USER’S GUIDE

For a detailed history of The Aeolian Company and its Vocalion label, see the author’s American Record Companies and Producers, 1888–1950 (Mainspring Press, 2018).

Most of Vocalion’s pre-1925 recording documentation has long since vanished, with the notable exception of data preserved by the Brunswick-Balke-Collender Company in connection with Vocalion recordings it reissued on the Brunswick and Silvertone labels. Consequently, this discography is a reconstruction based upon first-hand inspection of the original discs conducted by dozens of reliable discographers and collectors, particularly members of the Record Research associates (whose archives have been acquired by Mainspring Press); original advance listings and catalogs; the 1925 Brunswick-Vocalion transfer log, compiled in conjunction with Brunswick’s acquisition of the Vocalion masters; the archives of band-leader and recording contractor Ed Kirkeby; reports in The Talking Machine World, The Music Trade Review, and other period publications; foreign record catalogs in the British National Library and various private collections; and foreign-label data submitted to the Record Research group by Arthur Badrock, Brian Rust, and Max Vreede, among others.

Titles and Composers — Titles and composers are given in their correct form, which sometimes vary slightly from what appears on the Vocalion labels. Significant deviations in the label copy are noted in brackets. Lyricists are named first in the composer credits, followed by composers. Lyricists’ names are given regardless of whether lyrics are sung on a particular record. Dance selections are in fox trot tempo unless otherwise noted.

Artists, Accompanists, and Band Vocalists — The actual artists’ names are given first, followed by the pseudonyms used on Vocalion (if any) in parentheses. Unless otherwise noted, credits for accompanists, conductors, arrangers, and band vocalists are taken from the labels, catalogs, files (in the case of post-acquisition recordings), or other reliable primary sources.

Master Numbers — Vocalion differed from most American labels in its assignment of take numbers. While most companies used a single master number per selection, and assigned letter or number suffixes to identify the various versions or “takes” of that master, Vocalion assigned a new master number to each take. Three takes of each selection were usually made, and more than one take was often issued. Unless noted, only the takes that have been confirmed as issued are shown in this work. Many master numbers are taken from the Brunswick-Vocalion transfer log. Others were ascertained by first-hand inspection of the discs, although some are so faintly etched that they cannot be deciphered through the paper labels with any degree of certainty. Any master number that is not entirely clear in the pressing has been eliminated from the listing, resulting in some blanks, but preserving the integrity of the work.

Recording Dates and Locations — Vocalion recording dates prior to the Brunswick takeover are largely a guessing game. The little documentation that survives pertains mainly to masters that were reissued on the Brunswick and Silvertone labels, comprising mostly jazz, blues, and country-music recordings. The situation improves in early December 1924, at which time the Aeolian studio began transmitting its recording data to Brunswick. Once recording activity was transferred to Brunswick’s studios in early 1925, Vocalion recording dates were well-documented in the Brunswick files, which for the most part have survived.

Several discographies list very precise Aeolian-period recording dates, without citing any sources. These dates, although questionable, probably are reasonably accurate, and so have been included (along with the work in which they were cited), for what they might be worth.
The American branch of Aeolian recorded only in New York, but it occasionally imported masters recorded by affiliated companies in London or Berlin, as noted in the listings.

**Release Dates** — Release dates are well-established, thanks to Vocalion’s issuance of monthly supplements, along with inclusion of that data (with the occasional error) in the monthly *Talking Machine World* advance bulletins. Records were listed a month in advance of their official release dates; thus, February releases generally were first listed in the January bulletins and supplements, and so forth. There is evidence, however, that some records were on sale before the published release dates. This includes dealer’s newspaper advertisements, in some cases pre-dating the official release by several weeks, that state certain numbers were in stock.

**Corresponding Releases** — All known issues in 78-rpm format are listed, excluding collectors’ reissues of the 1930s and 1940s. Pseudonyms, if used, are shown in parentheses following each issue; if no pseudonym is noted, the record was issued with the artist properly credited. Pre-1925 Vocalion masters were rarely issued on other American labels (other than the post-takeover reissues on Brunswick and Supertone), but they were licensed to an array of foreign labels, which are included in the discography. The most frequently encountered nationalities are abbreviated: (A) – Australian; (C) – Canadian; (E) – English; (F) – French; (G) – German.

**Works Cited in Footnotes** — The following abbreviations are used:

ADB — *The American Dance Band Discography* (Rust; Arlington House); and *American Dance Bands on Record and Film, 1915–1942* (Johnson & Shirley; Rustbooks). As the Vocalion data in the latter is taken virtually verbatim from the former, errors included, the two versions are identified separately only in those rare instances where they deviate from one another.

BGR — *Blues and Gospel Records, 1890–1943* (Dixon, Godrich & Rye; Oxford University Press)

CED — *The Complete Entertainment Discography, 2d Edition* (Rust & Debus; DaCapo)


EMR — *Ethnic Music on Records* (Spottswood; University of Illinois Press)


MTR — *The Music Trade Review, 1920–1925* (Edward Lyman Bill, publisher)

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist/Orchestra</th>
<th>Title/Comments</th>
<th>Arrangement</th>
<th>Released Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>14000</td>
<td>Billy Murray</td>
<td>Come On And Play Wiz Me, My Sweet Baby</td>
<td>(Kalmar - Leslie - Ruby)</td>
<td>New York — Released: Jan 1920</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ernest Hare</td>
<td>You Ain't Heard Nothin' Yet</td>
<td>(Jolson - De Sylva - Kahn; &quot;Sinbad&quot;)</td>
<td>New York — Released: Jan 1920</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Ford] Dabney's Band</td>
<td>'Round The Corner — Medley, intro: It's Great to Be Married — One-Step</td>
<td>(Friml; &quot;Little Whopper&quot;)</td>
<td>New York — Released: Jan 1920</td>
<td>Mx: 5007</td>
</tr>
<tr>
<td>14002</td>
<td>Paul Biese's Novelty Orchestra</td>
<td>Bo-La-Bo (Egyptian One-Step)</td>
<td>(Fairman)</td>
<td>New York — Released: Jan 1920</td>
<td>Mx: 5055</td>
</tr>
<tr>
<td></td>
<td>Paul Biese's Novelty Orchestra</td>
<td>Dardanella</td>
<td>(Black - Bernard - Fisher)</td>
<td>New York — Released: Jan 1920</td>
<td>Mx: 5053</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Foreign Equivalent: Vocalion (E) X-9020</td>
</tr>
<tr>
<td>14003</td>
<td>Colin O'More (as Arthur Burns)</td>
<td>Everyone Was Meant For Someone</td>
<td>(Rubini - Santrella)</td>
<td>New York — Released: Feb 1920</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Colin O'More (as Arthur Burns)</td>
<td>Thinking</td>
<td>(Delcamp)</td>
<td>New York — Released: Feb 1920</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
<td></td>
<td>Colin O'More is itself a pseudonym, having been adopted as a stage name by James Harrod after World War I.</td>
</tr>
<tr>
<td>14005</td>
<td>Peerless Quartet</td>
<td>How Sorry You'll Be (Wait'll You'll See)</td>
<td>(Kalmar)</td>
<td>New York — Released: Feb 1920</td>
<td>Mx: 5021</td>
</tr>
<tr>
<td></td>
<td>Sterling Trio</td>
<td>Just Like The Rose</td>
<td>(Bridges)</td>
<td>New York — Released: Feb 1920</td>
<td>Mx: 5017</td>
</tr>
</tbody>
</table>
14006  Charles Hart & Elliott Shaw  Acc: Orchestra  
For Every Door That Closes  (Kendis - Brockman)  
New York — Released: Feb 1920  

Charles Hart & Elliott Shaw  Acc: Orchestra  
Pickaninny Blues  (Klickmann)  
New York — Released: Feb 1920  

14007  Paul Biese & his Novelty Orchestra  
I Left My Door Open And My Daddy Walked Out, intro: Nobody Knows, And Nobody Seems To Care  (Berlin)  
New York — Released: Feb 1920  
    Mx: 5079, 5080  

Paul Biese & his Novelty Orchestra  
Yellow Dog Blues  (Handy)  
New York — Released: Feb 1920  
    Mx: 5087, 5088  

Originally advertised by Vocalion as “Yellow Dog Rag,” but inspected copies are labeled correctly.  

14008  Paul Biese & his Novelty Orchestra  
Please  (Roberts)  
New York — Released: Feb 1920  
    Mx: 5094  

Paul Biese & his Novelty Orchestra (Violin obbligato by Ralph Williams)  
Climbing The Ladder Of Love, intro: Linger Longer, Letty  (Goodman)  
New York — Released: Feb 1920  
    Foreign Equivalent: Vocalion (E) X-9022  

A black-shellac test or sample pressing of side two exists labeled The Gavenite Record, made by the Gavenite Company (Point Pleasant, NJ). “Aeolian Matrix / Letty / Biese’s Orchestra”) is hand-written on the label.  

14009  All Star Trio  
Down By The Nile, intro: Little Church ’Round The Corner  (Romberg)  
New York — Released: Feb 1920  
    Mx: 5089  

    Foreign Equivalent: Homochord (E) H-171 (Three Diamonds)  

All Star Trio  
O! (Oh!)  (Gay - Johnson)  
New York — Released: Feb 1920  
    Mx: 5091  

Probable personnel, per a January 1920 Vocalion publicity photo, are F. Wheeler Wadsworth (saxophone); Victor Arden (piano); and George Hamilton Green (xylophone).  

14010  Sterling Trio  Acc: Orchestra  
My Isle Of Golden Dreams  (Kahn - Blaufus)  
New York — Released: Feb 1920  
    Mx: 5132  

Sam Ash  Acc: Orchestra  
My Garden Of Yesterday  (Ash - Ring - Hager)  
New York — Released: Feb 1920  
    Mx: 5012
14011 Peerless Quartet Acc: Orchestra
*We Must Have A Song To Remember* (Green - Stept)
New York — Released: Feb 1920
Mx: 5137

*Henry Burr & John H. Meyer (as Burr & Myers)* Acc: Orchestra
*Rose Of Romany* (Daniels, as Morét)
New York — Released: Feb 1920
Mx: 5135

14012 Charles Hart & Elliott Shaw Acc: Orchestra
*Honey Bunch* (De Costa; "Fifty-Fifty, Ltd.")
New York — Released: Feb 1920

Elliott Shaw Acc: Orchestra
*I'm So Sympathetic* (Carroll; "Little Blue Devil")
New York — Released: Feb 1920

14013 Monroe Silver Acc: Orchestra
*Pittsburgh, Pa.* (Ruby)
New York — Released: Feb 1920

Monroe Silver Speech
*Cohen At The Movies* (Silver)
New York — Released: Feb 1920

14014 Paul Biese & his Novelty Orchestra
*Rhadja* (Johnson)
New York — Released: Feb 1920
Mx: 5081, 5082

Paul Biese & his Novelty Orchestra
*When You're Alone* (Spencer - West)
New York — Released: Feb 1920
Mx: 5077, 5078
Foreign Equivalent: Vocalion (E) X-9022

14015 [Ford] Dabney's Band
*My Laddie — Fox Trot* (Rogers - Akst)
New York — Released: Feb 1920
Mx: 5003; 5262 (apparent remake session)
Foreign Equivalent: Vocalion (E) M-1006 (St. George's Dance Orch)

Paul Biese' Orchestra
*Mississippi Moonlight — Waltz* (Roberts)
New York — Released: Feb 1920
Mx: 5100

14016 Nevada Van Der Veer Acc: Vocalion Orchestra
*I Love You Truly* (Jacobs-Bond)
New York — Released: Mar 1920
Mx: 5110

Nevada Van Der Veer Acc: Vocalion Orchestra
*A Perfect Day* (Jacobs-Bond)
New York — Released: Mar 1920
Mx: 5112
14017  Reed Miller  Acc: Vocalion Orchestra  
Ma Lindy Lou  (Strickland)  
New York — Released: Mar 1920

Reed Miller  Acc: Vocalion Orchestra  
The Want Of You  (Vanderpool)  
New York — Released: Mar 1920

14018  Al Bernard & Ernest Hare  Acc: Orchestra  
See Old Man Moon Smile  (Bernard)  
New York — Released: Mar 1920  
Mx: 5157

Ernest Hare  Acc: Orchestra  
Slow And Easy  (Spencer)  
New York — Released: Mar 1920  
Mx: 5211

14019  Billy Murray  Acc: Orchestra  
Sahara (Soon We'll Be Dry Like You)  (Bryan - Schwartz; "Monte Cristo, Jr.")  
New York — Released: Mar 1920

Billy Murray  Acc: Orchestra  
That Wonderful Kid From Madrid  (MacDonald - Osborne)  
New York — Released: Mar 1920  
Mx: 5164

14020  Colin O'More (as Arthur Burns)  Acc: Orchestra  
All I Have Are Sunny Weather Friends  (Kendis - Brockman)  
New York — Released: Mar 1920

Henry Burr  Acc: Orchestra  
Let Me Dream  (Gordon)  
New York — Released: Mar 1920

14021  Colin O'More (as Arthur Burns)  Acc: Orchestra  
Once Upon A Time In May  (Romberg; "Magic Melody")  
New York — Released: Mar 1920

Elliott Shaw  Acc: Orchestra  
If You Could Care  (Darewski; "As You Were")  
New York — Released: Mar 1920

14022  Charles Hart & Elliott Shaw  Acc: Orchestra  
Brazilian Chimes  (Kendis - Brockman - Hager)  
New York — Released: Mar 1920

Charles Hart & Elliott Shaw  Acc: Orchestra  
When The Harvest Moon Is Shining  (Von Tilzer)  
New York — Released: Mar 1920

14023  Sybil Sanderson Fagan (whistling)  Acc: Orchestra  
A Day In Florida — Part 1  (Hager)  
New York — Released: Mar 1920  
Mx: 5230, 5231

Sybil Sanderson Fagan (whistling)  Acc: Orchestra  
A Day In Florida — Part 2  (Hager)  
New York — Released: Mar 1920  
Mx: 5232, 5233
| 14024 | Yerkes' Dance Orchestra [Harry A. Yerkes, manager]  
**Mystery**  
(Johnson - Cirina)  
New York — Released: Mar 1920  
Mx: 5197, 5198  
Foreign Equivalent: Homochord (E) B-359 (reported but not confirmed) / Homochord (E) H-172 (Mellor's Dance Orch) / Vocalion (E) X-9001  |
| 14025 | Yerkes' Dance Orchestra [Harry A. Yerkes, manager]  
**Swanee** — **One-step**  
(Gershwin)  
New York — Released: Mar 1920  
Mx: 5195 / 5405  
Foreign Equivalent: Vocalion (E) X-9010*  
*Mx. 5195 is confirmed only on the U.S. issue.  |
| 14026 | Salon Dance Sextette  
**Irene O'Dare** — **One-step**  
(Tierney; "Irene")  
New York — Released: Mar 1920  
Mx: 5191  
Foreign Equivalent: Vocalion (E) M-1003 (Orient Octette)  
Salon Dance Sextette  
**I Might Be Your Once-In-Awhile**  
(Herbert; "Angel Face")  
New York — Released: Mar 1920  
Mx: 5192  
Foreign Equivalent: Vocalion (E) M-1007 (Orient Octette)  |
| 14027 | Elliott Shaw  
Acc: Orchestra  
**Castle Of Dreams**  
(Tierney; "Irene")  
New York — Released: Mar 1920  
Mx: 5121  
Sam Ash  
Acc: Orchestra  
**Underneath The Southern Skies**  
(Jerome)  
New York — Released: Mar 1920  
Mx: 5234  |
| 14028 | Ernest Hare  
Acc: Rudy Wiedoeft (saxophone) and orchestra  
**Saxophone Blues**  
(sic)  
(Wiedoeft)  
New York — Released: Mar 1920  
Mx: 5159  
Al Bernard & Ernest Hare  
Acc: Orchestra  
**You're My Gal**  
(Bernard)  
New York — Released: Mar 1920  
Mx: 5155  |
| 14029 | Billy Murray  
Acc: Orchestra  
**He Went In Like A Lion**  
(Sterling - Von Tilzer)  
New York — Released: Mar 1920  
Mx: 5166  
Ernest Hare  
Acc: Orchestra  
**I Gave Her That**  
(De Sylva - Jolson; "Sinbad")  
New York — Released: Mar 1920  
Mx: 5212  |
14029  Peerless Quartet Acc: Orchestra
       Jazz Babies’ Ball (Baynard - Pinkard)
       New York — Released: Mar 1920

Sterling Trio Acc: Orchestra
       Venetian Moon (Goldberg - Magine)
       New York — Released: Mar 1920

14030  Paul Biese & his Novelty Orchestra
       You’re A Million Miles From Nowhere (When You're One Little Mile From Home) — Waltz
       (Donaldson)
       New York — Released: Mar 1920
       Mx: 5083

Harry A. Yerkes’ Orchestra
       Dreamy Amazon — Waltz (MacBoyle - Vincent)
       New York — Released: Mar 1920
       Mx: 5199
       Foreign Equivalent: Vocalion (E) X-9005

14031  [Ford] Dabney’s Band
       Wedding And Shimmie And Jazz (Hess - Johnson)
       New York — Released: Mar 1920
       Mx: 5257

[Ford] Dabney’s Band
       When My Baby Smiles (Berlin)
       New York — Released: Mar 1920
       Mx: 5260
       Foreign Equivalent: Vocalion (E) X-9038

14032  James Stanley Acc: Vocalion Orchestra
       Ma Little Sunflower, Goodnight (Vanderpool)
       New York — Released: Apr 1920

James Stanley Acc: Vocalion Orchestra
       Sunrise And You (Penn)
       New York — Released: Apr 1920

14033  Homer Rodeheaver Acc: Orchestra
       Brighten The Corner Where You Are (Gabriel)
       New York — Released: Apr 1920

Homer Rodeheaver Acc: Orchestra
       I'm Coming Home, Mother's Prayers Have Followed Me (D'Armond - Ackley)
       New York — Released: Apr 1920

14034  Adler's Trio
       A Madrigal Of May (Mitke; “The Jest”)
       New York — Released: Apr 1920

Adler's Trio
       A May Morning (Denza)
       New York — Released: Apr 1920

14035  Billy Murray & Gladys Rice (as Rachel Grant) Acc: Orchestra
       When My Baby Smiles At Me (Lewis - Sterling - Munro - Von Tilzer)
       New York — Released: Apr 1920
       Mx: 5269
       Note: Labels as “Billy Murray assisted by Rachel Grant,” with composer credits to Munro - Klapholz.
Billy Murray  Acc: Orchestra
I'll See You In C-u-b-a (Berlin)
New York — Released: Apr 1920
Mx: 5272

14036 Ernest Hare  Acc: Orchestra
By The Honeysuckle Vine (De Sylva - Jolson)
New York — Released: Apr 1920

Sam Ash  Acc: Orchestra
I'm Always Falling In Love With The Other Fellow's Girl (Myer - Millinger)
New York — Released: Apr 1920

14037 Henry Burr  Acc: Orchestra
Daddy, You've Been A Mother To Me (Fisher)
New York — Released: Apr 1920

Henry Burr & John H. Meyer (as Burr & Myers)  Acc: Orchestra
Rose Of Virginia (Caddigan - Storey)
New York — Released: Apr 1920

14038 Billy Jones  Acc: Orchestra
Oh Mother, I'm Wild (Jones)
New York — Released: Apr 1920
Mx: 5332

Billy Murray  Acc: Orchestra
All The Boys Love Mary (Sterling - Van - Schenck)
New York — Released: Apr 1920
Mx: 5333

14039 Monroe Silver  Acc: Orchestra
Abraham (Gottler)
New York — Released: Apr 1920

Monroe Silver  Speech
Cohen Talks About The Ladies (Silver)
New York — Released: Apr 1920

14040 All Star Trio
Afghanistan (Willander - Donnelly)
New York — Released: Apr 1920
Mx: 5352
Foreign Equivalent: Homochord (E) H-171 (Three Diamonds)

All Star Trio
Hold Me (Hickman - Black)
New York — Released: Apr 1920
Mx: 5356

14041 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Oh By Jingo! — One-step (Von Tilzer)
New York — Released: Apr 1920
Mx: 5403

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Shake Your Little Shoulder, intro: Dixieland Is Happyland (Rosemont)
New York — Released: Apr 1920
Mx: 5400, 5401
Foreign Equivalent: Homochord (E) H-350 (Homochord Dance Orch)
14042 Marion Evelyn Cox  Acc: Orchestra  
Alice Blue Gown  (Tierney; "Irene")  
New York — Released: Apr 1920

Nanette Flack  Acc: Orchestra  
Someone Like You  (Herbert; "Angel Face")  
New York — Released: Apr 1920  
Mx: 5344

14043 Ernest Hare  Acc: Orchestra  
What A Day That'll Be  (Feiber)  
New York — Released: Apr 1920  
Mx: 5214

Billy Jones  Acc: Orchestra  
Oh How I Laugh When I Think How I Cried About You  (Turk - Jessel - White)  
New York — Released: Apr 1920  
Mx: 5428

14044 Charles Hart & Elliott Shaw  Acc: Orchestra  
Hawaiian Love  (Terriss - Bridges)  
New York — Released: Apr 1920  
Mx: 5322

Shannon Four  Acc: Orchestra  
Ching-A-Ling's Jazz Bazaar  (Bridges)  
New York — Released: Apr 1920  
Mx: 5326  
Foreign Equivalent: Vocalion (E) X-9040

14045 Sterling Trio  Acc: Orchestra  
Oh My Lady  (Perkins)  
New York — Released: Apr 1920

Sterling Trio  Acc: Orchestra  
She's Just Like Sal  (Schuster)  
New York — Released: Apr 1920

14046 Murray's Melody Men  
I Like To Do It  (Gay)  
New York — Released: Apr 1920

Murray's Melody Men  
Somebody — One-step  (Little - Stanley - Delton)  
New York — Released: Apr 1920  
This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.

14047 Novelty Five [Harry A. Yerkes, manager]  
Good Night Boat [Left All Alone Again Blues]  (Kern; "The Night Boat")  
New York — Released: Apr 1920  
Mx: 5423  
Foreign Equivalent: Vocalion (E) X-9008 (as "Left All Alone Again Blues")  
This is a medley consisting mainly of "Left All Alone Again Blues," and later pressings are labeled with that title.

Novelty Five [Harry A. Yerkes, manager]  
Railroad Blues  (Roberts)  
New York — Released: Apr 1920  
Mx: 5420, 5421
14048  Sam Ash  Acc: Orchestra
Gypsy Land  (Spencer)
New York — Released: May 1920
  Mx: 5290

Henry Burr  Acc: Orchestra
Smile, Dear  (Gebel)
New York — Released: May 1920
  Mx: 5443

14049  Billy Murray  Acc: Orchestra
The Hen And The Cow (It's Only A Dream Of The Past)  (Meyer)
New York — Released: May 1920
  Mx: 5501

Billy Murray  Acc: Orchestra
At The Moving Picture Ball  (Johnson - Santley)
New York — Released: May 1920
  Mx: 5498

14050  Peerless Quartet  Acc: Orchestra
Melodious Jazz  (Jerome)
New York — Released: May 1920

Peerless Quartet  Acc: Orchestra
Throw Out That Mason-Dixon Line  (Johnson - Hess)
New York — Released: May 1920

14051  Sterling Trio  Acc: Orchestra
Bye Lo  (Perkins)
New York — Released: May 1920

Henry Burr is lead tenor, based on aural identification.

Sterling Trio  Acc: Orchestra
On Your Next Birthday  (Drever)
New York — Released: May 1920

Henry Burr is lead tenor, based on aural identification.

14052  Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
La Veeda  (Alden)
New York — Released: May 1920
  Mx: 5480

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
The Crocodile  (Motzah - Akst)
New York — Released: May 1920
  Mx: 5482

14053  Palace Trio (Rudy Wiedoedt, saxophone)
Missy, intro: Rainbow Of My Dreams  (Stanton)
New York — Released: May 1920
  Mx: 5517

Foreign Equivalent: Chantal (F) 1039 (anonymous) / Guardsman (E) 1128 (Californian Quartette) / Homochord (E) H-190 (Empire Trio) / Sterno S-109 (Sterno Novelty Four) / Vocalion (E) X-9039
Palace Trio (Rudy Wiedoeft, saxophone)
Unlucky Blues
   (Robinson)
New York — Released: May 1920
   Mx: 5515, 5516
   Foreign Equivalent: Chantal (F) 1039 (anonymous) / Guardsman (E) 1128 (Californian Quartette) / Homochord (E) H-190 (Empire Trio) / Sterno S-109 (Sterno Novelty Four) / Vocalion (E) X-9039

14054 Reed Miller & Royal Dadmun
   Acc: Vocalion Orchestra
Holy Ghost With Light Divine
   (Thompson)
New York — Released: Jun 1920
   Mx: 5065

Shannon Four
   Acc: Vocalion Orchestra
Jesus Savior, Pilot Me
   (Gould)
New York — Released: Jun 1920
   Mx: 5587, 5588

14055 Ferrera & Kaili (guitars)
Hawaiian Smiles
   (Earle)
New York — Released: Jun 1920
   Mx: 5452

Ferrera & Kaili (guitars)
Wild Flower Waltz
   (Martens - Earle)
New York — Released: Jun 1920
   Mx: 5579

14056 Colin O'More (as Arthur Burns)
   Acc: Orchestra
Honor And Love
   (Messager: "Monsieur Beaucare")
New York — Released: Jun 1920

Elliott Shaw
   Acc: Orchestra
Love's Rosary
   (Innella)
New York — Released: Jun 1920

14057 Henry Burr
   Acc: Orchestra
Who'll Take The Place Of Mary?
   (Cunningham - Gaskill - Mayo)
New York — Released: Jun 1920

Henry Burr & John H. Meyer (as Burr & Meyers)
   Acc: Orchestra
Never
   (Davis - Pollack)
New York — Released: Jun 1920

14058 Charles Hart & Elliott Shaw
   Acc: Orchestra
Cuddling Arms
   (Jerome)
New York — Released: Jun 1920

Charles Hart & Elliott Shaw
   Acc: Orchestra
Venetian Dreams
   (Klickmann)
New York — Released: Jun 1920

14059 Peerless Quartet
   Acc: Orchestra
I'd Love To Fall Asleep And Wake In My Mammy's Arm
   (Ahlert)
New York — Released: Jun 1920
   Henry Burr is lead tenor, based on aural identification.
Peerless Quartet  Acc: Orchestra
My Sahara Rose  (Donaldson)
New York — Released: Jun 1920
Henry Burr is lead tenor, based on aural identification.

14060  Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Rose Of Washington Square  (Handley)
New York — Released: Jun 1920
Mx: 5539, 5540
Foreign Equivalent: Vocalion (E) X-9025

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Sunny Tennessee — Waltz  (Fiorito)
New York — Released: Jun 1920
Mx: 5541, 5542
Foreign Equivalent: Vocalion (E) X-9005 / Vocalion (E) X-9026

14061  Novelty Five [Harry A. Yerkes, manager]
Barkin' Dog Blues  (Fiorito - Gorman)
New York — Released: Jun 1920
Mx: 5706
Foreign Equivalent: Homochord (E) H-220 (Mississippi Coons)

Novelty Five [Harry A. Yerkes, manager]
Laughing Hyena  (Fiorito)
New York — Released: Jun 1920
Mx: 5703
Foreign Equivalent: Homochord (E) H-220 (Mississippi Coons) / Vocalion (E) X-9008

14062  Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Just Like A Ray Of Sunshine, intro: Who Wants A Baby?  (Fiorito)
New York — Released: Jun 1920
Mx: 5692, 5693
Foreign Equivalent: Homochord (E) H-211 (Homochord Dance Orch)

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Sudan  (Pollack)
New York — Released: Jun 1920
Mx: 5694
Foreign Equivalent: Homochord (E) H-212 (Homochord Dance Orch) / Vocalion (E) X-9001

14063  Frank Croxton  Acc: Orchestra
Exhortation  (Cook)
New York — Released: Jul 1920

Frank Croxton  Acc: Orchestra
Golden Crown  (Gantvoort)
New York — Released: Jul 1920

14064  Monroe Silver  Speech
Cohen On The Clique Of Nations — Part 1  (Silver)
New York — Released: Jul 1920
Foreign Equivalent: Homochord (E) H-180 (Murray Gold)
Monroe Silver  Speech
Cohen On The Clique Of Nations — Part 2  (Silver)
New York — Released: Jul 1920
Foreign Equivalent: Homochord (E) H-180 (Murray Gold)

14065  Aeolian Light Opera Company  Acc: Orchestra
Tell Me, Pretty Maiden  (Stuart; "Florodora")
New York — Released: Jul 1920
Mx: 5762

Aeolian Orchestra
"Florodora" — Selections  (Stuart; "Florodora")
New York — Released: Jul 1920
Mx: 5752
Military Man + In The Shade Of The Sheltering Palm + Tell Me, Pretty Maiden

14066  Sam Ash  Acc: Orchestra
Ages And Ages  (Kendis - Brockman)
New York — Released: Jul 1920

Sam Ash  Acc: Orchestra
Goodbye Sunshine, Hello Moon  (Buck - Eckstein)
New York — Released: Jul 1920

14067  Billy Murray  Acc: Orchestra
Profiteering Blues  (Wilson - Bibo)
New York — Released: Jul 1920
Mx: 5674

Billy Murray & Gladys Rice (as Rachel Grant)  Acc: Orchestra
After You Get What You Want, You Don’t Want It  (Berlin)
New York — Released: Jul 1920
Mx: 5677

14068  Henry Burr & John H. Meyer (as Burr & Myers)  Acc: Orchestra
Marion (Soon You’ll Be Marryin' Me)  (Smith - Ingham - McConnell)
New York — Released: Jul 1920
Mx: 5647

Sterling Trio  Acc: Orchestra
Manyana  (Fier)
New York — Released: Jul 1920
Mx: 5646

14069  Ernest Hare  Acc: Orchestra
The Moon Shines On The Moonshine  (Bowers; interpolated in "Ziegfeld Follies of 1920")
New York — Released: Jul 1920
Mx: 5765

Ernest Hare  Acc: Orchestra
I’m The Good Man That Was So Hard To Find  (Plantadosi)
New York — Released: Jul 1920
Mx: 5771

14070  All Star Trio
Alabama Moon — Waltz  (Green)
New York — Released: Jul 1920
All Star Trio
Whose Baby Are You? — Waltz  (Kern; "The Night Boat")
New York — Released: Jul 1920

14071 Yerkes' Jazarimba Band [Harry A. Yerkes, manager]
Dance-O-Mania  (Gilbert)
New York — Released: Jul 1920
Mx: 5800

Yerkes' Jazarimba Band [Harry A. Yerkes, manager]
Syncopated Dreams  (Fiorito - Glogau)
New York — Released: Jul 1920
Mx: 5798

14072 Reed Miller  Acc: Vocalion Orchestra
Oh, Susanna  (Foster)
New York — Released: Aug 1920
Mx: 5600
Foreign Equivalent: Vocalion (E) X-9111
Note: A pressing using mx. 5099 (same artist and title) has been reported but is not confirmed.

