

Indestructible Cylinders

Revised Edition

Allan Sutton

**Data Compiled by William R. Bryant and
The Record Research Associates**

Mainspring Press

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User's Guide

By Allan Sutton

This is a revised edition of a work that I originally compiled in association with Kurt Nauck in 2011, which has been out-of-print for several years. Some months after that book was released, I was fortunate to acquire the late Bill Bryant's research collection, which includes the extensive discographic data accumulated by the *Record Research* group (George Blacker, Walter C. Allen, Len Kunstadt, Carl Kendziora, *et al.*) between 1952 and the early 1990s. As I began to review that material, it became apparent that the original edition of this work, although generally reliable (and a major improvement over two earlier attempts by Duane Deakins and H. H. Annand) could benefit from a revision incorporating that data. (Incredibly, Deakins' badly outdated work is still being sold, as a pirated spiral-bound reprint with his name deleted.)

The original Indestructible Phonographic Record Company recording files have long-since vanished. Therefore, this work is a modern reconstruction based upon careful examination of the surviving artifacts. Ironically, the cylinders and accompanying box lids are not always the most accurate sources of information. Titles were often abbreviated or altered on the rims and lids, and artists were sometimes misidentified, disguised by pseudonyms, or not identified at all. Wherever possible, we have consulted the original catalogs and supplements, trade paper listings, and other primary-source documentation for corroborating evidence.

Catalog Numbers — These are the numbers under which the cylinders were listed in the manufacturers' catalogs. We have not shown the "2M" and "4M" prefixes that sometimes appear on the rims; they were employed to prevent confusion among dealers and customers, but are not considered a part of the catalog number. The same catalog numbers were used when these cylinders were sold under the Columbia, Lakeside (Montgomery Ward), and Oxford (Sears, Roebuck) brands. Clients like Sears selected only certain titles for their catalogs; thus, not every number appears under their brands. Although boxes were individually designed for each retailer, no brand or company name appears on the rims of any Indestructible products. Therefore, unless an Indestructible cylinder is found with its original box and matching lid, it is impossible to determine the brand under which it was sold (nor is it particularly relevant, as the material is identical from one brand to the next).

Titles — Titles are given in their full and correct form, as originally published in sheet music form, and/or as registered with the U.S. Copyright Office. The published forms shown here may differ to varying degrees from what appears on the cylinder rims. Indestructible abridged or even altered titles if necessary to fit them within the limited space available on the rims, as did all cylinder makers; and in a few cases, they simply got them wrong. Abridgements are shown only if they might cause confusion with similarly titled songs.

Sutton, Bryant & The Record Research Associates • Indestructible Cylinders

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Composers and Show Credits — Composers are rarely shown on the cylinder rims or box lids. Therefore, most composers have been determined by consulting sheet music, copyright filings, and original catalogs and supplements, or by comparing the recorded selections to those issued by other companies for which we have better composer documentation. In the case of shared credits, the lyricist is given first, followed by the composer. To aid in identification, lyricists are listed even for purely instrumental recordings. Where applicable, the shows in which songs were first performed are shown following the composers' names. With very few exceptions, the artists on these records were not cast members of those shows.

Performers — Performers' names are given in their customary form, regardless of what appears on rims and lids; for example, Frank C. Stanley and Henry Burr are listed under those names, even though their legal names were William Stanley Grinsted and Harry McClaskey, respectively. Pseudonyms and erroneous artist credits, when present, are shown in parentheses following the correct name. Accompaniments generally are by studio ensembles, with confirmed exceptions noted. For instrumental artists, the instrument(s) played are shown following the artists' names.

Because of limited space on the cylinder rims, artists' first names were usually deleted, or abbreviations were substituted (such as "CO. &H." for Collins & Harlan on some issues.) Titles and artist identification are often lacking entirely on Indestructible lids, particularly in the case of client products like Oxford.

Until 1920, virtually all Indestructible band and orchestra issues lack artist credits on the rims, although in some cases the group (usually Lacalle's Band) is identified by name in the catalogs. In most if not all cases, these are likely to have simply been by the house band or orchestra, which was under Joseph Lacalle's direction before he moved to the Columbia label in 1910.

Occasionally, and only in cases of the most distinctive voices, we have relied on aural identification as a last resort. Aural identifications are clearly identified as such in the text. We have also noted actual artists (like Rome Fenton) whose names have been misidentified as pseudonyms by various writers.

Group personnel are shown only if they are confirmed in original catalogs or other primary-source documentation. Although many vocal ensembles had a fairly stable core personnel, we know from other companies' recording files that substitutions were common, and we have chosen not to guess.

Some late Indestructible cylinders show incorrect artist credits. This is not a case of pseudonym use (the names shown are those of actual performers) but of outright mislabeling, the cause of which remains unknown. Thus far, we have found no evidence of any issued versions by the artists whose names appear in error. Because of the scarcity of these later releases, there are likely to be other instances of Indestructible mislabelings that have not yet come to our attention.

Recording and Release Dates — No primary-source documentation of recording dates has survived for these cylinders. Many discographers attempt to extrapolate recording dates by subtracting a month or two from known release dates, a dangerous practice. We know from the surviving production files of other companies that the time-span from date of recording to date of release averaged between eight and ten weeks during this period. However, those files also document numerous instances of masters that were released anywhere from just several weeks (in the case of “rushes”) to several years after having been recorded. Therefore, we have chosen not to speculate on recording dates.

Release dates are taken from a combination of Indestructible’s original monthly supplements and *The Talking Machine World’s* advance record bulletins, which generally are in agreement. Exact Indestructible release dates after the Columbia connection was severed in 1912, and especially after Indestructible was reorganized as the Federal Record Corporation in 1917, are difficult to determine with any degree of confidence, given the absence of *TMW* listings, the rarity and sporadic nature of Indestructible’s later lists, and irregularities in the few lists that have surfaced. For those later issues, we have shown only the year in which we believe the records to have been issued, based upon other companies’ releases of the same titles.

Rims, Boxes, and Colors — Indestructible rims never show a brand name, but they are easily identified by the date July 29, 1902, referring a William Messer patent that Indestructible acquired from the defunct Lambert operation. Very early Indestructible rims use raised type and are relatively scarce. The company soon switched to embossed, pigment-filled type. Many early numbers exist in both forms. Novice collectors sometimes mistake late Lambert cylinders (which use a similar series of catalog numbers and are molded in black celluloid, rather than the earlier pink) for Indestructibles. The Lamberts are easily distinguished by their lack of Indestructible’s distinctive cardboard liner and metal end-caps.

The vast majority of Indestructible cylinders were molded in black celluloid. However, some also appear in light blue (which is not uncommon) and light green (which is rare). There are confirmed examples of light-blue cylinders that were released as early as 1907 and as late as 1920, in both two- and four-minute formats. Only three light-green pressings have been confirmed, all from 1909 two-minute recordings, although there are anecdotal reports of others. All known material on colored celluloid was also issued in standard black. The colored celluloid, although visually appealing, is often noisier and more prone to surface irregularities than the black. Why colored celluloid was chosen for some pressings remains a mystery.

For Further Reading — A detailed history of the Indestructible Phonographic Record Company, and all other commercial cylinder producers in the U.S., can be found in the author’s *American Record Companies and Producers, 1888–1950: An Encyclopedic History* (Mainspring Press, 2018).

Indestructible Cylinders

Revised Edition by Allan Sutton, William R. Bryant,
and The Record Research Associates

Part 1: Two-Minute Popular Series

Cylinders pressed from British masters are indicated by an asterisk.

The following numbers precede the start of Indestructible's main series, at #640. Copies have been confirmed in private collections, and most are listed in the first Indestructible catalog. All are known to exist as with raised-letter rim markings, and later pressings of some have also been reported with standard sunken-letter markings. Although there are anecdotal reports of other Indestructibles numbered below 640, they have not been confirmed by reliable sources; those that have been investigated thus far have proved to be late Lambert issues (see User's Guide).

- 472 Peer Gynt Suite: Anitra's Dance (Grieg)
Band
- 553 Harrigan (Cohan; interpolated in *Fifty Miles from Boston*)
Wilson [male vocalist]
- 575 *Semiramide*: Overture (Rossini)
Orchestra
- 602 *Faust*: Waltz (Gounod)
Band
- 603 Victorious Eagle March (Rosey)
Band
- 604 Manhattan Beach March (Sousa)
Band
- 605 La Sorella March (Gallini)
Band
- 626 Two Blue Eyes (Madden-Morse)
Byron G. Harlan
- 635 Hearts and Flowers (Tobani)
Orchestra

Released November 1907:

Indestructible 640 marks the start of regular, contiguous numbering. Four numbers at the end of this initial block do not appear in any catalogs, supplements, or advertisements inspected thus far, and no copies have been reported by reliable sources. Many releases from 1907 through early 1908 exist with both raised-letter (early) and sunken-letter (later) rim markings.

- 640 Old Faithful March (Holzmann)
Band
- 641 Much Obligated to You (Burt)
Arthur Collins
- 642 Dixie Dan (Cobb-Furth; *The Gay White Way*)
Arthur Collins
- 643 See-Saw (Edwards)
Byron G. Harlan
- 644 Many's the Time (Rose-Fischer)
Arthur Collins & Byron G. Harlan
- 645 Who Do You Love? (Cole-Johnson)
Arthur Collins & Byron G. Harlan
- 646 Flanagan at the Doctor's (Porter)
Steve Porter (spoken)
- 647 Flanagan at the Tailor's (Porter)
Steve Porter (spoken)
- 648 Kentucky Babe (Buck-Geibel)
Peerless Quartet
- 649 The New Parson at the Darktown Church (Stewart)
Peerless Quartet
Nos. 648–649 anonymous; artist identification is based on aural evidence.
- 650 Don't Get Married Any More, Ma (Leigh-Pether)
Ada Jones
- 651 Bronco Bob and His Little Cheyenne
(Williams-Van Alstyne; dialogue by Spencer)
Ada Jones & Len Spencer (spoken, with vocal)
- 652 At the Village Post Office (Porter-Harlan)
Peerless Trio (Billy Murray, Byron G. Harlan, Steve Porter)
Identification of the performers is from the Indestructible catalog.

- 653 Darkies Dream (Lansing)
Fred Van Eps (banjo)
- 654 Dixie Minstrels, No. 1
Minstrels (Billy Murray, Byron G. Harlan, Steve Porter, Frank C. Stanley)
Identification of the performers is from the Indestructible catalog.
- 655 Dixie Minstrels, No. 2
Minstrels (Billy Murray, Byron G. Harlan, Steve Porter, Frank C. Stanley)
Identification of the performers is from the Indestructible catalog.
- 656 I Think I Oughtn't Auto Any More (Bryan-Goetz)
Billy Murray
- 657 Tooral-I-Ooral-I Ay (Montagu)
Billy Murray
- 658 No listing found
- 659 No listing found
- 660 Danse des Satyrs
Ulrich Gingras (piccolo)
- 661 No listing found
- 662 No listing found

Released December 1907:

- 663 Pearls — Intermezzo (Lerdo?)
Bohemian Orchestra
- 664 Merry Widow Waltz (I Love You So) (Lehar; *The Merry Widow*)
Bohemian Orchestra
- 665 The Stars and Stripes Forever — March (Sousa)
Band
- 666 *Il Trovatore*: Anvil Chorus (Verdi)
Band
- 667 Somebody's Been Around Here Since I've Been Gone (West-Bratton)
Arthur Collins
- 668 Bridgita
Arthur Collins
- 669 Don't Worry (Rose-Snyder)
Byron G. Harlan

- 670 When You Love Her and She Loves You (Mills)
Byron G. Harlan
- 671 In Monkey Land (Morse)
Arthur Collins & Byron G. Harlan
- 672 When the World Don't Treat You Right
Arthur Collins & Byron G. Harlan
- 673 Thim Were the Happy Days (Sloane)
Steve Porter (spoken and vocal)
- 674 Asleep in the Deep (Lamb-Petrie)
Frank C. Stanley
- 675 From Your Dear Heart to Mine (Barron)
Frank C. Stanley
- 676 The Holy City (Weatherly-Adams)
Henry Burr
- 677 Some Day When Dreams Come True (Staats)
Henry Burr
- 678 She's the Fairest Little Flower Dear Old Dixie Ever Grew (Johnson-Morse)
Frank C. Stanley & Henry Burr
- 679 The Flowers Outside the Cafe (Solman)
Frank C. Stanley & Henry Burr
- 680 Three Rubes Seeing New York (Porter)
Peerless Trio (Billy Murray, Byron G. Harlan, and Steve Porter)
Identification of group and its members is from the Indestructible catalog;
inspected rims show only "Trio."
- 681 Smile, Smile, Smile (Madden-Hoffmann; *The Rogers Brothers in
Panama*)
Ada Jones & Billy Murray
- 682 So What's the Use? (Montagu; *The Yankee Tourist*)
Billy Murray
Rims are labeled "What's the Use?"
- 683 She Forgot to Bring Him Back (Irwin-McKenna)
Ada Jones

Released January 1908:

- 684 Twenty-Third Regiment March (Lacalle)
Military Band
- 685 For All Eternity (Mascheroni)
Alan Turner
- 686 *Maritana*: In Happy Moments Day by Day (Wallace)
Alan Turner
Listed in Deakins in error as “In Happy Memories.”
- 687 Flanagan on St. Patrick’s Day (Porter)
Steve Porter
- 688 Imitation of Amateur Night at the Vaudeville (Porter)
Steve Porter
- 689 The Ragtime Drummer (Hill)
James I. Lent (percussion) with band
- 690 Mariuch Dance-a da Hootch-a-Ma-Kootch Down at Coney Isle
(Sterling-H. Von Tilzer)
Arthur Collins
- 691 Nothing Ever Worries Me (Hirsch)
Arthur Collins
- 692 School Days (When We Were a Couple of Kids) (Cobb-Edwards)
Byron G. Harlan
- 693 There’s Another Picture In My Mama’s Frame (Harris)
Byron G. Harlan
Reported but not confirmed; the same title and artist are confirmed on 724.
- 694 My Old Kentucky Home (Foster)
Quartet (aurally the Peerless Quartet)
- 695 Tennessee Tessie (Schwab-Ronklyn-Piantadosi)
Quartet (aurally the Peerless Quartet)
- 696 Betty — Intermezzo (Slaughter)
Symphony Orchestra
- 697 Rocked in the Cradle of the Deep (Willard-Knight)
Frank C. Stanley
- 698 *Robin Hood*: Armorer’s Song (De Koven)
Frank C. Stanley

- 699 *Masaniello*: Overture (Auber)
Band
- 700 Our Family Tree (Morse)
Arthur Collins & Byron G. Harlan
- 701 Rain-in-the-Face (Burt)
Arthur Collins & Byron G. Harlan
- 702 Sambo and Dinah (Cole-Johnson)
Frank C. Stanley & Grace Nelson
- 703 'Deed I Do (Edmonds)
Frank C. Stanley & Grace Nelson
- 704 Over the Waves — Waltz (Rosas)
Military Band
- 705 *Il Trovatore*: Miserere (Verdi)
Military Band

Released February 1908:

- 706 *The Merry Widow* — Medley (Lehar)
Band
- 707 I Want to Be a Merry Merry Widow (Madden-Morse)
Ada Jones
- 708 Maxim's (Girls, Girls, Girls) (Lehar; *The Merry Widow*)
Frank C. Stanley
- 709 I Love You So (The Merry Widow Waltz) (Lehar; *The Merry Widow*)
Frank C. Stanley & Elise Stevenson
- 710 The Cavalier (Lehar; *The Merry Widow*)
Frank C. Stanley & Elise Stevenson
Some rims reportedly mislabeled "Silly Cavalier" (unconfirmed).
- 711 Vilia (Lehar; *The Merry Widow*)
Elise Stevenson
- 712 Quite Parisian (Lehar; *The Merry Widow*)
Frank C. Stanley
- 713 Women (Lehar; *The Merry Widow*)
Male Quartet
- 714 Cecelia
Edward M. Favor

- 715 *Rigoletto*: Quartet (Verdi)
Band
- 716 Come On and Kiss Your Baby (Clark)
Arthur Collins & Byron G. Harlan
- 717 Mañana — Tango (Missud)
Band
- 718 Chimmee and Maggie at *The Merry Widow* (Spencer)
Ada Jones & Len Spencer (spoken and vocal)
- 719 I Got to See the Minstrel Show (Bryan-Von Tilzer)
Arthur Collins
- 720 Flanagan's Married Life (Porter)
Steve Porter
- 721 When We Are M-A-Double R-I-E-D (Cohan; *The Talk of New York*)
Bob Roberts
- 722 Trombone Johnsen (Stark)
Fred Van Eps (banjo)
Rims misspell the name "Johnson" (the correct form is "Johnsen," per the copyright filing and sheet music).
- 723 The Liars (Spencer)
Len Spencer & Billy Murray (spoken)
- 724 There's Another Picture In My Mama's Frame (Harris)
Byron G. Harlan
Issue confirmed; see note at 693.
- 725 Listen to the Mocking Bird (Hawthorne, as Winner)
Joseph Belmont (whistler)
- 726 Romance and Reality
Edward M. Favor
- 727 Wouldn't You Like to Have Me for a Sweetheart?
(Irwin-Robyn; *The Yankee Tourist*)
Ada Jones & Billy Murray
- 728 I'd Rather Be a Lobster Than a Wise Guy (Madden-Morse)
Billy Murray
- 729 Flanagan on a Broadway Car (Porter)
Steve Porter

Released March 1908:

- 730 Powhatan's Daughter — March (Sousa)
Band
- 731 There Never Was a Girl Like You (Williams-Van Alstyne)
Byron G. Harlan
- 732 Under Any Old Flag at All (Cohan; *The Talk of New York*)
Billy Murray
- 733 Little Black Lamb (Buck-Morse)
Ada Jones
- 734 Dixie (Emmett)
Band
- 735 I'd Rather Have Nothin' All the Time (Williams-Lowitz)
Arthur Collins
- 736 And His Day's Work Was Done (Connor)
Frank Evans
- 737 Hi-Le, Hi-Lo
George P. Watson
- 738 The Village Constable
Peerless Trio (Billy Murray, Byron G. Harlan, and Steve Porter)
Identification of group and its members is from the Indestructible catalog;
inspected rims show only "Trio."
- 739 School Day Frolics (Spencer)
Ada Jones & Len Spencer
- 740 Flanagan's Mother-In-Law (Porter)
Steve Porter
- 741 *Poet and Peasant*: Overture (Von Suppé)
Band
- 742 My Gal Irene (Burt)
Arthur Collins & Byron G. Harlan
- 743 I'm Afraid to Come Home in the Dark (Williams-Van Alstyne)
Bob Roberts
- 744 When You Steal a Kiss or Two (Clark; *The Girl Behind the Counter*)
Ada Jones & Billy Murray
- 745 Blue Danube Waltz (Strauss)
Orchestra

- 746 Rum-Tiddley-Um-Tum-Tay (Out for the Day Today) (Leigh-Powell)
Helen Trix
- 747 The Jokesmiths (Spencer)
Len Spencer & Billy Murray (spoken)
- 748 Pride of the Prairie (Breen-Botsford)
Male Quartet
- 749 One, Two, Three — All Over! (West-Waters)
Billy Murray
- 750 Original Lauterbach (with Yodel) (Watson)
George P. Watson
- 751 Softly Now the Light of Day (Gottschalk)
Mixed Quartet
- 752 Cupid's Wedding Bells (Morse)
Ada Jones & Billy Murray
- 753 Eppler's Whiskers — March Comique (Hacker)
Band

April 1908:

No new releases were listed for this month.

