>
<td>12-Apr-21 Jul-21</td>
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<td>45248</td>
<td>Barry of Ballymore (Young; Olcott; Ball): Mother Machree</td>
<td>Salvi, Alberto - harp</td>
<td>Camden</td>
<td>9-May-21 Aug-21</td>
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<td>45248</td>
<td>Scherzo in E Flat Minor (Salvi)</td>
<td>Salvi, Alberto - harp</td>
<td>Camden</td>
<td>9-May-21 Aug-21</td>
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<td>45249</td>
<td>Homing (Salmon; del Riego)</td>
<td>Baker, Elsie - contralto Orchestra, Josef Pasternack - director</td>
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<td>25-May-21 Aug-21</td>
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<td>45249</td>
<td>Sylvia (Scollard; Speaks)</td>
<td>Murphy, Lambert - tenor Orchestra, Josef Pasternack - director</td>
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<td>26-May-21 Aug-21</td>
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<td>45250</td>
<td>Virginia Judge (Kelly): Third session - Part 1</td>
<td>Kelly, Walter - comedian</td>
<td>Camden</td>
<td>19-May-21 Sep-21</td>
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<td>45250</td>
<td>Virginia Judge (Kelly): Third session - Part 2</td>
<td>Kelly, Walter - comedian</td>
<td>Camden</td>
<td>19-May-21 Sep-21</td>
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<td>45251 Ty. 1</td>
<td>Little tin soldier (MacBoyle; Hanley)</td>
<td>Baker, Elsie - contralto</td>
<td>Kline, Olive - soprano</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -25253- 9</td>
<td>6-Jun-21</td>
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<td>45251 Ty. 2</td>
<td>Little tin soldier (MacBoyle; Hanley)</td>
<td>Baker, Elsie - contralto</td>
<td>Kline, Olive - soprano</td>
<td>Orchestra, Josef Pasternack - director</td>
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<td>15-Jun-21</td>
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<td>45251</td>
<td>There's a corner up in heaven (Berlin)</td>
<td>Baker, Elsie - contralto</td>
<td>Kline, Olive - soprano</td>
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<td>Pale moon (Glick; Logan)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
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<td>15-Jul-21</td>
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<td>Where the lazy Mississippi flows (de Freyne)</td>
<td>Baker, Elsie - contralto</td>
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<td>Twickenham ferry (Marzials)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>Orchestra</td>
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<td>Nov-21</td>
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<td>Within a mile of Edinboro' town (d'Urfey; Hook)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B - 8425-12</td>
<td>15-Jul-21</td>
<td>Nov-21</td>
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<td>45254</td>
<td>Old road, The (Darow; Scott)</td>
<td>Alcock, Merle - contralto</td>
<td>Orchestra, Josef Pasternack - director</td>
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<td>Ship o' dreams (Montanye; Francis)</td>
<td>Alcock, Merle - contralto</td>
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<td>Darky stories (Kelly)</td>
<td>Kelly, Walter - comedian</td>
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<td>45255</td>
<td>Irish stories (Kelly)</td>
<td>Kelly, Walter - comedian</td>
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<td>B -25075- 4</td>
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45256 Auld Scotch sangs, The (Bethune; Leeson)
Lauder, Harry - baritone  Pasternack, Josef - piano
B -21671-  1 11-Apr-18  Jan-22  Camden

45256 Mary of Argyle (Jefferys; Nelson)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -17191- 1 18-Feb-16  Jan-22  Camden
VIC:  60140

45257 Coming of the King (Buck): The Virgin's lullaby
Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -25578-  2 27-Sep-21  Dec-21  Camden

45257 Old sacred lullaby, An (England; Liddle)
Kline, Olive - soprano  Murphy, Lambert - tenor
Bourdon, Rosario - celeste  Orchestra, Josef Pasternack - director
B -25582-  2 30-Sep-21  Dec-21  Camden

45258 It couldn't be done + Wait till your pa gets home (Guest)
Guest, Edgar A. - talking
B -25736-  1 22-Oct-21  Jan-22  Camden

45258 Ma and the auto (Guest)
Guest, Edgar A. - talking
B -25735-  1 22-Oct-21  Jan-22  Camden

45259 Dream of your smile, A (Conrad)
Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -25596-  8 28-Oct-21  Jan-22  Camden

45259 George White's Scandals (Jackson; Gershwin): Drifting along with the tide
Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -25595-  3 11-Oct-21  Jan-22  Camden

45260 Descacharrante (Montesinos; de Anta)
Flores, Carmen
Orchestra
19912u  28-Nov-17  -  Madrid
HMV:  263641  AE 604

45260 Mujer caprichosa, La (Susillo; de Anta)
Flores, Carmen
Orchestra
19914u  28-Nov-17  -  Madrid
HMV:  263642  AE 604

45261 Marquesita gitana, La (Retana; Yust)
Flores, Carmen
Orchestra
19911u  28-Nov-17  -  Madrid
HMV:  263651

45261 Murió la calvicie (Font y Graciano)
Flores, Carmen
Orchestra
19916u  28-Nov-17  -  Madrid
HMV:  263652
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<td>45262</td>
<td>Valencia (Ascensio; Cristobal)</td>
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<td>Y a mucha honra (Soriano; Cristobal)</td>
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<td>Ziegfeld Follies of 1921: My man (Pollack; Yvain)</td>
<td>Brice, Fanny</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>15-Nov-21</td>
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<td>Ziegfeld Follies of 1921: Second hand rose (Clarke; Hanley)</td>
<td>Brice, Fanny</td>
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<td>Baby dreams (Harbach; Hammerstein; Stothart)</td>
<td>Baker, Elsie</td>
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<td>Mill by the sea (Furber; Adams)</td>
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<td>Traps</td>
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<td>Chip of the old block (Simpson; Squires)</td>
<td>Dadmun, Royal</td>
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<td>21-Dec-21</td>
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<td>Give a man a horse he can ride (Thompson; O'Hara)</td>
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<td>Hand of you, The (Jacobs-Bond)</td>
<td>Marsh, Lucy Isabelle</td>
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<td>Smile through your tears (Hamblen)</td>
<td>Murphy, Lambert</td>
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<td>29-Dec-21</td>
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<td>Me debilida (Soriano; Cristobal)</td>
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<td>¿Y yo soy chula? (Raffles; Cristobal)</td>
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<td>Duquesa Torera, La (Retma; Yust)</td>
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<td>Motivos que teine la mujer para no casarse, Los (Nicoli; Orejón)</td>
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<td>Alegre viuda, La (Graciani; Font)</td>
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<td>Granada (Gras; Elias; Alvarez)</td>
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45272 Alma de Dios (Serrano): Coro de Húngaros
Sagi-Barba, Emilio - baritone
Chorus
Orchestra, Calleja - director
HO 36ab 14-Oct-08 - Madrid
VIC: 61194
HMV: 2-62083 AC 33

45272 Bohemios, Los (Vives): Coro de Bohemios
Sagi-Barba, Emilio - baritone
Chorus
Orchestra
370y 11-Feb-09 - Madrid
VIC: 61209
HMV: 2-62094 AC 39 E223

45273 Campanas de Carrion, Las (Planquette)
Sagi-Barba, Emilio - baritone
Orchestra
242y 14-Jan-09 - Madrid
VIC: 61189
HMV: 2-62091 AC 38

45273 Del pañuelo rojo, La (Tabuyo)
Sagi-Barba, Emilio - baritone
Orchestra
s20046u 16-Apr-18 - Madrid
HMV: 2-62218 AC 59

45274 Canto de Primavera (Luna): Romanza
Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
17589u 8-Feb-13 - Madrid
VIC: 64381
HMV: 2-62138 AC 44

45274 Conquista de Madrid, La (Gaztambibe): Romanza
Sagi-Barba, Emilio - baritone
Orchestra
51ab 16-Oct-08 - Madrid
VIC: 61200
HMV: 2-62089 AC 36

45275 Celos Cubanos (Sagi-Barba)
Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
17590½ u 10-Feb-13 - Madrid
VIC: 64369
HMV: 2-62139 AC 45

45275 En calesa (Alvarez)
Sagi-Barba, Emilio - baritone
Orchestra
18699u 20-Feb-16 - Madrid
VIC: 64526
HMV: 2-62152 AC 51
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<td>Diablo en el Poder, El (Barbieri): Romanza</td>
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<td>Entre mi mujer y el negro (Barbieri)</td>
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<td>Gracia Española (Alvarez)</td>
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<td>Guerra Santa, La (Arrieta): Romanza</td>
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<td>Juramento, El (Gaztambide): Romanza</td>
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<td>Jugar con Fuego (Barbieri): Coro de locos</td>
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<td>Mujer y Reina (Chapi): Serenata</td>
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<td>Lolita (Buzzi-Peccia)</td>
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<td>Mi pobre reja (Seca; Tabuyo)</td>
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<td>Miss Hélyette (Audran): Romanza de Ricardo</td>
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45284  **Nazareth, Villancico - La Virgen durmienolo el niño (Titto)**  
Sagi-Barba, Emilio - baritone  
Orchestra, Pascual Marquina - director  
17579u  **6-Feb-13**  - Madrid  
VIC: 64365  
HMV: 2-62134

45284  **Plegaria a la Santísima Virgen del Pilar (Agüeral)**  
Sagi-Barba, Emilio - baritone  
Orchestra  
18709u  **26-Feb-14**  - Madrid  
VIC: 64527  
HMV: 2-62153  AC 51

45285  **Golondrinas, Las (Sierra; Usandizaga): Se reia**  
Sagi-Barba, Emilio - baritone  
Orchestra, José María Usandizaga - director  
18715u  **28-Feb-14**  - Madrid  
VIC: 64463  
HMV: 2-62141  AC 48

45285  **Gran Vía, La (Chueca; Valverde): Caballero de gracia**  
Sagi-Barba, Emilio - baritone  
Chorus  
Orchestra  
423y  **24-Feb-09**  - Madrid  
VIC: 61210  
HMV: 2-62095  AC 30  AC 148

45286  **Plegaria (Alvarez)**  
Sagi-Barba, Emilio - baritone  
Orchestra  
524y  **23-Mar-09**  - Madrid  
VIC: 61212  
HMV: 2-62097  AC 41

45286  **Romanza de Baritono (Schumann)**  
Sagi-Barba, Emilio - baritone  
Orchestra, Pascual Marquina - director  
17591u  **10-Feb-13**  - Madrid  
VIC: 64370  
HMV: 2-62140

45287  **Princesa del Dollar, La (Fall): Entrada de Freddy**  
Sagi-Barba, Emilio - baritone  
Orchestra, Pascual Marquina - director  
H 148-2  **6-Feb-11**  - Havana  
VIC: 64177  
HMV: 2-62128  AC 44

45287  **Re de las Montañas (Lehár): Consejos**  
Sagi-Barba, Emilio - baritone  
Orchestra, Pascual Marquina - director  
17588u  **8-Feb-13**  - Madrid  
VIC: 64368  
HMV: 2-62137
45288 **Molinos de Viento (Luna): Serenata**  
Sagi-Barba, Emilio - baritone  
Orchestra, Pascual Marquina - director  
17577½  u  6-Feb-13 -  Madrid  
VIC: 64363  
HMV: 2-62132 AC 35

45288 **Voreta la mar (de Palau)**  
Sagi-Barba, Emilio - baritone  
Orchestra, Pascual Marquina - director  
17586u  8-Feb-13 -  Madrid  
VIC: 64367  
HMV: 2-62136 AC 46

45289 **Dúo de la Africana, El: Dúo de Josepini y Querubini**  
López  
Sagi-Barba, Emilio - baritone  
Orchestra  
s19007u  19-Jan-15 -  Madrid  
VIC: 64572  
HMV: 64414 AC 76

45289 **Encanto de un Vals, El (O. Straus): Dúo**  
Alarcon - tenor  
Sagi-Barba, Emilio - baritone  
Orchestra, Pascual Marquina - director  
H 149  6-Jan-10 -  Havana  
VIC: 64178  
HMV: 64387 AC 43

45290 **Conde de Luxemburgo, El (Hood; Ross; Lehár): Dúo de Angela y el Conde - Act 2, Part 1**  
Sagi-Barba, Emilio - baritone  
Vela, Luisa - soprano  
Orchestra, Pascual Marquina - director  
17581u  7-Feb-13 -  Madrid  
VIC: 64371  
HMV: 64391 AC 72

45290 **Conde de Luxemburgo, El (Hood; Ross; Lehár): Dúo de Angela y el Conde - Act 2, Part 2**  
Sagi-Barba, Emilio - baritone  
Vela, Luisa - soprano  
Orchestra, Pascual Marquina - director  
17582u  7-Feb-13 -  Madrid  
VIC: 64379  
HMV: 64392 AC 72

45291 **Dúo de la Africana, El (Caballero): Dúo**  
Sagi-Barba, Emilio - baritone  
Vela, Luisa - soprano  
Orchestra, Pascual Marquina - director  
254y  18-Jan-09 -  Madrid  
VIC: 64152  
HMV: 64310 AC 37

45291 **Bohemios, Los (Vives): Dúo**  
Sagi-Barba, Emilio - baritone  
Vela, Luisa - soprano  
Orchestra  
156y  19-Dec-08 -  Madrid  
VIC: 64124  
HMV: 64304 AC 39 E223 P528
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<th>Golondrinas, Las (Sierra; Usandizaga): Drama lirico - Dúo final Acto 2</th>
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<th>Princesa del Dollar, La (Fall): Dúo de la Maquina</th>
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<th>Cadetes de la Reina, Los (Moyrón; Luna): Dúo de la carta</th>
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<td>Viñas, Francesco - tenor</td>
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<th>Conde de Luxemburgo, El (Hood; Ross; Lehár): Dúo de Angela y el Conde - Act 3 – Finale</th>
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<th>Rey que Rabio, El (Chapi): Canción del Rey</th>
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<th>Viuda Alegre, La (Lehár): Dúo (Act 3)</th>
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45296 Juramento, El (Gaztambide): Dúo de la Diana
Sagi-Barba, Emilio - baritone  Vela, Luisa - soprano
Orchestra
520y  22-Mar-09 - Madrid
VIC:  61216
HMV:  64301 AC 70

45296 Mascota, La (Audran): Dúo de Pipo y Bettina
Sagi-Barba, Emilio - baritone  Vela, Luisa - soprano
Orchestra
155y  19-Dec-08 - Madrid
VIC:  61199
HMV:  64296 AC 69

45297 Golondrinas, Las (Sierra; Usandizaga): Juanito
Ascenzio  García Gonzales Revilla  Sagi-Barba, Emilio - baritone
Orchestra, José María Usandizaga - director
18716u  28-Feb-14 - Madrid
VIC:  64464
HMV:  64394 AC 48

45297 Viuda Alegre, La (Lehár): Marcha
Gamero López Meana, Sr. - baritone  Moreno, Sr.
Sagi-Barba, Emilio - baritone
Orchestra
507y  17-Mar-09 - Madrid
VIC:  61214
HMV:  64300 AC 67

45298 Cadetes de la Reina, Los (Moyrón; Luna): Marche de los cadetes
Altés, Sra.  Sagi-Barba, Emilio - baritone  Vela, Luisa - soprano
Viñas, Francesco - tenor
Orchestra, Pascual Marquina - director
17587½ u  8-Feb-13 - Madrid  S/8 February 14, 1918
VIC:  64378
HMV:  64390 AC 71

45298 Cadetes de la Reina, Los (Moyrón; Luna): Septimino
Altés, Sra.  Conti, Srta.  Sagi-Barba, Emilio - baritone
Vela, Luisa - soprano  Viñas, Francesco - tenor
Chorus and orchestra, Pascual Marquina - director
17583½ u  7-Feb-13 - Madrid
VIC:  64376
HMV:  64388 AC 38

45299 Golondrinas, Las (Sierra; Usandizaga): Canción del Acto I
Vela, Luisa - soprano
Orchestra, José María Usandizaga - director
18746u  14-Mar-14 - Madrid
VIC:  64465
HMV:  63801 AC 73

45299 Golondrinas, Las (Sierra; Usandizaga): La primavera
Vela, Luisa - soprano
Orchestra, José María Usandizaga - director
18748u  14-Mar-14 - Madrid
VIC:  64467
HMV:  63802 AC 74
45300 Rey que Rabio, El (Chapí): Ay di me
Vela, Luisa - soprano
Orchestra
18996u  16-Jan-15  -  Madrid
VIC:  64569
HMV:  63810  AC 68

45300 Rey que Rabio, El (Chapí): Dúo de tipples
Haro - soprano  Luis, Vela - soprano
Orchestra
s19005u  19-Jan-15  -  Madrid
HMV:  NL - Kelly

45301 Tempestad, La (Chapí): Pieta nueva “Monologo”
Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
17578u  6-Feb-13  -  Madrid
VIC:  64364
HMV:  2-62133  AC 47

45301 Viuda Alegre, La (Lehár): Canción de Vilia
Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
518y  22-Mar-09  -  Madrid
VIC:  61213
HMV:  63746  AC 67

45302 My trundle bed (Baker)
Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -25793- 3  5-Dec-21  Apr-22  Camden

45302 Rock-a-bye baby (Canning)
Alcock, Merle - contralto
Orchestra, Josef Pasternack - director
B -25792- 3  5-Dec-21  Apr-22  Camden
HMV:  2-3653  B4569

45303 I'm an Indian (Merrill; Edwards)
Brice, Fanny - comedienne
Orchestra, Rosario Bourdon - director
B -25769- 3  18-Nov-21  Apr-22  Camden

45303 Oh, how I hate that fellow Nathan (Brown; von Tilzer)
Brice, Fanny - comedienne
Orchestra, Rosario Bourdon - director
B -25762- 3  15-Nov-21  Apr-22  Camden

45304 Blossom Time (Donnelly; Schubert; Berte; Arr. Romberg): Serenade
Orpheus Quartet ("Male quartet"):  
Cairns, Clifford - baritone  Dadmun, Royal - baritone
Harrison, Charles - tenor  Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B -26105- 4  1-Feb-22  Apr-22  Camden

45304 Blossom Time (Donnelly; Schubert; Berte; Arr. Romberg): Song of love
Dadmun, Royal - baritone  Marsh, Lucy Isabelle - soprano
Lennartz, Alfred - cello  Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B -25949- 8  1-Feb-22  Apr-22  Camden
45305  España rapsodie (Chabrier)
Maier, Guy - piano  Pattison, Lee - piano  (Chickering Concert pianos)
B -26081- 3  9-Feb-22  May-22  New York
HMV: 8364  B4567

45305  Suite No. 1 for Two Pianos (Arensky, Op. 15): Waltz
Maier, Guy - piano  Pattison, Lee - piano
B -26048- 2  24-Jan-22  May-22  New York
HMV: 8363  B4567

45306  Come, thou fount of every blessing (Robinson; Wyeth)
Baker, Elsie - contralto  Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -26125- 6  21-Feb-22  May-22  Camden

45306  Saviour, like a shepherd lead us (Thrapp; Bradbury)
Baker, Elsie - contralto  Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -26126- 3  17-Feb-22  May-22  Camden

45307  Longing, dear, for you (Densmore)
Kline, Olive - soprano  Bourdon, Rosario - cello
Orchestra, Josef Pasternack - director
B -26123- 6  21-Feb-22  May-22  Camden

45307  Rockin' in de win' (Neidlinger)
Kline, Olive - soprano  Bourdon, Rosario - cello
Orchestra, Josef Pasternack - director
B -26124- 3  16-Feb-22  May-22  Camden
HMV: 2-3650  B4576

45308  Baby (Bertrand; Brown)
Kline, Olive - soprano  Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B -26198- 1  4-Apr-22  Jun-22  Camden

45308  Little home with you, A (Teschemacher; Forster)
Dadmun, Royal - baritone  Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B -26135- 2  27-Feb-22  Jun-22  Camden

45309  Indiana lullaby (Terriss; Kendall)
Baker, Elsie - contralto  Kline, Olive - soprano  Gruner, William - bassoon
Orchestra, Josef Pasternack - director
B -26185- 3  29-Mar-22  Jun-22  Camden
HMV: 3-4291  B4575

45309  Marchéta (A love song of old Mexico) (Schertzinger)
Baker, Elsie - contralto  Kline, Olive - soprano  Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B -26144- 9  4-Apr-22  Jun-22  Camden
HMV: 3-4292  B4575
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<td>Barbara Allen (Hatton; Faning)</td>
<td>Dadmun, Royal - baritone  Orchestra, Rosario Bourdon - director</td>
<td>B-26176</td>
<td>5-Apr-22</td>
<td>Jul-22</td>
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<td>Oh, no, John (Farnsworth; Sharp)</td>
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<td>5-Apr-22</td>
<td>Jul-22</td>
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<td>45312</td>
<td>Murmuring zephyrs (Baker; Jensen, Op. 21, No. 4)</td>
<td>Murphy, Lambert - tenor  Lapitino, Francis - harp  Small orchestra</td>
<td>B-26210</td>
<td>21-Feb-22</td>
<td>Jul-22</td>
<td>New York</td>
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<td>45312</td>
<td>Oh, fair, oh, sweet and holy (Heine; Cantor)</td>
<td>Murphy, Lambert - tenor  Lapitino, Francis - harp  Orchestra, Rosario Bourdon - director</td>
<td>B-25929</td>
<td>9-Jan-22</td>
<td>Jul-22</td>
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<td>45313</td>
<td>Firefly, The (Hauerbach; Friml): Giannina mia</td>
<td>Marsh, Lucy Isabelle - soprano  Orchestra, Josef Pasternack - director</td>
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<td>1-Feb-22</td>
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<td>Violets (Heine; Fane; Wright)</td>
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<td>B-26459</td>
<td>19-May-22</td>
<td>Aug-22</td>
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<td>45314</td>
<td>Jesus, my all (Crosby)</td>
<td>Baker, Elsie - contralto  Kline, Olive - soprano  Orchestra, Rosario Bourdon - director</td>
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<td>18-Apr-22</td>
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<td>We would see Jesus (Warner; Mendelssohn)</td>
<td>Baker, Elsie - contralto  Kline, Olive - soprano  Orchestra, Josef Pasternack - director</td>
<td>B-26146</td>
<td>4-Apr-22</td>
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<td>45315</td>
<td>Last rose of summer, The (Old Irish air; Moore; used in Flotow’s “Marta”)</td>
<td>Salvi, Alberto - harp</td>
<td>B-26474</td>
<td>25-May-22</td>
<td>Aug-22</td>
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<td>Mighty lak’ a rose (Stanton; Nevin)</td>
<td>Salvi, Alberto - harp</td>
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<td>45316 Calabreses, Los (Veyan; del Castillo; Luna): Serenata</td>
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<td>45316 Calabreses, Los (Veyan; del Castillo; Luna): Tarantella</td>
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<td>Benito, Emilia</td>
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<td>45317 Roble, El (Valdés; Quintes)</td>
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<td>45318 Piropomania, La (Graciani; Larruga)</td>
<td>Flores, Carmen</td>
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<td>45318 Tu no eres eso (Romero)</td>
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<td>8-Jul-17</td>
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<td>45319 Española, La</td>
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<td>13-Feb-15</td>
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<td>45319 Violetera, La (Montsinos)</td>
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<td>45320 Old wooden tub, The (Guest)</td>
<td>Guest, Edgar A. - talking</td>
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<td>B -26521- 1 9-Jun-22 Aug-22</td>
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<td>45321 First primrose, The (Paulsen; Grieg, Op. 26, No. 4; Tr. Corder) + Greeting (Heine; Grieg, Op.48, No.1; Tr. Manney)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>B -26169- 5 15-Jun-22 Sep-22</td>
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45321 Peer Gynt (Baker; Grieg, Op. 23, No. 1): Solvejg’s cradle song
Marsh, Lucy Isabelle - soprano
Orchestra, Rosario Bourdon - director
B -26170- 8       14-Jun-22   Sep-22   Camden

45322 Leave it with him (Miner; Ellis)
Baker, Elsie - contralto
Orchestra, Rosario Bourdon - director
B -26470- 6       18-May-22   Sep-22   Camden

45322 No night there (Clements; Danks)
Baker, Elsie - contralto
Lapitino, Francis - harp
Orchestra, Josef Pasternack - director
B -25994- 2       9-Feb-22    Sep-22   Camden

45323 Becky is back in the ballet (Merrill; Edwards)
Brice, Fanny - comedienne
Orchestra, Rosario Bourdon - director
B -26599- 3       13-Jul-22   Oct-22   Camden

45323 Sheik of Avenue B, The (Kalmar; Ruby; Friend; Downing)
Brice, Fanny - comedienne
Orchestra, Rosario Bourdon - director
B -26800- 2       14-Jul-22   Oct-22   Camden

45324 I dream of Jeanie with the light brown hair (Foster)
Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -26566- 6       29-Jun-22   Oct-22   Camden

45324 My days have been so wonderous free (Hopkinson)
Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -26567- 5       29-Jun-22   Oct-22   Camden

45325 Little coon’s prayer (d’Arcy; Hope)
Kline, Olive - soprano
Adams, William - English horn
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -26452- 2       4-May-22    Oct-22   Camden
HMV:   2-3691   E272

45325 Wonderland of dreams (Kerr; Abbott)
Baker, Elsie - contralto
Kline, Olive - soprano
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -26415- 5       26-Jun-22   Oct-22   Camden
HMV:   3-4317   E272

45326 Cruz de guerra, la (Requena)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 242- 2         3-Dec-21    -     Barcelona
HMV:   2-263133   AE 44

45326 Cruz de Mayo, La (Valverde; Font)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 235- 1         2-Dec-21    -     Barcelona
HMV:   2-263127   AE 39
45327 **Novia Marinera, La “Barcarola” (Martinillo; Reyna)**
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 249- 2  **6-Dec-21** - Barcelona
HMV: 263136  AE 52

45327 **Va y ven, El (Montesinos; Gallego)**
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 250- 1  **6-Dec-21** - Barcelona
HMV: 263135  AE 52

45328 **Loco shimmy, El (Mistenio; Casamoz)**
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 247- 2  **6-Dec-21** - Barcelona
HMV: 263134  AE 44

45328 **Parisina, La (Mihura; Terés)**
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 238- 1  **3-Dec-21** - Barcelona
HMV: 263128  AE 39

45329 **Gypsy’s warning, The (Coard)**
Baker, Elsie - contralto
Orchestra, Rosario Bourdon - director
B -26556- 2  **29-Jun-22** Nov-22  Camden

45329 **Lilly Dale (Thompson)**
Kline, Olive - soprano
Chalmers, Donald - bass  Mellor, Frank - tenor
Reardon, George - baritone  Young, John - tenor
Orchestra, Rosario Bourdon - director
B -26516- 1  **6-Jun-22** Nov-22  Camden

45330 **Ballad of the North (Peonitz, Op. 62, No. 33): Finale**
Salvi, Alberto - harp
B -26478- 5  **25-May-22** Feb-23  Camden
HMV: 9613  B4620  E297

45330 **Song without words No. 30 (Mendelssohn, Op. 62, No. 6) “Spring song”**
Salvi, Alberto - harp
B -26477-11  **26-May-22** Feb-23  Camden
HMV: 9612  B4620  E297

45331 **Apple Blossoms (Rosenfeld; Roberts)**
Baker, Elsie - contralto
Lennartz, Alfred - cello  Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B -26469- 7  **18-May-22** Jan-23  Camden

45331 **Cupid’s garden (Timoney; Eugene)**
Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -26592-13  **26-Oct-22** Jan-23  Camden
45332 Japanese moon (Terris; Huntley)
Kline, Olive - soprano
Glenn, Wilfred - bass       Hart, Charles - tenor
James, Lewis - tenor       Shaw, Elliott - baritone
Marimba Trio: Bourdon, Rosario - marimba Levy, Ted - marimba Reitz, William - marimba
B -27059- 3  31-Oct-22  Jan-23  Camden

45332 Ziegfeld Follies of 1922: Neath the south sea moon (Hirsch; Buck; Stamper)
Murphy, Lambert - tenor
Ferera, Frank - guitar       Pasternack, Josef - piano
Orchestra, Rosario Bourdon - director
B -27061- 5  2-Nov-22  Jan-23  Camden

45333 Flor de Levante (Mendia; de Aquino)
Benito, Emilia
Orchestra
BM 152- 1  12-Oct-21  -  Barcelona
HMV: 2-263143  AE 49

45333 Ven neña, ven (Benito; Flores)
Benito, Emilia
Orchestra
BM 153- 1  12-Oct-21  -  Barcelona
HMV: 2-263144  AE 49

45334 Dientes de Nacar (Alfoní; Monreal)
Benito, Emilia
Orchestra
BM 155- 1  12-Oct-21  -  Barcelona
HMV: 2-263146  AE 62

45334 Flor Granadina (Alfoní; Monreal)
Benito, Emilia
Orchestra
BM 154- 1  12-Oct-21  -  Barcelona
HMV: 2-263145  AE 62

45335 Aurora, aurora (Retana; Faixá)
Benito, Emilia
Orchestra
BM 245- 2  5-Dec-21  -  Barcelona
HMV: 2-263130  AE 40

45335 Sandunga (Retana; Faixá)
Benito, Emilia
Orchestra
BM 240- 1  3-Dec-21  -  Barcelona
HMV: 2-263129  AE40

45336 Cantinera Cautiva, La (Villán; Quirós)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 239- 1  3-Dec-21  Jun-24  Barcelona
HMV: 2-263132  AE 43

45336 Maldito tango (Roldan; Rerez)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 236- 2  2-Dec-21  Jun-24  Barcelona
HMV: 2-263131  AE 43
45337  **Es el colmo** (Asencio; Orejón)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 243- 2  5-Dec-21  - Barcelona
HMV:  2-263138  AE 53

45337  **Todo auténtico** (Viérgol; Jover)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 237- 2  2-Dec-21  - Barcelona
HMV:  NL- Kelly

45338  **Alsaciana, La** (Ramos; Martín; Guerrero): Capitán, Capitán
Caballé, Federico Huerta, Sra.
Orchestra
BM 385- 1  Mar-22  - Barcelona
HMV:  264476  AE 92

45338  **Canto del trovador, El** (Oliveros; Castellvi; Acevedo): Serenata
Caballé, Federico
Female chorus
Orchestra
BM 369- 1  Mar-22  - Barcelona
HMV:  262269  AE 57  K2242

45339  **Alsaciana, La** (Ramos; Martín; Guerrero): Dúo
Caballé, Federico Huerta, Sra.
Orchestra
BM 375- 1  Mar-22  - Barcelona
HMV:  262277  AC 16

45339  **Alsaciana, La** (Ramos; Martín; Guerrero): Marcha
Caballé, Federico Huerta, Sra.
Orchestra
BM 384- 2  Mar-22  - Barcelona
HMV:  264475  AE 74

45340  **Flor de amor** (Mayoral)
Navarro, Inocencio - baritone
Orchestra
BM 406- 2  Mar-22  - Barcelona
HMV:  2-62273  AA 6

45340  **Mimitos** (Romero; Pacheco)
Navarro, Inocencio - baritone
Orchestra
BM 405- 2  Mar-22  - Barcelona
HMV:  2-62272  AC 6  P 482

45341  **Boy and the flag + At the door** (Guest)
Guest, Edgar A. - talking
B -26523- 2  8-Jun-22  Feb-23  Camden

45341  **Heap o’ livin’, A** (Guest)
Guest, Edgar A. - talking
B -25737- 1  22-Oct-21  Feb-23  Camden

45342  **Honey chile** (Strickland)
Baker, Elsie - contralto
Adams, William - English horn
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27070- 3  6-Nov-22  Feb-23  Camden
<table>
<thead>
<tr>
<th>Catalog Number: 45342</th>
<th>Title: Mah Lindy Lou (Strickland)</th>
<th>Kline, Olive - soprano</th>
<th>Orchestra, Rosario Bourdon - director</th>
<th>B -26514- 4</th>
<th>6-Oct-22</th>
<th>Feb-23</th>
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<tbody>
<tr>
<td>Catalog Number: 45343</td>
<td>Title: My task (Ray; Pickup; Ashford)</td>
<td>Alcock, Merle - contralto</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -27019-11</td>
<td>4-Dec-22</td>
<td>Mar-23</td>
<td>Camden</td>
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<tr>
<td>Catalog Number: 45343</td>
<td>Title: Not a sparrow falleth (Gilbert)</td>
<td>Alcock, Merle - contralto</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>B -26460- 7</td>
<td>19-May-22</td>
<td>Mar-23</td>
<td>Camden</td>
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<tr>
<td>Catalog Number: 45344</td>
<td>Title: Barbiere di Siviglia, Il (Rossini): Se il mio nome</td>
<td>Mejia, Carlos - tenor</td>
<td>Orchestra, Josef Pasternack - director</td>
<td>B -22249- 4</td>
<td>8-Oct-18</td>
<td>Mar-23</td>
<td>Camden</td>
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<td>Catalog Number: 45344</td>
<td>Title: Musica proibita (Malpadi; Gastaldon)</td>
<td>Navarro, Inocencio - baritone</td>
<td>Orchestra</td>
<td>4451-1ah</td>
<td>27-Oct-20</td>
<td>Mar-23</td>
<td>Barcelona</td>
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<td>Catalog Number: 45345</td>
<td>Title: Ty. 1 I love a little cottage (Stott; O’Hara)</td>
<td>Murphy, Lambert - tenor</td>
<td>Lapitino, Francis - harp</td>
<td>Schmidt, Alexander - violin</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>B -27323- 3</td>
<td>18-Dec-22</td>
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<td>Catalog Number: 45345</td>
<td>Title: Ty. 2 I love a little cottage (Stott; O’Hara)</td>
<td>Murphy, Lambert - tenor</td>
<td>Lapitino, Francis - harp</td>
<td>Schmidt, Alexander - violin</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>B -27323- 6</td>
<td>3-Jan-23</td>
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<tr>
<td>Catalog Number: 45345</td>
<td>Title: Lorna Doone (Penn; Vanderpool)</td>
<td>Murphy, Lambert - tenor</td>
<td>Schmidt, Alexander - violin</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>B -27078- 2</td>
<td>15-Nov-22</td>
<td>Apr-23</td>
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<tr>
<td>Catalog Number: 45346</td>
<td>Title: Jazz study, A (Burlingame) + Feu roulant (Duverney, Op. 256)</td>
<td>Maier, Guy - piano</td>
<td>Pattison, Lee - piano</td>
<td>(Chickering Concert pianos)</td>
<td>B -26049- 4</td>
<td>9-Feb-22</td>
<td>Apr-23</td>
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<tr>
<td>Catalog Number: 45346</td>
<td>Title: Suite for Two Pianos (Arensky, Op. 15): Romance</td>
<td>Maier, Guy - piano</td>
<td>Pattison, Lee - piano</td>
<td>(Chickering Concert pianos)</td>
<td>B -27275- 3</td>
<td>2-Jan-23</td>
<td>Apr-23</td>
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<tr>
<td>Catalog Number: 45347</td>
<td>Title: New slant on war, A (Rogers)</td>
<td>Rogers, Will - humorist</td>
<td>B -27457- 2</td>
<td>6-Feb-23</td>
<td>May-23</td>
<td>New York</td>
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<tr>
<td>Catalog Number: 45347</td>
<td>Title: Timely topics (Rogers)</td>
<td>Rogers, Will - humorist</td>
<td>B -27458- 2</td>
<td>6-Feb-23</td>
<td>May-23</td>
<td>New York</td>
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</table>
45348  **Caroline (Smith; Kunneke): Man in the moon**  
Marsh, Lucy Isabelle - soprano  
Orchestra, Rosario Bourdon - director  
B -27559- 2  **20-Feb-23**  **Jun-23**  Camden  
HMV: 2-3761 B4627

45348  **Orange Blossoms (de Sylva; Herbert): A kiss in the dark**  
Kline, Olive - soprano  
Lennartz, Alfred - cello  
Schmidt, Alexander - violin  
Orchestra, Rosario Bourdon - director  
B -27584- 9  **12-Mar-23**  **Jun-23**  Camden  
HMV: 2-3760 B4627

45349  **Climax, The (Locke; Breil): Song of the soul**  
Baker, Elsie - contralto  
Orchestra, Rosario Bourdon - director  
B -27048- 5  **6-Nov-22**  **Jun-23**  Camden  
HMV: 2-3763 B4614

45349  **Oh, dry those tears (del Riego)**  
Baker, Elsie - contralto  
Lapitino, Francis - harp  
Orchestra, Rosario Bourdon - director  
B -27580- 3  **28-Feb-23**  **Jun-23**  Camden  
HMV: 2-3762 B4614

45350  **Mlle. Modiste (Blossom; Herbert): I want what I want when I want it**  
Dadmun, Royal - baritone  
Orchestra, Rosario Bourdon - director  
B -27589- 8  **13-Apr-23**  **Jul-23**  Camden

