

# **U-S Everlasting Cylinders**

**Revised Edition**

**Allan Sutton**

**Data Compiled by William R. Bryant and  
The Record Research Associates**

**Mainspring Press**

Denver, Colorado

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Mainspring Press LLC

PO Box 631277

Littleton CO 80130

[www.mainspringpress.com](http://www.mainspringpress.com) / [publisher@mainspringpress.com](mailto:publisher@mainspringpress.com)

# User's Guide

By Allan Sutton

This is a revised edition of a work that I originally compiled in association with Kurt Nauck in 2011, which has been out-of-print for several years. Some months after that book was released, I was fortunate to acquire the late Bill Bryant's research collection, which includes the extensive discographic data accumulated by the *Record Research* group (George Blacker, Walter C. Allen, Len Kunstadt, Carl Kendziora, *et al.*) between 1952 and the early 1990s. As I began to review that material, it became apparent that the original edition of this work, although generally reliable (and a major improvement over two earlier attempts by Duane Deakins and H. H. Annand) could benefit from a revision incorporating that data.

The original U-S Everlasting files have long-since vanished. Therefore, this work is a modern reconstruction based upon careful examination of the surviving artifacts. Ironically, the cylinders themselves are not always the best source of information, as artist credits do not always appear on the rims (although they do on the box lids, when those can be found). Wherever possible, we have consulted the original catalogs and supplements, trade-paper listings, and other primary-source documentation for corroborating evidence. A particularly valuable source has been the papers of J. Louis von der Mehden (U-S's house conductor for a time), which have been archived by the University of Connecticut and contain some information on recording sessions.

**Catalog Numbers** — These are the numbers under which the cylinders were listed in the manufacturers' catalogs. We have not shown the "2M" and "4M" prefixes that sometimes appear on the rims; they were employed to prevent confusion among dealers and customers, but are not considered a part of the catalog number. The same catalog numbers were used when these cylinders were sold as Lakeside (by Montgomery Ward) and Everlasting Indestructible Records (by an unknown retailer, possibly as a post-production means of disposing of unsold inventory). These clients selected only certain titles for their catalogs.

**Titles** — Titles are given in their full and correct form, as originally published in sheet music form, and/or as registered with the U.S. Copyright Office. The published forms shown here may differ to varying degrees from what appears on the cylinder rims. Indestructible abridged or even altered titles if necessary to fit them within the limited space available on the rims, as did all cylinder makers; and in a few cases, they simply got them wrong. Abridgements are shown only if they might cause confusion with similarly titled songs.

**Composers and Show Credits** — Composers are rarely shown on the cylinder rims or box lids. Therefore, most composers have been determined

by consulting sheet music, copyright filings, and original catalogs and supplements, or by comparing the recorded selections to those issued by other companies for which we have better composer documentation. In the case of shared credits, the lyricist is given first, followed by the composer. To aid in identification, lyricists are listed even for purely instrumental recordings. Where applicable, the shows in which songs were first performed are shown following the composers' names. With very few exceptions, the artists on these records were not cast members of those shows.

**Performers** — Performers' names are given in their customary form, regardless of what appears on rims and lids; for example, Frank C. Stanley and Henry Burr are listed under those names, even though their legal names were William Stanley Grinsted and Harry McClaskey, respectively. Pseudonyms and erroneous artist credits, when present, are shown in parentheses following the correct name. Accompaniments generally are by studio ensembles, with confirmed exceptions noted. For instrumental artists, the instrument(s) played are shown following the artists' names.

Occasionally, and only in cases of the most distinctive voices, we have relied on aural identification as a last resort. Aural identifications are clearly identified as such in the text. We have also noted actual artists (like Ethel Coit) whose names have been misidentified as pseudonyms or suspected pseudonyms by various writers.

Group personnel are shown only if they are confirmed in original catalogs or other primary-source documentation. Although many vocal ensembles had a fairly stable core personnel, we know from other companies' recording files that substitutions were common, and we have chosen not to guess.

**Recording and Release Dates** — No primary-source documentation of recording dates has survived for these cylinders. Many discographers attempt to extrapolate recording dates by subtracting a month or two from known release dates, a dangerous practice. We know from the surviving production files of other companies that the time-span from date of recording to date of release averaged between eight and ten weeks during this period. However, those files also document numerous instances of masters that were released anywhere from just several weeks (in the case of "rushes") to several years after having been recorded. Therefore, we have chosen not to speculate on recording dates.

Listing dates are taken from a combination of U-S Everlasting's original and now-rare catalogs and monthly supplements, *The Talking Machine World's* advance record bulletins, and Louis von der Mehden's papers. Exact Indestructible listing dates 1911 are highly irregular, with some numbers not listed until many months after others in the same range. The problem is compounded by U-S's tendency to relist old numbers as new releases, sometime more than a year after the original listing date. Listing dates are given verbatim, as shown in the original documentation, despite their apparent randomness.

**Cylinder Boxes and Rims** — The Lakeside and Everlasting Indestructible issues, and the Grand Opera and Medicophone series, were packaged in specially designed boxes that are each quite different in design from the standard U-S Everlasting containers. Some Everlasting rims show Harris' 1906 patent date, while others (primarily the Lakesides) simply state "Patented." The type was pressed directly into the exposed core material on the U-S rims, which did not take a sharp impression. Digits can be particularly difficult to decipher, probably accounting for the many incorrect U-S catalog numbers seen in hobbyists' Internet postings, eBay listings, etc.

**For Further Reading** — A detailed history of the Indestructible Phonographic Record Company, and all other commercial cylinder producers in the U.S., can be found in the author's *American Record Companies and Producers, 1888–1950: An Encyclopedic History* (Mainspring Press, 2018).

# US-Everlasting Cylinders

Revised Edition by Allan Sutton, William R. Bryant,  
and The Record Research Associates

## Part 1: Two-Minute Popular Series

The earliest known U-S Everlasting catalog includes two-minute listings through number 253, and four-minute listings through number 1054. The catalog is undated but probably was released during the summer of 1910, in conjunction with U.S. Phonograph's well-publicized demonstrations of the new records to jobbers and dealers.

Offerings in this group include songs that were published (and released by other record companies) during 1908–1909, suggesting the recordings were made well before the initial catalog was published. *The Talking Machine World* reported that a U-S Everlasting cylinder was placed in a Cleveland penny arcade for wear-testing in March 1910, the earliest known instance of a U-S cylinder on public display. (It reportedly received 40,444 playings, without suffering any significant wear, before being removed in October).

Two-minute numbers 150–200 (quite likely representing the reportedly unsatisfactory Norcross studio recordings) were deleted from subsequent catalogs, and a few titles from that group were assigned new numbers. It has not been possible to determine if these used the same masters, as none of the original releases have been located for comparison. It is uncertain how many issues in this range, if any, actually reached consumers.

- 150     Listed: c. Summer 1910  
          The New Colonial March (Hall)  
          U.S. Military Band
- 151     Listed: c. Summer 1910  
          Amiciza March  
          U.S. Military Band
- 152     Listed: c. Summer 1910  
          I'm Afraid to Come Home in the Dark (Van Alstyne-Williams;  
          *A Knight for a Day*)  
          U.S. Military Band

- 153 Listed: c. Summer 1910  
Summertime Medley  
U.S. Military Band
- 154 Listed: c. Summer 1910  
Light Cavalry Charge  
U.S. Military Band
- 155 Listed: c. Summer 1910  
Jolly Fellows — Waltz (Vollstedt)  
U.S. Military Band
- 156 Listed: c. Summer 1910  
*Il Trovatore*: Anvil Chorus (Verdi)  
U.S. Military Band
- 157 Listed: c. Summer 1910  
*William Tell* Overture  
U.S. Military Band
- 158 Listed: c. Summer 1910  
Down in Jungle Town (Madden-Morse)  
U.S. Military Band
- 159 Listed: c. Summer 1910  
*Lustspiel* Overture (Béla, op. 73)  
U.S. Military Band
- 160 Listed: c. Summer 1910  
Blue Danube Waltz (Strauss)  
U.S. Military Band
- 161 Listed: c. Summer 1910  
Under the Double Eagle — March (Wagner)  
U.S. Military Band
- 162 Listed: c. Summer 1910  
The Jolly Coppersmith (Peter)  
U.S. Military Band
- 162 Listed: c. Summer 1910  
High Pride — Two-Step (Heed)  
U.S. Military Band  
Replaced by 280. It has not been determined whether these are the identical recordings.

- 164 Listed: c. Summer 1910  
*Poet and Peasant Overture* (Von Suppé)  
U.S. Military Band
- 165 Listed: c. Summer 1910  
*Faust: Soldier's Chorus* (Gounod)  
U.S. Military Band  
Replaced by 282, credited to the U.S. Concert Band. It has not been determined whether these are the identical recordings.
- 166 Listed: c. Summer 1910  
*Stradella Overture* (Flotow)  
U.S. Military Band
- 167 Listed: c. Summer 1910  
*You're in the Right Church, But the Wrong Pew* (Mack-Smith;  
*Bandana Land*)  
Arthur Collins
- 168 Listed: c. Summer 1910  
*Fairest of the Fair — March* (Sousa)  
U.S. Military Band
- 169 Listed: c. Summer 1910  
*Under the Flag of Victory — March* (Von Blon)  
U.S. Military Band  
Replaced by 275. It has not been determined whether these are the identical recordings.
- 170 Listed: c. Summer 1910  
*Gents of Southern Sons*  
U.S. Military Band
- 171 Listed: c. Summer 1910  
*Don't Take Me Home* (Bryan-Von Tilzer)  
Arthur Collins
- 172 Listed: c. Summer 1910  
*School Days (When We Were a Couple of Kids)* (Cobb-Edwards)  
Byron G. Harlan
- 173 Listed: c. Summer 1910  
*Uncle Josh's Second Visit to New York* (Stewart)  
Cal Stewart (spoken)  
Replaced by 299. It has not been determined whether these are the identical recordings.



- 174 Listed: c. Summer 1910  
Uncle Josh and the Insurance Agent (Stewart)  
Cal Stewart (spoken)
- 175 Listed: c. Summer 1910  
Uncle Josh's Letter from Home (Stewart)  
Cal Stewart (spoken)
- 176 Listed: c. Summer 1910  
Uncle Josh and the Labor Unions (Stewart)  
Cal Stewart (spoken)
- 177 Listed: c. Summer 1910  
Ground Hog Day at Pumpkin Center (Stewart)  
Cal Stewart (spoken)  
Replaced by 423 (reported, but not confirmed, as a remake).
- 178 Listed: c. Summer 1910  
Softly and Tenderly (Thompson)  
Henry Burr & Frank C. Stanley  
Replaced by 286. It has not been determined whether these are the identical recordings.
- 179 Listed: c. Summer 1910  
My Rainbow Queen  
Henry Burr & Frank C. Stanley
- 180 Listed: c. Summer 1910  
Any Old Port in a Storm (Lamb-Mills)  
Frank C. Stanley
- 181 Listed: c. Summer 1910  
Dream of the U.S.A.  
Frank C. Stanley
- 182 Listed: c. Summer 1910  
American Polka (Kimmel)  
John J. Kimmel (accordion)
- 182 Listed: c. Summer 1910  
Medley of Jigs (Traditional)  
John J. Kimmel (accordion)
- 184 Listed: c. Summer 1910  
Medley Schottische  
John J. Kimmel (accordion)

- 185 Listed: c. Summer 1910  
Kimmel March (Kimmel)  
John J. Kimmel (accordion)
- 186 Listed: c. Summer 1910  
Red Wing (Chattaway-Mills)  
Arthur Collins & Byron G. Harlan
- 187 Listed: c. Summer 1910  
Alabam' (Van Alstyne)  
Arthur Collins & Byron G. Harlan
- 188 Listed: c. Summer 1910  
Mandy Lane (McKenna)  
Arthur Collins & Byron G. Harlan
- 189 Listed: c. Summer 1910  
A Faded Rose  
Henry Burr
- 190 Listed: c. Summer 1910  
If You'll Remember Me (Ball; *Ragged Robin*)  
Henry Burr
- 191 Listed: c. Summer 1910  
Make a Noise Like a Hoop and Roll Away (Helf-Shields)  
Arthur Collins
- 192 Listed: c. Summer 1910  
I Used to Be Afraid to Go Home in the Dark  
Arthur Collins
- 193 Listed: c. Summer 1910  
Yankiana Rag  
Arthur Collins
- 194 Listed: c. Summer 1910  
The Soldier's Prayer  
Percy Hemus
- 195 Listed: c. Summer 1910  
Song of a Heart  
Percy Hemus

- 196 Listed: c. Summer 1910  
The Old Brigade  
Percy Hemus
- 197 Listed: c. Summer 1910  
Drowsy Dempsey (Lansing)  
Vess L. Ossman (banjo)
- 198 Listed: c. Summer 1910  
Persian Lamb Rag (Wenrich)  
Vess L. Ossman (banjo)
- 199 Listed: c. Summer 1910  
Fun in a Barber Shop (Winne)  
Vess L. Ossman (banjo)
- 200 Listed: c. Summer 1910  
Don't Be an Old Maid, Molly (Bryan-Mills)  
Byron G. Harlan

Number 201 marks the start of what is generally regarded as U-S Everlasting's regular two-minute series. Numbers 201–253 appeared in the same c. Summer 1910 catalog as the above, but unlike those lower-numbered selections, all of these are known to have been released.

- 201 Listed: c. Summer 1910  
Peerless Minstrels, No. 1  
Peerless Quartet (as U.S. Minstrels in early catalog listings)
- 202 Listed: c. Summer 1910  
Lady Love (McKenna-Gumble)  
Peerless Quartet (unaccompanied)
- 203 Listed: c. Summer 1910  
Billy Possum's Barn Dance (Taylor)  
U.S. Symphony Orchestra
- 204 Listed: c. Summer 1910  
I've Got Rings on My Fingers (or, Mumbo Jumbo Jijiboo J.  
O'Shay) (Weston-Scott; The Yankee Girl)  
Ada Jones
- 205 Listed: c. Summer 1910  
College Yell — March (Zamecnik)  
U.S. Military Band (with unidentified male chorus)

- 206 Listed: c. Summer 1910  
The Pirate Bold (Coutts)  
F. Leon Percippe
- 207 Listed: c. Summer 1910  
Goodnight, Goodnight (Ball)  
Henry Burr
- 208 Listed: c. Summer 1910  
The Prettiest Little Song of All (Belasco)  
Albert Benzler (bells)
- 209 Listed: c. Summer 1910  
The Last Rose of Summer (Moore; interpolated in Martha)  
Elizabeth Wheeler
- 210 [1] Listed: c. Summer 1910  
Down Deep Within the Cellar (Fischer)  
Frank C. Stanley
- 210 [2] Listed: 1912  
Down Deep Within the Cellar (Fischer)  
Frank Croxton
- 211 Listed: c. Summer 1910  
All I Want Is One Loving Smile from You-oo-oo  
Elise Stevenson & Frank C. Stanley
- 212 Listed: c. Summer 1910  
Let Me Down Easy (Farrell)  
Arthur Collins
- 213 [1] Listed: c. Summer 1910  
Carissima (Penn)  
Emory B. Randolph
- 213 [2] Listed:  
Carissima (Penn)  
George Wilton Ballard
- 214 Listed: c. Summer 1910  
You Don't Know How Much You Have to Know in Order to  
Know How Little You Know (Brockman-Fitzgibbon-Weslyn)  
Eddie Weston

- 215 Listed: c. Summer 1910  
Some Day, Melinda (Fitzgibbon)  
Arthur Collins & Byron G. Harlan
- 216 [1] Listed: c. Summer 1910  
I'll Go Where You Want Me to Go, Dear Lord  
Henry Burr  
Deleted from subsequent catalogs; not confirmed as released.
- 216 [2] Listed: Nov 1912  
Hitchy Koo (Abrahams-Muir)  
Arthur Collins & Byron G. Harlan
- 217 [1] Listed: c. Summer 1910  
Why Do You Wait? (Root)  
Randolph & Williams  
Deleted from subsequent catalogs; not confirmed as released.
- 217 [2] Listed:  
Why Do You Wait? (Root)  
Henry Burr & John H. Meyer (as Burr & Wilbur)
- 218 [1] Listed: c. Summer 1910  
Denver Town (Botsford)  
Edward Lariviere  
Deleted from subsequent catalogs; not confirmed as released.
- 218 [2] Listed:  
Denver Town (Botsford)  
William H. Thompson  
This release is confirmed.
- 219 Listed: c. Summer 1910  
La Secret — Polka (Hazel)  
Albert Benzler (bells)
- 220 Listed: c. Summer 1910  
She's Such a Love — Schottische (Catlin)  
Albert Benzler (bells)
- 221 Listed: c. Summer 1910  
The Messenger Boy — March (Hamstead-Furth)  
Albert Benzler (xylophone)

- 222 Listed: c. Summer 1910  
Golden Trumpets — Schottische (Rollinson)  
Albert Benzler (bells)
- 223 Listed: c. Summer 1910  
Peter Piper — March (Stern, as Henry)  
Albert Benzler (xylophone)
- 224 Listed: c. Summer 1910  
Pretty as a Butterfly (Newcomb)  
Albert Benzler (bells)
- 225 Listed: c. Summer 1910  
Carnival Maid March (Snyder)  
Albert Benzler (xylophone)
- 226 Listed: c. Summer 1910  
Weiner Blut — Waltz (Strauss)  
U.S. Symphony Orchestra
- 227 Listed: c. Summer 1910  
Españita — Spanish Waltz (Rosey)  
U.S. Symphony Orchestra
- 228 Listed: c. Summer 1910  
The Birds and the Brook (Stults)  
U.S. Symphony Orchestra
- 229 Listed: c. Summer 1910  
American Patrol — March (Meacham)  
U.S. Military Band
- 230 Listed: c. Summer 1910  
Our Director — March (Bigelow)  
U.S. Military Band
- 231 Listed: c. Summer 1910  
Boston Commandery March (Carter)  
U.S. Military Band
- 232 [1] Listed: c. Summer 1910  
Beulah Land (Stites-Sweney)  
Frank C. Stanley

- 232 [2] Listed: 1912  
Beulah Land (Stites-Sweney)  
John H. Meyer (as John Wilbur)
- 233 [1] Listed: c. Summer 1910  
Abide with Me (Lyte-Monk)  
Frank C. Stanley
- 233 [2] Listed: 1912  
Abide with Me (Lyte-Monk)  
John H. Meyer (as John Wilbur)
- 234 Listed: c. Summer 1910  
Let the Lower Lights Be Burning (Bliss)  
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 235 Listed: c. Summer 1910  
The Fireman's Song (Lawrence-Gifford)  
Hamilton Hill  
Misidentified in Brian Rust's Complete Entertainment Discography as a Murry K. Hill recording. Hamilton Hill (who is properly identified in the catalogs) was an Australian concert artist who made this recording while on an American tour.
- 236 Listed: c. Summer 1910  
There Is a Green Hill Far Away (Stebbins)  
Henry Burr
- 237 Listed: c. Summer 1910  
Lead, Kindly Light (Newman-Dykes)  
Henry Burr
- 238 Listed:  
Entreaty  
Frank C. Stanley  
Not included in the 1910 catalog.
- 239 Listed: c. Summer 1910  
In the Garden of My Heart (Roma-Ball)  
Frank C. Stanley & Henry Burr
- 240 Listed: c. Summer 1910  
I Love to Tell the Story (Hankey-Fischer)  
Frank C. Stanley & Henry Burr

- 241 Listed: c. Summer 1910  
Angel's Serenade (Braga)  
U.S. Symphony Orchestra
- 242 Listed: c. Summer 1910  
Over the Waves (Sobre las olas)—Waltz (Rosas)  
U.S. Symphony Orchestra
- 243 Listed: c. Summer 1910  
The Rosary (Nevin)  
Henry Burr
- 244 Listed: c. Summer 1910  
Loch Lomond (Scottish traditional)  
Henry Burr
- 245 [1] Listed: c. Summer 1910  
Gee, I'm Lonesome for a Pal Like You  
Estelle Harte  
Deleted from subsequent catalogs; not confirmed as released.
- 245 [2] Listed:  
A Wreck on the Tide of Time (Lan)  
Frank C. Stanley  
This release is confirmed.
- 246 Listed: c. Summer 1910  
Rock of Ages (Toplady-Hastings)  
Frank C. Stanley & Henry Burr
- 247 Listed: c. Summer 1910  
God Be with You Till We Meet Again (Rankin-Tomer)  
Frank C. Stanley & Henry Burr
- 248 Listed: c. Summer 1910  
The Palms (Fauré)  
Frank C. Stanley
- 249 Listed: c. Summer 1910  
The Garden of Roses (Dempsey-Schmid)  
Henry Burr
- 250 Listed: c. Summer 1910  
My Dreams  
Henry Burr



- 251 Listed: c. Summer 1910  
The Ninety and Nine (Clephane-Sankey)  
Frank C. Stanley
- 252 Listed: c. Summer 1910  
Dear Old Moonlight (Creamer-Lemonier)  
Peerless Quartet
- 253 Listed: c. Summer 1910  
The Big Bass Viol (Bohannon)  
Peerless Quartet

Number 253 was the last two-minute listing in the c. Summer 1910 catalog. Numbers 254–360 are thought to have been listed in late 1910–early 1911, but exact dates have been impossible to determine prior to the start of regular *Talking Machine World* advance bulletin listings in May 1911.