Released May 1908:

- 754 Hail to the Nation — March
Indestructible Military Band
- 755 Hoo-Oo! (Ain't You Coming Out Tonight?) (Ingraham)
Byron G. Harlan
- 756 All She Gets from the Iceman Is Ice (Lamb-Solman)
Edward M. Favor
- 757 Cotton — A Southern Breakdown (Von Tilzer)
Fred Van Eps (banjo)
- 758 The Lanky Yankee Boys in Blue (Madden-Morse; *Lonesome Town*)
Billy Murray
- 759 Torch Dance (German; *Henry VIII*)
Band

- 760 Love's Roundelay (Herbert-Straus; *A Waltz Dream*)
Frank C. Stanley & Henry Burr
- 761 Common Sense (Larkins-Smith)
Bob Roberts
- 762 The Dream Waltz (Straus; *A Waltz Dream*)
Orchestra
- 763 Pass It Along to Father (Vincent-H. Von Tilzer)
Ada Jones
- 764 Way Back (Lester-Keith)
Arthur Collins & Byron G. Harlan
- 765 Piccolo — Buffo Duet (Straus; *A Waltz Dream*)
Frank C. Stanley & Elise Stevenson
- 766 Der Tambour du Garde — March (Titl)
Band
- 767 For the Red, White, and Blue (Rosenfeld)
Frank C. Stanley
- 768 Rah! Rah! Rah! (Cecil-Chapel; *The Soul Kiss*)
Male Quartet
- 769 Kimmel March (Kimmel)
John J. Kimmel (accordion)

Released June 1908:

- 770 With Sword and Lance — March (Starke)
Band
- 771 True Heart — March Ballad (Ball)
Byron G. Harlan
- 772 Sailing in My Balloon (Mills-Bennett)
Ada Jones
- 773 Somebody Lied (Branen-Lloyd)
Arthur Collins
- 774 Irish Hearts (Frantzen)
Fred Van Eps (banjo)
- 775 Summertime (Von Tilzer)
Male Quartet

- 776 Honey, Won't You Please Come Down? (Reed)
Arthur Collins & Byron G. Harlan
- 777 When I Get Pickled (Roberts)
Bob Roberts
- 778 The Honeybees' Honeymoon (Reed)
Ada Jones & Billy Murray
- 779 Big Chief Smoke (Kolb-Raynes; *Lonesome Town*)
Billy Murray
- 780 Santiago Flynn — An Irish-Mexican Episode
(Madden-Morse; dialogue by Spencer)
Ada Jones & Len Spencer (spoken and vocal)
- 781 Plantation Chimes (Hall)
Lacalle's Band (with laughing)
- 782 Sweetheart Days (Heiser-Dailey)
Male Quartet
- 783 Bye-Bye, Dearie (Von Tilzer)
Frank C. Stanley & Henry Burr
- 784 Medley of Irish Jigs (Traditional; arr. by Kimmel)
John J. Kimmel (accordion)
- 785 In Darkest Africa (Sousa; No. 3, from *Three Quotations*)
Band
- 786 Sounds of Peace — March (Von Blon)
Band

Released July 1908:

- 787 By the Old Oaken Bucket, Louise (Davis)
Frank C. Stanley
- 788 Love Me Like I Like to Be Loved (Bryan-Jones-Meyer)
Stella Tobin
- 789 Nothing Ever, Ever, Ever, Hardly Ever Troubles Me
(Norworth-A. Von Tilzer; *Ziegfeld Follies of 1908*)
Arthur Collins & Byron G. Harlan
Inspected rims are labeled "Nothing Hardly Ever Troubles Me."
- 790 Nearer My God to Thee (Adams-Mason)
Male Quartet

- 791 Smarty (Norworth-Von Tilzer)
Byron G. Harlan
- 792 The Frisky Farmer and the Modest Manicure (dialogue by Spencer)
Ada Jones & Len Spencer (spoken, with vocal by Jones)
Inspected rims are labeled only “Modest Manicure.”
- 793 Charity
Bob Roberts
- 794 Bon Bon Buddy (Rogers-Cook; *Bandana Land*)
Billy Murray
- 795 The Alpine Whistler (Belmont)
Joseph Belmont
- 796 Irish Repartee (Porter)
Steve Porter & Billy Murray (spoken)
- 797 Medley of Popular Songs, No. 1
Band
- 798 American Home Songs — Medley
Band
Includes: Yankee Doodle (traditional); Tramp, Tramp, Tramp! (Root); Old Black Joe (Foster); Goodnight, Ladies; Massa’s in the Cold, Cold Ground (Foster); Battle Hymn of the Republic (Howe)
- 799 Any Old Port in a Storm (Lamb-Mills)
Frank C. Stanley
- 800 H-a-s-h, Dat Am de Word I Love (Clarke)
Arthur Collins
- 801 I’ve Taken Quite a Fancy to You (Madden-Morse)
Ada Jones & Billy Murray
- 802 That’s Why I Never Married (Cawthorne-Golden)
Bob Roberts
- 803* My Old Dutch (Chevalier-Ingle) [British # unknown]
Albert Whelan
- 804 She Hasn’t Done Her Hair Up Yet (Hayden-Clarendon-Rogers)
Ada Jones
- 805 Medley of Straight Jigs, No. 1 (Traditional)
John J. Kimmel (accordion)
- 806 I Want You (Cohan; *The Talk of New York*)
Billy Murray

- 807 Dixie Minstrels, No. 3
Minstrels
Includes: Bye-Bye, My Caroline (Reed); I'm Happy When the Band Plays "Dixie" (Benham-Vanderveer). Aurally, this is the Rambler Minstrel Company (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter). An alternate version by the Peerless Quartet has been reported by a questionable source but has not been confirmed.
- 808 Finnegan's Flat (Porter)
Steve Porter (spoken)
- 809 Luna Waltz (Lincke; *Frau Luna*)
Lacalle's Orchestra
- 810 Distant Greeting — March and Two-Step (Doring)
Band

Released August 1908:

- 811 If You Cared for Me (Rose-Snyder)
Will C. Robbins
Inspected rims are titled only "If You Cared."
- 812 Will He Answer "Goo! Goo!" (Macdonald-Meher)
Ada Jones
- 813 Medley Buck and Reel (Traditional; arr. by Kimmel)
John J. Kimmel (accordion)
Listed in error in Deakins and derivative works as "Medley of Jigs and Reels."
- 814 I'm Starving for One Sight of You (Harris)
Frank C. Stanley & Henry Burr
- 815 Oh! Oh! Titipoulo (Ithier)
Orchestra
- 816 Down in Jungletown (Madden-Morse)
Arthur Collins & Byron G. Harlan
- 817 Sidewalk Conversation (Porter)
Steve Porter (spoken)
- 818 He and She in Vaudeville (Porter)
Steve Porter & Stella Tobin (spoken, with incidental orchestra)
- 819 Yankee Doodle's Come to Town (Cohan; *The Yankee Princess*)
Billy Murray

- 820 Gentle Spring Is Here Again (Fulton)
Byron G. Harlan (vocal) & Joseph Belmont (whistling)
- 821 The Star-Spangled Banner (Key) / America (Carey)
Military Band
- 822 Walk, Walk, Walk (Belmont)
Billy Murray (vocal) & Joseph Belmont (whistling)
- 823 Maple Leaf Rag (Joplin)
Fred Van Eps (banjo)
- 824 Dolores — Waltz (Waldteufel)
Orchestra
- 825 That's Where I Come In (Connor)
Edward M. Favor
- 826 I'm the Man (Camp-Norton)
Bob Roberts
- 827 Rose Mousse — Entr'acte (Bosc)
Concert Band
- 828 Bonnie Doon (Ye Banks and Braes) (Burns-Johnson)
Henry Burr
- 829 Calvary (Vaughan-Rodney)
Frank C. Stanley
- 830 Coast Guards March (Snedeker)
Military Band
- 831 Rag Babe (Cohan)
Arthur Collins
- 832 Henny and Hilda at the Schutzenfest (Spencer)
Ada Jones & Len Spencer (spoken, with incidental orchestra)
- 833 Queen of Sheba March
Military Band

Released September 1908

On September 25, 1908, the Columbia Phonograph Company purchased the Indestructible Phonographic Record Company. Although Columbia marketed the cylinders under its own name (replacing its molded-wax XP line), Indestructible's recording and manufacturing operations remained independent of its new owners, and the company was later reorganized and reincorporated as an independent entity. See *American Record Companies and Producers, 1888–1950* (Mainspring Press, 2018) for details.

- 834 Hurrah, Boys! — March (Lacalle)
Lacalle's Band
- 835 Viscount Nelson — March (Zehle)
Lacalle's Band
- 836 Medley of Straight Jigs, No. 2 (Traditional; arr. by Kimmel)
John J. Kimmel (accordion)
- 837 United States Forever — March (Lacalle)
Lacalle's Band
- 838 Dill Pickles (Johnson)
Vess L. Ossman (banjo)
- 839 I Was Roaming Along (Lamb-Hollander)
Arthur Collins
- 840 Estellita — Waltz (Herbert)
Samuel Siegel & Roy Butin (mandolin & guitar, respectively)
- 841 O'Brien Has No Place to Go (Evans)
Edward M. Favor
- 842 A Warrior Bold (Thomas-Adams)
Frank C. Stanley
- 843 Stop Making Faces at Me (Mills)
Byron G. Harlan
- 844 Childhood (Mills)
Byron G. Harlan
- 845 Knights of Columbus March (Buser)
Military Band
- 846 Every Mother's Son There Sang "The Wearing of the Green" (Hollander)
Steve Porter
- 847 Tipperary (Curley-Fulton-Helf)
Billy Murray

- 848 Wishes (Jerome)
Arthur Collins & Byron G. Harlan
- 849 Chimmie and Maggie at the Table d'Hote Dinner (Spencer)
Ada Jones & Len Spencer (spoken)
- 850 Lead, Kindly Light (Newman-Dykes)
Male Quartet
- 851 Foolish Questions (Lee-Sloane)
Bob Roberts
- 852 When You Wore a Pinafore (Madden-Morse)
Frank C. Stanley & Henry Burr
- 853 It's Only Me in My Nightie (Lamb-Helf)
Dorothy Kingsley
- 854 In the Right Church, But the Wrong Pew (Smith-Mack)
Eddie Morton
- 855 The Smiler (Wenrich)
Vess L. Ossman (banjo)
- 856 My Starlight Maid (Klein; *The Auto Race*)
Billy Murray
- 857 Down in Georgia on Camp Meeting Day (Reed-Bivins)
Arthur Collins & Byron G. Harlan

Released October 1908:

- 858 Grand Opera March — “Containing Two Arias from *Carmen* and *Faust*” (arr. vy Missud)
Military Band
- 859 The Palms (Fauré)
Henry Burr
- 860 Move On, Mr. Moon (Rose-Snyder)
Dorothy Kingsley
- 861 Don't Go Away (Kendis-Paley)
Arthur Collins & Byron G. Harlan
- 862 Medley of Jigs and Reels (Traditional)
Charles D'Almaine (violin)

- 863 Dixie Minstrels, No. 4
Quartet
Aurally, this is the Peerless Quartet (Albert Campbell, Henry Burr, Arthur Collins, and Frank C. Stanley identifiable).
- 864 It Looks Like a Big Night Tonight (Van Alstyne-Williams)
Billy Murray
- 865 Sourire d' Avril (Depret)
Orchestra
- 866 Sun Bonnet Sue (Cobb-Edwards)
Byron G. Harlan
- 867 Honor Bright, I Loves Yer Right, Old Pal (Selden-Gideon)
Edward M. Favor
- 868 Nearer My God to Thee — Paraphrase (Mason; arr. by Langey)
Military Band
- 869 I Think I See My Brother Coming Home (Helf-Moran)
Arthur Collins
- 870 House Cleaning Time — A Domestic Episode (Spencer)
Ada Jones & Len Spencer (spoken)
- 871 What a Friend We Have in Jesus (Scriven-Converse)
Frederick J. Wheeler (as James F. Harrison)
- 872 Night Trip to Buffalo
Male Quartet
- 873 You Can Look and You Can Listen (But M-U-M's the Word)
(Brockman-Helf)
Ada Jones
- 874 Alderman Doolin's Campaign Speech (Porter)
Steve Porter (spoken)
- 875 Dance of the Honey Bees (Richmond)
Orchestra
- 876 Cuddle Up a Little Closer, Lovey Mine (Haurbach-Hoschna;
The Three Twins)
Ada Jones & Billy Murray
- 877 Mr. Dinkelspiel (Moran-Helf)
Bob Roberts
- 878 Valse Bleue (Margis)
Band

- 879 One-Hundred Fathoms Deep (Cranshaw-Shattuck)
Frank C. Stanley
- 880 A Singer Sang a Song (Heelan-Furth)
Eddie Morton
- 881 Equatorial Ecstatic Frolics (Snedeker)
Military Band

Released November 1908:

These releases were the first to be advertised under the Columbia Indestructible brand.

- 882 Second Regiment Connecticut National Guard March (Reeves)
Military Band
- 883 You Have Always Been the Same Old Pal (Ball)
Henry Burr
- 884 Everyone's in Love with Someone (Gillespie-Petrie)
Dorothy Kingsley
- 885 A Coon Wedding in Southern Georgia
Quartet
Aurally, this is the Peerless Quartet. (Despite anecdotal reports, no examples have yet been confirmed that credit the Peerless by name on the rims.)
- 886 Playing Hookey
Ada Jones
- 887 Minerva — Intermezzo (Chiaferelli)
Orchestra
- 888 Take Me 'Round in a Taxicab (Selden-Gideon; *Ziegfeld Follies of 1908*)
Edward M. Favor
- 889 Don't Take Me Home (Bryant-Von Tilzer)
Bob Roberts
- 890 Southern Fantasie
Samuel Siegel & Roy Butin (mandolin & guitar, respectively)
- 891 Cheer Up! Cherries Will Soon Be Ripe (Bryan-Meyer)
Byron G. Harlan
- 892 Jim Jackson's Affinity (Spencer)
Ada Jones & Len Spencer (spoken, with vocal)
- 893 Amoureuse Waltz (Bergere)
Band

- 894 All Hail the Power of Jesus' Name (Ellor)
Frederick J. Wheeler (as James F. Harrison)
- 895 Medley of Schottisches (Traditional)
John J. Kimmel (accordion)
- 896 My Brudda Sylvest' (Lasky-Fischer)
Arthur Collins & Byron G. Harlan
- 897 It's the Pretty Things You Say (Bryan-Snyder)
Amy Butler
- 898 Come on Downtown — Waltz (Cohan; *The Yankee Princess*)
Band
- 899 When Highland Mary Did the Highland Fling (Mahoney-Von Tilzer)
Billy Murray
- 900 When Summer Days Are Gone (Curley-Christie)
Male Quartet
- 901 Life in Vienna — Waltz
Orchestra
- 902 The Dance of Sing Ling Foo (Alphin; *Ski-Hi*)
Arthur Collins
- 903 First Rehearsal for the Huskin' Bee
Steve Porter & Frank C. Stanley (spoken and vocal, with piano)
- 904 In the Morning (Dunbar)
Steve Porter (spoken)
- 905 Sunbeam Dance (Rolfe)
Military Band

Special Release, December 1908:

- 906 Jim Lawson's Horse Trade (Stewart)
Cal Stewart (spoken)
- 907 Uncle Josh in a Department Store (Stewart)
Cal Stewart (spoken)
- 908 Ground Hog Day at Pumpkin Center (Stewart)
Cal Stewart (spoken)
- 909 Uncle Josh's Second Visit to New York City (Stewart)
Cal Stewart (spoken)

- 910 Last Day of School at Pumpkin Center (Stewart)
Cal Stewart (spoken)
- 911 Uncle Josh Gets a Letter from Home (Stewart)
Cal Stewart (spoken)
- 912 Uncle Josh at a Bug House (Stewart)
Cal Stewart (spoken)
- 913 Uncle Josh and the Insurance Company (Stewart)
Cal Stewart (spoken)
- 914 Uncle Josh's New Year's Pledge (Stewart)
Cal Stewart (spoken)
- 915 Uncle Josh on a Bicycle (Stewart)
Cal Stewart (spoken)
- 916 Uncle Josh and Aunt Nancy's Visit to New York (Stewart)
Cal Stewart (spoken)
- 917 Uncle Josh at a Roller Skating Rink (Stewart)
Cal Stewart (spoken)
- 918 Uncle Josh on a Street Car (Stewart)
Cal Stewart
- 919 Uncle Josh in Society (Stewart)
Cal Stewart (spoken)
- 920 Uncle Josh at a Camp Meeting (Stewart)
Cal Stewart (spoken)
- 921 Uncle Josh's Invitation to His Farm (Stewart)
Cal Stewart (spoken)
- 922 Uncle Josh in a Chinese Laundry (Stewart)
Cal Stewart (spoken)
- 923 Uncle Josh at a Ball Game (Stewart)
Cal Stewart (spoken)
- 924 Uncle Josh Plays Golf (Stewart)
Cal Stewart (spoken)
- 925 Uncle Josh's Trip to Coney Island (Stewart)
Cal Stewart (spoken)

Released December 1908:

- 926 *Lohengrin*: Prelude to Act 3 (Wagner)
 Concert Band
 Catalog listing as “Introduction to the Third Act of Lohengrin,” inspected
 rims as just “Introduction to Act III.”
- 927 The Old Swing on the Lawn (Schiller)
 Dorothy Kingsley
- 928 Hark! The Herald Angels Sing (Wealey-Mendelssohn)
 Male Quartet
- 929 Are You Sincere? (Bryan-Gumble)
 Byron G. Harlan
- 930 A Vaudeville Rehearsal (Duprez)
 Fred Duprez (spoken, with orchestra)
- 931 The Nightingale and the Frog (Eilenberg)
 Louis P. Fritze (piccolo), with orchestra
- 932 Honey Lou (Rose-Lemonier)
 Arthur Collins & Byron G. Harlan
- 933 Pass Me Not, O Gentle Savior (Crosby-Doane)
 Frederick J. Wheeler (as James F. Harrison)
- 934 Taffy (Bryan-Von Tilzer)
 Ada Jones
- 935 Genee Waltzes (Smith-Levi; *The Soul Kiss*)
 Concert Band
- 936 Larboard Watch (Williams)
 Frank C. Stanley & Henry Burr
- 937 It’s Never Late Till Morning (And It’s Early After That) (Smith)
 Bob Roberts
- 938 Fun in a Barber Shop (Winne)
 Vess L. Ossman (banjo)
- 939 The Meanest Man in Town (Bryan-Fischer)
 Arthur Collins
- 940 Pretty Peggy — Song and Dance (Newcomb)
 John Fletcher (cornet)
- 941 Turkey in the Straw (Traditional; adapted by Golden)
 Billy Golden

- 942 Play Dat Rag (Rose-Lemonier)
Arthur Collins & Byron G. Harlan
- 943 There's No Moon Like a Honeymoon (Malone-Gumble)
Ada Jones & Billy Murray
Catalog listings and inspected rims omit "There's" in the title.
- 944 *Coppelia*: Waltz (Delibes)
Orchestra
Inspected rims are labeled just "Waltz from the Ballet."
- 945 In Dear Old Yankee Land (Cohan)
Billy Murray
- 946 Medley of Reels, No. 2 (Traditional; arr. Kimmel)
John J. Kimmel (accordion)
- 947 Oh, You Coon (Cohan; *Cohan & Harris Minstrels, 1908 Edition*)
Ada Jones & Billy Murray
- 948 Christmas Morning at Clancy's (Porter)
Steve Porter (spoken, with sound effects)
- 949 High School Cadets — March (Sousa)
Military Band

Released January 1909

- 950 The Fairest of the Fair — March (Sousa)
Band
A pressing in light green celluloid has been confirmed.
- 951 Good Bye, Sweetheart, Good Bye (Von Tilzer-Lamb)
Alan Turner
- 952 Mandy Lane (McKenna)
Ada Jones
- 953 Stella (Paulton)
Frank C. Stanley
- 954 Alabam' (Williams-Van Alstyne; *The Broken Idol*)
Arthur Collins & Byron G. Harlan
- 955 Oh! Lord Be Thou My Light (Glover)
John Alexander

- 956 Scarf Dance (Chaminade; *Callirhoe*, op. 37)
Orchestra
- 957 Good Evening, Caroline (Norworth-Von Tilzer)
Billy Murray
- 958 If You Were Mine (Mills)
Quartet (aurally, the Peerless Quartet)
- 959 When I Marry You (Bryan-Gumble)
Byron G. Harlan
- 960 Rainbow (Bryan-Wenrich)
Frank C. Stanley & Henry Burr
- 961 Snow Queen (Seltzer-Fulton)
Band
- 962 Take Plenty of Shoes (It's a Long Roam Back Home) (Cobb-Gideon)
Arthur Collins
Subtitle is per the original sheet music; it does not appear on the records or
in inspected catalogs.
- 963 Moving Day at Pumpkin Center (Stewart)
Cal Stewart (spoken)
- 964 Happy Mammy and her Joe (Spencer)
Ada Jones & Len Spencer (spoken, with incidental orchestra)
- 965 Diantha — Intermezzo
Orchestra
- 966 Sisseretta's Visit to the North (Golden)
Billy Golden (spoken)
- 967 If You'll Remember Me (Olcott-Ball)
Henry Burr
- 968 Sweetheart Town (Mahoney-Morse)
Byron G. Harlan & Frank C. Stanley
- 969 Minor March (Kost-Kimmel)
John J. Kimmel (accordion)
- 970 Father Is a Judge (He Hasn't Done a Day's Work Since) (Helf-Hager)
Fred Duprez
- 971 Gee! Ain't I Glad I'm Single (Selden-Gideon)
Bob Roberts

972 Flanagan's New Year's Call (Porter)
Steve Porter (spoken)

973 The Guardsman — March
Band

Released February 1909:

974 Stand Pat — March (Roberts)
Military Band

975 Beauty's Eyes (Weatherly-Tosti)
Alan Turner

976 Now I Have to Call Him Father (Collins-Godfrey)
Ada Jones

977 The Sweetest Gal in Town (Cole-Johnson)
Arthur Collins & Byron G. Harlan

978 Friendship Gavotte (Wormsbacher)
August Schmehl (bells)

979 I Used to Be Afraid to Go Home in the Dark (Now I'm Afraid to Go at All)
(Williams-Van Alstyne-Burt; *Miss Innocence*)
Billy Murray

980 The Glow Worm — Idyll (Lincke)
Concert Band

981 Why Don't Santa Claus Go Next Door? (Von Tilzer)
Byron G. Harlan

982 One Sweetly Solemn Thought (Cary-Ambrose)
John Alexander

983 I Can't Say You're the Only One (Bovill-Kern; *The Girls of Gottenburg*)
Ada Jones & Billy Murray

984 Yip! I-Addy! I-Aye! (Cobb-Flyn)
Bob Roberts

985 Call 'Round Any Old Time (Moore-Rogers)
Dorothy Kingsley

986 "Rainbow" Medley (Wenrich; arr. by Lacalle)
Concert Band

987 Arab Love Song (Hobart-Hein; *The Boys and Betty*)
Ada Jones

- 988 The Hot Tamale Man (Ingraham)
Arthur Collins
- 989 Drowsy Dempsey (Lansing)
Vess L. Ossman (banjo)
- 990 Rabbit Hash (Golden)
Billy Golden (spoken)
- 991 A True Soldier (Lacalle)
Military Band
- 992 A Dream (Bartlett)
Frank C. Stanley
- 993 Feed the Kitty (Moran-Helf)
Fred Duprez
- 994 I'm Old, But I'm Awfully Tough (Stewart)
Cal Stewart
- 995 Medley of German Waltzes (arr. by Kost)
John J. Kimmel (accordion)
- 996 Sullivan (Cohan; *The American Idea*)
Steve Porter
- 997 The Washington Post — March (Sousa)
Military Band

Released March 1909:

- 998 Hail to the Stars and Stripes — March (Lacalle)
Military Band
- 999 *The Bohemian Girl: The Heart Bow'd Down* (Balfe)
Alan Turner
- 1000 Oh, You Kid (Selden-Gideon)
Ada Jones & Billy Murray
- 1001 No One Loves a Fat Man (Reed)
Arthur Collins
A pressing in light green celluloid has been confirmed.
- 1002 Persian Lamb Rag (Wenrich)
Vess L. Ossman (banjo)
- 1003 To the End of the World with You (Ball-Reed-Graff)
Henry Burr

- 1004 I Remember You (Bryan-Von Tilzer)
Ada Jones
- 1005 *La Gioconda*: Dance of the Hours (Ponchielli)
Band
- 1006 That Was Me (Lemonier)
Bob Roberts
- 1007 *Carmen*: Toreador Song [in English] (Bizet)
Alan Turner
- 1008 I Looked Just Once, and What I Saw Was Quite Enough for Me
(Norton - Wade)
Fred Duprez
- 1009 Oriental Girl — Intermezzo (Salvatore)
Symphony Orchestra
- 1010 Over on the Jersey Side (Norworth)
Billy Murray
- 1011 Love's Old Sweet Song (Bingham-Molloy) — Medley (arr. by Archer)
August Schmehl (orchestra bells)
- 1012 Won't You Even Say "Hello"? (Piantodosi)
Byron G. Harlan
- 1013 Dixie Minstrels, No. 5
Quartet (aurally the Peerless Quartet)
- 1014 New Tipperary March (Helf)
John J. Kimmel (accordion)
- 1015 Down Among the Sugar Cane (Smith-Mack)
Arthur Collins & Byron G. Harlan
- 1016 Daddy (Behrend)
Henry Burr
- 1017 Somebody Ought to Tell Her Husband (Ingraham)
Jane Elwot
- 1018 Flanagan's Real Estate Deal (Porter)
Steve Porter (spoken)
- 1019 Spring Song (Mendelssohn)
Charles D'Almaine (violin)
- 1020 Uncle Josh and the Sailor (Stewart)
Cal Stewart

1021 Broncho Bill — March Characteristique (Duganne)
Military Band

Released April 1909:

1022 March Lorraine (Ganne)
Military Band

1023 If You've Won the Only One in All the World You Want to Win (Helf)
Charles Orr

1024 I'm Looking for a Sweetheart, and I Think You'll Do
(Burnside-Klein; *The Pied Piper*)
Ada Jones & Billy Murray

1025 Only Lonely Little Me (Ellwood-Snyder)
Byron G. Harlan

1026 Buck and Reel Dance (Traditional)
Charles D'Almaine (violin)
Note: This is shown as "Buck and Wing" in some works, but all inspected
rims and Indestructible catalog listings are as shown here.

