

# The Vocalion Discography

## Part 1: 14000 Series (1920–1925)

Second Edition

Allan Sutton

Mainspring Press

Denver, Colorado

---

For Personal, Non-Commercial Use Only

---

**Allan Sutton: The Vocalion Discography, Part 1 (14000 Series)**

© 2020 by Allan R. Sutton. All rights are reserved. Sale or other commercial use is prohibited.

© 2020 by Allan R. Sutton. Exclusive publication rights assigned to Mainspring Press.  
All rights are reserved.

This publication is protected under U.S. copyright law as a work of original scholarship. It may be downloaded free of charge for personal, non-commercial use only. No portion may be duplicated, altered, or distributed in any form, or any means, including (but not limited to) print and digital media, transmission via the Internet, conversion to e-book format, or storage in and dissemination through a digital database. The sale or other commercial use of this work, or any portion thereof, is prohibited. Unauthorized use will be addressed under applicable laws.

For information on licensing this work, or for reproduction exceeding customary fair-use standards, please contact the publisher.

## Mainspring Press LLC

PO Box 631277  
Littleton CO 80130

[www.mainspringpress.com](http://www.mainspringpress.com) / [publisher@mainspringpress.com](mailto:publisher@mainspringpress.com)

## USER'S GUIDE

For a detailed history of The Aeolian Company and its Vocalion label, see the author's *American Record Companies and Producers, 1888–1950* (Mainspring Press, 2018).

Most of Vocalion's pre-1925 recording documentation has long since vanished, with the notable exception of data preserved by the Brunswick-Balke-Collender Company in connection with Vocalion recordings it reissued on the Brunswick and Silvertone labels. Consequently, this discography is a reconstruction based upon first-hand inspection of the original discs conducted by dozens of reliable discographers and collectors, particularly members of the *Record Research* associates (whose archives have been acquired by Mainspring Press); original advance listings and catalogs; the 1925 Brunswick-Vocalion transfer log, compiled in conjunction with Brunswick's acquisition of the Vocalion masters; the archives of band-leader and recording contractor Ed Kirkeby; reports in *The Talking Machine World*, *The Music Trade Review*, and other period publications; foreign record catalogs in the British National Library and various private collections; and foreign-label data submitted to the *Record Research* group by Arthur Badrock, Brian Rust, and Max Vreede, among others.

**Titles and Composers** — Titles and composers are given in their correct form, which sometimes vary slightly from what appears on the Vocalion labels. Significant deviations in the label copy are noted in brackets. Lyricists are named first in the composer credits, followed by composers. Lyricists' names are given regardless of whether lyrics are sung on a particular record. Dance selections are in fox trot tempo unless otherwise noted.

**Artists, Accompanists, and Band Vocalists** — The actual artists' names are given first, followed by the pseudonyms used on Vocalion (if any) in parentheses. Unless otherwise noted, credits for accompanists, conductors, arrangers, and band vocalists are taken from the labels, catalogs, files (in the case of post-acquisition recordings), or other reliable primary sources.

**Master Numbers** — Vocalion differed from most American labels in its assignment of take numbers. While most companies used a single master number per selection, and assigned letter or number suffixes to identify the various versions or "takes" of that master, Vocalion assigned a new master number to each take. Three takes of each selection were usually made, and more than one take was often issued. Unless noted, only the takes that have been confirmed as issued are shown in this work. Many master numbers are taken from the Brunswick-Vocalion transfer log. Others were ascertained by first-hand inspection of the discs, although some are so faintly etched that they cannot be deciphered through the paper labels with any degree of certainty. Any master number that is not entirely clear in the pressing has been eliminated from the listing, resulting in some blanks, but preserving the integrity of the work.

**Recording Dates and Locations** — Vocalion recording dates prior to the Brunswick takeover are largely a guessing game. The little documentation that survives pertains mainly to masters that were reissued on the Brunswick and Silvertone labels, comprising mostly jazz, blues, and country-music recordings. The situation improves in early December 1924, at which time the Aeolian studio began transmitting its recording data to Brunswick. Once recording activity was transferred to Brunswick's studios in early 1925, Vocalion recording dates were well-documented in the Brunswick files, which for the most part have survived.

Several discographies list very precise Aeolian-period recording dates, without citing any sources. These dates, although questionable, probably are reasonably accurate, and so have been included (along with the work in which they were cited), for what they might be worth.

The American branch of Aeolian recorded only in New York, but it occasionally imported masters recorded by affiliated companies in London or Berlin, as noted in the listings.

**Release Dates** — Release dates are well-established, thanks to Vocalion's issuance of monthly supplements, along with inclusion of that data (with the occasional error) in the monthly *Talking Machine World* advance bulletins. Records were listed a month in advance of their official release dates; thus, February releases generally were first listed in the January bulletins and supplements, and so forth. There is evidence, however, that some records were on sale before the published release dates. This includes dealer's newspaper advertisements, in some cases pre-dating the official release by several weeks, that state certain numbers were in stock.

**Corresponding Releases** — All known issues in 78-rpm format are listed, excluding collectors' reissues of the 1930s and 1940s. Pseudonyms, if used, are shown in parentheses following each issue; if no pseudonym is noted, the record was issued with the artist properly credited. Pre-1925 Vocalion masters were rarely issued on other American labels (other than the post-takeover reissues on Brunswick and Supertone), but they were licensed to an array of foreign labels, which are included in the discography. The most frequently encountered nationalities are abbreviated: (A) – Australian; (C) – Canadian; (E) – English; (F) – French; (G) – German.

**Works Cited in Footnotes**—The following abbreviations are used:

ADB — *The American Dance Band Discography* (Rust; Arlington House); and *American Dance Bands on Record and Film, 1915–1942* (Johnson & Shirley; Rustbooks). As the Vocalion data in the latter is taken virtually verbatim from the former, errors included, the two versions are identified separately only in those rare instances where they deviate from one another.

BGR — *Blues and Gospel Records, 1890–1943* (Dixon, Godrich & Rye; Oxford University Press)

CED — *The Complete Entertainment Discography, 2d Edition* (Rust & Debus; DaCapo)

CMR = *Country Music Records: A Discography, 1921–1942* (Russell / Oxford University Press)

EMR — *Ethnic Music on Records* (Spottswood; University of Illinois Press)

JR — *Jazz & Ragtime Records, 1897–1942 — Sixth Edition* (Rust; Mainspring Press)

MTR — *The Music Trade Review, 1920–1925* (Edward Lyman Bill, publisher)

TMW — *The Talking Machine World, 1920–1925* (Edward Lyman Bill, publisher)

## VOCALION 14000 SERIES

- 14000 Billy Murray** Acc: Orchestra  
**Come On And Play Wiz Me, My Sweet Baby** (Kalmar - Leslie - Ruby)  
New York — Released: Jan 1920
- Ernest Hare** Acc: Orchestra  
**You Ain't Heard Nothin' Yet** (Jolson - De Sylva - Kahn; "Sinbad")  
New York — Released: Jan 1920
- 14001 [Ford] Dabney's Band**  
**What's Worth While Getting — Medley, intro: Poor Little Butterfly — Fox Trot** (Lewis - Ruby)  
New York — Released: Jan 1920  
Mx: 5005
- [Ford] Dabney's Band**  
**'Round The Corner — Medley, intro: It's Great to Be Married — One-Step**  
(Friml; "Little Whopper")  
New York — Released: Jan 1920  
Mx: 5007
- 14002 Paul Biese's Novelty Orchestra**  
**Bo-La-Bo (Egyptian One-Step)** (Fairman)  
New York — Released: Jan 1920  
Mx: 5055
- Paul Biese's Novelty Orchestra**  
**Dardanella** (Black - Bernard - Fisher)  
New York — Released: Jan 1920  
Mx: 5053  
Foreign Equivalent: Vocalion (E) X-9020
- 14003 Colin O'More (as Arthur Burns)** Acc: Orchestra  
**Everyone Was Meant For Someone** (Rubini - Santrella)  
New York — Released: Feb 1920
- Colin O'More (as Arthur Burns)** Acc: Orchestra  
**Thinking** (Delcamp)  
New York — Released: Feb 1920  
Colin O'More is itself a pseudonym, having been adopted as a stage name by James Harrod after World War I.
- 14004 Henry Burr** Acc: Orchestra  
**Was There Ever A Pal Like You?** (Berlin)  
New York — Released: Feb 1920
- Henry Burr & John H. Meyer (as Burr & Meyers)** Acc: Orchestra  
**In The Magic Of The Moonlight** (Fisher - Edwards - Baskett)  
New York — Released: Feb 1920
- 14005 Peerless Quartet** Acc: Orchestra  
**How Sorry You'll Be (Wait'll You'll See)** (Kalmar)  
New York — Released: Feb 1920  
Mx: 5021
- Sterling Trio** Acc: Orchestra  
**Just Like The Rose** (Bridges)  
New York — Released: Feb 1920  
Mx: 5017

**14006 Charles Hart & Elliott Shaw** Acc: Orchestra  
**For Every Door That Closes** (Kendis - Brockman)  
New York — Released: Feb 1920

**Charles Hart & Elliott Shaw** Acc: Orchestra  
**Pickaninny Blues** (Klickmann)  
New York — Released: Feb 1920

**14007 Paul Biese & his Novelty Orchestra**  
**I Left My Door Open And My Daddy Walked Out, intro: Nobody Knows, And Nobody Seems To Care** (Berlin)  
New York — Released: Feb 1920  
Mx: 5079, 5080

**Paul Biese & his Novelty Orchestra**  
**Yellow Dog Blues** (Handy)  
New York — Released: Feb 1920  
Mx: 5087, 5088

Originally advertised by Vocalion as "Yellow Dog Rag," but inspected copies are labeled correctly.

**14008 Paul Biese & his Novelty Orchestra**  
**Please** (Roberts)  
New York — Released: Feb 1920  
Mx: 5094

**Paul Biese & his Novelty Orchestra (Violin obbligato by Ralph Williams)**  
**Climbing The Ladder Of Love, intro: Linger Longer, Letty** (Goodman)  
New York — Released: Feb 1920  
Foreign Equivalent: Vocalion (E) X-9022

A black-shellac test or sample pressing of side two exists labeled The Gavenite Record, made by the Gavenite Company (Point Pleasant, NJ). "Aeolian Matrix / Letty / Biese's Orchestra" is hand-written on the label.

**14009 All Star Trio**  
**Down By The Nile, intro: Little Church 'Round The Corner** (Romberg)  
New York — Released: Feb 1920  
Mx: 5089  
Foreign Equivalent: Homochord (E) H-171 (Three Diamonds)

**All Star Trio**  
**O! (Oh!)** (Gay - Johnson)  
New York — Released: Feb 1920  
Mx: 5091

Probable personnel, per a January 1920 Vocalion publicity photo, are F. Wheeler Wadsworth (saxophone); Victor Arden (piano); and George Hamilton Green (xylophone).

**14010 Sterling Trio** Acc: Orchestra  
**My Isle Of Golden Dreams** (Kahn - Blaufus)  
New York — Released: Feb 1920  
Mx: 5132

**Sam Ash** Acc: Orchestra  
**My Garden Of Yesterday** (Ash - Ring - Hager)  
New York — Released: Feb 1920  
Mx: 5012

- 14011 Peerless Quartet** Acc: Orchestra  
**We Must Have A Song To Remember** (Green - Stept)  
New York — Released: Feb 1920  
Mx: 5137
- Henry Burr & John H. Meyer (as Burr & Myers)** Acc: Orchestra  
**Rose Of Romany** (Daniels, as Morét)  
New York — Released: Feb 1920  
Mx: 5135
- 14012 Charles Hart & Elliott Shaw** Acc: Orchestra  
**Honey Bunch** (De Costa; "Fifty-Fifty, Ltd.")  
New York — Released: Feb 1920
- Elliott Shaw** Acc: Orchestra  
**I'm So Sympathetic** (Carroll; "Little Blue Devil")  
New York — Released: Feb 1920
- 14013 Monroe Silver** Acc: Orchestra  
**Pittsburgh, Pa.** (Ruby)  
New York — Released: Feb 1920
- Monroe Silver** Speech  
**Cohen At The Movies** (Silver)  
New York — Released: Feb 1920
- 14014 Paul Biese & his Novelty Orchestra**  
**Rhadja** (Johnson)  
New York — Released: Feb 1920  
Mx: 5081, 5082
- Paul Biese & his Novelty Orchestra**  
**When You're Alone** (Spencer - West)  
New York — Released: Feb 1920  
Mx: 5077, 5078  
Foreign Equivalent: Vocalion (E) X-9022
- 14015 [Ford] Dabney's Band**  
**My Laddie — Fox Trot** (Rogers - Akst)  
New York — Released: Feb 1920  
Mx: 5003; 5262 (apparent remake session)  
Foreign Equivalent: Vocalion (E) M-1006 (St. George's Dance Orch)
- Paul Biese' Orchestra**  
**Mississippi Moonlight — Waltz** (Roberts)  
New York — Released: Feb 1920  
Mx: 5100
- 14016 Nevada Van Der Veer** Acc: Vocalion Orchestra  
**I Love You Truly** (Jacobs-Bond)  
New York — Released: Mar 1920  
Mx: 5110
- Nevada Van Der Veer** Acc: Vocalion Orchestra  
**A Perfect Day** (Jacobs-Bond)  
New York — Released: Mar 1920  
Mx: 5112

- 14017 Reed Miller** Acc: Vocalion Orchestra  
**Ma Lindy Lou** (Strickland)  
 New York — Released: Mar 1920
- Reed Miller** Acc: Vocalion Orchestra  
**The Want Of You** (Vanderpool)  
 New York — Released: Mar 1920
- 14018 Al Bernard & Ernest Hare** Acc: Orchestra  
**See Old Man Moon Smile** (Bernard)  
 New York — Released: Mar 1920  
 Mx: 5157
- Ernest Hare** Acc: Orchestra  
**Slow And Easy** (Spencer)  
 New York — Released: Mar 1920  
 Mx: 5211
- 14019 Billy Murray** Acc: Orchestra  
**Sahara (Soon We'll Be Dry Like You)** (Bryan - Schwartz; "Monte Cristo, Jr.")  
 New York — Released: Mar 1920
- Billy Murray** Acc: Orchestra  
**That Wonderful Kid From Madrid** (MacDonald - Osborne)  
 New York — Released: Mar 1920  
 Mx: 5164
- 14020 Colin O'More (as Arthur Burns)** Acc: Orchestra  
**All I Have Are Sunny Weather Friends** (Kendis - Brockman)  
 New York — Released: Mar 1920
- Henry Burr** Acc: Orchestra  
**Let Me Dream** (Gordon)  
 New York — Released: Mar 1920
- 14021 Colin O'More (as Arthur Burns)** Acc: Orchestra  
**Once Upon A Time In May** (Romberg; "Magic Melody")  
 New York — Released: Mar 1920
- Elliott Shaw** Acc: Orchestra  
**If You Could Care** (Darewski; "As You Were")  
 New York — Released: Mar 1920
- 14022 Charles Hart & Elliott Shaw** Acc: Orchestra  
**Brazilian Chimes** (Kendis - Brockman - Hager)  
 New York — Released: Mar 1920
- Charles Hart & Elliott Shaw** Acc: Orchestra  
**When The Harvest Moon Is Shining** (Von Tilzer)  
 New York — Released: Mar 1920
- 14023 Sybil Sanderson Fagan (whistling)** Acc: Orchestra  
**A Day In Florida — Part 1** (Hager)  
 New York — Released: Mar 1920  
 Mx: 5230, 5231
- Sybil Sanderson Fagan (whistling)** Acc: Orchestra  
**A Day In Florida — Part 2** (Hager)  
 New York — Released: Mar 1920  
 Mx: 5232, 5233



- 14024 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Mystery** (Johnson - Cirina)  
New York — Released: Mar 1920  
Mx: 5197, 5198  
Foreign Equivalent: Homochord (E) B-359 (reported but not confirmed) / Homochord (E) H-172 (Mellor's Dance Orch) / Vocalion (E) X-9001
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Swanee — One-step** (Gershwin)  
New York — Released: Mar 1920  
Mx: 5195 / 5405  
Foreign Equivalent: Vocalion (E) X-9010\*  
\*Mx. 5195 is confirmed only on the U.S. issue.
- 14025 Salon Dance Sextette**  
**Irene O'Dare — One-step** (Tierney; "Irene")  
New York — Released: Mar 1920  
Mx: 5191  
Foreign Equivalent: Vocalion (E) M-1003 (Orient Octette)
- Salon Dance Sextette**  
**I Might Be Your Once-In-Awhile** (Herbert; "Angel Face")  
New York — Released: Mar 1920  
Mx: 5192  
Foreign Equivalent: Vocalion (E) M-1007 (Orient Octette)
- 14026 Elliott Shaw** Acc: Orchestra  
**Castle Of Dreams** (Tierney; "Irene")  
New York — Released: Mar 1920  
Mx: 5121
- Sam Ash** Acc: Orchestra  
**Underneath The Southern Skies** (Jerome)  
New York — Released: Mar 1920  
Mx: 5234
- 14027 Ernest Hare** Acc: Rudy Wiedoeft (saxophone) and orchestra  
**Saxophone Blues [sic]** (Wiedoeft)  
New York — Released: Mar 1920  
Mx: 5159
- Al Bernard & Ernest Hare** Acc: Orchestra  
**You're My Gal** (Bernard)  
New York — Released: Mar 1920  
Mx: 5155
- 14028 Billy Murray** Acc: Orchestra  
**He Went In Like A Lion** (Sterling - Von Tilzer)  
New York — Released: Mar 1920  
Mx: 5166
- Ernest Hare** Acc: Orchestra  
**I Gave Her That** (De Sylva - Jolson; "Sinbad")  
New York — Released: Mar 1920  
Mx: 5212

- 14029 Peerless Quartet** Acc: Orchestra  
**Jazz Babies' Ball** (Baynard - Pinkard)  
New York — Released: Mar 1920
- Sterling Trio** Acc: Orchestra  
**Venetian Moon** (Goldberg - Magine)  
New York — Released: Mar 1920
- 14030 Paul Biese & his Novelty Orchestra**  
**You're A Million Miles From Nowhere (When You're One Little Mile From Home) — Waltz**  
(Donaldson)  
New York — Released: Mar 1920  
Mx: 5083
- Harry A. Yerkes' Orchestra**  
**Dreamy Amazon — Waltz** (MacBoyle - Vincent)  
New York — Released: Mar 1920  
Mx: 5199  
Foreign Equivalent: Vocalion (E) X-9005
- 14031 [Ford] Dabney's Band**  
**Wedding And Shimmie And Jazz** (Hess - Johnson)  
New York — Released: Mar 1920  
Mx: 5257
- [Ford] Dabney's Band**  
**When My Baby Smiles** (Berlin)  
New York — Released: Mar 1920  
Mx: 5260  
Foreign Equivalent: Vocalion (E) X-9038
- 14032 James Stanley** Acc: Vocalion Orchestra  
**Ma Little Sunflower, Goodnight** (Vanderpool)  
New York — Released: Apr 1920
- James Stanley** Acc: Vocalion Orchestra  
**Sunrise And You** (Penn)  
New York — Released: Apr 1920
- 14033 Homer Rodeheaver** Acc: Orchestra  
**Brighten The Corner Where You Are** (Gabriel)  
New York — Released: Apr 1920
- Homer Rodeheaver** Acc: Orchestra  
**I'm Coming Home, Mother's Prayers Have Followed Me** (D'Armond - Ackley)  
New York — Released: Apr 1920
- 14034 Adler's Trio**  
**A Madrigal Of May** (Mitke; "The Jest")  
New York — Released: Apr 1920
- Adler's Trio**  
**A May Morning** (Denza)  
New York — Released: Apr 1920
- 14035 Billy Murray & Gladys Rice (as Rachel Grant)** Acc: Orchestra  
**When My Baby Smiles At Me** (Lewis - Sterling - Munro - Von Tilzer)  
New York — Released: Apr 1920  
Mx: 5269  
Note: Labels as "Billy Murray assisted by Rachel Grant," with composer credits to Munro - Klapholz.

**Billy Murray** Acc: Orchestra  
**I'll See You In C-u-b-a** (Berlin)  
New York — Released: Apr 1920  
Mx: 5272

**14036 Ernest Hare** Acc: Orchestra  
**By The Honeysuckle Vine** (De Sylva - Jolson)  
New York — Released: Apr 1920

**Sam Ash** Acc: Orchestra  
**I'm Always Falling In Love With The Other Fellow's Girl** (Myer - Millinger)  
New York — Released: Apr 1920

**14037 Henry Burr** Acc: Orchestra  
**Daddy, You've Been A Mother To Me** (Fisher)  
New York — Released: Apr 1920

**Henry Burr & John H. Meyer (as Burr & Myers)** Acc: Orchestra  
**Rose Of Virginia** (Caddigan - Storey)  
New York — Released: Apr 1920

**14038 Billy Jones** Acc: Orchestra  
**Oh Mother, I'm Wild** (Jones)  
New York — Released: Apr 1920  
Mx: 5332

**Billy Murray** Acc: Orchestra  
**All The Boys Love Mary** (Sterling - Van - Schenck)  
New York — Released: Apr 1920  
Mx: 5333

**14039 Monroe Silver** Acc: Orchestra  
**Abraham** (Gottler)  
New York — Released: Apr 1920

**Monroe Silver** Speech  
**Cohen Talks About The Ladies** (Silver)  
New York — Released: Apr 1920

**14040 All Star Trio**  
**Afghanistan** (Willander - Donnelly)  
New York — Released: Apr 1920  
Mx: 5352  
Foreign Equivalent: Homochord (E) H-171 (Three Diamonds)

**All Star Trio**  
**Hold Me** (Hickman - Black)  
New York — Released: Apr 1920  
Mx: 5356

**14041 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Oh By Jingo! — One-step** (Von Tilzer)  
New York — Released: Apr 1920  
Mx: 5403

**Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Shake Your Little Shoulder, intro: Dixieland Is Happyland** (Rosemont)  
New York — Released: Apr 1920  
Mx: 5400, 5401  
Foreign Equivalent: Homochord (E) H-350 (Homochord Dance Orch)

- 14042 Marion Evelyn Cox** Acc: Orchestra  
**Alice Blue Gown** (Tierney; "Irene")  
New York — Released: Apr 1920
- Nanette Flack** Acc: Orchestra  
**Someone Like You** (Herbert; "Angel Face")  
New York — Released: Apr 1920  
Mx: 5344
- 14043 Ernest Hare** Acc: Orchestra  
**What A Day That'll Be** (Feiber)  
New York — Released: Apr 1920  
Mx: 5214
- Billy Jones** Acc: Orchestra  
**Oh How I Laugh When I Think How I Cried About You** (Turk - Jessel - White)  
New York — Released: Apr 1920  
Mx: 5428
- 14044 Charles Hart & Elliott Shaw** Acc: Orchestra  
**Hawaiian Love** (Terriss - Bridges)  
New York — Released: Apr 1920  
Mx: 5322
- Shannon Four** Acc: Orchestra  
**Ching-A-Ling's Jazz Bazaar** (Bridges)  
New York — Released: Apr 1920  
Mx: 5326  
Foreign Equivalent: Vocalion (E) X-9040
- 14045 Sterling Trio** Acc: Orchestra  
**Oh My Lady** (Perkins)  
New York — Released: Apr 1920
- Sterling Trio** Acc: Orchestra  
**She's Just Like Sal** (Schuster)  
New York — Released: Apr 1920
- 14046 Murray's Melody Men**  
**I Like To Do It** (Gay)  
New York — Released: Apr 1920
- Murray's Melody Men**  
**Somebody — One-step** (Little - Stanley - Delton)  
New York — Released: Apr 1920  
This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.
- 14047 Novelty Five [Harry A. Yerkes, manager]**  
**Good Night Boat [Left All Alone Again Blues]** (Kern; "The Night Boat")  
New York — Released: Apr 1920  
Mx: 5423  
Foreign Equivalent: Vocalion (E) X-9008 (as "Left All ALone Again Blues")  
This is a medley consisting mainly of "Left All Alone Again Blues," and later pressings are labeled with that title.
- Novelty Five [Harry A. Yerkes, manager]**  
**Railroad Blues** (Roberts)  
New York — Released: Apr 1920  
Mx: 5420, 5421

- 14048 Sam Ash** Acc: Orchestra  
**Gypsy Land** (Spencer)  
New York — Released: May 1920  
Mx: 5290
- Henry Burr** Acc: Orchestra  
**Smile, Dear** (Gebel)  
New York — Released: May 1920  
Mx: 5443
- 14049 Billy Murray** Acc: Orchestra  
**The Hen And The Cow (It's Only A Dream Of The Past)** (Meyer)  
New York — Released: May 1920  
Mx: 5501
- Billy Murray** Acc: Orchestra  
**At The Moving Picture Ball** (Johnson - Santley)  
New York — Released: May 1920  
Mx: 5498
- 14050 Peerless Quartet** Acc: Orchestra  
**Melodious Jazz** (Jerome)  
New York — Released: May 1920
- Peerless Quartet** Acc: Orchestra  
**Throw Out That Mason-Dixon Line** (Johnson - Hess)  
New York — Released: May 1920
- 14051 Sterling Trio** Acc: Orchestra  
**Bye Lo** (Perkins)  
New York — Released: May 1920  
Henry Burr is lead tenor, based on aural identification.
- Sterling Trio** Acc: Orchestra  
**On Your Next Birthday** (Drever)  
New York — Released: May 1920  
Henry Burr is lead tenor, based on aural identification.
- 14052 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**La Veeda** (Alden)  
New York — Released: May 1920  
Mx: 5480
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**The Crocodile** (Motzah - Akst)  
New York — Released: May 1920  
Mx: 5482
- 14053 Palace Trio (Rudy Wiedoedt, saxophone)**  
**Missy, intro: Rainbow Of My Dreams** (Stanton)  
New York — Released: May 1920  
Mx: 5517  
Foreign Equivalent: Chantal (F) 1039 (anonymous) / Guardsman (E) 1128 (Californian Quartette) / Homochord (E) H-190 (Empire Trio) / Sterno S-109 (Sterno Novelty Four) / Vocalion (E) X-9039

**Palace Trio (Rudy Wiedoeft, saxophone)**

**Unlucky Blues** (Robinson)

New York — Released: May 1920

Mx: 5515, 5516

Foreign Equivalent: Chantal (F) 1039 (anonymous) / Guardsman (E) 1128 (Californian Quartette) / Homochord (E) H-190 (Empire Trio) / Sterno S-109 (Sterno Novelty Four) / Vocalion (E) X-9039

**14054 Reed Miller & Royal Dadmun** Acc: Vocalion Orchestra

**Holy Ghost With Light Divine** (Thompson)

New York — Released: Jun 1920

Mx: 5065

**Shannon Four** Acc: Vocalion Orchestra

**Jesus Savior, Pilot Me** (Gould)

New York — Released: Jun 1920

Mx: 5587, 5588

**14055 Ferrera & Kaili (guitars)**

**Hawaiian Smiles** (Earle)

New York — Released: Jun 1920

Mx: 5452

**Ferrera & Kaili (guitars)**

**Wild Flower Waltz** (Martens - Earle)

New York — Released: Jun 1920

Mx: 5579

**14056 Colin O'More (as Arthur Burns)** Acc: Orchestra

**Honor And Love** (Messenger: "Monsieur Beaucare")

New York — Released: Jun 1920

**Elliott Shaw** Acc: Orchestra

**Love's Rosary** (Innella)

New York — Released: Jun 1920

**14057 Henry Burr** Acc: Orchestra

**Who'll Take The Place Of Mary?** (Cunningham - Gaskill - Mayo)

New York — Released: Jun 1920

**Henry Burr & John H. Meyer (as Burr & Meyers)** Acc: Orchestra

**Never** (Davis - Pollack)

New York — Released: Jun 1920

**14058 Charles Hart & Elliott Shaw** Acc: Orchestra

**Cuddling Arms** (Jerome)

New York — Released: Jun 1920

**Charles Hart & Elliott Shaw** Acc: Orchestra

**Venetian Dreams** (Klickmann)

New York — Released: Jun 1920

**14059 Peerless Quartet** Acc: Orchestra

**I'd Love To Fall Asleep And Wake In My Mammy's Arm** (Ahlert)

New York — Released: Jun 1920

Henry Burr is lead tenor, based on aural identification.

**Peerless Quartet** Acc: Orchestra  
**My Sahara Rose** (Donaldson)  
New York — Released: Jun 1920  
Henry Burr is lead tenor, based on aural identification.

**14060 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Rose Of Washington Square** (Handley)  
New York — Released: Jun 1920  
Mx: 5539, 5540  
Foreign Equivalent: Vocalion (E) X-9025

**Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Sunny Tennessee — Waltz** (Fiorito)  
New York — Released: Jun 1920  
Mx: 5541, 5542  
Foreign Equivalent: Vocalion (E) X-9005 / Vocalion (E) X-9026

**14061 Novelty Five [Harry A. Yerkes, manager]**  
**Barkin' Dog Blues** (Fiorito - Gorman)  
New York — Released: Jun 1920  
Mx: 5706  
Foreign Equivalent: Homochord (E) H-220 (Mississippi Coons)

**Novelty Five [Harry A. Yerkes, manager]**  
**Laughing Hyena** (Fiorito)  
New York — Released: Jun 1920  
Mx: 5703  
Foreign Equivalent: Homochord (E) H-220 (Mississippi Coons) / Vocalion (E) X-9008

**14062 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Just Like A Ray Of Sunshine, intro: Who Wants A Baby?** (Fiorito)  
New York — Released: Jun 1920  
Mx: 5692, 5693  
Foreign Equivalent: Homochord (E) H-211 (Homochord Dance Orch)

**Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Sudan** (Pollack)  
New York — Released: Jun 1920  
Mx: 5694  
Foreign Equivalent: Homochord (E) H-212 (Homochord Dance Orch) / Vocalion (E) X-9001

**14063 Frank Croxton** Acc: Orchestra  
**Exhortation** (Cook)  
New York — Released: Jul 1920

**Frank Croxton** Acc: Orchestra  
**Golden Crown** (Gantvoort)  
New York — Released: Jul 1920

**14064 Monroe Silver** Speech  
**Cohen On The Clique Of Nations — Part 1** (Silver)  
New York — Released: Jul 1920  
Foreign Equivalent: Homochord (E) H-180 (Murray Gold)

**Monroe Silver** Speech  
**Cohen On The Clique Of Nations — Part 2** (Silver)  
New York — Released: Jul 1920  
Foreign Equivalent: Homochord (E) H-180 (Murray Gold)

**14065 Aeolian Light Opera Company** Acc: Orchestra  
**Tell Me, Pretty Maiden** (Stuart; "Florodora")  
New York — Released: Jul 1920  
Mx: 5762

**Aeolian Orchestra**  
**"Florodora" — Selections** (Stuart; "Florodora")  
New York — Released: Jul 1920  
Mx: 5752  
Military Man + In The Shade Of The Sheltering Palm + Tell Me, Pretty Maiden

**14066 Sam Ash** Acc: Orchestra  
**Ages And Ages** (Kendis - Brockman)  
New York — Released: Jul 1920

**Sam Ash** Acc: Orchestra  
**Goodbye Sunshine, Hello Moon** (Buck - Eckstein)  
New York — Released: Jul 1920

**14067 Billy Murray** Acc: Orchestra  
**Profiteering Blues** (Wilson - Bibo)  
New York — Released: Jul 1920  
Mx: 5674

**Billy Murray & Gladys Rice (as Rachel Grant)** Acc: Orchestra  
**After You Get What You Want, You Don't Want It** (Berlin)  
New York — Released: Jul 1920  
Mx: 5677

**14068 Henry Burr & John H. Meyer (as Burr & Myers)** Acc: Orchestra  
**Marion (Soon You'll Be Marryin' Me)** (Smith - Ingham - McConnell)  
New York — Released: Jul 1920  
Mx: 5647

**Sterling Trio** Acc: Orchestra  
**Manyana** (Fier)  
New York — Released: Jul 1920  
Mx: 5646

**14069 Ernest Hare** Acc: Orchestra  
**The Moon Shines On The Moonshine** (Bowers; interpolated in "Ziegfeld Follies of 1920")  
New York — Released: Jul 1920  
Mx: 5765

**Ernest Hare** Acc: Orchestra  
**I'm The Good Man That Was So Hard To Find** (Piantadosi)  
New York — Released: Jul 1920  
Mx: 5771

**14070 All Star Trio**  
**Alabama Moon — Waltz** (Green)  
New York — Released: Jul 1920



**All Star Trio**  
**Whose Baby Are You? — Waltz** (Kern; "The Night Boat")  
New York — Released: Jul 1920

**14071 Yerkes' Jazarimba Band [Harry A. Yerkes, manager]**  
**Dance-O-Mania** (Gilbert)  
New York — Released: Jul 1920  
Mx: 5800

**Yerkes' Jazarimba Band [Harry A. Yerkes, manager]**  
**Syncopated Dreams** (Fiorito - Glogau)  
New York — Released: Jul 1920  
Mx: 5798

**14072 Reed Miller** Acc: Vocalion Orchestra  
**Oh, Susanna** (Foster)  
New York — Released: Aug 1920  
Mx: 5600

Foreign Equivalent: Vocalion (E) X-9111

Note: A pressing using mx. 5099 (same artist and title) has been reported but is not confirmed.

**Aeolian Male Quartet** Acc: Vocalion Orchestra  
**Medley Of Plantation Songs**  
New York — Released: Aug 1920  
Mx: 5710

Foreign Equivalent: Vocalion (E) X-9040

Medley includes: Massa's In De Cold, Cold Ground + My Old Cabin Home + O Dem Golden Slippers

**14073 Henry Burr** Acc: Orchestra  
**When He Gave Me You** (Murphy - White)  
New York — Released: Aug 1920

**Sam Ash** Acc: Orchestra  
**Everybody's Buddy** (Frisch)  
New York — Released: Aug 1920

**14074 Ernest Hare** Acc: Orchestra  
**Lone Star** (Bernard - Wiedoeft)  
New York — Released: Aug 1920  
Mx: 5712 (?), 5713

Note: Some pressings show 5712, with a slash through the 2, followed by a 3.

**Peerless Quartet** Acc: Orchestra  
**You Can't Go Wrong With A Girl From Dixieland** (Pinkard)  
New York — Released: Aug 1920  
Mx: 5817

**14075 Sam Ash** Acc: Orchestra  
**Clouds (That Pass In The Night)** (David)  
New York — Released: Aug 1920  
Mx: 5522

**Charles Hart & Elliott Shaw** Acc: Orchestra  
**Hiawatha's Melody Of Love** (Bryan - Meyer)  
New York — Released: Aug 1920  
Mx: 5825  
Foreign Equivalent: Aco (E) G15065

- 14076 Albert Campbell & Henry Burr** Acc: Orchestra  
**One Loving Caress** (Wenrich)  
New York — Released: Aug 1920
- American Quartet** Acc: Orchestra  
**There's A Typical Tipperary Over Here (You'd Think That You Were Home In Ireland)**  
(Gerber - Silver)  
New York — Released: Aug 1920  
Mx: 5815
- 14077 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**A Young Man's Fancy** (Ager; "What's In A Name?")  
New York — Released: Aug 1920  
Mx: 5848, 5849  
Foreign Equivalent: Vocalion (E) M-1004 (St. George's Dance Orch)
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**On Miami Shore — Waltz** (Jacobi)  
New York — Released: Aug 1920  
Mx: 5802  
Foreign Equivalent: Vocalion (E) X-9037  
Some pressings of Vocalion (E) X-9037 reportedly use remakes of this title by Yerkes' Marimba Orchestra (mxs. 5842, 5843), which have thus far not been reliably reported on U.S. pressings.
- 14078 Murray's Melody Men**  
**Wigwam** (Samuels)  
New York — Released: Aug 1920  
Mx: 5838, 5839  
Foreign Equivalent: Homochord (E) H-219 (Alabama Specialty Orch)
- Murray's Melody Men**  
**Polly — One-step** (Richmond)  
New York — Released: Aug 1920  
Mx: 5841  
Foreign Equivalent: Vocalion (E) X-9037  
This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.
- 14079 All Star Trio**  
**In Sweet September** (Monaco)  
New York — Released: Aug 1920  
Mx: 5844
- All Star Trio**  
**The Love Nest, intro: Mary** (Hirsch; "Mary")  
New York — Released: Aug 1920  
Mx: 5845
- 14080 American Quartet** Acc: Orchestra  
**I Love The Land Of Old Black Joe** (Donaldson)  
New York — Released: Aug 1920  
Billy Murray is lead tenor, based on aural evidence.
- Sam Ash** Acc: Orchestra  
**That's Why I Know I Love You**  
New York — Released: Aug 1920

- 14081 Reed Miller** Acc: Vocalion Orchestra  
**Gwine To Run All Night** (Foster)  
New York — Released: Sep 1920  
Mx: 5891  
Foreign Equivalent: Vocalion (E) R-6032
- Aeolian Male Quartet** Acc: Vocalion Orchestra  
**Medley Of Plantation Songs** (Foster *et al.*)  
New York — Released: Sep 1920  
Mx: 5707  
Foreign Equivalent: Vocalion (E) X-9072  
Includes: In The Morning By The Bright Light + My Old Kentucky Home + I'se Gwine Back To Dixie + Old Black Joe
- 14082 Aeolian Military Band**  
**Commander-In-Chief — March** (Losey)  
New York — Released: Sep 1920  
Mx: 5947  
Foreign Equivalent: Vocalion (E) X-9045 (St. James' Military Band)
- Aeolian Military Band**  
**March Of The Marines** (Brooke)  
New York — Released: Sep 1920  
Mx: 5952  
Foreign Equivalent: Vocalion (E) X-9045 (St. James' Military Band)
- 14083 Henry Burr** Acc: Orchestra  
**Blue Diamonds** (Caddigan - Storey)  
New York — Released: Sep 1920
- Henry Burr & John H. Meyer (as Burr & Meyers)**  
**I Know Why** (Morgan)  
New York — Released: Sep 1920
- 14084 Ernest Hare** Acc: Orchestra  
**Don't Take Away Those Blues** (McKiernan - Spencer)  
New York — Released: Sep 1920  
Mx: 5901
- Ernest Hare** Acc: Orchestra  
**Le Wanna** (Bernard)  
New York — Released: Sep 1920  
Mx: 5898  
Foreign Equivalent: Vocalion (E) X-9111
- 14085 Reed Miller** Acc: Orchestra  
**If There's A Lover's Lane In Heaven** (Fisher)  
New York — Released: Sep 1920
- Sterling Trio** Acc: Orchestra  
**My Dixie Rosary** (Hanley)  
New York — Released: Sep 1920  
Henry Burr is lead tenor, based on aural identification.
- 14086 Billy Murray** Acc: Orchestra  
**Chili Bean** (Brown - Von Tilzer)  
New York — Released: Sep 1920  
Mx: 6012 or 6112 (unclear in inspected pressings)

**Billy Murray** Acc: Orchestra  
**The Simple Simon Party** (Montgomery)  
New York — Released: Sep 1920  
Mx: 6010

**14087 Peerless Quartet** Acc: Orchestra  
**Mammy's Good Night Lullaby** (Von Tilzer)  
New York — Released: Sep 1920  
Mx: 5919, 5920

**Peerless Quartet** Acc: Orchestra  
**Swanee** (Caesar - Gershwin)  
New York — Released: Sep 1920  
Mx: 5924

**14088 Rudy Wiedoeft (saxophone)**  
**Saxema** (Wiedoeft)  
New York — Released: Sep 1920  
Mx: 5994, 5995  
Foreign Equivalent: Homochord (E) H-175 (Paul Athens)

**Rudy Wiedoeft (saxophone)**  
**Valse Erica** (Wiedoeft)  
New York — Released: Sep 1920  
Mx: 5991, 5993  
Foreign Equivalent: Homochord (E) H-175 (Paul Athens)

**14089 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Jean, intro: So Long, Oo-Long (How Long You Gonna Be Gone?)**  
(Brooks - Kalmar - Ruby)  
New York — Released: Sep 1920  
Mx: 5932

**Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Louisiana — Waltz** (Wallace - Freed)  
New York — Released: Sep 1920  
Mx: 5937

**14090 Joe Thomas' Saxophone Sextet**  
**Dreaming Blues** (Baker)  
New York — Released: Sep 1920  
Mx: 6087

**Joe Thomas' Saxophone Sextet**  
**Syncopated Vamp** (Berlin)  
New York — Released: Sep 1920  
Mx: 6089, 6090  
Foreign Equivalent: Homochord (E) H-221 (Morley's Saxotette) / Vocalion (E) X-9038

**14091 Wiedoeft-Wadsworth Quartet**  
**Just Like A Gypsy, intro: Rose Of Baghdad** (Simons - Bayes)  
New York — Released: Sep 1920  
Mx: 6030

**Wiedoeft-Wadsworth Quartet**  
**The Moan** (Shearer)  
New York — Released: Sep 1920  
Mx: 6029

- 14092 Nevada Van Der Veer** Acc: Vocalion Orchestra  
**Saw Ye My Savior** (Eddy)  
New York — Released: Oct 1920  
Mx: 5669
- Lloyd Simonson** Acc: Vocalion Orchestra  
**Shepherd, Show Me How To Go** (Eddy)  
New York — Released: Oct 1920  
Mx: 5406
- 14093 Aeolian Military Band**  
**The Volunteers** (Sousa)  
New York — Released: Oct 1920  
Mx: 5958
- Aeolian Military Band**  
**U.S. Field Artillery March** (Sousa)  
New York — Released: Oct 1920  
Mx: 5956
- 14094 Frank Ferrera & Anthony Franchini (guitars)**  
**Hawaiian Twilight** (Sherwood)  
New York — Released: Oct 1920
- Frank Ferrera & Anthony Franchini (guitars)**  
**Honolulu Bay — Waltz** (Ferrera)  
New York — Released: Oct 1920  
Foreign Equivalent: Homochord (E) H-209 (Malvina & Ancaster)
- 14095 Ernest Hare** Acc: Murray's Melody Men  
**In Babyland** (Perkins)  
New York — Released: Oct 1920  
Mx: 6101
- Sam Ash**  
**Down The Trail To Home Sweet Home** (Ball)  
New York — Released: Oct 1920  
Mx: 5978, 5979
- 14096 Charles Hart**  
**I'll Be With You In Apple Blossom Time** (Von Tilzer)  
New York — Released: Oct 1920
- Charles Hart & Elliott Shaw**  
**Peachie**  
New York — Released: Oct 1920
- 14097 Colin O'More (as Arthur Burns)**  
**Tell Me, Little Gypsy** (Berlin; "Ziegfeld Follies of 1920")  
New York — Released: Oct 1920  
Mx: 6115  
Foreign Equivalent: Vocalion (E) X-9084
- Colin O'More (as Arthur Burns)**  
**That Old Irish Mother Of Mine** (Von Tilzer)  
New York — Released: Oct 1920  
Mx: 6068  
Foreign Equivalent: Vocalion (E) X-9084

- 14098 Murray's Melody Men**  
**Cuban Moon** (Spencer - McKiernan)  
 New York — Released: Oct 1920  
 Mx: 6104
- Murray's Melody Men**  
**Kamel Land** (Gold - Ribaud - Messinger)  
 New York — Released: Oct 1920  
 Mx: 6106
- This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.
- 14099 Fred Van Eps Quartet (Fred Van Eps, banjo)**  
**April Showers Bring May Flowers, intro: Pip Pip** (Shilkret)  
 New York — Released: Oct 1920  
 Mx: 6144
- This has been reported on Vocalion (E) M-1006, credited to the Orient Octette, but copies inspected thus far use an English master by a different group.
- Fred Van Eps Quartet (Fred Van Eps, banjo)**  
**Will You Remember, Or Will You Forget?, intro: We're Pals** (Hewett)  
 New York — Released: Oct 1920  
 Mx: 6142
- 14100 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Kismet** (Henlere)  
 New York — Released: Oct 1920  
 Mx: 6132  
 Foreign Equivalent: Vocalion (E) X-9036
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Whispering** (Schonberger)  
 New York — Released: Oct 1920  
 Mx: 6119
- 14101 Frank Ferrera & Anthony Franchini (guitars)**  
**Sweet Hawaiian Moonlight** (Klickmann)  
 New York — Released: Nov 1920  
 Mx: 6114; 6175 (remake)  
 Foreign Equivalent: Vocalion (E) X-9193
- Frank Ferrera & Anthony Franchini (guitars)**  
**That Naughty Waltz (as "Naughty Waltz")** (Levy)  
 New York — Released: Nov 1920  
 Mx: 6117
- 14102 Crescent Trio** Acc: Orchestra  
**The Japanese Sandman** (Egan - Whiting)  
 New York — Released: Nov 1920
- Sam Ash** Acc: Orchestra  
**Sweetie O' Mine** (Van Alstyne)  
 New York — Released: Nov 1920
- 14103 Ernest Hare** Acc: Orchestra  
**My Little Bimbo Down On The Bamboo Isle** (Donaldson)  
 New York — Released: Nov 1920

**Ernest Hare** Acc: Orchestra  
**When I See The Love They Waste On Babies** (Johnson)  
New York — Released: Nov 1920

**14104 Billy Jones** Acc: Orchestra  
**You Tell 'Em** (Osborne)  
New York — Released: Nov 1920

**Harmonizers Quartet** Acc: Orchestra  
**Sally Green (The Village Vamp)** (Jerome - White)  
New York — Released: Nov 1920

**14105 Monroe Silver** Speech  
**Cohen's New Automobile** (Silver)  
New York — Released: Nov 1920  
Mx: 6034

**Monroe Silver** Speech  
**The Face On The Bar Room Floor**  
New York — Released: Nov 1920  
Mx: 6033

**14106 Ray Miller's Black and White Melody Boys**  
**Can You Tell?** (Sullivan - Miller - Handman; "Ed Wynn's Carnival")  
New York — Released: Nov 1920  
Mx: 6172

**Ray Miller's Black and White Melody Boys**  
**Rose Of Spain** (Miller - Brown - Fazioli)  
New York — Released: Nov 1920  
Mx: 6173

**14107 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Granada** (Spencer)  
New York — Released: Nov 1920  
Mx: 6125

**Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Wond'ring** (David)  
New York — Released: Nov 1920  
Mx: 6128

**14108 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Just Like The House That Jack Built** (Grant - Atterbridge; "Cinderella on Broadway")  
New York — Released: Nov 1920

**Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Mystic Nile** (Green - Pierce)  
New York — Released: Nov 1920

**14109 Ernest Hare** Acc: Orchestra  
**Avalon** (Jolson - Rose)  
New York — Released: Dec 1920  
Mx: 6248

**Ernest Hare** Acc: Orchestra  
**Kentucky** (Fier)  
New York — Released: Dec 1920  
Mx: 6251

- 14110 Nevada Van Der Veer** Acc: Vocalion Orchestra and vocal quartet  
**Silent Night, Holy Night** (Gruber)  
New York — Released: Dec 1920  
Mx: 6218
- Charles Harrison** Acc: Vocalion Orchestra and vocal quartet  
**O Holy Night** (Adam)  
New York — Released: Dec 1920  
Mx: 6277
- 14111 Stellar Quartet**  
**Hark, The Herald Angels Sing** (Mendelssohn)  
New York — Released: Dec 1920
- Stellar Quartet**  
**Joy To The World** (Handel)  
New York: 6 Oct 1921 — Released: Dec 1920  
The recording date is per Ed Kirkeby's logbook.
- 14112 Sam Ash** Acc: Orchestra  
**Believe Me, Beloved** (Zimbalist; "Honey Dew")  
New York — Released: Dec 1920  
Mx: 6223
- Billy Jones** Acc: Orchestra  
**Jinga Bula Jing Jing** (Lewis - Young - Jerome)  
New York — Released: Dec 1920  
Mx: 6240
- 14113 Crescent Trio**  
**You're The Only Girl That Made Me Cry** (Fischer)  
New York — Released: Dec 1920
- Charles Hart & Elliott Shaw** Acc: Orchestra  
**Just Like We Used To Be** (Kortlander)  
New York — Released: Dec 1920
- 14114 Monroe Silver** Speech  
**Cohen At The Telephone** (Silver)  
New York — Released: Dec 1920  
Mx: 6230
- Monroe Silver** Speech  
**Cohen, The Politician** (Silver)  
New York — Released: Dec 1920  
Mx: 6232
- 14115 All Star Trio**  
**Bow Wow — One-step** (Wadsworth)  
New York — Released: Dec 1920  
Foreign Equivalent: Vocalion (E) X-9075
- Wiedoft-Wadsworth Quartet**  
**A Mouthful Of Kisses** (Bryan - Schwartz; "The Midnight Rounders")  
New York — Released: Dec 1920



- 14116 Sherbo's Orchestra (Duilio Sherbo, director)**  
**Avalon** (Jolson - Rose)  
 New York — Released: Dec 1920  
 Mx: 6237, 6397 (remake)  
 Foreign Equivalent: Vocalion M-1005 (Moonlight Melodists)
- Sherbo's Orchestra (Duilio Sherbo, director)**  
**Fair One** (Mallen - Lewis)  
 New York — Released: Dec 1920  
 Mx: 6239  
 Foreign Equivalent: Homochord (E) H-212 (Homochord Dance Orch) / Vocalion (E) X-9050
- 14117 Sherbo's Orchestra (Duilio Sherbo, director)**  
**Bells, intro: Tell Me, Little Gypsy** (Berlin; "Ziegfeld Follies of 1920")  
 New York — Released: Dec 1920  
 Mx: 6234  
 Some copies are labeled "The Bells."
- Yerkes' Marimba Band [Harry A. Yerkes, manager]**  
**On The Shores Of Tripoli** (Cunningham - Dubin - Weill)  
 New York — Released: Dec 1920  
 Mx: 6209  
 Foreign Equivalent: Vocalion (E) X-9052
- 14118 Vernon Trio (Arnold Johnson, piano/director)**  
**Feather Your Nest, intro: Down In China Town** (Kendis - Brockman - Johnson)  
 New York — Released: Dec 1920  
 Mx: 6263
- Vernon Trio (Arnold Johnson, piano/director)**  
**My Midnight Frolic Girl, intro: Why Didn't You Leave Me Years Ago?** (Black - Hickman)  
 New York — Released: Dec 1920  
 Mx: 6266
- 14119 Frank Ferrera & Anthony Franchini (guitars)**  
**One, Two, Three, Four — Waltz** (Alau - Kalama)  
 New York — Released: Jan 1921  
 Mx: 6256; 7284 (remake)  
 Foreign Equivalent: Aco (E) G15025 (Honolulu Trio) / Homochord (E) H-208 (Malvina & Ancaster)
- Frank Ferrera & Anthony Franchini (guitars)**  
**Pua Carnation**  
 New York — Released: Jan 1921  
 Mx: 6261
- 14120 Elliott Shaw** Acc: Orchestra  
**Sweetest Lady** (Caddigan - Storey)  
 New York — Released: Jan 1921  
 Mx: 6417
- Sam Ash** Acc: Orchestra  
**When I Found You** (Romberg; "Poor Little Ritz Girl")  
 New York — Released: Jan 1921  
 Mx: 6268

- 14121 Crescent Trio** Acc: Orchestra  
**Sighing** (Bridges)  
New York — Released: Jan 1921  
Mx: 6240
- Charles Hart & Elliott Shaw** Acc: Orchestra  
**In Old Manila** (Earl)  
New York — Released: Jan 1921  
Mx: 6164
- 14122 Al Bernard** Acc: Orchestra  
**Read 'Em And Weep** (Bernard - Haenschen)  
New York — Released: Jan 1921  
Mx: 6253
- Ernest Hare** Acc: Orchestra  
**Get Up** (Bowers)  
New York — Released: Jan 1921  
Mx: 6341 or 6347 (not fully legible)
- 14123 Harmonizers Quartet** Acc: Orchestra  
**Gone Are The Days** (Joyce - Cowan)  
New York — Released: Jan 1921  
Mx: 6301
- Harmonizers Quartet** Acc: Orchestra  
**My Town Is A One Horse Town** (Gerber - Silver)  
New York — Released: Jan 1921  
Mx: 6298
- 14124 Aileen Stanley** Acc: Orchestra  
**Look What You've Done With Your Doggone Dangerous Eyes** (Kalmar - Ruby)  
New York — Released: Jan 1921  
Mx: 6416
- Aileen Stanley** Acc: Orchestra  
**Whatcha Gonna Do When There Ain't No Jazz?** (Wending)  
New York — Released: Jan 1921  
Mx: 6389
- 14125 All Star Trio**  
**June (I Love No One But You)** (Hickman - Black)  
New York — Released: Jan 1921  
Mx: 6438
- All Star Trio**  
**Kiss A Miss — Waltz** (Baron)  
New York — Released: Jan 1921  
Mx: 6439
- 14126 Palace Trio (Rudy Wiedoeft, saxophone)**  
**Hop, Skip And Jump** (Dyson - Weslyn)  
New York — Released: Jan 1921  
Mx: 6426
- Palace Trio (Rudy Wiedoeft, saxophone)**  
**Beautiful Faces, intro: Rockabye Lullaby Mammy** (Berlin - Donaldson)  
New York — Released: Jan 1921  
Mx: 6423

- 14127 Ben Selvin's Orchestra**  
**Darling, intro: Come To The Moon** (Schomberg)  
 New York — Released: Jan 1921  
 Mx: 6322
- Ben Selvin's Orchestra**  
**Grieving For You** (Gibson - Ribaud - Gold)  
 New York — Released: Jan 1921  
 Mx: 6326
- 14128 Al Jockers' Dance Orchestra**  
**In The Dusk** (Gray)  
 New York — Released: Jan 1921
- Ben Selvin's Orchestra**  
**Now And Then, intro: Any Time, Any Day, Anywhere** (Spencer)  
 New York — Released: Jan 1921  
 Foreign Equivalent: Chantal (F) 1336 (Orchestre de Danse Chantal) / Vocalion (E) X-9052
- 14129 Frank Ferrera & Anthony Franchini (guitars)**  
**Aloha Oe (Farewell To Thee)** (Liliuokalani)  
 New York — Released: Feb 1921  
 Mx: 5576  
 Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster) / Vocalion (E) X-9046
- Frank Ferrera & Anthony Franchini (guitars)**  
**Hula Hula** (Traditional)  
 New York — Released: Feb 1921  
 Mx: 5927  
 Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster) / Vocalion (E) X-9046
- 14130 Colin O'More (as Arthur Burns) Acc: Orchestra**  
**Old-Fashioned Garden** (Porter; "Hitchy Koo 1919")  
 New York — Released: Feb 1921  
 Mx: 6454
- Charles Harrison Acc: Orchestra**  
**Rockabye Lullaby Mammy** (Donaldson)  
 New York — Released: Feb 1921  
 Mx: 6348
- 14131 Harmonizers Quartet Acc: Orchestra**  
**I've Got The Blues For My Old Kentucky Home** (Gaskill)  
 New York — Released: Feb 1921  
 Billy Jones is lead tenor, based on aural identification.
- Harmonizers Quartet Acc: Orchestra**  
**Lindy** (Berlin)  
 New York — Released: Feb 1921  
 Billy Jones is lead tenor, based on aural identification.
- 14132 Billy Jones Acc: Orchestra**  
**Margie** (Conrad - Robinson)  
 New York — Released: Feb 1921  
 Foreign Equivalent: Aco (E) G15059 (Ernest Hare [sic])

**Billy Jones** Acc: Orchestra  
**Palesteena** (Conrad - Robinson)  
New York — Released: Feb 1921

- 14133 Charles Hart & Elliott Shaw** Acc: Orchestra  
**Beautiful Annabelle Lee** (Schlinger - Meyers)  
New York — Released: Feb 1921

**Elliott Shaw** Acc: Orchestra  
**Broadway Rose** (West - Friend - Spencer)  
New York — Released: Feb 1921

- 14134 Aileen Stanley** Acc: Orchestra  
**It's All Over Now** (Von Tilzer)  
New York — Released: Feb 1921  
Mx: 6485, 6486

**Aileen Stanley** Acc: Orchestra  
**Sweet Mama (Papa's Getting Mad)** (Rose - Little - Frost)  
New York — Released: Feb 1921  
Mx: 6482, 6484

- 14135 Ernest Hare** Acc: Orchestra  
**Home Again Blues** (Berlin - Akst)  
New York — Released: Feb 1921

**Ernest Hare** Acc: Orchestra  
**Pekin** (Brand - Walsh)  
New York — Released: Feb 1921

- 14136 All Star Trio**  
**Dolly (I Love You)** (Arden - Green - Wadsworth)  
New York — Released: Feb 1921

**Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Pitter Patter, intro: I Saved A Waltz For You — Waltz** (Friedlander)  
New York — Released: Feb 1921

- 14137 Al Jockers' Dance Orchestra**  
**Margie, intro: You Oughta See My Baby** (Conrad - Robinson)  
New York — Released: Feb 1921  
Mx: 6450

**Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Parisiola** (Silver)  
New York — Released: Feb 1921  
Mx: 6427

- 14138 Melody Men**  
**Caresses** (Monaco)  
New York — Released: Feb 1921  
Mx: 6605, 6607

**Melody Men**  
**Broadway Blues** (Morgan)  
New York — Released: Feb 1921  
Mx: 6489, 6490

- 14139 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Nightingale, intro: Drifting Along** (Rose - Magine - Goodberg)  
 New York — Released: Feb 1921  
 Mx: 6463
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**  
**Snap Your Fingers At Care, intro: The Love Flower** (Silver)  
 New York — Released: Feb 1921  
 Mx: 6467
- 14140 Charles Harrison (as Hugh Donovan) Acc: Orchestra**  
**Why Don't You?** (Tierney; "Afgar")  
 New York — Released: Mar 1921  
 Mx: 6498
- Charles Harrison (as Hugh Donovan) Acc: Orchestra**  
**County Kerry Mary** (Pease - Nelson)  
 New York — Released: Mar 1921  
 Mx: 6540
- 14141 Harmonizers Quartet Acc: Orchestra**  
**I Want To Be The Leader Of The Band** (Gumble)  
 New York — Released: Mar 1921  
 Mx: 6537
- Harmonizers Quartet Acc: Orchestra**  
**I Wish That'd I'd Been Born In Borneo** (Donaldson)  
 New York — Released: Mar 1921  
 Mx: 6542
- 14142 Colin O'More (as Arthur Burns) Acc: Orchestra**  
**Mother Of Pearl** (Ball)  
 New York — Released: Mar 1921
- Shannon Four Acc: Orchestra**  
**When You're Gone I Won't Forget** (De Rose)  
 New York — Released: Mar 1921
- 14143 Ernest Hare Acc: Orchestra**  
**Somebody Put A Jinx On Me** (Lada - Spencer - Hare)  
 New York — Released: Mar 1921
- McMurray & Shields Acc: Orchestra**  
**All She'd Say Was Uhm Hum** (Zany - Emery - Van Schenck; "Ziegfeld Follies of 1920")  
 New York — Released: Mar 1921  
 "McMurray & Shields" has been suggested as a pseudonym for various performers, but the aural evidence is inconclusive.
- 14144 Ernest Hare Acc: Orchestra**  
**Strut, Miss Lizzie** (Creamer - Layton)  
 New York — Released: Mar 1921
- Ernest Hare Acc: Orchestra**  
**When You Look Into The Eyes Of A Mule** (Creamer - Layton)  
 New York — Released: Mar 1921
- 14145 Al Jockers' Dance Orchestra**  
**Broadway Rose, intro: Dolly, I Love You** (West - Friend - Spencer; Arden)  
 New York — Released: Mar 1921

**Ben Selvin's Orchestra**  
**Rose** (Sizemore - Magine - Biese)  
New York — Released: Mar 1921  
Foreign Equivalent: Vocalion (E) X-9079

**14146 Al Jockers' Dance Orchestra**  
**Rosie** (Merkur)  
New York — Released: Mar 1921  
Foreign Equivalent: Vocalion (E) M-1003 (Eldorado Dance Orch) / Vocalion (E) X-9214

**Al Jockers' Dance Orchestra**  
**Why Don't You?** (Tierney; "Afgar")  
New York — Released: Mar 1921

**14147 Frank Ferrera, Anthony Franchini (guitars) & George Hamilton Green (xylophone)**  
**Isle Of Paradise** (Earl - Fiorito)  
New York — Released: Mar 1921  
Mx: 6469  
Foreign Equivalent: Aco (E) G15063 (Honolulu Trio) / Homochord H-219 (Hawaiian Guitars & Xylophone) / Vocalion (E) X-9420

**Frank Ferrera, Anthony Franchini (guitars) & George Hamilton Green (xylophone)**  
**On Hilo Bay — Waltz** (Breau - Levy)  
New York — Released: Mar 1921  
Mx: 6471, 6473  
Foreign Equivalent: Aco (E) G15228 / Homochord H-219 (Hawaiian Guitars & Xylophone)

**14148 Margaret McKee (whistler) Acc: Orchestra**  
**The Nightingale And The Rose** (Thompson)  
New York — Released: Apr 1921  
Mx: 6596  
Foreign Equivalent: Aco (E) G15271 (Leslie Davis)

**Margaret McKee (whistler) Acc: Orchestra**  
**Bird Imitations** (arr. McKee)  
New York — Released: Apr 1921  
Mx: 6600

**14149 Colin O'More (as Arthur Burns) Acc: Orchestra**  
**Dearest One** (Blaufuss)  
New York — Released: Apr 1921

**Charles Harrison (as Hugh Donovan) Acc: Orchestra**  
**Drifting Apart** (Johnston - Ager - Schuster)  
New York — Released: Apr 1921

**14150 Charles Hart & Elliott Shaw Acc: Orchestra**  
**Answer Me** (Vause)  
New York — Released: Apr 1921

**Harmonizers Quartet Acc: Orchestra**  
**Hi-Yo** (Fairchild - Green)  
New York — Released: Apr 1921  
Billy Jones is lead tenor, based on aural identification.

- 14151 Aileen Stanley** Acc: Orchestra  
**O-Hi-O** (Yellen - Olman)  
New York — Released: Apr 1921  
Mx: 7160
- Ernest Hare** Acc: Orchestra  
**Boll Weevil Blues** (Hess)  
New York — Released: Apr 1921
- 14152 Crescent Trio** Acc: Orchestra  
**In The Heart Of Old Italy** (West - Glogau)  
New York — Released: Apr 1921  
Lewis James is lead tenor, based on aural identification.
- Harmonizers Quartet** Acc: Orchestra  
**Aunt Jemima's Jubilee** (Tracey - Pinkard)  
New York — Released: Apr 1921  
Billy Jones is lead tenor, based on aural identification.
- 14153 Al Jockers' Dance Orchestra**  
**Bright Eyes, intro: Make Believe** (Smith - Motzan - Jerome - Davis - Shilkret)  
New York — Released: Apr 1921  
Mx: 7012
- Al Jockers' Dance Orchestra**  
**Na-Jo** (Wiedoft - Holliday)  
New York — Released: Apr 1921  
Mx: 7013
- 14154 Green Brothers Novelty Band**  
**Arabia — One-step** (Green)  
New York — Released: Apr 1921
- Green Brothers Novelty Band**  
**Mazie** (Crain - Dawson - Gold)  
New York — Released: Apr 1921  
Foreign Equivalent: Vocalion (E) X-9074
- 14155 Ben Selvin's Orchestra**  
**Do You Ever Think Of Me?** (Burnett)  
New York — Released: Apr 1921  
Mx: 7042
- Reported anecdotally on Meloto (E) S-1153 and Scala (E) 473 with credits to Harry Raderman's Orchestra and Yerkes' Dance Orchestra, respectively, but neither issue is confirmed, and one or both may be from other sources.
- Ben Selvin's Orchestra**  
**Love Bird** (Earl - Fiorito)  
New York — Released: Apr 1921  
Mx: 7040  
Foreign Equivalent: Vocalion (E) X-9079
- 14156 Al Jockers' Dance Orchestra**  
**I Never Knew, intro: Two Sweet Lips** (Pitts - Egan - Marsh)  
New York — Released: Apr 1921
- Al Jockers' Dance Orchestra**  
**Look For The Silver Lining, intro: Whip-poor-will** (Kern)  
New York — Released: Apr 1921

**14157 Charles Harrison** Acc: Orchestra  
**Macushla** (MacMurrrough)  
New York — Released: May 1921  
Mx: 7234

**Charles Harrison** Acc: Orchestra  
**Mother Machree** (Olcott - Ball)  
New York — Released: May 1921  
Mx: 7374

Note: Erroneously listed as Vocalion 24015 in *TMW* advance list.

**14158 Aeolian Military Band**  
**President Harding March** (Azzolina)  
New York — Released: May 1921

**Aeolian Military Band**  
**To Victory (march)** (Hadley)  
New York — Released: May 1921

Foreign Equivalent: Beltona (E) 1047 (Beltona Military Band)

Copies of this disc are known in multi-colored "spatter" pressings as well as the standard orange.

