User’s Guide
By Allan Sutton

This is a revised edition of a work that I originally compiled in association with Kurt Nauck in 2011, which has been out-of-print for several years. Some months after that book was released, I was fortunate to acquire the late Bill Bryant’s research collection, which includes the extensive discographic data accumulated by the Record Research group (George Blacker, Walter C. Allen, Len Kunstadt, Carl Kendziora, et al.) between 1952 and the early 1990s. As I began to review that material, it became apparent that the original edition of this work, although generally reliable (and a major improvement over two earlier attempts by Duane Deakins and H. H. Annand) could benefit from a revision incorporating that data.

The original U-S Everlasting files have long-since vanished. Therefore, this work is a modern reconstruction based upon careful examination of the surviving artifacts. Ironically, the cylinders themselves are not always the best source of information, as artist credits do not always appear on the rims (although they do on the box lids, when those can be found). Wherever possible, we have consulted the original catalogs and supplements, trade-paper listings, and other primary-source documentation for corroborating evidence. A particularly valuable source has been the papers of J. Louis von der Mehden (U-S’s house conductor for a time), which have been archived by the University of Connecticut and contain some information on recording sessions.

Catalog Numbers — These are the numbers under which the cylinders were listed in the manufacturers’ catalogs. We have not shown the “2M” and “4M” prefixes that sometimes appear on the rims; they were employed to prevent confusion among dealers and customers, but are not considered a part of the catalog number. The same catalog numbers were used when these cylinders were sold as Lakeside (by Montgomery Ward) and Everlasting Indestructible Records (by an unknown retailer, possibly as a post-production means of disposing of unsold inventory). These clients selected only certain titles for their catalogs.

Titles — Titles are given in their full and correct form, as originally published in sheet music form, and/or as registered with the U.S. Copyright Office. The published forms shown here may differ to varying degrees from what appears on the cylinder rims. Indestructible abridged or even altered titles if necessary to fit them within the limited space available on the rims, as did all cylinder makers; and in a few cases, they simply got them wrong. Abridgements are shown only if they might cause confusion with similarly titled songs.

Composers and Show Credits — Composers are rarely shown on the cylinder rims or box lids. Therefore, most composers have been determined
by consulting sheet music, copyright filings, and original catalogs and supplements, or by comparing the recorded selections to those issued by other companies for which we have better composer documentation. In the case of shared credits, the lyricist is given first, followed by the composer. To aid in identification, lyricists are listed even for purely instrumental recordings. Where applicable, the shows in which songs were first performed are shown following the composers’ names. With very few exceptions, the artists on these records were not cast members of those shows.

**Performers** — Performers’ names are given in their customary form, regardless of what appears on rims and lids; for example, Frank C. Stanley and Henry Burr are listed under those names, even though their legal names were William Stanley Grinsted and Harry McClaskey, respectively. Pseudonyms and erroneous artist credits, when present, are shown in parentheses following the correct name. Accompaniments generally are by studio ensembles, with confirmed exceptions noted. For instrumental artists, the instrument(s) played are shown following the artists’ names.

Occasionally, and only in cases of the most distinctive voices, we have relied on aural identification as a last resort. Aural identifications are clearly identified as such in the text. We have also noted actual artists (like Ethel Coit) whose names have been misidentified as pseudonyms or suspected pseudonyms by various writers.

Group personnel are shown only if they are confirmed in original catalogs or other primary-source documentation. Although many vocal ensembles had a fairly stable core personnel, we know from other companies’ recording files that substitutions were common, and we have chosen not to guess.

**Recording and Release Dates** — No primary-source documentation of recording dates has survived for these cylinders. Many discographers attempt to extrapolate recording dates by subtracting a month or two from known release dates, a dangerous practice. We know from the surviving production files of other companies that the time-span from date of recording to date of release averaged between eight and ten weeks during this period. However, those files also document numerous instances of masters that were released anywhere from just several weeks (in the case of “rushes”) to several years after having been recorded. Therefore, we have chosen not to speculate on recording dates.

Listing dates are taken from a combination of U-S Everlasting’s original and now-rare catalogs and monthly supplements, *The Talking Machine World*’s advance record bulletins, and Louis von der Mehden’s papers. Exact Indestructible listing dates 1911 are highly irregular, with some numbers not listed until many months after others in the same range. The problem is compounded by U-S’s tendency to relist old numbers as new releases, sometime more than a year after the original listing date. Listing dates are given verbatim, as shown in the original documentation, despite their apparent randomness.
Cylinder Boxes and Rims — The Lakeside and Everlasting Indestructible issues, and the Grand Opera and Medicophone series, were packaged in specially designed boxes that are each quite different in design from the standard U-S Everlasting containers. Some Everlasting rims show Harris’ 1906 patent date, while others (primarily the Lakesides) simply state “Patented.” The type was pressed directly into the exposed core material on the U-S rims, which did not take a sharp impression. Digits can be particularly difficult to decipher, probably accounting for the many incorrect U-S catalog numbers seen in hobbyists’ Internet postings, eBay listings, etc.

For Further Reading — A detailed history of the Indestructible Phonographic Record Company, and all other commercial cylinder producers in the U.S., can be found in the author’s American Record Companies and Producers, 1888–1950: An Encyclopedic History (Mainspring Press, 2018).
Part 1: Two-Minute Popular Series

The earliest known U-S Everlasting catalog includes two-minute listings through number 253, and four-minute listings through number 1054. The catalog is undated but probably was released during the summer of 1910, in conjunction with U.S. Phonograph’s well-publicized demonstrations of the new records to jobbers and dealers.

Offerings in this group include songs that were published (and released by other record companies) during 1908–1909, suggesting the recordings were made well before the initial catalog was published. *The Talking Machine World* reported that a U-S Everlasting cylinder was placed in a Cleveland penny arcade for wear-testing in March 1910, the earliest known instance of a U-S cylinder on public display. (It reportedly received 40,444 playings, without suffering any significant wear, before being removed in October).

Two-minute numbers 150–200 (quite likely representing the reportedly unsatisfactory Norcross studio recordings) were deleted from subsequent catalogs, and a few titles from that group were assigned new numbers. It has not been possible to determine if these used the same masters, as none of the original releases have been located for comparison. It is uncertain how many issues in this range, if any, actually reached consumers.

150 Listed: c. Summer 1910
The New Colonial March (Hall)
U.S. Military Band

151 Listed: c. Summer 1910
Amiciza March
U.S. Military Band

152 Listed: c. Summer 1910
I’m Afraid to Come Home in the Dark (Van Alstyne-Williams; *A Knight for a Day*)
U.S. Military Band
153 Listed: c. Summer 1910
Summertime Medley
U.S. Military Band

154 Listed: c. Summer 1910
Light Cavalry Charge
U.S. Military Band

155 Listed: c. Summer 1910
Jolly Fellows — Waltz (Vollstedt)
U.S. Military Band

156 Listed: c. Summer 1910
*Il Trovatore*: Anvil Chorus (Verdi)
U.S. Military Band

157 Listed: c. Summer 1910
*William Tell* Overture
U.S. Military Band

158 Listed: c. Summer 1910
Down in Jungle Town (Madden-Morse)
U.S. Military Band

159 Listed: c. Summer 1910
*Lustspiel* Overture (Béla, op. 73)
U.S. Military Band

160 Listed: c. Summer 1910
Blue Danube Waltz (Strauss)
U.S. Military Band

161 Listed: c. Summer 1910
Under the Double Eagle — March (Wagner)
U.S. Military Band

162 Listed: c. Summer 1910
The Jolly Coppersmith (Peter)
U.S. Military Band

162 Listed: c. Summer 1910
High Pride — Two-Step (Heed)
U.S. Military Band

Replaced by 280. It has not been determined whether these are the identical recordings.
164  Listed: c. Summer 1910  
_Poet and Peasant_ Overture (Von Suppé)  
U.S. Military Band

165  Listed: c. Summer 1910  
_Faust_: Soldier’s Chorus (Gounod)  
U.S. Military Band  
Replaced by 282, credited to the U.S. Concert Band. It has not been determined whether these are the identical recordings.

166  Listed: c. Summer 1910  
_Stradella_ Overture (Flotow)  
U.S. Military Band

167  Listed: c. Summer 1910  
You’re in the Right Church, But the Wrong Pew (Mack-Smith; _Bandana Land_)  
Arthur Collins

168  Listed: c. Summer 1910  
Fairest of the Fair — March (Sousa)  
U.S. Military Band

169  Listed: c. Summer 1910  
Under the Flag of Victory — March (Von Blon)  
U.S. Military Band  
Replaced by 275. It has not been determined whether these are the identical recordings.

170  Listed: c. Summer 1910  
Gents of Southern Sons  
U.S. Military Band

171  Listed: c. Summer 1910  
Don’t Take Me Home (Bryan-Von Tilzer)  
Arthur Collins

172  Listed: c. Summer 1910  
School Days (When We Were a Couple of Kids) (Cobb-Edwards)  
Byron G. Harlan

173  Listed: c. Summer 1910  
Uncle Josh’s Second Visit to New York (Stewart)  
Cal Stewart (spoken)  
Replaced by 299. It has not been determined whether these are the identical recordings.
<table>
<thead>
<tr>
<th>No.</th>
<th>Listed: c. Summer 1910</th>
<th>Song Title</th>
<th>Artist(s)</th>
</tr>
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<tbody>
<tr>
<td>174</td>
<td></td>
<td>Uncle Josh and the Insurance Agent (Stewart)</td>
<td>Cal Stewart (spoken)</td>
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<tr>
<td>175</td>
<td></td>
<td>Uncle Josh’s Letter from Home (Stewart)</td>
<td>Cal Stewart (spoken)</td>
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<tr>
<td>176</td>
<td></td>
<td>Uncle Josh and the Labor Unions (Stewart)</td>
<td>Cal Stewart (spoken)</td>
</tr>
<tr>
<td>177</td>
<td></td>
<td>Ground Hog Day at Pumpkin Center (Stewart)</td>
<td>Cal Stewart (spoken)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Replaced by 423 (reported, but not confirmed, as a remake).</td>
<td></td>
</tr>
</tbody>
</table>
185  Listed: c. Summer 1910
    Kimmel March (Kimmel)
    John J. Kimmel (accordion)

186  Listed: c. Summer 1910
    Red Wing (Chattaway-Mills)
    Arthur Collins & Byron G. Harlan

187  Listed: c. Summer 1910
    Alabam’ (Van Alstyne)
    Arthur Collins & Byron G. Harlan

188  Listed: c. Summer 1910
    Mandy Lane (McKenna)
    Arthur Collins & Byron G. Harlan

189  Listed: c. Summer 1910
    A Faded Rose
    Henry Burr

190  Listed: c. Summer 1910
    If You’ll Remember Me (Ball; Ragged Robin)
    Henry Burr

191  Listed: c. Summer 1910
    Make a Noise Like a Hoop and Roll Away (Helf-Shields)
    Arthur Collins

192  Listed: c. Summer 1910
    I Used to Be Afraid to Go Home in the Dark
    Arthur Collins

193  Listed: c. Summer 1910
    Yankiana Rag
    Arthur Collins

194  Listed: c. Summer 1910
    The Soldier’s Prayer
    Percy Hemus

195  Listed: c. Summer 1910
    Song of a Heart
    Percy Hemus
Number 201 marks the start of what is generally regarded as U-S Everlasting’s regular two-minute series. Numbers 201–253 appeared in the same c. Summer 1910 catalog as the above, but unlike those lower-numbered selections, all of these are known to have been released.

201 Listed: c. Summer 1910
Peerless Minstrels, No. 1
Peerless Quartet (as U.S. Minstrels in early catalog listings)

202 Listed: c. Summer 1910
Lady Love (McKenna-Gumble)
Peerless Quartet (unaccompanied)

203 Listed: c. Summer 1910
Billy Possum’s Barn Dance (Taylor)
U.S. Symphony Orchestra

204 Listed: c. Summer 1910
I’ve Got Rings on My Fingers (or, Mumbo Jumbo Jijjiboo J. O’Shay) (Weston-Scott; The Yankee Girl)
Ada Jones

205 Listed: c. Summer 1910
College Yell — March (Zamecnik)
U.S. Military Band (with unidentified male chorus)
206  Listed: c. Summer 1910
The Pirate Bold (Coutts)
  F. Leon Percippe

207  Listed: c. Summer 1910
Goodnight, Goodnight (Ball)
  Henry Burr

208  Listed: c. Summer 1910
The Prettiest Little Song of All (Belasco)
  Albert Benzler (bells)

209  Listed: c. Summer 1910
The Last Rose of Summer (Moore; interpolated in Martha)
  Elizabeth Wheeler

Down Deep Within the Cellar (Fischer)
  Frank C. Stanley

210 [2]  Listed: 1912
Down Deep Within the Cellar (Fischer)
  Frank Croxton

211  Listed: c. Summer 1910
All I Want Is One Loving Smile from You-oo-oo
  Elise Stevenson & Frank C. Stanley

212  Listed: c. Summer 1910
Let Me Down Easy (Farrell)
  Arthur Collins

Carissima (Penn)
  Emory B. Randolph

213 [2]  Listed:
Carissima (Penn)
  George Wilton Ballard

214  Listed: c. Summer 1910
You Don’t Know How Much You Have to Know in Order to
  Know How Little You Know (Brockman-Fitzgibbon-Weslyn)
  Eddie Weston
215  Listed: c. Summer 1910
    Some Day, Melinda (Fitzgibbon)
    Arthur Collins & Byron G. Harlan

    I’LL Go Where You Want Me to Go, Dear Lord
    Henry Burr
    Deleted from subsequent catalogs; not confirmed as released.

    Hitchy Koo (Abrahams-Muir)
    Arthur Collins & Byron G. Harlan

    Why Do You Wait? (Root)
    Randolph & Williams
    Deleted from subsequent catalogs; not confirmed as released.

217 [2]  Listed:
    Why Do You Wait? (Root)
    Henry Burr & John H. Meyer (as Burr & Wilbur)

    Denver Town (Botsford)
    Edward Lariviere
    Deleted from subsequent catalogs; not confirmed as released.

218 [2]  Listed:
    Denver Town (Botsford)
    William H. Thompson
    This release is confirmed.

219  Listed: c. Summer 1910
    La Secret — Polka (Hazel)
    Albert Benzler (bells)

220  Listed: c. Summer 1910
    She’s Such a Love — Schottische (Catlin)
    Albert Benzler (bells)

221  Listed: c. Summer 1910
    The Messenger Boy — March (Hamstead-Furth)
    Albert Benzler (xylophone)
222 Listed: c. Summer 1910
Golden Trumpets — Schottische (Rollinson)
Albert Benzler (bells)

223 Listed: c. Summer 1910
Peter Piper — March (Stern, as Henry)
Albert Benzler (xylophone)

224 Listed: c. Summer 1910
Pretty as a Butterfly (Newcomb)
Albert Benzler (bells)

225 Listed: c. Summer 1910
Carnival Maid March (Snyder)
Albert Benzler (xylophone)

226 Listed: c. Summer 1910
Weiner Blut — Waltz (Strauss)
U.S. Symphony Orchestra

227 Listed: c. Summer 1910
Españita — Spanish Waltz (Rosey)
U.S. Symphony Orchestra

228 Listed: c. Summer 1910
The Birds and the Brook (Stults)
U.S. Symphony Orchestra

229 Listed: c. Summer 1910
American Patrol — March (Meacham)
U.S. Military Band

230 Listed: c. Summer 1910
Our Director — March (Bigelow)
U.S. Military Band

231 Listed: c. Summer 1910
Boston Commandery March (Carter)
U.S. Military Band

Beulah Land (Stites-Sweney)
Frank C. Stanley
232 [2] Listed: 1912  
Beulah Land (Stites-Sweney)  
John H. Meyer (as John Wilbur)

Abide with Me (Lyte-Monk)  
Frank C. Stanley

233 [2] Listed: 1912  
Abide with Me (Lyte-Monk)  
John H. Meyer (as John Wilbur)

234 Listed: c. Summer 1910  
Let the Lower Lights Be Burning (Bliss)  
John Young & Frederick J. Wheeler (as Anthony & Harrison)

235 Listed: c. Summer 1910  
The Fireman’s Song (Lawrence-Gifford)  
Hamilton Hill  
Misidentified in Brian Rust’s Complete Entertainment Discography as a Murry K. Hill recording. Hamilton Hill (who is properly identified in the catalogs) was an Australian concert artist who made this recording while on an American tour.

236 Listed: c. Summer 1910  
There Is a Green Hill Far Away (Stebbins)  
Henry Burr

237 Listed: c. Summer 1910  
Lead, Kindly Light (Newman-Dykes)  
Henry Burr

238 Listed:  
Entreaty  
Frank C. Stanley  
Not included in the 1910 catalog.

239 Listed: c. Summer 1910  
In the Garden of My Heart (Roma-Ball)  
Frank C. Stanley & Henry Burr

240 Listed: c. Summer 1910  
I Love to Tell the Story (Hankey-Fischer)  
Frank C. Stanley & Henry Burr
241 Listed: c. Summer 1910
Angel’s Serenade (Braga)
U.S. Symphony Orchestra

242 Listed: c. Summer 1910
Over the Waves (Sobre las olas)— Waltz (Rosas)
U.S. Symphony Orchestra

243 Listed: c. Summer 1910
The Rosary (Nevin)
Henry Burr

244 Listed: c. Summer 1910
Loch Lomond (Scottish traditional)
Henry Burr

Gee, I’m Lonesome for a Pal Like You
Estelle Harte
Deleted from subsequent catalogs; not confirmed as released.

245 [2] Listed:
A Wreck on the Tide of Time (Lan)
Frank C. Stanley
This release is confirmed.

246 Listed: c. Summer 1910
Rock of Ages (Toplady-Hastings)
Frank C. Stanley & Henry Burr

247 Listed: c. Summer 1910
God Be with You Till We Meet Again (Rankin-Tomer)
Frank C. Stanley & Henry Burr

248 Listed: c. Summer 1910
The Palms (Fauré)
Frank C. Stanley

249 Listed: c. Summer 1910
The Garden of Roses (Dempsey-Schmid)
Henry Burr

250 Listed: c. Summer 1910
My Dreams
Henry Burr
251  Listed: c. Summer 1910
    The Ninety and Nine (Clephane-Sankey)
    Frank C. Stanley

252  Listed: c. Summer 1910
    Dear Old Moonlight (Creamer-Lemonier)
    Peerless Quartet

253  Listed: c. Summer 1910
    The Big Bass Viol (Bohannon)
    Peerless Quartet

Number 253 was the last two-minute listing in the c. Summer 1910 catalog. Numbers 254–360 are thought to have been listed in late 1910–early 1911, but exact dates have been impossible to determine prior to the start of regular *Talking Machine World* advance bulletin listings in May 1911.

254  Listed: c. Late 1910
    Beautiful Isle of Somewhere (Pounds-Fearis)
    Percy Hemus

255  Listed: c. Late 1910
    Tell Me the Old, Old Story (Doane)
    Frank C. Stanley & Henry Burr

256  Listed: c. Late 1910
    I Need Thee Every Hour (Hawkes-Lowry)
    Frank C. Stanley & Henry Burr

257  Listed: c. Late 1910
    Sometime We’ll Understand (Cornelius-McGranahan)
    Frank C. Stanley & Henry Burr

258  Listed: c. Late 1910
    Rocked in the Cradle of the Deep (Willard-Knight)
    Frank C. Stanley

259  Listed: c. Late 1910
    My Lady Wine (Hirsch-Rehman; *When Johnny Comes Marching Home Again from College*)
    F. Leon Percippe

260  Listed: c. Late 1910
    Artist’s Life — Waltz (Strauss)
    U.S. Military Band
261 Listed: c. Late 1910
Second Regiment Connecticut [National Guard] March (Reeves)
U.S. Military Band

262 Listed: c. Late 1910
Fashion Plate March (English)
U.S. Military Band

263 Listed: c. Late 1910
Daughter of Love — Waltz (Bennett)
U.S. Military Band

264 Listed: c. Late 1910
*Tannhäuser*: Grand March, Act II (Wagner)
U.S. Military Band

265 Listed: c. Late 1910
L' Estudiantina — Waltz (Waldteufel)
U.S. Symphony Orchestra

266 Listed: c. Late 1910
The Dream River (Bingham; Rawlings, as Fortescue)
George Wilton Ballard

267 Listed: c. Late 1910
The Talk of a Postage Stamp (Nicholson)
Edgar L. Davenport (spoken)

268 Listed: c. Late 1910
The Chicken
Edgar L. Davenport (spoken)

269 Listed: c. Late 1910
Old Folks at Home (Foster)
Florence Ethel Smith

270 Listed: c. Late 1910
Two Comrades Polka (Scott)
Henry Higgins & Vincent C. Buono (cornets)

271 Listed: c. Late 1910
The Star-Spangled Banner (Key)
Frank C. Stanley
272 Listed: c. Late 1910
The Glory Song (Gabriel)
Frank C. Stanley & Henry Burr

273 Listed: c. Late 1910
My Love Is Greater than the World (Helf-Lamb)
William H. Thompson

274 Listed: c. Late 1910
Motor King March (Frantzen)
U.S. Military Band (with bell solo)

275 Listed: c. Late 1910
Under the Flag of Victory (Unter der Siegesbanner) — March
(Von Blon)
U.S. Military Band
Replacement for 169 (see comments at the beginning of the 1910 listings). It has not been determined whether this uses the same master.

276 Listed: c. Late 1910
Regimental Pride March (Heed)
U.S. Military Band

277 Listed: c. Late 1910
Nellie Was a Lady (Foster)
Frank Coombs

278 Listed: c. Late 1910
The Swallows (Las Golondrinas) — Waltz (Chueca-Valverde)
U.S. Symphony Orchestra

279 Listed: c. Late 1910
When I Think of Violets (Doyle)
William H. Thompson

280 Listed: c. Late 1910
High Pride March (Heed)
U.S. Military Band
Replacement for 162 (see comments at the beginning of the 1910 listings). It has not been determined whether this uses the same master.

281 Listed: c. Late 1910
Through Battle to Victory (Durch Kampf zum Sieg) (Von Blon)
U.S. Military Band
282  Listed: c. Late 1910  
*Faust*: Soldiers’ Chorus (Gounod)  
U.S. Concert Band  
Replacement for 165 (see comments at the beginning of the 1910 listings). It has not been determined whether this uses the same master.

283  Listed: c. Late 1910  
*A Midsummer Night’s Dream*: Wedding March (Mendelssohn)  
U.S. Military Band

284  Listed: c. Late 1910  
Serenade (Ständchen) (Schubert)  
Hans Kronold (cello)

285  Listed: c. Late 1910  
Melody in F (Rubinstein, op. 3, no. 1)  
Hans Kronold (cello; piano acc.)

286  Listed: c. Late 1910  
Softly and Tenderly (Thompson)  
Frank C. Stanley & Henry Burr  
Replacement for 178 (see comments at the beginning of the 1910 listings). It has not been determined whether this uses the same master.

287  Listed: c. Late 1910  
Old Black Joe (Foster)  
Peerless Quartet (unaccompanied)

288  Listed: c. Late 1910  
Birds of Spring — Mazurka (Williams)  
U.S. Symphony Orchestra

289  Listed: c. Late 1910  
Semper Fidelis — March (Sousa)  
U.S. Military Band

290  Listed: c. Late 1910  
*Il Trovatore*: Anvil Chorus (Verdi)  
U.S. Military Band

291  Listed: c. Late 1910  
Miss Trombone — A Slippery Rag (Fillmore)  
Leo Zimmerman (trombone, with band)
292 Listed: c. Late 1910
I’m Longing for My Old Kentucky Home (Bryan-Mullen)
Henry Burr

293 Listed: c. Late 1910
The Jolly Coppersmith (Peter)
F. Leon Percippe

294 Listed: c. Late 1910
Il Trovatore: Miserere (Verdi)
U.S. Concert Band

295 Listed: c. Late 1910
Uncle Josh in the Photograph Gallery (Stewart)
Cal Stewart (spoken)
“Photo” or “Photo.” appears on inspected rims and in some catalogs.

296 Listed: c. Late 1910
Uncle Josh in a Department Store (Stewart)
Cal Stewart (spoken)

297 Listed: c. Late 1910
Uncle Josh in a Chinese Laundry (Stewart)
Cal Stewart (spoken)

298 Listed: c. Late 1910
Uncle Josh and the Lightning Rod Agent (Stewart)
Cal Stewart (spoken)

299 Listed: c. Late 1910
Uncle Josh’s Second Visit to New York (Stewart)
Cal Stewart (spoken)
Replacement for 173 (see comments at the beginning of the 1910 listings). It has not been determined whether this uses the same master.