1027 Make a Noise Like a Hoop and Roll Away (Shields-Helf)
Fred Duprez

1028 Won't You Be My Playmate? (Smith-Herbert; *Little Nemo in Slumberland*)
Metropolitan Trio (vocal)

1029 *Robin Hood*: Oh Promise Me (De Koven)
Alan Turner

1030 Amina — Serenade (Lincke)
Orchestra

1031 My Bambazoo (Snyder)
Arthur Collins & Byron G. Harlan

1032 That's Why I'm a Happy Married Man (Mahoney-Morse)
Bob Roberts

1033 Medley of Popular Songs
Quartet (reportedly the Peerless Quartet; unconfirmed)

1034 Lonely Lou (Morse)
Ada Jones

1035 *The Damnation of Faust*: Rakoczy March (Berlioz)
Military Band

- 1036 Jennie (Montgomery)
Billy Murray
- 1037 The Whole Year 'Round
Frank C. Stanley
- 1038 Say No! That's All (Snyder)
Arthur Collins
- 1039 Nobody Loves Me (Smith-Herbert; *The Tattooed Man*)
Jane Elwot
- 1040 An Irish-Dutch Argument (Kennedy)
Frank Kennedy & Steve Porter (spoken, with vocal by Porter)
- 1041 The First Heart Throbs (Eilenberg)
Symphony Orchestra
- 1042 Don't Be Cross with Me (Howard)
Elise Stevenson
- 1043 Cy Perkins' Barn Dance (Spencer)
Ada Jones & Len Spencer (spoken, with incidental orchestra)
- 1044 Uncle Josh and the Fire Department (Stewart)
Cal Stewart (spoken)
- 1045 To Our Glorious Country — March (Front)
Military Band

Released May 1909:

- 1046 Gunfire March (Heed)
Military Band
- 1047 Good Bye, Molly Brown (Jerome; *Mr. Hamlet of Broadway*)
Ada Jones
- 1048 Pansy, the Moon Am Shining (Snyder)
Tom Fortune
- 1049 *Tannhauser*: To the Evening Star (Wagner)
Victor Sorlin (cello)
- 1050 I Wish I Had a Girl (Hahn-LeBoy)
Charles Orr
- 1051 Under the Honeymoon (Madden-Jerome; *Mr. Hamlet of Broadway*)
Frank C. Stanley & Elise Stevenson

- 1052 My Sweetheart — Waltz (Bacucci)
Orchestra
- 1053 Schoolmates (Bryan-Edwards; *School Days*)
Byron G. Harlan
- 1054 I Want a Little Corner in Your Heart (Sterling-Mills)
Ada Jones
- 1055 Roll On, Thou Dark Blue Ocean (Petrie)
Edgar S. Allyn
- 1056 Ada, My Sweet Potato (Cole-Johnson)
Bob Roberts (with chorus)
- 1057 Oscaleeta (Savasta)
Band
- 1058 Just One Sweet Girl (Mahoney-Von Tilzer)
E. J. Brown
- 1059 Who's Your Friend? (Rogers)
Arthur Collins & Byron G. Harlan
- 1060 Situation (Hubbell)
Jane Elwot
- 1061 Flower Girl — Intermezzo (Wenrich)
Orchestra
- 1062 Trans-mag-ni-fi-can-bam-dam-u-al-i-ty (Burriss-Smith)
Arthur Collins
- 1063 Did He Run? (McCree-Von Tilzer)
Peerless Quartet
- 1064 When I Dream in the Gloaming of You (Ingraham)
George Madden
- 1065 Fan's March (Kost-Kimmel)
John J. Kimmel (accordion)
- 1066 Dancing Sunshine (Snyder)
Frank C. Stanley & Henry Burr
- 1067 Uncle Josh and the Lightning Rod Agent (Stewart)
Cal Stewart (spoken)
- 1068 Blitz and Blatz (Duprez-Porter)
Fred Duprez & Steve Porter (spoken)

- 1069 Marching Through Georgia (Work; arr. by Lacalle)
Band
A pressing in light green celluloid has been confirmed.

Released June 1909:

- 1070 Dancing in the Barn — Schottische (Turner)
Band
- 1071 Queen of the Earth (Jaxone-Pinsuti)
Alan Turner
- 1072 Isn't Love a Grand Old Thing? (Tannehill-McKenna)
Ada Jones & Walter Van Brunt
- 1073 The Whitewash Man (Jerome-Schwartz)
Arthur Collins
- 1074 The Father of Victory — March (Ganne)
August Schmehl (xylophone)
- 1075 Shine On, Harvest Moon (Bayes-Norworth; *Ziegfeld Follies of 1908*)
Frank C. Stanley & Henry Burr
- 1076 Heine Waltzed 'Round on His Hickory Limb (Ingraham-Cragg)
Bob Roberts
- 1077 The Bandolero (Sweet)
Band
- 1078 A Little Bit Is a Whole Lot Better Than Nothing at All (Edwards)
Fred Duprez
- 1079 Naughty Eyes (Sylvester-Wenrich)
Walter Van Brunt
- 1080 Steamboat Leaving the Wharf at New Orleans
Male Quartet (spoken and vocal)
This closely resembles the "Steamboat Medley" sketch, which was widely recorded by various quartets in the early 1900s.
- 1081 When the Humming Birds Return, Sweet Irene (Farran-Snyder)
Byron G. Harlan & Frank C. Stanley
"Sweet Irene" does not appear on the rims.
- 1082 La Cinquantaine (Marie)
Orchestra

- 1083 Bandy Legs (Lowitz)
Ada Jones
- 1084 Medley of Broadway Hits (arr. by Ossman)
Vess L. Ossman (banjo)
- 1085 Abide with Me (Lyte-Monk)
Henry Burr
- 1086 The Yama-Yama Man — Medley (Hoschna; arr. by Lacalle)
Band
- 1087 The Preacher and the Bear (Longbrake, assigned to Arzonja)
Arthur Collins
- 1088 Killarney (Falconer-Balfe)
John A. Finnegan
- 1089 On a Monkey Honeymoon (Mahoney-Morse)
Arthur Collins & Byron G. Harlan
- 1090 Indian Intermezzo (Kost)
John J. Kimmel (accordion)
- 1091 Sweet Girl of My Dreams (Olcott-Sullivan)
Walter Van Brunt
- 1092 Finnegan's Irish Band (Drislane)
Steve Porter
- 1093 The Colored Wedding (Laurendeau)
Band

Released July 1909:

- 1094 Policeman's March (Lincke)
Military Band
- 1095 Blue Feather (Mahoney-Morse)
Ada Jones & Walter Van Brunt
- 1096 Down at the Huskin' Bee (Rosenfeld; Stern [as Henry])
Arthur Collins
A vocal adaptation of "S. R. Henry's Barn Dance," per catalog.
- 1097 Let's Go Back to Baby Days (Drislane-Meyer)
Byron G. Harlan
- 1098 The Birds and the Brook (Stults)
Orchestra

- 1099 Face to Face (Johnson)
Frank C. Stanley
- 1100 Beautiful Eyes (De Haven-Whiting-Snyder; *Mr. Hamlet of Broadway*)
Ada Jones
- 1101 Wise Old Indian (Mahoney-Morse)
Arthur Collins & Byron G. Harlan
- 1102 Medley of Popular Songs (arr. by Schmehl)
August Schmehl (xylophone)
- 1103 Maryland, My Maryland (Randall; tune, “O Tannenbaum”)
Henry Burr
- 1104 The Boogie Boo (Brown-Ayer; *The Newlyweds and their Baby*)
Bob Roberts (with female chorus)
- 1105 Sousedska — Landler (Kmoch; arr. by Tryner)
Band
Rims are marked “Landler. (Sousedska).”
- 1106 I Want a Girl from a Yankee Doodle Town (Chattaway-Frantzen)
Walter Van Brunt
“I Want” is omitted on inspected rims.
- 1107 In the Garden of My Heart (Roma-Ball)
Frank C. Stanley & Henry Burr
- 1108 Sailor’s Hornpipe Medley (Traditional; arr. by D’Almaine)
Charles D’Almaine (violin)
- 1109 Onward, Christian Soldiers (Baring-Gould; Sullivan)
Male Quartet
- 1110 Love and Springtime (Amour et Printemps) (Waldteufel)
Orchestra
- 1111 Bear’s Oil (Golden-Hughes)
Billy Golden & Joe Hughes (spoken and vocal)
Includes “Haul the Woodpile Down” (traditional), sung by Hughes.
- 1112 Flanagan’s Brother Dan (Porter)
Steve Porter (spoken)
- 1113 Hoop-E-Kack (Allen-Jacobs)
Vess L. Ossman (banjo)
- 1114 Love Me All the Time (Howard; *The Blue Mouse*)
Walter Van Brunt

- 1115 The Warbler's Serenade (Perry; arr. by Wood)
Band
- 1116 Fourth of July in Jayville Center (Stanley)
Byron G. Harlan & Frank C. Stanley (spoken, with incidental
orchestra)
- 1117 The Thunderer — March (Sousa)
Band

Released August 1909:

- 1118 Peace Forever — March (Lacalle)
Military Band
- 1119 I'm Tired of Living Without You (Rose-Mills)
Harry A. Ellis
- 1120 Mary Blaine (White-Helf)
Henry Burr
- 1121 The Hornpipe Rag (Madden-Jerome)
Arthur Collins
- 1122 Moon Winks (Stevens)
August Schmehl (orchestra bells)
- 1123 Big Bass Viol (McGaffey)
Frank C. Stanley
- 1124 Dixie Minstrels, No. 6
Minstrels (aurally, the Peerless Quartet)
- 1125 My Girl — Vaudeville Specialty (Duprez)
Fred Duprez (spoken, with orchestra)
- 1126 *Zampa*: Overture (Herold)
Band
- 1127 Oh! You Candy Kid (Adams-Golden)
Ada Jones
- 1128 Golden Arrow (Van Alstyne)
Frank C. Stanley & Henry Burr
- 1129 I Love, I Love, I Love My Wife, But Oh! You Kid (Lucas-Von Tilzer)
Bob Roberts

- 1130 O Kioto San — Japanese Two-Step (Thurban)
Orchestra
- 1131 Roll on de Ground — Coon Shout (Golden)
Billy Golden (vocal)
- 1132 Rock of Ages (Toplady-Hastings)
Choir
- 1133 What's the Use of Moonlight (When There's No One 'Round to Love)?
(Le Boy-Kahn)
Walter Van Brunt
- 1134 Die Wacht am Rhein (Wilhelm)
Band
- 1135 Im Mer an der Wand Lang [in German]
F. Traube
Several researchers have suggested that "Traube" might be a pseudonym for comedian Fred Duprez, based on aural evidence.
- 1136 My Cousin Caruso (Madden-Edwards)
Byron G. Harlan
- 1137 Blitz and Blatz at the Ball Game (Duprez-Roberts)
Fred Duprez & Bob Roberts (spoken)
- 1138 Oh! You Lovin' Gal (Drislane-Meyer)
Arthur Collins & Byron G. Harlan
- 1139 Flanagan and His Money (Porter)
Steve Porter (spoken)
- 1140 Farm Liars (Golden-Hughes)
Billy Golden & Joe Hughes (spoken)
This sketch is better known as "The Liars, or, My Uncle's Farm," the title under which it was recorded for many other companies.
- 1141 Kerry Mills' Barn Dance (Mills)
Military Band

Released September 1909:

- 1142 If You Were Mine (La, La, La) — March and Two-Step
Military Band
Some inspected rims are labeled only "La, La, La."
- 1143 Don't Be an Old Maid, Molly (Bryan-Mills)
Harry A. Ellis

- 1144 I'm Awfully Glad I Met You (Drislane-Meyer)
Miss Florede & Walter Van Brunt
- 1145 My Wife's Gone to the Country — Hurrah! Hurrah! (Berlin-Snyder)
Bob Roberts
- 1146 Under the Irish Moon (Drislane-Meyer)
Byron G. Harlan
- 1147 Wild Cherries Rag (Snyder)
August Schmehl (xylophone)
- 1148 Please Don't Tell My Wife (Edwards)
Fred Duprez
- 1149 Liza (Williams-Van Alstyne)
Peerless Quartet
- 1150 That's A-Plenty (Williams)
Arthur Collins
- 1151 King Cotton — March (Sousa)
Band
- 1152 Shipmates — A Nautical Absurdity (Golden-Hughes)
Billy Golden & Joe Hughes (spoken)
- 1153 Take Me Up with You, Dearie (McCree-A. Von Tilzer)
Frank C. Stanley
- 1154 Come Out, June Moon (Arnold-Brown)
Walter Van Brunt
- 1155 Monte Cristo Waltz (Kotlar)
Orchestra
- 1156 I've Got Rings on My Fingers (or, Mumbo Jumbo Jijjiboo J. O'Shay)
(Weston-Scott; *The Yankee Girl*)
Ada Jones
- 1157 Love Me, Baby Mine (Cole-Johnson)
Arthur Collins & Byron G. Harlan
- 1158 I Want Somebody to Play With (Williams-Van Alstyne)
Henry Burr
- 1159 Street Piano Medley
P. Molinari (mechanical street piano)

- 1160 Blitz and Blatz at the Sea Shore (Duprez-Roberts)
Fred Duprez & Bob Roberts (spoken, with incidental chorus and orchestra)
- 1161 Googy-Oo (Rice; *The Candy Shop*)
Ada Jones & Walter Van Brunt
- 1162 La Marseillaise (De L'Isle)
Band
- 1163 There'll Come a Day (Snyder)
Frank C. Stanley & Henry Burr
- 1164 Bye, Bye, My Honey (Golden)
Billy Golden (spoken and vocal)
- 1165 Barn Yard Galop (Kikiriki) (Fahrback)
Band

Released October 1909:

- 1166 Sons of the Brave — March (Bidgood)
Band
- 1167 He Was a Wonderful Man (Cohan; *George Washington, Jr.*)
Ada Jones & Walter Van Brunt
- 1168 Come Right In, Sit Right Down, Make Yourself at Home
(White-Anderson-Dixon)
Arthur Collins
- 1169 If Tears Were Pearls (Von Tilzer)
Frank C. Stanley
- 1170 Little Charmer (Laurendeau)
August Schmehl (orchestra bells)
- 1171 Dublin Daisies (Wenrich)
Quartet (reportedly the Peerless Quartet)
- 1172 When Other Hearts Have Closed Their Doors (Snyder)
Harry A. Ellis
- 1173 American Beauties — March (St. Clair)
Band

- 1174 But You'll Never Know Till You Get Married (Malloy-Brookhouse)
Bob Roberts
"But" is omitted on inspected rims.
- 1175 Baboon Bungalow (Madden-Jardon)
Arthur Collins & Byron G. Harlan
- 1176 El Capitan — March (Sousa)
Band
- 1177 Mister Othello (Hobart-Golden)
Ada Jones
- 1178 Spring, Beautiful Spring (Lincke)
Orchestra
- 1179 The Ninety and Nine (Banks-Clephane)
Henry Burr
- 1180 Suwanee Babe (Drislane-Richards)
Frank C. Stanley & Henry Burr
- 1181 Das Yiddische Herz (The Yiddish Heart) [in Yiddish]
(Smulewitz-Brody)
Minnie Epstein
- 1182 Melody in F (Rubenstein; op. 3, no. 1)
Bohemian Band
- 1183 Blitz and Blatz's Discussion (Roberts)
Fred Duprez & Bob Roberts (spoken)
- 1184 Lonesome (Meyer)
Byron G. Harlan
- 1185 Royal Italian March (Marcia Reale Italiana) (Gabette)
Band
- 1186 Goodnight, Goodnight (Ball)
Henry Burr
- 1187 School Days in Truckmuck (Golden-Hughes)
Billy Golden & Joe Hughes (spoken)
- 1188 Father Has a Tender Heart (Kerr-Kerr)
Edward M. Favor
- 1189 A Georgia Barn Dance (Mills)
Band

Released November 1909:

- 1190 Automobile March (Automobil Marsch) (Fall)
Band
- 1191 I Never Knew I Loved You Till You Said Good-Bye (Leighton)
Harry A. Ellis
- 1192 Take Me on a Honeymoon (Meyer-Madden)
Ada Jones & Walter Van Brunt
- 1193 Moon Fairy (Frantzen)
Symphony Orchestra
- 1194 On Calvary's Brow (Sweney)
Frank C. Stanley & Henry Burr
- 1195 Strawberries (Here Comes the Strawberry Man) (Allen)
Arthur Collins
- 1196 *The Huguenots*: Benediction of the Poignards (Meyerbeer)
Military Band
- 1197 Arrah, Come in out of the Rain, Barney McShane (Helf)
Ada Jones
- 1198 My Pony Boy (Heath-O'Donnell; *Miss Innocence*)
Quartet (reportedly the Peerless Quartet)
- 1199 Prunes (Furth)
Bob Roberts
- 1200 *A Midsummer Night's Dream*: Wedding March (Mendelssohn)
Military Band
- 1201 My Faith Looks Up to Thee (Lochner-Bassford)
Metropolitan Trio
- 1202 Let's Go in to a Picture Show (McCree-A. Von Tilzer)
Byron G. Harlan
- 1203 Zeb Green's Airship (Spencer)
Ada Jones & Len Spencer (spoken, with incidental orchestra)
- 1204 That Wasn't All (Hirsch; *The Soul Kiss*)
Fred Duprez
- 1205 Santiago Waltz (Corbin)
Symphony Orchestra
- 1206 Run, Brudder Possum, Run (Cole-Johnson-Johnson)
Arthur Collins & Byron G. Harlan

- 1207 The Actor and the Rube (Duprez)
Fred Duprez & Byron G. Harlan (spoken)
- 1208 Pass dat Possum — Characteristic March (Mills)
August Schmehl (xylophone)
- 1209 Games of Childhood Days (Robinson)
Lois Lee
- 1210 Medley of Emmett's Yodel Songs (Emmett)
George P. Watson
- 1211 Sadie Salome, Go Home! (Leslie-Berlin; *Ziegfeld Follies of 1910*)
Edward M. Favor
- 1212 Drink to Me Only with Thine Eyes (Johnson)
Frank C. Stanley
- 1213 The Whistlers (Relterer)
Military Band

Released December 1909:

- 1214 Bombasto March (Farrar)
Military Band
- 1215 If I Had My Choice of the World's Pretty Girls (Helf)
Henry Burr
- 1216 How Do You Do, Miss Josephine? (McCree-Von Tilzer)
Arthur Collins & Byron G. Harlan
- 1217 Pay More Attention to Me (Burt)
Ada Jones
- 1218 Let Me Love Thee (Arditi)
Alan Turner
- 1219 Dear Heart (Bingham-Mattei)
Elise Stevenson
- 1220 My Prairie Songbird (Drislane-Meyer)
Frank C. Stanley & Henry Burr
- 1221 Come and Spend Christmas with Me (Mitchell-Helf)
Byron G. Harlan
- 1222 The Dollar Princess — Waltzes (Fall; *The Dollar Princess*)
Orchestra

- 1223 I've Got to Make Love to Somebody (Allen)
Ada Jones & Walter Van Brunt
- 1224 O Come, All Ye Faithful (Portugal)
Male Quartet
- 1225 A Frangesa — March (Costa)
Indestructible Military Band
- 1226 What's What and Who's Who (Burriss-Smith)
Arthur Collins
- 1227 I've Lost My Gal (Van Alstyne)
Frank C. Stanley & Elise Stevenson
- 1228 Drifting (Williams)
Lois Lee
- 1229 The Herd Girl's Dream (Labitsky)
Instrumental Trio
- 1230 How Did the Bird Know That? (Stuart; *Havana*)
Bob Roberts
- 1231 Dixie Minstrels, No. 7
Quartet (aurally the Peerless Quartet)
Includes: I Come from a Yankee Doodle Town — Chorus; I Wish I Was in
Heaven Sitting Down — Arthur Collins & Chorus
- 1232 When the Evening Bells Are Chiming Songs of Auld Lang Syne (Helf)
Frank C. Stanley
- 1233 Bettina — Barn Dance Intermezzo (Lacalle)
Orchestra
- 1234 Oh, Miss Malinda (Armstrong-Armstrong)
Lois Lee
- 1235 Santa Claus Song (Ellis)
George P. Watson
- 1236 A Bushel o' Kisses (Muir)
Edward M. Favor
- 1237 A Coon Band Contest — Two-Step (Pryor)
Band