**14159 Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**  
**Dreamy Hawaii - Waltz** (Vandersloot)  
New York — Released: May 1921  
Mx: 7049

Foreign Equivalent: Aco (E) G15023 (Honolulu Trio) / Vocalion (E) X-9073

**Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**  
**On The Way To Waikiki**  
New York — Released: May 1921

Foreign Equivalent: Homochord (E) H-207 (Malvina & Ancaster)

**14160 Ernest Hare** Acc: Orchestra  
**I Makes Mine Myself** (Bernard)  
New York — Released: May 1921

**Ernest Hare** Acc: Orchestra  
**Loveless Love** (Handy)  
New York — Released: May 1921

**14161 Harmonizers Quartet** Acc: Orchestra  
**Scandinavia (Sing Dose Song And Make Dose Music)** (Perkins - Carver)  
New York — Released: May 1921

**Aileen Stanley** Acc: Orchestra  
**Timbuctoo** (Kalmar - Ruby)  
New York — Released: May 1921  
Mx: 7063

**14162 Elliott Shaw & Charles Hart** Acc: Orchestra  
**Nestle In Your Daddy's Arms** (Herscher - Burke)  
New York — Released: May 1921  
Mx: 7146

**Elliott Shaw & Charles Hart** Acc: Orchestra  
**Wyoming Lullaby** (Williams - Trinkaus)  
New York — Released: May 1921  
Mx: 7150



- 14163 Aeolian Dance Orchestra**  
**Romance — Waltz** (David)  
New York — Released: May 1921  
Mx: 7175  
Foreign Equivalent: Vocalion (E) X-9081
- Ben Selvin's Orchestra**  
**Mello Cello — Waltz** (Daniels (as Morét))  
New York — Released: May 1921  
Mx: 7091  
Foreign Equivalent: Vocalion (E) X-9051
- 14164 Ray Miller's Black and White Melody Boys**  
**Molly** (Hager)  
New York — Released: May 1921  
Mx: 7155, 7156  
Foreign Equivalent: Homochord H-174 (Alabama Specialty Orch) / Vocalion (E) X-9050  
*ADB* shows a speculative recording date of c. 4-Mar-1921.
- Ray Miller's Black and White Melody Boys**  
**Underneath Hawaiian Skies** (Rose)  
New York — Released: May 1921  
Mx: 7158  
*ADB* shows a speculative recording date of c. 4-Mar-1921.
- 14165 Al Jockers' Dance Orchestra**  
**Pining, intro: Open Arms**  
New York — Released: May 1921
- Al Jockers' Dance Orchestra**  
**Sippi Shore** (Donaldson)  
New York — Released: May 1921
- 14166 Ben Selvin's Orchestra**  
**Siren Of A Southern Sea** (Brashear - Weeks)  
New York — Released: May 1921  
Mx: 7092  
Foreign Equivalent: Homochord (E) H-350 (Homochord Dance Orch)
- Ray Miller's Black and White Melody Boys**  
**Without You, intro: Happiness** (Gumble - Grear)  
New York — Released: May 1921  
Mx: 7159  
Foreign Equivalent: Homochord (E) H-174 / Vocalion (E) X-9051  
*ADB* shows a speculative recording date of c. 4-Mar-1921.
- 14167 Charles Harrison** Acc: Orchestra  
**There Comes A Someday** (Duncan - Goetzl)  
New York — Released: May 1921  
Mx: 6911; 7169, 7170 (remake)
- Shannon Four** Acc: Orchestra  
**Sweet Bells Of San José** (MacBoyle - Kortlander)  
New York — Released: May 1921  
Mx: 7204  
Foreign Equivalent: Aco (E) G15065 (Plantation Harmony Four) / Grafton 9004 (reported but not confirmed) / Vocalion (E) X-9072

- 14168 Jacques Renard & his Orchestra**  
**My Ship Of Dreams — Medley, intro: Somewhere** (Bitmer - Harlow; "Home Brew")  
 New York — Released: May 1921  
 Mx: 7240
- Jacques Renard & his Orchestra**  
**Give Her A Thrill — Medley, intro: College Days** (Harlow; "Home Brew")  
 New York — Released: May 1921  
 Mx: 7241, 7242
- 14169 Ben Selvin's Orchestra**  
**Make Believe** (Shilkret)  
 New York — Released: Jun 1921  
 Mx: 7269  
 Foreign Equivalent: Vocalion (E) X-9080
- Ben Selvin's Orchestra**  
**Wild Rose, intro: Buggy Riding** (Kern; "Sally")  
 New York — Released: Jun 1921  
 Mx: 7276  
 Foreign Equivalent: Vocalion (E) X-9068
- 14170 Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**  
**Hawaiian Blues** (Motzam - Jerome)  
 New York — Released: Jun 1921  
 Mx: 7279  
 Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster)
- Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**  
**Naughty Hawaii** (Breau - Alma - Sanders)  
 New York — Released: Jun 1921  
 Mx: 7277  
 Foreign Equivalent: Homochord (E) H-206 (Malvina & Ancaster, with Marimba Effects)
- 14171 Reed Miller & Charles Hart** Acc: Orchestra  
**I Need Thee Every Hour** (Hawkes - Lowry)  
 New York — Released: Jun 1921  
 Mx: 7219
- Shannon Four** Acc: Orchestra  
**Hymn Medley** (arr. Bowers)  
 New York — Released: Jun 1921  
 Mx: 7222  
 (Come Thou Almighty King + Abide With Me + All Hail The Power Of Jesus' Name)
- 14172 Aileen Stanley** Acc: Orchestra  
**I Was Born In Michigan** (Gerber - Franklin)  
 New York — Released: Jun 1921  
 Mx: 7290
- Aileen Stanley** Acc: Orchestra  
**I'm Nobody's Baby** (Davis - Ager - Santly)  
 New York — Released: Jun 1921  
 Mx: 7292
- 14173 Elliott Shaw** Acc: Orchestra  
**The Last Little Mile Is The Longest (When It Leads To Home Sweet Home)** (Young - Lewis - Donaldson)  
 New York — Released: Jun 1921

**New Stellar Quartet** Acc: Orchestra  
**When The Autumn Leaves Begin To Fall** (Fleeson - Von Tilzer)  
New York — Released: Jun 1921

**14174 Billy Jones & Ernest Hare** Acc: Orchestra  
**I Like To Do It** (Berlin)  
New York — Released: Jun 1921

**Harmonizers Quartet** Acc: Orchestra  
**I Lost My Heart To The Meanest Girl In Town** (McBoyle - Kortlander)  
New York — Released: Jun 1921  
Billy Jones is lead tenor, based on aural identification.

**14175 Charles Harrison** Acc: Orchestra  
**Held Fast In Baby's Hands** (Perkins)  
New York — Released: Jun 1921  
Mx: 7286

**Crescent Trio** Acc: Orchestra  
**Somebody's Mother** (Sterling - Von Tilzer)  
New York — Released: Jun 1921  
Mx: 7290

**14176 Ernest Hare** Acc: Orchestra  
**Down Yonder** (Wolfe - Gilbert)  
New York — Released: Jun 1921

**Ernest Hare** Acc: Orchestra  
**I Ain't Afraid** (Bernard)  
New York — Released: Jun 1921

**14177 Van Eps Quartet (Fred Van Eps, banjo)**  
**Moonbeams** (Price - Stept)  
New York — Released: Jun 1921  
Mx: 7258  
Foreign Equivalent: Vocalion (E) X-9081

**Van Eps Quartet (Fred Van Eps, banjo)**  
**Snuggle (Close To My Heart)** (Spencer)  
New York — Released: Jun 1921  
Mx: 7263  
Foreign Equivalent: Vocalion (E) X-9080

**14178 Merry Melody Men**  
**I Call You Sunshine, intro: Yan-Kee — One-step** (Silvers - Gershwin)  
New York: 9 Mar 1921— Released: Jun 1921

**Merry Melody Men**  
**I Found A Rose In The Devil's Garden** (Fisher)  
New York: 9 Mar 1921— Released: Jun 1921  
Foreign Equivalent: Meloto (E) S-1016 (Meloto Dance Orch)  
Recording dates are per Ed Kirkeby's logbook.

**14179 Al Jockers' Dance Orchestra**  
**I'll Keep On Loving You** (Coburn - Rose)  
New York — Released: Jun 1921  
Foreign Equivalent: Vocalion (E) X-9079

**Ben Selvin's Orchestra**

**Tea Leaves** (Whiting)

New York — Released: Jun 1921

Foreign Equivalent: Vocalion (E) M-1008 (Halkin's Dance Band) / Vocalion (E) X-8217

**14180 Ben Selvin's Orchestra**

**Daisy Days** (Kahn - Blaufuss - Cooke)

New York — Released: Jun 1921

Mx: 7342

Foreign Equivalent: Vocalion (E) M-1005 (Halkin's Dance Band)

**Ben Selvin's Orchestra**

**Paper Doll** (David)

New York — Released: Jun 1921

Mx: 7339

Foreign Equivalent: Vocalion (E) M-1004 (Halkin's Dance Band)

**14181 Swanee Melodists**

**Crooning, intro: Love Me** (Caesar - Perkins)

New York — Released: Jun 1921

Mx: 7329

**Swanee Melodists**

**Pucker Up And Whistle (Till The Clouds Roll By)** (Vincent - Franklyn)

New York — Released: Jun 1921

Mx: 7331

**14182 Ben Selvin's Dance Orchestra**

**Moonlight, intro: Santa Monterey** (Conrad)

New York — Released: Jul 1921

Mx: 7432

Foreign Equivalent: Vocalion (E) X-9063

**Ben Selvin's Dance Orchestra**

**Cherie, intro: I'm Nobody's Baby** (Bibo - Davis - Ager - Santly)

New York — Released: Jul 1921

Mx: 7402, 7403

Foreign Equivalent: Homochord (E) H-765 (Homochord Dance Orch) / Vocalion (E) X-9063

**14183 Nevada Van Der Veer** Acc: Orchestra

**Long, Long Ago** (Bayly)

New York — Released: Jul 1921

**Nevada Van Der Veer** Acc: Orchestra

**Sing Me To Sleep** (Greene)

New York — Released: Jul 1921

**14184 Marie Dawson Morrell (violin)** Acc: Piano

**Nobody Knows De Trouble I've Seen** (Traditional; arr. White)

New York — Released: Jul 1921

**Marie Dawson Morrell (violin)** Acc: Piano

**The Old Refrain** (Kreisler)

New York — Released: Jul 1921

- 14185 Adler's String Quartet**  
**Drink To Me Only With Thine Eyes** (Johnson)  
New York — Released: Jul 1921  
Mx: 7367
- Adler's String Quartet**  
**The Rosary** (Nevin)  
New York — Released: Jul 1921  
Mx: 7508
- 14186 Charles Harrison** Acc: Orchestra  
**Ninety And Nine** (Sankey)  
New York — Released: Jul 1921
- Reed Miller & Charles Hart** Acc: Orchestra  
**What A Friend We Have In Jesus** (Scriven - Converse)  
New York — Released: Jul 1921
- 14187 Crescent Trio** Acc: Orchestra  
**Mammy's Little Sunny Honey Boy** (Caddigan - Storey)  
New York — Released: Jul 1921  
Mx: 7202
- New Stellar Quartet** Acc: Orchestra  
**Wait Until You See My Madeline** (Brown - Von Tilzer)  
New York — Released: Jul 1921  
Mx: 7471
- 14188 Aileen Stanley** Acc: Orchestra  
**Honey Rose** (Tracey - Tobias - Pinkard)  
New York — Released: Jul 1921
- Aileen Stanley** Acc: Orchestra  
**Hortense** (Young - Lewis - Donaldson)  
New York — Released: Jul 1921
- 14189 Elliott Shaw & Charles Hart** Acc: Orchestra  
**Carolina Lullaby** (Panella - Hirsch)  
New York — Released: Jul 1921  
Mx: 7610
- Shannon Four** Acc: Orchestra  
**All By Myself** (Berlin)  
New York — Released: Jul 1921  
Mx: 7445  
Foreign Equivalent: Aco (E) G15077 (Plantation Harmony Four) / Vocalion (E) X-9125
- 14190 Monroe Silver** Acc: Orchestra  
**Rebecca (Come Back From Mecca)** (Kalmar - Ruby)  
New York — Released: Jul 1921  
Mx: 7294
- Billy Jones** Acc: Orchestra  
**Ain't We Got Fun?** (Kahn - Egan - Whiting)  
New York — Released: Jul 1921  
Mx: 7442

- 14191 Crescent Trio** Acc: Orchestra  
**Drowsy Head** (Berlin - De Leath)  
New York — Released: Jul 1921  
Mx: 7449
- Charles Harrison** Acc: Orchestra  
**Peggy O'Neil** (Pease - Nelson - Dodge)  
New York — Released: Jul 1921  
Mx: 7376
- 14192 Ernest Hare** Acc: Orchestra  
**Get Hot** (Siegel)  
New York — Released: Jul 1921
- Ernest Hare** Acc: Orchestra  
**Oh Brother, What A Feeling!** (Cook)  
New York — Released: Jul 1921
- 14193 Rudy Wiedoft's Californians**  
**My Man (Mon Homme)** (Yvain; "Ziegfeld Follies of 1921")  
New York — Released: Jul 1921  
Foreign Equivalent: Vocalion (E) X-9075
- Rudy Wiedoft's Californians**  
**Toddle** (Biese - Westphal - Steiger)  
New York — Released: Jul 1921  
Foreign Equivalent: Vocalion (E) M-1007 (Riviera Dance Orch) / Vocalion (E) X-9216
- 14194 Ben Selvin's Orchestra**  
**Deep In Your Eyes — Waltz** (Jacobi)  
New York — Released: Jul 1921  
Mx: 7456
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Where The Lazy Mississippi Flows, intro: Lantern Of Love — Waltz**  
(French - De Freyne - Caldwell - Caryl)  
New York — Released: Jul 1921  
Mx: 7500
- 14195 Erdody's Pennsylvania Hotel Orchestra (Leo Erdody, director)**  
**I Wonder Where My Sweet, Sweet Daddy's Gone , intro: I Like It**  
(Hammed - Stark - Berlin)  
New York — Released: Jul 1921  
Mx: 7483  
Foreign Equivalent: Vocalion (E) M-1001 (Riviera Dance Orch)
- Erdody's Pennsylvania Hotel Orchestra (Leo Erdody, director)**  
**My Tea Cup Girl** (Daniels - Wilson)  
New York — Released: Jul 1921  
Mx: 7486  
Foreign Equivalent: Vocalion (E) M-1002 (Riviera Dance Orch)
- 14196 Ben Selvin's Dance Orchestra**  
**In A Boat, intro: Peaches** (Lange - Liggy - Klapholz - Conrad)  
New York — Released: Jul 1921  
Mx: 7514  
Foreign Equivalent: Homochord (E) H-812 (Homochord Dance Orch) / Vocalion (E) X-9061

**Ben Selvin's Dance Orchestra**  
**Sunshine — One-step** (Motzan)  
New York — Released: Jul 1921  
Mx: 7513  
Foreign Equivalent: Homochord (E) H-812 (Homochord Dance Orch) / Vocalion (E)  
X-9061

**14197 Aeolian Military Band**  
**Patriotic Medley — Part 1** (arr. Bowers)  
New York — Released: Jul 1921  
Mx: 7490  
Hail Columbia + Yankee Doodle + My Country 'Tis Of Thee

**Aeolian Military Band**  
**Patriotic Medley — Part 2** (arr. Bowers)  
New York — Released: Jul 1921  
Tramp, Tramp, Tramp + The Battle Cry Of Freedom + Dixie + Three Cheers For The Red, White  
And Blue  
Special red, white, and blue "spatter" pressings are known in addition to the standard orange.

**14198 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**I'm Always Dreaming You Are Mine, intro: Broken Moon** (Caruso - Roberts - Callahan)  
New York — Released: Jul 1921  
Mx: 7495, 7496  
Foreign Equivalent: Homochord (E) H-213 (Homochord Dance Orch) / Vocalion (E)  
X-9062 (as "Dreaming")

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**You're The Sweetest Girl In All The World, intro: What Could Be Sweeter?** (Stanford)  
New York — Released: Jul 1921  
Mx: 7499  
Foreign Equivalent: Homochord (E) H-213 (Homochord Dance Orch) / Vocalion (E)  
X-9062

**14199 Charles Harrison** Acc: Vocalion Orchestra  
**Silver Threads Among The Gold** (Rexford - Danks)  
New York — Released: Aug 1921  
Mx: 7467

**Charles Harrison** Acc: Vocalion Orchestra  
**When You And I Were Young, Maggie** (Butterfield)  
New York — Released: Aug 1921  
Mx: 7469

**14200 Philadelphia Police Band**  
**Buckeye State — March** (Kiefer)  
New York — Released: Aug 1921  
Mx: 7454

**Philadelphia Police Band**  
**The Iron Division — March** (Kiefer)  
New York — Released: Aug 1921  
Mx: 7452, 7453

**14201 Michael Coleman (violin)** Acc: John Muller, piano  
**Hornpipe Medley (Murray's Fancy)** (Traditional)  
New York — Released: Aug 1921  
Mx: 7519

**Michael Coleman (violin)** Acc: John Muller, piano  
**Shaskeen — Medley Of Reels** (Traditional)  
New York — Released: Aug 1921  
Mx: 7366; 8752 (1922 remake)  
Includes: Shaskeen + Bag Of Potatoes.

**14202 Aileen Stanley** Acc: Orchestra  
**You Made Me Forget How To Cry** (Lewis - Young - Abrahams)  
New York — Released: Aug 1921  
Mx: 7348

**Ernest Hare** Acc: Orchestra  
**Oh! They're Such Nice People** (Brown - Brandon - Walsh)  
New York — Released: Aug 1921

**14203 Reed Miller** Acc: Orchestra  
**Oh, Lawdy** (Strickland)  
New York — Released: Aug 1921  
Mx: 7429

**Shannon Four** Acc: Orchestra  
**Cornfield Medley** (Traditional)  
New York — Released: Aug 1921  
Mx: 7325

**14204 Charles Harrison** Acc: Orchestra  
**I'll Forget You** (Burns - Ball)  
New York — Released: Aug 1921  
Mx: 7616

**Sam Ash** Acc: Orchestra  
**Before We Say Goodnight** (Bratton - Santley)  
New York — Released: Aug 1921  
Mx: 7527

**14205 Crescent Trio** Acc: Orchestra  
**Orange Blossoms** (Piantadosi - Green - Glogau)  
New York — Released: Aug 1921

**Ernest Hare** Acc: Orchestra  
**In A Little Front Parlor (On An Old Back Street)** (Egan - Whiting)  
New York — Released: Aug 1921

**14206 Rudy Wiedoft's Californians**  
**Listening (intro: One Little Kiss)** (Solman - Golden - Olman)  
New York — Released: Aug 1921  
Mx: 7523  
Foreign Equivalent: Homochord (E) H-187 (Homochord Dance Orch) / Vocalion (E) X-9058

**Rudy Wiedoft's Californians**  
**Shivaree — One-step** (Cobb)  
New York — Released: Aug 1921  
Mx: 7528  
Foreign Equivalent: Homochord (E) H-187 (Homochord Dance Orch) / Vocalion (E) X-9058



- 14207 Henry Thies' Detroit Ritz Orchestra**  
**Little Girl** (Pasternack - Simons)  
 New York — Released: Aug 1921  
 Mx: 7574
- Henry Thies' Detroit Ritz Orchestra**  
**Now I Lay Me Down To Sleep** (Meyer)  
 New York — Released: Aug 1921  
 Mx: 7572
- 14208 Al Jockers' Dance Orchestra**  
**My Cherry Blossom** (Snyder)  
 New York — Released: Aug 1921  
 Foreign Equivalent: Vocalion (E) X-9063
- Al Jockers' Dance Orchestra**  
**Stolen Kisses** (Snyder)  
 New York — Released: Aug 1921  
 Mx: 7686  
 Foreign Equivalent: Homochord (E) B-850 / Vocalion (E) X-9059
- 14209 Ben Selvin's Orchestra**  
**Oh Me! Oh My! (intro: Dolly)** (Youmans)  
 New York — Released: Aug 1921  
 Mx: 7592  
 Foreign Equivalent: Aco (E) G15047 / Guardsman (E) 1145 (Baltimore Orchestra) /  
 Meloto (E) S-1143 (reported but not confirmed)
- Ben Selvin's Orchestra**  
**Ti-O-San** (Traveller - Case)  
 New York — Released: Aug 1921  
 Mx: 7595  
 Foreign Equivalent: Homochord (E) H-186 (Homochord Orchestra) / Vocalion (E) X-9059
- 14210 Newport Society Orchestra [Ben Selvin]**  
**All By Myself** (Berlin)  
 New York — Released: Sep 1921  
 Mx: 7662, 7663, 7664  
 Foreign Equivalent: Guardsman (E) 1179 (New Jersey Dance Orch) / Homochord (E)  
 H-306 (Homochord Dance Orch) / Ludgate (E) 6066 (Cabaret Jazz Band) / Vocalion (E)  
 M-1014 (Elvina Dance Orch) / Vocalion (E) X-9223  
 Mx. 7664 is confirmed only on the U.S. issue.
- Newport Society Orchestra [Ben Selvin]**  
**Mimi (Mee-Mee)** (Conrad)  
 New York — Released: Sep 1921  
 Mx: 7667  
 Foreign Equivalent: Homochord (E) H-306 (Homochord Dance Orch) / Vocalion (E)  
 M-1014 (Elvina Dance Orch) / Vocalion (E) X-9223
- 14211 Helen Clark & Elliott Shaw** Acc: Orchestra  
**Throw Out The Life Line** (Ufford)  
 New York — Released: Sep 1921
- Shannon Four** Acc: Orchestra  
**Hymn Medley, No. 2** (arr. Bowers)  
 New York — Released: Sep 1921  
 (Jesus Shall Reign + Safe In The Arms Of Jesus + Guide Me, Oh Great Jehovah)

- 14212 Adler's Trio (instrumental)**  
**Happy Days** (Strelewski)  
New York — Released: Sep 1921  
Mx: 7649  
Foreign Equivalent: Vocalion (E) X-9095
- Adler's Trio (instrumental)**  
**Herd Girl's Dream** (Labitzky)  
New York — Released: Sep 1921  
Mx: 7652, 7653  
Foreign Equivalent: Vocalion (E) X-9095
- 14213 Frank Ferrera & Anthony Franchini (guitars)**  
**Somewhere In Honolulu** (Sherwood - Vandersloot)  
New York — Released: Sep 1921  
Mx: 7575, 7576  
Foreign Equivalent: Homochord (E) H-573 (Malvina & Ancaster) / Vocalion (E) X-9108
- Frank Ferrera & Anthony Franchini (guitars)**  
**Waltz Of Love** (Sherwood - Riga)  
New York — Released: Sep 1921  
Mx: 7536, 7538  
Foreign Equivalent: Homochord (E) H-573 (Malvina & Ancaster) / Vocalion (E) X-9108
- 14214 Colin O'More (as Arthur Burns) Acc: Orchestra**  
**Shores Of The Shannon** (O'Connor - Fitzgerald)  
New York — Released: Sep 1921  
Mx: 7628  
Foreign Equivalent: Vocalion (E) X-9094
- Sam Ash Acc: Orchestra**  
**Love Sends A Little Gift Of Roses** (Cooke - Openshaw)  
New York — Released: Sep 1921  
Mx: 7615  
Foreign Equivalent: Vocalion (E) X-9094
- 14215 Crescent Trio Acc: Orchestra**  
**Jane** (Fleeson - Von Tilzer)  
New York — Released: Sep 1921  
Foreign Equivalent: Vocalion (E) X-9106
- Shannon Four Acc: Orchestra**  
**Ain't You Coming Out, Malinda?** (Sterling - Moran - Von Tilzer)  
New York — Released: Sep 1921  
Foreign Equivalent: Vocalion (E) X-9093
- 14216 Aileen Stanley Acc: Orchestra**  
**It Takes A Good Man To Do That** (Bayha - Smith)  
New York — Released: Sep 1921
- Harmonizers Quartet Acc: Orchestra**  
**Melon Time In Dixieland** (Ringle)  
New York — Released: Sep 1921  
Mx: 7624  
Foreign Equivalent: Vocalion (E) X-9092

- 14217 Ben Selvin's Orchestra**  
**Canadian Capers** (Chandler - White - Cohen)  
 New York — Released: Sep 1921  
 Mx: 7809  
 Foreign Equivalent: Citizen (E) 735 (Empire Dance Orch) / Homochord (E) H-294  
 (Homochord Dance Orch) / Vocalion (E) M-1015 (Halkin's Dance Orch) / Vocalion (E)  
 X-9224
- Max Fischer's Dance Orchestra (Max Fisher, violin/director)**  
**One Kiss** (Wood - Burnett - Arnheim)  
 New York — Released: Sep 1921  
 Mx: 7670  
 Foreign Equivalent: Homochord (E) H-320 (Homochord Dance Orch) / Vocalion (E)  
 M-1015 / Vocalion (E) X-9224
- This was a Los Angeles–based orchestra. They were in New York during July–August 1921, as reported by The Billboard and other trade publications.
- 14218 Leroy Smith's Dance Orchestra**  
**Love Will Find A Way (intro: Gypsy Blues)** (Sissle - Blake; "Shuffle Along")  
 New York — Released: Sep 1921  
 Mx: 7754
- Leroy Smith's Dance Orchestra**  
**Saturday** (Brooks; "Snapshots of 1921")  
 New York — Released: Sep 1921  
 Mx: 7639
- 14219 Al Jockers' Dance Orchestra**  
**Bring Back My Blushing Rose, intro: Sally, Won't You Come Back?** (Stamper - Friml;  
 "Ziegfeld Follies of 1921")  
 New York — Released: Oct 1921  
 Mx: 7812
- Al Jockers' Dance Orchestra**  
**Second Hand Rose, intro: I Know** (Hanley - Monaco; "Ziegfeld Follies of 1921")  
 New York — Released: Sep 1921  
 Mx: 7727  
 Foreign Equivalent: Homochord (E) H-281 (Homochord Dance Orch) / Vocalion (E)  
 M-1013 (Eldorado Dance Orch) / Vocalion (E) X-9222
- 14220 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Every Girlie Wants To Be A Sally** (Franklin; "Snapshots of 1921")  
 New York — Released: Sep 1921  
 Mx: 7741  
 Foreign Equivalent: Homochord (E) H-218 (Homochord Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**I'm Looking For A Bluebird (intro: Sweet Malinda)** (Rich - Woodard)  
 New York — Released: Sep 1921  
 Mx: 7744  
 Foreign Equivalent: Homochord (E) H-215 (Homochord Dance Orch)
- 14221 Al Jockers' Dance Orchestra**  
**A Baby In Love** (Goodman - Benatsky; "The Last Waltz")  
 New York — Released: Sep 1921  
 Mx: 7731, 7733  
 Foreign Equivalent: Vocalion (E) M-1083 (Eldorado Dance Orch)

**Al Jockers' Dance Orchestra**  
**Learn To Smile (intro: The Conversation Step)** (Hirsch)  
New York — Released: Sep 1921  
Mx: 7689

**14222 Ben Selvin's Orchestra**  
**When The Sun Goes Down** (Stoneham - Bloom)  
New York — Released: Sep 1921  
Mx: 7803  
Foreign Equivalent: Beltona (E) 311 (Beltona Dance Orch) / Vocalion (E) M-1011  
(Halkin's Dance Orch) / Vocalion (E) X-9220

**Ben Selvin's Orchestra**  
**Why, Dear?** (Cohen)  
New York — Released: Sep 1921  
Mx: 7806  
Foreign Equivalent: Homochord (E) H-284 (Homochord Dance Orch) / Kalaphon (G)  
4014 (Kalophon Tanz-Orchester) / Vocalion (E) M-1011 (Halkin's Dance Orch) / Vocalion  
(E) X-9220

**14223 Billy Jones & Ernest Hare** Acc: Orchestra  
**Down At The Old Swimming Hole** (Wilson - Brennan)  
New York — Released: Oct 1921  
Mx: 7721  
Foreign Equivalent: Aco (E) G15187 (Webster Brothers) / Homochord (E) H-222 (Harry  
Goodman & Leslie Earle)

**Harmonizers Quartet** Acc: Orchestra  
**Nightmare Blues** (Gillen)  
New York — Released: Oct 1921  
Mx: 7721  
Foreign Equivalent: Vocalion (E) X-9092

**14224 Frank Bacon** Speech  
**In The Reno Divorce Court** (Bacon; "Lightnin")  
New York — Released: Oct 1921  
Mx: 7801

**Frank Bacon** Speech  
**The Bee Story** (Bacon; "Lightnin")  
New York — Released: Oct 1921  
Mx: 7799

The Aeolian Company took a full page ad in September 1921 *Talking Machine World* to advertise these sides, terming them nothing less than "the most remarkable speaking records ever recorded," and reporting, "When Frank Bacon and his Company left for their 'Lightnin' engagement in Chicago, an escort of 100,000 people gave him enthusiastic tribute at the train."

**14225 Grace Kerns & Nevada Van Der Veer** Acc: Vocalion Orchestra  
**Whispering Hope** (Hawthorne)  
New York — Released: Oct 1921  
Mx: 7698  
Foreign Equivalent: Vocalion (E) X-9091

**Grace Kerns** Acc: Vocalion Orchestra  
**The Nightingale Song** (Zeller)  
New York — Released: Oct 1921  
Mx: 7695

- 14226 Nevada Van Der Veer** Acc: Vocalion Orchestra  
**Rose In The Bud** (Barrow - Forster)  
 New York — Released: Nov 1921  
 Mx: 7731
- Sam Ash** Acc: Vocalion Orchestra  
**Little Grey Home In The West** (Wilmot - Lohr)  
 New York — Released: Oct 1921  
 Mx: 7577, 7579; 7957 (remake)
- 14227 Aeolian Orchestra**  
**Cavalleria Rusticana: Intermezzo** (Mascagni)  
 New York — Released: Oct 1921  
 Mx: 7637
- Aeolian Orchestra**  
**Natoma: The Dagger Dance** (Herbert)  
 New York — Released: Oct 1921  
 Mx: 7749
- 14228 Elliott Shaw** Acc: Orchestra  
**If You Only Knew** (Fleeson - Von Tilzer)  
 New York — Released: Oct 1921  
 Foreign Equivalent: Vocalion (E) X-9091
- Sam Ash** Acc: Orchestra  
**Just A Kiss From You** (Green)  
 New York — Released: Oct 1921
- 14229 Ernest Hare** Acc: Orchestra  
**My Daddy** (Norworth - Swanstrom - Morgan)  
 New York — Released: Oct 1921  
 Mx: 7724, 7725
- Billy Jones** Acc: Orchestra  
**Sally, Won't You Come Back?** (Buck - Stamper; "Ziegfeld Follies of 1921")  
 New York — Released: Oct 1921
- 14230 Aileen Stanley** Acc: Orchestra  
**Stand Up And Sing For Your Father An Old-Time Song** (Burr - Perkins)  
 New York — Released: Oct 1921  
 Mx: 7828
- Ernest Hare** Acc: Orchestra  
**There's Only One Pal After All** (Frost - Klickmann)  
 New York — Released: Oct 1921
- 14231 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Fancies** (Spencer)  
 New York — Released: Oct 1921  
 Mx: 7822  
 Foreign Equivalent: Coliseum (E) 1491 (New York Casino Orch) / Vocalion (E) M-1008  
 (Halkin's Dance Band) / Vocalion (E) X-9217
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**South Sea Isles (intro: She's Just A Baby)** (Gershwin; "George White's Scandals")  
 New York — Released: Oct 1921  
 Mx: 7825  
 Foreign Equivalent: Vocalion (E) M-1020 (St. George's Dance Orch) / Vocalion (E)  
 X-9229

- 14232 Al Jockers' Dance Orchestra**  
**Emaline** (McHugh)  
 New York — Released: Oct 1921  
 Mx: 7814  
 Foreign Equivalent: Vocalion (E) M-1013 (Eldorado Dance Orch) / Vocalion (E) X-9222
- Al Jockers' Dance Orchestra**  
**In My Tippy Canoe — Waltz** (Fisher)  
 New York — Released: Oct 1921  
 Mx: 7817  
 Foreign Equivalent: Homochord (E) H-217 (Homochord Dance Orch)
- 14233 Ben Selvin's Orchestra**  
**Leave Me With A Smile** (Burtnett)  
 New York — Released: Oct 1921  
 Mx: 7868  
 Foreign Equivalent: Vocalion (E) M-1012 (Halkin's Dance Orch)
- Ben Selvin's Orchestra**  
**Remember The Rose** (Simons; "Snapshots of 1921")  
 New York — Released: Oct 1921  
 Mx: 7863  
 Foreign Equivalent: Vocalion (E) M-1012 (Halkin's Dance Orch)
- 14234 Marie Dawson Morrell (violin) Acc: Piano**  
**Gypsy Serenade** (Valdez)  
 New York — Released: Nov 1921  
 Mx: 7793, 7794  
 Foreign Equivalent: Vocalion (E) X-9100
- Marie Dawson Morrell (violin) Acc: Piano**  
**To A Wild Rose** (MacDowell; "Woodland Sketches")  
 New York — Released: Nov 1921  
 Mx: 7790, 7792  
 Foreign Equivalent: Vocalion (E) X-9100
- 14235 Philadelphia Police Band**  
**Comrades Of The Legion — March** (Sousa)  
 New York — Released: Nov 1921  
 Mx: 7899  
 Foreign Equivalent: Vocalion (E) X-9096 (St. James' Military Band)
- Philadelphia Police Band**  
**On The Campus — March** (Sousa)  
 New York — Released: Nov 1921  
 Mx: 7841  
 Foreign Equivalent: Vocalion (E) X-9096 (St. James' Military Band)
- 14236 Shannon Four Acc: Orchestra**  
**Tuck Me To Sleep In My Old 'Tucky Home** (Lewis - Young - Meyer)  
 New York — Released: Nov 1921  
 Mx: 7862  
 Foreign Equivalent: Aco (E) G15031 / Vocalion (E) X-9093. G-15031 is credited to Sam Ash in some Aco catalogs.

**Charles Hart & Elliott Shaw** Acc: Orchestra  
**Down In Happy Valley** (Mears)  
New York — Released: Nov 1921  
Mx: 7856, 7858  
Foreign Equivalent: Aco (E) G15187

**14237 Aileen Stanley** Acc: Orchestra  
**Cry Baby Blues** (Lewis - Young - Meyer)  
New York — Released: Nov 1921  
Mx: 7830

**Ernest Hare** Acc: Orchestra  
**Who'll Be The Next One To Cry Over You?** (Black)  
New York — Released: Nov 1921

**14238 Colin O'More (as Arthur Burns)** Acc: Orchestra  
**I Wonder If You Still Care For Me** (Smith - Snyder)  
New York — Released: Nov 1921

**Charles Hart & Elliott Shaw** Acc: Orchestra  
**Swanee River Moon** (Pitman - Clarke)  
New York — Released: Nov 1921  
Mx: 7903

**14239 Ben Selvin's Orchestra**  
**Say It With Music** (Berlin; "Music Box Revue" (1921-22 edition))  
New York — Released: Nov 1921  
Mx: 7703, 7704

Foreign Equivalent: Aco (E) G15001 (Venetian Dance Orch) / Guardsman (E) 1179 (New Jersey Dance Orch) / Meloto (E) S-1200 (Meloto Dance Orch) / Vocalion (E) M-1009 (Halkin's Dance Orch) / Vocalion (E) X-9219

**Ben Selvin's Orchestra**  
**Tenderly** (Little - Stanley - Dillon)  
New York — Released: Nov 1921  
Mx: 7706

Foreign Equivalent: Scala (E) 557 (President's Orchestra) / Vocalion (E) M-1003 (Halkin's Dance Orch) / Vocalion (E) X-9242

**14240 Newport Society Orchestra [Ben Selvin]**  
**Ilo** (Black)  
New York — Released: Nov 1921  
Mx: 7937, 7939

Foreign Equivalent: Citizen (E) 638 (Empire Dance Orch) / Guardsman (E) 1180 (New Jersey Dance Orch) / Vocalion (E) M-1010 (Elvina Dance Orch) / Vocalion (E) X-9219

**Newport Society Orchestra [Ben Selvin]**  
**Yoo-Hoo** (Jolson - De Sylva; "Bombo")  
New York — Released: Nov 1921  
Mx: 7931

Foreign Equivalent: Chantal (F) 1339 (Orchestre de Danse Chantal) / Vocalion (E) M-1009 (Elvina Dance Orch) / Vocalion (E) X-9218

**14241 Al Jockers' Dance Orchestra**  
**Just Like A Rainbow** (Earl - Fiorito)  
New York — Released: Nov 1921  
Mx: 7984

Foreign Equivalent: Homochord (E) H-218 (Homochord Dance Orch)

**Al Jockers' Dance Orchestra**

**Ma!** (Clare - Conrad)

New York — Released: Nov 1921

Mx: 7985, 7985

Foreign Equivalent: Homochord (E) H-214 (Homochord Dance Orch) / Homochord (E) B-583 (Homochord Dance Orch). Earlier pressings of Homochord H-214 reportedly use matrices from other sources.

**14242 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**I Want You Morning, Noon And Night** (Edwards)

New York — Released: Nov 1921

Mx: 7989

Foreign Equivalent: Vocalion (E) M-1010 (Elvina Dance Orch) / Vocalion (E) X-1010

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**My Sunny Tennessee (intro: I Wonder If You Still Care For Me)**

(Kalmar - Ruby - Smith - Snyder)

New York — Released: Nov 1921

Mx: 7992 / 8096

Foreign Equivalent: Homochord (E) H-216 (Homochord Dance Orch)

Mx. 7992 is confirmed only on U.S. pressings. issue. Mx. 8096 is from a remake session.

**14243 Aeolian Dance Orchestra**

**Sweet Lady (intro: Listen To Me)** (Carlo - Sanders; "Tangerine")

New York — Released: Nov 1921

Mx: 7912

Foreign Equivalent: Vocalion (E) M-1016 (St. George's Dance Orchestra) / Vocalion (E) X-9225 (St. George's Dance Orch)

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**The "Merry Widow" Waltzes** (Lehar; "The Merry Widow")

New York — Released: Nov 1921

Mx: 7994

Foreign Equivalent: Vocalion (E) M-1016 (St. George's Dance Orch) / Vocalion (E) X-9225 (St. George's Dance Orch)

**14244 Aeolian Concert Band**

**The Children's Christmas — Part 1 (Christmas Eve: A Dream Of Santa Claus)**

(arr. Bowers)

New York — Released: Dec 1921

**Aeolian Concert Band**

**The Children's Christmas — Part 2 (Christmas Morning: The Awakening)** (arr. Bowers)

New York — Released: Dec 1921

**14245 Frank Bacon** Speech

**Lightnin' Bill Jones' Escape From The Indians** (Bacon; "Lightnin'")

New York — Released: Dec 1921

Mx: 7926

**Frank Bacon** Speech

**Me And Grant** (Bacon; "Lightnin'")

New York — Released: Dec 1921

Mx: 7872

See comments under Vocalion 14224.



- 14246 Colin O'More (as Arthur Burns)** Acc: Orchestra  
**My Galway Rose** (Kershaw - Van Brunt [as Scanlan]; "Irish Eyes")  
New York — Released: Dec 1921  
Mx: 7997  
Foreign Equivalent: Vocalion (E) X-9104
- Sam Ash** Acc: Orchestra  
**When The Honeymoon Was Over** (Fisher)  
New York — Released: Dec 1921  
Mx: 7996  
Foreign Equivalent: Aco (E) G15030
- 14247 Billy Jones & Ernest Hare** Acc: Orchestra  
**Ten Little Fingers And Ten Little Toes** (Pease - White - Shuster - Nelson)  
New York — Released: Dec 1921  
Mx: 8024
- Irving Kaufman** Acc: Orchestra  
**Dapper Dan** (Brown - Von Tilzer)  
New York — Released: Dec 1921  
Mx: 8021, 8022
- 14248 Charles Hart & Elliott Shaw** Acc: Orchestra  
**Mandy 'N' Me** (Kalmar - Conrad - Motzan)  
New York — Released: Dec 1921  
Mx: 8029
- Shannon Four** Acc: Orchestra  
**Plantation Lullaby** (Stevens - Gillette - Holmar)  
New York — Released: Dec 1921  
Mx: 8001  
Foreign Equivalent: Vocalion (E) M-1122 / Vocalion (E) X-9331
- 14249 Newport Society Orchestra [Ben Selvin]**  
**Hugs And Kisses** (Freed - Meyer)  
New York — Released: Dec 1921  
Mx: 8036  
Foreign Equivalent: Vocalion (E) M-1020 (Elvina Dance Orch) / Vocalion (E) X-9229  
*ADB* shows a speculative recording date of c. 26-Sep-1921.
- Newport Society Orchestra [Ben Selvin]**  
**It's You** (Davis - Conrad)  
New York — Released: Dec 1921  
*ADB* shows a speculative recording date of c. 26-Sep-1921.
- 14250 Shannon Four** Acc: Orchestra  
**Moxie** (Leigh - Shea)  
New York — Released: Dec 1921  
Mx: 7900
- Aeolian Dance Orchestra**  
**Moxie — One-step** (Leigh - Shea)  
New York — Released: Dec 1921  
Mx: 7942

- 14251 Rudy Wiedoft's Californians**  
**June Moon** (Magine - Straight)  
New York — Released: Dec 1921  
Mx: 8060, 8061  
Foreign Equivalent: Vocalion (E) M-1022 (Riviera Dance Orch)
- Rudy Wiedoft's Californians**  
**When Buddha Smiles** (Brown - Zany)  
New York — Released: Dec 1921  
Mx: 8065, 8067  
Foreign Equivalent: Vocalion (E) M-1022 (Riviera Dance Orch)
- 14252 Ben Selvin's Dance Orchestra**  
**Old-Time Waltzes — Part 1** (arr. Selvin)  
New York — Released: Dec 1921  
Mx: 7869, 7870; 7955 (remake)  
Foreign Equivalent: Aco (E) G15145 (Cleveland Society Orch) / Vocalion (E) M-1024  
(Halkin's Dance Orch) / Vocalion (E) X-9233  
Medly includes: On The Bowery + Annie Rooney + When You Were Sweet Sixteen + After The Ball Is Over)  
Mxs. 7869 and 7870 are confirmed only on the U.S. issue. Mx. 7955 is from a remake session and appears on U.S. and foreign issues.
- Ben Selvin's Dance Orchestra** Vcl: Unidentified  
**Old-Time Waltzes — Part 2** (arr. Selvin)  
New York — Released: Dec 1921  
Mx: 7934, 7935; 9974, 9975 (remakes)  
Medley includes: A Bicycle Built For Two + Sweet Rosie O'Grady + In The Good Old Summertime + East Side, West Side)
- 14253 Bennie Krueger's Dance Orchestra**  
**Bimini Bay** (Kahn - Egan - Whiting)  
New York — Released: Dec 1921  
Mx: 8071
- Bennie Krueger's Dance Orchestra**  
**I've Got The Joys** (Akst)  
New York — Released: Dec 1921  
Mx: 8070/4
- 14254 Al Jockers' Dance Orchestra**  
**Song Of Love — Waltz** (Schubert - Berte - Romberg; "Blossom Time")  
New York — Released: Dec 1921  
Mx: 8083
- Ben Selvin's Orchestra**  
**Mississippi Cradle — Waltz** (Yellen - Olman)  
New York — Released: Dec 1921  
Mx: 8040, 8041  
Foreign Equivalent: Homochord (E) H-284 / Kalophon (G) 4013 (Kalophon Tanz-Orchester) / Vocalion (E) M-1021 (Halkin's Dance Orch) / Vocalion (E) X-9230  
Listed in error in ADB as Vocalion 15354.

- 14255 AI Jockers' Dance Orchestra**  
**Everybody Step (intro: They Call It Dancing)** (Berlin; "Music Box Revue)  
 New York — Released: Dec 1921  
 Mx: 8077, 8078  
 Foreign Equivalent: Chantal (F) 1348 (Orchestre de Danse Chantal) / Homochord  
 (E) H-306 (Homochord Dance Orch) / Vocalion (E) M-1021 (Eldorado Dance Orch) /  
 Vocalion (E) X-9230
- AI Jockers' Dance Orchestra**  
**How Many Times?** (Turk - Robinson)  
 New York — Released: Dec 1921  
 Mx: 8080  
 Foreign Equivalent: Homochord (E) H-305 (Homochord Dance Orch) / Vocalion (E)  
 M-1018 (Eldorado Dance Orch) / Vocalion (E) X-9227
- 14256 Sam Ash** Acc: Orchestra  
**I Wonder Who** (Goodman - Piantadosi - Green)  
 New York — Released: Jan 1922
- Shannon Four** Acc: Orchestra  
**Weep No More (My Mammy)** (Clare - Mitchell - Pollock)  
 New York — Released: Jan 1922  
 Foreign Equivalent: Vocalion (E) X-9106
- 14257 Billy Jones** Acc: Orchestra  
**When Francis Dances With Me** (Ryan - Violinsky)  
 New York — Released: Jan 1922
- Irving Kaufman** Acc: Orchestra  
**I Want My Mammy** (Wehner - Breau)  
 New York — Released: Jan 1922
- 14258 Charles Hart & Elliott Shaw** Acc: Orchestra  
**Birds Of A Feather** (McGowan - Moran)  
 New York — Released: Jan 1922
- Elliott Shaw** Acc: Orchestra  
**A Dream Of Your Smile** (Conrad)  
 New York — Released: Jan 1922
- 14259 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Have You Forgotten?** (Burtnett - Cooper - Stevenson)  
 New York — Released: Jan 1922  
 Mx: 8086  
 Foreign Equivalent: Homochord (E) H-305 (Homochord Dance Orch) / Vocalion (E)  
 M-1018 (St. George's Dance Orch) / Vocalion (E) X-9227
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Sal-O-May** (Costello - Stolz)  
 New York — Released: Jan 1922  
 Mx: 8084  
 Foreign Equivalent: Homochord (E) H-320 (Homochord Dance Orch) / Vocalion (E)  
 M-1023 (St. George's Dance Orch) / Vocalion (E) X-9232
- 14260 Billy Jones** Acc: Orchestra  
**I Ain't Nobody's Darling** (Hughes - King)  
 New York — Released: Jan 1922

**Colin O'More (as Arthur Burns)** Acc: Orchestra  
**Say It With Music** (Berlin; "Music Box Revue")  
New York — Released: Jan 1922  
Mx: 8153  
Foreign Equivalent: Vocalion (E) X-9104

**14261 Ben Selvin's Orchestra**  
**Ka-Lu-A** (Kern; "Good Morning, Dearie")  
New York — Released: Jan 1922  
Mx: 8125, 8126  
Foreign Equivalent: Beltona (E) 140 (Georgian Dance Orch) / Chantal 1336 (Orchestre de Danse Chantal) / Homochord (E) H-419 (Homochord Dance Orch) / Vocalion (E) M-1070 / Vocalion (E) X-9279  
*ADB* shows a speculative recording date of c. 16-Oct-1921.

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Blue Danube Blues** (Kern; "Good Morning, Dearie")  
New York — Released: Jan 1922  
Mx: 8169, 8170  
Foreign Equivalent: Vocalion (E) M-1090 / Vocalion (E) X-9299  
*ADB* shows a speculative recording date of c. 26-Oct-1921.

**14262 Al Jockers' Dance Orchestra**  
**Tuck Me To Sleep In My Old 'Tucky Home** (Lewis - Young - Meyers)  
New York — Released: Jan 1922  
Mx: 8130, 8131  
Foreign Equivalent: Vocalion (E) M-1023 (Eldorado Dance Orch, reportedly as "Lull Me To Sleep In My Kentucky Home") / Vocalion (E) X-9232  
*ADB* shows a speculative recording date of c. 11-Nov-1921.

**Newport Society Orchestra [Ben Selvin]**  
**Wabash Blues** (Meinken)  
New York — Released: Jan 1922  
Mx: 8239  
Foreign Equivalent: Homochord (E) H-241 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 17-Oct-1921.

**14263 Rudy Wiedoft's Californians**  
**Stars** (Alden)  
New York — Released: Jan 1922  
Mx: 8160, 8161  
Foreign Equivalent: Vocalion (E) M-1025 (Riviera Dance Orch) / Vocalion (E) X-9234

**Rudy Wiedoft's Californians**  
**April Showers** (Silvers; "Bombo")  
New York — Released: Jan 1922  
Mx: 8156, 8158  
Foreign Equivalent: Chantal (F) 1306 (Orchestre de Danse Chantal) / Coliseum (E) 1491 (New York Casino Orch) / Scala (E) 529 (President Orchestra) / Vocalion (E) M-1033 (Riviera Dance Orch) / Vocalion (E) X-9242

**14264 Newport Society Orchestra [Ben Selvin]**  
**All That I Need Is You** (Santley - Baer)  
New York — Released: Jan 1922  
Mx: 8128  
Foreign Equivalent: Vocalion (E) M-1028  
*ADB* shows a speculative recording date of c. 17-Oct-1921.

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Wana (When I Wanna, You No Wanna), intro: No Wonder** (Cliff - Friend - Wright - De Rose)

New York — Released: Jan 1922

Mx: 8172

Foreign Equivalent: Homochord (E) H-241 (Homochord Dance Orch) / Homochord (E) H-351 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 26-Oct-1921.

**14265 Aeolian Light Orchestra**

**Air Louis III — Gavotte** (Ghys)

New York — Released: Feb 1922

Mx: 8164

**Aeolian Light Orchestra**

**Pulcinello** (Aletter)

New York — Released: Feb 1922

Mx: 8206

**14266 Helen Clark & Elliott Shaw** Acc: Orchestra

**God Be With You Till We Meet Again** (Tomer)

New York — Released: Feb 1922

Mx: 7578, 7579, 7580

**Nevada Van Der Veer & Reed Miller** Acc: Orchestra

**I Love To Tell The Story** (Hankey - Fisher)

New York — Released: Feb 1922

Mx: 8043, 8044

**14267 Frank Ferrera & Anthony Franchini (guitars)**

**Sweet Hawaiian Girl Of Mine** (Perry)

New York — Released: Feb 1922

Mx: 8181, 8182

Foreign Equivalent: Homochord (E) H-653 (Malvina & Ancaster) / Vocalion (E) X-9117 / Vocalion (E) X-9465

**Frank Ferrera & Anthony Franchini (guitars)**

**Susquehanna Shore** (Young - Parish - Squire)

New York — Released: Feb 1922

Mx: 8183

Foreign Equivalent: Vocalion (E) X-9117

**14268 Jean Alfred** Acc: Orchestra

**Hatikvah (The Song Of Zion)** [in Hebrew] (Imber)

New York — Released: Feb 1922

Mx: 8019

Foreign Equivalent: Aco (E) G15055

**Jean Alfred** Acc: Orchestra

**Rosinkes Mit Mandlen (A Jewish Lullaby)** [in Hebrew] (Goldfaden)

New York — Released: Feb 1922

Mx: 8150

Foreign Equivalent: Aco (E) G15055

**14269 Roberto Rotondo** Acc: Flute

**'A Canzona Si Ttu (A Song You Are)** [in Neapolitan] (Murolo - De Curtis)

New York — Released: Feb 1922

Mx: 8238

Foreign Equivalent: Vocalion (E) M-1049

**Roberto Rotondo** Acc: Flute and harp  
**Mandulinata A Napule (Serenade To Naples)** [in Neapolitan] (Murolo - Tagliafferro)  
New York — Released: Feb 1922  
Mx: 8234  
Foreign Equivalent: Vocalion (E) M-1049

**14270 Broadway Quartet** Acc: Orchestra  
**When Shall We Meet Again?** (Egan - Whiting)  
New York: 22 Nov 1921 — Released: Feb 1922  
Mx: 8221  
The recording date is per Ed Kirkeby's logbook.

**Charles Harrison** Acc: Orchestra  
**Granny (You're My Mammy's Mammy)** (Young - Lewis - Akst)  
New York: 22 Nov 1921 — Released: Feb 1922  
Mx: 8224  
Foreign Equivalent: Aco (E) G15052  
The recording date is per Ed Kirkeby's logbook.

**14271 Charles Harrison & Everett Clarke** Acc: Orchestra  
**That's How I Believe In You** (Dubin - Cunningham - Rule)  
New York: 22 Nov 1921 — Released: Feb 1922  
Foreign Equivalent: Aco (E) G15052  
The recording date is per Ed Kirkeby's logbook.

**(v.1) Sam Ash** Acc: Orchestra  
**I've Fallen In Love With The Girl Of My Dreams** (Ash - Cormack)  
New York — Released: Feb 1922  
Listed in Vocalion's February *TMW* advance bulletin, but possibly not released. This side was relisted in the March edition with a different recording substituted (see v.2).

**(v.2) Irving Kaufman** Acc: Orchestra  
**Dear Old Southland** (Creamer - Layton)  
New York — Released: Mar 1922  
Foreign Equivalent: Vocalion (E) M-1048 (Irving Knowles)  
This side replaced a possibly unissued Sam Ash recording that was listed in the February *TMW* Advance Record Bulletin (see v.1).

**14272 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Arkansas Blues** (Lada - Williams)  
New York — Released: Feb 1922  
Mx: 8243  
Foreign Equivalent: Homochord (E) H-294 (Homochord Dance Orch) / Vocalion (E) M-1035 (St. George's Dance Orch) / Vocalion (E) X-9244  
*ADB* shows a speculative recording date of c. 10-Nov-1921.

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Stop! Rest Awhile** (Gilbert - Brymn)  
New York — Released: Feb 1922  
Mx: 8244  
Foreign Equivalent: Coliseum (E) 1489 (New York Casino Orch) / Vocalion (E) M-1027 (St. George's Dance Orch)  
*ADB* shows a speculative recording date of c. 10-Nov-1921.

**14273 Henry Thies' Detroit Ritz Orchestra**  
**Dapper Dan** (Von Tilzer)  
New York — Released: Feb 1922  
Mx: 8267, 8269

**Henry Thies' Detroit Ritz Orchestra**  
**I Want My Mammy** (Breau)  
New York — Released: Feb 1922  
Mx: 8270, 8271

**14274 Henry Thies' Detroit Ritz Orchestra**  
**Blue Moon** (Burtnett - Marcasie)  
New York — Released: Feb 1922  
Mx: 8276

**Henry Thies' Detroit Ritz Orchestra**  
**Can You Forget?** (Frey)  
New York — Released: Feb 1922  
Mx: 8273

**14275 California Ramblers (as Californian Ramblers)**  
**The Sheik** (Smith - Wheeler - Snyder)  
New York: 17-Nov-1921 — Released: Feb 1922  
Mx: 8261, 8261X, 8263

Foreign Equivalent: Coliseum (E) 1489 (New York Casino Orch) / Guardsman (E) 1180  
(New Jersey Dance Orch) / Scala (E) 529 (The President Orch) / Vocalion (E) M-1025 /  
Vocalion (E) X-9235

Recording date is from Ed Kirkeby's log. The California Ramblers remade this selection on 31-Jan-1922, per Kirkeby's log, but it is not known if any of the remakes (which would have been assigned new mx. numbers) were issued.

**California Ramblers (as Californian Ramblers)**  
**Georgia Rose (intro: Snowflake)** (Rosenthal - Morgan)  
New York: 17-Nov-1921 — Released: Feb 1922  
Mx: 8264, 8265, 8266

Foreign Equivalent: Aco (E) G15044 (Californian Ramblers) / Beltona (E) 101 (Palm Beach Players) / Chantal (F) 1272 (Orchestre de Danse Chantal) / Citizen (E) 631 (Erco Jazz Orch) / Coliseum (E) 1507 (New York Casino Orch) / Guardsman (E) 1182 (New Jersey Dance Orch) / Homochord (E) H-307 (Homochord Dance Orch) / Meloto (E) S-1187 (Meloto Dance Orch) / Scala (E) 547 (The Cairo Ramblers)

Recording dates is from Ed Kirkeby's log. Mx. 8265 has been reliably reported only on the English Vocalion issues.

**14276 Ray Miller's Black and White Melody Boys**  
**Da-Da, Darling** (Leslie - Monaco)  
New York — Released: Feb 1922  
Mx: 8280, 8281

Foreign Equivalent: Homochord (E) H-272 (Homochord Dance Orch)  
Mx. 8281 is confirmed only on the U.S. issue.

**Ray Miller's Black and White Melody Boys**  
**Don't Forget** (Herschler - Burke)  
New York — Released: Feb 1922  
Mx: 8284

Foreign Equivalent: Homochord (E) H-272 (Homochord Dance Orch)

- 14277 Ben Selvin's Orchestra**  
**I've Got My Habits On** (Durante)  
 New York — Released: Feb 1922  
 Mx: 8253, 8255  
 Foreign Equivalent: Aco (E) G15043 / Guardsman (E) 1199 (Californian Dance Orch)  
*ADB* shows a speculative recording date of c. 16-Nov-1921.
- Ben Selvin's Orchestra**  
**Just A Little Love Song** (Young - Lewis - Cooper)  
 New York — Released: Feb 1922  
 Mx: 8256, 8257  
 Foreign Equivalent: Aco (E) G15043 / Citizen (E) 633 (Rialto Dance Orch)  
*ADB* shows a speculative recording date of c. 16-Nov-1921.
- 14278 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Goodbye, Shanghai** (Meyer)  
 New York — Released: Mar 1922  
 Mx: 8315  
 Foreign Equivalent: Homochord (E) H-295 (Homochord Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Ty-Tee (Tahiti)** (Wood - Bibbo)  
 New York — Released: Mar 1922  
 Mx: 8316, 8317  
 Foreign Equivalent: Aco (E) G15046 / Citizen (E) 662 (San Francisco Jazz Orch)  
 Mx. 8317 is confirmed only on the U.S. issue.
- 14279 Aeolian Light Orchestra**  
**Serenade** (Schubert)  
 New York — Released: Mar 1922  
 Mx: 8099
- Aeolian Light Orchestra**  
**Voice Of Love** (Schumann)  
 New York — Released: Mar 1922  
 Mx: 8108
- 14280 Frank Quinn (as Patrolman Frank Quinn)** (accordion) Acc: John Muller, piano  
**The Cherry Blossom — Jig** (Traditional)  
 New York — Released: Mar 1922  
 Mx: 8303  
 Foreign Equivalent: Aco (E) G15054
- Frank Quinn (as Patrolman Frank Quinn)** (accordion) Acc: John Muller, piano  
**The Swallow's Tail — Reel** (Traditional)  
 New York — Released: Mar 1922  
 Mx: 8304  
 Foreign Equivalent: Aco (E) G15054
- 14281 Teresa Di Matienzo** Acc: Orchestra (label states flute, harp, and mandolin, in error)  
**Chi Me To Mette (Who Will Put The Ring On My Finger?)** [in Italian] (Camerlingo)  
 New York — Released: Mar 1922  
 Mx: 8241
- Teresa Di Matienzo** Acc: Orchestra (label states flute, harp, and mandolin, in error)  
**Croce Rossa (Red Cross)** [in Italian] (Meline - De Crescenjo)  
 New York — Released: Mar 1922  
 Mx: 8328, 8329



- 14282 Monroe Silver & Steve Porter** Speech  
**Cohen Takes His Friend To The Opera — Part 1** (Silver)  
 New York — Released: Mar 1922  
 Mx: ?; 8604 (remake)  
 Early pressings use a different master, but the number is illegible on inspected copies.
- Monroe Silver & Steve Porter** Speech  
**Cohen Takes His Friend To The Opera — Part 2** (Silver)  
 New York — Released: Mar 1922  
 Mx: 8341
- 14283 Broadway Quartet** Acc: Orchestra  
**Mammy Lou** (Sterling - Moran - Von Tilzer)  
 New York — Released: Mar 1922  
 Mx: 8393  
 Foreign Equivalent: Aco (E) G15053
- Gotham Trio** Acc: Orchestra  
**Carolina Rolling Stone** (Parish - Young - Squires)  
 New York: 5-Jan-1922 — Released: Mar 1922  
 Mx: 8390  
 Foreign Equivalent: Aco (E) G15053  
 The recording date is from Ed Kirkeby's logbook. Full personnel are not listed, but Charles Harrison was present at the session, according to the log.
- 14284 Bar Harbor Society Orchestra [Ben Selvin]**  
**Persianna (Say, Persiana, Say)** (White)  
 New York — Released: Mar 1922  
 Mx: 8345  
 Foreign Equivalent: Aco (E) G15044 / Meloto (E) S-1245 (Meloto Saxophone Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Tell Her At Twilight (Just Sing Love's Sweet Song)** (Donaldson)  
 New York — Released: Mar 1922  
 Mx: 8409, 8410  
 Foreign Equivalent: Aco (E) G15045 / Beltona (E) 121 (American Dance Orchestra) / Coliseum (E) 1507 (New York Casino Orch) / Guardsman (E) 1183 (New Jersey Dance Orch) / Meloto (E) S-1187 (Meloto Saxophone Orch)
- 14285 Rudy Wiedoft's Californians**  
**Song Of India** (Rimsky-Korsakoff, adapted by Bowers)  
 New York — Released: Mar 1922  
 Mx: 8411, 8413  
 Foreign Equivalent: Vocalion (E) M-1133 / Vocalion (E) X-9342
- Rudy Wiedoft's Californians**  
**Dear Old Southland** (Creamer - Layton)  
 New York — Released: Mar 1922  
 Mx: 8416  
 Foreign Equivalent: Aco (E) G15047 / Coliseum (E) 1523 (New York Casino Orch) / Scala (E) 562 (Broadway Band)
- 14286 Irving Weiss' Club Maurice Orchestra**  
**Smilin'** (Coburn - Rose - Wolohan - Krausgrill)  
 New York — Released: Mar 1922  
 Mx: 8298

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Why Don't You Smile?** (Schwartz)

New York — Released: Mar 1922

Mx: 8405

Foreign Equivalent: Vocalion (E) M-1038 / Vocalion (E) X-9247

**14287 Bar Harbor Society Orchestra [Ben Selvin]**

**Moon River — Waltz** (David)

New York — Released: Mar 1922

Mx: 8351, 8352, 8354; 9396, 9397 (remakes)

Foreign Equivalent: Vocalion (E) M-1041 / Vocalion (E) X-9250

All listed takes confirmed as issued. Mxs. 9396 and 9397 are from a remake session held c. June 1922, and are confirmed only on the U.S. issue.

**Bar Harbor Society Orchestra [Ben Selvin]**

**Three O'Clock In The Morning — Waltz** (Robledo - Terriss)

New York — Released: Mar 1922

Mx: 8401, 8403 / 9390, 9391, 9392 (remakes); 9393 (reported but not confirmed)

Foreign Equivalent: Aco (E) G15045 / Aco (E) G15787 / Beltona (E) 123 (Virginia Dance Orch) / Chantal (F) 1307 (Orchestre de Danse Chantal) / Citizen (E) 633 (Rialto Dance Orch) / Guardsman (E) 1274 (Crescent Dance Orch) / Ludgate 6170 (Corinthian Dance Orch)

Mxs. 9390–9392 are from a remake session held c. June 1922; 9390 and 9392 are confirmed on the U.S. issue. This recording has also been reported on 7" Little Marvel F-149 (English), supposedly from a truncated dubbing, but this has not been confirmed.

**14288 Ben Selvin's Dance Orchestra**

**Irish Song Medley — Part 1** (arr. Bowers)

New York — Released: Mar 1922

Mx: 8379, 8380, 8381

Foreign Equivalent: Aco (E) G15113 (Cleveland Society Orch) / Beltona (E) 124 (Virginia Dance Orch) / Guardsman (E) 1215 (Californian Dance Orch) / Meloto (E) S-1234 (Meloto Dance Orch)

Medley includes: Come Back To Erin + Believe Me If All Those Endearing Young Charms + Eilenn Alannah + The Wearin' O' The Green.

**Ben Selvin's Dance Orchestra**

**Irish Song Medley — Part 2** (arr. Bowers)

New York — Released: Mar 1922

Mx: 8382, 8383, 8324

Foreign Equivalent: Aco (E) G15113 (Cleveland Society Orch) / Beltona (E) 124 (Virginia Dance Orch) / Meloto (E) S-1234 (Meloto Dance Orch)

Medley includes: St. Patrick's Day + The Minstrel Boy + Killarney + The Low-Back'd Car.