45350  **Rolling down to Rio (Kipling; German)**  
Dadmun, Royal - baritone  
Levy, Ted - piano  
Orchestra, Rosario Bourdon - director  
B -27588- 4  **2-Mar-23**  **Jul-23**  Camden

45351  **Danse macabre (Saint-Saëns, Op. 40) - Part 1**  
Maier, Guy - piano  
Pattison, Lee - piano  
C -27278- 2  **3-Jan-23**  **Not released**  New York  
Catalog numbering error - a 12” matrix  
VIC: 55198

45351  **Danse macabre (Saint-Saëns, Op. 40) - Part 2**  
Maier, Guy - piano  
Pattison, Lee - piano  
C -27279- 3  **3-Jan-23**  **Not released**  New York  
Catalog numbering error - a 12” matrix  
VIC: 55198

45352  **Because I love you, dear (Stanton; Hawley)**  
Murphy, Lambert - tenor  
Orchestra, Rosario Bourdon - director  
B -27745- 5  **18-Apr-23**  **Aug-23**  Camden

45352  **Ty. 1 Trompeter of Säkkingen, The (Teschemacher; Nessler): It was not so to be**  
Murphy, Lambert - tenor  
Orchestra, Rosario Bourdon - director  
B -27746- 2  **10-Apr-23**  **Aug-23**  Camden

45352  **Ty. 2 Trompeter of Säkkingen, The (Teschemacher; Nessler): It was not so to be**  
Murphy, Lambert - tenor  
Orchestra, Rosario Bourdon - director  
B -27746- 4  **18-Apr-23**  Camden
<table>
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<tr>
<th>Track</th>
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<th>Orchestra</th>
<th>Director</th>
<th>Label</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>45353</td>
<td>Ty. 1 Lurline (Wallace): Sweet spirit, hear my prayer, 'Tis all that I can say</td>
<td>Alcock, Merle - contralto</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>8-Jan-23</td>
<td>Camden</td>
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<td>45353</td>
<td>Ty. 2 Lurline (Wallace): Sweet spirit, hear my prayer, 'Tis all that I can say</td>
<td>Alcock, Merle - contralto</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>14-Feb-23</td>
<td>Camden</td>
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<td>45353</td>
<td>Suo-Gan - Lullaby (Graves; Arr. Byran)</td>
<td>Alcock, Merle - contralto</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>14-Feb-23</td>
<td>Camden</td>
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<td>45354</td>
<td>Gitana petenera, La (Tecglen; Paris)</td>
<td>de Aragón, Ofelia</td>
<td>Orchestra</td>
<td>18-Jun-22</td>
<td>Madrid</td>
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<td>45354</td>
<td>Por traidor (Romero)</td>
<td>de Aragón, Ofelia</td>
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<td>18-Jun-22</td>
<td>Madrid</td>
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<td>45355</td>
<td>Apuros de cerila, Los (Lafuente; Marquina)</td>
<td>de Aragón, Ofelia</td>
<td>Orchestra</td>
<td>20-Jun-22</td>
<td>Madrid</td>
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<td>45355</td>
<td>Isabela, La (Martinillo; de Aragón)</td>
<td>de Aragón, Ofelia</td>
<td>Orchestra</td>
<td>18-Jun-22</td>
<td>Madrid</td>
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<td>45356</td>
<td>Amor estudiantil (Villán; Quirós)</td>
<td>de Aragón, Ofelia</td>
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<td>20-Jun-22</td>
<td>Madrid</td>
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<td>45356</td>
<td>Barrenero, El (Vivas; Barta)</td>
<td>de Aragón, Ofelia</td>
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<td>20-Jun-22</td>
<td>Madrid</td>
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<tr>
<td>45357</td>
<td>Don Juan Tenario (Zorilla): Escena de la apuesta</td>
<td>Calvo, Ricardo - actor</td>
<td>BM 370- 1</td>
<td>Mar-22</td>
<td>Barcelona</td>
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<td>45357</td>
<td>Don Juan Tenario (Zorilla): Escena del amor</td>
<td>Calvo, Ricardo - actor</td>
<td>BM 371- 1</td>
<td>Mar-22</td>
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45358 Don Juan Tenario (Zorilla): Escena del cementario - Part 1
Calvo, Ricardo - actor
BM 372- 1 Mar-22 - Barcelona
HMV: 261099 AE 137

45358 Don Juan Tenario (Zorilla): Escena del cementario - Part 2
Calvo, Ricardo - actor
BM 373- 1 Mar-22 - Barcelona
HMV: 261100 AE 137

45359 Chula tanguista, La (Tecglen; Rica)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Concordio Gelabert - director
BM 241- 1 3-Dec-21 Nov-23 Barcelona
HMV: 2-263139 AE 60 K2238

45359 S. M. el fox trot (Molina; Requena)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BE 424- 1 9-Sep-22 Nov-23 Barcelona
HMV: 2-263185 AE 144

45360 Ni contigo (Puche; Burrull)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BE 423- 1 9-Sep-22 - Barcelona
HMV: 2-263187 AE 146

45360 Por tus caricias (Puche; Burrull)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BE 425- 1 9-Sep-22 - Barcelona
HMV: 2-263192 AE 146

45361 Alma de muneca (Villán; Quirós)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BS 427- 1 9-Sep-22 - Barcelona
HMV: 2-63193 AE 162

45361 Guitarra llora, La (Llurba; Martinez)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BS 426-1 9-Sep-22 - Barcelona
HMV: 2-63192 AE 162

45362 Como las hojas (Oliveiros; Castellvi; Auli)
Sagi-Barba, Emilio - baritone
Orchestra
BM 399- 1 Mar-22 - Barcelona
HMV: 2-62271 AC 8

45362 Sentir de la copla, El (Llurba; Quirós)
Sagi-Barba, Emilio - baritone
Orchestra
BM 400- 1 Mar-22 - Barcelona
HMV: 2-62278 AC 16
45363 **Flores (Puche; Quirós)**
Sagi-Barba, Emilio - baritone
Orchestra
BM 383- 2  **Mar-22**  -  Barcelona
HMV: 2-262292  AC 7

45363 **Nena (Puche; Casamoz)**
Sagi-Barba, Emilio - baritone
Orchestra
BM 346- 1  **Mar-22**  -  Barcelona
HMV: 2-62268  AC 7

45364 **Color de tus ojos, El (Olivero; Luna)**
Vela, Luisa - soprano
Orchestra
BM 347- 1  **Mar-22**  -  Barcelona
HMV: 2-62282  AC 17

45364 **Es mentira (Oliveros; Luna)**
Vela, Luisa - soprano
Orchestra
BE 539- 1  **4-Jul-22**  -  Barcelona
HMV: 63840  AC 17

45365 **Emilianas (Dato)**
Benito, Emilia
Orchestra
BM 167- 1  **15-Oct-21**  -  Barcelona
HMV: 2-263157  AE 89  K2519

45365 **Mayo y moreno (Dato)**
Benito, Emilia
Orchestra
BM 166- 1  **15-Oct-21**  -  Barcelona
HMV: 2-263158  AE 89  K2519

45366 **Prohibition (Rogers)**
Rogers, Will - humorist
B -27460- 5  **31-May-23**  Not released  New York

45366 **United States Senate and the Government, The (Rogers)**
Rogers, Will - humorist
B -27459- 2  **6-Feb-23**  Not released  New York

45367 **Honey, dat's all (Gillespie; Van Alstyne)**
Kline, Olive - soprano
Linton, Charles - celeste
Orchestra, Rosario Bourdon - director
B -27956- 2  **15-May-23**  19-Oct-23  Camden

45367 **Laddie o’ mine (Beebe)**
Marsh, Lucy Isabelle - soprano
Lennartz, Alfred - cello
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27561-10  **4-Apr-23**  19-Oct-23  Camden

45368 **She powders her nose + The good little boy (Guest)**
Guest, Edgar A. - talking
B -27948- 2  **5-Jun-23**  19-Oct-23  Camden

45368 **Ten little mice + When father shakes the stove (Guest)**
Guest, Edgar A. - talking
B -27947- 1  **5-Jun-23**  19-Oct-23  Camden
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<th>Catalog Number</th>
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<th>Performer(s)</th>
<th>Director(s)</th>
<th>Date Range</th>
<th>Location</th>
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<tbody>
<tr>
<td>45369</td>
<td>Will Rogers tells traffic chiefs how to direct traffic (Rogers)</td>
<td>Rogers, Will - humorist</td>
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<td>2-Jun-23 to 5-Oct-23</td>
<td>New York</td>
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<td>45369</td>
<td>Will Rogers nominates Henry Ford for president (Rogers)</td>
<td>Rogers, Will - humorist</td>
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<td>31-May-23 to 5-Oct-23</td>
<td>New York</td>
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<tr>
<td>45370</td>
<td><strong>Ty. 1</strong> In a shoe store (Gribble)</td>
<td>Cahill, Marie - comedienne</td>
<td></td>
<td>6-Aug-23 to 2-Nov-23</td>
<td>New York</td>
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<td>45370</td>
<td><strong>Ty. 2</strong> In a shoe store (Gribble)</td>
<td>Cahill, Marie - comedienne</td>
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<td>6-Aug-23 to -</td>
<td>New York</td>
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<td>45370</td>
<td><strong>Ty. 1</strong> Symphony concert, The (Starling)</td>
<td>Cahill, Marie - comedienne</td>
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<td>6-Aug-23 to 2-Nov-23</td>
<td>New York</td>
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<td>45370</td>
<td><strong>Ty. 2</strong> Symphony concert, The (Starling)</td>
<td>Cahill, Marie - comedienne</td>
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<td>6-Aug-23 to -</td>
<td>New York</td>
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<tr>
<td>45371</td>
<td>Friend o'mine (Weatherly; Sanderson)</td>
<td>Dadmun, Royal - baritone</td>
<td>Schmidt, Alexander - violin</td>
<td>13-Apr-23 to 21-Dec-23</td>
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<td>45371</td>
<td>Trade winds (Masefield; Keel)</td>
<td>Dadmun, Royal - baritone</td>
<td>Lapitino, Francis - harp</td>
<td>27-Dec-22 to 21-Dec-23</td>
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<td>45372</td>
<td>Hundred years from now, A (Bennett; Jacobs-Bond)</td>
<td>Baker, Elsie - contralto</td>
<td>Rattay, Howard - violin</td>
<td>26-May-22 to 28-Dec-23</td>
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<td>Song without words, A (Lemon; Roeckel)</td>
<td>Baker, Elsie - contralto</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>27-Jul-22 to 28-Dec-23</td>
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<td>Coleen Aroon (Strickland)</td>
<td>Crooks, Richard - tenor</td>
<td>Levy, Ted - piano</td>
<td>28-Nov-22 to 30-Aug-23</td>
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45374  Will Rogers' first political speech (Rogers)
Rogers, Will - humorist
B -28044-  2  
31-May-23  11-Jan-24  New York
S/8  B -28044-  2  
31-May-23  -  New York  S/8 August 23, 1923
(All copies may be S/8 dubbings)

45374  Will Rogers talks to the bankers (Rogers)
Rogers, Will - humorist
B -28043-  1  
31-May-23  11-Jan-24  New York

45375  Far green hills of home, The (Johnstone; Connor)
Murphy, Lambert - tenor
Schmidt, Alexander - violin  Orchestra, Ted Levy - director
B -28826-  3  
1-Nov-23  25-Jan-24  Camden

45375  Rainbow trail, The (Johnstone; Osgood)
Murphy, Lambert - tenor
Barone, Clement - flute  Schmidt, Alexander - violin  Orchestra, Ted Levy - director
B -28827-  1  
1-Nov-23  25-Jan-24  Camden

45376  Since my love has gone away (Martens; Saenger)
Marsh, Lucy Isabelle - soprano  Orchestra, Rosario Bourdon - director
B -27560-  5  
21-Feb-23  1-Feb-24  Camden

45376  Winds in the south, The (Scott)
Kline, Olive - soprano
Forster, Richard - flute  Levy, Ted - piano  Orchestra, Rosario Bourdon - director
B -28430-  3  
15-Aug-23  1-Feb-24  Camden

45377  Grass and roses (Clark; Bartlett)
Alcock, Merle - contralto  Orchestra, Josef Pasternack - director
B -27098-  2  
4-Dec-22  8-Feb-24  Camden

45377  Hold thou my hand (Briggs)
Alcock, Merle - contralto  Schmidt, Alexander - violin  Orchestra, Rosario Bourdon - director
B -27752-  6  
18-Jun-23  8-Feb-24  Camden

45378  Prélude (Mendelssohn, Op. 35)
Cherkassky, Shura - piano
B -28822-  2  
31-Oct-23  8-Feb-24  Camden  
HMV: 5726  B4630

45378  Scherzo (Mendelssohn, Op. 16, No. 12)
Cherkassky, Shura - piano
B -28820-  1  
31-Oct-23  8-Feb-24  Camden  
HMV: 5725  B4630

45379  Caro Santa Margarita, Un (Dario)
Calvo, Ricardo - actor
BM 362-  1  
Mar-22  -  Barcelona  
HMV: 261117  AE 191

45379  Sonatina (Dario)
Calvo, Ricardo - actor
BM 363-  1  
Mar-22  -  Barcelona  
HMV: 261113  AE 172
45380  Tizona, La (Alarcon): Canto a la espada
Calvo, Ricardo - actor
BM 377-1  Mar-22 - Barcelona
HMV: 261093  AE 125

45380  Tizona, La (Alarcon): Replica al Virrey
Calvo, Ricardo - actor  Calvo, Rafael - actor
BM 378-1  Mar-22 - Barcelona
HMV: 261094  AE 125

45381  Foxtromania, La (Llurba; Martinez)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BS 748-1  28-Jan-23 - Madrid
HMV: 2-263236  AE 882

45381  Mosquetero, El (Prado; Martinez)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BS 752-1  30-Jan-23 - Madrid
HMV: 2-263235  AE 882

45382  Muy castiza, La (Tecglen; Barta)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BS 753-1  30-Jan-23 - Madrid
HMV: 2-263247  AE 899

45382  Y yo soltera (Asensio; Orejón)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BS 751-1  30-Jan-23 - Madrid
HMV: 2-263246  AE 899

45383  Bambu, El (Monreal; Novacasa; Tecglen)
Serós, Mercedes - cupletista
Orchestra
BS 864-2  14-Mar-23 - Barcelona
HMV: 2-263249  AE 900

45383  Vida rota
Serós, Mercedes - cupletista
Orchestra
BS 870-2  15-Mar-23 - Barcelona
HMV: 2-263250  AE 901

45384  Det brister en sträng (Hultman, Solskenssång, No. 200)
Hultman, Pastor J. A. - tenor
Orchestra
BE1161-1  23-May-23 Feb-24 Stockholm
HMV: 7-282957  X1775

45384  Giv mig vingar, vita vingar (Hultman, Solskenssång, No. 191)
Hultman, Pastor J. A. - tenor
Orchestra
BE1143-1  22-May-23 Feb-24 Stockholm
HMV: 7-282958  X1775
45385 Med glädje jag sjunger (Hultman, Solskensång, No. 220)
Hultman, Pastor J. A. - tenor
Orchestra
BE1145- 2 22-May-23 Feb-24 Stockholm
HMV: 7-282963 X1778

45385 Minns du kärabarndomshemmnget (Hultman, Solskensång, No. 270)
Hultman, Pastor J. A. - tenor
Orchestra
BE1164- 1 23-May-23 Feb-24 Stockholm
HMV: 7-282964 X1778

45386 Ty. 1 Jezebel (Starling)
Cahill, Marie - comedienne
B -28347- 1 6-Aug-23 29-Feb-24 New York
Ty. 2 Jezebel (Starling)
Cahill, Marie - comedienne
B -28347- 3 8-Oct-23 - New York

45386 Ty. 1 Mammy Viny's bible lesson (Starling)
Cahill, Marie - comedienne
B -28071- 1 12-Jun-23 29-Feb-24 New York
Ty. 2 Mammy Viny's bible lesson (Starling)
Cahill, Marie - comedienne
B -28071- 4 8-Oct-23 - New York

45387 Rounded up in glory (Fox)
Dadmun, Royal - baritone
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -28457- 3 7-Sep-23 14-Mar-24 Camden

45387 Roundup lullaby, A (Clark; Ross)
Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
B -28458- 4 7-Sep-23 14-Mar-24 Camden

45388 Jar har ett hem, så skont, så stort (Hultman, Solskensång, No. 251)
Hultman, Pastor J. A. - tenor
Orchestra
BE1146- 1 23-May-23 Apr-24 Stockholm
HMV: 7-282962 X1777

45388 Sag har du idag ej en blomma (Hultman, Solskensång, No. 201)
Hultman, Pastor J. A. - tenor
Orchestra
BE1162- 1 22-May-23 Apr-24 Stockholm
HMV: 7-282961 X1777

45389 Improvisator (d'Albert): Overture
St. Louis Symphony Orchestra, Rudolph Ganz - director
B -28860- 1 31-Oct-23 18-Apr-24 St. Louis

45389 Rustle of spring (Sinding, Op. 32, No. 3)
St. Louis Symphony Orchestra, Rudolph Ganz - director
B -28859- 5 31-Oct-23 18-Apr-24 St. Louis
45390 Amoureuse - Valse chante (Ferandy; Berger)
Marsh, Lucy Isabelle - soprano
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -10143-16 7-Dec-23 18-Apr-24 Camden

45390 Printemps (Salignac; Stern, Op. 41)
Marsh, Lucy Isabelle - soprano
Orchestra, Rosario Bourdon - director
B - 9050-15 7-Dec-23 18-Apr-24 Camden

45391 Believe me, if all those endearing young charms (Moore; Irish air; Arr. Pape; Salvi)
Salvi, Alberto - harp
B -29187- 3 7-Jan-24 14-Mar-24 New York
HMV: 9636 B4631

45391 Come back to Erin (Cherry; Barnard as “Claribel”; Arr. Kuhe; Salvi)
Salvi, Alberto - harp
B -29186- 1 7-Jan-24 14-Mar-24 New York
HMV: 9635 B4631

45392 At eventime (Twohig; Grey)
Baker, Elsie - contralto
Schmidt, Alexander - violin
Orchestra, Leroy Shield - director
B -29404- 3 21-Jan-24 25-Apr-24 Camden

45392 Fallen leaf (V. Logan; F. Logan, Op. 101)
Baker, Elsie - contralto
Linton, Charles - piano Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -28668-10 31-Jan-24 25-Apr-24 Camden

45393 Long ago, sweetheart mine (MacDowell, Op. 56, No. 1) + A maid sings (MacDowell, Op. 56, No. 1, No. 3)
Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -27521- 6 3-May-23 2-May-24 Camden

Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
B -27528- 6 28-Feb-23 2-May-24 Camden

45394 Ecossaises (Beethoven)
Cherkassky, Shura - piano
B -28821- 2 31-Oct-23 16-May-24 Camden

45394 Prélude pathétique (Cherkassky)
Cherkassky, Shura - piano
B -28819- 4 20-Mar-24 16-May-24 Camden

45395 Chansonnette (Paskman; Spaeth; Caesar; Friml)
Murphy, Lambert - tenor
Lennartz, Alfred - cello Reibold, Bruno - piano
Orchestra, Rosario Bourdon - director
B -29614- 5 3-Mar-24 11-Apr-24 Camden

45395 Rose of old Castille (Brown; Spencer)
Murphy, Lambert - tenor Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29298- 9 15-Feb-24 11-Apr-24 Camden
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VIC: 23016 25016

45407 At parting (Peterson; Rogers)
Meisle, Kathryn - contralto
Orchestra, Rosario Bourdon - director
B -29461-10 26-Feb-24 23-May-25 Camden

45407 Eyes of blue (Gannon; Orth, Op. 32, No. 2)
Meisle, Kathryn - contralto
Linton, Charles - piano  Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29469- 2 13-Feb-24 23-May-25 Camden
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<td>Serós, Mercedes - cupletista</td>
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<td>Te quiero, torero (Soriano; Villajos)</td>
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<td>Little bit o’ honey, A (Wilson; Jacobs-Bond)</td>
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45413 Fa la nanna bambin (Sadero)
Giannini, Dusolina - soprano
Barone, Clement - flute     Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29633- 3  6-Mar-24    6-Jun-24  Camden
HMV: 7-53073   DA 743

45413 In mezzo al mar (Sadero)
Giannini, Dusolina - soprano
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -29632- 1  6-Mar-24    6-Jun-24  Camden
HMV: 7-53072   DA 743

45414 Clang of the forge, The (Vaughn; Rodney)
Dadmun, Royal - baritone
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -28825-15  22-Feb-24    13-Jun-24  Camden

45414 Gipsy John (Melville; Clay)
Dadmun, Royal - baritone
Lennartz, Alfred - cello
Orchestra, Rosario Bourdon - director
B -29430- 5  22-Feb-24    13-Jun-24  Camden

45415 Confesion, La (Ortas)
Ortas, Casimiro - talking
BS 703- 1  24-Jan-23    -   Madrid
HMV: 261119   AE 872   K2549

45415 En el tren (Ortas)
Ortas, Casimiro - talking
BS 704- 1  24-Jan-23    -   Madrid
HMV: 261120   AE 872   K2554

45416 Bésame (Gabirondo; Lucarelli)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pablo Luna - director
BP28- 2  28-May-23    Sep-24  Madrid
HMV: 2-263281   AE 951

45416 Ven, Gabino (Mariño; Barta)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pablo Luna - director
BP28- 2  28-May-23    Sep-24  Madrid
HMV: 2-263282   AE 951

45417 Mujeres de Figaro, La (Montesinos; Padilla)
La Goya - canzonetista (Salud Ruiz)
Orchestra, Pablo Luna - director
BP30- 2  28-May-23    -   Madrid
HMV: 2-263295   AE 964

45417 Nochecita verbenera (Mentez; Romero)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BP24- 2  26-May-23    -   Madrid
HMV: 2-263275   AE 941
45418 **Hay que ver las broncas de Genero y su mujer (Alvarez)**
Ortas, Casimiro - talking  
Leonis, Rosario - talking
BP48- 1  31-May-23  -  Madrid
HMV: 261132  AE1016

45418 **Sacamuelas, El (Alvarez)**
Ortas, Casimiro - talking  
Leonis, Rosario - talking
BP47- 1  31-May-23  -  Madrid
HMV: 261131  AE1016

45419 **Bread and gravy + Pretending not to see (Guest)**
Guest, Edgar A. - talking
B -27945- 1  5-Jun-23  27-Jun-24  Camden

45419 **Out fishin’ + The junk box (Guest)**
Guest, Edgar A. - talking
B -27999- 2  5-Jun-23  27-Jun-24  Camden

45420 **In the garden of tomorrow (Graff; Deppen)**
Baker, Elsie - contralto
Lennartz, Alfred - cello  
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -30009- 2  22-Apr-24  11-Jul-24  Camden

45420 **My thoughts of you (Rosamonde; Davis)**
Baker, Elsie - contralto
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -30010- 2  22-Apr-24  11-Jul-24  Camden

45421 **Honey chile (Strickland)**
Marsh, Lucy Isabelle - soprano
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -29065- 6  7-Dec-23  1-Aug-24  Camden

45421 **Hush-a-bye bay (Sherwood; Arthur)**
Marsh, Lucy Isabelle - soprano
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -28139- 6  6-Dec-23  1-Aug-24  Camden

45422 **For you alone (O’Reilly; Geehl)**
Crooks, Richard - tenor
Schmidt, Alexander - violin
Orchestra, Charles Prince - director
B -29615-13  23-May-24  15-Aug-24  Camden

45422 **Love is mine (Teschemacher; Gartner)**
Crooks, Richard - tenor
Schmidt, Alexander - violin
Orchestra, Charles Prince - director
B -29616-13  23-May-24  15-Aug-24  Camden

45423 **Afterwards (Lemon; Mullen)**
Meisle, Kathryn - contralto
Orchestra, Charles Prince - director
B -29459-15  13-May-24  22-Aug-24  Camden

45423 **Three fishers went sailing (Kingsley; Hullah)**
Meisle, Kathryn - contralto
Orchestra, Charles Prince - director
B -29460-16  13-May-24  22-Aug-24  Camden
45424 Four Indian Love Lyrics (Woodforde-Finden): Less than the dust
Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
B -29658-11  3-Apr-24  5-Sep-24  Camden

45424 Till I wake (Hope; Finden)
Dadmun, Royal - baritone
Small orchestra, Rosario Bourdon - director
B -29431- 4  1-Feb-24  5-Sep-24  Camden

45425 Shlof in sisser ruh (Golub; Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Schmidt, Alexander - violin
Orchestra, Nat Shilkret - director
B -30059- 1  9-May-24  Sep-24  Camden
HMV: 18-12285  ER 4

45425 Shoifer shel moshiach (Goldfadden)
Rosenblatt, Cantor Josef - tenor
Schmidt, Alexander - violin
Orchestra, Nat Shilkret - director
B -30059- 1  9-May-24  Sep-24  Camden
HMV: 18-12285  ER 4

45426 I'm wear'in awa', Jean (Nairne; Scotch song)
Alcock, Merle - contralto
Orchestra
B -30237- 2  2-Jun-24  Not released  Camden

45426 We better bide a wee (Claiibel)
Alcock, Merle - contralto
Orchestra, Rosario Bourdon - director
B -28128- 3  18-Jun-23  Not released  Camden

45427 Non me lo dite (Panzacchi; Tosti)
Giannini, Dusolina - soprano
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
B -29426- 5  6-Mar-24  3-Oct-24  Camden
HMV: 7-53078  DA 742

45427 Penso (Pagliara; Tosti)
Giannini, Dusolina - soprano
Orchestra, Rosario Bourdon - director
B -29427-15  29-May-24  3-Oct-24  Camden
HMV: 7-53079  DA 742

45428 Håll gyllene porten på glant (Hultman, Solskenssång, No. 187)
Hultman, Pastor J. A. - tenor
Orchestra
BE1144- 1  22-May-23  Oct-24  Stockholm
HMV: 7-282959  X1776

45428 O, du ljuvliga hem (Hultman, Solskenssång, No. 252)
Hultman, Pastor J. A. - tenor
Orchestra
BE1147- 1  22-May-23  Oct-24  Stockholm
HMV: 7-282960  X1776
45429  Flor del mal (Montesinos; Wolter)
La Goya - canzonetista (Salud Ruiz)
Orchestra
BP21- 2  26-May-23  -  Madrid
HMV: 2-263264  AE 929

45429  María del Pilar (Monreal; Martea)
La Goya - canzonetista (Salad Ruiz)
Orchestra, Pablo Luna - director
BP31- 2  28-May-23  -  Madrid
HMV: 2-263296  AE 964

45430  Flor caida (Villán; Quirós)
La Goya - canzonetista (Salad Ruiz)
Orchestra, Pablo Luna - director
BP41- 1  30-May-23  -  Madrid
HMV: 2-263279  AE 950

45430  ¿Que sera? (Puche; Quirós)
La Goya - canzonetista (Salad Ruiz)
Orchestra, Pablo Luna - director
BP43- 1  30-May-23  -  Madrid
HMV: 2-263280  AE 950

45431  Mi caballo moro (Viergol; Pérez-Freire)
La Goya - canzonetista (Salad Ruiz)
Orchestra
BP23- 1  26-May-23  -  Madrid
HMV: 2-263273  AE 940

45431  Mixto, El (Villán; Requena)
La Goya - canzonetista (Salad Ruiz)
Orchestra, Pablo Luna - director
BP42- 1  30-May-23  -  Madrid
HMV: 2-263274  AE 940

45432  Juan Anton (Villán; Faura)
La Goya - canzonetista (Salad Ruiz)
Orchestra, Pablo Luna - director
BP44- 1  30-May-23  -  Madrid
HMV: 2-263276  AE 941

45432  Muneco de Rosina, El (Santonja; Yust)
La Goya - canzonetista (Salad Ruiz)
Orchestra
BP22- 2  26-May-23  -  Madrid
HMV: 2-263265  AE 929

45433  Fox del amor (de Molina; Godes)
Caballé, Federico
Orchestra
BP73- 2  7-Jun-23  -  Barcelona
HMV: 262311  AE 948

45433  Ya no la quiero ya nola (de Molina; Godes)
Caballé, Federico
Orchestra
BP77- 2  7-Jun-23  -  Barcelona
HMV: 262310  AE 948
45434 **Encanto de mujer (de Molina; Godes)**  
Caballé, Federico  
Orchestra  
BP75- 1  7-Jun-23  -  Barcelona  
HMV:  262315  AE 949

45435 **Vincentet (de Molina; Godes)**  
Caballé, Federico  
Orchestra  
BP74- 1  7-Jun-23  -  Barcelona  
HMV:  262314  AE 949

45435 **Alma oriental (de Molina; Gode)**  
Caballé, Federico  
Orchestra  
BP78- 1  7-Jun-23  -  Barcelona  
HMV:  262321  AE 961  K2506

45436 **Ventera, La (de Molina; Gode)**  
Caballé, Federico  
Orchestra  
BP76- 1  7-Jun-23  -  Barcelona  
HMV:  262320  AE 961  K2506

45436 **Canto del trovador, El (Oliveros; Castellvi; Acevedo)**  
Caballé, Federico  
Orchestra  
BE 511- 2  28-Jun-22  -  Barcelona  
HMV:  262295  AE 120

45436 **Pájaro azul, El (Monís; Millán)**  
Caballé, Federico  
Orchestra  
BE 510- 2  28-Jun-22  -  Barcelona  
HMV:  262293  AE 108

45437 **Soneto a las rosas (Calseron) + Soneto a Doña Elvira (Argensola)**  
Calvo, Ricardo - actor  
BM 381- 1  Mar-22  -  Barcelona  
HMV:  261106  AE 150

45437 **Tizona, La (Alarcon): Avenga del Acto 2**  
Calvo, Ricardo - actor  
BM 379- 1  Mar-22  -  Barcelona  
HMV:  261105  AE 150

45438 **Cirano de Bergerac (Rostand): Presentación de las cadetes + Versos de lo flauto**  
Calvo, Ricardo - actor  
BM 387- 1  Mar-22  -  Barcelona  
HMV:  261107  AE 151

45438 **Zapatero y el Rey, La (Zorilla): Monologo de la Aparición**  
Calvo, Ricardo - actor  
BM 388- 1  Mar-22  -  Barcelona  
HMV:  261108  AE 151
45439 Borracho Mitinguero, El (Sanz)
Sanz, Francisco y Compañía
Orchestra
BS 709-1 25-Jan-22 - Madrid
HMV: 261122 AE 873

45439 Enterrro de pueble (Sanz)
Sanz, Francisco y Compañía
Orchestra
BS 711-1 25-Jan-22 - Madrid
HMV: 261121 AE 873 K2551

45440 Concurso poético (Sanz)
Sanz, Francisco y Compañía
Orchestra
BS 710-2 25-Jan-22 - Madrid
HMV: 261123 AE 884

45440 Lección de Pepito (Sanz)
Sanz, Francisco y Compañía
Orchestra
BS 712-1 26-Jan-23 - Madrid
HMV: 261124 AE 884

45441 Adiós, Rosina (Fernández)
de Aragón, Ofelia
Orchestra
BE 495-1 19-Jun-22 - Madrid
HMV: 2-263205 AE 197

45441 Torna la gocha (Fernández; Romero)
de Aragón, Ofelia
Orchestra
BE 493-1 19-Jun-22 - Madrid
HMV: 2-263206 AE 197

45442 Noches de Aranjuez (Boxader; Enderiz; Monreal)
de Aragón, Ofelia
Banda Alabarderos
BK1197-1 4-Nov-22 - Madrid
HMV: NL-Kelly

45442 Por ser España (Burrull)
de Aragón, Ofelia
Orchestra
BE 506-1 20-Jun-22 - Madrid
HMV: 2-263201 AE 185 K2526

45443 Benamor (Paso; del Toro; Luna): Canción de Dario
Vela, Luisa - soprano
Chorus
Orchestra, Pablo Luna - director
BP26-2 28-May-23 - Madrid
HMV: 63842 AC 24

45443 Benamor (Paso; del Toro; Luna): Por una mujer
Sagi-Barba, Emilio - baritone Banquells - bass
Paris, Ruiz Vela, Luisa - soprano
Orchestra, Pablo Luna - director
BP27-2 28-May-23 - Madrid
HMV: 64476 AC 24
45444 Benamor (Paso; del Toro; Luna): Canción del Pajarito
Vela, Luisa - soprano
Chorus
Orchestra, Pablo Luna - director
BP37- 2 29-May-23 - Madrid
HMV: 63843 AC 25

45444 Benamor (Paso; del Toro; Luna): Marcha de los Genizaros
Sagi-Barba, Emilio - baritone
Chorus
Orchestra, Pablo Luna - director
BP36- 2 29-May-23 - Madrid
HMV: 2-62294 AC 25

45445 Benamor (Paso; del Toro; Luna): Couplets de Abedul
Sagi-Barba, Emilio - baritone
Chorus
Orchestra, Pablo Luna - director
BP38- 2 30-May-23 - Madrid
HMV: 2-62295 AC 26

45445 Benamor (Paso; del Toro; Luna): Marcha de Rajah
Sagi-Barba, Emilio - baritone
Orchestra, Pablo Luna - director
BP39- 2 30-May-23 - Madrid
HMV: 2-62296 AC 26

45446 Avalon (de Molina; Rose)
Sagi-Barba, Emilio - baritone
Orchestra
BP58- 1 2-Jun-23 - Madrid
HMV: 2-62298 AC 27

45446 Humming (de Molina; Breau; Golden)
Sagi-Barba, Emilio - baritone
Orchestra
BP53- 2 1-Jun-23 - Madrid
HMV: 2-62297 AC 27

45447 Calabreses, Los (Veyan; del Castillo; Luna): Serenata
Sagi-Barba, Emilio - baritone
Orchestra
s20203u 12-Nov-18 - Madrid
HMV: 2-62230 AC 60

45447 Calabreses, Los (Veyan; del Castillo; Luna): Tarantella
Sagi-Barba, Emilio - baritone
Orchestra
s20204u 12-Nov-18 - Madrid
HMV: 2-62231 AC 60

45448 Calabreses, Los (Veyan; del Castillo; Luna): Dúo de Rosina y Berto “Tarentela”
Sagi-Barba, Emilio - baritone Leonis, Rosario
Orchestra
s20212u 14-Nov-18 - Madrid
HMV: 64443 HMV S/S number may be 64442; D/S number not found

45448 Dogaresa, La (Monís; Millán): Canción de las flores
Sagi-Barba, Emilio - baritone
Orchestra
4447-1ah 18-Oct-20 - Barcelona
HMV: 2-62250 AC 63
45449 Amor y olvido (Tallada; Marquina)
Sagi-Barba, Emilio - baritone
Orchestra
4452-1ah 5-Nov-20 - Barcelona
HMV: 2-62252 AC 64

45449 Para ti (Tallada; Marquina)
Sagi-Barba, Emilio - baritone
Orchestra
4453-1ah 5-Nov-20 - Barcelona
HMV: 2-62253 AC 64

45450 Blanco y negro (Monís; Peña; Millán)
Sagi-Barba, Emilio - baritone
Orchestra, Rafael Millán - director
4501-1ah Mar-21 - Barcelona
HMV: 2-62256 AC 82

45450 Relicario, El (Oliveri; Castellvi; Padilla)
Sagi-Barba, Emilio - baritone
Orchestra
BM 367-2 Mar-22 - Barcelona
HMV: 2-62270 AC 8 U69 P579

45451 Alsaciana, La (Ramos; Martín; Guerrero): Canto a Alsacia
Sagi-Barba, Emilio - baritone  Vela, Luisa - soprano
Orchestra
BM 218-2 22-Nov-21 - Barcelona
HMV: 64661 AC 2

45451 Alsaciana, La (Ramos; Martín; Guerrero): Salida del Capitán
Sagi-Barba, Emilio - baritone  Vela, Luisa - soprano
Orchestra
BM 219-2 22-Nov-21 - Barcelona
HMV: 64662 AC 2

45452 Pájaro azul, El (Monís; Millán): Canción del prisionero
Sagi-Barba, Emilio - baritone
Orchestra, Rafael Millán - director
4515-2ah Mar-21 - Barcelona
HMV: 2-62258 AC 66

45452 Pájaro azul, El (Monís; Millán): Fado
Sagi-Barba, Emilio - baritone
Orchestra, Rafael Millán - director
4507-2ah Mar-21 - Barcelona
HMV: 2-62257 AC 65

45453 Dream Girl, The (Romberg): My dream girl
Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -30500- 8 25-Jul-24 19-Sep-24 Camden

45453 Ty.1 Memory lane (de Sylva; Spier; Conrad)
Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -30499- 2 14-Jul-24 19-Sep-24 Camden

Ty.2 Memory lane (de Sylva; Spier; Conrad)
Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -30499- 7 25-Jul-24 - Camden

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45454  Man to be, The + Compensation (Guest)
Guest, Edgar A. - talking
B -27949-  2 5-Jun-23  31-Oct-24  Camden