300 Listed:
Spring Song (Mendelssohn)
Frank J. Suter (violin; piano acc.)

301 Listed:
Dancing on the House Top — Schottische (Christie)
U.S. Symphony Orchestra

302 Listed:
Oh, Didn’t He Ramble? (Cole-Johnson)
Arthur Collins (piano acc.)
303 Listed:
Daisies Won’t Tell (Owen)
George Wilton Ballard

304 Listed:
Dreaming (Oxenford-Wellings)
Reed Miller

305 Listed:
American Eagle March (Boehme)
U.S. Military Band

306 Listed:
Thomas Jefferson March (Santelman)
U.S. Military Band

307 Listed:
Turkey in the Straw (Traditional; adapted by Golden)
Billy Golden (vocal and whistling), with Albert Benzler (piano)
Misidentified in Annand, Deakins, and derivative works as Ernie Golden, a well-known 1920s dance-band conductor who was a child when this recording was made.

308 Listed:
Happy Heine — March (Lampe)
U.S. Military Band

309 Listed:
Marsovia — Waltz (Blanke-Lampe)
U.S. Military Band

310 Listed: c. Early 1911
Dance of the Nile Maidens (Losey)
U.S. Military Band

311 Listed: c. Early 1911
They Were All Doing the Same (Shields)
Arthur Collins & Byron G. Harlan

312 Listed: c. Early 1911
Down on the Brandywine (Mullen)
Arthur Collins & Byron G. Harlan
313  Listed: c. Early 1911  
Dreamy Moments (Ehrlich)  
U.S. Instrumental Trio (flute, violin, harp)

314  Listed: c. Early 1911  
Memories of Home  
U.S. Instrumental Trio (flute, violin, harp)

315  Listed: c. Early 1911  
Blue Bird Polka (Bosquet)  
Frank S. Mazziotta (piccolo)

316  Listed: c. Early 1911  
Sylvia (La Thiere)  
Frank S. Mazziotta (piccolo)

317  Listed: c. Early 1911  
Buffalo Rag (Turpin)  
Vess L. Ossman (banjo)

318  Listed: c. Early 1911  
St. Louis Tickle (Bennett, as Barney & Seymore)  
Vess L. Ossman (banjo)

319  Listed: c. Early 1911  
La Paloma — Spanish Waltz (Yradier)  
U.S. Symphony Orchestra

320  Listed: c. Early 1911  
Silver Bell — Indian Intermezzo (Madden-Wenrich)  
U.S. Symphony Orchestra

321  Listed: c. Early 1911  
Jigs and Reels — Medley (Traditional)  
Frank J. Suter (violin)

322  Listed: c. Early 1911  
Light As a Feather (Rollinson)  
Albert Benzler (bells)

323  Listed: c. Early 1911  
Dixie Girl (Lampe)  
Vess L. Ossman (banjo), Anthony Dudley (harp-guitar),  
Albert Benzler (piano)
<table>
<thead>
<tr>
<th>No.</th>
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<th>Date</th>
<th>Title (Composer, Arranger)</th>
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<tbody>
<tr>
<td>324</td>
<td>c. Early 1911</td>
<td>Laughing Song (Johnson)</td>
<td></td>
<td>George W. Johnson</td>
</tr>
<tr>
<td>325</td>
<td>c. Early 1911</td>
<td>Listen to the Mocking Bird (Winner, as Hawthorne)</td>
<td>Charles D’Almaine (violin; piano acc.)</td>
<td></td>
</tr>
<tr>
<td>326</td>
<td>c. Early 1911</td>
<td>Gorton’s March (intro: Dixie)</td>
<td></td>
<td>U.S. Military Band</td>
</tr>
<tr>
<td>327</td>
<td>c. Early 1911</td>
<td>Triumphant March</td>
<td></td>
<td>U.S. Military band</td>
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<tr>
<td>328</td>
<td>c. Early 1911</td>
<td>What’s the Matter with Father? (Williams-Van Alstyne)</td>
<td></td>
<td>Eddie Morton</td>
</tr>
<tr>
<td>329</td>
<td>c. Early 1911</td>
<td>I Love the Sound of the Rattling Drum</td>
<td></td>
<td>Craig Campbell</td>
</tr>
<tr>
<td>330</td>
<td>c. Early 1911</td>
<td>Believe Me, If All those Endearing Young Charms (Moore)</td>
<td></td>
<td>Albert Benzler (piano)</td>
</tr>
<tr>
<td>331</td>
<td>c. Early 1911</td>
<td>Four Little Blackberries — Schottische (O’Connor)</td>
<td></td>
<td>Albert Benzler (xylophone)</td>
</tr>
<tr>
<td>332</td>
<td>c. Early 1911</td>
<td>Me for Michigan (Lean-Davis-Holbrook)</td>
<td></td>
<td>Arthur Collins</td>
</tr>
<tr>
<td>333</td>
<td>c. Early 1911</td>
<td>Cyrus Pippin’s Wedding Day (McKenna)</td>
<td></td>
<td>Byron G. Harlan</td>
</tr>
<tr>
<td>334</td>
<td>c. Early 1911</td>
<td>Annie Laurie (Scott)</td>
<td></td>
<td>Peerless Quartet</td>
</tr>
</tbody>
</table>
335  Listed: c. Early 1911
Who Do You Love? (Cole-Johnson)
        Arthur Collins & Byron G. Harlan

336  Listed: c. Early 1911
My Gal Irene (Burt)
        Arthur Collins & Byron G. Harlan

337  Listed: c. Early 1911
Listen to the Mocking Bird (Winner, as Hawthorne)
        Florence Ethel Smith & William H. Thompson

338  Listed: c. Early 1911
When the Bees Are in the Hive (Bryan-Mills)
        Peerless Quartet

339  Listed: c. Early 1911
Down Where the Silvery Mohawk Flows (Heinzman)
        Peerless Quartet

340  Listed: c. Early 1911
Jasper, Don’t You Hear Me Calling You? (Rosenfield-Heinzman-Heinzman)
        Arthur Collins & Byron G. Harlan

341  Listed: c. Early 1911
And the Parrot Said (Hunter-Forman)
        Bob Roberts

342  Listed: c. Early 1911
Down at the Husking Bee, intro. S. R. Henry’s Barn Dance
        (Stern, as Henry)
        Arthur Collins & Byron G. Harlan

343  Listed: c. Early 1911
Come Where My Love Lies Dreaming (Foster)
        Peerless Quartet (unaccompanied)

344  Listed: c. Early 1911
Darling Nelly Gray (Hanby)
        Peerless Quartet (unaccompanied)

345  Listed: c. Early 1911
Beautiful Eyes (De Haven-Whiting-Snyder; Mr. Hamlet of Broadway)
        Ada Jones
346  Listed: c. Early 1911
   Gee, But It’s Great to Meet a Friend from Your Home Town
      (Tracey-McGavisk)
      Will Oakland & William H. Thompson

347  Listed: c. Early 1911
   Below the Mason-Dixon Line (Reed-Shapiro)
      Arthur Collins (Van Eps’ Banjo Orchestra, acc.)

348  Listed: c. Early 1911
   Old Black Joe (Foster)
      Arthur Collins & Byron G. Harlan (acc. by Van Eps’ Banjo Orchestra)

349  Listed: c. Early 1911
   First Rehearsal for the Huskin’ Bee — Rube Sketch
      Arthur Collins & Byron G. Harlan

350  Listed: c. Early 1911
   The Cat and the Fly Paper — Rube Sketch
      Arthur Collins & Byron G. Harlan

351  Listed: c. Early 1911
   He’s Me Pal (Bryan-Edwards)
      Ada Jones

352  Listed: c. Early 1911
   Shine On, Harvest Moon (Bayes-Norworth; Ziegfeld’s Follies of 1908)
      Ada Jones & William H. Thompson

353  Listed: c. Early 1911
   Down Where the Suwanee River Flows (Sterling-Von Tilzer)
      Peerless Quartet

354  Listed: c. Early 1911
   A Coon Band Contest — Two-Step (Pryor)
      U.S. Military Band

355  Listed: c. Early 1911
   My Carolina Lady (Sterling-Hamilton)
      Ada Jones
356  Listed: c. Early 1911
    I Looked Just Once, and What I Saw Was Quite Enough for Me
    (Norton-Wade)
    Bob Roberts

357  Listed: c. Early 1911
    Kiss Me, My Honey, Kiss Me (Snyder-Berlin)
    Albert Campbell & William H. Thompson

358  Listed: c. Early 1911
    The Whistling Coon (Devere)
    George W. Johnson

359  Listed: c. Early 1911
    Old Eph’s Vision — Characteristic March
    U.S. Military Band

360  Listed: May 1911
    The Lizard and the Frog (Morse)
    U.S. Military Band

361  Listed: c. Early 1911
    I Know the Place Where We Will Rest (Vannah)
    Frank Coombs

362  Listed: c. Early 1911
    Gate City March (Weldon)
    U.S. Military Band

363  Listed: c. Early 1911
    Darkies’ Awakening (Lansing)
    Fred Van Eps (banjo)

364  Listed: c. Early 1911
    Dill Pickles (Johnson)
    John J. Kimmel (accordion; piano acc.)

365  Listed: May 1911
    Medley of Reels
    John J. Kimmel (accordion; piano acc.)

366  Listed: c. Early 1911
    Lady Bugs’ Review (Daniels, as Morét)
    U.S. Symphony Orchestra
<table>
<thead>
<tr>
<th></th>
<th>Listed:</th>
<th>Title</th>
<th>Performer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>367</td>
<td>c. Early 1911</td>
<td>Ciribiribin (Pestalozza)</td>
<td>U.S. Symphony Orchestra</td>
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<tr>
<td>368</td>
<td>May 1911</td>
<td>Virginia Skedaddle (Rosenfeld)</td>
<td>U.S. Symphony Orchestra</td>
</tr>
<tr>
<td>369</td>
<td>c. Early 1911</td>
<td>Marching Through Georgia (Work)</td>
<td>Byron G. Harlan &amp; Joe Parsons</td>
</tr>
<tr>
<td>370</td>
<td>c. Early 1911</td>
<td>The Daisies’ Serenade</td>
<td>Albert Benzler (bells)</td>
</tr>
<tr>
<td>371</td>
<td>c. Early 1911</td>
<td>In the Summertime (Williams-Gumble)</td>
<td>William H. Thompson</td>
</tr>
<tr>
<td>372</td>
<td>May 1911</td>
<td>They’re All Good American Names (Jerome-Schwartz)</td>
<td>Fred Duprez</td>
</tr>
<tr>
<td>373</td>
<td>May 1911</td>
<td>The Glory of the Yankee Navy — March (Sousa)</td>
<td>U.S. Military Band</td>
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<tr>
<td>374</td>
<td>May 1911</td>
<td>Oh! Fiddle (Hill)</td>
<td>Murry K. Hill (spoken and vocal)</td>
</tr>
<tr>
<td>375</td>
<td>May 1911</td>
<td>Two Rubes at the Vaudeville (intro: Don’t Get Weary)</td>
<td>Arthur Collins &amp; Byron G. Harlan (speech and vocal)</td>
</tr>
<tr>
<td>376</td>
<td>May 1911</td>
<td>All Alone (Dillon-Von Tilzer)</td>
<td>Minnie Emmett</td>
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<td>377</td>
<td>May 1911</td>
<td>La Balladora — Toe Dance</td>
<td>U.S. Symphony Orchestra</td>
</tr>
</tbody>
</table>
378 Listed: May 1911
The Kiss Waltz (Il Bacio) (Arditi)
Guido Gialdini (whistling)

379 Listed: May 1911
Steamboat Bill (Shields-Leighton-Leighton)
Arthur Collins

380 Listed: May 1911
Black and White Rag (Botsford)
Albert Benzler (piano)
This is believed to be the first commercially issued solo piano recording of a true ragtime composition.

381 Listed: Jun 1911
June (Goetz-Sloane; The Henpecks)
Peerless Quartet

382 Listed: Jun 1911
Buck and Wing Dance (Traditional)
Charles D’Almaine (violin)

383 Listed: Jun 1911
Blaze of Glory — March (Holzmann)
Albert Benzler (xylophone)

384 Listed: Jun 1911
Oh! That Moonlight Glide (Von Tilzer)
Arthur Collins & Byron G. Harlan

385 Listed: Jun 1911
I’ve Got Your Number (Bryan-Meyer)
Ada Jones

386 Listed: Jun 1911
I’m Falling in Love with Someone (Herbert; Naughty Marietta)
Albert Campbell

387 Listed: Jun 1911
I Love My Wife
Fred Duprez
Some pressings show the notation “N.Y.” on the rim, the significance of which is not known. This number has been misidentified in some works as the earlier composition, “I Love, I Love, I Love My Wife (But Oh, You Kid).”
388  Listed: Jun 1911
     Rockin’ in de Win’ (Neidlinger)
         Carroll C. Clark

389  Listed: Jun 1911
     Summer Days (Those Good Old Summer Days)
         (McCarthy-Piantadosi)
         George Wilton Ballard

390  Listed: Jun 1911
     That Railroad Rag (Vincent-Bimberg)
         Arthur Collins & Byron G. Harlan

391  Listed: Jul 1911
     Invictus (Hahn)
         Reinald Werrenrath

392  Listed: Jul 1911
     Baby Blue Eyes (Morse)
         Albert Campbell & William H. Thompson

393  Listed: Jul 1911
     Darned If We Fellows Can Do Without Girls, Girls, Girls
         (Gaston)
         Bob Roberts

394  Listed: Jul 1911
     On the First Dark Night Next Week (Godfrey-Wright)
         Ada Jones & Walter Van Brunt

395  Listed: Jul 1911
     The Rifle Regiment March (Sousa)
         U.S. Military Band

396  Listed: Jul 1911
     The Enterpriser — Military March (Lampe)
         U.S. Military Band

397  Listed: Aug 1911
     Die Wacht am Rhein (German National Air) (Wilhelm)
         U.S. Military Band
398  Listed: Aug 1911
On the New York, New Haven & Hartford
   (Conroy-A. Von Tilzer)
   Walter Van Brunt

399  Listed: Aug 1911
Alexander’s Ragtime Band (Berlin)
   Arthur Collins & Byron G. Harlan

400  Listed: Aug 1911
Chicken Reel (Daly)
   Arthur Collins

401  Listed: Aug 1911
I Like the Hat, I Like the Dress, and I Like the Girl That’s in It
   (Bryan; Stern, as Henry)
   Byron G. Harlan

402  Listed: Sep 1911
The Ring (Darovala mi Prstynek)
   Bohumir Kryl (cornet, with band)

403  Listed: Jun 1912
Bohemia (That Is My Homeland)
   Bohumir Kryl (cornet, with band)

404  Listed: Sep 1911
The Harbor of Love (Jones-Blake)
   George Wilton Ballard

405  Listed: Sep 1911
That Dreamy Italian Waltz (McCarthy-Piantadosi)
   Ruth Thorp

406  Listed: Sep 1911
At Parting (Peterson-Rogers)
   Roma Devonne (flute, violion, cello, and piano acc.)

407  Listed: Aug 1911
Tramp, Tramp, Tramp (Root)
   Tom Brown (of the Five Brown Brothers) (saxophone)

408  Listed: Sep 1911
The Bull Frog and the Coon (Feist-Nathan) — Medley
   Five Brown Brothers (saxophones)
<table>
<thead>
<tr>
<th>Number</th>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
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<tr>
<td>409</td>
<td>Oct 1911</td>
<td>Independentia and Billboard Medley March (Hall / Klohr)</td>
<td>Five Brown Brothers (saxophones)</td>
</tr>
<tr>
<td>410</td>
<td>Oct 1911</td>
<td>In the Twi-Twi-Twilight (Wilmot-Darewski; <em>The Dairymaids</em>)</td>
<td>Alva York</td>
</tr>
<tr>
<td>411</td>
<td>1912</td>
<td>The Beautiful Sea</td>
<td>Alva York</td>
</tr>
<tr>
<td>412</td>
<td>Oct 1911</td>
<td><em>King Arthur</em>: The Hunting Song (Bullard)</td>
<td>John Young &amp; Frederick J. Wheeler (as Anthony &amp; Harrison)</td>
</tr>
<tr>
<td>413</td>
<td>1912</td>
<td>For You Alone (Geehl)</td>
<td>John Young</td>
</tr>
<tr>
<td>414</td>
<td>Jun 1912</td>
<td>Just a Wearyin’ for You (Stanton; Jacobs-Bond)</td>
<td>Frederick J. Wheeler (as James F. Harrison)</td>
</tr>
<tr>
<td>415</td>
<td>1912</td>
<td>Dear Old Wintertime (Brown-Ayer)</td>
<td>Henry Burr</td>
</tr>
<tr>
<td>416</td>
<td>Oct 1911</td>
<td>There’s a Dixie Girl Who’s Longing for a Yankee Doodle Boy (Roden-Meyer)</td>
<td>William H. Thompson</td>
</tr>
<tr>
<td>417</td>
<td>Sep 1911</td>
<td>Medley of Irish Reels (Traditional)</td>
<td>John J. Kimmel (accordion; piano acc.)</td>
</tr>
<tr>
<td>418</td>
<td>Feb 1912</td>
<td>Samland March</td>
<td>John J. Kimmel (accordion)</td>
</tr>
<tr>
<td>419</td>
<td>Nov 1912</td>
<td>Hail, Edward VII — Canadian March (Hughes)</td>
<td>U.S. Concert Band</td>
</tr>
</tbody>
</table>
420  Listed: Jan 1912  
Russian Dance (Glinka)  
Frank S. Mazziotta (piccolo)

421  Listed: Oct 1912  
Baby Polka (Von der Mehden)  
U.S. Peerless Orchestra (probably J. Louis Von der Mehden, Jr, director)

422  Listed: 1912  
Santa Claus Song (Emmett)  
George P. Watson (with “sleigh-bell and mechanical toy effects”)

423  Listed: Nov 1912  
Ground Hog Day at Punkin Center (Stewart)  
Cal Stewart (spoken)  
Replacement for 177 (see comments at the beginning of the 1910 listings). It has not been determined whether the same master was used.

424  Listed: Oct 1911  
Eldorey — Ballet Intermezzo (Von der Mehden)  
U.S. Symphony Orchestra (J. Louis von der Mehden, Jr., director)

425  Listed: Dec 1911  
A Jolly Sailor — March Two-Step  
U.S. Symphony Orchestra (J. Louis von der Mehden, Jr., director)  
Von der Mehden’s papers confirm that he directed the above two titles.

426  Listed: 1912  
The Minstrel King (Sweeley)  
Albert Benzler (xylophone)

427  Listed: Dec 1911  
Belle of the East  
Albert Benzler (bells)

428  Listed:  
Universal Peace — Military March and Two-Step (Lampe)  
U.S. Military Band

429  Listed: Dec 1911  
Peaceful Henry — Cake Walk (Kelly)  
U.S. Military Band
430  Listed: Oct 1911  
Swedish Guard March (Lovelander)  
U.S. Military Band

431  Listed: Oct 1912  
Annie Laurie  
Charles Schuetze (harp)

432  No listing found

433  Listed: Dec 1911  
The Oceana Roll (Denni-Denni)  
Arthur Collins

434  Listed: Dec 1911  
In Ragtime Land (McKeon-Sherman)  
Arthur Collins & Albert Campbell

435  Listed: Dec 1911  
Red Pepper — A Spicy Rag (Lodge)  
Fred Van Eps (banjo), with Albert Benzler (piano)  
Inspected rims as “Red Pepper Rag.”

436  Listed: Dec 1911  
That Mysterious Rag (Berlin-Snyder)  
Arthur Collins & Albert Campbell

437  Listed: Dec 1911  
Dat’s Harmony (Williams-Grant; Ziegfeld’s Follies of 1911)  
Arthur Collins

438  Listed: Feb 1912  
Carnival Bingo — March Two-Step (Cohen)  
U.S. Symphony Orchestra

439  Listed: Dec 1911  
Nothing to Do Until Tomorrow (Drislane-Meyer)  
Eddie Morton

440  Listed: Aug 1912  
United Empire March (Hughes)  
U.S. Military Band  
Includes: God Save the King; The Maple Leaf Forever.
441 Listed: Feb 1912
The Gallant Black Watch — A March and Two-Step in Scotch Style (Billings)
U.S. Military Band

442 Listed: May 1912
In Old Quebec (Vive la Canadienne; O Canada) — March
(Hughes)
U.S. Military Band

443 Listed: Jan 1912
American Republic March (Thiele)
U.S. Military Band

444 Listed: Jan 1912
Bonnie, My Highland Lassie (Dillon)
J. W. Myers

445 Listed: Jan 1912
Everybody’s Doin’ It Now (Berlin)
Arthur Collins & Byron G. Harlan

446 Listed: Jan 1912
The Ragtime Violin (Berlin)
Arthur Collins

447 Listed: Mar 1912
With the Last Rose of Summer I’ll Come Back to You (Solman)
William H. Thompson & Frank Coombs

448 Listed: Apr 1912
Cupid’s Arrow (Eno)
Fred Van Eps (banjo), with Albert Benzler (piano)

449 Listed: Jan 1912
Slippery Hank (Losey)
U.S. Military Band

450 Listed: Sep 1912
Tenth Regiment March (Hall)
U.S. Military Band

451 Listed: May 1912
Serenade (Gounod)
William Edward Foster (mandolin, with uncredited second mandolin acc.)
452  Listed: May 1912
     The Rolling Stone (Havez-Botsford)
            Charles E. Wheeler

453  Listed: Feb 1912
     I’m Going Back to Dixie (Berlin)
            Arthur Collins & Byron G. Harlan

454  Listed: Feb 1912
     Come Kiss the Blarney, Mary Darling (Spencer)
            Harvey Hindermeier

455  Listed: Feb 1912
     Another Rag, a Raggy Rag (Morse-Morse, as Esrom-Morse)
            Albert Campbell & Henry Burr

456  Listed: Feb 1912
     The Little Irish Girl (Lohr)
            William H. Thompson

457  Listed: Mar 1912
     That Opera Rag (Berlin-Snyder; Mrs. Jim)
            Bob Roberts

458  Listed: Feb 1912
     I Live Uptown (Meyer)
            Ada Jones & Walter Van Brunt

459  Listed: Mar 1912
     In the Land of Harmony (Kalmar-Snyder)
            Arthur Collins

460  Listed: Feb 1912
     Four American Indian Songs: From the Land of Sky-Blue Water
            (Eberhart-Cadman, op. 45)
            Louise MacMahan

461  Listed: Mar 1912
     Pearls — Novelette (Daniels, as Morét)
            Albert Benzler (bells)

462  Listed: Mar 1912
     The Young Guard March (Appel)
            U.S. Military Band
463  Listed: Mar 1912
     Hear the Pickaninny Band (Vanderveer-Furth)  
     Peerless Quartet

464  Listed: Apr 1912
     Lady Angeline (Reed-Christie)  
     Arthur Collins & Byron G. Harlan

465  Listed: Apr 1912
     Way Down East Where I Belong (McKenna)  
     Byron G. Harlan

466  Listed: May 1912
     Driving Home the Cows from Pasture (Clark)  
     George Wilton Ballard & William H. Thompson

467  Listed: Jun 1912
     Campin’ on de Ole Suwanee (Smith)  
     Fred Van Eps (banjo); with Albert Benzler (piano)

468  Listed: Aug 1912
     Silver Heels — March and Two-Step (Daniels, as Morét)  
     Fred Van Eps (banjo); with Albert Benzler (piano)

469  Listed: Jun 1912
     I’m Going Back to Old Virginia (Buck-Von Tilzer)  
     Albert Campbell & Henry Burr

470  Listed: Jul 1912
     Something’s Going to Happen to You (Morse-Morse, as  
     Esrom-Morse)  
     Albert Campbell & Henry Burr

471  Listed: Jan 1913
     Come, Sweet Morning  
     Inez Barbour

472  Listed: May 1912
     Who Wants to Meet Me After School Lets Out? (Cobb-Edwards)  
     Mabel L. Howard

473  Listed: Apr 1912
     I Love to Hear an Irish Band Play on St. Patrick’s Day (Schwartz)  
     J. W. Myers
474  Listed: Apr 1912
Ring-Ting-a-Ling (Jerome-Schwartz; *Over the River*)
   Ada Jones

475  Listed: Jul 1912
Absent (Metcalf)
   Emerson Williams

476  Listed: Jul 1912
Hungarian Dance, No. 1 (Brahms)
   J. Louis von der Mehden, Jr. & his Grand Opera Orchestra

477  Listed: Jun 1912
Call of America (Von der Mehden)
   U.S. Band (J. Louis von der Mehden, Jr., director)
   Recorded on February 15, 1912, according to Von der Mehden’s papers. This
   recording is from Von der Mehden’s first session as a U-S house-band director.
   Beginning in October 1912, the catalog credit was changed to J. Louis von
   der Mehden, Jr. & his Concert Band.