**14289 Bar Harbor Society Orchestra [Ben Selvin]**

**Granny (You're My Mammy's Mammy)** (Akst)

New York — Released: Mar 1922

Mx: 8400, 8401

Foreign Equivalent: Aco (E) G15046 / Citizen (E) 633 (Rialto Dance Orch) / Homochord (E) H-357 (American Jazz Band) / Meloto (E) S-1240 (Meloto Saxophone Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**

**While Miami Dreams** (Whiting)

New York — Released: Mar 1922

Mx: 8395

- 14290 Colin O'More (as Arthur Burns)** Acc: Orchestra  
**It's Only A Step From Killarney To Heaven** (Griffin - Kahn - Lyman)  
New York — Released: Apr 1922
- Colin O'More (as Arthur Burns)** Acc: Orchestra  
**Sweet Girl Of My Dreams** (Olcott - Sullivan)  
New York — Released: Apr 1922
- 14291 Sybil Sanderson Fagan (whistling)** Acc: Orchestra  
**The Bird And The Saxophone** (Hager - Ring)  
New York — Released: Apr 1922  
Mx: 8454  
Foreign Equivalent: Vocalion (E) M-1078 / Vocalion (E) X-9287
- Sybil Sanderson Fagan (whistling)** Acc: Orchestra  
**The Woodland Flirt (A Bird Flirtation)** (Hager - Ring)  
New York — Released: Apr 1922  
Mx: 8457  
Foreign Equivalent: Vocalion (E) X-9125
- 14292 Aeolian Light Orchestra**  
**May Breezes - Waltz Caprice** (Leslie)  
New York — Released: Apr 1922  
Mx: 8442
- Aeolian Light Orchestra**  
**Serenade** (Titl)  
New York — Released: Apr 1922  
Mx: 8095
- 14293 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Angel Child** (Price - Silver - Davis)  
New York — Released: Apr 1922  
Mx: 8570  
Foreign Equivalent: Ludgate (E) 6071 (Cabaret Jazz Band) / Vocalion (E) M-1039 /  
Vocalion (E) X-9248  
*ADB* shows a speculative recording date of c. 4-Feb-1922.
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Lo La Lo** (Lange - Klapholz)  
New York — Released: Apr 1922  
Mx: 8522  
Foreign Equivalent: Vocalion (E) M-1039 / Vocalion (E) X-9248
- 14294 Morris Goldstein** Acc: Orchestra  
**Chicken** [in Yiddish] (Doctor)  
New York — Released: Apr 1922  
Mx: 8516  
Foreign Equivalent: Vocalion (E) M-1042
- Morris Goldstein** Acc: Orchestra  
**Die Griene Cusine** [in Yiddish] (Schwartz)  
New York — Released: Apr 1922  
Mx: 8514  
Foreign Equivalent: Vocalion (E) M-1042

- 14295 Frank Ferrera & Anthony Franchini (guitars)**  
**Lalawana Lullaby** (Starke)  
New York — Released: Apr 1922  
Mx: 8539, 8540  
Foreign Equivalent: Vocalion (E) X-9122
- Frank Ferrera & Anthony Franchini (guitars)**  
**Rio Nights — Waltz** (Thompson)  
New York — Released: Apr 1922  
Mx: 8537, 8538  
Foreign Equivalent: Vocalion (E) X-9122
- 14296 Roberto Rotondo** Acc: Orchestra  
**Sultanto A Te (Only To You)** [in Italian] (Cordiferro - Fucito)  
New York — Released: Apr 1922
- Teresa Di Matienzo** Acc: Orchestra  
**Canti Moderni (A Modern Song)** [in Italian] (Quici - Di Donato)  
New York — Released: Apr 1922
- 14297 Charles Harrison** Acc: Orchestra  
**Little Grey Sweetheart Of Mine** (Fisher)  
New York: 10-Feb-1922 — Released: Apr 1922  
Mx: 8558  
The recording date is from Ed Kirkeby's logbook.
- Irving Kaufman** Acc: Orchestra  
**Hello, Prosperity** (Bratton - Santley)  
New York — Released: Apr 1922  
Mx: 8458  
Foreign Equivalent: Vocalion (E) M-1048 (Irving Knowles)
- 14298 Charles Harrison** Acc: Orchestra  
**Broken Toy** (Kahn - Magine - Flatow)  
New York: 5-Jan-1922 — Released: Apr 1922  
Foreign Equivalent: Vocalion (E) M-1043  
The recording date is from Ed Kirkeby's logbook.
- Charles Harrison & Everett Clarke** Acc: Orchestra  
**Those Days Are Over** (Sterling - Moran - Von Tilzer)  
New York — Released: Apr 1922  
Foreign Equivalent: Vocalion (E) M-1043
- 14299 Bar Harbor Society Orchestra [Ben Selvin]**  
**Old Fashioned Girl (In A Gingham Gown)** (Jolson; "Bombo")  
New York — Released: Apr 1922  
Mx: 8507  
Foreign Equivalent: Vocalion (E) M-1045 / Vocalion (E) X-9524  
ADB shows a speculative recording date of c. 19-Jan-1922.
- Rudy Wiedoft's Californians**  
**Blushes** (Raymond)  
New York — Released: Apr 1922  
Mx: 8418  
Foreign Equivalent: Vocalion (E) M-1046

**14300 California Ramblers (as Californian Ramblers)**

**My Mammy Knows** (De Costa - Jerome)

New York: 31-Jan-1922 — Released: Apr 1922

Mx: 8545

Foreign Equivalent: Homochord (E) H-319 (Homochord Dance Orch) / Vocalion (E)

M-1044 (Californian Ramblers) / Vocalion (E) X-9253

The recording date is from Ed Kirkeby's log.

**California Ramblers (as Californian Ramblers)**

**Eddie Leonard Blues** (Stanton)

New York: 16-Jan-1922— Released: Apr 1922

Mx: 8490

Foreign Equivalent: Homochord (E) H-319 (Homochord Dance Orch)

The recording date is from Ed Kirkeby's logbook. The California Ramblers remade this title on 31-Jan-1922, per Kirkeby's log, but it is not known if the remake (which would have been assigned new mx. numbers) was issued.

**14301 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Somewhere In Naples** (Zamecnik)

New York — Released: Apr 1922

Mx: 8406

Foreign Equivalent: Vocalion (E) M-1045 / Vocalion (E) X-9245

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**After The Rain** (Sizemore - Shigley)

New York — Released: Apr 1922

Mx: 8568

*ADB* shows a speculative recording date of c. 4-Feb-1922.

**14302 Bar Harbor Society Orchestra [Ben Selvin]**

**Boo Hoo Hoo (You're Gonna Cry When I'm Gone)** (Nelson - Link - Lentz - Aranson)

New York — Released: Apr 1922

Mx: 8504

Foreign Equivalent: Vocalion (E) M-1040 / Vocalion (E) X-9249

*ADB* shows a speculative recording date of c. 19-Jan-1922.

**Irving Weiss' Club Maurice Orchestra**

**On The Gin Gin 'Ginny Shore** (Leslie - Donaldson)

New York — Released: Apr 1922

Mx: 8500

**14303 Bar Harbor Society Orchestra [Ben Selvin]**

**Virginia Blues** (Erdman - Meinken)

New York — Released: Apr 1922

Mx: 8509, 8510

Foreign Equivalent: Vocalion (E) M-1041 / Vocalion (E) X-9250

Mx. 8509 has been reliably reported only on English Vocalion M-1041. *ADB* shows a speculative recording date of c. 19-Jan-1922.

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Doo Dah Blues** (Rose - White)

New York — Released: Apr 1922

Mx: 8524

Foreign Equivalent: Vocalion (E) M-1038

**14304 Bar Harbor Society Orchestra [Ben Selvin]**  
**Marie** (Motzan - Santly)  
New York — Released: Apr 1922  
Mx: 8349, 8350  
Foreign Equivalent: Vocalion (E) M-1040 / Vocalion (E) X-9249

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Cutie** (Friml; "The Blue Kitten")  
New York — Released: Apr 1922  
Mx: 8565  
Foreign Equivalent: Vocalion (E) M-1118 / Vocalion (E) X-9327  
*ADB* shows a speculative recording date of c. 4-Feb-1922.

**14305 Aeolian String Trio**  
**Hearts And Flowers** (Moses - Tobani)  
New York — Released: May 1922  
Mx: 8526, 8527  
Foreign Equivalent: Vocalion (E) X-9149

**Aeolian String Trio**  
**Simple Confession** (Thome)  
New York — Released: May 1922  
Mx: 8530  
Foreign Equivalent: Vocalion (E) X-9149

**14306 Billy Jones & Ernest Hare** Acc: Orchestra  
**Operatic Syncopation** (Egan - Harriman)  
New York — Released: May 1922

**Harmonizers Quartet** Acc: Orchestra  
**A Quartet Rehearsal** (O'Hara)  
New York — Released: May 1922  
Mx: 8319  
Foreign Equivalent: Aco (E) G15077 (Plantation Harmony Four)

**14307 Charles Harrison** Acc: Orchestra  
**Come Back To Erin** (Barnard, as Claribel)  
New York: 10-Feb-1922 — Released: May 1922  
Mx: 8561  
The recording date is from Ed Kirkeby's logbook.

**Charles Harrison** Acc: Orchestra  
**Molly Brannigan** (Traditional)  
New York: 10-Feb-1922 — Released: May 1922  
Mx: 8555  
The recording date is from Ed Kirkeby's logbook.

**14308 Aeolian Light Orchestra**  
**Blue Danube Waltz** (Strauss)  
New York — Released: May 1922  
Mx: 8572

**Aeolian Light Orchestra**  
**Southern Roses Waltz** (Strauss)  
New York — Released: May 1922  
Mx: 8574, 8575

- 14309 Lloyd Simonson** Acc: Orchestra  
**Day By Day The Manna Fell** (Gottschalk)  
New York — Released: Jun 1922  
Mx: 7969
- Nevada Van Der Veer** Acc: Orchestra  
**O'er Waiting Harp Strings Of The Mind** (Eddy - Root)  
New York: 21 Dec 1921 — Released: Jun 1922  
Mx: 8323  
The recording date is from Ed Kirkeby's logbook.
- 14310 Marie Dawson Morrell (violin)** Acc: Piano  
**Little Song** (D'Ambrosio)  
New York — Released: Jul 1922  
Mx: 7789  
Foreign Equivalent: Aco (E) G15104 (Mary Delmore)
- Marie Dawson Morrell (violin)** Acc: Piano  
**Swing Song** (Barns)  
New York — Released: Jul 1922  
Mx: 6913  
Foreign Equivalent: Aco (E) G15104 (Mary Delmore)
- 14311 The Weber Four**  
**Jesus, Lover Of My Soul** (Wesley - Holbrook)  
New York — Not listed
- The Weber Four**  
**Still, Still With Thee** (Stowe - Garrish)  
New York — Not listed
- 14312 Billy Jones** Acc: Orchestra  
**I'm Hungry For Beautiful Girls** (Fisher - Rose - Held)  
New York — Released: May 1922
- Broadway Quartet** Acc: Orchestra  
**You Can Have Every Light On Broadway** (Davis - Simons)  
New York: 13-Mar-1923 — Released: May 1922  
The recording date is from Ed Kirkeby's logbook.
- 14313 Billy Jones** Acc: Orchestra  
**A Sleepy Little Village (Where Dixie Cotton Grows)** (Leslie - Wendling)  
New York — Released: May 1922  
Mx: 8655  
Foreign Equivalent: Vocalion (E) M-1065
- Sam Ash** Acc: Orchestra  
**Don't Leave Me, Mammy** (Davis - De Sylva - Santly - Conrad)  
New York — Released: May 1922  
Mx: 8678
- 14314 Leo F. Reisman's Orchestra**  
**Bygones** (Kortlander - Alpert)  
New York — Released: May 1922  
Mx: 8652, 8653  
Foreign Equivalent: Vocalion (E) M-1069 / Vocalion (E) X-9278

**Leo F. Reisman's Orchestra**  
**Lonesome Hours** (Rose - Friend)  
New York — Released: May 1922  
Mx: 8697

**14315 Bar Harbor Society Orchestra [Ben Selvin]**

**Old Timers Medley** (arr. Bowers)  
New York — Released: May 1922  
Mx: 8587, 8588

Includes: A Hot Time In The Old Town Tonight + How Dry I Am + When Roses Bloom + At A Georgia Camp Meeting + Dinah + On The Banks Of The Wabash + Yama Yama Man + I've Hot Rings On My Fingers (per catalog listing)

**Bar Harbor Society Orchestra [Ben Selvin]** Banjo solo: John Cali

**Southern Medley** (arr. Bowers)  
New York — Released: May 1922  
Mx: 8673, 8674, 8675

Foreign Equivalent: Aco (E) G15098 (Old Virginia Dance Orch) / Guardsman (E) 1215 (Californian Dance Orch)

Includes: Swanee River [*sic*] + Massa's In De Cold, Cold Ground + My Old Kentucky Home + Old Black Joe + Dixie (per catalog listing)

**14316 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Blue Bird Land** (Short)  
New York — Released: May 1922  
Mx: 8667, 8669

Foreign Equivalent: Aco (E) G15072 (Washington Dance Orch) / Coliseum (E) 1522 (New York Casino Orch) / Homochord (E) H-318 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 20-Feb-1922.

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Pick Me Up And Lay Me Down In Old Dixieland** (Kalmar - Ruby)  
New York — Released: May 1922  
Mx: 8664

**14317 Bar Harbor Society Orchestra [Ben Selvin]**

**By The Sapphire Sea** (Snyder)  
New York — Released: May 1922  
Mx: 8583, 8584

Foreign Equivalent: Aco (E) G15078 / Beltona (E) 187 (reported but not confirmed) / Coliseum (E) 1492 (New York Casino Orch) / Guardsman (E) 1187 (California Dance Orch) / Meloto S-1211 (Meloto Saxophone Orch) / Scala 534 (Mayfair Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**

**Poor Little Me** (Davis)  
New York — Released: May 1922  
Mx: 8579 / 8586?

Foreign Equivalent: Coliseum (E) 1492 (New York Casino Orch) / Guardsman (E) 1186 (California Dance Orch) / Scala 531 (reported but not confirmed)

Mx. 8579 is confirmed only on the U.S. issue. Mx. 8586 is reported in *ADBD*, but is not confirmed, on all issues.

**14318 Bar Harbor Society Orchestra [Ben Selvin]**

**California** (Friend - Conrad)  
New York — Released: May 1922  
Mx: 8670

Foreign Equivalent: Vocalion (E) M-1055 / Vocalion (E) X-9264



**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Sing Song Man** (Friend - Conrad)

New York — Released: May 1922

Mx: 8665, 8666

Foreign Equivalent: Vocalion (E) M-1055 / Vocalion (E) X-9264

*ADB* shows a speculative recording date of c. 20-Feb-1922.

**14319 Emil Coleman & his Montmartre Orchestra**

**I Got The Wonder Where He Went And When He's Coming Back Blues** (Little - Lyman)

New York — Released: May 1922

Mx: 8684

Foreign Equivalent: Aco (E) G15082 (Coleman's Orch) / Guardsman (E) 1188 (New Jersey Dance Orch)

**Emil Coleman & his Montmartre Orchestra**

**On The Alamo** (Jones)

New York — Released: May 1922

Mx: 8680

Foreign Equivalent: Aco (E) G15082 (Coleman's Orch) / Guardsman (E) 1188 (New Jersey Dance Orch) / Meloto (E) S-1211 (Meloto Saxophone Orch) / Scala (E) 531 (Mayfair Dance Orch)

**14320 Rudy Wiedoft's Californians**

**Mr. And Mrs. (intro: Just A Regular Girl)** (Wood - Romberg; "The Blushing Bride")

New York — Released: May 1922

Mx: 8609

Foreign Equivalent: Aco (E) G15071 (Pacific Dance Orch) / Citizen (E) 673 (Erco Novelty Orch) / Guardsman (E) 1187 (Californian Dance Orch)

**Rudy Wiedoft's Californians**

**Rosy Posy** (Wood - Romberg; "The Blushing Bride")

New York — Released: May 1922

Mx: 8606

Foreign Equivalent: Aco (E) G15071 (Pacific Dance Orch) / Coliseum (E) 1523 (New York Casino Orch) / Guardsman (E) 1186 (Californian Dance Orch)

Released 15-May-1922, in advance of its regular June listing, per *Talking Machine World*.

**14321 Cathedral Quartet** Acc: Vocalion Orchestra

**Lohengrin: Wedding March** [in English] (Wagner)

New York: 15-Mar-1922 — Released: Jun 1922

Mx: 8699

Foreign Equivalent: Vocalion (E) M-1074 / Vocalion (E) X-9283

The recording date is from Ed Kirkeby's logbook.

**Criterion Quartet** Acc: Vocalion Orchestra

**Faust: Soldiers' Chorus** [in English] (Gounod)

New York — Released: Jun 1922

Mx: 8726

Foreign Equivalent: Vocalion (E) M-1074 (Criterion Male Quartet) / Vocalion (E) X-9283 (Criterion Male Quartet)

**14322 Michael Coleman (violin)** Acc: John Muller, piano

**Humorous Of Ennistymon - Jig Medley** (Traditional)

New York — Released: Jun 1922

Mx: 8756

Foreign Equivalent: Vocalion (E) M-1064 / Vocalion (E) X-9273

**Michael Coleman (violin)** Acc: John Muller, piano  
**The Boys At The Lough - Reel Medley** (Traditional)  
New York — Released: Jun 1922  
Mx: 8759  
Foreign Equivalent: Vocalion (E) M-1064 / Vocalion (E) X-9273  
Includes: Boys At The Lough + Devils Of Dublin

**14323 Aeolian Concert Band**  
**Die Wacht Am Rhine** (Traditional)  
New York — Released: Jun 1922  
Mx: 8741

**Aeolian Concert Band**  
**Still Wie Die Nacht** (Bohm)  
New York — Released: Jun 1922  
Mx: 8731

**14324 Aeolian Dance Orchestra**  
**Alma Gitana**  
New York — Released: c. Jun 1922  
Mx: 8740

**Aeolian Dance Orchestra**  
**Colombina**  
NY— Released: c. Jun 1922  
Mx: 8741  
Not in the *TMW* advance list.

**14325 Colin O'More (as Arthur Burns)**  
**Ship O' Dreams** (Francis)  
New York — Released: Jun 1922  
Mx: 8732  
Foreign Equivalent: Vocalion (E) X-9167 (Arthur Burns)

**Colin O'More (as Arthur Burns)** Acc: Orchestra  
**There's Silver In Your Hair** (Wright)  
New York — Released: Jun 1922  
Mx: 8735  
Foreign Equivalent: Vocalion (E) X-9167 (Arthur Burns)

**14326 Billy Jones** Acc: Orchestra  
**Oogie Oogie Wa-Wa** (Gottler)  
New York — Released: Jun 1922  
Foreign Equivalent: Vocalion (E) M-1065

**Irving Kaufman** Acc: Orchestra  
**Down On Avenue "A"** (Violinsky)  
New York — Released: Jun 1922

**14327 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Lovey Dove** (Romberg; "The Rose Of Stamboul")  
New York — Released: Jun 1922  
Mx: 8810, 8812  
Foreign Equivalent: Homochord (E) H-380 (Homochord Dance Orch) / Vocalion (E) X-1059

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Some Sunny Day** (Berlin)

New York — Released: Jun 1922

Mx: 8818

Foreign Equivalent: Vocalion (E) M-1054 / Vocalion (E) X-9263

**14328 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Tennessee Moon** (Brown - Hill)

New York — Released: Jun 1922

Mx: 8816

Foreign Equivalent: Aco (E) G15072 (Washington Dance Orch) / Coliseum (E) 1522  
(New York Casino Orch) / Guardsman (E) 1235 (Southern Dance Orch) / Meloto S-1256  
(Meloto Saxophone Orch) / Scala (E) 536 (Broadway Band)

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**You Won't Be Sorry** (Burtnett - Marcasie)

New York — Released: Jun 1922

Mx: 8814, 8815

Foreign Equivalent: Vocalion (E) M-1054

**14329 California Ramblers [as Californian Ramblers]**

**My Honey's Loving Arms** (Meyer)

New York: 6-Apr-1922 — Released: Jun 1922

Mx: 8793, 8794, 8795

Foreign Equivalent: Aco (E) G15112 (Los Angeles Dance Orch)

The recording date is from Ed Kirkeby's logbook.

**California Ramblers (as Californian Ramblers)**

**Who (Believed In You?)** (Friedland)

New York: 14-Apr-1922 — Released: Jun 1922

Mx: 8867

Foreign Equivalent: Vocalion (E) M-1069 (Californian Ramblers) / Vocalion (E) X-9278

Originally recorded on 6-Apr-1922, per Ed Kirkeby's logbook. *JR* dates the remake session at "c. April 24," but 14-Apr-1922 is confirmed in Kirkeby's log.

**14330 Bar Harbor Society Orchestra [Ben Selvin]**

**Georgia** (Donaldson)

New York — Released: Jun 1922

Mx: 8715

Foreign Equivalent: Vocalion (E) M-1057 (Pacific Dance Orch) / Vocalion (E) X-9266

**Bar Harbor Society Orchestra [Ben Selvin] Vcl: Ernest Hare**

**High Brown Blues** (Ager)

New York — Released: Jun 1922

Mx: 8721

Foreign Equivalent: Aco (E) G15099 (Pacific Dance Orch) / Citizen (E) (Erco Novelty Orch) / Guardsman (E) 1211 (New Jersey Dance Orch)

**14331 Bar Harbor Society Orchestra [Ben Selvin]**

**Every Day (intro: Oh Gee! Oh Gosh!)** (Daly; "For Goodness' Sake")

New York — Released: Jun 1922

Mx: 8719

**Leo F. Reisman's Orchestra**

**Idola** (Wilkie - Bradley)

New York — Released: Jun 1922

Mx: 8650

Foreign Equivalent: Vocalion (E) M-1057 / Vocalion (E) X-9266

- 14332 Gus Goldstein** Acc: Orchestra  
**Oy Wei Mir Zei Geben Dos Yoher** [in Yiddish] (Traditional)  
 New York — Released: Jun 1922  
 Mx: 8771  
 Foreign Equivalent: Vocalion (E) M-1075
- Gus Goldstein** Acc: Orchestra  
**Watch Your Step** (Kammon - Lowenworth - Rumshinsky)  
 New York — Released: Jun 1922  
 Mx: 8773, 8774  
 Foreign Equivalent: Vocalion (E) M-1075
- 14333 Irving & Jack Kaufman [as Dooley & Shea]** Acc: Orchestra  
**Mr. Gallagher And Mr. Sheen** (Gallagher - Shean; "Ziegfeld Follies of 1922")  
 New York — Released: May 1922  
 Mx: 8820, 8821
- Irving Kaufman [as Jack Shea]** Acc: Orchestra  
**Lovesick Blues** (Friend)  
 New York — Released: May 1922  
 Mx: 8857, 8858
- 14334 Bar Harbor Society Orchestra [Ben Selvin]**  
**Honey Lou** (Donaldson - De Sylva)  
 New York — Released: Jul 1922  
 Mx: 8589  
 Foreign Equivalent: Aco (E) G15099 (Pacific Dance Orch) / Citizen (E) 668 (Erco Novelty Orch) / Coliseum (E) 1513 (New York Casino Orch) / Homochord (E) H-429 (Homochord Dance Orch) / Ludgate 6024 (Cabaret jazz Band) / Meloto (E) S-1255 (Meloto Saxophone Orch) / Scala (E) 594 (Mayfair Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]** Vcl: Billy Jones & Ernest Hare  
**Mr. Gallagher And Mr. Sheen** (Gallagher - Shean; "Ziegfeld Follies of 1922")  
 New York — Released: Jul 1922  
 Mx: 8930  
 Foreign Equivalent: Aco (E) G15143 (Washington Dance Orch) / Beltona (E) 143 (Avenue Dance Orch) / Citizen (E) 673 (Erco Novelty Orch) / Grafton (E) 9056 (Gavin's Grafton Band) / Guardsman (E) 1235 (Southern Dance Orch) / Homochord (E) H-402 (Homochord Dance Orch)
- 14335 Gus Goldstein & Clara Gold** Acc: Orchestra  
**Mendel Vert A Member** [in Yiddish] (Goldstein)  
 New York — Released: Jul 1922  
 Mx: 8888
- Gus Goldstein & Clara Gold** Acc: Orchestra  
**Yente Fohrt In Die Catskill Mountens** [in Yiddish]  
 New York — Released: Jul 1922  
 Mx: 8887
- 14336 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Anitra's Dance ("Aeolian Symphony Dance")** (from Grieg)  
 New York — Released: Jul 1922  
 Mx: 8899, 8900  
 Foreign Equivalent: Aco (E) G15236 (Washington Dance Orch, subtitled "Aco Symphony Dance")

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
***Il Trovatore: Anvil Chorus ("Aeolian Symphony Dance")*** (from Verdi)  
New York — Released: Jul 1922  
Mx: 8819, 8892

**14337 Frank Ferrera & Anthony Franchini (guitars)**  
**Aloha Oe (Farewell To Thee)** (Liliuokalani)  
New York — Released: Jul 1922  
Mx: 9018, 9019

**Frank Ferrera & Anthony Franchini (guitars)**  
**Drowsy Waters — Waltz** (Traditional)  
New York — Released: Jul 1922  
Mx: 9016  
Foreign Equivalent: Aco (E) G15092 / Vocalion (E) X-9147

**14338 Criterion Male Quartet**  
**Kentucky Babe** (Buck - Geibel)  
New York — Released: Jul 1922  
Mx: 9024  
Foreign Equivalent: Vocalion (E) M-1099 (catalog as "Fly Away, Kentucky Babe")

**Criterion Male Quartet**  
**Little Cotton Dolly** (Buck - Geibel)  
New York — Released: Jul 1922  
Mx: 9022  
Foreign Equivalent: Vocalion (E) M-1009

**14339 Homer Rodeheaver** Acc: Orchestra  
**I Walk With The King** (Rowe - Ackley)  
New York — Released: Jul 1922  
Mx: 8872, 8873

**Homer Rodeheaver** Acc: Orchestra  
**Life's Railway To Heaven** (Abbey - Tillman)  
New York — Released: Jul 1922  
Mx: 8876, 8877

**14340 Joseph Kalman** Acc: Orchestra  
**Bummel Petrus (Jolly Peter)** [in German] (Werner - Kirsten)  
New York — Released: Jul 1922  
Mx: 8968

**Joseph Kalman** Acc: Orchestra  
**Das Haben Die Madchen So Gern** [in German] (Schonfeld - Gilbert)  
New York — Released: Jul 1922  
Mx: 9107

**14341 Joseph Kalman & (?) Lampman** Acc: Orchestra  
**Lang Lang Ist's Her** [in German] (Baylt)  
New York — Released: Jul 1922

**Joseph Kalman & (?) Lampman** Acc: Orchestra  
**Lorelei** [in German] (Silcher)  
New York — Released: Jul 1922

- 14342 Vernon Dalhart** Acc: Aeolian Orchestra  
**Lazy Song** (Dunbar - Lawson)  
 New York — Released: Jul 1922  
 Foreign Equivalent: Aco (E) G15108 (David Leslie)
- Vernon Dalhart** Acc: Aeolian Orchestra  
**Lindy Lou** (Strickland)  
 New York — Released: Jul 1922  
 Foreign Equivalent: Aco (E) G15108 (David Leslie) / Coliseum (E) 1533 (Lawrence Farley)
- 14343 Charles Harrison** Acc: Orchestra  
**Just A Little Love Song** (Cooper - Lewis - Young)  
 New York: 4-May-1922 — Released: Jul 1922  
 Mx: 8985  
 The recording date is from Ed Kirkeby's logbook.
- Colin O'More (as Arthur Burns)** Acc: Orchestra  
**Mother Machree's Lullaby (An Irish Mother's Love Song)** (Mullane - Schuster - Johnson)  
 New York — Released: Jul 1922  
 Mx: 8850
- 14344 Irving Kaufman** Acc: Orchestra  
**Some Sunny Day** (Berlin)  
 New York — Released: Jul 1922  
 Mx: 8986  
 Foreign Equivalent: Aco (E) G15154 (Harry Topping)
- Sam Ash** Acc: Orchestra  
**Ki-Ki-Koo** (Meyer - Young - Lewis)  
 New York — Released: Jul 1922  
 Mx: 8943  
 Foreign Equivalent: Aco (E) G15118 (David Leslie)
- 14345 Bar Harbor Society Orchestra [Ben Selvin]**  
**Teasin'** (Bise - Carleton - Walsh)  
 New York — Released: Jul 1922  
 Foreign Equivalent: Vocalion (E) M-1072 / Vocalion (E) X-9281
- Leo F. Reisman's Orchestra**  
**All My Life** (David)  
 New York — Released: Jul 1922  
 Mx: 9007  
 Foreign Equivalent: Aco (E) G15112 (Rio Grande Orch) / Coliseum (E) 1513 (New York Casino Orch) / Guardsman (E) 1198 (Californian Dance Orch) / Meloto (E) S-1269 (Meloto Dance Orch)
- 14346 Bar Harbor Society Orchestra [Ben Selvin]**  
**Do It Again** (Gershwin - De Sylva; "The French Doll")  
 New York — Released: Jul 1922  
 Mx: 8842  
 Foreign Equivalent: Vocalion (E) M-1059 / Vocalion (E) X-9268
- Bar Harbor Society Orchestra [Ben Selvin]**  
**I'm Just Wild About Harry — One-step** (Sissle - Blake; "Shuffle Along")  
 New York — Released: Jul 1922  
 Mx: 8998  
 Foreign Equivalent: Vocalion (E) M-1071 / Vocalion (E) X-9280

- 14347 Leo F. Reisman's Orchestra**  
**Lovable Eyes** (Schwartz - Atteridge)  
 New York — Released: Jul 1922  
 Mx: 9010  
 Foreign Equivalent: Guardsman (E) 1198 (Californian Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Stumbling** (Confrey)  
 New York — Released: Jul 1922  
 Mx: 8807, 8808  
 Foreign Equivalent: Vocalion (E) M-1059 / Vocalion (E) X-9268
- 14348 Rudy Wiedoft's Californians**  
**Swanee Bluebird** (Friend - Conrad)  
 New York — Released: Jul 1922  
 Mx: 8995, 8996  
 Foreign Equivalent: Vocalion (E) M-1068 / Vocalion (E) X-9277
- Rudy Wiedoft's Californians**  
**Sweet Indiana Home** (Donaldson)  
 New York — Released: Jul 1922  
 Mx: 8993, 8994  
 Foreign Equivalent: Vocalion (E) M-1056 / Vocalion (E) X-9265
- 14349 Bar Harbor Society Orchestra [Ben Selvin]**  
**Bamboo Bay** (Donaldson - Egan - Whiting)  
 New York — Released: Jul 1922  
 Mx: 8846  
 Foreign Equivalent: Aco (E) G15078 / Beltona (E) 192 (Beltona Dance Orch) / Citizen (E) 668 (Erco Novelty Orch) / Guardsman (E) 1197 (New Jersey Dance Orch) / Ludgate (E) 6024 (Cabaret Jazz Band)
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Buzz Mirandy** (Franklin - Creamer)  
 New York — Released: Jul 1922  
 Foreign Equivalent: Guardsman (E) 1197 (New Jersey Dance Orch) / Kalliope (G) K-936 (Bar Harbor Society Orch) / Ludgate (E) 6064 (Cabaret Jazz Band)
- 14350 Carolyn Burns**  
**I Love To Tell The Story** (Syme - Pierson)  
 New York — Released: Aug 1922  
 Mx: 8921, 8922  
 First listed as "New Old Story," but no copies have been found labeled as such.
- Carolyn Burns**  
**Hold Thou My Hand** (Briggs)  
 New York — Released: Aug 1922  
 Mx: 8923, 8924
- 14351 Homer Rodeheaver** Acc: Orchestra  
**Brighten The Corner Where You Are** (Ogden - Gabriel)  
 New York — Released: Aug 1922  
 Mx: 8868, 8869
- Homer Rodeheaver** Acc: Orchestra  
**I Shall See The King** (Rowe - Ackley)  
 New York — Released: Aug 1922  
 Mx: 8874, 8875

- 14352 Criterion Quartet**  
**The Church In The Wildwood** (Pitts)  
New York — Released: Aug 1922
- Criterion Quartet**  
**The Gospel Train** (Miles)  
New York — Released: Aug 1922
- 14353 A. Palet Gallarini (accordion)**  
**Light Cavalry Overture** (Suppé)  
New York — Released: Aug 1922  
Mx: 9082, 9083  
Foreign Equivalent: Vocalion (E) M-1076 / Vocalion (E) X-9285
- A. Palet Gallarini (accordion)**  
**Marche Lorraine** (Ganne)  
New York — Released: Aug 1922  
Mx: 9025, 9026, 9027  
Foreign Equivalent: Vocalion (E) M-1076 / Vocalion (E) X-9285
- 14354 Tom Ennis, James Morrison & John Muller (Irish pipes, violin & piano)**
- Medley** (Traditional)  
New York — Released: Aug 1922  
Mx: 9088  
Foreign Equivalent: Vocalion (E) M-1077 / Vocalion (E) X-9286  
Paddy In London + Butcher's March + Sligo Bay
- Tom Ennis, James Morrison & John Muller (Irish pipes, violin & piano)**  
**Irish Reel Medley** (Traditional)  
New York — Released: Aug 1922  
Mx: 9086  
Foreign Equivalent: Vocalion (E) M-1077 / Vocalion (E) X-9286  
New Steamboat Reel + Bucks Of Oranmore + Gardner's Daughter
- 14355 Bar Harbor Society Orchestra [Ben Selvin]**  
**Coo-Coo** (Jolson - De Sylva)  
New York — Released: Aug 1922  
Mx: 9108  
Foreign Equivalent: Vocalion (E) M-1072 / Vocalion (E) X-9281
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Romany Love** (Zamecnik)  
New York — Released: Aug 1922  
Mx: 9106  
Foreign Equivalent: Vocalion (E) M-1092 / Vocalion (E) X-9301  
*ADB lists this issue in error as Vocalion 14335.*
- 14356 Emil Coleman & his Montmartre Orchestra**  
**Blue-Eyed Blues** (Fazioli)  
New York — Released: Aug 1922  
Mx: 9136  
Foreign Equivalent: Vocalion (E) M-1082 / Vocalion (E) X-9291



**Emil Coleman & his Montmartre Orchestra**

**Deedle Deedle Dum** (Sherman - Coslow - Mills)

New York — Released: Aug 1922

Mx: 9140

Foreign Equivalent: Citizen (E) 705 (Erco Dance Orch) / Coliseum (E) 1547 (Maryland Dance Orch) / Guardsman (E) 1276 (New London Dance Orch) / Vocalion (E) M-1902 / Vocalion (E) X-9301

**14357 Bar Harbor Society Orchestra [Ben Selvin]**

**Panorama Bay — Waltz** (Monaco - Clark)

New York — Released: Aug 1922

Mx: 9110

Foreign Equivalent: Aco (E) G15145 (Atlanta Dance Orch) / Meloto (E) S-1253 (Meloto Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**

**Swanee River Moon — Waltz** (Clarke)

New York — Released: Aug 1922

Mx: 9112, 9113

Foreign Equivalent: Vocalion (E) M-1056 / Vocalion (E) X-9265

**14358 Irving Kaufman** Acc: Orchestra

**Why Should I Cry Over You?** (Cohn - Miller)

New York — Released: Aug 1922

Mx: 9197

Foreign Equivalent: Aco (E) G15062 (Harry Topping)

**Irving Kaufman** Acc: Orchestra

**I Wish There Was A Wireless To Heaven** (Manuel - White - White)

New York — Released: Aug 1922

Mx: 9207

Foreign Equivalent: Aco (E) G15062 (Harry Topping)

**14359 Grace Kerns** Acc: Orchestra

**At Dawning** (Eberhard - Cadman)

New York — Released: Aug 1922

**Helen Clark** Acc: Orchestra

**Rock-A-Bye Baby** (Butterworth - Norris)

New York — Released: Aug 1922

**14360 Leonard Braun** Acc: Orchestra

**A Bal-Agaloh Lied** (Traditional)

New York — Released: Aug 1922

Mx: 9093

Foreign Equivalent: Vocalion (E) M-1066

**Leonard Braun** Acc: Orchestra

**Zehn Bruder** (Traditional)

New York — Released: Aug 1922

Mx: 9137

Foreign Equivalent: Vocalion (E) M-1066

**14361 Morris Goldstein**

**Die Sheine Yugend** [in Yiddish] (Abe Schwartz)

New York — Released: Aug 1922

Mx: 9077

**Morris Goldstein**  
**Die Yiddische Fuhn** [in Yiddish] (Abe Schwartz)  
New York — Released: Aug 1922  
Mx: 9070

**14362 Metropolitan Dance Players (Adrian Schubert, conductor)**

**Bummel Petrus (Jolly Peter)** (Werner - Kirsten)  
New York — Released: Aug 1922  
Mx: 9130

Foreign Equivalent: Vocalion (E) X-9287

The 1925 English Vocalion catalog lists X-9287 as X 287, a typographic error.

**Metropolitan Dance Players (Adrian Schubert, conductor)**

**Warum-Den-Weinen** (Hirsch)  
New York — Released: Aug 1922  
Mx: 9132

Adrian Schubert (misspelled "Adrien") is credited as conductor on inspected labels (both sides).

**14363 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Just Because You're You (That's Why I Love You)** (Turk - Robinson)  
New York — Released: Aug 1922  
Mx: 9237

Foreign Equivalent: Vocalion (E) M-1081 / Vocalion (E) X-9290

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**The Sneak** (Brown)  
New York — Released: Aug 1922  
Mx: 9236

Foreign Equivalent: Coliseum (E) 1547 (Maryland Dance Orch) / Guardsman (E) 1276  
(New London Dance Orch) / Vocalion (E) M-1068 / Vocalion (E) X-9277

**14364 Lieut. Matt's Band [Lawrence Mansfield, director]**

**Stars And Stripes Forever — March** (Sousa)  
New York — Released: Aug 1922  
Mx: 9175, 9176, 9177

**Lieut. Matt's Band [Lawrence Mansfield, director]**

**National Emblem — March** (Bagley)  
New York — Released: Aug 1922  
Mx: 9178, 9179, 9180

**14365 Madame Rose Kraus**

**A Nemes Trehen** [in Hebrew]  
New York — Released: Aug 1922

**Madame Rose Kraus**

**Dos Elends Kind** [in Hebrew]  
New York — Released: Aug 1922

**14366 Joesph Kalman & Jacob Brust** Acc: Orchestra

**In Der Nacht** [in German]  
New York — Released: Aug 1922

**Jospeh Kalman & Jacob Brust** Acc: Orchestra

**Isabella** [in German]  
New York — Released: Aug 1922

- 14367 Frank Ferrera Trio**  
**A Mahina Malamalama (Lazy Moon) — Waltz**  
New York — Released: Aug 1922  
Foreign Equivalent: Aco (E) G15081
- Frank Ferrera Trio**  
**Ua Like No A Like (Sweet Constancy)** (Berger - Everett)  
New York — Released: Aug 1922  
Foreign Equivalent: Aco (E) G15081
- 14368 Elliott Shaw** Acc: Orchestra  
**All Thru' The Night** (Boulton - Old Welsh Air)  
New York — Released: Aug 1922  
Mx: 9096  
Mx. 9116 has also been reported but is not confirmed. If correct, it would be from a different session.
- Vernon Dalhart** Acc: Aeolian Orchestra  
**Can't Yo' Heah Me Callin', Caroline?** (Gardner - Roma)  
New York — Released: Aug 1922  
Mx: 9155  
Foreign Equivalent: Citizen (E) 675 (Duncan Vaine) / Coliseum (E) 1533 (reported but not confirmed)
- 14369 Untraced**
- 14370 Emil Coleman & his Montmartre Orchestra**  
**Rose Of Bombay** (Ward - Dyson)  
New York — Released: Aug 1922  
Mx: 9241  
Foreign Equivalent: Homochord (E) H-379 (Homochord Dance Orch)
- Emil Coleman & his Montmartre Orchestra**  
**Sing-A-Loo** (Mitchell - Pollock)  
New York — Released: Aug 1922  
Mx: 9244  
Foreign Equivalent: Citizen (E) 686 (Erco Dance Orch) / Homochord (E) H-379 (Homochord Dance Orch)
- 14371 Billy Jones** Acc: Orchestra  
**Big-Hearted Jim** (Ryan - Violinsky)  
New York — Released: Aug 1922  
Mx: 9199
- Monroe Silver** Acc: Orchestra  
**The Sheik Of Avenue "B"** (Kalmar - Ruby)  
New York — Released: Aug 1922  
Mx: 9014
- 14372 Bar Harbor Society Orchestra [Ben Selvin]**  
**List'ning On Some Radio (intro: My Rambler Rose)**  
(Hirsch - Buck - Stamper; "Ziegfeld Follies of 1922")  
New York — Released: Sep 1922  
Mx: 9393  
Foreign Equivalent: Homochord (E) H-369 (Homochord Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**

**'Neath The South Sea Moon** (Hirsch - Buck - Stamper; "Ziegfeld Follies of 1922")

New York — Released: Sep 1922

Mx: 9268, 9270

Foreign Equivalent: Homochord (E) H-369 (Homochord Dance Orch)

**14373 Elliott Shaw** Acc: Orchestra

**Robin Hood: Oh Promise Me** (Scott - De Koven)

New York — Released: Sep 1922

Mx: 8977

**Charles Hart & Elliott Shaw** Acc: Orchestra

**The Passage Bird's Farewell** (Morgan - Hildach)

New York — Released: Sep 1922

Mx: 9353

**14374 Emma Roberts** Acc: Orchestra

**At Parting** (Peterson - Rogers)

New York — Released: Sep 1922

Mx: 9230

**Helen Clark** Acc: Orchestra

**I Hear A Thrush At Eve** (Eberhart - Cadman)

New York — Released: Sep 1922

Mx: 9222

**14375 Charles Harrison** Acc: Orchestra

**Nancy Lee** (Adams)

New York — Released: Sep 1922

Mx: 9218

**Wilfred Glenn** Acc: Orchestra

**Rocked In The Cradle Of The Deep** (Knight)

New York — Released: Sep 1922

Mx: 9342

**14376 Criterion Male Quartet** Unaccompanied

**De Sandman** (Griffin - Protheroe)

New York — Released: Sep 1922

Mx: 9181

Foreign Equivalent: Vocalion (E) M-1084

**Criterion Quartet** Unaccompanied

**Honey, I Wants Yer Now** (Coe)

New York — Released: Sep 1922

Foreign Equivalent: Vocalion (E) M-1122 / Vocalion (E) X-9331

**14377 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**

**Egyptian Ballet** (Luigini; arr. Adrian Schubert)

New York — Released: Sep 1922

Mx: 9172

Foreign Equivalent: Aco (E) G15236 (Washington Dance Orch) / Chantal (F) 1221

(Orchestre Symphonique Chantal) / Citizen (E) 689 (Empire Dance Band) / Ludgate (E) 6068 (Cabaret Jazz Band)

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Samson And Delilah ("Aeolian Symphony Dance")** (St. Saens; arr. Adrian Schubert)  
New York — Released: Sep 1922  
Mx: 9170  
Foreign Equivalent: Aco (E) G15197 (Washington Dance Orch) / Guardsman (E) 1251  
(Guardsman Dance Orch) / Ludgate (E) 6068 (Cabaret Jazz Band)

**14378 Byron G. Harlan [as Cy Stebbins]** Acc: Orchestra  
**They Gotta Quit Kickin' My Dawg Aroun'** (Oungst - Perkins)  
New York — Released: Sep 1922  
Mx: 8965

**Criterion Male Quartet** Acc: Orchestra  
**Sally King** (Traditional; arr. Criterion Male Quartet)  
New York — Released: Sep 1922  
Mx: 9282

**14379 Simon Paskal** Acc: Orchestra  
**Der Griener Cosin** [in Yiddish] (Rund)  
New York — Released: Sep 1922  
Mx: 9304

**Simon Paskal** Acc: Orchestra  
**Mit Tausend Yohr Zurik** [in Yiddish] (Rumshinsky)  
New York — Released: Sep 1922  
Mx: 9306

**14380 Morris Goldstein** Acc: Orchestra  
**Chepe Nit! (Hands Off!)** [in Yiddish] (Schwartz)  
New York — Released: Sep 1922

**Morris Goldstein** Acc: Orchestra  
**Die Sise Kinder Yuhren (Sweet Days Of Youth)** [in Yiddish] (Schwartz)  
New York — Released: Sep 1922

**14381 Joseph Feldman** Acc: Orchestra  
**El Shiday** [in Yiddish] (Weisser - Rund)  
New York — Released: Sep 1922  
Some catalog listings, and possibly labels, as "El Shaday"

**Joseph Feldman** Acc: Orchestra  
**Ich Bin Und Bleib A Yid** [in Yiddish] (Weisser - Rund)  
New York — Released: Sep 1922

**14382 Charles Hart & Elliott Shaw** Acc: Orchestra  
**I'll Sing Thee Songs Of Araby** (Wells - Clay)  
New York — Released: Aug 1922  
Mx: 9209

**Charles Hart & Esther Nelson** Acc: Orchestra  
**Love's Dream Is Over** (Vincent - Ascher)  
New York — Released: Sep 1922  
Mx: 9349

**14383 Lieut. Francis W. Sutherland & his 7th Regiment Band**  
**Semper Fidelis — March** (Sousa)  
New York — Released: Sep 1922  
Mx: 9062, 9063

**Lieut. Francis W. Sutherland & his 7th Regiment Band**

**Washington Post March** (Sousa)

New York — Released: Sep 1922

Mx: 9026, 9027

**14384 California Ramblers [as Californian Ramblers]**

**Hot Lips (He's Got Hot Lips When He Plays Jazz)** (Busse - Lange)

New York: 17-Jun-1922 — Released: Sep 1922

Mx: 9298

Foreign Equivalent: Beltona (E) 133 (Avenue Dance Orch) / Chantal (F) 1334 (Orchestre De Danse Chantal) / Guardsman (E) 1271 (New London Dance Orch) / Homochord (E) H-367 (Homochord Dance Orch) / Vocalion (E) M-1106 / Vocalion (E) X-9315

The recording date is from Ed Kirkeby's log.

**California Ramblers [as Californian Ramblers]**

**Nobody Lied (When They Said I Cried Over You)** (Norman - Berry - Weber)

New York: 17-Jun-1922 — Released: Sep 1922

Mx: 9300, 9302

Foreign Equivalent: Gamage (E) G-641 (Gamage Dance Orch) / Homochord (E) H-368 (Homochord Dance Orch)

The recording date is from Ed Kirkeby's log. Mx. 9302 has been reliably reported only on the U.S. issue.

**14385 Billy Jones**

**Whenever You're Lonesome (Just Telephone Me)** (Kortlander - Wendling)

New York — Released: Sep 1922

**Honey Hurst** Acc: Orchestra

**Send Back My Honeyman** (Handman)

New York — Released: Sep 1922

**14386 Emil Coleman & his Montmartre Orchestra**

**Georgette** (Brown - Henderson)

New York — Released: Sep 1922

Mx: 9320

Foreign Equivalent: Vocalion (E) M-1101 / Vocalion (E) X-9310

**Emil Coleman & his Montmartre Orchestra**

**Who'll Take My Place (When I'm Gone)?** (Klages - Fazioli)

New York — Released: Sep 1922

Mx: 9388

Foreign Equivalent: Homochord (E) H-537 (Homochord Dance Orch)

**14387 Ben Selvin's Orchestra** Vcl: Charles Hart

**Old-Time Waltzes — Part 3** (arr. Bowers)

New York — Released: Sep 1922

Mx: 9359, 9360, 9361

Includes: Two Little Girls In Blue + Comrades + There's Only One Girl In The World For Me + And The Band Played On

**Ben Selvin's Orchestra**

**Old Time Waltzes — Part 4** (arr. Bowers)

New York — Released: Sep 1922

Mx: 9362

Includes: In The Shade Of The Old Apple Tree + Just One Girl + My Gal Sal + Yip-I-Addy I-Aye  
From *The Music Trade Review* (23-Sep-1922): "The Aeolian Co. has just announced that a contract has been signed with Selvin's Orchestra, one of the most popular dance orchestras in New York, to record exclusively for Vocalion records."

- 14388 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Sunshine Alley** (West)  
New York — Released: Oct 1922  
Mx: 9254  
Foreign Equivalent: Vocalion (E) M-1071 / Vocalion (E) X-9280
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**The French Trot (intro: If I Had My Way, Pretty Baby)** (Davis)  
New York — Released: Sep 1922  
Mx: 9404  
Foreign Equivalent: Vocalion (E) M-1103 / Vocalion (E) X-9312
- 14389 Bar Harbor Society Orchestra [Ben Selvin]**  
**Say It While Dancing** (Davis - Silver)  
New York — Released: Sep 1922  
Mx: 9355, 9356  
Foreign Equivalent: Chantal (F) 1347 (Orchestre de Danse Chantal) / Vocalion (E) M-1070 / Vocalion (E) X-9279
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Blue** (Clark - Handman)  
New York — Released: Sep 1922  
Mx: 9407, 9408  
Foreign Equivalent: Homochord (E) H-380 (Homochord Dance Orch)
- 14390 Strand Quartet** Acc: Orchestra  
**My Cradle Melody** (Young - Lewis - Meyer)  
New York — Released: Sep 1922
- Vernon Dalhart** Acc: Orchestra  
**Rock Me In My Swanee Cradle** (Parish - Young - Squires)  
New York — Released: Sep 1922
- 14391 Marie Dawson Morrell (violin)** Acc: Piano  
**In A Gondola** (Elman)  
New York — Released: Sep 1922  
Mx: 9117
- Marie Dawson Morrell (violin)** Acc: Piano  
**Orientale** (Cui)  
New York — Released: Sep 1922  
Mx: 9145
- 14392 Criterion Male Quartet** Unaccompanied  
**Darling Nellie Grey** (Hanby - Shattuck)  
New York — Released: Oct 1922  
Foreign Equivalent: Aco (E) G15015 (Peerless Quartette, *sic*) / Vocalion (E) M-1094 / Vocalion (E) X-9303
- Criterion Male Quartet** Unaccompanied  
**Sally In Our Alley** (Carey - Smith)  
New York — Released: Oct 1922  
Foreign Equivalent: Vocalion (E) M-1094 / Vocalion (E) X-9303
- 14393 Charles Harrison** Acc: Orchestra  
**My Wild Irish Rose** (Olcott)  
New York — Released: Oct 1922  
Mx: 9470

**Charles Harrison** Acc: Orchestra  
**Off To Philadelphia In The Morning** (Traditional)  
New York — Released: Oct 1922  
Mx: 9460, 9466

Foreign Equivalent: Grafton 9017 (T. Farrar)

Initially listed in error as Vocalion 14398 in the October 1922 *TMW* advance bulletin.

**14394 Bar Harbor Society Orchestra [Ben Selvin]**  
**Are You Playing Fair?** (Siegrist - Cohen)

New York — Released: Oct 1922  
Mx: 9446

Foreign Equivalent: Vocalion (E) M-1083 / Vocalion (E) X-9292

**Bar Harbor Society Orchestra [Ben Selvin]** Piano chorus: Cliff Hess & Frank Banta  
**Dancing Fool** (Snyder)

New York — Released: Oct 1922  
Mx: 9456

Foreign Equivalent: Vocalion (E) M-1080 / Vocalion (E) X-9289

**14395 Ben Selvin's Dance Orchestra**  
**Truly** (Rose)

New York — Released: Oct 1922  
Mx: 9448

Foreign Equivalent: Vocalion (E) M-1080 / Vocalion (E) X-9289

**Ben Selvin's Dance Orchestra**  
**Chanson** (Friml)

New York — Released: Oct 1922  
Mx: 9514 or 9574 (third digit unclear)

Foreign Equivalent: Aco (E) G15160 (Cleveland Society Orch) / Beltona (E) 426 (Palm Beach Players, as "Chansonette") / Coliseum (E) 1540 (Maryland Dance Orch) / Grafton (E) 9013 (Gavin's Grafton Band) / Guardsman (E) 1265 (New Jersey Dance Orch)

**14396 Leonard Braun** Acc: Orchestra  
**Israel** [in English] (Burkhart - Fisher)

New York — Released: Oct 1922  
Mx: 9494

**Leonard Braun** Acc: Orchestra  
**Yom Kippur (Cry Of Atonement)** [in Hebrew] (Silberstein - Silberta)

New York — Released: Oct 1922  
Mx: 9493

**14397 Jean Alfred** Acc: Orchestra  
**Geh Ich Mir Schpatzieren** [in Hebrew] (Traditional)

New York — Released: Oct 1922  
Mx: 9362

**Jean Alfred** Acc: Orchestra  
**Meyerke Mein Suhn** [in Hebrew] (Ravel - Bowers)

New York — Released: Oct 1922  
Mx: 9357

**14398 Elliott Shaw** Acc: Orchestra  
**One Sweetly Solemn Thought** (Carey - Ambrose)

New York — Released: Oct 1922  
Mx: 9482



**Shannon Four [as Aeolian Shannon Quartet]** Acc: Orchestra  
**Crossing The Bar** (Tennyson - Willsby)  
New York — Released: Oct 1922  
Mx: 9537

**14399 George Reardon** Acc: Orchestra  
**Smilin' Through** (Penn)  
New York — Released: Oct 1922  
Mx: 9412

**Vernon Dalhart** Acc: Orchestra  
**Little Coon's Prayer** (D'Arcy - Hope)  
New York — Released: Oct 1922  
Mx: 9367  
Foreign Equivalent: Aco (E) G15118 (David Leslie)

**14400 Lieut. Francis W. Sutherland & his 7th Regiment Band**  
**Bonnie Brier Bush** (Sousa)  
New York — Released: Oct 1922

**Lieut. Francis W. Sutherland & his 7th Regiment Band**  
**The Thunderer — March** (Sousa)  
New York — Released: Oct 1922

**14401 Claire L. Peteler**  
**Coming Home** (Eardley - Wilmet - Willeby)  
New York — Released: Oct 1922

**Nanette Flack**  
**Erminie: Lullaby** (Jackobowski)  
New York — Released: Oct 1922  
Mx: 9347

**14402 Homer Rodeheaver** Acc: Orchestra  
**A Heart Like Thine** (Van Deventer)  
New York — Released: Oct 1922

**Homer Rodeheaver** Acc: Orchestra  
**Carry Your Cross With A Smile** (Ogden - Gabriel)  
New York — Released: Oct 1922

**14403 Sam Moore & Horace Davis (hand-saw & guitar)**  
**Mother Machree** (Olcott - Ball)  
New York — Released: Oct 1922  
Mx: 9583, 9584, 9585

**Sam Moore & Horace Davis (guitars)**  
**Mighty Lak' A Rose** (Nevin)  
New York — Released: Oct 1922  
Mx: 9580, 9581

**14404 Ernest Balle** Acc: Vocal quartet, orchestra  
**Schmett Lerner Frau** [in German] (Balle)  
New York — Released: Oct 1922  
Mx: 9553, 9554, 9555  
U.S. Equivalent: Vocalion 10036

**Ivan Frank** Acc: Orchestra  
**Wenn Du Einmal Eine Braut Hast** [in German] (Heye - Von Hirsch)  
New York — Released: Oct 1922

- 14405 Frank Ferrera & Anthony Franchini (guitars)**  
**Honolulu Honeymoon** (Dewitt - Bowers)  
 New York — Released: Oct 1922  
 Mx: 8967  
 Foreign Equivalent: Homochord (E) H-548 (Malvina & Ancaster) / Vocalion (E) M-1098
- Frank Ferrera & Anthony Franchini (guitars)**  
**Hawaiian Rainbow** (Gravelle - Haring)  
 New York — Released: Oct 1922  
 Mx: 8970  
 Foreign Equivalent: Homochord (E) H-548 (Malvina & Ancaster) / Vocalion (E) X-9147
- 14406 Giovanni De Rosalia & Company** Speech  
**Nofrio Alla Banca** [in Sicilian]  
 New York — Released: Oct 1922  
 Mx: 9411
- Giovanni De Rosalia & Company** Speech  
**Nofrio Barbieri** [in Sicilian]  
 New York — Released: Oct 1922  
 Mx: 9412, 9413
- 14407 Honey Hurst** Acc: Orchestra  
**Sweet Indiana Home** (Donaldson)  
 New York — Released: Oct 1922  
 "Honey Hurst" has been suggested as a pseudonym for several singers, including Vaughn De Leath, but Hurst was an actual performer who appeared in vaudeville and movies during the 1920s.
- Ernest Hare** Acc: Orchestra  
**Dixie Highway** (Donaldson)  
 New York — Released: Oct 1922  
 Mx: 9518  
 Foreign Equivalent: Vocalion (E) M-1098 (as "Dixey Highway") / Vocalion (E) X-9307 (as "Dixey Highway")
- 14408 Arthur Fields** Acc: Orchestra  
**In My Home Town** (Kalmar - Ruby)  
 New York: 9 Aug 1822 — Released: Oct 1922  
 Mx: 9597  
 The recording date is from Ed Kirkeby's logbook.
- Billy Jones** Acc: Orchestra  
**Oh! Is She Dumb!** (Clarke - Leslie - Gottler)  
 New York — Released: Oct 1922  
 Mx: 9569
- 14409 Emil Coleman & his Montmartre Orchestra**  
**Tricks** (Confrey)  
 New York — Released: Oct 1922  
 Mx: 9589, 9591  
 Foreign Equivalent: Vocalion (E) M-1101 / Vocalion (E) X-9310. Mx. 9591 is thus far confirmed only on the U.S. issue.
- Emil Coleman & his Montmartre Orchestra**  
**Come Along (I'm Through With Worryin')** (Creamer - Layton; "Ziegfeld Follies of 1922")  
 New York — Released: Oct 1922  
 Mx: 9530  
 Foreign Equivalent: Homochord (E) H-379 (Homochord Dance Orch)

- 14410 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Coal Black Mammy** (St. Helier - Cliff)  
 New York — Released: Oct 1922  
 Mx: 9563  
 Foreign Equivalent: Aco (E) G15098 (Old Virginia Dance Orch) / Chantal (F) 1316  
 (Orchestre de Danse Chantal) / Meloto (E) S-1147 (Meloto Dance Orch)  
*ADB* gives a speculative recording date of c. 7-Aug-1922.
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Two Little Wooden Shoes** (Stanley - Hanley; "Spice of 1922")  
 New York — Released: Oct 1922  
 Mx: 9568  
 Foreign Equivalent: Vocalion (E) M-1081 / Vocalion (E) X-9290  
*ADB* gives a speculative recording date of c. 7-Aug-1922.
- 14411 California Ramblers**  
**I Wish I Knew (You Really Loved Me)** (Spencer)  
 New York: 4-Aug-1922 (9558) — Released: Oct 1922  
 New York: 3-Sep-1924 (9846) — Released c. Late 1922  
 Mx: 9558 / 9846  
 Foreign Equivalent: Scala (E) 700 (Cairo Ramblers) / Vocalion (E) M-1082 / Vocalion (E)  
 X-9291  
 Recording dates are per Ed Kirkeby's log. Mx. 9846 is from a remake session held on 13-Sep-1924, per Kirkeby, and has been reliably reported only on the U.S. issue.
- California Ramblers**  
**Stuttering** (Mitchell)  
 New York: 4-Aug-1922 — Released: Oct 1922  
 Mx: 9561  
 Foreign Equivalent: Aco (E) G15160 (Los Angeles Dance Orch) / Beltona (E) 427 (Palm  
 Beach Players) / Citizen (E) 686 (Ercio Dance Orch) / Coliseum (E) 1534 (Maryland  
 Dance Orch) / Guardsman (E) 1250 (Cabaret Dance Orch) / Scala (E) 594 (The Cairo  
 Ramblers)  
 The recording date is from Ed Kirkeby's logbook.
- 14412 Bar Harbor Society Orchestra [Ben Selvin]**  
**Chicago (That Toddling Town)** (Fisher)  
 New York — Released: Oct 1922  
 Mx: 9576, 9578  
 Foreign Equivalent: Aco (E) G15234 (Famous Broadway Band); Gamage (E) G-641 /  
 Homochord (E) H-368 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Ji-Ji-Boo** (White)  
 New York — Released: Oct 1922  
 Mx: 9451  
 Foreign Equivalent: Vocalion (E) M-1102 / Vocalion (E) X-9311
- 14413 Lewis James** Acc: Orchestra  
**Dream Faces** (Hutchison)  
 New York — Released: Nov 1922  
 Mx: 9594
- Lewis James** Acc: Orchestra  
**Good Company** (Adams - Mackay)  
 New York — Released: Nov 1922

- 14414 Giovanni De Rosalia & Company** Speech  
**Nofrio Al Museo** [in Sicilian]  
New York — Released: Nov 1922
- Giovanni De Rosalia & Company** Speech  
**Nofrio Al Serraglio** [in Sicilian]  
New York — Released: Nov 1922
- 14415 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**H.M.S Pinafore ("Aeolian Symphony Dance")** (Sullivan; arr. Adrian Schubert)  
New York — Released: Nov 1922  
Mx: 9615
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**The Mikado ("Aeolian Symphony Dance")** (Sullivan; arr. Adrian Schubert)  
New York — Released: Nov 1922  
Mx: 9613
- 14416 Metropolitan Dance Players (Adrian Schubert, conductor)**  
**Parade Of The Wooden Soldiers** (Jessel; "La Chauve-Souris")  
New York — Released: Nov 1922  
Mx: 9686, 9687  
Foreign Equivalent: Vocalion(E) M-1093 / Vocalion (E) X-9302
- Metropolitan Dance Players (Adrian Schubert, conductor)**  
**Carmen ("Aeolian Symphony Dance")** (Bizet; adapted by Adrian Schubert)  
New York — Released: Nov 1922  
Mx: 9611, 9612  
Foreign Equivalent: Aco (E) G15197 (Washington Dance Orch) / Citizen (E) 724 (Empire Military Band).  
Schubert is credited on inspected labels (American issues, both sides).
- 14417 Emil Coleman & his Montmartre Orchestra**  
**Way Down South** (Akst)  
New York — Released: Nov 1922  
Mx: 9588  
Foreign Equivalent: Citizen (E) 688 (Empire Dance Orch) / Coliseum (E) 1534 (Maryland Dance Orch) / Homochord (E) H-414 (Homochord Dance Orch) / Ludgate 6074 (Cabaret Dance Orch)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Gee! But I Hate To Go Home Alone** (Hanley)  
New York — Released: Nov 1922  
Mx: 9258  
Foreign Equivalent: Aco (E) G15143 (Washington Dance Orch) / Homochord (E) H-414 (Homochord Dance Orch)
- 14418 Grace Kerns** Acc: Orchestra  
**In The Time Of Roses** (Reichart)  
New York — Released: Nov 1922
- Helen Barr** Acc: Orchestra  
**The Carnival** (Malloy)  
New York — Released: Nov 1922

- 14419 Elliott Shaw** Acc: Orchestra  
**Ben Bolt** (English - Kneas)  
New York — Released: Nov 1922  
Mx: 9478
- Melody Male Quartet** Acc: Orchestra  
**Sweet Genevieve** (Tucker - Cooper)  
New York — Released: Nov 1922  
Mx: 9489  
Foreign Equivalent: Aco (E) G15151 (Plantation Harmony Four)
- 14420 McNamara Trio (P. J. McNamara, director) (violin, piccolo, piano)**  
**Irish Hornpipe Medley** (Traditional)  
New York — Released: Nov 1922  
Mx: 9438, 9439  
Riley's Hornpipe + Irish Dance + Rights Of Man+ The Red-Haired Boy
- McNamara Trio (P. J. McNamara, director) (violin, piccolo, piano)**  
**Stack Of Barley Medley** (Traditional)  
New York — Released: Nov 1922  
Mx: 9440, 9441
- 14421 Max Bloch (as Stanislaus Berini)** Acc: Orchestra  
**Eil Rachem** [in Hebrew] (Gilrod)  
New York — Released: Nov 1922
- Max Bloch (as Stanislaus Berini)** Acc: Orchestra  
**Leebe Tzu Kinder** [in Hebrew] (Rumshinsky)  
New York — Released: Nov 1922
- 14422 Carsten Woll** Acc: Orchestra  
**Du Gamle Mor** [in Norwegian] (Grieg)  
New York — Released: Nov 1922  
Mx: 9648, 9649
- Carsten Woll** Acc: Orchestra  
**Paal Paa Haugen** [in Norwegian] (Traditional)  
New York — Released: Nov 1922  
Mx: 9633, 9634
- 14423 Carsten Woll** Acc: Orchestra  
**Last Night** (Kienelf)  
New York — Released: Nov 1922
- Carsten Woll** Acc: Orchestra  
**The Sturdy Norseman** (Walker - Gretry)  
New York — Released: Nov 1922
- 14424 Betsy Lane Shepherd** Acc: Orchestra  
**Calm As The Night** (Mattullath - Bohm)  
New York — Released: Nov 1922
- Helen Clark** Acc: Orchestra  
**Baby** (Brown)  
New York — Released: Nov 1922

- 14425 Betsy Lane Shepherd** Acc: Orchestra  
**There Is A Green Hill Far Away** (Gounod)  
New York — Released: Nov 1922  
Mx: 9798
- Aeolian Mixed Quartet** Acc: String quartet and chimes  
**Safe In The Arms Of Jesus** (Doane)  
New York — Released: Nov 1922  
Mx: 9724
- 14426 Elena De Marco (harp)**  
**The Rosary** (Nevin)  
New York — Released: Nov 1922  
Mx: 9694, 9695
- Lowell Aistrup & Eleanor De Marco (violin & piano)**  
**The Mocking Bird** (Winner)  
New York — Released: Nov 1922  
Mx: 9751, 9752  
Foreign Equivalent: Aco (E) G15142 (Vernon Terris & Rudolf Woods)
- 14427 Billy Jones** Acc: Orchestra  
**Childhood Days** (Franklin)  
New York — Released: Nov 1922  
Foreign Equivalent: Vocalion (E) M-1108 / Vocalion (E) X-9317
- Charles Hart & Elliott Shaw** Acc: Orchestra  
**While The Years Roll By** (Austin)  
New York — Released: Nov 1922  
Mx: 9713  
Foreign Equivalent: Aco (E) G15154
- 14428 Arthur Burns (suspected pseudonym for James Harrod)** Acc: Orchestra  
**My Buddy** (Kahn - Donaldson)  
New York — Released: Nov 1922  
Mx: 9747?
- Charles Hart** Acc: Orchestra  
**Mary Dear (Some Day We Will Meet Again)** (Jerome - De Costa)  
New York — Released: Nov 1922  
Mx: 9709
- 14429 Monroe Silver** Speech  
**Cohen Becomes A Citizen** (Silver)  
New York — Released: Nov 1922
- Monroe Silver** Speech  
**Cohen On The Radio** (Silver)  
New York — Released: Nov 1922
- 14430 Sam Moore & Horace Davis (guitars)**  
**Annie Laurie (intro: Believe Me If All Those Endearing Young Charms)**  
(Scott; Moore - Stevenson)  
New York — Released: Nov 1922
- Sam Moore & Horace Davis (guitars)**  
**Old Black Joe (intro: Old Folks At Home)** (Foster)  
New York — Released: Nov 1922