45454  Proud father + Dirty hands (Guest)
Guest, Edgar A. - talking
B -27946-  1 5-Jun-23  31-Oct-24  Camden

45455  Punchinello (Anderson; Weatherly; Molloy)
Dadmun, Royal - baritone
Small orchestra, Rosario Bourdon - director
B -29434-  3 1-Feb-24  21-Nov-24  Camden

45455  Shipmates o’ mine (Teschemacher; Sanderson)
Dadmun, Royal - baritone
Orchestra, Rosario Bourdon - director
B -29657-  4 12-Mar-24  21-Nov-24  Camden

45456  Rose-Marie (Harbach; Hammerstein; Friml): Indian love call
Kline, Olive - soprano
Orchestra, Josef Pasternack - director
HMV: 2-3923  E391

45456  Rose-Marie (Harbach; Hammerstein; Friml): Rose-Marie
Murphy, Lambert - tenor
Gorodetzer, M - violin  Prince, Charles - piano
Reibold, Bruno - celeste  Schmidt, Alexander - violin
Orchestra, Charles Prince - director
B -30988-  3 10-Oct-24  28-Nov-24  Camden
HMV: 6-2079  E391

45457  Mi ysa (Solanas; Monterde)
de Aragón, Ofelia
Orchestra
BE 490-  1 19-Jun-22  -  Madrid
HMV: 2-263203  AE 196

45457  Pedro Becerra (Duro; Romero)
de Aragón, Ofelia
Orchestra
BE 491-  1 19-Jun-22  -  Madrid
HMV: 2-263204  AE 196  K2514

45458  Cançó de taberna (Mestres)
Rosich, Juan - tenor
Orchestra
BS1159-  2 31-Jan-24  -  Barcelona
HMV: 2-62308  AA 14

45458  Lo que’t diria (Guanybens; Moera)
Rosich, Juan - tenor
Orchestra
BS1160-  1 31-Jan-24  -  Barcelona
HMV: 2-62309  AA 14
45459  Canción de primavera (Piferrer; Llovet)
Rosich, Juan - tenor
Orchestra, Concordio Gelabert - director
BS 1246- 1 4-Apr-24 - Madrid
HMV: 2-62315 AA 15

45459  Disperte y la vie (Quintero; Rodrigo)
Rosich, Juan - tenor
Orchestra, Concordio Gelabert - director
BS 1245- 2 4-Apr-24 - Madrid
HMV: 2-62314 AA 15

45460  Mosquetero, El (Prado; Martinez)
Serós, Mercedes - cupletista
Orchestra
BS 871- 2 15-Mar-23 - Barcelona
HMV: 2-263251 AE 901

45460  Real Maja, La (Villán; Quirós)
Serós, Mercedes - cupletista
Orchestra, Concordio Gelabert - director
BS1062- 1 9-Oct-23 - Barcelona
HMV: 2-263306 AE 996

45461  Nuestras manos (Villán; Quirós)
Serós, Mercedes - cupletista
Orchestra, Concordio Gelabert - director
BS1065- 1 9-Oct-23 - Barcelona
HMV: 2-263308 AE 997

45461  Ven a mi país (Garzo; Viladomat)
Serós, Mercedes - cupletista
Orchestra
BS1068- 1 11-Oct-23 - Barcelona
HMV: 2-263309 AE 997

45462  Amor de madre (Roman; Martinez)
Serós, Mercedes - cupletista
Orchestra, Concordio Gelabert - director
BS1067- 1 9-Oct-23 - Barcelona
HMV: 2-263317 AE1015 K2527

45462  Picardias campesinas (Villán; Pérez)
Serós, Mercedes - cupletista
Orchestra, Concordio Gelabert - director
BS1066- 1 9-Oct-23 - Barcelona
HMV: 2-263316 AE1015 K2527

45463  Ku-Klux-Klan (Sam; Lais)
Serós, Mercedes - cupletista
Orchestra, Concordio Gelabert - director
BS1126- 1 18-Dec-23 - Barcelona
HMV: 2-263318 AE1027

45463  Turkestan (Low-Bond; Jeffrey)
Serós, Mercedes - cupletista
Orchestra
BS1069- 1 11-Oct-23 - Barcelona
HMV: 2-263312 AE1013
45464 Mestiza, La (Montes; Belmonte; Vicefer)
Serós, Mercedes - cupletista
Orchestra, Concordio Gelabert - director
BS1125- 1  18-Dec-23  -  Barcelona
HMV: 2-263321  AE1028

45464 Viuda triste, La (Rioja; Lucarelli)
Serós, Mercedes - cupletista
Orchestra, Concordio Gelabert - director
BS1128- 1  18-Dec-23  -  Barcelona
HMV: 2-263320  AE1028  K2511

45465 Nubas de Humo (Romero; Joves)
La Goya - canzonetista (Salud Ruiz)
Piano
BS1239- 2  3-Apr-24  -  Madrid
HMV: 2-263338  AE1075

45465 Provincianita, La (Romero; Joves)
La Goya - canzonetista (Salud Ruiz)
Piano
BS1237- 2  3-Apr-24  -  Madrid
HMV: 2-263337  AE1075

45466 Delantal de la China, El (Viergol; Friere)
La Goya - canzonetista (Salud Ruiz)
Piano
BS1241- 2  3-Apr-24  -  Madrid
HMV: 2-263347  AE1084

45466 Pobre milonga (Romero; Joves)
La Goya - canzonetista (Salud Ruiz)
Piano
BS1242- 2  3-Apr-24  -  Madrid
HMV: 2-263348  AE1084

45467 Rosa de Fuego (Viergol; Joves)
La Goya - canzonetista (Salud Ruiz)
Piano
BS1244- 2  3-Apr-24  -  Madrid
HMV: 2-263340  AE1076

45467 Todo tuyo (Roldan; Burrell)
La Goya - canzonetista (Salud Ruiz)
Piano
BS1243- 2  3-Apr-24  -  Madrid
HMV: 2-263349  AE1085

45468 Alsaciana, La (Ramos; Martin; Guerrero): Marcha
Sagi-Barba, Emilio - baritone
Vela, Luisa - soprano
Chorus: García, Monjo, Muñoz, Ruiz, Torres
Orchestra
BM 233- 2  24-Nov-21  -  Barcelona
HMV: 64563  AC 3

45468 Real Maja, La (Villán; Quirós)
Sagi-Barba, Emilio - baritone
Orchestra
BS1105- 2  9-Nov-23  -  Barcelona
HMV: 2-62305  AC 90
45469  Rosa de Fuego (Paso; Borras; Luna): Coro de floristas
Sagi-Barba, Emilio - baritone
Chorus
Orchestra
BS1224- 2  26-Mar-24  -  Madrid
HMV: 64655   AC 91

45469  Rosa de Fuego (Paso; Borras; Luna): Lamentación de Namur
Sagi-Barba, Emilio - baritone
Orchestra
BS1226- 1  27-Mar-24  -  Madrid
HMV: 2-62311  AC 91

45470  Rosa de Fuego (Paso; Borras; Luna): Canción Española
Sagi-Barba, Emilio - baritone  Galindo, Sra.
Orchestra
BS1228- 2  27-Mar-24  -  Madrid
HMV: 64484   AC 92

45470  Rosa de Fuego (Paso; Borras; Luna): Piruli
Galindo, Sra.
Chorus and orchestra
BS1227- 2  27-Mar-24  -  Madrid
HMV: 63846   AC 92

45471  Moza de Campanillas (Paso; del Toro; Luna): Canción del Panero
Sagi-Barba, Emilio - baritone
Orchestra
BS1229- 2  28-Mar-24  -  Madrid
HMV: 2-62312  AC 93

45471  Moza de Campanillas (Paso; del Toro; Luna): Eran sus ojos
Sagi-Barba, Emilio - baritone
Orchestra
BS1231- 2  28-Mar-24  -  Madrid
HMV: 2-62313  AC 93

45472  Benamor (Paso; del Toro; Luna): Dúo
Albiach, Srta.  Saus, Amparo
Orchestra
BS1149- 2  25-Jan-24  -  Barcelona
HMV: 2-264014  AE1041

45472  Benamor (Paso; del Toro; Luna): Por una mujer
Acuaviva  Caballé, Federico  Lluro  Rabaza  Saus, Amparo
Orchestra
BS1153- 2  28-Jan-24  -  Barcelona
HMV: 2-264015  AE1041

45473  Benamor (Paso; del Toro; Luna): Fox del bano
Saus, Amparo
Female chorus
Orchestra
BS1155- 2  28-Jan-24  -  Barcelona
HMV: 2-263324  AE1042

45473  Benamor (Paso; del Toro; Luna): Terceto
Caballé, Federico  Rabaza  Saus, Amparo
Orchestra
BS1156- 2  28-Jan-24  -  Barcelona
HMV: 2-264016  AE1042
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<td>Caballé, Federico</td>
<td>Orchestra</td>
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<td>Sol de Sevilla, El (Prada; Padilla): Quartet</td>
<td>Caballé, Federico</td>
<td>Lluro Morell Saus, Amparo</td>
<td>Orchestra</td>
<td>BS1256-2 12-Apr-24</td>
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<td>Sagi-Barba, Emilio - baritone</td>
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<td>Montería, La (Martín; Guerrero): Marcha de los Monteros</td>
<td>Vela, Luisa - soprano</td>
<td>Chorus</td>
<td>Orchestra</td>
<td>BS1104-2 9-Nov-23</td>
<td>Barcelona</td>
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<td>45476</td>
<td>South Carolina croon song (Deems; Gaul)</td>
<td>Meisle, Kathryn - contralto</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>B -30980-4 7-Oct-24</td>
<td>30-Jan-25</td>
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<td>45476</td>
<td>When I'm with you (Robison)</td>
<td>Meisle, Kathryn - contralto</td>
<td>Reibold, Bruno - celeste Schmidt, Alexander - violin</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>B -30979-3 7-Oct-24</td>
<td>30-Jan-25</td>
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<td>45477</td>
<td>When love dies (Edgar; Leopold)</td>
<td>Baker, Elsie - contralto</td>
<td>Lennartz, Alfred - cello</td>
<td>Orchestra, Rosario Bourdon - director</td>
<td>B -31290-2 30-Oct-24</td>
<td>12-Dec-25</td>
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<td>45478</td>
<td>Gavillanes, Los (Martin; Guerrero): Flor roja</td>
<td>Rosich, Juan - tenor</td>
<td>Orchestra</td>
<td>BS1130-1 19-Dec-23</td>
<td>Barcelona</td>
<td>HMV: 2-62302 AC 89</td>
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<td>45478</td>
<td>Gavillanes, Los (Martin; Guerrero): Milonga</td>
<td>Sagi-Barba, Emilio - baritone</td>
<td>Orchestra</td>
<td>BS1131-1 19-Dec-23</td>
<td>Barcelona</td>
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45479 Hamavdil (Rosenblatt) - Part 1
Rosenblatt, Cantor Josef - tenor
Ohab Zadek Choir
HMV: 18-12214 X3257 ER231

45479 Hamavdil (Rosenblatt) - Part 2
Rosenblatt, Cantor Josef - tenor
Orchestra, Leroy Shield - director
B -31404- 6 11-Dec-24 Mar-25 New York
HMV: 18-12215 X3257 ER231

45480 Andantino cantabile (Tchaikovsky, Op. 11) Adapted from string quartet
Boshko, Nathalie - violin
Piano
x0117- 2 1-Sep-24 Site not found in files

45480 Waltz in A Major (Brahms, Op.39)
Boshko, Nathalie - violin
Piano
x0121- 3 1-Sep-24 Site not found in files

45481 Hassard Short's Ritz Revue (Caldwell; Tours): Sun girl
Crooks, Richard - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -30983-13 4-Dec-24 27-Feb-25 Camden

45481 Monsieur Beaucaire (Rath; Shauer): Red red rose
Crooks, Richard - tenor
Adams, William - oboe
Lennartz, Alfred - cello
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -30982-11 4-Dec-24 27-Feb-25 Camden

45482 At the theater
Cahill, Marie - comedienne
Unaccompanied

45482 Neighbors
Cahill, Marie - comedienne
Unaccompanied

45483 Mazurek (Wienianski)
Dygas, Ignacy - tenor
Orchestra, Leroy Shield - director
B -31574- 2 5-Jan-25 Apr-25 New York

45483 Ty czekaj mnie (Asnyka; Marczewski)
Dygas, Ignacy - tenor
Orchestra, Leroy Shield - director
B -31573- 2 5-Jan-25 Apr-25 New York
45484  T’ka b’shofar (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
  Flute  Organ  Viola  Violin
  B -31593-  2  8-Jan-25  May-25  Camden
  HMV:  18-12219  ER  1  P638

45484  Uvyom simchas’ chem (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
  Flute  Organ  Viola  Violin
  B -31594-  1  8-Jan-25  May-25  Camden

45485  Sapho (Gounod): Mamuka turubymka (In Russian)
Kalich, Bertha - contralto
  Orchestra, Nat Shilkret - director
  B -31262-  7  27-Jan-25  May-25  New York

45485  Shulamith (Goldfaden): Shabes jontef
Kalich, Bertha - contralto
  Orchestra, Nat Shilkret - director
  B -31261-  7  27-Jan-25  May-25  New York

45486  Den sista av jordens dagar (Hultman, Solskenssång, No. 195)
Hultman, Pastor J. A. - tenor
  Orchestra
  BE1142-  1  23-May-23  May-25  Stockholm
  HMV:  2-282956  X1774

45486  Endast hos Jesus (Hultman, Solskenssång, No. 258)
Hultman, Pastor J. A. - tenor
  Orchestra
  BE1163-  1  22-May-23  May-25  Stockholm
  HMV:  2-282955  X1774

45487  Nubes de Humo (Romero; Joves)
Sagi-Barba, Emilio - baritone
  Orchestra
  BS1412-  1  10-Sep-24  -  Barcelona
  HMV:  2-62320  AC 95

45487  Padre nuestro (Vaccarezza; Delfino)
Sagi-Barba, Emilio - baritone
  Orchestra
  BS1411-  1  10-Sep-24  -  Barcelona
  HMV:  2-62319  AC 95

45488  Green hills of Ireland, The (Shields; del riego)
Crooks, Richard - tenor
  Orchestra, Rosario Bourdon - director
  BVE-32144-  7  28-Apr-25  31-Jul-25  Camden
  HMV:  6-2195  E393

45488  In the wee little home I love (Johnstone; O’Hara)
Crooks, Richard - tenor
  Orchestra, Rosario Bourdon - director
  BVE-32145-  5  28-Apr-25  31-Jul-25  Camden
  HMV:  6-2192  E392

45489  By the Mississippi (Rosamonde; Davis)
Baker, Elsie - contralto  Kline, Olive - soprano
  Orchestra, Josef Pasternack - director
  BVE-31842-10  9-Jun-25  31-Jul-25  Camden
45489  *Sometime (Kahn; Fiorito)*  
Baker, Elsie - contralto  
Orchestra, Charles Prince - director  
BVE-32881- 2  8-Jun-25  31-Jul-25  Camden

45490  *Han ar likadan i dag (Hultman, Solskenssång, No. 23)*  
Hultman, Pastor J. A. - tenor  
Orchestra  
Bt 693- 1  23-May-24  Sep-25  Stockholm  
HMV: 18-282135  X2088

45490  *Mitt hem är ej på Jorden (Hultman, Solskenssång, No. 89)*  
Hultman, Pastor J. A. - tenor  
Orchestra  
Bt 694- 1  23-May-24  Sep-25  Stockholm  
HMV: 18-282136  X2088

45491  *Forsaken (Koschat)*  
de Reszke Singers:  
Kellogg, Harold  Luther, Frank  Mutch, Edwin  Townsler, Floyd  
Unaccompanied  
Bb 3074- 4  27-Jun-23  29-May-25  Hayes  
HMV: 3-4499  E346

45491  *On wings of song (van der Stucken)*  
de Reszke Singers:  
Kellogg, Harold  Luther, Frank  Mutch, Edwin  Townsler, Floyd  
Adami, Mme. - piano  
Bb 4676- 1  2-Jun-24  29-May-25  Hayes  
HMV: 4-4033  E353

45492  *Te veo (Golobardas; Casamoz)*  
Serós, Mercedes - cupletista  
Orchestra  
BS1341- 1  13-Jun-24  -  Madrid  
HMV: 2-263366  AE1130

45492  *Tutankamon (Sam; Lais)*  
Serós, Mercedes - cupletista  
Orchestra  
BS1337- 1  11-Jun-24  -  Madrid  
HMV: 2-263360  AE1123

45493  *Dreams (La Mont; Van Alstyne)*  
Murphy, Lambert - tenor  
Orchestra, Rosario Bourdon - director  
BVE-32551- 4  28-Apr-25  19-Jun-25  Camden

45493  *One little dream of love (Simpson; Gordon)*  
Murphy, Lambert - tenor  
Orchestra, Rosario Bourdon - director  
BVE-32552- 1  28-Apr-25  19-Jun-25  Camden  
HMV: 6-2211  E392

45494  *Romance (La Forge)*  
La Forge, Frank - piano  
BVE-32176- 3  2-May-25  28-Aug-25  Camden

45494  *Valse de Concert (La Forge)*  
La Forge, Frank - piano  
BVE-32177- 1  2-May-25  28-Aug-25  Camden
45495  Her shadow (Burton)
Baker, Elsie - contralto
Orchestra, Josef Pasternack - director
BVE-31294-11  26-May-25  28-Aug-25  Camden

45495  Shanewis (Eberhart; Cadman): Spring song of the robin woman
Baker, Elsie - contralto
Davis, Tilden - piano
BVE-31291-14  8-Jun-25  28-Aug-25  Camden

45496  Min ametzar (Mogulescu)
Hershman, Cantor Mordochey - tenor
Orchestra, Leroy Shield - director
B -32085- 2  11-Mar-25  Sep-25  New York

45496  Ovinu malkeinu
Hershman, Cantor Mordochey - tenor
Orchestra, Leroy Shield - director
B -32084- 3  11-Mar-25  Sep-25  New York

45497  Apache bien, Un
de Isaura, Amalia
Orchestra
BS1468- 2  16-Oct-24  -  Barcelona
HMV: 2-263407  AE1192

45497  Ni medio bien
de Isaura, Amalia
Orchestra
BS1469- 2  16-Oct-24  -  Barcelona
HMV: 2-263408  AE1192

45498  ¿Es bueno o malo? (Rincon)
de Isaura, Amalia
Orchestra
BS1472- 2  17-Oct-24  -  Barcelona
HMV: 2-263409  AE1193

45498  Timo de Timoteo, El
de Isaura, Amalia
Orchestra
BS1474- 2  17-Oct-24  -  Barcelona
HMV: 2-263410  AE1193

45499  Dictator, El (Romero; Fernandez; Shaw; Millán): Dúo de Mafalda y Boris
Diaz, Carlos  Saus, Amparo  Segura
Orchestra
BS1327- 1  4-Jun-24  -  Barcelona
HMV: 2-264023  AE1120

45499  Dictator, El (Romero; Fernandez; Shaw; Millan): Trio
Caballé, Federico  Saus, Amparo  Only two artists listed by Kelly
Orchestra
BS1328- 1  4-Jun-24  -  Barcelona
HMV: 2-264024  AE1120
45500 Bejarana, La (Ardavin; Serrano; Alonso): Canción de la Alondra
Gallego, Paco
Female chorus
Orchestra
BS1330- 1 10-Jun-24 - Madrid
HMV: 2-62347 AC109

45500 Bejarana, La (Ardavin; Serrano; Alonso): Charrada
Ycableceta, Sr.
Mixed Chorus
Orchestra
BS1338- 2 11-Jun-24 - Madrid
HMV: 264594 AE1122

45501 Bejarana, La (Ardavin; Serrano; Alonso): Paso doble de los quintos
Sagi-Barba, Emilio - baritone
Chorus
Bandurrias Guitars
BS1364- 2 25-Jun-24 - Barcelona
HMV: 2-62317 AC 94

45501 Bejarana, La (Ardavin; Serrano; Alonso): Romanza de José Luis
Rosich, Juan - tenor
Orchestra, Concordio Gelabert - director
BS1346- 2 14-Jun-24 - Madrid
HMV: 2-62318 AC 94

45502 Por una Mujer (Paso; del Toro; Lambert): Marcha de los cadetes
Rosich, Juan - tenor
Chorus and orchestra
BS1512- 2 15-Nov-24 - Barcelona
HMV: 2-62329 AC101

45502 Por una Mujer (Paso; del Toro; Lambert): Quintet
Sagi-Barba, Emilio - baritone Fernandez Llimona Rojo
Only four artists listed by Kelly
BS1515- 2 20-Nov-24 - Barcelona
HMV: 64489 AC103

45503 Por una Mujer (Paso; del Toro; Lambert): Dúo
Rosich, Juan - tenor Sagi-Barba, Emilio - baritone
BS1513- 2 18-Nov-24 - Barcelona Date not listed by Kelly
HMV: 64487 AC102

45503 Por una Mujer (Paso; del Toro; Lambert): Romanza
Rosich, Juan - tenor
Chorus and orchestra
BS1514- 2 18-Nov-24 - Barcelona
HMV: 2-62330 AC102

45504 Desterrado, El (Oliveres; Sagi-Barba; Galabert): Fox trot
Racionero, Sra.
Chorus and orchestra
BS1419- 1 12-Sep-24 - Barcelona
HMV: 63847 AC 96

45504 Desterrado, El (Oliveres; Sagi-Barba; Galabert): Tango serenata
Sagi-Barba, Emilio - baritone
Orchestra
BS1423- 4 16-Sep-24 - Barcelona
HMV: 2-62321 AC 96
45505  Desterrado, El (Oliveres; Sagi-Barba; Galabert): Dúo - Part 1  
Racionero, Sra.  Sagi-Barba, Emilio - baritone  
BS1420- 2  12-Sep-24  -  Barcelona  
HMV:  64485  AC 97

45505  Desterrado, El (Oliveres; Sagi-Barba; Galabert): Dúo - Part 2  
Racionero, Sra.  Sagi-Barba, Emilio - baritone  
BS1422- 2  16-Sep-24  -  Barcelona  
HMV:  64486  AC 97

45506  Memories of mother (Nicholson)  
Murphy, Lambert - tenor  
Orchestra, Rosario Bourdon - director  
BVE-33115- 3  29-Jul-25  27-Nov-25  Camden

45506  My desire (Eberhart; Cadman)  
Murphy, Lambert - tenor  
Orchestra, Rosario Bourdon - director  
BVE-33017-13  31-Aug-25  27-Nov-25  Camden

45507  Over the hills (V. Logan; F. Logan)  
Baker, Elsie - contralto  
Reibold, Bruno - celeste  Orchestra, Josef Pasternack - director  
BVE-31292-16  26-May-25  25-Sep-25  Camden

45507  Shadows across my heart (E. Flick; C. Flick)  
Baker, Elsie - contralto  
Reibold, Bruno - celeste  Orchestra, Rosario Bourdon - director  
BVE-31117- 5  21-May-25  25-Sep-25  Camden

45508  Hunting song (Mendelssohn)  
Cherkassky, Shura - piano  

45508  Tambourin (Rameau; Godowsky)  
Cherkassky, Shura - piano  
BVE-31640- 7  26-Jun-25  30-Oct-25  Camden

45509  Lady Ana (Joffre; Mato; Burrell)  
Rovira, Ramoncita - cupletista  
Orchestra  
BS1544- 2  19-Jan-25  -  Barcelona  
HMV:  2-263425  AE1244

45509  Munecas (Millán; Requena)  
Rovira, Ramoncita - cupletista  
Orchestra  
BS1546- 2  19-Jan-25  -  Barcelona  
HMV:  2-263426  AE1244

45510  Inspiración, La (Romaní; Quirós)  
Rovira, Ramoncita - cupletista  
Orchestra  
BS1548- 2  19-Jan-25  -  Barcelona  
HMV:  2-263428  AE1245

45510  Vuelve a cantar (Villán; Quirós)  
Rovira, Ramoncita - cupletista  
Orchestra  
BS1547- 2  19-Jan-25  -  Barcelona  
HMV:  2-263427  AE1245
45511 Emigrant, L’ (Verdaguer; Vives)
Guitart, Mateo - tenor
Orchestra
BS1576- 2 13-Feb-25 - Barcelona
HMV: 262398 AE1250

45511 Santa Espina, La (Giomera; Morera)
Guitart, Mateo - tenor
Orchestra
BS1575- 2 13-Feb-25 - Barcelona
HMV: 262397 AE1250

45512 Mia (Puche; Demon)
Sagi-Barba, Emilio - baritone
Orchestra, Concordio Gelabert - director
BS1598- 2 20-Feb-25 - Barcelona
HMV: 2-62340 AC108

45512 Quiero mimarte (Puche; Lucorelli)
Sagi-Barba, Emilio - baritone
Orchestra, Concordio Gelabert - director
BS1597- 2 20-Feb-25 - Barcelona
HMV: 2-62339 AC108

45513 Amor e el placer, El (Puche; Berlin)
Sagi-Barba, Emilio - baritone
Orchestra, Concordio Gelabert - director
BS1596- 2 20-Feb-25 - Barcelona
HMV: 2-62336 AC106

45513 Rie mujer (Puche; Miller; Cohn)
Sagi-Barba, Emilio - baritone
Orchestra, Concordio Gelabert - director
BS1595- 2 20-Feb-25 - Barcelona
HMV: 2-62335 AC106

45514 Majadero (Millán; Requena)
Serós, Mercedes - cupletista
Orchestra
BS1579- 2 14-Feb-25 - Barcelona
HMV: 2-263433 AE1252

45514 Pico de la paca, El (Villán; Requena)
Serós, Mercedes - cupletista
Orchestra
BS1584- 2 16-Feb-25 - Barcelona
HMV: 2-263434 AE1252

45515 Mi baturrica del alma (Molina; Blasco)
Serós, Mercedes - cupletista
Orchestra
BS1580- 2 14-Feb-25 - Barcelona
HMV: 2-263435 AE1253

45515 Te estoy queriendo (Molina; Blasco)
Serós, Mercedes - cupletista
Orchestra
BS1585- 2 16-Feb-25 - Barcelona
HMV: 2-263436 AE1253
45516  Bibelot (Seller; Requena; Abelda)
Serós, Mercedes - cupletista
Orchestra
BS1581-2 14-Feb-25 - Barcelona
HMV: 2-263437 AE1254

45516  Saltiro de la cardina, El (Frances; Bou)
Serós, Mercedes - cupletista
Orchestra
BS1511-2 13-Nov-24 - Barcelona
HMV: 2-263411 AE1200

45517   Long day closes, The (Chorley; Sullivan)
de Reszke Singers:
Kellogg, Harold Luther, Frank Mutch, Edwin Townsler, Floyd
Unaccompanied
BVE-33283-1 25-Sep-25 27-Nov-25 Camden

45517   Love’s old sweet song (Bingham; Molloy; Arr. Parks)
de Reszke Singers:
Kellogg, Harold Luther, Frank Mutch, Edwin Townsler, Floyd
Unaccompanied
BVE-33282-7 28-Sep-25 27-Nov-25 Camden

45518  Ty.1 Êlégie (Gallet; Massenet)
Rosenblatt, Cantor Josef - tenor
Bass violin Cello Piano Violins (2)
BVE-33502-1 22-Sep-25 Jan-26 New York
HMV: 18-12369 ER232

Ty.2 Êlégie (Gallet; Massenet)
Rosenblatt, Cantor Josef - tenor
Bass violin Cello Piano Violins (2)
BVE-33502-3 22-Sep-25 - New York

45518  Ty.1 My Yiddische momme (Yellen; Pollack)
Rosenblatt, Cantor Josef - tenor
Orchestra, Nat Shilkret - director
HMV: 18-12368 ER232

Ty.2 My Yiddische momme (Yellen; Pollack)
Rosenblatt, Cantor Josef - tenor
Orchestra, Nat Shilkret - director
BVE-33511-9 18-May-26 - New York

45519   Holy night (Adam) “Cantique de Noël”
Marsh, Lucy Isabelle - soprano
Andrews, Mark - organ
Trinity Choir, Clifford Cairns - director:
Baker, Della - soprano Bryant, Rose - contralto Clark, Helen - contralto
Crooks, Richard - tenor Croxton, Frank - bass Dadmun, Royal - baritone
Freer, Marcia - soprano House, Judson - tenor Kline, Olive - soprano
Murphy, Lambert - tenor Paton, Fred - bass Price, James - tenor
Price, Mrs. James - contralto
BVE-33469-7 28-Oct-25 11-Dec-25 Camden
VIC: 4354
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<th>Date</th>
<th>Location</th>
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<tr>
<td>45519</td>
<td>Silent night, holy night (Mohr; Gruber)</td>
<td>Trinity Choir: Baker, Della - soprano Bryant, Rose - contralto Clark, Helen - contralto Crooks, Richard - tenor Croxton, Frank - bass Dadmun, Royal - baritone Freer, Marcia - soprano House, Judson - tenor Freer, Marcia - soprano Murphy, Lambert - tenor Price, James - tenor</td>
<td>VIC: 4354</td>
<td>28-Oct-25</td>
<td>11-Dec-25</td>
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<td>45520</td>
<td>Strålande hem i fjärran (Hultman, Solskenssång, No. 188)</td>
<td>Hultman, Pastor J. A. - tenor Orchestra</td>
<td>HMV: 18-282138 X2089</td>
<td>23-May-24 Feb-26</td>
<td>Stockholm</td>
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<td>45521</td>
<td>Pronunciacion Inglesa - Lesson 1</td>
<td>Humphrey, Harry - lecture Imbert, Professor Louis - director</td>
<td>HMV: 7-61004 AA116</td>
<td>8-Sep-25 Aug-26</td>
<td>Camden</td>
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<td>Pronunciacion Inglesa - Lesson 2</td>
<td>Humphrey, Harry - lecture Imbert, Professor Louis - director</td>
<td>HMV: 7-61005 AA116</td>
<td>8-Sep-25 Aug-26</td>
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<td>45522</td>
<td>Pronunciacion Inglesa - Lesson 3</td>
<td>Humphrey, Harry - lecture Imbert, Professor Louis - director</td>
<td>HMV: 7-61002 AA117</td>
<td>8-Sep-25 Aug-26</td>
<td>Camden</td>
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<td>45522</td>
<td>Pronunciacion Inglesa - Lesson 4</td>
<td>Humphrey, Harry - lecture Imbert, Professor Louis - director</td>
<td>HMV: 7-61006 AA117</td>
<td>8-Sep-25 Aug-26</td>
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<td>45523</td>
<td>Pronunciacion Inglesa - Lesson 5</td>
<td>Humphrey, Harry - lecture Imbert, Professor Louis - director</td>
<td>HMV: 7-61003 AA118</td>
<td>9-Sep-25 Aug-26</td>
<td>Camden</td>
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<td>45523</td>
<td>Pronunciacion Inglesa - Lesson 6</td>
<td>Humphrey, Harry - lecture Imbert, Professor Louis - director</td>
<td>HMV: 7-61007 AA118</td>
<td>9-Sep-25 Aug-26</td>
<td>Camden</td>
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45524 Pronunciacion Inglesa - Lesson 7
Humphrey, Harry - lecture  Imbert, Professor Louis - director
BVE-33261-  1 9-Sep-25 Aug-26 Camden
HMV: 7-61008 AA119

45524 Pronunciacion Inglesa - Lesson 8
Humphrey, Harry - lecture  Imbert, Professor Louis - director
BVE-33262-  3 9-Sep-25 Aug-26 Camden
HMV: 7-61009 AA119

45525 Pronunciacion Inglesa - Lesson 9
Humphrey, Harry - lecture  Imbert, Professor Louis - director
BVE-33263-  2 9-Sep-25 Aug-26 Camden
HMV: 7-61010 AA120

45525 Pronunciacion Inglesa - Lesson 10
Humphrey, Harry - lecture  Imbert, Professor Louis - director
BVE-33264-  2 9-Sep-25 Aug-26 Camden
HMV: 7-61011 AA120

45526 Come to the fair (Taylor; Martin)
Baker, Elsie - contralto
Orchestra, Josef Pasternack - director
BVE-32880-  2 8-Jun-25 29-Jan-26 Camden

45526 Secret of mine (Bowles; Fearis)
Baker, Elsie - contralto
Orchestra, Josef Pasternack - director
BVE-32890-  2 10-Jun-25 29-Jan-26 Camden

45527 Prélude (Mana-Zucca)
Cherkassky, Shura - piano
BVE-31643-17 25-Aug-25 28-May-26 Camden

45527 Waltz in E Minor (Chopin)
Cherkassky, Shura - piano
BVE-31810-14 25-Aug-25 28-May-26 Camden

45528 Tipo de berbena, Un (Luque; Alvarez)
Ortas, Casimiro - talking  Díaz, Carlos - talking
BS1689-  1 24-Apr-25 - Madrid
HMV: 261150 AE1319

45528 Viernes santo Sevillano (Oliver)
Trumpets
Ortas, Casimiro - talking  Díaz, Carlos - talking  Oliver, Giménez - talking
BS1688-  1 24-Apr-25 - Madrid
HMV: 261149 AE1319

45529 Cédula de soltero, La (Palomero)
Ortas, Casimiro - talking  Díaz, Carlos - talking
BS1690-  1 24-Apr-25 - Madrid
HMV: 261151 AE1320

45529 Vida es una birria, La (Palomero)
Ortas, Casimiro - talking
BS1691-  1 24-Apr-25 - Madrid
HMV: 261152 AE1320
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45536  **Ohryokko**  
Hatsune, Kawafuku-Tei  
Samisens (2)  
PBVE- 234- 3  13-May-26  May-27  Los Angeles

45536  **Suttonton**  
Hatsune, Kawafuku-Tei  
Samisens (2)  
PBVE- 223- 2  13-May-26  May-27  Los Angeles

45537  **Hato-poppo + American hato-poppo + O tamajlakush**  
Takane, Ishigami  
Nanbu  Shield, Leroy - piano  
PBVE- 225- 3  13-May-26  May-27  Los Angeles

45537  **Usagi-To-Kame + Momotaro**  
Takane, Ishigami  
Nanbu  Shield, Leroy - piano  
PBVE- 226- 3  13-May-26  May-27  Los Angeles

45538  **Kakitsubata + Sakura**  
Takane, Ishigami  
Nanbu  Shield, Leroy - piano  
PBVE- 227- 1  13-May-26  May-27  Los Angeles

45538  **Urashima taro + Kagashi**  
Takane, Ishigami  
Nanbu  Shield, Leroy - piano  
PBVE- 228- 1  13-May-26  May-27  Los Angeles
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55014  Cavalleria Rusticana (Mascagni): Voi lo sapete, o Mamma
Cavallieri, Elda - soprano
Piano
C - 3632- 1 26-Jul-06  -  Site not listed in logbook
  VIC:  74059

55014  Trovatore, II (Verdi): Tacea la notte placida
Cavallieri, Elda - soprano
Piano
C - 3631- 1 26-Jul-06  -  Site not listed in logbook
  VIC:  74058

55015  Gioconda, La (Ponchielli): Suicidio, in questi fieri momenti
Cavallieri, Elda - soprano
Piano
C - 3630- 1 26-Jul-06  -  Site not listed in logbook
  VIC:  74048  IRCC 39
  HMV:  053093

55015  Mefistofele (Boito): L'altra notte in fondo al mare
Cavallieri, Elda - soprano
Piano
C - 3633- 1 26-Jul-06  -  Site not listed in logbook
  VIC:  74049
  HMV:  053094

55016  Eidelberga Mia (Pacchierotti): Mattutino
La Scala Chorus and orchestra, Carlo Sabajno - director
1887½  c 22-Nov-09  -  Milan
  HMV:  054521

55016  Eidelberga Mia (Pacchierotti): Parea mill'anni
Federici, Francesco - baritone
Orchestra, Carlo Sabajno - director
1892c  23-Nov-09  -  Milan
  HMV:  052284

55017  Gioconda, La (Ponchielli): Figlia che reggi tremnulo pie
Badini, Ernesto - baritone  López-Nunez, Eugenia - contralto
Rossi-Murino, Adalgisa - soprano
Orchestra
128aj  11-Apr-10  -  Milan
  HMV:  054291

55017  Gioconda, La (Ponchielli): Vo' farmi più gaia
Badini, Ernesto - baritone  Rossi-Murino, Adalgisa - soprano
Orchestra
106aj  4-Apr-10  -  Milan
  HMV:  054286  S 3326

55018  Maestro di Capella, II (Paer): Approfittiam
Pini-Corsi, Antonio - baritone
Orchestra
1787½  c  20-Apr-09  -  Milan
  HMV:  052288  2-0252034  S 5480