Released January 1910:

- 1238 The Blue and Grey Patrol (Dalbey)
Band
- 1239 The Last Rose of Summer (Moore; interpolated in *Martha*)
Elizabeth Wheeler
- 1240 John Anderson, My Jo (Burns)
Henry Burr
- 1241 Can't You See I Love You? (Brown-Ayer; *The Newlyweds and their Baby*)
Ada Jones & Walter Van Brunt
- 1242 Ebenezer Julius Caesar Washington Gray
Arthur Collins
- 1243 The Star-Spangled Banner (Key)
Frank C. Stanley
- 1244 Silver Heels — March and Two-Step (Daniels, as Morét)
Band
- 1245 Questions
Edward M. Favor
- 1246 Wedding Bells (Helf)
Walter Van Brunt
- 1247 Dinah Dear (Larkins-Smith)
Arthur Collins & Byron G. Harlan
- 1248 Has Anybody Here Seen Kelly? (McKenna-Murphy-Letters)
Ada Jones
- 1249 The Moose March (Flath)
Vess L. Ossman (banjo)
- 1250 Penny Land (Helf)
Byron G. Harlan
- 1251 Homage to the Ladies — Waltz (Waldteufel)
Orchestra
- 1252 It Sounds Good to Me
Fred Duprez
- 1253 O Morning Land (Rexford-Phelps)
Elizabeth Wheeler & Idelle Patterson

- 1254 Mike's the Boy (Helf)
Bob Roberts
- 1255 Annie Laurie (Scott)
Male Quartet
- 1256 Believe Me, If All Those Endearing Young Charms (Moore)
Elizabeth Wheeler
- 1257 De Molay Commandery March (Hall)
Band
- 1258 I Wonder Who's Kissing Her Now (Hough-Adams-Orlob; *Prince of Tonight*)
Henry Burr
- 1259 He Falls for the Ladies Every Time (Lamb-Solman)
Adeline Francis
- 1260 Hunting Song (Bullard; *King Arthur*)
Frank C. Stanley & Henry Burr
- 1261 Village Bells — Barn Dance
Band

Released February 1910:

- 1262 American Aerial Triumph — March (Lacalle)
Band
- 1263 Silver Threads Among the Gold (Rexford-Danks)
Harry A. Ellis
- 1264 I Love You (Mack)
Ada Jones & Walter Van Brunt
- 1265 How Can They Tell That Oi'm Irish? (Bayes-Norworth)
Edward M. Favor
- 1266 Medley of Hornpipes (Traditional; arr. by Fischer)
John J. Kimmel (accordion)
- 1267 Auld Lang Syne (Burns; traditional melody)
Frank C. Stanley
- 1268 Some Day, Melinda (Fitzgibbon)
Arthur Collins & Byron G. Harlan
- 1269 Intermezzo Elegante (Offenbach)
Orchestra

- 1270 The Star, the Rose, and the Dream (Lang-Synder)
Frank C. Stanley & Henry Burr
- 1271 In the Sunshine and the Shadow I'll Be True (Friedman)
Byron G. Harlan
- 1272 *The Prophet*: Coronation March (Meyerbeer)
Band
- 1273 I'll Go Where You Want Me to Go (Rounsefell)
Henry Burr
- 1274 Farmyard Medley
Quartet (aurally, the Peerless Quartet)
- 1275 Nobody Knows Where John Brown Went (Longbrake)
Arthur Collins
- 1276 Irish Blood (Mack)
Ada Jones
- 1277 In the Lives of Famous Men (Moran-Furth)
Bob Roberts
- 1278 Sleepy Lou (Giblin)
August Schmehl (xylophone)
- 1279 Goodnight, Dear (Anderson)
Elizabeth Wheeler
- 1280 Norah McNamara (O'Hara)
Walter Van Brunt
- 1281 March Indienne (Schlenick)
Band

Released March 1910:

- 1282 The Invincible Eagle — March (Sousa)
Band
- 1283 All Through the Night (Maynard)
Henry Burr
- 1284 Camp Meeting Jubilee
Male Quartet (aurally the Peerless Quartet, with Arthur Collins
featured)

- 1285 Barn Dance (Kost)
John J. Kimmel (accordion)
- 1286 Wanderer's Night Song (Rubinstein)
Frank C. Stanley & Henry Burr
- 1287 Let Me Down Easy (Farrell)
Arthur Collins
- 1288 Gold and Silver — Waltz (Lehar)
Orchestra
- 1289 A Merry Christmas and a Happy New Year (Formby)
Bob Roberts
- 1290 Zoo Lou (Van Alstyne)
Arthur Collins & Byron G. Harlan
- 1291 *Robin Hood*: Brown October Ale (De Koven)
Frank C. Stanley
- 1292 I Wish I Had a Pal Like You (Gross-Moore)
Ada Jones
- 1293 Red Wing (Chattaway-Mills)
Band
- 1294 It's a Lie! (Robey)
Edward M. Favor
- 1295 I'd Like to Be a Soldier Boy in Blue (Newton-Durand)
Byron G. Harlan
- 1296 Keep Your Foot on the Soft Pedal (Von Tilzer)
Fred Duprez
- 1297 The Bolo Rag (Gumble)
August Schmehl (xylophone)
- 1298 Come, Be My Sunshine, Dearie (Gardner)
Walter Van Brunt
- 1299 Man, Man, Man (Girls, You're Thinking Too Much of the Men)
(Murray-Hildury)
Adeline Francis
- 1300 Scots Wha' Hae wi' Wallace Bled (Burns)
Henry Burr
- 1301 Coconut Dance (Hermann)
Band

Released April 1910:

- 1302 Boston Commandery March (Carter)
Band
- 1303 Put on Your Old Grey Bonnet (Murphy-Wenrich)
Byron G. Harlan (with male chorus)
- 1304* Nazareth (Gounod) [British #6021]
Stanley Kirkby
- 1305 Cubanola Glide (Bryan-Von Tilzer)
Arthur Collins & Byron G. Harlan
- 1306 Belle of Yokohama (Thurban)
Orchestra
- 1307 Beulah Land (Stites-Sweney)
Frederick J. Wheeler (as James F. Harrison)
- 1308 Infantry Calls, No. 1
John Fletcher (cornet)
Originally a member of Sousa's Band, John Fletcher later founded the Operaphone and Olympic labels before becoming a partner in Black Swan records.
- 1309* Eileen Alannah (Thomas) [British #6034]
Thomas Jackson
- 1310 Wild Cherries Rag (Snyder)
Arthur Collins
- 1311 Boy Trumpeter — Intermezzo (Chueca - Valverde)
Band
- 1312 Shall We Meet Beyond the River? (Hastings-Rice)
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 1313 Just Plain Folks (Stonehill)
Ada Jones
- 1314* Anchored (Cowan-Watson) [British #6035]
Norman Williams
- 1315 Love's Serenade (Von Blon)
Instrumental Trio
- 1316 Carrie (Carrie Marry Harry) (Von Tilzer-McCree)
Walter Van Brunt

- 1317 Emmaline (Jerome-Schwartz)
Ada Jones & Walter Van Brunt
- 1318 My Southern Rose (Taylor)
Walter Van Brunt
- 1319* The Yeoman's Wedding (Hayes) [British #6038]
Harry Thornton
- 1320* Violets (Wright) [British #6025]
Stanley Kirkby
- 1321 Liberty Bell March (Sousa)
Band

Released May 1910:

- 1322 Carolina Brown — Two-Step (Kapp)
Band
- 1323 Just a Little Ring from You (Mahoney-Morse)
Ada Jones & Walter Van Brunt
- 1324 It Is Well with My Soul (Spafford-Bliss)
Male Quartet
- 1325 Business Is Business with Me (Johnson-Smith)
Arthur Collins
- 1326 Mandy, How Do You Do? (Wenrich-Danmark)
Walter Van Brunt & Fred Hillebrand
- 1327 Medley of German Polkas (arr. by Kohl)
John J. Kimmel (accordion)
- 1328* Somewhere (Harris) [British #6001]
Harry Fay
- 1329 Let the Lower Lights Be Burning (Bliss)
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 1330 By the Light of the Silvery Moon (Madden-Edwards)
Ada Jones
- 1331 On the Beach (Silberberg)
Orchestra

- 1332* In the Evening by the Moonlight, Dear Louise (Sterling-Von Tilzer)
 [British #6026]
 Stanley Kirkby
 Inspected rims show only “In the Evening by the Moonlight,” but this is not
 the James Bland composition of that title.
- 1333 Lyna, Oh, Oh, Miss Lyna (Rogers-Frantzen)
 Arthur Collins & Byron G. Harlan
- 1334* The Flight of Ages (Weatherly-Bevan) [British #6020]
 Jesse Broughton
- 1335 Eily Riley (MacDonough-Hubbell; *The Midnight Sons*)
 Walter Van Brunt
- 1336 Child’s Festival — Gavotte (El Bateo)
 Bohemian Orchestra
 Possibly a British recording.
- 1337* Solloman (Cohan) [British #6040]
 Frank Miller
- 1338 I Really Can’t Reach that Top Note (Arthurs) [British #6011]
 Frank Lombard
- 1339 Mary of Argyle (Jeffreys-Nelson)
 Frederick Gunster
- 1340 Over the Mountain of Sorrow (Tracy)
 Frederick Wheeler
- 1341 1863 Medley (Medley of Civil War Songs) (arr. by Calvin)
 Military Band

Released June 1910:

- 1342 Kaiser Friedrich March (Friedemann)
 Band
- 1343 Cupid’s I.O.U. (Meyer)
 Ada Jones & Walter Van Brunt
- 1344* The Bandolero (Stuart) [British #6024]
 Stanley Kirkby
- 1345 Come After Breakfast (Bring ’Long Your Lunch, and Leave ’Fore
 Suppertime) (Brymn-Smith-Burris)
 Arthur Collins

- 1346 Traumerei (Schumann)
String Quartet
- 1347 It's Moonlight All the Time on Broadway (Shields-Wenrich)
Walter Van Brunt
- 1348 Two Little Brown Eyes (Hamilton-Nelson)
John Young (as Harry Anthony)
- 1349 Simple Confession (Simple Aveu) (Thomé)
Orchestra
- 1350 Red Clover (Morse)
Frederic H. Potter & chorus
- 1351 Tell Mother I'll Be There (Fillmore)
Mixed Quartet
- 1352* Tell Me, Mary, How to Woo Thee (Hodson) [British #6033]
Thomas Jackson
- 1353 Serenade (Moskowski)
Charles D'Almaine (violin)
- 1354* A Jovial Monk Am I (Bingham-Audran; *La Poupee*) [British #6007]
Norman Williams
- 1355 Nora Malone (Call Me by Phone) (McCree-A. Von Tilzer)
E. J. Brown
- 1356 The Jolly Coppersmith (Peter)
Band

Released July 1910:

- 1357 American Republic March (Thiele)
Band
- 1358 When He Sings the Songs My Mother Sang to Me (Snyder-Gould)
Ada Jones
- 1359 America (My Country 'Tis of Thee) (Carey)
Quartet (aurally the Peerless Quartet)
- 1360 Shaky Eyes (Clark-Armstrong)
Arthur Collins
- 1361 Love's Dream After the Ball (Czibulka)
String Quartet

- 1362 He's a College Boy (Mahoney-Morse)
Frederic H. Potter (with chorus)
- 1364* You're the Flower of My Heart, Sweet Adeline (Gerard-Armstrong)
[British #6030]
Stanley Kirkby
Inspected rims show only "Sweet Adeline."
- 1365 Where the River Shannon Flows (Russell)
Fritz Karl
- 1366 Red Wing (Chattaway-Mills)
Frank C. Stanley & Henry Burr
- 1367 Medley of Buck Dances (Traditional; arr. by Johnson)
John J. Kimmel (accordion)
- 1368 I'm on My Way to Reno (Jerome-Schwartz)
Fred Duprez
- 1369 Daddy (Behrend)
Florence Venning
Possibly from a British master; Venning was a British performer who recorded for several companies in London, but she also occasionally performed in the U.S.
- 1370 Way Down in Cotton Town (Leslie-Piantadosi)
Walter Van Brunt & Fred Hillebrand
- 1371 The Bride-Elect — March (Sousa)
Band

Released August 1910:

- 1372 New Colonial March (Hall)
Band
- 1373 Nellie Was a Lady (Foster)
Frank Coombs
- 1374 My Garden that Blooms for You (Evans-Lusk)
Walter Van Brunt
- 1375* Three for Jack (Weatherly-Squire) [British #6027]
Stanley Kirkby
- 1376 Estudiantina — Waltz (Waldteufel)
Orchestra

- 1377 Oh, You Blondy (Edwards)
Ada Jones
- 1378 Play that Lovey-Dove Waltz Some More (Leslie-Mills)
Arthur Collins & Byron G. Harlan
- 1379* In Old Madrid (Bingham-Trotère) [British #6028]
Stanley Kirkby
- 1380 Singing Bird (Longbrake-Edwards)
Frank C. Stanley & Henry Burr
- 1381 If He Comes In, I'm Going Out (Mack-Smith)
Arthur Collins
- 1382 The Grasshoppers' Dance (Bucalossi)
Band
- 1383 Holy, Holy, Lord God Almighty (Dykes)
Mixed Quartet
- 1384 Who Do You Suppose Went and Married My Sister? Thomashevsky!
(Bayes-Norworth)
Fred Duprez
Inspected rims are labeled only "Thomashevsky."
- 1385 National Fencibles March (Sousa)
Band
- 1386 Call Me Up Some Rainy Afternoon (Berlin)
Ada Jones

Released September 1910:

- 1387 Nebelungen March (Wagner)
Band
- 1388 The Girl with a Brogue (Wimperis-Monckton)
Ada Jones
- 1389 Temptation Rag (Lodge)
Arthur Collins
- 1390 In the Sweet Bye and Bye (Bennett-Webster)
Mixed Quartet
- 1391 Lucy-Anna-Lou (Madden-Edwards)
Ada Jones & Walter Van Brunt

- 1392 The Garden of Roses (Dempsey-Schmid)
Rome Fenton
Rome Fenton was not a pseudonym for Arthur Clough, as has been claimed in other works. Fenton was a concert tenor who made his New York debut on February 25, 1909.
- 1393 *Sylvia*: Valse Lente (Delibes)
Orchestra
- 1394 Flee as a Bird (Shindler)
Frederick J. Wheeler (as James F. Harrison)
- 1395 Chanticleer Rag (Madden-Gumble)
Arthur Collins & Byron G. Harlan
- 1396 Jim Bludsoe (Hay)
Edgar L. Davenport (spoken)
- 1397 Loin du Bal (Gillet)
Orchestra
- 1398 Back to My Old Home Town (Bayes-Norworth)
Walter Van Brunt
- 1399 Tenting Tonight on the Old Camp Ground (Kittredge)
Male Quartet
- 1400 What's the Matter with Father? (Williams-Van Alstyne)
Fred Duprez
- 1401 The Mill in the Forest (Eilenberg)
Band

Released October 1910:

- 1402 Blaze of Glory — March (Holzmann)
Band
- 1403 I'm Bugs About You (Smalley-Drislane-Meyer)
Ada Jones
- 1404 Yucatana Man (Rosenfeld; Stern, as Henry)
Arthur Collins & Byron G. Harlan
- 1405 Sweet and Low (Barnby)
Brass Quartet
- 1406 Life in the Alps — German Yodel (Watson)
George P. Watson

- 1407 Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me
(Gray-Fischer)
Walter Van Brunt
- 1408 Honeysuckle — Intermezzo (Von Tilzer)
Orchestra
- 1409 Sweet Italian Love (Berlin-Snyder)
Bob Roberts
- 1410 That Fussy Rag (Smalley)
Quartet (aurally the Peerless Quartet)
- 1411 Curly Head (Gumble-McKenna)
Byron G. Harlan
- 1412 Siamese Patrol (Siamesische Wachtparade) (Lincke)
Band
- 1413 Silver Bell (Madden-Wenrich)
Frank C. Stanley & Henry Burr
- 1414 You'll Come Back (Drislane-Meyer)
Elida Morris
- 1415 When You Marry a Girl for Looks (Kerr)
Fred Duprez
- 1416 Under the Tent (Daniels)
Band

Released November 1910:

- 1417 Persian March (Strauss)
Band
- 1418 Top o' the Morning, Bridget McCue (Sterling-H. Von Tilzer)
Ada Jones
Also issued in the British series (see 6045).
- 1419 All That I Ask of You Is Love (Seldon-Ingraham)
Henry Burr
- 1420* I Know a Lovely Garden (Teschemacher-D'Hardelot) [British # unknown]
Thomas Jackson
- 1421 The Kerry Dance (Molloy)
Brass Quartet

- 1422 When the Bloom Is on the Heather (Gould)
Male Quartet
- 1423 Snyder, Does Your Mother Know You're Out? (Watson)
George P. Watson
- 1424 That Beautiful Rag (Snyder)
Arthur Collins & Byron G. Harlan
- 1425 Hungarian Dance, No. 5 (Brahms)
Orchestra
- 1426 Meet Me Tonight in Dreamland (Whitson-Friedman)
Walter Van Brunt
- 1427 The Grandmother Song (Grossmutterchen) (Langer)
Instrumental Trio
- 1428 Indian Summer (Daniels, as Morét)
Band
- 1429 Softly Now the Light of Day (Weber-Seymour)
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 1430 Play that Barber Shop Chord (Tracey-Muir)
Arthur Collins
- 1431 The Coquette (Sousa)
Band

Released December 1910:

- 1432 The Three DG's — March (Brophy)
Band
- 1433 Every Little Movement (Harbach-Hoschna; *Madame Sherry*)
Inez Barbour & Walter Van Brunt
- 1434 Dew Drop (Armstrong)
Harry A. Yerkes (xylophone)
- 1435 Gypsy Love Song (Herbert; *The Fortune Teller*)
Frank C. Stanley
- 1436 Punchinello (Herbert)
Symphony Orchestra
- 1437 The Honeymoon Glide (Walker-McKeon)
Arthur Collins & Byron G. Harlan

- 1438* The Rosary (Nevin) [British # not known]
Norman Williams
- 1439 Kiss Me (Berlin-Snyder)
Elida Morris
- 1440 Around the Christmas Tree — Descriptive (Varela)
Military Band (with unidentified adult and children's voices)
Includes a band rendition of "Adeste Fidelis."
- 1441 Dougherty (Jerome - Schwartz)
Ada Jones
- 1442 Du, Du — German Yodel (Traditional)
George P. Watson

Released January 1911:

- 1443 The Pazzazza Promenade (Huffer)
Indestructible Concert Band
- 1444 Jack Tar March (Sousa)
Band
- 1445 The Dublin Rag (Atteridge-Schwartz)
Ada Jones
- 1446 Sweetness (Lemonier)
Peerless Quartet
- 1447 Serenade Coquette (Barthelemy)
Orchestra
- 1448 Oh Jesus, Thou Art Standing (Ambrose)
Frederick J. Wheeler (as James F. Harrison)
- 1449 I Love It (Goetz-Von Tilzer)
Arthur Collins
- 1450 The Last Rose of Summer (Moore; interpolated in *Martha*)
Charles S. Schuetze (harp)
- 1451 Ogalalla (Bryan-Snyder)
Frank C. Stanley & Henry Burr
- 1452 Roll On, Silver Moon (Ernest)
George P. Watson

- 1453 St. Louis Tickle (Bennett, as Barney & Seymore)
Vess L. Ossman (banjo)
- 1454 There Is a Land Mine Eye Hath Seen (Gurdon-Crowninshield)
Frederick J. Wheeler (as James F. Harrison)
- 1455 With Trumpet and Drum (Weldon)
Band

February–March 1911

(No new releases announced)

Released April 1911

- 1456 The Free Lance March (Sousa)
Band
- 1457 Stop! Stop! Stop! (Come Over and Love Me Some More) (Berlin)
Elida Morris
- 1458 Think It Over, Mary (Gray-Piantadosi)
Byron G. Harlan
- 1459 The Grizzly Bear (Berlin-Botsford)
Arthur Collins
- 1460 Just Before the Battle, Mother (Root)
Frank C. Stanley & Henry Burr
- 1461 Dr. Eisenbart
George P. Watson
- 1462 Moonlight — Serenade
Orchestra
- 1463 Whoa, Bill (Von Tilzer)
Arthur Collins & Byron G. Harlan
- 1464 Jasper's Diplomacy (Spencer)
Ada Jones & Homer Sibley (spoken, with vocal by Jones)
- 1465 The Monastery Bells (Lefébry-Wély)
Band

Released May 1911:

- 1466 Marche a la Turca
Band
- 1467 Wait Till the Clouds Roll By (Wood-Fulmer)
Will Oakland
- 1468 Come, Josephine, in My Flying Machine (Bryan-Fischer)
Ada Jones
- 1469 The Colored Major (Stern, as Henry)
Vess L. Ossman (banjo)
- 1470 Herman, Let's Dance That Beautiful Waltz (Berlin-Snyder)
Ada Jones
- 1471 Song Without Words
Orchestra
- 1472 God Be with You Till We Meet Again (Rankin-Tomer)
Quartet (aurally the Peerless Quartet; unaccompanied)
- 1473 Miss Trombone — A Slippery Rag (Fillmore)
Band
- 1474 Sleep, Baby, Sleep (Barton)
George P. Watson

Released June 1911:

- 1475 Lights Out — March (McCoy)
Band
- 1476 My Hero (Straus; *The Chocolate Soldier*)
Inez Barbour
- 1477 Heaven Is My Home (Taylor-Sauvage)
Frederick J. Wheeler (as James F. Harrison)
- 1478 The Cuckoo
Fred Van Eps (banjo)
- 1479 Won't You Love Me, Molly Darling? (Hays)
John Young (as Harry Anthony)
- 1480 Winter (Bryan-Gumble)
Quartet (aurally the Peerless Quartet)

- 1481 Some of these Days (Brooks)
Walter Van Brunt
- 1482 Glory Song (Oh, That Will Be Glory for Me) (Gabriel)
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 1483 They're All Good American Names (Jerome-Schwartz)
Bob Roberts
- 1484 German Patrol (Eilenberg)
Military Band

Released July 1911:

- 1485 The Great Conquest (Wood)
Military Band
- 1486 Let Me Live and Stay in Dixie Land (Brice-King)
Walter Van Brunt
- 1487 Dreaming (Bailey)
Helen Clark
- 1488 Alma (Hobart-Briquet; *Alma, Where Do You Live?*)
Inez Barbour & John Young (as Barbour & Anthony)
- 1489 When Mariola Do the Cubanola (Dillon-Von Tilzer)
Arthur Collins
Listed in error as #1498 in the July 1911 Columbia Indestructible supplement.
- 1490 Ciribiribin (Pestalozza)
Guido Gialdini (whistling)
- 1491 Father Was Out (Hill)
Murry K. Hill (spoken and vocal)
- 1492 I Love My Wife (Bryan-Brown)
Fred Duprez
- 1493 Oh, Glory! (Hill)
Murry K. Hill (spoken and vocal)
- 1494 The Billboard — March (Klohr)
Band

Released August 1911:

- 1495 American Spirit — March (Buglione)
Band
- 1496 All Alone (Dillon-Von Tilzer)
Ada Jones & Walter Van Brunt
- 1497 Oh, That Moonlight Glide (McCree-A. Von Tilzer)
Arthur Collins & Byron G. Harlan
- 1498 Don't Wake Me Up, I Am Dreaming (Whitson-Ingraham)
Walter Van Brunt
- 1499 When Willie Took a Fancy to Miss Nancy
Fred Duprez
- 1500 Birds of the Forest — Gavotte (Adolfs)
Guido Gialdini (whistling)
- 1501 Oh, Fiddle! (Hill)
Murry K. Hill (spoken and vocal)
- 1502 Sizilietta (Von Blon)
Band
- 1503 Unissued; see 1515

The August 1911 releases were the last of the two-minute series to appear in *The Talking Machine World's* advance bulletins.