Aeolian Male Quartet  Acc: Vocalion Orchestra
Medley Of Plantation Songs
New York — Released: Aug 1920
Mx: 5710
Foreign Equivalent: Vocalion (E) X-9040
Medley includes: Massa's In De Cold, Cold Ground + My Old Cabin Home + O Dem Golden Slippers

14073 Henry Burr  Acc: Orchestra
When He Gave Me You  (Murphy - White)
New York — Released: Aug 1920

Sam Ash  Acc: Orchestra
Everybody's Buddy  (Frisch)
New York — Released: Aug 1920

14074 Ernest Hare  Acc: Orchestra
Lone Star  (Bernard - Wiedoeft)
New York — Released: Aug 1920
Mx: 5712 (?), 5713
Note: Some pressings show 5712, with a slash through the 2, followed by a 3.

Peerless Quartet  Acc: Orchestra
You Can't Go Wrong With A Girl From Dixieland  (Pinkard)
New York — Released: Aug 1920
Mx: 5817

14075 Sam Ash  Acc: Orchestra
Clouds (That Pass In The Night)  (David)
New York — Released: Aug 1920
Mx: 5522

Charles Hart & Elliott Shaw  Acc: Orchestra
Hiawatha's Melody Of Love  (Bryan - Meyer)
New York — Released: Aug 1920
Mx: 5825
Foreign Equivalent: Aco (E) G15065
14076  Albert Campbell & Henry Burr  Acc: Orchestra
One Loving Caress  (Wenrich)
New York — Released: Aug 1920

American Quartet  Acc: Orchestra
There's A Typical Tipperary Over Here (You'd Think That You Were Home In Ireland)
(Gerber - Silver)
New York — Released: Aug 1920
Mx: 5815

14077  Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
A Young Man's Fancy  (Ager; "What's In A Name?")
New York — Released: Aug 1920
Mx: 5848, 5849
Foreign Equivalent: Vocalion (E) M-1004 (St. George's Dance Orch)

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
On Miami Shore — Waltz  (Jacobi)
New York — Released: Aug 1920
Mx: 5802
Foreign Equivalent: Vocalion (E) X-9037
Some pressings of Vocalion (E) X-9037 reportedly use remakes of this title by Yerkes' Marimba Orchestra (mxs. 5842, 5843), which have thus far not been reliably reported on U.S. pressings.

14078  Murray's Melody Men
Wigwam  (Samuels)
New York — Released: Aug 1920
Mx: 5838, 5839
Foreign Equivalent: Homochord (E) H-219 (Alabama Specialty Orch)

Murray's Melody Men
Polly — One-step  (Richmond)
New York — Released: Aug 1920
Mx: 5841
Foreign Equivalent: Vocalion (E) X-9037
This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.

14079  All Star Trio
In Sweet September  (Monaco)
New York — Released: Aug 1920
Mx: 5844

All Star Trio
The Love Nest, intro: Mary  (Hirsch; "Mary")
New York — Released: Aug 1920
Mx: 5845

14080  American Quartet  Acc: Orchestra
I Love The Land Of Old Black Joe  (Donaldson)
New York — Released: Aug 1920
Billy Murray is lead tenor, based on aural evidence.

Sam Ash  Acc: Orchestra
That's Why I Know I Love You
New York — Released: Aug 1920
14081  Reed Miller  Acc: Vocalion Orchestra
Gwine To Run All Night  (Foster)
New York — Released: Sep 1920
Mx: 5891
Foreign Equivalent: Vocalion (E) R-6032

Aeolian Male Quartet  Acc: Vocalion Orchestra
Medley Of Plantation Songs  (Foster et al.)
New York — Released: Sep 1920
Mx: 5707
Foreign Equivalent: Vocalion (E) X-9072
Includes: In The Morning By The Bright Light + My Old Kentucky Home + I'se Gwine Back To Dixie + Old Black Joe

14082  Aeolian Military Band
Commander-In-Chief — March  (Losey)
New York — Released: Sep 1920
Mx: 5947
Foreign Equivalent: Vocalion (E) X-9045 (St. James' Military Band)

Aeolian Military Band
March Of The Marines  (Brooke)
New York — Released: Sep 1920
Mx: 5952
Foreign Equivalent: Vocalion (E) X-9045 (St. James' Military Band)

14083  Henry Burr  Acc: Orchestra
Blue Diamonds  (Caddigan - Storey)
New York — Released: Sep 1920

Henry Burr & John H. Meyer (as Burr & Meyers)
I Know Why  (Morgan)
New York — Released: Sep 1920

14084  Ernest Hare  Acc: Orchestra
Don't Take Away Those Blues  (McKiernan - Spencer)
New York — Released: Sep 1920
Mx: 5901

Ernest Hare  Acc: Orchestra
Le Wanna  (Bernard)
New York — Released: Sep 1920
Mx: 5898
Foreign Equivalent: Vocalion (E) X-9111

14085  Reed Miller  Acc: Orchestra
If There's A Lover's Lane In Heaven  (Fisher)
New York — Released: Sep 1920

Sterling Trio  Acc: Orchestra
My Dixie Rosary  (Hanley)
New York — Released: Sep 1920
Henry Burr is lead tenor, based on aural identification.

14086  Billy Murray  Acc: Orchestra
Chili Bean  (Brown - Von Tilzer)
New York — Released: Sep 1920
Mx: 6012 or 6112 (unclear in inspected pressings)
Billy Murray  Acc: Orchestra
The Simple Simon Party  (Montgomery)
New York — Released: Sep 1920
Mx: 6010

14087 Peerless Quartet  Acc: Orchestra
Mammy's Good Night Lullaby  (Von Tilzer)
New York — Released: Sep 1920
Mx: 5919, 5920

Peerless Quartet  Acc: Orchestra
Swanee  (Caesar - Gershwin)
New York — Released: Sep 1920
Mx: 5924

14088 Rudy Wiedoeft (saxophone)
Saxema  (Wiedoft)
New York — Released: Sep 1920
Mx: 5994, 5995
Foreign Equivalent: Homochord (E) H-175 (Paul Athens)

Rudy Wiedoeft (saxophone)
Valse Erica  (Wiedoft)
New York — Released: Sep 1920
Mx: 5991, 5993
Foreign Equivalent: Homochord (E) H-175 (Paul Athens)

14089 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Jean, intro: So Long, Oo-Long (How Long You Gonna Be Gone?)
(Brooks - Kalmar - Ruby)
New York — Released: Sep 1920
Mx: 5932

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Louisiana — Waltz  (Wallace - Freed)
New York — Released: Sep 1920
Mx: 5937

14090 Joe Thomas' Saxophone Sextet
Dreaming Blues  (Baker)
New York — Released: Sep 1920
Mx: 6087

Joe Thomas' Saxophone Sextet
Syncopated Vamp  (Berlin)
New York — Released: Sep 1920
Mx: 6089, 6090
Foreign Equivalent: Homochord (E) H-221 (Morley's Saxotette) / Vocalion (E) X-9038

14091 Wiedoft-Wadsworth Quartet
Just Like A Gypsy, intro: Rose Of Baghdad  (Simons - Bayes)
New York — Released: Sep 1920
Mx: 6030

Wiedoft-Wadsworth Quartet
The Moan  (Shearer)
New York — Released: Sep 1920
Mx: 6029
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist, Notes</th>
<th>Details</th>
</tr>
</thead>
</table>
| 14092  | Nevada Van Der Veer    | Acc: Vocalion Orchestra                                                   | New York — Released: Oct 1920  
|        | Saw Ye My Savior   | (Eddy)                                                                    | Mx: 5669 |
| 14093  | Lloyd Simonson        | Acc: Vocalion Orchestra                                                   | New York — Released: Oct 1920  
|        | Shepherd, Show Me How To Go | (Eddy)                                             | Mx: 5406 |
| 14094  | Aeolian Military Band  |                                                                 | New York — Released: Oct 1920  
|        | The Volunteers       | (Sousa)                                                                    | Mx: 5958 |
|        | Aeolian Military Band |                                                                 | New York — Released: Oct 1920  
|        | U.S. Field Artillery March | (Sousa)                                             | Mx: 5956 |
| 14095  | Frank Ferrera & Anthony Franchini (guitars) |                                                                 | New York — Released: Oct 1920  
|        | Hawaiian Twilight    | (Sherwood)                                                                |   |
|        | Frank Ferrera & Anthony Franchini (guitars) | Honolulu Bay — Waltz | (Ferrera)  
|        |                                                                    | New York — Released: Oct 1920  
|        |                                                                    | Foreign Equivalent: Homochord (E) H-209 (Malvina & Ancaster) |
| 14096  | Ernest Hare           | Acc: Murray’s Melody Men                                                   | New York — Released: Oct 1920  
|        | In Babyland           | (Perkins)                                                                  | Mx: 6101 |
|        | Sam Ash               |                                                                 | New York — Released: Oct 1920  
|        | Down The Trail To Home Sweet Home | (Ball)                                               | Mx: 5978, 5979 |
| 14097  | Charles Hart          |                                                                 | New York — Released: Oct 1920  
|        | I’ll Be With You In Apple Blossom Time | (Von Tilzer)                                         |   |
|        | Charles Hart & Elliott Shaw | Peachie |                                                                 | New York — Released: Oct 1920  
|        | Colin O’More (as Arthur Burns)                                        |                                                                 |   |
|        | Tell Me, Little Gypsy  | (Berlin; “Ziegfeld Follies of 1920”)                                      | New York — Released: Oct 1920  
|        |                                                                    | Mx: 6115  
|        |                                                                    | Foreign Equivalent: Vocalion (E) X-9084 |
|        | That Old Irish Mother Of Mine | (Von Tilzer)                                         | Mx: 6068  
|        |                                                                    | Foreign Equivalent: Vocalion (E) X-9084 |
14098 Murray's Melody Men
Cuban Moon (Spencer - McKiernan)
New York — Released: Oct 1920
Mx: 6104

Murray's Melody Men
Kamel Land (Gold - Ribaud - Messinger)
New York — Released: Oct 1920
Mx: 6106

This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early
1920s, has no connection to singer Billy Murray.

14099 Fred Van Eps Quartet (Fred Van Eps, banjo)
April Showers Bring May Flowers, intro: Pip Pip (Shilkret)
New York — Released: Oct 1920
Mx: 6144

This has been reported on Vocalion (E) M-1006, credited to the Orient Octette, but copies
inspected thus far use an English master by a different group.

Fred Van Eps Quartet (Fred Van Eps, banjo)
Will You Remember, Or Will You Forget?, intro: We're Pals (Hewett)
New York — Released: Oct 1920
Mx: 6142

14100 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Kismet (Henlere)
New York — Released: Oct 1920
Mx: 6132

Foreign Equivalent: Vocalion (E) X-9036

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Whispering (Schonberger)
New York — Released: Oct 1920
Mx: 6119

14101 Frank Ferrera & Anthony Franchini (guitars)
Sweet Hawaiian Moonlight (Klickmann)
New York — Released: Nov 1920
Mx: 6114; 6175 (remake)

Foreign Equivalent: Vocalion (E) X-9193

Frank Ferrera & Anthony Franchini (guitars)
That Naughty Waltz (as "Naughty Waltz") (Levy)
New York — Released: Nov 1920
Mx: 6117

14102 Crescent Trio Acc: Orchestra
The Japanese Sandman (Egan - Whiting)
New York — Released: Nov 1920

Sam Ash Acc: Orchestra
Sweetie O' Mine (Van Alstyne)
New York — Released: Nov 1920

14103 Ernest Hare Acc: Orchestra
My Little Bimbo Down On The Bamboo Isle (Donaldson)
New York — Released: Nov 1920
<table>
<thead>
<tr>
<th>Catalog No.</th>
<th>Record Title</th>
<th>Performer(s)</th>
<th>Acc.</th>
<th>Record Company</th>
<th>Released Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>14104</td>
<td>When I See The Love They Waste On Babies</td>
<td>Ernest Hare</td>
<td>Orchestra</td>
<td>Vocalion</td>
<td>Nov 1920</td>
<td>New York</td>
</tr>
<tr>
<td>14104</td>
<td>You Tell 'Em</td>
<td>Billy Jones</td>
<td>Orchestra</td>
<td>Vocalion</td>
<td>Nov 1920</td>
<td>New York</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Harmonizers Quartet</td>
<td>Orchestra</td>
<td>Vocalion</td>
<td>Nov 1920</td>
<td>New York</td>
</tr>
<tr>
<td></td>
<td>Sally Green (The Village Vamp)</td>
<td>Monroe Silver</td>
<td>Orchestra</td>
<td>Vocalion</td>
<td>Nov 1920</td>
<td>New York</td>
</tr>
<tr>
<td></td>
<td>The Face On The Bar Room Floor</td>
<td>Monroe Silver</td>
<td>Speech</td>
<td>Vocalion</td>
<td>Nov 1920</td>
<td>New York</td>
</tr>
<tr>
<td></td>
<td>Rose Of Spain</td>
<td>Ray Miller's Black and White Melody Boys</td>
<td>Orchestra</td>
<td>Vocalion</td>
<td>Nov 1920</td>
<td>New York</td>
</tr>
<tr>
<td></td>
<td>Mystic Nile</td>
<td>Yerkes' Dance Orchestra [Harry A. Yerkes, manager]</td>
<td>Orchestra</td>
<td>Vocalion</td>
<td>Nov 1920</td>
<td>New York</td>
</tr>
<tr>
<td>14109</td>
<td>Avalon</td>
<td>Ernest Hare</td>
<td>Orchestra</td>
<td>Vocalion</td>
<td>Dec 1920</td>
<td>New York</td>
</tr>
<tr>
<td></td>
<td>Kentucky</td>
<td>Ernest Hare</td>
<td>Orchestra</td>
<td>Vocalion</td>
<td>Dec 1920</td>
<td>New York</td>
</tr>
</tbody>
</table>

Note: All records were released in New York and were part of the Vocalion 14000 Series. Prices, catalog numbers, and labels are not specified in the text provided.
14110  Nevada Van Der Veer  Acc: Vocalion Orchestra and vocal quartet
    Silent Night, Holy Night  (Gruber)
    New York — Released: Dec 1920
    Mx: 6218

    Charles Harrison  Acc: Vocalion Orchestra and vocal quartet
    O Holy Night  (Adam)
    New York — Released: Dec 1920
    Mx: 6277

14111  Stellar Quartet
    Hark, The Herald Angels Sing  (Mendelssohn)
    New York — Released: Dec 1920

    Stellar Quartet
    Joy To The World  (Handel)
    New York: 6 Oct 1921 — Released: Dec 1920
    The recording date is per Ed Kirkeby’s logbook.

14112  Sam Ash  Acc: Orchestra
    Believe Me, Beloved  (Zimbalist; "Honey Dew")
    New York — Released: Dec 1920
    Mx: 6223

    Billy Jones  Acc: Orchestra
    Jinga Bula Jing Jing  (Lewis - Young - Jerome)
    New York — Released: Dec 1920
    Mx: 6240

14113  Crescent Trio
    You’re The Only Girl That Made Me Cry  (Fischer)
    New York — Released: Dec 1920

    Charles Hart & Elliott Shaw  Acc: Orchestra
    Just Like We Used To Be  (Kortlander)
    New York — Released: Dec 1920

14114  Monroe Silver  Speech
    Cohen At The Telephone  (Silver)
    New York — Released: Dec 1920
    Mx: 6230

    Monroe Silver  Speech
    Cohen, The Politician  (Silver)
    New York — Released: Dec 1920
    Mx: 6232

14115  All Star Trio
    Bow Wow — One-step  (Wadsworth)
    New York — Released: Dec 1920
    Foreign Equivalent: Vocalion (E) X-9075

    Wiedoft-Wadsworth Quartet
    A Mouthful Of Kisses  (Bryan - Schwartz; "The Midnight Rounders")
    New York — Released: Dec 1920
Sherbo's Orchestra (Duilio Sherbo, director)
*Avalon* (Jolson - Rose)
New York — Released: Dec 1920
Mx: 6237, 6397 (remake)
Foreign Equivalent: Vocalion M-1005 (Moonlight Melodists)

Sherbo's Orchestra (Duilio Sherbo, director)
*Fair One* (Mallen - Lewis)
New York — Released: Dec 1920
Mx: 6239
Foreign Equivalent: Homochord (E) H-212 (Homochord Dance Orch) / Vocalion (E) X-9050

Sherbo's Orchestra (Duilio Sherbo, director)
*Bells, intro: Tell Me, Little Gypsy* (Berlin; "Ziegfeld Follies of 1920")
New York — Released: Dec 1920
Mx: 6234
Some copies are labeled "The Bells."

Yerkes' Marimba Band [Harry A. Yerkes, manager]
*On The Shores Of Tripoli* (Cunningham - Dubin - Weill)
New York — Released: Dec 1920
Mx: 6209
Foreign Equivalent: Vocalion (E) X-9052

Vernon Trio (Arnold Johnson, piano/director)
*Feather Your Nest, intro: Down In China Town* (Kendis - Brockman - Johnson)
New York — Released: Dec 1920
Mx: 6263

Vernon Trio (Arnold Johnson, piano/director)
*My Midnight Frolic Girl, intro: Why Didn't You Leave Me Years Ago?* (Black - Hickman)
New York — Released: Dec 1920
Mx: 6266

Frank Ferrera & Anthony Franchini (guitars)
*One, Two, Three, Four — Waltz* (Alau - Kalama)
New York — Released: Jan 1921
Mx: 6256; 7284 (remake)
Foreign Equivalent: Aco (E) G15025 (Honolulu Trio) / Homochord (E) H-208 (Malvina & Ancaster)

Frank Ferrera & Anthony Franchini (guitars)
*Pua Carnation*
New York — Released: Jan 1921
Mx: 6261

Elliott Shaw  Acc: Orchestra
*Sweetest Lady* (Caddigan - Storey)
New York — Released: Jan 1921
Mx: 6417

Sam Ash  Acc: Orchestra
*When I Found You* (Romberg; "Poor Little Ritz Girl")
New York — Released: Jan 1921
Mx: 6268
14121 Crescent Trio  Acc: Orchestra  Sighing  (Bridges)
New York — Released: Jan 1921  
Mx: 6240

Charles Hart & Elliott Shaw  Acc: Orchestra  In Old Manila  (Earl)
New York — Released: Jan 1921  
Mx: 6164

14122 Al Bernard  Acc: Orchestra  Read 'Em And Weep  (Bernard - Haenschen)
New York — Released: Jan 1921  
Mx: 6253

Ernest Hare  Acc: Orchestra  Get Up  (Bowers)
New York — Released: Jan 1921  
Mx: 6341 or 6347 (not fully legible)

14123 Harmonizers Quartet  Acc: Orchestra  Gone Are The Days  (Joyce - Cowan)
New York — Released: Jan 1921  
Mx: 6301

Harmonizers Quartet  Acc: Orchestra  My Town Is A One Horse Town  (Gerber - Silver)
New York — Released: Jan 1921  
Mx: 6298

14124 Aileen Stanley  Acc: Orchestra  Look What You've Done With Your Doggone Dangerous Eyes  (Kalmar - Ruby)
New York — Released: Jan 1921  
Mx: 6416

Aileen Stanley  Acc: Orchestra  Whatcha Gonna Do When There Ain't No Jazz?  (Wendling)
New York — Released: Jan 1921  
Mx: 6389

14125 All Star Trio  June (I Love No One But You)  (Hickman - Black)
New York — Released: Jan 1921  
Mx: 6438

All Star Trio  Kiss A Miss — Waltz  (Baron)
New York — Released: Jan 1921  
Mx: 6439

14126 Palace Trio (Rudy Wiedoeft, saxophone)  Hop, Skip And Jump  (Dyson - Weslyn)
New York — Released: Jan 1921  
Mx: 6426

Palace Trio (Rudy Wiedoeft, saxophone)  Beautiful Faces, intro: Rockabye Lullaby Mammy  (Berlin - Donaldson)
New York — Released: Jan 1921  
Mx: 6423
14127  Ben Selvin's Orchestra
Darling, intro: Come To The Moon  (Schomberg)
New York — Released: Jan 1921
Mx: 6322

Ben Selvin's Orchestra
Grieving For You  (Gibson - Ribaud - Gold)
New York — Released: Jan 1921
Mx: 6326

14128  Al Jockers' Dance Orchestra
In The Dusk  (Gray)
New York — Released: Jan 1921

Ben Selvin's Orchestra
Now And Then, intro: Any Time, Any Day, Anywhere  (Spencer)
New York — Released: Jan 1921
Foreign Equivalent: Chantal (F) 1336 (Orchestre de Danse Chantal) / Vocalion (E) X-9052

14129  Frank Ferrera & Anthony Franchini (guitars)
Aloha Oe (Farewell To Thee)  (Liliuokalani)
New York — Released: Feb 1921
Mx: 5576
Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster) / Vocalion (E) X-9046

Frank Ferrera & Anthony Franchini (guitars)
Hula Hula  (Traditional)
New York — Released: Feb 1921
Mx: 5927
Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster) / Vocalion (E) X-9046

14130  Colin O'More (as Arthur Burns)  Acc: Orchestra
Old-Fashioned Garden  (Porter; "Hitchy Koo 1919")
New York — Released: Feb 1921
Mx: 6454

Charles Harrison  Acc: Orchestra
Rockabye Lullaby Mammy  (Donaldson)
New York — Released: Feb 1921
Mx: 6348

14131  Harmonizers Quartet  Acc: Orchestra
I've Got The Blues For My Old Kentucky Home  (Gaskill)
New York — Released: Feb 1921
Billy Jones is lead tenor, based on aural identification.

Harmonizers Quartet  Acc: Orchestra
Lindy  (Berlin)
New York — Released: Feb 1921
Billy Jones is lead tenor, based on aural identification.

14132  Billy Jones  Acc: Orchestra
Margie  (Conrad - Robinson)
New York — Released: Feb 1921
Foreign Equivalent: Aco (E) G15059 (Ernest Hare [sic])
Billy Jones Acc: Orchestra
Palesteena (Conrad - Robinson)
New York — Released: Feb 1921

14133 Charles Hart & Elliott Shaw Acc: Orchestra
Beautiful Annabelle Lee (Schlinger - Meyers)
New York — Released: Feb 1921

Elliott Shaw Acc: Orchestra
Broadway Rose (West - Friend - Spencer)
New York — Released: Feb 1921

14134 Aileen Stanley Acc: Orchestra
It's All Over Now (Von Tilzer)
New York — Released: Feb 1921
  Mx: 6485, 6486

Aileen Stanley Acc: Orchestra
Sweet Mama (Papa's Getting Mad) (Rose - Little - Frost)
New York — Released: Feb 1921
  Mx: 6482, 6484

14135 Ernest Hare Acc: Orchestra
Home Again Blues (Berlin - Akst)
New York — Released: Feb 1921

Ernest Hare Acc: Orchestra
Pekin (Brand - Walsh)
New York — Released: Feb 1921

14136 All Star Trio
Dolly (I Love You) (Arden - Green - Wadsworth)
New York — Released: Feb 1921

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Pitter Patter, intro: I Saved A Waltz For You — Waltz (Friedlander)
New York — Released: Feb 1921
  Mx: 6450

14137 Al Jockers' Dance Orchestra
Margie, intro: You Oughta See My Baby (Conrad - Robinson)
New York — Released: Feb 1921
  Mx: 6450

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Parisiola (Silver)
New York — Released: Feb 1921
  Mx: 6427

14138 Melody Men
Caresses (Monaco)
New York — Released: Feb 1921
  Mx: 6605, 6607

Melody Men
Broadway Blues (Morgan)
New York — Released: Feb 1921
  Mx: 6489, 6490
14139  Yerkes’ Dance Orchestra [Harry A. Yerkes, manager]
Nightingale, intro: Drifting Along  (Rose - Magine - Goodberg)
New York — Released: Feb 1921
Mx: 6463

Yerkes’ Dance Orchestra [Harry A. Yerkes, manager]
Snap Your Fingers At Care, intro: The Love Flower  (Silver)
New York — Released: Feb 1921
Mx: 6467

14140  Charles Harrison (as Hugh Donovan)  Acc: Orchestra
Why Don't You?  (Tierney; “Afgar”)
New York — Released: Mar 1921
Mx: 6498

Charles Harrison (as Hugh Donovan)  Acc: Orchestra
County Kerry Mary  (Pease - Nelson)
New York — Released: Mar 1921
Mx: 6540

14141  Harmonizers Quartet  Acc: Orchestra
I Want To Be The Leader Of The Band  (Gumble)
New York — Released: Mar 1921
Mx: 6537

Harmonizers Quartet  Acc: Orchestra
I Wish That’d I'd Been Born In Borneo  (Donaldson)
New York — Released: Mar 1921
Mx: 6542

14142  Colin O’More (as Arthur Burns)  Acc: Orchestra
Mother Of Pearl  (Ball)
New York — Released: Mar 1921

Shannon Four  Acc: Orchestra
When You’re Gone I Won’t Forget  (De Rose)
New York — Released: Mar 1921

14143  Ernest Hare  Acc: Orchestra
Somebody Put A Jinx On Me  (Lada - Spencer - Hare)
New York — Released: Mar 1921

McMurray & Shields  Acc: Orchestra
All She’d Say Was Uhm Hum  (Zany - Emery - Van Schenck; “Ziegfeld Follies of 1920”)
New York — Released: Mar 1921

“McMurray & Shields” has been suggested as a pseudonym for various performers, but the aural evidence is inconclusive.

14144  Ernest Hare  Acc: Orchestra
Strut, Miss Lizzie  (Creamer - Layton)
New York — Released: Mar 1921

Ernest Hare  Acc: Orchestra
When You Look Into The Eyes Of A Mule  (Creamer - Layton)
New York — Released: Mar 1921

14145  Al Jockers’ Dance Orchestra
Broadway Rose, intro: Dolly, I Love You  (West - Friend - Spencer; Arden)
New York — Released: Mar 1921
Ben Selvin's Orchestra
Rose (Sizemore - Magine - Biese)
New York — Released: Mar 1921
Foreign Equivalent: Vocalion (E) X-9079

14146 Al Jockers' Dance Orchestra
Rosie (Merkur)
New York — Released: Mar 1921
Foreign Equivalent: Vocalion (E) M-1003 (Eldorado Dance Orch) / Vocalion (E) X-9214

Al Jockers' Dance Orchestra
Why Don't You? (Tierney; "Afgar")
New York — Released: Mar 1921

14147 Frank Ferrera, Anthony Franchini (guitars) & George Hamilton Green (xylophone)
Isle Of Paradise (Earl - Fiorito)
New York — Released: Mar 1921
Mx: 6469
Foreign Equivalent: Aco (E) G15063 (Honolulu Trio) / Homochord H-219 (Hawaiian Guitars & Xylophone) / Vocalion (E) X-9420

Frank Ferrera, Anthony Franchini (guitars) & George Hamilton Green (xylophone)
On Hilo Bay — Waltz (Breau - Levy)
New York — Released: Mar 1921
Mx: 6471, 6473
Foreign Equivalent: Aco (E) G15228 / Homochord H-219 (Hawaiian Guitars & Xylophone)

14148 Margaret McKee (whistler) Acc: Orchestra
The Nightingale And The Rose (Thompson)
New York — Released: Apr 1921
Mx: 6596
Foreign Equivalent: Aco (E) G15271 (Leslie Davis)

Margaret McKee (whistler) Acc: Orchestra
Bird Imitations (arr. McKee)
New York — Released: Apr 1921
Mx: 6600

14149 Colin O'More (as Arthur Burns) Acc: Orchestra
Dearest One (Blaufuss)
New York — Released: Apr 1921

Charles Harrison (as Hugh Donovan) Acc: Orchestra
Drifting Apart (Johnston - Ager - Schuster)
New York — Released: Apr 1921

14150 Charles Hart & Elliott Shaw Acc: Orchestra
Answer Me (Vause)
New York — Released: Apr 1921

Harmonizers Quartet Acc: Orchestra
Hi-Yo (Fairchild - Green)
New York — Released: Apr 1921
Billy Jones is lead tenor, based on aural identification.
14151  Aileen Stanley  Acc: Orchestra  
**O-Hi-O** (Yellen - Olman)  
New York — Released: Apr 1921  
Mx: 7160

Ernest Hare  Acc: Orchestra  
**Boll Weevil Blues** (Hess)  
New York — Released: Apr 1921

14152  Crescent Trio  Acc: Orchestra  
**In The Heart Of Old Italy** (West - Glogau)  
New York — Released: Apr 1921  
Lewis James is lead tenor, based on aural identification.