55018  Maestro di Capella, II (Paer): Ella compar
Pini-Corsi, Antonio - baritone
Orchestra
1788c  20-Apr-09  -  Milan
  HMV:  052289  2-0252033  S 5480
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55024 Bacio, Il (Arditi)
Huguet, Giuseppina - soprano
Orchestra
1814c 28-Apr-09 - Milan
HMV: 053236 S 5504

55024 Wally, La (Catalani): Ebbe? Ne andr? lontana
Boccolini, Ebba - soprano
Orchestra
216aj 24-Nov-10 - Milan  Kelly lists Laura Mellerio
HMV: 053256

55025 Aïda (Verdi): Rivedrai le foreste
Badini, Ernesto - baritone  Lotti, Fanny - soprano
Orchestra
201aj 21-Nov-10 - Milan
HMV: 054305

55025 Aïda (Verdi): Su dunque, sorgete egzie coorti
Badini, Ernesto - baritone  Lotti, Fanny - soprano
Orchestra
202aj 21-Nov-10 - Milan
HMV: 054306

55026 Africana, L' (Meyerbeer): Dite pi? bella imagine
Pavoni, Rinalda - soprano  Tommasini, Giuseppe - tenor
Orchestra
362aj 31-Jul-11 - Milan
HMV: 054332

55026 Africana, L' (Meyerbeer): O mia Selika
Pavoni, Rinalda - soprano  Tommasini, Giuseppe - tenor
Orchestra
365aj 31-Jul-11 - Milan
HMV: 054334

55027 Falstaff (Verdi): Alfin t'ho colto
de Goetzen, Vittorio - baritone  Pavoni, Rinalda - soprano
363aj 31-Jul-11 - Milan
HMV: 054315

55027 Falstaff (Verdi): Dal labbro il canto
Passeri, Maria - soprano (Aka "Passari")  Tommasini, Giuseppe - tenor
Orchestra
375aj 2-Aug-11 - Milan
HMV: 054316

55028 Bohème, La (Puccini): Mi chiamano Mimi
Muzio, Claudia - soprano
Orchestra
298aj 20-Jun-11 - Milan
HMV: 053264 AGSB 14 IRCC 39

55028 Bohème, La (Puccini): Sono andati
Boccolini, Ebba - soprano  Gilberti, Averando - tenor
Orchestra
316aj 27-Jun-11 - Milan
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<td>Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? “Sextet”</td>
<td>Bettoni, Vincenzo - bass</td>
<td>di Anna - soprano</td>
<td>Giovanelli, Gino - tenor</td>
<td>Lussardi, Gino - baritone</td>
<td>Four singers!</td>
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<td>55037</td>
<td>Elisir d'Amore, L' (Donizetti): Wohl drang aus ihren Herzen</td>
<td>Marak, Ottokar - tenor</td>
<td>Orchestra</td>
<td>2309c</td>
<td>26-Aug-11</td>
<td>Berlin</td>
</tr>
<tr>
<td>55037</td>
<td>Manon (Massenet): Flieh´, o flieh´</td>
<td>Marak, Ottokar - tenor</td>
<td>Orchestra</td>
<td>2310c</td>
<td>26-Aug-11</td>
<td>Berlin</td>
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<tr>
<td>55038</td>
<td>Jüdin, Die (Halévy): Recha, als Gott dich einst zur tochter</td>
<td>Urlus, Jacques - tenor</td>
<td>Orchestra</td>
<td>2339c</td>
<td>1-Sep-11</td>
<td>Berlin</td>
</tr>
</tbody>
</table>
55038  Otello (Verdi): Jeder Knabe “Otellos tod”  
Urlus, Jacques - tenor  
Orchestra  
2343c  1-Sep-11  Jan-14  Berlin  
HMV:  042312  
GER:  65133  

55039  Lady of the Slipper (Herbert): Selection - On parade + Angelus + Pretty as a picture + Cricket  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13337-  24-May-13  Mar-14  Camden  

55039  Ty. 1  Sweethearts (Smith; Herbert): Selection - Entrance of Cindarella + Cat dance + Princess of far away + Like a real, real man + A little girl at home + Bagdad  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13336-  20-May-13  Mar-14  Camden  

55039  Ty. 2  Sweethearts (Smith; Herbert): Selection - Entrance of Cindarella + Cat dance + Princess of far away + Like a real, real man + A little girl at home + Bagdad  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13336-  23-May-18  -  Camden - 114 North 5th Street  

55040  Ty. 1  Angel’s serenade (Marcello; Braga)  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13335-  23-May-13  Aug-13  Camden  

55040  Ty. 2  Angel’s serenade (Marcello; Braga)  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13335-11  30-Apr-19  -  Camden  

55040  Ty. 1  Xerxes (Handel): “Largo”  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13355-  27-May-13  Aug-13  Camden  

55040  Ty. 2  Xerxes (Handel): “Largo”  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13355-7  15-May-23  Aug-13  New York  

55041  Träume (Wesendonck; Wagner)  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13340-  21-May-13  Oct-13  Camden  

55041  Ty. 1  Tristan und Isolde (Wagner): Liebestod  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13360-  26-May-13  Oct-13  Camden  

55041  Ty. 2  Tristan und Isolde (Wagner): Liebestod  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -13360-  29-Apr-19  -  Camden  

55042  Polonaise in A Flat  
La Forge, Frank - piano  
C - 9732-11  29-Sep-13  Not released  Camden  

55042  Prélude in D Major  
La Forge, Frank - piano  
C -13860-  25-Sep-13  Not released  Camden  

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55043  Cristoforo Colombo (Franchetti): Aman lassu le stelle  
Badini, Ernesto - baritone  
Chorus and orchestra  
02325v  1-Mar-12  -  Milan  
VIC:  55035  
HMV:  052350  S 3188

55043  Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? “Sextet”  
Bettoni, Vincenzo - bass  
Di Anna - soprano  
Giovanelli, Gino - tenor  
Lussardi, Gino - baritone  
Four singers!  
La Scala Chorus  
Orchestra  
02288v  16-Feb-12  -  Milan  
VIC:  55036  
HMV:  054359  S 3366

55044  Ty.1  Gioconda, La (Ponchielli): Dance of the hours  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -11065- 5  21-May-13  Feb-14  Camden  
VIC:  70070

Ty.2  Gioconda, La (Ponchielli): Dance of the hours  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -11065- 8  1-May-19  -  Camden

55044  Ty.1  Kamennyi Ostrow - Rêve angelique (Rubinstein, Op. 10, No. 22)  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -12258- 2  28-Jun-12  Feb-14  New York - 12 West 37th St.  
VIC:  70077

Ty.2  Kamennyi Ostrow - Rêve angelique (Rubinstein, Op. 10, No. 22)  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -12258- 5  1-May-19  -  Camden

55045  Aïda (Verdi): Celeste Aïda  
Althouse Paul - tenor  
Orchestra  
C -14786- 1  1-May-14  Sep-14  Camden  
HMV:  2-052097  D 994

55045  Ständchen-Schwanengesang (Schubert, D.957, No. 4) “Serenade”  
Reimers, Paul - tenor  
Orchestra  
C -14617- 3  26-Mar-14  Sep-14  Camden  
HMV:  2-042013  D 994

55046  Beauty Shop, The: Mr. Hitchcock’s curtain speech  
Hitchcock, Raymond - comedian  
C -15018- 3  21-Jul-14  Nov-14  Camden  
HMV:  01114

55046  Burglar story and the high cost of living  
Hitchcock, Raymond - comedian  
C -15075- 4  30-Jul-14  Nov-14  New York  
HMV:  01115
55047  Dinorah (Meyerbeer): Ombra leggiera (In English)
      Kline, Olive - soprano
      Orchestra, Walter Rogers - director
      C -15321- 1  2-Nov-14 Jun-15  Camden
      HMV: 2-053119

55047  Lucia di Lammermoor (Donizetti): Il dolce suono “Mad scene”
      Kline, Olive - soprano
      Barone, Clement - flute
      Orchestra, Walter Rogers - director
      C -15730- 2  23-Feb-15 Jun-15  Camden

55048  Ty. 1  Lohengrin (Wagner): Bridal march
      Victor Herbert’s Orchestra, Victor Herbert - director
      C -12256- 2  28-Jun-12 Jun-15  New York - 12 West 37th St.

55048  Ty. 2  Lohengrin (Wagner): Bridal march
      Victor Herbert’s Orchestra, Victor Herbert - director
      C -19820- 5  21-May-18 -  Camden

55048  Ty. 1  Midsummer Night’s Dream (Mendelssohn, Op. 21): Wedding march
      Victor Herbert’s Orchestra, Victor Herbert - director
      C -12253- 2  27-Jun-12 Jun-15  New York - 12 West 37th St.

55048  Ty. 2  Midsummer Night’s Dream (Mendelssohn, Op. 21): Wedding march
      Victor Herbert’s Orchestra, Victor Herbert - director
      C -12253- 5  21-May-18 -  Camden

55049  Songs of our native birds (Kellogg) - Part 1
      Kellogg, Charles bird imitations
      C -15703- 1  15-Feb-15 Jun-15  Camden

55049  Songs of our native birds (Kellogg) - Part 2
      Kellogg, Charles bird imitations
      C -15708- 2  17-Feb-15 Jun-15  Camden

55050  S/8  Carillon (Elgar) - Part 1 + Sing, Belgians (Recitation)
      Ainley, Henry - actor
      Symphony Orchestra, Edward Elgar - director
      al8274f  29-Jan-15 -  London
      HMV: 2-0522  D 177

55050  S/8  Carillon (Elgar) - Part 2
      Ainley, Henry - actor
      Symphony Orchestra, Edward Elgar - director
      al8276f  29-Jan-15 -  London
      HMV: 2-0523  D 177

55051  Euridice (Perl): Funeste piaggie
      Werrenrath, Reinald - baritone
      Orchestra, Walter Rogers - director
      C -15643- 2  29-Jan-15 Aug-15  Camden

55051  Serva Padrona, La (Pergolesi): Stizzoso, mio stizzoso
      Marsh, Lucy Isabelle - soprano
      Orchestra, Walter Rogers - director
      C -15776- 1  10-Mar-15 Aug-15  Camden
55052 Ave Maria (Scott; Schubert, Op. 52, No. 6, D.839)
Marsh, Lucy Isabelle - soprano Lapitino, Francis - harp
Orchestra, Walter Rogers - director
C -15301- 5 6-Jan-15 Sep-15 Camden

55052 Lady of the Lake: (Scott; Sanderson): Hail to the Chief
Victor Male Quartet: Hooley, William - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Bagpipe
C -15614- 3 14-Jun-15 Sep-15 New York

55053 Hear My Prayer (Mendelssohn): Oh for the wings of a dove
Marsh, Lucy Isabelle - soprano
Orchestra
C -12593- 2 7-Nov-12 Sep-15 Camden
VIC: 70083
HMV: 03337 D 252

55053 Ty.1 Messiah, The (Handel): I know that my Redeemer liveth
Marsh, Lucy Isabelle - soprano
Orchestra
C -11593- 2 14-Feb-12 Sep-15 Camden
VIC: 70071

55053 Ty.2 Messiah, The (Handel): I know that my Redeemer liveth
Marsh, Lucy Isabelle - soprano
Orchestra, Rosario Bourdon - director
C -11593- 7 18-Nov-24 - Camden
VIC: 70071

55054 Babes in Toyland (Herbert): March of the toys
Victor Herbert's Orchestra, Victor Herbert - director
C -10583- 3 22-Jun-11 Oct-15 Camden
VIC: 70048

55054 Ty.1 Naughty Marietta (Herbert): Intermezzo
Victor Herbert's Orchestra, Victor Herbert - director
C -10546- 5 20-Jun-11 Oct-15 Camden
VIC: 70075

55054 Ty.2 Naughty Marietta (Herbert): Intermezzo
Victor Herbert's Orchestra, Victor Herbert - director
C -10546- 7 1-May-19 - Camden

55055 King Rene’s Daughter (Enoch; Smart): Sweet the angelus is ringing
Marsh, Lucy Isabelle - soprano Baker, Elsie - contralto
Dunlap, Marguerite - contralto Kline, Olive - soprano
C -14407- 2 3-Feb-14 Oct-15 Camden

55055 Song of the Vikings (Gibney; Faning)
Victor Male Quartet: Glenn, Wilfred - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
C -16221- 3 16-Jul-15 Oct-15 Camden

55056 Du bist die Ruh´ (Schubert, Op. 59, No. 3)
Hinkle, Florence - soprano
Orchestra, Walter Rogers - director
C -16202- 1 13-Jul-15 Oct-15 Camden
55056  Lorelei, Die (Liszt)  
Miller, Christine - mezzo-soprano  
Orchestra  
C -14711- 1  15-Apr-14  Oct-15  Camden

55057  Boots (Kipling)  
Holmes, Taylor - talking  
C -16183- 1  8-Jul-15  Oct-15  New York

55057  Gunga Din (Kipling)  
Holmes, Taylor - talking  
C -16182- 1  8-Jul-15  Oct-15  New York

55058  Aida (Verdi): Fuggiam gli ardori inospiti  
Althouse Paul - tenor  
Marsh, Lucy Isabelle - soprano  
Orchestra, Walter Rogers - director  
C -16153- 2  30-Jun-15  Nov-15  Camden  
HMV: 2-054153  D 993

55058  Madama Butterfly (Puccini): O quanti occhi fisi  
Althouse Paul - tenor  
Kline, Olive - soprano  
Orchestra, Walter Rogers - director  
C -16155- 3  30-Jun-15  Nov-15  Camden  
HMV: 2-054154  D 993

55059  Hiawatha's Wedding Feast (Longfellow; Coleridge-Taylor, Op. 30, No. 1): Onaway, awake, beloved  
Althouse Paul - tenor  
Orchestra, Walter Rogers - director  
C -16152- 2  3-Sep-15  Dec-15  Camden  
HMV: 2-02080  D 976

55059  In a Persian Garden (Khayyam; Trans. Fitzgerald; Lehmann): Ah, moon of my delight  
Althouse Paul - tenor  
Orchestra, Walter Rogers - director  
C -16113- 2  29-Jun-15  Dec-15  Camden  
HMV: 2-02079  D 976

55060  Merchant of Venice (Shakespeare; Stevenson): Tell me, where is fancy bred?  
Marsh, Lucy Isabelle - soprano  
Werrenrath, Reinald - baritone  
Cello  
Harp  
Lute  
C -16017- 2  10-May-15  Jan-16  Camden

55060  Midsummer Night's Dream (Shakespeare; Mendelssohn): You spotted snakes  
Victor Womens' Chorus: Baker, Elsie - contralto  
Kline, Olive - soprano  
Marsh, Lucy Isabelle - soprano  
Wheeler, Elizabeth - soprano  
Orchestra, Walter Rogers - director  
C -16215- 3  23-Sep-15  Jan-16  Camden

55061  Parsifal (Wagner): Du sieh´st, das ist nicht so "Charfreitagszauber"  
Jörn, Karl - tenor  
Muller, Jean - bass  
Orchestra  
1222s  22-Oct-13  Mar-16  Berlin  
HMV: 044251  ME44206  ES190  
GER: 65259

55061  Parsifal (Wagner): Wie dünkt mich doch die Aue "Mein erstes amt verricht' ich so"  
Jörn, Karl - tenor  
Muller, Jean - bass  
Orchestra  
1221s  22-Oct-13  Mar-16  Berlin  
HMV: 044250  ME44205  ES190  
GER: 65259
55062  **By the brook** *(Wetzger)*  
Lemmoné, John - flute  
Melba, Nellie - piano  
C - 9375- 3  **7-Nov-10**  Not released  New York  
VIC: 70023  55111  
HMV: 09151  D 477

55062  **Wind amongst the trees** *(Briccialdi; Cadenza by Lemmoné)*  
Lemmoné, John - flute  
Lafarge, Maurice - piano  
C - 9613- 2  **7-Nov-10**  Not released  New York  
VIC: 70026  55109

55063  **Pensee amoureuse** *(Herbert)*  
Herbert, Victor - cello  
Bourdon, Rosario - piano  
C -11519- 2  **26-Jan-12**  -  Camden  
VIC: 74286

55063  **Simple confession** *(Thomé, Op. 25) “Simple aveu”*  
Herbert, Victor - cello  
Bourdon, Rosario - piano  
C -11518- 2  **26-Jan-12**  -  Camden  
VIC: 74300

55064  **Nightingale, The** *(Donjon)*  
Lemmoné, John - flute  
Lafarge, Maurice - piano  
C - 9612- 1  **7-Nov-10**  Not released  New York  
VIC: 70041  55109  
HMV: 09156  D 477

55064  **Scherzo capriccio** *(Sabathil)*  
Lemmoné, John - flute  
Lafarge, Maurice - piano  
C - 9610- 1  **7-Nov-10**  Not released  New York  
VIC: 70074  55110

55065  **Good-bye** *(Whyte-Melville; Tosti)*  
Werrenrath, Reinald - baritone  
Orchestra, Walter Rogers - director  
C -16866- 3  **6-Dec-15**  Apr-16  Camden

55065  **Oft in the stilly night** *(Moore; Arr. Stevenson)*  
Werrenrath, Reinald - baritone  
Orchestra, Josef Pasternack - director  
C -16865- 1  **6-Dec-15**  Apr-16  Camden
55066
Ty.1  Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? “Sextet”
Dunlap, Marguerite - contralto  Glenn, Wilfred - bass  Kline, Olive - soprano
Macdonough, Harry - tenor  Murphy, Lambert - tenor  Werrenrath, Reinald - baritone
Orchestra
C -10101-  1  27-Mar-11  May-16  Camden
VIC:  70036
HMV:  2-054024  D 326

Ty.2  Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? “Sextet”
Dunlap, Marguerite - contralto  Glenn, Wilfred - bass  Kline, Olive - soprano
Macdonough, Harry - tenor  Murphy, Lambert - tenor  Werrenrath, Reinald - baritone
Orchestra
C -10101-  3  8-Dec-15  -  Camden

55066
Ty.1  Rigoletto (Verdi): Bella figlia dell’amore “Quartet”
Victor Opera Quartet:  Dunlap, Marguerite - contralto
Macdonough, Harry - tenor  Marsh, Lucy Isabelle - soprano  Werrenrath, Reinald - baritone
Orchestra?
C -10720-  2  12-Jul-11  May-16  Camden

Ty.2  Rigoletto (Verdi): Bella figlia dell’amore “Quartet”
Victor Opera Quartet:  Dunlap, Marguerite - contralto
Macdonough, Harry - tenor  Marsh, Lucy Isabelle - soprano  Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
C -10720-14  29-Mar-12  -  Camden
VIC:  70073
HMV:  2-054041  2-054065

55067  Ave Maria (Scott; Schubert, Op. 52, No. 6, D.839; Arr. Popper)
Harrison, Beatrice - cello
Bianculli, P. - violin  Bourdon, Rosario - cello  Fruncillo - viola
Lapitino, Francis - harp  Levy, Ted - violin
C -16937-  1  27-Dec-15  Mar-16  Camden

55067  Meistersinger von Nürnberg, Die (Wagner): Prize song
Harrison, Beatrice - cello
Lapitino, Francis - harp
Orchestra, Walter Rogers - director
C -16936-  1  27-Dec-15  Mar-16  Camden

55068  Carmen (Bizet): Votre toast “Toreador song”
Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
C -16869-  3  13-Dec-15  Mar-16  Camden
HMV:  2-032071  2-052229  D 790

55068
Ty.1  Pagliacci (Leoncavallo): Si può? Si può? Signore... Un nido di memorie “Prologo”
Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
C -16854-  6  14-Dec-15  Mar-16  Camden
HMV:  2-052228  D 790

Ty.2  Pagliacci (Leoncavallo): Si può? Si può? Signore... Un nido di memorie “Prologo”
Werrenrath, Reinald - baritone
Orchestra
C -16854-11  24-Dec-19  -  Camden
55069  Mavourneen roamin’ (Johnstone; O'Neill)
Murphy, Lambert - tenor
Orchestra, Walter Rogers - director
C -16959- 5   10-Jan-16   Mar-16   Camden

55069  Sunshine of your smile, The (Cooke; Ray)
Murphy, Lambert - tenor
Orchestra, Walter Rogers - director
C -16919- 4   10-Jan-16   Mar-16   Camden

55070  Bohème, La (Puccini): Mimis Tod
Dux, Claire - soprano   Jörn, Karl - tenor
Orchestra
24AL   13-Oct-11   Apr-16   Berlin
HMV: 044188   EJ 12
GER: 65240

55070  Bohème, La (Puccini): Sind wir allein?
Dux, Claire - soprano   Jörn, Karl - tenor
Orchestra
23AL   13-Oct-11   Apr-16   Berlin
HMV: 044187   EJ 12
GER: 65240

55071  Königskinder (Humperdinck): Bin ein lust’ger Jägersmann
Artot de Padilla, Lola - soprano   Jörn, Karl - tenor
Orchestra
25½   AL   13-Oct-11   May-16   Berlin
HMV: 044189
GER: 65241

55071  Königskinder (Humperdinck): Willst du mein Maienbuhle sein, du blumenreiche?
Artot de Padilla, Lola - soprano   Jörn, Karl - tenor
Orchestra
26AL   13-Oct-11   May-16   Berlin
HMV: 044190
GER: 65241

55072  Hymn of Charlemagne: Lament for Charlemagne
Werrenrath, Reinald - baritone
Unaccompanied speech
C -16581- 1   30-Sep-15   May-16   New York

55072  Ty.1  Hymn to John the Baptist + Major, chromatic, and minor scales
Kline, Olive - soprano   Werrenrath, Reinald - baritone
Unaccompanied
C -16063- 5   1-Oct-15   May-16   Camden

55072  Ty.2  Hymn to John the Baptist + Major, chromatic, and minor scales
Kline, Olive - soprano   Werrenrath, Reinald - baritone
Unaccompanied
C -16063- 6   1-Oct-15   -   Camden
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<tr>
<th>55073</th>
<th>Götterdämmerung, Die (Wagner): Mime hiess ein mürrischer Zwerg</th>
<th>Burrian, Karl - tenor</th>
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<tr>
<td>55073</td>
<td>Götterdämmerung, Die (Wagner): Zu den Wipfeln lausch' ich</td>
<td>Burrian, Karl - tenor</td>
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<tr>
<th>Ty.1</th>
<th><em>It's a small world</em> (Craven; Golden)</th>
<th>Cawthorn, Joseph - comedian</th>
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<tbody>
<tr>
<td></td>
<td>Orchestra, Harold Vicars - director</td>
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<tr>
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<td>C -17291- 2</td>
<td>9-Mar-16 May-16</td>
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<td><em>It's a small world</em> (Craven; Golden)</td>
<td>Cawthorn, Joseph - comedian</td>
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<td>9-Mar-16</td>
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<td>55074</td>
<td><em>Sybil</em> (Cawthorn; Golden): I can dance with everybody but my wife</td>
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<td>Cawthorn, Joseph - comedian</td>
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<td>C -17290- 1</td>
<td>9-Mar-16 May-16</td>
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| 55075  | *Requiem mass in C Minor* (Cherubini)                        |                             |
|        | Victor Oratorio Chorus:                                     |                             |
|        | Baker, Elsie - contralto                                    | Dunlap, Marguerite - contralto |
|        | Kline, Olive - soprano                                       | Macdonough, Harry - tenor   |
|        | Murphy, Lambert - tenor                                      | Werrenrath, Reinald - baritone |
|        | Orchestra, Walter Rogers - director                          |                             |
|        | C -17366- 2                                                | 24-Mar-16 Jul-16            |
|        | New York                                                   |                             |

| 55075  | *Water carrier* (Cherubini): Guide thou my steps            |                             |
|        | Werrenrath, Reinald - baritone                              |                             |
|        | Orchestra, Walter Rogers - director                          |                             |
|        | C -17535- 2                                                | 21-Apr-16 Jul-16            |
|        | Camden                                                     |                             |

| 55076  | *By the waters of Babylon* (Cowell)                         |                             |
|        | Werrenrath, Reinald - baritone                              |                             |
|        | Orchestra, Ted Levy - director                              |                             |
|        | C -15078- 2                                                | 23-Jul-14 Jul-16            |
|        | Camden                                                     |                             |

| 55076  | *Creation, The* (Haydn): In native worth                    |                             |
|        | Althouse Paul - tenor                                       |                             |
|        | Orchestra, Walter Rogers - director                          |                             |
|        | C -16465- 2                                                | 3-Sep-15 Jul-16             |
|        | Camden                                                     |                             |

| 55077  | *Little grey lamb* (Sullivan)                               |                             |
|        | Cheatham, Kitty - soprano                                   |                             |
|        | Orchestra                                                  |                             |
|        | C -17000- 1                                                | 12-Jan-16 Aug-16            |
|        | New York                                                   |                             |

| 55077  | *Love's lullaby* (Stetson)                                  |                             |
|        | Cheatham, Kitty - soprano                                   |                             |
|        | Lapitino, Francis - Harp                                     |                             |
|        | Orchestra, Walter Rogers - director                          |                             |
|        | C -17020- 4                                                | 25-Apr-16 Aug-16            |
|        | Camden                                                     |                             |
55078  **Enchantress, The (Smith; Herbert): Selection**  
Victor Herbert's Orchestra, Victor Herbert - director  
C -12105- 5  **26-Jun-12**  -  New York - 12 West 37th St.  
VIC:  70090

55078  **Pan-Americana (Langey; Herbert): Morceau caractéristique**  
Victor Herbert’s Orchestra, Victor Herbert - director  
C -12251- 1  **26-Jun-12**  -  New York - 12 West 37th St.  
VIC:  70089

55079  **Bohemian Girl, The (Balfe): The heart bow’d down**  
Werrenrath, Reinald - baritone  
Orchestra, Walter Rogers - director  
C -18151- 1  **26-Jul-16 Dec-16**  Camden

55079  **Faust (Gounod): Even the bravest heart**  
Werrenrath, Reinald - baritone  
Orchestra, Rosario Bourdon - director  
C -18152- 3  **18-Sep-16 Dec-16**  Camden

55080  
**Ty.1**  **Betty (Burt): Here comes the groom**  
Hitchcock, Raymond - comedian  
Orchestra, Edward King - director  
C -18694- 1  **23-Nov-16 16-Dec-16**  New York

**Ty.2**  **Betty (Burt): Here comes the groom**  
Hitchcock, Raymond - comedian  
Orchestra, Edward King - director  
C -18694- 3  **11-Dec-16**  -  New York

55080  **Betty (Jerome; Tierney): Sometime**  
Hitchcock, Raymond - comedian  
Orchestra, Edward King - director  
C -18693- 4  **11-Dec-16 16-Dec-16**  New York

55081  **Idle woman's busy day, An**  
Cahill, Marie - comedienne  
C -18655- 3  **15-Dec-16 Mar-17**  New York

55081  
**Ty.1**  **Mose's baptism + The Dallas blues (Leighton brothers)**  
Cahill, Marie - comedienne  
Gray, Carl - piano  
C -18653- 2  **1-Nov-16 Mar-17**  New York

**Ty.2**  **Mose's baptism + The Dallas blues (Leighton brothers)**  
Cahill, Marie - comedienne  
Gray, Carl - piano  
C -18653- 3  **2-Jan-17**  -  Camden

55082  
**S/8**  **Bohème, La (Puccini): Wie eiskalt ist dies Händchen**  
Sembach, Johannes - tenor (Semfke)  
Orchestra  
443m  **Oct-09**  -  Dresden  **S/8 December 19, 1916**  
HMV:  042237

55082  
**S/8**  **Madama Butterfly (Puccini): 's ist schon was Wahres dran**  
Nast, Minnie - soprano  
Sembach, Johannes - tenor (Semfke)  
Orchestra  
269ac  **15-Oct-09**  -  Berlin  **S/8 December 19, 1916**  
HMV:  044146
55083  **Bohème, La (Puccini): Que cette main est froide (“Che gelida manina”)**
Campagnola, Léon - tenor
Orchestra
01990v  12-Jul-11 Jul-17 Paris
HMV: 032198 W 686 Y71

55083  **Paillasse (Leoncavallo): Me grimer “Air de Paillasse” (“Vesti la giubba”)**
Campagnola, Léon - tenor
Orchestra
01972v  7-Jul-11 Jul-17 Paris
HMV: 032197 W 686 Y71

55084  **S/8 Carmen (Bizet): C’est toi? C’est moi**
Brohly, Suzanne - mezzo-soprano Campagnola, Leon - tenor
Orchestra
02390v  6-May-12 - Paris S/8 July 19, 1917
HMV: 034132 W 672 Y49

55084  **S/8 Carmen (Bizet): Mais moi, Carmen, je t’aime encore**
Brohly, Suzanne - mezzo-soprano Campagnola, Leon - tenor
Orchestra
02389½ v  6-May-12 - Paris S/8 June 28, 1917
HMV: 034136 W 672 Y49

55085  **Roméo et Juliette (Gounod): Ah, ne fuis pas encore**
Campagnola, Léon - tenor César, Berthe - soprano
Orchestra
02151v  24-Oct-11 Sep-17 Paris
HMV: 034108 W 665 Y27

55085  **Roméo et Juliette (Gounod): O nuit divine, je t’implore**
Campagnola, Léon - tenor César, Berthe - soprano
Orchestra
02150v  24-Oct-11 Sep-17 Paris
HMV: 034139 W 665 Y27

55086  **Manon (Massenet): Et je sais votre nom**
Campagnola, Léon - tenor César, Berthe - soprano
Orchestra
02170v  2-Nov-11 Jul-17 Paris
HMV: 034112 W 666 Y29

55086  **Manon (Massenet): Non, votre liberté ne sera pas ravie**
Campagnola, Léon - tenor César, Berthe - soprano
Orchestra
02171v  2-Nov-11 Jul-17 Paris
HMV: 034113 W 666 Y29
55087  
**S/8**  
**Faust (Gounod): A moi les plaisirs**  
Campagnola, Léon - tenor  
Cerdan, Joaquin - bass  
Orchestra  
02175½ v  
**4-Nov-11**  
-  
Paris  
**S/8 June 28, 1919**  
HMV: 034117  
W 667  
Y31  

55087  
**S/8**  
**Faust (Gounod): Mais ce Dieu que peut-il pour moi**  
Campagnola, Léon - tenor  
Cerdan, Joaquin - bass  
Orchestra  
02176v  
**4-Nov-11**  
-  
Paris  
**S/8 June 28, 1919**  
HMV: 034116  
W 667  
Y31  

55088  
**Roméo et Juliette (Gounod): Ah, tu dis vrai**  
Campagnola, Léon - tenor  
César, Berthe - soprano  
Orchestra  
02149v  
**24-Oct-11**  
-  
Paris  
HMV: 034119  
W 668  
Y32  

55088  
**Roméo et Juliette (Gounod): Nuit d’hyménée**  
Campagnola, Léon - tenor  
César, Berthe - soprano  
Orchestra  
02148v  
**24-Oct-11**  
-  
Paris  
HMV: 034110  

55089  
**Manon (Massenet): N’est-ce plus ma main**  
Campagnola, Léon - tenor  
César, Berthe - soprano  
Orchestra  
02165v  
**31-Oct-11**  
Sep-17  
Paris  
HMV: 034111  
Y28  

55089  
**Manon (Massenet): Toi - Vous**  
Campagnola, Léon - tenor  
César, Berthe - soprano  
Orchestra  
02164v  
**31-Oct-11**  
Sep-17  
Paris  
HMV: 034120  
Y28  

55090  
**Bohème, La (Puccini): Che gelida manina**  
Mejia, Carlos - tenor  
Orchestra, Josef Pasternack - director  
C -20475- 3  
**6-Aug-17**  
Aug-20  
Camden  

55090  
**Elisir d’Amore, L’ (Donizetti): Una furtiva lagrima**  
Mejia, Carlos - tenor  
Orchestra, Josef Pasternack - director  
C -20464- 3  
**6-Aug-17**  
Aug-20  
Camden  

55091  
**Barbiere di Siviglia, Il (Rossini): Ecco ridente in cielo “Serenata”**  
Mejia, Carlos - tenor  
Orchestra, Josef Pasternack - director  
C -20616- 2  
**10-Aug-17**  
Aug-20  
Camden  

55091  
**Pescatori di Perle (Bizet): Mi par d’udir ancora**  
Mejia, Carlos - tenor  
Orchestra, Josef Pasternack - director  
C -20486- 4  
**7-Aug-17**  
Aug-20  
Camden
55092  Sounds of the forest - Part 1
Kellogg, Charles bird imitations
C -21289- 1  26-Dec-17  Jan-19  Camden

55092  Ty.1  Sounds of the forest - Part 2
Kellogg, Charles bird imitations
C -21288- 2  26-Dec-17  Jan-19  Camden

Ty.2  Sounds of the forest - Part 2
Kellogg, Charles bird imitations
C -21288- 3  26-Dec-17  -  Camden

55093  American Fantasie (Arr. Herbert) - Part 1 - Medley - Hail Columbia + Old folks at home
Victor Herbert’s Orchestra, Victor Herbert - director
C -19812- 6  20-May-18  Aug-18  Camden

55093  American Fantasie (Arr. Herbert) - Part 2 - Medley - The girl I left behind me + Dixie +
Columbia, the gem of the ocean + Star Spangled Banner
Victor Herbert’s Orchestra, Victor Herbert - director
C -19813- 8  20-May-18  Aug-18  Camden

55094  Ty.1  Liebestraum No. 3 in A Flat (Liszt)
Victor Herbert’s Orchestra, Victor Herbert - director
C -10574- 1  21-Jun-11  Oct-18  Camden
VIC: 70046

Ty.2  Liebestraum No. 3 in A Flat (Liszt)
Victor Herbert’s Orchestra, Victor Herbert - director
C -10574- 7  23-May-18  -  Camden - 114 North 5th Street
VIC: 70046
HMV: 3-0542  C 4825

55094  Ty.1  Madama Butterfly (Puccini): Fantasie
Victor Herbert’s Orchestra, Victor Herbert - director
C -10570-13  22-May-18  Oct-18  Camden - 114 North 5th Street
VIC: 70055
HMV: 3-0872  C 4825

Ty.2  Madama Butterfly (Puccini): Fantasie
Victor Herbert’s Orchestra, Victor Herbert - director
C -10570-19  15-May-23  -  New York

55095  Lockerby book, The (Riley): Out to old Aunt Mary’s
Riley, James Whitcomb - poet
C -11975- 3  5-Jun-12  -  Indianapolis
VIC: 70078

55095  Rhymes of Childhood (Riley): The happy little cripple
Riley, James Whitcomb - poet
C -11980- 1  29-Apr-12  -  Indianapolis
VIC: 70079
55096  
Dash for the South Pole (Shackleton)
Shackleton, Sir Ernest - talking
3160f  
23-Jun-09 -  
London  
S/8
VIC:  
70014
HMV:  
01028  
D 377

55096  
Discovery of the North Pole (Peary)
Peary, Commander Robert E. - talking
C - 8528- 4  
14-Jan-10 -  
Camden
VIC:  
70012
HMV:  
01035  
D 377

55097  
Jolly Bachelors, The (Bayes; Norworth): Come along my Mandy
Bayes, Nora  
Norworth, Jack
Orchestra
C - 8701- 5  
14-Mar-10 -  
New York
VIC:  
70016

55097  
Little Miss Fix-It (Bayes, Norworth): Turn off your light, Mr. Moon Man
Bayes, Nora  
Norworth, Jack
Orchestra
C - 9830- 5  
24-Apr-11 -  
Camden
VIC:  
70038

55098  
Gay Paree
Montgomery, David - comedian  
Stone, Frederick - comedian
Orchestra
C - 9906- 2  
19-May-11 -  
Camden
VIC:  
70042

55098  
Old Town, The (Bryan; Pryor): Travel, travel little star
Montgomery, David - comedian  
Stone, Frederick - comedian
Orchestra
C - 9845- 1  
24-Jan-11 -  
Camden
VIC:  
70033

55099  
Her First Appearance (Davis): The littlest girl - Part 1
Hilliard, Robert - actor
C -10239- 2  
6-Oct-11 -  
Camden
VIC:  
70058

55099  
Her First Appearance (Davis): The littlest girl - Part 2
Hilliard, Robert - actor
C -10240- 2  
6-Oct-11 -  
Camden
VIC:  
70059

55100  
Christmas day in the workhouse (Sims)
Hilliard, Robert - actor
C -12602- 1  
8-Nov-12 -  
Camden
VIC:  
70093

55100  
Fool there was, A (Kipling): Scenes
Hilliard, Robert - actor
C -10221- 2  
6-Oct-11 -  
Camden
VIC:  
70057
55101 How can they tell that Oi'm Irish? (Bayes; Norworth)
Bayes, Nora
Orchestra
C - 9633- 2 8-Nov-10 - New York
VIC: 70030

55101 What good is water when you're dry? (Kendis; Paley)
Bayes, Nora
Orchestra
C - 9091- 2 15-Jun-10 - New York
VIC: 70020