478  Listed: Oct 1912
Spring’s Return
   U.S. Military Band

479  Listed: Sep 1912
Song of the Blacksmith (Capp)
   William H. Thompson (with “anvil effects”)

480  Listed: Apr 1912
Triumphant America — March Two-Step (Von der Mehden)
   J. Louis von der Mehden, Jr. & his Concert Band

481  Listed: May 1912
Capitol City — March and Two-Step (Lincoln)
   Albert Benzler (xylophone)

482  Listed: Apr 1912
They Gotta Quit Kickin’ My Dawg Around (The Missouri
   “Dawg” Song) (Bruggerman, as Oungst-Perkins)
   Byron G. Harlan

483  Listed: Jul 1912
The Last Shot Got Him (Mack-Smith)
   Arthur Collins
484  Listed: Jul 1912
I’d Love to Live in Loveland with a Girl Like You (Rossiter, as Williams)
  George Wilton Ballard

485  Listed: Sep 1912
The Demon — March (Von der Mehden)
  U.S. Concert Band (J. Louis von der Mehden, Jr., director)
Recorded on February 15, 1912, according to Von der Mehden’s papers. This recording is from his first session as a U-S house-band director.

486  Listed: Jun 1912
The Trolley Car Swing (Young-Grant)
  Walter Van Brunt

487  Listed: Jul 1912
Yiddisha Nightingale (Berlin)
  Maurice Burkhart

488  Listed: Aug 1912
Music Vot’s Music Must Come from Berlin (Harbach-Hoschna; Madame Sherry)
  Maurice Burkhart

489  Listed: Aug 1912
When You’re Married (Bryan-Gumble)
  Byron G. Harlan

490  Listed: Sep 1912
Ragging the Baby to Sleep (Gilbert-Muir)
  Byron G. Harlan

491  Listed: Sep 1912
Return to the Fields (Retour de Champs) — Polka
  Albert Benzler (xylophone)

492  Listed: Nov 1912
Ahmeen — Intermezzo (Gilbert)
  U.S. Concert Band

493  Listed: Aug 1912
Whistle It (Bryan-Clarke-Schwartz)
  Ethel Coit
  Coit was a Cleveland-based singer, and not a pseudonym as some have suggested.
494 Listed: Jul 1912
Take Me Back to Dreamland (Take Me Back with You)
(Frieds-Leopold-Newman)
George Wilton Ballard

495 Listed: Jul 1912
My Killarney Rose (Harris-Young-Newman)
Ada Jones

496 Listed: Sep 1912
Orange Music, No. 1
U.S. Concert Band
Includes: Orange Feather; Rise, Sons of William.

497 Listed: Sep 1912
Orange Music, No. 2
U.S. Concert Band
Includes: Boyne Water; Protestant Boys.

498 Listed: Nov 1912
Picadore March (Sousa)
U.S. Concert Band

499 Listed: Aug 1912
Foolish Sammy — March (Losey)
U.S. Military Band

500 Listed: Nov 1912
A Hundred Fathoms Deep (Shattuck)
Edmund A. Jahn

501 Listed: 1912
Idilio (Idyll) (Lack)
Florentine Quintet (instrumental)

502 Listed: Sep 1912
Fiddle-Dee-Dee (Goetz-Berlin)
Maurice Burkhart & Walter Van Brunt

503 Listed: Oct 1912
Beaumarie
Albert Benzler (bells)
504  Listed: Sep 1912
     A Girl Was Just Made to Love (Goodwin-Meyer)
     George Wilton Ballard & William H. Thompson

505  Listed: Aug 1912
     Take a Little Tip from Father (Berlin-Snyder)
     William H. Thompson

506  Listed: Aug 1912
     When I Was Twenty-One and You Were Sweet Sixteen
     (Williams-Von Tilzer)
     U.S. Military Band

507  Listed: Oct 1912
     Norwegian Dance, No. 2 (Grieg)
     U.S. Concert Band

508  Listed: Sep 1912
     Waiting for the Robert E. Lee (Gilbert-Muir)
     Bob Roberts
     No. 508 is the highest two-minute number to appear in the 1912 U-S “Complete List.”

509  Listed: Oct 1912
     Ragtime Cowboy Joe (Clarke-Muir-Abrahams)
     Bob Roberts

510  Listed: Sep 1912
     Ragtime Soldier Man (Berlin)
     Arthur Collins & Byron G. Harlan

511  Listed: Sep 1912
     John Anderson, My Jo’
     Henry Burr (as H. McClaskey)

512  Listed: Nov 1912
     Yiddisha Turkey Trot (Fields-Carroll; The Charity Girl)
     Murice Burkhart
     Some U-S catalog listings credit the U.S. Military Band.

513  Listed: Nov 1912
     Fireflies — Idyll (Lincke)
     Albert Benzler (bells)
514  Listed: Dec 1912  
Moonlight Dance (Finck)  
U.S. Peerless Orchestra

515  Listed: Nov 1912  
Iffa-Saffa-Dill (Brown)  
Albert Benzler (xylophone)

516  Listed: Nov 1912  
The Admiral March  
U.S. Military Band

517  Listed: Nov 1912  
Who’s Going to Love You When I’m Gone? (Morse-Morse,  
as Esrom-Morse)  
Albert Campbell & Henry Burr

518  Listed: Nov 1912  
Let’s Buzz  
Peerless Quartet

519  Listed: Nov 1912  
Somebody Else Is Getting It (Von Tilzer)  
Arthur Collins

520  Listed: Jan 1913  
’A Frangesa  
U.S. Military Band

525  Listed: Jan 1913  
One Heart, One Mind  
Albert Benzler (bells)  
This is the highest-numbered standard two-minute issue listed in *The Talking Machine World* advance bulletins.

526  Listed: 1913  
Guard of Honor — March  
U.S. Military Band  
This is the highest reliably reported standard two-minute issue. A copy exists in the University of California–Santa Barbara collection.
Part 2: Four-Minute Popular Series

The initial four-minute list, in the c. Summer 1910 catalog (see notes at the beginning of the two-minute section) comprised numbers 1001–1054. It appears to have been a prospective listing in part, containing many numbers that are not known to have been released. These were subsequently replaced by entirely different selections using the same catalog numbers, as indicated by the bracketed version numbers in the text. All have been included for the sake of completeness, but the appearance of a number in this group is not necessarily an indication that it was actually released. In addition, some selections in this group were later remade by other artists (particularly in the case of Frank C. Stanley, following his death in December 1910), retaining the original catalog numbers.

1001 Listed: c. Summer 1910
[1] Favorite March / Victorious Eagle March (Rosey)
   U.S. Military Band

1001 Listed:
   Concert Band (Lakeside issues)
   Versions 1 and 2 are reportedly similar, but not the same recordings.

1002 Listed: c. Summer 1910
Hi-Le, Hi-Lo — Medley of Yodel Songs (arr. Watson)
   George P. Watson

1003 Listed: c. Summer 1910
[1] Bombardment — March (Vandercook) / Lord Baltimore — March (Fillmore)
   U.S. Military Band

1003 Listed: c. Summer 1910
[2] Bombardment — March (Vandercook) / Lord Baltimore — March (Fillmore)
   Concert Band (Lakeside issues)
   Versions 1 and 2 are reportedly similar, but not the same recordings.

1004 Listed: c. Summer 1910
Good Bye, Molly Brown (Jerome; Mr. Hamlet of Broadway)
   Ada Jones
1005  Listed: c. Summer 1910
Strawberries (Here Comes the Strawberry Man) (Allen)
    Arthur Collins

1006  Listed: c. Summer 1910
How Do You Do, Miss Josephine? (McCree-Von Tilzer)
    Arthur Collins & Byron G. Harlan

1007  Listed: c. Summer 1910
I Want Someone to Play With (Williams-Van Alstyne)
    Byron G. Harlan

1008  Listed: c. Summer 1910
[1]  Asleep in the Deep (Lamb-Petrie)
    Frank C. Stanley

1008  Listed: ? (included in 1912 catalog)
    Joe Parsons

1009  Listed: c. Summer 1910
George J. Gaskin
    If I Had a Thousand Lives to Live (Maguire-Solman)

1010  Listed: c. Summer 1910
[1]  There’ll Come a Day (Snyder)
    Henry Burr & Frank C. Stanley

1010  Listed: ? (included in 1912 catalog)
[2]  There’ll Come a Day (Snyder)
    Henry Burr & John H. Meyer (as Burr & Wilbur)

1011  Listed: c. Summer 1910
In the Gloaming (Orred-Harrison)
    Metropolitan Mixed Trio (vocal, unaccompanied)

1012  Listed: c. Summer 1910
Aero
    Leo Zimmerman (trombone; orchestra acc.)

1013  Listed: c. Summer 1910
[1]  It’s Hard to Kiss Your Sweetheart When the Last Kiss Means
    Good Bye (Roden-Mills)
    Elise Stevenson & Frank C. Stanley
1013  Listed: ? (included in 1912 catalog)
[2]  It’s Hard to Kiss Your Sweetheart When the Last Kiss Means Good Bye (Roden-Mills)
    Elise Stevenson & John H. Meyer (as Stevenson & Wilbur)

1014  Listed: c. Summer 1910
    Yankee Medley
    Fred Van Eps (banjo; piano acc.)
    Medley includes: Dixie (Emmett); The Arkansas Traveler (Traditional); Turkey in the Straw (Traditional); A Ragtime Episode (Eno)

1015  Listed: c. Summer 1910
    Down Where the Big Bananas Grow (Weslyn-Barrow)
    Arthur Collins & Byron G. Harlan

1016  Listed: c. Summer 1910
    The Ghost of the Banjo Coon (O’Dea-Caldwell)
    Arthur Collins

1017  Listed: c. Summer 1910
    U.S. Minstrels, No. 1
    U.S. Minstrels (reportedly the Peerless Quartet)
    Includes: Virginia, the Pride of My Heart; The Humming Coon; Climb Up, Ye Little Chillun.

1018  Listed: c. Summer 1910
    Wedding Dance Waltz (Lincke)
    U.S. Symphony Orchestra

1019  Listed: c. Summer 1910
    If I Could Gain the World by Wishing (I Would Only Wish for You) (Buckman)
    Harvey Hindermeyer

1020  Listed: c. Summer 1910
    Violetta — Intermezzo
    U.S. Concert Band

1021  Listed: c. Summer 1910
    The Star of Bethlehem (Adams)
    Henry Burr

1022  Listed: c. Summer 1910
    Good Night, Little Girl, Good Night (Hays-Macy)
    Henry Burr
1023 Listed: c. Summer 1910
I’d Like to Be a Soldier Boy in Blue (Newton-Durand)
Byron G. Harlan

1024 Listed: c. Summer 1910
[1] The Rube and the Country Doctor
Frank C. Stanley & Byron G. Harlan (spoken; with incidental piano)

1024 Listed: ? (included in 1912 catalog)
Arthur Collins & Byron G. Harlan (spoken; with incidental piano)
See also U-S Everlasting 1294.

1025 Listed: c. Summer 1910
That’s Why I’m a Happy Married Man (Mahoney-Morse)
Bob Roberts

1026 Listed: c. Summer 1910
A Trip to the North Pole — Descriptive (Zamecnik)
U.S. Military Band
From the 1912 catalog: “The frozen north; shrieking winds; pelting of the hail; and the barking of the sledge dogs; all are depicted.”

1027 Listed: c. Summer 1910
The Awakening of Spring (E. Bach)
U.S. Symphony Orchestra

1028 Listed: c. Summer 1910
Cavalleria Rusticana: Prelude and Intermezzo (Mascagni)
U.S. Symphony Orchestra

1029 Listed: c. Summer 1910
Semiramide Overture (Rossini)
U.S. Concert Band, with horn quartet

1030 Listed: c. Summer 1910
When the Bell in the Lighthouse Rings, Ding, Dong (Solman)
Frank C. Stanley

1031 Listed: c. Summer 1910
O Morning Land (Rexford-Phelps)
Frank C. Stanley & Henry Burr
1032  Listed: c. Summer 1910  
    Good Bye (Tosti)  
    Florence Ethel Smith

1033  Listed: c. Summer 1910  
    When the Mists Have Rolled Away (Sankey)  
    John Young & Frederick J. Wheeler (as Anthony & Harrison)

1034  Listed: c. Summer 1910  
[1]  Dixie Blossoms — Two-Step  
    U.S. Military Band  
    Deleted from subsequent catalogs; not confirmed as released.

1034  Listed: ? (included in 1912 catalog)  
    Arthur Collins & Byron G. Harlan  
    This release is confirmed.

1035  Listed: c. Summer 1910  
[1]  Georgia Barn Dance  
    U.S. Military Band  
    Deleted from subsequent catalogs; not confirmed as released.

1035  Listed: ? (included in 1912 catalog)  
[2]  Characteristic Negro Medley  
    Peerless Quartet (unaccompanied)  
    This release is confirmed. Medley includes: I Love Ma Lou; Way Down in Alabama; Keep a Hammerin’ on My Soul; Old Pete Green; What Kind of Clothes Do the Angels Wear?; Bye-Bye, Ma Honey, I’se Gwine; Farewell Song from H.M.S. Pinafore.

1036  Listed: c. Summer 1910  
[1]  The Glow Worm (Lincke)  
    U.S. Concert Band  
    Relisted as 1069; release of 1036 [1] has not been confirmed.

1036  Listed: ? (included in 1912 catalog)  
[2]  After Sunset (Pryor)  
    U.S. Symphony Orchestra  
    This release is confirmed.

1037  Listed: c. Summer 1910  
[1]  Melody on F (Rubinstein, op. 3, no. 1)  
    Cello solo (artist not listed)  
    Deleted from subsequent catalogs; not confirmed as released.
1037 Listed: ? (included in 1912 catalog)
[2] Star of India — Oriental Dance (Bratton)
  U.S. Symphony Orchestra
  This release is confirmed.

1038 Listed: c. Summer 1910
[1] Dreamy Moments
  Violin and flute (artists not listed)
  Deleted from subsequent catalogs; not confirmed as released. The same title appears on two-minute 313

1038 Listed: ? (included in 1912 catalog)
[2] For All Eternity (Mascheroni)
  Henry Burr
  This release is confirmed.

1039 Listed: c. Summer 1910
[1] Silver Threads Among the Gold
  Losee (not first name listed)
  Deleted from subsequent catalogs; not confirmed as released. The same title appears on four-minute 1065, by a different artist.

1039 Listed: ? (included in 1912 catalog)
[2] Hosanna (Dole-Granier)
  Henry Burr
  This issue is confirmed.

1040 Listed: c. Summer 1910
[1] Where the Sunset Turns the Ocean’s Blue to Gold (Buckner-Petrie)
  Byron G. Harlan
  Deleted from subsequent catalogs; release has not been confirmed, but see 1042 [version 2].

1040 Listed: ? (included in 1912 catalog)
The Two Grenadiers (Schumann)
  F. Leon Percippe

1041 Listed: c. Summer 1910
[1] My Old Kentucky Home — Fantasia (Foster)
  U.S. Concert Band
  Deleted from subsequent catalogs; not confirmed as released.

1041 Listed: ? (included in 1912 catalog)
[2] Hearts and Flowers (Tobani)
  U.S. Symphony Orchestra
  This release is confirmed.
1042 Listed: c. Summer 1910
[1] Forgotten
   Henry Burr
   Deleted from subsequent catalogs; not confirmed as released. The same title appears on four-minute 1073, by a different artist.

1042 Listed: ? (included in 1912 catalog)
[2] Where the Sunset Turns the Ocean’s Blue to Gold (Buckner-Petrie)
   Byron G. Harlan
   This release is confirmed. Originally listed in the c. Summer 1910 catalog as 1040, the release of which is unconfirmed.

1043 Listed: c. Summer 1910
[1] Sing Me to Sleep
   Elise C. Stevenson & Frank C. Stanley
   Deleted from subsequent catalogs; not confirmed as released. The same title appears much later on four-minute 1144, by a different artist.

1043 Listed: ? (included in 1912 catalog)
[2] A Dream (Bartlett)
   George Wilton Ballard
   This release is confirmed.

1044 Listed: c. Summer 1910
[1] The Butterfly
   U.S. Symphony Orchestra, with flute and clarinet duet
   Deleted from subsequent catalogs; not confirmed as released. The same title (but not necessarily the same recording) appears much later on four-minute 1204 and 1620.

1044 Listed: ? (included in 1912 catalog)
[2] Nobody (Williams; Abyssinia)
   Arthur Collins
   This release is confirmed.

1045 Listed: c. Summer 1910
[1] Jigs and Reels (Traditional)
   Charles D’Almaine (violin)
   Deleted from subsequent catalogs; not confirmed as released. The same title appears much later on four-minute 1317, in two versions (one of them by D’Alamine).

1045 Listed: ? (included in 1912 catalog)
[2] Sugar Moon (Murphy-Wenrich)
   Arthur Collins & Byron G. Harlan
   This release is confirmed.
1046  Listed: c. Summer 1910
[1]  *Kuyawiak*: Second Mazurka (as “Second Mazurka de Concert”)  
(Wieniawski)  
U.S. Concert Band  
Deleted from subsequent catalogs; not confirmed as released. The same title  
appears much later on four-minute 1592, by different artists.

1046  Listed: ? (included in 1912 catalog)
   Henry Burr  
This release is confirmed.

1047  Listed: c. Summer 1910
[1]  Violets — Waltz (Waldteufel)  
U.S. Military Band  
Deleted from subsequent catalogs; not confirmed as released. The same title  
appears much later on four-minute 1476, in a different recording by the house  
orchestra directed by J. Louis von der Mehden, Jr.

1047  Listed: ? (included in 1912 catalog)
[2]  My Heart Has Learned to Love You (Now Do Not Say Good Bye)  
   (Reed-Ball)  
   Henry Burr  
This release is confirmed.

1048  Listed: c. Summer 1910
[1]  The Garden of Dreams (Kummer)  
   Elise Stevenson & Henry Burr  
Deleted from subsequent catalogs; not confirmed as released. The same title  
appears much on four-minute 1158, by different artists.

1048  Listed: ? (included in 1912 catalog)
[2]  Asthore (Trotère)  
   John Young  
This release is confirmed.

1049  Listed: c. Summer 1910
[1]  Entreaty  
   Henry Burr  
Deleted from subsequent catalogs; not confirmed as released.

1049  Listed: ? (included in 1912 catalog)
[2]  Love Abiding (Jordan)  
   George Wilton Ballard  
This release is confirmed.
1050  Listed: c. Summer 1910
[1]  *The Tales of Hoffman* — Selections
   U.S. Symphony Orchestra
   Deleted from subsequent catalogs; not confirmed as released. Renumbered as 1084.

1050  Listed: ? (included in 1912 catalog)
[2]  The Ould Plaid Shawl (Haynes)
   Harvey Hindermeyer
   This release is confirmed.

1051  Listed: c. Summer 1910
[1]  The Rifle Regiment March (Sousa)
   U.S. Military Band
   Deleted from subsequent catalogs; not confirmed as released.

1051  Listed: c. 1910–1911
[2]  The Old Sexton (Russell)
   Frank C. Stanley
   This release is confirmed. Stanley died in December 1910, suggesting a late 1910 or early 1911 listing date.

1051  Listed: 1912
[3]  The Old Sexton (Russell)
   William H. Thompson
   This release is confirmed.

1052  Listed: c. Summer 1910
[1]  The Cubanola Glide
   U.S. Military Band, with vocal chorus
   Deleted from subsequent catalogs; not confirmed as released. A vocal version of this title appears on 1080.

1052  Listed: ? (included in 1912 catalog)
[2]  Mary, You’re a Big Girl Now (Heath-Benkhart)
   Frank C. Stanley
   This release is confirmed.

1053  Listed: c. Summer 1910
[1]  Down Among the Sugar Cane
   Arthur Collins & Byron G. Harlan
   Deleted from subsequent catalogs; not confirmed as released.
1053 Listed: ? (included in 1912 catalog)  
[2] Plantation Songs — Medley  
Peerless Quartet (unaccompanied)  
This release is confirmed. Medley includes: My Old Kentucky Home (Foster); Old Folks at Home (Foster); Old Black Joe (Foster); I’se Gwine Back to Dixie (White); Carry Me Back to Old Virginny (Bland); Massa’s in de Cold, Cold Ground (Foster)

1054 Listed: c. Summer 1910  
[1] My Bambazoo  
Arthur Collins & Byron G. Harlan  
In the initial listing, but deleted from subsequent catalogs; not confirmed as released.

1054 Listed: ? (included in 1912 catalog)  
F. Leon Percippe  
This release is confirmed.

Number 1054 was the last four-minute listing in the c. Summer 1910 catalog. Numbers 1055–1171 are thought to have been listed in late 1910–early 1911, but exact dates have been impossible to determine prior to the start of regular Talking Machine World advance bulletin listings in May 1911.

1055 Listed: c. Late 1910  
Swingin’ in de Sky (Kingsley)  
Arthur Collins & Byron G. Harlan

1056 Listed: c. Late 1910  
The Coleville Coon Cadets (Freeman)  
Arthur Collins

1057 Listed: c. Late 1910  
Any Little Girl, That’s a Nice Little Girl, Is the Right Little Girl for Me (Gray-Fischer)  
Mabel Graham Reardon and chorus

1058 Listed: c. Late 1910  
My Hero (Straus; The Chocolate Soldier)  
Inez Barbour

1059 Listed: c. Late 1910  
For You, Bright Eyes (Harbach-Hoschna; Bright Eyes)  
Inez Barbour & John Young
1060  Listed: c. Late 1910
   Nora Malone (McCree-A. Von Tilzer)
   Byron G. Harlan

1061  Listed: c. Late 1910
   *William Tell* Overture (Rossini)
   U.S. Concert Band

1062  Listed: c. Late 1910
   The Herd Girl’s Dream (Labitsky)
   U.S. Instrumental Trio (violin, flute, harp)

1063  Listed: c. Late 1910
   *Oberon* Overture (Weber)
   U.S. Concert Band

1064  Listed: c. Late 1910
   *Martha* Overture (Flotow)
   U.S. Concert Band

1065  Listed: c. Late 1910
   Silver Threads Among the Gold (Rexford-Danks)
   Frank Coombs

1066  Listed: c. Late 1910
   You Are the Ideal of My Dreams (Ingraham)
   William H. Thompson

1067  Listed: c. Late 1910
   Just Before the Battle, Mother (Root)
   John Young & Frederick J. Wheeler (as Anthony & Harrison)

1068  Listed: c. Late 1910
   When You and I Were Young, Maggie (Johnson-Butterfield)
   Frank Coombs

1069  Listed: c. Late 1910
   The Glow Worm — Intermezzo (Lincke)
   U.S. Symphony Orchestra
   Listed as 1036, in error, in the initial catalog.

1070  Listed: c. Late 1910
   Charme d’ Amour (Love’s Spell) (Weslyn-Kendall)
   U.S. Symphony Orchestra
1071  Listed: c. Early 1911
If This Rose Told You All It Knows (Mahoney-Morse)
   George Wilton Ballard

1072  Listed: c. Early 1911
Boy o’ Mine (Ball)
   Frank C. Stanley

1073  Listed: c. Early 1911
Forgotten (Cowles)
   William H. Thompson

1074  Listed: c. Early 1911
Grand American Fantasia (arr. Bendix)
   U.S. Concert Band
   Medley includes: Yankee Doodle; Maryland, My Maryland; Old Zip Coon; Tenting Tonight on the Old Camp Ground; Dixie; Masa’s in the Cold, Cold Ground; The Star-Spangled Banner.