Harmonizers Quartet  Acc: Orchestra  
**Aunt Jemima's Jubilee** (Tracey - Pinkard)  
New York — Released: Apr 1921  
Billy Jones is lead tenor, based on aural identification.

14153  Al Jockers' Dance Orchestra  
**Bright Eyes, intro: Make Believe** (Smith - Motzan - Jerome - Davis - Shilkret)  
New York — Released: Apr 1921  
Mx: 7012

Al Jockers' Dance Orchestra  
**Na-Jo** (Wiedoff - Holliday)  
New York — Released: Apr 1921  
Mx: 7013

14154  Green Brothers Novelty Band  
**Arabia — One-step** (Green)  
New York — Released: Apr 1921

Green Brothers Novelty Band  
**Mazie** (Crain - Dawson - Gold)  
New York — Released: Apr 1921  
Foreign Equivalent: Vocalion (E) X-9074

14155  Ben Selvin's Orchestra  
**Do You Ever Think Of Me?** (Burnett)  
New York — Released: Apr 1921  
Mx: 7042  
Reported anecdotally on Meloto (E) S-1153 and Scala (E) 473 with credits to Harry Raderman's Orchestra and Yerkes' Dance Orchestra, respectively, but neither issue is confirmed, and one or both may be from other sources.

Ben Selvin's Orchestra  
**Love Bird** (Earl - Fioritto)  
New York — Released: Apr 1921  
Mx: 7040  
Foreign Equivalent: Vocalion (E) X-9079

14156  Al Jockers' Dance Orchestra  
**I Never Knew, intro: Two Sweet Lips** (Pitts - Egan - Marsh)  
New York — Released: Apr 1921

Al Jockers' Dance Orchestra  
**Look For The Silver Lining, intro: Whip-poor-will** (Kern)  
New York — Released: Apr 1921
<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Acc:</th>
<th>Place</th>
<th>Released Date</th>
<th>Matrix(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>14157</td>
<td>Charles Harrison Acc: Orchestra</td>
<td>Macushla (MacMurrough)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
<td>Mx: 7234</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Charles Harrison Acc: Orchestra</td>
<td>Mother Machree (Olcott - Ball)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
<td>Mx: 7374</td>
<td>Note: Erroneously listed as Vocalion 24015 in TMW advance list.</td>
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<tr>
<td>14158</td>
<td>Aeolian Military Band</td>
<td>President Harding March (Azzolina)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Aeolian Military Band</td>
<td>To Victory (march) (Hadley)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
<td></td>
<td>Foreign Equivalent: Beltona (E) 1047 (Beltona Military Band)</td>
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<td>Copies of this disc are known in multi-colored &quot;spatter&quot; pressings as well as the standard orange.</td>
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<tr>
<td>14159</td>
<td>Frank Ferrera &amp; Anthony Franchini (guitars), with Joe Green (marimba)</td>
<td>Dreamy Hawaii - Waltz (Vandersloot)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
<td>Mx: 7049</td>
<td>Foreign Equivalent: Aco (E) G15023 (Honolulu Trio) / Vocalion (E) X-9073</td>
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<tr>
<td></td>
<td>Frank Ferrera &amp; Anthony Franchini (guitars), with Joe Green (marimba)</td>
<td>On The Way To Waikiki</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
<td></td>
<td>Foreign Equivalent: Homochord (E) H-207 (Malvina &amp; Ancaster)</td>
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<tr>
<td>14160</td>
<td>Ernest Hare Acc: Orchestra</td>
<td>I Makes Mine Myself (Bernard)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
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<tr>
<td></td>
<td>Ernest Hare Acc: Orchestra</td>
<td>Loveless Love (Handy)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
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<tr>
<td>14161</td>
<td>Harmonizers Quartet Acc: Orchestra</td>
<td>Scandinavia (Sing Dose Song And Make Dose Music) (Perkins - Carver)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
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<tr>
<td></td>
<td>Aileen Stanley Acc: Orchestra</td>
<td>Timbuctoo (Kalmar - Ruby)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
<td>Mx: 7063</td>
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<tr>
<td>14162</td>
<td>Elliott Shaw &amp; Charles Hart Acc: Orchestra</td>
<td>Nestle In Your Daddy's Arms (Herscher - Burke)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
<td>Mx: 7146</td>
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<tr>
<td></td>
<td>Elliott Shaw &amp; Charles Hart Acc: Orchestra</td>
<td>Wyoming Lullaby (Williams - Trinkaus)</td>
<td>Orchestra</td>
<td>New York</td>
<td>Released: May 1921</td>
<td>Mx: 7150</td>
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</tbody>
</table>
14163  Aeolian Dance Orchestra  
**Romance — Waltz**  (David)  
New York — Released: May 1921  
Mx: 7175  
Foreign Equivalent: Vocalion (E) X-9081

**Ben Selvin’s Orchestra**  
**Mello Cello — Waltz**  (Daniels (as Morét))  
New York — Released: May 1921  
Mx: 7091  
Foreign Equivalent: Vocalion (E) X-9051

14164  **Ray Miller’s Black and White Melody Boys**  
**Molly**  (Hager)  
New York — Released: May 1921  
Mx: 7155, 7156  
Foreign Equivalent: Homochord H-174 (Alabama Specialty Orch) / Vocalion (E) X-9050  
*ADB shows a speculative recording date of c. 4-Mar-1921.*

**Ray Miller’s Black and White Melody Boys**  
**Underneath Hawaiian Skies**  (Rose)  
New York — Released: May 1921  
Mx: 7158  
*ADB shows a speculative recording date of c. 4-Mar-1921.*

14165  **Al Jockers’ Dance Orchestra**  
**Pining, intro: Open Arms**  
New York — Released: May 1921  

**Al Jockers’ Dance Orchestra**  
**Sippi Shore**  (Donaldson)  
New York — Released: May 1921

14166  **Ben Selvin’s Orchestra**  
**Siren Of A Southern Sea**  (Brashear - Weeks)  
New York — Released: May 1921  
Mx: 7092  
Foreign Equivalent: Homochord (E) H-350 (Homochord Dance Orch)

**Ray Miller’s Black and White Melody Boys**  
**Without You, intro: Happiness**  (Gumble - Grear)  
New York — Released: May 1921  
Mx: 7159  
Foreign Equivalent: Homochord (E) H-174 / Vocalion (E) X-9051  
*ADB shows a speculative recording date of c. 4-Mar-1921.*

14167  **Charles Harrison**  Acc: Orchestra  
**There Comes A Someday**  (Duncan - Goetzl)  
New York — Released: May 1921  
Mx: 6911; 7169, 7170 (remake)

**Shannon Four**  Acc: Orchestra  
**Sweet Bells Of San José**  (MacBoyle - Kortlander)  
New York — Released: May 1921  
Mx: 7204  
Foreign Equivalent: Aco (E) G15065 (Plantation Harmony Four) / Grafton 9004 (reported but not confirmed) / Vocalion (E) X-9072
14168  Jacques Renard & his Orchestra  
**My Ship Of Dreams — Medley, intro: Somewhere**  (Bitmer - Harlow; "Home Brew")  
New York — Released: May 1921  
Mx: 7240

Jacques Renard & his Orchestra  
**Give Her A Thrill — Medley, intro: College Days**  (Harlow; "Home Brew")  
New York — Released: May 1921  
Mx: 7241, 7242

14169  Ben Selvin's Orchestra  
**Make Believe**  (Shilkret)  
New York — Released: Jun 1921  
Mx: 7269  
Foreign Equivalent: Vocalion (E) X-9080

Ben Selvin's Orchestra  
**Wild Rose, intro: Buggy Riding**  (Kern; "Sally")  
New York — Released: Jun 1921  
Mx: 7276  
Foreign Equivalent: Vocalion (E) X-9068

14170  Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)  
**Hawaiian Blues**  (Motzam - Jerome)  
New York — Released: Jun 1921  
Mx: 7279  
Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster)

Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)  
**Naughty Hawaii**  (Breau - Alma - Sanders)  
New York — Released: Jun 1921  
Mx: 7277  
Foreign Equivalent: Homochord (E) H-206 (Malvina & Ancaster, with Marimba Effects)

14171  Reed Miller & Charles Hart  Acc: Orchestra  
**I Need Thee Every Hour**  (Hawkes - Lowry)  
New York — Released: Jun 1921  
Mx: 7219

Shannon Four  Acc: Orchestra  
**Hymn Medley**  (arr. Bowers)  
New York — Released: Jun 1921  
Mx: 7222  
(Come Thou Almighty King + Abide With Me + All Hail The Power Of Jesus’ Name)

14172  Aileen Stanley  Acc: Orchestra  
**I Was Born In Michigan**  (Gerber - Franklin)  
New York — Released: Jun 1921  
Mx: 7290

Aileen Stanley  Acc: Orchestra  
**I'm Nobody's Baby**  (Davis - Ager - Santly)  
New York — Released: Jun 1921  
Mx: 7292

14173  Elliott Shaw  Acc: Orchestra  
**The Last Little Mile Is The Longest (When It Leads To Home Sweet Home)**  (Young - Lewis - Donaldson)  
New York — Released: Jun 1921
New Stellar Quartet  Acc: Orchestra
When The Autumn Leaves Begin To Fall  (Fleeson - Von Tilzer)
New York — Released: Jun 1921

14174  Billy Jones & Ernest Hare  Acc: Orchestra
I Like To Do It  (Berlin)
New York — Released: Jun 1921

Harmonizers Quartet  Acc: Orchestra
I Lost My Heart To The Meanest Girl In Town  (McBoyle - Kortlander)
New York — Released: Jun 1921
Billy Jones is lead tenor, based on aural identification.

14175  Charles Harrison  Acc: Orchestra
Held Fast In Baby’s Hands  (Perkins)
New York — Released: Jun 1921
Mx: 7286

Crescent Trio  Acc: Orchestra
Somebody’s Mother  (Sterling - Von Tilzer)
New York — Released: Jun 1921
Mx: 7290

14176  Ernest Hare  Acc: Orchestra
Down Yonder  (Wolfe - Gilbert)
New York — Released: Jun 1921

Ernest Hare  Acc: Orchestra
I Ain’t Afraid  (Bernard)
New York — Released: Jun 1921

14177  Van Eps Quartet (Fred Van Eps, banjo)
Moonbeams  (Price - Stept)
New York — Released: Jun 1921
Mx: 7258
Foreign Equivalent: Vocalion (E) X-9081

Van Eps Quartet (Fred Van Eps, banjo)
Snuggle (Close To My Heart)  (Spencer)
New York — Released: Jun 1921
Mx: 7263
Foreign Equivalent: Vocalion (E) X-9080

14178  Merry Melody Men
I Call You Sunshine, intro: Yan-Kee — One-step  (Silvers - Gershwin)
New York: 9 Mar 1921— Released: Jun 1921

Merry Melody Men
I Found A Rose In The Devil’s Garden  (Fisher)
New York: 9 Mar 1921— Released: Jun 1921
Foreign Equivalent: Meloto (E) S-1016 (Meloto Dance Orch)
Recording dates are per Ed Kirkeby’s logbook.

14179  Al Jockers’ Dance Orchestra
I’ll Keep On Loving You  (Coburn - Rose)
New York — Released: Jun 1921
Foreign Equivalent: Vocalion (E) X-9079
Ben Selvin's Orchestra
Tea Leaves  (Whiting)
New York — Released: Jun 1921

Foreign Equivalent: Vocalion (E) M-1008 (Halkin's Dance Band) / Vocalion (E) X-8217

14180 Ben Selvin's Orchestra
Daisy Days  (Kahn - Blaufuss - Cooke)
New York — Released: Jun 1921
Mx: 7342

Foreign Equivalent: Vocalion (E) M-1005 (Halkin's Dance Band)

Ben Selvin's Orchestra
Paper Doll  (David)
New York — Released: Jun 1921
Mx: 7339

Foreign Equivalent: Vocalion (E) M-1004 (Halkin's Dance Band)

14181 Swanee Melodists
Crooning, intro: Love Me  (Caesar - Perkins)
New York — Released: Jun 1921
Mx: 7329

Swanee Melodists
Pucker Up And Whistle (Till The Clouds Roll By)  (Vincent - Franklyn)
New York — Released: Jun 1921
Mx: 7331

14182 Ben Selvin's Dance Orchestra
Moonlight, intro: Santa Monterey  (Conrad)
New York — Released: Jul 1921
Mx: 7432

Foreign Equivalent: Vocalion (E) X-9063

Ben Selvin's Dance Orchestra
Cherie, intro: I'm Nobody's Baby  (Bibo - Davis - Ager - Santly)
New York — Released: Jul 1921
Mx: 7402, 7403

Foreign Equivalent: Homochord (E) H-765 (Homochord Dance Orch) / Vocalion (E) X-9063

14183 Nevada Van Der Veer  Acc: Orchestra
Long, Long Ago  (Bayly)
New York — Released: Jul 1921

Nevada Van Der Veer  Acc: Orchestra
Sing Me To Sleep  (Greene)
New York — Released: Jul 1921

14184 Marie Dawson Morrell (violin)  Acc: Piano
Nobody Knows De Trouble I've Seen  (Traditional; arr. White)
New York — Released: Jul 1921

Marie Dawson Morrell (violin)  Acc: Piano
The Old Refrain  (Kreisler)
New York — Released: Jul 1921
14185  Adler's String Quartet  
**Drink To Me Only With Thine Eyes** (Johnson)  
New York — Released: Jul 1921  
Mx: 7367

14186  Charles Harrison  Acc: Orchestra  
**Ninety And Nine** (Sankey)  
New York — Released: Jul 1921

14187  Crescent Trio  Acc: Orchestra  
**Mammy's Little Sunny Honey Boy** (Caddigan - Storey)  
New York — Released: Jul 1921  
Mx: 7202

14188  Aileen Stanley  Acc: Orchestra  
**Honey Rose** (Tracey - Tobias - Pinkard)  
New York — Released: Jul 1921

14189  Elliott Shaw & Charles Hart  Acc: Orchestra  
**Carolina Lullaby** (Panella - Hirsch)  
New York — Released: Jul 1921  
Mx: 7610

14190  Monroe Silver  Acc: Orchestra  
**Rebecca (Come Back From Mecca)** (Kalmar - Ruby)  
New York — Released: Jul 1921  
Mx: 7294

Shannon Four  Acc: Orchestra  
**All By Myself** (Berlin)  
New York — Released: Jul 1921  
Mx: 7445  
Foreign Equivalent: Aco (E) G15077 (Plantation Harmony Four) / Vocalion (E) X-9125

Billy Jones  Acc: Orchestra  
**Ain't We Got Fun?** (Kahn - Egan - Whiting)  
New York — Released: Jul 1921  
Mx: 7442
14191  Crescent Trio  Acc: Orchestra
Drowsy Head  (Berlin - De Leath)
New York — Released: Jul 1921
   Mx: 7449

Charles Harrison  Acc: Orchestra
Peggy O'Neil  (Pease - Nelson - Dodge)
New York — Released: Jul 1921
   Mx: 7376

14192  Ernest Hare  Acc: Orchestra
Get Hot  (Siegel)
New York — Released: Jul 1921

Ernest Hare  Acc: Orchestra
Oh Brother, What A Feeling!  (Cook)
New York — Released: Jul 1921

14193  Rudy Wiedoft's Californians
My Man (Mon Homme)  (Yvain; “Ziegfeld Follies of 1921”)
New York — Released: Jul 1921
   Foreign Equivalent: Vocalion (E) X-9075

Rudy Wiedoft's Californians
Toddle  (Biese - Westphal - Steiger)
New York — Released: Jul 1921
   Foreign Equivalent: Vocalion (E) M-1007 (Riviera Dance Orch) / Vocalion (E) X-9216

14194  Ben Selvin's Orchestra
Deep In Your Eyes — Waltz  (Jacobi)
New York — Released: Jul 1921
   Mx: 7456

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Where The Lazy Mississippi Flows, intro: Lantern Of Love — Waltz
   (French - De Freyne - Caldwell - Caryll)
New York — Released: Jul 1921
   Mx: 7500

14195  Erdody's Pennsylvania Hotel Orchestra (Leo Erdody, director)
I Wonder Where My Sweet, Sweet Daddy's Gone , intro: I Like It
   (Hammed - Stark - Berlin)
New York — Released: Jul 1921
   Mx: 7483
   Foreign Equivalent: Vocalion (E) M-1001 (Riviera Dance Orch)

Erdody's Pennsylvania Hotel Orchestra (Leo Erdody, director)
My Tea Cup Girl  (Daniels - Wilson)
New York — Released: Jul 1921
   Mx: 7486
   Foreign Equivalent: Vocalion (E) M-1002 (Riviera Dance Orch)

14196  Ben Selvin's Dance Orchestra
In A Boat, intro: Peaches  (Lange - Liggy - Klapholz - Conrad)
New York — Released: Jul 1921
   Mx: 7514
   Foreign Equivalent: Homochord (E) H-812 (Homochord Dance Orch) / Vocalion (E) X-9061
Ben Selvin's Dance Orchestra
Sunshine — One-step (Motzan)
New York — Released: Jul 1921
Mx: 7513
Foreign Equivalent: Homochord (E) H-812 (Homochord Dance Orch) / Vocalion (E)
X-9061

14197 Aeolian Military Band
New York — Released: Jul 1921
Mx: 7490
Hail Columbia + Yankee Doodle + My Country 'Tis Of Thee

Aeolian Military Band
Patriotic Medley — Part 2 (arr. Bowers)
New York — Released: Jul 1921
Tramp, Tramp, Tramp + The Battle Cry Of Freedom + Dixie + Three Cheers For The Red, White And Blue
Special red, white, and blue "spatter" pressings are known in addition to the standard orange.

14198 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
I'm Always Dreaming You Are Mine, intro: Broken Moon (Caruso - Roberts - Callahan)
New York — Released: Jul 1921
Mx: 7495, 7496
Foreign Equivalent: Homochord (E) H-213 (Homochord Dance Orch) / Vocalion (E)
X-9062 (as "Dreaming")

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
You're The Sweetest Girl In All The World, intro: What Could Be Sweeter? (Stanford)
New York — Released: Jul 1921
Mx: 7499
Foreign Equivalent: Homochord (E) H-213 (Homochord Dance Orch) / Vocalion (E)
X-9062

14199 Charles Harrison Acc: Vocalion Orchestra
Silver Threads Among The Gold (Rexford - Danks)
New York — Released: Aug 1921
Mx: 7467

Charles Harrison Acc: Vocalion Orchestra
When You And I Were Young, Maggie (Butterfield)
New York — Released: Aug 1921
Mx: 7469

14200 Philadelphia Police Band
Buckeye State — March (Kiefer)
New York — Released: Aug 1921
Mx: 7454

Philadelphia Police Band
The Iron Division — March (Kiefer)
New York — Released: Aug 1921
Mx: 7452, 7453

14201 Michael Coleman (violin) Acc: John Muller, piano
Hornpipe Medley (Murray's Fancy) (Traditional)
New York — Released: Aug 1921
Mx: 7519
Michael Coleman (violin) Acc: John Muller, piano
Shaskeen — Medley Of Reels (Traditional)
New York — Released: Aug 1921
  Mx: 7366; 8752 (1922 remake)
Includes: Shaskeen + Bag Of Potatoes.

14202 Aileen Stanley Acc: Orchestra
You Made Me Forget How To Cry (Lewis - Young - Abrahams)
New York — Released: Aug 1921
  Mx: 7348

Ernest Hare Acc: Orchestra
Oh! They're Such Nice People (Brown - Brandon - Walsh)
New York — Released: Aug 1921

14203 Reed Miller Acc: Orchestra
Oh, Lawdy (Strickland)
New York — Released: Aug 1921
  Mx: 7429

Shannon Four Acc: Orchestra
Cornfield Medley (Traditional)
New York — Released: Aug 1921
  Mx: 7325

14204 Charles Harrison Acc: Orchestra
I'll Forget You (Burns - Ball)
New York — Released: Aug 1921
  Mx: 7616

Sam Ash Acc: Orchestra
Before We Say Goodnight (Bratton - Santley)
New York — Released: Aug 1921
  Mx: 7527

14205 Crescent Trio Acc: Orchestra
Orange Blossoms (Piantadosi - Green - Glogau)
New York — Released: Aug 1921

Ernest Hare Acc: Orchestra
In A Little Front Parlor (On An Old Back Street) (Egan - Whiting)
New York — Released: Aug 1921

14206 Rudy Wiedoft’s Californians
Listening (intro: One Little Kiss) (Solman - Golden - Olman)
New York — Released: Aug 1921
  Mx: 7523
  Foreign Equivalent: Homochord (E) H-187 (Homochord Dance Orch) / Vocalion (E) X-9058

Rudy Wiedoft’s Californians
Shivaree — One-step (Cobb)
New York — Released: Aug 1921
  Mx: 7528
  Foreign Equivalent: Homochord (E) H-187 (Homochord Dance Orch) / Vocalion (E) X-9058
14207  Henry Thies' Detroit Ritz Orchestra
Little Girl  (Pasternack - Simons)
New York — Released: Aug 1921
Mx: 7574

Henry Thies' Detroit Ritz Orchestra
Now I Lay Me Down To Sleep  (Meyer)
New York — Released: Aug 1921
Mx: 7572

14208  Al Jockers' Dance Orchestra
My Cherry Blossom  (Snyder)
New York — Released: Aug 1921
Foreign Equivalent: Vocalion (E) X-9063

Al Jockers' Dance Orchestra
Stolen Kisses  (Snyder)
New York — Released: Aug 1921
Mx: 7686
Foreign Equivalent: Homochord (E) B-850 / Vocalion (E) X-9059

14209  Ben Selvin's Orchestra
Oh Me! Oh My! (intro: Dolly)  (Youmans)
New York — Released: Aug 1921
Mx: 7592
Foreign Equivalent: Aco (E) G15047 / Guardsman (E) 1145 (Baltimore Orchestra) / Meloto (E) S-1143 (reported but not confirmed)

Ben Selvin's Orchestra
Ti-O-San  (Traveller - Case)
New York — Released: Aug 1921
Mx: 7595
Foreign Equivalent: Homochord (E) H-186 (Homochord Orchestra) / Vocalion (E) X-9059

14210  Newport Society Orchestra [Ben Selvin]
All By Myself  (Berlin)
New York — Released: Sep 1921
Mx: 7662, 7663, 7664
Foreign Equivalent: Guardsman (E) 1179 (New Jersey Dance Orch) / Homochord (E) H-306 (Homochord Dance Orch) / Ludgate (E) 6066 (Cabaret Jazz Band) / Vocalion (E) M-1014 (Elvina Dance Orch) / Vocalion (E) X-9223
Mx. 7664 is confirmed only on the U.S. issue.

Newport Society Orchestra [Ben Selvin]
Mimi (Mee-Mee)  (Conrad)
New York — Released: Sep 1921
Mx: 7667
Foreign Equivalent: Homochord (E) H-306 (Homochord Dance Orch) / Vocalion (E) M-1014 (Elvina Dance Orch) / Vocalion (E) X-9223

14211  Helen Clark & Elliott Shaw  Acc: Orchestra
Throw Out The Life Line  (Ufford)
New York — Released: Sep 1921

Shannon Four  Acc: Orchestra
Hymn Medley, No. 2 (arr. Bowers)
New York — Released: Sep 1921
(Jesus Shall Reign + Safe In The Arms Of Jesus + Guide Me, Oh Great Jehovah)
14212 Adler's Trio (instrumental)
Happy Days  (Strelewski)
New York — Released: Sep 1921
Mx: 7649
Foreign Equivalent: Vocalion (E) X-9095

Adler's Trio (instrumental)
Herd Girl's Dream  (Labitzky)
New York — Released: Sep 1921
Mx: 7652, 7653
Foreign Equivalent: Vocalion (E) X-9095

14213 Frank Ferrera & Anthony Franchini (guitars)
Somewhere In Honolulu  (Sherwood - Vandersloot)
New York — Released: Sep 1921
Mx: 7575, 7576
Foreign Equivalent: Homochord (E) H-573 (Malvina & Ancaster) / Vocalion (E) X-9108

Frank Ferrera & Anthony Franchini (guitars)
Waltz Of Love  (Sherwood - Riga)
New York — Released: Sep 1921
Mx: 7536, 7538
Foreign Equivalent: Homochord (E) H-573 (Malvina & Ancaster) / Vocalion (E) X-9108

14214 Colin O'More (as Arthur Burns)  Acc: Orchestra
Shores Of The Shannon  (O'Connor - Fitzgerald)
New York — Released: Sep 1921
Mx: 7628
Foreign Equivalent: Vocalion (E) X-9094

Sam Ash  Acc: Orchestra
Love Sends A Little Gift Of Roses  (Cooke - Openshaw)
New York — Released: Sep 1921
Mx: 7615
Foreign Equivalent: Vocalion (E) X-9094

14215 Crescent Trio  Acc: Orchestra
Jane  (Fleeson - Von Tilzer)
New York — Released: Sep 1921
Foreign Equivalent: Vocalion (E) X-9106

Shannon Four  Acc: Orchestra
Ain't You Coming Out, Malinda?  (Sterling - Moran - Von Tilzer)
New York — Released: Sep 1921
Foreign Equivalent: Vocalion (E) X-9093

14216 Aileen Stanley  Acc: Orchestra
It Takes A Good Man To Do That  (Bayha - Smith)
New York — Released: Sep 1921

Harmonizers Quartet  Acc: Orchestra
Melon Time In Dixieland  (Ringle)
New York — Released: Sep 1921
Mx: 7624
Foreign Equivalent: Vocalion (E) X-9092
14217  Ben Selvin's Orchestra  
**Canadian Capers**  (Chandler - White - Cohen)  
New York — Released: Sep 1921  
Mx: 7809  
Foreign Equivalent: Citizen (E) 735 (Empire Dance Orch) / Homochord (E) H-294  
(Homochord Dance Orch) / Vocalion (E) M-1015 (Halkin's Dance Orch) / Vocalion (E)  
X-9224

**Max Fischer's Dance Orchestra (Max Fisher, violin/director)**  
**One Kiss**  (Wood - Burtnett - Arnheim)  
New York — Released: Sep 1921  
Mx: 7670  
Foreign Equivalent: Homochord (E) H-320 (Homochord Dance Orch) / Vocalion (E)  
M-1015 / Vocalion (E) X-9224  
This was a Los Angeles–based orchestra. They were in New York during July–August 1921, as reported by The Billboard and other trade publications.