55102 Am springbrunnen (Zabel)
Sassoli, Ada - harp
C - 9615- 2 10-Dec-10 - New York
VIC: 70031

55102 Valse de concert (Hasselmans)
Sassoli, Ada - harp
C -12454- 1 2-Oct-12 - Camden
VIC: 70088

55103 Carmen Suite (Bizet): No. 1 - Prélude and Aragonaise (“Finale of prélude and 3rd entr'acte”)
Victor Herbert's Orchestra, Victor Herbert - director
C -11077- 4 12-Oct-11 - Camden
VIC: 70066

55103 Carmen Suite (Bizet): No. 3 and No. 4 - Les dragons d’Alcalá + Toreador song
Victor Herbert's Orchestra, Victor Herbert - director
C -11079- 2 11-Oct-11 - Camden
VIC: 70067

55104 Babes in Toyland (Herbert): The military ball
Victor Herbert's Orchestra, Victor Herbert - director
C -11101- 1 13-Oct-11 - Camden
VIC: 70091

55104 Ty. 1 Badinage (Herbert)
Victor Herbert's Orchestra, Victor Herbert - director
C -10547- 4 20-Jun-11 - Camden
VIC: 70053

55104 Ty. 2 Badinage (Herbert)
Victor Herbert's Orchestra, Victor Herbert - director
C -10547- 8 30-Apr-19 - Camden
VIC: 70053

55105 Marche Slav (Tchaikovsky, Op. 31)
Victor Herbert's Orchestra, Victor Herbert - director
C -10581- 3 22-Jun-11 - Camden
VIC: 70050

55105 Suite in D Major (Bach): Air for G-string “Celebrated air”
Victor Herbert's Orchestra, Victor Herbert - director
C -10548- 4 22-Jun-11 - Camden
VIC: 70047
55106 Good-bye (Whyte-Melville; Tosti)
Hinkle, Florence - soprano
Orchestra
C -14233- 2 22-Dec-13 - Camden
VIC: 70105

55106 Louise (Charpentier): Depuis le jour où je me suis donnée
Hinkle, Florence - soprano
Orchestra
C -12434- 1 30-Sep-12 - Camden
VIC: 70085
HMV: 2-033035 2-033088 D 653

55107 Parla (Arditi)
Marsh, Lucy Isabelle - soprano
Orchestra, Rosario Bourdon - director
C - 9051- 3 3-Jun-10 - Camden

55107 Ty. 1 Traviata, La (Verdi): Ah, fors’è lui... Sempre libera
Marsh, Lucy Isabelle - soprano
Orchestra
C -11141- 4 22-Jan-13 - Camden
VIC: 70094

Ty. 2 Traviata, La (Verdi): Ah, fors’è lui... Sempre libera
Marsh, Lucy Isabelle - soprano
Orchestra
C -11141- 5 22-Jan-13 - Camden
VIC: 70094

55108 Ty. 1 Peer Gynt (Grieg, Op. 23, No. 1): Solvejg’s cradle song
Marsh, Lucy Isabelle - soprano
Orchestra
C -11592- 1 14-Feb-12 - Camden
VIC: 70072

Ty. 2 Peer Gynt (Grieg, Op. 23, No. 1): Solvejg’s cradle song
Marsh, Lucy Isabelle - soprano
Orchestra
C -11592- 3 11-Jun-12 - Camden
VIC: 70072

Ty. 3 Peer Gynt (Grieg, Op. 23, No. 1): Solvejg’s cradle song
Marsh, Lucy Isabelle - soprano
Orchestra, Rosario Bourdon - director
C -11592- 6 18-Nov-24 - Camden

55108 Swallows, The (dell’Acqua)
Marsh, Lucy Isabelle - soprano
Orchestra
C - 8329- 2 29-Oct-09 - Camden
VIC: 70011
HMV: 03184
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<td>55109</td>
<td>Nightingale, The (Donjon)</td>
<td>Lemmoné, John - flute</td>
<td>Lafarge, Maurice - piano</td>
<td>C - 9612- 1</td>
<td>7-Nov-10</td>
<td>New York</td>
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<td>Wind amongst the trees (Briccialdi; Cadenza by Lemmoné)</td>
<td>Lemmoné, John - flute</td>
<td>Lafarge, Maurice - piano</td>
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<td>Bolero (Pessard)</td>
<td>Lemmoné, John - flute</td>
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<td>Scherzo capriccio (Sabathil)</td>
<td>Lemmoné, John - flute</td>
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<td>By the brook (Wetzger)</td>
<td>Lemmoné, John - flute</td>
<td>Melba, Nellie - piano</td>
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<td>Liebestraum No. 3 in A Flat (Liszt)</td>
<td>La Forge, Frank - piano</td>
<td>C -10491- 3</td>
<td>24-May-11</td>
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<td>Nocturne in D Flat (Chopin, Op. 27, No. 2)</td>
<td>La Forge, Frank - piano</td>
<td>C - 4939- 5</td>
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<tr>
<td>Ty.1</td>
<td>Natoma (Redding; Herbert): Dagger dance</td>
<td>Victor Herbert’s Orchestra, Victor Herbert - director</td>
<td>C -10582-2 22-Jun-11</td>
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<td>Ty.2</td>
<td>Natoma (Redding; Herbert): Dagger dance</td>
<td>Victor Herbert’s Orchestra, Victor Herbert - director</td>
<td>C -10582-4 3-May-23</td>
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<td>55114</td>
<td>Madama Butterfly (Puccini): Someday he’ll come</td>
<td>Kimball, Agnes - soprano, Orchestra</td>
<td>C -10999-1 22-Sep-11</td>
<td>Camden</td>
<td>70054</td>
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<td>55114</td>
<td>Marta (Flotow): Spinning wheel quartet</td>
<td>Victor Opera Quartet: Dunlap, Marguerite - contralto, Macdonough, Harry - tenor, Marsh, Lucy Isabelle - soprano, Werrenrath, Reinald - baritone, Orchestra</td>
<td>C -10728-3 13-Jul-11</td>
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<td>55115</td>
<td>Doughie the baker (MacFadyen; Lauder)</td>
<td>Lauder, Harry - baritone, Orchestra, Walter Rogers - director</td>
<td>C -16798-1 20-Nov-15</td>
<td>New York</td>
<td>70112</td>
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<td>55115</td>
<td>It’s nice to get up in the mornin’ (Lauder)</td>
<td>Lauder, Harry - baritone, Orchestra, Horace Shelton - director</td>
<td>C -14327-1 15-Jan-14</td>
<td>New York</td>
<td>70107</td>
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<td>55116</td>
<td>I love a lassie (My Scotch bluebell) (Grafton; Lauder)</td>
<td>Lauder, Harry - baritone, Orchestra (Director not listed in logbook)</td>
<td>C - 8462-1 12-Dec-09</td>
<td>Camden</td>
<td>70002</td>
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55116  She is my Rosie (Harper; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -16789- 1  20-Nov-15  -  New York
VIC:  70113

55117  Nanny (I never loved another lass but you) (Milligan; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -17179- 2  18-Feb-16  -  Camden
VIC:  70114

55117  Ty.1  Wedding of Sandy McNab, The (Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
C - 8459- 2  12-Dec-09  -  Camden
VIC:  70008

55117  Ty.2  Wedding of Sandy McNab, The (Lauder)
Lauder, Harry - baritone
Orchestra, Fred Quintrell - director
C - 8459- 4  31-Mar-24  -  Camden

55118  I love to be a sailor (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21042- 1  2-Nov-17  -  New York
VIC:  70118

55118  S/8  We parted on the shore (Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
C - 8660- 1  25-Feb-10  -  New York  S/8
VIC:  70013

55119  Breakfast in bed on Sunday morn (Grafton; Lauder)
Lauder, Harry - baritone
Orchestra, Fred Quintrell - director
C -11124- 1  18-Oct-11  -  New York
VIC:  70063

55119  My bonnie, bonnie Jean (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -17188- 1  18-Feb-16  -  Camden
VIC:  70115

55120  Bonnie Maggie Tamson (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -17180- 1  18-Feb-16  -  Camden
VIC:  70116

55120  Just a wee deoch an' Doris (Grafton; Conliffe; Lauder)
Lauder, Harry - baritone
Orchestra, Fred Quintrell - director
C -11125- 1  18-Oct-11  -  New York
VIC:  70062
55121 **Bounding bounder, The** *(King; Lauder)*
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
C - 8448- 1         **12-Dec-09**         -         Camden
VIC:              70010

55121 **There is somebody waiting for me** *(Lauder)*
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21046- 2         **2-Nov-17**         -         New York
VIC:              70119

55122 **Don’t let us sing any more about war, just let us sing of love** *(Lauder)*
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -22458- 2         **10-Dec-18**         -         Camden
VIC:              70122

55122 **Picnic, The** *(Every laddie loves a lassie)* *(Lauder)*
Lauder, Harry - baritone
Orchestra, Fred Quintrell - director
C -11121- 1         **18-Oct-11**         -         New York
VIC:              70060

55123 **Ty.1** **She is ma Daisy** *(Harper; Lauder)*
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
C - 8467- 1         **12-Dec-09**         -         Camden
VIC:              70006

**Ty.2** **She is ma Daisy** *(Harper; Lauder)*
Lauder, Harry - baritone
Orchestra, Fred Quintrell - director
C - 8467- 3         **31-Mar-24**         -         Camden

55123 **When I was twenty-one** *(Lauder)*
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -22457- 2         **10-Dec-18**         -         Camden
VIC:              70123

55124 **I think I’ll get wed in the summer** *(Lauder)*
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -23746- 1         **20-Feb-20**         -         Camden
VIC:              70125

55124 **Ta ta, my bonnie Maggie darling** *(Grafton; Lauder)*
Lauder, Harry - baritone
Orchestra, Horace Shelton - director
C -14328- 1         **15-Jan-14**         -         New York
VIC:              70108

55125 **Elokay neshomo** *(Rosenblatt)*
Rosenblatt, Cantor Josef - tenor
Cello  Flute  Organ
C -24284- 1         **17-Sep-20**  **Dec-20**         New York
HMV:              2-012066  ES 2  **L586**
55125  **Shomer Israel (Rosenblatt)**  
Rosenblatt, Cantor Josef - tenor  
Cello  Flute  Organ  
C -24285- 1  **17-Sep-20**  Dec-20  New York  
HMV:  2-012067  ES 2  L586

55126  S/8  **I’ve something in the bottle for the mornin’ (Grafton; Lauder)** “Fou the noo”  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
C - 8449- 1  **12-Dec-09** -  Camden  S/8 March 2, 1916  
Vic:  70000

55126  Ty. 1  **Same as his faither was before him (Terry; Wells; Lauder)**  
Lauder, Harry - baritone  
Orchestra, Walter Rogers - director  
C -12811- 1  **18-Jan-13**  Jul-21  New York  
Vic:  70104

55126  Ty. 2  **Same as his faither was before him (Terry; Wells; Lauder)**  
Lauder, Harry - baritone  
Orchestra, Fred Quintrell - director  
C -12811- 3  **31-Mar-24** -  Camden

55127  **He was very kind to me (Lauder)**  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
C - 8471- 1  **12-Dec-09**  Jul-21  Camden  
Vic:  70001

55127  **Saftest of the family, The (Beaton; Lauder)**  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
C - 8460- 2  **12-Dec-09**  Jul-21  Camden  
Vic:  70005

55128  **Rob Roy MacIntosh (Folloy; Lauder)**  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
C - 8472- 1  **12-Dec-09**  Jul-21  Camden  
Vic:  70004

55128  **Wedding o’ Lauchie McGraw, The (Melville; Lauder)**  
Lauder, Harry - baritone  
Orchestra (Director not listed in logbook)  
C - 8466- 1  **12-Dec-09**  Jul-21  Camden  
Vic:  70007

55129  **Roamin’ in the gloamin’ (Lauder)**  
Lauder, Harry - baritone  
Orchestra, Fred Quintrell - director  
C -11212- 2  **18-Oct-11**  Jul-21  New York  
Vic:  70061

55129  **Wee hoose ‘mang the heather, The (Wells; Elton; Lauder)**  
Lauder, Harry - baritone  
Orchestra, Walter Rogers - director  
C -12813- 1  **18-Jan-13**  Jul-21  New York  
Vic:  70076
55130  She’s the lass for me (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -12810- 1  18-Jan-13  Jul-21  New York
VIC: 70096

55130  Trixie from Dixie (H. Lauder; J. Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -12809- 1  18-Jan-13  Jul-21  New York
VIC: 70095

55131  Ty. 1  MacGregor’s toast (Lauder)
Lauder, Harry - baritone
Unaccompanied
C - 8473- 1  12-Dec-09  Jul-21  Camden
VIC: 70003

Ty. 2  MacGregor’s toast (Lauder)
Lauder, Harry - baritone
Orchestra, Fred Quintrell - director
C - 8473- 2  31-Mar-24  -  Camden
VIC: 70003

55131  Ty. 1  When I get back again to bonnie Scotland (Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
C - 8461- 1  12-Dec-09  Jul-21  Camden
VIC: 70009

Ty. 2  When I get back again to bonnie Scotland (Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
C - 8461- 5  31-Mar-24  -  Camden
VIC: 70009
S/8  C - 8461- 5  31-Mar-24  -  Camden  S/8

55132  Kilty lads, The (Milligan; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -12812- 1  18-Jan-13  Jul-21  New York
VIC: 70097

55132  Message boy, The (Lauder)
Lauder, Harry - baritone
Orchestra, Horace Shelton - director
C -14331- 1  15-Jan-14  Jul-21  New York
VIC: 70110

55133  Äïda (Verdi): La fatal pietra + Morir, si pura e bella
Zerola, Nicola - tenor
Orchestra
C - 8493- 1  17-Dec-09  -  Camden
VIC: 74225
HMV: 2-052029
55133 Otello (Verdi): Niun mi tema
Zerola, Nicola - tenor
Orchestra
C - 8302- 2 1-Nov-09 - Camden
VIC: 74217 88202
HMV: 2-052019

55134 Andrea Chénier (Giordano): Un di all'azzurro spazio “Improviso”
Zerola, Nicola - tenor
Orchestra
C - 8391- 1 19-Nov-09 - Camden
VIC: 74216 88243
HMV: 2-052030

55134 Pagliacci (Leoncavallo): No, Pagliaccio, non son
Zerola, Nicola - tenor
Orchestra
C -10039- 2 14-Mar-11 - Camden
VIC: 74247
HMV: 2-052188

55135 Aïda (Verdi): O patria mia
Marsh, Lucy Isabelle - soprano
Orchestra, Josef Pasternack - director
C -12822- 4 19-Nov-20 Apr-21 Camden
HMV: 2-053194

55135 Ty.1 Aïda (Verdi): Ritorna vincitor
Marsh, Lucy Isabelle - soprano
Orchestra, Josef Pasternack - director
C -21600- 2 12-Mar-18 Apr-21 Camden

Ty.2 Aïda (Verdi): Ritorna vincitor
Marsh, Lucy Isabelle - soprano
Orchestra
C -21600- 5 18-May-20 - Camden
HMV: 2-053193

55136 Three Sioux Scouts - Part 1
Seton, Ernest Thompson - talking
C -21112- 2 26-Nov-17 May-21 New York

55136 Ty.1 Three Sioux Scouts - Part 2
Seton, Ernest Thompson - talking
C -21113- 1 26-Nov-17 May-21 New York

Ty.2 Three Sioux Scouts - Part 2
Seton, Ernest Thompson - talking
C -21113- 2 14-Dec-17 - New York
55137 Catalina (Gatzambide)
Navarro, Inocencio - baritone  Darnis - soprano
Orchestra
s03053v  10-Mar-15  -  Barcelona
HMV: 064117

55137 Cruz Blanca, La (Brull): Brindis
Navarro, Inocencio - baritone  Chorus and orchestra
s03142v  1-Jun-17  -  Barcelona
VIC: 74604
HMV: 064139 AD27

55138 I’m going to marry ‘Arry on the 5th of January (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21043- 1  2-Nov-17  Jul-21  New York
VIC: 70124

55138 O’er the hill to Ardenteny (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -23743- 1  20-Feb-20  Jul-21  Camden

55139 Habet mishomaaim (Rosenblatt) - Part 1
Rosenblatt, Cantor Josef - tenor
Flute  Organ  Viola  Violin
C -25407- 2  6-Jun-21  Sep-21  New York
HMV: 011568 ES 10

55139 Habet mishomaaim (Rosenblatt) - Part 2
Rosenblatt, Cantor Josef - tenor
Flute  Organ  Viola  Violin
C -25408- 1  6-Jun-21  Sep-21  New York
HMV: 011569 ES 10

55140 Nightingale, The (Alabieff)
Marsh, Lucy Isabelle - soprano
Orchestra, Josef Pasternack - director
C -21449- 2  15-Feb-18  Oct-21  Camden

55140 Ty. 1 Spring’s awakening (Cunningham; Sanderson)
Marsh, Lucy Isabelle - soprano
Orchestra, Walter Rogers - director
C -17478- 1  12-Apr-16  Oct-21  Camden

55140 Ty. 2 Spring’s awakening (Cunningham; Sanderson)
Marsh, Lucy Isabelle - soprano
Orchestra, Josef Pasternack - director
C -17478- 3  30-Oct-17  -  Camden

55141 Fantasie impromptu in C Sharp Minor (Chopin, Op. 66, No. 4)
Salvi, Alberto - harp
C -25233- 2  25-Apr-21  Oct-21  Camden

55141 Fantasie in B Flat (Parish; Alvars)
Salvi, Alberto - harp
C -25232- 6  26-Apr-21  Oct-21  Camden
55142 Neuer Omar Rabbi Eloso, Der (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Shilkret, Nat - organ Flute Viola Violin
C -25607- 1 15-Sep-21 Jan-22 New York
HMV: 2-012125 ES 9

55142 Tikanto shabbos (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Shilkret, Nat - organ Flute Viola Violin
C -25608- 2 15-Sep-21 Jan-22 New York
HMV: 2-012091 ES 9

55143 Á tus ojos (Fuster)
Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
492ac 26-Nov-12 - Madrid
VIC: 74350
HMV: 062047 0262032 AD15

55143 Canto del Presidiario, El (Alvarez)
Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
02898½ v 28-Feb-14 - Madrid
VIC: 74389
HMV: 062052 AD19

55144 Partida, La (Blasco; Alvarez)
Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
02897v 28-Feb-14 - Madrid
VIC: 74390
HMV: 062053 AD19

55144 Patria “Canción Española”
Sagi-Barba, Emilio - baritone
Orchestra, Pascual Marquina - director
493ac 27-Nov-12 - Madrid
VIC: 74352
HMV: 062049 062049

55145 Golondrinas, Las (Sierra; Usandizaga): Caminar, caminar
Sagi-Barba, Emilio - baritone
Orchestra, José María Usandizaga - director
02900v 28-Feb-14 - Madrid
VIC: 74414
HMV: 062051 AD18

55145 Golondrinas, Las (Sierra; Usandizaga): Serenata de Pierrot
Sagi-Barba, Emilio - baritone
Orchestra, José María Usandizaga - director
02899½ v 28-Feb-14 - Madrid
VIC: 74413
HMV: 062050 AD17
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<td>55146</td>
<td>Campanone (Mazza): Salida de Campanone - Señorita, amigos mio</td>
<td>Sagi-Barba, Emilio - baritone</td>
<td>orchestra, Pascual Marquina - director</td>
<td>27z</td>
<td>15-Feb-09</td>
<td>Madrid</td>
<td>VIC: 71047</td>
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<td>55146</td>
<td>Mascota, La (Audran): Balada de Pipo</td>
<td>Sagi-Barba, Emilio - baritone</td>
<td>orchestra, Pascual Marquina - director</td>
<td>29z</td>
<td>15-Feb-09</td>
<td>Madrid</td>
<td>VIC: 74162</td>
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<td>55147</td>
<td>Rigoletto (Verdi): Cortigiani, vil razza dannata (In Spanish)</td>
<td>Sagi-Barba, Emilio - baritone</td>
<td>orchestra</td>
<td>37z</td>
<td>17-Mar-09</td>
<td>Madrid</td>
<td>VIC: 74161</td>
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<td>Viuda Alegre, La (Lehár): Cuento</td>
<td>Sagi-Barba, Emilio - baritone</td>
<td>orchestra, Pascual Marquina - director</td>
<td>495ac</td>
<td>27-Nov-12</td>
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<td>VIC: 74351</td>
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<td>55148</td>
<td>Cadetes de la Reina, Los (Moyrón; Luna): Balada</td>
<td>Sagi-Barba, Emilio - baritone</td>
<td>Vela, Luisa - soprano</td>
<td>orchestra, Pascual Marquina - director</td>
<td>02679½ v</td>
<td>10-Feb-13</td>
<td>Madrid</td>
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<td>55148</td>
<td>Campanone (Mazza): Contempladle que figura</td>
<td>Sagi-Barba, Emilio - baritone</td>
<td>Vela, Luisa - soprano</td>
<td>orchestra, Pascual Marquina - director</td>
<td>18z</td>
<td>18-Jan-09</td>
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<td>55149</td>
<td>Cadetes de la Reina, Los (Moyrón; Luna): Dúo final - Part 1</td>
<td>Sagi-Barba, Emilio - baritone</td>
<td>Vela, Luisa - soprano</td>
<td>orchestra, Pascual Marquina - director</td>
<td>02677½ v</td>
<td>10-Feb-13</td>
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<td>55149</td>
<td>Cadetes de la Reina, Los (Moyrón; Luna): Dúo final - Part 2</td>
<td>Sagi-Barba, Emilio - baritone</td>
<td>Vela, Luisa - soprano</td>
<td>orchestra, Pascual Marquina - director</td>
<td>02678½ v</td>
<td>10-Feb-13</td>
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55150 **Golondrinas, Las (Sierra; Usandizaga): Final del Acto I**
Sagi-Barba, Emilio - baritone  Vela, Luisa - soprano
Orchestra, José Maria Usandizaga - director
02908v 16-Mar-14 - Madrid
VIC: 74415
HMV: 064093 AD18

55150 **Golondrinas, Las (Sierra; Usandizaga): Oh Puck, por il mi corazón**
Sagi-Barba, Emilio - baritone  Vela, Luisa - soprano
Orchestra, José Maria Usandizaga - director
02907½ v 14-Mar-14 - Madrid
VIC: 74411
HMV: 064092 AD17

55151 **Molinos de Viento (Luna): Dúo**
Sagi-Barba, Emilio - baritone  Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
02676v 10-Feb-13 - Madrid
VIC: 74344
HMV: 064091 0264072 AD16

55151 **Princesa del Dollar, La (Fall): Dúo final**
Sagi-Barba, Emilio - baritone  Vela, Luisa - soprano
Orchestra, Pascual Marquina - director
J 147 6-Jan-10 - Madrid
VIC: 74226
HMV: 064079 064087 0264060

55152 **Adoshem moloch geus (Rosenblatt)**
Rosenblatt, Cantor Josef - tenor
Orchestra, Nat Shilkret - director
C -26020- 3 9-Jan-22 Apr-22 New York
HMV: 011555 ES 3

55152 **Yistabach (Rosenblatt)**
Rosenblatt, Cantor Josef - tenor
Flute  Organ  Viola  Violin
C -25429- 4 12-Sep-21 Apr-22 New York
HMV: 011554 ES 3

55153 **Bella McGraw (Lauder)**
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -22456- 2 10-Dec-18 May-22 Camden

55153 **Waggle o’ the kilt, The (Lauder)**
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21044- 2 2-Nov-17 May-22 New York

55154 **Concerto in A Minor (Grieg, Op. 16) (Abridged) - Part 1**
de Greef, Arthur - piano  Albert Hall Orchestra, Landon Ronald - director
Cc 78- 1 19-Apr-21 - Hayes - Room 1
HMV: 05663 D 551

55154 **Concerto in A Minor (Grieg, Op. 16) (Abridged) - Part 2**
de Greef, Arthur - piano  Albert Hall Orchestra, Landon Ronald - director
Cc 79- 1 19-Apr-21 - Hayes - Room 1
HMV: 05664 D 551
55155 Concerto in A Minor (Grieg, Op. 16) (Abridged) - Part 3
  de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
  Cc 80- 2  19-Apr-21 - Hayes - Room 1
  HMV: 05665 D 552
55155 Concerto in A Minor (Grieg, Op. 16) (Abridged) - Part 4
  de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
  Cc 81- 2  19-Apr-21 - Hayes - Room 1
  HMV: 05666 D 552

55156 Perpetuum mobile (Weber)
  Moiseivitch, Benno - piano
  Cc 321- 3  19-Sep-21 - Hayes - Room 1
  HMV: 05734 D 735 W 510

55156 Waltz in G Flat Major (Chopin, Op. 70, No. 1)
  Moiseivitch, Benno - piano
  Cc 323- 2  28-Jun-21 - Hayes - Room 1
  HMV: 05681 D 588

55157 Findlandisch Dance (Palmgren) + Arabesque in A Flat (Leschetitzky)
  Moiseivitch, Benno - piano
  Cc 322- 3  19-Sep-21 - Hayes - Room 1
  HMV: 05682 D 588

55157 Impromptu in F Sharp Major (Chopin, Op. 36, No. 2)
  Moiseivitch, Benno - piano
  Cc 320- 4  10-Nov-21 - Hayes - Room 1
  HMV: 05735 D 735 W 510

55158 Hungarian fantasia (Liszt, S.123) - Part 1
  de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
  Ho4573af- 1  27-Oct-20 Dec-22 London
  HMV: 05654 D 523

55158 Hungarian fantasia (Liszt, S.123) - Part 2
  de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
  Ho4574af- 2  27-Oct-20 Dec-22 London
  HMV: 05655 D 523

55159 Hungarian fantasia (Liszt, S.123) - Part 3
  de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
  Ho4575af- 1  27-Oct-20 Dec-22 London
  HMV: 3-0582 D 528

55159 Hungarian fantasia (Liszt, S.123) - Part 4
  de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
  Ho4576af- 3  27-Oct-20 Dec-22 London
  HMV: 3-0583 D 528

55160 Second Concerto in G Minor (Saint-Saëns, Op. 22, No. 2) (Abridged) - Part 1
  de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
  Cc 522- 1  30-Sep-21 - Hayes - Room 1
  HMV: 05677 D 522

55160 Second Concerto in G Minor (Saint-Saëns, Op. 22, No. 2) (Abridged) - Part 2
  de Greef, Arthur - piano Albert Hall Orchestra, Landon Ronald - director
  Cc 523- 2  30-Sep-21 - Hayes - Room 1
  HMV: 05678 D 522
55161 Second Concerto in G Minor (Saint-Saëns, Op. 22, No. 2) (Abridged) - Part 3
de Greef, Arthur - piano
Albert Hall Orchestra, Landon Ronald - director
Cc 524- 2 30-Sep-21 - Hayes - Room 1
HMV: 05679 D 525

55162 Stabat Mater (Rossini): Cujus animam
Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
C -26119- 2 13-Feb-22 Jun-22 Camden

55162 Stabat Mater (Rossini): Inflammatus et accensus
Marsh, Lucy Isabelle - soprano
Oratorio Chorus Orchestra
C -10102- 1 27-Mar-22 Jun-22 Camden
VIC: 70037

55163 Ovinu malkeinu (Arr. Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Organ Viola Violin
C -25808- 1 16-Nov-21 Jul-22 New York
HMV: 2-014002 ES 7

55164 Elokay ad schelo nozarti (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Mendoza, D - violin Shilkret, Nat - organ
C -26292- 2 7-Apr-22 Sep-22 New York
HMV: 2-012103 ES 11

55164 W'chol Maaminim (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Mendoza, D - violin Shilkret, Nat - organ
Small orchestra
C -26291- 3 7-Apr-22 Sep-22 New York
HMV: 2-012109 ES 11

55165 Symphony No. 7 in A Major (Beethoven, Op. 92) - Part 1
Symphony Orchestra, Albert Coates - director
Cc 589- 1 25-Oct-21 Nov-22 Hayes - Room 1
HMV: 3-0673 D 604 W 437

55165 Symphony No. 7 in A Major (Beethoven, Op. 92) - Part 2
Symphony Orchestra, Albert Coates - director
Cc 590- 2 25-Oct-21 Nov-22 Hayes - Room 1
HMV: 3-0674 D 604 W 437
55166  Symphony No. 7 in A Major (Beethoven, Op. 92) - Part 3  
Symphony Orchestra, Albert Coates - director  
Cc 591- 2  25-Oct-21  Nov-22  Hayes - Room 1  
HMV: 3-0675  D 605  W 438

55166  Symphony No. 7 in A Major (Beethoven, Op. 92) - Part 4  
Symphony Orchestra, Albert Coates - director  
Cc 592- 2  25-Oct-21  Nov-22  Hayes - Room 1  
HMV: 3-0676  D 605  W 438

55167  Götterdämmerung, Die (Wagner): Siegfried's journey to the Rhine - Part 1  
Symphony Orchestra, Percy Pitt - director  
Cc 133- 2  6-May-21  -  Hayes - Room 1  
HMV: 3-0611  D 559  W 423

55167  Götterdämmerung, Die (Wagner): Siegfried's journey to the Rhine - Part 2  
Symphony Orchestra, Percy Pitt - director  
Cc 132- 1  6-May-21  -  Hayes - Room 1  
HMV: 3-0612  D 559  W 423

55168  Siegfried (Wagner): Forest murmurs - Part 1  
Symphony Orchestra, Percy Pitt - director  
Cc 212- 2  3-Jun-21  -  Hayes - Room 1  
HMV: 3-0629  D 561  W 418

55168  Siegfried (Wagner): Forest murmurs - Part 2  
Symphony Orchestra, Percy Pitt - director  
Cc 213- 1  3-Jun-21  -  Hayes - Room 1  
HMV: 3-0630  D 561  W 418

55169  Sorcerer's Apprentice (Dukas) - Part 1  
Albert Hall Orchestra, Landon Ronald - director  
Ho4108af  15-Nov-19  -  London  
HMV: 2-0960  D 461

55169  Sorcerer's Apprentice (Dukas) - Part 2  
Albert Hall Orchestra, Landon Ronald - director  
Ho4110af  15-Nov-19  -  London  
HMV: 2-0961  D 461

55170  Ma Mère l'Oye (Ravel): Part 1 - Pavane de la Belle au Bois Dormant + Part 2 - Petit Poucet  
Symphony Orchestra, Albert Coates - director  
Cc 709- 1  25-Nov-21  Nov-22  Hayes - Room 1  
HMV: 3-0686  D 708  W 456

55170  Ma Mère l'Oye (Ravel): Part 3 - Laideronette, Impératrice des Pagodes  
Symphony Orchestra, Albert Coates - director  
Cc 710- 3  25-Nov-21  Nov-22  Hayes - Room 1  
HMV: 3-0687  D 708  W 456

55171  Meistersinger von Nürnberg, Die (Wagner): Overture - Part 1  
Symphony Orchestra, Albert Coates - director  
Cc 606- 2  28-Oct-21  Nov-22  Hayes - Room 1  
HMV: 3-0679  D 590  W 436

55171  Meistersinger von Nürnberg, Die (Wagner): Overture - Part 2  
Symphony Orchestra, Albert Coates - director  
Cc 607- 2  28-Oct-21  Nov-22  Hayes - Room 1  
HMV: 3-0680  D 590  W 436
| 55172 | From the north, south, east and west (Lauder) | Lauder, Harry - baritone  
Orchestra, Josef Pasternack - director  
C -21669- 3 | 11-Apr-18 | Camden |
| 55172 | Laddies who fought and won, The (Lauder) | Lauder, Harry - baritone  
Orchestra, Josef Pasternack - director  
C -21045- 1 | 2-Nov-17 | New York |
| 55173 | Granny's laddie (Lauder) | Lauder, Harry - baritone  
Orchestra, Josef Pasternack - director  
C -21672- 1 | 11-Apr-18 | Camden  
VIC: 70121 |
| 55173 | Ty. 1 I wish you were here again (Lauder) | Lauder, Harry - baritone  
Orchestra, Josef Pasternack - director  
C -23745- 1 | 20-Feb-20 | Camden |
| 55174 | Symphony No. 7 in A Major (Beethoven, Op. 92): Allegro con brio | Symphony Orchestra, Albert Coates - director  
Cc 605- 3 | 28-Oct-21 | Nov-22  
Hayes - Room 1  
HMV: 3-0678 D 606 W 439 |
| 55174 | Symphony No. 7 in A Major (Beethoven, Op. 92): Presto | Symphony Orchestra, Albert Coates - director  
Cc 593- 1 | 25-Oct-21 | Nov-22  
Hayes - Room 1  
HMV: 3-0677 D 606 W 439 |
| 55175 | Ma Mère l'Oye (Ravel): Part 4 - Les entretiens + De la Belle et de la Bête | Symphony Orchestra, Albert Coates - director  
Cc 1241- 3 | 25-Apr-22 | Nov-22  
Hayes - Room 1  
HMV: 3-0728 D 709 W 457 |
| 55175 | Ma Mère l'Oye (Ravel): Part 5 - Le jardin féérique | Symphony Orchestra, Albert Coates - director  
Cc 1242- 2 | 25-Apr-22 | Nov-22  
Hayes - Room 1  
HMV: 3-0729 D 709 W 457 |
| 55176 | Don Juan (R. Strauss, Op. 20) - Part 1 | Symphony Orchestra, Albert Coates - director  
Cc 1260- 3 | 28-Apr-22 | Nov-22  
Hayes - Room 1  
HMV: 3-0749 D 670 W 525 |
| 55176 | Don Juan (R. Strauss, Op. 20) - Part 2 | Symphony Orchestra, Albert Coates - director  
Cc 1261- 3 | 28-Apr-22 | Nov-22  
Hayes - Room 1  
HMV: 3-0750 D 670 W 525 |
55177  **Don Juan (R. Strauss, Op. 20) - Part 3**  
Symphony Orchestra, Albert Coates - director  
Cc 1262-3  5-May-22  Nov-22  Hayes - Room 1  
HMV: 3-0751  D 671  W 526  

55177  **Don Juan (R. Strauss, Op. 20) - Part 4**  
Symphony Orchestra, Albert Coates - director  
Cc 1293-2  5-May-22  Nov-22  Hayes - Room 1  
HMV: 3-0752  D 671  W 526  

55178  **Creation, The (Haydn): With verdure clad**  
Marsh, Lucy Isabelle - soprano  
Orchestra, Rosario Bourdon - director  
C - 8330-8  15-Jun-22  Dec-22  Camden  

55178  **Elijah (Mendelssohn, Op. 70): Hear ye, Israel**  
Marsh, Lucy Isabelle - soprano  
Orchestra, Rosario Bourdon - director  
C - 26172-5  14-Jun-22  Dec-22  Camden  

55179  **Bella, the belle o’ Dunoon (Walker; Lauder)**  
Lauder, Harry - baritone  
Orchestra, Charles Frank - director  
C - 27041-2  19-Oct-22  Jan-23  Camden  

55179  **Sunshine of a bonnie lassie’s smile, The (Lauder)**  
Lauder, Harry - baritone  
Orchestra, Charles Frank - director  
C - 27040-2  19-Oct-22  Jan-23  Camden  

55180  **It’s a fine thing to sing (Cochrane; Lauder)**  
Lauder, Harry - baritone  
Orchestra, Charles Frank - director  
C - 27042-2  19-Oct-22  Mar-23  Camden  

55180  **Saturday night (Tharp; Lauder)**  
Lauder, Harry - baritone  
Orchestra, Josef Pasternack - director  
C - 27039-2  19-Oct-22  Mar-23  Camden  

55181  **Mikado, The (Gilbert; Sullivan): 1 - Overture - Part 1**  
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director  
Ho2815af  3-Aug-17  Mar-23  London  
HMV: 2-0796  D 2  

55181  **Mikado, The (Gilbert; Sullivan): 2 - Overture - Part 2**  
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director  
Ho2817af  15-Aug-17  Mar-23  London  
HMV: 2-0797  D 2  

55182  **Mikado, The (Gilbert; Sullivan): 3 - If you want to know who we are**  
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director  
Baker, George - baritone  
Harrison, John - tenor  
Chorus:  Halland, Edward - bass  Pike, Ernest - tenor  
Ho2779af  2-Aug-17  Mar-23  London  
HMV: 04671  D 3
55182  Mikado, The (Gilbert; Sullivan): 4 - A wandering minstrel I
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Harrison, John - tenor
Chorus:
Baker, George - baritone    Halland, Edward - bass    Pike, Ernest - tenor
Ho2772af  30-Jul-17  Mar-23  London
HMV: 02873  D 3

55183  Mikado, The (Gilbert; Sullivan): 5 - Our great Mikado + Young man, despair likewise to go
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone    Harrison, John - tenor    Radford, Robert - bass
Chorus
Ho2812af  3-Aug-17  Mar-23  London
HMV: 02784  D 4