- 254 Listed: c. Late 1910  
Beautiful Isle of Somewhere (Pounds-Fearis)  
Percy Hemus
- 255 Listed: c. Late 1910  
Tell Me the Old, Old Story (Doane)  
Frank C. Stanley & Henry Burr
- 256 Listed: c. Late 1910  
I Need Thee Every Hour (Hawkes-Lowry)  
Frank C. Stanley & Henry Burr
- 257 Listed: c. Late 1910  
Sometime We'll Understand (Cornelius-McGranahan)  
Frank C. Stanley & Henry Burr
- 258 Listed: c. Late 1910  
Rocked in the Cradle of the Deep (Willard-Knight)  
Frank C. Stanley
- 259 Listed: c. Late 1910  
My Lady Wine (Hirsch-Rehman; *When Johnny Comes Marching  
Home Again from College*)  
F. Leon Percippe
- 260 Listed: c. Late 1910  
Artist's Life — Waltz (Strauss)  
U.S. Military Band

- 261 Listed: c. Late 1910  
Second Regiment Connecticut [National Guard] March (Reeves)  
U.S. Military Band
- 262 Listed: c. Late 1910  
Fashion Plate March (English)  
U.S. Military Band
- 263 Listed: c. Late 1910  
Daughter of Love — Waltz (Bennett)  
U.S. Military Band
- 264 Listed: c. Late 1910  
*Tannhäuser*: Grand March, Act II (Wagner)  
U.S. Military Band
- 265 Listed: c. Late 1910  
L' Estudiantina — Waltz (Waldteufel)  
U.S. Symphony Orchestra
- 266 Listed: c. Late 1910  
The Dream River (Bingham; Rawlings, as Fortescue)  
George Wilton Ballard
- 267 Listed: c. Late 1910  
The Talk of a Postage Stamp (Nicholson)  
Edgar L. Davenport (spoken)
- 268 Listed: c. Late 1910  
The Chicken  
Edgar L. Davenport (spoken)
- 269 Listed: c. Late 1910  
Old Folks at Home (Foster)  
Florence Ethel Smith
- 270 Listed: c. Late 1910  
Two Comrades Polka (Scott)  
Henry Higgins & Vincent C. Buono (cornets)
- 271 Listed: c. Late 1910  
The Star-Spangled Banner (Key)  
Frank C. Stanley

- 272 Listed: c. Late 1910  
The Glory Song (Gabriel)  
Frank C. Stanley & Henry Burr
- 273 Listed: c. Late 1910  
My Love Is Greater than the World (Helf-Lamb)  
William H. Thompson
- 274 Listed: c. Late 1910  
Motor King March (Frantzen)  
U.S. Military Band (with bell solo)
- 275 Listed: c. Late 1910  
Under the Flag of Victory (Unter der Siegesbanner) — March  
(Von Blon)  
U.S. Military Band  
Replacement for 169 (see comments at the beginning of the 1910 listings). It  
has not been determined whether this uses the same master.
- 276 Listed: c. Late 1910  
Regimental Pride March (Heed)  
U.S. Military Band
- 277 Listed: c. Late 1910  
Nellie Was a Lady (Foster)  
Frank Coombs
- 278 Listed: c. Late 1910  
The Swallows (Las Golondrinas) — Waltz (Chueca-Valverde)  
U.S. Symphony Orchestra
- 279 Listed: c. Late 1910  
When I Think of Violets (Doyle)  
William H. Thompson
- 280 Listed: c. Late 1910  
High Pride March (Heed)  
U.S. Military Band  
Replacement for 162 (see comments at the beginning of the 1910 listings). It  
has not been determined whether this uses the same master.
- 281 Listed: c. Late 1910  
Through Battle to Victory (Durch Kampf zum Sieg) (Von Blon)  
U.S. Military Band

- 282 Listed: c. Late 1910  
*Faust: Soldiers' Chorus* (Gounod)  
U.S. Concert Band  
Replacement for 165 (see comments at the beginning of the 1910 listings). It has not been determined whether this uses the same master.
- 283 Listed: c. Late 1910  
*A Midsummer Night's Dream: Wedding March* (Mendelssohn)  
U.S. Military Band
- 284 Listed: c. Late 1910  
Serenade (Ständchen) (Schubert)  
Hans Kronold (cello)
- 285 Listed: c. Late 1910  
Melody in F (Rubinstein, op. 3, no. 1)  
Hans Kronold (cello; piano acc.)
- 286 Listed: c. Late 1910  
Softly and Tenderly (Thompson)  
Frank C. Stanley & Henry Burr  
Replacement for 178 (see comments at the beginning of the 1910 listings). It has not been determined whether this uses the same master.
- 287 Listed: c. Late 1910  
Old Black Joe (Foster)  
Peerless Quartet (unaccompanied)
- 288 Listed: c. Late 1910  
Birds of Spring — Mazurka (Williams)  
U.S. Symphony Orchestra
- 289 Listed: c. Late 1910  
Semper Fidelis — March (Sousa)  
U.S. Military Band
- 290 Listed: c. Late 1910  
*Il Trovatore: Anvil Chorus* (Verdi)  
U.S. Military Band
- 291 Listed: c. Late 1910  
Miss Trombone — A Slippery Rag (Fillmore)  
Leo Zimmerman (trombone, with band)

- 292 Listed: c. Late 1910  
I'm Longing for My Old Kentucky Home (Bryan-Mullen)  
Henry Burr
- 293 Listed: c. Late 1910  
The Jolly Coppersmith (Peter)  
F. Leon Percippe
- 294 Listed: c. Late 1910  
*Il Trovatore: Miserere* (Verdi)  
U.S. Concert Band
- 295 Listed: c. Late 1910  
Uncle Josh in the Photograph Gallery (Stewart)  
Cal Stewart (spoken)  
"Photo" or "Photo." appears on inspected rims and in some catalogs.
- 296 Listed: c. Late 1910  
Uncle Josh in a Department Store (Stewart)  
Cal Stewart (spoken)
- 297 Listed: c. Late 1910  
Uncle Josh in a Chinese Laundry (Stewart)  
Cal Stewart (spoken)
- 298 Listed: c. Late 1910  
Uncle Josh and the Lightning Rod Agent (Stewart)  
Cal Stewart (spoken)
- 299 Listed: c. Late 1910  
Uncle Josh's Second Visit to New York (Stewart)  
Cal Stewart (spoken)  
Replacement for 173 (see comments at the beginning of the 1910 listings). It has not been determined whether this uses the same master.
- 300 Listed:  
Spring Song (Mendelssohn)  
Frank J. Suter (violin; piano acc.)
- 301 Listed:  
Dancing on the House Top — Schottische (Christie)  
U.S. Symphony Orchestra
- 302 Listed:  
Oh, Didn't He Ramble? (Cole-Johnson)  
Arthur Collins (piano acc.)

- 303 Listed:  
Daisies Won't Tell (Owen)  
George Wilton Ballard
- 304 Listed:  
Dreaming (Oxenford-Wellings)  
Reed Miller
- 305 Listed:  
American Eagle March (Boehme)  
U.S. Military Band
- 306 Listed:  
Thomas Jefferson March (Santelman)  
U.S. Military Band
- 307 Listed:  
Turkey in the Straw (Traditional; adapted by Golden)  
Billy Golden (vocal and whistling), with Albert Benzler (piano)  
Misidentified in Annand, Deakins, and derivative works as Ernie Golden, a well-known 1920s dance-band conductor who was a child when this recording was made.
- 308 Listed:  
Happy Heine — March (Lampe)  
U.S. Military Band
- 309 Listed:  
Marsovia — Waltz (Blanke-Lampe)  
U.S. Military Band
- 310 Listed: c. Early 1911  
Dance of the Nile Maidens (Losey)  
U.S. Military Band
- 311 Listed: c. Early 1911  
They Were All Doing the Same (Shields)  
Arthur Collins & Byron G. Harlan
- 312 Listed: c. Early 1911  
Down on the Brandywine (Mullen)  
Arthur Collins & Byron G. Harlan

- 313 Listed: c. Early 1911  
Dreamy Moments (Ehrlich)  
U.S. Instrumental Trio (flute, violin, harp)
- 314 Listed: c. Early 1911  
Memories of Home  
U.S. Instrumental Trio (flute, violin, harp)
- 315 Listed: c. Early 1911  
Blue Bird Polka (Bosquet)  
Frank S. Mazziotta (piccolo)
- 316 Listed: c. Early 1911  
Sylvia (La Thiere)  
Frank S. Mazziotta (piccolo)
- 317 Listed: c. Early 1911  
Buffalo Rag (Turpin)  
Vess L. Ossman (banjo)
- 318 Listed: c. Early 1911  
St. Louis Tickle (Bennett, as Barney & Seymore)  
Vess L. Ossman (banjo)
- 319 Listed: c. Early 1911  
La Paloma — Spanish Waltz (Yradier)  
U.S. Symphony Orchestra
- 320 Listed: c. Early 1911  
Silver Bell — Indian Intermezzo (Madden-Wenrich)  
U.S. Symphony Orchestra
- 321 Listed: c. Early 1911  
Jigs and Reels — Medley (Traditional)  
Frank J. Suter (violin)
- 322 Listed: c. Early 1911  
Light As a Feather (Rollinson)  
Albert Benzler (bells)
- 323 Listed: c. Early 1911  
Dixie Girl (Lampe)  
Vess L. Ossman (banjo), Anthony Dudley (harp-guitar),  
Albert Benzler (piano)

- 324 Listed: c. Early 1911  
Laughing Song (Johnson)  
George W. Johnson
- 325 Listed: c. Early 1911  
Listen to the Mocking Bird (Winner, as Hawthorne)  
Charles D'Almaine (violin; piano acc.)
- 326 Listed: c. Early 1911  
Gorton's March (intro: Dixie)  
U.S. Military Band
- 327 Listed: c. Early 1911  
Triumphant March  
U.S. Military band
- 328 Listed: c. Early 1911  
What's the Matter with Father? (Williams-Van Alstyne)  
Eddie Morton
- 329 Listed: c. Early 1911  
I Love the Sound of the Rattling Drum  
Craig Campbell
- 330 Listed: c. Early 1911  
Believe Me, If All those Endearing Young Charms (Moore)  
Albert Benzler (piano)
- 331 Listed: c. Early 1911  
Four Little Blackberries — Schottische (O'Connor)  
Albert Benzler (xylophone)
- 332 Listed: c. Early 1911  
Me for Michigan (Lean-Davis-Holbrook)  
Arthur Collins
- 333 Listed: c. Early 1911  
Cyrus Pippin's Wedding Day (McKenna)  
Byron G. Harlan
- 334 Listed: c. Early 1911  
Annie Laurie (Scott)  
Peerless Quartet



- 335 Listed: c. Early 1911  
Who Do You Love? (Cole-Johnson)  
Arthur Collins & Byron G. Harlan
- 336 Listed: c. Early 1911  
My Gal Irene (Burt)  
Arthur Collins & Byron G. Harlan
- 337 Listed: c. Early 1911  
Listen to the Mocking Bird (Winner, as Hawthorne)  
Florence Ethel Smith & William H. Thompson
- 338 Listed: c. Early 1911  
When the Bees Are in the Hive (Bryan-Mills)  
Peerless Quartet
- 339 Listed: c. Early 1911  
Down Where the Silvery Mohawk Flows (Heinzman)  
Peerless Quartet
- 340 Listed: c. Early 1911  
Jasper, Don't You Hear Me Calling You? (Rosenfield-Heinzman-  
Heinzman)  
Arthur Collins & Byron G. Harlan
- 341 Listed: c. Early 1911  
And the Parrot Said (Hunter-Forman)  
Bob Roberts
- 342 Listed: c. Early 1911  
Down at the Husking Bee, intro. S. R. Henry's Barn Dance  
(Stern, as Henry)  
Arthur Collins & Byron G. Harlan
- 343 Listed: c. Early 1911  
Come Where My Love Lies Dreaming (Foster)  
Peerless Quartet (unaccompanied)
- 344 Listed: c. Early 1911  
Darling Nelly Gray (Hanby)  
Peerless Quartet (unaccompanied)
- 345 Listed: c. Early 1911  
Beautiful Eyes (De Haven-Whiting-Snyder; *Mr. Hamlet of Broadway*)  
Ada Jones

- 346 Listed: c. Early 1911  
Gee, But It's Great to Meet a Friend from Your Home Town  
(Tracey-McGavisk)  
Will Oakland & William H. Thompson
- 347 Listed: c. Early 1911  
Below the Mason-Dixon Line (Reed-Shapiro)  
Arthur Collins (Van Eps' Banjo Orchestra, acc.)
- 348 Listed: c. Early 1911  
Old Black Joe (Foster)  
Arthur Collins & Byron G. Harlan (acc. by Van Eps' Banjo  
Orchestra)
- 349 Listed: c. Early 1911  
First Rehearsal for the Huskin' Bee — Rube Sketch  
Arthur Collins & Byron G. Harlan
- 350 Listed: c. Early 1911  
The Cat and the Fly Paper — Rube Sketch  
Arthur Collins & Byron G. Harlan
- 351 Listed: c. Early 1911  
He's Me Pal (Bryan-Edwards)  
Ada Jones
- 352 Listed: c. Early 1911  
Shine On, Harvest Moon (Bayes-Norworth; Ziegfeld's *Follies of  
1908*)  
Ada Jones & William H. Thompson
- 353 Listed: c. Early 1911  
Down Where the Suwanee River Flows (Sterling-Von Tilzer)  
Peerless Quartet
- 354 Listed: c. Early 1911  
A Coon Band Contest — Two-Step (Pryor)  
U.S. Military Band
- 355 Listed: c. Early 1911  
My Carolina Lady (Sterling-Hamilton)  
Ada Jones

- 356 Listed: c. Early 1911  
I Looked Just Once, and What I Saw Was Quite Enough for Me  
(Norton-Wade)  
Bob Roberts
- 357 Listed: c. Early 1911  
Kiss Me, My Honey, Kiss Me (Snyder-Berlin)  
Albert Campbell & William H. Thompson
- 358 Listed: c. Early 1911  
The Whistling Coon (Devere)  
George W. Johnson
- 359 Listed: c. Early 1911  
Old Eph's Vision — Characteristic March  
U.S. Military Band
- 360 Listed: May 1911  
The Lizard and the Frog (Morse)  
U.S. Military Band
- 361 Listed: c. Early 1911  
I Know the Place Where We Will Rest (Vannah)  
Frank Coombs
- 362 Listed: c. Early 1911  
Gate City March (Weldon)  
U.S. Military Band
- 363 Listed: c. Early 1911  
Darkies' Awakening (Lansing)  
Fred Van Eps (banjo)
- 364 Listed: c. Early 1911  
Dill Pickles (Johnson)  
John J. Kimmel (accordion; piano acc.)
- 365 Listed: May 1911  
Medley of Reels  
John J. Kimmel (accordion; piano acc.)
- 366 Listed: c. Early 1911  
Lady Bugs' Review (Daniels, as Morét)  
U.S. Symphony Orchestra

- 367 Listed: c. Early 1911  
Ciribiribin (Pestalozza)  
U.S. Symphony Orchestra
- 368 Listed: May 1911  
Virginia Skedaddle (Rosenfeld)  
U.S. Symphony Orchestra
- 369 Listed: c. Early 1911  
Marching Through Georgia (Work)  
Byron G. Harlan & Joe Parsons
- 370 Listed: c. Early 1911  
The Daisies' Serenade  
Albert Benzler (bells)
- 371 Listed: c. Early 1911  
In the Summertime (Williams-Gumble)  
William H. Thompson
- 372 Listed: May 1911  
They're All Good American Names (Jerome-Schwartz)  
Fred Duprez
- 373 Listed: May 1911  
The Glory of the Yankee Navy — March (Sousa)  
U.S. Military Band
- 374 Listed: May 1911  
Oh! Fiddle (Hill)  
Murry K. Hill (spoken and vocal)
- 375 Listed: May 1911  
Two Rubes at the Vaudeville (intro: Don't Get Weary)  
Arthur Collins & Byron G. Harlan (speech and vocal)
- 376 Listed: May 1911  
All Alone (Dillon-Von Tilzer)  
Minnie Emmett
- 377 Listed: May 1911  
La Balladora — Toe Dance  
U.S. Symphony Orchestra

- 378 Listed: May 1911  
The Kiss Waltz (Il Bacio) (Arditi)  
Guido Gialdini (whistling)
- 379 Listed: May 1911  
Steamboat Bill (Shields-Leighton-Leighton)  
Arthur Collins
- 380 Listed: May 1911  
Black and White Rag (Botsford)  
Albert Benzler (piano)  
This is believed to be the first commercially issued solo piano recording of a true ragtime composition.
- 381 Listed: Jun 1911  
June (Goetz-Sloane; *The Henpecks*)  
Peerless Quartet
- 382 Listed: Jun 1911  
Buck and Wing Dance (Traditional)  
Charles D'Almaine (violin)
- 383 Listed: Jun 1911  
Blaze of Glory — March (Holzmann)  
Albert Benzler (xylophone)
- 384 Listed: Jun 1911  
Oh! That Moonlight Glide (Von Tilzer)  
Arthur Collins & Byron G. Harlan
- 385 Listed: Jun 1911  
I've Got Your Number (Bryan-Meyer)  
Ada Jones
- 386 Listed: Jun 1911  
I'm Falling in Love with Someone (Herbert; *Naughty Marietta*)  
Albert Campbell
- 387 Listed: Jun 1911  
I Love My Wife  
Fred Duprez  
Some pressings show the notation "N.Y." on the rim, the significance of which is not known. This number has been misidentified in some works as the earlier composition, "I Love, I Love, I Love My Wife (But Oh, You Kid)."

- 388 Listed: Jun 1911  
Rockin' in de Win' (Neidlinger)  
Carroll C. Clark
- 389 Listed: Jun 1911  
Summer Days (Those Good Old Summer Days)  
(McCarthy-Piantadosi)  
George Wilton Ballard
- 390 Listed: Jun 1911  
That Railroad Rag (Vincent-Bimberg)  
Arthur Collins & Byron G. Harlan
- 391 Listed: Jul 1911  
Invictus (Hahn)  
Reinald Werrenrath
- 392 Listed: Jul 1911  
Baby Blue Eyes (Morse)  
Albert Campbell & William H. Thompson
- 393 Listed: Jul 1911  
Darned If We Fellows Can Do Without Girls, Girls, Girls  
(Gaston)  
Bob Roberts
- 394 Listed: Jul 1911  
On the First Dark Night Next Week (Godfrey-Wright)  
Ada Jones & Walter Van Brunt
- 395 Listed: Jul 1911  
The Rifle Regiment March (Sousa)  
U.S. Military Band
- 396 Listed: Jul 1911  
The Enterpriser — Military March (Lampe)  
U.S. Military Band
- 397 Listed: Aug 1911  
Die Wacht am Rhein (German National Air) (Wilhelm)  
U.S. Military Band

- 398 Listed: Aug 1911  
On the New York, New Haven & Hartford  
(Conroy-A. Von Tilzer)  
Walter Van Brunt
- 399 Listed: Aug 1911  
Alexander's Ragtime Band (Berlin)  
Arthur Collins & Byron G. Harlan
- 400 Listed: Aug 1911  
Chicken Reel (Daly)  
Arthur Collins
- 401 Listed: Aug 1911  
I Like the Hat, I Like the Dress, and I Like the Girl That's in It  
(Bryan; Stern, as Henry)  
Byron G. Harlan
- 402 Listed: Sep 1911  
The Ring (Darovala mi Prstynek)  
Bohumir Kryl (cornet, with band)
- 403 Listed: Jun 1912  
Bohemia (That Is My Homeland)  
Bohumir Kryl (cornet, with band)
- 404 Listed: Sep 1911  
The Harbor of Love (Jones-Blake)  
George Wilton Ballard
- 405 Listed: Sep 1911  
That Dreamy Italian Waltz (McCarthy-Piantadosi)  
Ruth Thorp
- 406 Listed: Sep 1911  
At Parting (Peterson-Rogers)  
Roma Devonne (flute, violion, cello, and piano acc.)
- 407 Listed: Aug 1911  
Tramp, Tramp, Tramp (Root)  
Tom Brown (of the Five Brown Brothers) (saxophone)
- 408 Listed: Sep 1911  
The Bull Frog and the Coon (Feist-Nathan) — Medley  
Five Brown Brothers (saxophones)

- 409 Listed: Oct 1911  
Independientia and Billboard Medley March (Hall / Klohr)  
Five Brown Brothers (saxophones)
- 410 Listed: Oct 1911  
In the Twi-Twi-Twilight (Wilmot-Darewski; *The Dairymaids*)  
Alva York
- 411 Listed: 1912  
The Beautiful Sea  
Alva York
- 412 Listed: Oct 1911  
*King Arthur: The Hunting Song* (Bullard)  
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 413 Listed: 1912  
For You Alone (Geehl)  
John Young
- 414 Listed: Jun 1912  
Just a Wearyin' for You (Stanton; Jacobs-Bond)  
Frederick J. Wheeler (as James F. Harrison)
- 415 Listed: 1912  
Dear Old Wintertime (Brown-Ayer)  
Henry Burr
- 416 Listed: Oct 1911  
There's a Dixie Girl Who's Longing for a Yankee Doodle Boy  
(Roden-Meyer)  
William H. Thompson
- 417 Listed: Sep 1911  
Medley of Irish Reels (Traditional)  
John J. Kimmel (accordion; piano acc.)
- 418 Listed: Feb 1912  
Samland March  
John J. Kimmel (accordion)
- 419 Listed: Nov 1912  
Hail, Edward VII — Canadian March (Hughes)  
U.S. Concert Band



- 420 Listed: Jan 1912  
Russian Dance (Glinka)  
Frank S. Mazziotta (piccolo)
- 421 Listed: Oct 1912  
Baby Polka (Von der Mehden)  
U.S. Peerless Orchestra (probably J. Louis Von der Mehden, Jr,  
director)
- 422 Listed: 1912  
Santa Claus Song (Emmett)  
George P. Watson (with “sleigh-bell and mechanical toy effects”)
- 423 Listed: Nov 1912  
Ground Hog Day at Punkin Center (Stewart)  
Cal Stewart (spoken)  
Replacement for 177 (see comments at the beginning of the 1910 listings). It  
has not been determined whether the same master was used.
- 424 Listed: Oct 1911  
Eldorey — Ballet Intermezzo (Von der Mehden)  
U.S. Symphony Orchestra (J. Louis von der Mehden, Jr.,  
director)
- 425 Listed: Dec 1911  
A Jolly Sailor — March Two-Step  
U.S. Symphony Orchestra (J. Louis von der Mehden, Jr., director)  
Von der Mehden’s papers confirm that he directed the above two titles.
- 426 Listed: 1912  
The Minstrel King (Sweeley)  
Albert Benzler (xylophone)
- 427 Listed: Dec 1911  
Belle of the East  
Albert Benzler (bells)
- 428 Listed:  
Universal Peace — Military March and Two-Step (Lampe)  
U.S. Military Band
- 429 Listed: Dec 1911  
Peaceful Henry — Cake Walk (Kelly)  
U.S. Military Band

- 430 Listed: Oct 1911  
Swedish Guard March (Loveland)  
U.S. Military Band
- 431 Listed: Oct 1912  
Annie Laurie  
Charles Schuetze (harp)
- 432 No listing found
- 433 Listed: Dec 1911  
The Oceana Roll (Denni-Denni)  
Arthur Collins
- 434 Listed: Dec 1911  
In Ragtime Land (McKeon-Sherman)  
Arthur Collins & Albert Campbell
- 435 Listed: Dec 1911  
Red Pepper — A Spicy Rag (Lodge)  
Fred Van Eps (banjo), with Albert Benzler (piano)  
Inspected rims as “Red Pepper Rag.”
- 436 Listed: Dec 1911  
That Mysterious Rag (Berlin-Snyder)  
Arthur Collins & Albert Campbell
- 437 Listed: Dec 1911  
Dat’s Harmony (Williams-Grant; Ziegfeld’s *Follies of 1911*)  
Arthur Collins
- 438 Listed: Feb 1912  
Carnival Bingo — March Two-Step (Cohen)  
U.S. Symphony Orchestra
- 439 Listed: Dec 1911  
Nothing to Do Until Tomorrow (Drislane-Meyer)  
Eddie Morton
- 440 Listed: Aug 1912  
United Empire March (Hughes)  
U.S. Military Band  
Includes: God Save the King; The Maple Leaf Forever.

- 441 Listed: Feb 1912  
The Gallant Black Watch — A March and Two-Step in Scotch  
Style (Billings)  
U.S. Military Band
- 442 Listed: May 1912  
In Old Quebec (Vive la Canadienne; O Canada) — March  
(Hughes)  
U.S. Military Band
- 443 Listed: Jan 1912  
American Republic March (Thiele)  
U.S. Military Band
- 444 Listed: Jan 1912  
Bonnie, My Highland Lassie (Dillon)  
J. W. Myers
- 445 Listed: Jan 1912  
Everybody's Doin' It Now (Berlin)  
Arthur Collins & Byron G. Harlan
- 446 Listed: Jan 1912  
The Ragtime Violin (Berlin)  
Arthur Collins
- 447 Listed: Mar 1912  
With the Last Rose of Summer I'll Come Back to You (Solman)  
William H. Thompson & Frank Coombs
- 448 Listed: Apr 1912  
Cupid's Arrow (Eno)  
Fred Van Eps (banjo), with Albert Benzler (piano)
- 449 Listed: Jan 1912  
Slippery Hank (Losey)  
U.S. Military Band
- 450 Listed: Sep 1912  
Tenth Regiment March (Hall)  
U.S. Military Band
- 451 Listed: May 1912  
Serenade (Gounod)  
William Edward Foster (mandolin, with uncredited second  
mandolin acc.)