Released Late 1911–Early 1912:

- 1504 Dreams, Just Dreams (Berlin-Snyder)
Walter Van Brunt
- 1505 My Hula Hula Love (Madden-Wenrich)
Peerless Quartet
- 1506 The Birth of Passion (Hoschna)
Orchestra
- 1507 That Railroad Rag (Vincent-Bimberg)
Arthur Collins & Byron G. Harlan
- 1508 For Every Boy Who's Lonely, There's a Girl Who's Lonely Too
(Harbach-Hoschna; *Dr. De Luxe*)
Walter Van Brunt

- 1509 First You Get the Money, Then You Get the Flat (Fischer)
Fred Duprez
- 1510 Whistling Song [Pfeif Lied]
Guido Gialdini (whistling)
- 1511 That Mysterious Rag (Berlin-Snyder)
Byron G. Harlan
- 1512 Take a Little Tip from Father (Berlin-Snyder)
Walter Van Brunt (as Carl Ely)
- 1513 Narcissus (Nevin; *Water Scenes*, op. 13, no. 4)
Orchestra
- 1514* I Hear You Calling Me (Harford-Marshall) [British #6032]
Thomas Jackson
- 1515 The Debutante — March (Kopp)
Concert Band
Originally scheduled for release on 1503.

Two-minute Indestructible releases were discontinued in 1912, but were reintroduced in early 1914. The relative scarcity of later two-minute Indestructibles suggests that sales were weak. Exact release dates for these later issues are not known, due to the rarity and sporadic nature of later Indestructible advertising. The approximate dates shown are based on confirmed years of issue for the same titles on other labels.

Released c. 1914:

- 1516 You're Here and I'm Here (Smith-Kern; *The Laughing Husband*)
Band
- 1517 Sympathy — Hesitation Waltz (Harbach-Friml; *The Firefly*)
Band
Some rims state "Fox Trot."
- 1518 Kentucky Home (Donaldson)
Band
- 1519 When You're a Long, Long Way from Home (Lewis-Meyer)
Henry Burr
- 1520 The High Cost of Loving (Bryan-Meyer)
Elida Morris

- 1521 Sister Susie's Sewing Shirts for Soldiers (Weston-Darewski)
Arthur Collins
- 1522 California and You (Leslie-Puck)
Henry Burr
- 1523 Back to the Carolina You Love (Clarke-Schwartz)
Arthur Collins
- 1524 I Didn't Raise My Boy to Be a Soldier (Bryan-Piantadosi)
Henry Burr (as Carl Ely)
Carl Ely normally was a pseudonym for Walter Van Brunt, but all copies heard thus far are by Burr, based on the aural evidence.
- 1525 It's a Long Way to Tipperary (Judge-Williams)
Henry Burr (as Kirkby)
All inspected and auditioned copies are mislabeled "Kirkby" (Stanley Kirkby recorded this title for Columbia in England, but he is not the performer on any auditioned copies of this cylinder, which are unmistakably by Burr). The same error occurs on the two-minute version of this title (3342).
- 1526 Is There Still Room for Me 'Neath the Old Apple Tree? (Leslie-Brown-Abrahams)
Henry Burr

Released c. 1915:

- 1527 Mighty Lak' a Rose (Stanton-Nevin)
Frederick J. Wheeler (as James F. Harrison)
- 1528 The Ladder of Roses (Burnside-Hubell; *Hip-Hip-Hooray*)
Henry Burr
- 1529 When Old Bill Bailey Plays the Ukulele (McCarron-Vincent)
Arthur Collins
- 1530 What a Wonderful Mother You'd Make (Goodwin-Piantadosi)
Henry Burr
- 1531 Goodbye Girls, I'm Through (Golden-Caryll; *Chin-Chin*)
Henry Burr (as Irving Gillette)
- 1532 Little Grey Home in the West (Lohr)
Frederick J. Wheeler (as James F. Harrison)
- 1533 Somewhere a Voice Is Calling (Newton-Tate)
Henry Burr (mislabeled Harrison)

- 1534 America, I Love You (Leslie-Gottler)
Orchestra
- 1535 Hello, 'Frisco (Buck-Hirsch; *Ziegfeld Follies of 1915*)
Orchestra
- 1536 Along the Rocky Road to Dublin — One-Step (Young-Grant)
Orchestra

Released c. 1916:

- 1537 Under the Rambling Roses (Stern, as Henry)
Orchestra
- 1538 Carry Me Back to Old Virginny (Bland)
John Young
- 1539 If I Knock the “L” Out of Kelly (It Would Still Be Kelly to Me)
(Lewis-Young-Grant; *Step This Way*)
Ada Jones
- 1540 I Sent My Wife to the Thousand Isles (Sterling-Moran-Von Tilzer;
Robinson Crusoe, Jr.)
“Quinn”
Inspected rims as “Quinn,” but a copy has not been auditioned to determine if Dan W. Quinn is the actual performer. He is miscredited on several releases in this range that are by other artists.
- 1541 There’s a Little Bit of Bad in Every Good Little Girl (Clarke-Fischer)
Ernest Hastings
- 1542 He’s Got the Makings of a Darned Fine Man (Mahoney-Herman)
Ada Jones
- 1543 Oh How She Could Yacki Hacki Wicki Wacki Woo (That’s Love in
Honolu’) (Muprhy-McCarron-A. Von Tilzer)
Arthur Collins (as Quinn)
Rims are labeled “Quinn,” but the artist is Collins, per aural evidence.
- 1544 I’ve Got a Sweet Tooth Bothering Me (Berlin)
M. J. O’Connell
Rims labeled “Quinn” have been reported but are not confirmed.
- 1545 Ireland Must Be Heaven, for My Mother Came from There
(McCarthy-Johnson-Fisher)
Henry Burr

Released c. 1917:

- 1546 Yaddie Kaddie Kiddie Kaddie Koo (Lewis-Young-Meyer)
Arthur Collins
- 1547 You're a Dangerous Girl (Clarke-Monaco; *Robinson Crusoe, Jr.*)
Bresnen
This and the corresponding four-minute issue (3405), have been reported anecdotally as showing "Breshen," "Brennan," or "Brennen" on the rims, but "Bresnen" appears on all copies inspected thus far. It is not known whether this was a pseudonym or the name of an actual performer.
- 1548 Brighten the Corner Where You Are (Gabriel-Ogden)
Henry Burr
- 1549 Uncle Sammy's Army (Morse-Dolph)
Charles Troxell
- 1550 Naughty! Naughty! Naughty! (Goodwin-Tracey-Vincent;
The Show of Wonders)
"Quinn"
Inspected rims as "Quinn," but a copy has not been auditioned to determine if Dan W. Quinn is the actual performer. He is miscredited on several releases in this range that are by other artists.
- 1551 'Twas Only an Irishman's Dream (Cormack)
Henry Burr
- 1552 Waikiki — Mermaid Medley
Helen Louise & Frank Ferera (guitars)
Artist identification from an undated sales flyer; inspected rims are anonymous.
- 1553 Kamehameha
Helen Louise & Frank Ferera
Artist identification from an undated sales flyer; inspected rims are anonymous.
- 1554 Serenade
Indestructible Symphony Orchestra
- 1555 How Could Washington Be a Married Man and Never, Never Tell a Lie?
(Piantadosi)
Dan W. Quinn
- 1556 [1] Over There (Cohan)
Band with vocal chorus
Auditioned copies are not by the Peerless Quartet recording, contrary to claims in earlier works. The unidentified vocal group is heard in only one chorus.

- 1556 [2] Over There (Cohan)
Band with vocal chorus
See comments under Version 1. This version is performed at a markedly faster tempo.
- 1557 Oh Johnny, Oh Johnny, Oh! (Olman)
Baritone (misabeled “Quinn”)
Auditioned copies are not by Dan W. Quinn, per aural evidence; nor by Arthur Fields, as has been claimed on some hobbyist websites. The actual performer remains unidentified.

Released c. 1918:

- 1558 Wait Till the Cows Come Home (Caryll; *Jack O’Lantern*)
Henry Burr
- 1559 Where Do We Go from Here? (Johnson-Wenrich)
Royal Dadmum
- 1560 Joan of Arc (They Are Calling You) (Bryan-Weston-Wells)
Henry Burr (as Irving Gillette)
- 1561 Kawaihwa
Helen Louise & Frank Ferera (guitars)
- 1562 Kai Maia
Helen Louise & Frank Ferera (guitars)
- 1563 Hawaiian Butterfly (Baskette-Santly)
Helen Louise & Frank Ferera (guitars)
- 1564 Will You Remember Me? (Romberg; *Maytime*)
Coster
- 1565 *Jack O’Lantern* — Medley (Caryll)
Band (later pressings as Federal Band)
- 1566 Where Do We Go from Here? (Johnson-Wenrich)
Band (later pressings as Federal Band)
- 1567 Smiles (Callahan-Roberts)
Band (later pressings as Federal Band)
- 1568 Missouri Waltz (Knight-Eppel-Logan)
Band (later pressings as Federal Band)
- 1569 Oh! How I Hate to Get Up in the Morning (Berlin)
Irving Kaufman

Some rims show only “Kaufman,” while others show “I. Kaufman.” Aurally, both versions are the same recording.

- 1570 My Belgian Rose (Benoit-Levenson-Garton)
Elliott Shaw
- 1571 Hello Central, Give Me No-Man’s Land (Lewis-Young-Schwartz;
Sinbad)
Henry Burr
- 1572 Smiles (Callahan-Roberts)
Henry Burr
- 1573 I’m Always Chasing Rainbows (McCarthy-Carroll; *Oh Look*)
Henry Burr (as Irving Gillette)
- 1574 Backyard Conversation (Two Jealous Washerwomen) (Spencer)
Ada Jones & Steve Porter (spoken)
A rim labeled “Collins” has been reported but is not confirmed.

Part 2: Four-Minute Popular Series

Cylinders pressed from British masters are indicated by an asterisk.

Released January 1910:

- 3001 American Patrol — March (Meecham)
Lacalle's Band
- 3002 *Carmen* — Selections (Bizet)
Lacalle's Band
- 3003 Medley of 1909 Hits (arr. by Lacalle)
Lacalle's Band
- 3004 Tres Jolie — Waltz (Waldteufel)
Lacalle's Band
- 3005 *Havana* — Selections (Stuart)
Lacalle's Band
- 3006 Dancing on the Housetop — Schottische (Christie)
Lacalle's Band
- 3007 *Cavalleria Rusticana* — Selections (Mascagni)
Lacalle's Band
- 3008 Moraima — Spanish Caprice (Espinoza)
Lacalle's Band

The above, and many of the following issues, are not credited on the rims to Lacalle (Indestructible's first house conductor), but he is credited in the earliest Indestructible four-minute supplements. His name was deleted from later catalogs, after he left Indestructible for Columbia.

- 3009 Salut d'Amour (Love's Greeting) (Elgar)
William Dorfman (violin)
- 3010 The Star of Bethlehem (Adams)
Henry Burr
- 3011 Down Where the Big Bananas Grow (Weslyn-Barrow)
Arthur Collins & Byron G. Harlan
- 3012 Carolina Minstrels, No. 1
Minstrels (aurally the Peerless Quartet)
Includes: Virginia, I Love But You (quartet); The Humming Coon (Arthur Collins); Climb Up, Ye Children, Climb (quartet). Peerless Quartet members Albert Campbell, Arthur Collins, and Frank C. Stanley are addressed by name.

- 3013 If I Had a Thousand Lives to Live (Solman)
Frank C. Stanley & Henry Burr
- 3014 Where the Sunset Turns the Ocean's Blue to Gold (Buckner-Petrie)
Byron G. Harlan
Note: The original lyrics and title were "When the Sunset..." under which title the song was first published.
- 3015 Medley of Plantation Songs
Peerless Quartet
- 3016 Red Head (Franklin-Green)
Ada Jones
- 3017 When the Bell in the Lighthouse Rings, Ding, Dong (Solman)
Frank C. Stanley
- 3018 Jesus, Lover of My Soul (Marsh)
Choir
- 3019 What Makes the World Go 'Round? (Williams-Van Alstyne; "A Broken Idol")
Elise Stevenson & Frank C. Stanley
- 3020 The Arkansas Traveler (Traditional; dialogue by Spencer)
Len Spencer (with uncredited violinist)
- 3021 *I Pagliacci*: Prologue (Leoncavallo; arr. Lacalle)
Lacalle's Band
- 3022 *Madame Butterfly* — Selections (Puccini)
Lacalle's Band
- 3023 Little Miss Golden Curls (Drislane-Meyer) / A Little Ray of Sunshine
Follows Each Dark Cloud (Drislane-Meyer)
Byron G. Harlan
- 3024 Good Bye (Tosti)
Elizabeth Wheeler
- 3025 The Butterfly (Bendix)
Eugene Rose & George Rubel (flute & clarinet)
- 3026 Though Your Sins Be as Scarlet (Crosby-Doane)
Frank C. Stanley & Henry Burr
- 3027 The Ghost of the Banjo Coon (O'Dea-Caldwell) / Linder Green
(Bivins)
Arthur Collins
- 3028 I Wish I Had My Old Girl Back Again (Wallace-Macdonald)
Walter Van Brunt

- 3029 Slip on Your Gingham Gown (Berris-Smith)
Arthur Collins & Byron G. Harlan

Released February 1910:

- 3030 In Sousa-Land — Medley of Marches (Sousa; arr. by Lacalle)
Lacalle's Band
- 3031 Old Black Joe (Foster) / The Old Folks at Home [as "Swanee River"]
(Foster)
Quartet (aurally the Peerless Quartet)
- 3032 Summer Reminds Me of You (Bryan-Meyer)
Walter Van Brunt
- 3033 I Used to Believe in Fairies (Spinks; *Ragged Robin*)
Albert Campbell
- 3034 Stephanie — Gavotte (Czibulka)
Lacalle's Orchestra
- 3035 The Rube and the Country Doctor (Porter)
Byron G. Harlan & Frank C. Stanley (spoken)
- 3036 Cloud Chief (Philie) / Medley of Jigs and Reels (Traditional; arr. by
D'Almaine and Varela)
Vess L. Ossman (banjo) / Charles D'Almaine (violin)
- 3037 Marriage Is Sublime (Bryan-Morse)
Bob Roberts
- 3038 Bonnie Sweet Bessie (The Maid of Dundee) (Root-Gilbert)
Elizabeth Wheeler
- 3039 The Dream of the Rarebit Fiend [*a.k.a.* "The Perman's Brooklyn
Cakewalk"] (Thurban) / Yumuri (Lacalle)
Lacalle's Band

Released March 1910:

- 3040 La Czarina — Mazurka (Ganne)
Lacalle's Band
- 3041 Creole Days (De Koven)
Walter Van Brunt
- 3042 Characteristic Negro Medley
Male Quartet (aurally the Peerless Quartet)

- 3043 Dream of Autumn (Sogne d' Automne) — Waltz (Joyce)
Lacalle's Band
- 3044 Softly and Tenderly (Thompson)
Frank C. Stanley & Henry Burr
- 3045 Nobody (Williams; *Abyssinia*)
Arthur Collins
- 3046 The Woodchuck Song (Davis-Morse; *The Runaways*) / Henry Hudson
Was a Bold Jack Tar (Shields)
Bob Roberts
- 3047 A Vision of Salome — Waltz (Joyce)
Lacalle's Band
- 3048 Ludwig's Air Castle (dialogue by Spencer)
Ada Jones & Len Spencer (spoken and vocal)
The uncredited supporting performer is probably Byron G. Harlan, based
on aural evidence.
- 3049 Impassioned Dream — Waltz (Rosas)
Lacalle's Band

Released April 1910:

- 3050 Semper Fidelis — March (Sousa) / The Famous Twenty-Second
Regiment March (Gilmore)
Lacalle's Band
See comments concerning the artist credit under Indestructible 3008.
- 3051 When the Mists Have Rolled Away (Sankey)
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 3052 Goodnight, Little Girl, Goodnight (Hays-Macy)
Henry Burr
- 3053 Sweet Longing (Menzel)
Instrumental Trio (harp, flute, violin)
- 3054 Hosanna (Dole-Granier)
Frederick J. Wheeler (as James F. Harrison)
- 3055 La Serenata (Tosti-Jaxone)
Lacalle's Orchestra
- 3056 Peaches and Cream (Wenrich; dialogue by Spencer)
Ada Jones & Len Spencer (spoken and vocal)

- 3057 Would You Mind Passing the Salt? (Reekie-Lawrence) / Now We Can
Both Laugh Together (St. John-Warwick)
Edward M. Favor
- 3058 Asthore (Darling) (Trotère)
John Young (as Harry Anthony)
- 3059 The Whispering of the Flowers (Von Blon)
Lacalle's Band

Released May 1910:

- 3060 *Lucia*: Sextette (Donizetti)
Lacalle's Band
- 3061 I Want What I Want When I Want It (Blossom-Herbert; *Mlle. Modiste*)
Frederick J. Wheeler (as James F. Harrison)
- 3062 Come Where My Love Lies Dreaming (Foster)
Quartet (aurally the Peerless Quartet)
- 3063 Lustspiel Overture (Béla, op. 73)
Lacalle's Orchestra
Inspected rims are labeled "Hungarian Lustspiel Overture."
- 3064 Let George Do It (Piantadosi)
Walter Van Brunt
- 3065 That Mesmerizing Mendelssohn Tune (Berlin)
Arthur Collins & Byron G. Harlan
- 3066 The Little Old Log Cabin in the Lane (Traditional)
Quartet (aurally the Peerless Quartet)
- 3067 Medley of National Airs (arr. Kimmel) / Medley of Jigs and Reels
(Traditional)
John J. Kimmel (accordion) / Charles D'Almaine (violin)
- 3068 Love Divine (Stainer)
Edith Chapman & Frederick J. Wheeler (as Chapman & Harrison)
- 3069 *The Midnight Sons* — Selections (Scott, *et al.*; arr. by Lacalle)
Lacalle's Band

Released June 1910:

- 3070 My Old Kentucky Home — Fantasia (Foster; arr. by Lacalle)
Lacalle's Band
- 3071 Moonlight in Jungle Land (Dempsey-Schmid)
Arthur Collins & Byron G. Harlan
- 3072 Thora (Adams-Weatherly)
Frederick J. Wheeler
- 3073 Kimmel Medley (arr. by Kimmel)
John J. Kimmel (accordion)
- 3074 Skylark! Skylark! (Rogers)
John Young & Edith Chapman (as Anthony & Chapman)
- 3075 Carolina Minstrels, No. 2
Minstrels (aurally the Peerless Quartet)
- 3076 A Vision of Salome — Fantasia (Joyce; arr. by Lacalle)
Lacalle's Orchestra
- 3077 A Race for a Wife (Spencer)
Ada Jones & Len Spencer
- 3078 The Coleville Coon Cadets (Freeman)
Arthur Collins
- 3079 By the Suwanee River (Myddleton)
Arthur Collins, with Lacalle's Band
- 3080 A Signal from Mars — Two-Step (Paull)
Lacalle's Band
- 3081 Morning, Cy! — Barn Dance (Peters)
Lacalle's Band
- 3082 La Gitana — Waltz (Bucalossi)
Lacalle's Band
- 3083 Southern Smiles — March & Two-Step (Kelly)
Lacalle's Band
- 3084 Blue Danube Waltz (Strauss)
Lacalle's Band

Released July 1910:

- 3085 *Aïda*: Triumphal March [as “Aida March”] (Verdi)
Lacalle’s Band
- 3086 You’re the Queen in the Kingdom of My Heart (Weslyn-Andino)
John Young (as Harry Anthony)
- 3087 Alexander and His Clarinet (Berlin)
Arthur Collins & Byron G. Harlan
- 3088 Sword Dance (Kimmel) / Whip and Spur — March (Allen)
John J. Kimmel (accordion) / Vess L. Ossman (banjo)
- 3089 Some Day (Gabriel)
Frederick J. Wheeler (as James F. Harrison)
- 3090 *Faust*: Ballet Music (Gounod)
Lacalle’s Orchestra
- 3091 For You, Bright Eyes (Harbach-Hoschna; *Bright Eyes*)
John Young & Edith Chapman (as Anthony & Chapman)
- 3092 Give My Regards to Mabel (Bryan-H. Von Tilzer)
Fred Duprez
- 3093 The Golden Wedding (dialogue by Spencer)
Ada Jones & Len Spencer (spoken and vocal)
- 3094 *Isabella* Overture (Von Suppé)
Lacalle’s Band
- 3095 Violets — Waltz (Waldteufel)
Lacalle’s Band
- 3096 *It Happened in Nordland* — Selections (Two-Step) (Herbert)
Lacalle’s Band
- 3097 At a Georgia Camp Meeting — Two-Step (Mills)
Lacalle’s Band
- 3098 Language of the Flowers — Waltz (Roberts)
Lacalle’s Band
- 3099 College Life — Two-Step (Frantzen)
Lacalle’s Band