55183  Mikado, The (Gilbert; Sullivan): 6 - And I have journeyed for a month + Behold the high executioner
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone    Harrison, John - tenor    Radford, Robert - bass
Male Chorus
Ho2809af  2-Aug-17  Mar-23  London
HMV: 04218  D 4

55184  Mikado, The (Gilbert; Sullivan): 7 - As some day it may happen
D’Oyly Carte Company w/ Light Opera Orchestra, Arthur Wood - director
Baker, George - baritone
Male Chorus
Ho2790af  2-Aug-17  Mar-23  London
HMV: 04673  D 5

55184  Mikado, The (Gilbert; Sullivan): 8 - Comes a train of little ladies + Three little maids from school
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Essex, Violet - soprano    Oppenshaw, Violet - contralto    Thornton, Edna - contralto
Chorus:
Bennie, Ena    Jones, Sarah - soprano
Ho2775af  30-Jul-17  Mar-23  London
HMV: 04672  D 5

55185  Mikado, The (Gilbert; Sullivan): 9 - So please you, sir + Were you not to Ko-Ko plighted?
D’Oyly Carte Company w/ Light Opera Orchestra, Arthur Wood - director
Essex, Violet - soprano    Harrison, John - tenor    Jones, Bessie - soprano
Radford, Robert - bass    Thornton, Edna - contralto
Ho2792af  2-Aug-17  Mar-23  London
HMV: 04673  D 6

55185  Mikado, The (Gilbert; Sullivan): 10 - I am so proud
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone    Pike, Ernest - tenor    Radford, Robert - bass
Ho2841af  15-Aug-17  Mar-23  London
HMV: 04675  D 6
55186 Mikado, The (Gilbert; Sullivan): 11 - Act I - Finale - Part 1 “With aspect stern and gloomy”
D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Essex, Violet - soprano Harrison, John - tenor
Radford, Robert - bass
Chorus
Ho2808af 2-Aug-17 Mar-23 London
HMV: 04674 D 7

55186 Mikado, The (Gilbert; Sullivan): 12 - Act I - Finale - Part 2 “Your revels cease”
D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Harrison, John - tenor Oppenshaw, Violet - soprano Thornton, Edna - contralto
Chorus:
Baker, George - baritone Bennie, Ena Dearth, Harry - bass
Essex, Violet - soprano Halland, Edward - bass Jones, Sarah - soprano
Pike, Ernest - tenor Radford, Robert - bass
Ho2769af 30-Jul-17 Mar-23 London
HMV: 04675 D 7

55187 Mikado, The (Gilbert; Sullivan): 13 - Act I - Finale - Part 3 “The hour of gladness”
D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Essex, Violet - soprano Harrison, John - tenor Thornton, Edna - contralto
Chorus:
Baker, George - baritone Bennie, Ena Dearth, Harry - bass
Halland, Edward - bass Jones, Sarah - soprano Oppenshaw, Violet - soprano
Pike, Ernest - tenor Radford, Robert - bass
Ho2771af 30-Jul-17 Mar-23 London
HMV: 03597 D 8

55187 Mikado, The (Gilbert; Sullivan): 14 - Braid the raven hair
D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Oppenshaw, Violet - soprano
Chorus:
Bennie, Ena Essex, Violet - soprano Jones, Sarah - soprano
Thornton, Edna - contralto
Ho2777af 30-Jul-17 Mar-23 London
HMV: 03598 D 8

55188 Mikado, The (Gilbert; Sullivan): 15 - The sun, whose rays are all ablaze
D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Essex, Violet - soprano
Ho2781af 30-Jul-17 Mar-23 London
HMV: 03599 D 9

55188 Mikado, The (Gilbert; Sullivan): 16 - Brightly dawns our wedding day
D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Essex, Violet - soprano Pike, Ernest - tenor Radford, Robert - bass
Thornton, Edna - contralto
Ho2915af 16-Oct-17 Mar-23 London
HMV: 04220 D 9

55189 Mikado, The (Gilbert; Sullivan): 17 - Here’s a how-de-do + Entrance of Mikado and Katisha
D'Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Essex, Violet - soprano Harrison, John - tenor
Radford, Robert - bass Thornton, Edna - contralto
Chorus:
Bennie, Ena Jones, Bessie - soprano Walker, Nellie - contralto
Ho2798af 2-Aug-17 Mar-23 London
HMV: 04676 D 10
55189 Mikado, The (Gilbert; Sullivan): 18 - A more humane Mikado never did in Japan exist
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Radford, Robert - bass
Chorus
Ho2800af 2-Aug-17  Mar-23 London
HMV: 02786 D 10

55190 Mikado, The (Gilbert; Sullivan): 19 - The criminal cried as he dropped him down
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Radford, Robert - bass Thornton, Edna - contralto
Ho2802af 2-Aug-17  Mar-23 London
HMV: 04221 D 11

55190 Mikado, The (Gilbert; Sullivan): 20 - See how the fates their gifts allot + The flowers that bloom in the spring
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Harrison, John - tenor Jones, Bessie - soprano
Radford, Robert - bass Thornton, Edna - contralto
Ho2803af 2-Aug-17  Mar-23 London
HMV: 04222 D 11

55191 Mikado, The (Gilbert; Sullivan): 21 - Alone, and yet alive + On a tree by a river
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Thornton, Edna - contralto
Ho2806af 2-Aug-17  Mar-23 London
HMV: 03600 D 12

55191 Mikado, The (Gilbert; Sullivan): 22 - There is a beauty in the belly of the beast + For he’s gone and married Yum-Yum
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Baker, George - baritone Essex, Violet - soprano Harrison, John - tenor
Oppenshaw, Violet - soprano Thornton, Edna - contralto
Chorus:
Bennie, Ena Halland, Edward - bass
Jones, Sarah - soprano Pike, Ernest - tenor
Ho2782af 30-Jul-17  Mar-23 London
HMV: 04677 D 12

55192 Data erased from ledger
Unknown - Not released

55192 Data erased from ledger
Unknown - Not released

55193 Data erased from ledger
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55194 Hymn to the Madonna (Kramer; Baker; Kremser)
Marsh, Lucy Isabelle - soprano
Glenn, Wilfred - bass Hart, Charles - tenor
James, Lewis - tenor Shaw, Elliott - baritone
Cortese, Bernard - piano
C -27314- 4 12-Dec-22 Mar-23 Camden

55194 Moonlight sonata (Beethoven, Op. 27, No. 2)
Kline, Olive - soprano
Glenn, Wilfred - bass Hart, Charles - tenor
James, Lewis - tenor Shaw, Elliott - baritone
Pasternack, Josef - piano
C -27058- 8 29-Dec-22 Mar-23 Camden

55195 Tal (Rosenblatt) - Part 1 “Fur pessach”
Rosenblatt, Cantor Josef - tenor Kaufman, Cantor Meilich
Shilkret, Nat - organ Small orchestra, Nat Shilkret - director
C -27410- 2 17-Jan-23 May-23 New York
VIC: 38-1021
HMV: 2-012110 ES 5

55195 Tal (Rosenblatt) - Part 2 “Fur pessach”
Rosenblatt, Cantor Josef - tenor Kaufman, Cantor Meilich
Shilkret, Nat - organ Small orchestra, Nat Shilkret - director
C -27482- 2 13-Feb-23 May-23 New York
VIC: 38-1021
HMV: 2-012104 ES 5

55196 Russian and Ludmilla (Glinka): Overture
Symphony Orchestra, Albert Coates - director
Cc 1292- 2 5-May-22 - Hayes - Room 1
HMV: 3-0761 D 658 W 504

55196 Snow Maiden (Rimsky-Korsakov): Dance of the tumblers
Symphony Orchestra, Albert Coates - director
Cc 1661- 1 14-Jul-22 - Hayes - Room 1
HMV: 3-0762 D 658 W 504

55197 Eili, Eili (Sandler; Arr. Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Shilkret, Nat - organ Cello Flute Viola Violin
C -27127- 8 4-Apr-23 Jul-23 Camden
HMV: 011550 ES 1

55197 Neuer kol nidre, Die (Arr. Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Shilkret, Nat - organ Cello Flute Viola Violin
C -27803- 2 4-Apr-23 Jul-23 Camden
HMV: 011551 ES 1

55198 Danse macabre (Saint-Saëns, Op. 40) - Part 1
Maier, Guy - piano Pattison, Lee - piano
C -27278- 2 3-Jan-23 Jul-23 New York

55198 Danse macabre (Saint-Saëns, Op. 40) - Part 2
Maier, Guy - piano Pattison, Lee - piano
C -27279- 3 3-Jan-23 Jul-23 New York
55199  Geishem (Benshem) (Rosenblatt) - Part 1
Rosenblatt, Cantor Josef - tenor
Flute  Organ  Viola  Violin
C -27887- 3  8-May-23  Sep-23  New York
HMV:  2-012105  ES 30

55199  Geishem (Benshem) (Rosenblatt) - Part 2
Rosenblatt, Cantor Josef - tenor
Flute  Organ  Viola  Violin
C -27888- 3  8-May-23  Sep-23  New York
HMV:  2-012106  Es 30

55200  Indian summer (Herbert)
Victor Herbert's Orchestra, Victor Herbert - director
C -25768-10  7-Jun-23  26-Oct-23  New York

55200  Ty. 1  Natoma (Redding; Herbert): Dagger dance
Victor Herbert's Orchestra, Victor Herbert - director
C -10582- 2  22-Jun-11  26-Oct-23  Camden

55200  Ty. 2  Natoma (Redding; Herbert): Dagger dance
Victor Herbert's Orchestra, Victor Herbert - director
C -10582- 4  3-May-23  -  New York

55201  Rachem noo (Rosenblatt) - Part 1
Rosenblatt, Cantor Josef - tenor
Shilkret, Nat - organ
Orchestra, Nat Shilkret - director
C -28775- 2  25-Oct-23  Feb-24  New York

55201  Rachem noo (Rosenblatt) - Part 2
Rosenblatt, Cantor Josef - tenor
Shilkret, Nat - organ
Orchestra, Nat Shilkret - director

55202  Fest Overture (Lassen, Op. 57) - Part 1
St. Louis Symphony Orchestra, Rudolph Ganz - director
C -28857- 4  30-Oct-23  25-Jan-24  St. Louis
HMV:  3-0980  C 4830

55202  Fest Overture (Lassen, Op. 57) - Part 2
St. Louis Symphony Orchestra, Rudolph Ganz - director
C -28858- 6  31-Oct-23  25-Jan-24  St. Louis
HMV:  3-0981  C 4830

55203  Rheingold, Das (Wagner): Alberich steals the gold + The dawn over Valhalla
Radford, Robert - bass
Symphony Orchestra, Albert Coates - director
Cc 2243- 3  18-Dec-22  25-Jan-24  Hayes - Room 1
HMV:  3-0814  D 677  W 536

55203  Rheingold, Das (Wagner): The descent to Nibelheim + Capture of Alberich
Radford, Robert - bass  Furmedge, Edith - soprano
Symphony Orchestra, Albert Coates - director
Cc 2244- 2  18-Dec-22  25-Jan-24  Hayes - Room 1
HMV:  3-0815  D 677  W 536
55204  Walküre, Die (Wagner): Prélude - Siegmund seeks shelter from the storm
Syphony Orchestra, Albert Coates - director
Cc 1584- 3  28-Jun-22  6-Feb-24  Hayes - Room 1
HMV:  3-0816  D 768  W 537

55204  Walküre, Die (Wagner): Siegmund sees the sword hilt in the tree
Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 1840- 1  18-Sep-22  6-Feb-24  Hayes - Room 1
HMV:  3-0777  D 678  W 537

55205  Walküre, Die (Wagner): Siegmund draws out the sword
Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 1841- 2  18-Sep-22  6-Feb-24  Hayes - Room 1
HMV:  3-0778  D 679  W 538

55205  Walküre, Die (Wagner): Siegmund greets the spring night
Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 2438- 2  25-Jan-23  6-Feb-24  Hayes - Room 1
HMV:  3-0818  D 679  W 538

55206  Walküre, Die (Wagner): Brünnhilde's battle cry
Austral, Florence - soprano  Radford, Robert - bass
Symphony Orchestra, Albert Coates - director
Cc 2253- 2  08-Dec-22  6-Feb-24  Hayes - Room 1
HMV:  3-0819  D 680  W 539

55206  Walküre, Die (Wagner): Wotan warns Brünnhilde not to disobey
Austral, Florence - soprano  Radford, Robert - bass
Symphony Orchestra, Albert Coates - director
Cc 2254- 2  11-Dec-22  6-Feb-24  Hayes - Room 1
HMV:  3-0820  D 680  W 539

55207  Walküre, Die (Wagner): Brünnhilde foretells Siegmund's death
Austral, Florence - soprano  Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 2276- 2  18-Dec-22  6-Feb-24  Hayes - Room 1
HMV:  3-0821  D 681  W 540

55207  Walküre, Die (Wagner): Ride of the Valkyries
Symphony Orchestra, Albert Coates - director
Cc 1666- 2  17-Jul-22  6-Feb-24  Hayes - Room 1
HMV:  3-0817  D 681  W 540

55208  Walküre, Die (Wagner): Brünnhilde gives Sieglinde the broken sword
Austral, Florence - soprano  Furmedge, Edith - soprano  Halland, Edward - bass
Symphony Orchestra, Albert Coates - director
Cc 2250- 2  08-Dec-22  6-Feb-24  Hayes - Room 1
HMV:  3-0822  D 682  W 541

55208  Walküre, Die (Wagner): Brünnhilde implores the protection of fire
Austral, Florence - soprano  Radford, Robert - bass
Symphony Orchestra, Albert Coates - director
Cc 2255- 2  11-Dec-22  6-Feb-24  Hayes - Room 1
HMV:  3-0823  D 682  W 541
55209 **Siegfried (Wagner): Siegfried forges the broken sword**
Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 1591- 2 30-Jun-22 6-Feb-24 Hayes - Room 1
HMV: 3-0776 D 700 W 568

55209 **Siegfried (Wagner): The forest bird warns Siegfried**
Davies, Tudor, tenor Jones, Bessie - soprano Russell, H. Scott - tenor
Symphony Orchestra, Albert Coates - director
Cc 2841- 2 16-Apr-23 6-Feb-24 Hayes - Room 1
HMV: 3-0858 D 700 W 568

55210 **Siegfried (Wagner): Brunnhilde hails the radiant sun**
Austral, Florence - soprano Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 2270- 1 14-Dec-22 6-Feb-24 Hayes - Room 1
HMV: 3-0860 D 701 W 569

55210 **Siegfried (Wagner): Siegfried follows the forest bird**
Davies, Tudor, tenor Jones, Bessie - soprano
Symphony Orchestra, Albert Coates - director
Cc 2840- 5 26-Apr-23 6-Feb-24 Hayes - Room 1
HMV: 3-0859 D 701 W 569

55211 **Siegfried (Wagner): Brunnhilde recalls her Walkyrie days**
Austral, Florence - soprano Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 2251- 5 19-Dec-22 6-Feb-24 Hayes - Room 1
HMV: 3-0855 D 702 W 570

55211 **Siegfried (Wagner): Brunnhilde yields to Siegfried**
Austral, Florence - soprano Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 2252- 3 19-Dec-22 6-Feb-24 Hayes - Room 1
HMV: 3-0856 D 702 W 570

55212 **Götterdämmerung, Die (Wagner): The Parting of Brunnhilde and Siegfried - Part 1**
Austral, Florence - soprano Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 2277- 3 19-Dec-22 6-Feb-24 Hayes - Room 1
HMV: 3-0841 D 703 W 571

55212 **Götterdämmerung, Die (Wagner): The Parting of Brunnhilde and Siegfried - Part 2**
Austral, Florence - soprano Davies, Tudor, tenor
Symphony Orchestra, Albert Coates - director
Cc 2278- 3 19-Dec-22 6-Feb-24 Hayes - Room 1
HMV: 3-0842 D 703 W 571

55213 **Götterdämmerung, Die (Wagner): Gunter and Gutrune welcome Siegfried**
Davies, Tudor, tenor Radford, Robert - bass Jones, Bessie - soprano
Symphony Orchestra, Albert Coates - director
Cc 2895- 2 26-Apr-23 6-Feb-24 Hayes - Room 1
HMV: 3-0861 D 704 W 572

55213 **Götterdämmerung, Die (Wagner): Hagen meditates revenge**
Radford, Robert - bass
Symphony Orchestra, Percy Pitt - director
Cc 1586- 1 29-Jun-22 6-Feb-24 Hayes - Room 1
HMV: 3-0857 D 704 W 572
55214 **Götterdämmerung, Die (Wagner): Act 3 - Prélude**
Symphony Orchestra, Eugene Goossens - director
Cc 2842- 1  **16-Apr-23**  **6-Feb-24**  Hayes - Room 1
HMV:  3-0862  D 705  W 573

55214 **Götterdämmerung, Die (Wagner): Brunnhilde kindles the funeral pyre - Part 1**
Austral, Florence - soprano
Symphony Orchestra, Albert Coates - director
Cc 2303- 2  **22-Dec-23**  **6-Feb-24**  Hayes - Room 1
HMV:  3-0838  D 705  W 573

55215 **Götterdämmerung, Die (Wagner): Brunnhilde kindles the funeral pyre - Part 2**
Austral, Florence - soprano
Symphony Orchestra, Albert Coates - director
Cc 2305- 2  **22-Dec-23**  **6-Feb-24**  Hayes - Room 1
HMV:  3-0839  D 706  W 574

55215 **Götterdämmerung, Die (Wagner): Brunnhilde kindles the funeral pyre - Part 3**
Austral, Florence - soprano
Symphony Orchestra, Albert Coates - director
Cc 2306- 2  **22-Dec-23**  **6-Feb-24**  Hayes - Room 1
HMV:  3-0840  D 707  W 574

55216 **O evangheilismos**
Athens Cathedral Choir
CS 248- 2  **2-Mar-22**  **Apr-24**  Athens
HMV:  2-014753  AP2

55216 **Se ymnoumen axion esti**
Athens Cathedral Choir
CS 241- 1  **1-Mar-22**  **Apr-24**  Athens
HMV:  2-014752  AP2

55217 **Christos anesti**
Athens Cathedral Choir
CS 247- 2  **2-Mar-22**  **Apr-24**  Athens
HMV:  2-014751  AP1

55217 **Perilora epitafiou + Pintora**
Athens Cathedral Choir
CS 246- 2  **2-Mar-22**  **Apr-24**  Athens
HMV:  2-014750  AP1

55218 **Ty. 1  Face on the barroom floor, The (d’Arcy)**
Holmes, Taylor - talking
Shield, Leroy - piano
C -28785- 1  **27-Oct-23**  **21-Mar-24**  Camden

**Ty. 2  Face on the barroom floor, The (d’Arcy)**
Holmes, Taylor - talking
Shield, Leroy - piano
C -28785- 2  **27-Oct-23**  -  Camden

55218 **Shooting of Dan McGrew, The (Service)**
Holmes, Taylor - talking
Shield, Leroy - piano
C -28784- 3  **11-Dec-23**  **21-Mar-24**  New York
<table>
<thead>
<tr>
<th>55219</th>
<th>Rheingold, Das (Wagner): Entrance of the Gods into Valhalla - Part 1</th>
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<tbody>
<tr>
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<td>Royal Albert Hall Orchestra, Landon Ronald - director</td>
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<td>Rheingold, Das (Wagner): Entrance of the Gods into Valhalla - Part 2</td>
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<th>55220</th>
<th>Yehi rozon milifne ovinu (Rosenblatt) - Part 1</th>
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<tr>
<td></td>
<td>Rosenblatt, Cantor Josef - tenor</td>
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<td></td>
<td>Shilkret, Nat - organ Small orchestra, Nat Shilkret - director</td>
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<td>C -29329- 1 18-Jan-24 May-24 New York</td>
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<td>Yehi rozon milifne ovinu (Rosenblatt) - Part 2</td>
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<td>Shilkret, Nat - organ Small orchestra, Nat Shilkret - director</td>
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<td>C -29362- 2 29-Jan-24 May-24 New York</td>
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<tr>
<th>55221</th>
<th>Ty.A Canadian girls are good enough for me (Mathews; Lauder)</th>
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<tbody>
<tr>
<td></td>
<td>Lauder, Harry - baritone</td>
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<td>Orchestra, Fred Quintrell - director</td>
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<td>C -29465- 1 12-Feb-24 21-Mar-24 Camden</td>
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<td>Matrix sent to Canada</td>
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<tr>
<td>55221</td>
<td>Ty.B Dixie girls are good enough for me (Mathews; Lauder)</td>
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<tr>
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<td>Lauder, Harry - baritone</td>
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<th>Ty.1 Ohio (Lauder)</th>
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<td>Orchestra, Fred Quintrell - director</td>
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<td>Ty.2 Ohio (Lauder)</td>
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<tr>
<th>55222</th>
<th>Ty.1 I like my old home town (Lauder)</th>
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<td>Lauder, Harry - baritone</td>
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<td>C -29463- 1 12-Feb-24 30-May-24 Camden</td>
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<td>Ty.2 I like my old home town (Lauder)</td>
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<td>55222</td>
<td>Love makes the world a merry-go-round (Montague; de Pace; Lauder)</td>
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<td>55223</td>
<td>Devotion (Wood)</td>
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<tr>
<td>C-25767-4</td>
<td>Sweethearts (Smith; Herbert): Selection - Entrance of Cindarella + Cat dance + Princess of far away + Like a real, real man + A little girl at home + Bagdad</td>
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<td>55224</td>
<td>Forza del Destino, La (Verdi): Solenne in quest'ora</td>
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<tr>
<td>C-12174-5</td>
<td>Meistersinger von Nürnberg, Die (Wagner): Morgenlich leuchtend “Prize song”</td>
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<td>55225</td>
<td>Rhapsody in Blue (Gershwin, Arr. Grofé) - Part 1</td>
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<tr>
<td>C-30174-1</td>
<td>Rhapsody in Blue (Gershwin, Arr. Grofé) - Part 2</td>
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<tr>
<td>55226</td>
<td>Suite of Serenades, A (Herbert) - Part 1 (Spanish + Chinese)</td>
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<tr>
<td>C-30180-1</td>
<td>Suite of Serenades, A (Herbert) - Part 2 (Cuban + Oriental)</td>
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<td>55227</td>
<td>Benamor (Paso; del Toro; Luna): Canción del Español</td>
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<td>CP25-2</td>
<td>Benamor (Paso; del Toro; Luna): Dúo</td>
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55228  Pastuchel (Goldfaden)
Rosenblatt, Cantor Josef - tenor
Shilkret, Nat - piano
Orchestra, Nat Shilkret - director
C -29780-  1  9-Apr-24  Oct-24  New York
HMV:   011560  ES 6

55228  Tanchum (Golub)
Rosenblatt, Cantor Josef - tenor
Schmidt, Alexander - violin
Orchestra, Nat Shilkret - director
C -30065-  5  17-Jul-24  Oct-24  Camden
HMV:   011561  ES 6

55229  Euryanthe (Weber): Overture - Part 1
St. Louis Symphony Orchestra, Rudolph Ganz - director
C -28852-  2  29-Oct-23  24-Oct-24  St. Louis

55229  Euryanthe (Weber): Overture - Part 2
St. Louis Symphony Orchestra, Rudolph Ganz - director
C -28853-  4  29-Oct-23  24-Oct-24  St. Louis

55230  Rom w’nisso (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Flute, organ, viola, violin - Nat Shilkret - director
C -30716-  1  21-Aug-24  Dec-24  Camden
HMV:   011572  ES 12

55230  Zur Israel (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Flute, organ, viola, violin - Nat Shilkret - director
Viola, Violin
C -30717-  1  21-Aug-24  Dec-24  Camden
HMV:   011573  ES 12

55231  Benamor (Paso; del Toro; Luna): Canción del Español
Caballé, Federico
Orchestra
CS1154-  1  28-Jan-24  -  Barcelona
HMV:   0262040  AF127

55231  Benamor (Paso; del Toro; Luna): Dúo
Caballé, Federico Lluro
Orchestra
CS1150-  2  25-Jan-24  -  Madrid
HMV:   0264081  AF127

55232  H.M.S. Pinafore (Gilbert; Sullivan): 1 - Overture
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Cc 1405-  2  31-May-22  31-Jul-25  Hayes - Room 1
HMV:   3-0907  D 724

55232  H.M.S. Pinafore (Gilbert; Sullivan): 2 - Opening chorus + I’m called Little Buttercup
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Lewis, Bertha - contralto
Chorus:
Coltham, Sydney - tenor  Glynne, Walter - tenor  Halland, Edward - bass
Millidge, Henry - baritone  Wilde, Harold
Cc 1407-  1  31-May-22  31-Jul-25  Hayes - Room 1
HMV:   2-04500  D 724
55233  H.M.S. Pinafore (Gilbert; Sullivan):  3 - But tell me who’s the youth + The nightingale + A maiden fair to see
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Glynne, Walter - tenor  Granville, Sydney - baritone  Walker, Nellie - contralto
Chorus:
Coltham, Sydney - tenor  Glynne, Walter - tenor  Halland, Edward - bass
Millidge, Henry - baritone  Wilde, Harold
Cc 1408- 9  15-Mar-23  31-Jul-25  Hayes - Room 1
HMV:  04337  D 725

55233  H.M.S. Pinafore (Gilbert; Sullivan):  4 - My gallant crew + Sir, you are sad
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Granville, Sydney - baritone  Lewis, Bertha - contralto
Chorus:
Coltham, Sydney - tenor  Glynne, Walter - tenor  Halland, Edward - bass
Millidge, Henry - baritone  Wilde, Harold
Cc 1409- 1  31-May-22  31-Jul-25  Hayes - Room 1
HMV:  2-02005  D 725

55234  H.M.S. Pinafore (Gilbert; Sullivan):  5 - Sorry her lot + Over the bright blue sea + Sir Joseph’s barge is seen
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Essex, Violet - soprano
Chorus:
Baselow, Pamela - soprano  Bethell, Anna  Coltham, Sydney - tenor
Essex, Violet - soprano  Glynne, Walter - tenor  Halland, Edward - bass
Jones, Bessie - soprano  Millidge, Henry - baritone  Sinclair, Miss A.
Wilde, Harold
Cc 1406- 2  31-May-22  31-Jul-25  Hayes - Room 1
HMV:  03806  D 726

55234  H.M.S. Pinafore (Gilbert; Sullivan):  6 - Gaily tripping + Now give three cheers
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Baselow, Pamela - soprano  Granville, Sydney - baritone  Ranalow, Frederick - baritone
Chorus:
Bethell, Anna  Coltham, Sydney - tenor  Essex, Violet - soprano
Glynne, Walter - tenor  Halland, Edward - bass  Jones, Bessie - soprano
Millidge, Henry - baritone  Sinclair, Miss A.  Wilde, Harold
Cc 1416- 3  2-Jun-22  31-Jul-25  Hayes - Room 1
HMV:  2-04501  D 726

55235  H.M.S. Pinafore (Gilbert; Sullivan):  7 - When I was a lad + For I hold that on the seas
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Ranalow, Frederick - baritone
Chorus:
Baselow, Pamela - soprano  Bethell, Anna  Coltham, Sydney - tenor
Essex, Violet - soprano  Glynne, Walter - tenor  Halland, Edward - bass
Jones, Bessie - soprano  Millidge, Henry - baritone  Sinclair, Miss A.
Wilde, Harold
Cc 1417- 1  2-Jun-22  31-Jul-25  Hayes - Room 1
HMV:  2-04502  D 727

55235  H.M. S. Pinafore (Gilbert; Sullivan):  8 - A British tar + Refrain, audacious tar
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Hay, James
Chorus:
Coltham, Sydney - tenor  Millidge, Henry - baritone
Cc 1745- 2  27-Jul-22  31-Jul-25  Hayes - Room 1
HMV:  2-04503  D 727
55236  H.M.S. Pinafore (Gilbert; Sullivan): 9 - Can I survive the overbearing?
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Baselow, Pamela - soprano  Essex, Violet - soprano  Fancourt, Darrell - bass
Hay, James - tenor
Chorus:
Bethell, Anna  Coltham, Sydney - tenor  Glynne, Walter - tenor
Halland, Edward - bass  Jones, Bessie - soprano  Millidge, Henry - baritone
Sinclair, Miss A.  Wilde, Harold
Cc 1418- 2  2-Jun-22  31-Jul-25  Hayes - Room 1
HMV:  2-04504  D 728

55236  H.M.S. Pinafore (Gilbert; Sullivan): 10 - This very night
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Baselow, Pamela - soprano  Fancourt, Darrell - bass  Granville, Sydney - baritone
Hay, James - tenor  Jones, Bessie - soprano
Chorus:
Bethell, Anna  Coltham, Sydney - tenor  Glynne, Walter - tenor
Halland, Edward - bass  Millidge, Henry - baritone  Sinclair, Miss A.
Wilde, Harold
Cc 1602- 2  3-Jul-22  31-Jul-25  Hayes - Room 1
HMV:  2-04505  D 728

55237  H.M.S. Pinafore (Gilbert; Sullivan): 11 - Fair moon, to thee I sing + Things are seldom what
they seem
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Granville, Sydney - baritone  Lewis, Bertha - contralto
Cc 1601- 2  3-Jul-22  31-Jul-25  Hayes - Room 1
HMV:  2-02006  D 729

55237  H.M.S. Pinafore (Gilbert; Sullivan): 12 - The hours creep on
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Essex, Violet - soprano
Cc 1747- 2  27-Jul-22  31-Jul-25  Hayes - Room 1
HMV:  03807  D 729

55238  H.M.S. Pinafore (Gilbert; Sullivan): 13 - Never mind the why and wherefore + Kind capitain
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Essex, Violet - soprano  Fancourt, Darrell - bass  Granville, Sydney - baritone
Ranallow, Frederick - baritone
Cc 1419- 3  2-Jun-22  31-Jul-25  Hayes - Room 1
HMV:  04338  D 730

55238  H.M.S. Pinafore (Gilbert; Sullivan): 14 - Carefully on tiptoe stealing
D’Oyly Carte Company w/ Light Opera Orchestra, George Byng - director
Jones, Bessie - soprano  Glynne, Walter - tenor  Granville, Sydney - baritone
Hobbs, Frederick - bass  Hubbard, Leonard  Wilde, Harold
Chorus:
Coltham, Sydney - tenor  Halland, Edward - bass
Cc 1603- 8  15-Mar-23  31-Jul-25  Hayes - Room 1
HMV:  2-04506  D 730
55239 H.M.S. Pinafore (Gilbert; Sullivan): 15 - In uttering a reprobation + Farewell, my own
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Granville, Sydney - baritone  Baselow, Pamela - soprano  Hay, James - tenor
Jones, Bessie - soprano  Ranalow, Frederick - baritone
Cc 1604- 3  3-Jul-22  31-Jul-25  Hayes - Room 1
HMV: 2-04507  D 731

55239 H.M.S. Pinafore (Gilbert; Sullivan): 16 - Ere on your loss + Oh joy, oh rapture
D’Oyly Carte Company w/ Light Opera Orchestra, Harry Norris - director
Granville, Sydney - baritone  Fancourt, Darrell - bass  Lewis, Bertha - contralto
Millidge, Henry - baritone
Chorus
Cc 1746- 2  27-Jul-22  27-Mar-25  Hayes - Room 1
HMV: 03808  D 731

55240 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 1
Royal Orchestra, Landon Ronald - director
Cc 2463- 4  30-Jan-23  27-Mar-25  Hayes - Room 1
HMV: 3-0877  D 713  W 511

55240 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 2
Royal Orchestra, Landon Ronald - director
Cc 2916- 2  1-May-23  27-Mar-25  Hayes - Room 1
HMV: 3-0878  D 713  W 511

55241 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 3
Royal Orchestra, Landon Ronald - director
Cc 2917- 2  1-May-23  27-Mar-25  Hayes - Room 1
HMV: 3-0879  D 714  W 512

55241 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 4
Royal Orchestra, Landon Ronald - director
Cc 2918- 2  1-May-23  27-Mar-25  Hayes - Room 1
HMV: 3-0880  D 714  W 512

55242 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 5
Royal Orchestra, Landon Ronald - director
Cc 2919- 4  29-May-23  27-Mar-25  Hayes - Room 1
HMV: 3-0881  D 715  W 513

55242 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 6
Royal Orchestra, Landon Ronald - director
Cc 2920- 1  1-May-23  27-Mar-25  Hayes - Room 1
HMV: 3-0882  D 715  W 513

55243 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 7
Royal Orchestra, Landon Ronald - director
Cc 2921- 1  1-May-23  27-Mar-25  Hayes - Room 1
HMV: 3-0883  D 716  W 514

55243 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 8
Royal Orchestra, Landon Ronald - director
Cc 2984- 2  15-May-23  27-Mar-25  Hayes - Room 1
HMV: 3-0884  D 716  W 514

55244 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 9
Royal Orchestra, Landon Ronald - director
Cc 2985- 4  29-May-23  27-Mar-25  Hayes - Room 1
HMV: 3-0885  D 717  W 515

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55244 Symphony No. 6 in B Minor “Pathétique” (Tchaikovsky, Op. 74) - Part 10
Royal Orchestra, Landon Ronald - director
Cc 2986- 7 23-Jun-23 27-Mar-25 Hayes - Room 1
HMV: 3-0886 D 717 W 515

55245 Petrouchka ballet (Stravinsky) - Part 1
Royal Orchestra, Eugene Goossens - director
Cc 4013- 1 21-Dec-23 1-May-25 Hayes
HMV: 3-0990 D 853

55245 Petrouchka ballet (Stravinsky) - Part 2
Royal Orchestra, Eugene Goossens - director
Cc 4014- 4 10-Jan-23 1-May-25 Hayes
HMV: 3-0991 D 853

55246 Petrouchka ballet (Stravinsky) - Part 3
Royal Orchestra, Eugene Goossens - director
Cc 4077- 2 10-Jan-24 1-May-25 Hayes
HMV: 3-0992 D 854

55246 Petrouchka ballet (Stravinsky) - Part 4
Royal Orchestra, Eugene Goossens - director
Cc 4078- 1 10-Jan-24 1-May-25 Hayes
HMV: 3-0993 D 854

55247 Petrouchka ballet (Stravinsky) - Part 5
Royal Orchestra, Eugene Goossens - director
Cc 4079- 3 10-Jan-24 1-May-25 Hayes
HMV: 3-0994 D 855

55247 Petrouchka ballet (Stravinsky) - Part 6
Royal Orchestra, Eugene Goossens - director
Cc 4015- 2 22-Dec-23 1-May-25 Hayes
HMV: 3-0995 D 855

55248 Petrouchka ballet (Stravinsky) - Part 7
Royal Orchestra, Eugene Goossens - director
Cc 4016- 2 22-Dec-23 1-May-25 Hayes
HMV: 3-0996 D 856

55248 Petrouchka ballet (Stravinsky) - Part 8
Royal Orchestra, Eugene Goossens - director
Cc 4080- 2 10-Jan-24 1-May-25 Hayes
HMV: 3-0997 D 856

55249 Halka (Moniuszko): Szujia jodly
Dygas, Ignacy - tenor
Orchestra, Nat Shilkret - director
C -31638- 1 8-Jan-25 Apr-25 Camden

55249 Strazny dwor (Moniuszko): Arja z kurantem
Dygas, Ignacy - tenor
Orchestra, Nat Shilkret - director
C -31639- 3 8-Jan-25 Apr-25 Camden

55250 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 1
Royal Orchestra, Landon Ronald - director
Cc 1812- 4 24-Oct-22 29-May-25 Hayes - Room 1
HMV: 3-0798 D 665 W 476
55250 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 2
Royal Orchestra, Landon Ronald - director
Cc 1813- 3 24-Oct-22 29-May-25 Hayes - Room 1
HMV: 3-0799 D 665 W 476

55251 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 3
Royal Orchestra, Landon Ronald - director
Cc 1814- 4 10-Oct-22 29-May-25 Hayes - Room 1
HMV: 3-0800 D 666 W 477

55251 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 4
Royal Orchestra, Landon Ronald - director
Cc 1815- 1 12-Sep-22 29-May-25 Hayes - Room 1
HMV: 3-0801 D 666 W 477

55252 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 5
Royal Orchestra, Landon Ronald - director
Cc 1948- 2 10-Oct-22 29-May-25 Hayes - Room 1
HMV: 3-0802 D 667 W 478

55252 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 6
Royal Orchestra, Landon Ronald - director
Cc 1949- 1 10-Oct-22 29-May-25 Hayes - Room 1
HMV: 3-0803 D 667 W 478

55253 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 7
Royal Orchestra, Landon Ronald - director
Cc 1950- 2 10-Oct-22 29-May-25 Hayes - Room 1
HMV: 3-0805 D 668 W 479