- 452 Listed: May 1912  
The Rolling Stone (Havez-Botsford)  
Charles E. Wheeler
- 453 Listed: Feb 1912  
I'm Going Back to Dixie (Berlin)  
Arthur Collins & Byron G. Harlan
- 454 Listed: Feb 1912  
Come Kiss the Blarney, Mary Darling (Spencer)  
Harvey Hindermeier
- 455 Listed: Feb 1912  
Another Rag, a Raggy Rag (Morse-Morse, as Esrom-Morse)  
Albert Campbell & Henry Burr
- 456 Listed: Feb 1912  
The Little Irish Girl (Lohr)  
William H. Thompson
- 457 Listed: Mar 1912  
That Opera Rag (Berlin-Snyder; *Mrs. Jim*)  
Bob Roberts
- 458 Listed: Feb 1912  
I Live Uptown (Meyer)  
Ada Jones & Walter Van Brunt
- 459 Listed: Mar 1912  
In the Land of Harmony (Kalmar-Snyder)  
Arthur Collins
- 460 Listed: Feb 1912  
*Four American Indian Songs: From the Land of Sky-Blue Water*  
(Eberhart-Cadman, op. 45)  
Louise MacMahan
- 461 Listed: Mar 1912  
Pearls — Novelette (Daniels, as Morét)  
Albert Benzler (bells)
- 462 Listed: Mar 1912  
The Young Guard March (Appel)  
U.S. Military Band

- 463 Listed: Mar 1912  
Hear the Pickaninny Band (Vanderveer-Furth)  
Peerless Quartet
- 464 Listed: Apr 1912  
Lady Angeline (Reed-Christie)  
Arthur Collins & Byron G. Harlan
- 465 Listed: Apr 1912  
Way Down East Where I Belong (McKenna)  
Byron G. Harlan
- 466 Listed: May 1912  
Driving Home the Cows from Pasture (Clark)  
George Wilton Ballard & William H. Thompson
- 467 Listed: Jun 1912  
Campin' on de Ole Suwanee (Smith)  
Fred Van Eps (banjo); with Albert Benzler (piano)
- 468 Listed: Aug 1912  
Silver Heels — March and Two-Step (Daniels, as Morét)  
Fred Van Eps (banjo); with Albert Benzler (piano)
- 469 Listed: Jun 1912  
I'm Going Back to Old Virginia (Buck-Von Tilzer)  
Albert Campbell & Henry Burr
- 470 Listed: Jul 1912  
Something's Going to Happen to You (Morse-Morse, as  
Esrom-Morse)  
Albert Campbell & Henry Burr
- 471 Listed: Jan 1913  
Come, Sweet Morning  
Inez Barbour
- 472 Listed: May 1912  
Who Wants to Meet Me After School Lets Out? (Cobb-Edwards)  
Mabel L. Howard
- 473 Listed: Apr 1912  
I Love to Hear an Irish Band Play on St. Patrick's Day (Schwartz)  
J. W. Myers

- 474 Listed: Apr 1912  
Ring-Ting-a-Ling (Jerome-Schwartz; *Over the River*)  
Ada Jones
- 475 Listed: Jul 1912  
Absent (Metcalf)  
Emerson Williams
- 476 Listed: Jul 1912  
Hungarian Dance, No. 1 (Brahms)  
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra
- 477 Listed: Jun 1912  
Call of America (Von der Mehden)  
U.S. Band (J. Louis von der Mehden, Jr., director)  
Recorded on February 15, 1912, according to Von der Mehden's papers. This recording is from Von der Mehden's first session as a U-S house-band director. Beginning in October 1912, the catalog credit was changed to J. Louis von der Mehden, Jr. & his Concert Band.
- 478 Listed: Oct 1912  
Spring's Return  
U.S. Military Band
- 479 Listed: Sep 1912  
Song of the Blacksmith (Capp)  
William H. Thompson (with "anvil effects")
- 480 Listed: Apr 1912  
Triumphant America — March Two-Step (Von der Mehden)  
J. Louis von der Mehden, Jr. & his Concert Band
- 481 Listed: May 1912  
Capitol City — March and Two-Step (Lincoln)  
Albert Benzler (xylophone)
- 482 Listed: Apr 1912  
They Gotta Quit Kickin' My Dawg Around (The Missouri  
"Dawg" Song) (Bruggerman, as Oungst-Perkins)  
Byron G. Harlan
- 483 Listed: Jul 1912  
The Last Shot Got Him (Mack-Smith)  
Arthur Collins

- 484 Listed: Jul 1912  
I'd Love to Live in Loveland with a Girl Like You (Rossiter,  
as Williams)  
George Wilton Ballard
- 485 Listed: Sep 1912  
The Demon — March (Von der Mehden)  
U.S. Concert Band (J. Louis von der Mehden, Jr., director)  
Recorded on February 15, 1912, according to Von der Mehden's papers. This  
recording is from his first session as a U-S house-band director.
- 486 Listed: Jun 1912  
The Trolley Car Swing (Young-Grant)  
Walter Van Brunt
- 487 Listed: Jul 1912  
Yiddisha Nightingale (Berlin)  
Maurice Burkhart
- 488 Listed: Aug 1912  
Music Vot's Music Must Come from Berlin (Harbach-Hoschna;  
*Madame Sherry*)  
Maurice Burkhart
- 489 Listed: Aug 1912  
When You're Married (Bryan-Gumble)  
Byron G. Harlan
- 490 Listed: Sep 1912  
Ragging the Baby to Sleep (Gilbert-Muir)  
Byron G. Harlan
- 491 Listed: Sep 1912  
Return to the Fields (Retour de Champs) — Polka  
Albert Benzler (xylophone)
- 492 Listed: Nov 1912  
Ahmeen — Intermezzo (Gilbert)  
U.S. Concert Band
- 493 Listed: Aug 1912  
Whistle It (Bryan-Clarke-Schwartz)  
Ethel Coit  
Coit was a Cleveland-based singer, and not a pseudonym as some have  
suggested.

- 494 Listed: Jul 1912  
Take Me Back to Dreamland (Take Me Back with You)  
(Frields-Leopold-Newman)  
George Wilton Ballard
- 495 Listed: Jul 1912  
My Killarney Rose (Harris-Young-Newman)  
Ada Jones
- 496 Listed: Sep 1912  
Orange Music, No. 1  
U.S. Concert Band  
Includes: Orange Feather; Rise, Sons of William.
- 497 Listed: Sep 1912  
Orange Music, No. 2  
U.S. Concert Band  
Includes: Boyne Water; Protestant Boys.
- 498 Listed: Nov 1912  
Picadore March (Sousa)  
U.S. Concert Band
- 499 Listed: Aug 1912  
Foolish Sammy — March (Losey)  
U.S. Military Band
- 500 Listed: Nov 1912  
A Hundred Fathoms Deep (Shattuck)  
Edmund A. Jahn
- 501 Listed: 1912  
Idilio (Idyll) (Lack)  
Florentine Quintet (instrumental)
- 502 Listed: Sep 1912  
Fiddle-Dee-Dee (Goetz-Berlin)  
Maurice Burkhart & Walter Van Brunt
- 503 Listed: Oct 1912  
Beaumarie  
Albert Benzler (bells)



- 504 Listed: Sep 1912  
A Girl Was Just Made to Love (Goodwin-Meyer)  
George Wilton Ballard & William H. Thompson
- 505 Listed: Aug 1912  
Take a Little Tip from Father (Berlin-Snyder)  
William H. Thompson
- 506 Listed: Aug 1912  
When I Was Twenty-One and You Were Sweet Sixteen  
(Williams-Von Tilzer)  
U.S. Military Band
- 507 Listed: Oct 1912  
Norwegian Dance, No. 2 (Grieg)  
U.S. Concert Band
- 508 Listed: Sep 1912  
Waiting for the Robert E. Lee (Gilbert-Muir)  
Bob Roberts  
No. 508 is the highest two-minute number to appear in the 1912 U-S  
“Complete List.”
- 509 Listed: Oct 1912  
Ragtime Cowboy Joe (Clarke-Muir-Abrahams)  
Bob Roberts
- 510 Listed: Sep 1912  
Ragtime Soldier Man (Berlin)  
Arthur Collins & Byron G. Harlan
- 511 Listed: Sep 1912  
John Anderson, My Jo’  
Henry Burr (as H. McClaskey)
- 512 Listed: Nov 1912  
Yiddisha Turkey Trot (Fields-Carroll; *The Charity Girl*)  
Murice Burkhart  
Some U-S catalog listings credit the U.S. Military Band.
- 513 Listed: Nov 1912  
Fireflies — Idyll (Lincke)  
Albert Benzler (bells)

- 514 Listed: Dec 1912  
Moonlight Dance (Finck)  
U.S. Peerless Orchestra
- 515 Listed: Nov 1912  
Iffa-Saffa-Dill (Brown)  
Albert Benzler (xylophone)
- 516 Listed: Nov 1912  
The Admiral March  
U.S. Military Band
- 517 Listed: Nov 1912  
Who's Going to Love You When I'm Gone? (Morse-Morse,  
as Esrom-Morse)  
Albert Campbell & Henry Burr
- 518 Listed: Nov 1912  
Let's Buzz  
Peerless Quartet
- 519 Listed: Nov 1912  
Somebody Else Is Getting It (Von Tilzer)  
Arthur Collins
- 520 Listed: Jan 1913  
'A Frangesa  
U.S. Military Band
- 525 Listed: Jan 1913  
One Heart, One Mind  
Albert Benzler (bells)  
This is the highest-numbered standard two-minute issue listed in *The Talking Machine World* advance bulletins.
- 526 Listed: 1913  
Guard of Honor — March  
U.S. Military Band  
This is the highest reliably reported standard two-minute issue. A copy exists in the University of California–Santa Barbara collection.

## Part 2: Four-Minute Popular Series

The initial four-minute list, in the c. Summer 1910 catalog (see notes at the beginning of the two-minute section) comprised numbers 1001–1054. It appears to have been a prospective listing in part, containing many numbers that are not known to have been released. These were subsequently replaced by entirely different selections using the same catalog numbers, as indicated by the bracketed version numbers in the text. All have been included for the sake of completeness, but the appearance of a number in this group is not necessarily an indication that it was actually released. In addition, some selections in this group were later remade by other artists (particularly in the case of Frank C. Stanley, following his death in December 1910), retaining the original catalog numbers.

- 1001 Listed: c. Summer 1910  
[1] Favorite March / Victorious Eagle March (Rosey)  
U.S. Military Band
- 1001 Listed:  
[2] Favorite March / Victorious Eagle March (Rosey)  
Concert Band (Lakeside issues)  
Versions 1 and 2 are reportedly similar, but not the same recordings.
- 1002 Listed: c. Summer 1910  
Hi-Le, Hi-Lo — Medley of Yodel Songs (arr. Watson)  
George P. Watson
- 1003 Listed: c. Summer 1910  
[1] Bombardment — March (Vandercook) / Lord Baltimore —  
March (Fillmore)  
U.S. Military Band
- 1003 Listed: c. Summer 1910  
[2] Bombardment — March (Vandercook) / Lord Baltimore —  
March (Fillmore)  
Concert Band (Lakeside issues)  
Versions 1 and 2 are reportedly similar, but not the same recordings.
- 1004 Listed: c. Summer 1910  
Good Bye, Molly Brown (Jerome; *Mr. Hamlet of Broadway*)  
Ada Jones

- 1005 Listed: c. Summer 1910  
Strawberries (Here Comes the Strawberry Man) (Allen)  
Arthur Collins
- 1006 Listed: c. Summer 1910  
How Do You Do, Miss Josephine? (McCree-Von Tilzer)  
Arthur Collins & Byron G. Harlan
- 1007 Listed: c. Summer 1910  
I Want Someone to Play With (Williams-Van Alstyne)  
Byron G. Harlan
- 1008 Listed: c. Summer 1910  
[1] Asleep in the Deep (Lamb-Petrie)  
Frank C. Stanley
- 1008 Listed: ? (included in 1912 catalog)  
[2] Asleep in the Deep (Lamb-Petrie)  
Joe Parsons
- 1009 Listed: c. Summer 1910  
George J. Gaskin  
If I Had a Thousand Lives to Live (Maguire-Solman)
- 1010 Listed: c. Summer 1910  
[1] There'll Come a Day (Snyder)  
Henry Burr & Frank C. Stanley
- 1010 Listed: ? (included in 1912 catalog)  
[2] There'll Come a Day (Snyder)  
Henry Burr & John H. Meyer (as Burr & Wilbur)
- 1011 Listed: c. Summer 1910  
In the Gloaming (Orred-Harrison)  
Metropolitan Mixed Trio (vocal, unaccompanied)
- 1012 Listed: c. Summer 1910  
Aero  
Leo Zimmerman (trombone; orchestra acc.)
- 1013 Listed: c. Summer 1910  
[1] It's Hard to Kiss Your Sweetheart When the Last Kiss Means  
Good Bye (Roden-Mills)  
Elise Stevenson & Frank C. Stanley

- 1013 Listed: ? (included in 1912 catalog)  
[2] It's Hard to Kiss Your Sweetheart When the Last Kiss Means  
Good Bye (Roden-Mills)  
Elise Stevenson & John H. Meyer (as Stevenson & Wilbur)
- 1014 Listed: c. Summer 1910  
Yankee Medley  
Fred Van Eps (banjo; piano acc.)  
Medley includes: Dixie (Emmett); The Arkansas Traveler (Traditional); Turkey  
in the Straw (Traditional); A Ragtime Episode (Eno)
- 1015 Listed: c. Summer 1910  
Down Where the Big Bananas Grow (Weslyn-Barrow)  
Arthur Collins & Byron G. Harlan
- 1016 Listed: c. Summer 1910  
The Ghost of the Banjo Coon (O'Dea-Caldwell)  
Arthur Collins
- 1017 Listed: c. Summer 1910  
U.S. Minstrels, No. 1  
U.S. Minstrels (reportedly the Peerless Quartet)  
Includes: Virginia, the Pride of My Heart; The Humming Coon; Climb Up,  
Ye Little Chillun.
- 1018 Listed: c. Summer 1910  
Wedding Dance Waltz (Lincke)  
U.S. Symphony Orchestra
- 1019 Listed: c. Summer 1910  
If I Could Gain the World by Wishing (I Would Only Wish for  
You) (Buckman)  
Harvey Hindermeier
- 1020 Listed: c. Summer 1910  
Violetta — Intermezzo  
U.S. Concert Band
- 1021 Listed: c. Summer 1910  
The Star of Bethlehem (Adams)  
Henry Burr
- 1022 Listed: c. Summer 1910  
Good Night, Little Girl, Good Night (Hays-Macy)  
Henry Burr

- 1023 Listed: c. Summer 1910  
I'd Like to Be a Soldier Boy in Blue (Newton-Durand)  
Byron G. Harlan
- 1024 Listed: c. Summer 1910  
[1] The Rube and the Country Doctor  
Frank C. Stanley & Byron G. Harlan (spoken; with incidental piano)
- 1024 Listed: ? (included in 1912 catalog)  
[2] The Rube and the Country Doctor  
Arthur Collins & Byron G. Harlan (spoken; with incidental piano)  
*See also* U-S Everlasting 1294.
- 1025 Listed: c. Summer 1910  
That's Why I'm a Happy Married Man (Mahoney-Morse)  
Bob Roberts
- 1026 Listed: c. Summer 1910  
A Trip to the North Pole — Descriptive (Zamecnik)  
U.S. Military Band  
From the 1912 catalog: "The frozen north; shrieking winds; pelting of the hail; and the barking of the sledge dogs; all are depicted."
- 1027 Listed: c. Summer 1910  
The Awakening of Spring (E. Bach)  
U.S. Symphony Orchestra
- 1028 Listed: c. Summer 1910  
*Cavalleria Rusticana*: Prelude and Intermezzo (Mascagni)  
U.S. Symphony Orchestra
- 1029 Listed: c. Summer 1910  
*Semiramide* Overture (Rossini)  
U.S. Concert Band, with horn quartet
- 1030 Listed: c. Summer 1910  
When the Bell in the Lighthouse Rings, Ding, Dong (Solman)  
Frank C. Stanley
- 1031 Listed: c. Summer 1910  
O Morning Land (Rexford-Phelps)  
Frank C. Stanley & Henry Burr

- 1032 Listed: c. Summer 1910  
Good Bye (Tosti)  
Florence Ethel Smith
- 1033 Listed: c. Summer 1910  
When the Mists Have Rolled Away (Sankey)  
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 1034 Listed: c. Summer 1910  
[1] Dixie Blossoms — Two-Step  
U.S. Military Band  
Deleted from subsequent catalogs; not confirmed as released.
- 1034 Listed: ? (included in 1912 catalog)  
[2] Moonlight in Jungle Land (Dempsey-Schmid)  
Arthur Collins & Byron G. Harlan  
This release is confirmed.
- 1035 Listed: c. Summer 1910  
[1] Georgia Barn Dance  
U.S. Military Band  
Deleted from subsequent catalogs; not confirmed as released.
- 1035 Listed: ? (included in 1912 catalog)  
[2] Characteristic Negro Medley  
Peerless Quartet (unaccompanied)  
This release is confirmed. Medley includes: I Love Ma Lou; Way Down in Alabama; Keep a Hammerin' on My Soul; Old Pete Green; What Kind of Clothes Do the Angels Wear?; Bye-Bye, Ma Honey, I'se Gwine; Farewell Song from *H.M.S. Pinafore*.
- 1036 Listed: c. Summer 1910  
[1] The Glow Worm (Lincke)  
U.S. Concert Band  
Relisted as 1069; release of 1036 [1] has not been confirmed.
- 1036 Listed: ? (included in 1912 catalog)  
[2] After Sunset (Pryor)  
U.S. Symphony Orchestra  
This release is confirmed.
- 1037 Listed: c. Summer 1910  
[1] Melody on F (Rubinstein, op. 3, no. 1)  
Cello solo (artist not listed)  
Deleted from subsequent catalogs; not confirmed as released.

- 1037 Listed: ? (included in 1912 catalog)  
[2] Star of India — Orinetal Dance (Bratton)  
U.S. Symphony Orchestra  
This release is confirmed.
- 1038 Listed: c. Summer 1910  
[1] Dreamy Moments  
Violin and flute (artists not listed)  
Deleted from subsequent catalogs; not confirmed as released. The same title appears on two-minute 313
- 1038 Listed: ? (included in 1912 catalog)  
[2] For All Eternity (Mascheroni)  
Henry Burr  
This release is confirmed.
- 1039 Listed: c. Summer 1910  
[1] Silver Threads Among the Gold  
Losee (not first name listed)  
Deleted from subsequent catalogs; not confirmed as released. The same title appears on four-minute 1065, by a different artist.
- 1039 Listed: ? (included in 1912 catalog)  
[2] Hosanna (Dole-Granier)  
Henry Burr  
This issue is confirmed.
- 1040 Listed: c. Summer 1910  
[1] Where the Sunset Turns the Ocean's Blue to Gold (Buckner-Petrie)  
Byron G. Harlan  
Deleted from subsequent catalogs; release has not been confirmed, but see 1042 [version 2].
- 1040 Listed: ? (included in 1912 catalog)  
The Two Grenadiers (Schumann)  
F. Leon Percippe
- 1041 Listed: c. Summer 1910  
[1] My Old Kentucky Home — Fantasia (Foster)  
U.S. Concert Band  
Deleted from subsequent catalogs; not confirmed as released.
- 1041 Listed: ? (included in 1912 catalog)  
[2] Hearts and Flowers (Tobani)  
U.S. Symphony Orchestra  
This release is confirmed.



- 1042 Listed: c. Summer 1910  
[1] Forgotten  
Henry Burr  
Deleted from subsequent catalogs; not confirmed as released. The same title appears on four-minute 1073, by a different artist.
- 1042 Listed: ? (included in 1912 catalog)  
[2] Where the Sunset Turns the Ocean's Blue to Gold (Buckner-Petrie)  
Byron G. Harlan  
This release is confirmed. Originally listed in the c. Summer 1910 catalog as 1040, the release of which is unconfirmed.
- 1043 Listed: c. Summer 1910  
[1] Sing Me to Sleep  
Elise C. Stevenson & Frank C. Stanley  
Deleted from subsequent catalogs; not confirmed as released. The same title appears much later on four-minute 1144, by a different artist.
- 1043 Listed: ? (included in 1912 catalog)  
[2] A Dream (Bartlett)  
George Wilton Ballard  
This release is confirmed.
- 1044 Listed: c. Summer 1910  
[1] The Butterfly  
U.S. Symphony Orchestra, with flute and clarinet duet  
Deleted from subsequent catalogs; not confirmed as released. The same title (but not necessarily the same recording) appears much later on four-minute 1204 and 1620.
- 1044 Listed: ? (included in 1912 catalog)  
[2] Nobody (Williams; *Abyssinia*)  
Arthur Collins  
This release is confirmed.
- 1045 Listed: c. Summer 1910  
[1] Jigs and Reels (Traditional)  
Charles D'Almaine (violin)  
Deleted from subsequent catalogs; not confirmed as released. The same title appears much later on four-minute 1317, in two versions (one of them by D'Alamine).
- 1045 Listed: ? (included in 1912 catalog)  
[2] Sugar Moon (Murphy-Wenrich)  
Arthur Collins & Byron G. Harlan  
This release is confirmed.

- 1046 Listed: c. Summer 1910  
[1] *Kuyawiak*: Second Mazurka (as "Second Mazurka de Concert")  
(Wieniawski)  
U.S. Concert Band  
Deleted from subsequent catalogs; not confirmed as released. The same title appears much later on four-minute 1592, by different artists.
- 1046 Listed: ? (included in 1912 catalog)  
[2] Dear Mayme, I Love You (Berlin-Snyder)  
Henry Burr  
This release is confirmed.
- 1047 Listed: c. Summer 1910  
[1] Violets — Waltz (Waldteufel)  
U.S. Military Band  
Deleted from subsequent catalogs; not confirmed as released. The same title appears much later on four-minute 1476, in a different recording by the house orchestra directed by J. Louis von der Mehden, Jr.
- 1047 Listed: ? (included in 1912 catalog)  
[2] My Heart Has Learned to Love You (Now Do Not Say Good Bye)  
(Reed-Ball)  
Henry Burr  
This release is confirmed.
- 1048 Listed: c. Summer 1910  
[1] The Garden of Dreams (Kummer)  
Elise Stevenson & Henry Burr  
Deleted from subsequent catalogs; not confirmed as released. The same title appears much on four-minute 1158, by different artists.
- 1048 Listed: ? (included in 1912 catalog)  
[2] Asthore (Trotère)  
John Young  
This release is confirmed.
- 1049 Listed: c. Summer 1910  
[1] Entreaty  
Henry Burr  
Deleted from subsequent catalogs; not confirmed as released.
- 1049 Listed: ? (included in 1912 catalog)  
[2] Love Abiding (Jordan)  
George Wilton Ballard  
This release is confirmed.

- 1050 Listed: c. Summer 1910  
[1] *The Tales of Hoffman* — Selections  
U.S. Symphony Orchestra  
Deleted from subsequent catalogs; not confirmed as released. Renumbered as 1084.
- 1050 Listed: ? (included in 1912 catalog)  
[2] The Ould Plaid Shawl (Haynes)  
Harvey Hindermeyer  
This release is confirmed.
- 1051 Listed: c. Summer 1910  
[1] The Rifle Regiment March (Sousa)  
U.S. Military Band  
Deleted from subsequent catalogs; not confirmed as released.
- 1051 Listed: c. 1910–1911  
[2] The Old Sexton (Russell)  
Frank C. Stanley  
This release is confirmed. Stanley died in December 1910, suggesting a late 1910 or early 1911 listing date.
- 1051 Listed: 1912  
[3] The Old Sexton (Russell)  
William H. Thompson  
This release is confirmed.
- 1052 Listed: c. Summer 1910  
[1] The Cubanola Glide  
U.S. Military Band, with vocal chorus  
Deleted from subsequent catalogs; not confirmed as released. A vocal version of this title appears on 1080.
- 1052 Listed: ? (included in 1912 catalog)  
[2] Mary, You're a Big Girl Now (Heath-Benkhart)  
Frank C. Stanley  
This release is confirmed.
- 1053 Listed: c. Summer 1910  
[1] Down Among the Sugar Cane  
Arthur Collins & Byron G. Harlan  
Deleted from subsequent catalogs; not confirmed as released.

- 1053 Listed: ? (included in 1912 catalog)  
 [2] Plantation Songs — Medley  
 Peerless Quartet (unaccompanied)  
 This release is confirmed. Medley includes: My Old Kentucky Home (Foster); Old Folks at Home (Foster); Old Black Joe (Foster); I'se Gwine Back to Dixie (White); Carry Me Back to Old Virginny (Bland); Massa's in de Cold, Cold Ground (Foster)
- 1054 Listed: c. Summer 1910  
 [1] My Bambazoo  
 Arthur Collins & Byron G. Harlan  
 In the initial listing, but deleted from subsequent catalogs; not confirmed as released.
- 1054 Listed: ? (included in 1912 catalog)  
 [2] All That I Ask of You Is Love (Seldon-Ingraham)  
 F. Leon Percippe  
 This release is confirmed.

Number 1054 was the last four-minute listing in the c. Summer 1910 catalog. Numbers 1055–1171 are thought to have been listed in late 1910–early 1911, but exact dates have been impossible to determine prior to the start of regular *Talking Machine World* advance bulletin listings in May 1911.