- 14431 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Japanese Moon** (Hamilton)  
 New York — Released: Nov 1922  
 Mx: 9811  
 Foreign Equivalent: Vocalion (E) M-1091 / Vocalion (E) X-9311
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**All Over Nothing At All** (Rule)  
 New York — Released: Nov 1922  
 Mx: 9809  
 Foreign Equivalent: Vocalion (E) M-1090 / Vocalion (E) X-9299
- 14432 Emil Coleman & his Montmartre Orchestra**  
**Suez** (Grofé)  
 New York — Released: Nov 1922  
 Mx: 9732  
 Foreign Equivalent: Homochord (E) H-419 (Homochord Dance Orch) / Vocalion (E) M-1091
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**The Yankee Doodle Blues** (Gershwin - Caesar - De Sylva)  
 New York — Released: Nov 1922  
 Mx: 9716  
 Foreign Equivalent: Vocalion (E) M-1093 / Vocalion (E) X-9312
- 14433 Bar Harbor Society Orchestra [Ben Selvin]**  
**Down Old Virginia Way — Waltz** (Olman - Gillette)  
 New York — Released: Nov 1922  
 Mx: 9785  
 Foreign Equivalent: Aco (E) G15128 (Atlanta Orch) / Coliseum (E) 1539 (Dixie Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**  
**While The Years Roll By — Waltz** (Austin)  
 New York — Released: Nov 1922  
 Mx: 9788  
 Foreign Equivalent: Aco (E) G15127 (Atlanta Orch) / Coliseum (E) 1535 (Dixie Dance Orch)
- 14434 Ben Selvin's Orchestra**  
**I Found A Four-Leaf Clover** (Gershwin - De Sylva; "George White's Scandals" (1922 edition))  
 New York — Released: Nov 1922  
 Mx: 9783  
 Foreign Equivalent: Coliseum (E) 1601 (New York Casino Orch) / Guardsman (E) 1254 (reported but not confirmed) / Meloto (E) S-1377 (Meloto Dance Orch)
- Ben Selvin's Orchestra**  
**I'll Build A Stairway To Paradise** (Gershwin - De Sylva; "George White's Scandals" (1922 edition))  
 New York — Released: Nov 1922  
 Mx: 9779  
 Foreign Equivalent: Aco (E) G15218 (Cleveland Society Orch) / Guardsman (E) 1254 (reported but not confirmed)

- 14435 Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Elliott Shaw  
**Nellie Kelly, I Love You — Waltz** (Cohan; "Little Nellie Kelly")  
New York — Released: Nov 1922  
Mx: 9761, 9763, 9921  
Foreign Equivalent: Vocalion (E) M-1104 / Vocalion (E) X-9393  
Mxs. 9761 and 9763 are confirmed on Vocalion 14435 and English Vocalion M-1104 only. Mx. 9921 is from a remake session and is confirmed on all issues.
- Bar Harbor Society Orchestra [Ben Selvin]**  
**You Remind Me Of My Mother (intro: Till My Luck Comes Rolling Along)**  
(Cohan; "Little Nellie Kelly")  
New York — Released: Nov 1922  
Mx: 9766, 9923  
Foreign Equivalent: Vocalion (E) M-1105 / Vocalion (E) X-9314  
Mx. 9766 is confirmed only on the U.S. issue. Mx. 9923 is from a remake session and is confirmed on all issues.
- 14436 California Ramblers**  
**I Wish I Could Shimmy Like My Sister Kate** (Piron)  
New York: 13-Sep-1922 — Released: Dec 1922  
Mx: 9849  
Foreign Equivalent: Vocalion (E) M-1106 / Vocalion (E) X-9315  
Recording date is from Ed Kirkeby's logbook.
- California Ramblers**  
**Lonesome Mama Blues** (Brown)  
New York: 13-Sep-1922 — Released: Dec 1922  
Mx: 9844, 9845  
Foreign Equivalent: Homochord (E) H-430 (Homochord Dance Orch)  
Recording date is from Ed Kirkeby's logbook. Mx. 9844 has been reliably reported only on the U.S. issue.
- 14437 Charles Harrison** Acc: Orchestra  
**The Birthday Of A King** (Neidlinger)  
New York — Released: Dec 1922  
Mx: 9272  
Foreign Equivalent: Vocalion (E) X-9153
- Aeolian Mixed Quartet** Acc: Orchestra with chimes  
**It Came Upon The Midnight Clear** (Willis)  
New York — Released: Dec 1922  
Mx: 9914  
Foreign Equivalent: Vocalion (E) M-1086 / Vocalion (E) X-9295
- 14438 Lewis James & Aeolian Male Quartet** Acc: Orchestra  
**The First Noel** (Traditional)  
New York — Released: Dec 1922  
Mx: 9922  
Foreign Equivalent: Vocalion (E) X-9153
- Lewis James & Aeolian Mixed Quartet** Acc: Orchestra with chimes  
**O Little Town Of Bethlehem** (Redner)  
New York — Released: Dec 1922  
Mx: 9915, 9916  
Foreign Equivalent: Vocalion (E) M-1085 (Aeolian Mixed Quartette) / Vocalion (E) X-9294 (Aeolian Mixed Quartet)



- 14439 J. Burlington Rigg** Acc: Orchestra  
**It's Only A Wee Sprig O' Heather** (Rigg)  
New York — Released: Dec 1922  
Mx: 9802
- J. Burlington Rigg** Acc: Orchestra  
**I Love A Lassie** (Grafton - Lauder)  
New York — Released: Dec 1922  
Mx: 9805
- 14440 Carsten Woll** Acc: Orchestra  
**Jeg Er Saa Glad Hver Julekveld** [in Norwegian] (Traditional)  
New York — Released: Dec 1922  
Mx: 9665, 9666
- Carsten Woll** Acc: Orchestra  
**Vuggesang Om Julekvelden** [in Norwegian] (Christiansen)  
New York — Released: Dec 1922  
Mx: 9662, 9663, 9664  
All three takes are listed in EMR, but it not known if all were issued.
- 14441 Billy Jones** Acc: Orchestra  
**All For The Love Of Mike** (Pease - Nelson - Tobias)  
New York — Released: Dec 1922
- Irving Kaufman** Acc: Orchestra  
**He Loves It** (Clarke - Leslie - Wendling)  
New York — Released: Dec 1922
- 14442 Aeolian Mixed Quartet** Acc: Orchestra with bells  
**Silent Night / Hark! The Herald Angels Sing** (Gruber / Mendelssohn)  
New York — Released: Dec 1922  
Mx: 9720, 9721  
Foreign Equivalent: Vocalion (E) M-1085 / Vocalion (E) X-9294
- Betsy Lane Shepherd** Acc: Orchestra with chimes  
**Christmas Bells** (Liddle)  
New York — Released: Dec 1922  
Mx: 10002, 10003, 10004
- 14443 Elliott Shaw** Acc: Orchestra  
**Nazareth** (Gounod)  
New York — Released: Dec 1922  
Mx: 10028, 10029, 10030
- Aeolian Mixed Quartet** Orchestra & bells  
**Joy To The World** (Handel)  
New York — Released: Dec 1922  
Mx: 10005, 10006, 10007  
Foreign Equivalent: Vocalion (E) M-1086 / Vocalion (E) X-9295
- 14444 Pauline Potter** Speech  
**The Little Fir Tree — Children's Christmas Story**  
New York — Released: Dec 1922  
Mx: 9874  
Foreign Equivalent: Vocalion (E) X-9379

**Pauline Potter** Speech  
**Little Red Riding Hood**  
New York — Released: Dec 1922  
Mx: 9877  
Foreign Equivalent: Vocalion (E) X-9379

- 14445 Emil Coleman & his Montmartre Orchestra**  
**Homesick** (Berlin)  
New York — Released: Dec 1922  
Mx: 9729  
Foreign Equivalent: Aco (E) G15144 (Californian Dance Orch) / Citizen (E) 685 (Erco Dance Orch) / Coliseum (E) 1540 (Maryland Dance Orch) / Guardsman (E) 1265 (New Jersey Dance Orch) / Ludgate (E) 6074 (Cabaret Dance Orch) / Meloto (E) S-1269 (Meloto Saxophone Orch)

**Emil Coleman & his Montmartre Orchestra**  
**There's A Reason (And It's You)** (Hess)  
New York — Released: Dec 1922  
Mx: 9726  
Foreign Equivalent: Vocalion (E) M-1111 / Vocalion (E) X-9320

- 14446 Emil Coleman & his Montmartre Orchestra**  
**Tomorrow (I'll Be In My Dixie Home Again)** (Turk - Robinson)  
New York — Released: Dec 1922  
Mx: 9887, 9888  
Foreign Equivalent: Vocalion (E) M-1112 / Vocalion (E) X-9321  
Mx. 9887 is confirmed only on the U.S. issue

**Emil Coleman & his Montmartre Orchestra**  
**Toot-Toot-Tootsie (Goo'bye!)** (Kahn - Erdman - Russo)  
New York — Released: Dec 1922  
Mx: 9891, 9892  
Foreign Equivalent: Chantal (F) 1478 (Jazz Band Chantal) / Vocalion (E) M-1102 / Vocalion (E) X-9311

- 14447 Ben Selvin's Orchestra**  
**Lovin' Sam (The Sheik Of Alabam')** (Ager - Yellen)  
New York — Released: Dec 1922  
Mx: 9968  
Foreign Equivalent: Vocalion (E) M-1110 / Vocalion (E) X-9319

**Ben Selvin's Orchestra**  
**Time Will Tell (intro: Jimmy)** (Coots; "Sally, Irene and Mary")  
New York — Released: Dec 1922  
Mx: 9972  
Foreign Equivalent: Vocalion (E) M-1111 / Vocalion (E) X-9320

- 14448 Bar Harbor Society Orchestra [Ben Selvin]**  
**Carolina In The Morning** (Kahn - Donaldson)  
New York — Released: Dec 1922  
Mx: 9935  
Foreign Equivalent: Vocalion (E) M-1104 / Vocalion (E) X-9313

**Bar Harbor Society Orchestra [Ben Selvin]**  
**Vamp Me** (Gay)  
New York — Released: Dec 1922  
Mx: 9938  
Foreign Equivalent: Homochord (E) H-367 (Homochord Dance Orch)

- 14449 Morris Goldstein** Acc: Orchestra  
**Der Rebe Oidet Zech** [in Yiddish] (Liebowitz)  
New York — Released: Dec 1922  
Mx: 9860
- Morris Goldstein** Acc: Orchestra  
**Zion's Liede** [in Yiddish] (Meyerowitz)  
New York — Released: Dec 1922  
Mx: 9852
- 14450 Bar Harbor Society Orchestra [Ben Selvin]**  
**Thru' The Night — Waltz** (Logan - Logan)  
New York — Released: Dec 1922  
Mx: 10013  
Foreign Equivalent: Homochord (E) H-370 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]** "Frisco whistle" (slide whistle): Warren Luce  
**Why Should I Cry Over You? — Waltz** (Cohn - Miller)  
New York — Released: Dec 1922  
Mx: 10010  
Foreign Equivalent: Homochord (E) H-370 (Homochord Dance Orch)
- 14451 Aileen Stanley** Acc: Orchestra  
**Homesick** (Berlin)  
New York — Released: Dec 1922  
Mx: 9993
- Charles Hart** Acc: Orchestra  
**Call Me Back, Pal O' Mine** (Dixon - Perricone)  
New York — Released: Dec 1922  
Mx: 9987, 9988, 9989  
Foreign Equivalent: Vocalion (E) M-1108 / Vocalion (E) X-9317
- 14452 Morris Goldstein** Acc: Orchestra  
**Main Viebel Zlate** [in Yiddish] (Rund)  
New York — Released: Jan 1923  
Mx: 9854
- Morris Goldstein** Acc: Orchestra  
**Saidole Home From The Country** (Rund)  
New York — Released: Jan 1923  
Mx: 9856
- 14453 Daisy McNamer & Margaret McKee (whistling)** Acc: Orchestra  
**Song Bird** (Applefield - McKee)  
New York — Released: Jan 1923  
Mx: 9330  
Foreign Equivalent: Aco (E) G15271 (Gladys Humphries & Leslie Davis)
- Margaret McKee (whistling)** Acc: Orchestra  
**Beyond The Clouds** (Dyson)  
New York — Released: Jan 1923  
Mx: 9333  
Foreign Equivalent: Aco (E) G15173 (Leslie Davis) / Homochord (E) H-574 (Wallace Rose)  
Some copies of Homochord H-574 reportedly use a master from another source.

- 14454 Criterion Male Quartet** Acc: Orchestra  
**The Sunset Trail Of Gold** (MacDermid)  
 New York — Released: Jan 1923  
 Mx: 10100  
 Foreign Equivalent: Grafton 9004 (reported but not confirmed)
- Criterion Male Quartet** Acc: String quartet  
**Sweet And Low** (Tennyson - Barnby)  
 New York — Released: Jan 1923  
 Mx: 10103, 10105  
 Foreign Equivalent: Aco (E) G15151 (Plantation Harmony Four)
- 14455 Bar Harbor Society Orchestra [Ben Selvin]**  
**Sixty Seconds Every Minute (I Think Of You)** (intro: **Sweetheart Lane**)  
 (Hirsch; "Greenwich Village Follies of 1922")  
 New York — Released: Jan 1923  
 Mx: 10070  
 Foreign Equivalent: Vocalion (E) M-1109 / Vocalion (E) X-9318
- Bar Harbor Society Orchestra [Ben Selvin]**  
**The Lonely Nest** (Herbert; "Orange Blossoms")  
 New York — Released: Jan 1923  
 Mx: 10238  
 Foreign Equivalent: Vocalion (E) M-1130 / Vocalion (E) X-9339
- 14456 Ben Selvin's Orchestra**  
**Where Is The Man Of My Dreams? (intro: Argentina)**  
 (Gershwin; "George White's Scandals")  
 New York — Released: Jan 1923  
 Mx: 10077  
 Foreign Equivalent: Vocalion (E) M-1121 / Vocalion (E) X-9330
- Biltmore Society Orchestra**  
**Just As Long As You Have Me (intro: The Twinkle In Your Eye)**  
 (Von Tilzer - Fleeson; "The Gingham Girl")  
 New York — Released: Jan 1923  
 Mx: 10039
- 14457 Biltmore Society Orchestra**  
**Rose Of The Rio Grande** (Gorman - Clarke - Leslie)  
 New York — Released: Jan 1923  
 Mx: 10036  
 Foreign Equivalent: Vocalion (E) M-1120
- Ben Selvin's Orchestra**  
**Don't Bring Me Posies (It's Shoesies That I Need)** (intro: **Send Back My Honeyman**)  
 (Rose - Handman)  
 New York — Released: Jan 1923  
 Mx: 10072  
 Foreign Equivalent: Homochord (E) H-429 (Homochord Dance Orch)  
 Some advertisements and supplements show "Bring Back My Honeyman" in error.
- 14458 Emil Coleman & his Montmartre Orchestra**  
**Bees Knees** (Lopez - Lewis)  
 New York — Released: Jan 1923  
 Mx: 10122  
 Foreign Equivalent: Coliseum (E) 1551 (Maryland Dance Orch)

**Emil Coleman & his Montmartre Orchestra**

**Teddy Bear Blues** (Jackson)

New York — Released: Jan 1923

Mx: 10126

Foreign Equivalent: Aco (E) G15144 (Californian Dance Orch) / Beltona (E) 132  
(American Dance Orch) / Coliseum (E) 1551 (Maryland Dance Orch) / Homochord (E)  
H-402 (Homochord Dance Orch)

**14459 Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra

**You Tell Her, I Stutter** (Rose - Friend)

New York — Released: Jan 1923

Mx: 10194

Foreign Equivalent: Aco (E) G15227 (Webster Brothers) / Grafton (E) 9024 (Austin & Allen)

**Irving Kaufman** Acc: Ben Selvin's Orchestra

**When The Leaves Come Tumbling Down** (Howard)

New York — Released: Jan 1923

Mx: 10191

**14460 Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman

**Save The Last Waltz For Me — Waltz** (Johnson - Austin)

New York — Released: Jan 1923

Mx: 10234

Foreign Equivalent: Vocalion (E) M-1109 / Vocalion (E) X-9318

**Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Frank Kamplain

**Lovely Lucerne — Waltz** (Godin)

New York — Released: Jan 1923

Mx: 10192

Foreign Equivalent: Beltona (E) 123 (Virginia Dance Orch) / Coliseum (E) 1550  
(Maryland Dance Orch) / Grafton (E) 9021 (Phoenix Jazz Band) / (Guardsmen (E) 1274 /  
1815 (both Crescent Dance Orch) / Meloto (E) S-1294 (Meloto Dance Orch)

**14461 Original Memphis Five**

**Stop Your Kidding** (Mills - Grofé - McHugh)

New York: 6 Nov 1922 — Released: Jan 1923

Mx: 10218

Foreign Equivalent: Homochord (E) H-391

The recording date is per Ed Kirkeby's logbook.

**Original Memphis Five**

**That Barking Dog – Woof! Woof!** (Austin)

New York: 6 Nov 1922 — Released: Jan 1923

Mx: 10215

Foreign Equivalent: Homochord (E) H-391

The recording date is per Ed Kirkey's logbook.

**14462 Emil Coleman & his Montmartre Orchestra**

**Pack Up Your Sins (And Go To The Devil)** (Berlin; "Music Box Revue," 1922–1923 edition)

New York — Released: Jan 1923

Mx: 10260

Foreign Equivalent: Homochord (E) H-381 (Homochord Dance Orch)

**Emil Coleman & his Montmartre Orchestra**

**Porcelain Maid** (Berlin; "Music Box Revue" — 1922–23 edition)

New York — Released: Jan 1923

Mx: 10210

Foreign Equivalent: Vocalion (E) M-1110

- 14463 Ben Selvin's Orchestra**  
**Old-Time Waltzes — Part 5**  
New York — Released: Jan 1923  
Mx: 10200, 10201  
Foreign Equivalent: Possibly Homochord (E) H-429 (reported but not confirmed)  
Includes: On A Sunday Afternoon + On The Banks Of The Wabash + Smarty! Smarty! Smarty!  
+ Auld Lang Syne
- Ben Selvin's Orchestra**  
**Old-Time Waltzes — Part 6**  
New York — Released: Jan 1923  
Mx: 10203, 10204  
Includes: School Days + My Wild Irish Rose + Sweet Adeline + Goodnight, Ladies
- 14464 Untraced**
- 14465 Max Dolin's Orchestra**  
**La Copa De Olvido (The Cup Of Forgiveness) (tango)** (Delfino)  
New York — Released: Mar 1923  
Mx: 10232  
Foreign Equivalent: Guardsman (E) 1297 (Southern Dance Orch) / Homochord (E) H-428 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 8-Nov-1922.
- Max Dolin's Orchestra**  
**Olimpica — Waltz** (Gallardo)  
New York — Released: Mar 1923  
Mx: 10228  
Foreign Equivalent: Beltona (E) 166 (American Dance Orch) / Coliseum (E) 1563 (Maryland Dance Orch) / Guardsman (E) 1283 (Southern Dance Orch) / Homochord (E) H-428 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 8-Nov-1922.
- 14466 Max Dolin's Orchestra**  
**La Tristeza De Pierrot (The Sorrow Of Pierrot) (tango)** (Garcia)  
New York — Released: Feb 1923  
Mx: 10224, 10225  
Foreign Equivalent: Beltona (E) 366 (Palm Beach Players) / Guardsman (E) 1379 (Southern Dance Orch) / Homochord (E) H-685 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 8-Nov-1922.
- Max Dolin's Orchestra**  
**Pensando En Ti (Someone Is Thinking Of You) — Waltz** (Hegbom - Milburn)  
New York — Released: Feb 1923  
Mx: 10222, 10223  
Foreign Equivalent: Vocalion (E) M-1121 / Vocalion (E) X-9330  
*ADB* shows a speculative recording date of c. 8-Nov-1922.
- 14467 Rudy Wiedoft (saxophone) Acc: Orchestra**  
**Vanité** (Wiedoft)  
New York — Released: Jan 1923  
Mx: 10160, 10161, 10162  
Foreign Equivalent: Vocalion (E) X-9199

**Rudy Wiedoft (saxophone)** Acc: Orchestra  
**Waltz Llewellyn** (Rudy Wiedoft)  
New York — Released: Jan 1923  
Mx: 10163, 10164, 10165

**14468 Charles Hart** Acc: Orchestra  
**Ninety-First Psalm** (MacDermid)  
New York — Released: Jan 1923

**George Reardon** Acc: Orchestra  
**When They Ring The Golden Bells** (De Marbelle)  
New York — Released: Jan 1923

**14469 A. Palet Gallarini (accordion)**  
**Morning, Noon And Night [Overture]** (Suppé)  
New York — Released: Jan 1923  
Mx: 9690, 9691  
Foreign Equivalent: Vocalion (E) M-1117 / Vocalion (E) X-9326

**A. Palet Gallarini (accordion)**  
**Barber Of Seville [excerpt(s) not stated]** (Rossini)  
New York — Released: Jan 1923  
Mx: 9692  
Foreign Equivalent: Vocalion (E) M-1117 / Vocalion (E) X-9326

**14470 Aeolian Mixed Quartet** Acc: Orchestra  
**Shall We Gather At The River?** (Lowry)  
New York — Released: Jan 1923  
Mx: 10091, 10092, 10093

**Aeolian Mixed Quartet** Acc: Orchestra  
**Blest Be The Tie That Binds** (Nageli)  
New York — Released: Jan 1923  
Mx: 10088, 10089

**14471 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**The Gallant Seventh — March** (Sousa)  
New York — Released: Jan 1923  
Mx: 10184

"The Gallant Seventh" had its premier performance at the Hippodrome Theater (New York) by the the combined forces of John Phillip Sousa's Band and Sutherland's Seventh Regiment Band. Before taking over the 7th Regiment Band, Sutherland had been a featured cornetist with Sousa.

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Officer Of The Day — March** (Hall)  
New York — Released: Jan 1923  
Mx: 10182

**14472 Ben Selvin's Orchestra**  
**Fuzzy Wuzzy Bird** (Weeks)  
New York — Released: Feb 1923  
Mx: 10341 (or possibly 10241)  
ADB shows a recording dates of c. 25-Nov-1922.

**Ben Selvin's Orchestra**

**Open Your Arms, My Alabama** (Lewis - Young - Meyer)

New York — Released: Feb 1923

Mx: 10340

Foreign Equivalent: Vocalion (E) M-1120 / Vocalion (E) X9329

*ADB* shows a recording dates of c. 25-Nov-1922.

**14473 Gene Fosdick's Hoosiers**

**Lost (A Wonderful Girl)** (Davis - Hanley)

New York — Released: Feb 1923

Mx: 10313

**Gene Fosdick's Hoosiers**

**One Night In June** (Snyder - Lange - Klapholz)

New York — Released: Feb 1923

Mx: 10312

Foreign Equivalent: Aco (E) G15177 (Ohio Dance Band) / Scala (E) 640 (Broadway Band)

**14474 Bar Harbor Society Orchestra [Ben Selvin]**

**Journey's End (intro: Tie Up)** (Tierney - McCarthy; "Up She Goes")

New York — Released: Feb 1923

Mx: 10343

Foreign Equivalent: Vocalion (E) M-1119 / Vocalion (E) X-9328

**Bar Harbor Society Orchestra [Ben Selvin]**

**When Hearts Are Young** (Romberg - Goodman; "The Lady In Ermine")

New York — Released: Feb 1923

Mx: 10348

Foreign Equivalent: Beltona (E) 161 (Virginia Dance Orch) / Homochord (E) H-430 (Homochord Dance Orch)

**14475 Broadway Syncopators**

**Burning Sands** (Savino, as Onivas)

New York — Released: Feb 1923

Mx: 10463, 10464

Foreign Equivalent: Aco (E) G15163 (Ohio Dance Band) / Beltona (E) 166 (reported but not confirmed) / Chantal (F) 1339 (Orchestre de Danse Chantal) / Citizen (E) 718 / Coliseum (E) 1590 (reported but not confirmed)

*ADB* shows a speculative recording date of 6-Dec-1922. Mx. 10464 is confirmed only on the U.S. issue.

**Broadway Syncopators**

**Without You** (Daniels (as Morét) - Black - Hickman)

New York — Released: Feb 1923

Mx: 10466

Foreign Equivalent: Aco (E) G15177 (Ohio Dance Band)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of 6-Dec-1922.

**14476 Original Memphis Five [as The Southland Six]**

**Runnin' Wild** (Grey - Gibbs)

New York: 02-Dec-1922 — Released: Feb 1923

Mx: 10393

Foreign Equivalent: Aco (E) G15237 (Ohio Novelty Band) / Beltona (E) 161 (Virginia Dance Orch) / Coliseum (E) 1600 (New York Casino Orch) / Grafton (E) 9020 (Black's Jazz Band) / Guardsman (E) 1285 (Southern Dance Orch) / Homochord (E) H-415 (Homochord Dance Orch)

Recording date and band identification are from Ed Kirkeby's logbook.



**Original Memphis Five [as The Southland Six]**

**Ivy (Cling To Me)** (Jones - Johnson - Rogers)

New York: 02-Dec-1922 — Released: Feb 1923

Mx: 10397

Foreign Equivalent: Beltona (E) 306 (Virginia Dance Orch) / Guardsman (E) 1379 (New Jersey Dance Orch)

Recording date and band identification are from Ed Kirkeby's logbook.

**14477 Ben Selvin's Boardwalk Orchestra**

**I'm Through (Shedding Tears Over You)** (Norman - Weber)

New York — Released: Feb 1923

Mx: 10337

Foreign Equivalent: Citizen (E) 718 (Erco Novelty Orch) / Homochord (E) H-415 (Homochord Dance Orchestra)

*ADB* shows a speculative recording date of c. 25-Nov-1922.

**Ben Selvin's Boardwalk Orchestra**

**Who Cares?** (Ager - Yellen)

New York — Released: Feb 1923

Mx: 10342

Foreign Equivalent: Vocalion (E) M-1129 / Vocalion (E) X-9338

*ADB* shows a speculative recording date of c. 25-Nov-1922.

**14478 Emil Coleman & his Montmartre Orchestra**

**Dumbell** (Confrey)

New York — Released: Feb 1923

Mx: 10402

Foreign Equivalent: Chantal (F) 1334 (Orchestre de Danse Chantal) / Kalophon (G) 4006 (Kalophon Tanz-Orchester) / Vocalion (E) M-1119 / Vocalion (E) X-9328

Also reported as an anonymous issue on 7" Little Marvel (E) F-149, supposedly from a truncated dubbing, but this has not been confirmed.

**Emil Coleman & his Montmartre Orchestra**

**Lady Of The Evening** (Berlin; "Music Box Revue," 1922–1923 edition)

New York — Released: Feb 1923

Mx: 10326

**14479 Billy Jones** Acc: Orchestra

**Mother's Love** (Loescher - Schmidt)

New York — Released: Feb 1923

Mx: 10383

**Irving Kaufman** Acc: Orchestra

**In A Corner Of The World All Our Own** (Keyes - Crawford)

New York — Released: Feb 1923

Mx: 10380

**14480 Metropolitan Dance Players (Adrian Schubert, director)**

**Selections From Aida ("Aeolian Symphony Dance")** (Verdi; arranged by Adrian Schubert)

New York — Released: Feb 1923

**Metropolitan Dance Players (Adrian Schubert, director)**

**Selections From Faust ("Aeolian Symphony Dance")**

(Gounod; arranged by Adrian Schubert)

New York — Released: Feb 1923

There is no evidence — nor is it likely, given the conventional dance-band treatment afforded these selections — that this group was "probably drawn from the Metropolitan Opera House Orchestra," as is proposed in *ADB*. Some labels credit Yerkes' Metropolitan Dance Players and delete Schubert's name as director, but they are the same recordings.

**14481 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**

**Second Regiment Connecticut March** (Reeves)

New York — Released: Feb 1923

Mx: 10263

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**

**Under The Double Eagle - March** (Wagner)

New York — Released: Feb 1923

Mx: 10186

**14482 Criterion Male Quartet** Unaccompanied

**Mammy's Lullaby** (Spross)

New York — Released: Feb 1923

Mx: 8960

Foreign Equivalent: Vocalion (E) X-9344

**Criterion Male Quartet** Unaccompanied

**Ole Uncle Moon** (Scott)

New York — Released: Feb 1923

Mx: 8956

Foreign Equivalent: Vocalion (E) M-1124

**14483 Charles Harrison** Acc: Orchestra

**Asthore** (Trottere)

New York — Released: Feb 1923

Mx: 10247

Foreign Equivalent: Grafton 9017 (W. Connell)

**Wilfred Glenn** Acc: Orchestra

**Davy Jones' Locker** (Petrie)

New York — Released: Feb 1923

Mx: 9909

Foreign Equivalent: Vocalion (E) M-1124

**14484 Untraced**

**14485 Aaron Lebedeff** Acc: Orchestra

**Shuster Halt Sich Bei Dein Dratve** [in Yiddish] (Cherniafsky)

New York — Released: Feb 1923

Mx: 10373, 10374

**Aaron Lebedeff** Acc: Orchestra

**Yiddishe Chestushkes** [in Yiddish] (Cherniafsky)

New York — Released: Feb 1923

Mx: 10375, 10376, 10377

**14486 Charles Hart** Acc: Orchestra

**Who Did You Fool After All?** (Black)

New York — Released: Feb 1923

Mx: 10412

Foreign Equivalent: Aco (E) G15186 (Reginald Wright)

**Ernest Hare** Acc: Orchestra  
**Come On Home** (Akst - Meyer)  
New York — Released: Feb 1923  
Mx: 10430

**14487 Billy Jones & Ernest Hare (as Scott & Lewis)** Acc: Orchestra  
**Down By The Old Apple Tree** (Wilson - Brennan)  
New York — Released: Feb 1923  
Mx: 10429

Foreign Equivalent: Aco (E) G15227 (Webster Brothers) / Homochord (E) H-465 (Harry Goodman & Leslie Earle)

**Irving Kaufman (as Jack Shea)** Acc: Orchestra  
**Away Down East In Maine** (Donaldson)  
New York — Released: Feb 1923  
Mx: 10409

Foreign Equivalent: Aco (E) G15186 (Harry Topping)

**14488 Ben Selvin's Orchestra** With Hawaiian guitar chorus  
**Isle Of Sweethearts — Waltz** (Yvain)  
New York — Released: Mar 1923  
Mx: 10496, 10497

Foreign Equivalent: Vocalion (E) M-1130 (Selvin's Dance Orch) / Vocalion (E) X-9339

*ADB* shows a recording date of c. 16-Dec-1922

**Ben Selvin's Orchestra** Vcl: Unknown  
**Three O'Clock In The Morning — Waltz** (Robledo - Terriss)  
New York — Released: Mar 1923  
Mx: 10493, 10494

Foreign Equivalent: Aco (E) G15180 / Aco (E) G15788 (both Cleveland Society Orchestra) / Beltona (E) 123 (Virginia Dance Orch) / Citizen (E) 695 (Erco Dance Orch) / Coliseum (E) 1606 (New York Casino Orch) / Grafton (E) 9006 (Gavin's Grafton Band) / Guardsman (E) 1274 (Crescent Dance Orch) / Homochord (E) H-440 (Homochord Dance Orchestra) / Ludgate 6170 (Corinthian Dance Orch)

*ADB* shows a recording dates of c. 16-Dec-1922. This has also been reported anecdotally on several Chantal (F) issues, and as an edited dub on 7" Little Marvel (E), none of which are confirmed.

**14489 Lewis James** Acc: Orchestra  
**Mother Goose Song Medley — Part 1** (Traditional)  
New York — Released: Mar 1923  
Mx: 10304, 10305

Foreign Equivalent: Vocalion (E) M-1152 (Harry Lewis) / Vocalion (E) X-9343 (Harry Lewis)

Includes: Baa! Baa! Black Sheep + Little Jack Horner + Ding Dong Dell + Ten Little Indians + Three Little Kittens + London Bridge

**Lewis James** Acc: Orchestra  
**Mother Goose Medley — Part 2** (Traditional)  
New York — Released: Mar 1923  
Mx: 10306, 10307, 10308

Foreign Equivalent: Vocalion (E) M-1152 (Harry Lewis) / Vocalion (E) X-9343 (Harry Lewis)

Includes: Mary Had A Little Lamb + Little Bo-Peep + Pop! Goes The Weasel + The Farmer In The Dell + Hickory Dickory Dock + Let Your Feet Tramp, Tramp

- 14490 Charles Harrison** Acc: Orchestra  
**The Wearin' Of The Green** (Traditional)  
 New York — Released: Mar 1923  
 Mx: 10441, 10442
- Charles Harrison** Acc: Orchestra  
**When Irish Eyes Are Smiling** (Ball)  
 New York — Released: Mar 1923  
 Mx: 10446, 10447
- 14491 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Gate City March** (Weldon)  
 New York — Released: Mar 1923  
 Mx: 10265
- Philadelphia Police Band**  
**Cushing Academy March** (Kiefer)  
 New York — Released: Mar 1923
- 14492 Frank Quinn [as Patrolman Frank Quinn] (accordion)** Acc: Piano  
**The Union Reel** (Traditional)  
 New York — Released: Mar 1923  
 Mx: 10315  
 Foreign Equivalent: Homochord (E) H-583
- Michael Coleman (violin)** Acc: Piano  
**Medley Of Irish Jigs** (Traditional)  
 New York — Released: Mar 1923  
 Mx: 7518  
 Jackson's Morning Brush + The Rambling Pitchfork
- 14493 Ben Selvin's Orchestra [as Boardwalk Orchestra]** Vcl: Irving Kaufman  
**Down In Maryland** (Kalmar - Ruby)  
 New York — Released: Mar 1923  
 Mx: 10562  
 Foreign Equivalent: Chantal (F) 1305 (Orchestre de Danse Londres) / Vocalion (E) M-1139 / Vocalion (E) X-9348
- Ben Selvin's Orchestra [as Boardwalk Orchestra]**  
**The Lovelight In Your Eyes** (Johnson - Smith - Wheeler)  
 New York — Released: Mar 1923  
 Mx: 10559  
 Foreign Equivalent: Aco (E) G15235 (Aldwych Syncopators) / Citizen (E) 723 (Empire Dance Orch) / Homochord (E) H-416 (Homochord Dance Orchestra) / Ludgate (E) 6081 (Cabaret Dance Orch)  
 The pseudonym comes from the Boardwalk Restaurant in New York, where Selvin's Orchestra was featured during 1922–1923.
- 14494 Ben Bernie & his Orchestra**  
**My Buddy** (Donaldson - Kahn)  
 New York — Released: Mar 1923  
 Mx: 10554  
 Foreign Equivalent: Chantal (F) 1361 (Jazz Band Chantal) / Vocalion (E) M-1128 / Vocalion (E) X-9337

**Ben Bernie & his Orchestra**  
**Flower Of Araby** (Cherkasky - Schmit - Davis)  
New York — Released: Mar 1923  
Mx: 10552

Foreign Equivalent: Vocalion (E) M-1141 / Vocalion (E) X-9350

From *The Music Trade Review* (27-Jan-1923): "Ben Bernie and his orchestra, which opened a ten weeks' engagement at Keith's Palace Theatre in Chicago last week, will hereafter record exclusively for the Vocalion records. Upon completion of the Western engagement the orchestra is booked for ten weeks in New York."

**14495 Claire Lillian Peteler** Acc: Orchestra  
**Only A Year Ago** (Albers)  
New York — Released: Mar 1923

**Grace Kerns** Acc: Orchestra  
**Roses Softly Blooming** (Ball)  
New York — Released: Mar 1923

**14496 Gene Fosdick's Hoosiers**  
**Way Down Yonder In New Orleans** (Creamer - Layton)  
New York — Released: Mar 1923  
Mx: 10636

Foreign Equivalent: Homochord (E) H-416 (Homochord Dance Orch)

**Gene Fosdick's Hoosiers You've Got To See Mama Ev'ry Night (Or You Can't See Mama At All)** (Conrad - Rose)  
New York — Released: Mar 1923  
Mx: 10524, 10525

Foreign Equivalent: Scala (E) 660 (Broadway Band) / Vocalion (E) M-1140 (Rivera Dance Orch)

Take 10525 confirmed as issued. Take 10524 not confirmed as issued, but a test pressing exists.

**14497 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Lost (A Wonderful Girl)** (Davis - Hanley)  
New York — Released: Mar 1923  
Mx: 10613

**Irving & Jack Kaufman** Acc: Ben Selvin's Orchestra  
**Carry Me Back To My Carolina Home** (Silver - Davis)  
New York — Released: Mar 1923  
Mx: 10610

Foreign Equivalent: Vocalion (E) X-9344 (Irving & Jack Knowles)

**14498 Bar Harbor Society Orchestra [Ben Selvin]**  
**Fate** (Gay)  
New York — Released: Mar 1923  
Mx: 10607

Foreign Equivalent: Vocalion (E) M-1129 / Vocalion (E) X-9338

Aco and other foreign issues of this title are not from the American Vocalion recording.

**Broadway Syncopators**  
**Starlight Bay** (Donaldson)  
New York — Released: Mar 1923  
Mx: 10462

Foreign Equivalent: Aco (E) G15178 (Ohio Dance Band) / Beltona (E) 219 (American Dance Orch) / Guardsman (E) 1283 (Southern Dance Orch) / Homochord (E) B-362 (Homochord Dance Orch) / Homochord (E) H-443 (Homochord Dance Orch)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording speculative date of 6-Dec-1922.

- 14499 Emil Coleman & his Montmartre Orchestra**  
**Paddy** (Meyer)  
New York — Released: Mar 1923  
Mx: 10625  
Foreign Equivalent: Aco (E) G15235 (Aldwych Players) / Guardsman (E) 1285 (Southern Dance Orch) / Homochord (E) H-444 (Homochord Dance Orch)
- Emil Coleman & his Montmartre Orchestra**  
**The Thief** (Fisher)  
New York — Released: Mar 1923  
Mx: 10630  
Foreign Equivalent: Vocalion (E) M-1128 / Vocalion (E) X-9337
- 14500 Bar Harbor Society Orchestra [Ben Selvin]**  
**Love Sends A Little Gift Of Roses** (Openshaw - Cooke)  
New York — Released: Mar 1923  
Mx: 10600, 10601
- Bar Harbor Society Orchestra [Ben Selvin]**  
**You Know You Belong To Somebody Else** (Monaco - West)  
New York — Released: Mar 1923  
Mx: 10602, 10603  
Foreign Equivalent: Beltona (E) 607 (American Dance Orch) / Homochord (E) H-440 (Homochord Dance Orch) / Scala (E) 641 (Astoria Orch)
- 14501 Sybil Sanderson Fagan (whistling)** Acc: Orchestra  
**April Sighs** (Ring - Hager)  
New York — Released: Apr 1923  
Mx: 10668, 10669  
Foreign Equivalent: Vocalion (E) M-1144 / Vocalion (E) X-9353
- Sybil Sanderson Fagan (whistling)** Acc: Orchestra  
**The Bird At The Waterfall** (Ring - Hager)  
New York — Released: Apr 1923  
Mx: 10670, 10671, 10672  
Foreign Equivalent: Vocalion (E) M-1144 / Vocalion (E) X-9353
- 14502 Aaron Lebedeff** Acc: Abe Schwartz's Orchestra  
**Gegen A Weib Ken Men Kein Chochem Gur Nit Sein** [in Yiddish] (Lebedeff)  
New York — Released: Mar 1923  
Mx: 10590, 10591
- Aaron Lebedeff** Acc: Abe Schwartz's Orchestra  
**Ich Bin A Border Bei Mein Weib** [in Yiddish] (Doctor)  
New York — Released: Mar 1923  
Mx: 10587, 10588, 10589
- 14503 Gene Fosdick's Hoosiers**  
**Peggy Dear** (Freed - Lyman - Arnheim)  
New York — Released: Apr 1923  
Mx: 10635, 10636  
Foreign Equivalent: Aco (E) G15221 (Ohio Dance Band) / Beltona (E) 242 (American Dance Orch) / Guardsman (E) 1327 (New Jersey Dance Orch)
- Gene Fosdick's Hoosiers**  
**Apple Sauce** (Freed - Lyman - Arnheim)  
New York — Released: Apr 1923  
Mx: 10641  
Foreign Equivalent: Aco (E) G15237 (Ohio Dance Band) / Guardsman (E) 1306 (New Jersey Dance Orch)

- 14504 Rudy Wiedoft's Saxophone Sextet**  
**Country Dance** (Nevin)  
New York — Released: Apr 1923  
Mx: 10456  
Foreign Equivalent: Homochord (E) H-525 (Homochord Dance Orch)
- Rudy Wiedoft's Saxophone Sextet**  
**Pan Americana** (Herbert)  
New York — Released: Apr 1923  
Mx: 10458  
Foreign Equivalent: Guardsman (E) 1380 (Guuardman Sxaophone Orchestra) /  
Homochord (E) H-525 (Homochord Dance Orch) / Ludgate (E) 6097 (Saxophone  
Septette)
- 14505 Shannon Four** Acc: Orchestra  
**Winter Song** (Hovey - Bullard)  
New York — Released: Apr 1923  
Mx: 10571
- Wilfred Glenn & Shannon Four** Acc: Orchestra  
**When Good Fellows Get Together [The Stein Song]** (Bullard)  
New York — Released: Apr 1923  
Mx: 10569  
Foreign Equivalent: Vocalion (E) M-1154
- 14506 Original Memphis Five**  
**Aggravatin' Papa** (Robinson - Turk)  
New York — Released: Apr 1923  
Mx: 10749  
Foreign Equivalent: Guardsman (E) 1318 (New Jersey Dance Orch)
- Original Memphis Five**  
**Four O'Clock Blues** (Dunn - Horsely)  
New York — Released: Apr 1923  
Mx: 10751, 10752  
Foreign Equivalent: Guardsman (E) 1316 (New Jersey Dance Orch) / Scala (E) 641  
(Astoria Orch)
- 14507 Charles Harrison** Acc: Orchestra  
**Jesus Of Nazareth** (Hamblen)  
New York — Released: Apr 1923
- Charles Harrison** Acc: Orchestra  
**There Is No Death** (Johnstone - O'Hara)  
New York — Released: Apr 1923  
Foreign Equivalent: Vocalion (E) X-9380
- 14508 Ben Selvin's Orchestra**  
**Mellow Moon — Waltz** (Hall)  
New York — Released: Apr 1923  
Mx: 10718, 10719, 10720  
Foreign Equivalent: Vocalion (E) M-1137 / Vocalion (E) X-9346

**Ben Selvin's Orchestra**

**Wonderful One — Waltz** (Grofé - Whiteman - Terriss - Neilman)

New York — Released: Apr 1923

Mx: 10715, 10716, 10717

Foreign Equivalent: Beltona (E) 234 (Southland Dance Orch) / Chantal 721 (reported but not confirmed) / Coliseum (E) 1566 (Mayfield Dance Orchestra) / Guardsman (E) 1334 (Esplanade Dance Orch) / Vocalion (E) M-1138 / Vocalion (E) X-9347

**14509 Ben Selvin's Boardwalk Orchestra**

**Falling** (Collins - Cameron - Fields)

New York — Released: Apr 1923

Mx: 10772

Foreign Equivalent: Chantal (F) 1364 (reported but not confirmed) / Vocalion (E) M-1141 / Vocalion (E) X-9350

**Ben Selvin's Boardwalk Orchestra**

**Saw Mill River Road** (Tierney - McCarthy; "Glory")

New York — Released: Apr 1923

Mx: 10768

Foreign Equivalent: Chantal (F) 1364 (reported but not confirmed) / Vocalion (E) M-1139 / Vocalion (E) X-9348

The band's name comes from the Boardwalk Restaurant in New York, where Selvin's Orchestra was featured during 1922–23.

**14510 Bar Harbor Society Orchestra [Ben Selvin]**

**Dearest (You're The Nearest To My Heart)** (Davis - Akst)

New York — Released: Apr 1923

Mx: 10723

Foreign Equivalent: Aco (E) G15256 (Atlanta Dance Orch) / Beltona (E) 218 (American Dance Orch) / Citizen (E) 723 (Empire Dance Band) / Coliseum (E) 1593 (New York Casino Orch) / Guardsman (E) 1306 (New Jersey Dance Orch) / Homochord (E) H-471 (Homochord Dance Orch) / Meloto (E) S-1351 (Meloto Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**

**Sweet One** (Jolson - Silvers; "Bombo")

New York — Released: Apr 1923

Mx: 10725

Foreign Equivalent: Aco (E) G15219 (Atlanta Dance Orch) / Guardsman (E) 1334 (New Jersey Dance Orch) / Meloto (E) S-1334 (Meloto Dance Orch)

**14511 Manecoles Orchestra**

**El Clackson** (De Avellano)

New York — Released: Apr 1923 (Relisted Oct 1923)

Mx: 10707, 10708

**Manecoles Orchestra**

**Palabras De Amor (Words Of Love) — Waltz** (Henkel)

New York — Released: Apr 1923 (Relisted Oct 1923)

Mx: 10703, 10704, 10705

**14512 Untraced**

**14513 Billy Jones** Acc: Ben Selvin's Orchestra

**I Gave You Up Just Before You Threw Me Down** (Ahlert - Ruby - Kalmar)

New York — Released: Apr 1923

Mx: 10788



**Irving Kaufman** Acc: Ben Selvin's Orchestra  
**You Know You Belong To Somebody Else** (Monaco - West)  
New York — Released: Apr 1923  
Mx: 10792

**14514 Frank Ferrera & Anthony Franchini (guitars)**

**Hawaiian Twilight** (Sherwood)  
New York — Released: Apr 1923  
Mx: 10499, 10500  
Foreign Equivalent: Aco (E) G15024 / Homochord (E) H-407 (Malvina & Ancaster) /  
Vocalion (E) X-9185

**Frank Ferrera & Anthony Franchini (guitars)**

**Honolulu Bay Waltz** (Ferrera)  
New York — Released: Apr 1923  
Mx: 10502, 10504  
Foreign Equivalent: Aco (E) G15551 (Ferrera & Franchini) / Vocalion (E) X-9185

**14515 Frank Ferrera & Anthony Franchini (guitars)**

**Sweet Hawaiian Moonlight** (Klickmann)  
New York — Released: Jun 1923  
Mx: 6174  
Foreign Equivalent: Vocalion (E) X-9073

**Frank Ferrera & Anthony Franchini (guitars)**

**That Naughty Waltz — Waltz** (Levy)  
New York — Released: Jun 1923  
Mx: 10544, 10545  
Foreign Equivalent: Vocalion (E) X-9190

**14516 Frank Ferrera & Anthony Franchini (guitars)**

**Isle Of Paradise — Waltz** (Earle - Fiorito)  
New York — Released: Jun 1923  
Foreign Equivalent: Vocalion (E) X-9420

**Frank Ferrera & Anthony Franchini (guitars)**

**On Hilo Bay — Waltz** (Breau - Levy)  
New York — Released: Jun 1923  
Foreign Equivalent: Grafton 9023 (Ferrera & Franchini)

**14517 Frank Ferrera & Anthony Franchini (guitars)**

**Hawaiian Smiles — Waltz** (Earle)  
New York — Released: Jun 1923  
Mx: 10540, 10541  
Foreign Equivalent: Homochord (E) H-208 (Malvina & Ancaster) / Vocalion (E) X-9190

**Frank Ferrera & Anthony Franchini (guitars)**

**Wild Flower — Waltz** (Martens - Earle)  
New York — Released: Jun 1923  
Mx: 10988, 10989, 10900  
Foreign Equivalent: Aco (E) G15274 / Grafton (E) 9023 (Ferrera & Franchini) /  
Homochord (E) H-209 (Malvina & Ancaster)

**14518 Arthur Fields** Acc: Ben Selvin's Orchestra

**Carolina In The Morning** (Kahn - Donaldson)  
New York — Released: Apr 1923  
Mx: 10766  
Foreign Equivalent: Vocalion (E) M-1145 / Vocalion (E) X-9354

**Helen Clark & Elliott Shaw** Acc: Orchestra  
**I'm Just A Little Blue (For You)** (Van Alstyne - Gillespie)  
New York — Released: Apr 1923  
Mx: 10778  
Foreign Equivalent: Vocalion (E) M-1145 / Vocalion (E) X-9354

**14519 Emil Coleman & his Montmartre Orchestra**  
**Crinoline Days** (Berlin; "Music Box Revue")  
New York — Released: Apr 1923  
Mx: 10811  
Foreign Equivalent: Vocalion (E) M-1142 / Vocalion (E) X-9351

**Emil Coleman & his Montmartre Orchestra**  
**Just One More Dance** (Curtis)  
New York — Released: Apr 1923  
Mx: 10814  
Foreign Equivalent: Vocalion (E) M-1142 / Vocalion (E) X-9351

**14520 Criterion Male Quartet** Acc: Orchestra  
**Little Rover (Don't Forget To Come Back Home)** (Donaldson - Kahn)  
New York — Released: Apr 1923  
Mx: 10775

**Irving Kaufman** Acc: Ben Selvin's Orchestra  
**You Said Something When You Said "Dixie"** (Friend - Clare)  
New York — Released: Apr 1923  
Mx: 10761

**14521 Aaron Lebedeff** Acc: Abe Schwartz's Orchestra  
**A Malke Of Peisach** [in Yiddish] (Gilrod)  
New York — Released: Apr 1923  
Mx: 10817, 10818, 10819

**Aaron Lebedeff** Acc: Abe Schwartz's Orchestra  
**Peisach Zeit** [in Yiddish] (Doctor)  
New York — Released: Apr 1923  
Mx: 10815, 10816

**14522 Untraced**

**14523 Aaron Lebedeff** Acc: Abe Schwartz's Orchestra  
**Ai, Ai, Wus Ich Hob Gewolt** [in Yiddish] (Gilrod - Wohl ; "The Yankee Litvak")  
New York — Released: Apr 1923  
Mx: 10840, 10841

**Aaron Lebedeff** Acc: Abe Schwartz's Orchestra  
**Dudky Brat** [in Yiddish] (Gilrod - Wohl)  
New York — Released: Apr 1923  
Mx: 10838, 10839

**14524 Frank Ferrera Trio (guitars with violin)**  
**Mari, Mari !** (Di Capua)  
New York — Released: May 1923  
Mx: 10652, 10653  
Foreign Equivalent: Aco (E) G15192 / Homochord (E) H-584 (Malvina & Ancaster)

**Frank Ferrera Trio (guitars with violin)**

**'O Sole Mio!** (Di Capua)

New York — Released: May 1923

Mx: 10649, 10650

Foreign Equivalent: Aco (E) G15192 / Homochord (E) H-176 (Malvina & Ancaster)

**14525 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
Our Director — March** (Bigelow)

New York — Released: May 1923

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
Up The Street — March** (Morse)

New York — Released: May 1923

**14526 Charles Hart** Acc: Orchestra

**The Minstrel Boy** (Moore)

New York — Released: May 1923

**Reed Miller** Acc: Orchestra

**The Road To Bally Brae** (Speaks - Edelman)

New York — Released: May 1923

**14527 Original Memphis Five**

**Great White Way Blues** (Signorelli - Napoleon)

New York — Released: May 1923

Mx: 10750

**Original Memphis Five**

**Loose Feet** (Williams)

New York — Released: May 1923

Mx: 10745, 10746

Foreign Equivalent: Aco (E) G15218 (Merrie's Dance Quintet) / Grafton (E) 9013 (Gavin's Grafton Band) / Guardsman (E) 1312 (New York Dance Orch)

**14528 Irving & Jack Kaufman** Acc: Ben Selvin's Orchestra

**Honeymoon Time** (Caesar - Weil)

New York — Released: May 1923

Mx: 10831

**Irving Kaufman** Acc: Ben Selvin's Orchestra

**Crying For You** (Miller - Cohn)

New York — Released: May 1923

Mx: 10833

**14529 Billy Jones** Acc: Ben Selvin's Orchestra

**Wanita (Wanna Eat, Wanna Eat)** (Coslow)

New York — Released: May 1923

**Al Bernard** Acc: Ben Selvin's Orchestra

**Maxie Jones (King Of The Saxophones)** (Wendling - Leslie - Clarke)

New York — Released: May 1923

**14530**

**Bar Harbor Society Orchestra [Ben Selvin]**

**After Every Party — Waltz** (Burtnett - Freed)

New York — Released: May 1923

Mx: 10854

Foreign Equivalent: Vocalion (E) M-1140 / Vocalion (E) X-9349

**Bar Harbor Society Orchestra [Ben Selvin]**

**Red Moon — Waltz** (Kortlander)

New York — Released: May 1923

Mx: 10878

Foreign Equivalent: Vocalion (E) M-1138 / Vocalion (E) X-9347

**14531 Ben Selvin's Boardwalk Orchestra**

**Am I To Blame?** (Klages - Fazioli)

New York — Released: May 1923

Mx: 10897

Foreign Equivalent: Aco (E) G15256 (Aldwych Syncopators) / Guardsman (E) 1316 (New Jersey Dance Orch) / Homochord (E) H-485 (Homochord Dance Orch)

**Ben Selvin's Boardwalk Orchestra**

**Think Of Me** (Eldridge)

New York — Released: May 1923

Mx: 10852, 10853

Foreign Equivalent: Homochord (E) B-358 (Homochord Dance Orch) / Homochord (E) H-472 (Homochord Dance Orch)

The band's name comes from the Boardwalk Restaurant (New York), where Selvin's Orchestra was featured during 1922–1923.

**14532 Ben Selvin's Orchestra**

**Argentine** (Kuhneke - Goodman - Smith; "Caroline")

New York — Released: May 1923

Mx: 10874, 10875, 10876

Foreign Equivalent: Vocalion (E) M-1146 (as "Batavia") / Vocalion (E) X-9355 (as "Batavia")

**Ben Selvin's Orchestra**

**Bambalina** (Youmans - Stothart; "Wildflower")

New York — Released: May 1923

Mx: 10892, 10893, 10894

Foreign Equivalent: Vocalion (E) X-9527

*ADB* lists Vocalion X-9527 as X-952 in error.

**14533 Emil Coleman & his Montmartre Orchestra**

**Nothing But** (Busse - Grofé - Ward)

New York — Released: May 1923

Mx: 10870

Foreign Equivalent: Guardsman (E) 1315 (New Jersey Dance Orch) / Homochord (E) H-556 (Homochord Dance Orch) / Ludgate (E) 6081 (Cabaret Jazz Band) / Scala (E) 682 (Pavilion Orch)

**Emil Coleman & his Montmartre Orchestra**

**Wet Yo' Thumb** (Cooper - Akst)

New York — Released: May 1923

Mx: 10872

Foreign Equivalent: Guardsman (E) 1315 (New Jersey Dance Orch) / Homochord (E) B-362 (Homochord Jazz Band) / Homochord (E) H-472 (Homochord Dance Orch)

- 14534 Charles Hart** Acc: Orchestra  
**I'll Take You Home Again, Pal O'mine** (Sacre - Dixon)  
New York — Released: May 1923  
Mx: 10908, 10909, 10910
- Sam Ash** Acc: Orchestra  
**Love Sends A Little Gift Of Roses** (Cooke - Openshaw)  
New York — Released: May 1923  
Mx: 7614, 7615  
Foreign Equivalent: Vocalion (E) X-9094
- 14535 Gene Fosdick's Hoosiers**  
**Aunt Hagar's Blues** (Handy)  
New York — Released: Jun 1923  
Mx: 11030  
Foreign Equivalent: Beltona (E) 312 (American Dance Orch) / Homochord (E) B-312
- Gene Fosdick's Hoosiers**  
**Farewell Blues** (Mares - Rappolo - Schoebel)  
New York — Released: Jun 1923  
Mx: 11025, 11026  
Foreign Equivalent: Beltona (E) 312 (American Dance Orch) / Homochord (E) B-363  
(Homochord Dance Orch) / Homochord (E) H-455 (Homochord Dance Orch)  
Mx. 11025 is onfirmed only on the U.S. issue.
- 14536 J. Burlington Rigg** Acc: Orchestra  
**Follow The Piper** (Rigg)  
New York — Released: May 1923
- J. Burlington Rigg** Acc: Orchestra  
**My Dear Auld Hame** (Rigg)  
New York — Released: May 1923
- 14537 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Crying For You** (Miller - Cohn)  
New York — Released: May 1923  
Mx: 10922 / 11132  
Foreign Equivalent: Citizen (E) 745 (Erco Novelty Orch) / Coliseum (E) 1572 (New York Casino Orchestra)  
Mx. 11132 is from a remake session (also see note below). The exact allocation of matrices to the listed issues remains to be confirmed.
- Ben Bernie & his Hotel Roosevelt Orchestra**  
**Swinging Down The Lane** (Kahn - Jones)  
New York — Released: May 1923  
Mx: 10923  
Foreign Equivalent: Chantal (F) 1350 (Orchestre de Danse Chantal) / Vocalion (E) M-1137 / Vocalion (E) X-9346  
*ADB* gives a speculative recording date of c. February 1923 for mxs. 10922 and 10923, but Bernie's orchestra was in Chicago at the time. A more accurate guess would be c. March 1923.
- 14538 Gus & Jay Goldstein** Acc: Orchestra  
**Mr. Gallagher And Mr. Shean — Part 1** [in Yiddish]  
(Gallagher - Shean; Yiddish translation by Gus Goldstein)  
New York — Released: Jun 1923  
Mx: 10886

**Gus & Jay Goldstein** Acc: Orchestra  
**Mr. Gallagher And Mr. Shean — Part 2** [in Yiddish]  
(Gallagher - Shean; Yiddish translation by Gus Goldstein)  
New York — Released: Jun 1923  
Mx: 10891

**14539 Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Charles Hart  
**Just An Old Love Song — Waltz** (Schertzing)  
New York — Released: Jun 1923  
Mx: 11005

Foreign Equivalent: Aco (E) G15279 (Atlanta Dance Orch) / Beltona (E) 243 (American Dance Orch) / Coliseum (E) 1566 (Maryland Dance Orch) / Homochord (E) H-524 (Homochord Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Charles Hart  
**Marcheta — Waltz** (Schertzing)  
New York — Released: Jun 1923  
Mx: 10979, 10980, 10981

Foreign Equivalent: Chantal (F) 1479 (Jazz Band Chantal, as "Marquitta") / Vocalion (E) M-1157 / Vocalion (E) X-9366

**14540 Carl Frischer** Acc: Orchestra  
**Liebe In Verschiedenen Sprachen** [in German] (Maxstaedt)  
New York — Released: Jun 1923  
Mx: 9522, 9523

**Carl Frischer** Acc: Orchestra  
**Wie Man Englisch Lernt** [in German] (Frsicher)  
New York — Released: Jun 1923  
Mx: 9524, 9525

**14541 Frank Quinn (as Patrolman Frank Quinn) (accordion)**  
**The Basket Of Shamrocks** (Traditional)  
New York — Released: Jun 1923  
Mx: 10317, 10318

**Michael Coleman (violin)** Acc: John Muller, Piano (7521) / Piano (8754, 8755)  
**O'Dowd's Favorite Reel Medley** (Traditional)  
New York — Released: Jun 1923  
Mx: 7521 / 8754, 8755  
U.S. Equivalent: Silvertone 3058

Mxs. 8754 and 8755 are from a remake session. The matrix used on Silvertone remains to be confirmed.

**14542 Helen Clark & Charles Harrison** Acc: Orchestra  
**Nearer My God To Thee** (Adams - Mason)  
New York: 15-Mar-1922 — Released: Jun 1923  
The recording date is from Ed Kirkeby's logbook.

**Lewis James & Elliott Shaw** Acc: Orchestra  
**When The Roll Is Called Up Yonder** (Black)  
New York — Released: Jun 1923

**14543 The Castilians (Louis Katzman, director)**  
**La Golondrina (The Swallow) — Waltz** (Serradell)  
New York — Released: Jun 1923  
Mx: 10976, 10977, 10978

Foreign Equivalent: Aco (E) G15222 (Boston Dance Orch) / Beltona (E) 242 (Virginia Dance Orch)

**The Castilians (Louis Katzman, director)**

**La Paloma (The Dove) (tango)** (Yradier)

New York — Released: Jun 1923

Mx: 10973, 10974

Foreign Equivalent: Vocalion (E) M-1157

Mx. 10973 has been confirmed only on English Vocalion.

**14544 Ben Selvin's Orchestra**

**Don't Be Too Sure** (Billings - Cohen)

New York — Released: Jun 1923

Mx: 11009

Foreign Equivalent: Guardsman (E) 1361 (New Jersey Dance Orch) / Vocalion (E)

M-1149 / Vocalion (E) X-9398

**Ben Selvin's Orchestra**

**Down Among The Sleepy Hills Of Tennessee** (Young - Lewis - Meyer)

New York — Released: Jun 1923

Mx: 11001, 11002

Foreign Equivalent: Vocalion (E) M-1149 / Vocalion (E) X-9398

**14545 Ben Selvin's Orchestra**

**Don't Think You'll Be Missed** (Harrison - Lyons - Rose)

New York — Released: Jun 1923

Mx: 10968, 10969

Foreign Equivalent: Aco (E) G15257 (Cleveland Society Orch) / Homochord (E) B-362

(Homochord Dance Orch) / Homochord (E) H-454 (Homochord Dance Orch)

**Ben Selvin's Orchestra** Vcl: Ernest Hare

**Seven Or Eleven (My Dixie Pair O' Dice)** (Brown - Donaldson)

New York — Released: Jun 1923

Mx: 10971, 10972

Foreign Equivalent: Aco (E) G15257 (Cleveland Society Orch) / Beltona (E) 318

(American Dance Orch) / Citizen (E) 757 (Erco Novelty Orch) / Homochord (E) H-519

(Homochord Dance Orch) / Meloto (E) S-1378 (Meloto Dance Orch) / Scala (E) 660

(reported but not confirmed)

**14546 Pana Feldhana's Bohemian Orchestra (as Kapela Pana Feldhana)**

**Aundulko Me Dito**

New York — Released: Jun 1923

Mx: 11016, 11017

**Pana Feldhana's Bohemoan Orchestra (as Kapela Pana Feldhana)**

**Ty, Ty, Ty, Jei Vinnejei**

New York — Released: Jun 1923

Mx: 11018, 11019

**14547 Ignacy Ulatowski** Acc: Pana Feldhana's Polish National Orchestra

**Niemowa Kapelmeister** [in Polish]

New York — Released: Jun 1923

Mx: 11021

**Ignacy Ulatowski** Acc: Pana Feldhana's Polish National Orchestra

**Noc Powstania Polski** [in Polish]

New York — Released: Jun 1923

Mx: 11024

- 14548 Michael Michaelesco** Acc: Unknown  
**Criss Fin Der Neuer Russland** [in Yiddish]  
 (Rumshinsky - Gilrod; "The Golden Bride")  
 New York — Released: Jun 1923  
 Mx: 11060, 11061
- Michael Michaelesco & Fanny Lubritzky** Acc: Unknown  
**Mein Goldele** [in Yiddish] (Rushinsky - Gilrod; "The Golden Bride")  
 New York — Released: Jun 1924  
 Mx: 11058
- 14549 J. Harold Murray** Acc: Orchestra  
**I'm Only A Pilgrim** (Smith - Kunneke; "Caroline")  
 New York — Released: Jun 1923  
 Mx: 11041  
 Initial catalog listing, and possibly some labels, as J. Harry Murray.
- J. Harold Murray** Acc: Orchestra  
**The Man In The Moon** (Smith - Kunneke; "Caroline")  
 New York — Released: Jun 1923  
 Mx: 11039  
 Initial catalog listing, and possibly some labels, as J. Harry Murray.
- 14550 Alice Louise Mertens** Acc: Orchestra  
**In The Gloaming**  
 New York — Released: Jun 1923
- Charles Hart** Acc: Orchestra  
**For A Kiss**  
 New York — Released: Jun 1923
- 14551 Fred Van Eps (banjo)** Acc: Orchestra  
**Cocanut Dance** (Andrew)  
 New York — Released: Jun 1923  
 Mx: 10936, 10937  
 Foreign Equivalent: Vocalion (E) M-1163 / Vocalion (E) X-9370
- Fred Van Eps (banjo)** Acc: Frank Banta, piano  
**Dixie Medley** (Emmett, *et al.*)  
 New York — Released: Jun 1923  
 Mx: 11043, 11044  
 Foreign Equivalent: Vocalion (E) M-1163 / Vocalion (E) X-9370
- 14552 Albert E. Short & his Tivoli Syncopators**  
**Down In Sweetheart Town** (Short - Williams)  
 New York — Released: May 1923 (delayed listing Jun 1923)  
 Mx: 11066, 11067  
 Foreign Equivalent: Vocalion (E) M-1147 / Vocalion (E) X-9356
- Albert E. Short & his Tivoli Syncopators**  
**Dreams Of India** (Wenrich)  
 New York — Released: May 1923 (delayed listing Jun 1923)  
 Mx: 11064, 11065  
 Foreign Equivalent: Vocalion (E) M-1148 / Vocalion (E) X-9357  
 From *The Music Trade Review* (5-May-1923): "Short's Tivoli Orchestra of Chicago [has] recently contracted to record for the Vocalion exclusively... All of the numbers have proven immediately popular, particularly in Chicago and the Middle West, where Short's Orchestra is a favorite."