1075  Listed: c. Early 1911
The Wedding of the Winds (Hall)
   U.S. Military Band

1076  Listed: c. Early 1911
Carry Me Back to Old Virginny (Bland)
   Peerless Quartet

1077  Listed: c. Early 1911
My Old Kentucky Home (Foster)
   Peerless Quartet

1078  Listed: c. Early 1911
By the Light of the Silvery Moon (Madden-Edwards)
   Peerless Quartet

1079  Listed: c. Early 1911
Tenting Tonight on the Old Camp Ground (Kittredge)
   Peerless Quartet

1080  Listed: c. Early 1911
The Cubanola Glide (Bryan-Von Tilzer)
   Arthur Collins & Byron G. Harlan

1081  Listed: c. Early 1911
Belle Brandon (Ellwood-Wollcott)
   Frank Coombs
1082  Listed: c. Early 1911  
That Mesmerizing Mendelssohn Tune (Berlin)  
Frank Coombs

1083  Listed: c. Early 1911  
In the Evening by the Moonlight (Bland)  
Peerless Quartet

1084  Listed: c. Early 1911  
*Tales of Hoffman* — Selections (Offenbach)  
U.S. Symphony Orchestra

1085  Listed: c. Early 1911  
’Mid the Green Fields of Virginia (Harris)  
Henry Burr

1086  Listed: c. Early 1911  
Jolly Fellows Waltz (Vollstedt)  
U.S. Symphony Orchestra

1087  Listed: c. Early 1911  
*Poet and Peasant* Overture (Suppé)  
U.S. Concert Band

1088  Listed: c. Early 1911  
The Blue Danube — Waltz (Strauss)  
U.S. Concert Band

1089  Listed: c. Early 1911  
Uncle Josh and the Sailor (Stewart)  
Cal Stewart (spoken)

1090  Listed: c. Early 1911  
Serenade (Titl)  
U.S. Symphony Orchestra (with French horn and flute duet)

1091  Listed: c. Early 1911  
Cavalry Charge — Descriptive Fantasia  
U.S. Concert Band

1092  Listed: c. Early 1911  
The Preacher and the Bear (Longbrake, assigned to Arzonia)  
Arthur Collins
1093  Listed: c. Early 1911  
(Hold Me, Parson, Hold Me) I Feel Religion Comin’ On  
(Robinson)  
Arthur Collins

1094  Listed: c. Early 1911  
Bonnie Sweet Bessie (The Maid of Dundee) (Root-Gilbert)  
Will Oakland

1095  Listed: c. Early 1911  
Shine On, Oh Stars (Sawyer)  
Frederick J. Wheeler

1096  Listed: c. Early 1911  
The Holy City (Weatherly-Adams)  
Henry Burr

1097  Listed: c. Early 1911  
Somewhere There’s Someone  
William H. Thompson

1098  Listed: c. Early 1911  
Of Thee I’m Thinking, Margaretha (Meyer-Helmund)  
William H. Thompson

1099  Listed: c. Early 1911  
*Rigoletto*: Quartet — Fairest Daughter of the Graces [in English]  
(Verdi)  
U.S. Mixed Quartet  
Also listed as part of the Italian Series, under the same catalog number, in some catalogs.

1100  Listed: c. Early 1911  
Under the Yum-Yum Tree (Sterling-Von Tilzer)  
Arthur Collins & Byron G. Harlan

1101  Listed: c. Early 1911  
The Smiler — A Joplin Rag (Wenrich)  
Vess L. Ossman (banjo; piano acc.)  
“Joplin” refers to Joplin, Missouri (Wenrich’s hometown), not to the composer Scott Joplin.

1102  Listed: c. Early 1911  
Down South (Myddleton)  
Vess L. Ossman (banjo; piano acc.)
1103  Listed: c. Early 1911
Put on Your Old Gray Bonnet (Murphy-Wenrich)
William H. Thompson & Frank Coombs

1104  Listed: c. Early 1911
Lucy Anna Lou (Madden-Edwards)
Arthur Collins & Byron G. Harlan

1105  Listed: c. Early 1911
Silver Bell (Madden-Wenrich)
Peerless Quartet

1106  Listed: c. Early 1911
Casey Jones (Seibert-Newton)
Peerless Quartet

1107  Listed: c. Early 1911
A Vision of Salome — Waltz (Joyce)
U.S. Symphony Orchestra

1108  Listed: c. Early 1911
Sizilietta (Von Blon)
U.S. Symphony Orchestra

1109  Listed: c. Early 1911
My Wild Irish Rose (Olcott-Ball)
Will Oakland
A version by George Wilton Ballard has been reported by a questionable source and is thus far unconfirmed.

1110 Listed: c. Early 1911
Here Comes the Mail Man
William H. Thompson

1111  Listed: c. Early 1911
Love Dreams
William H. Thompson

1112  Listed:
Irish Love Song (Lang)
Edmund A. Jahn

1113  Listed: c. Early 1911
If I Could See As Far Ahead As I Can See Behind (Branen-Lange)
Eddie Morton
1114  Listed: c. Early 1911  
       Play that Barber Shop Chord (Muir-Tracey)  
       Eddie Morton

1115  Listed: c. Early 1911  
       Henry VIII: Shepherd’s Dance (German)  
       Charles D’Almaine (violin; piano acc.)

1116  Listed: c. Early 1911  
       Sweetness (Lemonier)  
       Peerless Quartet (unaccompanied)

1117  Listed: c. Early 1911  
       Dreams, Just Dreams (Berlin-Snyder)  
       Frank Coombs

1118  Listed: c. Early 1911  
       Every Little Movement Has a Meaning of Its Own (introducing:  
       The Butterfly Dance)  
       (Harbach-Hoschna; Madame Sherry)  
       U.S. Mixed Quartet (vocal)

1119  Listed: c. Early 1911  
       Christmas Day  
       U.S. Mixed Quartet (vocal, with chimes and choir)  
       An alternate version by the Peerless Quartet has been eported by a questionable  
       source and is thus far unconfirmed.

1120  Listed: c. Early 1911  
       The Orphan’s Prayer (Oro pro nobis)  
       (Carpenter-Abt)  
       William H. Thompson

1121  Listed: c. Early 1911  
       Way Down East (Wheeler)  
       Peerless Quartet

1122  Listed: c. Early 1911  
       Simple Aveu (Thomé)  
       U.S. Instrumental Trio

1123  Listed: c. Early 1911  
       Masks and Faces  
       William H. Thompson
1124  Listed: c. Early 1911
The Moonlight, the Rose, and You (Baer-Schmid)
William H. Thompson & Frank Coombs

1125  Listed: c. Early 1911
Sally in Our Alley (Carey)
William H. Thompson & Frank Coombs

1126  Listed: c. Early 1911
What Makes the World Go 'Round? (Williams-Van Alstyne)
Elise Stevenson [as Stephenson] & Frank C. Stanley

1127  Listed: c. Early 1911
Meet Me Tonight in Dreamland (Whitson-Friedman)
Albert Campbell & Henry Burr

1128  Listed: c. Early 1911
Good Bye, Betty Brown (Mahoney-Morse)
Harry Tally

1129  Listed: c. Early 1911
Stop! Stop! Stop! (Come Over and Love Me Some More) (Berlin)
Mabel L. Howard

1130  Listed: c. Early 1911
The Jingle of Jungle Joe (Morse)
Arthur Collins & Byron G. Harlan

1131  Listed: c. Early 1911
What's a Night Without Dreams? (Mahoney-Morse)
William H. Thompson

1132  Listed: c. Early 1911
Mother Machree (Olcott-Ball; Barry of Ballymore)
Will Oakland

1133  Listed: c. Early 1911
I Love the Name of Mary (Graff-Olcott-Ball)
Will Oakland

1134  Listed: c. Early 1911
Phoebe Jane (Morse)
Frank Coombs
1135  Listed: c. Early 1911
Do They Think of Me at Home? (Glover)
    Frank Coombs

1136  Listed: Oct 1911 (probably a relisting)
Joining the Church (Golden-Hughes)
    Billy Golden & Joe Hughes (spoken, with vocal by Golden)

1137  Listed: Sep 1911 (probably a relisting)
My Uncle’s Farm (Golden-Hughes)
    Billy Golden & Joe Hughes (spoken)

1138  Listed: c. Early 1911
Epitaphs (Golden-Hughes)
    Billy Golden & Joe Hughes (spoken)

1139  Listed: c. Early 1911
Somebody Loves You, Dear (Hawley)
    Will Oakland & William H. Thompson

1140  Listed: c. Early 1911
Put Your Arms Around Me, Honey (McCree-Von Tilzer)
    Mabel L. Howard & Emerson Williams

1141  Listed: c. Early 1911
Home, Sweet Home (Payne-Bishop)
    Florence Ethel Smith (violion, flute, and harp acc.)

1142  Listed: c. Early 1911
Along the River of Time (Root)
    Metropolitan Mixed Trio (vocal, unaccompanied)

1143  Listed: c. Early 1911
Elijah: If With All Your Hearts (Mendelssohn)
    Henry Burr (as H. H. McClaskey)

1144  Listed: c. Early 1911
Sing Me to Sleep (Greene)
    Stender

1145  Listed: c. Early 1911
Curly Head (Lewis-Meyer)
    Byron G. Harlan
1146  Listed: c. Early 1911  
Star of My Life (Corliss)  
Frederick J. Wheeler

1147  Listed: c. Early 1911  
The Soft Southern Breeze (Barnby)  
Henry Burr (as H. H. McClaskey)

1148  Listed: c. Early 1911  
Love Is Like a Game of Cards (Carrier-Miles)  
William H. Thompson

1149  Listed: c. Early 1911  
Only a Pansy Blossom (Rexford-Howard)  
Will Oakland (with chorus)

1150  Listed: c. Early 1911  
Red Wing (Chattaway-Mills)  
George Wilton Ballard (with chorus)

1151  Listed: c. Early 1911  
When the Autumn Moon Is Creeping through the Woodlands  
(Rosenfield-Solman)  
Will Oakland

1152  Listed: c. Early 1911  
Who Will Care for Mother Now? (Sawyer)  
Will Oakland (with chorus)

1153  Listed: c. Early 1911  
The Bohemian Girl: I Dreamt I Dwelt in Marble Halls (Balfe)  
Florence Ethel Smith

1154  Listed: c. Early 1911  
Beauty’s Eyes (Weatherly-Tosti)  
Reed Miller

1155  Listed: c. Early 1911  
A Chip of the Old Block (Simpson-Squires)  
Frederick J. Wheeler

1156  Listed: c. Early 1911  
Won’t You Come Over to My House? (Williams-Van Alstyne)  
Will Oakland
1157 Listed: c. Early 1911
Tell Her I Love Her So (De Faye)
Reed Miller

1158 Listed: c. Early 1911
The Garden of Dreams (Kummer)
Florence Ethel Smith & John Young
Inspected Lakeside rims (and possibly others) show the title as “Dreaming, Dreaming,” which is the first line of the chorus.

1159 Listed: c. Early 1911
You Have Changed the Winter of My Heart to Glad Spring Time (Havez)
Will Oakland

1160 Listed: c. Early 1911
I Used to Believe in Fairies (Spinks; Ragged Robin)
Frank Coombs

1161 Listed: c. Early 1911
Flow Gently, Sweet Afton (Spilman)
Will Oakland Quartet

1162 Listed: c. Early 1911
My Garden that Blooms for You (Evans-Lusk)
John Barnes Wells

1163 Listed: c. Early 1911
Mona (Adams)
John Young

1164 Listed: c. Early 1911
Congressman Filkin’s Homecoming (Porter)
Steve Porter & Byron G. Harlan (spoken, with incidental band)

1165 Listed: c. Early 1911
Will the Roses Bloom in Heaven? (Harris)
Henry Burr

1166 Listed: c. Early 1911
There’ll Never Be Another One Like You
Harvey Hindermeyer

1167 Listed: c. Early 1911
You’re the Queen in the Kingdom of My Heart (Weslyn-Andino)
John Young
<table>
<thead>
<tr>
<th>Number</th>
<th>Date</th>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
</tr>
</thead>
<tbody>
<tr>
<td>1168</td>
<td>c. Early 1911</td>
<td>Rock Me to Sleep, Mother (Allen-Leslie)</td>
<td>Florence Ethel Smith</td>
<td></td>
</tr>
<tr>
<td>1169</td>
<td>c. Early 1911</td>
<td>Poverty’s Tears Ebb and Flow (Harrigan-Braham; Old Lavender)</td>
<td>Will Oakland</td>
<td></td>
</tr>
<tr>
<td>1170</td>
<td>c. Early 1911</td>
<td>Sweet Thoughts of Home (Stange-Edwards; Love’s Lottery)</td>
<td>William H. Thompson</td>
<td></td>
</tr>
<tr>
<td>1171</td>
<td>c. Early 1911</td>
<td>Amina — Egyptian Serenade (Lincke)</td>
<td>U.S. Concert Band</td>
<td></td>
</tr>
<tr>
<td>1172</td>
<td>May 1911</td>
<td>A Bunch of Nonsense (Hill)</td>
<td>Murry K. Hill (spoken and vocal)</td>
<td></td>
</tr>
<tr>
<td>1173</td>
<td>May 1911</td>
<td>’Tis Not True (Mattei)</td>
<td>George Carre</td>
<td></td>
</tr>
<tr>
<td>1174</td>
<td>May 1911</td>
<td>Kerry Mills’ Barn Dance (Mills)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td></td>
</tr>
<tr>
<td>1175</td>
<td>c. May 1911</td>
<td>Molly Darling (Hays)</td>
<td>Frank Coombs</td>
<td></td>
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<tr>
<td>1176</td>
<td>May 1911</td>
<td>Aïda — Selections (Verdi)</td>
<td>U.S. Concert Band</td>
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<tr>
<td></td>
<td></td>
<td>From the 1912 catalog: “A bunch of gems from Verdi’s tuneful opera, with ‘Celeste Aïda’ featured as a cornet solo.”</td>
<td></td>
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<tr>
<td>1177</td>
<td>c. May 1911</td>
<td>The Bohemian Girl — Selections (Balfe)</td>
<td>U.S. Concert Band</td>
<td></td>
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<tr>
<td>1178</td>
<td>c. May 1911</td>
<td>Married Life (Hill)</td>
<td>Murry K. Hill (spoken and vocal)</td>
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<tr>
<td></td>
<td></td>
<td>Includes the songs, “A Woman in the Case” (Hill) and “Don’t” (Hill).</td>
<td></td>
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</table>
1179  Listed: c. May 1911
Mandy Lou (Allen)
Peerless Quartet

1180  Listed: May 1911
Doan’ You Cry, Ma Honey (Noll)
Peerless Quartet

1181  Listed: May 1911
Those Evening Bells (Bells of St. Petersburg) (Wallace)
James McCool (violin, organ, and chimes acc.)

1182  Listed: c. May–Jun 1911
Believe Me, If All those Endearing Young Charms (Moore)
James McCool

1183  Listed: c. May–Jun 1911
Chanticleer Medley (Rostand; arr. by D’Almaïne)
Charles D’Almaïne (violin)

1184  Listed: c. May–Jun 1911
Old Popular Songs — Medley
Will Oakland
Medley includes: When the Robins Nest Again (Howard); Mother’s Old Red Shawl; White Wings (Winter); Rock Me to Sleep, Mother (Allen-Leslie); Wait Till the Clouds Roll By (Wood-Fulmer)

1185  Listed: c. May–Jun 1911
Irish Songs — Medley
John J. Kimmel (accordion)
Listed in the same catalogs as “Irish Jigs,” in error (see 1339).

1186  Listed: c. May–Jun 1911
Come, Josephine, in My Flying Machine (Bryan-Fischer)
Ada Jones & Henry Burr (with chorus)

1187  Listed: c. May–Jun 1911
The Bohemian Girl: Then You’ll Remember Me (Balfe)
Reed Miller

1188  Listed: c. May–Jun 1911
When the Corn Is Waving (Blamphin)
Peerless Quartet
1189  Listed: c. May–Jun 1911
The Piano Tuner — Vaudeville Sketch (Porter)
Ada Jones & Steve Porter (spoken)

1190  Listed: c. May–Jun 1911
I Love It (Goetz-Von Tilzer)
Arthur Collins

1191  Listed: c. May–Jun 1911
To the Strains of that Wedding March (It’s a Long, Long Walk)
(Kahn-Le Boy; Jumping Jupiter)
Walter Van Brunt

1192  Listed: c. May–Jun 1911
Don’t Wake Me Up, I Am Dreaming (Whitson-Ingraham)
William H. Thompson

1193  Listed: May 1911
Girl of My Dreams (Harbach-Hoschna; Girl of My Dreams)
Harvey Hindermeyer

1194  Listed: Jun 1911
Love’s Sorrow (Shelley)
George Wilton Ballard (flute, violin, cello, and piano acc.)

1195  Listed: Jun 1911
Day Dreams, Visions of Bliss (Reinhardt; The Spring Maid)
Elise Stevenson & Henry Burr

1196  Listed: May 1911
Love Beams (Moore)
Florence Ethel Smith & William H. Thompson

1197  Listed: May 1911
By the Dear Old River Rhine (Morse)
Albert Campbell & Henry Burr

1198  Listed: May 1911
The Old-Time Street Fakir — Vaudeville Sketch (Porter)
Steve Porter & Byron G. Harlan (spoken, with uncredited banjoist)

1199  Listed: May 1911
The Battle Cry of Freedom (Root)
Byron G. Harlan & Joe Parsons
1200  Listed: Jul 1911
      Good Bye, My Love, Good Bye (Ball)
          William H. Thompson

1201  Listed: May 1911
      Amo — Intermezzo (Ingraham)
          U.S. Peerless Orchestra, with bell trio

1202  Listed: c. May–Jun 1911
      Les Sirenes — Waltz (Waldteufel)
          U.S. Peerless Orchestra

1203  Listed: May 1911
      Rendezvous Waltz (Rosey)
          U.S. Peerless Orchestra

1204  Listed: c. May–Jun 1911
      The Butterfly (Bendix)
          Eugene Rose & George Rubel (flute & clarinet), with orchestra
          Some catalog listings as U.S. Peerless Orchestra, Flute and Clarinet Duet.

1205  Listed: Jun 1911
      “Frat” March (Barth)
          U.S. Peerless Orchestra

      Love’s Last Word — Valse Lente (Cremieux)
          U.S. Peerless Orchestra

1207  Listed: May 1911
      Dream Girl Waltzes (Harlem)
          U.S. Peerless Orchestra

1208  Listed: Jun 1911
      *The Arcadians* — Selections (Monckton)
          U.S. Peerless Orchestra

1209  Listed: May 1911
      Dorothy — Schottische
          William E. Barnes (cornet)

1210  Listed: Jun 1911
      *The Pink Lady* — Selections (Caryll; *The Pink Lady*)
          U.S. Peerless Orchestra
1211  Listed: Dec 1911  
Finnegan’s Flat (Porter)  
Ada Jones & Steve Porter (spoken)

1212  Listed: Dec 1911  
Naila: Intermezzo (Delibes)  
U.S. Symphony Orchestra

1213  Listed: Dec 1911  
I Want to Sing in Opera (David-Arthurs-Kern; The Siren)  
Bob Roberts

1214  Listed: Dec 1911  
Lucky Moon (Stevens) / Moon Winks (Frey)  
Albert Benzler (bells)

1215  Listed: Mar 1912  
Polish National Dance (Scharwenka)  
U.S. Symphony Orchestra

1216  Listed: 1912  
Mignon: Polonaise (Thomas)  
George Rubel (clarinet)

1217  Listed: Jan 1912  
It’s a Long Lane that Has No Turning (Klein; Around the World)  
Henry Burr (with chorus)

1218  Listed: Jan 1912  
Wallflower Sweet (Smith-Fall; The Siren)  
Inez Barbour & John Young

1219  Listed: Feb 1912  
The Song that Reaches Irish Hearts (The Wearing of the Green)  
(Costello-A. Von Tilzer)  
J. W. Myers

1220  No listing found

1221  Listed: Dec 1911  
The Maple Leaf Forever (Canadian National Anthem) (Muir)  
William H. Thompson
<table>
<thead>
<tr>
<th>No.</th>
<th>Date Listed</th>
<th>Title详情</th>
<th>Artist详情</th>
</tr>
</thead>
<tbody>
<tr>
<td>1222</td>
<td>Jan 1912</td>
<td>Mine (McGee-Benedek-Solman)</td>
<td>Henry Burr (as H. H. McClaskey)</td>
</tr>
<tr>
<td>1223</td>
<td>Jan 1912</td>
<td>You Can’t Live Without a Girl (Beech)</td>
<td>Ada Jones</td>
</tr>
<tr>
<td>1224</td>
<td>Jan 1912</td>
<td>When Sunday Rolls Around (Weslyn-Arnot)</td>
<td>Ada Jones &amp; Walter Van Brunt</td>
</tr>
<tr>
<td>1225</td>
<td>May 1912</td>
<td>In the Shadows (Finck)</td>
<td>U.S. Symphony Orchestra</td>
</tr>
<tr>
<td>1226</td>
<td>c. Jan 1912</td>
<td>Souvenir (Drdla)</td>
<td>H. L. Spitalny (violin)</td>
</tr>
<tr>
<td>1227</td>
<td>Jan 1912</td>
<td>There’s a Girl in Havana (Sloane; <em>The Never-Homes</em>)</td>
<td>Frederick J. Wheeler (as James F. Harrison)</td>
</tr>
<tr>
<td>1228</td>
<td>Jan 1912</td>
<td><em>Siren</em> Waltzes (Fall; <em>The Siren</em>)</td>
<td>U.S. Symphony Orchestra</td>
</tr>
<tr>
<td>1229</td>
<td></td>
<td></td>
<td>No listing found</td>
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<tr>
<td>1230</td>
<td>Jan 1912</td>
<td>Count of Luxembourg Waltzes (Lehar; <em>The Count of Luxembourg</em>)</td>
<td>U.S. Symphony Orchestra</td>
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<tr>
<td>1231</td>
<td>Aug 1911</td>
<td>Dear Old Sally (Lowitz)</td>
<td>William H. Thompson</td>
</tr>
<tr>
<td>1232</td>
<td>May 1911</td>
<td>You Can’t Make Me Stop Loving You (Mills)</td>
<td>Will Oakland</td>
</tr>
<tr>
<td>1233</td>
<td>Jun 1911</td>
<td>The Valley of Peace (Meredith)</td>
<td>John Young &amp; Frederick J. Wheeler (as Anthony &amp; Harrison)</td>
</tr>
</tbody>
</table>
1234  Listed: Aug 1911  
If I Were a Red, Red Rose  
Frederick J. Wheeler (as James F. Harrison)

1235  Listed: May 1911  
I’m Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl (Stern, as Henry)  
Minnie Emmett

1236  Listed: May 1911  
Tout Passe — Waltz (Berger)  
Guido Gialdini (whistler)

1237  Listed: May 1911  
Der Tambour du Garde Overture  
U.S. Military Band

1238  Listed: Jun 1911  
Venetian Love Song (Tosti)  
William H. Thompson  
Catalog listing as “Venetian Song.”

1239  Listed: May 1911  
Dixie Gray — March Song (Morse)  
William H. Thompson (with chorus)

1240  Listed: May 1911  
Dear Heart (Bingham-Mattei)  
U.S. Instrumental Trio (violin, flute, harp)

1241  Listed: May 1911  
[1] Thais: Meditation (Massenet)  
Giacinta della Rocca (violin)

1241  Listed:  
[2] Thais: Meditation (Massenet)  
H. L. Spitalny (violin; piano acc.)  
Version 1 has been confirmed in a private collection, version 2 in the Von der Mehden Collection at the University of Connecticut.