- 1055 Listed: c. Late 1910  
 Swingin' in de Sky (Kingsley)  
 Arthur Collins & Byron G. Harlan
- 1056 Listed: c. Late 1910  
 The Coleville Coon Cadets (Freeman)  
 Arthur Collins
- 1057 Listed: c. Late 1910  
 Any Little Girl, That's a Nice Little Girl, Is the Right Little Girl  
 for Me (Gray-Fischer)  
 Mabel Graham Reardon and chorus
- 1058 Listed: c. Late 1910  
 My Hero (Straus; *The Chocolate Soldier*)  
 Inez Barbour
- 1059 Listed: c. Late 1910  
 For You, Bright Eyes (Harbach-Hoschna; *Bright Eyes*)  
 Inez Barbour & John Young

- 1060 Listed: c. Late 1910  
Nora Malone (McCree-A. Von Tilzer)  
Byron G. Harlan
- 1061 Listed: c. Late 1910  
*William Tell* Overture (Rossini)  
U.S. Concert Band
- 1062 Listed: c. Late 1910  
The Herd Girl's Dream (Labitsky)  
U.S. Instrumental Trio (violin, flute, harp)
- 1063 Listed: c. Late 1910  
*Oberon* Overture (Weber)  
U.S. Concert Band
- 1064 Listed: c. Late 1910  
*Martha* Overture (Flotow)  
U.S. Concert Band
- 1065 Listed: c. Late 1910  
Silver Threads Among the Gold (Rexford-Danks)  
Frank Coombs
- 1066 Listed: c. Late 1910  
You Are the Ideal of My Dreams (Ingraham)  
William H. Thompson
- 1067 Listed: c. Late 1910  
Just Before the Battle, Mother (Root)  
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 1068 Listed: c. Late 1910  
When You and I Were Young, Maggie (Johnson-Butterfield)  
Frank Coombs
- 1069 Listed: c. Late 1910  
The Glow Worm — Intermezzo (Lincke)  
U.S. Symphony Orchestra  
Listed as 1036, in error, in the initial catalog.
- 1070 Listed: c. Late 1910  
Charme d' Amour (Love's Spell) (Weslyn-Kendall)  
U.S. Symphony Orchestra

- 1071 Listed: c. Early 1911  
If This Rose Told You All It Knows (Mahoney-Morse)  
George Wilton Ballard
- 1072 Listed: c. Early 1911  
Boy o' Mine (Ball)  
Frank C. Stanley
- 1073 Listed: c. Early 1911  
Forgotten (Cowles)  
William H. Thompson
- 1074 Listed: c. Early 1911  
Grand American Fantasia (arr. Bendix)  
U.S. Concert Band  
Medley includes: Yankee Doodle; Maryland, My Maryland; Old Zip Coon;  
Tenting Tonight on the Old Camp Ground; Dixie; Masa's in the Cold, Cold  
Ground; The Star-Spangled Banner.
- 1075 Listed: c. Early 1911  
The Wedding of the Winds (Hall)  
U.S. Military Band
- 1076 Listed: c. Early 1911  
Carry Me Back to Old Virginny (Bland)  
Peerless Quartet
- 1077 Listed: c. Early 1911  
My Old Kentucky Home (Foster)  
Peerless Quartet
- 1078 Listed: c. Early 1911  
By the Light of the Silvery Moon (Madden-Edwards)  
Peerless Quartet
- 1079 Listed: c. Early 1911  
Tenting Tonight on the Old Camp Ground (Kittredge)  
Peerless Quartet
- 1080 Listed: c. Early 1911  
The Cubanola Glide (Bryan-Von Tilzer)  
Arthur Collins & Byron G. Harlan
- 1081 Listed: c. Early 1911  
Belle Brandon (Ellwood-Wollcott)  
Frank Coombs

- 1082 Listed: c. Early 1911  
That Mesmerizing Mendelssohn Tune (Berlin)  
Frank Coombs
- 1083 Listed: c. Early 1911  
In the Evening by the Moonlight (Bland)  
Peerless Quartet
- 1084 Listed: c. Early 1911  
*Tales of Hoffman* — Selections (Offenbach)  
U.S. Symphony Orchestra
- 1085 Listed: c. Early 1911  
'Mid the Green Fields of Virginia (Harris)  
Henry Burr
- 1086 Listed: c. Early 1911  
Jolly Fellows Waltz (Vollstedt)  
U.S. Symphony Orchestra
- 1087 Listed: c. Early 1911  
*Poet and Peasant* Overture (Suppé)  
U.S. Concert Band
- 1088 Listed: c. Early 1911  
The Blue Danube — Waltz (Strauss)  
U.S. Concert Band
- 1089 Listed: c. Early 1911  
Uncle Josh and the Sailor (Stewart)  
Cal Stewart (spoken)
- 1090 Listed: c. Early 1911  
Serenade (Titl)  
U.S. Symphony Orchestra (with French horn and flute duet)
- 1091 Listed: c. Early 1911  
Cavalry Charge — Descriptive Fantasia  
U.S. Concert Band
- 1092 Listed: c. Early 1911  
The Preacher and the Bear (Longbrake, assigned to Arzonja)  
Arthur Collins

- 1093 Listed: c. Early 1911  
(Hold Me, Parson, Hold Me) I Feel Religion Comin' On  
(Robinson)  
Arthur Collins
- 1094 Listed: c. Early 1911  
Bonnie Sweet Bessie (The Maid of Dundee) (Root-Gilbert)  
Will Oakland
- 1095 Listed: c. Early 1911  
Shine On, Oh Stars (Sawyer)  
Frederick J. Wheeler
- 1096 Listed: c. Early 1911  
The Holy City (Weatherly-Adams)  
Henry Burr
- 1097 Listed: c. Early 1911  
Somewhere There's Someone  
William H. Thompson
- 1098 Listed: c. Early 1911  
Of Thee I'm Thinking, Margaretha (Meyer-Helmund)  
William H. Thompson
- 1099 Listed: c. Early 1911  
*Rigoletto*: Quartet — Fairest Daughter of the Graces [in English]  
(Verdi)  
U.S. Mixed Quartet  
Also listed as part of the Italian Series, under the same catalog number, in some catalogs.
- 1100 Listed: c. Early 1911  
Under the Yum-Yum Tree (Sterling-Von Tilzer)  
Arthur Collins & Byron G. Harlan
- 1101 Listed: c. Early 1911  
The Smiler — A Joplin Rag (Wenrich)  
Vess L. Ossman (banjo; piano acc.)  
“Joplin” refers to Joplin, Missouri (Wenrich's hometown), not to the composer Scott Joplin.
- 1102 Listed: c. Early 1911  
Down South (Myddleton)  
Vess L. Ossman (banjo; piano acc.)



- 1103 Listed: c. Early 1911  
Put on Your Old Gray Bonnet (Murphy-Wenrich)  
William H. Thompson & Frank Coombs
- 1104 Listed: c. Early 1911  
Lucy Anna Lou (Madden-Edwards)  
Arthur Collins & Byron G. Harlan
- 1105 Listed: c. Early 1911  
Silver Bell (Madden-Wenrich)  
Peerless Quartet
- 1106 Listed: c. Early 1911  
Casey Jones (Seibert-Newton)  
Peerless Quartet
- 1107 Listed: c. Early 1911  
A Vision of Salome — Waltz (Joyce)  
U.S. Symphony Orchestra
- 1108 Listed: c. Early 1911  
Sizilietta (Von Blon)  
U.S. Symphony Orchestra
- 1109 Listed: c. Early 1911  
My Wild Irish Rose (Olcott-Ball)  
Will Oakland  
A version by George Wilton Ballard has been reported by a questionable source and is thus far unconfirmed.
- 1110 Listed: c. Early 1911  
Here Comes the Mail Man  
William H. Thompson
- 1111 Listed: c. Early 1911  
Love Dreams  
William H. Thompson
- 1112 Listed:  
Irish Love Song (Lang)  
Edmund A. Jahn
- 1113 Listed: c. Early 1911  
If I Could See As Far Ahead As I Can See Behind (Branen-Lange)  
Eddie Morton

- 1114 Listed: c. Early 1911  
Play that Barber Shop Chord (Muir-Tracey)  
Eddie Morton
- 1115 Listed: c. Early 1911  
*Henry VIII*: Shepherd's Dance (German)  
Charles D'Almaine (violin; piano acc.)
- 1116 Listed: c. Early 1911  
Sweetness (Lemonier)  
Peerless Quartet (unaccompanied)
- 1117 Listed: c. Early 1911  
Dreams, Just Dreams (Berlin-Snyder)  
Frank Coombs
- 1118 Listed: c. Early 1911  
Every Little Movement Has a Meaning of Its Own (introducing:  
The Butterfly Dance) (Harbach-Hoschna; *Madame Sherry*)  
U.S. Mixed Quartet (vocal)
- 1119 Listed: c. Early 1911  
Christmas Day  
U.S. Mixed Quartet (vocal, with chimes and choir)  
An alternate version by the Peerless Quartet has been reported by a questionable source and is thus far unconfirmed.
- 1120 Listed: c. Early 1911  
The Orphan's Prayer (Oro pro nobis) (Carpenter-Abt)  
William H. Thompson
- 1121 Listed: c. Early 1911  
Way Down East (Wheeler)  
Peerless Quartet
- 1122 Listed: c. Early 1911  
Simple Aveu (Thomé)  
U.S. Instrumental Trio
- 1123 Listed: c. Early 1911  
Masks and Faces  
William H. Thompson

- 1124 Listed: c. Early 1911  
The Moonlight, the Rose, and You (Baer-Schmid)  
William H. Thompson & Frank Coombs
- 1125 Listed: c. Early 1911  
Sally in Our Alley (Carey)  
William H. Thompson & Frank Coombs
- 1126 Listed: c. Early 1911  
What Makes the World Go 'Round? (Williams-Van Alstyne)  
Elise Stevenson [as Stephenson] & Frank C. Stanley
- 1127 Listed: c. Early 1911  
Meet Me Tonight in Dreamland (Whitson-Friedman)  
Albert Campbell & Henry Burr
- 1128 Listed: c. Early 1911  
Good Bye, Betty Brown (Mahoney-Morse)  
Harry Tally
- 1129 Listed: c. Early 1911  
Stop! Stop! Stop! (Come Over and Love Me Some More) (Berlin)  
Mabel L. Howard
- 1130 Listed: c. Early 1911  
The Jingle of Jungle Joe (Morse)  
Arthur Collins & Byron G. Harlan
- 1131 Listed: c. Early 1911  
What's a Night Without Dreams? (Mahoney-Morse)  
William H. Thompson
- 1132 Listed: c. Early 1911  
Mother Machree (Olcott-Ball; *Barry of Ballymore*)  
Will Oakland
- 1133 Listed: c. Early 1911  
I Love the Name of Mary (Graff-Olcott-Ball)  
Will Oakland
- 1134 Listed: c. Early 1911  
Phoebe Jane (Morse)  
Frank Coombs

- 1135 Listed: c. Early 1911  
Do They Think of Me at Home? (Glover)  
Frank Coombs
- 1136 Listed: Oct 1911 (probably a relisting)  
Joining the Church (Golden-Hughes)  
Billy Golden & Joe Hughes (spoken, with vocal by Golden)
- 1137 Listed: Sep 1911 (probably a relisting)  
My Uncle's Farm (Golden-Hughes)  
Billy Golden & Joe Hughes (spoken)
- 1138 Listed: c. Early 1911  
Epitaphs (Golden-Hughes)  
Billy Golden & Joe Hughes (spoken)
- 1139 Listed: c. Early 1911  
Somebody Loves You, Dear (Hawley)  
Will Oakland & William H. Thompson
- 1140 Listed: c. Early 1911  
Put Your Arms Around Me, Honey (McCree-Von Tilzer)  
Mabel L. Howard & Emerson Williams
- 1141 Listed: c. Early 1911  
Home, Sweet Home (Payne-Bishop)  
Florence Ethel Smith (violion, flute, and harp acc.)
- 1142 Listed: c. Early 1911  
Along the River of Time (Root)  
Metropolitan Mixed Trio (vocal, unaccompanied)
- 1143 Listed: c. Early 1911  
*Elijah*: If With All Your Hearts (Mendelssohn)  
Henry Burr (as H. H. McClaskey)
- 1144 Listed: c. Early 1911  
Sing Me to Sleep (Greene)  
Stender
- 1145 Listed: c. Early 1911  
Curly Head (Lewis-Meyer)  
Byron G. Harlan

- 1146 Listed: c. Early 1911  
Star of My Life (Corliss)  
Frederick J. Wheeler
- 1147 Listed: c. Early 1911  
The Soft Southern Breeze (Barnby)  
Henry Burr (as H. H. McClaskey)
- 1148 Listed: c. Early 1911  
Love Is Like a Game of Cards (Carrier-Miles)  
William H. Thompson
- 1149 Listed: c. Early 1911  
Only a Pansy Blossom (Rexford-Howard)  
Will Oakland (with chorus)
- 1150 Listed: c. Early 1911  
Red Wing (Chattaway-Mills)  
George Wilton Ballard (with chorus)
- 1151 Listed: c. Early 1911  
When the Autumn Moon Is Creeping through the Woodlands  
(Rosenfield-Solman)  
Will Oakland
- 1152 Listed: c. Early 1911  
Who Will Care for Mother Now? (Sawyer)  
Will Oakland (with chorus)
- 1153 Listed: c. Early 1911  
*The Bohemian Girl*: I Dreamt I Dwelt in Marble Halls (Balfe)  
Florence Ethel Smith
- 1154 Listed: c. Early 1911  
Beauty's Eyes (Weatherly-Tosti)  
Reed Miller
- 1155 Listed: c. Early 1911  
A Chip of the Old Block (Simpson-Squires)  
Frederick J. Wheeler
- 1156 Listed: c. Early 1911  
Won't You Come Over to My House? (Williams-Van Alstyne)  
Will Oakland

- 1157 Listed: c. Early 1911  
Tell Her I Love Her So (De Faye)  
Reed Miller
- 1158 Listed: c. Early 1911  
The Garden of Dreams (Kummer)  
Florence Ethel Smith & John Young  
Inspected Lakeside rims (and possibly others) show the title as “Dreaming,  
Dreaming,” which is the first line of the chorus.
- 1159 Listed: c. Early 1911  
You Have Changed the Winter of My Heart to Glad Spring Time  
(Havez)  
Will Oakland
- 1160 Listed: c. Early 1911  
I Used to Believe in Fairies (Spinks; *Ragged Robin*)  
Frank Coombs
- 1161 Listed: c. Early 1911  
Flow Gently, Sweet Afton (Spilman)  
Will Oakland Quartet
- 1162 Listed: c. Early 1911  
My Garden that Blooms for You (Evans-Lusk)  
John Barnes Wells
- 1163 Listed: c. Early 1911  
Mona (Adams)  
John Young
- 1164 Listed: c. Early 1911  
Congressman Filkin’s Homecoming (Porter)  
Steve Porter & Byron G. Harlan (spoken, with incidental band)
- 1165 Listed: c. Early 1911  
Will the Roses Bloom in Heaven? (Harris)  
Henry Burr
- 1166 Listed: c. Early 1911  
There’ll Never Be Another One Like You  
Harvey Hindermeyer
- 1167 Listed: c. Early 1911  
You’re the Queen in the Kingdom of My Heart (Weslyn-Andino)  
John Young

- 1168 Listed: c. Early 1911  
Rock Me to Sleep, Mother (Allen-Leslie)  
Florence Ethel Smith
- 1169 Listed: c. Early 1911  
Poverty's Tears Ebb and Flow (Harrigan-Braham; *Old Lavender*)  
Will Oakland
- 1170 Listed: c. Early 1911  
Sweet Thoughts of Home (Stange-Edwards; *Love's Lottery*)  
William H. Thompson
- 1171 Listed: c. Early 1911  
Amina — Egyptian Serenade (Lincke)  
U.S. Concert Band
- 1172 Listed: May 1911  
A Bunch of Nonsense (Hill)  
Murry K. Hill (spoken and vocal)
- 1173 Listed: May 1911  
'Tis Not True (Mattei)  
George Carre
- 1174 Listed: May 1911  
Kerry Mills' Barn Dance (Mills)  
Arthur Collins & Byron G. Harlan
- 1175 Listed: c. May 1911  
Molly Darling (Hays)  
Frank Coombs
- 1176 Listed: May 1911  
Aïda — Selections (Verdi)  
U.S. Concert Band  
From the 1912 catalog: "A bunch of gems from Verdi's tuneful opera, with 'Celeste Aïda' featured as a cornet solo."
- 1177 Listed: c. May 1911  
*The Bohemian Girl* — Selections (Balfe)  
U.S. Concert Band
- 1178 Listed: c. May 1911  
Married Life (Hill)  
Murry K. Hill (spoken and vocal)  
Includes the songs, "A Woman in the Case" (Hill) and "Don't" (Hill).

- 1179 Listed: c. May 1911  
Mandy Lou (Allen)  
Peerless Quartet
- 1180 Listed: May 1911  
Doan' You Cry, Ma Honey (Noll)  
Peerless Quartet
- 1181 Listed: May 1911  
Those Evening Bells (Bells of St. Petersburg) (Wallace)  
James McCool (violin, organ, and chimes acc.)
- 1182 Listed: c. May–Jun 1911  
Believe Me, If All those Endearing Young Charms (Moore)  
James McCool
- 1183 Listed: c. May–Jun 1911  
Chanticleer Medley (Rostand; arr. by D'Almaine)  
Charles D'Almaine (violin)
- 1184 Listed: c. May–Jun 1911  
Old Popular Songs — Medley  
Will Oakland  
Medley includes: When the Robins Nest Again (Howard); Mother's Old Red Shawl; White Wings (Winter); Rock Me to Sleep, Mother (Allen-Leslie); Wait Till the Clouds Roll By (Wood-Fulmer)
- 1185 Listed: c. May–Jun 1911  
Irish Songs — Medley  
John J. Kimmel (accordion)  
Listed in the some catalogs as "Irish Jigs," in error (see 1339).
- 1186 Listed: c. May–Jun 1911  
Come, Josephine, in My Flying Machine (Bryan-Fischer)  
Ada Jones & Henry Burr (with chrous)
- 1187 Listed: c. May–Jun 1911  
*The Bohemian Girl*: Then You'll Remember Me (Balfe)  
Reed Miller
- 1188 Listed: c. May–Jun 1911  
When the Corn Is Waving (Blamphin)  
Peerless Quartet



- 1189 Listed: c. May–Jun 1911  
The Piano Tuner — Vaudeville Sketch (Porter)  
Ada Jones & Steve Porter (spoken)
- 1190 Listed: c. May–Jun 1911  
I Love It (Goetz-Von Tilzer)  
Arthur Collins
- 1191 Listed: c. May–Jun 1911  
To the Strains of that Wedding March (It's a Long, Long Walk)  
(Kahn-Le Boy; *Jumping Jupiter*)  
Walter Van Brunt
- 1192 Listed: c. May–Jun 1911  
Don't Wake Me Up, I Am Dreaming (Whitson-Ingraham)  
William H. Thompson
- 1193 Listed: May 1911  
Girl of My Dreams (Harbach-Hoschna; *Girl of My Dreams*)  
Harvey Hindermeyer
- 1194 Listed: Jun 1911  
Love's Sorrow (Shelley)  
George Wilton Ballard (flute, violin, cello, and piano acc.)
- 1195 Listed: Jun 1911  
Day Dreams, Visions of Bliss (Reinhardt; *The Spring Maid*)  
Elise Stevenson & Henry Burr
- 1196 Listed: May 1911  
Love Beams (Moore)  
Florence Ethel Smith & William H. Thompson
- 1197 Listed: May 1911  
By the Dear Old River Rhine (Morse)  
Albert Campbell & Henry Burr
- 1198 Listed: May 1911  
The Old-Time Street Fakir — Vaudeville Sketch (Porter)  
Steve Porter & Byron G. Harlan (spoken, with uncredited  
banjoist)
- 1199 Listed: May 1911  
The Battle Cry of Freedom (Root)  
Byron G. Harlan & Joe Parsons

- 1200 Listed: Jul 1911  
Good Bye, My Love, Good Bye (Ball)  
William H. Thompson
- 1201 Listed: May 1911  
Amo — Intermezzo (Ingraham)  
U.S. Peerless Orchestra, with bell trio
- 1202 Listed: c. May–Jun 1911  
Les Sirenes — Waltz (Waldteufel)  
U.S. Peerless Orchestra
- 1203 Listed: May 1911  
Rendezvous Waltz (Rosey)  
U.S. Peerless Orchestra
- 1204 Listed: c. May–Jun 1911  
The Butterfly (Bendix)  
Eugene Rose & George Rubel (flute & clarinet), with orchestra  
Some catalog listings as U.S. Peerless Orchestra, Flute and Clarinet Duet.
- 1205 Listed: Jun 1911  
“Frat” March (Barth)  
U.S. Peerless Orchestra
- 1206 Listed: c. May–Jun 1911 (relisted Dec 1912)  
Love’s Last Word — Valse Lente (Cremieux)  
U.S. Peerless Orchestra
- 1207 Listed: May 1911  
Dream Girl Waltzes (Harlem)  
U.S. Peerless Orchestra
- 1208 Listed: Jun 1911  
*The Arcadians* — Selections (Monckton)  
U.S. Peerless Orchestra
- 1209 Listed: May 1911  
Dorothy — Schottische  
William E. Barnes (cornet)
- 1210 Listed: Jun 1911  
*The Pink Lady* — Selections (Caryll; *The Pink Lady*)  
U.S. Peerless Orchestra

- 1211 Listed: Dec 1911  
Finnegan's Flat (Porter)  
Ada Jones & Steve Porter (spoken)
- 1212 Listed: Dec 1911  
*Naila*: Intermezzo (Delibes)  
U.S. Symphony Orchestra
- 1213 Listed: Dec 1911  
I Want to Sing in Opera (David-Arthurs-Kern; *The Siren*)  
Bob Roberts
- 1214 Listed: Dec 1911  
Lucky Moon (Stevens) / Moon Winks (Frey)  
Albert Benzler (bells)
- 1215 Listed: Mar 1912  
Polish National Dance (Scharwenka)  
U.S. Symphony Orchestra
- 1216 Listed: 1912  
*Mignon*: Polonaise (Thomas)  
George Rubel (clarinet)
- 1217 Listed: Jan 1912  
It's a Long Lane that Has No Turning (Klein; *Around the World*)  
Henry Burr (with chorus)
- 1218 Listed: Jan 1912  
Wallflower Sweet (Smith-Fall; *The Siren*)  
Inez Barbour & John Young
- 1219 Listed: Feb 1912  
The Song that Reaches Irish Hearts (The Wearing of the Green)  
(Costello-A. Von Tilzer)  
J. W. Myers
- 1220 No listing found
- 1221 Listed: Dec 1911  
The Maple Leaf Forever (Canadian National Anthem) (Muir)  
William H. Thompson

- 1222 Listed: Jan 1912  
Mine (McGee-Benedek-Solman)  
Henry Burr (as H. H. McClaskey)
- 1223 Listed: Jan 1912  
You Can't Live Without a Girl (Beech)  
Ada Jones
- 1224 Listed: Jan 1912  
When Sunday Rolls Around (Weslyn-Arnot)  
Ada Jones & Walter Van Brunt
- 1225 Listed: May 1912  
In the Shadows (Finck)  
U.S. Symphony Orchestra
- 1226 Listed: c. Jan 1912  
Souvenir (Drdla)  
H. L. Spitalny (violin)
- 1227 Listed: Jan 1912  
There's a Girl in Havana (Sloane; *The Never-Homes*)  
Frederick J. Wheeler (as James F. Harrison)
- 1228 Listed: Jan 1912  
*Siren Waltzes* (Fall; *The Siren*)  
U.S. Symphony Orchestra
- 1229 No listing found
- 1230 Listed: Jan 1912  
Count of Luxembourg Waltzes (Lehar; *The Count of Luxembourg*)  
U.S. Symphony Orchestra
- 1231 Listed: Aug 1911  
Dear Old Sally (Lowitz)  
William H. Thompson
- 1232 Listed: May 1911  
You Can't Make Me Stop Loving You (Mills)  
Will Oakland
- 1233 Listed: Jun 1911  
The Valley of Peace (Meredith)  
John Young & Frederick J. Wheeler (as Anthony & Harrison)

- 1234 Listed: Aug 1911  
If I Were a Red, Red Rose  
Frederick J. Wheeler (as James F. Harrison)
- 1235 Listed: May 1911  
I'm Looking for a Nice Young Fellow Who Is Looking for a Nice  
Young Girl (Stern, as Henry)  
Minnie Emmett
- 1236 Listed: May 1911  
Tout Passe — Waltz (Berger)  
Guido Gialdini (whistler)
- 1237 Listed: May 1911  
*Der Tambour du Garde* Overture  
U.S. Military Band
- 1238 Listed: Jun 1911  
Venetian Love Song (Tosti)  
William H. Thompson  
Catalog listing as “Venetian Song.”
- 1239 Listed: May 1911  
Dixie Gray — March Song (Morse)  
William H. Thompson (with chorus)
- 1240 Listed: May 1911  
Dear Heart (Bingham-Mattei)  
U.S. Instrumental Trio (violin, flute, harp)
- 1241 Listed: May 1911  
[1] *Thais*: Meditation (Massenet)  
Giacinta della Rocca (violin)
- 1241 Listed:  
[2] *Thais*: Meditation (Massenet)  
H. L. Spitalny (violin; piano acc.)  
Version 1 has been confirmed in a private collection, version 2 in the  
Von der Mehden Collection at the University of Connecticut.
- 1242 Listed: Jun 1911  
The Trusts — Vaudeville Sketch (Hill)  
Murry K. Hill (spoken)  
Rims on inspected copies omit “The.” A Lakeside rim labeled “Trust” (singular)  
has been reported but is not confirmed.