14218  Leroy Smith's Dance Orchestra  
**Love Will Find A Way (intro: Gypsy Blues)**  (Sissle - Blake; "Shuffle Along")  
New York — Released: Sep 1921  
Mx: 7754

**Leroy Smith's Dance Orchestra**  
**Saturday**  (Brooks; "Snapshots of 1921")  
New York — Released: Sep 1921  
Mx: 7639

14219  Al Jockers' Dance Orchestra  
**Bring Back My Blushing Rose, intro: Sally, Won't You Come Back?**  (Stamper - Friml;  
"Ziegfeld Follies of 1921")  
New York — Released: Oct 1921  
Mx: 7812

**Al Jockers' Dance Orchestra**  
**Second Hand Rose, intro: I Know**  (Hanley - Monaco; "Ziegfeld Follies of 1921")  
New York — Released: Sep 1921  
Mx: 7727  
Foreign Equivalent: Homochord (E) H-281 (Homochord Dance Orch) / Vocalion (E)  
M-1013 (Eldorado Dance Orch) / Vocalion (E) X-9222

14220  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
**Every Girlie Wants To Be A Sally**  (Franklin; "Snapshots of 1921")  
New York — Released: Sep 1921  
Mx: 7741  
Foreign Equivalent: Homochord (E) H-218 (Homochord Dance Orch)

**Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**I'm Looking For A Bluebird (intro: Sweet Malinda)**  (Rich - Woodard)  
New York — Released: Sep 1921  
Mx: 7744  
Foreign Equivalent: Homochord (E) H-215 (Homochord Dance Orch)

14221  Al Jockers' Dance Orchestra  
**A Baby In Love**  (Goodman - Benatsky; "The Last Waltz")  
New York — Released: Sep 1921  
Mx: 7731, 7733  
Foreign Equivalent: Vocalion (E) M-1083 (Eldorado Dance Orch)
<table>
<thead>
<tr>
<th>Id</th>
<th>Artist/Authors</th>
<th>Title</th>
<th>Foreign Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>14222</td>
<td>Al Jockers' Dance Orchestra</td>
<td>Learn To Smile (intro: The Conversation Step)</td>
<td>(Hirsch) New York — Released: Sep 1921 Mx: 7689 Foreign Equivalent: Beltona (E) 311 (Beltona Dance Orch) / Vocalion (E) M-1011 (Halkin's Dance Orch) / Vocalion (E) X-9220</td>
</tr>
<tr>
<td>14223</td>
<td>Ben Selvin's Orchestra</td>
<td>When The Sun Goes Down (Stoneham - Bloom)</td>
<td>New York — Released: Sep 1921 Mx: 7803 Foreign Equivalent: Homochord (E) H-284 (Homochord Dance Orch) / Kalaphon (G) 4014 (Kalophon Tanz-Orchester) / Vocalion (E) M-1011 (Halkin's Dance Orch) / Vocalion (E) X-9220</td>
</tr>
<tr>
<td>14223</td>
<td>Ben Selvin's Orchestra</td>
<td>Why, Dear? (Cohen)</td>
<td>New York — Released: Sep 1921 Mx: 7806 Foreign Equivalent: Homochord (E) H-284 (Homochord Dance Orch) / Kalaphon (G) 4014 (Kalophon Tanz-Orchester) / Vocalion (E) M-1011 (Halkin's Dance Orch) / Vocalion (E) X-9220</td>
</tr>
<tr>
<td>14223</td>
<td>Billy Jones &amp; Ernest Hare</td>
<td>Down At The Old Swimming Hole (Wilson - Brennan)</td>
<td>New York — Released: Oct 1921 Mx: 7721 Foreign Equivalent: Aco (E) G15187 (Webster Brothers) / Homochord (E) H-222 (Harry Goodman &amp; Leslie Earle)</td>
</tr>
<tr>
<td>14223</td>
<td>Harmonizers Quartet</td>
<td>Nightmare Blues (Gillen)</td>
<td>New York — Released: Oct 1921 Mx: 7721 Foreign Equivalent: Vocalion (E) X-9092</td>
</tr>
<tr>
<td>14224</td>
<td>Frank Bacon</td>
<td>Speech</td>
<td>New York — Released: Oct 1921 Mx: 7801</td>
</tr>
<tr>
<td>14224</td>
<td>Frank Bacon</td>
<td>In The Reno Divorce Court (Bacon; &quot;Lightnin&quot;)</td>
<td>New York — Released: Oct 1921 Mx: 7799 The Aeolian Company took a full page ad in September 1921 Talking Machine World to advertise these sides, terming them nothing less than &quot;the most remarkable speaking records ever recorded,&quot; and reporting, &quot;When Frank Bacon and his Company left for their 'Lightnin' engagement in Chicago, an escort of 100,000 people gave him enthusiastic tribute at the train.&quot;</td>
</tr>
<tr>
<td>14225</td>
<td>Grace Kerns &amp; Nevada Van Der Veer</td>
<td>Whispering Hope (Hawthorne)</td>
<td>New York — Released: Oct 1921 Mx: 7698 Foreign Equivalent: Vocalion (E) X-9091</td>
</tr>
</tbody>
</table>
14226  Nevada Van Der Veer  Acc: Vocalion Orchestra  
*Rose In The Bud*  (Barrow - Forster)  
New York — Released: Nov 1921  
Mx: 7731

Sam Ash  Acc: Vocalion Orchestra  
*Little Grey Home In The West*  (Wilmot - Lohr)  
New York — Released: Oct 1921  
Mx: 7577, 7579; 7957 (remake)

14227  Aeolian Orchestra  
*Cavalleria Rusticana: Intermezzo*  (Mascagni)  
New York — Released: Oct 1921  
Mx: 7637

Aeolian Orchestra  
*Natoma: The Dagger Dance*  (Herbert)  
New York — Released: Oct 1921  
Mx: 7749

14228  Elliott Shaw  Acc: Orchestra  
*If You Only Knew*  (Fleeson - Von Tilzer)  
New York — Released: Oct 1921  
Foreign Equivalent: Vocalion (E) X-9091

Sam Ash  Acc: Orchestra  
*Just A Kiss From You*  (Green)  
New York — Released: Oct 1921

14229  Ernest Hare  Acc: Orchestra  
*My Daddy*  (Norworth - Swanstrom - Morgan)  
New York — Released: Oct 1921  
Mx: 7724, 7725

Billy Jones  Acc: Orchestra  
*Sally, Won't You Come Back?*  (Buck - Stamper; "Ziegfeld Follies of 1921")  
New York — Released: Oct 1921

14230  Aileen Stanley  Acc: Orchestra  
*Stand Up And Sing For Your Father An Old-Time Song*  (Burr - Perkins)  
New York — Released: Oct 1921  
Mx: 7828

Ernest Hare  Acc: Orchestra  
*There's Only One Pal After All*  (Frost - Klickmann)  
New York — Released: Oct 1921

14231  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
*Fancies*  (Spencer)  
New York — Released: Oct 1921  
Mx: 7822  
Foreign Equivalent: Coliseum (E) 1491 (New York Casino Orch) / Vocalion (E) M-1008 (Halkin's Dance Band) / Vocalion (E) X-9217

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
*South Sea Isles* (intro: *She's Just A Baby*)  (Gershwin; "George White's Scandals")  
New York — Released: Oct 1921  
Mx: 7825  
Foreign Equivalent: Vocalion (E) M-1020 (St. George's Dance Orch) / Vocalion (E) X-9229
14232  Al Jockers' Dance Orchestra
Emaline  (McHugh)
New York — Released: Oct 1921
Mx: 7814
Foreign Equivalent: Vocalion (E) M-1013 (Eldorado Dance Orch) / Vocalion (E) X-9222

14233  Ben Selvin's Orchestra
Leave Me With A Smile  (Burtnett)
New York — Released: Oct 1921
Mx: 7868
Foreign Equivalent: Vocalion (E) M-1012 (Halkin's Dance Orch)

14234  Marie Dawson Morrell (violin)  Acc: Piano
Gypsy Serenade  (Valdez)
New York — Released: Nov 1921
Mx: 7793, 7794
Foreign Equivalent: Vocalion (E) X-9100

14235  Philadelphia Police Band
Comrades Of The Legion — March  (Sousa)
New York — Released: Nov 1921
Mx: 7899
Foreign Equivalent: Vocalion (E) X-9096 (St. James' Military Band)

14236  Shannon Four  Acc: Orchestra
Tuck Me To Sleep In My Old 'Tucky Home  (Lewis - Young - Meyer)
New York — Released: Nov 1921
Mx: 7862
Foreign Equivalent: Aco (E) G15031 / Vocalion (E) X-9093. G-15031 is credited to Sam Ash in some Aco catalogs.
Charles Hart & Elliott Shaw  Acc: Orchestra
Down In Happy Valley  (Mears)
New York — Released: Nov 1921
Mx: 7856, 7858
Foreign Equivalent: Aco (E) G15187

14237  Aileen Stanley  Acc: Orchestra
Cry Baby Blues  (Lewis - Young - Meyer)
New York — Released: Nov 1921
Mx: 7830

Ernest Hare  Acc: Orchestra
Who'll Be The Next One To Cry Over You?  (Black)
New York — Released: Nov 1921

14238  Colin O'More (as Arthur Burns)  Acc: Orchestra
I Wonder If You Still Care For Me  (Smith - Snyder)
New York — Released: Nov 1921

Charles Hart & Elliott Shaw  Acc: Orchestra
Swanee River Moon  (Pitman - Clarke)
New York — Released: Nov 1921
Mx: 7903

14239  Ben Selvin's Orchestra
Say It With Music  (Berlin; "Music Box Revue" (1921-22 edition))
New York — Released: Nov 1921
Mx: 7703, 7704
Foreign Equivalent: Aco (E) G15001 (Venetian Dance Orch) / Guardsman (E) 1179 (New Jersey Dance Orch) / Meloto (E) S-1200 (Meloto Dance Orch) / Vocalion (E) M-1009 (Halkin's Dance Orch) / Vocalion (E) X-9219

Ben Selvin's Orchestra
Tenderly  (Little - Stanley - Dillon)
New York — Released: Nov 1921
Mx: 7706
Foreign Equivalent: Scala (E) 557 (President's Orchestra) / Vocalion (E) M-1003 (Halkin's Dance Orch) / Vocalion (E) X-9242

14240  Newport Society Orchestra [Ben Selvin]
Ilo  (Black)
New York — Released: Nov 1921
Mx: 7937, 7939
Foreign Equivalent: Citizen (E) 638 (Empire Dance Orch) / Guardsman (E) 1180 (New Jersey Dance Orch) / Vocalion (E) M-1010 (Elvina Dance Orch) / Vocalion (E) X-9219

Newport Society Orchestra [Ben Selvin]
Yoo-Hoo  (Jolson - De Sylva; "Bombo")
New York — Released: Nov 1921
Mx: 7931
Foreign Equivalent: Chantal (F) 1339 (Orchestre de Danse Chantal) / Vocalion (E) M-1009 (Elvina Dance Orch) / Vocalion (E) X-9218

14241  Al Jockers' Dance Orchestra
Just Like A Rainbow  (Earl - Fiorito)
New York — Released: Nov 1921
Mx: 7984
Foreign Equivalent: Homochord (E) H-218 (Homochord Dance Orch)
Al Jockers’ Dance Orchestra
Ma!  (Clare - Conrad)
New York — Released: Nov 1921
Mx: 7985, 7985

14242 Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
I Want You Morning, Noon And Night   (Edwards)
New York — Released: Nov 1921
Mx: 7989
   Foreign Equivalent: Vocalion (E) M-1010 (Elvina Dance Orch) / Vocalion (E) X-1010

Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
My Sunny Tennessee (intro: I Wonder If You Still Care For Me)
   (Kalmar - Ruby - Smith - Snyder)
New York — Released: Nov 1921
Mx: 7992 / 8096
   Foreign Equivalent: Homochord (E) H-216 (Homochord Dance Orch)
   Mx. 7992 is confirmed only on U.S. pressings. Mx. 8096 is from a remake session.

14243 Aeolian Dance Orchestra
Sweet Lady (intro: Listen To Me)   (Carlo - Sanders; “Tangerine”)
New York — Released: Nov 1921
Mx: 7912
   Foreign Equivalent: Vocalion (E) M-1016 (St. George’s Dance Orchestra) / Vocalion (E) X-9225 (St. George’s Dance Orch)

Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
The "Merry Widow" Waltzes   (Lehar; “The Merry Widow”)
New York — Released: Nov 1921
Mx: 7994
   Foreign Equivalent: Vocalion (E) M-1016 (St. George’s Dance Orch) / Vocalion (E) X-9225 (St. George’s Dance Orch)

14244 Aeolian Concert Band
The Children’s Christmas — Part 1 (Christmas Eve: A Dream Of Santa Claus)
   (arr. Bowers)
New York — Released: Dec 1921

Aeolian Concert Band
New York — Released: Dec 1921

14245 Frank Bacon   Speech
Lightnin’ Bill Jones’ Escape From The Indians   (Bacon; “Lightnin’“)
New York — Released: Dec 1921
Mx: 7926

Frank Bacon   Speech
Me And Grant   (Bacon; “Lightnin’“)
New York — Released: Dec 1921
Mx: 7872
   See comments under Vocalion 14224.
14246  Colin O'More (as Arthur Burns)  Acc: Orchestra
My Galway Rose  (Kershaw - Van Brunt [as Scanlan]; “Irish Eyes”)
New York — Released: Dec 1921
Mx: 7997
Foreign Equivalent: Vocalion (E) X-9104

Sam Ash  Acc: Orchestra
When The Honeymoon Was Over  (Fisher)
New York — Released: Dec 1921
Mx: 7996
Foreign Equivalent: Aco (E) G15030

14247  Billy Jones & Ernest Hare  Acc: Orchestra
Ten Little Fingers And Ten Little Toes  (Pease - White - Shuster - Nelson)
New York — Released: Dec 1921
Mx: 8024

Irving Kaufman  Acc: Orchestra
Dapper Dan  (Brown - Von Tilzer)
New York — Released: Dec 1921
Mx: 8021, 8022

14248  Charles Hart & Elliott Shaw  Acc: Orchestra
Mandy 'N' Me  (Kalmar - Conrad - Motzan)
New York — Released: Dec 1921
Mx: 8029

Shannon Four  Acc: Orchestra
Plantation Lullaby  (Stevens - Gillette - Holmar)
New York — Released: Dec 1921
Mx: 8001
Foreign Equivalent: Vocalion (E) M-1122 / Vocalion (E) X-9331

14249  Newport Society Orchestra [Ben Selvin]
Hugs And Kisses  (Freed - Meyer)
New York — Released: Dec 1921
Mx: 8036
Foreign Equivalent: Vocalion (E) M-1020 (Elvina Dance Orch) / Vocalion (E) X-9229
ADB shows a speculative recording date of c. 26-Sep-1921.

Newport Society Orchestra [Ben Selvin]
It's You  (Davis - Conrad)
New York — Released: Dec 1921
ADB shows a speculative recording date of c. 26-Sep-1921.

14250  Shannon Four  Acc: Orchestra
Moxie  (Leigh - Shea)
New York — Released: Dec 1921
Mx: 7900

Aeolian Dance Orchestra
Moxie — One-step  (Leigh - Shea)
New York — Released: Dec 1921
Mx: 7942
14251  **Rudy Wiedof's Californians**  
**June Moon**  (Magine - Straight)  
New York — Released: Dec 1921  
Mx: 8060, 8061  
Foreign Equivalent: Vocalion (E) M-1022 (Riviera Dance Orch)

**Rudy Wiedof's Californians**  
**When Buddha Smiles**  (Brown - Zany)  
New York — Released: Dec 1921  
Mx: 8065, 8067  
Foreign Equivalent: Vocalion (E) M-1022 (Riviera Dance Orch)

14252  **Ben Selvin's Dance Orchestra**  
**Old-Time Waltzes — Part 1**  (arr. Selvin)  
New York — Released: Dec 1921  
Mx: 7869, 7870; 7955 (remake)  
Foreign Equivalent: Aco (E) G15145 (Cleveland Society Orch) / Vocalion (E) M-1024 (Halkin's Dance Orch) / Vocalion (E) X-9233  
Medley includes: On The Bowery + Annie Rooney + When You Were Sweet Sixteen + After The Ball Is Over)  
Mxs. 7869 and 7870 are confirmed only on the U.S. issue. Mx. 7955 is from a remake session and appears on U.S. and foreign issues.

**Ben Selvin's Dance Orchestra**  
Vcl: Unidentified  
**Old-Time Waltzes — Part 2**  (arr. Selvin)  
New York — Released: Dec 1921  
Mx: 7934, 7935; 9974, 9975 (remakes)  
Medley includes: A Bicycle Built For Two + Sweet Rosie O'Grady + In The Good Old Summertime + East Side, West Side)

14253  **Bennie Krueger's Dance Orchestra**  
**Bimini Bay**  (Kahn - Egan - Whiting)  
New York — Released: Dec 1921  
Mx: 8071

**Bennie Krueger's Dance Orchestra**  
**I've Got The Joys**  (Akst)  
New York — Released: Dec 1921  
Mx: 8070/4

14254  **Al Jockers' Dance Orchestra**  
**Song Of Love — Waltz**  (Schubert - Berte - Romberg; "Blossom Time")  
New York — Released: Dec 1921  
Mx: 8083

**Ben Selvin's Orchestra**  
**Mississippi Cradle — Waltz**  (Yellen - Olman)  
New York — Released: Dec 1921  
Mx: 8040, 8041  
Foreign Equivalent: Homochord (E) H-284 / Kalophon (G) 4013 (Kalophon Tanz-Orchester) / Vocalion (E) M-1021 (Halkin's Dance Orch) / Vocalion (E) X-9230  
Listed in error in *ADB* as Vocalion 15354.
14255  Al Jockers' Dance Orchestra
   Everybody Step (intro: They Call It Dancing)  (Berlin; "Music Box Revue)
   New York — Released: Dec 1921
   Mx: 8077, 8078
   Foreign Equivalent: Chantal (F) 1348 (Orchestre de Danse Chantal) / Homochord
   (E) H-306 (Homochord Dance Orch) / Vocalion (E) M-1021  (Eldorado Dance Orch) / Vocalion (E) X-9230

   Al Jockers' Dance Orchestra
   How Many Times?  (Turk - Robinson)
   New York — Released: Dec 1921
   Mx: 8080
   Foreign Equivalent: Homochord (E) H-305 (Homochord Dance Orch) / Vocalion (E)
   M-1018 (Eldorado Dance Orch) / Vocalion (E) X-9227

14256  Sam Ash  Acc: Orchestra
   I Wonder Who  (Goodman - Plantadosi - Green)
   New York — Released: Jan 1922

   Shannon Four  Acc: Orchestra
   Weep No More (My Mammy)  (Clare - Mitchell - Pollock)
   New York — Released: Jan 1922
   Foreign Equivalent: Vocalion (E) X-9106

14257  Billy Jones  Acc: Orchestra
   When Francis Dances With Me  (Ryan - Violinsky)
   New York — Released: Jan 1922

   Irving Kaufman  Acc: Orchestra
   I Want My Mammy  (Wehner - Breau)
   New York — Released: Jan 1922

14258  Charles Hart & Elliott Shaw  Acc: Orchestra
   Birds Of A Feather  (McGowan - Moran)
   New York — Released: Jan 1922

   Elliott Shaw  Acc: Orchestra
   A Dream Of Your Smile  (Conrad)
   New York — Released: Jan 1922

14259  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
   Have You Forgotten?  (Burtnett - Cooper - Stevenson)
   New York — Released: Jan 1922
   Mx: 8086
   Foreign Equivalent: Homochord (E) H-305 (Homochord Dance Orch) / Vocalion (E)
   M-1018 (St. George's Dance Orch) / Vocalion (E) X-9227

   Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
   Sal-O-May  (Costello - Stolz)
   New York — Released: Jan 1922
   Mx: 8084
   Foreign Equivalent: Homochord (E) H-320 (Homochord Dance Orch) / Vocalion (E)
   M-1023 (St. George's Dance Orch) / Vocalion (E) X-9232

14260  Billy Jones  Acc: Orchestra
   I Ain't Nobody's Darling  (Hughes - King)
   New York — Released: Jan 1922
Colin O'More (as Arthur Burns)  Acc: Orchestra
Say It With Music  (Berlin; "Music Box Revue")
New York — Released: Jan 1922
Mx: 8153
Foreign Equivalent: Vocalion (E) X-9104

14261 Ben Selvin's Orchestra
Ka-Lu-A  (Kern; "Good Morning, Dearie")
New York — Released: Jan 1922
Mx: 8125, 8126
Foreign Equivalent: Beltona (E) 140 (Georgian Dance Orch) / Chantal 1336 (Orchestre de Danse Chantal) / Homochord (E) H-419 (Homochord Dance Orch) / Vocalion (E) M-1070 / Vocalion (E) X-9279
ADB shows a speculative recording date of c. 16-Oct-1921.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Blue Danube Blues  (Kern; "Good Morning, Dearie")
New York — Released: Jan 1922
Mx: 8169, 8170
Foreign Equivalent: Vocalion (E) M-1090 / Vocalion (E) X-9299
ADB shows a speculative recording date of c. 26-Oct-1921.

14262 Al Jockers' Dance Orchestra
Tuck Me To Sleep In My Old 'Tucky Home  (Lewis - Young - Meyers)
New York — Released: Jan 1922
Mx: 8130, 8131
Foreign Equivalent: Vocalion (E) M-1023 (Eldorado Dance Orch, reportedly as "Lull Me To Sleep In My Kentucky Home") / Vocalion (E) X-9232
ADB shows a speculative recording date of c. 11-Nov-1921.

Newport Society Orchestra [Ben Selvin]
Wabash Blues  (Meikken)
New York — Released: Jan 1922
Mx: 8239
Foreign Equivalent: Homochord (E) H-241 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 17-Oct-1921.

14263 Rudy Wiedoft's Californians
Stars  (Alden)
New York — Released: Jan 1922
Mx: 8160, 8161
Foreign Equivalent: Vocalion (E) M-1025 (Riviera Dance Orch) / Vocalion (E) X-9234

Rudy Wiedoft's Californians
April Showers  (Silvers; "Bombo")
New York — Released: Jan 1922
Mx: 8156, 8158
Foreign Equivalent: Chantal (F) 1306 (Orchestre de Danse Chantal) / Coliseum (E) 1491 (New York Casino Orch) / Scala (E) 529 (President Orchestra) / Vocalion (E) M-1033 (Riviera Dance Orch) / Vocalion (E) X-9242

14264 Newport Society Orchestra [Ben Selvin]
All That I Need Is You  (Santley - Baer)
New York — Released: Jan 1922
Mx: 8128
Foreign Equivalent: Vocalion (E) M-1028
ADB shows a speculative recording date of c. 17-Oct-1921.
Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Wana (When I Wanna, You No Wanna), intro: No Wonder (Cliff - Friend - Wright - De Rose)
New York — Released: Jan 1922
   Mx: 8172
   Foreign Equivalent: Homochord (E) H-241 (Homochord Dance Orch) / Homochord (E) H-351 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 26-Oct-1921.

14265  Aeolian Light Orchestra
Air Louis III — Gavotte (Ghys)
New York — Released: Feb 1922
   Mx: 8164

Aeolian Light Orchestra
Pulcinello (Aletter)
New York — Released: Feb 1922
   Mx: 8206

14266  Helen Clark & Elliott Shaw  Acc: Orchestra
God Be With You Till We Meet Again (Tomer)
New York — Released: Feb 1922
   Mx: 7578, 7579, 7580

Nevada Van Der Veer & Reed Miller  Acc: Orchestra
I Love To Tell The Story (Hankey - Fisher)
New York — Released: Feb 1922
   Mx: 8043, 8044

14267  Frank Ferrera & Anthony Franchini (guitars)
Sweet Hawaiian Girl Of Mine (Perry)
New York — Released: Feb 1922
   Mx: 8181, 8182
   Foreign Equivalent: Homochord (E) H-653 (Malvina & Ancaster) / Vocalion (E) X-9117 / Vocalion (E) X-9465

Frank Ferrera & Anthony Franchini (guitars)
Susquehanna Shore (Young - Parish - Squire)
New York — Released: Feb 1922
   Mx: 8183
   Foreign Equivalent: Vocalion (E) X-9117

14268  Jean Alfred  Acc: Orchestra
Hatikvoh (The Song Of Zion) [in Hebrew] (Imber)
New York — Released: Feb 1922
   Mx: 8019
   Foreign Equivalent: Aco (E) G15055

Jean Alfred  Acc: Orchestra
Rosinkes Mit Mandlen (A Jewish Lullaby) [in Hebrew] (Goldfaden)
New York — Released: Feb 1922
   Mx: 8150
   Foreign Equivalent: Aco (E) G15055

14269  Roberto Rotondo  Acc: Flute
'A Canzona Si Ttu (A Song You Are) [in Neapolitan] (Murolo - De Curtis)
New York — Released: Feb 1922
   Mx: 8238
   Foreign Equivalent: Vocalion (E) M-1049
Roberto Rotondo   Acc: Flute and harp
**Mandulinata A Napule (Serenade To Naples)** [in Neapolitan] (Murolo - Tagliaferro)
New York — Released: Feb 1922
   Mx: 8234
   Foreign Equivalent: Vocalion (E) M-1049

**14270** Broadway Quartet   Acc: Orchestra
**When Shall We Meet Again?** (Egan - Whiting)
New York: 22 Nov 1921 — Released: Feb 1922
   Mx: 8221
   The recording date is per Ed Kirkeby's logbook.

Charles Harrison   Acc: Orchestra
**Granny (You're My Mammy's Mammy)** (Young - Lewis - Akst)
New York: 22 Nov 1921 — Released: Feb 1922
   Mx: 8224
   Foreign Equivalent: Aco (E) G15052
   The recording date is per Ed Kirkeby's logbook.

**14271** Charles Harrison & Everett Clarke   Acc: Orchestra
**That's How I Believe In You** (Dubin - Cunningham - Rule)
New York: 22 Nov 1921 — Released: Feb 1922
   Foreign Equivalent: Aco (E) G15052
   The recording date is per Ed Kirkeby's logbook.

(v.1) Sam Ash   Acc: Orchestra
**I've Fallen In Love With The Girl Of My Dreams** (Ash - Cormack)
New York — Released: Feb 1922
   Listed in Vocalion's February *TMW* advance bulletin, but possibly not released. This side was relisted in the March edition with a different recording substituted (see v.2).

(v.2) Irving Kaufman   Acc: Orchestra
**Dear Old Southland** (Creamer - Layton)
New York — Released: Mar 1922
   Foreign Equivalent: Vocalion (E) M-1048 (Irving Knowles)
   This side replaced a possibly unissued Sam Ash recording that was listed in the February *TMW* Advance Record Bulletin (see v.1).

**14272** Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
**Arkansas Blues** (Lada - Williams)
New York — Released: Feb 1922
   Mx: 8243
   Foreign Equivalent: Homochord (E) H-294 (Homochord Dance Orch) / Vocalion (E) M-1035 (St. George's Dance Orch) / Vocalion (E) X-9244
   *ADB* shows a speculative recording date of c. 10-Nov-1921.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
**Stop! Rest Awhile** (Gilbert - Brymn)
New York — Released: Feb 1922
   Mx: 8244
   Foreign Equivalent: Coliseum (E) 1489 (New York Casino Orch) / Vocalion (E) M-1027 (St. George's Dance Orch)
   *ADB* shows a speculative recording date of c. 10-Nov-1921.
14273  Henry Thies' Detroit Ritz Orchestra  
**Dapper Dan**  (Von Tilzer)  
New York — Released: Feb 1922  
Mx: 8267, 8269

14274  Henry Thies' Detroit Ritz Orchestra  
**Blue Moon**  (Burtnett - Marcasie)  
New York — Released: Feb 1922  
Mx: 8276

14275  California Ramblers (as Californian Ramblers)  
**The Sheik**  (Smith - Wheeler - Snyder)  
New York: 17-Nov-1921 — Released: Feb 1922  
Mx: 8261, 8261X, 8263  
Foreign Equivalent: Coliseum (E) 1489 (New York Casino Orch) / Guardsman (E) 1180 (New Jersey Dance Orch) / Scala (E) 529 (The President Orch) / Vocalion (E) M-1025 / Vocalion (E) X-9235  
Recording date is from Ed Kirkeby's log. The California Ramblers remade this selection on 31-Jan-1922, per Kirkeby's log, but it is not known if any of the remakes (which would have been assigned new mx. numbers) were issued.

14276  Ray Miller's Black and White Melody Boys  
**Da-Da, Darling**  (Leslie - Monaco)  
New York — Released: Feb 1922  
Mx: 8280, 8281  
Foreign Equivalent: Homochord (E) H-272 (Homochord Dance Orch)  
Mx. 8281 is confirmed only on the U.S. issue.
14277  Ben Selvin's Orchestra
   I've Got My Habits On  (Durante)
   New York — Released: Feb 1922
   Mx: 8253, 8255
   Foreign Equivalent: Aco (E) G15043 / Guardsman (E) 1199 (Californian Dance Orch)
   ADB shows a speculative recording date of c. 16-Nov-1921.

Ben Selvin's Orchestra
   Just A Little Love Song  (Young - Lewis - Cooper)
   New York — Released: Feb 1922
   Mx: 8256, 8257
   Foreign Equivalent: Aco (E) G15043 / Citizen (E) 633 (Rialto Dance Orch)
   ADB shows a speculative recording date of c. 16-Nov-1921.

14278  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
   Goodbye, Shanghai  (Meyer)
   New York — Released: Mar 1922
   Mx: 8315
   Foreign Equivalent: Homochord (E) H-295 (Homochord Dance Orch)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
   Ty-Tee (Tahiti)  (Wood - Bibo)
   New York — Released: Mar 1922
   Mx: 8316, 8317
   Foreign Equivalent: Aco (E) G15046 / Citizen (E) 662 (San Francisco Jazz Orch)
   Mx. 8317 is confirmed only on the U.S. issue.

14279  Aeolian Light Orchestra
   Serenade  (Schubert)
   New York — Released: Mar 1922
   Mx: 8099

   Aeolian Light Orchestra
   Voice Of Love  (Schumann)
   New York — Released: Mar 1922
   Mx: 8108

14280  Frank Quinn (as Patrolman Frank Quinn) (accordion)    Acc: John Muller, piano
   The Cherry Blossom — Jig  (Traditional)
   New York — Released: Mar 1922
   Mx: 8303
   Foreign Equivalent: Aco (E) G15054

Frank Quinn (as Patrolman Frank Quinn) (accordion)    Acc: John Muller, piano
   The Swallow's Tail — Reel  (Traditional)
   New York — Released: Mar 1922
   Mx: 8304
   Foreign Equivalent: Aco (E) G15054

14281  Teresa Di Matienzo  Acc: Orchestra (label states flute, harp, and mandolin, in error)
   Chi Me To Mette (Who Will Put The Ring On My Finger?)  [in Italian]  (Camerlingo)
   New York — Released: Mar 1922
   Mx: 8241

Teresa Di Matienzo  Acc: Orchestra (label states flute, harp, and mandolin, in error)
   Croce Rossa (Red Cross)  [in Italian]  (Meline - De Crescenjo)
   New York — Released: Mar 1922
   Mx: 8328, 8329
14282 Monroe Silver & Steve Porter  Speech
Cohen Takes His Friend To The Opera — Part 1 (Silver)
New York — Released: Mar 1922
Mx: ?, 8604 (remake)
Early pressings use a different master, but the number is illegible on inspected copies.

14283 Broadway Quartet  Acc: Orchestra
Mammy Lou (Sterling - Moran - Von Tilzer)
New York — Released: Mar 1922
Mx: 8393
Foreign Equivalent: Aco (E) G15053

Gotham Trio  Acc: Orchestra
Carolina Rolling Stone (Parish - Young - Squires)
New York: 5-Jan-1922 — Released: Mar 1922
Mx: 8390
Foreign Equivalent: Aco (E) G15053
The recording date is from Ed Kirkeby's logbook. Full personnel are not listed, but Charles Harrison was present at the session, according to the log.