Released August 1910:

- 3100 The Angelus (Lieurance)
Band
- 3101 Roses, Roses Everywhere (Bingham-Trotère)
John Young
- 3102 Goodnight, Goodnight, Beloved (Pinsuti)
Mixed Quartet
- 3103 You Are the Ideal of My Dreams (Ingraham)
Henry Burr
- 3104 Blitz and Blatz Among the Indians (Duprez)
Fred Duprez & Bob Roberts (spoken)
- 3105 Meet Me Where the Lanterns Glow — Waltz (Klein)
Orchestra
- 3106 My Heart Has Learned to Love You (Now Do Not Say Goodbye)
(Reed-Ball)
Walter Van Brunt
- 3107 Come Along, My Mandy (Bayes-Norworth; *The Jolly Bachelors*)
Ada Jones & Walter Van Brunt
- 3108 Return of the Arkansaw Traveler (Traditional; dialogue by Spencer)
Ada Jones & Len Spencer
- 3109 *Tannhauser*: Pilgrim's Chorus (Wagner)
Band
- 3110 Southern Roses — Waltz (Strauss)
Band
- 3111 To Thee — Waltzes (Waldteufel)
Band
- 3112 Mandy Jane — Schottische (Rolfe)
Band
- 3113 Girls of Baden — Waltzes (Komzak)
Band
- 3114 Artist's Life — Waltz (Strauss)
Band

Released September 1910:

- 3115 *Orpheus in the Underworld: Overture* (Gluck)
Band
- 3116 The Passage Bird's Farewell (Hildach, op. 14)
John Young & Frederick J. Wheeler
- 3117 *The Bohemian Girl: Then You'll Remember Me* (Balfe)
Henry Burr
- 3118* I Love a Lassie (Lauder) [British #7062]
Sandy MacGregor
- 3119 Sheridan's Ride (Reed)
Edgar L. Davenport (spoken, with sound effects)
- 3120 *Charme d' Amour (Love's Spell)* (Weslyn-Kendall)
Orchestra
- 3121 Sugar Moon (Murphy-Wenrich)
Arthur Collins & Byron G. Harlan
- 3122 I've Got the Time, I've Got the Place, but It's Hard to Find the Girl
(Henry-Macdonald)
Walter Van Brunt
- 3123 Spring Morning Serenade (Aubade Printaniere) (Lacomb)
Band
- 3124 *The Mikado* — Selections (Gilbert-Sullivan)
Indestructible Light Opera Company
- 3125 Sauerkraut Is Bully — Lauterbach
George P. Watson
- 3126 The Skaters — Waltz [Les Pantineurs] (Waldteufel)
Band
- 3127 College Medley, No. 1 (arr. by Berg)
Male Quartet
- 3128* Serenade [Ständchen] (Schubert) [British #7035]
Vincent Hards
- 3129 In a Clock Store — Descriptive Fantasie (Orth)
Band

Released October 1910:

- 3130 Ragtime Medley, No. 1 (Snyder *et al.*; arr. by Varela)
Band
Includes: Wid Cherries Rag; Dill Pickles; That Fussy Rag; Nobody; That Lovin' Rag
- 3131* Forever and Forever (Fane-Tosti) [British #7065]
Stanley Kirkby
- 3132 Swingin' in de Sky (Kingsley)
Arthur Collins & Byron G. Harlan
- 3133* Safest o' the Family (Lauder) [British #7088]
Sandy MacGregor
- 3134* Rondo Capriccioso (Mendelssohn, op. 14) [British #7029]
Albert W. Ketelbey (piano)
- 3135 Hope Beyond (White)
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 3136 I'll Lend You Everything I've Got Except My Wife
(Havez-Von Tilzer; *Ziegfeld Follies of 1910*)
Arthur Collins
- 3137 Softly, Unawares (Lincke)
Band
- 3138 Carolina Minstrels, No. 3
Peerless Quartet
Includes: Carrie from Carolina (quartet); Happy Days in Dixie (Arthur Collins); That's How They Do (Henry Burr & quartet)
- 3139 Sleep, Baby, Sleep (Barton) / Snyder, Does Your Mother Know
You're Out? (Watson)
George P. Watson
- 3140* Off to Philadelphia (Temple-Haynes) [British #7086]
Harry Thornton
- 3141* Hearts and Flowers (Tobani) [British #7081]
Stroud Haxton (violin)
- 3142* Dear Delightful Women (Wimperis-Rubens; *The Balkan Princess*)
[British #7012]
Ida Hamilton & Jack Charman
- 3143 Lasca (Deprez)
Edgar L. Davenport (spoken)

3144 Humoresque on “Comin’ thro’ the Rye” (Bellstedt)
Band

Released November 1910:

3145* *The Balkan Princess* — Selections (Rubens) [British #7017]
Band

3146* Father O’Flynn (Traditional) [British #7026]
Robert Howe

3147 Honey, I Will Wait for You (Longbrake-Edwards)
Frank C. Stanley & Henry Burr

3148* Annie Laurie (Scott) [British #7010]
Archie Anderson

3149* Intermezzo (Johnson) [British #7005]
Stroud Haxton (violin)

3150 I Apologize (Brockman - Fitzgibbons)
Arthur Collins

3151* *Maritana: In Happy Moments Day by Day* (Wallace) [British # 7032]
Stanley Kirkby

3152 Serenade — Sing, Smile, and Slumber (Gounod)
Instrumental Trio

3153* *Lurline: Sweet Spirit, Hear My Prayer* (Wallace) [British #7037]
Wilfred Platt

3154* Amoretten Tanze — Waltz (Gung’l) [British #7001]
Band

3155* My Motter (Wimperis-Talbot; *The Arcadians*) [British #7013]
Harry Fay

3156* Queen Among the Heather (Lauder) [British #7047]
Sandy MacGregor

3157 The Watermelon Fete (Thurban; No. 3, from *Suite Americana*)
Bohemian Orchestra

Possibly from a British master. Inspected rims are labeled simply “Orchestra,” but the record is credited to the Bohemian Orchestra (normally an indicator of an English recording) in several Indestructible supplements.

- 3158 Hi-Le, Hi-Lo / Hush-a-Bye Baby
George P. Watson
- 3159* *The Arcadians* — Selections (Monckton-Talbot) [British #7030]
Band

Released December 1910:

- 3160 Christmas Echoes — Medley
Military Band with Quartet (aurally the Peerless Quartet)
- 3161 You're Mine, All Mine (Buck-Morse)
Ada Jones & Walter Van Brunt
- 3162* Moonstruck (Monckton; *Our Miss Gibbs*) [British # 7014]
Freda Matthews
- 3163 Casey Jones (Seibert-Newton)
Arthur Collins (with male chorus)
- 3164* Marche aux Flambeaux (Torchlight March) (Clarke) [British #F]
Albert W. Ketelbey (organ)
- 3165* Mary (Ross-Caryll-Monckton; *Our Miss Gibbs*) [British #7023]
Ethel Williams & Jack Charman
The Oxford release was listed as a dance selection in error in some Sears, Roebuck catalogs.
- 3166* On the Road to Mandalay (Kipling-Speaks) [British #7070]
Robert Howe
- 3167 *The Chocolate Soldier* — Selections (Straus)
Band
- 3168 That Opera Rag (Berlin-Snyder)
Bob Roberts
- 3169* Good Bye (Tosti) [British #7058]
Stanley Kirkby
- 3170 Country Dance / Merrymakers Dance (both German; *Henry VIII*)
Orchestra
Possibly from a British master.
- 3171* Come into the Garden, Maud (Tennyson-Balfe) [British #7075]
Vincent Hards
Originally listed in error as Lakeside 3173 in the Montgomery Ward catalog.

- 3172 Where the Silv'ry Colorado Wends Its Way (Scoggins-Avril)
John Young (as Harry Anthony)
- 3173 Mister Johnson, Goodnight (Ingraham)
George Moore (spoken and vocal)
- 3174* Polonaise Militaire (Chopin; op. 40, no. 1) [British #7044]
Band

Released January–June 1911:

- 3175* *The Dollar Princess* — Selections (Fall) [British #7031]
Orchestra
- 3176* Venetian Song (Tosti - Stephenson) [British #7061]
Ethel & Mary Williams
- 3177* Canzonetta (D'Ambrosio) / Ave Maria (Gounod) [British #7041]
Stroud Haxton (violin)
- 3178 Under the Yum-Yum Tree (Sterling-Von Tilzer)
Arthur Collins & Byron G. Harlan
- 3179 Angel's Serenade (Braga)
Charles S. Schuetze (harp)
- 3180 Sunset (Van DeWater)
Peerless Quartet
- 3181* Brotherly Love (Blamphin) [British # 7033]
Phillip Ritte & Harry Thornton
- 3182* The Dawn of Love (Bendix) [British #7049]
Orchestra
- 3183 Tarry with Me (Smith-Baldwin)
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 3184* Sweet Genevieve (Cooper-Tucker) [British #7048]
Stanley Kirkby
- 3185 Down South (Myddleton; arr. by Stanley)
Vess L. Ossman (banjo)
- 3186 Put Your Arms Around Me, Honey (McCree-Von Tilzer)
Arthur Collins & Byron G. Harlan
- 3187* Bonnie Leezie Lindsay (Lauder) [British #7036]
Sandy MacGregor

- 3188* *Elijah: If with All Your Hearts* (Mendelssohn) [British #7085]
Phillip Ritte
- 3189* *Turkey in the Straw — Humoresque* (Bellstedt) [British #7045]
Clarinet solo
Several works claim this is William Tuson, but the artist is uncredited on inspected copies of the American issue, and in the *TMW* advance listing. A British specimen has not been inspected or reported by credible sources thus far.
- 3190 *A Georgia Barn Dance* (Mills) / *Kerry Mills' Barn Dance* (Mills)
Band
- 3191 *I've Got Your Number* (Bryan-Meyer)
Elida Morris & Walter Van Brunt
- 3192* *An Evening Song* (Blumenthal) [British #7059]
Phillip Ritte
- 3193 *The Preacher and the Bear* (Arzonia)
Arthur Collins
- 3194 *Pop! Goes the Weasel* (Traditional)
Charles D'Almaine (violin)
- 3195 *The Old Oaken Bucket* (Woodworth-Kiallmark)
Male Quartet
- 3196 *Sally in Our Alley* (Carey)
Frank Coombs & William H. Thompson
- 3197 *Hearts and Flowers* (Tobani)
Orchestra
- 3198 *Which? Grand Baby, or a Baby Grand?* (Lee-Durand)
Ada Jones
Rims are labeled "A Grand Baby, or a Baby Grand?"
- 3199 *When You and I Were Young, Maggie* (Johnson-Butterfield)
Frank Coombs
- 3200 *The Herd Girl's Dream* (Labitsky)
Instrumental Trio
- 3201* *Estudiantina* (Waldteufel) [British #7076]
Ethel & Mary Williams
- 3202 *My Wild Irish Rose* (Olcott-Ball)
Walter Van Brunt

- 3203* Billy Whitlock's Wedding (Whitlock) [British #7008]
Billy Whitlock
- 3204 Dixie Medley
Band
Medley includes: Keemo-Kimo (Traditional); Massa's in the Cold, Cold Ground (Foster); The Darkies' Awakening (Lansing); Old Folks at Home (Foster); Dixie (Emmett)
- 3205 Medley of Indian Hits
Band
- 3206 In the Shade of the Old Apple Tree (Williams-Van Alstyne)
Walter Van Brunt
- 3207 'Mid the Green Fields of Virginia (Harris)
Frank C. Stanley & Henry Burr
- 3208 Shepherd's Dance (German; *Henry VIII*)
Charles D'Almaine (violin)
- 3209 Only a Pansy Blossom (Rexford-Howard)
Will Oakland
- 3210 *Faust*: Waltz (Gounod)
Orchestra
- 3211 Belle Brandon (Ellwood-Wollcott)
Will Oakland
- 3212 Last Night (Kjerulf)
Helen Clark
- 3213 Home, Sweet Home (Payne-Bishop)
Male Quartet
- 3214 Reminiscences of Scotland
Band

Released June 1911:

- 3215 *The Barber of Seville* — Selections (Rossini)
Band
- 3216 (Hold Me, Parson, Hold Me) I Feel Religion Comin' On (Robinson)
Arthur Collins
- 3217 The Longest Way 'Round Is the Sweetest Way Home (Shields-Mills)
Will Oakland

- 3218 Jigs and Reels Medley (Traditional; arr. by Wood)
Orchestra
- 3219 I'm Falling in Love with Someone (Herbert; *Naughty Marietta*)
Walter Van Brunt
- 3220 The Vale of Dreams (Baer-Schmid)
John Young & Frederick J. Wheeler (as Anthony & Harrison)
- 3221 *The Golden Crown: Overture* (Herman)
Orchestra
- 3222 *Elijah: It Is Enough* (Mendelssohn)
Frederick J. Wheeler (as James F. Harrison)
- 3223 Silver Threads Among the Gold (Rexford-Danks)
Will Oakland
- 3224 *Ernani* — Selections (Verdi)
Band

Released July 1911:

- 3225 Gesundheit! (To Your Health) — Waltzes (Helf)
Military Band
- 3226 Mandy Lou (Allen)
Peerless Quartet
- 3227 All Aboard for Blanket Bay (Sterling-Von Tilzer)
Walter Van Brunt
- 3228 Baby Rose (Weslyn-Christie)
Arthur Collins & Byron G. Harlan
- 3229 Will the Roses Bloom in Heaven? (Harris)
Henry Burr
- 3230 A Bunch of Nonsense (Hill)
Murry K. Hill (spoken and vocal)
Includes the songs "Don't" and "Four-Hundred Nursery Rhymes Brought
Up to Date."
- 3231 The Crushed Tragedian (Spencer)
Ada Jones & Len Spencer (spoken, with incidental orchestra)
- 3232 Tout Passe — Waltz (Berger)
Guido Gialdini (whistling)

3233 Danse des Sultanes (Daniels)
Concert Band

Released August 1911:

3234* *Tancredi*: Overture (Rossini) [British #7078]
Band

3235 Day Dreams, Visions of Bliss (Reinhardt; *The Spring Maid*)
Elise Stevenson & Henry Burr

3236 By the Saskatchewan (McLellan-Caryll; *The Pink Lady*)
Quartet (aurally the Peerless Quartet)
Despite the artist credit, this is primarily a solo by Henry Burr, the group's lead tenor, with the full quartet heard only on the last chorus.

3237* *Le Caid*: Overture (Thomas) [British #7091]
Orchestra

3238 I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl (Branen; Stern, as Henry)
Ada Jones

3239 Il Bacio [The Kiss] — Waltz (Arditi)
Guido Gialdini (whistling)

3240 A Talk on Married Life (Hill)
Murry K. Hill (spoken and vocal)

3241 Medley of Popular Hits (arr. by F. D. Wood)
Band

The August 1911 releases were the last of the four-minute series to appear in *The Talking Machine World's* advance bulletins.

Released September 1911–May 1912:

3242 March of the Toys (Herbert; *Babes in Toyland*)
Band

3243 The Mississippi Dippy Dip (Macdonald-Walker)
Arthur Collins & Byron G. Harlan

3244 Fackeltanz [Torch-Light Dance] (Meyerbeer)
Band

- 3245 *The Mikado* — Selections (Sullivan)
Orchestra
- 3246 Fremito d' Amour
Guido Gialdini (whistler)
- 3247 Two Little Love Bees (Smith-Reinhardt; *The Spring Maid*)
Elise Stevenson & Henry Burr
- 3248 On Mobile Bay (Jones-Daniels)
Arthur Collins & Byron G. Harlan
- 3249 The Tale of the Cheese (Hill)
Murry K. Hill (spoken and vocals)
Includes the songs “The Tale of the Bumble-Bee” and “There’s a Woman in the Case.”
- 3250 Everybody’s Doin’ It Now — Medley (Berlin)
Band
Some rims reportedly are labeled “Orchestra.”
- 3251 Alexander’s Ragtime Band (Berlin)
Arthur Collins & Byron G. Harlan
- 3252 That Mellow Melody (Lewis-Meyer)
Walter Van Brunt
- 3253 Oh, You Beautiful Doll (Brown-Ayer)
Walter Van Brunt (as Carl Ely)
- 3254 It’s a Long Lane That Has No Turning (Klein; *Around the World*)
Helen Clark & Walter Van Brunt
- 3255 I Want to Be in Dixie (Berlin-Snyder)
Arthur Collins
- 3256 Remick’s 1912 Hits — Medley of Popular Songs
Band
- 3257 I Love the Name of Mary (Graff-Olcott-Ball)
Walter Van Brunt
- 3258 If You Talk in Your Sleep, Don’t Mention My Name (Brown-Ayer)
Walter Van Brunt (as Carl Ely)
- 3259 Good Bye, Rose (Burkhardt-Ingraham)
Henry Burr
- 3260 There’s a Girl in Havana (Goetz-Sloane)
Helen Clark & Walter Van Brunt

- 3261 The Ragtime Violin (Berlin)
Arthur Collins
- 3262 Snyder's Successes — Medley of Song Hits (Berlin-Snyder)
Band
- 3263 I Want a Girl Just Like the Girl That Married Dear Old Dad
(Dillon-Von Tilzer)
Walter Van Brunt
- 3264 Moonlight Bay (Madden-Wenrich)
Helen Clark & Walter Van Brunt
- 3265 Everybody's Doin' It Now (Berlin)
Arthur Collins
- 3266 When I Get You Alone Tonight (McCarthy-Goodwin-Fischer)
Walter Van Brunt
- 3267 Beautiful Lady — Waltz (Caryll; *The Pink Lady*)
Band [Indestructible Concert Band in some listings]
- 3268 When I Was Twenty-One and You Were Sweet Sixteen (Williams-Von
Tilzer)
Walter Van Brunt
- 3269 Goodbye, Everybody (Hough-Gilbert)
Walter Van Brunt
- 3270 Somebody Else Is Gettin' It (Von Tilzer)
Arthur Collins
- 3271 Love Never Dies (Paulton-Bereny)
Helen Clark & Walter Van Brunt
- 3272 'Round the World
Band

Columbia discontinued its sales of Indestructible cylinders in May 1912. Indestructible had earlier been reorganized and reincorporated as an independent entity and carried on *sans* the Columbia trademark. To help fill its 1913 catalog, Indestructible reissued some recordings obtained from the failing U-S Everlasting operation. The U-S reissues listed here were first tentatively identified by Bill Bryant in the 1970s and have since been confirmed by other collectors and researchers through aural and visual comparison of the corresponding U-S Everlasting and Indestructible pressings.

Exact Indestructible release dates from 1913 onward are not known, due to the rarity and sporadic nature of later Indestructible advertising and supplements, and irregularities in those listings. The approximate dates shown are based upon the years in which the selections were issued by other companies.