- 1243 Listed: May 1911  
Can't You Take It Back and Change It for a Boy? (Chattaway)  
Byron G. Harlan
- 1244 Listed: May 1911  
Drink to Me Only with Thine Eyes (Johnson)  
William Wheeler
- 1245 Listed: Jun 1911  
Virginia Lou (Taylor)  
Frank Coombs
- 1246 Listed: Jun 1911  
Baby Rose (Weslyn-Christie)  
Arthur Collins & Byron G. Harlan
- 1247 Listed: Jun 1911  
They Always Pick on Me (Von Tilzer)  
Mabel L. Howard
- 1248 Listed: Jun 1911  
It's a Long Way Back to Dear Old Mother's Knee (Mohr)  
Will Oakland
- 1249 Listed: Jun 1911  
Waldvoeglein — Gavotte  
Guido Gialdini (whistler)
- 1250 Listed: Jun 1911  
Homeland (Duncan-Hoschna; *Katy Did*)  
Henry Burr (as H. H. McClaskey)
- 1251 Listed: May 1911  
By the Saskatchewan (Caryll; *The Pink Lady*)  
Henry Burr & Peerless Quartet
- 1252 Listed: Jun 1911  
My Beautiful Lady (Caryll; *The Pink Lady*)  
Helen Clark
- 1253 Listed: Sep 1911  
Think It Over, Mary (Gray-Piantodosi)  
Will Oakland

- 1254 Listed: Jul 1911  
Lorna (Weatherly-Newton)  
George Alexander
- 1255 Listed: Aug 1911  
Emmett's Lullaby (Emmett)  
Will Oakland
- 1256 Listed: Jun 1911  
The Two Beggars (Valdemar-Wilson)  
Reed Miller & Reinald Werrenrath
- 1257 Listed: Jul 1911  
Oh! My Redeemer  
Rockefeller Bible Class Male Quartet
- 1258 Listed: Jun 1911  
U.S. Minstrels, No. 2  
U.S. Minstrels (reportedly the Peerless Quartet)
- 1259 Listed: Jul 1911  
If You Were Mine, Dear (St. Clair-Migliaccio)  
F. Leon Percippe
- 1260 Listed: Jun 1911  
The Gondolier (Polla, as Powell) / Temptation Rag (Lodge)  
Fred Van Eps (banjo), with Albert Benzler (piano)
- 1261 Listed: Jul 1911  
The First Heart Throbs — Intermezzo (Eilenberg)  
U.S. Concert Band
- 1262 Listed: Jul 1911  
Southern Roses — Waltz (Strauss)  
U.S. Concert Band
- 1263 Listed: Jun 1911  
Why Adam Sinned (Rogers; *In Dahomey*)  
Arthur Collins
- 1264 Listed: Jul 1911  
When You're in Town (Berlin)  
Elise Stevenson & Henry Burr

- 1265 Listed: Aug 1911  
Emmalina Lee (Gumble)  
Peerless Quartet
- 1266 Listed: Jul 1911  
Lorena (Webster)  
Frank Coombs
- 1267 Listed: Jul 1911  
Just One Word of Consolation (Lemonier)  
Will Oakland
- 1268 Listed: Jun 1911  
Heart's Ease (as Heartsease in catalogs) — Serenade (Maabeth)  
U.S. Symphony Orchestra  
As "Heartsease" in *The Talking Machine World* advance bulletin and inspected catalogs.
- 1269 Listed: Jul 1911  
I've Got My Mother's Husband, and She's Got Mine  
(Victoria-Godfrey)  
Alva York
- 1270 Listed: Aug 1911  
If the Wind Had Only Blown the Other Way (Wynn-Williams)  
Alva York
- 1271 Listed: Jul 1911  
You'll Do the Same Thing Over Again (Gumble)  
Fred Duprez
- 1272 Listed: Aug 1911  
Ashes of Roses (Speaks)  
Henry Burr
- 1273 Listed: Jul 1911  
I'm Crazy 'Bout the Turkey Trot (Goodwin-Meyer)  
Arthur Collins & Byron G. Harlan
- 1274 Listed: Jul 1911  
Peggy Gray (Chattaway)  
"That Girl" Quartet



- 1275 Listed: Jul 1911  
The Village Barber (Porter)  
Steve Porter & Byron G. Harlan (spoken; with incidental violinist)
- 1276 Listed: Jul 1911  
The Flatterer (Eilenberg)  
Albert Benzler (bells)
- 1277 Listed: Aug 1911  
The Charmed Cup (Weatherly-Roeckel)  
Reinald Werrenrath
- 1278 Listed: Jul 1911  
Gypsy Love Song (Slumber On, My Little Gypsy Sweetheart)  
(Herbert; *The Fortune Teller*)  
Reinald Werrenrath
- 1279 Listed: Sep 1911  
The Trumpeter (Dix)  
Reinald Werrenrath
- 1280 Listed: Jul 1911  
A Bunch of Roses — Spanish March (Chapí)  
U.S. Military Band
- 1281 Listed: Jul 1911  
Roses, Roses Everywhere (Bingham-Trotère)  
John Young
- 1282 Listed: Jul 1911  
I Want a Girl Just Like the Girl that Married Dear Old Dad  
(Dillon-Von Tilzer)  
Henry Burr (with chorus)
- 1283 Listed: Oct 1911  
Wanted: A Harp Like the Angels Play (Bessey)  
Will Oakland
- 1284 Listed: Jul 1911  
*Lurline*: Sweet Spirit, Hear My Prayer (Wallace)  
U.S. Instrumental Trio
- 1285 Listed: Aug 1911  
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too  
(Harbach-Hoschna; *Dr. De Luxe*)  
Helen Clark (with chorus)

- 1286 Listed: Aug 1911  
Love's Sentence (Goodwin-Meyer)  
Ada Jones & Walter Van Brunt
- 1287 Listed: Aug 1911  
Pretty Dick's Chat to Me — Polka (Vangucci)  
U.S. Military Band
- 1288 Listed: Aug 1911  
Medley of Albert Von Tilzer's Hits (Von Tilzer)  
U.S. Military Band
- 1289 Listed: Sep 1911  
The Forge in the Forest (Michaelis)  
U.S. Concert Band
- 1290 Listed: Sep 1911  
The Liberty Bell — March (Sousa) / High School Cadets — March  
(Sousa)  
U.S. Military Band
- 1291 Listed: Aug 1911  
Guardmount Patrol (Eilenberg)  
U.S. Symphony Orchestra
- 1292 Listed: Sep 1911  
Danube Waves — Waltz (Ivanovici)  
U.S. Symphony Orchestra
- 1293 Listed: Oct 1911  
The Canary and the Cuckoo — Descriptive Polka (Prince)  
U.S. Symphony Orchestra
- 1294 Listed: Aug 1911  
The Country Doctor and the Rube Patient  
Steve Porter & Byron G. Harlan (spoken)  
This issue apparently replaced 1024, *q.v.*
- 1295 Listed: Aug 1911  
Arcady Is Ever Young (Monckton-Wimperis; *The Arcadians*)  
Ruth Thorp
- 1296 Listed: Aug 1911  
Good Bye, Old Girl (For the Last Time) (Brown-Von Tilzer)  
Arthur Collins & Byron G. Harlan

- 1297 Listed: Aug 1911  
Two Little Love Bees (Smith-Reinhardt; *The Spring Maid*)  
Florence Ethel Smith & William H. Thompson
- 1298 Listed: Aug 1911  
Good-Bye (Tosti)  
Allen Hinckley
- 1299 Listed: Oct 1911  
The Lost Chord (Proctor-Sullivan)  
Allen Hinckley
- 1300 Listed: Sep 1911  
Bedouin Love Song (Taylor-Pinsuti)  
Allen Hinckley
- 1301 Listed: Aug 1911  
Popular Fancy — Cornet Polka  
Bohumir Kryl (cornet, with band acc.)
- 1302 Listed: Sep 1911  
Answer  
Bohumir Kryl (cornet, with band acc.)
- 1303 Listed: Oct 1911  
Carnival of Venice (Benedict)  
Bohumir Kryl (cornet, with band acc.)  
Catalog listings and inspected rims as “Carneval de Venice.”
- 1304 Listed: c. Oct 1911  
Grand Russian Fantasia (arr. Kryl)  
Bohumir Kryl (cornet, with band acc.)
- 1305 Listed: c. Oct 1911 (relisted Jan 1912)  
Du Du — With Variations (Traditional)  
Bohumir Kryl (cornet, with band acc.)
- 1306 Listed: c. Oct 1911 (relisted Jul 1912)  
Facilita — Air with Variations (Hartman)  
Bohumir Kryl (cornet, with band acc.)
- 1307 Listed: c. Oct 1911 (relisted May 1912)  
Fairy Tales (Komzak) / Celebrated Minuet (Bocherini)  
Florentine Quintet (instrumental)

- 1308 Listed: c. Oct 1911  
Josephine  
Bohumir Kryl (cornet, with band acc.)
- 1309 Listed: Oct 1911  
Crucifix (Faure)  
Allen Hinckley & Henry Burr (as Hinckley & McClaskey)
- 1310 Listed: Oct 1911  
Down by the Old Mill Stream (Taylor)  
Frank Coombs
- 1311 Listed: Sep 1911  
Sweet Swanee Sue — March Song (Mahoney-Morse)  
William H. Thompson & Frank Coombs
- 1312 Listed: Oct 1911  
Sweetheart, Sweetheart (Reed-Ball)  
Harriette Keyes
- 1313 Listed: c. Oct 1911  
I Hear You Calling Me (Harford-Marshall)  
George Wilton Ballard
- 1314 Listed: Oct 1911  
I'll Be with You, Honey, in Honeysuckle Time (Newman)  
Harvey Hindermyer
- 1315 Listed: Dec 1911  
*Jocelyn*: Lullaby (Berceuse) (Godard; English lyrics by Doyle)  
George Carre
- 1316 Listed: c. Late 1911  
Could I (Tosti)  
Roma Devonne (flute, violin, cello, and piano acc.)
- 1317 Listed: Aug 1911  
[1] Jig and Reel Medley (Traditional)  
Charles D'Almaine (violin)
- 1317 Listed:  
[2] Jig and Reel Medley (Traditional)  
Frank J. Suter (violin)  
Both versions exist in private collections, although a listing has not been found for Version 2. Version 1 is confirmed on both U-S Everlasting and Lakeside, Version 2 only on U-S Everlasting.

- 1318 Listed: c. Late 1911  
Take this Letter to My Mother (Hays)  
Will Oakland
- 1319 Listed: Dec 1911  
While the Kids Played Ring-a-Rosie  
Will Oakland
- 1320 Listed: c. Late 1911  
The Lord Is My Shepherd (Smart)  
Frank Croxton & Reed Miller
- 1321 Listed: Aug 1911  
American Patrol — March (Meacham)  
Five Brown Brothers (saxophones)  
Interpolates: Red, White and Blue; Dixie; Yankee Doodle.
- 1322 Listed: Sep 1911  
The Maid of the Mill (Aidé-Adams)  
Reed Miller
- 1323 Listed: Sep 1911  
Tarry with Me (Smith-Baldwin)  
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 1324 Listed: Oct 1911  
Gunga Din (Kipling)  
Joe Brown (spoken)  
Includes “Reville” (opening) and “Taps” (closing), by an uncredited bugler.
- 1325 Listed: Dec 1911  
The Bloom Is on the Rye (My Pretty Jane) (Bishop)  
Frederick J. Wheeler
- 1326 Listed: Feb 1912 (possibly a relisting)  
Nora Acushla (Millard)  
Will Oakland
- 1327 Listed: Sep 1911  
Pearl of the Harem (Guy) / Indian Summer (Daniels, as Morét)  
Fred Van Eps (banjo), with Albert Benzler (piano)
- 1328 Listed: c. Late 1911  
Beloved, It Is Morn (Hickey)  
John Young

- 1329 Listed: Oct 1911  
 Medley of Theodore Morse's Popular Songs (Morse)  
 U.S. Military Band  
 Medley includes: Goodbye, Betty Brown; Phoebe Jane; If This Rose Told You  
 All It Knows (with cornet solo); Dixie Gray
- 1330 Listed: Jan 1912 (possibly a relisting)  
 Marche Turque — Patrol  
 U.S. Concert Band
- 1331 Listed: Feb 1912 (possibly a relisting)  
 Wilhelmina Waltzes (Hall)  
 U.S. Concert Band
- 1332 Listed: Sep 1911  
 At the Telephone (O'Dea-Caldwell; *His Majesty*)  
 Peerless Quartet
- 1333 Listed: Sep 1911  
 Woodman, Woodman Spare that Tree (Berlin; Ziegfeld's *Follies  
 of 1912*)  
 Arthur Collins
- 1334 Listed: Sep 1911  
 Love's Old Sweet Song (Bingham-Molloy)  
 Roma Devonne (flute, violin, cello, and piano acc.)
- 1335 Listed: Oct 1911  
 Dixie (Emmett; arr. Edward King)  
 U.S. Military Band (with bugle, fife, and drum interlude)  
 The arranger (who was employed as Zonophone's house director at the time)  
 is confirmed in the U-S catalogs.
- 1336 Listed: c. Late 1911  
*Water Scenes: Narcissus* (Nevin, op. 13, no. 4)  
 U.S. Military Band
- 1337 Listed: Dec 1911  
*Fra Diavolo* Overture (Auber)  
 U.S. Military Band
- 1338 Listed: c. Late 1911  
 Thoroughbred March / Fearless March / Mighty March  
 U.S. Military Band

- 1339 Listed: Sep 1911  
Medley of Irish Jogs (Traditional)  
John J. Kimmel (accordion; piano acc.)
- 1340 Listed: Sep 1911  
Sauerkraut Is Bully / Hush-a-Bye Baby  
George P. Watson  
The first title is listed in some catalogs as “Sourkrout’s Bully.”
- 1341 Listed: Sep 1911  
Believe Me, If All those Endearing Young Charms — With  
Variations (Moore)  
Frank Mazziotta (piccolo)
- 1342 Listed: c. Late 1911  
Lauterbach / Dr. Eisenbart  
George P. Watson
- 1343 Listed: Oct 1911  
Sleep, Baby, Sleep (Barton) / Snyder, Does Your Mother Know  
You’re Out? (Watson)  
George P. Watson
- 1344 Listed: Sep 1911  
Oh You Tease (Lund)  
Ada Jones
- 1345 Listed: Sep 1911  
Waiting Down by the Mississippi Shore (Reed)  
Albert Campbell & Henry Burr
- 1346 Listed: Oct 1911  
Uncle Josh and Aunt Nancy’s Courtship (Stewart)  
Mr. & Mrs. Cal Stewart (spoken)  
Although some contend the female voice is actually that of Ada Jones, this recording is consistently credited in the U-S and Montgomery Ward catalogs to “Mr. & Mrs. Cal Stewart” — the latter being Florence Stewart (his first wife; not second wife Rossini Waugh Stewart, as is sometimes stated).
- 1347 Listed: c. Late 1911  
Three Little Owls and the Naughty Little Mice / I’m Old, But  
I’m Awfully Tough (Stewart)  
Cal Stewart (spoken and vocal; melodeon acc.)

- 1348 Listed: Dec 1911  
Uncle Josh Keeps House (Stewart)  
Cal Stewart (spoken)
- 1349 Listed: c. Late 1911 (relisted Aug 1912)  
A Revival Meeting at Punkin Center (Stewart)  
Cal Stewart (spoken)
- 1350 Listed: c. Late 1911 (relisted Jul 1912)  
Uncle Josh and the Osteopath (Stewart)  
Cal Stewart (spoken)
- 1351 Listed: Dec 1911  
Whistling Pete (Golden-Hughes)  
Billy Golden & Joe Hughes (spoken; whistling by Golden)
- 1352 Listed: Feb 1912 (possibly a relisting)  
Two Darktown Poets (Golden-Hughes)  
Billy Golden & Joe Hughes (spoken; unaccompanied vocal by Golden)  
Includes Golden's recitation of "Rabbit Hash."
- 1353 No listing found
- 1354 Listed: c. Late 1911  
That's the Fellow I Want to Get (Meyer)  
Walter Van Brunt
- 1355 Listed: c. Late 1911  
Christmas Carols — Medley  
Rockefeller Bible Class Male Quartet
- 1356 Listed: Sep 1911  
Pop! Goes the Weasel Medley and Old-Time Favorites  
(Traditional)  
Charles D'Almaine (violin)
- 1357 Listed: Sep 1911  
Love Me (The Tom-Cat Song) (Hobart-Briquet; *Alma, Where Do You Live?*)  
John McCloskey  
McCloskey was an original cast member of *Alma, Where Do You Live?*



- 1358 Listed: Oct 1911  
Where Is My Wandering Boy Tonight? (Lowry)  
John Young (flute, violin, cello, and organ acc., with incidental  
vocal by unidentified soprano)  
Rims on some Lakeside pressings are mislabeled as #1498.
- 1359 Listed: c. Late 1911  
Hark! The Herald Angels Sing (Mendelssohn)  
U.S. Mixed Quartet (vocal)
- 1360 Listed: Oct 1911  
I'm On My Way to Reno (Jerome-Schwartz)  
Walter Van Brunt
- 1361 Listed: Sep 1911  
Billy (I Always Dream of Bill) (Kendis-Paley)  
Ada Jones
- 1362 Listed: c. Late 1911  
Christmas Chimes — Medley  
U.S. Military Band
- 1363 Listed: Dec 1911  
*Madame Sherry* Waltzes (Harbach-Hoschna; *Madame Sherry*)  
U.S. Military Band
- 1364 Listed: c. Late 1911  
Angel's Serenade (Braga)  
Charles Schuetze (harp)
- 1365 Listed: Dec 1911  
The Old Oaken Bucket (Kiallmark)  
Peerless Quartet (as U.S. Peerless Quartet) unaccompanied)
- 1366 Listed: Feb 1912  
Just Like You Are, Love, Today  
Peerless Quartet
- 1367 Listed: Dec 1911  
Nita Gitana — Serenade Espagnole (Weatherly-De Koven)  
Henri Scott
- 1368 Listed: c. Late 1911  
An Irish Folk Song (Parker-Foote)  
Henri Scott

- 1369 Listed: c. Late 1911  
Alma (Hobart-Briquet; *Alma, Where Do You Live?*)  
John McCloskey  
McCloskey was an original cast member of *Alma, Where Do You Live?*
- 1370 Listed: c. Late 1911  
In All My Dreams I Dream of You (Piantadosi)  
William H. Thompson & Frank Coombs
- 1371 Listed: Feb 1912  
Ben Bolt (Kneass)  
Francis J. Sadlier
- 1372 Listed: Dec 1911  
In the Golden Afterwhile (Grinsted)  
Henry Burr & Peerless Quartet  
This song was composed by William Stanley Grinsted (*a.k.a.* Frank C. Stanley), who died in December 1910. Profits from sales of this cylinder were donated to his widow, according to a report in *The Music Trade Review* for December 9, 1911.
- 1373 No listing found
- 1374 Listed: Mar 1912  
Don Juan's Serenade (Tolstoy; Tchaikovsky, op. 38)  
Henri Scott
- 1375 Listed: Oct 1911  
Stick to Your Mother, Tom (Cogill-Skelly)  
William H. Thompson
- 1376 Listed: c. Late 1911  
Dreaming, My Love, of You  
William H. Thompson
- 1377 Listed: c. Late 1911  
On a Christmas Morning  
U.S. Symphony Orchestra  
From the 1912 catalog: "A full realization of Yule Tide with its greetings of joy, romp and play. The children, too, join in the merriment and swell the tumult by trying out their musical toys."
- 1378 Listed: Dec 1911  
Yankee Land (Hoffman) / The Whitewash Man (Schwartz)  
Fred Van Eps (banjo), with Albert Benzler (piano)

- 1379 Listed: Dec 1911  
He's Coming Back (Snyder)  
Ada Jones
- 1380 Listed: c. Dec 1911 (relisted Jun 1912)  
I Would Still Love You (Castling-Murphy)  
Ada Jones & Walter Van Brunt
- 1381 Listed: Dec 1911  
Lasca (Dopez)  
Edgar L. Davenport (spoken; with incidental orchestra)
- 1382 Listed: Apr 1912 (possibly a relisting)  
Sheridan's Ride (Reed)  
Edgar L. Davenport (spoken)
- 1383 Listed: Dec 1911  
The Golden Wedding (dialogue by Spencer)  
Ada Jones & Len Spencer (spoken and vocal)
- 1384 Listed: Mar 1912 (possibly a relisting)  
How Sandy Proposed (Spencer)  
Ada Jones & Len Spencer (spoken)
- 1385 Listed: Dec 1911  
My Own Adopted Child  
Bob Roberts
- 1386 Listed: Dec 1911  
Let Us Have Peace (Graff-Ball)  
Henry Burr (as H. H. McClaskey)

Company listings for the 1912–1913 four-minute releases are particularly erratic. Numbers often were listed in seemingly random order, with some numbers listed many months after others in the same range; thus, there is sometimes little correlation between catalog numbers and published listing dates during this period. In addition, some older numbers were relisted as new releases, sometimes long after their original listing dates. Dates are as given in *The Talking Machine World* advance bulletins and the few surviving U-S monthly supplements. However, dates given for the most extreme outliers (such as #1388, an anomalous August listing 1912 listing amongst the January 1912 offerings) are considered suspect.