1242  Listed: Jun 1911  
The Trusts — Vaudeville Sketch (Hill)  
Murry K. Hill (spoken)  
Rims on inspected copies omit “The.” A Lakeside rim labeled “Trust” (singular) has been reported but is not confirmed.
1243  Listed: May 1911
      Can’t You Take It Back and Change It for a Boy? (Chattaway)
      Byron G. Harlan

1244  Listed: May 1911
      Drink to Me Only with Thine Eyes (Johnson)
      William Wheeler

1245  Listed: Jun 1911
      Virginia Lou (Taylor)
      Frank Coombs

1246  Listed: Jun 1911
      Baby Rose (Weslyn-Christie)
      Arthur Collins & Byron G. Harlan

1247  Listed: Jun 1911
      They Always Pick on Me (Von Tilzer)
      Mabel L. Howard

1248  Listed: Jun 1911
      It’s a Long Way Back to Dear Old Mother’s Knee (Mohr)
      Will Oakland

1249  Listed: Jun 1911
      Waldvoeglein — Gavotte
      Guido Gialdini (whistler)

1250  Listed: Jun 1911
      Homeland (Duncan-Hoschna; Katy Did)
      Henry Burr (as H. H. McClaskey)

1251  Listed: May 1911
      By the Saskatchewan (Caryll; The Pink Lady)
      Henry Burr & Peerless Quartet

1252  Listed: Jun 1911
      My Beautiful Lady (Caryll; The Pink Lady)
      Helen Clark

1253  Listed: Sep 1911
      Think It Over, Mary (Gray-Piantodosi)
      Will Oakland
<table>
<thead>
<tr>
<th>Number</th>
<th>Date Listed</th>
<th>Title</th>
<th>Artist/Performers</th>
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<tbody>
<tr>
<td>1254</td>
<td>Jul 1911</td>
<td>Lorna (Weatherly-Newton)</td>
<td>George Alexander</td>
</tr>
<tr>
<td>1255</td>
<td>Aug 1911</td>
<td>Emmett’s Lullaby (Emmett)</td>
<td>Will Oakland</td>
</tr>
<tr>
<td>1256</td>
<td>Jun 1911</td>
<td>The Two Beggars (Valdemar-Wilson)</td>
<td>Reed Miller &amp; Reinald Werrenrath</td>
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<tr>
<td>1257</td>
<td>Jul 1911</td>
<td>Oh! My Redeemer</td>
<td>Rockefeller Bible Class Male Quartet</td>
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<tr>
<td>1258</td>
<td>Jun 1911</td>
<td>U.S. Minstrels, No. 2</td>
<td>U.S. Minstrels (reportedly the Peerless Quartet)</td>
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<tr>
<td>1259</td>
<td>Jul 1911</td>
<td>If You Were Mine, Dear (St. Clair-Migliaccio)</td>
<td>F. Leon Percippe</td>
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<tr>
<td>1260</td>
<td>Jun 1911</td>
<td>The Gondolier (Polla, as Powell) / Temptation Rag (Lodge)</td>
<td>Fred Van Eps (banjo), with Albert Benzler (piano)</td>
</tr>
<tr>
<td>1261</td>
<td>Jul 1911</td>
<td>The First Heart Throbs — Intermezzo (Eilenberg)</td>
<td>U.S. Concert Band</td>
</tr>
<tr>
<td>1262</td>
<td>Jul 1911</td>
<td>Southern Roses — Waltz (Strauss)</td>
<td>U.S. Concert Band</td>
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<tr>
<td>1263</td>
<td>Jun 1911</td>
<td>Why Adam Sinned (Rogers; In Dahomey)</td>
<td>Arthur Collins</td>
</tr>
<tr>
<td>1264</td>
<td>Jul 1911</td>
<td>When You’re in Town (Berlin)</td>
<td>Elise Stevenson &amp; Henry Burr</td>
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</tbody>
</table>
1265  Listed: Aug 1911
     Emmalina Lee (Gumble)
     Peerless Quartet

1266  Listed: Jul 1911
     Lorena (Webster)
     Frank Coombs

1267  Listed: Jul 1911
     Just One Word of Consolation (Lemonier)
     Will Oakland

1268  Listed: Jun 1911
     Heart’s Ease (as Heartsease in catalogs) — Serenade (Maabeth)
     U.S. Symphony Orchestra
     As “Heartsease” in The Talking Machine World advance bulletin and inspected catalogs.

1269  Listed: Jul 1911
     I’ve Got My Mother’s Husband, and She’s Got Mine
     (Victoria-Godfrey)
     Alva York

1270  Listed: Aug 1911
     If the Wind Had Only Blown the Other Way (Wynn-Williams)
     Alva York

1271  Listed: Jul 1911
     You’ll Do the Same Thing Over Again (Gumble)
     Fred Duprez

1272  Listed: Aug 1911
     Ashes of Roses (Speaks)
     Henry Burr

1273  Listed: Jul 1911
     I’m Crazy ‘Bout the Turkey Trot (Goodwin-Meyer)
     Arthur Collins & Byron G. Harlan

1274  Listed: Jul 1911
     Peggy Gray (Chattaway)
     “That Girl” Quartet
<table>
<thead>
<tr>
<th>Number</th>
<th>Date Listed</th>
<th>Title</th>
<th>Composer(s)</th>
</tr>
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<tbody>
<tr>
<td>1275</td>
<td>Jul 1911</td>
<td>The Village Barber (Porter)</td>
<td>Steve Porter &amp; Byron G. Harlan (spoken; with incidental violinist)</td>
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<tr>
<td>1276</td>
<td>Jul 1911</td>
<td>The Flatterer (Eilenberg)</td>
<td>Albert Benzler (bells)</td>
</tr>
<tr>
<td>1277</td>
<td>Aug 1911</td>
<td>The Charmed Cup (Weatherly-Roeckel)</td>
<td>Reinald Werrenrath</td>
</tr>
<tr>
<td>1278</td>
<td>Jul 1911</td>
<td>Gypsy Love Song (Slumber On, My Little Gypsy Sweetheart) (Herbert; The Fortune Teller)</td>
<td>Reinald Werrenrath</td>
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<tr>
<td>1279</td>
<td>Sep 1911</td>
<td>The Trumpeter (Dix)</td>
<td>Reinald Werrenrath</td>
</tr>
<tr>
<td>1280</td>
<td>Jul 1911</td>
<td>A Bunch of Roses — Spanish March (Chapí)</td>
<td>U.S. Military Band</td>
</tr>
<tr>
<td>1281</td>
<td>Jul 1911</td>
<td>Roses, Roses Everywhere (Bingham-Trotère)</td>
<td>John Young</td>
</tr>
<tr>
<td>1282</td>
<td>Jul 1911</td>
<td>I Want a Girl Just Like the Girl that Married Dear Old Dad (Dillon-Von Tilzer)</td>
<td>Henry Burr (with chorus)</td>
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<tr>
<td>1283</td>
<td>Oct 1911</td>
<td>Wanted: A Harp Like the Angels Play (Bessey)</td>
<td>Will Oakland</td>
</tr>
<tr>
<td>1284</td>
<td>Jul 1911</td>
<td>Lurline: Sweet Spirit, Hear My Prayer (Wallace)</td>
<td>U.S. Instrumental Trio</td>
</tr>
<tr>
<td>1285</td>
<td>Aug 1911</td>
<td>For Every Boy Who’s Lonely, There’s a Girl Who’s Lonely Too (Harbach-Hoschna; Dr. De Luxe)</td>
<td>Helen Clark (with chorus)</td>
</tr>
</tbody>
</table>
1286  Listed: Aug 1911
Love’s Sentence (Goodwin-Meyer)
Ada Jones & Walter Van Brunt

1287  Listed: Aug 1911
Pretty Dick’s Chat to Me — Polka (Vangucci)
U.S. Military Band

1288  Listed: Aug 1911
Medley of Albert Von Tilzer’s Hits (Von Tilzer)
U.S. Military Band

1289  Listed: Sep 1911
The Forge in the Forest (Michaelis)
U.S. Concert Band

1290  Listed: Sep 1911
The Liberty Bell — March (Sousa) / High School Cadets — March
(Sousa)
U.S. Military Band

1291  Listed: Aug 1911
Guardmount Patrol (Eilenberg)
U.S. Symphony Orchestra

1292  Listed: Sep 1911
Danube Waves — Waltz (Ivanovici)
U.S. Symphony Orchestra

1293  Listed: Oct 1911
The Canary and the Cuckoo — Descriptive Polka (Prince)
U.S. Symphony Orchestra

1294  Listed: Aug 1911
The Country Doctor and the Rube Patient
Steve Porter & Byron G. Harlan (spoken)
This issue apparently replaced 1024, q.v.

1295  Listed: Aug 1911
Arcady Is Ever Young (Monckton-Wimperis; The Arcadians)
Ruth Thorp

1296  Listed: Aug 1911
Good Bye, Old Girl (For the Last Time) (Brown-Von Tilzer)
Arthur Collins & Byron G. Harlan
1297  Listed: Aug 1911
Two Little Love Bees (Smith-Reinhardt; *The Spring Maid*)
Florence Ethel Smith & William H. Thompson

1298  Listed: Aug 1911
Good-Bye (Tosti)
Allen Hinckley

1299  Listed: Oct 1911
The Lost Chord (Proctor-Sullivan)
Allen Hinckley

1300  Listed: Sep 1911
Bedouin Love Song (Taylor-Pinsuti)
Allen Hinckley

1301  Listed: Aug 1911
Popular Fancy — Cornet Polka
Bohumir Kryl (cornet, with band acc.)

1302  Listed: Sep 1911
Answer
Bohumir Kryl (cornet, with band acc.)

1303  Listed: Oct 1911
Carnival of Venice (Benedict)
Bohumir Kryl (cornet, with band acc.)
Catalog listings and inspected rims as “Carneval de Venice.”

1304  Listed: c. Oct 1911
Grand Russian Fantasia (arr. Kryl)
Bohumir Kryl (cornet, with band acc.)

1305  Listed: c. Oct 1911 (relisted Jan 1912)
Du Du — With Variations (Traditional)
Bohumir Kryl (cornet, with band acc.)

1306  Listed: c. Oct 1911 (relisted Jul 1912)
Facilita — Air with Variations (Hartman)
Bohumir Kryl (cornet, with band acc.)

1307  Listed: c. Oct 1911 (relisted May 1912)
Fairy Tales (Komzak) / Celebrated Minuet (Bocherini)
Florentine Quintet (instrumental)
1308  Listed: c. Oct 1911  
Josephine  
Bohumir Kryl (cornet, with band acc.)

1309  Listed: Oct 1911  
Crucifix (Faure)  
Allen Hinckley & Henry Burr (as Hinckley & McClaskey)

1310  Listed: Oct 1911  
Down by the Old Mill Stream (Taylor)  
Frank Coombs

1311  Listed: Sep 1911  
Sweet Swanee Sue — March Song (Mahoney-Morse)  
William H. Thompson & Frank Coombs

1312  Listed: Oct 1911  
Sweetheart, Sweetheart (Reed-Ball)  
Harriette Keyes

1313  Listed: c. Oct 1911  
I Hear You Calling Me (Harford-Marshall)  
George Wilton Ballard

1314  Listed: Oct 1911  
I’ll Be with You, Honey, in Honeysuckle Time (Newman)  
Harvey Hindermeyer

1315  Listed: Dec 1911  
*Jocelyn:* Lullaby (Berceuse) (Godard; English lyrics by Doyle)  
George Carre

1316  Listed: c. Late 1911  
Could I (Tosti)  
Roma Devonne (flute, violin, cello, and piano acc.)

1317  Listed: Aug 1911  
[1]  Jig and Reel Medley (Traditional)  
Charles D’Almaine (violin)

1317  Listed:  
[2]  Jig and Reel Medley (Traditional)  
Frank J. Suter (violin)  
Both versions exist in private collections, although a listing has not been found for Version 2. Version 1 is confirmed on both U-S Everlasting and Lakeside, Version 2 only on U-S Everlasting.
1318 Listed: c. Late 1911
Take this Letter to My Mother (Hays)
Will Oakland

1319 Listed: Dec 1911
While the Kids Played Ring-a-Rosie
Will Oakland

1320 Listed: c. Late 1911
The Lord Is My Shepherd (Smart)
Frank Croxton & Reed Miller

1321 Listed: Aug 1911
American Patrol — March (Meacham)
Five Brown Brothers (saxophones)
Interpolates: Red, White and Blue; Dixie; Yankee Doodle.

1322 Listed: Sep 1911
The Maid of the Mill (Aidé-Adams)
Reed Miller

1323 Listed: Sep 1911
Tarry with Me (Smith-Baldwin)
John Young & Frederick J. Wheeler (as Anthony & Harrison)

1324 Listed: Oct 1911
Gunga Din (Kipling)
Joe Brown (spoken)
Includes “Reville” (opening) and “Taps” (closing), by an uncredited bugler.

1325 Listed: Dec 1911
The Bloom Is on the Rye (My Pretty Jane) (Bishop)
Frederick J. Wheeler

1326 Listed: Feb 1912 (possibly a relisting)
Nora Acushla (Millard)
Will Oakland

1327 Listed: Sep 1911
Pearl of the Harem (Guy) / Indian Summer (Daniels, as Morét)
Fred Van Eps (banjo), with Albert Benzler (piano)

1328 Listed: c. Late 1911
Beloved, It Is Morn (Hickey)
John Young
1329  Listed: Oct 1911  
Medley of Theodore Morse’s Popular Songs (Morse)  
U.S. Military Band  
Medley includes: Goodbye, Betty Brown; Phoebe Jane; If This Rose Told You All It Knows (with cornet solo); Dixie Gray

1330  Listed: Jan 1912 (possibly a relisting)  
Marche Turque — Patrol  
U.S. Concert Band

1331  Listed: Feb 1912 (possibly a relisting)  
Wilhelmina Waltzes (Hall)  
U.S. Concert Band

1332  Listed: Sep 1911  
At the Telephone (O’Dea-Caldwell; *His Majesty*)  
Peerless Quartet

1333  Listed: Sep 1911  
Woodman, Woodman Spare that Tree (Berlin; *Ziegfeld’s Follies of 1912*)  
Arthur Collins

1334  Listed: Sep 1911  
Love’s Old Sweet Song (Bingham-Molloy)  
Roma Devonne (flute, violin, cello, and piano acc.)

1335  Listed: Oct 1911  
Dixie (Emmett; arr. Edward King)  
U.S. Military Band (with bugle, fife, and drum interlude)  
The arranger (who was employed as Zonophone’s house director at the time) is confirmed in the U-S catalogs.

1336  Listed: c. Late 1911  
*Water Scenes*: Narcissus (Nevin, op. 13, no. 4)  
U.S. Military Band

1337  Listed: Dec 1911  
*Fra Diavalo* Overture (Auber)  
U.S. Military Band

1338  Listed: c. Late 1911  
Thoroughbred March / Fearless March / Mighty March  
U.S. Military Band
1339  Listed: Sep 1911
Medley of Irish Jogs (Traditional)
  John J. Kimmel (accordion; piano acc.)

1340  Listed: Sep 1911
Sauerkraut Is Bully / Hush-a-Bye Baby
  George P. Watson
The first title is listed in some catalogs as “Sourkrout’s Bully.”

1341  Listed: Sep 1911
Believe Me, If All those Endearing Young Charms — With
  Variations (Moore)
  Frank Mazziotta (piccolo)

1342  Listed: c. Late 1911
Lauterbach / Dr. Eisenbart
  George P. Watson

1343  Listed: Oct 1911
Sleep, Baby, Sleep (Barton) / Snyder, Does Your Mother Know
  You’re Out? (Watson)
  George P. Watson

1344  Listed: Sep 1911
Oh You Tease (Lund)
  Ada Jones

1345  Listed: Sep 1911
Waiting Down by the Mississippi Shore (Reed)
  Albert Campbell & Henry Burr

1346  Listed: Oct 1911
Uncle Josh and Aunt Nancy’s Courtship (Stewart)
  Mr. & Mrs. Cal Stewart  (spoken)
Although some contend the female voice is actually that of Ada Jones, this
recording is consistently credited in the U-S and Montgomery Ward catalogs
to “Mr. & Mrs. Cal Stewart”— the latter being Florence Stewart (his first wife;
not second wife Rossini Waugh Stewart, as is sometimes stated).

1347  Listed: c. Late 1911
Three Little Owls and the Naughty Little Mice / I’m Old, But
  I’m Awfully Tough (Stewart)
  Cal Stewart (spoken and vocal; melodeon acc.)
<table>
<thead>
<tr>
<th>Listing</th>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1348</td>
<td>Dec 1911</td>
<td>Uncle Josh Keeps House (Stewart)</td>
<td>Cal Stewart (spoken)</td>
</tr>
<tr>
<td>1349</td>
<td>c. Late 1911 (relisted Aug 1912)</td>
<td>A Revival Meeting at Punkin Center (Stewart)</td>
<td>Cal Stewart (spoken)</td>
</tr>
<tr>
<td>1350</td>
<td>c. Late 1911 (relisted Jul 1912)</td>
<td>Uncle Josh and the Osteopath (Stewart)</td>
<td>Cal Stewart (spoken)</td>
</tr>
<tr>
<td>1351</td>
<td>Dec 1911</td>
<td>Whistling Pete (Golden-Hughes)</td>
<td>Billy Golden &amp; Joe Hughes (spoken; whistling by Golden)</td>
</tr>
<tr>
<td>1352</td>
<td>Feb 1912 (possibly a relisting)</td>
<td>Two Darktown Poets (Golden-Hughes)</td>
<td>Billy Golden &amp; Joe Hughes (spoken; unaccompanied vocal by Golden) Includes Golden’s recitation of “Rabbit Hash.”</td>
</tr>
<tr>
<td>1353</td>
<td></td>
<td>No listing found</td>
<td></td>
</tr>
<tr>
<td>1354</td>
<td>c. Late 1911</td>
<td>That’s the Fellow I Want to Get (Meyer)</td>
<td>Walter Van Brunt</td>
</tr>
<tr>
<td>1355</td>
<td>c. Late 1911</td>
<td>Christmas Carols — Medley</td>
<td>Rockefeller Bible Class Male Quartet</td>
</tr>
<tr>
<td>1356</td>
<td>Sep 1911</td>
<td>Pop! Goes the Weasel Medley and Old-Time Favorites (Traditional)</td>
<td>Charles D’Almaine (violin)</td>
</tr>
<tr>
<td>1357</td>
<td>Sep 1911</td>
<td>Love Me (The Tom-Cat Song) (Hobart-Briquet; Alma, Where Do You Live?)</td>
<td>John McCloskey McCloskey was an original cast member of Alma, Where Do You Live?</td>
</tr>
</tbody>
</table>
1358  Listed: Oct 1911
Where Is My Wandering Boy Tonight? (Lowry)
  John Young (flute, violin, cello, and organ acc., with incidental vocal by unidentified soprano)
Rims on some Lakeside pressings are mislabeled as #1498.

1359  Listed: c. Late 1911
Hark! The Herald Angels Sing (Mendelssohn)
  U.S. Mixed Quartet (vocal)

1360  Listed: Oct 1911
I’m On My Way to Reno (Jerome-Schwartz)
  Walter Van Brunt

1361  Listed: Sep 1911
Billy (I Always Dream of Bill) (Kendis-Paley)
  Ada Jones

1362  Listed: c. Late 1911
Christmas Chimes — Medley
  U.S. Military Band

1363  Listed: Dec 1911
Madame Sherry Waltzes (Harbach-Hoschna; Madame Sherry)
  U.S. Military Band

1364  Listed: c. Late 1911
Angel’s Serenade (Braga)
  Charles Schuetze (harp)

1365  Listed: Dec 1911
The Old Oaken Bucket (Kiallmark)
  Peerless Quartet (as U.S. Peerless Quartet) unaccompanied

1366  Listed: Feb 1912
Just Like You Are, Love, Today
  Peerless Quartet

1367  Listed: Dec 1911
Nita Gitana — Serenade Espagnole (Weatherly-De Koven)
  Henri Scott

1368  Listed: c. Late 1911
An Irish Folk Song (Parker-Foote)
  Henri Scott
1369  Listed: c. Late 1911
Alma (Hobart-Briquet; Alma, Where Do You Live?)
John McCloskey
McCloskey was an original cast member of Alma, Where Do You Live?

1370  Listed: c. Late 1911
In All My Dreams I Dream of You (Piantadosi)
William H. Thompson & Frank Coombs

1371  Listed: Feb 1912
Ben Bolt (Kneass)
Francis J. Sadlier

1372  Listed: Dec 1911
In the Golden Afterwhile (Grinsted)
Henry Burr & Peerless Quartet
This song was composed by William Stanley Grinsted (a.k.a. Frank C. Stanley),
who died in December 1910. Profits from sales of this cylinder were donated
to his widow, according to a report in The Music Trade Review for December
9, 1911.

1373  No listing found

1374  Listed: Mar 1912
Don Juan’s Serenade (Tolstoy; Tchaikovsky, op. 38)
Henri Scott

1375  Listed: Oct 1911
Stick to Your Mother, Tom (Cogill-Skelly)
William H. Thompson

1376  Listed: c. Late 1911
Dreaming, My Love, of You
William H. Thompson

1377  Listed: c. Late 1911
On a Christmas Morning
U.S. Symphony Orchestra
From the 1912 catalog: “A full realization of Yule Tide with its greetings of
joy, romp and play. The children, too, join in the merriment and swell the
tumult by trying out their musical toys.”

1378  Listed: Dec 1911
Yankee Land (Hoffman) / The Whitewash Man (Schwartz)
Fred Van Eps (banjo), with Albert Benzler (piano)
1379  Listed: Dec 1911  
He’s Coming Back (Snyder)  
Ada Jones

1380  Listed: c. Dec 1911 (relisted Jun 1912)  
I Would Still Love You (Castling-Murphy)  
Ada Jones & Walter Van Brunt

1381  Listed: Dec 1911  
Lasca (Deprez)  
Edgar L. Davenport (spoken; with incidental orchestra)

1382  Listed: Apr 1912 (possibly a relisting)  
Sheridan’s Ride (Reed)  
Edgar L. Davenport (spoken)

1383  Listed: Dec 1911  
The Golden Wedding (dialogue by Spencer)  
Ada Jones & Len Spencer (spoken and vocal)

1384  Listed: Mar 1912 (possibly a relisting)  
How Sandy Proposed (Spencer)  
Ada Jones & Len Spencer (spoken)

1385  Listed: Dec 1911  
My Own Adopted Child  
Bob Roberts

1386  Listed: Dec 1911  
Let Us Have Peace (Graff-Ball)  
Henry Burr (as H. H. McClaskey)

Company listings for the 1912–1913 four-minute releases are particularly erratic. Numbers often were listed in seemingly random order, with some numbers listed many months after others in the same range; thus, there is sometimes little correlation between catalog numbers and published listing dates during this period. In addition, some older numbers were relisted as new releases, sometimes long after their original listing dates. Dates are as given in _The Talking Machine World_ advance bulletins and the few surviving U-S monthly supplements. However, dates given for the most extreme outliers (such as #1388, an anomalous August listing 1912 listing amongst the January 1912 offerings) are considered suspect.