14284 Bar Harbor Society Orchestra [Ben Selvin]
Persianna (Say, Persiana, Say) (White)
New York — Released: Mar 1922
Mx: 8345
Foreign Equivalent: Aco (E) G15044 / Meloto (E) S-1245 (Meloto Saxophone Orch)

Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Tell Her At Twilight (Just Sing Love's Sweet Song) (Donaldson)
New York — Released: Mar 1922
Mx: 8409, 8410
Foreign Equivalent: Aco (E) G15045 / Beltona (E) 121 (American Dance Orchestra) / Coliseum (E) 1507 (New York Casino Orch) / Guardsman (E) 1183 (New Jersey Dance Orch) / Meloto (E) S-1187 (Meloto Saxophone Orch)

14285 Rudy Wiedoft’s Californians
Song Of India (Rimsky-Korsakovoff, adapted by Bowers)
New York — Released: Mar 1922
Mx: 8411, 8413
Foreign Equivalent: Vocalion (E) M-1133 / Vocalion (E) X-9342

Rudy Wiedoft’s Californians
Dear Old Southland (Creamer - Layton)
New York — Released: Mar 1922
Mx: 8416
Foreign Equivalent: Aco (E) G15047 / Coliseum (E) 1523 (New York Casino Orch) / Scala (E) 562 (Broadway Band)

14286 Irving Weiss’ Club Maurice Orchestra
Smilin’ (Coburn - Rose - Wolohan - Krausgrill)
New York — Released: Mar 1922
Mx: 8298
Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Why Don’t You Smile?  (Schwartz)
New York — Released: Mar 1922
Mx: 8405
Foreign Equivalent: Vocalion (E) M-1038 / Vocalion (E) X-9247

14287  Bar Harbor Society Orchestra [Ben Selvin]
Moon River — Waltz  (David)
New York — Released: Mar 1922
Mx: 8351, 8352, 8354; 9396, 9397 (remakes)
Foreign Equivalent: Vocalion (E) M-1041 / Vocalion (E) X-9250
All listed takes confirmed as issued. Mxs. 9396 and 9397 are from a remake session held c. June 1922, and are confirmed only on the U.S. issue.

Bar Harbor Society Orchestra [Ben Selvin]
Three O’Clock In The Morning — Waltz  (Robledo - Terriss)
New York — Released: Mar 1922
Mx: 8401, 8403 / 9390, 9391, 9392 (remakes); 9393 (reported but not confirmed)
Foreign Equivalent: Aco (E) G15113 (Cleveland Society Orch) / Beltona (E) 124 (Virginia Dance Orch) / Guardsman (E) 1215 (Californian Dance Orch) / Meloto (E) S-1234 (Meloto Dance Orch)
Medley includes: Come Back To Erin + Believe Me If All Those Endearing Young Charms + Eileen Alannah + The Wearin’ O’ The Green.

Ben Selvin’s Dance Orchestra
Irish Song Medley — Part 1  (arr. Bowers)
New York — Released: Mar 1922
Mx: 8379, 8380, 8381
Foreign Equivalent: Aco (E) G15113 (Cleveland Society Orch) / Beltona (E) 124 (Virginia Dance Orch) / Guardsman (E) 1215 (Californian Dance Orch) / Meloto (E) S-1234 (Meloto Dance Orch)
Medley includes: St. Patrick’s Day + The Minstrel Boy + Killarney + The Low-Back’d Car.

Bar Harbor Society Orchestra [Ben Selvin]
Granny (You’re My Mammy’s Mammy)  (Akst)
New York — Released: Mar 1922
Mx: 8400, 8401
Foreign Equivalent: Aco (E) G15046 / Citizen (E) 633 (Rialto Dance Orch) / Homochord (E) H-357 (American Jazz Band) / Meloto (E) S-1240 (Meloto Saxophone Orch)

Bar Harbor Society Orchestra [Ben Selvin]
While Miami Dreams  (Whiting)
New York — Released: Mar 1922
Mx: 8395
14290  Colin O'More (as Arthur Burns)  Acc: Orchestra  
**It's Only A Step From Killarney To Heaven**  (Griffin - Kahn - Lyman)  
New York — Released: Apr 1922

Colin O'More (as Arthur Burns)  Acc: Orchestra  
**Sweet Girl Of My Dreams**  (Olcott - Sullivan)  
New York — Released: Apr 1922

14291  Sybil Sanderson Fagan (whistling)  Acc: Orchestra  
**The Bird And The Saxophone**  (Hager - Ring)  
New York — Released: Apr 1922  
Mx: 8454  
Foreign Equivalent: Vocalion (E) M-1078 / Vocalion (E) X-9287

Sybil Sanderson Fagan (whistling)  Acc: Orchestra  
**The Woodland Flirt (A Bird Flirtation)**  (Hager - Ring)  
New York — Released: Apr 1922  
Mx: 8457  
Foreign Equivalent: Vocalion (E) X-9125

14292  Aeolian Light Orchestra  
**May Breezes - Waltz Caprice**  (Leslie)  
New York — Released: Apr 1922  
Mx: 8442

Aeolian Light Orchestra  
**Serenade**  
New York — Released: Apr 1922  
Mx: 8095

14293  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
**Angel Child**  (Price - Silver - Davis)  
New York — Released: Apr 1922  
Mx: 8570  
Foreign Equivalent: Ludgate (E) 6071 (Cabaret Jazz Band) / Vocalion (E) M-1039 / Vocalion (E) X-9248  
*ADB* shows a speculative recording date of c. 4-Feb-1922.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
**Lo La Lo**  (Lange - Klapholz)  
New York — Released: Apr 1922  
Mx: 8522  
Foreign Equivalent: Vocalion (E) M-1039 / Vocalion (E) X-9248

14294  Morris Goldstein  Acc: Orchestra  
**Chicken**  [in Yiddish]  (Doctor)  
New York — Released: Apr 1922  
Mx: 8516  
Foreign Equivalent: Vocalion (E) M-1042

Morris Goldstein  Acc: Orchestra  
**Die Griene Cusine**  [in Yiddish]  (Schwartz)  
New York — Released: Apr 1922  
Mx: 8514  
Foreign Equivalent: Vocalion (E) M-1042
14295  Frank Ferrera & Anthony Franchini (guitars)
Lalawana Lullaby    (Starke)
New York — Released: Apr 1922
   Mx: 8539, 8540
   Foreign Equivalent: Vocalion (E) X-9122

Frank Ferrera & Anthony Franchini (guitars)
Rio Nights — Waltz    (Thompson)
New York — Released: Apr 1922
   Mx: 8537, 8538
   Foreign Equivalent: Vocalion (E) X-9122

14296  Roberto Rotondo    Acc: Orchestra
Sultanto A Te (Only To You) [in Italian]    (Cordiferro - Fucito)
New York — Released: Apr 1922

Teresa Di Matienzo    Acc: Orchestra
Canti Moderni (A Modern Song) [in Italian]    (Quici - Di Donato)
New York — Released: Apr 1922

14297  Charles Harrison    Acc: Orchestra
Little Grey Sweetheart Of Mine    (Fisher)
New York: 10-Feb-1922 — Released: Apr 1922
   Mx: 8558
   The recording date is from Ed Kirkeby's logbook.

Irving Kaufman    Acc: Orchestra
Hello, Prosperity    (Bratton - Santley)
New York — Released: Apr 1922
   Mx: 8458
   Foreign Equivalent: Vocalion (E) M-1048 (Irving Knowles)

14298  Charles Harrison    Acc: Orchestra
Broken Toy    (Kahn - Magine - Flatow)
New York: 5-Jan-1922 — Released: Apr 1922
   Foreign Equivalent: Vocalion (E) M-1043
   The recording date is from Ed Kirkeby's logbook.

Charles Harrison & Everett Clarke    Acc: Orchestra
Those Days Are Over    (Sterling - Moran - Von Tilzer)
New York — Released: Apr 1922
   Foreign Equivalent: Vocalion (E) M-1043

14299  Bar Harbor Society Orchestra [Ben Selvin]
Old Fashioned Girl (In A Gingham Gown)    (Jolson; "Bombo")
New York — Released: Apr 1922
   Mx: 8507
   Foreign Equivalent: Vocalion (E) M-1045 / Vocalion (E) X-9524
   ADB shows a speculative recording date of c. 19-Jan-1922.

Rudy Wiedoft's Californians
Blushes    (Raymond)
New York — Released: Apr 1922
   Mx: 8418
   Foreign Equivalent: Vocalion (E) M-1046
14300  California Ramblers (as Californian Ramblers)
My Mammy Knows (De Costa - Jerome)
New York: 31-Jan-1922 — Released: Apr 1922
Mx: 8545
Foreign Equivalent: Homochord (E) H-319 (Homochord Dance Orch) / Vocalion (E) M-1044 (Californian Ramblers) / Vocalion (E) X-9253
The recording date is from Ed Kirkeby's log.

California Ramblers (as Californian Ramblers)
Eddie Leonard Blues (Stanton)
New York: 16-Jan-1922— Released: Apr 1922
Mx: 8490
Foreign Equivalent: Homochord (E) H-319 (Homochord Dance Orch)
The recording date is from Ed Kirkeby's logbook. The California Ramblers remade this title on 31-Jan-1922, per Kirkeby's log, but it is not known if the remake (which would have been assigned new mx. numbers) was issued.

14301  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Somewhere In Naples (Zamecnik)
New York — Released: Apr 1922
Mx: 8406
Foreign Equivalent: Vocalion (E) M-1045 / Vocalion (E) X-9245

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
After The Rain (Sizemore - Shigley)
New York — Released: Apr 1922
Mx: 8568
ADB shows a speculative recording date of c. 4-Feb-1922.

14302  Bar Harbor Society Orchestra [Ben Selvin]
Boo Hoo Hoo (You're Gonna Cry When I'm Gone) (Nelson - Link - Lentz - Aranson)
New York — Released: Apr 1922
Mx: 8504
Foreign Equivalent: Vocalion (E) M-1040 / Vocalion (E) X-9249
ADB shows a speculative recording date of c. 19-Jan-1922.

Irving Weiss' Club Maurice Orchestra
On The Gin Gin 'Ginny Shore (Leslie - Donaldson)
New York — Released: Apr 1922
Mx: 8500

14303  Bar Harbor Society Orchestra [Ben Selvin]
Virginia Blues (Erdman - Meinken)
New York — Released: Apr 1922
Mx: 8509, 8510
Foreign Equivalent: Vocalion (E) M-1041 / Vocalion (E) X-9250
Mx. 8509 has been reliably reported only on English Vocalion M-1041. ADB shows a speculative recording date of c. 19-Jan-1922.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Doo Dah Blues (Rose - White)
New York — Released: Apr 1922
Mx: 8524
Foreign Equivalent: Vocalion (E) M-1038
14304  **Bar Harbor Society Orchestra [Ben Selvin]**  
**Marie** (Motzan - Santly)  
New York — Released: Apr 1922  
Mx: 8349, 8350  
Foreign Equivalent: Vocalion (E) M-1040 / Vocalion (E) X-9249

**Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Cutie** (Friml; “The Blue Kitten”)  
New York — Released: Apr 1922  
Mx: 8565  
Foreign Equivalent: Vocalion (E) M-1118 / Vocalion (E) X-9327

*ADB* shows a speculative recording date of c. 4-Feb-1922.

14305  **Aeolian String Trio**  
**Hearts And Flowers** (Moses - Tobani)  
New York — Released: May 1922  
Mx: 8526, 8527  
Foreign Equivalent: Vocalion (E) X-9149

**Aeolian String Trio**  
**Simple Confession** (Thome)  
New York — Released: May 1922  
Mx: 8530  
Foreign Equivalent: Vocalion (E) X-9149

14306  **Billy Jones & Ernest Hare**  
Acc: Orchestra  
**Operatic Syncopation** (Egan - Harriman)  
New York — Released: May 1922

**Harmonizers Quartet**  
Acc: Orchestra  
**A Quartet Rehearsal** (O’Hara)  
New York — Released: May 1922  
Mx: 8319  
Foreign Equivalent: Aco (E) G15077 (Plantation Harmony Four)

14307  **Charles Harrison**  
Acc: Orchestra  
**Come Back To Erin** (Barnard, as Claribel)  
New York: 10-Feb-1922 — Released: May 1922  
Mx: 8561  
The recording date is from Ed Kirkeby's logbook.

**Charles Harrison**  
Acc: Orchestra  
**Molly Brannigan** (Traditional)  
New York: 10-Feb-1922 — Released: May 1922  
Mx: 8555  
The recording date is from Ed Kirkeby's logbook.

14308  **Aeolian Light Orchestra**  
**Blue Danube Waltz** (Strauss)  
New York — Released: May 1922  
Mx: 8572

**Aeolian Light Orchestra**  
**Southern Roses Waltz** (Strauss)  
New York — Released: May 1922  
Mx: 8574, 8575
14309  Lloyd Simonson  Acc: Orchestra  
Day By Day The Manna Fell  (Gottschalk)  
New York — Released: Jun 1922  
Mx: 7969  

Nevada Van Der Veer  Acc: Orchestra  
O'er Waiting Harp Strings Of The Mind  (Eddy - Root)  
New York: 21 Dec 1921 — Released: Jun 1922  
Mx: 8323  
The recording date is from Ed Kirkeby's logbook.

Marie Dawson Morrell (violin)  Acc: Piano  
Little Song  (D'Ambrosio)  
New York — Released: Jul 1922  
Mx: 7789  
Foreign Equivalent: Aco (E) G15104 (Mary Delmore)

Marie Dawson Morrell (violin)  Acc: Piano  
Swing Song  (Barns)  
New York — Released: Jul 1922  
Mx: 6913  
Foreign Equivalent: Aco (E) G15104 (Mary Delmore)

14311  The Weber Four  
Jesus, Lover Of My Soul  (Wesley - Holbrook)  
New York — Not listed  

The Weber Four  
Still, Still With Thee  (Stowe - Garrish)  
New York — Not listed

14312  Billy Jones  Acc: Orchestra  
I'm Hungry For Beautiful Girls  (Fisher - Rose - Held)  
New York — Released: May 1922  

Broadway Quartet  Acc: Orchestra  
You Can Have Every Light On Broadway  (Davis - Simons)  
New York: 13-Mar-1923 — Released: May 1922  
The recording date is from Ed Kirkeby's logbook.

14313  Billy Jones  Acc: Orchestra  
A Sleepy Little Village (Where Dixie Cotton Grows)  (Leslie - Wendling)  
New York — Released: May 1922  
Mx: 8655  
Foreign Equivalent: Vocalion (E) M-1065

Sam Ash  Acc: Orchestra  
Don't Leave Me, Mammy  (Davis - De Sylva - Santly - Conrad)  
New York — Released: May 1922  
Mx: 8678

14314  Leo F. Reisman's Orchestra  
Bygones  (Kortlander - Alpert)  
New York — Released: May 1922  
Mx: 8652, 8653  
Foreign Equivalent: Vocalion (E) M-1069 / Vocalion (E) X-9278
Leo F. Reisman's Orchestra
Lonesome Hours  (Rose - Friend)
New York — Released: May 1922
Mx: 8697

14315  Bar Harbor Society Orchestra [Ben Selvin]
Old Timers Medley  (arr. Bowers)
New York — Released: May 1922
Mx: 8587, 8588
Includes: A Hot Time In The Old Town Tonight + How Dry I Am + When Roses Bloom + At A Georgia Camp Meeting + Dinah + On The Banks Of The Wabash + Yama Yama Man + I've Hot Rings On My Fingers (per catalog listing)

Bar Harbor Society Orchestra [Ben Selvin]  Banjo solo: John Cali
Southern Medley  (arr. Bowers)
New York — Released: May 1922
Mx: 8673, 8674, 8675
Foreign Equivalent: Aco (E) G15098 (Old Virginia Dance Orch) / Guardsman (E) 1215 (Californian Dance Orch)
Includes: Swanee River [sic] + Massa's In De Cold, Cold Ground + My Old Kentucky Home + Old Black Joe + Dixie (per catalog listing)

14316  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Blue Bird Land  (Short)
New York — Released: May 1922
Mx: 8667, 8669
Foreign Equivalent: Aco (E) G15072 (Washington Dance Orch) / Coliseum (E) 1522 (New York Casino Orch) / Homochord (E) H-318 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 20-Feb-1922.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Pick Me Up And Lay Me Down In Old Dixieland  (Kalmar - Ruby)
New York — Released: May 1922
Mx: 8664

14317  Bar Harbor Society Orchestra [Ben Selvin]
By The Sapphire Sea  (Snyder)
New York — Released: May 1922
Mx: 8583, 8584
Foreign Equivalent: Aco (E) G15078 / Beltona (E) 187 (reported but not confirmed) / Coliseum (E) 1492 (New York Casino Orch) / Guardsman (E) 1187 (Californian Dance Orch) / Meloto S-1211 (Meloto Saxophone Orch) / Scala 534 (Mayfair Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]
Poor Little Me  (Davis)
New York — Released: May 1922
Mx: 8579 / 8586?
Foreign Equivalent: Coliseum (E) 1492 (New York Casino Orch) / Guardsman (E) 1186 (Californian Dance Orch) / Scala 531 (reported but not confirmed)
Mx. 8579 is confirmed only on the U.S. issue. Mx. 8586 is reported in ADBD, but is not confirmed, on all issues.

14318  Bar Harbor Society Orchestra [Ben Selvin]
California  (Friend - Conrad)
New York — Released: May 1922
Mx: 8670
Foreign Equivalent: Vocalion (E) M-1055 / Vocalion (E) X-9264
Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Sing Song Man  (Friend - Conrad)
New York — Released: May 1922
Mx: 8665, 8666
Foreign Equivalent: Vocalion (E) M-1055 / Vocalion (E) X-9264
ADB shows a speculative recording date of c. 20-Feb-1922.

14319 Emil Coleman & his Montmartre Orchestra
I Got The Wonder Where He Went And When He's Coming Back Blues  (Little - Lyman)
New York — Released: May 1922
Mx: 8684
Foreign Equivalent: Aco (E) G15082 (Coleman's Orch) / Guardsman (E) 1188 (New Jersey Dance Orch)

Emil Coleman & his Montmartre Orchestra
On The Alamo  (Jones)
New York — Released: May 1922
Mx: 8680
Foreign Equivalent: Aco (E) G15082 (Coleman's Orch) / Guardsman (E) 1188 (New Jersey Dance Orch) / Meloto (E) S-1211 (Meloto Saxophone Orch) / Scala (E) 531 (Mayfair Dance Orch)

14320 Rudy Wiedoft’s Californians
Mr. And Mrs. (intro: Just A Regular Girl)  (Wood - Romberg; “The Blushing Bride”)
New York — Released: May 1922
Mx: 8609
Foreign Equivalent: Aco (E) G15071 (Pacific Dance Orch) / Citizen (E) 673 (Erco Novelty Orch) / Guardsman (E) 1187 (Californian Dance Orch)

Rudy Wiedoft’s Californians
Rosy Posy  (Wood - Romberg; “The Blushing Bride”)
New York — Released: May 1922
Mx: 8606
Foreign Equivalent: Aco (E) G15071 (Pacific Dance Orch) / Coliseum (E) 1523 (New York Casino Orch) / Guardsman (E) 1186 (Californian Dance Orch)
Released 15-May-1922, in advance of its regular June listing, per Talking Machine World.

14321 Cathedral Quartet  Acc: Vocalion Orchestra
Lohengrin: Wedding March [in English]  (Wagner)
New York: 15-Mar-1922 — Released: Jun 1922
Mx: 8699
Foreign Equivalent: Vocalion (E) M-1074 / Vocalion (E) X-9283
The recording date is from Ed Kirkeby's logbook.

Criterion Quartet  Acc: Vocalion Orchestra
Faust: Soldiers' Chorus [in English]  (Gounod)
New York — Released: Jun 1922
Mx: 8726
Foreign Equivalent: Vocalion (E) M-1074 (Criterion Male Quartet) / Vocalion (E) X-9283 (Criterion Male Quartet)

14322 Michael Coleman (violin)  Acc: John Muller, piano
Humorous Of Ennistymon - Jig Medley  (Traditional)
New York — Released: Jun 1922
Mx: 8756
Foreign Equivalent: Vocalion (E) M-1064 / Vocalion (E) X-9273
Michael Coleman (violin)  Acc: John Muller, piano
The Boys At The Lough - Reel Medley  (Traditional)
New York — Released: Jun 1922
Mx: 8759
   Foreign Equivalent: Vocalion (E) M-1064 / Vocalion (E) X-9273
   Includes: Boys At The Lough + Devils Of Dublin

14323  Aeolian Concert Band
Die Wacht Am Rhine  (Traditional)
New York — Released: Jun 1922
Mx: 8741

Aeolian Concert Band
Still Wie Die Nacht  (Bohm)
New York — Released: Jun 1922
Mx: 8731

14324  Aeolian Dance Orchestra
Alma Gitana
New York — Released: c. Jun 1922
Mx: 8740

Aeolian Dance Orchestra
Colombina
NY— Released: c. Jun 1922
Mx: 8741
Not in the TMW advance list.

14325  Colin O'More (as Arthur Burns)
Ship O' Dreams  (Francis)
New York — Released: Jun 1922
Mx: 8732
   Foreign Equivalent: Vocalion (E) X-9167 (Arthur Burns)

Colin O'More (as Arthur Burns)  Acc: Orchestra
There's Silver In Your Hair  (Wright)
New York — Released: Jun 1922
Mx: 8735
   Foreign Equivalent: Vocalion (E) X-9167 (Arthur Burns)

14326  Billy Jones  Acc: Orchestra
Oogie Oogie Wa-Wa  (Gottler)
New York — Released: Jun 1922
   Foreign Equivalent: Vocalion (E) M-1065

Irving Kaufman  Acc: Orchestra
Down On Avenue “A”  (Violinsky)
New York — Released: Jun 1922

14327  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Lovey Dove  (Romberg; "The Rose Of Stamboul")
New York — Released: Jun 1922
Mx: 8810, 8812
   Foreign Equivalent: Homochord (E) H-380 (Homochord Dance Orch) / Vocalion (E) X-1059
Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

**Some Sunny Day** (Berlin)
New York — Released: Jun 1922
Mx: 8818
Foreign Equivalent: Vocalion (E) M-1054 / Vocalion (E) X-9263

14328 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

**Tennessee Moon** (Brown - Hill)
New York — Released: Jun 1922
Mx: 8816
Foreign Equivalent: Aco (E) G15072 (Washington Dance Orch) / Coliseum (E) 1522 (New York Casino Orch) / Guardsman (E) 1235 (Southern Dance Orch) / Meloto S-1256 (Meloto Saxophone Orch) / Scala (E) 536 (Broadway Band)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

**You Won't Be Sorry** (Burtnett - Marcasie)
New York — Released: Jun 1922
Mx: 8814, 8815
Foreign Equivalent: Vocalion (E) M-1054

14329 California Ramblers [as Californian Ramblers]

**My Honey's Loving Arms** (Meyer)
New York: 6-Apr-1922 — Released: Jun 1922
Mx: 8793, 8794, 8795
Foreign Equivalent: Aco (E) G15112 (Los Angeles Dance Orch)
The recording date is from Ed Kirkeby's logbook.

California Ramblers (as Californian Ramblers)

**Who (Believed In You?)** (Friedland)
New York: 14-Apr-1922 — Released: Jun 1922
Mx: 8867
Foreign Equivalent: Vocalion (E) M-1069 (Californian Ramblers) / Vocalion (E) X-9278
Originally recorded on 6-Apr-1922, per Ed Kirkeby's logbook. JR dates the remake session at "c. April 24," but 14-Apr-1922 is confirmed in Kirkeby's log.

14330 Bar Harbor Society Orchestra [Ben Selvin]

**Georgia** (Donaldson)
New York — Released: Jun 1922
Mx: 8715
Foreign Equivalent: Vocalion (E) M-1057 (Pacific Dance Orch) / Vocalion (E) X-9266

Bar Harbor Society Orchestra [Ben Selvin]  Vcl: Ernest Hare

**High Brown Blues** (Ager)
New York — Released: Jun 1922
Mx: 8721
Foreign Equivalent: Aco (E) G15099 (Pacific Dance Orch) / Citizen (E) (Erco Novelty Orch) / Guardsman (E) 1211 (New Jersey Dance Orch)

14331 Bar Harbor Society Orchestra [Ben Selvin]

**Every Day (intro: Oh Gee! Oh Gosh!)** (Daly; "For Goodness' Sake")
New York — Released: Jun 1922
Mx: 8719

Leo F. Reisman's Orchestra

**Idola** (Wilkie - Bradley)
New York — Released: Jun 1922
Mx: 8650
Foreign Equivalent: Vocalion (E) M-1057 / Vocalion (E) X-9266
14332  **Gus Goldstein**  Acc: Orchestra  
**Oy Wel Mir Zei Geben Dos Yohr** [in Yiddish]  (Traditional)  
New York — Released: Jun 1922  
Mx: 8771  
Foreign Equivalent: Vocalion (E) M-1075

14333  **Gus Goldstein**  Acc: Orchestra  
**Watch Your Step**  (Kammon - Lowenworth - Rumshinsky)  
New York — Released: Jun 1922  
Mx: 8773, 8774  
Foreign Equivalent: Vocalion (E) M-1075

14333  **Irving & Jack Kaufman [as Dooley & Shea]**  Acc: Orchestra  
**Mr. Gallagher And Mr. Sheen**  (Gallagher - Shean; "Ziegfeld Follies of 1922")  
New York — Released: May 1922  
Mx: 8820, 8821

14334  **Bar Harbor Society Orchestra [Ben Selvin]**  Acc: Orchestra  
**Honey Lou**  (Donaldson - De Sylva)  
New York — Released: Jul 1922  
Mx: 8589  
Foreign Equivalent: Aco (E) G15099 (Pacific Dance Orch) / Citizen (E) 668 (Erco Novelty Orch) / Coliseum (E) 1513 (New York Casino Orch) / Homochord (E) H-429 (Homochord Dance Orch) / Ludgate 6024 (Cabaret jazz Band) / Meloto (E) S-1255 (Meloto Saxophone Orch) / Scala (E) 594 (Mayfair Dance Orch)

14334  **Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  Vcl: Billy Jones & Ernest Hare  
**Mr. Gallagher And Mr. Shean**  (Gallagher - Shean; "Ziegfeld Follies of 1922")  
New York — Released: Jul 1922  
Mx: 8930  
Foreign Equivalent: Aco (E) G15143 (Washington Dance Orch) / Beltona (E) 143 (Avenue Dance Orch) / Citizen (E) 673 (Erco Novelty Orch) / Grafton (E) 9056 (Gavin’s Grafton Band) / Guardsman (E) 1235 (Southern Dance Orch) / Homochord (E) H-402 (Homochord Dance Orch)

14335  **Gus Goldstein & Clara Gold**  Acc: Orchestra  
**Mendel Vert A Member** [in Yiddish]  (Goldstein)  
New York — Released: Jul 1922  
Mx: 8888

14335  **Gus Goldstein & Clara Gold**  Acc: Orchestra  
**Yente Fohrt In Die Catskill Mountens** [in Yiddish]  (Goldstein)  
New York — Released: Jul 1922  
Mx: 8887

14336  **Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**  
**Anitra’s Dance** ("Aeolian Symphony Dance")  (from Grieg)  
New York — Released: Jul 1922  
Mx: 8899, 8900  
Foreign Equivalent: Aco (E) G15236 (Washington Dance Orch, subtitled "Aco Symphony Dance")
Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
*Il Trovatore: Anvil Chorus ("Aeolian Symphony Dance")* (from Verdi)
New York — Released: Jul 1922
Mx: 8819, 8892

14337 Frank Ferrera & Anthony Franchini (guitars)
*Aloha Oe (Farewell To Thee)* (Liliuokalani)
New York — Released: Jul 1922
Mx: 9018, 9019

Frank Ferrera & Anthony Franchini (guitars)
*Drowsy Waters — Waltz* (Traditional)
New York — Released: Jul 1922
Mx: 9016
Foreign Equivalent: Aco (E) G15092 / Vocalion (E) X-9147

14338 Criterion Male Quartet
*Kentucky Babe* (Buck - Geibel)
New York — Released: Jul 1922
Mx: 9024
Foreign Equivalent: Vocalion (E) M-1099 (catalog as "Fly Away, Kentucky Babe")

Criterion Male Quartet
*Little Cotton Dolly* (Buck - Geibel)
New York — Released: Jul 1922
Mx: 9022
Foreign Equivalent: Vocalion (E) M-1009

14339 Homer Rodeheaver Acc: Orchestra
*I Walk With The King* (Rowe - Ackley)
New York — Released: Jul 1922
Mx: 8872, 8873

Homer Rodeheaver Acc: Orchestra
*Life's Railway To Heaven* (Abbey - Tillman)
New York — Released: Jul 1922
Mx: 8876, 8877

14340 Joseph Kalman Acc: Orchestra
*Bummel Petrus (Jolly Peter)* [in German] (Werner - Kirsten)
New York — Released: Jul 1922
Mx: 8968

Joseph Kalman Acc: Orchestra
*Das Haben Die Madchen So Gern* [in German] (Schonfeld - Gilbert)
New York — Released: Jul 1922
Mx: 9107

14341 Joseph Kalman & (?) Lampman Acc: Orchestra
*Lang Lang Ist's Her* [in German] (Baylt)
New York — Released: Jul 1922

Joseph Kalman & (?) Lampman Acc: Orchestra
*Lorelei* [in German] (Silcher)
New York — Released: Jul 1922
14342  Vernon Dalhart  Acc: Aeolian Orchestra
Lazy Song  (Dunbar - Lawson)
New York — Released: Jul 1922
Foreign Equivalent: Aco (E) G15108 (David Leslie)

Vernon Dalhart  Acc: Aeolian Orchestra
Lindy Lou  (Strickland)
New York — Released: Jul 1922
Foreign Equivalent: Aco (E) G15108 (David Leslie) / Coliseum (E) 1533 (Lawrence Farley)

14343  Charles Harrison  Acc: Orchestra
Just A Little Love Song  (Cooper - Lewis - Young)
New York: 4-May-1922 — Released: Jul 1922
Mx: 8985
The recording date is from Ed Kirkeby's logbook.