55253 Symphony No. 5 in C Minor (Beethoven, Op. 67) - Part 8
Royal Orchestra, Landon Ronald - director
Cc 2017- 1 24-Oct-22 29-May-25 Hayes - Room 1
HMV: 3-0804 D 668 W 479

55254 Yaale v’ yovo (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Orchestra, Leroy Shield - director
C 32022- 3 26-Feb-25 Jun-25 New York
HMV: 011556 ES 4

55254 Yismechu (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Orchestra, Leroy Shield - director
C 32019- 3 26-Feb-25 Jun-25 New York
HMV: 011557 ES 4

55255 Artist’s life waltz (J. Strauss II, Op. 36)
St. Louis Symphony Orchestra, Rudolph Ganz - director
C 28854- 6 1-Nov-24 29-May-25 St. Louis
HMV: 4-0672 D1033

55255 Ty.1 Pomp and Circumstance (Elgar Op. 39, No. 1)
St. Louis Symphony Orchestra, Rudolph Ganz - director
C 28855- 4 30-Oct-23 25-Jan-24 St. Louis

55255 Ty.2 Pomp and Circumstance (Elgar Op. 39, No. 1)
St. Louis Symphony Orchestra, Rudolph Ganz - director
C 28855- 8 1-Nov-24 - St. Louis
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55268  Till Eulenspiegels lustige Streiche (J. Strauss) - Part 1  
Symphony Orchestra, Albert Coates - director  
Cc 630- 1  4-Nov-21  28-Aug-25  Hayes - Room 1  
HMV: 3-0682  D 608  W 443  

55268  Till Eulenspiegels lustige Streiche (J. Strauss) - Part 2  
Symphony Orchestra, Albert Coates - director  
Cc 631- 3  4-Nov-21  28-Aug-25  Hayes - Room 1  
HMV: 3-0683  D 608  W 443  

55269  Till Eulenspiegels lustige Streiche (J. Strauss) - Part 3  
Symphony Orchestra, Albert Coates - director  
Cc 632- 1  4-Nov-21  28-Aug-25  Hayes - Room 1  
HMV: 3-0684  D 609  W 444  

55269  Till Eulenspiegels lustige Streiche (J. Strauss) - Part 4  
Symphony Orchestra, Albert Coates - director  
Cc 633- 3  4-Nov-21  28-Aug-25  Hayes - Room 1  
HMV: 3-0685  D 609  W 444  

55270  Coq d’Or, Le (Rimsky-Korsakov): Suite - Part 1  
Symphony Orchestra, Albert Coates - director  
Cc 1307- 4  14-Jul-22  28-Aug-25  Hayes - Room 1  
HMV: 3-0755  D 732  W 469  

55270  Coq d’Or, Le (Rimsky-Korsakov): Suite - Part 2  
Symphony Orchestra, Albert Coates - director  
Cc 1308- 2  10-May-22  28-Aug-25  Hayes - Room 1  
HMV: 3-0756  D 732  W 469  

55271  Coq d’Or, Le (Rimsky-Korsakov): Suite - Part 3  
Symphony Orchestra, Albert Coates - director  
Cc 1309- 2  10-May-22  28-Aug-25  Hayes - Room 1  
HMV: 3-0757  D 733  W 470  

55271  Coq d’Or, Le (Rimsky-Korsakov): Suite - Part 4  
Symphony Orchestra, Albert Coates - director  
Cc 1310- 4  14-Jul-22  28-Aug-25  Hayes - Room 1  
HMV: 3-0758  D 734  W 470  

55272  Coq d’Or, Le (Rimsky-Korsakov): Suite - Part 5  
Symphony Orchestra, Albert Coates - director  
Cc 1659- 1  14-Jul-22  28-Aug-25  Hayes - Room 1  
HMV: 3-0759  D 734  W 471  

55272  Coq d’Or, Le (Rimsky-Korsakov): Suite - Part 6  
Symphony Orchestra, Albert Coates - director  
Cc 1660- 3  14-Jul-22  28-Aug-25  Hayes - Room 1  
HMV: 3-0760  D 734  W 471  

55273  Four Indian Love Lyrics (Woodforde-Finden): Kashmiri song  
de Groot, David - violin  
Piccadilly Orchestra  
Cc 7242- 3  12-Nov-25  -  Hayes  
HMV: 4-0812  C1247
55273 Four Indian Love Lyrics (Woodforde-Finden): Less than the dust
de Groot, David - violin
Piccadilly Orchestra
Cc 7243- 2 12-Nov-25 - Hayes
HMV: 4-0811 C1247

55274 Al chet (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Shilkret, Nat - piano
Orchestra, Nat Shilkret - director
C -32477- 2 28-Apr-25 Sep-25 New York
HMV: 2-012139 ES237 W 805

55274 K’vakoras (Rosenblatt)
Rosenblatt, Cantor Josef - tenor
Shield, Leroy - organ Shilkret, Nat - clarinet
Orchestra, Nat Shilkret - director
C -32478- 2 28-Apr-25 Sep-25 New York
HMV: 2-012140 ES237 W 805

55275 Dictator, El (Romero; Fernandez; Shaw; Millan): Canción de la carta
Caballé, Federico
Orchestra
CS1326- 2 Jun-24 - Barcelona
HMV: 2062042 AF128

55275 Dictator, El (Romero; Fernandez; Shaw; Millan): Canción del Cosaco
Caballé, Federico
Orchestra
CS1325- 2 Jun-24 - Barcelona
HMV: 2062041 AF128

55276 Jeshajes n’vuoh (Jassinowsky) - Part 1
Hershman, Cantor Mordochey - tenor
Orchestra, Leroy Shield - director

55276 Jeshajes n’vuoh (Jassinowsky) - Part 2
Hershman, Cantor Mordochey - tenor
Orchestra, Leroy Shield - director

55277 Symphony No. 41 in C Major “Jupiter” (Mozart, K551) - Part 1
Symphony Orchestra, Albert Coates - director
Cc 3362- 3 27-Aug-23 - Hayes
HMV: 4-0504 D 942

55277 Symphony No. 41 in C Major “Jupiter” (Mozart, K551) - Part 2
Symphony Orchestra, Albert Coates - director
Cc 3364- 2 27-Aug-23 - Hayes
HMV: 4-0505 D 942

55278 Symphony No. 41 in C Major “Jupiter” (Mozart, K551) - Part 3
Symphony Orchestra, Albert Coates - director
Cc 3647- 1 16-Oct-23 - Hayes
HMV: 4-0509 D 943

55278 Symphony No. 41 in C Major “Jupiter” (Mozart, K551) - Part 4
Symphony Orchestra, Albert Coates - director
Cc 3648- 2 16-Oct-23 - Hayes
HMV: 4-0510 D 943
55279  Symphony No. 41 in C Major “Jupiter” (Mozart, K551) - Part 5
Symphony Orchestra, Albert Coates - director
Cc 3646- 2  16-Oct-23  -  Hayes
HMV: 4-0508  D 944

55279  Symphony No. 41 in C Major “Jupiter” (Mozart, K551) - Part 6
Symphony Orchestra, Albert Coates - director
Cc 3644- 2  16-Oct-23  -  Hayes
HMV: 4-0506  D 944

55280  Symphony No. 41 in C Major “Jupiter” (Mozart, K551) - Part 7
Symphony Orchestra, Albert Coates - director
Cc 3645- 1  16-Oct-23  -  Hayes
HMV: 4-0507  D 945

55280  Symphony No. 41 in C Major “Jupiter” (Mozart, K551) - Part 8
Symphony Orchestra, Albert Coates - director
Cc 5270- 2  22-Oct-24  -  Hayes
HMV: 4-0613  D 945

55281  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 1
Symphony Orchestra, Albert Coates - director
Cc 2026- 4  22-Dec-22  -  Hayes - Room 1
HMV: 3-0891  D 759

55281  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 2
Symphony Orchestra, Albert Coates - director
Cc 2027- 2  25-Oct-22  -  Hayes - Room 1
HMV: 3-0892  D 759

55282  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 3
Symphony Orchestra, Albert Coates - director
Cc 2028- 1  25-Oct-22  -  Hayes - Room 1
HMV: 3-0893  D 760

55282  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 4
Symphony Orchestra, Albert Coates - director
Cc 2029- 2  25-Oct-22  -  Hayes - Room 1
HMV: 3-0894  D 760

55283  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 5
Symphony Orchestra, Albert Coates - director
Cc 2030- 3  3-Nov-22  -  Hayes - Room 1
HMV: 3-0895  D 761

55283  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 6
Symphony Orchestra, Albert Coates - director
Cc 2031- 3  3-Nov-22  -  Hayes - Room 1
HMV: 3-0896  D 761

55284  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 7
Symphony Orchestra, Albert Coates - director
Cc 2081- 2  3-Nov-22  -  Hayes - Room 1
HMV: 3-0897  D 762

55284  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 8
Symphony Orchestra, Albert Coates - director
Cc 2082- 2  3-Nov-22  -  Hayes - Room 1
HMV: 3-0898  D 762
55285  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 9
Symphony Orchestra, Albert Coates - director
Cc 2083- 2  3-Nov-22 -  Hayes - Room 1
HMV:  3-0899     D 763

55285  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 10
Symphony Orchestra, Albert Coates - director
Cc 2159- 2  17-Nov-22 -   Hayes - Room 1
HMV:  3-0900     D 763

55286  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 11
Symphony Orchestra, Albert Coates - director
Cc 2160- 2  17-Nov-22 -   Hayes - Room 1
HMV:  3-0901     D 764

55286  Symphony No. 5 in E Minor (Tchaikovsky, Op. 64) - Part 12
Symphony Orchestra, Albert Coates - director
Cc 2161- 1  17-Nov-22 -   Hayes - Room 1
HMV:  3-0902     D 764

55287  Open the gates of the temple (Crosby; Knapp)
Crooks, Richard - tenor
Orchestra, Rosario Bourdon - director
CVE-33410- 4  24-Sep-25  27-Nov-25  Camden
HMV:  2-02114       0112000     ED10

55287  Star of Bethlehem, The (Weatherly; Adams)
Crooks, Richard - tenor
Orchestra, Rosario Bourdon - director
CVE-33411- 8  2-Oct-25   27-Nov-25  Camden
HMV:  2-02115       0112001     ED10

55288  Meistersinger von Nürnberg, Die (Wagner): Distain our masters not, my friend “Prize song”
Davies, Tudor - tenor
Chorus
Orchestra, Eugene Goosens - director
Cc 6325- 3  10-Jul-25  31-Dec-26  Hayes
HMV:  4-0709       D1021

55288  Meistersinger von Nürnberg, Die (Wagner): Sach’s panegyric on German art
Radford, Robert - bass
Chorus
Orchestra, Eugene Goosens - director
Cc 6326- 2  10-Jul-25  31-Dec-26  Hayes
HMV:  4-0708       D1021

55289  Yiddishe lied, Dus (Secunda) - Part 1
Hershman, Cantor Mordochey - tenor
Orchestra, Nat Shilkret - director
CVE-32790- 5  14-Oct-25  Feb-26  Camden
HMV:  2-012755       W 747

55289  Yiddishe lied, Dus (Secunda) - Part 2
Hershman, Cantor Mordochey - tenor
Orchestra, Nat Shilkret - director
CVE-32791- 4  14-Oct-25  Feb-26  Camden
HMV:  2-012756       W 747
Barbiere di Siviglia, Il (Rossini): Overture - Part 1
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31134- 9 4-Dec-25 26-Feb-26 St. Louis
VIC: 9183

Barbiere di Siviglia, Il (Rossini): Overture - Part 2
St. Louis Symphony Orchestra, Rudolph Ganz - director
CVE-31135- 7 4-Dec-25 26-Feb-26 St. Louis
VIC: 9184

Lomir sich iberbeten (Seitz; Rosenblatt; Portnoff)
Rosenblatt, Cantor Josef - tenor
Orchestra, Nat Shilkret - director
CVE-35370- 2 5-May-26 Aug-26 New York
HMV: 2-012175 EJ289 ES255

Sog ze rebenju (Zeitlin)
Rosenblatt, Cantor Josef - tenor  Malavsky, Samuel
Orchestra, Nat Shilkret - director
CVE-35369- 2 5-May-26 Aug-26 New York
HMV: 2-014004 ES255 EJ289

Misraze berach min
Hershman, Cantor Mordocheay - tenor
Shilkret, Nat - organ  Orchestra, Nat Shilkret - director
CVE-34348- 3 21-Jan-26 Sep-26 New York

Zurim omrem
Hershman, Cantor Mordocheay - tenor
Shilkret, Nat - organ  Orchestra, Nat Shilkret - director
CVE-34349- 1 21-Jan-26 Sep-26 New York

Nishmass “Ad hen o asorunu” (Rosenblatt) - Part 1
Rosenblatt, Cantor Josef - tenor
Orchestra, Nat Shilkret - director
CVE-35114- 5 18-May-26 Sep-26 Camden - Church
HMV: 2-012191 ES417

Nishmass “Ad hen o asorunu” (Rosenblatt) - Part 2
Rosenblatt, Cantor Josef - tenor
Cello Flute Shield, Leroy - organ Violin
CVE-35115- 4 1-Apr-26 Sep-26 Camden
HMV: 2-012190 ES417
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<td>Orchestra (Director not listed in logbook)</td>
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<td>12-Dec-09</td>
<td>Feb-10 Camden</td>
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<td>Stop your ticklin’, Jock (Folloy; Lauder)</td>
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<td>60004</td>
<td>Tobermory (Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td></td>
<td>12-Dec-09</td>
<td>Feb-10 Camden</td>
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<td>60005</td>
<td>Wearing kilts (Kendal; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td></td>
<td>12-Dec-09</td>
<td>Feb-10 Camden</td>
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<td>B - 8463- 1</td>
<td>12-Dec-09</td>
<td>Feb-10 Camden</td>
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<td>60006</td>
<td>Hey, Donal (Melville; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
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<td>12-Dec-09</td>
<td>Apr-10 - Camden</td>
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<td>12-Dec-09</td>
<td>Apr-10 - Camden</td>
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<tr>
<td>S/8</td>
<td>Trip to Inverary, A (Malarkey; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td></td>
<td>12-Dec-09</td>
<td>Nov-10 Camden</td>
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<td>B - 8465- 1</td>
<td>12-Dec-09</td>
<td>Nov-10 Camden</td>
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<td>VIC: 45207</td>
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60007 Rising early in the morning (Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8468- 1 12-Dec-09 Not released Camden

60008 Mr. John MacKay (Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8469- 1 12-Dec-09 Mar-10 Camden
VIC: 45195

60009 I've loved her ever since she was a baby (Beaton; Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8470- 1 12-Dec-09 Mar-10 Camden
VIC: 45212

60010 Queen among the heather (Malarkey; Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8474- 1 12-Dec-09 Nov-10 Camden
VIC: 45208

60011 Bonnie Leezie Lindsay (Folloy; Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8475- 1 12-Dec-09 Mar-10 Camden
VIC: 45208

60012 Ty.1 Chocolate Soldier, The (Stange; O. Straus): My hero
Marsh, Lucy Isabelle - soprano
Orchestra
B - 8617- 5 21-Feb-10 Apr-10 Camden

Ty.2 Chocolate Soldier, The (Stange; O. Straus): My hero
Marsh, Lucy Isabelle - soprano
Orchestra
B - 8617- 7 6-Oct-11 - Camden

Ty.3 Chocolate Soldier, The (Stange; O. Straus): My hero
Marsh, Lucy Isabelle - soprano
Orchestra
B - 8617-10 20-Oct-11 - Camden
VIC: 45193

60013 Jolly Bachelors, The (Murphy; Letters): Has anybody here seen Kelly?
Bayes, Nora
Orchestra
B - 8700- 2 7-Mar-10 May-10 New York
60014
Ty. 1 College medley (Norworth): Parody
Norworth, Jack
Orchestra
B - 8703- 1 7-Mar-10 May-10 New York

Ty. 2 College medley (Norworth): Parody
Norworth, Jack
Orchestra
B - 8703- 4 25-Apr-10 - New York
S/8 B - 8703- 4 25-Apr-10 - New York S/8 December 7, 1915

60015 Midnight Sons (Gideon): The Billiken man
Ring, Blanche - comedienne
Orchestra
B - 8073- 2 24-Jun-09 Aug-10 New York
VIC: 5731 (Black label)

60016 Midnight Sons (Weston; Scott): I've got rings on my fingers
Ring, Blanche - comedienne
Orchestra
B - 8074- 2 24-Jun-09 Aug-10 New York
VIC: 45188 5737 (Black label)

60017 Our Miss Gibbs: Yip, i adee, i aye (Cobb; Flynn)
Ring, Blanche - comedienne
Orchestra
B - 6914- 3 20-Mar-09 Aug-10 Camden
VIC: 45188 5692 (Black label)
HMV: 3817

60018 Killiecrankie (Lauder) “The lass o' Killiecrankie”
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8663- 2 25-Feb-10 Jun-10 New York
HMV: X-42891 GO-56
VIC: 45211

60019 Daffydils (Bayes; Norworth)
Bayes, Nora
Orchestra
B - 8708- 2 14-Mar-10 Jul-10 New York

60020 Back to my old home town (Bayes; Norworth)
Norworth, Jack
Orchestra
B - 8707- 2 14-Mar-10 Jul-10 New York

60021 Jean M’Niel (Scotch specialty)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
B - 8661- 1 25-Feb-10 Aug-10 New York
VIC: 45213
60022  Sadie Brady (Bayes; Norworth)
      Norworth, Jack
      Orchestra
      B - 8888- 3  25-Apr-10  Aug-10  New York

60023
Ty.1  That lovin' rag (Smalley; Adler)
      Bayes, Nora
      Orchestra
      B - 8791- 5  15-Jun-10  Sep-10  New York

Ty.2  That lovin' rag (Smalley; Adler)
      Bayes, Nora
      Orchestra
      B - 8791- 6  15-Jun-10  -  New York
      S/8
      B - 8791- 5  15-Jun-10  -  New York  S/8 November 1, 1916

60024  Nora Malone (von Tilzer; McCree)
      Ring, Blanche - comedienne
      Orchestra
      B - 9310- 3  21-Jul-10  Oct-10  New York

60025  Top o' the morning, The (Hobart; Hein)
      Ring, Blanche - comedienne
      Orchestra
      B - 9308- 3  21-Jul-10  Oct-10  New York

60026  Spinning wheel, The (Spindler)
      Lemmoné, John - flute
      Unaccompanied
      B - 9380- 1  26-Aug-10  Nov-10  Camden
      HMV: 9201  E192

60027
Ty.1  Andalouse (Pessard)
      Lemmoné, John - flute
      Booth, C.C.H. - piano
      B - 9377- 2  26-Aug-10  Dec-10  Camden
      HMV: 9200  E192

Ty.2  Andalouse (Pessard)
      Lemmoné, John - flute
      Lafarge, Maurice - piano
      B - 9377- 3  7-Nov-10  -  New York

60028  Wee Jean MacGregor (Lauder)
      Lauder, Harry - baritone
      Orchestra (Director not listed in logbook)
      B - 8458- 1  12-Dec-09  Dec-10  Camden
      S/8
      B - 8458- 1  12-Dec-09  -  Camden  S/8 June 3, 1915
      VIC: 45211
60029
Ty.1 Distant voices (Lemmoné)
Lemmoné, John - flute
Unaccompanied
B - 9379- 2 7-Nov-10 Jan-11 New York
Ty.2 Distant voices (Lemmoné)
Lemmoné, John - flute
Unaccompanied
B - 9379- 4 9-Nov-10 - New York
VIC: 45194
HMV: 91110 E268

60030 For months and months and months (Norworth)
Norworth, Jack
Orchestra
B - 9632- 2 8-Nov-10 Jan-11 New York

60031 Ty.1 Naughty Marietta (Young; Herbert): Italian street song
Marsh, Lucy Isabelle - soprano
Chorus and orchestra
B - 9679- 4 5-Dec-10 Feb-11 Camden
Ty.2 Naughty Marietta (Young; Herbert): Italian street song
Marsh, Lucy Isabelle - soprano
Chorus and orchestra
B - 9679- 4 5-Dec-10 - Camden
VIC: 45181

60032 Come, Josephine, in my flying machine (Bryan; Fischer)
Ring, Blanche - comedienne
Orchestra
B - 9735- 1 22-Dec-10 Mar-11 New York

60033 Butterfly, The (Kohler)
Lemmoné, John - flute
Unaccompanied
B - 9376- 2 7-Nov-10 Apr-11 New York

60034 Ty.1 Menuett (Hasselman)
Sassoli, Ada - harp
B - 4330- 6 9-Nov-10 Apr-11 New York
HMV: 0604 E268
Ty.2 Menuett (Hasselman)
Sassoli, Ada - harp
B - 4330- 7 10-Dec-10 - New York
VIC: 45194

60035 Remembrance of Gatshina (Andreef)
Imperial Russian Balalaika Orchestra, W. Andreeff - director
B - 9979- 1 20-Feb-11 May-11 Camden
VIC: 18060 (Black label)

60036 On wings of song (Heine; Mendelssohn, Op. 34, No. 2, No. 2)
Imperial Russian Balalaika Orchestra, W. Andreeff - director
B - 9998- 1 20-Feb-11 May-11 Camden
VIC: 18060 (Black label)
60037  Printemps (Salignac; Stern, Op. 41)
Marsh, Lucy Isabelle - soprano
Orchestra
B - 9050- 4  23-Feb-11  May-11  Camden
HMV: 7-33002

60038  Serenade Falet
Imperial Russian Balalaika Orchestra, W. Andreeff - director
B - 9996- 1  20-Feb-11  Jun-11  Camden
VIC: 18058 (Black label)

60039  Bal Costumé (Rubinstein): Toreador et Andalouse
Imperial Russian Balalaika Orchestra, W. Andreeff - director
B - 9978- 1  20-Feb-11  Jun-11  Camden
VIC: 18058 (Black label)

60040  Ty. 1  Pink Lady, The (McClellan; Caryll): Beautiful lady
Marsh, Lucy Isabelle - soprano
Light Opera Chorus
Orchestra
B -10023- 1  2-Mar-11  May-11  Camden

Ty. 2  Pink Lady, The (McClellan; Caryll): Beautiful lady
Marsh, Lucy Isabelle - soprano
Light Opera Chorus
Orchestra
B -10023- 2  2-Mar-11  -  Camden
VIC: 45193     HMV: 3888

60041  Little Miss Fix-It (Bayes; Norworth): Strawberries
Bayes, Nora
Orchestra
B -10224- 2  24-Apr-11  Jul-11  Camden

60042  Life's a funny proposition after all (Cohan)
Cohan, George M.
Orchestra
B -10264- 1  4-May-11  Jul-11  Camden

60043  You won't do any business if you haven't got a band (Cohan)
Cohan, George M.
Orchestra
B -10268- 1  4-May-11  Jul-11  Camden

60044  I'm mighty glad I’m living, that's all (Cohan)
Cohan, George M.
Orchestra
B -10271- 1  4-May-11  Aug-11  Camden

60045  I want to hear a Yankee Doodle tune (Cohan)
Cohan, George M.
Orchestra
B -10266- 1  4-May-11  Aug-11  Camden
Ty.1 Song without words No. 30 (Mendelssohn, Op. 62, No. 6) “Spring song”
Victor Herbert’s Orchestra, Victor Herbert - director
B -11093- 2 12-Oct-11 Jan-12 Camden

Ty.2 Song without words No. 30 (Mendelssohn, Op. 62, No. 6) “Spring song”
Victor Herbert’s Orchestra, Victor Herbert - director
B -11093- 4 22-May-13 - Camden

Ty.3 Song without words No. 30 (Mendelssohn, Op. 62, No. 6) “Spring song”
Victor Herbert’s Orchestra, Victor Herbert - director
B -11093- 6 23-May-18 - Camden - 114 North 5th Street
VIC: 45186

Pas des amphores (Chaminade; Arr. Herbert)
Victor Herbert’s Orchestra, Victor Herbert - director
B -11094- 2 12-Oct-11 Oct-12 Camden

Butterfly, The (Grieg, Op. 43, No. 1)
La Forge, Frank - piano
B -10490- 1 23-May-11 Aug-11 Camden

Hey there, May there (Cohan)
Cohan, George M. Orchestra
B -10267- 1 4-May-11 Nov-11 Camden

Ty.1 Rosary, The (Rogers; Nevin)
Victor Herbert’s Orchestra, Victor Herbert - director
B -10549- 1 19-Jun-11 15-Jul-11 Camden

Ty.2 Rosary, The (Rogers; Nevin)
Victor Herbert’s Orchestra, Victor Herbert - director
B -10549- 8 22-May-18 - Camden - 114 North 5th Street
VIC: 45187

Melody in F (Rubinstein)
Victor Herbert’s Orchestra, Victor Herbert - director
B -10569- 5 24-Jun-11 15-Jul-11 Camden
VIC: 45052

Ty.2 Melody in F (Rubinstein)
Victor Herbert’s Orchestra, Victor Herbert - director
B -10569- 8 28-May-13 - Camden
VIC: 45052

Ty.3 Melody in F (Rubinstein)
Victor Herbert’s Orchestra, Victor Herbert - director
B -10569-13 2-May-19 - Camden
VIC: 45052

Fifty Miles from Boston (Cohan): The small town gal
Cohan, George M. Orchestra
B -10272- 1 4-May-11 Oct-11 Camden
Ty. 1  Woodland Sketches: At an old trysting place + To a wild rose (MacDowell, Op. 51)
Victor Herbert’s Orchestra, Victor Herbert - director
B - 10586- 2  23-Jun-11  Sep-11  Camden

Ty. 2  Woodland Sketches: At an old trysting place + To a wild rose (MacDowell, Op. 51)
Victor Herbert’s Orchestra, Victor Herbert - director
B - 10586- 3  1-May-19  -  Camden
VIC: 45187

Ty. 1  Yesterthoughts (Herbert, Op. 37)
Victor Herbert’s Orchestra, Victor Herbert - director
B - 10587- 1  23-Jun-11  Oct-11  Camden

Ty. 2  Yesterthoughts (Herbert, Op. 37)
Victor Herbert’s Orchestra, Victor Herbert - director
B - 10587- 4  27-May-13  -  Camden

Ty. 1  Creation, The (Haydn): With verdure clad
Marsh, Lucy Isabelle - soprano
Orchestra
B - 8330- 6  14-Jul-11  Nov-11  Camden

Ty. 2  Creation, The (Haydn): With verdure clad
Marsh, Lucy Isabelle - soprano
Orchestra
B - 8330- 9  7-May-14  -  Camden

Ty. 1  Suite Romantique (Nevin): Venetian love song “Canzone amorosa”
Victor Herbert’s Orchestra, Victor Herbert - director
B - 10573- 2  21-Jun-11  Nov-11  Camden

Ty. 2  Suite Romantique (Nevin): Venetian love song “Canzone amorosa”
Victor Herbert’s Orchestra, Victor Herbert - director
B - 10573- 4  28-May-13  -  Camden
VIC: 45054

Ty. 3  Suite Romantique (Nevin): Venetian love song “Canzone amorosa”
Victor Herbert’s Orchestra, Victor Herbert - director
B - 10573- 5  23-May-18  -  Camden - 114 North 5th Street
VIC: 45054

Ty. 4  Suite Romantique (Nevin): Venetian love song “Canzone amorosa”
Victor Herbert’s Orchestra, Victor Herbert - director
B - 10573- 6  23-May-18  -  Camden - 114 North 5th Street
VIC: 45054

Within a mile of Edinboro’ town (d’Urfey; Hook)
Marsh, Lucy Isabelle - soprano
Orchestra
B - 8425- 7  22-Sep-11  Dec-11  Camden
HMV: 3906

Welcome, pretty primrose (Pinsuti)
Marsh, Lucy Isabelle - soprano Dunlap, Marguerite - contralto
Orchestra
B - 10426- 4  2-Jun-11  -  Camden
VIC: 45192
60059  **Gypsy Love (Lehár): The melody of love**  
Marsh, Lucy Isabelle - soprano  
Orchestra  
B -11069- 2  10-Oct-11  Nov-11  Camden

60060  **Spring Maid (Smith; Reinhardt): Two little love bees**  
MacDonald, Christie - soprano  
Werrenrath, Reinald - baritone  
Orchestra, Magee - director  
B -11129- 2  23-Oct-11  Jan-12  Camden

60061  **Spring Maid (Smith; Reinhardt): Day dreams, visions of bliss**  
MacDonald, Christie - soprano  
Lyric Quartet:  
Marsh, Lucy Isabelle - soprano  
Macdonough, Harry - tenor  
Werrenrath, Reinald - baritone  
Orchestra, Magee - director  
B -11128- 4  27-Oct-11  Jan-12  Camden

60062  **Ty.1 Amoureuse - Valse chante (Ferandy; Berger)**  
Marsh, Lucy Isabelle - soprano  
Orchestra  
B -10143- 4  19-Jul-11  Jan-12  Camden

**Ty.2 Amoureuse - Valse chante (Ferandy; Berger)**  
Marsh, Lucy Isabelle - soprano  
Orchestra  
B -10143- 6  22-Sep-11  -  Camden

60063  **Souvenir de Vienne (La Forge)**  
La Forge, Frank - piano  
B - 9733- 4  23-May-11  Jan-12  Camden

60064  **Papillon (Popper, Op. 3, No. 4)**  
Hambourg, Boris - cello  
Smith, Grace - piano  
B -12118- 1  9-Nov-11  Jan-12  Camden

60065  **Träumerei (Schumann, Op. 15, No. 7)**  
Hambourg, Boris - cello  
Smith, Grace - piano  
B -11217- 1  9-Nov-11  Jan-12  Camden

60066  **Enchantress, The (Smith; Herbert): To the land of my own romance**  
Marsh, Lucy Isabelle - soprano  
Orchestra  
B -11139- 2  14-Nov-11  Feb-12  Camden

60067  **Carmen Suite (Bizet): No. 2 - Intermezzo (“First entr’acte”)**  
Victor Herbert’s Orchestra, Victor Herbert - director  
B -11078- 5  14-Oct-11  Feb-12  Camden

60068  **Just a-wearyin’ for you (Stanton; Jacobs-Bond)**  
Marsh, Lucy Isabelle - soprano  
Orchestra  
B -11140- 3  26-Oct-11  Feb-12  Camden  
VIC: 45090

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60069  Maids of Cadiz, The (Delibes)
       Marsh, Lucy Isabelle - soprano
       Orchestra
       B -11232- 2  14-Nov-11  Mar-12  Camden

60070  Ty. 1  Tosca (Puccini): Love and music
       Kimball, Agnes - soprano
       Orchestra
       B -11000- 3  22-Sep-11  Apr-12  Camden

Ty. 2  Tosca (Puccini): Love and music
       Kimball, Agnes - soprano
       Orchestra
       B -11000- 5  4-Jan-12  -  Camden

60071  Petite valse (Herbert)
       Bourdon, Rosario - cello
       B -11742- 2  18-Mar-12  Not released  Camden
       VIC: 17206  65112  Black labels

60072  Natoma (Redding; Herbert): When the sunlight dies “Serenade”
       Werrenrath, Reinald - baritone
       Orchestra, Victor Herbert - director
       B -11821- 3  3-Apr-12  Jun-12  Camden

60073  Birth of morn (Dunbar; Leoni) + Rose in the bud (Barrows; Forster)
       Marsh, Lucy Isabelle - soprano
       Orchestra
       B -12046- 3  11-Jun-12  Sep-12  Camden

60074  Ty. 1  Cavalleria Rusticana (Mascagni): Intermezzo
       Victor Herbert’s Orchestra, Victor Herbert - director
       B -12107- 4  26-Jun-12  Sep-12  New York - 12 West 37th St.

Ty. 2  Cavalleria Rusticana (Mascagni): Intermezzo
       Victor Herbert’s Orchestra, Victor Herbert - director
       B -12107-12  2-May-19  -  Camden
       VIC: 45186

60075  Afterwhiles (Riley): Little orphan Annie
       Riley, James Whitcomb - poet
       B -11977- 1  29-Apr-12  Oct-12  Indianapolis
       VIC: 45190

60076  Rhymes of Childhood (Riley): The raggedy man
       Riley, James Whitcomb - poet
       B -11978- 1  29-Apr-12  Oct-12  Indianapolis
       VIC: 45190

60077  Obstination (de Fontenailles) (In French)
       Marsh, Lucy Isabelle - soprano
       Orchestra
       B -12269- 1  24-Jul-12  Oct-12  Camden
Ty.1  Gypsy Melodies (Heyduk; Dvorák, Op. 55, No. 4): Songs my mother taught me
Marsh, Lucy Isabelle - soprano
Orchestra
   B -12268- 4   9-Sep-12 Nov-12  Camden

Ty.2  Gypsy Melodies (Heyduk; Dvorák, Op. 55, No. 4): Songs my mother taught me
Marsh, Lucy Isabelle - soprano
Orchestra
   B -12268- 8   11-Oct-12   -  Camden

60079  Four American Indian Songs (Eberhart; Cadman, Op. 45, No. 1): From the land of the sky-blue water
Hinkle, Florence - soprano
Orchestra
   B -12457- 1   3-Oct-12 Jan-13  Camden
       VIC: 45184

60080  Babes in Toyland (Herbert): The toymaker's shop
Victor Herbert's Orchestra, Victor Herbert - director
   B -12257- 4   28-Jun-12 Dec-12  New York - 12 West 37th St.

60081  Oh, come with me in the summer night (van der Stucken, Op. 21, No. 2)
Kimball, Agnes - soprano
Orchestra
   B -12182- 2   15-Jul-12 Dec-12  Camden

60082  When the roses bloom (Reichardt)
Hinkle, Florence - soprano
Orchestra
   B -11170- 7   3-Oct-12 Dec-12  Camden
       VIC: 45184

60083  Birthday of a King, The (Neidlinger)
Murphy, Lambert - tenor
Orchestra
   B -12435- 3   30-Sep-12 Dec-12  Camden

60084  Data erased from ledger
Unknown
Unknown   -  Not released

60085  Deux Arabesques (Debussy): First Arabesque
Victor Herbert's Orchestra, Victor Herbert - director (Title and artist partially erased)
Unknown   -  Not released

60086  It Happened in Nordland (Herbert): Al fresco “Intermezzo”
Victor Herbert's Orchestra, Victor Herbert - director
   B -10572- 3   21-Jun-11   -  Camden

60087  Mlle. Rosita (Herbert): Intermezzo
Victor Herbert's Orchestra, Victor Herbert - director
   B -10568- 1   19-Jun-11   -  Camden
60088  Babette Sextette (Herbert): There once was a owl
       Victor Herbert's Orchestra, Victor Herbert - director
       B -12252- 2  26-Jun-12 - New York - 12 West 37th St.