Released c. 1913:

- 3273 My Sumurum Girl (Jolson-Hirsch)
Walter Van Brunt
- 3274 In the Shadows (Finck)
Helen Clark & Walter Van Brunt
- 3275 Waiting for the Robert E. Lee (Gilbert-Muir)
Arthur Collins
- 3276 Take Me Back to the Garden of Love (Goetz-Osborne)
Walter Van Brunt (as Carl Ely)
- 3277 I'd Love to Live in Loveland with a Girl Like You (Rossiter, as Williams)
Henry Burr
- 3278 The Harbor of Love (Jones-Blake)
Walter Van Brunt
- 3279 That's How I Need You (McCarthy-Goodwin-Piantadosi)
Henry Burr
- 3280 On the Mississippi (Macdonald-Carroll-Fields)
Arthur Collins
- 3281 Row! Row! Row! (Jerome-Monaco; *Ziegfeld Follies of 1912*)
Arthur Collins
- 3282 You're My Baby (Brown-Ayer)
Arthur Collins & Byron G. Harlan
Artists are listed as "Brown & James" in the Montgomery Ward catalog's Lakeside listing, but rims on inspected Lakesides are anonymous.
- 3283 A Garland of Old-Fashioned Roses (Musgrove-Keithley)
Henry Burr
Reissue of U-S Everlasting 1587. A quartet version of this number, possibly from Indestructible's own master, has been reported but is not confirmed.
- 3284 Where the Edelweiss Is Blooming (Goetz-Sloane)
Agnes Kimball & Henry Burr (as Kimball & McClaskey)
Reissue of U-S Everlasting 1595
- 3285 Down by the Old Mill Stream (Taylor)
William H. Thompson

- 3286 I'd Rather Be Kissed 'Neath the Mistletoe Bough Than Spoon Under
Any Old Tree (Farrar-Osborne)
Albert Campbell & Henry Burr
Reissue of U-S Everlasting 1632
- 3287 I've Got the Finest Man (Creamer-Europe)
Ada Jones
Reissue of U-S Everlasting 1586
- 3288 My Tango Maid (Havez-Lodge)
Walter Van Brunt
Reissue of U-S Everlasting 1636
- 3289 When the Midnight Choo-Choo Leaves for Alabam' (Berlin)
Arthur Collins & Byron G. Harlan
Reissue of U-S Everlasting 1637
- 3290 I Should Worry and Get Wrinkles (Hubbell-Bryan; *Ziegfeld Follies of 1912*)
Ada Jones
Reissue of U-S Everlasting 1635
- 3291 Turkey Trot Medley
U-S Military Band (anonymous issue)
Reissue of U-S Everlasting 1638. Medley includes: That Old Girl of Mine
(Jones-Van Alstyne); You're My Baby (Brown-Ayer).
- 3292 I'll Get You (Cobb-Edwards)
Ada Jones & Walter Van Brunt
Reissue of U-S Everlasting 1644
- 3293 Some Boy! (Buck-Stamper)
Ada Jones
- 3294 The Trail of the Lonesome Pine (Macdonald-Conrad)
Walter Van Brunt
Reissue of U-S Everlasting 1639
- 3295 All Night Long (Brooks)
Elsie Baker (as Edna Brown)
- 3296 Snookey Ookums (Berlin)
Arthur Collins & Byron G. Harlan
- 3297 In My Harem (Berlin)
Walter Van Brunt
Reissue of U-S Everlasting 1646
- 3298 To Have, to Hold, to Love (Ball)
Frederick J. Wheeler (as James F. Harrison)

- 3299 When I Dream of Old Erin (I'm Dreaming of You) (Lee-Friedman)
John Finnegan
- 3300 Take Me to Roseland, My Beautiful Rose (Strouse-Johnson-Osborne)
DeLos Becker
Reissue of U-S Everlasting 1652
- 3301 Why Did You Make Me Care? (Maguire-Solman)
DeLos Becker
Reissue of U-S Everlasting 1649
- 3302 You Made Me Love You (I Didn't Want to Do It) (McCarthy-Monaco)
Helen Clark & Walter Van Brunt
Reissue of U-S Everlasting 1645
- 3303 It Takes a Little Rain with the Sunshine (To Make the World Go 'Round)
(Macdonald-Carroll)
DeLos Becker
Reissue of U-S Everlasting 1651
- 3304 The International Rag (Berlin)
Arthur Collins
- 3305 I Will Love You When the Silver Threads Are Shining Among the Gold
(Louis-Klickmann)
Manuel Romain
Reissue of U-S Everlasting 1557
- 3306 Venus Waltz (McLellan-Caryll; *Oh! Oh! Delphine*)
Inez Barbour & Henry Burr (as Barbour & McClaskey)
Reissue of U-S Everlasting 1623
- 3307 Take Me to that Swanee Shore (Gilbert-Muir)
Arthur Collins & Byron G. Harlan
Reissue of U-S Everlasting 1584
- 3308 'Til the Sands of the Desert Grow Cold (Graff-Ball)
Elsie Baker
- 3309 When It Rains, Sweetheart, When It Rains (Berlin)
Manuel Romain
Reissue of U-S Everlasting 1549
- 3310 Songs My Mother Sang to Me
Henry Burr (as Harry McClaskey)
Reissue of U-S Everlasting 1438

- 3311 At the Gate of the Palace of Dreams (Baer-Schmid)
John Barnes Wells
Reissue of U-S Everlasting 1619
- 3312 You're Just As Sweet at Sixty As You Were at Sweet Sixteen (Heelan-Helf)
William H. Thompson
Reissue of U-S Everlasting 1589
- 3313 When the Old Oaken Bucket Was New (Moriarity-Cooper)
George Wilton Ballard & William H. Thompson
Reissue of U-S Everlasting 1547
- 3314 As I Sat Upon My Dear Old Mother's Knee (Skelly)
Will Oakland
Reissue of U-S Everlasting 1537
- 3315 My Rosary of Dreams (Dusenberry-Dennison)
Manuel Romain
Reissue of U-S Everlasting 1628
- 3316 My Little Persian Rose (Woolf-Friedland)
George Wilton Ballard
Reissue of U-S Everlasting 1603
- 3317 Peg O' My Heart (Fischer)
Henry Burr
- 3318 He'd Have to Get Under, Get Out and Get Under (To Fix Up His
Automobile)(Clarke-Leslie-Abrahams)
Albert Campbell
- 3319 When It's Apple Blossom Time in Normandy (Mellor-Gifford-Trevor)
Henry Burr
- 3320 Brazilian Dream — Tango (Dixon)
Band
- 3321 Irresistible — Tango (Logatti)
Band
- 3322 Maurice Tango (Hein)
Band
- 3323 Isle d'Amour — Hesitation Waltz (Carroll-Edwards; *Ziegfeld Follies
of 1913*)
Band

Released c. 1914:

- 3324 Too Much Mustard [Tres Moutarde] — One-Step (Macklin)
Band
- 3325 Amelia Waltzes
Band
- 3326 Dreaming — Hesitation Waltz
Band
- 3327 Nights of Gladness — Valse Boston (Ancliffe)
Orchestra
- 3328 Ballin' the Jack — Fox Trot (Smith)
Band
- 3329 Reuben — Fox Trot (Claypoole)
Band
- 3330 The Old Homestead (Penn)
Band
- 3331 The Maurice Glide — One-Step (Haenschen)
Band
- 3332 The Same Sort of Girl (Kern; *The Girl from Utah*)
Band
- 3333 No listing or specimens found
- 3334 There's a Girl in the Heart of Maryland (Macdonald-Carroll)
Albert Campbell & Henry Burr
- 3335 Sailing Down the Chesapeake Bay (Havez-Botsford)
Albert Campbell & Henry Burr
- 3336 When Old Silas Does the Turkey Trot to "Turkey in the Straw" (Leap)
Arthur Collins & Byron G. Harlan
- 3337 I'm on My Way to Mandalay (Bryan-Fischer)
Albert Campbell & Henry Burr
- 3338 Rebecca of Sunnybrook Farm (Brown-Gumble)
Henry Burr (as Irving Gillette)
- 3339 I Want to Go Back to Michigan (Down on the Farm) (Berlin)
Elida Morris
- 3340 Sing Me "The Rosary" (Klickmann)
Henry Burr

- 3341 He's a Devil in His Own Home Town (Clarke-Berlin)
Byron G. Harlan
- 3342 It's a Long Way to Tipperary (Judge-Williams)
Henry Burr (as Kirkby)
All inspected and auditioned copies are mislabeled "Kirkby" (Stanley Kirkby recorded this title for Columbia in England, but he is not the performer on any auditioned copies of this cylinder, which are unmistakably by Burr). The same error occurs on the two-minute version of this title (1525).
- 3343 He's a Rag Picker (Berlin)
Arthur Collins & Byron G. Harlan
- 3344 Stay Down Here Where You Belong (Berlin)
Henry Burr (as Fields)
All confirmed copies are mislabeled "Fields," but no examples by Arthur Fields have been reliably reported. Artist identification is per aural evidence.
- 3345 Mother Machree (Olcott-Ball; *Barry of Ballymore*)
Henry Burr
- 3346 Along Came Ruth (Berlin)
Henry Burr
All confirmed copies are mislabeled "Fields," but no examples by Arthur Fields have been reliably reported. Artist identity is per aural evidence.
- 3347 When You're All Dressed Up and No Place to Go (Burt-Hein)
Arthur Collins (as Hawley)

Released c. 1915:

- 3348 Where Is My Wandering Boy Tonight? (Lowry)
Henry Burr (as Irving Gillette)
Some pressings appear with the notation "CLOCK" substituted in raised type on the rim (see Part 5 in this section).
- 3349 Where the River Shannon Flows (Russell)
Henry Burr
- 3350 When You're a Long, Long Way from Home (Lewis-Meyer)
Henry Burr
- 3351 Mother (Davis-Fredericks)
Henry Burr
- 3352 America, I Love You (Leslie-Gottler)
Royal Dadmun

- 3353 It's Tulip Time in Holland (Two Lips Are Calling Me) (Radford-Whiting)
Albert Campbell & Henry Burr
- 3354 When You Wore a Tulip (And I Wore a Big Red Rose) (Mahoney-Wenrich)
Albert Campbell & Henry Burr
- 3355 A Little Bit of Heaven (Ball)
Frederick J. Wheeler (as James F. Harrison)
- 3356 On the 5:15 (Murphy-Marshall)
Arthur Collins
- 3357 When I Leave the World Behind (Berlin)
Henry Burr
- 3358 Hello, 'Frisco — Fox Trot (Buck-Hirsch; *Ziegfeld Follies of 1915*)
Arthur Collins
- 3359 A Perfect Day (Jacobs-Bond)
Henry Burr
Deakins and derivative works list this in error as Indestructible 3410.
- 3360 Keep the Home Fires Burning (Till the Boys Come Home) (Ford-
Novello)
Royal Dadmun
- 3361 La Paloma (Yradier)
Orchestra [Indestructible Symphony Orchestra in some listings]
- 3362 The Wedding of the Winds (Hall)
Orchestra [Indestructible Symphony Orchestra in some listings]
- 3363 Ciribiribin (Pestalozza)
Orchestra [Indestructible Symphony Orchestra in some listings]
- 3364 The Holy City (Waetherly-Adams)
Henry Burr
- 3365 Beautiful Isle of Somewhere (Pounds-Fearis)
Frederick J. Wheeler (as James F. Harrison)
Inspected rims are mislabeled "H. ARRISON."

Mistaken artist credits become increasingly commonplace in the later 1910s. When possible, correct identifications have been made based upon aural evidence, but it is likely that many more such instance remain to be identified.

Released c. 1916:

- 3366 Face to Face (Johnson)
Royal Dadmun
- 3367 Nearer My God to Thee (Adams-Mason)
Henry Burr
- 3368 Oh Come, All Ye Faithful [Adeste Fidelis] (Portugal)
Albert Campbell & Henry Burr
- 3369 Let the Lower Lights Be Burning (Bliss)
Hardy Williamson
- 3370 Cohen on the Telephone (Silver)
George L. Thompson (spoken)
- 3371 If I Knock the “L” Out of Kelly (It Would Still Be Kelly to Me)
(Lewis-Young-Grant; *Step This Way*)
Ada Jones
- 3372 Good-Bye, Good Luck, God Bless You (Is All That I Can Say) (Brennan-Ball)
Henry Burr
- 3373 My Dreamy China Lady (Kahn-Van Alstyne)
Royal Dadmun
- 3374 Pretty Baby (Kahn-Jackson-Van Alstyne)
Baritone
Rims on inspected copies are labeled simply “Murray,” with no first name given. Deakins misidentified the performer as Billy Murray, while others have misidentified him as Pete Murray — neither of whom made this recording, based on the aural evidence.
- 3375 There’s a Little Bit of Bad in Every Good Little Girl (Clarke-Fischer)
Frederick J. Wheeler (as James F. Harrison)
- 3376 I Love You Truly (Jacobs-Bond)
John Young (as John Anthony)
- 3377 You Can’t Get Along with ’Em or Without ’Em (Clarke-Fisher)
Dan W. Quinn
- 3378 Don’t Bite the Hand that’s Feeding You (Morgan)
Albert Campbell & Henry Burr

- 3379 There's a Quaker Down in Quaker Town (Berg-Solman)
Albert Campbell & Henry Burr
- 3380 Yaaka Hula Hickey Dula (Goetz-Young-Wendling; *Robinson Crusoe, Jr.*)
Arthur Collins
- 3381 My Mother's Rosary (Lewis-Meyer)
Henry Burr
- 3382 Hello, Hawaii, How Are You? (Kalmar-Leslie-Schwartz)
Arthur Collins
All inspected rims are mislabeled "Quinn," but no copies by Dan W. Quinn
have been reliably reported. Artist identity is per aural evidence.
- 3383 Sweet Cider Time, When You Were Mine (McCarthy-Wenrich)
John Young
- 3384 When You're Down in Louisville (Call on Me) (Berlin)
Royal Dadmun
- 3385 Where Did Robinson Crusoe Go with Friday on Saturday Night?
(Snyder; *Robison Crusoe, Jr.*)
Arthur Collins
- 3386 I'm Simply Crazy Over You (Goetz-Jerome-Schwartz)
Royal Dadmun
- 3387 On the Shore at Le Wei Wi (Kern; *Very Good, Eddie*)
Indestructible Symphony Orchestra
- 3388 When It's Orange Blossom Time in Loveland (I'll Be Waiting at the
Church for You) (Branen-Lange)
Orchestra
- 3389 Are You from Dixie? ('Cause I'm from Dixie, Too) (Yellen-Cobb)
Orchestra
- 3390 Underneath the Stars (Brown-Spencer)
Orchestra
- 3391 My Own Iona (Gilbert-Friedland-Morgan)
Albert Campbell & Henry Burr
- 3392 I Can Dance with Everybody but My Wife (Cawthorne-Golden; *Sybil*)
Arthur Collins
- 3393 Ireland Must Be Heaven, for My Mother Came from There
(McCarthy-Johnson-Fisher)
Henry Burr

- 3394 O'Brien Is Tryin' to Learn to Talk Hawaiian (Dubin-McCormack)
Ada Jones
- 3395 There's Someone More Lonesome than You (Klein-Von Tilzer)
Henry Burr (as Irving Gillette)
- 3396 It's Not Your Nationality (It's Simply You) (McCarthy-Howard)
Tenor (as Quinn)
All inspected copies are labeled "Quinn," but the voice on this recording is not that of Dan W. Quinn, and no copies by him have been reliably reported.
- 3397 She Is the Sunshine of Virginia (Macdonald-Carroll)
Albert Campbell & Henry Burr
- 3398 On the Old Back Seat of the Henry Ford (Dillon-Dillon)
Arthur Collins
- 3399 'Twas Only an Irishman's Dream (O'Brien-Dubin-Cormack)
Henry Burr
Some rims reportedly are labeled "Gillette" (a confirmed Burr pseudonym), but copies inspected thus far credit Burr by name.
- 3400 The Greatest Battle Song of All (Friend-Downing-Ruby)
Ada Jones
- 3401 Just a Little Love, a Little Kiss (Ross-Rieu)
Henry Burr
- 3402 They're Wearing 'Em Higher in Hawaii (Goodwin-Mohr)
Arthur Collins
- 3403 When Uncle Sammy Leads the Band (Klein-Von Tilzer)
Troxell
- 3404 How Could Washington Be a Married Man and Never, Never Tell a Lie?
(Macdonald-Goodwin-Piantoadosi)
Dan W. Quinn
- 3405 You're a Dangerous Girl (Clarke-Monaco; *Robinson Crusoe, Jr.*)
Bresnen
This, and the corresponding two-minute issue on 1547, has been reported anecdotally with "Breshen," "Brennan," or "Brennen" on the rims, but "Bresnen" appears on all copies inspected thus far. It is not known whether this was a pseudonym or the name of an actual performer.
- 3406 Sweeter as the Years Go By (Morris)
Possibly Frederick J. Wheeler (as Burr)
All inspected rims are mislabeled "Burr," but no copies by Henry Burr have been reliably reported. Speculative artist identity is per aural evidence.

- 3407 Hawaiian Hula Medley
Helen Louise & Frank Ferera (guitars)
- 3408 Maui Aloha
Helen Louise & Frank Ferera (guitars)
- 3409 Wailana (Drowsy Waters) — Waltz
Helen Louise & Frank Ferera (guitars)
Deakins shows this in error as “Hilo” (see next number).
- 3410 Hilo — Hawaiian March
Helen Louise & Frank Ferera (guitars)
Deakins shows Indestructible 3410 in error as Indestructible 3359. Inspected rims on the above four issues state only “Hawaiian Guitars,” but Louise & Ferera are identified by name in an undated Indestructible sales flyer.

Released c. 1917:

- 3411 Twilight
Orchestra
- 3412 Over There (Cohan)
Baritone with chorus (as Quartet)
The vocalists have been identified in various works as the Peerless Quartet, but auditioned copies are a baritone solo with sporadic chorus backing.
- 3413 There’s a Long, Long Trail (King-Elliott)
Alan Turner
- 3414 Joan of Arc (They Are Calling You) (Bryan-Weston-Wells)
Henry Burr (as Irving Gillette)
- 3415 Poor Butterfly (Golden-Hubbell; *The Big Show*)
Orchestra
- 3416 *Oh! Boy* — Selections (Wodehouse-Kern)
Band
- 3417 Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile
(Powell; *Her Soldier Boy*)
Royal Dadmum
- 3418 Goodbye Broadway, Hello France (Davis-Baskette) — Medley, intro.
I May Be Gone for a Long, Long Time (Brown-Von Tilzer)
Band, with vocal chorus
The vocalists have been identified in various works as the Peerless Quartet, but a vocal duet (or possibly trio) is heard on all auditioned copies.

- 3419 I'm a Twelve O'Clock Fellow in a Nine O'Clock Town
(Whiting-Kalmar-Von Tilzer)
Byron G. Harlan (as Quinn)
Rims are labeled "Quinn," but no copies by Dan W. Quinn have been reliably reported. The identification of Harlan is based on aural evidence.
- 3420 Send Me Away with a Smile (Weslyn-Piantadosi)
Royal Dadmun
Earlier reports of a Henry Burr version have not been confirmed. Dadmun is confirmed on all copies auditioned this far.
- 3421 When the Great Red Dawn Is Shining (Lockton-Sharpe)
Alan Turner
- 3422 I'm All Bound 'Round with the Mason-Dixon Line (Lewis-Young-Schwartz)
Baritone (as Ely)
Ely normally was a pseudonym for tenor Walter Van Brunt, but the voice in this case is not his.
- 3423 I May Be Gone for a Long, Long Time (Brown-Von Tilzer)
Baritone with chorus (as Quartet)
Rims are labeled "Quartet," but the group is heard only sporadically.
- 3424 The Star-Spangled Banner (Key)
Baritone (as Gordon)
Misidentified by Deakins as Elaine Gordon (a vaudeville comedienne), although the performer on auditioned copies is an unidentified baritone. That error has been widely repeated in derivative works. It has been reported, but not confirmed, that this issue is credited in an unspecified supplement to Charles Gordon, which on other labels usually was a pseudonym for baritone Percy Hemus.
- 3425 American War Songs — Medley
Band
- 3426 Aloha Oe (Liliuokalani)
Helen Louise & Frank Ferera (guitars)
- 3427 My Bird of Paradise (Berlin)
Helen Louise & Frank Ferera (guitars)
- 3428 Moi One Iona [My Own Iona] (Friedland-Morgan)
Helen Louise & Frank Ferera (guitars)

Released c. 1918:

- 3429 [1] Pua Carnation (from “Bird of Paradise”)
R. W. Tully & Helen Louise (guitars)
- 3429 [2] Pua Carnation (from “Bird of Paradise”)
Helen Louise & Frank Ferera (guitars)
- 3430 National Anthems of the Allies
Band
- 3431 Carry Me Back to Old Virginny (Bland)
Gray (unidentified contralto)
- 3432 Where Do We Go from Here? (Johnson-Wenrich) / Over There (Cohan)
Band
- 3433 Smiles — Fox Trot (Callahan-Roberts)
Band (late pressings as Federal Band)
Some pressings appear with the notation “CLOCK” in raised type on the rim
(see Part 5 in this section).
- 3434 Missouri Waltz (Knight-Eppel-Logan)
Band (late pressings as Federal Band)
- 3435 Rose of No-Man’s Land (Caddigan-Brennan)
Irving & Jack Kaufman (as Kaufman Brothers)
Artist identity is based on aural evidence. The Kaufman Brothers act originally
comprised Phil and Jack Kaufman, but Irving replaced Phil following the
latter’s death in 1918 and is unmistakably present on this recording.
- 3436 Just a Baby’s Prayer at Twilight (For Her Daddy Over There)
(Lewis-Young-Jerome)
Henry Burr
- 3437 Till We Meet Again — Waltz (Egan-Whiting)
Band
- 3438 Oh! Frenchy (Ehrlich-Conrad)
Irving Kaufman
- 3439 Hindustan — Fox Trot (Wallace-Weeks)
Band
- 3440 How Ya’ Gonna Keep ’Em Down on the Farm (After They’ve Seen
Paree)?
(Lewis-Young-Donaldson)
Byron G. Harlan

- 3441 K-K-K-Katy (O'Hara)
Irving Kaufman (with uncredited supporting performer)
- 3442 The Darktown Strutters' Ball — Fox Trot (Brooks)
Band (late pressings as Federal Band)
- 3443 I'm Sorry I Made You Cry (Clesi)
Henry Burr
- 3444 Beautiful Ohio — Waltz (Earl)
Band
Some rims reportedly are labeled "Federal Dance Orchestra," but this has not been confirmed.
- 3445 Till We Meet Again (Egan-Whiting)
Charles Hart & Elliott Shaw
There are unconfirmed reports of rims mislabeled "Harrison."
- 3446 Livery Stable Blues — Fox Trot (Lopez-Nunez)
Band (late pressings as Federal Band)
- 3447 The Darktown Strutters' Ball (Brooks)
Arthur Collins & Byron G. Harlan

Released c. 1919:

- 3448 Mickey (Williams; Daniels, as Morét)
Irving Kaufman
- 3449 Ja-Da (Ja-Da, Jing, Jing, Jing) (Carleton)
Jack Kaufman
- 3450 Smiles (Callahan-Roberts)
Henry Burr
- 3451 I'm Forever Blowing Bubbles (Kenbrovin-Kellette)
Charles Hart & Elliott Shaw
- 3452 When You Look in the Heart of a Rose (Methven; *The Better 'Ole*)
Lewis James (as Louis James)
- 3453 Chong (He Come from Hong Kong) (Weeks)
Jack Kaufman
Artist identity is based on aural evidence. The rims show only "Kaufman," without specifying which Kaufman brother made the recording.
- 3454 Oh, What a Pal Was Mary (Leslie-Kalmar-Wendling)
Henry Burr

- 3455 The Little Ford Rambled Right Along (Foster-Gay)
Jack Kaufman
Artist identity is based on aural evidence. The rims show only “Kaufman,” without specifying which Kaufman brother made the recording.
- 3456 Cows May Come and Cows May Go, But the Bull Goes on Forever
(Bryan-H. Von Tilzer)
Jack Kaufman
Artist identity is based on aural evidence. The rims show only “Kaufman,” without specifying which Kaufman brother made the recording.
- 3457 Regretful Blues (Clarke-Hess)
Al Bernard (as Kaufman)
Rims are mislabeled “Kaufman.” Artist identity is based on aural evidence.
- 3458 By the Campfire (Girling-Wenrich)
Charles Hart & Elliott Shaw
- 3459 Friends (Santly-Meyer-Johnson)
Charles Hart & Elliott Shaw
- 3460 Mammy o’ Mine (Tracey-Pinkard)
Charles Hart & Elliott Shaw
- 3461 The Alcoholic Blues (Laska-Von Tilzer)
Al Bernard (as Kaufman)
Rims are mislabeled “Kaufman.” Artist identity is based on aural evidence.
- 3462 Alabama Lullaby (De Voll)
Charles Hart & Elliott Shaw
- 3463 Tell Mother I’ll Be There (Filmore)
Henry Burr
- 3464 What a Friend We Have in Jesus (Scriven-Converse)
Elliott Shaw
- 3465 God Be with You Till We Meet Again (Rankin-Tomer)
Tenor (as Burr)
Rims on inspected copies are labeled “Burr,” but the voice is not his.
- 3466 Throw Out the Lifeline (Uffard)
Henry Burr
- 3467 The Star-Spangled Banner (Key) — Medley
Band
Includes: America (Carey); The Star-Spangled Banner (Key).
- 3468 Washington Grays — March (Grafulla)
Band

- 3469 Marching Through Georgia — Medley
Band
Includes: Yankee Doodle (Traditional); Dixie (Emmett); Marching Through Georgia (Work); Maryland, My Maryland (traditional)
- 3470 Red Wing (Mills)
Band
- 3471 The National Emblem — March (Bagley)
Band
- 3472 Johnny Get Your Gun (Belasco)
Fred Van Eps (banjo)
- 3473 Climbing Up the Golden Stairs — Medley (Traditional)
Fred Van Eps (banjo)
Includes: Climbing Up the Golden Stairs; Kingdom Coming; Oh, Dem Golden Slippers
- 3474 Chong (He Come from Hong Kong) (Weeks)
Van Eps Banjo Orchestra (Fred Van Eps, banjo)
Rims on inspected copies show only “Orchestra.”
- 3475 How Ya’ Gonna Keep ’Em Down on the Farm (After They’ve Seen Pree)?
(Leslie-Young-Donaldson)
Van Eps Banjo Trio or Quartet (probable)
Artist identification is per aural evidence; rims on inspected copies show only “Orchestra.”
- 3476 The Vamp — Fox Trot (Gay)
Van Eps Trio or Quartet (probable)
Artist identification is per aural evidence; rims on inspected copies show only “Orchestra.”
- 3477 Tell Me — Fox Trot (Callahan-Kortlander)
Van Eps Trio or Quartet (probable)
Artist identification is per aural evidence; rims on inspected copies show only “Orchestra.”
- 3478 I’m Forever Blowing Bubbles — Waltz (Kenbrovin-Kellette)
Woods’ Orchestra
- 3479 Mammy o’ Mine — Fox Trot (Tracey-Pinkard)
Van Eps Trio or Quartet (probable)
Artist identification is per aural evidence; rims on inspected copies show only “Orchestra.”