- 1387 Listed: Jan 1912  
Music Caressing of Violins (Smith-Fall; *The Siren*)  
Inez Barbour & John Young

- 1388 Listed: Aug 1912  
The Mill in the Forest (Die Mühle im Schwarzwald) (Eilenberg,  
op. 52)  
J. Louis von der Mehden & his Band
- 1389 Listed: Jan 1912  
The Rooster and the Hen (McKenna)  
Arthur Collins & Byron G. Harlan
- 1390 Listed: Jan 1912  
The Waltz Lesson (Woodward-Ziehrer; *The Kiss Waltz*)  
Florence Ethel Smith & Harvey Hindermyer
- 1391 Listed: Jan 1912  
Flanagan's Troubles on a Trolley (Porter)  
Steve Porter (spoken)
- 1392 Listed: Jan 1912  
The Snowy-Breasted Pearl (Robinson; traditional melody)  
George Wilton Ballard (unaccompanied)
- 1393 Listed: Jan 1912  
Lord, Have Mercy on a Married Man (Helf-Leslie)  
Bob Roberts
- 1394 Listed: Jan 1912 (relisted Jun 1912)  
Any Place the Old Flag Flies (Cohan; *The Little Millionaire*)  
Walter Van Brunt
- 1395 Listed: c. Jan 1912  
Two Rubes Swapping Horses (Porter)  
Steve Porter & Byron G. Harlan (spoken)
- 1396 Listed: Jan 1912  
Nearer, My God, to Thee (Adams-Mason)  
Peerless Quartet (unaccompanied)
- 1397 Listed: Jan 1912  
*Light Cavalry* Overture (Suppé)  
U.S. Military Band
- 1398 Listed: Mar 1912  
Powder Rag (Johnson) / Dope (Polla, as Powell)  
Fred Van Eps (banjo)

- 1399 Listed: Feb 1912  
The Arkansaw [*sic*] Traveler (Traditional; dialogue by Spencer)  
Len Spencer (spoken), with Charles D'Almaine (violin)
- 1400 Listed: Jun 1912  
O, Canada, Our Fathers' Land of Old — Canadian National  
Hymn (Lavalloé)  
Henry Burr (as H. H. McClaskey)
- 1401 Listed: Feb 1912  
Let Me Dream Again (Stephenson-Sullivan)  
Elsie Baker
- 1402 Listed: May 1912  
My Sweetheart When a Boy (Morgan)  
George Wilton Ballard
- 1403 Listed: Feb 1912  
Sweet Miss Mary (Neidlinger)  
Martha May Hathaway
- 1404 Listed: 1912  
'Lizabeth Ann (A Southern Love Song) (Morse)  
Albert Campbell & Henry Burr
- 1405 Listed: May 1912  
The Day Is Ended (Bartlett)  
Henry Burr (as Henry McClaskey)
- 1406 Listed: Aug 1912  
*Danube Maidens: Simplicius* — Waltz (J. Strauss, op. 427)  
J. Louis von der Mehden & his Orchestra
- 1407 Listed: Oct 1912  
One Heart Divine  
Henry Burr (as H. H. McClaskey)
- 1408 Listed: Oct 1912  
A Song of Thanksgiving  
Joseph A. Phillips
- 1409 Listed: Apr 1912  
My, What a Funny Little World This Is (Lewis-Bennett)  
William H. Thompson

- 1410 Listed: Feb 1912  
The Irish Emigrant (Barker-Dufferin)  
William H. Thompson
- 1411 Listed: Jan 1912  
Oh, You Beautiful Doll (Ayer)  
Albert Campbell & Henry Burr
- 1412 Listed: May 1912  
Please, Oh Please (Hanlon-Morrissey)  
Ada Jones
- 1413 Listed: Feb 1912  
The Charmer (La Lisonjera) — Caprice (Boos)  
U.S. Symphony Orchestra
- 1414 Listed: Mar 1912  
Dream of Autumn (Sogne d' Automne) — Waltz (Joyce)  
U.S. Symphony Orchestra
- 1415 Listed: Feb 1912  
Come to the Ball (Monckton-Ross; *The Quaker Girl*)  
Frederick J. Wheeler (as James F. Harrison)
- 1416 Listed: Sep 1912  
*Robin Hood* — Selections (De Koven; arr. Von der Mehden)  
J. Louis von der Mehden, Jr., & his Concert Band  
Recorded on May 2, 1912, according to a note made by Susan von der Mehden  
after attending the recording session on that day. She also mentions previous  
unsuccessful attempts to record this selection.
- 1417 Listed: Feb 1912  
The Sweetest Story Ever Told (Stults)  
U.S. Instrumental Trio  
Some Lakeside rims reportedly are labeled “Quartet” (unconfirmed).
- 1418 Listed: Mar 1912  
Honey Man (My Little Lovin' Honey Man) (McCarthy-  
Piantadosi)  
Arthur Collins (with chorus)
- 1419 Listed: Feb 1912  
The Ragtime Goblin Man (Sterling-H. Von Tilzer)  
Arthur Collins

- 1420 Listed: Mar 1912  
You've Got Me Hypnotized (Berlin)  
Arthur Collins & Byron G. Harlan
- 1421 Listed: Jul 1912  
Manhattan Beach March (Sousa) / Gladiator March (Sousa)  
U.S. Military Band (J. Louis von der Mehden, Jr., director)  
Von der Mehden's papers confirm that he is the director on this record.
- 1422 Listed: Feb 1912  
Huckleberry Pie (Havez-Botsford)  
Ada Jones & Walter Van Brunt  
Listed in error as 1432 in the Talking Machine World advances.
- 1423 Listed: Mar 1912  
I Want What I Want When I Want It (Blossom-Herbert; *Mlle. Modiste*)  
William H. Thompson
- 1424 Listed: Apr 1912  
My Rosa (Bevan; *The Sign of the Rose*)  
Joe Brown (spoken)
- 1425 Listed: Feb 1912  
*Faust*: Ballet Music (Gounod)  
U.S. Symphony Orchestra
- 1426 Listed: Feb 1912  
L' Esprit Francaise — Polka (Waldteufel)  
Albert Benzler (xylophone)  
From the 1912 catalog: "The instrument used is built especially for us and has a greater range than any xylophone used for phonograph recording."
- 1427 Listed: Mar 1912  
U.S. Minstrels, No. 3  
Peerless Quartet (as U.S. Minstrels)  
Includes: In the Morning by the Bright Light (Bland) — Chorus; Everybody Has a Whistle Like Me (Rogers) — Arthur Collins; Melancholy Mose (Abbott-Jerome) — Chorus
- 1428 Listed: Feb 1912  
Sunset (Lanier-Russell)  
John Barnes Wells

- 1429 Listed: Feb 1912  
I Want a Regular Pal for a Gal (Christie-Lenox)  
Walter Van Brunt
- 1430 Listed: Feb 1912  
Mary (Kind, Kind and Gentle Is She) (Richardson)  
John Young
- 1431 Listed: Apr 1912  
*Il Trovatore*: Home to Our Mountains [in English] (Verdi)  
Elsie Baker & John Young
- 1432 Listed: May 1912  
Lingering Love (Armstrong-Reed)  
Ada Jones & Walter Van Brunt  
Shown in error as “Huckleberry Pie” in some lists; see 1422 for that selection.
- 1433 Listed: Jun 1912  
Where Love Is King (In Beautiful Star Land) (Nathan-Leslie)  
John Young  
Listed in error as 1434 in the *TMW* advance bulletin for June 1912.
- 1434 Listed: Oct 1912  
Humoresque (Dvorak)  
Florentine Quintet (instrumental)
- 1435 Listed: Apr 1912  
In Maytime / The Red, Red Rose  
John Barnes Wells
- 1436 Listed: c. 1912  
Roses in June  
John Barnes Wells
- 1437 Listed: Mar 1912  
Four Musical Hits — Medley of Ted Snyder Songs  
U.S. Military Band (with cornet solo on “Dreams, Just  
Dreams”)  
Includes: That Mysterious Rag (Berlin-Snyder); Let Me Live and Stay in  
Dixieland (King); Dreams, Just Dreams (Berlin-Snyder); Alexander’s Ragtime  
Band (Berlin).
- 1438 Listed: Feb 1913  
Songs My Mother Sang to Me  
Henry Burr  
Reissued on Indestructible 3310.



1439 Listed: Oct 1912  
The Hayride Party — Vaudeville Sketch (Porter)  
Ada Jones, Steve Porter & Byron G. Harlan (spoken)

1440 No listing found

According to Von der Mehden's papers, the following three numbers were recorded at the first U-S Everlasting session to employ his own orchestra. The group comprised Von der Mehden's hand-picked ensemble of twenty-four musicians, not to be confused with the regular U-S studio band or orchestra (which he also conducted at times). The April 1912 supplement announced that Von der Mehden would be an exclusive U-S artist.

1441 Listed: Apr 1912  
*Isabella* Overture (Suppé)  
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra

1442 Listed: Mar 1912  
*La Gioconda*: Dance of the Hours (Ponchielli)  
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra

1443 Listed: May 1912  
Air by Bach [Air for G-String] (Bach)  
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra

1444 Listed: Mar 1912  
I'll Meet You When the Sun Goes Down (Wenrich)  
Peerless Quartet

1445 Listed: Mar 1912  
Oh, That We Two Were Maying (Nevin-Kingsley)  
Elsie Baker & Frederick J. Wheeler

1446 Listed: Oct 1912  
With All Her Faults I Love Her Still (Rosenfeld)  
Will Oakland

1447 Listed: Aug 1912  
Hosanna (Dole-Granier)  
Frank Croxton

- 1448 Listed: Jun 1912  
Let Me Call You Sweetheart (I'm in Love with You)  
(Whitson-Friedman)  
George Wilton Ballard
- 1449 Listed: May 1912  
Heaven Is My Home (Taylor-Sauvage)  
Edmund A. Jahn (organ acc.)
- 1450 Listed: May 1912  
Brass Band Ephraim Jones (Goodwin-Meyer)  
Arthur Collins & Byron G. Harlan
- 1451 Listed: Mar 1912  
The Hills o' Skye (Harris-McLennan)  
Margaret Keyes
- 1452 No listing found
- 1453 Listed: Apr 1912  
Sleep, Little Baby of Mine (Dennée)  
Inez Barbour
- 1454 Listed: Mar 1912  
Repulj Fecskem — Scene de la Csarda  
Dr. Al Popper (violin), with Mrs. Popper (piano)
- 1455 Listed: Apr 1912  
Sarqa Cserebogar — Scene de la Csarda  
Dr. Al Popper (violin), with Mrs. Popper (piano)
- 1456 Listed: Sep 1912  
Boka Kasergoie — Rhapsodie Hongroise (Zsadayni)  
Dr. Al Popper (violin), with Mrs. Popper (piano)  
Listed in error as 1436 in the *TMW* advance bulletin.
- 1457 Listed: Apr 1912  
Goodnight, Mr. Moon (Von Tilzer-Dawson)  
Albert Campbell & Henry Burr
- 1458 Listed: Apr 1912  
Rolling Down to Rio (Kipling-German) / Ould Doctor Ma'Ginn  
John Barnes Wells

- 1461 Listed: Aug 1912  
*Cavalleria Rusticana*: Ave Maria (Mascagni-Weatherly)  
Ralph Errolle  
From the 1912 catalog: "An adaptation from the intermezzo...with English words by Fred E. Weatherly."
- 1462 Listed: Apr 1912  
Legende Pastorale (Godard, op. 138; orchestration by Von der Mehden)  
Bruno Labotte (oboe), with orchestra (J. Louis von der Mehden, director)  
Recorded February 6, 1912, according to Von der Mehden's papers. The same source notes that Labotte had previously recorded this title on January 30, 1912, with accompaniment by Albert Benzler, as an unissued test.
- 1463 Listed: Oct 1912  
Kol Nidre (Traditional)  
Dr. Al Popper (violin), with Mrs. Popper (piano)
- 1464 Listed: Nov 1912  
Madrigale (Simonetti)  
Dr. Al Popper (violin), with Mrs. Popper (piano)
- 1465 Listed: Aug 1912  
Gavotte (Gossix)  
Dr. Al Popper (violin), with Mrs. Popper (piano)
- 1466 Listed: Mar 1912  
Two Dirty Little Hands (Cobb-Edwards)  
Lillian Homesley
- 1467 Listed: May 1912  
Take Me Back to Babyland (Tannehill-Rooney)  
Lillian Homesley
- 1468 Listed: Jun 1912  
Bendermere's Stream (Gatty-Moore)  
Albert A. Wiederhold
- 1469 Listed: Aug 1912  
Cradle Song (Vannah)  
Elsie Baker
- 1470 Listed: Mar 1912  
*The Messiah*: Comfort Ye My People (Handel)  
Reed Miller

- 1471 Listed: Mar 1912  
*The Messiah*: Every Valley Shall Be Exalted (Handel)  
Reed Miller
- 1472 Listed: Mar 1912  
There Is a Green Hill Far Away (Stebbins)  
Margaret Keyes
- 1473 Listed: Jul 1912  
Love Me or Not (Secchi-Campion)  
Margaret Keyes
- 1474 Listed: Jul 1912  
The Country Postmaster (Porter)  
Steve Porter & Byron G. Harlan (spoken)
- 1475 Listed: Jun 1912  
*Tancredi* Overture (Rossini)  
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra
- 1476 Listed: May 1912  
Violets (Fruehlingsskinder) — Waltz (Waldteufel)  
J. Louis von der Mehden, Jr. & his Grand Opera Orchestra
- 1477 Listed: Jul 1912  
*Scènes Pittoresques*: Fête Bohème (Massenet)  
U.S. Concert Band (J. Louis von der Mehden, director)
- 1478 Listed: Apr 1912  
*Raymond* Overture (Thomas)  
U.S. Military Band (J. Louis von der Mehden, director)
- 1479 Listed: May 1912  
Medley of Popular Songs [*a.k.a.* Haviland's Happy Hits]  
U.S. Military Band (J. Louis von der Mehden, director)  
Medley includes: Moonlight on Broadway; There's a Dixie Girl Who's Longing  
for a Yankee Doodle Boy; Honey Moon; You Remind of the Girl that Used to  
Go to School with Me; That's the Fellow I Want to Get.
- 1480 Listed: Sep 1912  
*Callirhoe*: The Scarf Dance (Chaminade, op. 37)  
U.S. Military Band (cadenza by C. G. McGibney)

- 1481 Listed: Aug 1912  
If I Were You / The Elf Man / The Dearest Place (all Wells)  
John Barnes Wells
- 1482 Listed: Aug 1912  
What Do You Think of Hoolihan? (Bratton-Ford) / The Forgotten  
Word  
Edward M. Favor
- 1483 Listed:  
[1] Committed to the Deep  
Edmund A. Jahn
- 1483 Listed: Oct 1912  
[2] Committed to the Deep  
John H. Meyer (as John Wilbur), with Peerless Quartet
- 1484 Listed: Jun 1912  
Sweet Genevieve (Tucker-Cooper)  
Will Oakland & William H. Thompson
- 1485 Listed: Jul 1912  
My Sweetheart's the Man in the Moon (Thornton)  
Will Oakland & William H. Thompson
- 1486 Listed: May 1912  
March of the Men of Harlech — Welsh National Hymn  
(Traditional)  
Peerless Quartet
- 1487 Listed: Jul 1912  
The Homeland (Stebbins)  
Henry Burr & Edmund A. Jahn (as McClaskey & Jahn)
- 1488 Listed: Aug 1912  
In Jaytown — Rube Sketch (Porter)  
Steve Porter & Byron G. Harlan (vocal and spoken)
- 1489 Listed: Apr 1912  
I've Got the Mumps (Franklin-Green)  
Ada Jones
- 1490 Listed: Oct 1912  
Whispering Flowers — Characteristic (Von Blon)  
J. Lewis von der Mehden, Jr. & his Orchestra (as U.S. Peerless  
Orchestra in some listings)

- 1491 Listed: Aug 1912  
*Merry Wives of Windsor Overture* (Nicolai)  
U.S. Concert Band
- 1492 Listed: Oct 1912  
*Coppelia: Czardas (Danse Hongroise)* (Delibes)  
U.S. Concert Band
- 1493 Listed: Nov 1912  
Say "Au Revoir," But Not "Good Bye" (Kennedy)  
Will Oakland & William H. Thompson
- 1494 No listing found
- 1495 Listed: Apr 1912  
Where the River Shannon Flows (Olcott)  
Will Oakland & William H. Thompson
- 1496 Listed: Jun 1912  
Keep Away from a Married Man (Crawford; *The Quaker Girl*)  
Harvey Hindermyer
- 1497 Listed: Sep 1912  
Becky's Got a Job in a Musical Show (Berlin)  
Maurice Burkhart
- 1498 Listed: May 1912  
Gee, But I Like Music with My Meals (Brown-Ayer)  
Bob Roberts  
Rims on some copies of Lakeside 1358 are mislabeled for this number.
- 1499 Listed: Jul 1912  
Pickaninny's Lullaby (Gage)  
Elsie Baker
- 1500 Listed: Sep 1912  
Do You Remember the Last Waltz? (Mills-Scott)  
Henry Burr
- 1501 Listed: Jun 1912  
That Precious Little Thing Called Love (Mack-Smith)  
Arthur Collins & Byron G. Harlan
- 1502 Listed: Nov 1912  
Medley of Mother Goose Songs — Nursery Rhymes  
Lillian Homesley

- 1503 Listed: Oct 1912  
*First Cello Concerto: Cantilena* (unidentified composer)  
 Louis Heine (cello)
- 1504 Listed: Jun 1912  
 Oh, Mr. Dream Man (Please Let Me Dream Some More)  
 (Monaco)  
 Ada Jones  
 Inspected U-S catalogs show the parenthetical phrase in error as “Let Me Dream Again.”
- 1505 Listed: Jul 1912  
 I’m Afraid, Pretty Maid, I’m Afraid (Berlin)  
 Ada Jones & Walter Van Brunt
- 1506 Listed: Jun 1912  
 Ancient Court Whisperings — Gavotte (Von der Mehden)  
 Albert Benzler (bells)

Von der Mehden’s papers confirm that he directs the following four numbers:

- 1507 Listed: Jun 1912  
 Awakening of the Lion (De Kontski, op. 115)  
 U.S. Concert Band (J. Louis von der Mehden, director)  
 W. L. McCoy (lion effects)  
 Recorded on February 15, 1912, according to Von der Mehden’s papers (which also identify McCoy). This recording is from Von der Mehden’s first session as a U-S Everlasting house-band director.
- 1508 Listed: Jul 1912  
*Lustspiel* Overture (Béla, op. 73)  
 U.S. Concert Band (J. Louis von der Mehden, director)
- 1509 Listed: Aug 1912  
 Ever or Never — Waltz (Waldteufel)  
 U.S. Concert Band (J. Louis von der Mehden, director)
- 1510 Listed: Sep 1912  
 La Serenade — Valse Espagnole (Metra) / March Carmen (Bizet)  
 U.S. Concert Band (J. Louis von der Mehden, director)
- 1511 Listed: Sep 1912  
 Boat Song (Moses - Ware) / To Lucasta (Lovelace - Ware)  
 John Barnes Wells

- 1512 Listed: Aug 1912  
Darkies' Jubilee (Brown) / The Cocoanut Dance (Herman)  
Fred Van Eps (banjo)
- 1513 Listed: Oct 1912  
When Song Is Sweet / I Love My Jean  
Frank Croxton
- 1514 Listed: Nov 1912  
Calm as the Night (Bohm)  
Agnes Kimball & Frank Croxton
- 1515 Listed: May 1912  
That Society Bear (Berlin)  
Walter Van Brunt
- 1516 Listed: Nov 1912  
My Own Canadian Home (Nelson)  
Frank Croxton
- 1517 Listed: Jun 1912  
That Raggedy Rag (Gillespie-Reilly; Stern, as Henry)  
Peerless Quartet
- 1518 Listed: Oct 1912  
Take Me Back to the Garden of Love (Goetz-Osborne)  
Henry Burr (with chorus)
- 1519 Listed: Dec 1912  
The Girl I'll Call My Sweetheart Must Look Like You  
(Olcott-Sullivan; *Machushla*)  
Will Oakland
- 1520 Listed: Feb 1913  
*Elijah*: Hear Ye, Israel (Mendelssohn)  
Agnes Kimball
- 1521 Listed: Sep 1912  
Marie — Nocturne (Richards)  
Florentine Trio (instrumental)
- 1522 Listed: Nov 1912  
Adoration (Borowski)  
Florentine Trio (instrumental)



- 1523 Listed: Aug 1912  
*A Day in Venice*: Gondolier and Venetian Love Song (both Nevin,  
op. 25)  
Florentine Quintet (instrumental)
- 1524 Listed: Jun 1912  
That Baboon Baby Dance (Cooper)  
Arthur Collins & Byron G. Harlan
- 1525 Listed: Aug 1912  
That Slippery Slide Trombone (Williams-Van Alstyne)  
Arthur Collins & Byron G. Harlan
- 1526 Listed: Sep 1912  
Irish Vaudeville Dialogue (arr. by Porter)  
Ada Jones & Steve Porter (spoken, with vocal)
- 1527 Listed: Oct 1912  
The Shooting of Dan McGrew (Service)  
Joe Brown
- 1528 Listed: Feb 1913  
*Woodland Sketches*: To a Wild Rose (MacDowell, op. 51)  
Florentine Trio (instrumental)
- 1529 Listed: Nov 1912  
Morning and Night (Teschmacher-Ronald)  
Reed Miller
- 1530 Listed: Aug 1912  
The Sweetest Story Ever Told (Stults)  
Reed Miller
- 1531 Listed: 1912  
Listed: Mar 1913  
Good Bye, Rose (Ingraham-Burkhardt)  
Will Oakland
- 1532 Listed: Sep 1912  
The Lass from County Mayo (Browne)  
Will Oakland
- 1533 Listed: Aug 1912  
See the Pale Moon (Campana)  
Elsie Baker & John Barnes Wells

- 1534 Listed: Jul 1912  
Dear Old Rose (Drislane-Meyer)  
Frederick J. Wheeler (as James F. Harrison)
- 1535 Listed: Aug 1912  
A Bad Boy and a Good Girl (Ross-Greenbank-Monckton;  
*The Quaker Girl*)  
Mae Jennings & Henry Burr
- 1536 Listed: Mar 1913  
A Soldier and a Man (Garland-Pieri)  
Henry Burr
- 1537 Listed: Jan 1913  
As I Sat Upon My Dear Old Mother's Knee (Skelly)  
Will Oakland  
Reissued on Indestructible 3314.
- 1538 Listed: Jul 1912  
Jimmy Trigger, the Boy Hero (Golden-Hughes)  
Billy Golden & Joe Hughes (spoken, with incidental fife and drums)
- 1539 Listed: Aug 1912  
Shipmates — Vaudeville Sketch (Golden-Hughes)  
Billy Golden & Joe Hughes (spoken)
- 1540 Listed: Sep 1912  
Down in Turkey Holler (intro: Bye Bye, My Honey) —  
Vaudeville Sketch (Golden-Hughes)  
Billy Golden & Joe Hughes (spoken and vocal)
- 1541 Listed: Oct 1912  
Matrimonial Troubles (Golden-Hughes)  
Billy Golden & Joe Hughes (spoken)
- 1542 Listed:  
[1] Forever I Will Call to Thee  
Edmund A. Jahn  
This version has been reported but is not confirmed.
- 1542 Listed: Dec 1912  
[2] Forever I Will Call to Thee  
George Wilton Ballard  
This version is confirmed as released.

- 1543 Listed: Sep 1912  
A Son of the Desert Am I (Wilson-Philips)  
Edmund A. Jahn
- 1544 Listed: Nov 1912  
A Rural Argument — Sketch  
Steve Porter & Byron G. Harlan
- 1545 Listed: Jul 1912  
Oh, You Circus Day (Lessing-Monaco)  
Arthur Collins & Byron G. Harlan
- 1546 Listed: Dec 1912  
Murmuring Zephyrs  
John Barnes Wells
- 1547 Listed: Sep 1912  
When the Old Oaken Bucket Was New (Moriarity-Cooper)  
George Wilton Ballard & William H. Thompson  
Reissued on Indestructible 3313.
- 1548 Listed: Sep 1912  
Gee, But the Moon Makes Me Lonesome (Dempsey-Schmid)  
Manuel Romain
- 1549 Listed: Oct 1912  
When It Rains, Sweetheart, When It Rains (Berlin)  
Manuel Romain  
Reissued on Indestructible 3309.
- 1550 Listed: Mar 1913  
Meet Me, Sweet Kathleen, in Honeysuckle Time (Roden-Helf)  
Manuel Romain
- 1551 Listed: Dec 1912  
Tell Mother I'll Be There (Fillmore)  
Henry Burr (with chorus)
- 1552 Listed: Aug 1912  
I Surrender All (Van de Venter)  
Peerless Quartet
- 1553 Listed: Oct 1912  
Looking this Way (Van de Venter-Harvey)  
Elsie Baker & John Barnes Wells

- 1554 Listed: Sep 1912  
When I'm Big I'll Be a Soldier (Molloy)  
Lillian Homesley
- 1555 Listed: September 1912  
*Maritana*: Scenes that Are Brightest (Wallace)  
Agnes Kimball
- 1556 Listed: Nov 1912  
The Song that Reached My Heart (Jordan)  
Agnes Kimball
- 1557 Listed: Dec 1912  
I Will Love You When the Silver Threads Are Shining Among  
the Gold (Louis-Klickmann)  
Manuel Romain  
Reissued on Indestructible 3305
- 1558 Listed: Oct 1912  
Could My Songs Their Way Be Winging / Serenade  
Agnes Kimball
- 1559 Listed: Mar 1913  
Alice, Where Art Thou? — With Variations  
Francis J. Lapitino (harp)
- 1560 Listed: Mar 1913  
With the Wine on the Rhine (Dole-Ries)  
Reed Miller
- 1561 Listed: Nov 1912  
Where the Silv'ry Colorado Wends its Way (Scoggins-Avril)  
Will Oakland
- 1562 Listed: September 1912  
Flora's Holiday — Song Cycle (English traditional; arr. Wilson)  
Frank Croxton Quartet  
Includes: Come All Ye Lads and Lassies; Gentle Dawn; The Country Dance.
- 1563 Listed: Oct 1912  
Scots Wha' Hae wi' Wallace Bled (Burns)  
Henry Burr (as Harry McClaskey)
- 1564 Listed: September 1912  
*Robin Hood*: Brown October Ale (De Koven)  
William H. Thompson

- 1565 Listed: Nov 1912  
*Faust: Lovely Flowers, I Pray* [in English] (Gounod)  
Nevada Van der Veer
- 1566 Listed: Jan 1913  
*Elijah: It Is Enough*  
Frank Croxton
- 1567 Listed: Nov 1912  
Gavotte No. 2 (Popper)  
Louise Heine (cello)
- 1568 Listed: Oct 1912  
Down on the Florida Keys  
Emerson Williams
- 1569 Listed: Jan 1913  
As We Parted at the Gate (Keith)  
Henry Burr (with chorus)
- 1570 Listed: Nov 1912  
Moonlight Bay (Madden-Wenrich)  
Peerless Quartet
- 1571 Listed: Mar 1913  
*Elijah: O Rest in the Lord* (Mendelssohn)  
Margaret Keyes
- 1572 Listed: Nov 1912  
Old Folks at Home (Foster)  
Margaret Keyes
- 1573 Listed: Dec 1912  
Legende  
H. L. Spitalny (violin)
- 1574 Listed: Jan 1913  
Serenade  
H. L. Spitalny (violin)
- 1575 Listed: Feb 1913  
The Swan / The Bee — Serenade  
H. L. Spitalny (violin)

- 1576 Listed: Mar 1913  
*Die Meistersinger: Preislied* (Wagner)  
 H. L. Spitalny (violin)
- 1577 Listed: September 1912  
 Just Plain Folks (Stonehill)  
 Ada Jones
- 1578 Listed: Mar 1913  
 I'll Sing Thee Songs of Araby (Clay)  
 John Barnes Wells
- 1579 Listed: Nov 1912  
 Bonnie Doon (Ye Banks and Braes) (Burns-Johnson)  
 Henry Burr (as H. H. McClaskey)
- 1580 Listed: September 1912  
 Buddy Boy (Mahoney-Wenrich)  
 Arthur Collins & Byron G. Harlan  
 This is the highest popular-series number in the 1912 "Complete List."