- 14553 Albert E. Short & his Tivoli Syncopators**  
**By The Shalimar** (Magine - Delbridge - Koehler)  
 New York — Released: May 1923 (Jun 1923 list)  
 Mx: 11072  
 Foreign Equivalent: Vocalion (E) M-1146 / Vocalion (E) X-9355
- Albert E. Short & his Tivoli Syncopators**  
**Long Ago (Mid Apple Blossoms)** (Kahn - Erdman - Short)  
 New York — Released: May 1923 (Jun 1923 list)  
 Mx: 11068  
 Foreign Equivalent: Vocalion (E) M-1148 / Vocalion (E) X-9357
- 14554 Albert E. Short & his Tivoli Syncopators**  
**Liza** (Vincent - Pinkard; "Liza")  
 New York — Released: May 1923 (Jun 1923 list)  
 Mx: 11074, 11075  
 Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9364  
 Mx. 11075 is confirmed only on the U.S. issue.
- Albert E. Short & his Tivoli Syncopators**  
**Wolverine Blues** (Spikes - Morton)  
 New York — Released: May 1923 (Jun 1923 list)  
 Mx: 11077
- 14555 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Who's Sorry Now?** (Snyder - Ruby - Kalmar)  
 New York — Released: Jun 1923  
 Mx: 11128, 11129  
 Foreign Equivalent: Aco (E) G15221 (Ohio Dance Band) / Beltona (E) 243 (American Dance Orch) / Guardsman (E) 1328 (New Jersey Dance Orch) / Homochord (E) B-358 (Homochord Dance Orch) / Homochord (E) H-454 (Homochord Dance Orch)
- Ben Bernie & his Hotel Roosevelt Orchestra**  
**Wildflower (intro: April Blossoms)** (Youmans - Stothart - Harbach; "Wildflower")  
 New York — Released: Jun 1923  
 Mx: 11125, 11126  
 Foreign Equivalent: Vocalion (E) X-9527
- 14556 Billy Jones** Acc: Ben Selvin's Orchestra  
**I Love Me (I'm Wild About Myself)** (Mahoney)  
 New York — Released: Jun 1924  
 Mx: 11139, 11140  
 Foreign Equivalent: Aco (E) G15264 (Harry Topping)
- Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra  
**Barney Google** (Rose - Conrad)  
 New York — Released: Jun 1923  
 Mx: 11143, 11144  
 Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9362
- 14557 Irving & Jack Kaufman** Acc: Ben Selvin's Orchestra  
**Down Among The Sleepy Hills Of Tennessee** (Young - Lewis - Meyer)  
 New York — Released: Jun 1924  
 Mx: 11174  
 Foreign Equivalent: Aco (E) G15268 (Topping Brothers)

**Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Dearest (You're The Nearest To My Heart)** (Akst)  
New York — Released: Jun 1924  
Mx: 11177

**14558 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Beside A Babbling Brook** (Donaldson - Kahn)  
New York — Released: Jun 1924  
Mx: 11170, 11171  
Foreign Equivalent: Aco (E) G15264 (Harry Topping)

**Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Who's Sorry Now?** (Snyder - Kalmar - Ruby)  
New York — Released: Jun 1923  
Mx: 11168, 11169

**14559 Ernest Hare** Acc: Ben Selvin's Orchestra  
**Beale Street Mama** (Turk - Robinson)  
New York — Released: Jun 1924

**Ernest Hare** Acc: Ben Selvin's Orchestra  
**Down By The River** (Creamer - Layton)  
New York — Released: Jun 1923  
Mx: 11342  
Foreign Equivalent: Vocalion (E) M-1162 / Vocalion (E) X-9369

**14560 Aaron Lebedoff** Acc: Herman Wohl's Orchestra  
**Ech Russia** [in Russian] (Lebedeff; "Yushke Kwat")  
New York — Released: Jun 1923  
Mx: 11158, 11159, 11160

**Aaron Lebedoff** Acc: Herman Wohl's Orchestra  
**Tiflis, Tiflis** [in Russian] (Lebedeff; "Lufke Maladetz")  
New York — Released: Jun 1924  
Mx: 11161, 11162

**14561 Morris Goldstein** Acc: Orchestra  
**Lenin And Trotsky** [in Yiddish] (Tessler - Schwartz)  
New York — Released: Jul 1923  
Mx: 11165  
Foreign Equivalent: Guardsman (E) 195

**Nellie Casman**  
**The Wise Jew** [in Yiddish] (Meyerowitz)  
New York — Released: Jul 1923  
Mx: 9824  
Foreign Equivalent: Guardsman (E) 195 (Clara Bernhardt)

**14562 Raffaele Balsamo** Acc: Orchestra Napolitana  
**Chitarre Napulitano (Neapolitan Guitar)** [in Neapolitan] (Bovio - Lama)  
New York — Released: Jul 1923 (Relisted Sep 1923)  
Mx: 11135, 11136

**Raffaele Balsamo** Acc: Orchestra Napolitana  
**Senza 'A Varca (Without A Boat)** [in Italian] (Bovio - Falvo)  
New York — Released: Jul 1923 (Relisted Sep 1923)  
Mx: 11137

- 14563 Ben Selvin's Orchestra** Vcl: Arthur Hall (as Billy De Rex)  
**Old Time Waltzes — Part 7**  
 New York — Released: Jul 1923  
 Mx: 11085, 11086  
 Includes: Sunshine Of Paradise Alley + She May Have Seen Better Days + Take Me Out To The Ball Game + Maggie Murphy's Home
- Ben Selvin's Orchestra** Vcl: Arthur Hall (as Billy De Rex)  
**Old Time Waltzes — Part 8**  
 New York — Released: Jul 1923  
 Mx: 11088  
 Foreign Equivalent: Homochord (E) H-471 (Homochord Dance Orch)  
 Includes: Daisy Bell + A Bird In A Gilded Cage + Molly-O + My Sweetheart's The Man In The Moon
- 14564 Max Dolin's Orchestra**  
**The Peacock (Fox De Pavo Real)** (Elizondo - Ruiz)  
 New York — Released: Jul 1923 (Relisted Oct 1923)  
 Foreign Equivalent: Beltona (E) 517 (Sunny South Dance Orch)
- Max Dolin's Orchestra**  
**The Tango Girl (La Chula Tanguista) (tango)** (Tecqlin - Rica)  
 New York — Released: Jul 1923 (Relisted Oct 1923)  
 Foreign Equivalent: Homochord (E) H-611 (Homochord Dance Orch)
- 14565 Emil Coleman & his Montmartre Orchestra**  
**Snake's Hips** (Williams)  
 New York — Released: Jul 1923  
 Mx: 11203, 11204  
 Foreign Equivalent: Aco (E) G15255 (Aldwych Syncopators) / Beltona (E) 240 (Virginia Dance Orch) / Guardsman (E) 1327 (New Jersey Dance Orch) / Homochord (E) H-524 (Homochord Dance Orch)
- Emil Coleman & his Montmartre Orchestra**  
**That Red Head Gal** (Van - Schenck - Lodge)  
 New York — Released: Jul 1923  
 Mx: 11200, 11201  
 Foreign Equivalent: Beltona (E) 240 (Virginia Dance Orch) / Guardsman (E) 1361 (Cabaret Dance Orch)
- 14566 Vera Curtis** Acc: Orchestra  
**Home Sweet Home** (Payne - Bishop)  
 New York — Released: Jul 1923  
 Mx: 11221
- Vera Curtis** Acc: Orchestra  
**Old Folks At Home** (Foster)  
 New York — Released: Jul 1923  
 Mx: 11219
- 14567 Nellie Casman** Acc: Orchestra  
**Chiri Biri Bim** [in Yiddish] (Klinetzky; "Gett Married")  
 New York — Released: Aug 1923  
 Mx: 9821
- Nellie Casman** Acc: Orchestra  
**Gett Married** [in Yiddish] (Steinberg; "Gett Married")  
 New York — Released: Aug 1923  
 Mx: 9822

- 14568 Ben Selvin's Boardwalk Orchestra**  
**I Cried For You** (Freed - Lyman - Arnheim)  
New York — Released: Aug 1923  
Mx: 11276, 11277  
Foreign Equivalent: Vocalion (E) M-1173 / Vocalion (E) X-9207
- Ben Selvin's Boardwalk Orchestra**  
**Will You Always Love Me?** (Traveller - Halstead)  
New York — Released: Aug 1923  
Mx: 11274  
Foreign Equivalent: Vocalion (E) M-1175 / Vocalion (E) X-9207  
The band's name comes from the Boardwalk Restaurant (New York), where Selvin's Orchestra was featured during 1922–1923.
- 14569 Lewis James** Acc: Orchestra  
**Mother Goose Song Medley — No. 3** (Traditional)  
New York — Released: Jul 1923  
Mx: 11508, 10510  
Foreign Equivalent: Vocalion (E) X-9361 (Harry Lewis)  
Includes: Humpty Dumpty + Jack And Jill + Three Blind Mice + Tom, Tom, The Piper's Son + Little Boy Blue + Oh Dear! What Can The Matter Be?
- Lewis James** Acc: Orchestra  
**Mother Goose Song Medley — No.4** (Traditional)  
New York — Released: Jul 1923  
Mx: 11185, 11186  
Foreign Equivalent: Vocalion (E) X-9361 (Harry Lewis)  
Includes: Alphabet Song + Sing A Song Of Sixpence + We Come To See Miss Jenny Jones + Ride A Cock-Horse To Banbury Cross + Polly, Put The Kettle On + The Frog's Wooing + Hey, Diddle Diddle
- 14570 Marie Dawson Morrell (violin)** Acc: Piano  
**Gypsy Love Song** (Herbert; "The Fortune Teller")  
New York — Released: Jul 1923  
Mx: 10439
- Marie Dawson Morrell (violin)** Acc: Piano  
**The World Is Waiting For The Sunrise** (Seitz)  
New York — Released: Jul 1923  
Mx: 10434, 10435, 10436
- 14571 Charles Harrison** Acc: Orchestra  
**Mother In Ireland** (Griffen - Kahn - Lyman)  
New York — Released: Jul 1923
- Charles Harrison** Acc: Orchestra  
**River Shannon Moon** (Smith)  
New York — Released: Jul 1923
- 14572 Sam Moore & Carl Freed (hand-saw & ukulele)** Acc: Piano  
**Auld Lang Syne / Old Oaken Bucket**  
New York — Released: Aug 1923  
Mx: 10734
- Sam Moore & Horace Davis (guitar & ukulele)**  
**My Old Kentucky Home / Massa's In The Cold Ground** (Foster)  
New York — Released: Aug 1923  
Mx: 10732

- 14573 Pietro Deiro (as Pietro) (accordion)**  
**Kiss Of Spring** (Rolfe)  
 New York — Released: Aug 1923  
 Mx: 10467
- Pietro Deiro (as Pietro) (accordion)**  
**Valse Bluette** (Drigo)  
 New York — Released: Aug 1923  
 Mx: 10470
- 14574 Ria Rosa** Acc: Orchestra Napolitana  
**Fuimmecenne A Napule (Back To Naples)** [in Neapolitan] (Traditional)  
 New York — Released: Aug 1923 (Relisted Oct 1923)  
 Mx: 11280, 11281
- Ria Rosa** Acc: Orchestra Napolitana  
**Siente A Mme Iammo A Spusa' (Let Us Get Married)** [in Neapolitan] (Buongiovanni - Canoro)  
 New York — Released: Aug 1923 (Relisted Oct 1923)  
 Mx: 11282, 11283
- 14575 Bar Harbor Society Orchestra [Ben Selvin]**  
**March Of The Mannikins** (Savino, as Onivas - Hirsch)  
 New York — Released: Jul 1923  
 Mx: 11251, 11252  
 Foreign Equivalent: Aco (E) G15222 (Atlanta Dance Orch) / Beltona (E) 241 (Virginia Dance Orch) / Coliseum (E) 1567 (New York Casino Orch) / Guardsman (E) 1328 (New Jersey Dance Orch) / Homochord (E) H-580 (Homochord Dance Orch) / Homochord (E) H-499 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Roses Of Picardy** (Wood - Weatherly)  
 New York — Released: Jul 1923  
 Mx: 11247, 11248  
 Foreign Equivalent: Homochord (E) H-500 (Homochord Dance Orch)
- 14576 Monroe Silver** Speech  
**Cohen Visits Dr. Coue** (Silver)  
 New York — Released: Jul 1923 (Relisted Sep 1923)
- Monroe Silver** Speech  
**Cohen Visits Tutankhamen's Tomb** (Silver)  
 New York — Released: Jul 1923 (Relisted Sep 1923)
- 14577 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Carolina Mammy** (James)  
 New York — Released: Jul 1923  
 Mx: 11294  
 Foreign Equivalent: Aco (E) G15268 (Harry Topping)
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**When Will The Sun Shine For Me?** (Davis - Silver)  
 New York — Released: Jul 1923  
 Mx: 11290 11210  
 Foreign Equivalent: Homochord (E) H-631 (Arthur Holt)
- 14578 Charles Hart** Acc: Orchestra  
**When The Gold Turns To Grey** (Eichert - Abrahams)  
 New York — Released: Jul 1923  
 Mx: 10907

**Criterion Quartet** Acc: Orchestra  
**Faded Love Letters (Of Mine)** (Pascoe - Moore - Dulmage)  
New York — Released: Jul 1923

**14579 Billy Jones** Acc: Orchestra  
**Don't We Carry On!** (Friend - Clare)  
New York — Released: Jul 1923  
Foreign Equivalent: Vocalion (E) M-1162 / Vocalion (E) X-9369

**Billy Jones** Acc: Orchestra  
**Yes! We Have No Bananas** (Silver - Cohn)  
New York — Released: Jul 1923  
Mx: 11338  
Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9362

**14580 Vocalion Concert Band**  
**American Fantasia — Part 1** (Herbert)  
New York — Released: Jul 1923

**Vocalion Concert Band**  
**American Fantasia — Part 2** (Herbert)  
New York — Released: Jul 1923

**14581 Ria Rosa** Acc: Orchestra Napolitana  
**Senza Napule - Nostalgia** [in Neapolitan] (D' Angelo)  
New York — Released: Jul 1923 (Relisted Nov 1923)  
Mx: 11324, 11325

**Ria Rosa** Acc: Orchestra Napolitana  
**Vocoo Busciarda (Untrue Lips)** [in Neapolitan] (Albano - Vanto)  
New York — Released: Jul 1923 (Relisted Nov 1923)  
Mx: 11326, 11327

**14582 Raffaele Balsamo** Acc: Orchestra Napolitana  
**E La Farfalla Vola (The Butterfly Flies Away)** [in Neapolitan] (Genise - Lama)  
New York — Released: Jul 1923  
Mx: 11278, 11279

**Raffaele Balsamo** Acc: Orchestra Napolitano  
**Senza Maria (Without Mary)** [in Neapolitan]  
New York — Released: Jul 1923  
Mx: 11328, 11330

**14583 Ben Selvin's Orchestra**  
**A Kiss In The Dark (intro: Weaving My Dreams) — Waltz** (Herbert)  
New York — Released: Jul 1923  
Mx: 11314, 11315  
Foreign Equivalent: Aco (E) G15219 (Cleveland Society Orch) / Beltona (E) 241 (Virginia Dance Orch) / Homochord (E) H-471 (Homochord Dance Orch) / Meloto (E) S-1368 (Meloto Dance Orch)

**Ben Selvin's Orchestra**  
**Broken Hearted Melody — Waltz** (Jones - Kahn)  
New York — Released: Jul 1923  
Mx: 11311  
Foreign Equivalent: Vocalion (E) M-1147 / Vocalion (E) X-9356

- 14584 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Beside A Babbling Brook** (Donaldson - Kahn)  
 New York — Released: Jul 1923  
 Mx: 11352, 11353  
 Foreign Equivalent: Chantal (F) 1361 (Jazz Band Chantal) / Vocalion (E) M-1156 /  
 Vocalion (E) X-9365  
 Mx. 11352 is thus far confirmed only on the foreign issues.
- Ben Bernie & his Hotel Roosevelt Orchestra**  
**Gone (But Still In My Heart)** (David - Ley)  
 New York — Released: Jul 1923  
 Mx: 11355  
 Foreign Equivalent: Aco (E) G15283 (Ohio Dance Band) / Beltona (E) 318 (American  
 Dance Orch) / Citizen (E) 743 (Empire Dance Orch) / Guardsman (E) 1390 (New Jersey  
 Dance Orch) / Homochord (E) H-502 (Homochord Dance Orch)
- 14585 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Henpecked Blues — Fox Trot** (Buffano)  
 New York — Released: Jul 1923  
 Mx: 11357  
 Foreign Equivalent: Guardsman (E) 1392 (New Jersey Dance Orch) / Scala (E) 653  
 (Broadway Band)
- Gene Fosdick's Hoosiers**  
**Railroad Man — Fox Trot** (Schoebel - Erdman - Meyer)  
 New York — Released: Jul 1923  
 Mx: 11027, 11028  
 Foreign Equivalent: Homochord (E) B-363 (Homochord Dance Orch) / Homochord (E)  
 H-455 (Homochord Dance Orch)  
 Take 11028 confirmed as issued. Take 11027 not confirmed as issued, but a test pressing exists.
- 14586 Broadway Syncopators**  
**Blue Hoosier Blues** (Friend - Meskill - Baer)  
 New York — Released: Jul 1923  
 Mx: 11321, 11322  
 Foreign Equivalent: Beltona (E) 359 (American Dance Orch) / Homochord (E) H-444  
 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of 15-May-1923. Mx. 11321 is thus far confirmed only  
 on the U.S. issue.
- Broadway Syncopators**  
**Louisville Lou** (Ager - Yellen)  
 New York — Released: Jul 1923  
 Mx: 11317, 11318  
 Foreign Equivalent: Beltona (E) 359 (American Dance Orch) / Homochord (E) B-363  
 (Homochord Dance Orch) / Homochord (E) H-443 (Homochord Dance Orch) / Scala (E)  
 640 (Broadway Band)  
 “Broadway Syncopators” covered various unknown groups; personnel listed in *JR* and *ADB* are  
 undocumented and should be considered speculative at best. *ADB* shows a recording date of  
 15-May-1923, with no source cited. Mx. 11318 is thus far confirmed only on the U.S. issue.
- 14587 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**American Patrol — Patriotic Medley** (Meacham)  
 New York — Released: Aug 1923  
 Mx: 10780, 10781

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**The Parade Of The Wooden Soldiers** (Jessel; "La Chauve-Souris")  
New York — Released: Aug 1923  
Mx: 10784

**14588 Tom Ennis, James Morrison & John Muller (Irish pipes, violin, piano)**  
**Kid On The Mountain — Hop Jig** (Traditional)  
New York — Released: Aug 1923  
Mx: 11196, 11197, 11198

**Tom Ennis, James Morrison & John Muller (Irish pipes, violin, piano)**  
**Lime Stone Rock — Medley Of Irish Reels** (Traditional)  
New York — Released: Aug 1923  
Mx: 11193, 11195

**14589 Homer Rodeheaver** Acc: Orchestra  
**Bridge The Road To Heaven With A Smile** (Parker)  
New York — Released: Aug 1923  
Mx: 10900, 10901

**Homer Rodeheaver** Acc: Orchestra  
**Mountain Of Blessing** (Morriss)  
New York — Released: Aug 1923  
Mx: 10899

**14590 Ben Selvin's Orchestra** Vcl: Irving Kaufman  
**Ritzi Mitzi** (Conrad - Bibo - Johnson)  
New York — Released: Aug 1923  
Mx: 11377, 11379  
Foreign Equivalent: Chantal (F) 1354 (Orchestre de Danse de la Cour Londres) /  
Vocalion (E) M-1166 / Vocalion (E) X-9373

**Ben Selvin's Orchestra** Vcl: Irving Kaufman  
**Yes! We Have No Bananas** (Silver - Cohn)  
New York — Released: Aug 1923  
Mx: 11509, 11510  
Foreign Equivalent: Homochord (E) B-357 (Homochord Dance Orch) / Homochord (E)  
H-356 (Homochord Dance Orch) / Vocalion (E) M-1155 / Vocalion (E) X-9364

Mxs. 11509 and 11510 are remakes of apparently unissued mxs. 11380 and 11381, test pressings of which reportedly exist. An inspected copy of Chantal 1304, reported in some discographies as this recording, is from an English master by the Victor Vorganzer orchestra.

**14591 Ben Selvin's Orchestra**  
**Barney Google** (Conrad - Rose)  
New York — Released: Aug 1923  
Mx: 11548  
Foreign Equivalent: Homochord (E) B-1652 (Homochord Dance Orch) / Vocalion (E)  
M-1156 / Vocalion (E) X-9365

**Emil Coleman & his Montmartre Orchestra**  
**Stella** (Akst - Davis)  
New York — Released: Aug 1923  
Mx: 11371, 11372  
Foreign Equivalent: Vocalion (E) M-1167 / Vocalion (E) X-9374

**14592 Rudy Wiedoft's Symphonic Saxophonists**  
**Chant Sans Paroles** (Tchaikowsky)  
New York — Released: Aug 1923  
Mx: 10861



**Rudy Wiedoft's Symphonic Saxophonists**

**Narcissus** (Nevin)

New York — Released: Aug 1923

Mx: 10857

**14593 Frank Ferrera & Anthony Franchini (guitars)**

**Honolulu March** (Traditional)

New York — Released: Aug 1923

Mx: 10991

Foreign Equivalent: Aco (E) G15508 (Ferrera & Franchini) / Beltona (E) 580 (The Coral Players) / Homochord (E) H-654 (Malvina & Ancaster) / Vocalion (E) X-9199

**Frank Ferrera, Anthony Franchini & George Hamilton Green (guitars & xylophone)**

**One Little Smile (Before We Say Farewell)** (Herbert)

New York — Released: Aug 1923

Mx: 11083

Foreign Equivalent: Vocalion (E) X-9193

**14594 Charles Hart & Elliott Shaw** Acc: Orchestra

**'Tis But A Little Faded Flower** (Howarth - Thomas)

New York — Released: Aug 1923

**Lewis James & Elliott Shaw** Acc: Orchestra

**Leaf By Leaf The Roses Fall** (Bishop)

New York — Released: Aug 1923

**14595 Metropolitan Dance Players (Adrian Schubert, director)**

***Cavallera Rusticana* ("Aeolian Symphony Dance")**

(Mascagni; adapted by Adrian Schubert)

New York — Released: Aug 1923

Foreign Equivalent: Aco (E) G15297 (Washingtonn Dance Orch) / Ludgate (E) 6088 (Cabaret Jazz Band)

**Metropolitan Dance Players (Adrian Schubert, director)**

***Rigoletto* ("Aeolian Symphony Dance")** (Verdi; adapted by Adrian Schubert)

New York — Released: Aug 1923

There is no evidence — nor is it likely, given the conventional dance-band treatment these selections are afforded — that this group was "probably drawn from the Metropolitan Opera House Orchestra," as is proposed in *ADB*. Some pressings are labeled "Yerkes' Metropolitan Dance Players" and delete the director's credit to Schubert, but they are the same recordings.

**14596 Carsten Woll** Acc: Orchestra

**Herre Konge, Blio Her!** [in Norwegian] (Heise)

New York — Released: Aug 1923

Mx: 9644

**Carsten Woll** Acc: Orchestra

**To Brune Oine (Med En Primula Veris)** [in Norwegian] (Grieg)

New York — Released: Aug 1923

Mx: 9667

**14597 Billy Jones** Acc: Orchestra

**Oh! How She Lied** (Donaldson - White)

New York — Released: Aug 1923

Foreign Equivalent: Vocalion (E) X-9204

**Irving Kaufman** Acc: Ben Selvin's Orchestra

**Stella** (Akst - Davis)

New York — Released: Aug 1923

Foreign Equivalent: Vocalion (E) X-9204

**14598 Broadway Syncopators**

**I Ain't Never Had Nobody Crazy Over Me** (Durante - Stein - Roth)

New York — Released: Aug 1923

Mx: 11503, 11504

Foreign Equivalent: Beltona (E) 320 (Southern States Dance Band) / Cymot (South African) 778 (Coronet Jazz Band) / Guardsman (E) 1342 (Southern Dance Orch) / Homochord (E) B-360 (Homochord Dance Orch) / Homochord (E) H-469 (Homochord Dance Orch)

*ADB* shows a recording date of 30-May-1923, with no source cited.

**Broadway Syncopators**

**Two-Time Dan** (Turk - Robinson)

New York — Released: Aug 1923

Mx: 11505, 11506

Foreign Equivalent: Citizen (E) 744 (Erco Novelty Orch) / Guardsman (E) 1343 (Southern Dance Orch) / Homochord (E) B-360 (Homochord Dance Orch) / Homochord (E) H-469 (Homochord Dance Orch)

*ADB* shows a recording date of 30-May-1923, with no source cited.

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best.

**14599 Ben Bernie & his Hotel Roosevelt Orchestra**

**Mad ('Cause You Treat Me This Way)** (Heath - McHugh)

New York — Released: Aug 1923

Mx: 11537

Foreign Equivalent: Vocalion (E) M-1175

**Ben Bernie & his Hotel Roosevelt Orchestra**

**Wonder (If She's Lonely Too)** (Grossman - White)

New York — Released: Aug 1923

Mx: 11540

Foreign Equivalent: Vocalion (E) M-1167 / Vocalion (E) X-9374

**14600 Albert E. Short & his Tivoli Syncopators**

**Long-Lost Mama (Daddy Misses You)** (Woods)

New York — Released: Aug 1923

Mx: 11442, 11444

Foreign Equivalent: Vocalion (E) M-1166 / Vocalion (E) X-9373

**Albert E. Short & his Tivoli Syncopators**

**Sobbin' Blues** (Kassel - Burton)

New York — Released: Aug 1923

Mx: 11438, 11439

Foreign Equivalent: Vocalion (E) M-1165 / Vocalion (E) X-9372

**14601 Ernest Hare** Acc: Orchestra

**Waitin' For The Evenin' Mail** (Baskette; "Dew Drop Inn")

New York — Released: Aug 1923

Mx: 11492

**Irving Kaufman** Acc: Orchestra

**When You Walked Out (Someone Else Walked Right In)** (Berlin; "Music Box Revue" — 1923-24 edition)

New York — Released: Aug 1923

Mx: 11517

- 14602 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Dirty Hands! Dirty Face!** (Jolson - Clarke - Leslie - Monaco)  
New York — Released: Aug 1923  
Mx: 11520
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Some Day You'll Cry Over Someone (As I Have Cried Over You)** (Charles - Osterman - Crilly)  
New York — Released: Aug 1923  
Mx: 11458
- 14603 Bar Harbor Society Orchestra [Ben Selvin]**  
**Born And Bred In Brooklyn — Waltz** (Cohan; "The Rise Of Rosie O'Reilly")  
New York — Released: Sep 1923  
Mx: 11547  
Foreign Equivalent: Vocalion (E) M-1164 / Vocalion (E) X-9371
- Bar Harbor Society Orchestra [Ben Selvin]**  
**When June Comes Along With A Song** (Cohan; "The Rise Of Rosie O'Reilly")  
New York — Released: Sep 1923  
Mx: 11542, 11543  
Foreign Equivalent: Ludgate (E) 6096 (Cabaret Jazz Band) / Vocalion (E) M-1173
- 14604 Ben Selvin's Orchestra**  
**Havana** (Lyman - Schonberger)  
New York — Released: Sep 1923  
Mx: 11551, 11552, 11553  
Foreign Equivalent: Vocalion (E) M-1164 / Vocalion (E) X-9371  
*ADB shows a recording dates of 7-Jun-1923, with no source cited.*
- Ben Selvin's Orchestra**  
**Love Is Just A Flower** (Lyman - Schonberger - Billings)  
New York — Released: Sep 1923  
Mx: 11554, 11556  
Foreign Equivalent: Aco (E) G15279 (Cleveland Society Orch) / Beltona (E) 319 (Virginia Dance Orch) / Citizen (E) 743 (Empire Dance Orch) / Coliseum (E) 1567 (New York Casino Orch) / Homochord (E) B-361 (Homochord Dance Orch) / Homochord (E) H-470 (Homochord Dance Orch)  
*ADB shows a recording dates of 7-Jun-1923, with no source cited.*
- 14605 Aaron Lebedeff** Acc: Orchestra  
**Die Sumer Nacht** (Lucomlin)  
Location unknown — Released: Aug 1923  
Mx: 20034
- Aaron Lebedeff** Acc: Orchestra  
**Sie Hot Ess** (Gilrod - Wohl)  
Location unknown — Released: Aug 1923  
Mx: 20038  
Matrices are not numbered in the standard U.S. Vocalion sequence; their source is unknown.
- 14606 Criterion Quartet** Acc: Orchestra  
**In The Garden** (Miles)  
New York — Released: Sep 1923  
Mx: 9287  
Foreign Equivalent: Vocalion (E) X-9202

**Criterion Quartet** Acc: Orchestra  
**Sweeter As The Years Go By** (Morris)  
New York — Released: Sep 1923  
Mx: 9284, 9285  
Foreign Equivalent: Vocalion (E) X-9202

**14607 Erich Bye** Acc: Orchestra  
**Edelweiss** [in German] (Teichmann - Penschel)  
New York — Released: Sep 1923  
Mx: 9907, 9908

**Erich Bye** Acc: Orchestra  
**Grusse An Die Heimat** [in German] (Kromer)  
New York — Released: Sep 1923  
Mx: 9905

**14608 Adler's String Quartet**  
**Moment Musical** (Schubert)  
New York — Released: Sep 1923

**Adler's String Quartet**  
**To A Wild Rose** (MacDowell; "Woodland Sketches")  
New York — Released: Sep 1923

**14609 Vocalion International Band**  
**Danube Waves — Waltz** (Ivanovici)  
New York — Released: Sep 1923  
Mx: 11147  
Title appears in four languages on label

**Vocalion International Band**  
**Over The Waves — Waltz** (Rosas)  
New York — Released: Sep 1923  
Mx: 11469  
Title appears in four languages on label

**14610 Gus Goldstein, Clara Gold & Company** Acc: Orchestra  
**Bearbeit Mendel** [in Yiddish] (Goldstein)  
New York — Released: Sep 1923

**Gus Goldstein, Clara Gold & Company** Acc: Orchestra  
**Yente Koift A Kapory** [in Yiddish] (Goldstein)  
New York — Released: Sep 1923

**14611 Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]**  
**Egyptian Trot ("Aeolian Symphony Dance")** (Strauss; arranged by Adrian Schubert)  
New York — Released: Sep 1923  
Mx: 10685  
Foreign Equivalent: Aco (E) G15297 (Washington Dance Orch) / Ludgate (E) 6088  
(Cabaret Jazz Band)

**Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]**  
**Slavonic Dance ("Aeolian Symphony Dance")** (Dvorak; arranged by Adrian Schubert)  
New York — Released: Sep 1923  
Mx: 10682

- 14612 A. Palet Gallarini (accordion)**  
**Siamese Patrol** (Lincke)  
 New York — Released: Sep 1923  
 Foreign Equivalent: Vocalion (E) X-9203
- A. Palet Gallarini (accordion)**  
**Thunder And Blazes (Entry Of The Gladiators) — March** (Fucik)  
 New York — Released: Sep 1923  
 Foreign Equivalent: Vocalion (E) X-9203
- 14613 Albert E. Short & his Tivoli Syncopators**  
**In A Tent** (Magine - Koehler - Lyons)  
 New York — Released: Sep 1923  
 Mx: 11432, 11433  
 Foreign Equivalent: Aco (E) G15282
- Albert E. Short & his Tivoli Syncopators**  
**My Old Ramshackle Shack** (Ager - Yellen)  
 New York — Released: Sep 1923  
 Mx: 11430  
 Foreign Equivalent: Aco (E) G15282 (Ohio Dance Band) / Beltona (E) 320 (Sunny South Dance Orch)
- 14614 Aileen Stanley** Acc: Orchestra  
**I'll Hop, Skip And Jump Into My Mammy's Arms** (Pease - Nelson - Bibo)  
 New York — Released: Sep 1923  
 Mx: 11588
- Aileen Stanley** Acc: Orchestra  
**Lou'siana** (Donaldson - Kahn)  
 New York — Released: Sep 1923  
 Mx: 11585
- 14615 Aeolian Mixed Quartet** Acc: Orchestra  
**Excerpts From H.M.S. Pinafore — Part 1** (Gilbert - Sullivan)  
 New York — Released: Sep 1923  
 Mx: 11382, 11383, 11384  
 Includes: Let's Give Three Cheers For The Sailor's Bride + Fair Moon + When I Was A Lad + Baby Farming + Farewell, My Own + For He Is An Englishman
- Aeolian Mixed Quartet** Acc: Orchestra  
**Excerpts From H.M.S. Pinafore — Part 2** (Gilbert - Sullivan)  
 New York — Released: Sep 1923  
 Mx: 11403  
 Includes: We Sail The Ocean Blue + I'm Called Little Buttercup + I Am The Monarch Of The Sea + A Maiden Fair To See + Captain Of The Pinafore
- 14616 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Capitol March** (Rapée - Akst)  
 New York — Released: Sep 1923
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**On, Wisconsin!** (Purdy)  
 New York — Released: Sep 1923
- 14617 Marie Dawson Morrell (violin)** Acc: Piano  
**Rondino On A Theme By Beethoven** (Kreisler)  
 New York — Released: Sep 1923

**Marie Dawson Morrell (violin)** Acc: Piano

**Schon Rosmarin** (Kreisler)

New York — Released: Sep 1923

**14618 Gus Goldstein, Clara Gold & Company** Acc: Orchestra

**Mendel Veirt A Policeman** [in Yiddish] (Goldstein)

New York — Released: Sep 1923

**Gus Goldstein, Clara Gold & Company** Acc: Orchestra

**Yentes Silberne Chasone** [in Yiddish] (Goldstein)

New York — Released: Sep 1923

**14619 Bert Savoy & Jay Brennan** Speech

**You Don't Know The Half Of It** (Savoy - Brennan; "Greenwich Village Follies")

New York — Released: Sep 1923

Mx: 10966

**Bert Savoy & Jay Brennan** Speech

**You Must Come Over** (Savoy - Brennan; "Greenwich Village Follies")

New York — Released: Sep 1923

Mx: 11561, 11562, 11563

Bert Savoy was killed by lightning shortly after these recordings were released.

**14620 The Ambassadors**

**Tell Me A Story** (Schonberger - Schonberger)

New York — Released: Sep 1923

Mx: 11636

Foreign Equivalent: Vocalion (E) M-1168 / Vocalion (E) X-9375

*ADB* shows a speculative recording date of c. 20-Jun-1923.

**The Ambassadors**

**When You Walked Out (Someone Else Walked Right In)** (Berlin; "Music Box Revue" — 1923–24 Edition)

New York — Released: Sep 1923

Mx: 11638, 11639

Foreign Equivalent: Beltona (E) 319 (American Dance Orch) / Citizen (E) 744 (Erco Novelty Orch) / Guardsman (E) 1340 (Southern Dance Orch) / Homochord (E) B-361 (Homochord Jazz Band) / Homochord (E) H-470 (Homochord Dance Orch) / Scala (E) 652 (Broadway Band)

**14621 Ben Selvin's Orchestra**

**Dreamy Melody — Waltz** (Kohler - Magine - Naset)

New York — Released: Sep 1923

Mx: 11618, 11619

Foreign Equivalent: Beltona (E) 481 (Palm Beach Players) / Citizen (E) 756 (Erco Novelty Orch) / Coliseum (E) 1575 (New York Casino Orch) / Homochord (E) H-489 (Homochord Dance Orch) / Meloto (E) S-1359 (Meloto Dance Orch)

*ADB* shows a speculative recording dates of c. 20-Jun-1923.

**Ben Selvin's Orchestra**

**Indiana Moon — Waltz** (Jones)

New York — Released: Sep 1923

Mx: 11621, 11623

Foreign Equivalent: Aco (E) G15255 (Cleveland Society Orch) / Citizen (E) 747 (Erco Novelty Orch) / Guardsman (E) 1340 (New Jersey Dance Orch) / Homochord (E) H-523 (Homochord Dance Orch) / Meloto (E) S-1368 (Meloto Saxophone Orch)

*ADB* shows a speculative recording dates of c.20-Jun-1923.

- 14622 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Love Tales** (Rose - Ryan)  
New York — Released: Sep 1923  
Mx: 11624, 11626  
Foreign Equivalent: Homochord (E) H-538 (Homochord Dance Orch) / Vocalion (E) M-1168 / Vocalion (E) X-9375
- Ben Bernie & his Hotel Roosevelt Orchestra** Vcl: Ernest Hare  
**My Sweetie Went Away (She Didn't Say Where, When Or Why)** (Handman - Turk)  
New York — Released: Sep 1923  
Mx: 11627, 11628  
Foreign Equivalent: Scala (E) 652 (Broadway Band) / Vocalion (E) M-1165 / Vocalion (E) X-9372
- 14623 Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**Oh! Sister, Ain't That Hot!** (Donaldson - White)  
New York — Released: Sep 1923  
Mx: 11640, 11641, 11642  
Foreign Equivalent: Aco (E) G15829 (Sadie Peters)
- Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**Stingo Stungo** (Brown - Hanley; "George White's Scandals of 1923")  
New York — Released: Sep 1923  
Mx: 11644, 11645  
Foreign Equivalent: Aco (E) G15829 (Sadie Peters)
- 14624 Margaret McKee (whistling)**  
**Invitation Waltz** (Owen)  
New York — Released: Oct 1923  
Foreign Equivalent: Homochord (E) H-574 (Wallace Rose)
- Margaret McKee (whistling)**  
**Salut D'Amour (Greeting Of Love)** (Elgar)  
New York — Released: Oct 1923
- 14625 A. Palet Gallarini (accordion)**  
**French National Defile March** (Turlet)  
New York — Released: Oct 1923  
Foreign Equivalent: Vocalion (E) X-9389
- A. Palet Gallarini (accordion)**  
**Pere De La Victoire (Father Of Victory) - March** (Ganne)  
New York — Released: Oct 1923  
Foreign Equivalent: Vocalion (E) X-9389
- 14626 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Ambassador March** (Bagley)  
New York — Released: Oct 1923  
Mx: 10424, 10426
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Garde Du Corps - March** (Hall)  
New York — Released: Oct 1923  
Mx: 11486, 11487, 11488

- 14627 Homer Rodeheaver** Acc: Orchestra  
**A Rainbow On The Cloud** (Hewitt - Gabriel)  
New York — Released: Oct 1923
- Homer Rodeheaver** Acc: Orchestra  
**Into The Woods My Master Went** (Lanier - Herbert)  
New York — Released: Oct 1923
- 14628 Carsten Woll** Acc: Orchestra  
**Andagen** [in Norwegian] (Arlberg)  
New York — Released: Oct 1923  
Mx: 9660
- Carsten Woll** Acc: Orchestra  
**Jeg Saa Ham Som Barn** [in Norwegian] (Traditional)  
New York — Released: Oct 1923  
Mx: 9658
- 14629 Aeolian Dance Orchestra**  
**George M. Cohan Medley Fox-trot** (Cohan)  
New York — Released: Oct 1923  
Mx: 8803  
Foreign Equivalent: Homochord (E) H-567 (Homochord Dance Orchestra)  
Includes: The Grand Old Flag + So Long Mary + Give My Regards To Broadway + Mary Is A Grand Old Name + I'm A Yankee Doodle Dandy
- Aeolian Dance Orchestra**  
**Old Favorite Medley Waltz**  
New York — Released: Oct 1923  
Foreign Equivalent: Meloto (E) S-1386 (Meloto Dance Orch)  
Includes: My Bonnie + Juanita + How Can I Leave Thee? + Goodnight, Ladies
- 14630 Billy Jones** Acc: Ben Selvin's Orchestra  
**Just A Girl That Men Forget** (Dubin - Rath - Green)  
New York — Released: Sep 1923
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**If I Knew You Then As I Know You Now** (Brown - Joyce - Hanley)  
New York — Released: Sep 1923
- 14631 Lena Wilson** Acc: Fletcher Henderson, piano  
**I Need You To Drive My Blues Away** (Henderson)  
New York: 5-Jun-1923 — Released: Sep 1923  
Mx: 11557  
U.S. Equivalent: Silvertone 3009  
Recording date from the Brunswick-Vocalion files.
- Lena Wilson** Acc: Fletcher Henderson, piano  
**Your Time Now ('T'will Be Mine After Awhile)** (Williams)  
New York: 23-May-1923 — Released: Sep 1923  
Mx: 11479, 11480  
U.S. Equivalent: Silvertone 3009  
Recording date from the Brunswick-Vocalion files.



- 14632 Viola McCoy** Acc: Porter Grainger, piano  
**Just Thinkin' Blues** (Grainger - Ricketts)  
New York: 27-Jun-1923 — Released: Sep 1923  
Mx: 11656, 11657  
U.S. Equivalent: Silvertone 3005  
Recording date from the Brunswick-Vocalion files.
- Viola McCoy** Acc: Porter Grainger, piano  
**Sad And Lonely Blues** (Grainger - Wilson)  
New York: 27-Jun-1923 — Released: Sep 1923  
Mx: 11654, 11655  
U.S. Equivalent: Silvertone 3005  
Recording date from the Brunswick-Vocalion files.
- 14633 Viola McCoy** Acc: Porter Grainger, piano  
**Bleeding Hearted Blues** (Austin)  
New York: 27-Jun-1923 — Released: Sep 1923  
Mx: 11659  
U.S. Equivalent: Silvertone 3006  
Recording date from the Brunswick-Vocalion files.
- Viola McCoy** Acc: Porter Grainger, piano  
**If You Want To Keep Your Daddy Home** (Grainger - Ricketts)  
New York: 27-Jun-1923 — Released: Sep 1923  
Mx: 11660, 11661  
U.S. Equivalent: Silvertone 3006  
Recording date from the Brunswick-Vocalion files.
- 14634 Ethel Waters** Acc: Fletcher Henderson, piano  
**I Want My Sweet Daddy Now** (Heywood)  
New York — Released: Sep 1923
- Ethel Waters** Acc: Fletcher Henderson, piano  
**Kind Lovin' Blues** (Waters - Henderson)  
New York — Released: Sep 1923  
Listed in the Sep 1923 *TMW* advance list, but possibly not issued.
- 14635 Rosa Henderson** Acc: Fletcher Henderson, piano  
**Down South Blues** (Waters - Henderson)  
New York — Released: Sep 1923  
Mx: 11688, 11689  
Listed in error as by Ethel Waters in the Sep 1923 *TMW* advance list. *BGR* show a speculative recording date of c. 28-Jun-1923.
- Rosa Henderson** Acc: Fletcher Henderson, piano  
**Where (Can That Somebody Be)?** (Mills - Rose)  
New York — Released: Sep 1923  
Mx: 11685, 11686, 11687  
Listed in error as by Ethel Waters in the Sep 1923 *TMW* advance list. *BGR* show a speculative recording date of c. 28-Jun-1923.

- 14636 Fletcher Henderson & his Orchestra**  
**Down-Hearted Blues** (Hunter)  
New York — Released: Sep 1923  
Mx: 11664, 11665  
Foreign Equivalent: Guardsman (E) 1376 (New Jersey Dance Orchestra)  
*JR* shows a recording date of 28-Jun-1923, with no source cited.
- Fletcher Henderson & his Orchestra**  
**Gulf Coast Blues** (Williams)  
New York — Released: Sep 1923  
Mx: 11662, 11663  
Foreign Equivalent: Guardsman (E) 1376 (New Jersey Dance Orchestra)  
*JR* shows a recording date of 28-Jun-1923, with no source cited.
- 14637 Ben Selvin's Orchestra**  
**Annabelle** (Brown - Henderson)  
New York — Released: Oct 1923  
Mx: 11695  
Foreign Equivalent: Aco (E) G15280 (Cleveland Society Orch) / Beltona (E) 364 (Virginia Dance Orch) / Coliseum (E) 1585 (Coliseum Dance Orch) / Guardsman (E) 1388 (New Jersey Dance Orch) / Homochord (E) H-499 (Homochord Dance Orch)  
*ADB* shows a speculative recording dates of c. 20-Jun-1923.
- Ben Selvin's Orchestra** Vcl: Irving Kaufman  
**Oh! Harold** (Roberts)  
New York — Released: Oct 1923  
Mx: 11691  
Foreign Equivalent: Vocalion (E) M-1174 / Vocalion (E) X-9208  
*ADB* shows a speculative recording date of c. 1-Jul-1923.
- 14638 Flanagan Brothers (accordion, banjo, harp-guitar)**  
**Cavan Reel (intro: Gardener's Daughter)** (Traditional)  
New York — Released: Oct 1923  
Mx: 14468, 14469  
Foreign Equivalent: Homochord (E) H-583 (Van Leer's Novelty Quartet)
- Flanagan Brothers (accordion, banjo, harp-guitar)**  
**Rakes Of Clonmel (intro: Sarsfield's Jig)** (Traditional)  
New York — Released: Oct 1923  
Mx: 11464, 11465
- 14639 Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman  
**Cut Yourself A Piece Of Cake (And Make Yourself At Home)** (James)  
New York — Released: Oct 1923  
Mx: 11745  
Foreign Equivalent: Vocalion (E) M-1174 / Vocalion (E) X-9208
- Bar Harbor Society Orchestra [Ben Selvin]**  
**That Big Blonde Mama** (Rose - Monaco)  
New York — Released: Oct 1923  
Mx: 11748  
Foreign Equivalent: Aco (E) G15281 (Atlanta Dance Orch) / Beltona (E) 366 (Palm Beach Players) / Coliseum (E) 1601 (New York Casino Orch) / Guardsman (E) 1309 (reported, but not confirmed) / Guardsman (E) 1372 (New Jersey Dance Orch) / Homochord (E) H-501 (Homochord Dance Orch)

- 14640 Albert E. Short & his Tivoli Syncopators**  
**No, No, Nora** (Fiorito - Erdman - Kahn)  
 New York — Released: Oct 1923  
 Mx: 11722  
 Foreign Equivalent: Beltona (E) 427 (Sunny South Dance Orch) / Citizen 807 (Southland Dance Orch) / Guardsman (E) 1389 (New Jersey Dance Orch) / Homochord (E) H-538 (Homochord Dance Orch)
- Albert E. Short & his Tivoli Syncopators** Whistling: Sibyl Sanderson Fagan  
**Tweet Tweet** (Van Alstyne)  
 New York — Released: Oct 1923  
 Mx: 1172, 11729  
 Foreign Equivalent: Aco (E) G15281 (Atlanta Dance Orch) / Beltona (E) 366 (Palm Beach Players) / Homochord (E) H-501 (Homochord Dance Orch) / Vocalion (E) M-1179 / Vocalion (E) X-9838
- 14641 Albert E. Short & his Tivoli Syncopators**  
**Bebe** (Silver - Coslow)  
 New York — Released: Oct 1923  
 Mx: 11719  
 Foreign Equivalent: Homochord (E) H-501 (Homochord Dance Orch) / Vocalion (E) M-1179 / Vocalion (E) X-9383
- Albert E. Short & his Tivoli Syncopators**  
**Midnight Rose** (Pollack - Mitchell)  
 New York — Released: Oct 1923  
 Mx: 11716  
 Foreign Equivalent: Aco (E) G15281 (Ohio Dance Band) / Beltona (E) 364 (American Dance Band) / Citizen (E) 722 (Erco Novelty Orch) / Coliseum (E) 1607 (Maryland Dance Orch) / Guardsman (E) 1389 (New Jersey Dance Orch) / Homochord (E) H-501 (Homochord Dance Orch)
- 14642 Albert E. Short & his Tivoli Syncopators**  
**The Waltz Of Love (Come, Let Us Dance) — Waltz** (Armstrong - Dyson)  
 New York — Released: Oct 1923  
 Mx: 11732  
 Foreign Equivalent: Vocalion (E) M-1178 / Vocalion (E) X-9382
- Southampton Serenaders (Ben Selvin, director)**  
**Just For Tonight — Waltz** (Geiger - Macdonald)  
 New York — Released: Oct 1923  
 Mx: 11696, 11697  
 ADB shows a speculative recording date of c. 29-Jun-1923.
- 14643 The Ambassadors**  
**In The Land Of The Shady Palm Trees** (Lyman - Arnheim)  
 New York — Released: Oct 1923  
 Mx: 11774  
 Foreign Equivalent: Beltona (E) 426 (Palm Beach Boys) / Homochord (E) H-520 (Homochord Dance Orch)
- The Ambassadors**  
**Where The Ganges Flows** (Von Tilzer - Brown; "Adrienne")  
 New York — Released: Oct 1923  
 Mx: 11770  
 Foreign Equivalent: Aco (E) G15322 (Old Virginians) / Coliseum (E) 1607 (Maryland Dance Orch) / Guardsman (E) 1428 (New Jersey Dance Orch) / Homochord (E) H-568 (Homochord Dance Orch)

- 14644 Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra  
**Maggie (Yes! Ma'm!) Come Right Upstairs** (Tucker - Moore)  
New York — Released: Oct 1923  
Mx: 11792, 11793
- Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra  
**Oh Gee! Oh Gosh, Oh! Oh Golly I'm In Love** (Breuer - Olson - Johnson)  
New York — Released: Oct 1923  
Mx: 11615, 11617
- 14645 Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**Abie's Irish Rose** (Hanley)  
New York — Released: Oct 1923  
Mx: 11780
- Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**I've Got The Yes! We Have No Banana Blues** (Hanley - King - Brown)  
New York — Released: Oct 1923  
Mx: 11776
- 14646 Criterion Male Quartet** Acc: Orchestra  
**Last Night On The Back Porch (I Loved Her Best Of All)** (Brown - Schraubstader)  
New York — Released: Oct 1923  
Mx: 11785, 11786
- Criterion Male Quartet** Acc: Orchestra  
**That Old Gang Of Mine** (Henderson - Rose - Dixon)  
New York — Released: Oct 1923  
Mx: 11787, 11788, 11789
- 14647 Simon Paskal** Acc: Orchestra  
**Dus Gute Kvitel — New Year Song** [in Hebrew] (Gilrod)  
New York — Released: Oct 1923
- Simon Paskal** Acc: Orchestra  
**Leshunu Toivu Tikusevi — New Year Song** [in Hebrew] (Gilrod)  
New York — Released: Oct 1923
- 14648 The Castilians**  
**Lolita (Farolillo)**  
New York — Released: Nov 1923  
Mx: 11767, 11768, 11769  
Foreign Equivalent: Beltona (E) 395 (Sunny South Dance Orch) / Homochord (E) H-519  
(Homochord Dance Orch)
- The Castilians**  
**Why Marry? (Porque Casarse?)** (Hajos)  
New York — Released: Nov 1923  
Mx: 11764, 11765  
Foreign Equivalent: Beltona (E) 401 (Sunny South Dance Orch) / Homochord (E) H-518  
(Homochord Dance Orch)
- 14649 Max Dolin's Orchestra**  
**Sweet Carmen (tango)** (Arthur)  
New York — Released: Nov 1923  
Mx: 11798

## The Castilians

**Carolita** (Costello - Levisohn)

New York — Released: Nov 1923

Mx: 11762

Foreign Equivalent: Homochord (E) H-535 (Homochord Dance Orch)

- 14650 Edna Hicks** Acc: Clarence Johnson, piano  
**Walking And Talking Blues** (Johnson - Grainger)  
New York: 8-Aug-1923 — Released: Nov 1923 (Race Bulletin)  
Mx: 11813, 11814  
U.S. Equivalent: Silvertone 3013  
Foreign Equivalent: Guardsman (E) 3013  
Recording date from the Brunswick-Vocalion files.

**Edna Hicks** Acc: Fletcher Henderson's Orchestra  
**You've Got Everything A Sweet Mama Needs But Me** (Fowler)  
New York: 8-Aug-1923 — Released: Nov 1923 (Race Bulletin)  
Mx: 11815, 11816  
U.S. Equivalent: Silvertone 3013  
Foreign Equivalent: Guardsman (E) 7003 (Lila Vivian)  
Recording date from the Brunswick-Vocalion files.

- 14651 Lena Wilson** Acc: Fletcher Henderson's Orchestra  
**Afternoon Blues** (Allen - Reed)  
New York: 9-Aug-1923 — Released: Nov 1923 (Race Bulletin)  
Mx: 11823, 11824  
U.S. Equivalent: Silvertone 3010  
Foreign Equivalent: Guardsman (E) 7002 (Nelly Colman)  
Recording date from the Brunswick-Vocalion files.

**Lena Wilson** Acc: Fletcher Henderson, piano  
**Michigan Water Blues** (Williams)  
New York: 9-Aug-1923 — Released: Nov 1923 (Race Bulletin)  
Mx: 11825, 11826  
U.S. Equivalent: Silvertone 3010  
Recording date from the Brunswick-Vocalion files.

- 14652 Rosa Henderson** Acc: Fletcher Henderson, piano  
**If You Don't Give Me What I Want (I'm Going To Get It Somewhere Else)** (Creamer)  
New York — Released: Nov 1923 (Race Bulletin)  
Mx: 11862, 11863  
*BGR* shows a recording date of 21-Aug-1923, with no source cited.

**Rosa Henderson** Acc: Fletcher Henderson, piano  
**So Long To You And The Blues** (Fowler)  
New York — Released: Nov 1923 (Race Bulletin)  
Mx: 11860, 11861  
*BGR* shows a recording date of 21-Aug-1923, with no source cited.

- 14653 Viola McCoy** Acc: Porter Grainger, piano  
**'Bama Bound Blues** (Cox - Austin)  
New York: 7-Aug-1923 — Released: Nov 1923 (Race Bulletin)  
Mx: 11806, 11807  
U.S. Equivalent: Silvertone 3007  
Recording date from the Brunswick-Vocalion files.

**Viola McCoy** Acc: Porter Grainger, piano  
**Tain't No Tellin' What The Blues Will Make You Do** (Grainger)  
New York: 7-Aug-1923 — Released: Nov 1923 (Race Bulletin)  
Mx: 11803, 11804, 11085  
U.S. Equivalent: Silvertone 3007  
Recording date from the Brunswick-Vocalion files.

**14654 Fletcher Henderson & his Orchestra**  
**Dicty Blues** (Henderson - Lyons)  
New York: 9-Aug-1923 — Released: Nov 1923  
Mx: 11817, 11818, 11819  
U.S. Equivalent: Silvertone 3022  
Foreign Equivalent: Guardsman (E) 1409 (Californian Dance Band)  
Recording date from the Brunswick-Vocalion files.

**Fletcher Henderson & his Orchestra**  
**Doo Doodle Oom** (Grainger - Henderson)  
New York: 9-Aug-1923 — Released: Nov 1923  
Mx: 11820, 11821, 11822  
U.S. Equivalent: Silvertone 3022  
Recording date from the Brunswick-Vocalion files.

**14655 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Every Night I Cry Myself To Sleep** (Bibo - Wood - Johnson)  
New York — Released: Nov 1923  
Mx: 11842, 11843, 11844

**Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Hi Lee, Hi Lo** (West - Schuster)  
New York — Released: Nov 1923  
Mx: 11840, 11841

**14656 Billy Jones** Acc: Orchestra  
**Oh, Min!** (Conrad)  
New York — Released: Nov 1923

**Billy Jones** Acc: Orchestra  
**Three Thousand Years Ago** (Egan - Gerber)  
New York — Released: Nov 1923

**14657 Albert E. Short & his Tivoli Syncopators**  
**Love (My Heart Is Calling You)** (Cooper - Lewis - Young)  
New York — Released: Nov 1923  
Mx: 11741  
Foreign Equivalent: Vocalion (E) X-9387

**Albert E. Short & his Tivoli Syncopators**  
**Rose Of Sunny Italy** (Chapman)  
New York — Released: Nov 1923  
Mx: 11737  
Foreign Equivalent: Aco (E) G15296 (Ohio Dance Band) / Beltona (E) 374 (Palm Beach Players) / Coliseum (E) 1579 (Coliseum Dance Orch) / Homochord (E) H-500 (Homochord Dance Orch) / Meloto S-1377 (Meloto Dance Orch)

**14658 Albert E. Short & his Tivoli Syncopators**  
**Bugle Call Rag** (Pettis - Meyers - Schoebel)  
New York — Released: Nov 1923  
Mx: 11436, 11437

**Albert E. Short & his Tivoli Syncopators**

**Slow Poke** (Gold - Faggan)

New York — Released: Nov 1924

Mx: 11435

Foreign Equivalent: Beltona (E) 374 (Palm Beach Players) / Guardsman (E) 1388 (New Jersey Dance Orch) / Homochord (E) H-522 (Homochord Dance Orch)

**14659 Edna Hicks** Acc: Lemuel Fowler, piano

**Squawkin' The Blues** (Fowler)

New York — Released: Dec 1923 (Race Bulletin)

Mx: 11890

*BGR* shows a recording date of 24-Aug-1923, with no source cited.

**Edna Hicks** Acc: Lemuel Fowler, piano

**Wicked Dirty Fives** (Fowler)

New York — Released: Dec 1923 (Race Bulletin)

Mx: 11886, 11887

*BGR* shows a recording date of 24-Aug-23, with no source cited.

**14660 Ben Selvin's Orchestra**

**Dirty Hands! Dirty Face!** (Monaco - Leslie - Clarke)

New York — Released: Nov 1923

Mx: 11829

Foreign Equivalent: Aco (E) G15301 (Cleveland Society Orch) / Beltona (E) 373 (Palm Beach Players) / Guardsman (E) 1392 (New Jersey Dance Orch) / Homochord (E) H-522 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 12-Aug-1923.

**Ben Selvin's Orchestra**

**Other Lips** (Wallace - Harris)

New York — Released: Nov 1923

Mx: 11830, 11831

Foreign Equivalent: Coliseum (E) 1617 (New York Casino Orch) / Guardsman (E) 1378 (New Jersey Dance Orch) / Homochord (E) H-502 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 12-Aug-1923.

**14661 The Castilians**

**Odaliscas (Odalisques)** (Garcia)

New York — Released: Dec 1923

Mx: 11874, 11876

Foreign Equivalent: Beltona (E) 436 (Sunny South Dance Orch) / Homochord (E) H-555 (Homochord Dance Orch)

**The Castilians**

**Perdoname (Forgive Me) — Waltz** (Garcia)

New York — Released: Dec 1923

Mx: 11877, 11878

Foreign Equivalent: Aco (E) G15360 (Boston Dance Orch) / Beltona (E) 436 (Sunny South Dance Orch) / Homochord (E) H-555 (Homochord Dance Orch)

**14662 José Moriche** Acc: The Castilians

**Asi Cantaba La Fuente (Thus Did The Fountain Sing) — Colombian Song**

(Pruneda - Balisero)

New York — Released: Dec 1923

Mx: 11871

**José Moriche** Acc: The Castilians  
**Ojos Verde (Green Eyes) — Colombian Song** (Wervo - Garcia)  
New York — Released: Dec 1923  
Mx: 11872

**14663 Frank Ferrera & Anthony Franchini (guitars)**  
**Hilo — Hawaiian March** (Berger)  
New York — Released: Nov 1923  
Mx: 5930  
Foreign Equivalent: Aco (E) G15274 / Vocalion (E) X-9420

**Frank Ferrera & Anthony Franchini (guitars)**  
**Kilima Waltz** (Traditional)  
New York — Released: Nov 1923  
Mx: 5574, 5575  
Foreign Equivalent: Aco (E) G15092 / Vocalion (E) X-9465  
Delayed release; recorded c. mid-1920.

**14664 Ben Selvin's Orchestra**  
**Hoot Mon** (Sherman - Meskill)  
New York — Released: Nov 1923  
Mx: 11895  
Foreign Equivalent: Vocalion (E) M-1178 / Vocalion (E) X-9382  
*ADB* shows a speculative recording date of c. 12-Aug-1923.

**Ben Selvin's Orchestra**  
**Just A Girl That Men Forget — Waltz** (Dubin - Rath - Warren)  
New York — Released: Nov 1923  
Mx: 11898  
Foreign Equivalent: Aco (E) G15296 (Cleveland Society Orch) / Beltona (E) 373 (Palm Beach Players) / Coliseum (E) 1606 (New York Casino Orch) / Guardsman (E) 1396 (New Jersey Dance Orch) / Homochord (E) H-523 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 24-Aug-1923.

**14665 Rudy Wiedoft's Californians**  
***Il Trovatore: Miserere ("Aeolian Symphony Dance")*** (Verdi; adapted by ?)  
New York — Released: Nov 1923

**Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]**  
***Lucia: Sextet ("Aeolian Symphony Dance")*** (Donizetti; adapted by Adrian Schubert)  
New York — Released: Nov 1923

**14666 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**El Capitan — March** (Sousa)  
New York — Released: Nov 1924

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Tenth Regiment March** (Hall)  
New York — Released: Nov 1923

**14667 Grace Kerns** Acc: Orchestra  
**An Old Sacred Lullaby** (England - Liddle - Corner)  
New York — Released: Nov 1923

**Jean Alfred & Alice Mertens** Acc: Orchestra  
**Beautiful Isle Of Somewhere** (Pounds - Fearis)  
New York — Released: Nov 1924



- 14668 Broadway Syncopators**  
**Since When?** (Jackson)  
 New York — Released: Nov 1923  
 Mx: 11837  
 Foreign Equivalent: Vocalion (E) X-9387  
 “Broadway Syncopators” covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of c. 14-Aug-1923.
- The Ambassadors**  
**Steamboat Sal** (Fisher)  
 New York — Released: Nov 1923  
 Mx: 11853, 11854  
 Foreign Equivalent: Vocalion (E) X-9385  
*ADB* shows a speculative recording date of c. 18-Aug-1923.
- 14669 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**(You May Be Fast But) Mama's Gonna Slow You Down** (Wells - Cooper)  
 New York — Released: Nov 1923  
 Mx: 11864
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**Walk, Jenny, Walk!** (Wooding - Schafer)  
 New York — Released: Nov 1923  
 Mx: 11867
- 14670 Broadway Syncopators**  
**House Of David Blues** (Schoebel)  
 New York — Released: Nov 1923  
 Mx: 11835, 11836  
 Foreign Equivalent: Beltona (E) 371 (Southern States Dance Band) / Guardsman (E) 1425 (New York Casino Orch)  
*ADB* shows a speculative recording date of c. 14-Aug-1923.
- Broadway Syncopators**  
**Bonnie** (Frey - Hirsch)  
 New York — Released: Nov 1923  
 Mx: 11893  
 Foreign Equivalent: Aco (E) G15301 (Cleveland Society Orch) / Beltona (E) 371, 480 (both Southern States Dance Band) / Coliseum (E) 1617 (Cleveland Society Orch) / Homochord (E) H-521 (Homochord Dance Orch)  
 “Broadway Syncopators” covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* (Rust) shows a speculative recording date of c. 14-Aug-1923, while *ADB* (Johnson & Shirley) shows August–September 1923.
- 14671 Frank Banta & Cliff Hess (piano duet) with Ben Selvin's Orchestra**  
**Corn On The Cob** (Hess)  
 New York — Released: Dec 1923  
 Mx: 11933, 11934  
 Foreign Equivalent: Aco (E) G15290 (Cleveland Society Orch) / Beltona (E) 705 (Palm Beach Players) / Guardsman (E) 1429 (New Jersey Dance Orch) / Homochord (E) H-554 (Homochord Dance Orch) / Kalophon (G) 434 (Tanz-Orchester)  
*ADB* shows a speculative recording date of c. 5-Sep-1923.

**Frank Banta (piano) with the Ambassadors**

**Upright And Grand** (Banta)

New York — Released: Dec 1923

Mx: 11855, 11856

Foreign Equivalent: Aco (E) G15339 (Old Virginians) / Beltona (E) 405 (Palm Beach Players) / Guardsman (E) 1431 (New Jersey Dance Orch) / Homochord (E) H-554 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 18-Aug-1923.

**14672 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Somebody Else Took You Out Of My Arms (But They Can't Take You Out Of My Heart)**

(Conrad - Rose)

New York — Released: Dec 1923

**Irving Kaufman** Acc: Ben Selvin's Orchestra

**You Wanted Someone To Play With (I Wanted Someone To Love)** (Fisher)

New York — Released: Dec 1923

**14673 Aaron Lebedeff** Acc: Orchestra

**Nit Bei Motien** [in Yiddish] (Gilrod - Sandler; "The Roumanian Wedding")

New York — Released: Dec 1923

Mx: 11972

**Aaron Lebedeff & Bessie Weisman** Acc: Orchestra

**Rumeinshe Feferlach** [in Yiddish] (Gilrod - Sandler; "The Roumanian Wedding")

New York — Released: Dec 1923

Mx: 11973

**14674 The Ambassadors**

**Foolish Child** (Bargy - McPhail)

New York — Released: Dec 1923

Mx: 11965, 11966

Foreign Equivalent: Vocalion (E) X-9385

*ADB* shows a speculative recording date of c. 12-Sep-1923.

**The Ambassadors**

**That Old Gang Of Mine** (Henderson - Rose - Dixon)

New York — Released: Dec 1923

Mx: 11967, 11968

Foreign Equivalent: Beltona (E) 402 (Virginia Dance Orch) / Guardsman (E) 1419 (New Jersey Dance Orch) / Homochord (E) H-556 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 12-Sep-1923.

**14675 Broadway Syncopators**

**Bit By Bit You're Breaking My Heart** (Kahn - Bloom)

New York — Released: Dec 1923

Mx: 11952, 11954

Foreign Equivalent: Vocalion (E) X-9386

*ADB* shows a speculative recording date of c. 10-Sep-1923. Mx. 11954 is confirmed only on the U.S. issue.