1387  Listed: Jan 1912  
Music Caressing of Violins (Smith-Fall; _The Siren_)  
Inez Barbour & John Young
1388  Listed: Aug 1912
      The Mill in the Forest (Die Mühle im Schwarzwald) (Eilenberg, op. 52)
      J. Louis von der Mehden & his Band

1389  Listed: Jan 1912
      The Rooster and the Hen (McKenna)
      Arthur Collins & Byron G. Harlan

1390  Listed: Jan 1912
      The Waltz Lesson (Woodward-Ziehrer; The Kiss Waltz)
      Florence Ethel Smith & Harvey Hindermyer

1391  Listed: Jan 1912
      Flanagan’s Troubles on a Trolley (Porter)
      Steve Porter (spoken)

1392  Listed: Jan 1912
      The Snowy-Breasted Pearl (Robinson; traditional melody)
      George Wilton Ballard (unaccompanied)

1393  Listed: Jan 1912
      Lord, Have Mercy on a Married Man (Helf-Leslie)
      Bob Roberts

1394  Listed: Jan 1912 (relisted Jun 1912)
      Any Place the Old Flag Flies (Cohan; The Little Millionaire)
      Walter Van Brunt

1395  Listed: c. Jan 1912
      Two Rubes Swapping Horses (Porter)
      Steve Porter & Byron G. Harlan (spoken)

1396  Listed: Jan 1912
      Nearer, My God, to Thee (Adams-Mason)
      Peerless Quartet (unaccompanied)

1397  Listed: Jan 1912
      Light Cavalry Overture (Suppé)
      U.S. Military Band

1398  Listed: Mar 1912
      Powder Rag (Johnson) / Dope (Polla, as Powell)
      Fred Van Eps (banjo)
<table>
<thead>
<tr>
<th>Number</th>
<th>Listed Date</th>
<th>Title</th>
<th>Artists/Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1399</td>
<td>Feb 1912</td>
<td>The Arkansaw, [sic] Traveler (Traditional; dialogue by Spencer)</td>
<td>Len Spencer (spoken), with Charles D’Almaine (violin)</td>
</tr>
<tr>
<td>1400</td>
<td>Jun 1912</td>
<td>O, Canada, Our Fathers’ Land of Old — Canadian National Hymn (Lavalleé)</td>
<td>Henry Burr (as H. H. McClaskey)</td>
</tr>
<tr>
<td>1401</td>
<td>Feb 1912</td>
<td>Let Me Dream Again (Stephenson-Sullivan)</td>
<td>Elsie Baker</td>
</tr>
<tr>
<td>1402</td>
<td>May 1912</td>
<td>My Sweetheart When a Boy (Morgan)</td>
<td>George Wilton Ballard</td>
</tr>
<tr>
<td>1403</td>
<td>Feb 1912</td>
<td>Sweet Miss Mary (Neidlinger)</td>
<td>Martha May Hathaway</td>
</tr>
<tr>
<td>1404</td>
<td>1912</td>
<td>'Lizabeth Ann (A Southern Love Song) (Morse)</td>
<td>Albert Campbell &amp; Henry Burr</td>
</tr>
<tr>
<td>1405</td>
<td>May 1912</td>
<td>The Day Is Ended (Bartlett)</td>
<td>Henry Burr (as Henry McClaskey)</td>
</tr>
<tr>
<td>1406</td>
<td>Aug 1912</td>
<td>Danube Maidens: Simplicius — Waltz (J. Strauss, op. 427)</td>
<td>J. Louis von der Mehden &amp; his Orchestra</td>
</tr>
<tr>
<td>1407</td>
<td>Oct 1912</td>
<td>One Heart Divine</td>
<td>Henry Burr (as H. H. McClaskey)</td>
</tr>
<tr>
<td>1408</td>
<td>Oct 1912</td>
<td>A Song of Thanksgiving</td>
<td>Joseph A. Phillips</td>
</tr>
<tr>
<td>1409</td>
<td>Apr 1912</td>
<td>My, What a Funny Little World This Is (Lewis-Bennett)</td>
<td>William H. Thompson</td>
</tr>
<tr>
<td>Number</td>
<td>Date Listed</td>
<td>Title</td>
<td>Performer(s)</td>
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<tr>
<td>1410</td>
<td>Feb 1912</td>
<td>The Irish Emigrant (Barker-Dufferin)</td>
<td>William H. Thompson</td>
</tr>
<tr>
<td>1411</td>
<td>Jan 1912</td>
<td>Oh, You Beautiful Doll (Ayer)</td>
<td>Albert Campbell &amp; Henry Burr</td>
</tr>
<tr>
<td>1412</td>
<td>May 1912</td>
<td>Please, Oh Please (Hanlon-Morrisey)</td>
<td>Ada Jones</td>
</tr>
<tr>
<td>1413</td>
<td>Feb 1912</td>
<td>The Charmer (La Lisonjera) — Caprice (Boos)</td>
<td>U.S. Symphony Orchestra</td>
</tr>
<tr>
<td>1414</td>
<td>Mar 1912</td>
<td>Dream of Autumn (Sogne d’Automne) — Waltz (Joyce)</td>
<td>U.S. Symphony Orchestra</td>
</tr>
<tr>
<td>1415</td>
<td>Feb 1912</td>
<td>Come to the Ball (Monckton-Ross; The Quaker Girl)</td>
<td>Frederick J. Wheeler (as James F. Harrison)</td>
</tr>
<tr>
<td>1416</td>
<td>Sep 1912</td>
<td>Robin Hood — Selections (De Koven; arr. Von der Mehden)</td>
<td>J. Louis von der Mehden, Jr., &amp; his Concert Band</td>
</tr>
<tr>
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<td></td>
<td>Recorded on May 2, 1912, according to a note made by Susan von der Mehden after attending the recording session on that day. She also mentions previous unsuccessful attempts to record this selection.</td>
</tr>
<tr>
<td>1417</td>
<td>Feb 1912</td>
<td>The Sweetest Story Ever Told (Stults)</td>
<td>U.S. Instrumental Trio</td>
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<td>Some Lakeside rims reportedly are labeled “Quartet” (unconfirmed).</td>
</tr>
<tr>
<td>1418</td>
<td>Mar 1912</td>
<td>Honey Man (My Little Lovin’ Honey Man) (McCarthy-Piantadosi)</td>
<td>Arthur Collins (with chorus)</td>
</tr>
<tr>
<td>1419</td>
<td>Feb 1912</td>
<td>The Ragtime Goblin Man (Sterling-H. Von Tilzer)</td>
<td>Arthur Collins</td>
</tr>
</tbody>
</table>
1420  Listed: Mar 1912
You’ve Got Me Hypnotized (Berlin)
Arthur Collins & Byron G. Harlan

1421  Listed: Jul 1912
Manhattan Beach March (Sousa) / Gladiator March (Sousa)
U.S. Military Band (J. Louis von der Mehden, Jr., director)
Von der Mehden’s papers confirm that he is the director on this record.

1422  Listed: Feb 1912
Huckleberry Pie (Havez-Botsford)
Ada Jones & Walter Van Brunt
Listed in error as 1432 in the Talking Machine World advances.

1423  Listed: Mar 1912
I Want What I Want When I Want It (Blossom-Herbert; Mlle. Modiste)
William H. Thompson

1424  Listed: Apr 1912
My Rosa (Bevan; The Sign of the Rose)
Joe Brown (spoken)

1425  Listed: Feb 1912
Faust: Ballet Music (Gounod)
U.S. Symphony Orchestra

1426  Listed: Feb 1912
L’ Esprit Francaise — Polka (Waldteufel)
Albert Benzler (xylophone)
From the 1912 catalog: “The instrument used is built especially for us and has a greater range than any xylophone used for phonograph recording.”

1427  Listed: Mar 1912
U.S. Minstrels, No. 3
Peerless Quartet (as U.S. Minstrels)
Includes: In the Morning by the Bright Light (Bland) — Chorus; Everybody Has a Whistle Like Me (Rogers) — Arthur Collins; Melancholy Mose (Abbott-Jerome) — Chorus

1428  Listed: Feb 1912
Sunset (Lanier-Russell)
John Barnes Wells
<table>
<thead>
<tr>
<th>Number</th>
<th>Listed Date</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1429</td>
<td>Feb 1912</td>
<td>I Want a Regular Pal for a Gal (Christie-Lenox)</td>
<td>Walter Van Brunt</td>
</tr>
<tr>
<td>1430</td>
<td>Feb 1912</td>
<td>Mary (Kind, Kind and Gentle Is She) (Richardson)</td>
<td>John Young</td>
</tr>
<tr>
<td>1431</td>
<td>Apr 1912</td>
<td>Il Trovatore: Home to Our Mountains [in English] (Verdi)</td>
<td>Elsie Baker &amp; John Young</td>
</tr>
<tr>
<td>1432</td>
<td>May 1912</td>
<td>Lingering Love (Armstrong-Reed)</td>
<td>Ada Jones &amp; Walter Van Brunt</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shown in error as “Huckleberry Pie” in some lists; see 1422 for that selection.</td>
<td></td>
</tr>
<tr>
<td>1433</td>
<td>Jun 1912</td>
<td>Where Love Is King (In Beautiful Star Land) (Nathan-Leslie)</td>
<td>John Young</td>
</tr>
<tr>
<td></td>
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<td>Listed in error as 1434 in the TMW advance bulletin for June 1912.</td>
<td></td>
</tr>
<tr>
<td>1434</td>
<td>Oct 1912</td>
<td>Humoresque (Dvorak)</td>
<td>Florentine Quintet (instrumental)</td>
</tr>
<tr>
<td>1435</td>
<td>Apr 1912</td>
<td>In Maytime / The Red, Red Rose</td>
<td>John Barnes Wells</td>
</tr>
<tr>
<td>1436</td>
<td></td>
<td>Roses in June</td>
<td>John Barnes Wells</td>
</tr>
<tr>
<td>1437</td>
<td>Mar 1912</td>
<td>Four Musical Hits — Medley of Ted Snyder Songs</td>
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<tr>
<td></td>
<td></td>
<td>U.S. Military Band (with cornet solo on “Dreams, Just Dreams”)</td>
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<tr>
<td></td>
<td></td>
<td>Includes: That Mysterious Rag (Berlin-Snyder); Let Me Live and Stay in Dixieland (King); Dreams, Just Dreams (Berlin-Snyder); Alexander’s Ragtime Band (Berlin).</td>
<td></td>
</tr>
<tr>
<td>1438</td>
<td>Feb 1913</td>
<td>Songs My Mother Sang to Me</td>
<td>Henry Burr</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reissued on Indestructible 3310.</td>
<td></td>
</tr>
</tbody>
</table>
According to Von der Mehden’s papers, the following three numbers were recorded at the first U-S Everlasting session to employ his own orchestra. The group comprised Von der Mehden’s hand-picked ensemble of twenty-four musicians, not to be confused with the regular U-S studio band or orchestra (which he also conducted at times). The April 1912 supplement announced that Von der Mehden would be an exclusive U-S artist.

1441 Listed: Apr 1912
Isabella Overture (Suppé)
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra

1442 Listed: Mar 1912
La Gioconda: Dance of the Hours (Ponchielli)
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra

1443 Listed: May 1912
Air by Bach [Air for G-String] (Bach)
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra

1444 Listed: Mar 1912
I’ll Meet You When the Sun Goes Down (Wenrich)
Peerless Quartet

1445 Listed: Mar 1912
Oh, That We Two Were Maying (Nevin-Kingsley)
Elsie Baker & Frederick J. Wheeler

1446 Listed: Oct 1912
With All Her Faults I Love Her Still (Rosenfeld)
Will Oakland

1447 Listed: Aug 1912
Hosanna (Dole-Granier)
Frank Croxton
1448 Listed: Jun 1912
Let Me Call You Sweetheart (I’m in Love with You)  
(Whitson-Friedman)
  George Wilton Ballard

1449 Listed: May 1912
Heaven Is My Home (Taylor-Sauvage)
  Edmund A. Jahn (organ acc.)

1450 Listed: May 1912
Brass Band Ephraham Jones (Goodwin-Meyer)
  Arthur Collins & Byron G. Harlan

1451 Listed: Mar 1912
The Hills o’ Skye (Harris-McLennan)
  Margaret Keyes

1452 No listing found

1453 Listed: Apr 1912
Sleep, Little Baby of Mine (Dennée)
  Inez Barbour

1454 Listed: Mar 1912
Repulj Fecskem — Scene de la Csarda
  Dr. Al Popper (violin), with Mrs. Popper (piano)

1455 Listed: Apr 1912
Sarqa Cserebogar — Scene de la Csarda
  Dr. Al Popper (violin), with Mrs. Popper (piano)

1456 Listed: Sep 1912
Boka Kasergoie — Rhapsodie Hongroise (Zsadayni)
  Dr. Al Popper (violin), with Mrs. Popper (piano)
  Listed in error as 1436 in the TMW advance bulletin.

1457 Listed: Apr 1912
Goodnight, Mr. Moon (Von Tilzer-Dawson)
  Albert Campbell & Henry Burr

1458 Listed: Apr 1912
Rolling Down to Rio (Kipling-German) / Ould Doctor Ma’Ginn
  John Barnes Wells
1461  Listed: Aug 1912
*Cavalleria Rusticana: Ave Maria* (Mascagni-Weatherly)
  Ralph Errolle
From the 1912 catalog: “An adaptation from the intermezzo...with
English words by Fred E. Weatherly.”

1462  Listed: Apr 1912
*Legende Pastorale* (Godard, op. 138; orchestration by
Von der Mehden)
  Bruno Labotte (oboe), with orchestra (J. Louis von der Mehden,
director)
Recorded February 6, 1912, according to Von der Mehden’s papers. The same
source notes that Labotte had previously recorded this title on January 30,
1912, with accompaniment by Albert Benzler, as an unissued test.

1463  Listed: Oct 1912
*Kol Nidre* (Traditional)
  Dr. Al Popper (violin), with Mrs. Popper (piano)

1464  Listed: Nov 1912
*Madrigale* (Simonetti)
  Dr. Al Popper (violin), with Mrs. Popper (piano)

1465  Listed: Aug 1912
*Gavotte* (Gossix)
  Dr. Al Popper (violin), with Mrs. Popper (piano)

1466  Listed: Mar 1912
*Two Dirty Little Hands* (Cobb-Edwards)
  Lillian Homesley

1467  Listed: May 1912
*Take Me Back to Babyland* (Tannehill-Rooney)
  Lillian Homesley

1468  Listed: Jun 1912
*Bendermere’s Stream* (Gatty-Moore)
  Albert A. Wiederhold

1469  Listed: Aug 1912
*Cradle Song* (Vannah)
  Elsie Baker

1470  Listed: Mar 1912
*The Messiah: Comfort Ye My People* (Handel)
  Reed Miller
1471  Listed: Mar 1912  
*The Messiah:* Every Valley Shall Be Exalted (Handel)  
Reed Miller

1472  Listed: Mar 1912  
There Is a Green Hill Far Away (Stebbins)  
Margaret Keyes

1473  Listed: Jul 1912  
Love Me or Not (Secchi-Campion)  
Margaret Keyes

1474  Listed: Jul 1912  
The Country Postmaster (Porter)  
Steve Porter & Byron G. Harlan (spoken)

1475  Listed: Jun 1912  
*Tancredi* Overture (Rossini)  
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra

1476  Listed: May 1912  
Violets (Fruehlingskinder) — Waltz (Waldteufel)  
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra

1477  Listed: Jul 1912  
*Scènes Pittoresques:* Fête Bohème (Massenet)  
U.S. Concert Band (J. Louis von der Mehden, director)

1478  Listed: Apr 1912  
*Raymond* Overture (Thomas)  
U.S. Military Band (J. Louis von der Mehden, director)

1479  Listed: May 1912  
Medley of Popular Songs [{a.k.a. Haviland’s Happy Hits}]  
U.S. Military Band (J. Louis von der Mehden, director)  
Medley includes: Moonlight on Broadway; There’s a Dixie Girl Who’s Longing for a Yankee Doodle Boy; Honey Moon; You Remind of the Girl that Used to Go to School with Me; That’s the Fellow I Want to Get.

1480  Listed: Sep 1912  
*Callirhoe:* The Scarf Dance (Chaminade, op. 37)  
U.S. Military Band (cadenza by C. G. McGibney)
1481  Listed: Aug 1912
      If I Were You / The Elf Man / The Dearest Place (all Wells)
      John Barnes Wells

1482  Listed: Aug 1912
      What Do You Think of Hoolihan? (Bratton-Ford) / The Forgotten Word
      Edward M. Favor

1483  Listed:
      [1] Committed to the Deep
           Edmund A. Jahn

1483  Listed: Oct 1912
           John H. Meyer (as John Wilbur), with Peerless Quartet

1484  Listed: Jun 1912
      Sweet Genevieve (Tucker-Cooper)
           Will Oakland & William H. Thompson

1485  Listed: Jul 1912
      My Sweethearts the Man in the Moon (Thornton)
           Will Oakland & William H. Thompson

1486  Listed: May 1912
      March of the Men of Harlech — Welsh National Hymn
           (Traditional)
           Peerless Quartet

1487  Listed: Jul 1912
      The Homeland (Stebbins)
           Henry Burr & Edmund A. Jahn (as McClaskey & Jahn)

1488  Listed: Aug 1912
      In Jaytown — Rube Sketch (Porter)
           Steve Porter & Byron G. Harlan (vocal and spoken)

1489  Listed: Apr 1912
      I’ve Got the Mumps (Franklin-Green)
           Ada Jones

1490  Listed: Oct 1912
      Whispering Flowers — Characteristic (Von Blon)
           J. Lewis von der Mehden, Jr. & his Orchestra (as U.S. Peerless Orchestra in some listings)
<table>
<thead>
<tr>
<th>No.</th>
<th>Listed:</th>
<th>Title</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1491</td>
<td>Aug 1912</td>
<td><em>Merry Wives of Windsor</em> Overture (Nicolai)</td>
<td>U.S. Concert Band</td>
</tr>
<tr>
<td>1492</td>
<td>Oct 1912</td>
<td><em>Coppelia</em>: Czardas (Danse Hongroise) (Delibes)</td>
<td>U.S. Concert Band</td>
</tr>
<tr>
<td>1494</td>
<td></td>
<td>No listing found</td>
<td></td>
</tr>
<tr>
<td>1495</td>
<td>Apr 1912</td>
<td>Where the River Shannon Flows (Olcott)</td>
<td>Will Oakland &amp; William H. Thompson</td>
</tr>
<tr>
<td>1496</td>
<td>Jun 1912</td>
<td>Keep Away from a Married Man (Crawford; <em>The Quaker Girl</em>)</td>
<td>Harvey Hindermeyer</td>
</tr>
<tr>
<td>1497</td>
<td>Sep 1912</td>
<td>Becky’s Got a Job in a Musical Show (Berlin)</td>
<td>Maurice Burkhart</td>
</tr>
<tr>
<td>1498</td>
<td>May 1912</td>
<td>Gee, But I Like Music with My Meals (Brown-Ayer)</td>
<td>Bob Roberts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rims on some copies of Lakeside 1358 are mislabeled for this number.</td>
<td></td>
</tr>
<tr>
<td>1499</td>
<td>Jul 1912</td>
<td>Pickaninny’s Lullaby (Gage)</td>
<td>Elsie Baker</td>
</tr>
<tr>
<td>1500</td>
<td>Sep 1912</td>
<td>Do You Remember the Last Waltz? (Mills-Scott)</td>
<td>Henry Burr</td>
</tr>
<tr>
<td>1501</td>
<td>Jun 1912</td>
<td>That Precious Little Thing Called Love (Mack-Smith)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
</tr>
<tr>
<td>1502</td>
<td>Nov 1912</td>
<td>Medley of Mother Goose Songs — Nursery Rhymes</td>
<td>Lillian Homesley</td>
</tr>
</tbody>
</table>
1503  Listed: Oct 1912  
*First Cello Concerto: Cantilena* (unidentified composer)  
Louis Heine (cello)

1504  Listed: Jun 1912  
*Oh, Mr. Dream Man (Please Let Me Dream Some More)*  
(Monaco)  
Ada Jones  
Inspected U-S catalogs show the parenthetical phrase in error as “Let Me Dream Again.”

1505  Listed: Jul 1912  
*I’m Afraid, Pretty Maid, I’m Afraid* (Berlin)  
Ada Jones & Walter Van Brunt

1506  Listed: Jun 1912  
*Ancient Court Whisperings — Gavotte* (Von der Mehden)  
Albert Benzler (bells)

Von der Mehden’s papers confirm that he directs the following four numbers:

1507  Listed: Jun 1912  
*Awakening of the Lion* (De Kontski, op. 115)  
U.S. Concert Band (J. Louis von der Mehden, director)  
W. L. McCoy (lion effects)  
Recorded on February 15, 1912, according to Von der Mehden’s papers (which also identify McCoy). This recording is from Von der Mehden’s first session as a U-S Everlasting house-band director.

1508  Listed: Jul 1912  
*Lustspiel* Overture (Béla, op. 73)  
U.S. Concert Band (J. Louis von der Mehden, director)

1509  Listed: Aug 1912  
*Ever or Never — Waltz* (Waldteufel)  
U.S. Concert Band (J. Louis von der Mehden, director)

1510  Listed: Sep 1912  
*La Serenade — Valse Espagnole* (Metra) / *March Carmen* (Bizet)  
U.S. Concert Band (J. Louis von der Mehden, director)

1511  Listed: Sep 1912  
*Boat Song* (Moses - Ware) / *To Lucasta* (Lovelace - Ware)  
John Barnes Wells
<table>
<thead>
<tr>
<th>Year</th>
<th>Listed:</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1912</td>
<td>Aug</td>
<td>Darkies’ Jubilee (Brown) / The Cocoanut Dance (Herman)</td>
<td>Fred Van Eps (banjo)</td>
</tr>
<tr>
<td>1912</td>
<td>Oct</td>
<td>When Song Is Sweet / I Love My Jean</td>
<td>Frank Croxton</td>
</tr>
<tr>
<td>1912</td>
<td>Nov</td>
<td>Calm as the Night (Bohm)</td>
<td>Agnes Kimball &amp; Frank Croxton</td>
</tr>
<tr>
<td>1912</td>
<td>May</td>
<td>That Society Bear (Berlin)</td>
<td>Walter Van Brunt</td>
</tr>
<tr>
<td>1912</td>
<td>Nov</td>
<td>My Own Canadian Home (Nelson)</td>
<td>Frank Croxton</td>
</tr>
<tr>
<td>1912</td>
<td>Jun</td>
<td>That Raggedy Rag (Gillespie-Reilly; Stern, as Henry)</td>
<td>Peerless Quartet</td>
</tr>
<tr>
<td>1912</td>
<td>Oct</td>
<td>Take Me Back to the Garden of Love (Goetz-Osborne)</td>
<td>Henry Burr (with chorus)</td>
</tr>
<tr>
<td>1912</td>
<td>Dec</td>
<td>The Girl I’l Call My Sweetheart Must Look Like You</td>
<td>Will Oakland</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Olcott-Sullivan; Machushla)</td>
<td></td>
</tr>
<tr>
<td>1913</td>
<td>Feb</td>
<td>Elijah: Hear Ye, Israel (Mendelssohn)</td>
<td>Agnes Kimball</td>
</tr>
<tr>
<td>1912</td>
<td>Sep</td>
<td>Marie — Nocturne (Richards)</td>
<td>Florentine Trio (instrumental)</td>
</tr>
<tr>
<td>1912</td>
<td>Nov</td>
<td>Adoration (Borowski)</td>
<td>Florentine Trio (instrumental)</td>
</tr>
</tbody>
</table>
1523 Listed: Aug 1912
_A Day in Venice_: Gondolier and Venetian Love Song (both Nevin, op. 25)
Florentine Quintet (instrumental)

1524 Listed: Jun 1912
That Baboon Baby Dance (Cooper)
Arthur Collins & Byron G. Harlan

1525 Listed: Aug 1912
That Slippery Slide Trombone (Williams-Van Alstyne)
Arthur Collins & Byron G. Harlan

1526 Listed: Sep 1912
Irish Vaudeville Dialogue (arr. by Porter)
Ada Jones & Steve Porter (spoken, with vocal)

1527 Listed: Oct 1912
The Shooting of Dan McGrew (Service)
Joe Brown

1528 Listed: Feb 1913
_Woodland Sketches_: To a Wild Rose (MacDowell, op. 51)
Florentine Trio (instrumental)

1529 Listed: Nov 1912
Morning and Night (Teschmacher-Ronald)
Reed Miller

1530 Listed: Aug 1912
The Sweetest Story Ever Told (Stults)
Reed Miller

1531 Listed: 1912
Listed: Mar 1913
Good Bye, Rose (Ingraham-Burkhardt)
Will Oakland

1532 Listed: Sep 1912
The Lass from County Mayo (Browne)
Will Oakland

1533 Listed: Aug 1912
See the Pale Moon (Campana)
Elsie Baker & John Barnes Wells
<table>
<thead>
<tr>
<th>List No</th>
<th>Date Listed</th>
<th>Title</th>
<th>Artists/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1534</td>
<td>Jul 1912</td>
<td>Dear Old Rose (Drislane-Meyer)</td>
<td>Frederick J. Wheeler (as James F. Harrison)</td>
</tr>
<tr>
<td>1535</td>
<td>Aug 1912</td>
<td>A Bad Boy and a Good Girl (Ross-Greenbank-Monckton; <em>The Quaker Girl</em>)</td>
<td>Mae Jennings &amp; Henry Burr</td>
</tr>
<tr>
<td>1536</td>
<td>Mar 1913</td>
<td>A Soldier and a Man (Garland-Pieri)</td>
<td>Henry Burr</td>
</tr>
<tr>
<td>1537</td>
<td>Jan 1913</td>
<td>As I Sat Upon My Dear Old Mother’s Knee (Skelly)</td>
<td>Will Oakland</td>
</tr>
<tr>
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<td></td>
<td>Reissued on Indestructible 3314.</td>
<td></td>
</tr>
<tr>
<td>1538</td>
<td>Jul 1912</td>
<td>Jimmy Trigger, the Boy Hero (Golden-Hughes)</td>
<td>Billy Golden &amp; Joe Hughes (spoken, with incidental fife and drums)</td>
</tr>
<tr>
<td>1539</td>
<td>Aug 1912</td>
<td>Shipmates — Vaudeville Sketch (Golden-Hughes)</td>
<td>Billy Golden &amp; Joe Hughes (spoken)</td>
</tr>
<tr>
<td>1540</td>
<td>Sep 1912</td>
<td>Down in Turkey Holler (intro: Bye Bye, My Honey) — Vaudeville Sketch (Golden-Hughes)</td>
<td>Billy Golden &amp; Joe Hughes (spoken and vocal)</td>
</tr>
<tr>
<td>1541</td>
<td>Oct 1912</td>
<td>Matrimonial Troubles (Golden-Hughes)</td>
<td>Billy Golden &amp; Joe Hughes (spoken)</td>
</tr>
<tr>
<td>1542</td>
<td></td>
<td>Forever I Will Call to Thee</td>
<td>Edmund A. Jahn</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This version has been reported but is not confirmed.</td>
<td></td>
</tr>
<tr>
<td>1542</td>
<td>Dec 1912</td>
<td>Forever I Will Call to Thee</td>
<td>George Wilton Ballard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This version is confirmed as released.</td>
<td></td>
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<tr>
<td>List No.</td>
<td>Date Listed</td>
<td>Title</td>
<td>Performers</td>
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<tr>
<td>1543</td>
<td>Sep 1912</td>
<td>A Son of the Desert Am I (Wilson-Philips)</td>
<td>Edmund A. Jahn</td>
</tr>
<tr>
<td>1544</td>
<td>Nov 1912</td>
<td>A Rural Argument — Sketch</td>
<td>Steve Porter &amp; Byron G. Harlan</td>
</tr>
<tr>
<td>1545</td>
<td>Jul 1912</td>
<td>Oh, You Circus Day (Lessing-Monaco)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
</tr>
<tr>
<td>1546</td>
<td>Dec 1912</td>
<td>Murmuring Zephyrs</td>
<td>John Barnes Wells</td>
</tr>
<tr>
<td>1547</td>
<td>Sep 1912</td>
<td>When the Old Oaken Bucket Was New (Moriarity-Cooper)</td>
<td>George Wilton Ballard &amp; William H. Thompson</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Reissued on Indestructible 3313.</td>
</tr>
<tr>
<td>1548</td>
<td>Sep 1912</td>
<td>Gee, But the Moon Makes Me Lonesome (Dempsey-Schmid)</td>
<td>Manuel Romain</td>
</tr>
<tr>
<td>1549</td>
<td>Oct 1912</td>
<td>When It Rains, Sweetheart, When It Rains (Berlin)</td>
<td>Manuel Romain</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Reissued on Indestructible 3309.</td>
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<tr>
<td>1550</td>
<td>Mar 1913</td>
<td>Meet Me, Sweet Kathleen, in Honeysuckle Time (Roden-Helf)</td>
<td>Manuel Romain</td>
</tr>
<tr>
<td>1551</td>
<td>Dec 1912</td>
<td>Tell Mother I’ll Be There (Fillmore)</td>
<td>Henry Burr (with chorus)</td>
</tr>
<tr>
<td>1552</td>
<td>Aug 1912</td>
<td>I Surrender All (Van de Venter)</td>
<td>Peerless Quartet</td>
</tr>
<tr>
<td>1553</td>
<td>Oct 1912</td>
<td>Looking this Way (Van de Venter-Harvey)</td>
<td>Elsie Baker &amp; John Barnes Wells</td>
</tr>
</tbody>
</table>
1554 Listed: Sep 1912  
When I'm Big I'll Be a Soldier (Molloy)  
Lillian Homesley

1555 Listed: September 1912  
*Maritana*: Scenes that Are Brightest (Wallace)  
Agnes Kimball

1556 Listed: Nov 1912  
The Song that Reached My Heart (Jordan)  
Agnes Kimball

1557 Listed: Dec 1912  
I Will Love You When the Silver Threads Are Shining Among the Gold (Louis-Klickmann)  
Manuel Romain  
Reissued on Indestructible 3305

1558 Listed: Oct 1912  
Could My Songs Their Way Be Winging / Serenade  
Agnes Kimball

1559 Listed: Mar 1913  
Alice, Where Art Thou? — With Variations  
Francis J. Lapitino (harp)

1560 Listed: Mar 1913  
With the Wine on the Rhine (Dole-Ries)  
Reed Miller

1561 Listed: Nov 1912  
Where the Silv'ry Colorado Wends its Way (Scoggins-Avril)  
Will Oakland

1562 Listed: September 1912  
Flora’s Holiday — Song Cycle (English traditional; arr. Wilson)  
Frank Croxton Quartet  
Includes: Come All Ye Lads and Lassies; Gentle Dawn; The Country Dance.