60089  Little Nemo (Herbert): They were Irish
       Victor Herbert's Orchestra, Victor Herbert - director
       B -11103- 1  14-Oct-11 - Camden

60090  Fascinating base-ball slide (Janis)
       Janis, Elsie - comedienne
       Orchestra
       B -12527- 1  22-Oct-12 Jan-13 Camden

60091  Slim Princess (Janis): Fo' de Lawd's sake, play a waltz
       Janis, Elsie - comedienne
       Orchestra
       B -12529- 1  22-Oct-12 Jan-13 Camden

60092  Chanson provençale (dell'Acqua)
       Marsh, Lucy Isabelle - soprano
       Orchestra
       B -12270- 1  7-Nov-12 Feb-13 Camden

60093  Slim Princess (Janis): When Antelo plays the 'cello
       Janis, Elsie - comedienne
       Orchestra
       B -12528- 1  22-Oct-12 Feb-13 Camden

60094  Same as his father was before him (Terry; Wells; Lauder)
       Lauder, Harry - baritone
       Orchestra, Walter Rogers - director
       B -12811- 1  18-Jan-13 Apr-13 New York

60095  Life's lesson (Riley) + In the dark (Riley)
       Riley, James Whitcomb - poet
       B -12095- 1  5-Jun-12 Not released Indianapolis

60096  Contes d'Hoffmann, Les (Offenbach): “Barcarolle”
       Dunlap, Marguerite - contralto
       Marsh, Lucy Isabelle - soprano
       Orchestra
       B -12820- 6  29-Jan-13 Apr-13 Camden

60097  Faust (Gounod): Alerte! Alerte! Ou vous êtes perdu
       Victor Opera Trio:
       Macdonough, Harry - tenor
       Marsh, Lucy Isabelle - soprano
       Werrenrath, Reinald - baritone
       B -12821- 4  29-Jan-13 May-13 Camden
60098  Aïda (Verdi): O patria mia
Marsh, Lucy Isabelle - soprano
Orchestra
B -12822- 2  22-Jan-13  May-13  Camden

60099  Spring song (Weil, Op. 10, No. 2)
Kimball, Agnes - soprano
Orchestra
B -12184- 4  27-Sep-12  May-13  Camden

60100  Little grey dove, The (Bowles; Saar, Op. 58, No. 2)
Marsh, Lucy Isabelle - soprano
Orchestra
B -13026- 1  28-Mar-13  Jun-13  Camden
HMV:  3974

60101  Sweethearts (Smith; Herbert): Sweethearts
MacDonald, Christie - soprano
Orchestra, Magee - director
B -13178- 2  22-Apr-13  Jul-13  Camden
HMV:  45189

60102  Sweethearts (Smith; Herbert): The cricket on the hearth
MacDonald, Christie - soprano  Welrenrath, Reinald - baritone
dellAquila, G. - harp  Kulp - violin
Orchestra, Magee - director
B -13177- 3  25-Apr-13  Jul-13  Camden
VIC:  45090

60103  His lullaby (Healy; Jacobs-Bond)
Marsh, Lucy Isabelle - soprano
Orchestra
B -13416- 2  11-Jun-13  Aug-13  Camden
VIC:  45090
HMV:  3973

60104  Twickenham ferry (Marzials)
Marsh, Lucy Isabelle - soprano
Orchestra
B -13221- 2  1-May-13  Sep-13  Camden
VIC:  45253
HMV:  2-3011  E  70

60105  Roamin' in the gloamin' (Lauder)
Lauder, Harry - baritone
Orchestra, Fred Quintrell - director
B -11122- 1  18-Oct-11  Sep-13  New York
VIC:  45209

60106  Wee hoose 'mang the heather, The (Wells; Elton; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -12813- 1  18-Jan-13  Oct-13  New York
VIC:  45209
60107  She’s the lass for me (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -12810- 1 18-Jan-13  New York
VIC: 45210

60108  Bohème, La (Puccini): Ah Mimi tu più non torni
Murphy, Lambert - tenor  Werrenrath, Reinald - baritone
Orchestra
B -14037- 2 5-Nov-13  Camden
VIC: 45182
HMV: 7-54004 E105

60109  Ty.1  Beam from yonder star (Forster; Bullard)
Murphy, Lambert - tenor
Orchestra
B -12436- 2 30-Sep-12  Camden
Ty.2  Beam from yonder star (Forster; Bullard)
Murphy, Lambert - tenor
Orchestra
B -12436- 6 5-Nov-13  Camden

60110  Trixie from Dixie (H. Lauder; J. Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -12809- 1 18-Jan-13  Sep-15  New York
VIC: 45210
HMV: 4-2642 E170

60111  Dreaming of you (Spaeth; Lehár)
Hinkle, Florence - soprano
Orchestra
B -14234- 2 22-Dec-13  Mar-14  Camden

60112  We take our hats off to you, Mr. Wilson (Merrill)
Bayes, Nora
Orchestra, Walter Rogers - director
B -15292- 1 21-Oct-14  Jan-15  Camden

60113  Good ship Mary Ann (Kahn; Le Boy)
Bayes, Nora
Orchestra
B -14210- 3 22-Jan-14  Apr-14  Camden

60114  You can’t get away from it (Jerome; Schwartz)
Bayes, Nora
Orchestra
B -14209- 3 22-Jan-14  Apr-14  Camden

60115  Harmony baby (Bayes; Kleinecke)
Bayes, Nora
Orchestra
B -14026- 4 22-Jan-14  Nov-14  Camden
60116  My ain countrie (Demerest; Hanna)
Marsh, Lucy Isabelle - soprano
Orchestra
B -14412- 1  4-Feb-14  May-14  Camden
VIC: 45183

60117  High Jinks (Hauerbach; Friml): All aboard for Dixieland
Bayes, Nora
Orchestra
B -14366- 1  22-Jan-14  Not released  Camden

60118  Midnight Girl, The (Paulton; Briquet; Philipp): Oh, Gustave
MacFarlane, George - baritone  Romaine, Margaret - soprano
Orchestra
B -14799- 2  5-May-14  Jul-14  New York

60119  Castilian maid, The (Moore; Lehmann)
Romaine, Margaret - soprano
Orchestra
B -14800- 2  5-May-14  Jul-14  New York

60120  Miss Caprice (Rourke; Kern): Look in her eyes
MacFarlane, George - baritone
Orchestra
B -13967- 3  5-May-14  Jul-14  New York

60121  When it's night-time down in Burgundy (Bryan; Paley)
MacFarlane, George - baritone
Orchestra
B -14964- 3  6-Jul-14  Sep-14  Camden

60122  Mikado, The (Gilbert; Sullivan): The moon and I “Yum-Yum's song”
Romaine, Margaret - soprano
Orchestra
B -15006- 1  24-Jun-14  Oct-14  Camden

60123  Can’t you hear me callin’, Caroline? (Gardner; Roma)
MacFarlane, George - baritone
Orchestra
B -15045- 2  6-Jul-14  Oct-14  Camden
VIC: 45185

60124  Absent (Glenn; Metcalf)
Romaine, Margaret - soprano
Orchestra, Ted Levy - director
B -15150- 2  26-Aug-14  Nov-14  Camden

60125  Shameen Dru (Young): That's an Irish lullaby (Too-ra-loo-ral)
MacFarlane, George - baritone
Orchestra
B -14801- 2  5-May-14  Nov-14  New York
VIC: 45185
60126 Last rose of summer, The (Old Irish air; Moore; used in Flotow’s “Marta”)
Marsh, Lucy Isabelle - soprano
Orchestra, Walter Rogers - director
B -15236- 2 1-Oct-14 Dec-14 Camden
VIC: 45183

60127 I work eight hours, sleep eight hours, that leaves eight hours for love (Snyder)
Bayes, Nora
Orchestra, Walter Rogers - director
B -15293- 2 21-Oct-14 Jan-15 Camden

60128 Birthday, A (Rosetti; Woodman)
Hinkle, Florence - soprano
Orchestra
B -14232- 2 22-Dec-13 Jan-15 Camden

60129 A.O.H.'s of the U.S.A., The (McCarthy; Clogau)
Bayes, Nora
Orchestra, Walter Rogers - director
B -15295- 2 21-Oct-14 Feb-15 Camden

60130 Sunbeam Sal (Cobb; Edwards)
Bayes, Nora
Orchestra, Walter Rogers - director
B -15294- 1 21-Oct-14 Feb-15 Camden

60131 Serenade (Gounod) “Sing, smile, slumber"
Romaine, Margaret - soprano
Orchestra
B -15007- 2 6-Jul-14 Not released Camden Listed as destroyed

60132 Heart of Paddy Whack, The (Brennan; Ball): A little bit of heaven
MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -15537- 3 29-Jan-15 Apr-15 Camden

60133 Chin Chin (Caldwell; Caryll): The grey dove
Romaine, Margaret - soprano
Orchestra, Walter Rogers - director
B -15536- 5 2-Feb-15 Apr-15 Camden

60134 Dreamy eyes (Owen)
MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -15658- 1 2-Feb-15 May-15 Camden

60135 My skylark love (Bowles; Denni)
Romaine, Margaret - soprano
Orchestra, Walter Rogers - director
B -15534- 6 2-Feb-15 Mar-17 Camden
VIC: 45192

60136 H.M.S. Pinafore (Gilbert; Sullivan): Fair moon
MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -15646- 1 29-Jan-15 Aug-15 Camden
60137 Heart of Paddy Whack, The (Killelea; Ball): Irish eyes of love
MacFarlane, George - baritone
Orchestra, Walter Rogers - director
B -16024- 2 14-May-15 Sep-15 Camden

60138 While the British Bulldog's watching at the door (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -17189- 1 18-Feb-16 May-16 Camden
VIC: 45195

60139 In the R-O-T-A-R-Y (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -17191- 1 18-Feb-16 Not released Camden
VIC: 45195

60140 Mary of Argyle (Jefferys; Nelson)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -17191- 1 18-Feb-16 Not released Camden
VIC: 45196

60141 Doughie the baker (MacFadyen; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
B -16798- 2 20-Nov-15 Sep-16 New York
VIC: 45196

60142 She is my Rosie (Harper; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
VIC: 45197

60143 It's nice to get up in the mornin' (Lauder)
Lauder, Harry - baritone
Orchestra, Horace Shelton - director
B -14327- 1 15-Jan-14 Aug-16 New York
VIC: 45196

60144 If I were a Rothschild + A joyful holiday (Rabinovitz) (In Yiddish)
Aleichem, Sholom (Solomon Rabinowitz)
B -Trial- 1 7-Sep-15 Jan-17 New York Serial number never assigned
VIC: 67280 (Black label)
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<th>Catalog Number</th>
<th>Title</th>
<th>Artist</th>
<th>Accompaniment</th>
<th>Notes</th>
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<tr>
<td>70000</td>
<td>I've something in the bottle for the mornin' (Grafton; Lauder) “Fou the noo”</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8449- 1</td>
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<td>S/8 March 2, 1916</td>
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<td>70001</td>
<td>He was very kind to me (Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8471- 1</td>
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<td>70002</td>
<td>I love a lassie (My Scotch bluebell) (Grafton; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8462- 1</td>
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<td>70003</td>
<td>MacGregor’s toast (Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Unaccompanied</td>
<td>C - 8473- 1</td>
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<td>70004</td>
<td>Rob Roy MacIntosh (Folloy; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8472- 1</td>
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<td>70005 Ty.1</td>
<td>Saftest of the family, The (Beaton; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8460- 1</td>
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<td>70005 Ty.2</td>
<td>Saftest of the family, The (Beaton; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8460- 2</td>
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<td>S/8 March 21, 1916</td>
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<td>70006</td>
<td>She is ma Daisy (Harper; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8467- 1</td>
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<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Artist</th>
<th>Orchestra</th>
<th>Label</th>
<th>Date</th>
<th>Venue</th>
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<tbody>
<tr>
<td>70007</td>
<td>Wedding o’ Lauchie McGraw, The (Melville; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8466- 1</td>
<td>12-Dec-09 Feb-10</td>
<td>Camden</td>
<td>S/8 January 31, 1916</td>
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<td>70008</td>
<td>Wedding of Sandy McNab, The (Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8459- 2</td>
<td>12-Dec-09 Feb-10</td>
<td>Camden</td>
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<td>70009</td>
<td>When I get back again to bonnie Scotland (Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8461- 1</td>
<td>12-Dec-09 Feb-10</td>
<td>Camden</td>
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<td>70010</td>
<td>Bounding bounder, The (King; Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8448- 1</td>
<td>12-Dec-09 Apr-10</td>
<td>Camden</td>
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<td>70011</td>
<td>Swallows, The (dell’Acqua)</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>Orchestra</td>
<td>C - 8329- 2</td>
<td>29-Oct-09 Mar-10</td>
<td>Camden</td>
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<td>70012</td>
<td>Discovery of the North Pole (Peary)</td>
<td>Peary, Commander Robert E. - talking</td>
<td>Orchestra</td>
<td>C - 8528- 4</td>
<td>14-Jan-10 Mar-10</td>
<td>Camden</td>
<td>S/8 March 10, 1916</td>
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<tr>
<td>70013</td>
<td>We parted on the shore (Lauder)</td>
<td>Lauder, Harry - baritone</td>
<td>Orchestra (Director not listed in logbook)</td>
<td>C - 8660- 1</td>
<td>25-Feb-10 Jun-10</td>
<td>New York</td>
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<td>70014</td>
<td>Dash for the South Pole (Shackleton)</td>
<td>Shackleton, Sir Ernest - talking</td>
<td>Orchestra</td>
<td>3160f</td>
<td>23-Jun-09 Jun-10</td>
<td>London</td>
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<tr>
<td>70015</td>
<td>Jolly Bachelors, The (Bayes; Norworth): Young America</td>
<td>Bayes, Nora</td>
<td>Orchestra</td>
<td>C - 8709- 2</td>
<td>14-Mar-10 Jun-10</td>
<td>New York</td>
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</tbody>
</table>
70016  Jolly Bachelors, The (Bayes; Norworth): Come along my Mandy
Bayes, Nora  Norworth, Jack
Orchestra
C - 8701- 5  14-Mar-10  Jun-10  New York
VIC:  55097

70017  Sunlight waltz (Holcombe; Ware)
Marsh, Lucy Isabelle - soprano
Orchestra
C - 8419- 8  24-Mar-10  Jul-10  Camden

70018  Blarney Stone, The (Hannaway; Lauder)
Lauder, Harry - baritone
Orchestra (Director not listed in logbook)
C - 8662- 1  25-Feb-10  Aug-10  New York
S/8  C - 8662- 1  25-Feb-10  -  New York  S/8 February 28, 1916

70019  Jolly Bachelors, The (Bayes; Norworth): Rosa Rosetta
Bayes, Nora  Norworth, Jack
Orchestra
C - 8998- 3  20-May-10  Aug-10  New York

70020  What good is water when you’re dry? (Kendis; Paley)
Bayes, Nora
Orchestra
C - 9091- 2  15-Jun-10  Sep-10  New York
VIC:  55101

70021  Roi d’Ys, Le (Lalo): Puisq’on ne peut fléchir… Vainement, ma bien-aimée
Devriès, David - tenor
Orchestra
C - 8788- 1  4-Apr-10  Oct-10  New York

70022  Love watches over all (Stetson; Case)
Rider-Kelsey, Corinne
Orchestra
C - 9311- 3  11-Jul-10  -  Camden

70023  By the brook (Wetzger)
Lemmoné, John - flute
Melba, Nellie - piano
C - 9375- 3  7-Nov-10  Nov-10  New York
VIC:  55062
HMV:  09151  D 477

70024  Parla (Arditi)
Marsh, Lucy Isabelle - soprano
Orchestra
C - 9051- 2  3-Jun-10  Dec-10  Camden
HMV:  2-053036

70025  Fille de Mme. Angot (Lecocq): Voyons, Monsieur, raisson nous politique
Devriès, David - tenor
Lejeune-Gilibert, Gabrielle - mezzo-soprano
Orchestra
C - 8787- 1  4-Apr-10  Dec-10  New York
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<th>Track No.</th>
<th>Title</th>
<th>Artist/Orchestra</th>
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<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>70026</td>
<td>Wind amongst the trees (Briccialdi; Cadenza by Lemmoné)</td>
<td>Lemmoné, John - flute, Lafarge, Maurice - piano</td>
<td>C - 9613-1</td>
<td>7-Nov-10</td>
<td>Jan-11 New York</td>
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<td>70027</td>
<td>Ty.1 Prière (Hasselman)</td>
<td>Sassoli, Ada - harp</td>
<td>C - 9614-1</td>
<td>9-Nov-10</td>
<td>Jan-11 New York</td>
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<td>70028</td>
<td>Gunga Din (Kipling)</td>
<td>Crawford, Clifton - actor Orchestra</td>
<td>C - 9569-1</td>
<td>21-Oct-10</td>
<td>Feb-11 Site not listed in logbook</td>
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<td>70030</td>
<td>How can they tell that Oi'm Irish? (Bayes; Norworth)</td>
<td>Bayes, Nora - Orchestra</td>
<td>C - 9633-2</td>
<td>8-Nov-10</td>
<td>Jan-11 New York</td>
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<td>70031</td>
<td>Am springbrunnen (Zabel)</td>
<td>Sassoli, Ada - harp</td>
<td>C - 9615-2</td>
<td>10-Dec-10</td>
<td>Feb-11 New York</td>
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<td>70032</td>
<td>Bolero (Pessard)</td>
<td>Lemmoné, John - flute, Lafarge, Maurice - piano</td>
<td>C - 9611-1</td>
<td>7-Nov-10</td>
<td>Apr-11 New York</td>
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<td>70033</td>
<td>Old Town, The (Bryan; Pryor): Travel, travel little star</td>
<td>Montgomery, David - comedian Stone, Frederick - comedian - Orchestra</td>
<td>C - 9845-1</td>
<td>24-Jan-11</td>
<td>Apr-11 Camden</td>
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<td>70034</td>
<td>Molodka “The pullet” + Sun in the sky, stop shining (Russian folk songs)</td>
<td>Imperial Russian Balalaika Orchestra, W. Andreeff - director</td>
<td>C - 9997-1</td>
<td>20-Feb-11</td>
<td>May-11 Camden</td>
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70035

Ty.1 Love watches over all (Stetson; Case)
Marsh, Lucy Isabelle - soprano
Orchestra
C -10000- 1  23-Feb-11  -  Camden

Ty.2 Love watches over all (Stetson; Case)
Marsh, Lucy Isabelle - soprano
Orchestra
C -10000- 2  23-Feb-11  -  Camden

70036

Ty.1 Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? “Sextet”
Dunlap, Marguerite - contralto
Hooley, William - bass
Macdonough, Harry - tenor
Marsh, Lucy Isabelle - soprano
Werrenrath, Reinald - baritone
Wheeler, William - tenor
Orchestra
C -10101- 1  27-Mar-11  Jun-11  Camden
HMV: 2-054024  D 326

Ty.2 Lucia di Lammermoor (Donizetti): Chi mi frena in tal momento? “Sextet”
Dunlap, Marguerite - contralto
Hooley, William - bass
Macdonough, Harry - tenor
Marsh, Lucy Isabelle - soprano
Werrenrath, Reinald - baritone
Wheeler, William - tenor
Orchestra
C -10101- 2  27-Mar-11  -  Camden

70037 Stabat Mater (Rossini): Inflammatus et accensus
Marsh, Lucy Isabelle - soprano
Oratorio Chorus
Orchestra
C -10102- 1  27-Mar-11  Jul-11  Camden
VIC: 55162

70038 Little Miss Fix-It (Bayes, Norworth): Turn off your light, Mr. Moon Man
Bayes, Nora  Norworth, Jack
Orchestra
C - 9830- 5  24-Apr-11  Jul-11  Camden
VIC: 55097

70039 P.S., Mister Johnson sends regards (Cohan)
Cohan, George M.
Orchestra
C -10273- 1  4-May-11  Jul-11  Camden

70040 Flatterer, The (Chaminade)
La Forge, Frank - piano
C -10368- 2  23-May-11  Aug-11  Camden

70041 Nightingale, The (Donjon)
Lemmoné, John - flute
Lafarge, Maurice - piano
C - 9612- 1  7-Nov-10  Aug-11  New York
VIC: 55064
HMV: 09156  D 477

70042 Gay Paree
Montgomery, David - comedian
Stone, Frederick - comedian
Orchestra
C - 9906- 2  19-May-11  Aug-11  Camden
VIC: 55098
70043 Adagio from A Minor Concerto (Grieg, Op. 16)
La Forge, Frank - piano
C - 10503- 3  2-Jun-11  Sep-11  Camden

70044
Ty. 1 Old town: Moriah - Scotch medley (Williams)
Montgomery, David - comedian  Stone, Frederick - comedian
Orchestra
C - 9846- 1  24-Jan-11  Sep-11  Camden  Serial number assigned at a later date
Ty. 2 Old town: Moriah - Scotch medley (Williams)
Montgomery, David - comedian  Stone, Frederick - comedian
Orchestra
C - 9846- 2  19-May-11  -  Camden

70045
Ty. 1 Nocturne in D Flat (Chopin, Op. 27, No. 2)
La Forge, Frank - piano
C - 4939- 1  24-May-11  Oct-11  Camden
Ty. 2 Nocturne in D Flat (Chopin, Op. 27, No. 2)
La Forge, Frank - piano
C - 4939- 5  24-May-11  -  Camden
VIC:  55112

70046
Ty. 1 Liebestraum No. 3 in A Flat (Liszt)
Victor Herbert’s Orchestra, Victor Herbert - director
C - 10574- 1  21-Jun-11  15-Jul-11  Camden
Ty. 2 Liebestraum No. 3 in A Flat (Liszt)
Victor Herbert’s Orchestra, Victor Herbert - director
C - 10574- 7  23-May-18  -  Camden - 114 North 5th Street
VIC:  55094
HMV:  3-0542  C 4825

70047 Suite in D Major (Bach): Air for G-string “Celebrated air”
Victor Herbert’s Orchestra, Victor Herbert - director
C - 10548- 4  22-Jun-11  15-Jul-11  Camden
VIC:  55105

70048 Babes in Toyland (Herbert): March of the toys
Victor Herbert’s Orchestra, Victor Herbert - director
C - 10583- 3  22-Jun-11  15-Jul-11  Camden
VIC:  55054

70049 Natoma (Redding; Herbert): Dagger dance
Victor Herbert’s Orchestra, Victor Herbert - director
C - 10582- 2  22-Jun-11  Sep-11  Camden
VIC:  55113

70050 Marche Slav (Tchaikovsky, Op. 31)
Victor Herbert’s Orchestra, Victor Herbert - director
C - 10581- 3  22-Jun-11  Oct-11  Camden
VIC:  55105

70051 Summer (Chaminade)
Marsh, Lucy Isabelle - soprano
Orchestra
C - 10730- 1  14-Jul-11  Oct-11  Camden
70052  **Marta (Flotow): Spinning wheel quartet**  
Victor Opera Quartet:  
Dunlap, Marguerite - contralto  Macdonough, Harry - tenor  
Marsh, Lucy Isabelle - soprano  Werrenrath, Reinald - baritone  
Orchestra  

C -10728- 3  13-Jul-11  Nov-11  Camden  
VIC:  55114  

70053  **Ty.1 Badinage (Herbert)**  
Victor Herbert's Orchestra, Victor Herbert - director  
C -10547- 4  19-Jun-11  Nov-11  Camden  

Ty.2  **Badinage (Herbert)**  
Victor Herbert's Orchestra, Victor Herbert - director  
C -10547- 8  30-Apr-19  -  Camden  
VIC:  55104  

70054  **Madama Butterfly (Puccini): Someday he’ll come**  
Kimball, Agnes - soprano  
Orchestra  

C -10999- 1  22-Sep-11  Dec-11  Camden  
VIC:  55114  

70055  **Ty.1 Madama Butterfly (Puccini): Fantasie**  
Victor Herbert's Orchestra, Victor Herbert - director  
C -10570- 1  20-Jun-11  Dec-11  Camden  

Ty.2  **Madama Butterfly (Puccini): Fantasie**  
Victor Herbert's Orchestra, Victor Herbert - director  
C -10570-10  10-Oct-11  -  Camden  
VIC:  55094  

Ty.3  **Madama Butterfly (Puccini): Fantasie**  
Victor Herbert's Orchestra, Victor Herbert - director  
C -10570-13  22-May-18  -  Camden - 114 North 5th Street  
VIC:  55094  
HMV:  3-0872  C 4825  

70056  **Rose of Algeria, The (Herbert): Entrance of the Sultana**  
Victor Herbert's Orchestra, Victor Herbert - director  
C -11070- 2  10-Oct-11  Dec-11  Camden  

70057  **Fool there was, A (Kipling): Scenes**  
Hilliard, Robert - actor  
C -10221- 2  6-Oct-11  Dec-11  Camden  
VIC:  55100  

70058  **Her First Appearance (Davis): The littlest girl - Part 1**  
Hilliard, Robert - actor  
C -10239- 2  6-Oct-11  Jan-12  Camden  
VIC:  55099  

70059  **Her First Appearance (Davis): The littlest girl - Part 2**  
Hilliard, Robert - actor  
C -10240- 2  6-Oct-11  Jan-12  Camden  
VIC:  55099
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<th>Discography Details</th>
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| 70060 | Picnic, The (Every laddie loves a lassie) (Lauder) | Lauder, Harry - baritone | Orchestra, Fred Quintrell - director  
C -11121- 1  **18-Oct-11** Jan-12 New York  
VIC:  55122 |
| 70061 | Roamin' in the gloamin' (Lauder)           | Lauder, Harry - baritone  | Orchestra, Fred Quintrell - director  
C -11122- 1  **18-Oct-11** Jan-12 New York |
|       | Ty. 1                                      |                            |                     |
|       | Roamin' in the gloamin' (Lauder)           | Lauder, Harry - baritone  | Orchestra, Fred Quintrell - director  
C -11122- 2  **18-Oct-11** - New York |
|       | Ty. 2                                      |                            |                     |
| 70062 | Just a wee deoch an' Doris (Grafton; Conliffe; Lauder) | Lauder, Harry - baritone  | Orchestra, Fred Quintrell - director  
C -11125- 1  **18-Oct-11** Jan-12 New York  
VIC:  55120 |
| 70063 | Breakfast in bed on Sunday morn (Grafton; Lauder) | Lauder, Harry - baritone  | Orchestra, Fred Quintrell - director  
C -11124- 1  **18-Oct-11** Jan-12 New York  
VIC:  55119 |
| 70064 | Elijah (Mendelssohn, Op. 70): Hear ye, Israel | Kimball, Agnes - soprano  | Orchestra  
C -11001- 1  **22-Sep-11** Jan-12 Camden  
VIC:  55112 |
|       | Ty. 1                                      |                            |                     |
|       | Elijah (Mendelssohn, Op. 70): Hear ye, Israel | Kimball, Agnes - soprano  | Orchestra  
C -11001- 2  **22-Sep-11** - Camden  
VIC:  55112 |
| 70065 | Liebestraum No. 3 in A Flat (Liszt)        | La Forge, Frank - piano    | Orchestra  
C -10491- 3  **24-May-11** Jan-12 Camden  
VIC:  55112 |
| 70066 | Carmen Suite (Bizet): No. 1 - Prélude and Aragonaise (“Finale of prélude and 3rd entr’acte”) | Victor Herbert's Orchestra, Victor Herbert - director | Orchestra  
C -11077-12  **12-Oct-11** Feb-12 Camden  
VIC:  55103 |
| 70067 | Carmen Suite (Bizet): No. 3 and No. 4 - Les dragons d’Alcala + Toreador song (“2nd entr’acte and 2nd part prélude”) | Victor Herbert's Orchestra, Victor Herbert - director | Orchestra  
C -11079-2  **11-Oct-11** Feb-12 Camden  
VIC:  55103 |
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<td>70069</td>
<td>Weber-Fields Jubilee (James; Morét): The island of roses and love</td>
<td>Marsh, Lucy Isabelle - soprano</td>
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<td>C -11591- 2</td>
<td>14-Feb-12</td>
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<td>Gioconda, La (Ponchielli): Dance of the hours</td>
<td>Victor Herbert's Orchestra, Victor Herbert - director</td>
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<td>70071</td>
<td>Messiah, The (Handel): I know that my Redeemer liveth</td>
<td>Marsh, Lucy Isabelle - soprano</td>
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<td>Peer Gynt (Grieg, Op. 23, No. 1): Solvejg’s cradle song</td>
<td>Marsh, Lucy Isabelle - soprano</td>
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<td>Peer Gynt (Grieg, Op. 23, No. 1): Solvejg’s cradle song</td>
<td>Marsh, Lucy Isabelle - soprano</td>
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<td>70073</td>
<td>Rigoletto (Verdi): Bella figlia dell’amore “Quartet”</td>
<td>Victor Opera Quartet:</td>
<td>Dunlap, Marguerite - contralto Macdonough, Harry - tenor Marsh, Lucy Isabelle - soprano Werrenrath, Reinald - baritone</td>
<td>Orchestra, Walter Rogers - director</td>
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<td>70074</td>
<td>Scherzo capriccio (Sabathil)</td>
<td>Lemmoné, John - flute Lafarge, Maurice - piano</td>
<td>C - 9610- 1</td>
<td>7-Nov-10</td>
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<td>70075</td>
<td>Naughty Marietta (Herbert): Intermezzo</td>
<td>Victor Herbert’s Orchestra, Victor Herbert - director</td>
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<td>19-Jun-11</td>
<td>Aug-12</td>
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70076  Wee hoose 'mang the heather, The (Wells; Elton; Lauder)
  Lauder, Harry - baritone
  Orchestra, Walter Rogers - director
  C -12813- 1  18-Jan-13  Apr-13  New York
  VIC:  55129

70077  Kamenny Ostrow - Rêve angelique (Rubinstein, Op. 10, No. 22)
  Victor Herbert's Orchestra, Victor Herbert - director
  C -12258- 3  28-Jun-12  Sep-12  New York - 12 West 37th St.
  VIC:  55044

70078  Lockerby book, The (Riley): Out to old Aunt Mary's
  Riley, James Whitcomb - poet
  C -11975- 3  5-Jun-12  Oct-12  Indianapolis
  VIC:  55095

70079  Rhymes of Childhood (Riley): The happy little cripple
  Riley, James Whitcomb - poet
  C -11980- 1  29-Apr-12  Oct-12  Indianapolis
  VIC:  55095

70080  Meistersinger von Nürnberg, Die (Wagner): Morgenlich leuchtend “Prize song”
  Murphy, Lambert - tenor
  Orchestra
  C -12147- 3  10-Jul-12  Oct-12  Camden
  VIC:  55224
  HMV:  2-042009

70081  Ty.1  Call me back (Weatherly; Denza)
  Murphy, Lambert - tenor
  Orchestra
  C -12145- 3  10-Jul-12  Nov-12  Camden

Ty.2  Call me back (Weatherly; Denza)
  Murphy, Lambert - tenor
  Orchestra
  C -12145- 4  10-Jul-12  -  Camden

70082  Merry Countess (J. Strauss, Op. 367): Waltz (Die Fledermaus)
  Victor Herbert's Orchestra, Victor Herbert - director
  C -12248- 2  25-Jun-12  Nov-12  New York - 12 West 37th St.

70083  Hear My Prayer (Mendelssohn): Oh for the wings of a dove
  Marsh, Lucy Isabelle - soprano
  Orchestra
  C -12593- 2  7-Nov-12  Mar-13  Camden
  VIC:  55053
  HMV:  03337  D 252

70084  Four American Indian Songs (Eberhart; Cadman, Op. 45, No. 3): Far off I hear a lover's flute
  Kimball, Agnes - soprano
  Orchestra
  C -12183- 1  15-Jul-12  Mar-13  Camden
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<td>70085</td>
<td>Louise (Charpentier): Depuis le jour où je me suis donnée</td>
<td>Hinkle, Florence - soprano</td>
<td>30-Sep-12 to Dec-12</td>
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<td>Gitana - Caprice (Hasselmans)</td>
<td>Sassoli, Ada - harp</td>
<td>2-Oct-12 to May-13</td>
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<td>Valse de concert (Hasselmans)</td>
<td>Sassoli, Ada - harp</td>
<td>2-Oct-12 to Jan-13</td>
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<td>Pan-Americana (Langley; Herbert): Morceau caracteristique</td>
<td>Victor Herbert's Orchestra, Victor Herbert - director</td>
<td>26-Jun-12 to -</td>
<td>New York - 12 West 37th St.</td>
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<td>Enchantress, The (Smith; Herbert): Selection</td>
<td>Victor Herbert's Orchestra, Victor Herbert - director</td>
<td>26-Jun-12 to -</td>
<td>New York - 12 West 37th St.</td>
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<td>70091</td>
<td>Babes in Toyland (Herbert): The military ball</td>
<td>Victor Herbert's Orchestra, Victor Herbert - director</td>
<td>14-Oct-11 to -</td>
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<td>Christmas day in the workhouse (Sims)</td>
<td>Hilliard, Robert - actor</td>
<td>8-Nov-12 to Feb-13</td>
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<td>70094</td>
<td>Ty. 1 Traviata, La (Verdi): Ah, fors’è lui... Sempre libera</td>
<td>Marsh, Lucy Isabelle - soprano</td>
<td>22-Jan-13 to Apr-13</td>
<td>Camden</td>
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<td>Ty. 2 Traviata, La (Verdi): Ah, fors’è lui... Sempre libera</td>
<td>Marsh, Lucy Isabelle - soprano</td>
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70095  Trixie from Dixie (H. Lauder; J. Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -12809- 1 18-Jan-13  May-13  New York
VIC: 55130

70096  She's the lass for me (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -12810- 1 18-Jan-13  May-13  New York
VIC: 55132

70097  Kilty lads, The (Milligan; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -12812- 1 18-Jan-13  Jun-13  New York
VIC: 55132

70098  Sunshine Girl, The (Cawthorne; Golden): You can’t play every instrument in the band
Cawthorn, Joseph - comedian
Orchestra
C -13078- 2 4-Apr-13  Jun-13  New York

70099  Sweethearts (Smith; Herbert): The angelus
MacDonald, Christie - soprano  Werrenrath, Reinald - baritone
Victor Male Chorus:
Hooley, William - bass  Macdonough, Harry - tenor
Murphy, Lambert - tenor  Dudley, S.H. - baritone (Samuel H. Rous)
dellAquila, G. - harp
Orchestra, Magee - director
C -13201- 1 25-Apr-13  Jul-13  Camden
VIC: 55113

70100  Africana, L’ (Meyerbeer): O Paradiso
Murphy, Lambert - tenor
Orchestra
C -13598- 1 16-Jul-13  Oct-13  Camden

70101  Rob Roy (Smith; de Koven): Who can tell me where she dwells?
Pollock, Frank - tenor  Wakefield, Henrietta - soprano
Orchestra
C -13605- 3 17-Jul-13  Oct-13  Camden

70102  Roméo et Juliette (Gounod): Ah, lève-toi, soleil
Murphy, Lambert - tenor
Orchestra
C -13597- 2 16-Jul-13  Nov-13  Camden

70103  Forza del Destino, La (Verdi): Solenne in quest’ora
Murphy, Lambert - tenor  Werrenrath, Reinald - baritone
Orchestra
C -12174- 5 5-Nov-13  Jan-14  Camden
VIC: 55224
HMV: 2-054051
Ty. 1  Same as his faither was before him (Terry; Wells; Lauder)
      Lauder, Harry - baritone
      Orchestra, Walter Rogers - director
      C -12811- 1  18-Jan-13  Sep-14  New York
      VIC:  55126

Ty. 2  Same as his faither was before him (Terry; Wells; Lauder)
      Lauder, Harry - baritone
      Orchestra, Fred Quintrell - director
      C -12811- 3  31-Mar-24  -  Camden
      VIC:  55126

Good-bye (Whyte-Melville; Tosti)
      Hinkle, Florence - soprano
      Orchestra
      C -14233- 2  22-Dec-13  Mar-14  Camden
      VIC:  55106

Portobello lass, The (Grafton; Lauder)
      Lauder, Harry - baritone
      Orchestra, Horace Shelton - director
      C -14330- 1  15-Jan-14  Apr-14  New York

It's nice to get up in the mornin' (Lauder)
      Lauder, Harry - baritone
      Orchestra, Horace Shelton - director
      C -14327- 1  15-Jan-14  Apr-14  New York
      VIC:  55115

Ta ta, my bonnie Maggie darling (Grafton; Lauder)
      Lauder, Harry - baritone
      Orchestra, Horace Shelton - director
      C -14328- 1  15-Jan-14  Oct-14  New York
      VIC:  55124

Garden by the sea, The (Thorpe; Lloyd)
      MacFarlane, George - baritone
      Orchestra
      C -13969- 3  6-Jul-14  Jan-15  Camden

Message boy, The (Lauder)
      Lauder, Harry - baritone
      Orchestra, Horace Shelton - director
      C -14331- 1  15-Jan-14  Nov-14  New York
      VIC:  55132

Your eyes (Johnson; Anderson)
      MacFarlane, George - baritone
      Orchestra, Ted Levy - director
      C -15148- 2  26-Aug-14  Dec-14  Camden

Doughie the baker (MacFadyen; Lauder)
      Lauder, Harry - baritone
      Orchestra, Walter Rogers - director
      VIC:  55115
70113 She is my Rosie (Harper; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -16789-  1  20-Nov-15  Feb-16  New York
VIC:  55116

70114 Nanny (I never loved another lass but you) (Milligan; Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -17179-  2  18-Feb-16  May-16  Camden
VIC:  55117

70115 My bonnie, bonnie Jean (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -17188-  1  18-Feb-16  Jun-16  Camden
VIC:  55119

70116 Bonnie Maggie Tamson (Lauder)
Lauder, Harry - baritone
Orchestra, Walter Rogers - director
C -17180-  1  18-Feb-16  Jul-16  Camden
VIC:  55120

70117 Laddies who fought and won, The (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21045-  1  2-Nov-17  Jun-18  New York
VIC:  55118

70118 I love to be a sailor (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21042-  1  2-Nov-17  Jan-18  New York
VIC:  55118

70119 There is somebody waiting for me (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21046-  2  2-Nov-17  Mar-19  New York
VIC:  55121

70120 From the north, south, east and west (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21669-  1  11-Apr-18  Jul-18  Camden
VIC:  55173

70121 Granny’s laddie (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21672-  1  11-Apr-18  Aug-18  Camden
VIC:  55173

70122 Don’t let us sing any more about war, just let us sing of love (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -22458-  2  10-Dec-18  Feb-19  Camden
VIC:  55122
70123  When I was twenty-one (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -22457- 2  10-Dec-18  May-19  Camden  55123

70124  I’m going to marry ‘Arry on the 5th of January (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -21043- 1  2-Nov-17  Not released  New York  55138

70125  I think I’ll get wed in the summer (Lauder)
Lauder, Harry - baritone
Orchestra, Josef Pasternack - director
C -23746- 1  20-Feb-20  Jul-20  Camden  55124