## **Broadway Syncopators**

### **Sittin' In A Corner** (Kahn - Meyer)

New York — Released: Dec 1923

Mx: 11937

Foreign Equivalent: Aco (E) G15338 (Cleveland Society Orch) / Beltona (E) 399 (Sunny South Dance Orch) / Citizen (E) 767 (Rialto Dance Orch) / Coliseum (E) 1621 (New York Casino Orch) / Guardsman (E) 1419 (New Jersey Dance Orch) / Homochord (E) H-556 (Homochord Dance Orch) / Scala (E) 677 (Pavilion Orch)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of c. 6-Sep-1923.

**14676 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**If I Can't Get The Sweetie I Want (Pity The Sweetie I Get)** (Schwartz)

New York — Released: Dec 1923

Mx: 11956, 11957

*CED* shows a recording date of 07-Sep-23, with no source cited.

**Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight)** (Ager - Yellen)

New York — Released: Dec 1923

Mx: 11959, 11960

*CED* shows a recording date of 07-Sep-23, with no source cited.

**14677 Charles Harrison** Acc: Orchestra  
**A Handful Of Earth From My Dear Mother's Grave** (Murphy)

New York — Released: Dec 1923

**Charles Harrison** Acc: Orchestra  
**I'm Sitting By The Stile, Mary** (Dufferin - Barker)

New York — Released: Dec 1923

**14678 Lewis James** Acc: Orchestra  
**The Night Before Christmas — Part 1** (Moore - Van Vollenhoven)

New York — Released: Dec 1923

**Lewis James** Acc: Orchestra  
**The Night Before Christmas — Part 2** (Moore - Van Vollenhoven)

New York — Released: Dec 1923

**14679 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**On The Square — March** (Panella)

New York — Released: Dec 1923

Mx: 11483

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Seventh Regiment March (Gray Jackets)** (Neyer)

New York — Released: Dec 1923

Mx: 11593

**14680 Lewis James & Elliott Shaw** Acc: Frank Ferrera & Anthony Franchini (guitars)  
**Hula Hula Rose** (Reed - Awan)

New York — Released: Dec 1923

Mx: 11883, 11884

Foreign Equivalent: Aco (E) G15300 (Peter Hardy & Philip Ellis)

**Lewis James & Elliott Shaw** Acc: Frank Ferrera & Anthony Franchini (guitars)  
**Just A Breath Of Hawaii** (Costello - Earl)  
New York — Released: Dec 1923  
Mx: 11880  
Foreign Equivalent: Aco (E) G15300 (Peter Hardy & Philip Ellis)

- 14681 Bar Harbor Society Orchestra [Ben Selvin]**  
**I Love You** (Archer - Thompson; "Little Jessie James")  
New York — Released: Dec 1923  
Mx: 11951  
Foreign Equivalent: Homochord (E) H-552 (Homochord Dance Orch) / Vocalion (E) X-9386  
*ADB* shows a speculative recording date of c. 10-Sep-1923.

**The Ambassadors**  
**What Do You Do Sunday, Mary?** (Jones - Caesar; "Poppy")  
New York — Released: Dec 1923  
Mx: 11962, 11963  
Foreign Equivalent: Vocalion (E) X-9467  
*ADB* shows a speculative recording date of c. 2-Sep-1923.

- 14682 Rosa Henderson** Acc: Fletcher Henderson, piano (see note)  
**Every Woman's Blues** (Smith - Miller)  
New York — Released: Dec 1923 (Race Bulletin)  
Mx: 12070, 12071  
Labels and catalogs list Coleman Hawkins as saxophonist, but no saxophone is audible on this side. *BGR* shows a recording date of 4-Oct-1923, with no source cited.

**Rosa Henderson** Acc: Coleman Hawkins (saxophone), Fletcher Henderson (piano)  
**It Won't Be Long Now** (Miller)  
New York — Released: Dec 1923 (Race Bulletin)  
Mx: 12018  
*BGR* shows a recording date of 26-Sep-1923, with no source cited.

- 14683 Charles Harrison** Acc: Orchestra  
**The Star Of Bethlehem** (Weatherly - Adams)  
New York — Released: Dec 1923  
Mx: 11995

**Criterion Quartet** Acc: Orchestra  
**The Voice Of The Chimes** (Deacey - Hahn)  
New York — Released: Dec 1923  
Mx: 11998

- 14684 Ria Rosa** Acc: Orchestra Napolitana  
**Figlio, Nun Manna Dollari (Son, Do Not Send Dollars)** [in Neapolitan]  
(Chiurazzi - D'Annabile)  
New York — Released: Dec 1923  
Mx: 11981, 11982

**Ria Rosa** Acc: Orchestra Napolitana  
**Tarantella Sotti 'E Rose (Tarantella Under The Roses)** [in Neapolitan] (Vento - Albano)  
New York — Released: Dec 1923  
Mx: 11984

- 14685 The Ambassadors**  
**Marcellonie — Fox Trot** (Dicker - Hoffman)  
 New York — Released: Jan 1924  
 Mx: 11999, 12000  
 Foreign Equivalent: Beltona (E) 485 (Southern States Dance Band) / Homochord (E) H-580 (Homochord Dance Orch) / Meloto (E) S-1442 (Johnson's Band)  
*ADB* shows a speculative recording date of c. 22-Sep-1923.
- The Ambassadors**  
**Perhaps — Fox Trot** (Harold - Shaw)  
 New York — Released: Jan 1924  
 Mx: 12003  
 Foreign Equivalent: Beltona (E) 436 (Sunny South Dance Orch) / Homochord (E) H-567 (Homochord Dance Orch) / Meloto (E) S-1406 (Meloto Dance Orch)  
*ADB* shows a speculative recording date of c. 22-Sep-1923.
- 14686 The Ambassadors**  
**Old Fashioned Love (intro: Charleston)** (Mack - Johnson; "Runnin' Wild")  
 New York — Released: Dec 1923  
 Mx: 12062  
 Foreign Equivalent: Beltona (E) 403 (Palm Beach Boys) / Coliseum (E) 1886 (Mayfield Dance Orch) / Homochord (E) H-536 (Homochord Dance Orch)  
*ADB* shows a recording date of 3-Oct-1923, with no source cited.
- The Ambassadors**  
**Rememb'ring** (Duncan Sisters; "Topsy And Eva")  
 New York — Released: Dec 1923  
 Mx: 12058, 12060  
 Foreign Equivalent: Vocalion (E) X-9453  
*ADB* shows a recording date of 3-Oct-1923, with no source cited.
- 14687 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Back In The Old Neighborhood** (Hager)  
 New York — Released: Dec 1923
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Nobody Else Can Love Me Like My Old Tomato Can** (Downs - Baskette)  
 New York — Released: Dec 1923
- 14688 Hazel Meyers** Acc: Leslie Hutchinson, piano  
**Graveyard Dream Blues** (Cox)  
 New York: 1-Oct-1923 — Released: Dec 1923 (Race Bulletin)  
 Mx: 12048, 12049  
 U.S. Equivalent: Silvertone 3011  
 Recording date from the Brunswick-Vocalion files.
- Hazel Meyers** Acc: Leslie Hutchinson, piano  
**Low Down Papa (Treat Sweet Mama Kind)** (Williams)  
 New York: 1-Oct-1923 — Released: Dec 1923 (Race Bulletin)  
 Mx: 12050, 12051  
 U.S. Equivalent: Silvertone 3011  
 Recording date from the Brunswick-Vocalion files.

- 14689 Viola McCoy** Acc: Porter Grainger, piano  
**I Wish I Had You (And I'm Gonna Get You Blues)** (Grainger - Ricketts)  
 New York — Released: Dec 1923 (Race Bulletin)  
 Mx: 12032  
*BGR* shows a recording date of 27-Sep-1923, with no source cited.
- Viola McCoy** Acc: Porter Grainger, piano  
**Mistreatin' Daddy** (Grainger - Ricketts)  
 New York — Released: Dec 1923 (Race Bulletin)  
 Mx: 12029, 12030  
*BGR* shows a recording date of 27-Sep-1923, with no source cited.
- 14690 Ben Selvin's Orchestra**  
**So This Is Love — Waltz** (Goetz; "Little Miss Bluebird")  
 New York — Released: Dec 1923  
 Mx: 12067, 12068  
 Foreign Equivalent: Aco (E) G15320 (Cleveland Society Orch) / Coliseum (E) 1885  
 (Mayfield Dance Orch) / Homochord (E) H-535 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 20-Sep-1923.
- Ben Selvin's Orchestra**  
**The Waltz Of Long Ago — Waltz** (Berlin; "Music Box Revue" — 1923–24 Edition)  
 New York — Released: Dec 1923  
 Mx: 12066  
 Foreign Equivalent: Beltona (E) 561 (Palm Beach Players) / Coliseum (E) 1655 (Mayfield  
 Dance Orch)  
*ADB* shows a speculative recording date of c. 20-Sep-1923.
- 14691 Fletcher Henderson & his Orchestra**  
**Down South Blues** (Henderson - Waters)  
 New York — Released: Dec 1923  
 Mx: 12089  
 Foreign Equivalent: Beltona (E) 400 (American Dance Orchestra) / Guardsman (E) 1409  
 (Californian Dance Band)  
*JR* shows a recording date of 6-Oct-1923, with no source cited.
- Fletcher Henderson & his Orchestra**  
**Just Hot** (McHugh)  
 New York — Released: Dec 1923  
 Mx: 12080, 12081  
 Foreign Equivalent: Beltona (E) 400 (American Dance Orchestra) / Guardsman (E) 1427  
 (New Jersey Dance Orchestra)  
*JR* shows a recording date of 5-Oct-1923, with no source cited.
- 14692 Bar Harbor Society Orchestra [Ben Selvin]**  
**An Orange Grove In California** (Berlin; "Music Box Revue")  
 New York — Released: Jan 1924  
 Mx: 12025  
 Foreign Equivalent: Vocalion (E) X-9430
- The Ambassadors**  
**Somehow (I'm Always To Blame)** (Carson)  
 New York — Released: Jan 1924  
 Mx: 11851  
 Foreign Equivalent: Vocalion (E) X-9393  
*ADB* shows a speculative recording date of c. 18-Aug-1923.

- 14693 The Castilians (Louis Katzman, director)**  
**Amor Rojo (tango)** (Alvarez)  
New York — Released: Jan 1924  
Mx: 12114  
Foreign Equivalent: Beltona (E) 437 (Sunny South Dance Orch)
- The Castilians (Louis Katzman, director)**  
**Cielito Lindo (Beautiful Heaven) — Waltz**  
New York — Released: Jan 1924  
Mx: 12112
- 14694 The Castilians (Louis Katzman, director)**  
**Cancion De Amor (Song Of Love)** (Oteo)  
New York — Released: Feb 1924  
Foreign Equivalent: Beltona (E) 576 (Sunny South Dance Orch) / Homochord (E) H-635 (Homochord Dance Orch)
- The Castilians (Louis Katzman, director)**  
**La Perla De Occidente (The Pearl Of The West)** (De Arias - Ruvalcaba)  
New York — Released: Feb 1924  
Mx: 12109  
Foreign Equivalent: Vocalion (E) X-9404
- 14695 Ben Selvin's Orchestra**  
**Sleep — Waltz** (Lebieg)  
New York — Released: Jan 1923  
Mx: 12140, 12141, 12142  
Foreign Equivalent: Aco (E) G15497 / Vocalion (E) X-9394  
All three takes are confirmed as issued.
- Ben Selvin's Orchestra**  
**The West, A Nest And You — Waltz** (Yoell - Hill)  
New York — Released: Jan 1924  
Mx: 12116, 12117  
Foreign Equivalent: Aco (E) G15497 / Vocalion (E) X-9394  
ADB shows a speculative recording date of c. 12-Oct-1923.
- 14696 Sam Moore & Horace Davis (guitars)**  
**The Bohemian Girl: I Dreamt I Dwelt In Marble Halls** (Balfe)  
New York — Released: Jan 1924  
Mx: 9868
- Sam Moore & Roy Smeck (as Leroy Smeck) (hand-saw & guitar)**  
**Dear Old Pal Of Mine** (Rebe - Rice)  
New York — Released: Jan 1924  
Mx: 11911, 11912, 11913
- 14697 The Kentucky Colonels**  
**I've Got A Song For Sale (That My Sweetie Turned Down)** (Nelson)  
New York — Released: Jan 1924  
Mx: 12120, 12121  
Foreign Equivalent: Vocalion (E) X-9400

**The Kentucky Colonels**

**Mama Loves Papa (Papa Loves Mama)** (Friend - Baer)

New York — Released: Jan 1924

Mx: 12122, 12123

Foreign Equivalent: Vocalion (E) X-9393

**14698 Lewis James** Acc: Orchestra  
**Kiss Me With Your Eyes** (Brown - Spencer)

New York — Released: Jan 1924

Mx: 12152, 12153

Foreign Equivalent: Homochord (E) H-602 (Richard Grey)

**Lewis James & Elliott Shaw** Acc: Orchestra

**I'm Drifting Back To Dreamland** (Charlesworth - Harrison - Sadler)

New York — Released: Jan 1924

Mx: 12156, 12157

**14699 Aaron Lebedeff** Acc: Peretz Sandler's Orchestra

**Moide Ani Raskazat** [in Yiddish] (Rund)

New York — Released: Jan 1924

Mx: 12148, 12149

**Aaron Lebedeff** Acc: Peretz Sandler's Orchestra

**Weiber Agesund Of Eich** [in Yiddish] (Rund)

New York — Released: Jan 1924

Mx: 12146, 12147

**14700 Criterion Quartet** Acc: Frank Ferrera & Anthony Franchini (guitars)

**Coral Sands Of My Hawaii** (Costello - Heagney)

New York — Released: Jan 1924

Mx: 12187

**Criterion Quartet** Acc: Frank Ferrera & Anthony Franchini (guitars)

**One-Two-Three-Four** (Kalama)

New York — Released: Jan 1924

Mx: 12192

**14701 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra

**Lovey Come Back** (Lewis - Young - Handman)

New York — Released: Jan 1924

Mx: 12127

**Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra

**Somebody's Wrong** (Marshall - Egan - Whiting)

New York — Released: Jan 1924

Mx: 12129

**14702 Irving Kaufman** Acc: Ben Selvin's Orchestra

**I'm Sittin' Pretty In A Pretty Little City** (Davis - Baer - Santley)

New York — Released: Jan 1924

**Irving Kaufman** Acc: Ben Selvin's Orchestra

**Sittin' In A Corner** (Kahn - Meyer)

New York — Released: Jan 1924

**14703 Irving Kaufman** Acc: Bar Harbor Society Orchestra

**Somehow (I'm Always To Blame)** (Carson)

New York — Released: Jan 1924

Mx: 12173



**Irving Kaufman** Acc: Bar Harbor Society Orchestra  
**Why Should I Give My Love To You?** (West - Conrad - Siras)  
New York — Released: Jan 1924  
Mx: 12176

**14704 Flanagan Brothers (accordion, banjo, harp-guitar)**  
**Green Mountain Reel (intro: The Teatotaler Reel)** (Traditional)  
New York — Released: Jan 1924  
Mx: 12205, 12206  
U.S. Equivalent: Silvertone 3060

**Flanagan Brothers (accordion, banjo, harp-guitar)**  
**Rakes Of Kildare (intro: Irish Washerwoman) - Jig** (Traditional)  
New York — Released: Jan 1924  
Mx: 12202  
U.S. Equivalent: Silvertone 3060

**14705 Bar Harbor Society Orchestra [Ben Selvin]**  
**Oh, You Little Sun-Uv-Er-Gun!** (Solman - Howard)  
New York — Released: Jan 1924  
Mx: 12136, 12137  
Foreign Equivalent: Beltona (E) 484 (Southern States Dance Band) / Guardsman (E) 1443 (New Jersey Dance Orch) / Homochord (E) H-536 (Homochord Dance Orch) / Meloto (E) S-1424 (Meloto Dance Orch)  
*ADB* gives a speculative recording date of c. 17-Oct-1923.

**The Ambassadors**  
**Easy Melody** (Rodemich - Conley)  
New York — Released: Jan 1924  
Mx: 12231  
Foreign Equivalent: Vocalion (E) X-9392

**14706 Emil Coleman & his Club Trocadero Orchestra**  
**Capricho (Caprice) (tango)** (Santis)  
New York — Released: Jan 1924  
Mx: 12214  
Foreign Equivalent: Coliseum (E) 1816 (Continental Tango Band) / Duophone (E) B-5109 (Argentine Tango Band) / Guardsman (E) 1443 (New Jersey Dance Orch) / Homochord (E) H-537 (Homochord Dance Orch)

**Emil Coleman & his Club Trocadero Orchestra**  
**Cielito Mio (My Little Heaven) (tango)** (Fresedo)  
New York — Released: Jan 1924  
Mx: 12217  
Foreign Equivalent: Guardsman (E) 1573 (La Plaza Dance Orch) / Homochord (E) H-852 (Homochord Dance Orch)

**14707 Frank Banta & Cliff Hess (piano duet)**  
**Covered Wagon Days** (Morrisey - Burrowes)  
New York — Released: Jan 1924  
Mx: 12243, 12244  
Foreign Equivalent: Vocalion (E) X-9392

**Frank Banta & Cliff Hess (piano duet)**  
**Shake Your Feet** (Stamper; "Ziegfield Follies of 1923")  
New York — Released: Jan 1924  
Mx: 12239, 12240  
Foreign Equivalent: Vocalion (E) X-9398

- 14708 Rosa Henderson** Acc: Fletcher Henderson, piano  
**He May Be Your Dog, But He's Wearing My Collar** (Creamer)  
New York: 26-Oct-1923 — Released: Jan 1924 (Race Bulletin)  
Mx: 12196  
U.S. Equivalent: Silvertone 3002  
Recording date from the Brunswick-Vocalion files.
- Rosa Henderson** Acc: Fletcher Henderson, piano  
**I Want My Sweet Daddy Now** (Heywood)  
New York: 26-Oct-1923 — Released: Jan 1924 (Race Bulletin)  
Mx: 12194  
U.S. Equivalent: Silvertone 3002  
Recording date from the Brunswick-Vocalion files.
- 14709 Hazel Meyers** Acc: Joe Smith, cornet; Fletcher Henderson, piano  
**Awful Moanin' Blues** (Miller)  
New York — Released: Jan 1924 (Race Bulletin)  
Mx: 12211, 12212  
*BGR* shows a recording date of 30-Oct-1923, with no source cited.
- Hazel Meyers** Acc: Joe Smith, cornet; Fletcher Henderson, piano  
**He's Never Gonna Throw Me Down** (Brooks)  
New York — Released: Jan 1924 (Race Bulletin)  
Mx: 12208, 12209  
*BGR* shows a recording date of 30-Oct-1923, with no source cited.
- 14710 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Dear Old Lady** (Von Tilzer)  
New York — Released: Feb 1924  
Mx: 12222, 12223
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Why Don't My Dreams Come True?** (Flood - Patten)  
New York — Released: Feb 1924  
Mx: 12221
- 14711 Aaron Lebedeff** Acc: Peretz Sandler's Orchestra  
**Mikitka**  
New York — Released: Feb 1924  
Mx: 12259, 12260
- Aaron Lebedeff** Acc: Peretz Sandler's Orchestra  
**Shabis Nuchin Kigel** [in Yissish] (Gilrod - Lebedeff)  
New York — Released: Feb 1924  
Mx: 12263
- 14712 Emil Coleman & his Hotel Ambassador Orchestra**  
**Linger Awhile** (Rose)  
New York — Released: Feb 1924  
Mx: 12292, 12293  
Foreign Equivalent: Homochord (E) H-582 (Homochord Dance Orch) / Vocalion (E) X-9399
- Emil Coleman & his Hotel Ambassador Orchestra**  
**The Only Girl** (Coleman)  
New York — Released: Feb 1924  
Mx: 12289, 12290  
Foreign Equivalent: Vocalion (E) X-9399  
The Brunswick transfer log also shows mx. 12698 for this selection, in error.

- 14713 The Ambassadors**  
**Sunshine Of Mine (I Call You Sunshine)** (Chapman)  
New York — Released: Feb 1924  
Mx: 12236  
Foreign Equivalent: Aco (E) G15361 (Old Virginians) / Beltona (E) 458 (Southern States Dance Band) / Citizen (E) 786 (Rialto Dance Orch) / Coliseum (E) 1637 (Mayfield Dane Orch) / Guardsman (E) 1456 (New Jersey Dance Orch) / Homochord (E) H-568 (Homochord Dance Orch)
- The Ambassadors (Jane Waller, ukulele)** Vcl: Irving Kaufman  
**Say It With A Ukelele** (Conrad)  
New York — Released: Feb 1924  
Mx: 12228, 12229  
Foreign Equivalent: Aco (E) G15360 (Old Virginians) / Beltona (E) 456 (Palm Beach Players) / Citizen (E) 786 (Rialto Dance Orch) / Coliseum (E) 1632 (New York Casino Orch) / Guardsman (E) 1464 (New Jersey Dance Orch) / Homochord (E) H-569 (Homochord Dance Orch) / Scala (E) 685 (Pavilion Players)  
Also reported as an anonymous issue on 7" Little Marvel (E) F-234, supposedly from a truncated dubbing, but this has not been confirmed.
- 14714 Kentucky Colonels**  
**Learn To Do The Strut** (Berlin; "Music Box Revue")  
New York — Released: Feb 1924  
Mx: 12273, 12274  
Foreign Equivalent: Vocalion (E) X-9423
- Kentucky Colonels**  
**Steppin' Out** (Conrad - Howard)  
New York — Released: Feb 1924  
Mx: 12277, 12278  
Foreign Equivalent: Vocalion (E) X-9398
- 14715 Bar Harbor Society Orchestra [Ben Selvin]**  
**Arcady** (Jolson; "Bombo")  
New York — Released: Feb 1924  
Mx: 12303  
Foreign Equivalent: Beltona (E) 457 (Palm Beach Players) / Coliseum (E) 1635 (New York Casino Orch) / Homochord (E) H-578 (Homochord Dance Orch) / Homochord (E) H-639 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Are You Lonely?** (Burke)  
New York — Released: Feb 1924  
Mx: 12300  
Foreign Equivalent: Aco (E) G15362 (Atlanta Dance Orch) / Beltona (E) 457 (Palm Beach Players) / Coliseum (E) 1632 (New York Casino Orch) / Homochord (E) H-639 (Homochord Dance Orch) / Meloto (E) S-1423 (Meloto Dance Orch)
- 14716 Irving Kaufman** Acc: Orchestra  
**I Love You** (Archer - Thompson; "Little Jesse James")  
New York — Released: Feb 1924  
Mx: 12308, 12309
- Irving Kaufman** Acc: Orchestra  
**Sleep** (Lebieg)  
New York — Released: Feb 1924  
Mx: 12304, 12305

- 14717 Lewis James & Elliott Shaw** Acc: Orchestra  
**Jesus, I Come** (Sleeper - Stebbins)  
 New York — Released: Feb 1924
- Lewis James & Helen Clark** Acc: Orchestra  
**I Heard The Voice Of Jesus** (Dykes)  
 New York — Released: Feb 1924
- 14718 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**The Boy And The Birds** (Hager)  
 New York — Released: Feb 1924  
 Mx: 12254
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**The Rocking-Horse Parade** (Ring - Hager)  
 New York — Released: Feb 1924  
 Mx: 12257, 12258
- 14719 Ria Rosa** Acc: Orchestra Napoletana  
**Cinematografo** [in Italian] (Silia - Prisco)  
 New York — Released: Feb 1924  
 Mx: 12158, 12159
- Ria Rosa** Acc: Orchestra Napoletana  
**Marena** [in Italian] (Balsamo)  
 New York — Released: Feb 1924  
 Mx: 12160
- 14720 Aaron Lebedeff** Acc: Peretz Sandler's Orchestra  
**Bejente** [in Russian]  
 New York — Released: Feb 1924  
 Mx: 12131
- Aaron Lebedeff** Acc: Peretz Sandler's Orchestra  
**Chotchesh Lubish Chotchesh Niet** [in Russian]  
 New York — Released: Feb 1924  
 Mx: 12134
- 14721 Criterion Quartet** Acc: Orchestra  
**Old-Time Favorites — Part 1**  
 New York — Released: Feb 1924  
 Mx: 12085, 12087  
 Includes: East Side, West Side + When You Were Sweet Sixteen + Just One Girl + On The Banks  
 Of The Wabash + Goodbye, Dolly Gray
- Criterion Quartet** Acc: Orchestra  
**Old-Time Favorites — Part 2**  
 New York — Released: Feb 1924  
 Mx: 12100  
 Includes: So Long, Mary + Say "Au Revoir" + Annie Rooney + Just Break The News To Mother  
 + Wait Till The Sun Shines, Nellie
- 14722 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**Dancin' Dan** (Tracey - Stanley)  
 New York — Released: Feb 1924  
 Mx: 12347, 12348

**Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**Mama Loves Papa (Papa Loves Mama)** (Friend - Baer)  
New York — Released: Feb 1924  
Mx: 12345  
Foreign Equivalent: Vocalion (E) X-9393

**14723 Ben Selvin's Orchestra**  
**Take, Oh Take Those Lips Away** (Tierney - McCarthy; "Ziegfeld Follies of 1923")

New York — Released: Feb 1924  
Mx: 12365, 12366  
Foreign Equivalent: Aco (E) G15416 (Cleveland Society Orch) / Beltona (E) 458 (Sunny South Dance Band) / Coliseum (E) 1637 (Mayfield Dance Orch) / Homochord (E) H-569 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 29-Nov-1923. *The Billboard* for 29-Dec-1923, reported this record in advance of release as being Ben Selvin's one-thousandth recording, a questionable claim.

**Ben Selvin's Orchestra**  
**Raggedy Ann** (Kern; "Stepping Stones")  
New York — Released: Feb 1924  
Mx: 12369, 12370

Foreign Equivalent: Vocalion (E) X-9468

*ADB* (Rust) shows a speculative recording date of c. 22-Nov-1923, while *ADB* (Johnson & Shirley) shows c. 29-Nov-1923, with no explanation for the discrepancy.

**14724 Ben Selvin's Orchestra**  
**Half Past Ten (Sop-Tim Bom) — "Chinese Waltz"** (Daniels, as Morét - Ash)

New York — Released: Feb 1924  
Mx: 12334, 12336

Foreign Equivalent: Vocalion (E) X-9404

*ADB* shows a speculative recording date of c. 20-Nov-1923.

**Ben Selvin's Orchestra** Vcl: Irving Kaufman  
**When Clouds Have Vanished And Skies Are Blue — Waltz** (Johnson)  
New York — Released: Feb 1924  
Mx: 12373

Foreign Equivalent: Beltona (E) 456 (Palm Beach Players) / Coliseum (E) 1635 (Maryland Dance Orch) / Cymot (South African) 861 (New Orleans Dance Orch) / Guardsman (E) 1463 (New Jersey Dance Orch)

*ADB* (Rust) shows a speculative recording date of c. 22-Nov-1923, while *ADB* (Johnson & Shirley) shows c. 29-Nov-1923, with no explanation for the discrepancy.

**14725 Hazel Meyers** Acc: Fletcher Henderson, piano  
**Chicago-Bound Blues** (Williams)

New York — Released: Feb 1924 (Race Bulletin)  
Mx: 12379, 12380

*BGR* shows a recording date of 30-Nov-1923, with no source cited.

**Hazel Meyers** Acc: Joe Smith, cornet; Fletcher Henderson, piano  
**Mason-Dixon Blues** (Smith - Henderson)  
New York — Released: Feb 1924 (Race Bulletin)  
Mx: 12377

*BGR* shows are recording date of 30-Nov-1923, with no source cited.

**14726 Fletcher Henderson & his Orchestra**  
**Charleston Crazy** (Grainger - Ricketts)  
New York: 30-Nov-1923 — Released: Feb 1924 (Race Bulletin)  
Mx: 12375, 12376  
U.S. Equivalent: Silvertone 3021  
Foreign Equivalent: Guardsman (E) 7001 (Original Black Band)  
Recording date from the Brunswick-Vocalion files.

**Fletcher Henderson & his Orchestra**  
**You've Got To Get Hot** (Siegal)  
New York: 27-Oct-1923 — Released: Feb 1924 (Race Bulletin)  
Mx: 12199  
U.S. Equivalent: Silvertone 3021  
Foreign Equivalent: Guardsman (E) 7000 (Original Black Band)  
Recording date from the Brunswick-Vocalion files.

**14727 The Ambassadors**  
**Hollywood** (Stauffer)  
New York — Released: Mar 1924  
Mx: 12396, 12395, 12396  
Foreign Equivalent: Aco (E) G15414 (Old Virginians) / Beltona (E) 481 (Palm Beach Players) / Coliseum (E) 1639 (Maryland Dance Orch) / Homochord (E) H-579 (Homochord Dance Orch) / Scala (E) 688 (Pavilion Players)  
*ADB* (Rust) shows a speculative recording date of c. 23-Dec-1923, while *ADB* (Johnson & Shirely) shows c. 7-Dec-1923, with no explanation of the discrepancy. Mx. 12396 is confirmed only on the U.S. issue.

**The Ambassadors**  
**Out Of Sight, Out Of Mind** (Rose - Owens)  
New York — Released: Mar 1924  
Mx: 12398, 12399  
Foreign Equivalent: Aco (E) G15393 (Old Virginians) / Beltona (E) 485 (Southern States Dance Band) / Coliseum (E) 1640 (Maryland Dance Orch) / Guardsman (E) 1472 (New Jersey Dance Orch) / Scala (E) 688 (Pavilion Players)  
*ADB* (Rust) shows a speculative recording date of c. 23-Sep-1923, while *ADB* (Johnson & Shirley) shows c. 7-Dec-1923, with no explanation of the discrepancy. Mx. 12398 is confirmed only on the U.S. issue.

**14728 Southampton Serenaders (Ben Selvin, director)**  
**Mississippi Ripples — Waltz** (Earl - Hanley)  
New York — Released: Mar 1924  
Mx: 12364  
Foreign Equivalent: Vocalion (E) X-9403  
*ADB* shows a speculative recording date of c. 18-Nov-1923.

**Southampton Serenaders (Ben Selvin, director)**  
**Remember The Waltz — Waltz** (Olman - Mitchell)  
New York — Released: Mar 1924  
Mx: 12332  
Foreign Equivalent: Beltona (E) 561 (Palm Beach Players)  
*ADB* shows a speculative recording date of c. 18-Nov-1923.

- 14729 The Castilians**  
**Besos Frios (Cold Kisses) (tango)** (Llubra - Romero)  
New York — Released: Mar 1924  
Mx: 12413, 12414  
Foreign Equivalent: Homochord H-852 (Homochord Dance Orch)  
Listed in *ADB* as the Bar Harbor Society Orchestra, apparently based on its position between mxs. 12411 and 12415, which are confirmed Bar Harbor recordings. All inspected labels, catalogs, and the *TMW* advance bulletin credit The Castilians.
- The Castilians**  
**Nena (tango)** (Casamos)  
New York — Released: Mar 1924  
Mx: 12409, 12411  
Foreign Equivalent: Beltona (E) 482 (Sunny South Dance Orch)
- 14730 McNamara Trio (P. J. McNamara, director)** Violin, piccolo, piano  
**The Blackbird — Set Piece Hornpipe** (Traditional)  
New York — Released: Mar 1924  
Mx: 12418
- McNamara Trio (P. J. McNamara, director)** Violin, piccolo, piano  
**The Jockey At The Fair — Set Piece Jig** (Traditional)  
New York — Released: Mar 1924  
Mx: 12421
- 14731 Irving Kaufman** Acc: Ben Selvin's Orchestra (violin solo by Selvin)  
**Stay Home, Little Girl, Stay Home** (Hanley - Brown)  
New York — Released: Mar 1924  
Mx: 12430, 12431
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**You Can't Make A Fool Out Of Me** (Van Alstyne - Cunningham)  
New York — Released: Mar 1924  
Mx: 12436, 12437
- 14732 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Kilties March** (Morris)  
New York — Released: Mar 1924  
Mx: 11513
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Manisot March** (Brooke)  
New York — Released: Mar 1924
- 14733 Lewis James** Acc: Orchestra  
**Marcheta** (Schertzinger)  
New York — Released: Mar 1924  
Mx: 12460  
Foreign Equivalent: Homochord (E) H-602 (Richard Grey)
- Lewis James** Acc: Orchestra  
**Roses Of Picardy** (Weatherly - Wood)  
New York — Released: Mar 1924  
Mx: 12463
- 14734 Lewis James** Speech with orchestra  
**Story Of Peter Rabbitt** (Roberts)  
New York — Released: Mar 1924

**Lewis James (Gilbert Girard, animal imitations)** Speech, sound effects with orchestra  
**Funny Noises** (Jean)  
New York — Released: Mar 1924

**14735 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**You're In Kentucky Sure As You're Born** (Little - Shea - Gillespie)  
New York — Released: Mar 1924

**Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Roamin' To Wyomin'** (Donaldson - Clare)  
New York — Released: Mar 1924

**14736 Bar Harbor Society Orchestra [Ben Selvin]**  
**Hula Hula Dream Girl — Waltz** (Kahn - Fiorito)  
New York — Released: Mar 1924  
Mx: 12471, 12472  
Foreign Equivalent: Aco (E) G15416 (Atlanta Dance Orch) / Beltona (E) 482 (Sunny South Dance Orch) / Guardsman (E) 1477 (New Jersey Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**  
**When Lights Are Low — Waltz** (Kahn - Koehler - Fiorito)  
New York — Released: Mar 1924  
Mx: 12474, 12475  
Foreign Equivalent: Vocalion (E) X-9421

**14737 Ben Selvin & his Moulin Rouge Orchestra**  
**On The Old Lake Trail (intro: We've Got To Have More)** (McCarthy - Tierney; "Kid Boots")  
New York — Released: Mar 1924  
Mx: 12497, 12498  
Foreign Equivalent: Vocalion (E) X-9421

**Ben Selvin & his Moulin Rouge Orchestra**  
**Someone Loves You After All (The Rain Song)** (McCarthy - Tierney; "Kid Boots")  
New York — Released: Mar 1924  
Mx: 12477, 12501  
Foreign Equivalent: Vocalion (E) X-9427

*ADB* shows speculative recording dates of c. 20-Dec-1923 (12477) and c. 28-Dec-1923 (12501).  
Mx. 12477 has been reliably reported only on the U.S. issue.

**14738 Kentucky Colonels**  
**I'm Goin' South** (Woods - Silver)  
New York — Released: Mar 1924  
Mx: 12492, 12494  
Foreign Equivalent: Vocalion (E) X-9402

*JR* and *ADB* (Rust) show a recording date of 23-Dec-1923, with no source cited, while the newer *ADB* (Johnson & Shirley) shows a speculative recording date of c. 24-Dec-1923, suggesting the Rust date was unconfirmed.

**Kentucky Colonels** Vcl: Irving Kaufman  
**Wow!** (Baxter)  
New York — Released: Mar 1924  
Mx: 12400, 12401  
Foreign Equivalent: Vocalion (E) X-9403

*JR* shows a speculative recording date of c. 30-Nov-1923.



- 14739 Emil Coleman & his Club Trocadero Orchestra**  
**Mom-Ma** (Fisher)  
 New York — Released: Mar 1924  
 Mx: 12503, 12504  
 Foreign Equivalent: Aco (E) G15393 (Los Angeles Dance Orch) / Homochord (E) H-579  
 (Homochord Dance Orch) / Ludgate (E) 6092 (Cabaret Dance Orch)
- Emil Coleman & his Club Trocadero Orchestra**  
**The One I Love (Belongs To Somebody Else)** (Kahn - Jones)  
 New York — Released: Mar 1924  
 Mx: 12507, 12508  
 Foreign Equivalent: Vocalion (E) X-9402
- 14740 Fletcher Henderson & his Orchestra**  
**Old Black Joe's Blues — Fox Trot** (Henderson)  
 New York — Released: Mar 1924  
 Mx: 12482, 12483  
 Foreign Equivalent: Guardsman (E) 1478 (New Jersey Dance Orchestra)  
*JR* shows a recording date of 22-Dec-1923, with no source cited.
- Fletcher Henderson & his Orchestra**  
**Potomac River Blues — Fox Trot** (Pinkard)  
 New York — Released: Mar 1924  
 Mx: 12484, 12485  
 Foreign Equivalent: Guardsman (E) 1478 (New Jersey Dance Orchestra)  
*JR* shows a recording date of 22-Dec-1923, with no source cited.
- 14741 Orchestra Vesuvio**  
**Sul Lido A Venezia** (Bolognese)  
 New York — Released: Mar 1924  
 Mx: 12164, 12165
- Orchestra Vesuvio**  
**Tarantela Napulitana** (Bolognese)  
 New York — Released: Mar 1924  
 Mx: 12162, 12163
- 14742 Israel Hochman's Orchestra**  
**Galicianer Wolich'I** (Israel Hochman)  
 New York — Released: Mar 1924
- Israel Hochman's Orchestra**  
**Hungarische Chosid'I** (Israel Hochman)  
 New York — Released: Mar 1924
- 14743 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**Who Is The Meanest Gal In Town?) Josephine** (Creamer - Brown - Ackley)  
 New York — Released: Mar 1924  
 Mx: 12510, 12512  
*CED* shows studio orchestra accompaniment in error, and a recording date of 29-Dec-1923,  
 with no source cited.
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**Hula Lou** (Yellen - King - Charles)  
 New York — Released: Mar 1924  
 Mx: 12514  
*CED* shows studio orchestra accompaniment in error, and a recording date of 29-Dec-1923,  
 with no source cited.

- 14744 Al Bernard** Acc: Frank Ferrera, ukulele  
**De Ducks Done Got Me** (Bernard - Ferrera)  
New York — Released: Apr 1924  
Mx: 12531, 12532
- Al Bernard** Acc: Frank Ferrera, ukulele  
**Twenty-Five Years From Now** (Bernard - Ferrera)  
New York — Released: Apr 1924  
Mx: 12425
- 14745 Ben Selvin & his Moulin Rouge Orchestra**  
**Toodle-Oo (intro: Stick To Your Knitting)** (Youmans - Stothart; "Mary Jane McKane")  
New York — Released: Apr 1924
- The Ambassadors**  
**I'm Gonna Lose Myself When I Find Myself** (Ley - Davis - Akst)  
New York — Released: Apr 1924  
Mx: 12489  
Foreign Equivalent: Vocalion (E) X-9459  
*ADB* (Rust) shows a recording-date range of Jan–Feb 1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 23-Dec-1923, with no explanation for the discrepancy.
- 14746 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**It's A Man Every Time, It's A Man** (Dubin - Dash - Mccue)  
New York — Released: Apr 1924  
Mx: 12526, 12527
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**It's Not The First Time You Left Me (But It's The Last Time You'll Come Back)**  
(Bennett - Jerome)  
New York — Released: Apr 1924  
Mx: 12528, 12529, 12530
- 14747 The Ambassadors** Vcl: Ernest Hare  
**Dream Daddy** (Herscher - Keeper)  
New York — Released: Apr 1924  
Mx: 12561, 12562  
Foreign Equivalent: Aco (E) G15490 / Vocalion (E) X-9423  
*ADB* shows a speculative recording date of c. 18-Jan-1924.
- The Ambassadors**  
**Lonesome And Blue — Waltz** (Tillman)  
New York — Released: Apr 1924  
Mx: 12563, 12564, 12565  
Foreign Equivalent: Beltona (E) 524 (American Dance Orch) / Guardsman (E) 1506 (New Jersey Dance Orch) / Homochord (E) H-597 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 18-Dec-1924.
- 14748 Ben Selvin & his Moulin Rouge Orchestra**  
**You're In Kentucky (Sure As You're Born)** (Little - Shea - Gillespie)  
New York — Released: Apr 1924  
Mx: 12537  
Foreign Equivalent: Vocalion (E) X-9422  
*ADB* (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows c. 1-Jan-1924.

**Kentucky Colonels**

**If You'll Come Back** (Erlich - Layton)

New York — Released: Apr 1924

Mx: 12488

Foreign Equivalent: Guardsman (E) 1505 (New Jersey Dance Orch)

*ADB* (Rust) shows a speculative recording date of c. 23-Dec-1923, while *ADB* (Johnson & Shirley) shows 24-Dec-1923 with no source cited.

**14749 Irving Kaufman** Acc: Ben Selvin's Orchestra

**Chili Bom Bom** (Friend - Donaldson)

New York — Released: Apr 1924

Mx: 12433

Foreign Equivalent: Homochord (E) H-621 (Arthur Holt)

**Irving Kaufman** Acc: Ben Selvin's Orchestra

**So I Took The \$50,000** (Meskill - Gumble)

New York — Released: Apr 1924

Mx: 12524

**14750 Emil Coleman & his Club Trocadero Orchestra**

**Cover Me Up With The Sunshine Of Virginia** (Meyer)

New York — Released: Apr 1924

Mx: 12571

Foreign Equivalent: Vocalion (E) X-9437

**Emil Coleman & his Club Trocadero Orchestra**

**Mindin' My Bus'ness** (Donaldson - Kahn)

New York — Released: Apr 1924

Mx: 12568, 12569

Foreign Equivalent: Guardsman (E) 1502 (New Jersey Dance Orch)

**14751 C. Warwick-Evans (cello)** Acc: Ethel Hobday, piano

**Ave Verum** (Mozart; arr. Squire)

London — Released: (U.S.) Apr 1924

Mx: A-02772

Foreign Equivalent: Vocalion (E) C-6105 / Vocalion (E) R-6105

**C. Warwick-Evans (cello)** Acc: Ethel Hobday, piano

**Xerxes: Largo (as "Handel's Largo")** (Handel)

London — Released: (U.S.) Apr 1924

Mx: A-02774

Foreign Equivalent: Vocalion (E) C-6105 / Vocalion (E) R-6105

**14752 Band of H.M. First Life Guards (Lieut. H. Eldridge, director)**

**Comin' Thro' The Rye — Humoreske** (Douglas)

London — Released: (U.S.) Apr 1924

Mx: A-02495

Foreign Equivalent: Vocalion (E) X-9137

**Band of H.M. First Life Guards (Lieut. H. Eldridge, director)**

**In A Persian Market** (Ketelby)

London — Released: (U.S.) Apr 1924

Mx: A-02513

Foreign Equivalent: Vocalion (E) X-9137

- 14753 Ernest Hare** Acc: Ben Selvin's Orchestra  
**Mindin' My Business** (Donaldson - Kahn)  
 New York — Released: May 1924  
 Mx: 12574, 12575
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**California (Here I Come)** (Meyer - Jolson - De Sylva)  
 New York — Released: May 1924  
 Mx: 12577, 12578
- 14754 Ben Selvin & his Moulin Rouge Orchestra** Vcl: Irving Kaufman  
**I Wonder Who's Dancing With You Tonight** (Henderson)  
 New York — Released: Apr 1924  
 Mx: 12596  
 Foreign Equivalent: Vocalion (E) X-9451  
*ADB* (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 11-Jan-1924.
- Ben Selvin & his Moulin Rouge Orchestra** Vcl: Irving Kaufman  
**Turn On Your Radio (And Listen In On Your Home Town)** (Hess)  
 New York — Released: Apr 1924  
 Mx: 12599  
 Foreign Equivalent: Guardsman (E) 1502 (New Jersey Dance Orch)
- 14755 Isabella Patricola (as Patricola)** Acc: Orchestra  
**Me No Speak-A Good English** (Pease - Nelson - Schenck)  
 New York — Released: Apr 1924  
 Mx: 12582, 12583  
*CED* shows a speculative recording date of c. 14-Jan-1924.
- Isabella Patricola (as Patricola)** Acc: Orchestra  
**Whose Izzy Is He? (Is He Yours Or Is He Mine?)** (Brown - Green - Sturm)  
 New York — Released: Apr 1924  
 Mx: 12580  
*CED* shows a speculative recording date of c. 14-Jan-1924.
- 14756 Ferrera-Franchini Quartet (flute, violin, guitars)**  
**I Still Believe In You** (Chase)  
 New York — Released: Apr 1924  
 Mx: 12607  
 Frank Ferrera and Anthony Franchini (guitars), with unknown flute and violin
- Ferrera-Franchini Quartet (flute, violin, guitars)**  
**Sing Me A Song Of Hawaii** (White)  
 New York — Released: Apr 1924  
 Mx: 12604, 12605  
 Foreign Equivalent: Beltona (E) 543 (The Coral Players) / Homochord (E) H-620 (Malvina & Ancaster)  
 Frank Ferrera and Anthony Franchini (guitars), with unknown flute and violin
- 14757 Ben Selvin & his Moulin Rouge Orchestra** Vcl: Irving Kaufman  
**So This Is Venice** (Clarke - Leslie - Warren)  
 New York — Released: Apr 1924  
 Mx: 12641, 12642  
 Foreign Equivalent: Vocalion (E) X-9422  
*ADB* (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 25-Jan-1924.

**The Ambassadors**

**Tripping Along (With You And Me) — Waltz** (Sullivan - Hosford)

New York — Released: Apr 1924

Mx: 12566, 12567, 12568

Foreign Equivalent: Vocalion (E) X-9438

*ADB* shows a speculative recording date of c. 18-Jan-1924.

- 14758 Charles Harrison** Acc: Orchestra  
**The Crucifixion: King Ever Glorious** (Steiner)  
New York — Released: Apr 1924  
Mx: 12624

**Charles Harrison** Acc: Orchestra

**The Resurrection** (Shelley)

New York — Released: Apr 1924

Mx: 12628

- 14759 Fletcher Henderson & his Orchestra**

**Lot's O' Mama** (Schoebel)

New York — Released: Apr 1924

Mx: 12655

Foreign Equivalent: Guardsman (E) 1609 (Crescent Dance Orchestra)

*JR* shows a recording date of 29-Jan-1924, with no source cited.

**Fletcher Henderson & his Orchestra**

**Cotton Pickers' Ball** (Schoebel)

New York — Released: Apr 1924

Mx: 12651, 12652

Foreign Equivalent: Guardsman (E) 1505 (New Jersey Dance Orchestra)

*JR* shows a recording date of 29-Jan-1924, with no source cited.

- 14760 The Ambassadors**  
**A Smile Will Go A Long, Long Way** (Akst - Davis)  
New York — Released: May 1924  
Mx: 12609, 12610, 12611

Foreign Equivalent: Vocalion (E) X-9428

*ADB* shows a speculative recording date of c. 25-Jan-1924.

**The Ambassadors**

**Watchin' The Moon Rise** (Whiting)

New York — Released: May 1924

Mx: 12612, 12614

Foreign Equivalent: Vocalion (E) X-9427

*ADB* shows a speculative recording date of c. 25-Jan-1924.

- 14761 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**In The Evening** (Donaldson)  
New York — Released: May 1924  
Mx: 12615, 12616  
Foreign Equivalent: Homochord (E) H-621 (Arthur Holt)

**Irving Kaufman** Acc: Ben Selvin's Orchestra

**Linger Awhile** (Rose)

New York — Released: May 1924

Mx: 12618, 12619

- 14762 Hochman's Jewish Orchestra**  
**Bessarabier Chosid**  
 New York — Released: May 1924
- Hochman's Jewish Orchestra**  
**Kamenetza Bulgar**  
 New York — Released: May 1924
- 14763 Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman  
**Mexicali Rose — Waltz** (Stone - Tenney)  
 New York — Released: May 1924  
 Mx: 12635, 12636  
 Foreign Equivalent: Aco (E) G15471 / Beltona (E) 558 (Palm Beach Players) / Coliseum (E) 1695 (Mayfield Dance Orch) / Guardsman (E) 1579 (New Jersey Dance Orch) / Homochord (E) H-610 (Homochord Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**  
**The Song Of Songs** (Moya)  
 New York — Released: May 1924  
 Mx: 12639, 12640  
 Foreign Equivalent: Aco (E) G15438 (Atlanta Dance Orch) / Beltona (E) 558 (Palm Beach Players) / Citizen (E) 821 (Domino Dance Orch) / Homochord (E) H-598 (Homochord Dance Orch)
- 14764 Southampton Serenaders (Ben Selvin, director)**  
**On The Blue Lagoon — Waltz** (Friml)  
 New York — Released: May 1924  
 Mx: 12702, 12703  
 Foreign Equivalent: Beltona (E) 517 (Sunny South Dance Orch) / Homochord (E) H-597 (Homochord Dance Orch)  
 ADB shows a speculative recording date of c. 25-Feb-1924.
- Southampton Serenaders (Ben Selvin, director)**  
**Soothing Lullaby — Waltz** (Stevens - Gillette)  
 New York — Released: May 1924  
 Mx: 12698, 12699  
 Foreign Equivalent: Vocalion (E) X-9429  
 ADB shows a speculative recording date of c. 25-Feb-1924.
- 14765 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**A Smile Will Go A Long, Long Way** (Akst - Davis)  
 New York — Released: May 1924  
 Mx: 12708, 12709  
 Foreign Equivalent: Homochord (E) H-630 (Arthur Stevens)
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Where The Lazy Daisies Grow** (Friend)  
 New York — Released: May 1924  
 Mx: 12621, 12623  
 Foreign Equivalent: Homochord (E) H-643 (Arthur Holt)
- 14766 Robert S. Alter (hand-saw)** Acc: Louis Spielman, piano  
**A Kiss In The Dark** (Herbert)  
 New York — Released: May 1924  
 Foreign Equivalent: See note  
 Issued on Beltona (E), according to a review in *The Gramophone*, but the catalog number has not been confirmed.

**Robert S. Alter (hand-saw)** Acc: Louis Spielman, piano

**Roses Of Picardy** (Harry Wood)

New York — Released: May 1924

**14767 Green Brothers Novelty Band** with George Hamilton Green (xylophone); Joe Green (marimba)  
**Four Little Blackberries** (O'Connor)

New York — Released: May 1924

Mx: 12392

Foreign Equivalent: Beltona (E) 560 (Avenue Xylophone Orch) / Coliseum (E) 1645  
(Maryland Xylophone Orch) / Guardsman (E) 1512 (New Jersey Dance Orch) /  
Homochord H-599 (Zulma's Marimba Band) / Meloto S-1467 (Meloto Xylophone Orch)

**Green Brothers Novelty Band** with George Hamilton Green (xylophone); Joe Green (marimba)  
**Wedding Of The Winds — Waltz** (Hall)

New York — Released: May 1924

MX: 12387

Foreign Equivalent: Beltona (E) 560 (Avenue Xylophone Orch) / Coliseum (E) 1645  
(Maryland Xylophone Orch) / Guardsman (E) 1508 (New Jersey Dance Orch) / Meloto  
S-1467 (Meloto Xylophone Orch)

**14768 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**St. Julien March** (Hughes)

New York — Released: May 1924

Mx: 11919

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**High School Cadets — March** (Sousa)

New York — Released: May 1924

Mx: 11924

**14769 The Ambassadors**

**Monavanna** (Fisher)

New York — Released: May 1924

Mx: 12730, 12731

Foreign Equivalent: Aco (E) G15425 (Od Virginians) / Beltona (E) 518 (Palm Beach  
Players) / Homochord (E) H-598 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 16-Feb-1924.

**The Ambassadors**

**There's Nobody Else But You** (Gilbert)

New York — Released: May 1924

Mx: 12728, 12729

Foreign Equivalent: Aco (E) G15454 (The Old Virginians) / Beltona (E) 518 (Palm Beach  
Players) / Guardsman (E) 1631 (New Jersey Dance Orch) / Homochord (E) H-610  
(Homochord Dance Orch)

*ADB* shows a recording date of c. 16-Feb-1924.

**14770 Rosa Henderson** Acc: Joe Smith, cornet; Fletcher Henderson, piano  
**Do Right Blues** (Williams - Henderson)

New York: 18-Feb-1924 — Released: May 1924

Mx: 12745, 12746

U.S. Equivalent: Silvertone 3001

Recording date from the Brunswick-Vocalion files. Mx. 12746 is thus far confirmed only on  
Silvertone.

**Rosa Henderson** Acc: Joe Smith, cornet; Fletcher Henderson, piano  
**Hey Hey! And He He! I'm Charleston Crazy** (Booker - Matson)  
New York: 18-Feb-1924 — Released: May 1924  
Mx: 12743, 12744

U.S. Equivalent: Silvertone 3001

Recording date from the Brunswick-Vocalion files. Mx. 12744 is thus far confirmed only on Silvertone.

**14771 Ben Selvin & his Moulin Rouge Orchestra**  
**If You Do What You Do** (Handman; "Kid Boots")

New York — Released: May 1924

Mx: 12755

Foreign Equivalent: Guardsman (E) 1509 (New Jersey Dance Orch) / Homochord (E) H-611 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 27-Feb-1924.

**Ben Selvin & his Moulin Rouge Orchestra**  
**Maybe (She'll Write Me — She'll Phone Me)** (Turk - Snyder - Ahlert)

New York — Released: May 1924

Mx: 12758

Foreign Equivalent: Vocalion (E) X-9429 (Southampton Serenaders)

*ADB* shows a speculative recording date of c. 27-Feb-1924.

**14772 Emil Coleman & his Club Trocadero Orchestra**  
**Limehouse Blues** (Braham; "Andre Charlot's Revue of 1924")

New York — Released: May 1924

Mx: 12768, 12769

Foreign Equivalent: Vocalion (E) X-9428

**Emil Coleman & his Club Trocadero Orchestra**  
**Virginia (Don't Go Too Far)** (Gershwin; "Sweet Little Devil")

New York — Released: May 1924

Mx: 12765, 12766

Foreign Equivalent: Vocalion (E) X-9451

**14773 Arnold Foldesy (cello) Acc: Piano**  
**Elfentanz (Fairy Dance)** (Popper)  
Unknown location — Released: (U.S.) May 1924  
Mx: A-3088 (possibly renumbered from Deutsche Grammophon)

**Arnold Foldesy (cello) Acc: Piano**  
**Melody In F** (Rubinstein)  
Unknown location — Released: (U.S.) May 1924  
Mx: A-3087 (possibly renumbered from Deutsche Grammophon)

**14774 European Instrumental Trio (violin, flute, harp)**  
**Angel's Serenade** (Braga)  
Berlin — Released: (U.S.) May 1924  
Mx: A-3085 (renumbered from Deutsche Grammophon mx. 1084at)

**European Instrumental Trio (violin, flute, harp)**  
**Minuet In C Major** (Hayden)  
Berlin — Released: (U.S.) May 1924  
Mx: A-3086 (renumbered from Deutsche Grammophon mx. 1044at)



- 14775 Bar Harbor Society Orchestra [Ben Selvin]**  
**Say It Again** (Friedlander - Conrad; "Moonlight")  
 New York — Released: Jun 1924
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Take A Little One-Step** (Youmans; "Lollipop")  
 New York — Released: Jun 1924  
 Mx: 12804  
 Foreign Equivalent: Vocalion (E) X-9549
- 14776 Irving Kaufman** Acc: Orchestra  
**If The Rest Of The World Don't Want You (Go Back To Mother And Dad)**  
 (Dreyer - Gerber)  
 New York — Released: Jun 1924  
 Mx: 12704, 12705
- Irving Kaufman** Acc: Orchestra  
**Mr. Radio Man (Tell My Mammy To Come Back Home)** (Friend - White - Schuster)  
 New York — Released: Jun 1924  
 Mx: 12688, 12689
- 14777 The Ambassadors**  
**Home In Pasadena** (Warren)  
 New York — Released: Jun 1924  
 Mx: 12776, 12777, 12778  
 Foreign Equivalent: Chantal (F) 1478 (Jazz Band Chantal) / Vocalion (E) X-9430  
*ADB* shows a speculative recording date of c. 13-Mar-1924.
- The Ambassadors**  
**Until Tomorrow (Hasta Mañana)** (Hegbom - Van Alstyne)  
 New York — Released: Jun 1924  
 Mx: 12734, 12736  
 Foreign Equivalent: Aco (E) G15632 (The Old Virginians) / Beltona (E) 536 (Palm Beach Players) / Coliseum (E) 1681 (Maryland Dance Orch) / Scala 697 (Pavilion Orchestra) / Vocalion (E) X-9559  
*ADB* shows a speculative recording date of c. 16-Feb-1924.
- 14778 The Ambassadors**  
**Before You Go** (Schonberger - Lyman)  
 New York — Released: Jun 1924  
 Mx: 12772  
 Foreign Equivalent: Vocalion (E) X-9468  
*ADB* shows a speculative recording date of c. 13-Mar-1924.
- The Ambassadors**  
**Counting The Days** (Burtnett - Kirkpatrick)  
 New York — Released: Jun 1924  
 Mx: 12775, 12777  
 Foreign Equivalent: Aco (E) G15471 (Old Virginians) / Beltona (E) 536 (Palm Beach Players) / Coliseum (E) 1654 (Maryland Dance Orch) / Guardsman (E) 1531 (New Jersey Dance Orch)  
*ADB* shows a speculative recording date of c. 13-Mar-1924.

- 14779 Ben Selvin & his Moulin Rouge Orchestra**  
**Nobody's Sweetheart** (Schoebel)  
 New York — Released: Jun 1924  
 Mx: 12844, 12845  
 Foreign Equivalent: Beltona (E) 537 (Palm Beach Players) / Coliseum (E) 1656  
 (Maryland Dance Orch) / Guardsman (E) 1536 (New Jersey Dance Orch) / Homochord  
 (E) H-625 (Homochord Dance Orch) / Scala (E) 697 (Pavilion Orchestra)  
*ADB* shows a speculative recording date of c. 19-Mar-1924.
- Ben Selvin & his Moulin Rouge Orchestra**  
**Two Blue Eyes** (Brotsky - Hand)  
 New York — Released: Jun 1924  
 Mx: 12841  
*ADB* shows a speculative recording date of c. 19-Mar-1924.
- 14780 Billy Jones** Acc: Orchestra  
**Waitin' Around** (Davis - Handley)  
 New York — Released: Jun 1924
- Irving Kaufman** Acc: Orchestra  
**You Didn't Want Me When I Wanted You** (Stern - Yellen)  
 New York — Released: Jun 1924  
 Mx: 12710, 12711
- 14781 Billy Jones & Ernest Hare** Acc: Orchestra  
**What Does The Pussy Cat Mean (When She Says "Me-ow")?** (Pease - Nelson)  
 New York — Released: Jun 1924  
 Mx: 12825  
 Foreign Equivalent: Aco (E) G15448 (Webster Brothers)  
 Listed in some sources on Homochord (E) H-659, but reliably reported copies are not from the  
 Vocalion recording.
- Billy Jones & Ernest Hare** Acc: Orchestra  
**Jump, Fritz! (I Feed You Liver)** (Jentes)  
 New York — Released: Jun 1924  
 Mx: 12827, 12828, 12829  
 Foreign Equivalent: Aco (E) G15448 (Webster Brothers)
- 14782 Roy B. Carson & his Orchestra**  
**Lazy** (Berlin)  
 New York — Released: Jun 1924  
 Mx: 12861, 12862  
 Foreign Equivalent: Aco (E) G15453 (Cleveland Society Orch) / Beltona (E) 537 (Palm  
 Beach Players) / Coliseum (E) 1654 (Maryland Dance Orch) / Guardsman (E) 1536 (New  
 Jersey Dance Orch) / Homochord (E) H-625 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 20-Mar-1924.
- Roy B. Carson & his Orchestra**  
**There's "Yes, Yes" In Your Eyes** (Santly - Friend)  
 New York — Released: Jun 1924  
 Mx: 12863, 12864  
 Foreign Equivalent: Chantal (F) 1466 (Jazz Band Chantal) / Vocalion (E) X-9452  
*ADB* shows a speculative recording date of c. 20-Mar-1924.

- 14783 Criterion Quartet** Unaccompanied  
**My Old Kentucky Home** (Foster)  
 New York — Released: Jun 1924
- Criterion Quartet** Unaccompanied  
**Old Black Joe** (Foster)  
 New York — Released: Jun 1924
- 14784 Aeolian Light Orchestra**  
**Gold And Silver Waltz ("In concert time")** (Lehar)  
 New York — Released: Jun 1924  
 Foreign Equivalent: Beltona (E) 559 (The Victoria Orch)
- Aeolian Light Orchestra**  
**Love's Dreamland Waltz ("In concert time")** (Roeder)  
 New York — Released: Jun 1924  
 Foreign Equivalent: Beltona (E) 559 (The Victoria Orch)
- 14785 Adler's Trio** Violin, flute, harp (with bells)  
**By The Waters Of Minnetonka** (Lieurance)  
 New York — Released: Jun 1924  
 Mx: 12905
- Adler's Trio** Violin, flute, harp (with bells)  
**From The Land Of Sky Blue Water** (Cadman)  
 New York — Released: Jun 1924  
 Mx: 12796
- 14786 Wendling String Quartet**  
**Quartet In B Major: Minuet** (Mozart)  
 Location unknown — Released: (U.S.) Jun 1924
- Wendling String Quartet**  
**Quartet In G Major: Minuet** (Haydn)  
 Location unknown — Released: (U.S.) Jun 1924
- 14787 Ferrera-Franchini Quartet**  
**Waikiki Is Calling Me** (Platzman)  
 New York — Released: Jun 1924  
 Mx: 12920  
 Foreign Equivalent: Beltona (E) 543 (The Coral Players) / Homochord (E) H-620 (Malvina & Ancaster)  
 Frank Ferrera and Anthony Franchini (guitars) with unknown violin, flute
- Ferrera-Franchini Quartet**  
**When It's Love Time In Hawaii** (Heagney)  
 New York — Released: Jun 1924  
 Mx: 12917  
 Foreign Equivalent: Homochord (E) H-674 (Malvina & Ancaster)  
 Frank Ferrera and Anthony Franchini (guitars), with unknown violin, flute

- 14788 Fletcher Henderson & his Orchestra**  
**Chicago Blues** (Allen)  
 New York: 25-Mar-1924 — Released: Jun 1924  
 Mx: 12932, 12933  
 U.S. Equivalent: Silvertone 3023  
 Foreign Equivalent: Gamage G-676 (Gamage Dance Orchestra) / Homochord (E) H-670  
 (Homochord Dance Orchestra)  
 Recording date from the Brunswick-Vocalion files.
- Fletcher Henderson & his Orchestra**  
**Feelin' The Way I Do** (De Sylva - Donaldson)  
 New York: Probably 25-Mar-1924 — Released: Jun 1924  
 Mx: 12935  
 Recording date based on confirmed file date for adjacent Henderson masters.
- 14789 Arnold Foldesy (cello) Acc: Piano**  
**Jocelyn: Berceuse** (Godard)  
 Probably Berlin — Released: (U.S.) Jun 1924  
 Mx: 14087r (Deutsche Grammophon)
- Arnold Foldesy (cello) Acc: Piano**  
**Carnival Of The Animals: The Swan (Le Cygne)** (Saint-Saens)  
 Probably Berlin — Released: (U.S.) Jun 1924  
 Mx: 100ac (Deutsche Grammophon)
- 14790 Southampton Serenaders (Ben Selvin, director)**  
**Adoration — Waltz** (Magine)  
 New York — Released: Jun 1924  
 Mx: 12895  
 Foreign Equivalent: Vocalion (E) X-9461  
*ADB* (Rust) shows a speculative recording date of c. 1-Apr-1924, while *ADB* (Johnson & Shirley)  
 shows c. 24-Mar-1924.
- Southampton Serenaders (Ben Selvin, director)**  
**What'll I Do? — Waltz** (Berlin)  
 New York — Released: Jun 1924  
 Mx: 12960  
 Foreign Equivalent: Vocalion (E) X-9437  
*ADB* shows a speculative recording date of c. 1-Apr-1924.
- 14791 Irving Kaufman Acc: Ben Selvin's Orchestra**  
**Lazy** (Berlin)  
 New York — Released: Jul 1924  
 Mx: 12910
- Irving Kaufman Acc: Ben Selvin's Orchestra**  
**She's Everybody's Sweetheart (But Nobody's Gal)** (Rose - Conrad)  
 New York — Released: Jul 1924  
 Mx: 12914

**14792 The Ambassadors**

**It Had To Be You** (Jones)

New York — Released: Jul 1924

Mx: 12949, 12951

Foreign Equivalent: Beltona (E) 568 (Virginia Dance Orch) / Citizen (E) 856 (Domino Dance Orch) / Coliseum (E) 1681 (Maryland Dance Orch) / Guardsman (E) 1560 (New Jersey Dance Orch) / Meloto (E) S-1502 (reported but not confirmed)

*ADB* (Rust) shows a speculative recording date of c. 24-Mar-1924, while *ADB* (Johnson & Shirley) shows c. 26-Mar-1924.

**The Ambassadors**

**Worried** (Rose)

New York — Released: Jul 1924

Mx: 12947, 12948

Foreign Equivalent: Aco (E) G15516 (The Old Virginians) / Beltona (E) 568 (Virginia Dance Orch) / Guardsman (E) 1561 (New Jersey Dance Orch) / Homochord (E) H-637 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 26-Mar-1924. Mx. 12948 is thus far confirmed only on the U.S. issue.

**14793 Emil Coleman & his Club Trocadero Orchestra**

**From One Till Two (I Always Dream Of You)** (Hoover)

New York — Released: Jul 1924

Mx: 12956

Foreign Equivalent: Vocalion (E) X-9458

*ADB* shows a speculative recording date of c. 29-Mar-1924.

**Emil Coleman & his Club Trocadero Orchestra**

**Just One More Night In Your Arms** (Fisher)

New York — Released: Jul 1924

Mx: 12953

Foreign Equivalent: Vocalion (E) X-9458

*ADB* shows a speculative recording date of c. 29-Mar-1924.