1563 Listed: Oct 1912  
Scots Wha’ Hae wi’ Wallace Bled (Burns)  
Henry Burr (as Harry McClaskey)

1564 Listed: September 1912  
*Robin Hood*: Brown October Ale (De Koven)  
William H. Thompson
1565  Listed: Nov 1912
*Faust*: Lovely Flowers, I Pray [in English] (Gounod)
Nevada Van der Veer

1566  Listed: Jan 1913
*Elijah*: It Is Enough
Frank Croxton

1567  Listed: Nov 1912
Gavotte No. 2 (Popper)
Louise Heine (cello)

1568  Listed: Oct 1912
Down on the Florida Keys
Emerson Williams

1569  Listed: Jan 1913
As We Parted at the Gate (Keith)
Henry Burr (with chorus)

1570  Listed: Nov 1912
Moonlight Bay (Madden-Wenrich)
Peerless Quartet

1571  Listed: Mar 1913
*Elijah*: O Rest in the Lord (Mendelssohn)
Margaret Keyes

1572  Listed: Nov 1912
Old Folks at Home (Foster)
Margaret Keyes

1573  Listed: Dec 1912
Legende
H. L. Spitalny (violin)

1574  Listed: Jan 1913
Serenade
H. L. Spitalny (violin)

1575  Listed: Feb 1913
The Swan / The Bee — Serenade
H. L. Spitalny (violin)
1576  Listed: Mar 1913  
_Die Meistersinger_: Preislied (Wagner)  
H. L. Spitalny (violin)

1577  Listed: September 1912  
Just Plain Folks (Stonehill)  
Ada Jones

1578  Listed: Mar 1913  
I’ll Sing Thee Songs of Araby (Clay)  
John Barnes Wells

1579  Listed: Nov 1912  
Bonnie Doon (Ye Banks and Braes) (Burns-Johnson)  
Henry Burr (as H. H. McClaskey)

1580  Listed: September 1912  
Buddy Boy (Mahoney-Wenrich)  
Arthur Collins & Byron G. Harlan  
This is the highest popular-series number in the 1912 “Complete List.”

Most of the following appear in the April 1913 U-S supplement, which includes records issued from November 1912 through March 1913; and/or as November 1912–April 1913 releases in _The Talking Machine World_ advance bulletins.

1581  Listed: Oct 1912  
Jim Lawson’s Horse Trade (Stewart)  
Cal Stewart (spoken)

1582  Listed: Nov 1912  
Ted Snyder’s 1912 Medley Overture (Berlin-Snyder)  
U.S. Concert Band (J. Louis von der Mehden, conductor)

1583  Listed: Nov 1912  
Christmas Memories  
U.S. Concert Band

1584  Listed: Nov 1912  
Take Me to that Swanee Shore (Gilbert-Muir)  
Arthur Collins & Byron G. Harlan  
Reissued on Indestructible 3307.
1585  Listed: Nov 1912
      Christmas Eve (intro: The Night Before Christmas)
      Frank Croxton Quartet

1586  Listed: Nov 1912
      I’ve Got the Finest Man (Creamer-Europe)
      Ada Jones
      Reissued on Indestructible 3287.

1587  Listed: Nov 1912
      A Garland of Old-Fashioned Roses (Musgrove-Keithley)
      Henry Burr
      Reissued on Indestructible 3283.

1588  Listed: Dec 1912
      Uncle Josh’s Arrival in New York (Stewart)
      Cal Stewart (spoken)

1589  Listed: Dec 1912
      You’re Just As Sweet at Sixty As You Were at Sweet Sixteen
      (Heelan-Helf)
      William H. Thompson
      Reissued on Indestructible 3312

1590  Listed: Dec 1912
      The Brookside Inn (Jerome-Schwartz)
      Edward M. Favor

1591  Listed: Dec 1912
      Till the Sands of the Desert Grow Cold (Graff-Ball)
      Elsie Baker

1592  Listed: Dec 1912
      Kuyawiak: Second Mazurka (Wieniawski)
      Isak Piroshnikoff (concertina solo), with Albert Benzler (piano)

1593  Listed: Dec 1912
      Sounds from England (arr. Langey)
      U.S. Concert Band

1594  Listed: Dec 1912
      Keep Away from the Fellow Who Owns an Automobile (Berlin)
      Ada Jones (with chorus)
1595 Listed: Dec 1912
Where the Edelweiss Is Blooming (Goetz-Sloane)
Agnes Kimball & Henry Burr (as Kimball & McClaskey),
with chorus
Reissued on Indestructible 3284.

1596 Listed: Dec 1912
Ideale / The Ripples of the Allegheny (Lincoln)
Albert Benzler (bells / xylophone)

1597 Listed: Dec 1912
A Dixie Belle (Wenrich) / The African 400 (Roberts)
U.S. Military Band

1598 Listed: Jan 1913
Uncle Josh’s New Year’s Pledge (Stewart)
Cal Stewart (spoken)

1599 Listed: Dec 1912
[1] That’s How I Need You (McCarthy-Goodwin-Piantadosi)
Mabel Burney

1599 Listed:
[2] That’s How I Need You (McCarthy-Goodwin-Piantadosi)
Agnes Kimball
Both versions have been confirmed as issued. Kimball’s apparently is the
later release, as an inspected lid has the label for her version pasted over the
Burney label.

1600 Listed: Jan 1913
The Lyre-Bird and the Jay (Goetz-Sloane)
Agnes Kimball & Henry Burr (as Kimball & McClaskey)

1601 Listed: Jan 1913
The Nightingale (Donjon)
Isak Piroshnikoff (concertina), with Albert Benzler (piano)

1602 Listed: Dec 1912
When I Get You Alone Tonight (McCarthy-Goodwin-Fisher)
Ada Jones & Walter Van Brunt

1603 Listed: Jan 1913
My Little Persian Rose (Woolf-Friedland)
George Wilton Ballard
Reissued on Indestructible 3316
1604 Listed: Dec 1912
Grand Selection of Scotch Melodies (Traditional)
U.S. Concert Band

1605 Listed: Jan 1913
The Organ Grinder’s Lament (McKenna)
The Tone Performers

1606 Listed: Jan 1913
Whistling Jim (Morse-Morse, as Esrom-Morse)
Peerless Quartet

1607 Listed: Jan 1913
Ahoy! My Lads / L’ Infanta March
Fred Van Eps (banjo)

1608 Listed: Jan 1913
Dreams of Erin (Roeckel)
U.S. Concert Band

1609 Listed: Dec 1912
Row! Row! Row! (Jerome-Monaco; Ziegfeld’s Follies of 1912)
Arthur Collins & Byron G. Harlan

1610 Listed: Mar 1913
Yum Pum Pah (Drislane-Brockman)
Edward M. Favor

1611 Listed: Jan 1913
Everything’s at Home Except Your Wife (McLellan-Caryll;
Oh! Oh! Delphine)
Walter Van Brunt

1612 Listed: Jan 1913
When You’re Away (Brown-Young-Grant)
Ada Jones & Walter Van Brunt

1613 Listed: Feb 1913
Uncle Josh at the Opera (Stewart)
Cal Stewart (spoken)

1614 Listed: Jan 1913
Laurentian Echoes (Echos de Laurentides) — Potpourri of French-Canadian Melodies (arr. Laurendeau)
U.S. Concert Band
1615  Listed: Jan 1913  
The Rye Waltzes  
  U.S. Concert Orchestra

1616  Listed: Feb 1913  
  Germany, I Welcome Thee — Waltz (Tobani, op. 441)  
  U.S. Concert Band

1617  Listed: Mar 1913  
  Grand Valse — Waltz  
  Isak Piroshnikoff (concertina), with Albert Benzler (piano)

1618  Listed: Feb 1913  
  Visions of Sunny Italy  
  William Edward Foster (mandolin)

1619  Listed: Jan 1913  
  At the Gate of the Palace of Dreams (Baer-Schmid)  
  John Barnes Wells  
  Reissued on Indestructible 3311.

1620  Listed: Jan 1913  
  The Butterfly (Bendix)  
  J. Louis von der Mehden, Jr. & his Orchestra (with flute and clarinet solo) (as U.S. Peerless Orchestra)  
  Identification of the orchestra is from Von der Mehden’s papers.

1621  Listed: Feb 1913  
  Stephanie Gavotte (Czibulka) / Circus Renz (Czibulka)  
  Albert Benzler (bells)

1622  Listed: Feb 1913  
  When I Dream of Old Erin (I’m Dreaming of You) (Lee-Friedman)  
  Manuel Romain

1623  Listed: Feb 1913  
  The Venus Waltz (McLellan-Caryll; Oh! Oh! Delphine)  
  Inez Barbour & Henry Burr (as Barbour & McClaskey)  
  Reissued on Indestructible 3306.

1624  Listed: Feb 1913  
  Dance the Polka  
  U.S. Light Opera Company
1625  Listed: Feb 1913
Soldiers’ Farewell (How Can I Bear to Leave Thee?)  (Kinkel)
   Premier Mixed Quartet

1626  Listed: Mar 1913
You’re My Baby (Brown-Ayer)
   Elsie Baker & Frederick J. Wheeler (as Edna Brown & Henry James)

   Deakins and derivative works credit this number to Ada Jones & Walter Van Brunt, but auditioned copies are as shown here. The Jones & Van Brunt version, if it exists, has not been confirmed thus far by any reliable sources.

1627  Listed: Feb 1913
War Songs — Medley
   U.S. Concert Band

1628  Listed: Feb 1913
My Rosary of Dreams (Dusenberry-Dennison)
   Manuel Romain

   Reissued on Indestructible 3315

1629  Listed: Mar 1913
The Little Captain / I Love the Old Doll Best (Gaynor-Riley)
   Lilian Homesley

   Listed in error in Deakins and derivative works as “Captain’s Song” (and erroneously attributed to an unknown male vocalist in some).

1630  Listed: Mar 1913
Uncle Josh’s Trip to Coney Island (Stewart)
   Cal Stewart (spoken)

1631  Listed: Feb 1913
Mignon — Selections (Thomas)
   U.S. Peerless Orchestra

1632  Listed: Feb 1913
I’d Rather Be Kissed ‘Neath the Mistletoe Bough (Than Spoon Under Any Old Tree) (Farrar-Osborne)
   Albert Campbell & Henry Burr

   Reissued on Indestructible 3286.

1633  Listed: Mar 1913
Dreams of Childhood — Waltz (Waldteufel)
   U.S. Concert Band
1634 Listed: Mar 1913
Haviland's Happy Hits, No. 3 — Medley
   U.S. Concert Band
   Includes: In Dixie Land with Dixie Lou; That Puzzlin' Rag; A Girlie Was Just Made to Love; Banjo Tunes; I Live Uptown; We All Fall.

1635 Listed:
I Should Worry and Get Wrinkles (Hubbell-Bryan; Ziegfeld's *Follies of 1912*)
   Ada Jones
   Reissued on Indestructible 3290.

1636 Listed:
My Tango Maid (Havez-Lodge)
   Walter Van Brunt
   Reissued on Indestructible 3288.

1637 Listed:
When the Midnight Choo-Choo Leaves for Alabam' (Berlin)
   Arthur Collins & Byron G. Harlan
   Reissued on Indestructible 3289.

1638 Listed:
Turkey Trot — Medley
   U.S. Military Band
   Reissued anonymously on Indestructible 3291. Includes: That Old Girl of Mine (Jones-Van Alstyne); You're My Baby (Brown-Ayer).

The following numbers, where designated “Listed (U-S): 1913,” appeared in U-S Everlasting’s final known sales list in October 1913 (although they probably had been released earlier), but not in *The Talking Machine World* advance bulletins.

1639 Listed (U-S): Oct 1913
The Trail of the Lonesome Pine (Macdonald-Carroll)
   Walter Van Brunt
   Reissued on Indestructible 3294.

1640 Listed (TMW): Mar 1913
Uncle Josh and the Insurance Agent (Stewart)
   Cal Stewart (spoken)
1641  Listed (U-S): Oct 1913
      Some Boy
      Ada Jones
Listed in error as 1631 in the October 1913 U-S supplement.

1642  Listed:
      I’ll Lend You Everything I’ve Got Except My Wife
          (Havez-Von Tilzer; Ziegfeld’s *Follies of 1910*)
      Arthur Collins

1643  No listing found

1644  Listed (U-S): Oct 1913
      I’ll Get You (Cobb-Edwards)
          Ada Jones & Walter Van Brunt
Reissued on Indestructible 1644.

1645  Listed (U-S): Oct 1913
      You Made Me Love You (I Didn’t Want to Do It) (McCarthy-Monaco)
          Helen Clark & Walter Van Brunt
Reissued on Indestructible 3302.

1646  Listed (U-S): Oct 1913
      In My Harem (Berlin)
          Walter Van Brunt
Reissued on Indestructible 3297.

1647  Listed (U-S): 1913
      All Night Long
          Elsie Baker (as Edna Brown)

1648  Listed (U-S): Oct 1913
      To Have, to Hold, to Love (Ball-MacBoyle)
          Frederick J. Wheeler (as James F. Harrison)

1649  Listed (U-S): Oct 1913
      Why Did You Make Me Care? (Maguire-Solman)
          DeLos Becker
Reissued on Indestructible 3301.
Listed (TMW): Feb 1913
Camp Meeting at Punkin Center (Stewart)
Cal Stewart (spoken)
This is the highest standard four-minute number listed in The Talking Machine World advance bulletins.

Listed (U-S): 1913
It Takes a Little Rain with the Sunshine (To Make the World Go 'Round) (Macdonald-Carroll)
DeLos Becker
Reissued on Indestructible 3303.

Listed (U-S): 1913
Take Me Back to Roseland, My Beautiful Rose (Von Tilzer)
DeLos Becker
Reissued on Indestructible 3300. This is the highest standard four-minute number listed in the U-S catalog.
Blocks of numbers were pre-assigned to these series. They were not filled completely, thus accounting for the large numerical gaps between them.

The Grand Opera cylinders comprised U-S Everlasting’s most expensive line, retailing for 50¢ (two-minute) and 75¢ (four-minute) each. Grand Opera issues were also scattered throughout the regular foreign series, where they were given a zero prefix to distinguish them from the less-expensive (35¢ and 50¢), generally non-operatic releases in those series.

Opera titles and arias are given in their standard form, which was not always employed in the catalogs or on rims and lids.

BOHEMIAN SERIES (Two-Minute)

5300  No listing found

5301  No listing found

5302  Listed: 1912
  *Prodaná Nevesta (The Bartered Bride):* Marenka a Komedianti z Prodani (Smetana)
  *Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)*
  Possibly reissued on Indestructible 12006. From the 1912 catalog: “Selections from the opera.”

5303  Listed: 1912
  *Haplman Valcik — Waltz (Strauss)*
  *Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)*

5304  Listed: 1912
  *Na Vetrniekl Polka (Windmill Polka) (Verner)*
  *Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)*

5305  Listed: 1912
  *Martinovsky Pochod — March (Kraty)*
  *Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)*
5306  Listed: 1912
Nova sousedská valčík — Waltz (Benedikt)
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)

5307  Listed: 1912
Kasenská Polka (Vicha)
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)

5308  Listed: 1912
Opustena s dymen (Forsaken) — Pozaru Duet
R. Benedikt & Vaclav Prchal (accordion and violin)

5309  Listed: 1912
Valčikova směs — Medley of Waltz Selections (Benedikt)
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)

5310  Listed: 1912
Havilček Pochod — March
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)

5311  Listed: 1912
Vrsovická Polka
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)

5312  Listed: 1912
Landlery Valčík — Waltz
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from Prague)

5313  Listed: 1912
Marjánko má
Bohumír Pták

5314  Listed: 1912
Má dívěnka jak ruze je
Bohumír Pták

5315  Listed: 1912
Vstávej má panenka
Bohumír Pták
5316 Listed: 1912
Koupím já si kone
Bohumir Pták

5317 Listed: 1912
Ovcák
Bohumir Pták

5318 Listed: 1912
Ne, ty to nepovíš
Bohumir Pták

5319 Listed: 1912
Holka modrooká
Bohumir Pták

5320 Listed: 1912
Andulko, mé díte
Bohumir Pták

5321 Listed: 1912
Mela jsem holubka
Frances Masopust

5322 Listed: 1912
Listecku dubový
Frances Masopust

5323 Listed: 1912
A já sáam
Frances Masopust

GRAND OPERA SERIES (Two-Minute)

5330 Listed: c. 1911
I Pagliacci: Vesti la giubba (Leoncavallo)
Roger De Bruyn

5331 Listed: c. 1911
Tosca: Recondita armonia (Puccini)
Giuseppe Peratori

5332 Listed: c. 1911
Rigoletto: La donna e’ mobile (Verdi)
Giuseppe Peratori
5333  Listed: c. 1911  
Tosca: E lucevan le stelle (Puccini)  
Giuseppe Peratori

5334  Listed: c. 1911  
I Pagliacci: Vesti la giubba (Leoncavallo)  
Giuseppe Peratori

5335  Listed: c. 1911  
Cavalleria Rusticana: Brindisi (Vivo il vino spumeggiante)  
(Mascagni)  
Giuseppe Peratori

5336  Listed: c. 1911  
Cavalleria Rusticana: Siciliana (O Lola, ch’ai di latti)  (Mascagni)  
Giuseppe Peratori

ITALIAN SERIES (Two-Minute)

5337  Listed: c. 1911  
‘Nu rregarmenta ‘e femmene  
Eugenio Torre

5338  Listed: May 1911  
Frunniata  
Eugenio Torre (acc. Neapolitan Orchestra)

5339  Listed: c. 1911  
La Spagnola — Bolero (Chiara)  
Eugenio Torre & Madam Milesa

5340  Listed: May 1911  
‘E cerase  
Eugenio Torre

5341  Listed: May 1911  
Oi luna janca (Ricciardi)  
Eugenio Torre

5342  Listed: May 1911  
Chitarrata triste (Falvo)  
Eugenio Torre
5343  Listed: 1912
Marianni (Neapolitan traditional)
P. Lega

5344  Listed: 1912
Santa Lucia (Neapolitan traditional)
P. Lega (with chorus)

5345  Listed: 1912
‘O sole mio (Di Capua)
P. Lega

5346  Listed: 1912
Surdate
P. Lega

5347  Listed: 1912
Margarita
P. Lega

5348  Listed: 1912
Carmela mia
P. Lega
Lega’s first initial is given as “F.” in some catalog entries.

GERMAN SERIES (Two-Minute)

5455  Listed: c. 1911
Stille Nacht, Heilige Nacht (Mohr-Gruber)
Germania Quartet

5456  Listed: c. 1911
Mein Himmel auf der Erde (Pfeil)
Germania Quartet

5457  Listed: c. 1911
Die Wacht am Rhein — National Hymn of Germany (Wilhelm)
Emil Muench

5458  Listed: c. 1911
Mädchen mit dem roten Mündchen (Maiden with the Lips as Rosy) (Franz)
Emil Muench
5459 Listed: c. 1911
Lobe den Herrn
Emil Muench (organ and orchestra acc.)

5460 Listed: May 1911
Das Ping-Pong Spiel — Comic Song
Oscar Stolberg

5461 Listed: Jun 1911
Sapprament Was Ist Denn Das
Oscar Stolberg

5462 Listed: Jun 1911
Frau Luna: Walzerlied
Emil Muench

5463 Listed: Mar 1912
Rheinlied
Emil Muench

**HUNGARIAN SERIES (Two-Minute)**

5680 Listed:
Ott Ahol a Maros Vize, Mesze Foldon Egy Edesanya Sir
New Yorki Elso Zenekara (New York First Hungarian Orchestra; Pali Holupa, director)

5681 Listed:
Két Veréb (Haroly)
Soma Sobelson

5682 Listed: 1912
Tannhäuser: Esti Csilag (To the Evening Star)
Dandas Gyula (as M. Dandas) (“liberty horn” solo; cymbalom acc.)