Colin O'More (as Arthur Burns)  Acc: Orchestra
Mother Machree's Lullaby (An Irish Mother's Love Song)  (Mullane - Schuster - Johnson)
New York — Released: Jul 1922
Mx: 8850

14344  Irving Kaufman  Acc: Orchestra
Some Sunny Day  (Berlin)
New York — Released: Jul 1922
Mx: 8986
Foreign Equivalent: Aco (E) G15154 (Harry Topping)

Sam Ash  Acc: Orchestra
Ki-Ki-Koo  (Meyer - Young - Lewis)
New York — Released: Jul 1922
Mx: 8943
Foreign Equivalent: Aco (E) G15118 (David Leslie)

14345  Bar Harbor Society Orchestra [Ben Selvin]
Teasin'  (Bise - Carleton - Walsh)
New York — Released: Jul 1922
Foreign Equivalent: Vocalion (E) M-1072 / Vocalion (E) X-9281

Leo F. Reisman's Orchestra
All My Life  (David)
New York — Released: Jul 1922
Mx: 9007
Foreign Equivalent: Aco (E) G15112 (Rio Grande Orch) / Coliseum (E) 1513 (New York Casino Orch) / Guardsman (E) 1198 (Californian Dance Orch) / Meloto (E) S-1269 (Meloto Dance Orch)

14346  Bar Harbor Society Orchestra [Ben Selvin]
Do It Again  (Gershwin - De Sylva; "The French Doll")
New York — Released: Jul 1922
Mx: 8842
Foreign Equivalent: Vocalion (E) M-1059 / Vocalion (E) X-9268

Bar Harbor Society Orchestra [Ben Selvin]
I'm Just Wild About Harry — One-step  (Sissle - Blake; "Shuffle Along")
New York — Released: Jul 1922
Mx: 8998
Foreign Equivalent: Vocalion (E) M-1071 / Vocalion (E) X-9280
14347  Leo F. Reisman's Orchestra  
**Lovable Eyes** (Schwartz - Atteridge)  
New York — Released: Jul 1922  
Mx: 9010  
Foreign Equivalent: Guardsman (E) 1198 (Californian Dance Orch)  

*Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]*  
**Stumbling** (Confrey)  
New York — Released: Jul 1922  
Mx: 8807, 8808  
Foreign Equivalent: Vocalion (E) M-1059 / Vocalion (E) X-9268  

14348  Rudy Wiedoff's Californians  
**Swanee Bluebird** (Friend - Conrad)  
New York — Released: Jul 1922  
Mx: 8995, 8996  
Foreign Equivalent: Vocalion (E) M-1068 / Vocalion (E) X-9277  

Rudy Wiedoff's Californians  
**Sweet Indiana Home** (Donaldson)  
New York — Released: Jul 1922  
Mx: 8993, 8994  
Foreign Equivalent: Vocalion (E) M-1056 / Vocalion (E) X-9265  

14349  Bar Harbor Society Orchestra [Ben Selvin]  
**Bamboo Bay** (Donaldson - Egan - Whiting)  
New York — Released: Jul 1922  
Mx: 8846  
Foreign Equivalent: Aco (E) G15078 / Beltona (E) 192 (Beltona Dance Orch) / Citizen (E) 668 (Erco Novelty Orch) / Guardsman (E) 1197 (New Jersey Dance Orch) / Ludgate (E) 6024 (Cabaret Jazz Band)  

Bar Harbor Society Orchestra [Ben Selvin]  
**Buzz Mirandy** (Franklin - Creamer)  
New York — Released: Jul 1922  
Foreign Equivalent: Guardsman (E) 1197 (New Jersey Dance Orch) / Kalioppe (G) K-936 (Bar Harbor Society Orch) / Ludgate (E) 6064 (Cabaret Jazz Band)  

14350  Carolyn Burns  
**I Love To Tell The Story** (Syme - Pierson)  
New York — Released: Aug 1922  
Mx: 8921, 8922  
First listed as "New Old Story," but no copies have been found labeled as such.  

Carolyn Burns  
**Hold Thou My Hand** (Briggs)  
New York — Released: Aug 1922  
Mx: 8923, 8924  

14351  Homer Rodeheaver  Acc: Orchestra  
**Brighten The Corner Where You Are** (Ogden - Gabriel)  
New York — Released: Aug 1922  
Mx: 8868, 8869  

Homer Rodeheaver  Acc: Orchestra  
**I Shall See The King** (Rowe - Ackley)  
New York — Released: Aug 1922  
Mx: 8874, 8875  

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14352  Criterion Quartet
The Church In The Wildwood  (Pitts)
New York — Released: Aug 1922

Criterion Quartet
The Gospel Train  (Miles)
New York — Released: Aug 1922

14353  A. Palet Gallarini (accordion)
Light Cavalry Overture  (Suppé)
New York — Released: Aug 1922
   Mx: 9082, 9083
   Foreign Equivalent: Vocalion (E) M-1076 / Vocalion (E) X-9285

A. Palet Gallarini (accordion)
Marche Lorraine  (Ganne)
New York — Released: Aug 1922
   Mx: 9025, 9026, 9027
   Foreign Equivalent: Vocalion (E) M-1076 / Vocalion (E) X-9285

14354  Tom Ennis, James Morrison & John Muller (Irish pipes, violin & piano)
Medley  (Traditional)
New York — Released: Aug 1922
   Mx: 9088
   Foreign Equivalent: Vocalion (E) M-1077 / Vocalion (E) X-9286
   Paddy In London + Butcher's March + Sligo Bay

Tom Ennis, James Morrison & John Muller (Irish pipes, violin & piano)
Irish Reel Medley  (Traditional)
New York — Released: Aug 1922
   Mx: 9086
   Foreign Equivalent: Vocalion (E) M-1077 / Vocalion (E) X-9286
   New Steamboat Reel + Bucks Of Oranmore + Gardner’s Daughter

14355  Bar Harbor Society Orchestra [Ben Selvin]
Coo-Coo  (Jolson - De Sylva)
New York — Released: Aug 1922
   Mx: 9108
   Foreign Equivalent: Vocalion (E) M-1072 / Vocalion (E) X-9281

Bar Harbor Society Orchestra [Ben Selvin]
Romany Love  (Zamecnik)
New York — Released: Aug 1922
   Mx: 9106
   Foreign Equivalent: Vocalion (E) M-1092 / Vocalion (E) X-9301
   ADB lists this issue in error as Vocalion 14335.

14356  Emil Coleman & his Montmartre Orchestra
Blue-Eyed Blues  (Fazioli)
New York — Released: Aug 1922
   Mx: 9136
   Foreign Equivalent: Vocalion (E) M-1082 / Vocalion (E) X-9291
Emil Coleman & his Montmartre Orchestra
**Deedle Deedle Dum** (Sherman - Coslow - Mills)
New York — Released: Aug 1922
Mx: 9140

Foreign Equivalent: Citizen (E) 705 (Erco Dance Orch) / Coliseum (E) 1547 (Maryland Dance Orch) / Guardsman (E) 1276 (New London Dance Orch) / Vocalion (E) M-1902 / Vocalion (E) X-9301

14357 **Bar Harbor Society Orchestra [Ben Selvin]**
**Panorama Bay — Waltz** (Monaco - Clark)
New York — Released: Aug 1922
Mx: 9110

Foreign Equivalent: Aco (E) G15145 (Atlanta Dance Orch) / Meloto (E) S-1253 (Meloto Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**
**Swanee River Moon — Waltz** (Clarke)
New York — Released: Aug 1922
Mx: 9112, 9113

Foreign Equivalent: Vocalion (E) M-1056 / Vocalion (E) X-9265

14358 **Irving Kaufman** Acc: Orchestra
**Why Should I Cry Over You?** (Cohn - Miller)
New York — Released: Aug 1922
Mx: 9197

Foreign Equivalent: Aco (E) G15062 (Harry Topping)

**Irving Kaufman** Acc: Orchestra
**I Wish There Was A Wireless To Heaven** (Manuel - White - White)
New York — Released: Aug 1922
Mx: 9207

Foreign Equivalent: Aco (E) G15062 (Harry Topping)

14359 **Grace Kerns** Acc: Orchestra
**At Dawning** (Eberhard - Cadman)
New York — Released: Aug 1922

**Helen Clark** Acc: Orchestra
**Rock-A-Bye Baby** (Butterworth - Norris)
New York — Released: Aug 1922

14360 **Leonard Braun** Acc: Orchestra
**A Bal-Agaloh Lied** (Traditional)
New York — Released: Aug 1922
Mx: 9093

Foreign Equivalent: Vocalion (E) M-1066

**Leonard Braun** Acc: Orchestra
**Zehn Bruder** (Traditional)
New York — Released: Aug 1922
Mx: 9137

Foreign Equivalent: Vocalion (E) M-1066

14361 **Morris Goldstein**
**Die Sheine Yugend** [in Yiddish] (Abe Schwartz)
New York — Released: Aug 1922
Mx: 9077
Morris Goldstein
Die Yiddische Fuhn [in Yiddish] (Abe Schwartz)
New York — Released: Aug 1922
Mx: 9070

14362 Metropolitan Dance Players (Adrian Schubert, conductor)
Bummel Petrus (Jolly Peter) (Werner - Kirsten)
New York — Released: Aug 1922
Mx: 9130
Foreign Equivalent: Vocalion (E) X-9287
The 1925 English Vocalion catalog lists X-9287 as X 287, a typographic error.

Metropolitan Dance Players (Adrian Schubert, conductor)
Warum-Den-Weinen (Hirsch)
New York — Released: Aug 1922
Mx: 9132
Adrian Schubert (misspelled “Adrien”) is credited as conductor on inspected labels (both sides).

14363 Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Just Because You’re You (That’s Why I Love You) (Turk - Robinson)
New York — Released: Aug 1922
Mx: 9237
Foreign Equivalent: Vocalion (E) M-1081 / Vocalion (E) X-9290

Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
The Sneak (Brown)
New York — Released: Aug 1922
Mx: 9236
Foreign Equivalent: Coliseum (E) 1547 (Maryland Dance Orch) / Guardsman (E) 1276
(New London Dance Orch) / Vocalion (E) M-1068 / Vocalion (E) X-9277

14364 Lieut. Matt’s Band [Lawrence Mansfield, director]
Stars And Stripes Forever — March (Sousa)
New York — Released: Aug 1922
Mx: 9175, 9176, 9177

Lieut. Matt’s Band [Lawrence Mansfield, director]
National Emblem — March (Bagley)
New York — Released: Aug 1922
Mx: 9178, 9179, 9180

14365 Madame Rose Kraus
A Nemes Trehen [in Hebrew]
New York — Released: Aug 1922

Madame Rose Kraus
Dos Elends Kind [in Hebrew]
New York — Released: Aug 1922

14366 Jospeh Kalman & Jacob Brust
In Der Nacht [in German]
New York — Released: Aug 1922
Jospeh Kalman & Jacob Brust
Isabella [in German]
New York — Released: Aug 1922
14367  Frank Ferrera Trio
A Mahina Malamalama (Lazy Moon) — Waltz
New York — Released: Aug 1922
Foreign Equivalent: Aco (E) G15081

Frank Ferrera Trio
Ua Like No A Like (Sweet Constancy)  (Berger - Everett)
New York — Released: Aug 1922
Foreign Equivalent: Aco (E) G15081

14368  Elliott Shaw  Acc: Orchestra
All Thru’ The Night  (Boulton - Old Welsh Air)
New York — Released: Aug 1922
Mx: 9096
Mx. 9116 has also been reported but is not confirmed. If correct, it would be from a different session.

Vernon Dalhart  Acc: Aeolian Orchestra
Can’t Yo’ Heah Me Callin’, Caroline?  (Gardner - Roma)
New York — Released: Aug 1922
Mx: 9155
Foreign Equivalent: Citizen (E) 675 (Duncan Vaine) / Coliseum (E) 1533  (reported but not confirmed)

14369  Untraced

14370  Emil Coleman & his Montmartre Orchestra
Rose Of Bombay  (Ward - Dyson)
New York — Released: Aug 1922
Mx: 9241
Foreign Equivalent: Homochord (E) H-379 (Homochord Dance Orch)

Emil Coleman & his Montmartre Orchestra
Sing-A-Loo  (Mitchell - Pollock)
New York — Released: Aug 1922
Mx: 9244
Foreign Equivalent: Citizen (E) 686 (Erco Dance Orch) / Homochord (E) H-379 (Homochord Dance Orch)

14371  Billy Jones  Acc: Orchestra
Big-Hearted Jim  (Ryan - Violinsky)
New York — Released: Aug 1922
Mx: 9199

Monroe Silver  Acc: Orchestra
The Sheik Of Avenue "B"  (Kalmar - Ruby)
New York — Released: Aug 1922
Mx: 9014

14372  Bar Harbor Society Orchestra [Ben Selvin]
List’ning On Some Radio (intro: My Rambler Rose)
(Hirsch - Buck - Stamper; “Ziegfeld Follies of 1922”)
New York — Released: Sep 1922
Mx: 9393
Foreign Equivalent: Homochord (E) H-369 (Homochord Dance Orch)
Bar Harbor Society Orchestra [Ben Selvin]

'Neath The South Sea Moon (Hirsch - Buck - Stamper; "Ziegfeld Follies of 1922")
New York — Released: Sep 1922
Mx: 9268, 9270
Foreign Equivalent: Homochord (E) H-369 (Homochord Dance Orch)

14373 Elliott Shaw Acc: Orchestra
Robin Hood: Oh Promise Me (Scott - De Koven)
New York — Released: Sep 1922
Mx: 8977

Charles Hart & Elliott Shaw Acc: Orchestra
The Passage Bird's Farewell (Morgan - Hildach)
New York — Released: Sep 1922
Mx: 9353

14374 Emma Roberts Acc: Orchestra
At Parting (Peterson - Rogers)
New York — Released: Sep 1922
Mx: 9230

Helen Clark Acc: Orchestra
I Hear A Thrush At Eve (Eberhart - Cadman)
New York — Released: Sep 1922
Mx: 9222

14375 Charles Harrison Acc: Orchestra
Nancy Lee (Adams)
New York — Released: Sep 1922
Mx: 9218

Wilfred Glenn Acc: Orchestra
Rocked In The Cradle Of The Deep (Knight)
New York — Released: Sep 1922
Mx: 9342

14376 Criterion Male Quartet Unaccompanied
De Sandman (Griffin - Protheroe)
New York — Released: Sep 1922
Mx: 9181
Foreign Equivalent: Vocalion (E) M-1084

Criterion Quartet Unaccompanied
Honey, I Wants Yer Now (Coe)
New York — Released: Sep 1922
Foreign Equivalent: Vocalion (E) M-1122 / Vocalion (E) X-9331

14377 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Egyptian Ballet (Luigini; arr. Adrian Schubert)
New York — Released: Sep 1922
Mx: 9172
Foreign Equivalent: Aco (E) G15236 (Washington Dance Orch) / Chantal (F) 1221
(Orchestre Symphonique Chantal) / Citizen (E) 689 (Empire Dance Band) / Ludgate (E) 6068 (Cabaret Jazz Band)
Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
Samson And Delilah ("Aeolian Symphony Dance")  
(St. Saens; arr. Adrian Schubert)  
New York — Released: Sep 1922  
Mx: 9170  
Foreign Equivalent: Aco (E) G15197 (Washington Dance Orch) / Guardsman (E) 1251  
(Guardsman Dance Orch) / Ludgate (E) 6068 (Cabaret Jazz Band)

14378 Byron G. Harlan [as Cy Stebbins]  
Acc: Orchestra  
They Gotta Quit Kickin' My Dawg Aroun'  
(Oungst - Perkins)  
New York — Released: Sep 1922  
Mx: 8965

Criterion Male Quartet  
Acc: Orchestra

Sally King  
(Traditional; arr. Criterion Male Quartet)  
New York — Released: Sep 1922  
Mx: 9282

14379 Simon Paskal  
Acc: Orchestra  
Der Griener Cosin  
[in Yiddish]  
(Rund)  
New York — Released: Sep 1922  
Mx: 9304

Simon Paskal  
Acc: Orchestra  
Mit Tausend Yohr Zurik  
[in Yiddish]  
(Rumshinsky)  
New York — Released: Sep 1922  
Mx: 9306

14380 Morris Goldstein  
Acc: Orchestra  
Chepe Nit! (Hands Off!)  
[in Yiddish]  
(Schwartz)  
New York — Released: Sep 1922

Morris Goldstein  
Acc: Orchestra  
Die Sise Kinder Yuhren (Sweet Days Of Youth)  
[in Yiddish]  
(Schwartz)  
New York — Released: Sep 1922

14381 Joseph Feldman  
Acc: Orchestra  
El Shiday  
[in Yiddish]  
(Weisser - Rund)  
New York — Released: Sep 1922  
Some catalog listings, and possibly labels, as "El Shaday"  
Joseph Feldman  
Acc: Orchestra  
Ich Bin Und Bleib A Yid  
[in Yiddish]  
(Weisser - Rund)  
New York — Released: Sep 1922

14382 Charles Hart & Elliott Shaw  
Acc: Orchestra  
I'll Sing Thee Songs Of Araby  
(Wells - Clay)  
New York — Released: Aug 1922  
Mx: 9209

Charles Hart & Esther Nelson  
Acc: Orchestra  
Love's Dream Is Over  
(Vincent - Ascher)  
New York — Released: Sep 1922  
Mx: 9349

14383 Lieut. Francis W. Sutherland & his 7th Regiment Band  
Semper Fidelis — March  
(Sousa)  
New York — Released: Sep 1922  
Mx: 9062, 9063
Lieut. Francis W. Sutherland & his 7th Regiment Band
Washington Post March  (Sousa)
New York — Released: Sep 1922
Mx: 9026, 9027

14384 California Ramblers [as Californian Ramblers]
Hot Lips (He's Got Hot Lips When He Plays Jazz)  (Busse - Lange)
New York: 17-Jun-1922 — Released: Sep 1922
Mx: 9298
Foreign Equivalent: Beltona (E) 133 (Avenue Dance Orch) / Chantal (F) 1334 (Orchestre De Danse Chantal) / Guardsman (E) 1271 (New London Dance Orch) / Homochord (E) H-367 (Homochord Dance Orch) / Vocalion (E) M-1106 / Vocalion (E) X-9315
The recording date is from Ed Kirkeby's log.

California Ramblers [as Californian Ramblers]
Nobody Lied (When They Said I Cried Over You)  (Norman - Berry - Weber)
New York: 17-Jun-1922 — Released: Sep 1922
Mx: 9300, 9302
Foreign Equivalent: Gamage (E) G-641 (Gamage Dance Orch) / Homochord (E) H-368 (Homochord Dance Orch)
The recording date is from Ed Kirkeby's log. Mx. 9302 has been reliably reported only on the U.S. issue.

14385 Billy Jones
Whenever You're Lonesome (Just Telephone Me)  (Kortlander - Wendling)
New York — Released: Sep 1922

Honey Hurst   Acc: Orchestra
Send Back My Honeyman   (Handman)
New York — Released: Sep 1922

14386 Emil Coleman & his Montmartre Orchestra
Georgette  (Brown - Henderson)
New York — Released: Sep 1922
Mx: 9320
Foreign Equivalent: Vocalion (E) M-1101 / Vocalion (E) X-9310

Emil Coleman & his Montmartre Orchestra
Who'll Take My Place (When I'm Gone)?  (Klages - Fazioli)
New York — Released: Sep 1922
Mx: 9388
Foreign Equivalent: Homochord (E) H-537 (Homochord Dance Orch)

14387 Ben Selvin's Orchestra   Vcl: Charles Hart
Old-Time Waltzes — Part 3  (arr. Bowers)
New York — Released: Sep 1922
Mx: 9359, 9360, 9361
Includes: Two Little Girls In Blue + Comrades + There's Only One Girl In The World For Me + And The Band Played On

Ben Selvin's Orchestra
New York — Released: Sep 1922
Mx: 9362
Includes: In The Shade Of The Old Apple Tree + Just One Girl + My Gal Sal + Yip-I-Addy I-Aye From The Music Trade Review (23-Sep-1922): " The Aeolian Co. has just announced that a contract has been signed with Selvin's Orchestra, one of the most popular dance orchestras in New York, to record exclusively for Vocalion records."
14388  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
Sunshine Alley  (West)  
New York — Released: Oct 1922  
Mx: 9254  
Foreign Equivalent: Vocalion (E) M-1071 / Vocalion (E) X-9280

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
The French Trot (intro: If I Had My Way, Pretty Baby)  (Davis)  
New York — Released: Sep 1922  
Mx: 9404  
Foreign Equivalent: Vocalion (E) M-1103 / Vocalion (E) X-9312

14389  Bar Harbor Society Orchestra [Ben Selvin]  
Say It While Dancing  (Davis - Silver)  
New York — Released: Sep 1922  
Mx: 9355, 9356  
Foreign Equivalent: Chantal (F) 1347 (Orchestre de Danse Chantal) / Vocalion (E) M-1070 / Vocalion (E) X-9279

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
Blue  (Clark - Handman)  
New York — Released: Sep 1922  
Mx: 9407, 9408  
Foreign Equivalent: Homochord (E) H-380 (Homochord Dance Orch)

14390  Strand Quartet  Acc: Orchestra  
My Cradle Melody  (Young - Lewis - Meyer)  
New York — Released: Sep 1922

Vernon Dalhart  Acc: Orchestra  
Rock Me In My Swanee Cradle  (Parish - Young - Squires)  
New York — Released: Sep 1922

14391  Marie Dawson Morrell (violin)  Acc: Piano  
In A Gondola  (Elman)  
New York — Released: Sep 1922  
Mx: 9117

Marie Dawson Morrell (violin)  Acc: Piano  
Oriental  (Cui)  
New York — Released: Sep 1922  
Mx: 9145

14392  Criterion Male Quartet  Unaccompanied  
Darling Nellie Grey  (Hanby - Shattuck)  
New York — Released: Oct 1922  
Foreign Equivalent: Aco (E) G15015 (Peerless Quartette, sic) / Vocalion (E) M-1094 / Vocalion (E) X-9303

Criterion Male Quartet  Unaccompanied  
Sally In Our Alley  (Carey - Smith)  
New York — Released: Oct 1922  
Foreign Equivalent: Vocalion (E) M-1094 / Vocalion (E) X-9303

14393  Charles Harrison  Acc: Orchestra  
My Wild Irish Rose  (Olcott)  
New York — Released: Oct 1922  
Mx: 9470
Charles Harrison  Acc: Orchestra
Off To Philadelphia In The Morning  (Traditional)
New York — Released: Oct 1922
Mx: 9460, 9466
Foreign Equivalent: Grafton 9017 (T. Farrar)
Initially listed in error as Vocalion 14398 in the October 1922 TMW advance bulletin.

14394  Bar Harbor Society Orchestra [Ben Selvin]
Are You Playing Fair?  (Siegrist - Cohen)
New York — Released: Oct 1922
Mx: 9446
Foreign Equivalent: Vocalion (E) M-1083 / Vocalion (E) X-9292

Bar Harbor Society Orchestra [Ben Selvin]  Piano chorus: Cliff Hess & Frank Banta
Dancing Fool  (Snyder)
New York — Released: Oct 1922
Mx: 9456
Foreign Equivalent: Vocalion (E) M-1080 / Vocalion (E) X-9289

14395  Ben Selvin's Dance Orchestra
Truly  (Rose)
New York — Released: Oct 1922
Mx: 9448
Foreign Equivalent: Vocalion (E) M-1080 / Vocalion (E) X-9289

Ben Selvin's Dance Orchestra
Chanson  (Friml)
New York — Released: Oct 1922
Mx: 9514 or 9574 (third digit unclear)
Foreign Equivalent: Aco (E) G15160 (Cleveland Society Orch) / Beltona (E) 426 (Palm Beach Players, as "Chansonette") / Coliseum (E) 1540 (Maryland Dance Orch) / Grafton (E) 9013 (Gavin's Grafton Band) / Guardsman (E) 1265 (New Jersey Dance Orch)

14396  Leonard Braun  Acc: Orchestra
Israel [in English]  (Burkhart - Fisher)
New York — Released: Oct 1922
Mx: 9494

Leonard Braun  Acc: Orchestra
Yom Kippur (Cry Of Atonement)  [in Hebrew]  (Silberstein - Silberta)
New York — Released: Oct 1922
Mx: 9493

14397  Jean Alfred  Acc: Orchestra
Geh Ich Mir Schpatzieren [in Hebrew]  (Traditional)
New York — Released: Oct 1922
Mx: 9362

Jean Alfred  Acc: Orchestra
Meyerke Mein Suhn [in Hebrew]  (Ravel - Bowers)
New York — Released: Oct 1922
Mx: 9357

14398  Elliott Shaw  Acc: Orchestra
One Sweetly Solemn Thought  (Carey - Ambrose)
New York — Released: Oct 1922
Mx: 9482
Shannon Four [as Aeolian Shannon Quartet] Acc: Orchestra
Crossing The Bar (Tennyson - Willsby)
New York — Released: Oct 1922
Mx: 9537

14399 George Reardon Acc: Orchestra
Smilin’ Through (Penn)
New York — Released: Oct 1922
Mx: 9412

Vernon Dalhart Acc: Orchestra
Little Coon’s Prayer (D’Arcy - Hope)
New York — Released: Oct 1922
Mx: 9367
Foreign Equivalent: Aco (E) G15118 (David Leslie)

14400 Lieut. Francis W. Sutherland & his 7th Regiment Band
Bonnie Brier Bush (Sousa)
New York — Released: Oct 1922

Lieut. Francis W. Sutherland & his 7th Regiment Band
The Thunderer — March (Sousa)
New York — Released: Oct 1922

14401 Claire L. Peteler
Coming Home (Eardley - Wilmet - Willeby)
New York — Released: Oct 1922

Nanette Flack
Erminie: Lullaby (Jackobowski)
New York — Released: Oct 1922
Mx: 9347

14402 Homer Rodeheaver Acc: Orchestra
A Heart Like Thine (Van Deventer)
New York — Released: Oct 1922

Homer Rodeheaver Acc: Orchestra
Carry Your Cross With A Smile (Ogden - Gabriel)
New York — Released: Oct 1922

14403 Sam Moore & Horace Davis (hand-saw & guitar)
Mother Machree (Olcott - Ball)
New York — Released: Oct 1922
Mx: 9583, 9584, 9585

Sam Moore & Horace Davis (guitars)
Mighty Lak’ A Rose (Nevin)
New York — Released: Oct 1922
Mx: 9580, 9581

14404 Ernest Balle Acc: Vocal quartet, orchestra
Schmett Lerner Frau [in German] (Balle)
New York — Released: Oct 1922
Mx: 9553, 9554, 9555
U.S. Equivalent: Vocalion 10036

Ivan Frank Acc: Orchestra
Wenn Du Einmal Eine Braut Hast [in German] (Heye - Von Hirsch)
New York — Released: Oct 1922
14405  **Frank Ferrera & Anthony Franchini (guitars)**  
_Honolulu Honeymoon_  (Dewitt - Bowers)  
New York — Released: Oct 1922  
Mx: 8967  
Foreign Equivalent: Homochord (E) H-548 (Malvina & Ancaster) / Vocalion (E) M-1098

**Frank Ferrera & Anthony Franchini (guitars)**  
_Hawaiian Rainbow_  (Gravelle - Haring)  
New York — Released: Oct 1922  
Mx: 8970  
Foreign Equivalent: Homochord (E) H-548 (Malvina & Ancaster) / Vocalion (E) X-9147

14406  **Giovanni De Rosalia & Company**  
_Speech_  
_Nofrio Alla Banca_ [in Sicilian]  
New York — Released: Oct 1922  
Mx: 9411

**Giovanni De Rosalia & Company**  
_Speech_  
_Nofrio Barbiere_ [in Sicilian]  
New York — Released: Oct 1922  
Mx: 9412, 9413

14407  **Honey Hurst**  Acc: Orchestra  
_Sweet Indiana Home_  (Donaldson)  
New York — Released: Oct 1922  
“Honey Hurst” has been suggested as a pseudonym for several singers, including Vaughn De Leath, but Hurst was an actual performer who appeared in vaudeville and movies during the 1920s.

**Ernest Hare**  Acc: Orchestra  
_Dixie Highway_  (Donaldson)  
New York — Released: Oct 1922  
Mx: 9518  
Foreign Equivalent: Vocalion (E) M-1098 (as "Dixey Highway") / Vocalion (E) X-9307 (as "Dixey Highway")

14408  **Arthur Fields**  Acc: Orchestra  
_In My Home Town_  (Kalmar - Ruby)  
New York: 9 Aug 1822 — Released: Oct 1922  
Mx: 9597  
The recording date is from Ed Kirkeby's logbook.

**Billy Jones**  Acc: Orchestra  
_Oh! Is She Dumb!_  (Clarke - Leslie - Gottler)  
New York — Released: Oct 1922  
Mx: 9569

14409  **Emil Coleman & his Montmartre Orchestra**  
_Tricks_  (Confrey)  
New York — Released: Oct 1922  
Mx: 9589, 9591  
Foreign Equivalent: Vocalion (E) M-1101 / Vocalion (E) X-9310. Mx. 9591 is thus far confirmed only on the U.S. issue.