- 3480 The Alcoholic Blues — Fox Trot (Laska-Von Tilzer)
Van Eps Trio or Quartet (probable)
Artist identification is per aural evidence; rims on inspected copies show only “Orchestra.”
- 3481 Dear Old Pal of Mine (Lt. Gitz-Rice)
Alfred Dubois (violin), with piano
- 3482 Humoresque (Dvorak)
Alfred Dubois (violin), with piano
- 3483 Spring Song (Mendelssohn)
Alfred Dubois (violin), with piano
- 3484 Kiss Me Again (Herbert; *Mlle. Modiste*)
Viennese Instrumental Trio
- 3485 Home, Sweet Home (Payne-Bishop)
Viennese Instrumental Trio
- 3486 Whispering Hope (Hawthorne)
Viennese Instrumental Trio
- 3487 Tell Me (Callahan-Kortlander)
Henry Burr
- 3488 Hawaiian Moonlight (Klickmann)
Toots Paka Hawaiian Troupe
- 3489 Pua O’ Hula
Toots Paka Hawaiian Troupe
- 3490 ’O Sole Mio (Di Capua)
Toots Paka Hawaiian Troupe
- 3491 One-Two-Three-Four — Waltz (Kalama-Alau)
Toots Paka Hawaiian Troupe
- 3492 Kilima — Waltz (Awai)
Toots Paka Hawaiian Troupe
- 3493 I’ve Got My Captain Working for Me Now (Berlin)
Al Bernard
- 3494 Bye-Lo (Perkins)
Al Bernard
- 3495 Dardanella — Fox Trot (Barnard-Black)
Nicholas Orlando’s Orchestra

- 3496 My Baby's Arms — Fox Trot (McCarthy-Tierney; *Ziegfeld Follies of 1919*)
Nicholas Orlando's Orchestra
- 3497 Nobody Knows (And Nobody Seems to Care) (Berlin)
Nicholas Orlando's Orchestra
- 3498 Patches — Fox Trot (Roberts)
Nicholas Orlando's Orchestra
- 3499 My Isle of Golden Dreams — Waltz (Blaufuss)
Nicholas Orlando's Orchestra
- 3500 Just As the Sun Went Down (Udall)
George Wilton Ballard (as George Wilton)
- 3501 Break the News to Mother (Harris)
George Wilton Ballard (as George Wilton)
- 3502 Rose of Washington Square — Fox Trot (Handley)
Nicholas Orlando's Orchestra
- 3503 That Naughty Waltz — Waltz (Levy)
Nicholas Orlando's Orchestra
- 3504 Venetian Moon — Fox Trot (Goldberg-Magine)
Nicholas Orlando's Orchestra
- 3505 I'll See You in C-u-b-a — Fox Trot (Berlin)
Nicholas Orlando's Orchestra
- 3506 When My Baby Smiles at Me — Fox Trot (Munro-Lewis)
Nicholas Orlando's Orchestra
- 3507 Let the Rest of the World Go By (Brennan-Ball)
George Wilton Ballard (as George Wilton)

Released c. 1920:

- 3508 Swanee (Caesar-Gershwin)
Al Bernard
- 3509 So Long, Oo-Long (How Long You Gonna Be Gone?) (Kalmar-Ruby)
Al Bernard
- 3510 Marion (You'll Soon Be Marryin' Me) (Kienzle-Smith-Ingham-McConnell)
Wyle
No first name appears on the rim or in known sales lists. A copy has not been auditioned to determine if Wyle is a pseudonym.

- 3511 The Love Nest (Harbach-Hirsch; *Mary*)
George Wilton Ballard
- 3512 My Isle of Golden Dreams — Waltz (Blaufuss)
Federal Dance Orchestra
- 3513 I'm Forever Blowing Bubbles — Waltz (Kenbrovin-Kellette)
Hawaiian Guitars
- 3514 Bo-La-Bo — Fox Trot (Fairman)
Federal Dance Orchestra
- 3515 Wond'ring — Fox Trot (David)
Federal Dance Orchestra
- 3516 My Little Persian Rose (Woolf-Friedland)
George Wilton Ballard
- 3517 Avalon – Fox Trot (Jolson-Rose)
Federal Dance Orchestra
Listed by Annand, but not by Deakins; this issue is confirmed.
- 3518 The Japanese Sandman — Fox Trot (Whiting)
Yerkes' Novelty Band (Harry A. Yerkes, manager)

Released c. 1921:

- 3519 Margie — Fox Trot (Conrad-Robinson)
The Happy Six (Harry A. Yerkes, manager)
- 3520 Feather Your Nest — Fox Trot (Kendis-Brockman-Johnson)
The Happy Six (Harry A. Yerkes, manager)
- 3521 Grieving for You (Gershwin)
The Happy Six (Harry A. Yerkes, manager)
Listed by Annand, but not by Deakins
- 3522 Bright Eyes (Jerome-Motzan)
Dance Symphonists
- 3523 Na-Jo — Fox Trot (Wiedoeft)
Dance Symphonists
- 3524 My Mammy — Fox Trot (Lewis-Young-Donaldson)
Dance Symphonists

Part 3: British Series

The following reportedly were recorded in London on the premises of John G. Murdoch & Company, the exclusive British sales agents for Indestructible products. None ever appeared in *The Talking Machine World's* advance bulletins, but some were also assigned numbers in the regular Indestructible series (shown in brackets) for the American market. The exact British two-minute release dates are not known; see the corresponding American issues, when present, for an approximation.

Two-Minute British Issues

Released 1910–1911:

- 6001 Somewhere (Harris) [American #1328]
Harry Fay
- 6002 Let's All Go Down the Strand (Castling)
Harry Fay
- 6003 I Must Go Home Tonight (Godfrey)
Harry Fay
- 6004 I've Been Out with Charlie Brown (Scott-Mills)
Harry Fay
- 6005 I Like Your Old French Bonnet (Mellor-Lawrence-Gifford)
Harry Fay
- 6006 The Bell Ringer
Norman Williams
- 6007 A Jovial Monk Am I (Bingham-Audran; *La Poupee*) [American #1354]
Norman Williams
- 6008 Boiled Beef and Carrots (Collins-Murray)
Charles Denton
- 6009 Save a Little One for Me (Castling-Godfrey)
Charles Denton
- 6010 Robin Red Breast (Gorman-Champion)
Charles Denton
- 6011 I Can't Reach that Top Note (Bard) [American #1338]
Frank Lombard
- 6012 My Old Shako (Trotère-Barron)
Harry Thornton

- 6013 The Trumpeter (Dix)
Harry Thornton
- 6014 Down the Vale (Haddath-Moir)
Jesse Broughton
- 6015 The Girl in the Clogs and Shawl (Castling-Murphy)
Harry Fay
- 6016 Put a Bit of Powder on It, Father (Castling-Godfrey)
Harry Fay
- 6017 I'll Let the World Go By (Mills)
Thomas Jackson
- 6018 I Used to Sigh for the Silvery Moon (Barrett-Darewski)
Jack Charman
- 6019 Out on the Deep (Cowan-Lohr)
Norman Williams
- 6020 The Flight of Ages (Weatherly-Bevan) [American #1334]
Jesse Broughton
- 6021 Nazareth (Gounod) [American #1304]
Stanley Kirkby
- 6022 Chorus, Gentlemen! (Ambient-Lohr)
Stanley Kirkby
- 6023 The Promise of Life (Bingham-Cowen)
Stanley Kirkby
- 6024 The Bandolero (Stuart) [American #1344]
Stanley Kirkby
- 6025 Violets (Wright) [American #1320]
Stanley Kirkby
- 6026 In the Evening By the Moonlight, Dear Louise (Sterling-H. Von Tilzer)
[American #1332]
Stanley Kirkby
- 6027 Three for Jack (Weatherly-Squire) [American #1375]
Stanley Kirkby
- 6028 In Old Madrid (Bingham-Trotère) [American #1379]
Stanley Kirkby
- 6029 Love's Old Sweet Song (Bingham-Molloy)
Stanley Kirkby

- 6030 You're the Flower of My Heart, Sweet Adeline (Gerard-Armstrong)
[American #1364]
Stanley Kirkby
- 6031 Alice, Where Art Thou Going? (Heelan-Gumble)
Thomas Jackson
- 6032 I Hear You Calling Me (Harford-Marshall) [American #1514]
Thomas Jackson
- 6033 Tell Me, Mary, How to Woo Thee (Hodson) [American #1352]
Thomas Jackson
- 6034 Eileen Alannah (Thomas) [American #1309]
Thomas Jackson
- 6035 Anchored [American #1314]
Norman Williams
- 6036 The Deathless Army (Weatherly-Trotere)
Norman Williams
- 6037 Glorious Devon (German)
Harry Thornton
- 6038 The Yeoman's Wedding (Hayes) [American #1319]
Harry Thornton
- 6039 Sing Me to Sleep (Greene)
Phillip Ritte
- 6040 Solloman [American #1337]
Frank Miller
- 6041 Because
Thomas Jackson
- 6042–6044 Untraced
- 6045 Top o' the Morning, Bridget McCue (Sterling-H. Von Tilzer)
Ada Jones
From American issue #1418; British issue confirmed by researcher Peter Burgis. This is the only instance discovered thus far of an American recording appearing in the British series.

Four-Minute British Issues

Released September 1910:

- 7001 Amoretten Tanze — Waltz (Gung'l) [American #3154]
Famous Indestructible Record Band
- 7002 Wonderful World (Rubins-Wimperis)
Annie Bartle
- 7003 In Yorkshire (Caryll-Monckton)
Lottie Berg
- 7004 The Sailor's Grave (Lyte-Sullivan)
Stanley Kirkby
- 7005 Intermezzo (Johnson) [American #3149]
Stroud Haxton (violin)
- 7006 Will-o-the-Wisp (Squire)
Harry Thornton
- 7007 Bay of Biscay (Davey-Dibdin)
Phillip Ritte
- 7008 Billy Whitlock's Wedding (Whitlock) [American #3203]
Billy Whitlock (spoken)
- 7009 Bedouin Love Song (Pinsuti)
Norman Williams
- 7010 Annie Laurie (Scott)
Archie Anderson
- 7011 My Dream of Love (Ross-Fall; *The Dollar Princess*)
Alexander Ghentrens
- 7012 Dear Delightful Women (Wimperis-Rubens; *The Balkan Princess*)
[American #3142]
Jack Charman & Ida Hamilton
- 7013 My Motter (Wimperis-Talbot) [American #3155]
Harry Fay
- 7014 Moonstruck (Monckton; *Our Miss Gibbs*)
Freda Matthews
- 7015 Ring o' Roses
Ethel Williams & Jack Charman

7016 You Dance Like My Wife (Fall; *The Dollar Princess*)
Jack Charman & Lottie Berg

Released October 1910:

- 7017 *The Balkan Princess* — Selections (Rubens)
Military Band
- 7018 Queen of the Earth (Jaxone-Pinsuti)
Stanley Kirkby
- 7019 A Sergeant of the Line (Weatherly-Squire)
Harry Thornton
- 7020 Tom Bowling (Dibdin)
Phillip Ritte
- 7021 All I Said Was “Ha-Ha-Ha” (Whitlock)
Billy Whitlock
- 7022 The Windmill
Norman Williams
- 7023 Mary (Ross-Caryll-Monckton; *Our Miss Gibbs*) [American #3165]
Ethel Williams & Jack Charman
- 7024 If You Want to Be Popular Girls (Arthurs)
Lottie Berg
- 7025 Mr. Owl (Lawrence)
Jack Charman
- 7026 Father O’Flynn (Traditional) [American #3146]
Robert Howe
- 7027 In the Land Where the Women Wear the Trousers
(D’Albert-Godfrey-Williams)
Charles Denton
- 7028 Oh! Chantecler (A Married Man’s Lament) (Wood)
Harry Fay
- 7029 Rondo Capriccioso (Mendelssohn, op. 14) [American #3134]
Albert W. Ketelbey (piano)

Released November 1910:

- 7030 *The Arcadians* — Selections (Monckton-Talbot)
Band
- 7031 *The Dollar Princess* — Selections (Fall) [American #3175]
Famous Indestructible Military Band
- 7032 *Maritana: In Happy Moments Day by Day* (Wallace) [American #3151]
Stanley Kirkby
- 7033 *Brotherly Love* (Blamphin) [American #3181]
Phillip Ritte & Harry Thornton
- 7034 *Billy Whitlock's Aeroplane* (Whitlock)
Billy Whitlock
- 7035 *Serenade* [Standchen] (Schubert) [American #3128]
Vincent Hards
- 7036 *Bonnie Leezie Lindsay* (Lauder-Folloy) [American #3187]
Sandy MacGregor
- 7037 *Lurline: Sweet Spirit, Hear My Prayer* (Wallace) [American #3153]
Wilfred Platt
- 7038 *Lighterman Tom* (Barron-Squire)
Harry Thornton
- 7039 *March of the Cameron Men* (Campbell)
Archie Anderson
- 7040 *Since Poor Grandfather Died* (Formby-Curran)
Arthur Peel
- 7041 *Canzonetta* (D'Ambrosio) / *Ave Maria* (Gounod) [American #3177]
Stroud Haxton (violin)
- 7042 *Bring Me a Rose* (Monckton-Talbert)
Phyllis Drew
- 7043 *Flanagan* (Murphy-Letters)
Harry Fay
- 7044 *Polonaise Militaire* (Chopin; op. 40, no. 1) [American #3174]
Famous Indestructible Band

Released December 1910:

- 7045 Turkey in the Straw — Humoresque [American #3189]
Clarinet solo
Several works claim this is William Tuson, but the artist is uncredited on inspected copies of the American issue, and in the *TMW* advance listing. A British specimen has not been inspected or reported by credible sources thus far.
- 7046 *The Tales of Hoffman*: Barcarolle (Offenbach)
Ethel & Mary Williams
- 7047 Queen Among the Heather (Lauder) [American #3156]
Sandy MacGregor
- 7048 Sweet Genevieve (Cooper-Tucker) [American #3184]
Stanley Kirkby
- 7049 The Dawn of Love (Percy) [American #3182]
Orchestra

Released January 1911:

- 7050 Come Under My New Gamp (Whitlock)
Billy Whitlock
Listed in error in some works as “Come Under My New Camp,” but “Gamp” (a large umbrella), as shown in the rims, is correct.
- 7051 The Arrow and the Song (Longfellow-Balfe)
Norman Williams
- 7052 Souvenir / Le Canari (Vieuxtemps)
Stroud Haxton (violin)
- 7053 It’s My Night Out Tonight
Jack Charman
- 7054 Father Tried It On (Formby)
Arthur Peel (spoken and vocal)
- 7055 The Sweetest Flower that Blows (Hawley-Peterson)
Carrie Herwin
- 7056 Playing the Game in the West (Kendall-Formby)
Arthur Peel
- 7057 Hearts and Flowers (Tobani) [American #3197]
Orchestra

Released February 1911:

- 7058 Good Bye (Tosti) [American #3169]
Stanley Kirkby
- 7059 An Evening Song (Blumenthal) [American #3192]
Phillip Ritte
- 7060 Watchman! What of the Night? (Sarjeant)
Phillip Ritte & Harry Thornton
- 7061 Venetian Song [American #3176]
Ethel & Mary Williams
- 7062 I Love a Lassie (Lauder) [American #3118]
Sandy MacGregor
- 7063 The Song of Hybrias the Cretan (Elliott-Campbell)
Norman Williams
- 7064 A Jolly Old Cavalier (Dix-Barron)
Harry Thornton
- 7065 Forever and Forever (Fane-Tosti) [American #3131]
Stanley Kirkby
- 7066 A Summer's Night (Goring)
Carrie Herwin
- 7067 Hi, Hi, Hi, Mr. McKie (Murphy-Letters)
Lottie Berg
- 7068 Marche aux Flambeaux (Torchlight March) (Clarke) [American #3164]
Albert W. Ketelbey (organ)
- 7069 Cavatina (Raff, op. 85, no. 3)
Stroud Haxton (violin)
- 7070 On the Road to Mandalay (Kipling-Speaks) [American #3166]
Robert Howe

March 1911:

No releases

Released April–December 1911:

- 7071 True 'Til Death (Gatty)
Stanley Kirkby
- 7072 The Two Grenadiers (Schumann)
Harry Thornton
- 7073 Tell Her I Love Her So (Weatherly-De Faye)
Harry Thornton
- 7074 Always Jolly — Vaudeville (Whitlock)
Billy Whitlock
- 7075 Come into the Garden, Maud (Tennyson-Balfe) [American #3171]
Vincent Hards
Some Montgomery Ward catalogs list the American issue as #3173.
- 7076 Estudiantina (Waldteufel) [American #3201]
Ethel & Mary Williams
- 7077 The Diver (Loder-Thompson)
Norman Williams
- 7078 *Tancredi*: Overture [American #3190]
Famous Indestructible Record Band
- 7079 Naughty Little Word (Norton)
Lottie Berg
- 7080 I'd Rather Be by the Fireside (Glover-Kind)
Jack Charman
- 7081 Hearts and Flowers (Tobani) [American #3141]
Stroud Haxton (violin)
- 7082 No listing found
- 7083 The Kiss Waltz [Il Bacio] (Arditi)
Whistling solo
- 7084 No listing found
- 7085 *Elijah*: If With All Your Hearts (Mendelssohn) [American #3188]
Phillip Ritte
- 7086 Off to Philadelphia (Temple-Haynes) [American #3140]
Harry Thornton
- 7087 Laughing All the Day (Whitlock)
Billy Whitlock

- 7088 The Safest of the Family (Lauder) [American #3133]
Sandy MacGregor
- 7089 In Cellar Cool [Im Kühlen Keller] (Fischer)
Wilfred Platt
- 7090 Oh, Hear the Wind Blow
Norman Williams
- 7091 *Le Caid*: Overture (Thomas) [American #3237]
Orchestra
- 7092 If There Hadn't Been an Apple on the Tree (Mills-Scott;
The Girl Behind the Counter)
Lottie Berg
- 7093 Come into the Garden, John (Godfrey-Williams)
Charles Denton
- 7094 Land o' the Leal (Traditional)
Archie Anderson

Part 4: Ethnic Series

No catalog of Indestructible ethnic cylinders has been found. They are extremely rare, and thus far, only the following have been confirmed:

10000 (Spanish)

- 10003 El clavel
Male duet with guitar and castanets
- 10004 En la calle y sin llavín
Male duet with guitar and castanets
One performer might be the Cuban baritone Adolfo Colombo, who recorded both of these titles for other companies in late 1907 — the first as a solo for Edison, the second as a duet with Claudio García for Columbia discs.

12000 (Bohemian)

- 12006 *Z. Prodana Nevesty* [unidentified excerpt from *The Bartered Bride*]
(Smetana)
Bohemian Musical Trio
Possibly a reissue of U-S Everlasting 5302.

Part 5: Private and Special-Use Issues

Private Issue, c. February 1909:

This unnumbered cylinder was a special production for Indestructible general manager Frederick W. Matthews, made to celebrate the birth of his son John on February 19, 1909. The rim shows only John A. Matthews' name, with no artist credits. Arthur Collins serves as the master of ceremonies and is addressed by name; the supporting artists are not readily identifiable.

- John A. Matthews
Arthur Collins and unknown others, with orchestra

Unnumbered Test or Special

- Humpty Dumpty and Other Rhymes
Ada Jones

“Clock” Cylinders:

The following four-minute cylinders have the word “CLOCK” in raised type on the rims. The recordings are identical to the corresponding commercial releases, from which they are distinguished only by the altered rim markings.

- 3348 Where Is My Wandering Boy Tonight? (Lowry)
Anonymous (Henry Burr)
The regular commercial pressing (same catalog number, using Burr's “Gillette” pseudonym) was released c. 1915.
- 3433 Smiles — Fox Trot (Callahan-Roberts)
Anonymous (Band)
The regular commercial pressing (same catalog number, with an anonymous band credit) was released c. 1918.