Most of the following appear in the April 1913 U-S supplement, which includes records issued from November 1912 through March 1913; and/or as November 1912–April 1913 releases in *The Talking Machine World* advance bulletins.

- 1581 Listed: Oct 1912  
 Jim Lawson's Horse Trade (Stewart)  
 Cal Stewart (spoken)
- 1582 Listed: Nov 1912  
 Ted Snyder's 1912 Medley Overture (Berlin-Snyder)  
 U.S. Concert Band (J. Louis von der Mehden, conductor)
- 1583 Listed: Nov 1912  
 Christmas Memories  
 U.S. Concert Band
- 1584 Listed: Nov 1912  
 Take Me to that Swanee Shore (Gilbert-Muir)  
 Arthur Collins & Byron G. Harlan  
 Reissued on Indestructible 3307.

- 1585 Listed: Nov 1912  
Christmas Eve (intro: The Night Before Christmas)  
Frank Croxton Quartet
- 1586 Listed: Nov 1912  
I've Got the Finest Man (Creamer-Europe)  
Ada Jones  
Reissued on Indestructible 3287.
- 1587 Listed: Nov 1912  
A Garland of Old-Fashioned Roses (Musgrove-Keithley)  
Henry Burr  
Reissued on Indestructible 3283.
- 1588 Listed: Dec 1912  
Uncle Josh's Arrival in New York (Stewart)  
Cal Stewart (spoken)
- 1589 Listed: Dec 1912  
You're Just As Sweet at Sixty As You Were at Sweet Sixteen  
(Heelan-Helf)  
William H. Thompson  
Reissued on Indestructible 3312
- 1590 Listed: Dec 1912  
The Brookside Inn (Jerome-Schwartz)  
Edward M. Favor
- 1591 Listed: Dec 1912  
Till the Sands of the Desert Grow Cold (Graff-Ball)  
Elsie Baker
- 1592 Listed: Dec 1912  
*Kuyawiak*: Second Mazurka (Wieniawski)  
Isak Piroshnikoff (concertina solo), with Albert Benzler (piano)
- 1593 Listed: Dec 1912  
Sounds from England (arr. Langey)  
U.S. Concert Band
- 1594 Listed: Dec 1912  
Keep Away from the Fellow Who Owns an Automobile (Berlin)  
Ada Jones (with chorus)

- 1595 Listed: Dec 1912  
Where the Edelweiss Is Blooming (Goetz-Sloane)  
Agnes Kimball & Henry Burr (as Kimball & McClaskey),  
with chorus  
Reissued on Indestructible 3284.
- 1596 Listed: Dec 1912  
Ideale / The Ripples of the Allegheny (Lincoln)  
Albert Benzler (bells / xylophone)
- 1597 Listed: Dec 1912  
A Dixie Belle (Wenrich) / The African 400 (Roberts)  
U.S. Military Band
- 1598 Listed: Jan 1913  
Uncle Josh's New Year's Pledge (Stewart)  
Cal Stewart (spoken)
- 1599 Listed: Dec 1912  
[1] That's How I Need You (McCarthy-Goodwin-Piantadosi)  
Mabel Burney
- 1599 Listed:  
[2] That's How I Need You (McCarthy-Goodwin-Piantadosi)  
Agnes Kimball  
Both versions have been confirmed as issued. Kimball's apparently is the later release, as an inspected lid has the label for her version pasted over the Burney label.
- 1600 Listed: Jan 1913  
The Lyre-Bird and the Jay (Goetz-Sloane)  
Agnes Kimball & Henry Burr (as Kimball & McClaskey)
- 1601 Listed: Jan 1913  
The Nightingale (Donjon)  
Isak Piroshnikoff (concertina), with Albert Benzler (piano)
- 1602 Listed: Dec 1912  
When I Get You Alone Tonight (McCarthy-Goodwin-Fisher)  
Ada Jones & Walter Van Brunt
- 1603 Listed: Jan 1913  
My Little Persian Rose (Woolf-Friedland)  
George Wilton Ballard  
Reissued on Indestructible 3316



- 1604 Listed: Dec 1912  
Grand Selection of Scotch Melodies (Traditional)  
U.S. Concert Band
- 1605 Listed: Jan 1913  
The Organ Grinder's Lament (McKenna)  
The Tone Performers
- 1606 Listed: Jan 1913  
Whistling Jim (Morse-Morse, as Esrom-Morse)  
Peerless Quartet
- 1607 Listed: Jan 1913  
Ahoj! My Lads / L' Infanta March  
Fred Van Eps (banjo)
- 1608 Listed: Jan 1913  
Dreams of Erin (Roeckel)  
U.S. Concert Band
- 1609 Listed: Dec 1912  
Row! Row! Row! (Jerome-Monaco; Ziegfeld's *Follies of 1912*)  
Arthur Collins & Byron G. Harlan
- 1610 Listed: Mar 1913  
Yum Pum Pah (Drislane-Brockman)  
Edward M. Favor
- 1611 Listed: Jan 1913  
Everything's at Home Except Your Wife (McLellan-Caryll;  
*Oh! Oh! Delphine*)  
Walter Van Brunt
- 1612 Listed: Jan 1913  
When You're Away (Brown-Young-Grant)  
Ada Jones & Walter Van Brunt
- 1613 Listed: Feb 1913  
Uncle Josh at the Opera (Stewart)  
Cal Stewart (spoken)
- 1614 Listed: Jan 1913  
Laurentian Echoes (Echos de Laurentides) — Potpourri of  
French-Canadian Melodies (arr. Laurendeau)  
U.S. Concert Band

- 1615 Listed: Jan 1913  
The Rye Waltzes  
U.S. Concert Orchestra
- 1616 Listed: Feb 1913  
Germany, I Welcome Thee — Waltz (Tobani, op. 441)  
U.S. Concert Band
- 1617 Listed: Mar 1913  
Grand Valse — Waltz  
Isak Piroshnikoff (concertina), with Albert Benzler (piano)
- 1618 Listed: Feb 1913  
Visions of Sunny Italy  
William Edward Foster (mandolin)
- 1619 Listed: Jan 1913  
At the Gate of the Palace of Dreams (Baer-Schmid)  
John Barnes Wells  
Reissued on Indestructible 3311.
- 1620 Listed: Jan 1913  
The Butterfly (Bendix)  
J. Louis von der Mehden, Jr. & his Orchestra (with flute and  
clarinet solo) (as U.S. Peerless Orchestra)  
Identification of the orchestra is from Von der Mehden's papers.
- 1621 Listed: Feb 1913  
Stephanie Gavotte (Czibulka) / Circus Renz (Czibulka)  
Albert Benzler (bells)
- 1622 Listed: Feb 1913  
When I Dream of Old Erin (I'm Dreaming of You) (Lee-  
Friedman)  
Manuel Romain
- 1623 Listed: Feb 1913  
The Venus Waltz (McLellan-Caryll; *Oh! Oh! Delphine*)  
Inez Barbour & Henry Burr (as Barbour & McClaskey)  
Reissued on Indestructible 3306.
- 1624 Listed: Feb 1913  
Dance the Polka  
U.S. Light Opera Company

- 1625 Listed: Feb 1913  
Soldiers' Farewell (How Can I Bear to Leave Thee?) (Kinkel)  
Premier Mixed Quartet
- 1626 Listed: Mar 1913  
You're My Baby (Brown-Ayer)  
Elsie Baker & Frederick J. Wheeler (as Edna Brown & Henry James)  
Deakins and derivative works credit this number to Ada Jones & Walter Van Brunt, but auditioned copies are as shown here. The Jones & Van Brunt version, if it exists, has not been confirmed thus far by any reliable sources.
- 1627 Listed: Feb 1913  
War Songs — Medley  
U.S. Concert Band
- 1628 Listed: Feb 1913  
My Rosary of Dreams (Dusenberry-Dennison)  
Manuel Romain  
Reissued on Indestructible 3315
- 1629 Listed: Mar 1913  
The Little Captain / I Love the Old Doll Best (Gaynor-Riley)  
Lilian Homesley  
Listed in error in Deakins and derivative works as "Captain's Song" (and erroneously attributed to an unknown male vocalist in some).
- 1630 Listed: Mar 1913  
Uncle Josh's Trip to Coney Island (Stewart)  
Cal Stewart (spoken)
- 1631 Listed: Feb 1913  
*Mignon* — Selections (Thomas)  
U.S. Peerless Orchestra
- 1632 Listed: Feb 1913  
I'd Rather Be Kissed 'Neath the Mistletoe Bough (Than Spoon  
Under Any Old Tree) (Farrar-Osborne)  
Albert Campbell & Henry Burr  
Reissued on Indestructible 3286.
- 1633 Listed: Mar 1913  
Dreams of Childhood — Waltz (Waldteufel)  
U.S. Concert Band

- 1634 Listed: Mar 1913  
 Haviland's Happy Hits, No. 3 — Medley  
 U.S. Concert Band  
 Includes: In Dixie Land with Dixie Lou; That Puzzlin' Rag; A Girlie Was Just Made to Love; Banjo Tunes; I Live Uptown; We All Fall.
- 1635 Listed:  
 I Should Worry and Get Wrinkles (Hubbell-Bryan; Ziegfeld's  
*Follies of 1912*)  
 Ada Jones  
 Reissued on Indestructible 3290.
- 1636 Listed:  
 My Tango Maid (Havez-Lodge)  
 Walter Van Brunt  
 Reissued on Indestructible 3288.
- 1637 Listed:  
 When the Midnight Choo-Choo Leaves for Alabam' (Berlin)  
 Arthur Collins & Byron G. Harlan  
 Reissued on Indestructible 3289.
- 1638 Listed:  
 Turkey Trot — Medley  
 U.S. Military Band  
 Reissued anonymously on Indestructible 3291. Includes: That Old Girl of Mine (Jones-Van Alstyne); You're My Baby (Brown-Ayer).

The following numbers, where designated "Listed (U-S): 1913," appeared in U-S Everlasting's final known sales list in October 1913 (although they probably had been released earlier), but not in *The Talking Machine World* advance bulletins.

- 1639 Listed (U-S): Oct 1913  
 The Trail of the Lonesome Pine (Macdonald-Carroll)  
 Walter Van Brunt  
 Reissued on Indestructible 3294.
- 1640 Listed (TMW): Mar 1913  
 Uncle Josh and the Insurance Agent (Stewart)  
 Cal Stewart (spoken)

- 1641 Listed (U-S): Oct 1913  
Some Boy  
Ada Jones  
Listed in error as 1631 in the October 1913 U-S supplement.
- 1642 Listed:  
I'll Lend You Everything I've Got Except My Wife  
(Havez-Von Tilzer; Ziegfeld's *Follies of 1910*)  
Arthur Collins
- 1643 No listing found
- 1644 Listed (U-S): Oct 1913  
I'll Get You (Cobb-Edwards)  
Ada Jones & Walter Van Brunt  
Reissued on Indestructible 1644.
- 1645 Listed (U-S): Oct 1913  
You Made Me Love You (I Didn't Want to Do It) (McCarthy-  
Monaco)  
Helen Clark & Walter Van Brunt  
Reissued on Indestructible 3302.
- 1646 Listed (U-S): Oct 1913  
In My Harem (Berlin)  
Walter Van Brunt  
Reissued on Indestructible 3297.
- 1647 Listed (U-S): 1913  
All Night Long  
Elsie Baker (as Edna Brown)
- 1648 Listed (U-S): Oct 1913  
To Have, to Hold, to Love (Ball-MacBoyle)  
Frederick J. Wheeler (as James F. Harrison)
- 1649 Listed (U-S): Oct 1913  
Why Did You Make Me Care? (Maguire-Solman)  
DeLos Becker  
Reissued on Indestructible 3301.

- 1650 Listed (TMW): Feb 1913  
Camp Meeting at Punkin Center (Stewart)  
Cal Stewart (spoken)  
This is the highest standard four-minute number listed in *The Talking Machine World* advance bulletins.
- 1651 Listed (U-S): 1913  
It Takes a Little Rain with the Sunshine (To Make the World Go  
Round) (Macdonald-Carroll)  
DeLos Becker  
Reissued on Indestructible 3303.
- 1652 Listed (U-S): 1913  
Take Me Back to Roseland, My Beautiful Rose (Von Tilzer)  
DeLos Becker  
Reissued on Indestructible 3300. This is the highest standard four-minute  
number listed in the U-S catalog.

## Part 3: Grand Opera and Ethnic Records

### (Two-Minute Series)

Blocks of numbers were pre-assigned to these series. They were not filled completely, thus accounting for the large numerical gaps between them.

The Grand Opera cylinders comprised U-S Everlasting's most expensive line, retailing for 50¢ (two-minute) and 75¢ (four-minute) each. Grand Opera issues were also scattered throughout the regular foreign series, where they were given a zero prefix to distinguish them from the less-expensive (35¢ and 50¢), generally non-operatic releases in those series.

Opera titles and arias are given in their standard form, which was not always employed in the catalogs or on rims and lids.

#### BOHEMIAN SERIES (Two-Minute)

5300 No listing found

5301 No listing found

5302 Listed: 1912

*Prodaná Nevesta (The Bartered Bride)*: Marenka a Komedianti z  
Prodani (Smetana)  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)

Possibly reissued on Indestructible 12006. From the 1912 catalog: "Selections from the opera."

5303 Listed: 1912

Haplman Valcik — Waltz (Strauss)  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)

5304 Listed: 1912

Na Vetrniekl Polka (Windmill Polka) (Verner)  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)

5305 Listed: 1912

Martinovsky Pochod — March (Kraty)  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)

- 5306 Listed: 1912  
Nova sousedska valcik — Waltz (Benedikt)  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)
- 5307 Listed: 1912  
Kasenska Polka (Vicha)  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)
- 5308 Listed: 1912  
Opustena s dymen (Forsaken) — Pozaru Duet  
R. Benedikt & Vaclav Prchal (accordion and violin)
- 5309 Listed: 1912  
Valcikova smes — Medley of Waltz Selections (Benedikt)  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)
- 5310 Listed: 1912  
Havilcek Pochod — March  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)
- 5311 Listed: 1912  
Vrsovicka Polka  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)
- 5312 Listed: 1912  
Landlery Valcik — Waltz  
Ceske Hudební Trio y Prahy (Bohemian Musical Trio from  
Prague)
- 5313 Listed: 1912  
Marjánko má  
Bohumir Pták
- 5314 Listed: 1912  
Má dívenka jak ruze je  
Bohumir Pták
- 5315 Listed: 1912  
Vstávej má panenke  
Bohumir Pták



- 5316 Listed: 1912  
Koupím já si kone  
Bohumir Pták
- 5317 Listed: 1912  
Ovcák  
Bohumir Pták
- 5318 Listed: 1912  
Ne, ty to nepovís  
Bohumir Pták
- 5319 Listed: 1912  
Holka modrooká  
Bohumir Pták
- 5320 Listed: 1912  
Andulko, mé dítě  
Bohumir Pták
- 5321 Listed: 1912  
Mela jsem holubka  
Frances Masopust
- 5322 Listed: 1912  
Lístecku dubový  
Frances Masopust
- 5323 Listed: 1912  
A já sám  
Frances Masopust

#### GRAND OPERA SERIES (Two-Minute)

- 5330 Listed: c. 1911  
*I Pagliacci*: Vesti la giubba (Leoncavallo)  
Roger De Bruyn
- 5331 Listed: c. 1911  
*Tosca*: Recondita armonia (Puccini)  
Giuseppe Peratori
- 5332 Listed: c. 1911  
*Rigoletto*: La donna e' mobile (Verdi)  
Giuseppe Peratori

- 5333 Listed: c. 1911  
*Tosca*: E lucevan le stelle (Puccini)  
Giuseppe Peratori
- 5334 Listed: c. 1911  
*I Pagliacci*: Vesti la giubba (Leoncavallo)  
Giuseppe Peratori
- 5335 Listed: c. 1911  
*Cavalleria Rusticana*: Brindisi (Vivo il vino spumeggiante)  
(Mascagni)  
Giuseppe Peratori
- 5336 Listed: c. 1911  
*Cavalleria Rusticana*: Siciliana (O Lola, ch'ai di latti) (Mascagni)  
Giuseppe Peratori

#### ITALIAN SERIES (Two-Minute)

- 5337 Listed: c. 1911  
'Nu rreggimenta 'e femmene  
Eugenio Torre
- 5338 Listed: May 1911  
Frunniata  
Eugenio Torre (acc. Neapolitan Orchestra)
- 5339 Listed: c. 1911  
La Spagnola — Bolero (Chiara)  
Eugenio Torre & Madam Milesa
- 5340 Listed: May 1911  
'E cerase  
Eugenio Torre
- 5341 Listed: May 1911  
Oi luna janca (Ricciardi)  
Eugenio Torre
- 5342 Listed: May 1911  
Chitarrata triste (Falvo)  
Eugenio Torre

- 5343 Listed: 1912  
Marianni (Neapolitan traditional)  
P. Lega
- 5344 Listed: 1912  
Santa Lucia (Neapolitan traditional)  
P. Lega (with chorus)
- 5345 Listed: 1912  
'O sole mio (Di Capua)  
P. Lega
- 5346 Listed: 1912  
Surdate  
P. Lega
- 5347 Listed: 1912  
Margarita  
P. Lega
- 5348 Listed: 1912  
Carmela mia  
P. Lega
- Lega's first initial is given as "F." in some catalog entries.

#### GERMAN SERIES (Two-Minute)

- 5455 Listed: c. 1911  
Stille Nacht, Heilige Nacht (Mohr-Gruber)  
Germania Quartet
- 5456 Listed: c. 1911  
Mein Himmel auf der Erde (Pfeil)  
Germania Quartet
- 5457 Listed: c. 1911  
Die Wacht am Rhein — National Hymn of Germany (Wilhelm)  
Emil Muench
- 5458 Listed: c. 1911  
Mädchen mit dem roten Mündchen (Maiden with the Lips as  
Rosy) (Franz)  
Emil Muench

- 5459 Listed: c. 1911  
Lobe den Herrn  
Emil Muench (organ and orchestra acc.)
- 5460 Listed: May 1911  
Das Ping-Pong Spiel — Comic Song  
Oscar Stolberg
- 5461 Listed: Jun 1911  
Sapprament Was Ist Denn Das  
Oscar Stolberg
- 5462 Listed: Jun 1911  
*Frau Luna*: Walzerlied  
Emil Muench
- 5463 Listed: Mar 1912  
Rheinlied  
Emil Muench

#### HUNGARIAN SERIES (Two-Minute)

- 5680 Listed:  
Ott Ahol a Maros Vize, Mesze Foldon Egy Edesanya Sir  
New Yorki Elso Zenekara (New York First Hungarian  
Orchestra; Pali Holupa, director)
- 5681 Listed:  
Két Veréb (Haroly)  
Soma Sobelson
- 5682 Listed: 1912  
*Tannhäuser*: Esti Csilag (To the Evening Star)  
Dandas Gyula (as M. Dandas) (“liberty horn” solo; cymbalom  
acc.)
- 5683 Listed: 1912  
Nagymajtémji Sikon Eltörött a Záskló  
Dandas Gyula (as M. Dandas) (“liberty horn” solo; cymbalom  
acc.)  
The liberty horn reportedly was a hybrid wind–string novelty instrument,  
resembling a saxophone but strung like a harp.

## SWEDISH SERIES (Two-Minute)

- 5780 Listed: May 1911  
Till Norden — Festival Song  
Juho Koskelo
- 5781 Listed: May 1911  
Till Osterland Vill jag Fara (Now Far, Far Eastward I'll Hie Me)  
(Traditional)  
Juho Koskelo
- 5782 Listed: May 1911  
Jar gar I Tusen Tankar (A Thousand Things I Ponder) (Traditional)  
Juho Koskelo
- 5783 Listed: May 1911  
Allt Under Himmelens Faste (In Heaven's Vault Above Me)  
(Traditional)  
Juho Koskelo
- 5784 Listed: Sep 1911  
Kossackvisa (Traditional)  
Arvid Asplund
- 5785 Listed: Sep 1911  
Rhenvinets Lof (Peters)  
Arvid Asplund
- 5786 Listed: Sep 1911  
Du Gamla, du Fria — Swedish National Song (Dybeck)  
Arvid Asplund

## HEBREW SERIES (Two-Minute)

- 5910  
Birchas Cohanim  
Rev. S. Libsohn (organ acc.)
- 5911  
Zadik Katomor  
Rev. S. Libsohn (organ acc.)

## FINNISH SERIES (Two-Minute)

- 5960 Listed: c. 1911  
Wassan Marssi (Traditional)  
Juho Koskelo
- 5961 Listed: c. 1911  
Linjaali Rattaat (Fun and Sorrow) (Traditional)  
Juho Koskelo (with piano)
- 5962 Listed: c. 1911  
Lpsajan Laulu (Traditional)  
Juho Koskelo (with piano)

## RUSSIAN SERIES (Two-Minute)

- 5975 Listed: Jun 1911  
Barischini Tra-La-La — Comic Song  
Emmanuel Hollander
- 5976 Listed: Jun 1911  
Mantushla Volga — Russka ja Narodnaja Pesna  
Emmanuel Hollander

## SPANISH SERIES (Two-Minute)

- 6000 Listed: Jun 1911  
*El Modelo Parisiense (The Parisian Model)*: Duo del matrimonio —  
Zarzuela (Hoffman)  
Pedro & Emilia Bolbeno
- 6001 Listed: Jun 1911  
*La Viuda Alegre (The Merry Widow)*: Calle el labio (Lehar)  
Pedro B. Vinart & Señora De la Rocha
- 6002 Listed: Jun 1911  
*La Viuda Alegre (The Merry Widow)*: Canción de Danilo, al  
Restaurante Maxim (Lehar)  
Pedro B. Vinart

- 6003 Listed: Jun 1911  
La noche de reyes — Jota  
Pedro B. Vinart
- 6004 Listed: 1912  
La bruja — Jota Dos Coplas  
Pedro B. Vinart
- 6005 Listed: 1912  
El caramelo — Zapateado, Zarzuela (Andelussian traditional)  
B. Sánchez
- 6006 Listed: 1912  
La Japonesa — Rumba  
Adolfo Colombo & Regino Lopez
- 6007 Listed: 1912  
La prangana — Rumba (Villalón)  
Adolfo Colombo & Regino Lopez (guitar acc.)
- 6008 Listed: 1912  
Otitia — Bolero (Ardois - Ardios)  
Adolfo Colombo & Regino Lopez
- 6009 Listed: 1912  
Primavera — Bolero (Villalón)  
Adolfo Colombo & Regino Lopez  
From the 1912 catalog: "Havana's favorite singers."