**Emil Coleman & his Montmartre Orchestra**  
_Come Along (I'm Through With Worryin')_  (Creamer - Layton; “Ziegfeld Follies of 1922”)  
New York — Released: Oct 1922  
Mx: 9530  
Foreign Equivalent: Homochord (E) H-379 (Homochord Dance Orch)
14410 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Coal Black Mammy (St. Helier - Cliff)
New York — Released: Oct 1922
Mx: 9563

Foreign Equivalent: Aco (E) G15098 (Old Virginia Dance Orch) / Chantal (F) 1316
(Orchestre de Danse Chantal) / Meloto (E) S-1147 (Meloto Dance Orch)

ADB gives a speculative recording date of c. 7-Aug-1922.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Two Little Wooden Shoes  (Stanley - Hanley; "Spice of 1922")
New York — Released: Oct 1922
Mx: 9568

Foreign Equivalent: Vocalion (E) M-1081 / Vocalion (E) X-9290

ADB gives a speculative recording date of c. 7-Aug-1922.

14411 California Ramblers
I Wish I Knew (You Really Loved Me)  (Spencer)
New York: 4-Aug-1922 (9558) — Released: Oct 1922
New York: 3-Sep-1924 (9846) — Released c. Late 1922
Mx: 9558 / 9846

Foreign Equivalent: Scala (E) 700 (Cairo Ramblers) / Vocalion (E) M-1082 / Vocalion (E) X-9291

Recording dates are per Ed Kirkeby's log. Mx. 9846 is from a remake session held on 13-Sep-1924, per Kirkeby, and has been reliably reported only on the U.S. issue.

California Ramblers
Stuttering  (Mitchell)
New York: 4-Aug-1922 — Released: Oct 1922
Mx: 9561

Foreign Equivalent: Aco (E) G15160 (Los Angeles Dance Orch) / Beltona (E) 427  (Palm
Beach Players) / Citizen (E) 686 (Eco Dance Orch) / Coliseum (E) 1534 (Maryland
Dance Orch) / Guardsman (E) 1250 (Cabaret Dance Orch) / Scala (E) 594 (The Cairo
Ramblers)

The recording date is from Ed Kirkeby's logbook.

14412 Bar Harbor Society Orchestra [Ben Selvin]
Chicago (That Toddling Town)  (Fisher)
New York — Released: Oct 1922
Mx: 9576, 9578

Foreign Equivalent: Aco (E) G15234 (Famous Broadway Band); Gamage (E) G-641 /
Homochord (E) H-368 (Homochord Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]
Ji-Ji-Boo  (White)
New York — Released: Oct 1922
Mx: 9451

Foreign Equivalent: Vocalion (E) M-1102 / Vocalion (E) X-9311

14413 Lewis James  Acc: Orchestra
Dream Faces  (Hutchison)
New York — Released: Nov 1922
Mx: 9594

Lewis James  Acc: Orchestra
Good Company  (Adams - Mackay)
New York — Released: Nov 1922
14414  Giovanni De Rosalia & Company  Speech  
Nofrio Al Museo [in Sicilian]  
New York — Released: Nov 1922  

14415  Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
H.M.S Pinafore ("Aeolian Symphony Dance")  (Sullivan; arr. Adrian Schubert)  
New York — Released: Nov 1922  
Mx: 9615  

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
The Mikado ("Aeolian Symphony Dance")  (Sullivan; arr. Adrian Schubert)  
New York — Released: Nov 1922  
Mx: 9613  

14416  Metropolitan Dance Players (Adrian Schubert, conductor)  
Parade Of The Wooden Soldiers  (Jessel; "La Chauve-Souris")  
New York — Released: Nov 1922  
Mx: 9686, 9687  
Foreign Equivalent: Vocalion(E) M-1093 / Vocalion (E) X-9302  

Metropolitan Dance Players (Adrian Schubert, conductor)  
Carmen ("Aeolian Symphony Dance")  (Bizet; adapted by Adrian Schubert)  
New York — Released: Nov 1922  
Mx: 9611, 9612  
Foreign Equivalent: Aco (E) G15197 (Washington Dance Orch) / Citizen (E) 724 (Empire Military Band).  
Schubert is credited on inspected labels (American issues, both sides).  

14417  Emil Coleman & his Montmartre Orchestra  
Way Down South  (Akst)  
New York — Released: Nov 1922  
Mx: 9588  
Foreign Equivalent: Citizen (E) 688 (Empire Dance Orch) / Coliseum (E) 1534 (Maryland Dance Orch) / Homochord (E) H-414 (Homochord Dance Orch) / Ludgate 6074 (Cabaret Dance Orch)  

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
Gee! But I Hate To Go Home Alone  (Hanley)  
New York — Released: Nov 1922  
Mx: 9258  
Foreign Equivalent: Aco (E) G15143 (Washington Dance Orch) / Homochord (E) H-414 (Homochord Dance Orch)  

14418  Grace Kerns  Acc: Orchestra  
In The Time Of Roses  (Reichart)  
New York — Released: Nov 1922  

Helen Barr  Acc: Orchestra  
The Carnival  (Malloy)  
New York — Released: Nov 1922
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist(s)</th>
<th>Accompaniment</th>
<th>Title</th>
<th>Language(s)</th>
<th>Date Released</th>
<th>Catalogue Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>14419</td>
<td>Elliott Shaw</td>
<td>Orchestra</td>
<td>Acc: Orchestra</td>
<td>English - Kneas</td>
<td>Nov 1922</td>
<td>Mx: 9478</td>
</tr>
<tr>
<td></td>
<td>Ben Bolt (English - Kneas)</td>
<td></td>
<td>Melody Male Quartet (Tucker - Cooper)</td>
<td>English - Kneas</td>
<td>Nov 1922</td>
<td>Mx: 9489</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Foreign Equivalent: Aco (E) G15151 (Plantation Harmony Four)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14420</td>
<td>McNamara Trio (P. J. McNamara, director) (violin, piccolo, piano)</td>
<td></td>
<td>Irish Hornpipe Medley (Traditional)</td>
<td>English - Kneas</td>
<td>Nov 1922</td>
<td>Mx: 9648, 9649</td>
</tr>
<tr>
<td></td>
<td>McNamara Trio (P. J. McNamara, director) (violin, piccolo, piano)</td>
<td></td>
<td>Stack Of Barley Medley (Traditional)</td>
<td>English - Kneas</td>
<td>Nov 1922</td>
<td>Mx: 9633, 9634</td>
</tr>
<tr>
<td>14421</td>
<td>Max Bloch (as Stanislaus Berini)</td>
<td>Orchestra</td>
<td>Max Bloch (as Stanislaus Berini)</td>
<td>Hebrew</td>
<td>Nov 1922</td>
<td>Mx: 9648, 9649</td>
</tr>
<tr>
<td>14422</td>
<td>Carsten Woll</td>
<td>Orchestra</td>
<td>Carsten Woll</td>
<td>Norwegian</td>
<td>Nov 1922</td>
<td>Mx: 9438, 9439</td>
</tr>
<tr>
<td></td>
<td>Du Gamle Mor [in Norwegian]</td>
<td></td>
<td>Paal Paa Haugen [in Norwegian]</td>
<td>Norwegian</td>
<td>Nov 1922</td>
<td>Mx: 9438, 9439</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sturdy Norseman (Walker - Gretry)</td>
<td>English</td>
<td>Nov 1922</td>
<td>Mx: 9438, 9439</td>
</tr>
<tr>
<td>14423</td>
<td>Carsten Woll</td>
<td>Orchestra</td>
<td>Carsten Woll</td>
<td>Norwegian</td>
<td>Nov 1922</td>
<td>Mx: 9438, 9439</td>
</tr>
<tr>
<td></td>
<td>Last Night (Kienelf)</td>
<td></td>
<td>The Sturdy Norseman (Walker - Gretry)</td>
<td>English</td>
<td>Nov 1922</td>
<td>Mx: 9438, 9439</td>
</tr>
<tr>
<td>14424</td>
<td>Betsy Lane Shepherd</td>
<td>Orchestra</td>
<td>Betsy Lane Shepherd</td>
<td>Norwegian</td>
<td>Nov 1922</td>
<td>Mx: 9438, 9439</td>
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<tr>
<td></td>
<td>Calm As The Night (Mattullath - Bohm)</td>
<td></td>
<td>Helen Clark</td>
<td>Norwegian</td>
<td>Nov 1922</td>
<td>Mx: 9438, 9439</td>
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<td></td>
<td>Baby (Brown)</td>
<td>Norwegian</td>
<td>Nov 1922</td>
<td>Mx: 9438, 9439</td>
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</tbody>
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14425  **Betsy Lane Shepherd**  
Acc: Orchestra  
There Is A Green Hill Far Away  (Gounod)  
New York — Released: Nov 1922  
Mx: 9798

Aeolian Mixed Quartet  
Acc: String quartet and chimes  
Safe In The Arms Of Jesus  (Doane)  
New York — Released: Nov 1922  
Mx: 9724

14426  **Elena De Marco (harp)**  
The Rosary  (Nevin)  
New York — Released: Nov 1922  
Mx: 9694, 9695

Lowell Aistrup & Eleanor De Marco (violin & piano)  
The Mocking Bird  (Winner)  
New York — Released: Nov 1922  
Mx: 9751, 9752  
Foreign Equivalent: Aco (E) G15142 (Vernon Terris & Rudolf Woods)

14427  **Billy Jones**  
Acc: Orchestra  
Childhood Days  (Franklin)  
New York — Released: Nov 1922  
Foreign Equivalent: Vocalion (E) M-1108 / Vocalion (E) X-9317

Charles Hart & Elliott Shaw  
Acc: Orchestra  
While The Years Roll By  (Austin)  
New York — Released: Nov 1922  
Mx: 9713  
Foreign Equivalent: Aco (E) G15154

14428  **Arthur Burns (suspected pseudonym for James Harrod)**  
Acc: Orchestra  
My Buddy  (Kahn - Donaldson)  
New York — Released: Nov 1922  
Mx: 9747?

Charles Hart  
Acc: Orchestra  
Mary Dear (Some Day We Will Meet Again)  (Jerome - De Costa)  
New York — Released: Nov 1922  
Mx: 9709

14429  **Monroe Silver**  
Speech  
Cohen Becomes A Citizen  (Silver)  
New York — Released: Nov 1922

Monroe Silver  
Speech  
Cohen On The Radio  (Silver)  
New York — Released: Nov 1922

14430  **Sam Moore & Horace Davis (guitars)**  
Annie Laurie (intro: Believe Me If All Those Endearing Young Charms)  
(Scott; Moore - Stevenson)  
New York — Released: Nov 1922

Sam Moore & Horace Davis (guitars)  
Old Black Joe (intro: Old Folks At Home)  (Foster)  
New York — Released: Nov 1922
14431  Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
Japanese Moon  (Hamilton)  
New York — Released: Nov 1922  
Mx: 9811  
Foreign Equivalent: Vocalion (E) M-1091 / Vocalion (E) X-9311

Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
All Over Nothing At All  (Rule)  
New York — Released: Nov 1922  
Mx: 9809  
Foreign Equivalent: Vocalion (E) M-1090 / Vocalion (E) X-9299

14432  Emil Coleman & his Montmartre Orchestra  
Suez  (Grofé)  
New York — Released: Nov 1922  
Mx: 9732  
Foreign Equivalent: Homochord (E) H-419 (Homochord Dance Orch) / Vocalion (E) M-1091

Yerkes’ S.S. Flotilla Orchestra [Harry A. Yerkes, manager]  
The Yankee Doodle Blues  (Gershwin - Caesar - De Sylva)  
New York — Released: Nov 1922  
Mx: 9716  
Foreign Equivalent: Vocalion (E) M-1093 / Vocalion (E) X-9312

14433  Bar Harbor Society Orchestra [Ben Selvin]  
Down Old Virginia Way — Waltz  (Olman - Gillette)  
New York — Released: Nov 1922  
Mx: 9785  
Foreign Equivalent: Aco (E) G15128 (Atlanta Orch) / Coliseum (E) 1539 (Dixie Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]  
While The Years Roll By — Waltz  (Austin)  
New York — Released: Nov 1922  
Mx: 9788  
Foreign Equivalent: Aco (E) G15127 (Atlanta Orch) / Coliseum (E) 1535 (Dixie Dance Orch)

14434  Ben Selvin's Orchestra  
I Found A Four-Leaf Clover  (Gershwin - De Sylva; "George White's Scandals" (1922 edition))  
New York — Released: Nov 1922  
Mx: 9783  
Foreign Equivalent: Coliseum (E) 1601 (New York Casino Orch) / Guardsman (E) 1254 (reported but not confirmed) / Meloto (E) S-1377 (Meloto Dance Orch)

Ben Selvin's Orchestra  
I'll Build A Stairway To Paradise  (Gershwin - De Sylva; "George White's Scandals" (1922 edition))  
New York — Released: Nov 1922  
Mx: 9779  
Foreign Equivalent: Aco (E) G15218 (Cleveland Society Orch) / Guardsman (E) 1254 (reported but not confirmed)
14435  **Bar Harbor Society Orchestra [Ben Selvin]**  Acc: Elliott Shaw  
**Nellie Kelly, I Love You — Waltz**  (Cohan; "Little Nellie Kelly")  
New York — Released: Nov 1922  
Mx: 9761, 9763, 9921  
Foreign Equivalent: Vocalion (E) M-1104 / Vocalion (E) X-9393  
Mxs. 9761 and 9763 are confirmed on Vocalion 14435 and English Vocalion M-1104 only. Mx. 9921 is from a remake session and is confirmed on all issues.

**Bar Harbor Society Orchestra [Ben Selvin]**  
You Remind Me Of My Mother (intro: Till My Luck Comes Rolling Along)  (Cohan; "Little Nellie Kelly")  
New York — Released: Nov 1922  
Mx: 9766, 9923  
Foreign Equivalent: Vocalion (E) M-1105 / Vocalion (E) X-9314  
Mx. 9766 is confirmed only on the U.S. issue. Mx. 9923 is from a remake session and is confirmed on all issues.

14436  **California Ramblers**  
**I Wish I Could Shimmy Like My Sister Kate**  (Piron)  
New York: 13-Sep-1922 — Released: Dec 1922  
Mx: 9849  
Foreign Equivalent: Vocalion (E) M-1106 / Vocalion (E) X-9315  
Recording date is from Ed Kirkeby's logbook.

**California Ramblers**  
**Lonesome Mama Blues**  (Brown)  
New York: 13-Sep-1922 — Released: Dec 1922  
Mx: 9844, 9845  
Foreign Equivalent: Homochord (E) H-430 (Homochord Dance Orch)  
Recording date is from Ed Kirkeby's logbook. Mx. 9844 has been reliably reported only on the U.S. issue.

14437  **Charles Harrison**  Acc: Orchestra  
**The Birthday Of A King**  (Neidlinger)  
New York — Released: Dec 1922  
Mx: 9272  
Foreign Equivalent: Vocalion (E) X-9153

**Aeolian Mixed Quartet**  Acc: Orchestra with chimes  
**It Came Upon The Midnight Clear**  (Willis)  
New York — Released: Dec 1922  
Mx: 9914  
Foreign Equivalent: Vocalion (E) M-1086 / Vocalion (E) X-9295

14438  **Lewis James & Aeolian Male Quartet**  Acc: Orchestra  
**The First Noel**  (Traditional)  
New York — Released: Dec 1922  
Mx: 9922  
Foreign Equivalent: Vocalion (E) X-9153

**Lewis James & Aeolian Mixed Quartet**  Acc: Orchestra with chimes  
**O Little Town Of Bethlehem**  (Redner)  
New York — Released: Dec 1922  
Mx: 9915, 9916  
Foreign Equivalent: Vocalion (E) M-1085 (Aeolian Mixed Quartette) / Vocalion (E) X-9294 (Aeolian Mixed Quartet)
14439  J. Burlington Rigg  Acc: Orchestra
It's Only A Wee Sprig O' Heather  (Rigg)
New York — Released: Dec 1922
  Mx: 9802

J. Burlington Rigg  Acc: Orchestra
I Love A Lassie  (Grafton - Lauder)
New York — Released: Dec 1922
  Mx: 9805

14440  Carsten Woll  Acc: Orchestra
Jeg Er Saa Glad Hver Julekveld [in Norwegian]  (Traditional)
New York — Released: Dec 1922
  Mx: 9665, 9666

Carsten Woll  Acc: Orchestra
Vuggesang Om Julekvelden [in Norwegian]  (Christiansen)
New York — Released: Dec 1922
  Mx: 9662, 9663, 9664

All three takes are listed in EMR, but it not known if all were issued.

14441  Billy Jones  Acc: Orchestra
All For The Love Of Mike  (Pease - Nelson - Tobias)
New York — Released: Dec 1922

Irving Kaufman  Acc: Orchestra
He Loves It  (Clarke - Leslie - Wendling)
New York — Released: Dec 1922

14442  Aeolian Mixed Quartet  Acc: Orchestra with bells
Silent Night / Hark! The Herald Angels Sing  (Gruber / Mendelssohn)
New York — Released: Dec 1922
  Mx: 9720, 9721
  Foreign Equivalent: Vocalion (E) M-1085 / Vocalion (E) X-9294

Betsy Lane Shepherd  Acc: Orchestra with chimes
Christmas Bells  (Liddle)
New York — Released: Dec 1922
  Mx: 10002, 10003, 10004

14443  Elliott Shaw  Acc: Orchestra
Nazareth  (Gounod)
New York — Released: Dec 1922
  Mx: 10028, 10029, 10030

Aeolian Mixed Quartet  Orchestra & bells
Joy To The World  (Handel)
New York — Released: Dec 1922
  Mx: 10005, 10006, 10007
  Foreign Equivalent: Vocalion (E) M-1086 / Vocalion (E) X-9295

14444  Pauline Potter  Speech
The Little Fir Tree — Children's Christmas Story
New York — Released: Dec 1922
  Mx: 9874
  Foreign Equivalent: Vocalion (E) X-9379
Pauline Potter  Speech  
Little Red Riding Hood  
New York — Released: Dec 1922  
Mx: 9877  
Foreign Equivalent: Vocalion (E) X-9379

14445 Emil Coleman & his Montmartre Orchestra  
Homesick  
(Berlin)  
New York — Released: Dec 1922  
Mx: 9729  
Foreign Equivalent: Aco (E) G15144 (Californian Dance Orch) / Citizen (E) 685 (Erco Dance Orch) / Coliseum (E) 1540 (Maryland Dance Orch) / Guardsman (E) 1265 (New Jersey Dance Orch) / Ludgate (E) 6074 (Cabaret Dance Orch) / Meloto (E) S-1269 (Meloto Saxophone Orch)

Emil Coleman & his Montmartre Orchestra  
There's A Reason (And It's You)  
(Hess)  
New York — Released: Dec 1922  
Mx: 9726  
Foreign Equivalent: Vocalion (E) M-1111 / Vocalion (E) X-9320

14446 Emil Coleman & his Montmartre Orchestra  
Tomorrow (I'll Be In My Dixie Home Again)  
(Turk - Robinson)  
New York — Released: Dec 1922  
Mx: 9887, 9888  
Foreign Equivalent: Vocalion (E) M-1112 / Vocalion (E) X-9321  
Mx. 9887 is confirmed only on the U.S. issue

Emil Coleman & his Montmartre Orchestra  
Toot-Toot-Tootsie (Goo'bye!)  
(Kahn - Erdman - Russo)  
New York — Released: Dec 1922  
Mx: 9891, 9892  
Foreign Equivalent: Chantal (F) 1478 (Jazz Band Chantal) / Vocalion (E) M-1102 / Vocalion (E) X-9311

14447 Ben Selvin's Orchestra  
Lovin' Sam (The Sheik Of Alabam')  
(Ager - Yellen)  
New York — Released: Dec 1922  
Mx: 9968  
Foreign Equivalent: Vocalion (E) M-1110 / Vocalion (E) X-9319

Ben Selvin's Orchestra  
Time Will Tell (intro: Jimmy)  
(Coots; "Sally, Irene and Mary")  
New York — Released: Dec 1922  
Mx: 9972  
Foreign Equivalent: Vocalion (E) M-1111 / Vocalion (E) X-9320

14448 Bar Harbor Society Orchestra [Ben Selvin]  
Carolina In The Morning  
(Kahn - Donaldson)  
New York — Released: Dec 1922  
Mx: 9935  
Foreign Equivalent: Vocalion (E) M-1104 / Vocalion (E) X-9313

Bar Harbor Society Orchestra [Ben Selvin]  
Vamp Me  
(Gay)  
New York — Released: Dec 1922  
Mx: 9938  
Foreign Equivalent: Homochord (E) H-367 (Homochord Dance Orch)
14449  **Morris Goldstein**  Acc: Orchestra
*Der Rebe Oidet Zech* [in Yiddish]  (Liebowitz)
New York — Released: Dec 1922
Mx: 9860

**Morris Goldstein**  Acc: Orchestra
*Zion's Liedele* [in Yiddish]  (Meyerowitz)
New York — Released: Dec 1922
Mx: 9852

14450  **Bar Harbor Society Orchestra [Ben Selvin]**
*Thru' The Night — Waltz*  (Logan - Logan)
New York — Released: Dec 1922
Mx: 10013
Foreign Equivalent: Homochord (E) H-370 (Homochord Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**  "Frisco whistle" (slide whistle): Warren Luce
*Why Should I Cry Over You? — Waltz*  (Cohn - Miller)
New York — Released: Dec 1922
Mx: 10010
Foreign Equivalent: Homochord (E) H-370 (Homochord Dance Orch)

14451  **Aileen Stanley**  Acc: Orchestra
*Homesick*  (Berlin)
New York — Released: Dec 1922
Mx: 9993

**Charles Hart**  Acc: Orchestra
*Call Me Back, Pal O' Mine*  (Dixon - Perricone)
New York — Released: Dec 1922
Mx: 9987, 9988, 9989
Foreign Equivalent: Vocalion (E) M-1108 / Vocalion (E) X-9317

14452  **Morris Goldstein**  Acc: Orchestra
*Main Viebel Zlate* [in Yiddish]  (Rund)
New York — Released: Jan 1923
Mx: 9854

**Morris Goldstein**  Acc: Orchestra
*Saidole Home From The Country*  (Rund)
New York — Released: Jan 1923
Mx: 9856

14453  **Daisy McNamer & Margaret McKee (whistling)**  Acc: Orchestra
*Song Bird*  (Applefield - McKee)
New York — Released: Jan 1923
Mx: 9330
Foreign Equivalent: Aco (E) G15271 (Gladys Humphries & Leslie Davis)

**Margaret McKee (whistling)**  Acc: Orchestra
*Beyond The Clouds*  (Dyson)
New York — Released: Jan 1923
Mx: 9333
Foreign Equivalent: Aco (E) G15173 (Leslie Davis) / Homochord (E) H-574  (Wallace Rose)
Some copies of Homochord H-574 reportedly use a master from another source.
14454  **Criterion Male Quartet**  Acc: Orchestra
**The Sunset Trail Of Gold**  (MacDermid)
New York — Released: Jan 1923
Mx: 10100
Foreign Equivalent: Grafton 9004 (reported but not confirmed)

**Criterion Male Quartet**  Acc: String quartet
**Sweet And Low**  (Tennyson - Barnby)
New York — Released: Jan 1923
Mx: 10103, 10105
Foreign Equivalent: Aco (E) G15151 (Plantation Harmony Four)

14455  **Bar Harbor Society Orchestra [Ben Selvin]**
**Sixty Seconds Every Minute (I Think Of You) (intro: Sweetheart Lane)**
(Hirsch; "Greenwich Village Follies of 1922")
New York — Released: Jan 1923
Mx: 10070
Foreign Equivalent: Vocalion (E) M-1109 / Vocalion (E) X-9318

**Bar Harbor Society Orchestra [Ben Selvin]**
**The Lonely Nest**  (Herbert; "Orange Blossoms")
New York — Released: Jan 1923
Mx: 10238
Foreign Equivalent: Vocalion (E) M-1130 / Vocalion (E) X-9339

14456  **Ben Selvin's Orchestra**
**Where Is The Man Of My Dreams? (intro: Argentina)**
(Gershwin; "George White's Scandals")
New York — Released: Jan 1923
Mx: 10077
Foreign Equivalent: Vocalion (E) M-1121 / Vocalion (E) X-9330

**Biltmore Society Orchestra**
**Just As Long As You Have Me (intro: The Twinkle In Your Eye)**
(Von Tilzer - Fleeson; "The Gingham Girl")
New York — Released: Jan 1923
Mx: 10039

14457  **Biltmore Society Orchestra**
**Rose Of The Rio Grande**  (Gorman - Clarke - Leslie)
New York — Released: Jan 1923
Mx: 10036
Foreign Equivalent: Vocalion (E) M-1120

**Ben Selvin's Orchestra**
**Don't Bring Me Posies (It's Shoesies That I Need) (intro: Send Back My Honeyman)**
(Rose - Handman)
New York — Released: Jan 1923
Mx: 10072
Foreign Equivalent: Homochord (E) H-429 (Homochord Dance Orch)
Some advertisements and supplements show "Bring Back My Honeyman" in error.

14458  **Emil Coleman & his Montmartre Orchestra**
**Bees Knees**  (Lopez - Lewis)
New York — Released: Jan 1923
Mx: 10122
Foreign Equivalent: Coliseum (E) 1551 (Maryland Dance Orch)
Emil Coleman & his Montmartre Orchestra

**Teddy Bear Blues** *(Jackson)*
New York — Released: Jan 1923
Mx: 10126

Foreign Equivalent: Aco (E) G15144 (Californian Dance Orch) / Beltona (E) 132 (American Dance Orch) / Coliseum (E) 1551 (Maryland Dance Orch) / Homochord (E) H-402 (Homochord Dance Orch)

14459 **Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra

**You Tell Her, I Stutter** *(Rose - Friend)*
New York — Released: Jan 1923
Mx: 10194

Foreign Equivalent: Aco (E) G15227 (Webster Brothers) / Grafton (E) 9024 (Austin & Allen)

Irving Kaufman Acc: Ben Selvin's Orchestra

**When The Leaves Come Tumbling Down** *(Howard)*
New York — Released: Jan 1923
Mx: 10191

14460 **Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman

**Save The Last Waltz For Me — Waltz** *(Johnson - Austin)*
New York — Released: Jan 1923
Mx: 10234

Foreign Equivalent: Vocalion (E) M-1109 / Vocalion (E) X-9318

Bar Harbor Society Orchestra [Ben Selvin] Vcl: Frank Kamplain

**Lovely Lucerne — Waltz** *(Godin)*
New York — Released: Jan 1923
Mx: 10192

Foreign Equivalent: Beltona (E) 123 (Virginia Dance Orch) / Coliseum (E) 1550 (Maryland Dance Orch) / Grafton (E) 9021 (Phoenix Jazz Band) / Guardsman (E) 1274 / 1815 (both Crescent Dance Orch) / Meloto (E) S-1294 (Meloto Dance Orch)

14461 **Original Memphis Five**

**Stop Your Kidding** *(Mills - Grofé - McHugh)*
New York: 6 Nov 1922 — Released: Jan 1923
Mx: 10218

Foreign Equivalent: Homochord (E) H-391

The recording date is per Ed Kirkeby's logbook.

Original Memphis Five

**That Barking Dog – Woof! Woof!** *(Austin)*
New York: 6 Nov 1922 — Released: Jan 1923
Mx: 10215

Foreign Equivalent: Homochord (E) H-391

The recording date is per Ed Kirkey's logbook.

14462 **Emil Coleman & his Montmartre Orchestra**

**Pack Up Your Sins (And Go To The Devil)** *(Berlin; "Music Box Revue," 1922–1923 edition)*
New York — Released: Jan 1923
Mx: 10260

Foreign Equivalent: Homochord (E) H-381 (Homochord Dance Orch)

Emil Coleman & his Montmartre Orchestra

**Porcelain Maid** *(Berlin; "Music Box Revue" — 1922–23 edition)*
New York — Released: Jan 1923
Mx: 10210

Foreign Equivalent: Vocalion (E) M-1110
14463  Ben Selvin's Orchestra  
Old-Time Waltzes — Part 5  
New York — Released: Jan 1923  
Mx: 10200, 10201  
Foreign Equivalent: Possibly Homochord (E) H-429 (reported but not confirmed)  
Includes: On A Sunday Afternoon + On The Banks Of The Wabash + Smarty! Smarty! Smarty! + Auld Lang Syne

Ben Selvin's Orchestra  
Old-Time Waltzes — Part 6  
New York — Released: Jan 1923  
Mx: 10203, 10204  
Includes: School Days + My Wild Irish Rose + Sweet Adeline + Goodnight, Ladies

14464  Untraced

14465  Max Dolin's Orchestra  
La Copa De Olvido (The Cup Of Forgiveness) (tango)  (Delfino)  
New York — Released: Mar 1923  
Mx: 10232  
Foreign Equivalent: Guardsman (E) 1297 (Southern Dance Orch) / Homochord (E) H-428 (Homochord Dance Orch)  
ADB shows a speculative recording date of c. 8-Nov-1922.

Max Dolin's Orchestra  
Olimpica — Waltz  (Gallardo)  
New York — Released: Mar 1923  
Mx: 10228  
Foreign Equivalent: Beltona (E) 166 (American Dance Orch) / Coliseum (E) 1563 (Maryland Dance Orch) / Guardsman (E) 1283 (Southern Dance Orch) / Homochord (E) H-428 (Homochord Dance Orch)  
ADB shows a speculative recording date of c. 8-Nov-1922.