**14794 Alcides Briceño (as Gastón Flóres) Acc: Orchestra**

**La Casita (The Little Home)** (Othon - Llera)

New York — Released: Jul 1924

Mx: 12964, 12965, 12966

All confirmed takes are shown above, but not all were not necessarily issued.

**Alcides Briceño (as Gastón Flóres) Acc: Orchestra**

**Ojos De Juventud (Eyes Of Youth)** (Aguilera - Tolentino)

New York — Released: Jul 1924

Mx: 12969

**14795 Rosa Henderson Acc: Fletcher Henderson, piano**

**How Come You Do Me Like You Do?** (Austin - Bergere)

New York: 3-Apr-1924 — Released: Jul 1924

Mx: 12971

U.S. Equivalent: Silvertone 3003

Recording date from the Brunswick-Vocalion files.

**Rosa Henderson Acc: Fletcher Henderson, piano**

**My Papa Doesn't Two Time No Time** (Donaldson)

New York: 3-Apr-1924 — Released: Jul 1924 (Race Bulletin)

Mx: 12972

U.S. Equivalent: Silvertone 3003

Recording date from the Brunswick-Vocalion files.

- 14796 Bar Harbor Society Orchestra [Ben Selvin]**  
**Chickie** (O'Connell - Mills)  
 New York — Released: Jul 1924 (Race Bulletin)  
 Mx: 12974, 12975  
 Foreign Equivalent: Vocalion (E) X-9452  
*ADB* shows a speculative recording date of c. 3-Apr-1924.
- Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman  
**You Left Me Out In The Rain** (Violinsky)  
 New York — Released: Jul 1924  
 Mx: 12978  
 Foreign Equivalent: Coliseum (E) 1659 (Maryland Dance Orch) / Guardsman (E) 1560  
 (New Jersey Dance Orch) / Ludgate (E) 6096 (Cabaret Jazz Band)  
*ADB* shows a speculative recording date of c. 3-Apr-1924.
- 14797 Irving Kaufman** Acc: Rudy Wiedoeft, saxophone; Frank Banta, piano  
**What'll I Do?** (Berlin)  
 New York — Released: Jul 1924  
 Mx: 12982  
 Foreign Equivalent: Aco (E) G15499 (Harry Topping) / Homochord (E) H-631 (Arthur Holt)
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**What's Today Got To Do With Tomorrow?** (Donaldson)  
 New York — Released: Jul 1924  
 Mx: 12912
- 14798 Ben Selvin & his Moulin Rouge Orchestra**  
**After The Storm** (Nelson)  
 New York — Released: Jul 1924  
 Mx: 13022  
 Foreign Equivalent: Vocalion (E) X-9453  
*ADB* shows a speculative recording date of c. 14-Apr-1924.
- Ben Selvin & his Moulin Rouge Orchestra**  
**Jealous** (Little)  
 New York — Released: Jul 1924  
 Mx: 13019  
 Foreign Equivalent: Aco (E) G15491 (Cleveland Society Orch) / Coliseum (E) 1696  
 (Mayfield Dance Orch) / Guardsman (E) 1561 (New Jersey Dance Orch) / Homochord  
 (E) H-639 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 14-Apr-1924.
- 14799 Irving Kaufman** Acc: Ben Selvin's Orchestra with John Cali, banjo  
**When Dixie Stars Are Playing Peek-A-Boo** (Bernard)  
 New York — Released: Jul 1924
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**You Can Take Me Away From Dixie (But You Can't Take Dixie From Me)** (Lewis - Rose)  
 New York — Released: Jul 1924
- 14800 Fletcher Henderson & his Club Alabam' Orchestra**  
**Mobile Blues** (Short - Rose)  
 New York — Released: Jul 1924  
 Mx: 13027  
 Foreign Equivalent: Beltona (E) 569 (American Dance Orchestra) / Guardsman (E) 7000  
 (Original Black Band)  
*JR* shows a recording date of 15-Apr-1924, with no source cited.

**Fletcher Henderson & his Club Alabam' Orchestra**

**Tea Pot Dome Blues** (Schoebel)

New York — Released: Jul 1924

Mx: 13023, 13024

Foreign Equivalent: Beltona (E) 569 (American Dance Orchestra) / Guardsman (E) 7001 (Original Black Band)

*JR* shows a recording date of 15-Apr-1924, with no source cited.

**14801 Viola McCoy** Acc: Edgar Dowell, piano

**It Makes No Difference Now** (Dowell)

New York — Released: Jul 1924

Mx: 13012

Foreign Equivalent: Guardsman (E) 7002 (Daisy Cliff)

*BGR* shows a recording date of 14-Apr-1924, with no source cited.

**Viola McCoy** Acc: Edgar Dowell, piano; harmonica, banjo

**West Indies Blues - A Calipso [sic]** (Dowell - Williams)

New York — Released: Jul 1924

Mx: 13007

Foreign Equivalent: Guardsman (E) 7003 (Daisy Cliff)

*BGR* shows a recording date of 14-Apr-1924, with no source cited.

**14802 Marie Dawson Morrell (violin)** Acc: Frank Tresselt, piano

**Kiss Me Again** (Herbert; "Mlle. Modiste")

New York — Released: Jul 1924

Mx: 13000

Foreign Equivalent: Vocalion (E) X-9457

**Marie Dawson Morrell (violin)** Acc: Frank Tresselt, piano

**Rose In The Bud** (Forster)

New York — Released: Jul 1924

Mx: 13005

Foreign Equivalent: Vocalion (E) X-9457

**14803 A. Palet Gallarini (accordion)**

**Poet And Peasant Overture — Part 1** (Suppé)

New York — Released: Jul 1924

Mx: 12383

Foreign Equivalent: Vocalion (E) X-9449

**A. Palet Gallarini (accordion)**

**Poet And Peasant Overture — Part 2** (Suppé)

New York — Released: Jul 1924

Mx: 12385

Foreign Equivalent: Vocalion (E) X-9449

**14804 Flanagan Brothers** Accordion, banjo, harp, guitar

**Biddy Daly's Jigs — Medley Of Irish Jigs** (Traditional)

New York — Released: Jul 1924

Mx: 12989

U.S. Equivalent: Silvertone 3059

Takes 12988 and 12990 have also been reported, but are not confirmed, as having been issued.

**Flanagan Brothers** Accordion, banjo, harp, guitar  
**The Maid That Left The County (intro: More Power To Your Elbow) — Medley Of Irish Reels** (Traditional)  
New York — Released: Jul 1924  
Mx: 12881, 12992  
U.S. Equivalent: Silvertone 3059

**14805 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Baltimore Centennial March** (Herbert)  
New York — Released: Jul 1924

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**The World's Progress — March** (Herbert)  
New York — Released: Jul 1924

**14806 George Kniestaedt (violin)** Acc: Piano  
**Abenlied (Evening Song)** (Schumann)  
Possibly Berlin — Released: (U.S.) Jul 1924  
Mx: A-3332 (possibly renumbered from Deutsche Grammophon)

**George Kniestaedt (violin)** Acc: Piano  
**Schon Rosmarin (Fair Rosmarin)** (Kreisler)  
Possibly Berlin — Released: (U.S.) Jul 1924  
Mx: A-3140 (possibly renumbered from Deutsche Grammophon)

**14807 Southampton Serenaders (Ben Selvin, director)**  
**Goodnight Moonlight — Waltz** (Rose - Magine)  
New York — Released: Jul 1924  
Mx: 12961  
Foreign Equivalent: Vocalion (E) X-9482  
*ADB* shows a speculative recording date of c. 1-Apr-1924.

**Southampton Serenaders (Ben Selvin, director)**  
**Rock-A-Bye My Baby Blues — Waltz** (Hill - Yoell)  
New York — Released: Jul 1924  
Mx: 13131  
Foreign Equivalent: Beltona (E) 567 (Palm Beach Players) / Coliseum (E) 1691 (Maryland Dance Orch) / Guardsman (E) 1563 (New Jersey Dance Orch)  
*ADB* shows a speculative recording date of c. 30-Apr-1924.

**14808 The Ambassadors (Louis Katzman, director)**  
**Mandalay** (Burtnett - Lyman - Arnheim)  
New York — Released: Jul 1924  
Mx: 13129  
Foreign Equivalent: Aco (E) G15491 (The Old Virginians) / Beltona (E) 567 (Palm Beach Players) / Coliseum (E) 1658 (Maryland Dance Orch) / Guardsman (E) 1557 (New Jersey Dance Orch) / Homochord (E) H-637 (Homochord Dance Orch) / Meloto S-1461 (reported but not confirmed)  
*ADB* shows a speculative recording date of c. 30-Apr-1924.

**The Ambassadors (Louis Katzman, director)**  
**Oh! Baby (Don't Say "No," Say "Maybe")** (Donaldson)  
New York — Released: Jul 1924  
Mx: 13126  
Foreign Equivalent: Vocalion (E) X-9460  
*ADB* shows a speculative recording date of c. 30-Apr-1924.



- 14809 George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Lonesome Road Blues** (Austin)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13058  
U.S. Equivalent: Vocalion 5029
- George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**The Wreck Of The Southern 97** (Whitter)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13054  
U.S. Equivalent: Vocalion 5029
- 14810 The Ambassadors**  
**Savannah (The Georgianna Blues)** (Fisher)  
New York — Released: Aug 1924  
Mx: 13065  
Foreign Equivalent: Aco (E) G15515 (The Old Virginians) / Beltona (E) 687 (American Dance Orch) / Coliseum (E) 1675 (Maryland Dance Orch) / Guardsman (E) 7007 (Original Black Band) / Homochord (E) H-638 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 22-Apr-1924.
- The Ambassadors**  
**Spain** (Jones)  
New York — Released: Aug 1924  
Mx: 13067, 13068  
Foreign Equivalent: Vocalion (E) X-9461  
*ADB* shows a speculative recording date of c. 22-Apr-1924.
- 14811 George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Life's Railway To Heaven** (Abbey - Tillman)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13076  
U.S. Equivalent: Vocalion 5030
- George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**You Will Never Miss Your Mother Until She's Gone** (Carson - Brockman)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13069  
U.S. Equivalent: Vocalion 5030
- 14812 George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Little Brown Jug** (Traditional)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13061  
U.S. Equivalent: Vocalion 5031
- George Reneau** (harmonica, guitar; Gene Austin, calls)  
**Turkey In The Straw** (Traditional)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13072  
U.S. Equivalent: Vocalion 5031
- 14813 George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Casey Jones** (Seibert - Newton)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13079  
U.S. Equivalent: Vocalion 5032

**George Reneau** (harmonica, guitar)  
**Arkansas Traveler** (Traditional)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13122  
U.S. Equivalent: Vocalion 5032

**14814** **George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**When You And I Were Young, Maggie** (Butterfield)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13116  
U.S. Equivalent: Vocalion 5033

**George Reneau** (harmonica, guitar)  
**Here, Rattler, Here (Calling The Dog)** (Traditional)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13120  
U.S. Equivalent: Vocalion 5033

**14815** **George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Blue Ridge Blues** (Carson)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13114  
U.S. Equivalent: Vocalion 5034

**George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Susie Ann** (Austin - Bergere)  
New York — Released: Aug 1924 (“Special Records for the Southern States”)  
Mx: 13112  
U.S. Equivalent: Vocalion 5034

**14816** **Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman  
**It Ain't Gonna Rain No Mo'** (Hall)  
New York — Released: Aug 1924  
Mx: 13157  
Foreign Equivalent: Vocalion (E) X-9460  
*ADB* shows a speculative recording date of c. 13-May-1924.

**Bar Harbor Society Orchestra [Ben Selvin]**  
**Shine** (Dabney)  
New York — Released: Aug 1924  
Mx: 13152  
Foreign Equivalent: Vocalion (E) X-9459  
*ADB* shows a speculative recording date of c. 13-May-1924.

**14817** **Billy Jones** Acc: Orchestra  
**What Has Become Of Hinky Dinky Parley Voo?** (Dubin - Mills)  
New York — Released: Aug 1924  
Mx: 13158  
Foreign Equivalent: Aco (E) G15506 (Walter Conway) / Beltona (E) 580 (Bert Forbes)

**Ernest Hare** Acc: Orchestra  
**It Looks Like Rain** (Hall)  
New York — Released: Aug 1924  
Mx: 13161  
Foreign Equivalent: Aco (E) G15506 (Edwin Bryant) / Homochord (E) H-727 (Arthur May)

- 14818 Viola McCoy** Acc: Edgar Dowell, piano  
**I Don't Want Nobody That Don't Want Me** (Higgins - McCoy)  
New York — Released: Aug 1924  
Mx: 13147  
*BGR* shows a recording date of 02-May-1924, with no source cited.
- Viola McCoy** Acc: Edgar Dowell, piano  
**Mama, Mama (Don't Love Her Papa No More)** (Dowell)  
New York — Released: Aug 1924  
Mx: 13150  
*BGR* shows a recording date of 02-May-1924, with no source cited.
- 14819 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Don't Mind The Rain** (Miller - Cohn)  
New York — Released: Aug 1924  
Mx: 13168
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Why Did I Kiss That Girl?** (Henderson)  
New York — Released: Aug 1924  
Mx: 13170  
Foreign Equivalent: Beltona (E) 580 (Peter Andrews)
- 14820 Ben Selvin & his Moulin Rouge Orchestra**  
**The Hoodoo Man** (Brown)  
New York — Released: Aug 1924  
Mx: 13136  
Foreign Equivalent: Vocalion (E) X-9484  
*ADB* shows a speculative recording date of c. 1-May-1924.
- The Ambassadors**  
**Oriental Love Dreams** (Burtnett - Miller)  
New York — Released: Aug 1924  
Mx: 13181, 13182  
Foreign Equivalent: Vocalion (E) X-9467  
*ADB* shows a speculative recording date of c. 13-May-1924.
- 14821 Gene Austin & Roy Bergere** Acc: Saxophone and two pianos  
**A Thousand Miles From Here** (Austin - Bergere)  
New York — Released: Aug 1924  
Mx: 12985  
Foreign Equivalent: Guardsman (E) 7004
- Gene Austin & Roy Bergere** Acc: Fred Hamm, trumpet; unknown piano  
**All Day Long** (Austin - Bergere)  
New York — Released: Aug 1924  
Mx: 13165  
Foreign Equivalent: Guardsman (E) 7004
- 14822 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Driftwood** (Kahn - Gold)  
New York — Released: Aug 1924  
Mx: 13191, 13192  
Foreign Equivalent: Aco (E) G15488

**Ben Bernie & his Hotel Roosevelt Orchestra**

**I Can't Get The One I Want** (Handman)

New York — Released: Aug 1924

Mx: 13196

Foreign Equivalent: Aco (E) G15488

**14823 The Ambassadors**

**If You Don't Want Me Stop Doggin' Me 'Round** (Van Arman - Hughes)

New York — Released: Aug 1924

Mx: 13185

*ADB* shows a speculative recording date of c. 13-May-1924.

**The Ambassadors**

**Tell Me If You Want Somebody Else** (Austin - Bergere)

New York — Released: Aug 1924

Mx: 13186

Foreign Equivalent: Coliseum (E) 1668 (Colisseum Dance Orch) / Homochord (E) H-638  
(Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 13-May-1924.

**14824 Alcides Briceño (as Gastón Flóres)** Acc: Orchestra

**El Rosal Enfermo (The Feeble Rosebush)** (Pinto - Palmerin)

New York — Released: Sep 1924

Mx: 13244

**The Ambassadors**

**Sueños De Tango (Tango Dreams) (tango)** (Delfino)

New York — Released: Sep 1924

Mx: 13210

U.S. Equivalent: Vocalion 15077

*ADB* shows a speculative recording date of c. 19-May-1924.

**14825 Rosa Henderson** Acc: Edgar Dowell, piano; percussion (unlisted)

**Barbadoes Blues** (Dowell - Williams)

New York: 20-May-1924 — Released: Aug 1924 (Race Bulletin)

Mx: 13223

U.S. Equivalent: Silvertone 3004

Recording date from the Brunswick-Vocalion files.

**Rosa Henderson** Acc: Edgar Dowell, piano

**Black Star Line** (Dowell - Williams)

New York: 20-May-1924 — Released: Aug 1924 (Race Bulletin)

Mx: 13219

U.S. Equivalent: Silvertone 3004

Recording date from the Brunswick-Vocalion files.

**14826 Aeolian Light Orchestra**

**Amoureuse Waltz ("In concert time")** (Berger)

New York — Released: Aug 1924

Mx: 12991

**Aeolian Light Orchestra**

**Estudiantina Waltz ("In concert time")** (Waldteufel)

New York — Released: Aug 1924

Mx: 12944

- 14827 A. Palet Gallarini (accordion)**  
**A Vision Of Salome (Valse Orientale)** (Joyce)  
New York — Released: Aug 1924
- A. Palet Gallarini (accordion)**  
**Valse Bleue** (Margis)  
New York — Released: Aug 1924
- 14828 Fletcher Henderson & his Club Alabam' Orchestra**  
**I Don't Know And I Don't Care** (Henderson)  
New York: 21-May-1924 — Released: Aug 1924  
Mx: 13232  
U.S. Equivalent: Silvertone 3024 (Fletcher Henderson & his Orchestra)  
Recording date from the Brunswick-Vocalion files.
- Fletcher Henderson & his Club Alabam' Orchestra**  
**Strutter's Drag** (Coleman - Warfield)  
New York: 21-May-1924 — Released: Aug 1924  
Mx: 13234  
U.S. Equivalent: Silvertone 3024 (Fletcher Henderson & his Orchestra)  
Recording date from the Brunswick-Vocalion files.
- 14829 The Ambassadors (Louis Katzman, director)**  
**Maytime** (Rose)  
New York — Released: Sep 1924  
Mx: 13213  
Foreign Equivalent: Aco (E) G15531 (The Old Virginians) / Beltona (E) 605 (Sunny South Dance Orch) / Guardsman (E) 1593 (New Jersey Dance Orch) / Homochord (E) H-651 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 19-May-1924. Erroneously reported on Citizen (E) 839.
- The Ambassadors (Louis Katzman, director), with May Singhi Breen (ukulele)**  
**Ukulele Blues** (Breen)  
New York — Released: Sep 1924  
Mx: 13211  
Foreign Equivalent: Vocalion (E) X-9483  
*ADB* shows a speculative recording date of c. 9-May-1924.
- 14830 Bar Harbor Society Orchestra [Ben Selvin]**  
**Love Is Just A Gamble** (Cobey)  
New York — Released: Sep 1924  
Mx: 13224  
Foreign Equivalent: Vocalion (E) X-9482  
*ADB* shows a speculative recording date of c. 20-May-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Please** (Young - Lewis - Cooper)  
New York — Released: Sep 1924  
Mx: 13229  
Foreign Equivalent: Aco (E) G15533 (Atlanta Dance Orch) / Beltona (E) 605 (Sunny South Dance Orch) / Citizen (E) 839 (Domino Dance Orch) / Coliseum (E) 1663 (Coliseum Dance Orch) / Homochord (E) H-651 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 20-May-1924.

- 14831 Rosa Henderson** Acc: Fletcher Henderson, piano  
**Barrel House Blues** (Moore - Smith)  
New York — Released: Sep 1924 (Race Bulletin)  
Mx: 13252  
*BGR* shows a recording date of 24-May-1924, with no source cited.
- Rosa Henderson** Acc: Fletcher Henderson, piano  
**My Right Man** (Henderson - Wilson)  
New York — Released: Sep 1924 (Race Bulletin)  
Mx: 13254  
Initially listed by Vocalion as "My Right Man Blues." *BGR* shows a recording date of 24-May-1924, with no source cited.
- 14832 Rosa Henderson** Acc: Edgar Dowell, piano  
**Chicago Monkey-Man Blues** (Austin)  
New York — Released: Sep 1924 (Race Bulletin)  
Mx: 13237  
*BGR* shows a recording date of 24-May-1924, with no source cited.
- Rosa Henderson** Acc: Fletcher Henderson, piano  
**How'm I Gonna Get 'Em (When You Keep On Holding 'Em Back)?** (Dowell)  
New York — Released: Sep 1924 (Race Bulletin)  
Mx: 13247  
*BGR* shows a recording date of 24-May-1924, with no source cited.
- 14833 Emil Coleman & his Club Trocadero Orchestra**  
**Forget-Me-Not (Means Remember Me)** (Conrad - Gillen)  
New York — Released: Sep 1924  
Mx: 13298, 13299  
Foreign Equivalent: Vocalion (E) X-9483  
*ADB* shows a speculative recording date of c. 2-Jun-1924.
- Emil Coleman & his Montmartre Orchestra**  
**Only You** (Johnston; "I'll Say She Is")  
New York — Released: Sep 1924  
Mx: 13295  
Foreign Equivalent: Aco (E) G15531 (Los Angeles Dance Orch) / Beltona (E) 606 (American Dance Orch) / Coliseum (E) 1670 (Coliseum Dance Orch) / Guardsman (E) 1593 (New Jersey Dance Orch) / Homochord (E) H-652 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 2-Jun-1924.
- 14834 Ben Selvin & his Orchestra** Vcl: Irving Kaufman  
**Land Of My Sunset Dreams — Waltz** (Hall)  
New York — Released: Sep 1924  
Mx: 13272  
Foreign Equivalent: Beltona (E) 602 (Palm Beach Players) / Homochord (E) H-652 (Homochord Dance Orch)  
*ADB* (Rust) shows a speculative recording date of c. 26-May-1924, while *ADB* (Johnson & Shirley) shows c. 28-May-1924.
- Ben Selvin & his Orchestra**  
**Moonlight Memories — Waltz** (Terriss)  
New York — Released: Sep 1924  
Mx: 13268  
Foreign Equivalent: Vocalion (E) X-9484  
*ADB* (Rust) shows a speculative recording date of c. 26-May-1924, while *ADB* (Johnson & Shirley) shows c. 28-May-1924.

- 14835 Billy Jones** Acc: Ben Selvin's Orchestra  
**Bringin' Home The Bacon** (Bannister - Colwell)  
 New York — Released: Sep 1924  
 Mx: 13267
- Ernest Hare** Acc: Ben Selvin's Orchestra  
**A New Kind Of Man (With A New Kind Of Love For Me)** (Clare - Flatow)  
 New York — Released: Sep 1924  
 Mx: 13260
- 14836 Irving Kaufman** Acc: Orchestra  
**I've Got A Thousand Plows And Cows And Chickens** (Walter Donaldson)  
 New York — Released: Sep 1924  
 Mx: 13262
- Irving Kaufman** Acc: Orchestra  
**Where The Dreamy Wabash Flows** (Friend - Baer)  
 New York — Released: Sep 1924  
 Mx: 13242
- 14837 Irving Kaufman** Acc: Orchestra  
**What Did I Get By Loving You?** (Collier - Reed)  
 New York — Released: Sep 1924  
 Mx: 13172
- Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Where Is That Old Girl Of Mine?** (Kahn - Jones)  
 New York — Released: Sep 1924  
 Mx: 13266
- 14838 Fletcher Henderson & his Club Alabam' Orchestra** Vcl: Rosa Henderson  
**Do That Thing** (Bechet)  
 New York — Released: Sep 1924  
 Mx: 13275  
*BGR* and *JR* show a recording date of 28-May-1924, with no source cited by either.
- Fletcher Henderson & his Club Alabam' Orchestra**  
**Those Broken Busted Can't Be Trusted Blues**  
 New York — Released: Sep 1924  
 Mx: 13278  
 Initially listed by Vocalion as "Honky Tonky Blues." *JR* shows a recording date of 28-May-1924, with no source cited.
- 14839 Uncle "Am" Stuart (violin)** Acc: Banjo  
**Cumberland Gap — Hoe-down** (Traditional)  
 New York: 7-Jul-1924— Released: Sep 1924  
 Mx: 13313  
 U.S. Equivalent: Silvertone 3064 / Vocalion 5035  
 Foreign Equivalent: Brunswick (C) 1000  
 Recording date is from the Brunswick-Vocalion files.
- Uncle "Am" Stuart (violin)**  
**Grey Eagle — Hoe-down** (Traditional)  
 New York: 7-Jul-1924— Released: Sep 1924  
 Mx: 13310  
 U.S. Equivalent: Silvertone 3064 / Vocalion 5035  
 Foreign Equivalent: Brunswick (C) 1000  
 Recording date is from the Brunswick-Vocalion files.

**14840 Uncle "Am" Stuart (violin)** Acc: Banjo  
**Sourwood Mountain — Hoe-down** (Traditional)  
New York: 7-Jul-1924— Released: Sep 1924  
Mx: 13314  
U.S. Equivalent: Vocalion 5036 Foreign Equivalent: Brunswick (C) 1001  
Recording date is from the Brunswick-Vocalion files.

**Uncle "Am" Stuart (violin)**  
**Waggoner — Hoe-down** (Traditional)  
New York: 7-Jul-1924 — Released: Sep 1924  
Mx: 13308, 13309  
U.S. Equivalent: Vocalion 5036 Foreign Equivalent: Brunswick (C) 1001  
Recording date is from the Brunswick-Vocalion files.

**14841 Uncle "Am" Stuart (violin)** Acc: Banjo  
**Leather Breeches — Breakdown** (Traditional)  
New York: 7-Jul-1924 — Released: Sep 1924  
Mx: 13315, 13316, 13317  
U.S. Equivalent: Vocalion 5037  
Foreign Equivalent: Brunswick (C) 1002  
Recording date is from the Brunswick-Vocalion files.

**Uncle "Am" Stuart (violin)** Acc: Piano; Gene Austin, vocal  
**Sally Gooden** (Traditional)  
New York: 7-Jul-1924 — Released: Sep 1924  
Mx: 13304, 13305  
U.S. Equivalent: Vocalion 5037  
Foreign Equivalent: Brunswick (C) 1002  
Recording date is from the Brunswick-Vocalion files.

From *The Music Trade Review* (7-May-1924): "The latest and most interesting addition to the list of Vocalion artists is "Uncle Am" Stewart,<sup>1</sup> of Morristown, Tenn., who is declared to be the champion fiddler of the South and who has just been in New York to make a number of Vocalion Red records to add to the library of distinctly Southern music being developed by the Aeolian Co. 'Uncle Am' is seventy-three years old, smokes cigarettes, drinks corn likker and likes the girls, and incidentally plays a wicked fiddle... In addition [he] is a safe expert and is district manager for a well known burglar-proof lock company in his territory."

**14842 Irving Kaufman** Acc: Orchestra  
**I Wonder What's Become Of Sally** (Ager)  
New York — Released: Sep 1924 (Relisted Oct 1924)  
Mx: 13289, 13290  
Foreign Equivalent: Homochord (E) H-694 (Arthur Holt)

**Irving Kaufman** Acc: Orchestra  
**Memory Lane** (De Sylva)  
New York — Released: Sep 1924 (Relisted Oct 1924)  
Mx: 13291, 13292  
Foreign Equivalent: Homochord (E) H-694 (Arthur Holt)

**14843 Uncle "Am" Stuart (violin)**  
**Billy In The Low Ground** (Traditional)  
New York: 7-Jul-1924 — Released: Sep 1924  
Mx: 13300  
U.S. Equivalent: Vocalion 5038  
Foreign Equivalent: Brunswick (C) 1003  
Recording date is from the Brunswick-Vocalion files.



**Uncle "Am" Stuart (violin)** Acc: Banjo  
**Rye-Straw (Or, The Unfortunate Dog)** (Traditional)  
New York: 7-Jul-1924 — Released: Sep 1924  
Mx: 13328, 13329

Recording date is from the Brunswick-Vocalion files.

- 14844 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Marche Lorraine** (Ganne)  
New York — Released: Sep 1924

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Regiment De Sombre Et Meuse** (Turlet)  
New York — Released: Sep 1924

- 14845 McNamara Trio (P. J. McNamara, director)** Violin, piccolo, piano  
**Garry Owen — Jig Medley** (Traditional)  
New York — Released: Oct 1924  
Mx: 13379, 13380

**McNamara Trio (P. J. McNamara, director)** Violin, piccolo, piano  
**Kincora — Reel Medley** (Traditional)  
New York — Released: Oct 1924  
Mx: 13381, 13382

- 14846 Uncle "Am" Stuart (violin)** Acc: Banjo  
**Forked Deer - Hoedown** (Traditional)  
New York: 7-Jul-1924 — Released: Oct 1924  
Mx: 13318, 13319

U.S. Equivalent: Vocalion 5039

Foreign Equivalent: Brunswick (C) 1004

Recording date per Brunswick-Vocalion files. Vocalion initially advertised this record with the rather odd title, "Forki Deer (River)."

**Uncle "Am" Stuart (violin)** Vcl: Gene Austin; acc. piano  
**Old Liza Jane** (Traditional)  
New York: 7-Jul-1924 — Released: Oct 1924  
Mx: 13302, 13303

U.S. Equivalent: Vocalion 5039

Foreign Equivalent: Brunswick (C) 1004

Recording date per Brunswick-Vocalion files.

- 14847 Uncle Dave Macon** Acc: Own banjo  
**(She Was Always) Chewing Gum** (Macon)  
New York: 10-Jul-1924 — Released: Oct 1924  
Mx: 13555, 13356, 13357

U.S. Equivalent: Vocalion 5040

Recording date per Brunswick-Vocalion files. Pressings from mx. 13555 have been reported but are not confirmed.

**Uncle Dave Macon** Acc: Own banjo  
**I'm Goin' Away To Leave You, Love** (Macon)  
New York: 10-Jul-1924 — Released: Oct 1924  
Mx: 13361

U.S. Equivalent: Vocalion 5040

Recording date per Brunswick-Vocalion files.

- 14848 Uncle Dave Macon** Acc: Own banjo  
**Keep My Skillet Good And Greasy** (Macon)  
New York: 8-Jul-1924 — Released: Oct 1924  
Mx: 13330, 13331, 13332  
U.S. Equivalent: Vocalion 5041  
Recording date per Brunswick-Vocalion files.
- Uncle Dave Macon** Acc: Own banjo  
**Papa's Billie Goat** (Traditional; adapted by Macon)  
New York: 9-Jul-1924 — Released: Oct 1924  
Mx: 13343, 13344  
U.S. Equivalent: Vocalion 5041  
Recording date per Brunswick-Vocalion files.
- 14849 Uncle Dave Macon** Acc: Own banjo  
**Bile Dem Cabbage Down** (Traditional; adapted by Macon)  
New York: 11-Jul-1924 — Released: Oct 1924  
Mx: 13375  
U.S. Equivalent: Vocalion 5042  
Recording date per Brunswick-Vocalion files.
- Uncle Dave Macon** Acc: Own banjo  
**Down By The River** (Macon)  
New York: 11-Jul-1924 — Released: Oct 1924  
Mx: 13377, 13378  
U.S. Equivalent: Vocalion 5042  
Recording date per Brunswick-Vocalion files.
- 14850 Uncle Dave Macon** Acc: Own banjo  
**The Fox Chase** (Macon)  
New York: 8-Jul-1924 — Released: Oct 1924  
Mx: 13341, 13342  
U.S. Equivalent: Vocalion 5043  
Recording date per Brunswick-Vocalion files.
- Uncle Dave Macon** Acc: Own banjo  
**The Old Maid's Last Hope (A Burglar Song)** (Macon)  
New York: 8-Jul-1924 — Released: Oct 1924  
Mx: 13336, 13337, 13338  
U.S. Equivalent: Vocalion 5043  
Recording date per Brunswick-Vocalion files. Pressings from mx. 13337 have been reported but are not confirmed.
- 14851 Ben Selvin & his Orchestra**  
**San** (McPhail - Michels)  
New York — Released: Oct 1924  
Mx: 13428, 13429, 13430  
Foreign Equivalent: Vocalion (E) X-9481  
*ADB* shows a speculative recording date of c. 28-Jul-1924. Pressings from mx. 13428 have been reported but are not confirmed.

**The Ambassadors (probably Willie Creager, director)**

**Pleasure Mad** (McPhail)

New York — Released: Oct 1924

Mx: 13371

Foreign Equivalent: Aco (E) G15535 (Old Virginians) / Guardsman (E) 1613 (New Jersey Dance Orch) / Homochord (E) H-672 (Homochord Dance Orch)

*ADB* (Rust) shows a recording date of 24-Jul-1924, with no source cited, while *ADB* (Johnson & Shirley) shows c. 11-Jul-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad.

**14852 Ben Selvin & his Orchestra**

**Sweet Little You** (Bibo)

New York — Released: Oct 1924

Mx: 13434, 13435, 13436

Foreign Equivalent: Vocalion (E) X-9498

*ADB* shows a speculative recording date of c. 28-Jul-1924.

**Ben Selvin's Orchestra** Vcl: Irving Kaufman

**Tessie (Stop Teasing Me)** (Johns - Perkins)

New York — Released: Oct 1924

Mx: 13431, 13432

Foreign Equivalent: Vocalion (E) X-9498

*ADB* shows a speculative recording date of c. 28-Jul-1924.

**14853 Ben Selvin & his Orchestra** Vcl: Irving Kaufman

**Charlie, My Boy** (Kahn - Fiorito)

New York — Released: Oct 1924

Mx: 13390, 13391

Foreign Equivalent: Aco (E) G15567 (Cleveland Society Orch) / Beltona (E) 627 (Palm Beach Players) / Citizen (E) 856 (Erco Novelty Orch) / Coliseum (E) 1685 (Maryland Dance Orch) / Homochord (E) H-671 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 25-Jul-1924.

**Ben Selvin & his Orchestra**

**Red-Hot Mama** (Wells - Cooper - Rose)

New York — Released: Oct 1924

Mx: 13392, 13393, 13394

Foreign Equivalent: Vocalion (E) X-9481

*ADB* shows a speculative recording date of c. 25-Jul-1924.

**14854 Ben Bernie & his Hotel Roosevelt Orchestra**

**Put Away A Little Ray Of Golden Sunshine For A Rainy Day** (Ahlert)

New York — Released: Oct 1924

Mx: 13403, 13404

Foreign Equivalent: Aco (E) G15535 (Ohio Novelty Band) / Beltona (E) 601 (Palm Beach Players) / Coliseum (E) 1688 (reported by not confirmed) / Guardsman (E) 1613 (New Jersey Dance Orch) / Homochord (E) H-671 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 22-Jul-1924.

**Ben Bernie & his Hotel Roosevelt Orchestra**

**Somebody Loves Me** (De Sylva - MacDonald - Gershwin; "George White's Scandals")

New York — Released: Oct 1924

Mx: 13405, 13406

Foreign Equivalent: Vocalion (E) X-9491 (Elite Dance Orch)

*ADB* shows a speculative recording date of c. 22-Jul-1924.

- 14855 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**Go, Emmaline** (Creamer - Brown)  
New York — Released: Oct 1924  
Mx: 13419, 13420, 13421  
Foreign Equivalent: Vocalion (E) X-9497  
*CED* shows a speculative recording date of c. 3-Jul-1924. Pressings from 13420 have been reported but are not confirmed.
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra  
**I Can't Get The One I Want** (Rose - Handman)  
New York — Released: Oct 1924  
Mx: 13416, 13417  
Foreign Equivalent: Vocalion (E) X-9497  
*CED* shows a speculative recording date of c. 3-Jul-1924.
- 14856 Irving Kaufman** Acc: The Ambassadors  
**Why Live A Lie?** (Gilbert - Koehler)  
New York — Released: Oct 1924  
Mx: 13407, 13409
- Irving Kaufman** Acc: The Ambassadors  
**You're In Love With Everyone (But The One Who's In Love With You)**  
(Dixon - Henderson)  
New York — Released: Oct 1924  
Mx: 13410, 13411
- 14857 Bar Harbor Society Orchestra [Ben Selvin]**  
**Dreamy Delaware — Waltz** (Violinsky - Donaldson)  
New York — Released: Oct 1924  
Mx: 13438  
Foreign Equivalent: Vocalion (E) X-9491 (Elite Dance Orch)
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Georgia Lullaby — Waltz** (Corday)  
New York — Released: Oct 1924  
Mx: 13442  
Foreign Equivalent: Aco (E) G15531 (Atlantic Dance Orch) / Beltona (E) 627 (Palm Beach Players) / Coliseum (E) 1687 (Coliseum Dance Orch) / Guardsman (E) 1618 (New Jersey Dance Orch)
- 14858 Alcides Briceño (as Gastón Flóres)** Acc: The Castilians  
**La Chancia (The Old Shoe)** [in Spanish] (Vega)  
New York — Released: Oct 1924  
Mx: 13413, 13414, 13415
- José Moriche** Acc: The Castilians  
**Morena Mia (My Brunette)** [in Spanish] (Villareal)  
New York — Released: Oct 1924  
Mx: 13372, 13373, 13374  
All takes are listed for these titles in EMR, but it is not certain which were issued.
- 14859 Fletcher Henderson & his Orchestra**  
**Hard-Hearted Hannah** (Ager)  
New York: 31-Jul-1924 — Released: Oct 1924  
Mx: 13450  
U.S. Equivalent: Silvertone 3025  
Recording date is from the Brunswick-Vocalion files.

**Fletcher Henderson & his Orchestra**  
**The Gouge Of Armour Avenue** (Handy)  
New York: 31-Jul-1924 — Released: Oct 1924  
Mx: 13447

U.S. Equivalent: Silvertone 3025

Recording date is from the Brunswick-Vocalion files.

**14860 Ethel Waters** Acc: Piano  
**Back Bitin' Mama** (Waller)  
New York: 1-Aug-1924 — Released: Oct 1924  
Mx: 13455

U.S. Equivalent: Silvertone 3014

Recording date from the Brunswick-Vocalion files. The Brunswick transfer log also shows this selection in error on mx. 13359 (an Uncle Dave Macon recording).

**Ethel Waters** Acc: Piano  
**Pleasure Mad** (Bechet)  
New York: 1-Aug-1924 — Released: Oct 1924  
Mx: 13453

U.S. Equivalent: Silvertone 3014

Recording date from the Brunswick-Vocalion files.

**14861 Hazel Meyers** Acc: Thomas [Fats] Waller, piano  
**(I'm Gonna See You) When Your Troubles Are Just Like Mine** (Spikes - Spikes)  
New York: 5-Aug-1924 — Released: Oct 1924  
Mx: 13469

U.S. Equivalent: Silvertone 3012

Recording date from the Brunswick-Vocalion files. .

**Hazel Meyers** Acc: Thomas [Fats] Waller, piano  
**Maybe Someday** (Spikes - Spikes)  
New York: 5-Aug-1924 — Released: Oct 1924  
Mx: 13467

U.S. Equivalent: Silvertone 3012

Recording date from the Brunswick-Vocalion files.

**14862 Florentine Serenaders (Paul Bolognese, director)**  
**Heavenly Rhythm — Waltz** (Bolognese)  
New York — Released: Oct 1924  
Mx: 13477

**Florentine Serenaders (Paul Bolognese, director)**  
**Language Of Love — Waltz** (Bolognese)  
New York — Released: Oct 1924  
Mx: 13471, 13473

**14863 Criterion Quartet** Acc: Orchestra  
**Ireland Is Heaven To Me** (Griffin - Harrison - Rose)  
New York — Released: Nov 1924  
Mx: 13503

**Criterion Quartet** Acc: Orchestra  
**Sweet Rose O' Sharon** (Campbell - Karhan)  
New York — Released: Nov 1924  
Mx: 13501

- 14864 Uncle Dave Macon & Sid Harkreader** Acc: Macon (banjo); Harkreader (violin)  
**Jonah And The Whale** (Traditional)  
 New York: 10-Jul-1924 — Released: Nov 1924  
 Mx: 13358, 13359  
 U.S. Equivalent: Vocalion 5046  
 Recording date from the Brunswick-Vocalion files.
- Uncle Dave Macon & Sid Harkreader** Acc: Macon (banjo), Harkreader (violin)  
**The Little Old Log Cabin In The Lane** (Traditional)  
 New York: 10-Jul-1924 — Released: Nov 1924  
 Mx: 13354  
 U.S. Equivalent: Vocalion 5046  
 Recording date from the Brunswick-Vocalion files.
- 14865 Sam Moore & Sam Freed (banjo & harmonica)** Acc: Piano  
**Dixie Medley** (Emmett, et al.)  
 New York — Released: Nov 1924  
 Mx: 13479  
 Includes: Dixie + Old Folks At Home (as "Swanee River") + My Old Kentucky Home + Turkey  
 In The Straw
- Sam Moore & Sam Freed (hand-saw & harmonica)**  
**Harmonica Blues** (Moore - Freed; "Spooning And Ballooning")  
 New York — Released: Nov 1924  
 Mx: 13482  
*Presto* magazine (4-Oct-1924) reported that Washburn stringed instruments were used for this  
 group of Moore & Freed recordings.
- 14866 Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**Doodle Doo Doo** (Kassel - Stitzel)  
 New York — Released: Nov 1924  
 Mx: 13530, 13532  
 Foreign Equivalent: Vocalion (E) X-9506  
*CED* gives a speculative recording date of c. 4-Aug-1924
- Isabella Patricola (as Patricola) with Tom Patricola (kazoo "special chorus")**  
 Acc: Piano duet, saxophone, banjo  
**Somebody Loves Me** (De Sylva - MacDonald - Gershwin; "George White's Scandals")  
 New York — Released: Nov 1924  
 Mx: 13512, 13513  
 Foreign Equivalent: Vocalion (E) X-9506  
*CED* gives a speculative recording date of c. 23-Jul-1924.
- 14867 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**President's March** (Herbert)  
 New York — Released: Nov 1924
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**The Invincible Eagle — March** (Sousa)  
 New York — Released: Nov 1924
- 14868 Irving Kaufman** Acc: Ben Selvin's Orchestra  
**Follow The Swallow** (Rose - Dixon - Henderson)  
 New York — Released: Nov 1924  
 Mx: 13556  
 Foreign Equivalent: Homochord (E) H-711 (Arthur Holt)

**Irving Kaufman** Acc: Ben Selvin's Orchestra  
**When I Was The Dandy And You Were The Belle** (Ruby - Handman - Dreyer)  
New York — Released: Nov 1924  
Mx: 13558, 13559  
Foreign Equivalent: Homochord (E) H-712 (Arthur Holt)

**14869 Franklyn Baur** Acc: Orchestra  
**Beautiful Heaven (Heavenly Lover)** (Hess)  
New York — Released: Nov 1924  
Mx: 13588

**Franklyn Baur** Acc: Orchestra  
**I'm Forever Falling In Love With Someone** (Monaco)  
New York — Released: Nov 1924  
Mx: 13583

**14870 Ben Selvin's Orchestra**  
**Dreamer Of Dreams — Waltz** (Fiorito)  
New York — Released: Nov 1924  
Mx: 13525  
Foreign Equivalent: Beltona (E) 649 (Sunny South Dance Orch) / Homochord (E) H-739  
(Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 12-Aug-1924.

**The Ambassadors (probably Willie Creager, director)**  
**Come Back To Me (When They Throw You Down) — Waltz** (Donaldson)  
New York — Released: Nov 1924  
Mx: 13489  
Foreign Equivalent: Vocalion (E) X-9509

*ADB* shows a speculative recording date of c. 8-Aug-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad.

**14871 Ben Selvin & his Orchestra**  
**Susquehanna Home** (Ringle)  
New York — Released: Nov 1924  
Mx: 13529  
Foreign Equivalent: Aco (E) G15566 (Cleveland Society Orch) / Beltona (E) 692 (Sunny South Dance Orch) / Guardsman (E) 1634 (New Jersey Dance Orch) / Homochord (E) H-729 (Homochord Dance Orch) / Meloto (E) S-1501 (Shaftesbury Dance Orch)

**(v.1) The Ambassadors (unknown director)**  
**Follow The Swallow** (Rose - Dixon - Henderson)  
New York — Released: Nov 1924  
Mx: 13259

**(v.2) The Ambassadors (probably Willie Creager, director)**  
**Follow The Swallow** (Rose - Dixon - Henderson)  
New York — Released: Nov 1924  
Mx: 13485  
Foreign Equivalent: Vocalion (E) X-9499

*ADB* shows speculative recording dates of c. 25-May-1924 (13259) and 8-Aug-1924 (13485). Creager's likely presence on the latter session is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad. Version 1 does not appear on the list of Vocalion masters transferred to Brunswick.

- 14872 Bar Harbor Society Orchestra [Ben Selvin]**  
**Adoring You** (McCarthy - Tierney; "Ziegfeld Follies of 1924")  
 New York — Released: Nov 1924  
 Mx: 13582  
 Foreign Equivalent: Vocalion (E) X-9510  
*ADB* gives a speculative recording date of c. 20-Aug-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Any Way The Wind Blows (My Sweetie Goes)** (Hanley)  
 New York — Released: Nov 1924  
 Mx: 13578  
 Foreign Equivalent: Aco (E) G15565 (Atlanta Dance Orch) / Beltona (E) 661 (American Dance Orch) / Coliseum (E) 1690 (Maryland Dance Orch) / Guardsman (E) 1634 (New Jersey Dance Orch)  
*ADB* gives a speculative recording date of c. 20-Aug-1924.
- 14873 Lena Henry** Acc: John Montagu, piano; clarinet  
**Consolation Blues** (Cook)  
 New York: 22-Aug-1924 — Released: Nov 1924  
 Mx: 13594  
 U.S. Equivalent: Silvertone 3017  
 Recording date from the Brunswick-Vocalion files.
- Lena Henry** Acc: John Montagu, piano; clarinet  
**Low Down Despondent Blues** (Delaney)  
 New York: 22-Aug-1924 — Released: Nov 1924  
 Mx: 13596  
 U.S. Equivalent: Silvertone 3017  
 Recording date from the Brunswick-Vocalion files.
- 14874 Alta Cates** Acc: Piano  
**Never Again** (Jones - Kahn)  
 New York — Released: Nov 1924  
 Mx: 13574
- Lethia Hill** Acc: Cornet and piano  
**Old North State Blues** (Perkins)  
 New York — Released: Nov 1924  
 Mx: 13496  
 U.S. Equivalent: Silvertone 3016  
*BGR* shows a speculative recording date of c. 10-Aug-1924.
- 14875 The Four Provinces Orchestra**  
**Highland Schottische** (Traditional)  
 New York — Released: Nov 1924  
 Mx: 13598, 13599  
 John McCormick, violin; Edward Lee, piano; piccolo.  
 Includes: McGettigan's Schottsiche + Miss Ramsey + The Keel Row
- The Four Provinces Orchestra**  
**The Rattling Boys Of Paddy's Land (intro: Leather Away) — Irish Polka** (Traditional)  
 New York — Released: Nov 1924  
 Mx: 13600, 13601  
 John McCormick, violin; Edward Lee, piano; piccolo.



**14876 The Castilians**

**Bayadera** (Dominguez)

New York — Released: Nov 1924

Mx: 13367

Foreign Equivalent: Beltona (E) 676 (Sunny South Dance Orch)

**The Castilians**

**Benamor** (Pablo-Luna)

New York — Released: Nov 1924

Mx: 13590

**14877 Alcides Briceño (as Gastón Flóres) Acc: Orchestra**

**Cancion De Amor (Song Of Love)** [in Spanish] (Oteo)

New York — Released: Nov 1924

Mx: 13626, 13627, 13628

All takes are confirmed, but not all were necessarily issued.

**Alcides Briceño (as Gastón Flóres) Acc: Orchestra**

**El Rosal Enfermo (The Feeble Rosebush)** [in Spanish] (Pinto - Palmerin)

New York — Released: Nov 1924

Mx: 13647, 13648

**14878 Ben Bernie & his Hotel Roosevelt Orchestra**

**Doodle Doo Doo** (Kassel - Stitzel)

New York — Released: Nov 1924

Mx: 13638, 13640

Foreign Equivalent: Aco (E) G15567 (Ohio Novelty Band) / Beltona (E) 667 (American Dance Orch) / Guardsman (E) 1654 (Southern Dance Orch)

*ADB* (Rust) shows a speculative recording date of c. 31-Aug-1924, while *ADB* (Johnson & Shirley) shows c. 3-Sep-1924.

**Ben Bernie & his Hotel Roosevelt Orchestra**

**June Night** (Baer - Friend)

New York — Released: Nov 1924

Mx: 13644, 13646

Foreign Equivalent: Aco (E) G15566 (Ohio Novelty Band) / Beltona (E) 649 (Sunny South Dance Orch) / Coliseum (E) 1690 (Maryland Dance Orch) / Guardsman (E) 1630 (New Jersey Dance Orch)

*ADB* (Rust) shows a speculative recording date of c. 31-Aug-1924, while *ADB* (Johnson & Shirley) shows c. 3-Sep-1924. All reliably reported foreign issues use mx. 13646.

**14879 Emil Coleman & his Club Trocadero Orchestra**

**In A Little Rendezvous (All Alone With You)** (Snyder)

New York — Released: Nov 1924

Mx: 13618, 13619

Foreign Equivalent: Vocalion (E) X-9499

*ADB* shows a speculative recording date of c. 26-Aug-1924.

**Emil Coleman & his Club Trocadero Orchestra**

**Tia Juana (Tee Wanna)** (Connelly - Rodemich)

New York — Released: Nov 1924

Mx: 13615, 13616

Foreign Equivalent: Aco (E) G15606 (Los Angeles Dance Orch) / Beltona (E) 666 (Virginia Dance Orch) / Guardsman (E) 1654 (Southern Dance Orch) / Homochord (E) H-719 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 26-Aug-1924.

**14880 Fletcher Henderson & his Orchestra**  
**A New Kind Of Man (With A New Kind Of Love For Me)** (Clare - Flatow)  
New York: 29-Aug-1924 — Released: Nov 1924  
Mx: 13629  
U.S. Equivalent: Silvertone 3026  
Foreign Equivalent: Aco (E) G15651 (Ohio Novelty Band) / Guardsman (E) 7007  
(Original Black Band)  
Recording date from the Brunswick-Vocalion files.

**Fletcher Henderson & his Orchestra**  
**The Meanest Kind Of Blues** (Jackson)  
New York: 29-Aug-1924 — Released: Nov 1924  
Mx: 13632  
U.S. Equivalent: Silvertone 3026  
Foreign Equivalent: Aco (E) G15651 (Ohio Novelty Band) / Guardsman (E) 7007  
(Original Black Band)  
Recording date from the Brunswick-Vocalion files.

**14881 Ambassador String Orchestra**  
**A Thousand Kisses — Waltz** (Joyce)  
New York — Released: Nov 1924  
Mx: 13621  
Foreign Equivalent: Beltona (E) 667 (Beltona String Orch)

**Ambassador String Orchestra**  
**When Shadows Fall — Waltz** (Dolin)  
New York — Released: Nov 1924  
Mx: 13625  
Foreign Equivalent: Beltona (E) 661 (Beltona String Orch)

**14882 Billy Jones** Acc: The Ambassadors  
**The Grass Is Always Greener (In The Other Fellow's Yard)** (Egan - Whiting)  
New York — Released: Nov 1924  
Mx: 13603

**Ernest Hare** Acc: The Ambassadors  
**Go 'Long, Mule** (Creamer - King)  
New York — Released: Nov 1924  
Mx: 13607

**14883 Ferrera-Franchini Quartet (flute, violin, guitars)**  
**Hawaiian Daisies — Waltz** (Weber - Marks)  
New York — Released: Nov 1924  
Mx: 13608  
Foreign Equivalent: Vocalion (E) X-9519  
Frank Ferrera & Anthony Franchini, guitars; others unknown

**Ferrera-Franchini Quartet (flute, violin, guitars)**  
**Under The South Sea Palms — Waltz** (Johnsen)  
New York — Released: Nov 1924  
Mx: 13612, 13613  
Foreign Equivalent: Vocalion (E) X-9519  
Frank Ferrera and Anthony Franchini, guitars; others unknown

- 14884 Bar Harbor Society Orchestra [Ben Selvin]**  
**Kiss Me Goodnight — Waltz** (Bernie - Stevens - Gillette - Olson)  
New York — Released: Dec 1924  
Mx: 13660  
Foreign Equivalent: Aco (E) G15565 / Aco (E) G15605 (both Atlanta Dance Orch) /  
Beltona (E) 686 (Palm Beach Players) / Coliseum (E) 1718 (Mayfield Dance Orch)  
*ADB* shows a speculative recording date of c. 9-Sep-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**  
**My Dream Girl — Waltz** (Herbert; "The Dream Girl")  
New York — Released: Dec 1924  
Mx: 13664  
Foreign Equivalent: Vocalion (E) X-9510  
*ADB* shows a speculative recording date of c. 9-Sep-1924.
- 14885 Irving Kaufman** Acc: Orchestra  
**That Pal That I Loved Stole The Gal That I Loved** (Nelson - Pease)  
New York — Released: Dec 1924  
Mx: 13709, 13710, 13711
- Irving Kaufman** Acc: Orchestra  
**The Last Sweetheart Of Mine** (Monaco - Friend)  
New York — Released: Dec 1924  
Mx: 13562
- 14886 Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**No One Knows What It's All About** (Woods - Rose)  
New York — Released: Dec 1924  
Mx: 13537, 13538
- Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**That's Georgia** (Little - Gillespie - Shay)  
New York — Released: Dec 1924  
Mx: 13674  
Foreign Equivalent: Vocalion (E) X-9518  
Listed in error in *ADB* as Vocalion 14866.
- 14887 Sid Harkreader** Acc: Own violin; Uncle Dave Macon (banjo)  
**Love Somebody**  
New York: 10-Jul-1924 — Released: Dec 1924  
Mx: 13362  
U.S. Equivalent: Vocalion 5047  
Recording date from Brunswick-Vocalion files.
- Sid Harkreader** Acc: Own violin; Uncle Dave Macon (banjo)  
**Soldier's Joy** (Traditional)  
New York: 10-Jul-1924 — Released: Dec 1924  
Mx: 13364  
U.S. Equivalent: Vocalion 5047  
Recording date from Brunswick-Vocalion files.

- 14888 Uncle "Am" Stuart (violin)**  
**Dixie (With Variations)** (Emmet)  
 New York: 6-Jun-1924 — Released: Dec 1924  
 Mx: 13307, 13308  
 U.S. Equivalent: Vocalion 5048  
 Foreign Equivalent: Brunswick (C) 1005  
 Recording date from Brunswick-Vocalion files.
- Uncle "Am" Stuart (violin)** Acc: Banjo  
**Old Granny Rattle Trap** (Traditional, based on "Fire On The Mountain")  
 New York: 6-Jun-1924 — Released: Dec 1924  
 Mx: 13322, 13323  
 U.S. Equivalent: Vocalion 5048  
 Foreign Equivalent: Brunswick (C) 1005  
 Recording date from Brunswick-Vocalion files.
- 14889 José Moriche** Acc: Orchestra  
**Las Golondrinas (The Swallows)** [in Spanish] (Vega - Palmerin)  
 New York — Released: Dec 1924  
 Mx: 13717
- José Moriche** Acc: Orchestra  
**Peregrina (The Pilgrim)** [in Spanish] (Vega - Palmerin)  
 New York — Released: Dec 1924  
 Mx: 13713, 13714  
 First listed in the *TMW* advance bulletin as "Joe Moriche," but the records are labeled correctly.
- 14890 The Ambassadors (probably Willie Creager, director)**  
**Bagdad** (Ager)  
 New York — Released: Dec 1924  
 Mx: 13724  
 Foreign Equivalent: Vocalion (E) X-9509
- The Ambassadors (probably Willie Creager, director)**  
**Rose Marie** (Friml; "Rose Marie")  
 New York — Released: Dec 1924  
 Mx: 13726, 13727  
 Foreign Equivalent: Aco (E) G15652 (Old Virginians) / Beltona (E) 738 (Avenue Dance Orch) / Coliseum (E) 1742 (Maryland Dance Orch) / Duophone (E) B-5079 (Savile Dance Band) / Guardsman (E) 1702 (St. James Dance Orch) / Homochord (E) H-761 (Homochord Dance Orch) / Ludgate (E) 2050 (Corinthian Dance Orch)  
 Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* advertisement.
- 14891 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Down The Field — March** (Friedman)  
 New York — Released: Jan 1925  
 Mx: 12015, 12016, 12017
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**  
**Flag Of Victory — March** (Von Blon)  
 New York — Released: Jan 1925  
 Mx: 11515

- 14892 Fletcher Henderson & his Orchestra**  
**Cold Mamas (Burn Me Up)** (Van Loan - Gilbert - Santley)  
New York: 23-Sep-1924 — Released: Dec 1924  
Mx: 13759, 13761  
Foreign Equivalent: Guardsman (E) 7005 (Original Black Band)  
*JR* (which shows this as Vocalion 14692 in error) gives a recording date of 23-Sep-1924, with no source cited.
- Fletcher Henderson & his Orchestra**  
**Forsaken Blues** (Straight - Morgan)  
New York: 23-Sep-1924 — Released: Dec 1924  
Mx: 13756, 13758, 13759  
*JR-6th Edition* shows this as Vocalion 14692, in error. Pressings from mx. 13759 have been reported but are not confirmed.
- 14893 Austin Wylie & his Golden Pheasant Orchestra**  
**I Want To Be Happy (intro: You Can Dance With Any Girl At All)**  
(Youmans; "No, No, Nannette")  
New York — Released: Dec 1924  
Mx: 13747  
Foreign Equivalent: Aco (E) G15632 (Indiana Melodists) / Coliseum (E) 1740 (Mayfield Dance Orch) / Homochord (E) H-737 (Homochord Dance Orch)  
*ADB* gives a speculative recording date of c. 25-Sep-1924.
- Austin Wylie & his Golden Pheasant Orchestra**  
**My Best Girl** (Donaldson)  
New York — Released: Dec 1924  
Mx: 13744  
Foreign Equivalent: Aco (E) G15585 (Indiana Melodists) / Beltona (E) 668 (Palm Beach Players) / Guardsman (E) 1651 (Southern Dance Orch)  
*ADB* gives a speculative recording date of c. 25-Sep-1924.
- 14894 Austin Wylie & his Golden Pheasant Orchestra**  
**Eliza** (Fiorito - Kahn)  
New York — Released: Dec 1924  
Mx: 13737  
Foreign Equivalent: Aco (E) G15605 (Indiana Melodists) / Beltona (E) 686 (Palm Beach Players) / Coliseum (E) 17 (Maryland Dance Orch) / Homochord (E) H-729 (Homochord Dance Orch)  
*ADB* gives a speculative recording date of c. 25-Sep-1924.
- Austin Wylie & his Golden Pheasant Orchestra**  
**Morning (Won't You Ever Come 'Round?)** (Silver - Turk)  
New York — Released: Dec 1924  
Mx: 13741  
Foreign Equivalent: Beltona (E) 669 (Palm Beach Players) / Citizen (E) 871 (Empire Dance Orch) / Coliseum (E) 1710 (Maryland Dance Orch) / Homochord (E) H-705 (Homochord Dance Orch) / Homochord (E) H-739 (Homochord Dance Orch)  
*ADB* gives a speculative recording date of c. 25-Sep-1924. The Brunswick transfer log also shows this selection on mx. 13744, in error (see Vocalion 14893).

- 14895 Bar Harbor Society Orchestra [Ben Selvin]**  
**A Waltz In The Moonlight (And You) — Waltz** (Solman - Parish)  
 New York — Released: Dec 1924  
 Mx: 13754  
 Foreign Equivalent: Aco (E) G15585 (Atlanta Dance Orch) / Beltona (E) 669 (Virginia Dance Orch) / Guardsman (E) 1647 (New Jersey Dance Orch) / Homochord (E) H-704 (Homochord Dance Orch) / Meloto (E) S-1508 (reported but not confirmed)  
*ADB* shows a speculative recording date of c. 22-Sep-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**  
**All Alone — Waltz** (Berlin)  
 New York — Released: Dec 1924  
 Mx: 13750, 13751  
 Foreign Equivalent: Aco (E) G15584 (Atlanta Dance Orch) / Beltona (E) 666 (Virginia Dance Orch) / Coliseum (E) 1706 (Maryland Dance Orch) / Guardsman (E) 1647 (New Jersey Dance Orch) / Homochord (E) H-704 (Homochord Dance Orch) / Ludgate (E) 6175 (Miscella Dance Orch) / Meloto (E) S-1499 (Serenaders Dance Orch) / Vocalion (E) X-9559  
*ADB* shows a speculative recording date of c. 22-Sep-1924.
- 14896 George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Red Wing** (Chattaway - Mills)  
 New York: 10-Sep-1924 — Released: Dec 1924  
 Mx: 13666  
 U.S. Equivalent: Vocalion 5049  
 Recording date from Brunswick-Vocalion files.
- George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Smoky Mountain Blues** (Reneau - Austin)  
 New York: 15-Sep-1924 — Released: Dec 1924  
 Mx: 13687, 13688  
 U.S. Equivalent: Vocalion 5049  
 Recording date from Brunswick-Vocalion files. Composer credit was initially listed as Nennsteil.
- 14897 George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Jesse James** (Traditional)  
 New York: 12-Sep-1924 — Released: Dec 1924  
 Mx: 13678  
 U.S. Equivalent: Vocalion 5050  
 Recording date from Brunswick-Vocalion files.
- George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**The C&O Wreck** (Traditional)  
 New York: 16-Sep-1924 — Released: Dec 1924  
 Mx: 13698, 13699  
 U.S. Equivalent: Vocalion 5050  
 Recording date from Brunswick-Vocalion files.
- 14898 Billy Jones** Acc: Ben Selvin's Orchestra  
**Little How-How-Are-Ya** (Ringle - Wayne)  
 New York — Released: Dec 1924  
 Mx: 13775  
 Foreign Equivalent: Homochord (E) H-712  
 An alternate version of Homochord H-712 has been reported, but is not confirmed, as using a recording from a different source.

**Billy Jones** Acc: Ben Selvin's Orchestra  
**Oh, You Can't Fool An Old Hoss Fly** (Franklyn - Vincent - Von Tilzer)  
New York — Released: Dec 1924  
Mx: 13772

**14899 Frank Quinn (accordion)** Acc: Ed Geoghegan (as Gagen), piano  
**The Dublin Hornpipe** (Traditional)  
New York — Released: Dec 1924  
Mx: 13776, 13778

**Frank Quinn (accordion)** Acc: Ed Geoghegan (as Gagen), piano  
**The Rakes Of Drumlish - Reel** (Traditional)  
New York — Released: Dec 1924  
Mx: 13779, 13781

**14900 Franklyn Baur** Acc: Orchestra  
**Mother Goose Story Medley, No. 5** (Traditional)  
New York — Released: Dec 1924  
Mx: 13797

Includes: There Was An Old Woman WHO Lived In A Shoe + The North Wind Doth Blow + This Little Piggy Went To Market + Pussy Cat, Pussy Cat

**Franklyn Baur** Acc: Orchestra  
**Mother Goose Story Medley, No. 6** (Traditional)  
New York — Released: Dec 1924  
Mx: 13800

Includes: Old Mother Hubbard + Old King Cole + Goosey, Goosey Gander + Little Miss Muffet

**14901 Ben Bernie & his Hotel Roosevelt Orchestra**  
**I'm Satisfied (Beside That Sweetie O' Mine)** (Pinkard)  
New York — Released: Dec 1924  
Mx: 13784

Foreign Equivalent: Aco (E) G15584 (Ohio Novelty Band) / Beltona (E) 668 (Palm Beach Players) / Coliseum (E) 1711 (Coliseum Dance Orch) / Guardsman (E) 1651 (Southern Dance Orch) / Homochord (E) H-705 (Homochord Dance Orch) / Meloto S-1512 (Meloto Dance Orch)

*ADB* shows a speculative recording date of c. 29-Sep-1924.

**Ben Bernie & his Hotel Roosevelt Orchestra**  
**Tea For Two** (Youmans; "No, No, Nannette")  
New York — Released: Dec 1924  
Mx: 13803

Foreign Equivalent: Vocalion (E) X-9549

*ADB* shows a speculative recording date of c. 4-Oct-1924. Also reported on 7" Little Marvel F-284, supposedly from a truncated dubbing, but this has not been confirmed.

**14902 Lena Henry** Acc: Rex Stewart (cornet), John Montagu (piano)  
**Family Skeleton Blues** (Williams)  
New York: 15-Sep-1924 — Released: Dec 1924  
Mx: 13694, 13695

U.S. Equivalent: Silvertone 3015

Recording date from Brunswick-Vocalion files.

**Lena Henry** Acc: Rex Stewart (cornet), John Montagu (piano)  
**Sinful Blues** (Delaney)  
New York: 15-Sep-1924 — Released: Dec 1924  
Mx: 13696, 13697

Recording date from Brunswick-Vocalion files.