#### GRAND OPERA SERIES — MISCELLANEOUS (Two-Minute)

The following are apparently single-issue blocks within the Grand Opera two-minute series. No evidence has been found thus far that the intervening numbers were issued:

- 7001 Listed: Dec 1911  
*La Bohême*: Ah! Mimi, tu piu non torni (Puccini)  
José Erard & Cesare Alessandrone
- 7500 Listed: Feb 1912  
*Lohengrin*: Das Koenig's Gebet (Wagner)  
Allen Hinckley

- 8001 Listed: Dec 1911  
*Faust: Le veau d' or* (Gounod)  
Allen Hinckley
- 8501 Listed: 1912  
*Martha: Canzone del Porter* (Flotow)  
Henri Scott



## Part 4: Grand Opera and Ethnic Records (Four-Minute Series)

See comments concerning these series in Part 3. Ethnic-series selections followed by an asterisk were also listed in the Grand Opera catalog, under the same catalog numbers and usually with the addition of a zero prefix.

### BOHEMIAN SERIES (Four-Minute)

- 21093 Listed: 1912  
Pijem radi Polka  
Frances Cizek
- 21094 No listing found
- 21095 Listed: 1912  
Smes Ceskych pisni — Selection of Bohemian Songs  
Ceske Hudebni Trio y Prahy (Bohemian Musical Trio from  
Prague)  
From the 1912 catalog: “A medley of popular Bohemian selections.”
- 21096 Listed: 1912  
Hej Slované  
Bohumir Pták
- 21097 Listed: 1912  
Tam ticho po pesine  
Bohumir Pták
- 21098 Listed: 1912  
Kde domov muj  
Bohumir Pták
- 21099 Listed: 1912  
Pod tim nasim okeneckem  
Bohumir Pták
- 21100 Listed: 1912  
Jak mám te rád  
Bohumir Pták

- 21101 Listed: 1912  
Jako anđel ty jsi krásná  
Bohumír Pták
- 21102 Listed: 1912  
Kde je sládek  
Bohumír Pták
- 21103 Listed: 1912  
Mesicek svítí  
Frances Masopust
- 21104 Listed: 1912  
Muj koníček  
Frances Masopust
- 21105 Listed: 1912  
Kde potok lucinov  
Frances Masopust

#### ITALIAN SERIES (Four-Minute)

*See also Latin Series*

- 21120 Listed: c. 1911  
Funiculi, funicula (Denza)  
Enrico Guardata
- 21121\* Listed: c. 1911  
*Il Trovatore*: Di quella pira (Verdi)  
Giuseppe Peratori
- 21122\* Listed: c. 1911  
*La Favorita*: Spirto gentil (Donizetti)  
Giuseppe Peratori
- 21123\* Listed: c. 1911  
*Aida*: Celeste Aida (Verdi)  
Giuseppe Peratori
- 21124 Listed: May 1911  
Tarantella Ciociara (Bideri)  
Eugenio Torre

- 21125\* Listed: c. 1911  
*Otello*: Morte d' Otello (Verdi)  
Carlo Cartica
- 21126 Listed: May 1911  
Ndringhete ndra' (De Gregorio)  
Eugenio Torre
- 21127 Listed: 1911  
Bolero d' amore (Neapolitan traditional)  
Eugenio Torre & Madam Milesa (Neapolitan Orchestra acc.)
- 21128 Listed: May 1911  
Serentella Nera  
Eugenio Torre
- 21129 Listed: May 1911  
Ciribiribin (Pestalozza)  
Eugenio Torre & Madam Milesa
- 21130\* Listed: c. 1911  
*La Forza del Destino*: O tu che in seno agli' (Verdi)  
Carlo Cartica
- 21131\* Listed: May 1911  
*I Pagliacci*: Prologo (Si può?) (Leoncavallo)  
Giuseppe Pimazzoni
- 21132\* Listed: May 1911  
*La Forza del Destino*: Solenne in quest' ora (Verdi)  
Carlo Cartica & Cesare Alessandroni
- 21133\* Listed: May 1911  
*Carmen*: Canzone del Toréador (Bizet)  
Giuseppe Pimazzoni
- 21134 Listed: Apr 1912  
Inno di Garibaldi (Mercantini-Olivieri)  
Cesare Alessandroni
- 21135 Listed: Feb 1912  
Maria, Mari (Russo-Di Capua)  
P. Lega (with chorus)

- 21136 Listed: 1912  
Cavatina  
Hugh Allen
- 21137\* Listed: Sep 1912  
*Il Trovatore*: Anvil Chorus (La zingarella) (Verdi)  
Members of the Metropolitan Opera House Chorus (with  
“augmented orchestra” acc.)
- 21138 Listed: 1912  
O luna nova (Costa)  
Cesare Alessandroni (with chorus)
- 21139 Listed: 1912  
O Marenariella (Gambardella)  
Cesare Alessandroni (with chorus)
- 21140\* Listed: Sep 1912  
*La Traviata*: Coro dei mattadori (Verdi)  
Members of the Metropolitan Opera House Chorus (with  
“augmented orchestra” acc.)
- 21141\* Listed: Sep 1912  
*Aïda*: Vieni, o guerriero vindice (Verdi)  
Members of the Metropolitan Opera House Chorus (with  
“augmented orchestra” acc.)
- 21142 Listed: Dec 1912  
Tiempe felice (De Curtis)  
P. Lega
- 21143 Listed: Dec 1912  
Non ti scordar di me (De Curtis)  
P. Lega

#### GERMAN SERIES (Four-Minute)

- 21245 Listed: c. 1911  
Die Lorelei (Heine-Silcher)  
Emil Muench
- 21246 Listed: c. 1911  
Die beiden Zeiserl — Humorous Duet (Becker)  
Emil Muench & Hans Grimm

- 21247 Listed: May 1911  
Volksliedercouplet  
Oscar Stolberg
- 21248 Listed: May 1911  
Kli Kla Klatscheri — Humorous  
Oscar Stolberg
- 21249 Listed: Jun 1911  
Trink'n Wir Noch'n Tröpfchen (Reutter)  
Oscar Stolberg  
Listed in error in *The Talking Machine World* advance bulletin as 21248.
- 21250 Listed: Jun 1911  
Die Uhr (Loewe, op. 123)  
Emil Muench
- 21251 Listed: Sep 1911  
Der Erlkönig (Goethe-Schubert)  
Louise Barnholdt
- 21252 Listed: Feb 1912  
*Der Trompeter von Sakkingen*: Es hat Nicht Sollen Sein (Nessler)  
Francis J. Sadlier
- 21253 Listed: Jan 1912  
Still Wie de Nacht (Bohm, op. 236, no. 7)  
Emil Muench
- 21254 Listed: 1912  
Liebchen es ist Still (Geworden)  
Emil Muench & Marie Hraba
- 21255 Listed: Mar 1912  
Die Grenadiere (Heine-Reissiger)  
Emil Muench
- 21256\* Listed: Mar 1912  
*Tannhäuser*: Dich Teure Halle (Wagner)  
Inez Barbour
- 21257\* Listed: Sep 1912  
*Lohengrin*: Bridal Chorus (Treulich Geführt) (Wagner)  
Members of the Metropolitan Opera House Chorus (with  
“augmented orchestra” acc.)

21258\* Listed: Sep 1912  
*Tannhauser*: Pilgrim's Chorus (Wagner)  
Members of the Metropolitan Opera House Chorus (with  
"augmented orchestra" acc.)

#### FRENCH SERIES (Four-Minute)

21370\* Listed: 1912  
*Carmen*: Air de la fleur (Bizet)  
Giuseppe Peratori

21371\* Listed: 1912  
*L'Africaine*: O Paradiso  
Giuseppe Peratori

21372\* Listed: 1912  
*Carmen*: Habanera (Bizet)  
Louise Barnholdt

21373\* Listed:  
*Lakme*: Pourquoi dans les grandes bois (Delibes)  
Grace M. Trankla

21374\* Listed: Sep 1912  
*Faust*: Soldiers' Chorus (Deposons les armes) (Gounod)  
Members of the Metropolitan Opera House Chorus  
("augmented orchestra" acc.)

#### HUNGARIAN SERIES (Four-Minute)

21470 Listed: Jan 1912  
Azt beszelik a faluban / Ha kimegyek a temeto arkaba  
New Yorki Elso Zenekara (New York First Hungarian  
Orchestra; Pali Holupa, director)

21471 Listed: 1912  
A Templomba (Conrad)  
Soma Sobelson

21472 Listed: 1912  
*Bánk Bán*: Bordal — Drinking Song (Erkel)  
Soma Sobelson

21473 Listed: 1912  
Sorento Serenad (Russian traditional)  
Soma Sobelson

### SWEDISH SERIES (Four-Minute)

21570 Listed: May 1911  
Stjernan (Star in Heaven)  
Juho Koskelo

21571 Listed: May 1911  
Det Gingo tva Flickar I Rosende Lund (Two Girls Came to  
Rosendlund) (Swedish traditional)  
Juho Koskelo

21572 Listed: Sep 1911  
Forbjuden Musik (Forbidden Music) (Gastaldon)  
Arvid Asplund

21573 Listed: Sep 1911  
Vin, Karlek och Sang (Wine, Women and Song)  
Arvid Asplund

21574 Listed: Sep 1911  
Kung Heimer och Aslog (King Heimer and Aslog)  
Arvid Asplund (piano acc.)

21575 Listed: 1912  
I Rosens Duft (Where Roses Grow) (Prince Gustaf)  
Aalrud Tillisch

21576 Listed: 1912  
Ofver Boljornia de Bla (Banedereau)  
Anna Greta Adamsen

21577 Listed: 1912  
Karlekens Besvarligheter (Lügstrom)  
Anna Greta Adamsen

21578 Listed: Dec 1912  
Fafang Onskan (Vain Desire) (Collan)  
Arvid Asplund

21579 Listed: Dec 1912  
Sangaren pa Vandring (Naumann)  
Arvid Asplund

#### **HEBREW SERIES (Four-Minute)**

21700 Listed: 1912  
Kol Nidre (Hebrew traditional)  
Rev. S. Libsohn (organ acc.)

21701 Listed: 1912  
Ez Chaim  
Rev. S. Libsohn (organ acc.)

#### **YIDDISH SERIES (Four-Minute)**

21730 Listed: 1912  
Die Blumen Krenze  
Morris Stein

#### **FINNISH SERIES (Four-Minute)**

21750 Listed: 1912  
Porilaisten marssi (Finnish traditional; arr. Sibelius)  
Juho Koskelo

21751 Listed: 1912  
Kespaiva Kangassala (A Summer Day at Kangasalla)  
Juho Koskelo

21572 Listed: 1912  
Sotilas Poika (Soldier Song)  
Juho Koskelo

#### **RUSSIAN SERIES (Four-Minute)**

21770 Listed: Jun 1911  
Ne Brany Mena Rodnaja (Traditional)  
Emmanuel Hollander



- 21771 Listed: Jun 1911  
Vstretas S' Toboj (Traditional)  
Emmanuel Hollander
- 21772 Listed: Jan 1912  
Solovej (Traditional)  
Emmanuel Hollander
- 21773 Listed: 1912  
*Shisn sa Zara (A Life for the Czar)*: Chujat pravdu (Glinka)  
Emmanuel Hollander  
Listed in error as #22173 in the 1912 U-S catalog.

### SPANISH SERIES (Four-Minute)

- 21800 Listed: Jun 1911  
*El Husar de la Guardia*: Duo de Lisette y Leandro — Zarzuela  
(Jimenez)  
Pedro & Emelia Bolbena
- 21801 Listed: Jun 1911  
*El Dúo de la Africana*: Jota, gran duo — Zarzuela (Caballero)  
Pedro B. Vinart & Emilia Vergeri
- 21802 Listed: Jun 1911  
*La Mascota*: Duo de los pavos (Audran)  
Pedro B. Vinart & Emilia Vergeri
- 21803 Listed: Jun 1911  
Canción Española  
Emilia Vergeri
- 21804 Listed: 1912  
*El Rey que Rabio*: Romanza — Ay de mi! (Chapí)  
Señora De la Rocha
- 21805 Listed: 1912  
El bolero Español  
Señora De la Rocha
- 21806 Listed: 1912  
*La Geisha*: Canción de Mimosa (Jones)  
Señora De la Rocha  
Catalog listings and inspected rim as “Geisha” only.

- 21807 Listed: 1912  
Los ojos negros (Alvarez)  
Pedro B. Vinart
- 21808 Listed: Jan 1912  
La madrileña — Spanish Dance  
José Ramirez (bandurria; piano acc.)
- 21809 Listed: 1912  
Potpourriailable  
José Ramirez (bandurria; piano acc.)
- 21810 Listed: 1912  
La sompina  
José Ramirez (bandurria; piano acc.)
- 21811 No listing found
- 21812 Listed: 1912  
La alegría de la huerta — Jota (Chueca)  
Pedro B. Vinart
- 21813 Listed: Jan 1912  
La reina de la canela — Rumba-Dialogue  
Adolfo Colombo & Regino Lopez  
From the 1912 catalog: “Most vividly shown in the typical Cuban flavor.”
- 21814 Listed: 1912  
Linda Clara (Villalón)  
Adolfo Colombo & Regino Lopez
- 21815 Listed: 1912  
Los Carniceros (Ramírez)  
Adolfo Colombo & Regino Lopez
- 21816 Listed: 1912  
Tus juramentos (Villalón)  
Adolfo Colombo & Regino Lopez
- 21817 Listed: 1912  
La traición de mi chiquita — Rumba (Villalón)  
Adolfo Colombo & Regino Lopez (guitar and castanet acc.)
- 21818 Listed: 1912  
Perjura — Bolero-Dialogue (Villalón)  
Adolfo Colombo & Regino Lopez

### DANISH (Four-Minute)

- 22000 Listed: 1912  
Fly Fovel (Fly Bird) (Hariman)  
Arvid Asplund (piano acc.)

### LATIN SERIES (Four-Minute)

- 22100 Listed: Feb 1912  
Ave Maria  
Roma Devonne (violin, cello, piano, and organ acc.)  
This record is listed under a “Latin” heading in some U-S catalogs, and under “Italian” in others. No other issues have been reliably reported in the 22100 block.

### [FALSE NUMBER] (Four-Minute)

- 22173 This number appears in the 1912 catalog, but it is a typographical error for 21173. The error does not occur on the single inspected cylinder rim.

## GRAND OPERA SERIES (Four-Minute)

Grand Opera issues are also scattered throughout the regular foreign series. They were given a zero prefix in the catalogs to distinguish them from the less-expensive, generally non-operatic releases in those series.

## GRAND OPERA — ITALIAN (Four-Minute)

- 33015 Listed: May 1911  
*La Bohême*: Racconto di Rodolfo (Puccini)  
Carlo Cartica
- 33016 Listed: Oct 1911  
*La Gioconda*: Cielo e mar! (Ponchielli)  
Carlo Cartica
- 33017 Listed: Oct 1911  
*Guglielmo Tell*: Quand l' Helvetie est un champ (Rossini)  
Carlo Cartica, Cesare Alessandrone & Fernando Autori
- 33018 Listed: Dec 1911  
*Madame Butterfly*: Un bel di vedremo (Puccini)  
Emilia Vergeri
- 33019 Listed: c. 1911  
*Tosca*: Non la sospiri la nostra cassetta  
José Erard & Irma Wright-Heims
- 33020 Listed: c. 1911  
*Cavalleria Rusticana*: Ah! Lo vedi (Mascagni)  
Irma Wright-Heims and José Erard
- 33021 Listed: c. 1911  
*Madame Butterfly*: Io t'ho germita (Puccini)  
José Erard & Irma Wright-Heims
- 33022 Listed: Oct 1911  
*Il Trovatore*: Miserere (Verdi)  
José Erard & Irma Wright-Heims
- 33023 Listed: Oct 1911  
*Lucia*: Sextet — Che mi frena (Donizetti)  
Cesare Alessandrone, Madeleine Borschneck, Irma Wright-Heims, José Erard, Giuseppe Peratori & G. Rossano

- 33024 Listed: Oct 1911  
*Rigoletto*: Quartet — Bella figlia dell' amore (Verdi)  
Cesare Alessandroni, Madeleine Borschnek, Irma Wright-Heims & José Erard  
Unlike the major companies, U-S did not charge a premium for these sextet and quartet selections. They retailed for the standard 75¢.
- 33025 Listed: Feb 1912  
*Ernani*: Infelice, e tuo credevi (Verdi)  
Henri Scott
- 33026 Listed: Jan 1912  
*Un Ballo in Maschera*: Eri tu che macchiavi (Verdi)  
Cesare Alessandroni
- 33027 Listed: Feb 1912  
*Otello*: Iago's Creed (Credo in un Dio cruel) (Verdi)  
Cesare Alessandroni

#### GRAND OPERA — GERMAN (Four-Minute)

- 34015 Listed: Oct 1911  
*Die Zauberflöte*: O Isis und Osiris (Mozart)  
Allen Hinckley
- 34016 Listed: Dec 1911  
*Die Zauberflöte*: In Diesen Heil'gen Hallen (Mozart)  
Allen Hinckley
- 34017 Listed:  
*Tannhäuser*: O du Mein Holder Abendstern (Wagner)  
Allen Hinckley

#### GRAND OPERA — FRENCH (Four-Minute)

- 35015 Listed: c. 1911 (relisted Jan 1912)  
*Carmen*: Carmen, il est temps encore (Bizet)  
Madeleine Borschnek & José Erard

- 35016 Listed: c. 1911  
*Samson et Dalila*: Ainsi qu'on voit des blés (Saint-Saëns)  
Madeleine Borschnek & José Erard
- 35017 Listed: c. 1911  
*Carmen*: Seguidilla et duo (Bizet)  
Madeleine Borschnek & José Erard
- 35018 Listed: c. 1911  
*Les Huguenots*: Tu l'as dit! (Meyerbeer)  
José Erard & Irma Wright-Heims
- 35019 Listed: c. 1911  
*Manon*: N'est-ce plus ma main que cette main presse? (Massenet)  
José Erard & Irma Wright-Heims
- 35020 Listed: c. 1911  
*Faust*: Alerte! Alerte! Ou vous êtes perdus (Gounod)  
Cesare Alessandroni, Irma Wright-Heims & José Erard  
Catalog listing as "All' erta! All' erta." Rims have not been inspected.
- 35021 Listed: c. 1911  
*Les rameaux* (Faure)  
Allen Hinckley
- 35022 Listed: c. 1911  
*Herodiade*: Vision fugitive (Massenet)  
Henri Scott
- 35023 Listed: Dec 1911  
*Le Caid*: Air du Tambour-Major (Thomas)  
Henri Scott
- 35024 Listed: c. 1911  
*Mignon*: Berceuse (Thomas)  
Henri Scott
- 35025 Listed: Dec 1911  
*Carmen*: Je suis Escamillo (Bizet)  
José Erard & Cesare Alessandroni

**GRAND OPERA — MISCELLANEOUS (Four-Minute)**

The following are apparently single-number blocks. No evidence has been found thus far that the intervening numbers were used.

36001 Listed:

*Faust: Even Bravest Heart May Swell* (Gounod)  
Francis J. Sadlier

36015 Listed: Jan 1912

*The Bohemian Girl: The Heart Bow'd Down* (Balfe)  
Henri Scott

37015 Listed:

*Stabat Mater: Pro peccatis* (Rossini)  
Allen Hinckley

## Part 5: Medicophone Records

These cylinders were manufactured by U-S for the Medicophone Post-Graduate Company (56 Pine Street, with sales offices at 1 Liberty Street, New York). The company was incorporated on May 31, 1910, with a board that consisted entirely of physicians. Dr. C. Benjamin Andrews later served as secretary, treasurer, and manager for Medicophone, which was not formally dissolved until 1917.

The cylinders used standard four-minute grooving (200 turns per inch) but were recorded at only 80 revolutions per minute (one-half the normal speed), providing a playing time of up to eight minutes. The cylinders were packaged in special boxes and retailed for \$1 each. The lettering on the rims was filled with a red pigment, rather than the white used on ordinary U-S Everlasting cylinders. The series' exact starting point is unknown, but it probably began at X-200 or X-201.

Medicophone's last known advertising appeared in March 1912, which suggests an approximate date range for these cylinders. A complete catalog of these rare recordings has not been found; the following have been reliably reported in private collections.

- X-204  
Diagnosis and Treatment of Acute and Chronic Mastitis  
Dr. W. L. Rodman
- X-206  
Diagnosis of Cancer of the Mammary Gland  
Dr. W. L. Rodman
- X-209  
Diagnosis and Treatment of Sarcoma  
Dr. W. L. Rodman
- X-216  
Operative Treatment of Cirrhotic Livers  
Dr. H. A. Christian
- X-217  
Diagnosis and Treatment of Alcoholic Jaundice  
Dr. H. A. Christian
- X-218  
Diagnosis of Rickets  
Dr. Griffith
- X-224  
Treatment of Peritonitis  
Dr. Byford
- X-225  
Diagnosis of Rheumatoid Diseases  
Dr. J. E. Goldthwaite



- X-227  
Diagnosis of Chronic Pulmonary Tuberculosis, No. 1  
Dr. James M. Anders
- X-228  
Diagnosis of Chronic Pulmonary Tuberculosis, No. 2  
Dr. James M. Anders
- X-229  
Diagnosis of Chronic Acute Tuberculosis  
Dr. James M. Anders
- X-230  
Diagnosis and Treatment of Pulmonary Tuberculosis or Acute  
Pneumotic  
Tuberculosis of the Lungs  
Dr. James M. Anders
- X-234  
Pathology of Pregnant Woman, No. 1  
Dr. Barton Cook Hirst
- X-235  
Pathology of Pregnant Woman, No. 2  
Dr. Barton Cook Hirst
- X-250  
Post Partum Hemorrhage  
Dr. Barton Cook Hirst
- X-251  
Diagnosis of Measles  
Dr. Fischer
- X-253  
Diagnosis of the Bladder, No. 1  
Dr. F. A. L. Lockhart
- X-254  
Diagnosis of the Bladder, No. 2  
Dr. F. A. L. Lockhart
- X-257  
Digitalis Group Heart Stimulants, No. 1  
Dr. H. C. Wood, Jr.
- X-258  
Digitalis Group Heart Stimulants, No. 2  
Dr. H. C. Wood, Jr.
- X-259  
Digitalis Group Heart Stimulants, Continued — Strophanthus,  
Aconite, and Vertrum  
Dr. H. C. Wood, Jr.
- X-260  
Prevention and Inhibition of Peritonitis  
Dr. A. J. Oschner

X-262

Salvarsan

Dr. H. C. Wood, Jr.

X-266

Diagnosis and Treatment, Retroversion Uterus

Dr. Gilliam

X-267

Operative Treatment of Retrodisplaced Uterus

Dr. Gilliam

X-267 is the highest Medicophone number reliably reported thus far.

## Part 6: Cortina Language Records

The R. D. Cortina Company (1600 Broadway, New York) claimed to have originated the idea of phonograph-based language instruction in 1893. Cortina reportedly signed a contract with the Cleveland Phonograph Record Company (predecessor to the United States Phonograph Company) in August 1908, shortly after Cleveland Phonograph's incorporation. Sample cylinders were shown to Cortina's representatives a year later, pre-dating the first regular commercial U-S Everlasting releases.

The records were special low-speed recordings using standard two-minute grooving (100 turns per inch). Cortina sold specially equipped Cortinaphone machines, but advised that the records could also be used on standard phonographs, with proper speed adjustment. The cylinder rims are marked with the language and lesson number, and the speakers are not identified.

The following thirty-cylinder sets were produced. They were packaged in special boxes, and each cylinder was keyed to the appropriate page number in the accompanying instructional texts.

English, No. 1 – English, No. 30

French, No. 1 – French, No. 30

German, No. 1 – German, No. 30

Italian, No. 1 – Italian, No. 30

Spanish, No. 1 – Spanish, No. 30

## Part 7: Singaphone Records

This obscure series was produced for Oscar Saenger, a well-known concert performer and voice instructor. Saenger filed a patent application for a system of recorded voice lessons on August 25, 1913. However, U-S Phonograph was no longer manufacturing cylinders by that time, and Saenger's patent specified the use of discs, which were employed in his later Victor vocal-instruction series.

A Singaphone catalog has not been located, and it is uncertain how many of these records were issued, when they were released, or what sort of packaging or ancillary materials might have accompanied them. The records are extremely rare. Only the following have been reliably reported (unfortunately, lacking their original boxes), by dealer and collector Lawrence Holdridge:

6 [S-6]

Carmen: Air de la fleur (Bizet)  
Rudolf Berger (with piano accompaniment)  
Announced by Oscar Saenger

7 [S-7]

The Snowy Breasted Pearl (Robinson; traditional melody)  
Orville Harrold (with piano accompaniment)  
Announced by Oscar Saenger