5683 Listed: 1912
Nagymajtémji Sikon Eltörött a Záskló
Dandas Gyula (as M. Dandas) (“liberty horn” solo; cymbalom acc.)

The liberty horn reportedly was a hybrid wind–string novelty instrument, resembling a saxophone but strung like a harp.
SWEDISH SERIES (Two-Minute)

5780  Listed: May 1911
      Till Norden — Festival Song
        Juho Koskelo

5781  Listed: May 1911
      Till Osterland Vill jag Fara (Now Far, Far Eastward I’ll Hie Me)
        (Traditional)
        Juho Koskelo

5782  Listed: May 1911
      Jar gar I Tusen Tankar (A Thousand Things I Ponder) (Traditional)
        Juho Koskelo

5783  Listed: May 1911
      Allt Under Himmelens Faste (In Heaven’s Vault Above Me)
        (Traditional)
        Juho Koskelo

5784  Listed: Sep 1911
      Kossackvisa (Traditional)
        Arvid Asplund

5785  Listed: Sep 1911
      Rhenvinets Lof (Peters)
        Arvid Asplund

5786  Listed: Sep 1911
      Du Gamla, du Fria — Swedish National Song (Dybeck)
        Arvid Asplund

HEBREW SERIES (Two-Minute)

5910
      Birchas Cohanim
        Rev. S. Libsohn (organ acc.)

5911
      Zadik Katomor
        Rev. S. Libsohn (organ acc.)
FINNISH SERIES (Two-Minute)

5960 Listed: c. 1911
Wassan Marssi (Traditional)
Juho Koskelo

5961 Listed: c. 1911
Linjaali Rattaat (Fun and Sorrow) (Traditional)
Juho Koskelo (with piano)

5962 Listed: c. 1911
Lpsajan Laulu (Traditional)
Juho Koskelo (with piano)

RUSSIAN SERIES (Two-Minute)

5975 Listed: Jun 1911
Barischini Tra-La-La — Comic Song
Emmanuel Hollander

5976 Listed: Jun 1911
Mantushla Volga — Russka ja Narodnaja Pesna
Emmanuel Hollander

SPANISH SERIES (Two-Minute)

6000 Listed: Jun 1911
El Modelo Parisiense (The Parisian Model): Duo del matrimonio —
Zarzuela (Hoffman)
Pedro & Emilia Bolbeno

6001 Listed: Jun 1911
La Viuda Alegre (The Merry Widow): Calle el labio (Lehar)
Pedro B. Vinart & Señora De la Rocha

6002 Listed: Jun 1911
La Viuda Alegre (The Merry Widow): Canción de Danilo, al
Restaurante Maxim (Lehar)
Pedro B. Vinart
6003  Listed: Jun 1911  
La noche de reyes — Jota  
Pedro B. Vinart

6004  Listed: 1912  
La bruja — Jota Dos Coplas  
Pedro B. Vinart

6005  Listed: 1912  
El caramelo — Zapateado, Zarzuela (Andalusian traditional)  
B. Sánchez

6006  Listed: 1912  
La Japonesa — Rumba  
Adolfo Colombo & Regino Lopez

6007  Listed: 1912  
La prangana — Rumba (Villalón)  
Adolfo Colombo & Regino Lopez (guitar acc.)

6008  Listed: 1912  
Otitia — Bolero (Ardois - Ardios)  
Adolfo Colombo & Regino Lopez

6009  Listed: 1912  
Primavera — Bolero (Villalón)  
Adolfo Colombo & Regino Lopez

From the 1912 catalog: “Havana’s favorite singers.”

GRAND OPERA SERIES — MISCELLANEOUS (Two-Minute)

The following are apparently single-issue blocks within the Grand Opera two-minute series. No evidence has been found thus far that the intervening numbers were issued:

7001  Listed: Dec 1911  
La Bohême: Ah! Mimi, tu piu non torni (Puccini)  
José Erard & Cesare Alessandroni

7500  Listed: Feb 1912  
Lohengrin: Das Koenig’s Gebet (Wagner)  
Allen Hinckley
<table>
<thead>
<tr>
<th>Number</th>
<th>Listed</th>
<th>Title</th>
<th>Composer</th>
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<td>8001</td>
<td>Dec 1911</td>
<td><em>Faust</em>: Le veau d’or (Gounod)</td>
<td>Allen Hinckley</td>
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<td>8501</td>
<td>1912</td>
<td><em>Martha</em>: Canzone del Porter (Flotow)</td>
<td>Henri Scott</td>
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See comments concerning these series in Part 3. Ethnic-series selections followed by an asterisk were also listed in the Grand Opera catalog, under the same catalog numbers and usually with the addition of a zero prefix.

**BOHEMIAN SERIES (Four-Minute)**

21093  Listed: 1912
Pijem radi Polka
Frances Cizek

21094  No listing found

21095  Listed: 1912
Smes Ceskych pisni — Selection of Bohemian Songs
Ceske Hudebni Trio y Prahy (Bohemian Musical Trio from Prague)
From the 1912 catalog: “A medley of popular Bohemian selections.”

21096  Listed: 1912
Hej Slované
Bohumir Pták

21097  Listed: 1912
Tam ticho po pesine
Bohumir Pták

21098  Listed: 1912
Kde domov muj
Bohumir Pták

21099  Listed: 1912
Pod tim nasim okeneckem
Bohumir Pták

21100  Listed: 1912
Jak mám te rád
Bohumir Pták
21101  Listed: 1912
Jako andel ty jsi krásná
Bohumir Pták

21102  Listed: 1912
Kde je sládek
Bohumir Pták

21103  Listed: 1912
Mesicek svítí
Frances Masopust

21104  Listed: 1912
Muj konícek
Frances Masopust

21105  Listed: 1912
Kde potok lucinov
Frances Masopust

ITALIAN SERIES (Four-Minute)
See also Latin Series

21120  Listed: c. 1911
Funiculi, funicula (Denza)
Enrico Guardata

21121* Listed: c. 1911
Il Trovatore: Di quella pira (Verdi)
Giuseppe Peratori

21122* Listed: c. 1911
La Favorita: Spirto gentil (Donizetti)
Giuseppe Peratori

21123* Listed: c. 1911
Aïda: Celeste Aïda (Verdi)
Giuseppe Peratori

21124 Listed: May 1911
Tarantella Ciociara (Bideri)
Eugenio Torre
21125* Listed: c. 1911
*Otello: Morte d’ Otello (Verdi)*
  Carlo Cartica

21126 Listed: May 1911
Ndringhete ndra’ (De Gregorio)
  Eugenio Torre

21127 Listed: 1911
Bolero d’ amore (Neapolitan traditional)
  Eugenio Torre & Madam Milesa (Neapolitan Orchestra acc.)

21128 Listed: May 1911
Serenella Nera
  Eugenio Torre

21129 Listed: May 1911
Ciribiribin (Pestalozza)
  Eugenio Torre & Madam Milesa

21130* Listed: c. 1911
*La Forza del Destino: O tu che in seno angli’ (Verdi)*
  Carlo Cartica

21131* Listed: May 1911
*I Pagliacci: Prologo (Si può?) (Leoncavallo)*
  Giuseppe Pimazzoni

21132* Listed: May 1911
*La Forza del Destino: Solenne in quest’ ora (Verdi)*
  Carlo Cartica & Cesare Alessandroni

21133* Listed: May 1911
*Carmen: Canzone del Toréador (Bizet)*
  Giuseppe Pimazzoni

21134 Listed: Apr 1912
Inno di Garibaldi (Mercantini-Olivieri)
  Cesare Alessandroni

21135 Listed: Feb 1912
Maria, Mari (Russo-Di Capua)
  P. Lega (with chorus)
21136  Listed: 1912
    Cavatina
    Hugh Allen

21137*  Listed: Sep 1912
    *Il Trovatore: Anvil Chorus (La zingarella) (Verdi)
    Members of the Metropolitan Opera House Chorus (with
    “augmented orchestra” acc.)

21138  Listed: 1912
    O luna nova (Costa)
    Cesare Alessandroni (with chorus)

21139  Listed: 1912
    O Marenariella (Gambardella)
    Cesare Alessandroni (with chorus)

21140*  Listed: Sep 1912
    *La Traviata: Coro dei mattadori (Verdi)
    Members of the Metropolitan Opera House Chorus (with
    “augmented orchestra” acc.)

21141*  Listed: Sep 1912
    *Aïda: Vieni, o guerriero vindice (Verdi)
    Members of the Metropolitan Opera House Chorus (with
    “augmented orchestra” acc.)

21142  Listed: Dec 1912
    Tiempe felice (De Curtis)
    P. Lega

21143  Listed: Dec 1912
    Non ti scordar di me (De Curtis)
    P. Lega

**GERMAN SERIES (Four-Minute)**

21245  Listed: c. 1911
    Die Lorelei (Heine-Silcher)
    Emil Muench

21246  Listed: c. 1911
    Die beiden Zeiserl — Humorous Duet (Becker)
    Emil Muench & Hans Grimm
21247  Listed: May 1911
Volksliedercouplet
Oscar Stolberg

21248  Listed: May 1911
Kli Kla Klatscheri — Humorous
Oscar Stolberg

21249  Listed: Jun 1911
Trink’n Wir Noch’n Tröpfchen (Reutter)
Oscar Stolberg
Listed in error in *The Talking Machine World* advance bulletin as 21248.

21250  Listed: Jun 1911
Die Uhr (Loewe, op. 123)
Emil Muench

21251  Listed: Sep 1911
Der Erlkönig (Goethe-Schubert)
Louise Barnholdt

21252  Listed: Feb 1912
*Der Trompeter von Sakkingen*: Es hat Nicht Sollen Sein (Nessler)
Francis J. Sadlier

21253  Listed: Jan 1912
Still Wie de Nacht (Bohm, op. 236, no. 7)
Emil Muench

21254  Listed: 1912
Liebchen es ist Still (Geworden)
Emil Muench & Marie Hraba

21255  Listed: Mar 1912
Die Grenadiere (Heine-Reissiger)
Emil Muench

21256* Listed: Mar 1912
*Tannhäuser*: Dich Teure Halle (Wagner)
Inez Barbour

21257* Listed: Sep 1912
*Lohengrin*: Bridal Chorus (Treuilich Geführt) (Wagner)
Members of the Metropolitan Opera House Chorus (with “augmented orchestra” acc.)
21258* Listed: Sep 1912
*Tannhauser: Pilgrim’s Chorus (Wagner)
Members of the Metropolitan Opera House Chorus (with
“augmented orchestra” acc.)

FRENCH SERIES (Four-Minute)

21370* Listed: 1912
*Carmen: Air de la fleur (Bizet)
Giuseppe Peratori

21371* Listed: 1912
*L’Africaine: O Paradiso
Giuseppe Peratori

21372* Listed: 1912
*Carmen: Habanera (Bizet)
Louise Barnholdt

21373* Listed:
*Lakme: Porquoi dans les grandes bois (Delibes)
Grace M. Trankla

21374* Listed: Sep 1912
*Faust: Soldiers’ Chorus (Deposons les armes) (Gounod)
Members of the Metropolitan Opera House Chorus
(“augmented orchestra” acc.)

HUNGARIAN SERIES (Four-Minute)

21470 Listed: Jan 1912
*Azt beszelik a faluban / Ha kimegyek a temeto arkaba
New Yorki Elso Zenekara (New York First Hungarian
Orchestra; Pali Holupa, director)

21471 Listed: 1912
*A Templomba (Conrad)
Soma Sobelson

21472 Listed: 1912
*Bánk Bán: Bordal — Drinking Song (Erkel)
Soma Sobelson
21473  Listed: 1912
Sorento Serenad (Russian traditional)
   Soma Sobelson

SWEDISH SERIES (Four-Minute)

21570  Listed: May 1911
Stjernan (Star in Heaven)
   Juho Koskelo

21571  Listed: May 1911
Det Gingo tva Flickar I Rosende Lund (Two Girls Came to Rosendlund) (Swedish traditional)
   Juho Koskelo

21572  Listed: Sep 1911
Forbjuden Musik (Forbidden Music) (Gastaldon)
   Arvid Asplund

21573  Listed: Sep 1911
Vin, Karlek och Sang (Wine, Women and Song)
   Arvid Asplund

21574  Listed: Sep 1911
Kung Heimer och Aslog (King Heimer and Aslog)
   Arvid Asplund (piano acc.)

21575  Listed: 1912
I Rosens Duft (Where Roses Grow) (Prince Gustaf)
   Aalrud Tillisch

21576  Listed: 1912
Över Boljornia de Bla (Banedereau)
   Anna Greta Adamsen

21577  Listed: 1912
Karlekens Besvarligheter (Lügstrom)
   Anna Greta Adamsen

21578  Listed: Dec 1912
Fafang Onskan (Vain Desire) (Collan)
   Arvid Asplund
HEBREW SERIES (Four-Minute)

21700  Listed: 1912
Kol Nidre (Hebrew traditional)
Rev. S. Libsohn (organ acc.)

21701  Listed: 1912
Ez Chaim
Rev. S. Libsohn (organ acc.)

YIDDISH SERIES (Four-Minute)

21730  Listed: 1912
Die Blumen Krenze
Morris Stein

FINNISH SERIES (Four-Minute)

21750  Listed: 1912
Porilaisten marssi (Finnish traditional; arr. Sibelius)
Juho Koskelo

21751  Listed: 1912
Kespaiva Kangassala (A Summer Day at Kangasalla)
Juho Koskelo

21572  Listed: 1912
Sotilas Poika (Soldier Song)
Juho Koskelo

RUSSIAN SERIES (Four-Minute)

21770  Listed: Jun 1911
Ne Brany Mena Rodnaja (Traditional)
Emmanuel Hollander
21771  Listed: Jun 1911
Vstretas S’ Toboj (Traditional)
Emmanuel Hollander

21772  Listed: Jan 1912
Solovej (Traditional)
Emmanuel Hollander

21773  Listed: 1912
Shisn sa Zara (A Life for the Czar): Chujat pravdu (Glinka)
Emmanuel Hollander
Listed in error as #22173 in the 1912 U-S catalog.

SPANISH SERIES (Four-Minute)

21800  Listed: Jun 1911
El Husar de la Guardia: Duo de Lisette y Leandro — Zarzuela
(Jimenez)
Pedro & Emelia Bolbena

21801  Listed: Jun 1911
El Dúo de la Africana: Jota, gran duo — Zarzuela (Caballero)
Pedro B. Vinart & Emilia Vergeri

21802  Listed: Jun 1911
La Mascota: Duo de los pavos (Audran)
Pedro B. Vinart & Emilia Vergeri

21803  Listed: Jun 1911
Canción Española
Emilia Vergeri

21804  Listed: 1912
El Rey que Rabio: Romanza — Ay de mi! (Chapí)
Señora De la Rocha

21805  Listed: 1912
El bolero Español
Señora De la Rocha

21806  Listed: 1912
La Geisha: Canción de Mimosa (Jones)
Señora De la Rocha
Catalog listings and inspected rim as “Geisha” only.
21807  Listed: 1912
Los ojos negros (Alvarez)
Pedro B. Vinart

21808  Listed: Jan 1912
La madrilena — Spanish Dance
José Ramirez (bandurria; piano acc.)

21809  Listed: 1912
Potpourri bailable
José Ramirez (bandurria; piano acc.)

21810  Listed: 1912
La sompina
José Ramirez (bandurria; piano acc.)

21811  No listing found

21812  Listed: 1912
La alegria de la huerta — Jota (Chueca)
Pedro B. Vinart

21813  Listed: Jan 1912
La reina de la canela — Rumba-Dialogue
Adolfo Colombo & Regino Lopez
From the 1912 catalog: “Most vividly shown in the typical Cuban flavor.”

21814  Listed: 1912
Linda Clara (Villalón)
Adolfo Colombo & Regino Lopez

21815  Listed: 1912
Los Carniceros (Ramírez)
Adolfo Colombo & Regino Lopez

21816  Listed: 1912
Tus juramentos (Villalón)
Adolfo Colombo & Regino Lopez

21817  Listed: 1912
La traicion de mi chiquita — Rumba (Villalón)
Adolfo Colombo & Regino Lopez (guitar and castanet acc.)

21818  Listed: 1912
Perjura — Bolero-Dialogue (Villalón)
Adolfo Colombo & Regino Lopez
DANISH (Four-Minute)

22000  Listed: 1912  
       Fly Fovel (Fly Bird)  (Hariman)  
       Arvid Asplund (piano acc.)

LATIN SERIES (Four-Minute)

22100  Listed: Feb 1912  
       Ave Maria  
       Roma Devonne (violin, cello, piano, and organ acc.)  
       This record is listed under a “Latin” heading in some U-S catalogs, and under “Italian” in others. No other issues have been reliably reported in the 22100 block.

[FALSE NUMBER] (Four-Minute)

22173  This number appears in the 1912 catalog, but it is a typographical error for 21173. The error does not occur on the single inspected cylinder rim.
GRAND OPERA SERIES (Four-Minute)

Grand Opera issues are also scattered throughout the regular foreign series. They were given a zero prefix in the catalogs to distinguish them from the less-expensive, generally non-operatic releases in those series.

GRAND OPERA — ITALIAN (Four-Minute)

33015  Listed: May 1911
       La Bohème: Racconto di Rodolfo (Puccini)
       Carlo Cartica

33016  Listed: Oct 1911
       La Gioconda: Cielo e mar! (Ponchielli)
       Carlo Cartica

33017  Listed: Oct 1911
       Guglielmo Tell: Quand l’ Helvetie est un champ (Rossini)
       Carlo Cartica, Cesare Alessandroni & Fernando Autori

33018  Listed: Dec 1911
       Madame Butterfly: Un bel di vedremo (Puccini)
       Emilia Vergeri

33019  Listed: c. 1911
       Tosca: Non la sospiri la nostra casseta
       José Erard & Irma Wright-Heims

33020  Listed: c. 1911
       Cavalleria Rusticana: Ah! Lo vedi (Mascagni)
       Irma Wright-Heims and José Erard

33021  Listed: c. 1911
       Madame Butterfly: Io t’ho germita (Puccini)
       José Erard & Irma Wright-Heims

33022  Listed: Oct 1911
       Il Trovatore: Miserere (Verdi)
       José Erard & Irma Wright-Heims

33023  Listed: Oct 1911
       Lucia: Sextet — Che mi frena (Donizetti)
       Cesare Alessandroni, Madeleine Borschneck, Irma Wright-Heims, José Erard, Giuseppe Peratori & G. Rossano
Unlike the major companies, U-S did not charge a premium for these sextet and quartet selections. They retailed for the standard 75¢.

GRAND OPERA — GERMAN (Four-Minute)

34015 Listed: Oct 1911
Die Zauberflöte: O Isis und Osiris (Mozart)
Allen Hinckley

34016 Listed: Dec 1911
Die Zauberflöte: In Diesen Heil’gen Hallen (Mozart)
Allen Hinckley

34017 Listed:
Tannhäuser: O du Mein Holder Abendstern (Wagner)
Allen Hinckley

GRAND OPERA — FRENCH (Four-Minute)

35015 Listed: c. 1911 (relisted Jan 1912)
Carmen: Carmen, il est temps encore (Bizet)
Madeleine Borschnek & José Erard
35016  Listed: c. 1911
*Samson et Dalila*: Ainsi qu’on voit des blés (Saint-Saëns)
Madeleine Borschnek & José Erard

35017  Listed: c. 1911
*Carmen*: Seguidilla et duo (Bizet)
Madeleine Borschnek & José Erard

35018  Listed: c. 1911
*Les Huguenots*: Tu l’as dit! (Meyerbeer)
José Erard & Irma Wright-Heims

35019  Listed: c. 1911
*Manon*: N’est-ce plus ma main que cette main presse? (Massenet)
José Erard & Irma Wright-Heims

35020  Listed: c. 1911
*Faust*: Alerte! Alerte! Ou vous êtes perdus (Gounod)
Cesare Alessandroni, Irma Wright-Heims & José Erard
Catalog listing as “All’ erta! All’ erta.” Rims have not been inspected.

35021  Listed: c. 1911
Les rameaux (Faure)
Allen Hinckley

35022  Listed: c. 1911
*Herodiade*: Vision fugitive (Massenet)
Henri Scott

35023  Listed: Dec 1911
*Le Caid*: Air du Tambour-Major (Thomas)
Henri Scott

35024  Listed: c. 1911
*Mignon*: Berceuse (Thomas)
Henri Scott

35025  Listed: Dec 1911
*Carmen*: Je suis Escamillo (Bizet)
José Erard & Cesare Alessandroni
GRAND OPERA — MISCELLANEOUS (Four-Minute)

The following are apparently single-number blocks. No evidence has been found thus far that the intervening numbers were used.

36001  Listed:
  Faust: Even Bravest Heart May Swell (Gounod)
       Francis J. Sadlier

36015  Listed: Jan 1912
  The Bohemian Girl: The Heart Bow’d Down (Balfe)
       Henri Scott

37015  Listed:
  Stabat Mater: Pro peccatis (Rossini)
       Allen Hinckley
Part 5: Medicophone Records

These cylinders were manufactured by U-S for the Medicophone Post-Graduate Company (56 Pine Street, with sales offices at 1 Liberty Street, New York). The company was incorporated on May 31, 1910, with a board that consisted entirely of physicians. Dr. C. Benjamin Andrews later served as secretary, treasurer, and manager for Medicophone, which was not formally dissolved until 1917.

The cylinders used standard four-minute grooving (200 turns per inch) but were recorded at only 80 revolutions per minute (one-half the normal speed), providing a playing time of up to eight minutes. The cylinders were packaged in special boxes and retailed for $1 each. The lettering on the rims was filled with a red pigment, rather than the white used on ordinary U-S Everlasting cylinders. The series’ exact starting point is unknown, but it probably began at X-200 or X-201.

Medicophone’s last known advertising appeared in March 1912, which suggests an approximate date range for these cylinders. A complete catalog of these rare recordings has not been found; the following have been reliably reported in private collections.

X-204  
Diagnosis and Treatment of Acute and Chronic Mastitis  
Dr. W. L. Rodman

X-206  
Diagnosis of Cancer of the Mammary Gland  
Dr. W. L. Rodman

X-209  
Diagnosis and Treatment of Sarcoma  
Dr. W. L. Rodman

X-216  
Operative Treatment of Cirrhotic Livers  
Dr. H. A. Christian

X-217  
Diagnosis and Treatment of Alcoholic Jaundice  
Dr. H. A. Christian

X-218  
Diagnosis of Rickets  
Dr. Griffith

X-224  
Treatment of Peritonitis  
Dr. Byford

X-225  
Diagnosis of Rheumatoid Diseases  
Dr. J. E. Goldthwaite
X-227  Diagnosis of Chronic Pulmonary Tuberculosis, No. 1
       Dr. James M. Anders
X-228  Diagnosis of Chronic Pulmonary Tuberculosis, No. 2
       Dr. James M. Anders
X-229  Diagnosis of Chronic Acute Tuberculosis
       Dr. James M. Anders
X-230  Diagnosis and Treatment of Pulmonary Tuberculosis or Acute Pneumonic
       Tuberculosis of the Lungs
       Dr. James M. Anders
X-234  Pathology of Pregnant Woman, No. 1
       Dr. Barton Cook Hirst
X-235  Pathology of Pregnant Woman, No. 2
       Dr. Barton Cook Hirst
X-250  Post Partum Hemorrhage
       Dr. Barton Cook Hirst
X-251  Diagnosis of Measles
       Dr. Fischer
X-253  Diagnosis of the Bladder, No. 1
       Dr. F. A. L. Lockhart
X-254  Diagnosis of the Bladder, No. 2
       Dr. F. A. L. Lockhart
X-257  Digitalis Group Heart Stimulants, No. 1
       Dr. H. C. Wood, Jr.
X-258  Digitalis Group Heart Stimulants, No. 2
       Dr. H. C. Wood, Jr.
X-259  Digitalis Group Heart Stimulants, Continued — Strophanthus,
       Aconite, and Vertrum
       Dr. H. C. Wood, Jr.
X-260  Prevention and Inhibition of Peritonitis
       Dr. A. J. Oschner
X-262
Salvarsan
Dr. H. C. Wood, Jr.

X-266
Diagnosis and Treatment, Retroversion Uterus
Dr. Gilliam

X-267
Operative Treatment of Retrodisplaced Uterus
Dr. Gilliam

X-267 is the highest Medicophone number reliably reported thus far.
The R. D. Cortina Company (1600 Broadway, New York) claimed to have originated the idea of phonograph-based language instruction in 1893. Cortina reportedly signed a contract with the Cleveland Phonograph Record Company (predecessor to the United States Phonograph Company) in August 1908, shortly after Cleveland Phonograph’s incorporation. Sample cylinders were shown to Cortina’s representatives a year later, pre-dating the first regular commercial U-S Everlasting releases.

The records were special low-speed recordings using standard two-minute grooving (100 turns per inch). Cortina sold specially equipped Cortinaphone machines, but advised that the records could also be used on standard phonographs, with proper speed adjustment. The cylinder rims are marked with the language and lesson number, and the speakers are not identified.

The following thirty-cylinder sets were produced. They were packaged in special boxes, and each cylinder was keyed to the appropriate page number in the accompanying instructional texts.

- English, No. 1 – English, No. 30
- French, No. 1 – French, No. 30
- German, No. 1 – German, No. 30
- Italian, No. 1 – Italian, No. 30
- Spanish, No. 1 – Spanish, No. 30
This obscure series was produced for Oscar Saenger, a well-known concert performer and voice instructor. Saenger filed a patent application for a system of recorded voice lessons on August 25, 1913. However, U-S Phonograph was no longer manufacturing cylinders by that time, and Saenger’s patent specified the use of discs, which were employed in his later Victor vocal-instruction series.

A Singaphone catalog has not been located, and it is uncertain how many of these records were issued, when they were released, or what sort of packaging or ancillary materials might have accompanied them. The records are extremely rare. Only the following have been reliably reported (unfortunately, lacking their original boxes), by dealer and collector Lawrence Holdridge:

6 [S-6]
Carmen: Air de la fleur (Bizet)
Rudolf Berger (with piano accompaniment)
Announced by Oscar Saenger

7 [S-7]
The Snowy Breasted Pearl (Robinson; traditional melody)
Orville Harrold (with piano accompaniment)
Announced by Oscar Saenger