- 14903 Monette Moore** Acc: Rex Stewart (cornet), John Montagu (piano)  
**I Wanna Jazz Some More** (Delaney)  
New York: 15-Sep-1924 — Released: Dec 1924  
Mx: 13692  
Recording date from Brunswick-Vocalion files.
- Monette Moore** Acc: John Montagu, piano  
**Texas Man Blues** (Moore)  
New York: 3-Sep-1924 — Released: Dec 1924  
Mx: 13641  
Recording date from Brunswick-Vocalion files.
- 14904 Uncle Dave Macon** Acc: Own banjo  
**All I've Got's Gone** (Macon)  
New York: 8-Jul-1924 — Released: Jan 1925  
Mx: 13339, 13340  
U.S. Equivalent: Vocalion 5051  
Recording date from Brunswick-Vocalion files. Pressings from mx. 13339 have been reported but are not confirmed.
- Uncle Dave Macon** Acc: Own banjo  
**Hill Billie Blues**  
New York: 8-Jul-1924 — Released: Jan 1925  
Mx: 13333, 13334  
U.S. Equivalent: Vocalion 5051  
Recording date from Brunswick-Vocalion files.
- 14905 Bar Harbor Society Orchestra [Ben Selvin]**  
**I Wonder What's Become Of Sally — Waltz** (Ager - Yellen)  
New York — Released: Jan 1925  
Mx: 13789  
Foreign Equivalent: Vocalion (E) X-9523
- Bar Harbor Society Orchestra [Ben Selvin]**  
**Memory Lane — Waltz** (Spier - Conrad)  
New York — Released: Jan 1925  
Mx: 13786  
Foreign Equivalent: Chantal (F) 1476 (Jazz Band Chantal) / Vocalion (E) X-9522
- 14906 Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**Doo Wacka Doo** (Gaskill - Donaldson)  
New York — Released: Jan 1925  
Mx: 13670  
Foreign Equivalent: Vocalion (E) X-9531
- Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**Me And The Boy Friend** (Clare - Monaco)  
New York — Released: Jan 1925  
Mx: 13672, 13673  
Foreign Equivalent: Vocalion (E) X-9531
- 14907 The Ambassadors (probably Willie Creager, director)**  
**Cuddle Up A Little Closer, Lovey Mine** (Hirschner; "The Three Twins")  
New York — Released: Jan 1925  
Mx: 13818  
Foreign Equivalent: Beltona (E) 720 (Avenue Dance Orch) / Citizen (E) 871 (Empire Dance Orch) / Coliseum (E) 17 / Coliseum (E) 17 (Maryland Dance Orch) / Guardsman (E) 1669 (New Jersey Dance Orch) / Meloto S-1521 (Shaftesbury Dance Orch)



**The Ambassadors (probably Willie Creager, director)**

**Dreary Weather** (Boland - Winegar)

New York — Released: Jan 1925

Mx: 13822

Foreign Equivalent: Vocalion (E) X-9522

Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and Aeolian's October 1924 *TMW* advertisement.

**14908 Irving Kaufman** Acc: Orchestra

**All Alone** (Berlin)

New York — Released: Jan 1925

Mx: 13816

**Irving Kaufman** Acc: Orchestra

**At The End Of The Road** (Ballard - MacDonald - Hanley)

New York — Released: Jan 1925

Mx: 13811, 13813

**14909 Ben Selvin & his Orchestra** Vcl: Irving Kaufman

**Nancy** (Daniels (as Morét))

New York — Released: Jan 1925

Mx: 13846, 13847, 13848

Foreign Equivalent: Vocalion (E) X-9548

*ADB* gives a speculative recording date of c. 11-Oct-1924.

**Ben Selvin & his Orchestra** Vcl: Irving Kaufman

**On The Way To Monterey** (Daniels, as Morét - Black)

New York — Released: Jan 1925

Mx: 13850, 13851, 13852

Foreign Equivalent: Vocalion (E) X-9550

*ADB* gives a speculative recording date of c. 11-Oct-1924.

**14910 Lena Henry** Acc: John Montagu (piano); clarinet

**Freight Train Blues** (Dorsey - Murphy)

New York: 25-Sep-1924 — Released: Jan 1925

Mx: 13762

U.S. Equivalent: Silvertone 3020

Recording date is from Brunswick-Vocalion files. Initially advertised by Vocalion as having piano and saxophone accompaniment.

**Lena Henry** Acc: John Montagu (piano); clarinet

**Ghost Walkin' Blues** (Williams)

New York: 25-Sep-1924 — Released: Jan 1925

Mx: 13764

U.S. Equivalent: Silvertone 3020

Recording date is from Brunswick-Vocalion files.

**14911 Monette Moore** Acc: Rex Stewart (cornet), John Montagu (piano); clarinet

**Death Letter Blues** (Cox)

New York: 25-Sep-1924 — Released: Jan 1925

Mx: 13768

Recording date is from Brunswick-Vocalion files.

**Monette Moore** Acc: Rex Stewart (cornet), John Montagu (piano)  
**I'm A Heart-Broken Mama ('Cause My Papa Turned Me Down)** (Osborne - Jones)  
New York: 25-Sep-1924 — Released: Jan 1925  
Mx: 13767  
U.S. Equivalent: Silvertone 3018

Recording date is from Brunswick-Vocalion files.

**14912 Viola McCoy & Billy Higgins** Acc: Cornet and piano  
**Get Yourself A Monkey Man And Make Him Strut His Stuff** (Morton)  
New York — Released: Jan 1925  
Mx: 13806  
U.S. Equivalent: Silvertone 3019

**Viola McCoy & Billy Higgins** Acc: Cornet and piano  
**Keep On Going** (Bernard)  
New York — Released: Jan 1925  
Mx: 13805  
U.S. Equivalent: Silvertone 3019

**14913 Texas Blues Destroyers**  
**Down In The Mouth Blues** (Ray - Miley)  
New York — Released: Jan 1925  
Mx: 13834  
*JR* shows a recording date of 07-Oct-24, with no source cited.

**Texas Blues Destroyers**  
**Lenox Avenue Shuffle** (Ray - Miley)  
New York — Released: Jan 1925  
Mx: 13832

*JR* shows a recording date of 7-Oct-24, with no source cited. The musicians are not identified on the labels or in Vocalion's advertising, but researchers agree unanimously that they are Bubber Miley (cornet) and Arthur Ray (reed organ or accordion), the composers of both pieces. Ray is pictured playing an accordion in the advertisement for Ajax's version of this title, but the aural evidence is inconclusive.

**14914 The Castilians**  
**La Canción Del Recuerdo (The Song Of Remembrance)** (Garcia)  
New York — Released: Jan 1925

**The Castilians**  
**La Chancia (The Old Shoe)** (Reyes)  
New York — Released: Jan 1925  
Mx: 13840

**14915 Florentine Serenaders (Paul Bolognese, conductor)**  
**Dancing Between Roses (mazurka)** (Bolognese)  
New York — Released: Jan 1925

**Florentine Serenaders (Paul Bolognese, conductor)**  
**Love Quarrels (schottische)** (Bolognese)  
New York — Released: Jan 1925

**14916 The Ambassadors (probably Willie Creager, director)** Vcl: Gene Austin  
**Choo Choo (I Gotta Hurry Home)** (Ringle - Ellington - Schafer)  
New York — Released: Jan 1925  
Mx: 13883  
Foreign Equivalent: Vocalion (E) X-9523  
*ADB* shows a speculative recording date of c. 17-Oct-1924.

**The Ambassadors (probably Willie Creager, director)**

**Gotta Getta Girl** (Jones - Kahn)

New York — Released: Jan 1925

Mx: 13879

Foreign Equivalent: Vocalion (E) X-9537

*ADB* shows a speculative recording date of c. 17-Oct-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* advertisement.

**14917 Sam Moore & Carl Freed (octochorda & piano)**

**Laughing Rag** (Moore - Skinner)

New York — Released: Jan 1925

Mx: 13458

**Sam Moore & Carl Freed (banjo & piano)**

**Banjo Blues** (Moore - Skinner)

New York — Released: Jan 1925

Mx: 13457

*Presto* magazine (4-Oct-1924) reported that Moore played Washburn instruments on these recordings. The labels state, "In 'Spooning and Ballooning,'" the revue in which Moore and Freed were starring, which was named for the musical spoons and balloons they featured.

**14918 George Reneau** (harmonica, guitar; Gene Austin, vocal)

**Softly And Tenderly** (Thompson)

New York: 17-Sep-1924 — Released: Jan 1925

Mx: 13718

U.S. Equivalent: Silvertone 3047 (George Hobson) / Vocalion 5052

Recording date is from the Brunswick-Vocalion files.

**George Reneau** (harmonica, guitar; Gene Austin, vocal)

**The Baggage Coach Ahead** (Davis)

New York: 15-Sep-1924 — Released: Jan 1925

Mx: 13691

U.S. Equivalent: Silvertone 3047 (George Hobson) / Vocalion 5052

Recording date is from the Brunswick-Vocalion files.

**14919 Uncle "Am" Stuart (violin)** Acc: "Banjo picker" (unidentified)

**George Boker — Breakdown**

New York: 7-Jul-1924 — Released: Jan 1925

Mx: 13324

U.S. Equivalent: Silvertone 3051 / Vocalion 5053

Foreign Equivalent: Brunswick (C) 1006

Recording date is from the Brunswick-Vocalion files.

**Uncle "Am" Stuart (violin)** Acc: "Banjo picker" (unidentified)

**Nigger In The Woodpile — Breakdown** (Traditional)

New York: 7-Jul-1924 — Released: Jan 1925

Mx: 13321

U.S. Equivalent: Silvertone 3051 / Vocalion 5053

Foreign Equivalent: Brunswick (C) 1006

Recording date is from the Brunswick-Vocalion files.

**14920 Alcides Briceño (as Gastón Flóres)** Acc: Orchestra

**Mujer Enigma (Enigmatic Woman)** (Gutierrez)

New York — Released: Jan 1925

**Alcides Briceño (as Gastón Flóres)** Acc: Orchestra  
**Pero, Mira, Por Favor (But Look Here, Please)** (Mendoza - Guido)  
New York — Released: Jan 1925

**14921 Ferrera-Franchini Quartet**  
**Hawaiian Memories — Waltz** (Heagney)  
New York — Released: Jan 1925  
Mx: 13920  
Foreign Equivalent: Vocalion (E) X-9530  
Frank Ferrera and Anthony Franchini (guitars), with flute and violin

**Ferrera-Franchini Quartet**  
**Ukelele Lou** (Sterling)  
New York — Released: Jan 1925  
Mx: 13923  
Foreign Equivalent: Vocalion (E) X-9530  
Frank Ferrera and Anthony Franchini (guitars), with flute and violin

**14922 Irving Kaufman** Acc: Piano duet, banjo  
**Back Where The Daffodils Grow** (Donaldson)  
New York — Released: Jan 1925  
Mx: 13910

**Irving Kaufman** Acc: Piano duet, banjo  
**I Want To See My Tennessee** (Yellen - Ager)  
New York — Released: Jan 1925  
Mx: 13912  
Foreign Equivalent: Homochord (E) H-757 (Arthur Holt)

**14923 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Dear One** (Fisher - Richardson - Burke)  
New York — Released: Jan 1925  
Mx: 13934, 13935  
Foreign Equivalent: Aco (E) G15623 (Ohio Novelty Band) / Beltona (E) 722 (Virginia Dance Orch) / Coliseum (E) 1735 (Mayfield Dance Orch) / Meloto S-1522 (Meloto Dance Orch)  
*ADB* shows a speculative recording date of c. 3-Nov-1924.

**Ben Bernie & his Hotel Roosevelt Orchestra**  
**Romany Days** (Arnheim - Lyman)  
New York — Released: Jan 1925  
Mx: 13901  
Foreign Equivalent: Aco (E) G15625 (Ohio Novelty Band) / Beltona (E) 730 (Palm Beach Players) / Coliseum (E) 1734 (Maryland Dance Orch) / Homochord (E) H-738 (Homochord Dance Orch) / Meloto S-1522 (Meloto Dance Orch)  
*ADB* shows a speculative recording date of c. 22-Oct-1924.

**14924 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Manda** (Sissle - Blake; "The Chocolate Dandies")  
New York — Released: Jan 1925  
Mx: 13916  
Foreign Equivalent: Coliseum (E) 1862 (Maryland Dance Orch) / Duophone (E) Duophone (E) B-5135 (Leas Dance Orch) / Guardsman (E) 1879 (Cabaret Dance Orch)  
*ADB* shows a speculative recording date of c. 28-Oct-24.

**Ben Bernie & his Hotel Roosevelt Orchestra**

**Then You Know You're In Love** (Murphy - Richman - Gorney; "Top-Hole")

New York — Released: Jan 1925

Mx: 13931

*ADB* (Rust) shows a speculative recording date of c. 28-Oct-1924, while *ADB* (Johnson & Shirley) shows c. 3-Nov-1924.

**14925 Ben Selvin & his Orchestra** Whistling: Sybil Sanderson Fagan

**Nightingale — Waltz** (Brockman)

New York — Released: Feb 1925

Mx: 13891

Foreign Equivalent: Beltona (E) 701 (Palm Beach Players) / Coliseum (E) 1724 (Maryland Dance Orch)

**Ben Selvin & his Orchestra**

**That Haunting Melody — Waltz** (Spier - Schloss)

New York — Released: Feb 1925

Mx: 13887, 13888

Foreign Equivalent: Vocalion (E) X-9537

**14926 Fletcher Henderson & his Orchestra**

**Copenhagen** (Davis)

New York: 30-Oct-1924 — Released: Jan 1925

Mx: 13928, 13929

**Fletcher Henderson & his Orchestra**

**Words** (Spencer)

New York: 30-Oct-1924 — Released: Jan 1925

Mx: 13925, 13926

**14927 Untraced**

**14928 The Ambassadors**

**Indian Love Call (intro: Totem Tom-Tom)** (Friml; "Rose Marie")

New York — Released: Feb 1925

Mx: 13937

Foreign Equivalent: Aco (E) G15652 (Old Virginians) / Beltona (E) 738 (Avenue Dance Orch) / Coliseum (E) 1742 (Maryland Dance Orch) / Duophone (E) B-5079 (Savile Dance Band) / Guardsman (E) 1702 (St. James Dance Orch) / Homochord (E) H-767 (Homochord Dance Orch) / Kalophon (G) 4029 (Kalophon Tanz-Orchester) / Ludgate (E) 2050 (Corinthian Dance Orch) / Meloto (E) S-1539 (Shaftesbury Dance Orch) / Scala (E) 731 (Pavilion Orch)

*ADB* shows a speculative recording date of c. 4-Nov-1924.

**The Ambassadors**

**Too Tired** (Little - Sizemore - Shay)

New York — Released: Feb 1925

Mx: 13940

Foreign Equivalent: Beltona (E) 729 (American Dance Orch) / Coliseum (E) 1729 (Mayfield Dance Orch) / Guardsman (E) 1684 (Pall Mall Dance Orch) / Scala (E) 731 (Pavilion Orch)

*ADB* shows a speculative recording date of c. 4-Nov-1924.

- 14929 Robert Armbruster (piano)**  
**Prelude In C Sharp Minor** (Rachmaninoff, op. 3, no. 2)  
 New York — Released: Feb 1925  
 Mx: 13828
- Robert Armbruster (piano)**  
**Rustle Of Spring** (Sinding)  
 New York — Released: Feb 1925  
 Mx: 13944
- 14930 George Reneau** Acc: Own harmonica, guitar  
**The Bald-Headed End Of The Broom** (Bennett)  
 New York: 17-Sep-1924 — Released: Feb 1925  
 Mx: 13702  
 U.S. Equivalent: Silvertone 3052 (George Hobson) / Vocalion 5054  
 Recording date is from the Brunswick-Vocalion files.
- George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**The New Market Wreck** (Brooks)  
 New York: 12-Sep-1924 — Released: Feb 1925  
 Mx: 13681  
 U.S. Equivalent: Silvertone 3052 (George Hobson) / Vocalion 5054  
 Recording date is from the Brunswick-Vocalion files.
- 14931 The Four Provinces Orchestra**  
**Katie Connor - Irish Dance Medley** (Traditional)  
 New York — Released: Feb 1925  
 Mx: 13955  
 Includes: Katie Connor + Colleen Rue + Foggy Dew + Moll Room.  
 John McCormick, violin; Edward Lee, piano; other(s) unknown.
- The Four Provinces Orchestra**  
**The First Of May - Irish Hornpipe Medley** (Traditional)  
 New York — Released: Feb 1925  
 Mx: 13958  
 Includes: The First Of May + Molly McAlpine + Slieve Gorm.  
 John McCormick, violin; Edward Lee, piano; other(s) unknown.
- 14932 Ben Selvin & his Orchestra**  
**Day Dreaming — Waltz** (Burtnett - Coburn - Coveny)  
 New York — Released: Feb 1925  
 Mx: 13994, 13996  
 Foreign Equivalent: Vocalion (E) X-9551  
 ADB shows a speculative recording date of c. 25-11-1924.
- Ben Selvin & his Orchestra**  
**Honest And Truly — Waltz** (Rose)  
 New York — Released: Feb 1925  
 Mx: 13998, 13999  
 Foreign Equivalent: Aco (E) G15651 (Cleveland Society Orch) / Beltona (E) 721 (American Dance Orch) / Coliseum (E) 1735 (Mayfield Dance Orch) / Guardsman (E) 1686 (New Jersey Dance Orch)  
 ADB shows a speculative recording date of c. 25-11-1924.

- 14933 The Ambassadors** Vcl: Irving Kaufman  
**Oh! How I Love My Darling** (Leslie - Woods)  
New York — Released: Feb 1925  
Mx: 13990  
Foreign Equivalent: Aco (E) G15625 (Old Virginians) / Beltona (E) 721 (American Dance Orch) / Coliseum (E) 1724 (Maryland Dance Orch) / Guardsman (E) 1685 (New Jersey Dance Orch) / Homochord (E) H-737 (Homochord Dance Orch) / Scala (E) 731 (Pavilion Orch)  
ADB shows a speculative recording date of c. 25-11-1924.
- The Ambassadors**  
**The "Throw-Down" Blues** (Jackson)  
New York — Released: Feb 1925  
Mx: 13991  
Foreign Equivalent: Coliseum (E) 7012 (Original Black Band)  
ADB shows a speculative recording date of c. 25-11-1924.
- 14934 Alcides Briceño (as Gastón Flóres)** Acc: Orchestra  
**Ya Va Gayendo (It Is Falling)** (Esperon)  
New York — Released: Feb 1925
- Victor Rosales** Acc: Orchestra  
**Y Alevantate Julia (Wake Up, Julia)** (Tamayo)  
New York — Released: Feb 1925
- 14935 Fletcher Henderson & his Orchestra**  
**Naughty Man** (Redman - Dixon)  
New York: 7-Nov-1925 — Released: Feb 1925  
Mx: 13953  
Foreign Equivalent: Guardsman (E) 7009 (Kentucky Tooters).
- Fletcher Henderson & his Orchestra**  
**Shanghai Shuffle** (Rodemich - Conley)  
New York: 7-Nov-1924 — Released: Feb 1925  
Mx: 13950  
Foreign Equivalent: Guardsman (E) 7009 (Kentucky Tooters)
- 14936 Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**Big Bad Bill (Is Sweet William Now)** (Yellen - Ager)  
New York — Released: Feb 1925  
Mx: 14011
- Isabella Patricola (as Patricola)** Acc: The Ambassadors  
**On The ZR-3** (Lewis - Young- Donaldson)  
New York — Released: Feb 1925  
Mx: 14009
- 14937 Irving Kaufman** Acc: Orchestra  
**Bring Back Those Rock-A-Bye Baby Days** (Christy - Silver - Bernie)  
New York — Released: Feb 1925  
Mx: 13809  
Foreign Equivalent: Homochord (E) H-745 (Arthur Holt)
- Irving Kaufman** Acc: Orchestra  
**My Kid** (Dubin - McHugh - Dash)  
New York — Released: Feb 1925  
Mx: 14033

- 14938 Irving Kaufman** Acc: Orchestra  
**Bygones** (Kerr - Abrahamson - Warner)  
 New York — Released: Feb 1925  
 Mx: 14040  
 Foreign Equivalent: Homochord (E) H-745 (Arthur Holt)
- Irving Kaufman** Acc: Orchestra  
**I'll Take Her Back If She Wants To Come Back** (Leslie - Monaco)  
 New York — Released: Feb 1925  
 Mx: 14037  
 Foreign Equivalent: Homochord (E) H-757 (Arthur Holt)
- 14939 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Mandy (Make Up Your Mind)** (Meyer - Johnston; "From Dixie To Broadway")  
 New York — Released: Feb 1925  
 Mx: 14041  
 Foreign Equivalent: Aco (E) G16082 (Ohio Novelty Band) / Beltona (E) 730 (Palm Beach Players) / Coliseum (E) 1729 (Mayfield Dance Orch) / Guardsman (E) 1696 (Pall Mall Dance Orch) / Homochord (E) H-737 (Homochord Dance Orch) / Meloto S-1709 (Mascots Dance Orch) / Vocalion (E) X-9814  
*ADB* shows a speculative recording date of c. 11-Dec-1924.
- Ben Bernie & his Hotel Roosevelt Orchestra** Vcl: Irving Kaufman  
**Toodles** (Spencer - Ruby)  
 New York — Released: Feb 1925  
 Mx: 14046  
 Foreign Equivalent: Vocalion (E) X-9550  
*ADB* shows a speculative recording date of c. 11-Dec-1924.
- 14940 Ben Bernie & his Hotel Roosevelt Orchestra** Vcl: Irving Kaufman  
**How I Love That Girl** (Kahn - Fiorito)  
 New York — Released: Feb 1925  
 Mx: 14019  
 Foreign Equivalent: Coliseum (E) 1734 (Maryland Dance Orch) / Guardsman (E) 1685 (New Jersey Dance Orch) / Homochord (E) H-738 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 30-Nov-1924.
- Ben Bernie & his Hotel Roosevelt Orchestra**  
**Where's My Sweetie Hiding?** (Little - Finch)  
 New York — Released: Feb 1925  
 Mx: 14015  
 Foreign Equivalent: Vocalion (E) X-9551  
*ADB* shows a speculative recording date of c. 30-Nov-1924.
- 14941 Four Harmony Kings (vocal quartet)**  
**My Lord's Gonna Move This Wicked Race** (Traditional)  
 New York — Released: Feb 1925  
 Mx: 13973  
 Foreign Equivalent: Beltona (E) 1072 (Harmony Quartette)
- Four Harmony Kings (vocal quartet)**  
**When The Saints Come Marching In** (Traditional)  
 New York — Released: Feb 1925  
 Mx: 13975  
 Foreign Equivalent: Beltona (E) 1072 (Harmony Quartette)



- 14942 Marie Dawson Morrell (violin)** Acc: Cliff Hess, piano  
**All Alone** (Berlin)  
New York — Released: Feb 1925  
Mx: 14029
- Marie Dawson Morrell (violin)** Acc: Cliff Hess, piano  
**Dreamer Of Dreams** (Fiorito)  
New York — Released: Feb 1925  
Mx: 13970
- 14943 The Four Provinces Orchestra**  
**Kitty's Wedding - Medley Of Irish Reels** (Traditional)  
New York — Released: Mar 1925  
Mx: 13959, 13960  
Includes: Kitty's Wedding + Ships Are Sailing + Scholar Reel.  
John McCormick, violin; Edward Lee, piano; other(s) unknown.
- The Four Provinces Orchestra**  
**Reidy Johnson Reels** (McCormick - Lee)  
New York — Released: Mar 1925  
Mx: 13961, 13962  
John McCormick, violin; Edward Lee, piano; other(s) unknown.
- 14944 A. Palet Gallarini (accordion)**  
**Il Guarany** [aria(s)not noted] (Gomez)  
New York — Released: Mar 1925  
Mx: 13875
- A. Palet Gallarini (accordion)**  
**Marche Indienne** (Selleneck)  
New York — Released: Mar 1925  
Mx: 13878
- 14945 Untraced**  
The Brunswick transfer log shows mxs. 14004 / 14007 (no details) for this number.
- 14946 George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**Birmingham**  
New York: 12-Sep-1924 — Released: Mar 1925  
Mx: 13680  
U.S. Equivalent: Vocalion 5055  
Recording date from the Brunswick-Vocalion files.
- George Reneau** Acc: Own harmonica; piano; Gene Austin, vocal  
**I've Got The Railroad Blues** (Austin)  
New York: 17 Sep-1924 — Released: Mar 1925  
Mx: 13708  
U.S. Equivalent: Vocalion 5055  
Recording date from the Brunswick-Vocalion files.

**Note:** At this point, Brunswick's acquisition of Vocalion becomes apparent in the introduction of a new matrix series. Sessions were still held in the Aeolian studio during the transition, and data on those sessions was entered in the Brunswick files, which have survived. Unless otherwise noted, recording dates, conductors, arrangers, and personnel from this point forward are from the Brunswick-Vocalion documentation.

**14947 Ferera & Franchini Quartet** (Frank Ferera & Anthony Franchini, guitars)  
**Can't You Bring Back the Heart I Gave You?**

New York: 22 Dec 1924 — Released Mar 1925

Mx: 168W

Foreign Equivalent: Vocalion X-9600

**Ferera & Franchini Quartet** (Frank Ferera & Anthony Franchini, guitars)  
**Hawaiian Love Nest**

New York: 22 Dec 1924 — Released Mar 1925

Mx: 172W

Foreign Equivalent: Vocalion X-9600

**14948 The Ambassadors (as The Castilians)**

**Canción De La Escoba**

New York — Released: Mar 1925

**The Ambassadors (as The Castilians)**

**Toreros Mexicanos**

New York: 16-Dec-1924 — Released: Mar 1925

Mx: 14060, 14062 (133W, 135W)

U.S. Equivalent: Vocalion 8031

Foreign Equivalent: Coliseum (E) 1754 (Mexican Melody Makers)

Brunswick recording sheet states, "Recorded by Aeolian."

**14949 Irving Kaufman**

**Somebody Like You** (Friend - Donaldson)

New York — Released: Mar 1925

Foreign Equivalent: Homochord (E) H-771 (Arthur Holt)

**Irving Kaufman with Tom Patricola** Acc: Orchestra

**Lucky Kentucky** (Rose - Dixon - Henderson)

New York — Released: Mar 1925

Foreign Equivalent: Homochord (E) H-784 (Arthur Holt)

Also listed as H-771 in the Homochord catalog.

**14950 Irving Kaufman** Acc: Orchestra

**Glad Eyes** (Coleman - Herbert)

New York: 22-Jan-1925 — Released: Mar 1925

Mx: 253W

Foreign Equivalent: Homochord (E) H-770 (Arthur Holt)

Present per files: Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.

**Irving Kaufman** Acc: Orchestra

**Nobody Knows What A Red-Head Mama Can Do** (Mills - Dubin - Fain)

New York: 23-Jan-1925 — Released: Mar 1925

Mx: 262W

Foreign Equivalent: Aco (E) G15686 (Harry Topping) / Coliseum (E) 1741 (Tom Nevill) /

Guardsman (E) 1703 (Sammy Burton) / Homochord (E) H-770 (Arthur Holt)

Present per files: Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.

**14951 Ben Selvin & his Orchestra**

**No Wonder (I Love You)** (Davis - Burke)

New York: 11-Dec-1924 — Released: Mar 1925

Mx: 14050, 14053 (112W, 115W)

Foreign Equivalent: Vocalion (E) X-9588

**Ben Selvin & his Orchestra**

**Oh! Mabel** (Gus Kahn - Ted Fiorito)

New York: 11-Dec-1924 — Released: Mar 1925

Mx: 14047, 14049 (109W, 111W)

Foreign Equivalent: Vocalion (E) X-9577

**14952 Tennessee Tooters**

**I Ain't Got Nobody To Love** (Coslow - Silver)

New York: 23-Dec-1924 — Released: Mar 1925

Mx: 155W

Foreign Equivalent: Guardsman (E) 1701 (New Jersey Dance Orch)

Present per files: Bennie Krueger (saxophone), Harry Reser (banjo). No other personnel listed.

**Tennessee Tooters**

**Prince Of Wails** (Schoebel)

New York: 23-Dec-1924 — Released: Mar 1925

Mx: 152W

Foreign Equivalent: Guardsman (E) 1700 (New Jersey Dance Orch)

Present per files: Bennie Krueger (saxophone), Harry Reser (banjo). No other personnel listed.

**14953 Miami Marimba Band**

**By The Mississippi — Waltz** (Davis - Rosamonde)

New York: 22-Dec-1924 — Released: Mar 1925

Mx: 145W, 147W

Foreign Equivalent: Aco (E) G15912 (Pacific Marimba Band) / Beltona (E) 759 (Palm

Beach Marimba Band) / Coliseum (E) 1762 (Melody Marimba Band) / Duophone (E)

B-5126 (Savile Marimba Band) / Homochord (E) H-783 (Zulma's Marimba Band) /

Meloto (E) S-1554 (Shaftesbury Marimba Band)

**Miami Marimba Band**

**Take Me Back To Your Heart — Waltz** (Meyer - Rose)

New York: 22-Dec-1924 — Released: Mar 1925

Mx: 148W, 150W

Foreign Equivalent: Aco (E) G15818 (Pacific Marimba Band) / Beltona (E) 759 (Palm

Beach Marimba Band) / Coliseum (E) 1743 (Coliseum Dance Orch) / Duophone (E)

B-5103 (Savile Dance Band) / Meloto (E) S-1561 (Shaftesbury Marimba Band)

- 14954 The Tuxedo Orchestra** Vcl: Al Bernard  
**Nuthin's Gonna Stop Me Now** (White - Grossman - Cowan)  
New York: 22-Dec-1924 — Released: Mar 1925  
Mx: 140W  
Foreign Equivalent: Coliseum (E) 1764 (Maryland Dance Orch) / Meloto (E) S-1537  
(Meloto Saxophone Orch)  
Present per files: Herman Faberman (cornet), Harry Reser (banjo), (?) Milcke, Rubie Greenberg (violins), Tom Satterfield (piano), John Helleberg (bass). No other personnel listed.
- The Tuxedo Orchestra** Vcl: Billy Jones  
**Please Be Good To My Old Girl** (Dixon - Rose - Henderson)  
New York: 22-Dec-1924 — Released: Mar 1925  
Mx: 143W  
Foreign Equivalent: Vocalion (E) X-9586  
Present per files: Herman Faberman (cornet), Harry Reser (banjo), (?) Milcke, Rubie Greenberg (violins), Tom Satterfield (piano), John Helleberg (bass). No other personnel listed.
- 14955 Ben Bernie & his Orchestra**  
**Oh! Lady Be Good** (Gershwin)  
New York: 18-Dec-1924 — Released: Mar 1925  
Mx: 14068 (166W)  
Foreign Equivalent: Vocalion (E) X-9775 / Vocalion (E) X-9814
- Ben Bernie & his Hotel Roosevelt Orchestra**  
**Tell Her In The Springtime** (Berlin; "Music Box Revue" of 1925)  
New York: 18-Dec-1924 — Released: Mar 1925  
Mx: 14065 (163W)  
Foreign Equivalent: Aco (E) G15672 (Ohio Novelty Band) / Beltona (E) 756 (Sunny South Dance Band) / Coliseum (E) 1758 (Mayfield Dance Orchestra) / Homochord (E) H-780 (Homochord Dance Orchestra) / Meloto (E) S-1540 (Meloto Dance Orch)
- 14956 The Ambassadors**  
**A Sun-Kist Cottage In California** (Hirsch - Kilfeather - Gresh - Olsen)  
New York: 16-Dec-1924 — Released: Mar 1925  
Mx: 14055 (128W)  
Foreign Equivalent: Vocalion (E) X-9578  
Brunswick recording sheet states "Recorded by Aeolian."
- The Ambassadors**  
**That's My Girl** (Kerr - McKiernan)  
New York: 16-Dec-1924 — Released: Mar 1925  
Mx: 14058 (131W)  
Foreign Equivalent: Vocalion (E) X-9587  
Brunswick recording sheet states "Recorded by Aeolian."
- 14957 Ben Bernie & his Hotel Roosevelt Orchestra**  
**I'll See You In My Dreams** (Kahn - Jones)  
New York: 27-Dec-1924 — Released: Mar 1925  
Mx: 14083 (182W)  
U.S. Equivalent: Silvertone 3035 (Geneva Dance Orch)  
Foreign Equivalent: Aco (E) G15672 (Ohio Novelty Band) / Beltona (E) 757 (Southern States Dance Band) / Coliseum (E) 1745 (Mayfield Dance Orchestra) / Guardsman (E) 1700 (New Jersey Dance Orch) / Homochord (E) H-767 (Homochord Dance Orchestra) / Kalophon (G) 4030 (Kalophon Tanz-Orchester)  
Brunswick recording sheet states, "Recorded by Aeolian."

**Ben Bernie & his Hotel Roosevelt Orchestra**  
**Why Couldn't It Be Poor Little Me?** (Jones - Kahn)

New York: 7-Jan-1925 — Released: Mar 1925

Mx: 14099 (197W)

U.S. Equivalent: Silvertone 3035 (Geneva Dance Orch)

Foreign Equivalent: Aco (E) G15710 (Ohio Novelty Band) / Beltona (E) 757 (Southern States Dance Band) / Coliseum (E) 1745 (Mayfield Dance Orch) / Guardsman (E) 1701 (New Jersey Dance Orch) / Homochord (E) H-769 (Homochord Dance Orch)

Remake of a 23-Dec-1924 session (unissued Vocalions mxs. 14075–14077, renumbered as Brunswick mxs. 173W–175W).

**14958 Old Southern Jug Band**

**Blues, Just Blues, That's All** (Hayes)

St. Louis: 24-Nov-1924 — Released: Mar 1925

Mx: 14361 (Ch336)

U.S. Equivalent: Silvertone 3061 Foreign Equivalent: Guardsman (E) 7010 (Carolina Jug Band)

Recorded by Brunswick and transferred to Vocalion.

**Old Southern Jug Band**

**Hatchet Head Blues** (Smith)

St. Louis: 24-Nov-1924 — Released: Mar 1925

Mx: 14359 (Ch334)

U.S. Equivalent: Silvertone 3061 Foreign Equivalent: Guardsman (E) 7010 (Carolina Jug Band)

Recorded by Brunswick and transferred to Vocalion.

**14959 Austin Wylie & his Golden Pheasant Orchestra**

**Lonely And Blue** (Cowan)

New York: 19-Dec-1924 — Released: Mar 1925

Mx: 123W

Foreign Equivalent: Aco (E) G15690 (Indiana Melodists) / Beltona (E) 773 (Palm Beach Players) / Coliseum (E) 1748 (Maryland Dance Orch) / Homochord (E) H-768 (Homochord Dance Orch) / Meloto (E) S-1548 (reported but not confirmed)

"Faberman" present as an extra, per the files. No instrument is listed, but this probably refers to trumpeter Herman (Hymie) Farberman.

**Austin Wylie & his Golden Pheasant Orchestra**

**The Only, Only One (For Me)** (Green - Monaco - Warren)

New York: 19-Dec-1924 — Released: Mar 1925

Mx: 124W

Foreign Equivalent: Aco (E) G15690 (Indiana Melodists) / Beltona (E) 773 (Palm Beach Players) / Coliseum (E) 1752 (Maryland Dance Orch) / Homochord (E) H-768 (Homochord Dance Orch) / Meloto S-1540 (Serenaders Dance Orch)

"Faberman" present as an extra, per the files. No instrument is listed, but this probably refers to trumpeter Herman (Hymie) Farberman.

**14960 Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars**

**I'll See You In My Dreams** (Kahn - Jones)

New York: 16-Jan-1925 — Released: Mar 1925

Mx: 232W

Foreign Equivalent: Aco (E) G15705 / Beltona (E) 745 (Wilson & Austin) / Coliseum (E) 1750 (Hayes & Croft)

**Earl Williams & Francis La Bella (as Earl & Bell)** Acc: Own guitars  
**When My Sugar Walks Down The Street (All The Little Birdies Go Tweet-Tweet-Tweet)**  
(Austin - McHugh - Mills)  
New York: 20-Dec-1924 — Released: Mar 1925  
Mx: 136W, 137W, 138W  
Foreign Equivalent: Aco (E) G15686 (Jack Boyce & Sidney Hammond) / Beltona (E) 745  
(Wilson & Austin) / Coliseum (E) 1750 (Hayes & Croft) / Scala (E) 739 (Murray & Marks)  
Not all takes are confirmed as issued.

**14961 Untraced**

**14962 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
Boston Commandery March** (Carter)  
New York — Not listed  
Mx: 12452

**Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
[illegible]**  
New York — Not listed  
Delayed release; mx. 12452 was by recorded by Aeolian c. early 1924. No listing in *TMW* advance  
bulletins or known supplements. The only copy inspected thus far has damaged label on one  
side that is largely illegible.

**14963 Ben Selvin & his Orchestra (Will Perry, arranger)  
Deep In My Heart, Dear — Waltz** (Donnelly - Romberg; "The Student Prince In  
Heidelberg")  
New York: 13-Jan-1925 — Released: Apr 1925  
Mx: 211W  
Foreign Equivalent: Maxsa (F) 1533 (Bar Harbor Society Orch) / Vocalion (E) X-9757

**Ben Selvin & his Orchestra (Will Perry, arranger)  
In Shadowland — Waltz** (Lewis - Young - Brooks - Ahlert)  
New York: 13-Jan-1925 — Released: Apr 1925  
Mx: 206W, 208W  
Foreign Equivalent: Usiba (P) 1015 (Londynskiej Piccadilli Jazz)  
Perry is confirmed as arranger on the Brunswick recording sheet.

**14964 Ben Selvin & his Orchestra (Will Perry, arranger)  
Alabamy Bound** (De Sylva - Green - Henderson)  
New York: 14-Jan-1925 — Released: Apr 1925  
Mx: 221W  
Foreign Equivalent: Vocalion (E) X-9577

**Ben Selvin & his Orchestra (Will Perry, arranger)  
I Can't Realize (You Love Me)** (De Sylva - Donaldson)  
New York: 14-Jan-1925 — Released: Apr 1925  
Mx: 222W  
Foreign Equivalent: Aco (E) G15749 (Cleveland Society Orch) / Guardsman (E) 1766  
(New Jersey Dance Orch) / Meloto S-1549 (reported but not confirmed)  
Perry is confirmed as arranger on the Brunswick recording sheet.

- 14965 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Craving** (Bernie - Charie - Casey)  
 New York: 21-Jan-1925 — Released: Apr 1925  
 Mx: 245W  
 Foreign Equivalent: Meloto (E) S-1548 (Meloto Dance Orch)
- Ben Bernie & his Hotel Roosevelt Orchestra**  
**Keep Smiling At Trouble (Trouble's A Bubble)** (Jolson - De Sylva - Gensler)  
 New York: 21-Jan-1925 — Released: Apr 1925  
 Mx: 243W  
 Foreign Equivalent: Vocalion (E) X-9578
- 14966 The Ambassadors (Louis Katzman, director)**  
**By The Lake — "Barcarolle Fox Trot"** (Lange)  
 New York: 13-Jan-1925 — Released: Apr 1925  
 Mx: 216W  
 Foreign Equivalent: Aco (E) G15691 (The Old Virginians) / Coliseum (E) 1748 (Maryland Dance Orch)
- The Ambassadors (Louis Katzman, director)**  
**Me Neenyah (My Little One)** (Brown - Spencer)  
 New York: 13-Jan-1925 — Released: Apr 1925  
 Mx: 215W  
 Foreign Equivalent: Vocalion (E) X-9576 / Vocalion (E) X-9589
- 14967 Tennessee Tooters (Terry Lee, arranger)**  
**Hot-Hot-Hottentot** (Fisher)  
 New York: 23-Jan-1925 — Released: Apr 1925  
 Mx: 256W  
 Foreign Equivalent: Guardsman (E) 7008 (Kentucky Tooters)  
 Present per files: Bennie Krueger (saxophone), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.
- Tennessee Tooters (Will Vodery, arranger)**  
**How Come You Do Me Like You Do?** (Austin - Bergere)  
 New York: 23-Jan-1925 — Released: Apr 1925  
 Mx: 259W  
 Foreign Equivalent: Guardsman (E) 7008 (Kentucky Tooters)  
 Present per files: Bennie Krueger (saxophone), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.
- 14968 Ben Bernie & his Hotel Roosevelt Orchestra**  
**Hello 'Tucky!** (De Sylva - Meyer - Hanley)  
 New York: 6-Feb-1925 — Released: Apr 1925  
 Mx: 343W  
 Foreign Equivalent: Aco (E) G15709 (Ohio Novelty Band) / Beltona (E) 824 (Palm Beach Players) / Coliseum (E) 1764 (Maryland Dance Orch) / Guardsman (E) 1732 (New Jersey Dance Orch) / Homochord (E) H-781 (Homochord Dance Orch) / Meloto (E) S-1547 (Meloto Dance Orch)
- Ben Bernie & his Hotel Roosevelt Orchestra**  
**I Can't Stop Babying You** (Santly - Fiorito - Kahn)  
 New York: 6-Feb-1925 — Released: Apr 1925  
 Mx: 276W  
 Foreign Equivalent: Aco (E) G15691 (Ohio Novelty Band) / Coliseum (E) 1761 (Coliseum Dance Orch) / Duophone (E) B-5107 (Burlington Dance Orch)

- 14969 Castlewood Marimba Band (as Miami Marimba Band)**  
**Lovely Lady — Waltz** (Wood - Terriss - Wood - Rupp)  
 New York: 10-Jan-1925 — Released: Apr 1925  
 Mx: 14629 (348W)  
 U.S. Equivalent: Brunswick 2819 (Castlewood Marimba Band)  
 Foreign Equivalent: Brunswick (G) A292 (Castlewood Marimba Band) / Duophone (E) B-5126 (Burlington Dance Orch) / Vocalion (E) X-9576
- Castlewood Marimba Band (as Miami Marimba Band)**  
**Dreams — Waltz** (Lamont - Van Alstyne)  
 New York: 12-Jan-1925 — Released: Apr 1925  
 Mx: 204W  
 Foreign Equivalent: Aco (E) G15709 (Pacific Marimba Band) / Beltona (E) 774 (Palm Beach Marimba Band) / Coliseum (E) 1762 (Melody Marimba Band) / Homochord (E) H-783 (Zulma's Marimba Band)
- 14970 Frank Ferrera & Anthony Franchini (guitars)**  
**Hawaiian Star Of Love — Waltz** (Rose)  
 New York: 3-Feb-1925 — Released: Apr 1925  
 Mx: 316W  
 Foreign Equivalent: Aco (E) G15740 / Beltona (E) 877 (Coral Players) / Brunswick (G) A331 / Coliseum (E) 1770 (Pacific Players) / Homochord (E) H-806 (Malvina & Ancaster)
- Frank Ferrera & Anthony Franchini (guitars)**  
**That Soothing Melody** (Ventre - Dornberger)  
 New York: 3-Feb-1925 — Released: Apr 1925  
 Mx: 312W  
 Foreign Equivalent: Aco (E) G15803 / Beltona (E) 909 (Coral Players) / Brunswick (G) A331 / Coliseum (E) 1770 (Pacific Players) / Homochord (E) H-806 (Malvina & Ancaster)
- 14971 The Castilians (Louis Katzman, director)**  
**Corazón Roto (Broken Heart) — Waltz** (Levy - McQueen)  
 New York: 15-Jan-1925 — Released: Apr 1925  
 Mx: 226W, 227W, 228W  
 Foreign Equivalent: Beltona (E) 437 (Sunny South Dance Orch) / Vocalion (E) X-9638  
 All takes are shown but were not necessarily issued.
- The Castilians (Louis Katzman, director)**  
**La Java — Waltz** (Yvain)  
 New York: 15-Jan-1925 — Released: Apr 1925  
 Mx: 229W, 230W, 231W  
 Foreign Equivalent: Beltona (E) 774 (Palm Beach Players) / Coliseum (E) 1763 (Coliseum Dance Orch) / Duophone (E) B-5078 (Monterey Dance Orch)  
 All takes are shown but were not necessarily issued.
- 14972 Irving Kaufman** Acc: Orchestra  
**Alabamy Bound** (De Sylva - Green - Henderson)  
 New York: 24-Jan-1925 — Released: Apr 1925  
 Mx: 269W, 270W, 271W  
 Foreign Equivalent: Coliseum (E) 1749 (Tom Nevill) / Homochord (E) H-784 (Arthur Holt)  
 Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed. All takes are shown but were not necessarily issued.



**Irving Kaufman** Acc: Orchestra

**I Don't Want To Get Married (I'm Having Too Much Fun)** (Boland - Brennan - Jerome)

New York: 24-Jan-1925 — Released: Apr 1925

Mx: 272W, 273W, 274W

Foreign Equivalent: Coliseum (E) 1749 (Tom Nevill) / Homochord (E) H-810 (Arthur Holt)

Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed. All takes are shown but were not necessarily issued.

**14973 Irving Kaufman** Acc: Orchestra

**I Don't Care What You Used To Be (I Know What You Are Today)** (Dubin - McHugh)

New York: 24-Jan-1925 — Released: Apr 1925

Mx: 267W

Foreign Equivalent: Beltona (E) 1044 (Peter Andrews) / Coliseum (E) 1759 (Tom Nevill)

Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed.

**Irving Kaufman** Acc: Orchestra

**Most Of All, I Want Your Love** (Horne - Tandler)

New York: 23-Jan-1925 — Released: Apr 1925

Mx: 264W

Foreign Equivalent: Beltona (E) 1044 (Peter Andrews) / Coliseum (E) 1759 (Tom Nevill)

Present per files: Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed.

**14974 Tuxedo Orchestra**

**Ain't My Baby Grand?** (Brown - King - Henderson)

New York: 28-Jan-1925 — Released: Apr 1925

Mx: 298W

Foreign Equivalent: Vocalion (E) X-9586

Present per files: Herman Farberman (cornet), Rubie Greenberg, (?) Milcke (violins), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed. Reser is credited as director in some discographies (which do not cite their sources), but not in the files.

**Tuxedo Orchestra**

**My Gal Don't Love Me Any More** (Russell - Friend)

New York: 28-Jan-1925 — Released: Apr 1925

Mx: 293W

Foreign Equivalent: Aco (E) G15710 (Washington Dance Players) / Coliseum (E) 1751 (Mayfield Dance Orch) / Guardsman (E) 1720 (Broadway Jazzers) / Homochord (E) H-782 (Homochord Dance Orch) / Homochord (E) H-794 (Homochord Dance Orch) / Meloto (E) S-1557 (Harry Johnson's Dance Band)

Present per files: Herman Farberman (cornet), Rubie Greenberg, (?) Milcke (violins), Harry Reser (banjo), John Helleberg (tuba). Reser is credited as director in some discographies (which do not cite their sources), but not in the files. No other personnel are listed.

**14975 Austin Wylie & his Golden Pheasant Orchestra**

**China Girl — Fox Trot** (Halstead - Warner - Singer)

New York: 29-Jan-1925 — Released: Apr 1925

Mx: 301W

Foreign Equivalent: Vocalion (E) X-9588

**Austin Wylie & his Golden Pheasant Orchestra**  
**If It Wasn't For You (I Wouldn't Be Crying Now) — Fox Trot**

(Berg - Fields - Wiedoeft - Rose)  
New York: 29-Jan-1925 — Released: Apr 1925  
Mx: 302W, 305W

Foreign Equivalent: Citizen 894 (Erco Novelty Orch) / Coliseum (E) 1751 (Mayfield Dance Orch) / Homochord (E) H-780 (reported but not confirmed) / Meloto S-1557 (Harry Johnson's Dance Band)

**14976 Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars**  
**I Can Get More Lovin' From A Dum-Dum-Dummy (Than I've Been Getting From You)**

(Brown - Rose - Henderson)  
New York: 4-Mar-1925 — Released: May 1925  
Mx: 492W

Foreign Equivalent: Aco (E) G15748 / Beltona (E) 786 (Wilson & Austin) / Meloto (E) S-1551 (Davis & Boyd)

**Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars**  
**Let It Rain, Let It Pour (I'll Be In Virginia In The Morning)** (Friend - Donaldson)

New York: 19-Feb-1925 — Released: May 1925  
Mx: 390W

Foreign Equivalent: Aco (E) G15705 / Beltona (E) 786 (Wilson & Austin) / Homochord (E) H-841 (Edwards & Layton)

**14977 Mound City Blue Blowers (as McKenzie's Candy Kids)**

**Panama** (Tyers)  
New York: 12-Dec-1924 — Released: May 1925  
Mx: 14472 (290W)

U.S. Equivalent: Silvertone 3054 (Dancing Stevedores)  
Foreign Equivalent: Beltona (E) 825 (Southern States Dance Band) / Guardsman (E) 7013 (Original Black Band)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

**Mound City Blue Blowers (as McKenzie's Candy Kids)**  
**When My Sugar Walks Down The Street (All The Little Birdies Go Tweet Tweet Tweet)**

(Austin - McHugh - Mills)  
New York: 12-Dec-1924 — Released: May 1925  
Mx: 14470 (288W)

U.S. Equivalent: Silvertone 3054 (Dancing Stevedores)  
Foreign Equivalent: Guardsman (E) 7013 (Original Black Band)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

**14978 Mound City Blue Blowers (as McKenzie's Candy Kids)**

**Best Black** (Carle - McKenzie)  
New York: 26-Jan-1925 — Released: Apr 1925  
Mx: 14732 (334W)

U.S. Equivalent: Silvertone 3056 (Dancing Stevedores)  
Foreign Equivalent: Guardsman (E) 7011 (Colorado Kandy Kids)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

**Mound City Blue Blowers (as McKenzie's Candy Kids)**

**Stretch It, Boy** (Lang - Bland - McKenzie)  
New York: 26-Jan-1925 — Released: Apr 1925  
Mx: 14734 (336W)

U.S. Equivalent: Silvertone 3056 (Dancing Stevedores)  
Foreign Equivalent: Guardsman (E) 7011 (Colorado Kandy Kids)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

- 14979 Ben Bernie & his Orchestra**  
**Oh Katharina!** (Gilbert - Fall)  
New York: 6-Feb-1925 — Released: May 1925  
Mx: 338W, 340W  
Foreign Equivalent: Aco (E) G15704 (Ohio Novelty Band) / Chantal (F) 1494 (Jazz Band Chantal) / Vocalion (E) X-9602
- Ben Bernie & his Orchestra**  
**Titina** (Bertal - Maubon - Daniderff)  
New York: 13-Feb-1925 — Released: May 1925  
Mx: 357W  
Foreign Equivalent: Coliseum (E) 1794 (Maryland Dance Orch) / Guardsman (E) 1748 (reported but not confirmed) / Meloto (E) S-1571 (Serenaders Dance Orch)
- 14980 Ben Bernie & his Orchestra (Frank E. Barry, arranger)**  
**No One** (Yellen - Ager)  
New York: 24-Feb-1925 — Released: May 1925  
Mx: 406W  
Foreign Equivalent: Coliseum (E) 1797 (Coliseum Dance Orch)
- Ben Bernie & his Orchestra (Frank E. Barry, arranger)**  
**You And I** (Archer - Thompson; "My Girl")  
New York: 24-Feb-1925 — Released: May 1925  
Mx: 407W  
Foreign Equivalent: Aco (E) G15732 (Ohio Novelty Band) / Beltona (E) 824 (Palm Beach Players) / Coliseum (E) 1794 (Mayfield Dance Orch) / Guardsman (E) 1754 (reported but not confirmed) / Homochord (E) H-793 (Homochord Dance Orch) / Meloto (E) S-1573 (Meloto Dance Orch)
- 14981 Ben Selvin & his Orchestra**  
**Swanee Butterfly** (Donaldson - Rose)  
New York: 14-Feb-1925 — Released: May 1925  
Mx: 366W, 368W  
Foreign Equivalent: Chantal (F) 945 (Orchestre de Danse Chantal) / Vocalion (E) X-9594
- Ben Selvin & his Orchestra**  
**Will You Remember Me?** (Davis - Santly - Richman)  
New York: 14-Feb-1925 — Released: May 1925  
Mx: 371W  
Foreign Equivalent: Vocalion (E) X-9593
- 14982 Ben Selvin & his Orchestra (Arthur Lange, arranger)**  
**Peter Pan (I Love You)** (King - Henderson)  
New York: 26-Feb-1925 — Released: May 1925  
Mx: 470W, 472W
- Ben Selvin's Orchestra (Arthur Lange, arranger)**  
**Does My Sweetie Do - And How!** (Holden - Belledna - Pinkard)  
New York: 26-Feb-1925 — Released: May 1925  
Mx: 475W  
Foreign Equivalent: Aco (E) G15888 (Cleveland Society Orch) / Beltona (E) 897 (Southern States Dance Band) / Guardsman (E) 1750 (Brooklyn Dance Band)

**14983 Austin Wylie & his Golden Pheasant Orchestra**

**Look At Those Eyes** (Baker - Silvers)

New York: 25-Feb-1925 — Released: May 1925

Mx: 445W

Foreign Equivalent: Beltona (E) 897 (Southern States Dance Band) / Coliseum (E) 1798 (Mayfield Dance Orch) / Guardsman (E) 1750 (Brooklyn Dance Orch) / Homochord (E) H-793 (Homochord Dance Orch) / Meloto (E) S-1563 (Serenaders Dance Orch) / Vocalion (E) X-9602

Present per file: Austin Wylie (violin), Harry Reser (banjo), Louis Katzman (role not stated). No other personnel are listed.

**Austin Wylie & his Golden Pheasant Orchestra**

**We're Back Together Again (My Baby And Me)** (Clare - Monaco)

New York: 25-Feb-1925 — Released: May 1925

Mx: 451W

Foreign Equivalent: Vocalion X-9602

Present per file: Austin Wylie (violin), Harry Reser (banjo), Louis Katzman (role not stated). No other personnel are listed.

**14984 The Ambassadors**

**Can't Your Friend Get A Friend For Me?** (Ruby - Handman)

New York: 11-Feb-1925 — Released: May 1925

Mx: 354W

Foreign Equivalent: Beltona (E) 825 (Virginia Dance Orch) / Guardsman (E) 1754 (New Jersey Dance Orch) / Homochord (E) H923 (Homochord Dance Orch)

No director or other personnel listed in the files.

**The Ambassadors**

**My Blushing Rose (Where The Volga Flows)** (Fisher)

New York: 11-Feb-1925 — Released: May 1925

Mx: 350W

Foreign Equivalent: Aco (E) G15732 (The Old Virginians) / Beltona (E) 826 (Virginia Dance Orch) / Coliseum (E) 1768 (Maryland Dance Orch) / Guardsman (E) 1748 (New Jersey Dance Orch) / Homochord (E) H-794 (Homochord Dance Orch) / Meloto (E) S-1571 (Serenaders Dance Orch)

No director or other personnel listed in the files

**14985 Tennessee Tooters**

**Everybody Loves My Baby** (Palmer - Williams)

New York: 16-Feb-1925 — Released: May 1925

Mx: 373W, 375W

No director or other personnel listed in the files.

**Tennessee Tooters**

**Jacksonville Gal** (Rose)

New York: 17-Feb-1925 — Released: May 1925

Mx: 376W, 377W

Foreign Equivalent: Guardsman (E) 7012 (Original Black Band)

No director or other personnel listed in the files.

- 14986 Miami Marimba Band**  
**When You And I Were Seventeen — Waltz** (Kahn - Rosoff)  
New York: 4-Feb-1925 — Released: May 1925  
Mx: 326W, 328W  
U.S. Equivalent: Silvertone 3053 (Southern Marimba Band)  
Foreign Equivalent: Duophone (E) B-5092 (Colonnade Dance Orch) / Vocalion (E) X-9601 (as "Seventeen")  
Present per file: Joe and George Hamilton Green (marimba/xylophone). No other personnel are listed.
- Miami Marimba Band**  
**While Hawaiian Stars Are Gleaming — Waltz** (Hampton)  
New York: 4-Feb-1925 — Released: May 1925  
Mx: 329W  
U.S. Equivalent: Silvertone 3053 (Southern Marimba Band)  
Foreign Equivalent: Vocalion (E) X-9594  
Present per file: Joe and George Hamilton Green (marimba/xylophone). No other personnel are listed.
- 14987 Frank Ferrera & Anthony Franchini (guitars)** Acc: See note  
**Silver Sands Of Waikiki — Waltz** (Smolev - Russo)  
New York: 20-Feb-1925 — Released: May 1925  
Mx: 399W  
Foreign Equivalent: Vocalion X-9615  
Present per Brunswick file: Herman Farberman (cornet); Rubie Greenberg, (?) Milcke (violins). No other personnel are listed.
- Frank Ferrera & Anthony Franchini (guitars)** Acc: See note  
**Wonder Why I Love You — Waltz** (Yates - Bray)  
New York: 20-Feb-1925 — Released: May 1925  
Mx: 396W  
Foreign Equivalent: Vocalion (E) X-9615  
Present per Brunswick file: Herman Farberman (cornet); Rubie Greenberg, (?) Milcke (violins). No other personnel are listed.
- 14988 Tuxedo Orchestra**  
**Florida** (Greer - Green)  
New York: 26-Feb-1925 — Released: May 1925  
Mx: 461W  
Foreign Equivalent: Vocalion (E) X-9587  
Present per file: Harry Reser (banjo); Rubie Greenberg, (?) Milcke (violins). Reser is not credited as director, contrary to some discographies. No other personnel are listed.
- Tuxedo Orchestra**  
**Lollypops** (Reser)  
New York: 26-Feb-1925 — Released: May 1925  
Mx: 459W  
Foreign Equivalent: Vocalion X-9645  
Present per file: Harry Reser (banjo); Rubie Greenberg, (?) Milcke (violins). Reser is not credited as director, contrary to some discographies. No other personnel are listed.

- 14989 Irving Kaufman** Acc: Orchestra  
**Everybody Loves My Baby** (Palmer - Williams)  
 New York: 26-Feb-1925 — Released: May 1925  
 Mx: 476W, 477W  
 Foreign Equivalent: Guardsman (E) 1753 (Sammy Burton) / Homochord (E) H-810 (Arthur Holt)  
 Present per file: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo). No other personnel are listed.
- Irving Kaufman** Acc: Orchestra  
**Swanee Butterfly** (Donaldson - Rose)  
 New York: 26-Feb-1925 — Released: May 1925  
 Mx: 478W, 481W  
 Foreign Equivalent: Coliseum (E) 1769 (Tom Nevill) / Homochord (E) H-798 (Arthur Holt)  
 Present per file: Bennie Krueger (saxophone), Rubie Greenberg (violins), Harry Reser (banjo). No other personnel are listed.
- 14990 Irving Kaufman** Acc: Orchestra  
**Just A Little Kiss From You** (Ringle)  
 New York: 25-Feb-1925 — Released: May 1925  
 Mx: 432W, 433W, 434W  
 Foreign Equivalent: Coliseum (E) 1778 (Tom Nevill)  
 Present per file: Bennie Krueger (saxophone), Rubie Greenberg, (?) Milcke (violins). No other personnel are listed. The issued take(s) are not indicated in the files.
- Irving Kaufman** Acc: Orchestra  
**My Home** (Dubin - Coslow - Mills)  
 New York: 27-Feb-1925 — Released: May 1925  
 Mx: 488W, 489W, 490W  
 Foreign Equivalent: Beltona (E) 778 (Tom Nevill) / Homochord (E) H-798 (Arthur Holt)  
 Present per file: Bennie Krueger (saxophone), Rubie Greenberg, (?) Milcke (violins), John Helleberg (tuba). No other personnel are listed. The issued take(s) are not indicated in the files.
- 14991 George Reneau** (harmonica, guitar; Gene Austin, vocal)  
**The Lightning Express — A Story In Song [Please, Mr. Conductor]** (Helf-Moran)  
 New York: 24-Feb-1925 — Released: May 1925  
 Mx: 422W, 423W, 424W (15520; see note)  
 U.S. Equivalent: Silvertone 3045 (George Hobson) / Vocalion 5056  
 All three takes are listed but not all were necessarily issued. One of the three was reassigned as Vocalion mx. 15220 in March 1925, but it is not clear which take was selected.
- George Reneau** Acc: Own harmonica, guitar  
**The Prisoner's Song** (Massey)  
 New York: 24-Feb-1925 — Released: May 1925  
 Mx: 413W, 414W, 415W (15219; see note)  
 U.S. Equivalent: Silvertone 3045 (George Hobson) / Vocalion 5056  
 All three takes are listed but not all were necessarily issued. One of the three was reassigned as Vocalion mx. 15219 in March 1925, but it is not clear which take was selected.

- 14992 The Ambassadors (Louis Katzman, director)**  
**Lady Of My Cigarette - "Turkish Fox Trot"** (Fernandez - Kendrick)  
New York: 27-Feb-1925 — Released: May 1925  
Mx: 483W  
Foreign Equivalent: Aco (E) G15750 (Old Virginians) / Beltona (E) 826 (Virginia Dance Orch) / Chantal (F) 938 (Orchestre de Danse Chantal) / Coliseum (E) 1798 (Mayfield Dance Orch) / Duophone (E) B-5091 (Monterey Dance Band) / Meloto S-1563 (Serenaders Dance Orch)  
No personnel other than Katzman are listed in the files.
- The Ambassadors (Louis Katzman, director)**  
**When I Think Of You** (Rose - Owens)  
New York: 27-Feb-1925 — Released: May 1925  
Mx: 486W  
Foreign Equivalent: Vocalion (E) X-9593  
No personnel other than Katzman are listed in the files.
- 14993 Austin Wylie & his Golden Pheasant Orchestra** Vcl: Irving Kaufman  
**Moonlight And Roses (Bring Mem'ries Of You)** (Black - Daniels [as Morét])  
New York: 25-Feb-1925 — Released: May 1925  
Mx: 453W  
Foreign Equivalent: Aco (E) G15844 (Indiana Melodists) / Beltona (E) 867 (Palm Beach Players) / Guardsman (E) 1798 (New Jersey Dance Orch) / Meloto (E) S-1588 (Serenaders Dance Orch) / Vocalion X-9661  
Present per file: Wylie (violin/director). No other personnel are listed.
- Austin Wylie & his Golden Pheasant Orchestra** Vcl: Irving Kaufman  
**Wait Till The Morning After** (Egan - Whiting)  
New York: 25-Feb-1925 — Released: May 1925  
Mx: 456W  
Foreign Equivalent: Vocalion X-9601  
Present per Brunswick file: Wylie (violin/director). No other personnel are listed.
- 14994 Untraced**
- 14995 Rosa Henderson** Acc: Kansas City Trio (trombone, clarinet, piano)  
**Nobody Know The Way I Feel Dis Mornin'** (Delaney)  
New York: 19-Feb-1925 — Released: May 1925  
Mx: 380W, 381W  
Accompanying personnel are not named on the recording sheet, which lists cornet and piano accompaniment in error.
- Rosa Henderson** Acc: Kansas City Trio (trombone, clarinet, piano)  
**Penitentiary Bound Blues** (Jones)  
New York: 19-Feb-1925 — Released: May 1925  
Mx: 382W, 383W, 384W  
Accompanying personnel are not named on the recording sheet, which states cornet and piano accompaniment in error. All three takes are listed, but not all were necessarily issued.

**14996 Castlewood Marimba Band (as Miami Marimba Band)**

**Hawaiian Ripples — Waltz**

New York: 7-Feb-1925 — Released: Jun 1925

Mx: 14854 (379W)

U.S. Equivalent: Brunswick 2848 (Castlewood Marimba Band)

Foreign Equivalent: Aco (E) G15889 (Pacific Marimba Band) / Beltona (E) 809 (Palm Beach Marimba Band) / Brunswick (G) A294 (Castlewood Marimba Band) / Coliseum (E) 1766 (Melody Marimba Band) / Duophone (E) B-5095 (Savile Marimba Band) / Homochord (E) H-795 (Zulma's Marimba Band) / Meloto (E) S-1554 (Shaftesbury Marimba Band)

Present per file: Joe Green and George Hamilton Green (marimba/xylophone). No other personnel are listed.

**Castlewood Marimba Band (as Miami Marimba Band)**

**Most Of All I Want Your Love — Waltz** (Tandler - Horne)

New York: 10-Jan-1925 — Released: Jun 1925

Mx: 14628 (378W)

U.S. Equivalent: Brunswick 2819 (Castlewood Marimba Band)

Foreign Equivalent: Aco (E) G16012 (Pacific Marimba Band) / Beltona (E) 809 (Palm Beach Marimba Band) / Brunswick (G) A292 (Castlewood Marimba Band) / Coliseum (E) 1766 (Melody Marimba Band) / Duophone (E) B-5090 (Savile Marimba Band) / Homochord (E) H-795 (Zulma's Marimba Band) / Meloto (E) S-1561 (Shaftesbury Marimba Band)

Present per file: Joe Green and George Hamilton Green (marimba/xylophone). No other personnel are listed.

**14997 George Reneau** (harmonica, guitar; Gene Austin, vocal)

**Little Rosewood Casket** (Goullaud - White)

New York: 24-Feb-1925 — Released: Jun 1925

Mx: 410W, 411W, 412W

U.S. Equivalent: Silvertone 3044 (George Hobson) / Vocalion 5057

All three takes are listed, but not all were necessarily issued.

**George Reneau** (harmonica, guitar; Gene Austin, vocal)

**Rock All Our Babies To Sleep** (Keen)

New York: 24-Feb-1925 — Released: Jun 1925

Mx: 425W, 426W, 427W

U.S. Equivalent: Silvertone 3044 (George Hobson) / Vocalion 5057

All three takes are listed, but not all were necessarily issued.

**14998 George Reneau** (harmonica, guitar; Gene Austin, vocal)

**The Letter Edged In Black** (Nevada)

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 430W, 431W

U.S. Equivalent: Silvertone 3046 (George Hobson) / Vocalion 5058

**George Reneau** (harmonica, guitar; Gene Austin, vocal)

**Wild Bill Jones** (Traditional)

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 428W, 429W

U.S. Equivalent: Silvertone 3046 (George Hobson) / Vocalion 5058



**14999 George Reneau** Acc: Own harmonica, guitar  
**Wild And Reckless Hobo** (Miller - Baker)  
New York: 24-Feb-1925 — Released: Jul 1925  
Mx: 419W, 420W, 421W

U.S. Equivalent: Vocalion 5059

All three takes are listed, but not all were necessarily issued.

**George Reneau** Acc: Own harmonica, guitar  
**Woman's Suffrage**

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 416W, 417W, 418W

U.S. Equivalent: Vocalion 5059

All three takes are listed, but not all were necessarily issued.