14466  Max Dolin's Orchestra  
La Tristeza De Pierrot (The Sorrow Of Pierrot) (tango)  (Garcia)  
New York — Released: Feb 1923  
Mx: 10224, 10225  
Foreign Equivalent: Beltona (E) 366 (Palm Beach Players) / Guardsman (E) 1379 (Southern Dance Orch) / Homochord (E) H-685 (Homochord Dance Orch)  
ADB shows a speculative recording date of c. 8-Nov-1922.

Max Dolin's Orchestra  
Pensando En Ti (Someone Is Thinking Of You) — Waltz  (Hegbom - Milburn)  
New York — Released: Feb 1923  
Mx: 10222, 10223  
Foreign Equivalent: Vocalion (E) M-1121 / Vocalion (E) X-9330  
ADB shows a speculative recording date of c. 8-Nov-1922.

14467  Rudy Wiedoft (saxophone)  Acc: Orchestra  
Vanité  (Wiedoft)  
New York — Released: Jan 1923  
Mx: 10160, 10161, 10162  
Foreign Equivalent: Vocalion (E) X-9199
Rudy Wiedoft (saxophone)  Acc: Orchestra
Waltz Llewellyn  (Rudy Wiedoft)
New York — Released: Jan 1923
  Mx: 10163, 10164, 10165

14468  Charles Hart  Acc: Orchestra
Ninety-First Psalm  (MacDermid)
New York — Released: Jan 1923

George Reardon  Acc: Orchestra
When They Ring The Golden Bells  (De Marbelle)
New York — Released: Jan 1923

14469  A. Palet Gallarini (accordion)
Morning, Noon And Night [Overture]  (Suppé)
New York — Released: Jan 1923
  Mx: 9690, 9691
  Foreign Equivalent: Vocalion (E) M-1117 / Vocalion (E) X-9326

A. Palet Gallarini (accordion)
Barber Of Seville [excerpt(s) not stated]  (Rossini)
New York — Released: Jan 1923
  Mx: 9692
  Foreign Equivalent: Vocalion (E) M-1117 / Vocalion (E) X-9326

14470  Aeolian Mixed Quartet  Acc: Orchestra
Shall We Gather At The River?  (Lowry)
New York — Released: Jan 1923
  Mx: 10091, 10092, 10093

Aeolian Mixed Quartet  Acc: Orchestra
Blest Be The Tie That Binds  (Nageli)
New York — Released: Jan 1923
  Mx: 10088, 10089

14471  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
The Gallant Seventh — March  (Sousa)
New York — Released: Jan 1923
  Mx: 10184

"The Gallant Seventh" had its premier performance at the Hippodrome Theater (New York) by the combined forces of John Phillip Sousa's Band and Sutherland's Seventh Regiment Band. Before taking over the 7th Regiment Band, Sutherland had been a featured cornetist with Sousa.

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Officer Of The Day — March  (Hall)
New York — Released: Jan 1923
  Mx: 10182

14472  Ben Selvin's Orchestra
Fuzzy Wuzzy Bird  (Weeks)
New York — Released: Feb 1923
  Mx: 10341 (or possibly 10241)

  ADB shows a recording dates of c. 25-Nov-1922.
Ben Selvin's Orchestra
Open Your Arms, My Alabamy  (Lewis - Young - Meyer)
New York — Released: Feb 1923
Mx: 10340
Foreign Equivalent: Vocalion (E) M-1120 / Vocalion (E) X9329
ADB shows a recording dates of c. 25-Nov-1922.

Gene Fosdick's Hoosiers
Lost (A Wonderful Girl)  (Davis - Hanley)
New York — Released: Feb 1923
Mx: 10313

Gene Fosdick's Hoosiers
One Night In June  (Snyder - Lange - Klapholz)
New York — Released: Feb 1923
Mx: 10312
Foreign Equivalent: Aco (E) G15177 (Ohio Dance Band) / Scala (E) 640 (Broadway Band)

Bar Harbor Society Orchestra [Ben Selvin]
Journey's End (intro: Tie Up)  (Tierney - McCarthy; “Up She Goes”)
New York — Released: Feb 1923
Mx: 10343
Foreign Equivalent: Vocalion (E) M-1119 / Vocalion (E) X-9328

Bar Harbor Society Orchestra [Ben Selvin]
When Hearts Are Young  (Romberg - Goodman; “The Lady In Ermine”)
New York — Released: Feb 1923
Mx: 10348
Foreign Equivalent: Beltona (E) 161 (Virginia Dance Orch) / Homochord (E) H-430
(Homochord Dance Orch)

Broadway Syncopators
Burning Sands  (Savino, as Onivas)
New York — Released: Feb 1923
Mx: 10463, 10464
Foreign Equivalent: Aco (E) G15163 (Ohio Dance Band) / Beltona (E) 166 (reported but not confirmed) / Chantal (F) 1339 (Orchestre de Danse Chantal) / Citizen (E) 718 / Coliseum (E) 1590 (reported but not confirmed)
ADB shows a speculative recording date of 6-Dec-1922. Mx. 10464 is confirmed only on the U.S. issue.

Broadway Syncopators
Without You  (Daniels (as Morét) - Black - Hickman)
New York — Released: Feb 1923
Mx: 10466
Foreign Equivalent: Aco (E) G15177 (Ohio Dance Band)
“Broadway Syncopators” covered various unknown groups; personnel listed in JR and ADB are undocumented and should be considered speculative at best. ADB shows a speculative recording date of 6-Dec-1922.

Original Memphis Five [as The Southland Six]
Runnin’ Wild  (Grey - Gibbs)
New York: 02-Dec-1922 — Released: Feb 1923
Mx: 10393
Foreign Equivalent: Aco (E) G15237 (Ohio Novelty Band) / Beltona (E) 161 (Virginia Dance Orch) / Coliseum (E) 1600 (New York Casino Orch) / Grafton (E) 9020 (Black's Jazz Band) / Guardsman (E) 1285 (Southern Dance Orch) / Homochord (E) H-415 (Homochord Dance Orch)
Recording date and band identification are from Ed Kirkeby's logbook.
Original Memphis Five [as The Southland Six]
Ivy (Cling To Me)  (Jones - Johnson - Rogers)
New York: 02-Dec-1922 — Released: Feb 1923
Mx: 10397
Foreign Equivalent: Beltona (E) 306 (Virginia Dance Orch) / Guardsman (E) 1379 (New Jersey Dance Orch)
Recording date and band identification are from Ed Kirkeby's logbook.

14477 Ben Selvin's Boardwalk Orchestra
I'm Through (Shedding Tears Over You)  (Norman - Weber)
New York — Released: Feb 1923
Mx: 10337
Foreign Equivalent: Citizen (E) 718 (Erco Novelty Orch) / Homochord (E) H-415 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 25-Nov-1922.

Ben Selvin's Boardwalk Orchestra
Who Cares?  (Ager - Yellen)
New York — Released: Feb 1923
Mx: 10342
Foreign Equivalent: Vocalion (E) M-1129 / Vocalion (E) X-9338
ADB shows a speculative recording date of c. 25-Nov-1922.

14478 Emil Coleman & his Montmartre Orchestra
Dumbell  (Confrey)
New York — Released: Feb 1923
Mx: 10402
Foreign Equivalent: Chantal (F) 1334 (Orchestre de Danse Chantal) / Kalophon (G) 4006 (Kalophon Tanz-Orchester) / Vocalion (E) M-1119 / Vocalion (E) X-9328
Also reported as an anonymous issue on 7" Little Marvel (E) F-149, supposedly from a truncated dubbing, but this has not been confirmed.

Emil Coleman & his Montmartre Orchestra
Lady Of The Evening  (Berlin; "Music Box Revue," 1922–1923 edition)
New York — Released: Feb 1923
Mx: 10326

14479 Billy Jones  Acc: Orchestra
Mother's Love  (Loescher - Schmidt)
New York — Released: Feb 1923
Mx: 10383

Irving Kaufman  Acc: Orchestra
In A Corner Of The World All Our Own  (Keyes - Crawford)
New York — Released: Feb 1923
Mx: 10380

14480 Metropolitan Dance Players (Adrian Schubert, director)
Selections From Aida ("Aeolian Symphony Dance")  (Verdi; arranged by Adrian Schubert)
New York — Released: Feb 1923
Metropolitan Dance Players (Adrian Schubert, director)
Selections From Faust ("Aeolian Symphony Dance")
(Gounod; arranged by Adrian Schubert)
New York — Released: Feb 1923
There is no evidence — nor is it likely, given the conventional dance-band treatment afforded these selections — that this group was "probably drawn from the Metropolitan Opera House Orchestra," as is proposed in ADB. Some labels credit Yerkes' Metropolitan Dance Players and delete Schubert's name as director, but they are the same recordings.

14481 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Second Regiment Connecticut March   (Reeves)
New York — Released: Feb 1923
Mx: 10263

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Under The Double Eagle - March   (Wagner)
New York — Released: Feb 1923
Mx: 10186

14482 Criterion Male Quartet  Unaccompanied
Mammy's Lullaby   (Spross)
New York — Released: Feb 1923
Mx: 8960
Foreign Equivalent: Vocalion (E) X-9344

Criterion Male Quartet  Unaccompanied
Ole Uncle Moon   (Scott)
New York — Released: Feb 1923
Mx: 8956
Foreign Equivalent: Vocalion (E) M-1124

14483 Charles Harrison  Acc: Orchestra
Asthore   (Trotere)
New York — Released: Feb 1923
Mx: 10247
Foreign Equivalent: Grafton 9017 (W. Connell)

Wilfred Glenn  Acc: Orchestra
Davy Jones' Locker   (Petrie)
New York — Released: Feb 1923
Mx: 9909
Foreign Equivalent: Vocalion (E) M-1124

14484 Untraced

14485 Aaron Lebedeff  Acc: Orchestra
Shuster Halt Sich Bei Dein Dratve [in Yiddish]   (Cherniafsky)
New York — Released: Feb 1923
Mx: 10373, 10374

Aaron Lebedeff  Acc: Orchestra
Yiddishe Chestushkes [in Yiddish]   (Cherniafsky)
New York — Released: Feb 1923
Mx: 10375, 10376, 10377

14486 Charles Hart  Acc: Orchestra
Who Did You Fool After All?   (Black)
New York — Released: Feb 1923
Mx: 10412
Foreign Equivalent: Aco (E) G15186 (Reginald Wright)
Ernest Hare  Acc: Orchestra  
Come On Home  (Akst - Meyer)  
New York — Released: Feb 1923  
Mx: 10430

14487  Billy Jones & Ernest Hare (as Scott & Lewis)  Acc: Orchestra  
Down By The Old Apple Tree  (Wilson - Brennan)  
New York — Released: Feb 1923  
Mx: 10429  
Foreign Equivalent: Aco (E) G15227 (Webster Brothers) / Homochord (E) H-465 (Harry Goodman & Leslie Earle)

Irving Kaufman (as Jack Shea)  Acc: Orchestra  
Away Down East In Maine  (Donaldson)  
New York — Released: Feb 1923  
Mx: 10409  
Foreign Equivalent: Aco (E) G15186 (Harry Topping)

14488  Ben Selvin's Orchestra  With Hawaiian guitar chorus  
Isle Of Sweethearts — Waltz  (Yvain)  
New York — Released: Mar 1923  
Mx: 10496, 10497  
Foreign Equivalent: Vocalion (E) M-1130 (Selvin's Dance Orch) / Vocalion (E) X-9339  
ADB shows a recording date of c. 16-Dec-1922

Ben Selvin's Orchestra  Vcl: Unknown  
Three O'Clock In The Morning — Waltz  (Robledo - Terriss)  
New York — Released: Mar 1923  
Mx: 10493, 10494  
Foreign Equivalent: Aco (E) G15180 / Aco (E) G15788 (both Cleveland Society Orchestra) / Beltona (E) 123 (Virginia Dance Orch) / Citizen (E) 695 (Erco Dance Orch) / Coliseum (E) 1606 (New York Casino Orch) / Grafton (E) 9006 (Gavin's Grafton Band) / Guardsman (E) 1274 (Crescent Dance Orch) / Homochord (E) H-440 (Homochord Dance Orchestra) / Ludgate 6170 (Corinthian Dance Orch)  
ADB shows a recording dates of c. 16-Dec-1922. This has also been reported anecdotally on several Chantal (F) issues, and as an edited dub on 7" Little Marvel (E), none of which are confirmed.

14489  Lewis James  Acc: Orchestra  
Mother Goose Song Medley — Part 1  (Traditional)  
New York — Released: Mar 1923  
Mx: 10304, 10305  
Foreign Equivalent: Vocalion (E) M-1152 (Harry Lewis) / Vocalion (E) X-9343 (Harry Lewis)  
Includes: Baa! Baa! Black Sheep + Little Jack Horner + Ding Dong Dell + Ten Little Indians + Three Little Kittens + London Bridge  

Lewis James  Acc: Orchestra  
Mother Goose Medley — Part 2  (Traditional)  
New York — Released: Mar 1923  
Mx: 10306, 10307, 10308  
Foreign Equivalent: Vocalion (E) M-1152 (Harry Lewis) / Vocalion (E) X-9343 (Harry Lewis)  
Includes: Mary Had A Little Lamb + Little Bo-Peep + Pop! Goes The Weasel + The Farmer In The Dell + Hickory Dickory Dock + Let Your Feet Tramp, Tramp
14490  Charles Harrison  Acc: Orchestra
The Wearin’ Of The Green  (Traditional)
New York — Released: Mar 1923
Mx: 10441, 10442

Charles Harrison  Acc: Orchestra
When Irish Eyes Are Smiling  (Ball)
New York — Released: Mar 1923
Mx: 10446, 10447

14491  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Gate City March  (Weldon)
New York — Released: Mar 1923
Mx: 10265

Philadelphia Police Band
Cushing Academy March  (Kiefer)
New York — Released: Mar 1923

14492  Frank Quinn [as Patrolman Frank Quinn] (accordion)  Acc: Piano
The Union Reel  (Traditional)
New York — Released: Mar 1923
Mx: 10315

Foreign Equivalent: Homochord (E) H-583

Michael Coleman (violin)  Acc: Piano
Medley Of Irish Jigs  (Traditional)
New York — Released: Mar 1923
Mx: 7518

Jackson's Morning Brush + The Rambling Pitchfork

14493  Ben Selvin's Orchestra [as Boardwalk Orchestra]  Vcl: Irving Kaufman
Down In Maryland  (Kalmar - Ruby)
New York — Released: Mar 1923
Mx: 10562

Foreign Equivalent: Chantal (F) 1305 (Orchestre de Danse Londres) / Vocalion (E)
M-1139 / Vocalion (E) X-9348

Ben Selvin's Orchestra [as Boardwalk Orchestra]
The Lovelight In Your Eyes  (Johnson - Smith - Wheeler)
New York — Released: Mar 1923
Mx: 10559

Foreign Equivalent: Aco (E) G15235 (Aldwych Syncopators) / Citizen (E) 723 (Empire
Dance Orch) / Homochord (E) H-416 (Homochord Dance Orchestra) / Ludgate (E) 6081
(Cabaret Dance Orch)

The pseudonym comes from the Boardwalk Restaurant in New York, where Selvin's Orchestra
was featured during 1922–1923.

14494  Ben Bernie & his Orchestra
My Buddy  (Donaldson - Kahn)
New York — Released: Mar 1923
Mx: 10554

Foreign Equivalent: Chantal (F) 1361 (Jazz Band Chantal) / Vocalion (E) M-1128 /
Vocalion (E) X-9337
Ben Bernie & his Orchestra
Flower Of Araby  (Cherkasky - Schmit - Davis)
New York — Released: Mar 1923
Mx: 10552
Foreign Equivalent: Vocalion (E) M-1141 / Vocalion (E) X-9350
From The Music Trade Review (27-Jan-1923): “Ben Bernie and his orchestra, which opened a ten weeks’ engagement at Keith's Palace Theatre in Chicago last week, will hereafter record exclusively for the Vocalion records. Upon completion of the Western engagement the orchestra is booked for ten weeks in New York.”

14495 Claire Lillian Peteler  Acc: Orchestra
Only A Year Ago  (Albers)
New York — Released: Mar 1923

Grace Kerns  Acc: Orchestra
Roses Softly Blooming  (Ball)
New York — Released: Mar 1923

14496 Gene Fosdick's Hoosiers
Way Down Yonder In New Orleans  (Creamer - Layton)
New York — Released: Mar 1923
Mx: 10636
Foreign Equivalent: Homochord (E) H-416 (Homochord Dance Orch)

Gene Fosdick's Hoosiers You've Got To See Mama Ev'ry Night (Or You Can't See Mama At All)  (Conrad - Rose)
New York — Released: Mar 1923
Mx: 10524, 10525
Foreign Equivalent: Scala (E) 660 (Broadway Band) / Vocalion (E) M-1140 (Rivera Dance Orch)
Take 10525 confirmed as issued. Take 10524 not confirmed as issued, but a test pressing exists.

14497 Irving Kaufman  Acc: Ben Selvin's Orchestra
Lost (A Wonderful Girl)  (Davis - Hanley)
New York — Released: Mar 1923
Mx: 10613

Irving & Jack Kaufman  Acc: Ben Selvin's Orchestra
Carry Me Back To My Carolina Home  (Silver - Davis)
New York — Released: Mar 1923
Mx: 10610
Foreign Equivalent: Vocalion (E) X-9344 (Irving & Jack Knowles)

14498 Bar Harbor Society Orchestra [Ben Selvin]
Fate  (Gay)
New York — Released: Mar 1923
Mx: 10607
Foreign Equivalent: Vocalion (E) M-1129 / Vocalion (E) X-9338
Aco and other foreign issues of this title are not from the American Vocalion recording.

Broadway Syncopators
Starlight Bay  (Donaldson)
New York — Released: Mar 1923
Mx: 10462
Foreign Equivalent: Aco (E) G15178 (Ohio Dance Band) / Beltona (E) 219 (American Dance Orch) / Guardsman (E) 1283 (Southern Dance Orch) / Homochord (E) B-362 (Homochord Dance Orch) / Homochord (E) H-443 (Homochord Dance Orch)
“Broadway Syncopators” covered various unknown groups; personnel listed in JR and ADB are undocumented and should be considered speculative at best. ADB shows a speculative recording speculative date of 6-Dec-1922.
14499  Emil Coleman & his Montmartre Orchestra
Paddy  (Meyer)
New York — Released: Mar 1923
Mx: 10625
Foreign Equivalent: Aco (E) G15235 (Aldwych Players) / Guardsman (E) 1285 (Southern Dance Orch) / Homochord (E) H-444 (Homochord Dance Orch)

14500  Bar Harbor Society Orchestra [Ben Selvin]
Love Sends A Little Gift Of Roses  (Openshaw - Cooke)
New York — Released: Mar 1923
Mx: 10600, 10601

14501  Sybil Sanderson Fagan (whistling)  Acc: Orchestra
April Sighs  (Ring - Hager)
New York — Released: Apr 1923
Mx: 10668, 10669
Foreign Equivalent: Vocalion (E) M-1144 / Vocalion (E) X-9353

14502  Aaron Lebedeff  Acc: Abe Schwartz's Orchestra
Gegen A Weib Ken Men Kein Chocham Gur Nit Sein  [in Yiddish]  (Lebedeff)
New York — Released: Mar 1923
Mx: 10590, 10591

14503  Gene Fosdick's Hoosiers
Peggy Dear  (Freed - Lyman - Arnheim)
New York — Released: Apr 1923
Mx: 10635, 10636
Foreign Equivalent: Aco (E) G15221 (Ohio Dance Band) / Beltona (E) 242 (American Dance Orch) / Guardsman (E) 1327 (New Jersey Dance Orch)

14504  Gene Fosdick's Hoosiers
Apple Sauce  (Freed - Lyman - Arnheim)
New York — Released: Apr 1923
Mx: 10641
Foreign Equivalent: Aco (E) G15237 (Ohio Dance Band) / Guardsman (E) 1306 (New Jersey Dance Orch)
| 14504 | Rudy Wiedoft's Saxophone Sextet |
|       | **Country Dance** (Nevin) |
|       | New York — Released: Apr 1923 |
|       | Mx: 10456 |
|       | Foreign Equivalent: Homochord (E) H-525 (Homochord Dance Orch) |

| 14505 | Rudy Wiedoft's Saxophone Sextet |
|       | **Pan Americana** (Herbert) |
|       | New York — Released: Apr 1923 |
|       | Mx: 10458 |
|       | Foreign Equivalent: Guardsman (E) 1380 (Guardsman Saxophone Orchestra) / Homochord (E) H-525 (Homochord Dance Orch) / Ludgate (E) 6097 (Saxophone Septette) |

| 14505 | Shannon Four |
|       | Acc: Orchestra |
|       | **Winter Song** (Hovey - Bullard) |
|       | New York — Released: Apr 1923 |
|       | Mx: 10571 |

| 14505 | Wilfred Glenn & Shannon Four |
|       | Acc: Orchestra |
|       | **When Good Fellows Get Together [The Stein Song]** (Bullard) |
|       | New York — Released: Apr 1923 |
|       | Mx: 10569 |
|       | Foreign Equivalent: Vocalion (E) M-1154 |

| 14506 | Original Memphis Five |
|       | **Aggravatin' Papa** (Robinson - Turk) |
|       | New York — Released: Apr 1923 |
|       | Mx: 10749 |
|       | Foreign Equivalent: Guardsman (E) 1318 (New Jersey Dance Orch) |

| 14506 | Original Memphis Five |
|       | **Four O’Clock Blues** (Dunn - Horsely) |
|       | New York — Released: Apr 1923 |
|       | Mx: 10751, 10752 |
|       | Foreign Equivalent: Guardsman (E) 1316 (New Jersey Dance Orch) / Scala (E) 641 (Astoria Orch) |

| 14507 | Charles Harrison |
|       | Acc: Orchestra |
|       | **Jesus Of Nazareth** (Hamblen) |
|       | New York — Released: Apr 1923 |

| 14507 | Charles Harrison |
|       | Acc: Orchestra |
|       | **There Is No Death** (Johnstone - O'Hara) |
|       | New York — Released: Apr 1923 |
|       | Foreign Equivalent: Vocalion (E) X-9380 |

| 14508 | Ben Selvin’s Orchestra |
|       | **Mellow Moon — Waltz** (Hall) |
|       | New York — Released: Apr 1923 |
|       | Mx: 10718, 10719, 10720 |
|       | Foreign Equivalent: Vocalion (E) M-1137 / Vocalion (E) X-9346 |
Ben Selvin’s Orchestra
Wonderful One — Waltz  (Grofé - Whiteman - Terriss - Neilman)
New York — Released: Apr 1923
Mx: 10715, 10716, 10717
Foreign Equivalent: Beltona (E) 234 (Southland Dance Orch) / Chantal 721 (reported but not confirmed) / Coliseum (E) 1566 (Mayfield Dance Orchestra) / Guardsman (E) 1334 (Esplanade Dance Orch) / Vocalion (E) M-1138 / Vocalion (E) X-9347

14509 Ben Selvin's Boardwalk Orchestra
Falling  (Collins - Cameron - Fields)
New York — Released: Apr 1923
Mx: 10772
Foreign Equivalent: Chantal (F) 1364 (reported but not confirmed) / Vocalion (E) M-1141 / Vocalion (E) X-9350

Ben Selvin’s Boardwalk Orchestra
Saw Mill River Road  (Tierney - McCarthy; “Glory”)
New York — Released: Apr 1923
Mx: 10768
Foreign Equivalent: Chantal (F) 1364 (reported but not confirmed) / Vocalion (E) M-1139 / Vocalion (E) X-9348
The band's name comes from the Boardwalk Restaurant in New York, where Selvin's Orchestra was featured during 1922–23.

14510 Bar Harbor Society Orchestra [Ben Selvin]
Dearest (You're The Nearest To My Heart)  (Davis - Akst)
New York — Released: Apr 1923
Mx: 10723
Foreign Equivalent: Aco (E) G15256 (Atlanta Dance Orch) / Beltona (E) 218 (American Dance Orch) / Citizen (E) 723 (Empire Dance Band) / Coliseum (E) 1593 (New York Casino Orch) / Guardsman (E) 1306 (New Jersey Dance Orch) / Homochord (E) H-471 (Homochord Dance Orch) / Meloto (E) S-1351 (Meloto Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]
Sweet One  (Jolson - Silvers; “Bombo”)
New York — Released: Apr 1923
Mx: 10725
Foreign Equivalent: Aco (E) G15219 (Atlanta Dance Orch) / Guardsman (E) 1334 (New Jersey Dance Orch) / Meloto (E) S-1334 (Meloto Dance Orch)

14511 Manecoles Orchestra
El Clackson  (De Avellano)
New York — Released: Apr 1923 (Relisted Oct 1923)
Mx: 10707, 10708

Manecoles Orchestra
Palabras De Amor (Words Of Love) — Waltz  (Henkel)
New York — Released: Apr 1923 (Relisted Oct 1923)
Mx: 10703, 10704, 10705

14512 Untraced

14513 Billy Jones  Acc: Ben Selvin's Orchestra
I Gave You Up Just Before You Threw Me Down  (Ahlert - Ruby - Kalmar)
New York — Released: Apr 1923
Mx: 10788
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist(s)</th>
<th>Title</th>
<th>Arrangement</th>
<th>Location</th>
<th>Release Date</th>
<th>Matrix Numbers</th>
<th>Foreign Equivalents</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>14516</td>
<td>Frank Ferrera &amp; Anthony Franchini</td>
<td>Sweet Hawaiian Moonlight</td>
<td>Ben Selvin's Orchestra</td>
<td>New York</td>
<td>Jun 1923</td>
<td>6174</td>
<td>Klickmann (SWEET HAWAIIAN MOONLIGHT)</td>
<td>Frank Ferrera &amp; Anthony Franchini (guitars) Sweet Hawaiian Moonlight (Klickmann) Sweet Hawaiian Moonlight</td>
</tr>
</tbody>
</table>
Helen Clark & Elliott Shaw  Acc: Orchestra
I'm Just A Little Blue (For You)  (Van Alstyne - Gillespie)
New York — Released: Apr 1923
Mx: 10778
Foreign Equivalent: Vocalion (E) M-1145 / Vocalion (E) X-9354

Emil Coleman & his Montmartre Orchestra
Crinoline Days  (Berlin; "Music Box Revue")
New York — Released: Apr 1923
Mx: 10811
Foreign Equivalent: Vocalion (E) M-1142 / Vocalion (E) X-9351

Emil Coleman & his Montmartre Orchestra
Just One More Dance  (Curtis)
New York — Released: Apr 1923
Mx: 10814
Foreign Equivalent: Vocalion (E) M-1142 / Vocalion (E) X-9351

Criterion Male Quartet  Acc: Orchestra
Little Rover (Don't Forget To Come Back Home)  (Donaldson - Kahn)
New York — Released: Apr 1923
Mx: 10775

Irving Kaufman  Acc: Ben Selvin's Orchestra
You Said Something When You Said "Dixie"  (Friend - Clare)
New York — Released: Apr 1923
Mx: 10761

Aaron Lebedeff  Acc: Abe Schwartz's Orchestra
A Malke Of Peisach [in Yiddish]  (Gilrod)
New York — Released: Apr 1923
Mx: 10817, 10818, 10819

Aaron Lebedeff  Acc: Abe Schwartz's Orchestra
Peisach Zeit [in Yiddish]  (Doctor)
New York — Released: Apr 1923
Mx: 10815, 10816

Untraced

Aaron Lebedeff  Acc: Abe Schwartz's Orchestra
Ai, Ai, Wus Ich Hob Gewolt [in Yiddish]  (Gilrod - Wohl ; "The Yankee Litvak")
New York — Released: Apr 1923
Mx: 10840, 10841

Aaron Lebedeff  Acc: Abe Schwartz's Orchestra
Dudky Brat [in Yiddish]  (Gilrod - Wohl)
New York — Released: Apr 1923
Mx: 10838, 10839

Frank Ferrera Trio (guitars with violin)
Mari, Mari !  (Di Capua)
New York — Released: May 1923
Mx: 10652, 10653
Foreign Equivalent: Aco (E) G15192 / Homochord (E) H-584 (Malvina & Ancaster)
14525 Frank Ferrera Trio (guitars with violin)
'O Sole Mio! (Di Capua)
New York — Released: May 1923
Mx: 10649, 10650
Foreign Equivalent: Aco (E) G15192 / Homochord (E) H-176 (Malvina & Ancaster)

14526 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Our Director — March (Bigelow)
New York — Released: May 1923

14526 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Up The Street — March (Morse)
New York — Released: May 1923

14526 Charles Hart Acc: Orchestra
The Minstrel Boy (Moore)
New York — Released: May 1923

14526 Reed Miller Acc: Orchestra
The Road To Bally Brae (Speaks - Edelman)
New York — Released: May 1923

14528 Original Memphis Five
Great White Way Blues (Signorelli - Napoleon)
New York — Released: May 1923
Mx: 10750

14528 Original Memphis Five
Loose Feet (Williams)
New York — Released: May 1923
Mx: 10745, 10746
Foreign Equivalent: Aco (E) G15218 (Merrie's Dance Quintet) / Grafton (E) 9013 (Gavin's
Grafton Band) / Guardsman (E) 1312 (New York Dance Orch)

14528 Irving & Jack Kaufman Acc: Ben Selvin's Orchestra
Honeymoon Time (Caesar - Weil)
New York — Released: May 1923
Mx: 10831

14528 Irving & Jack Kaufman Acc: Ben Selvin's Orchestra
Crying For You (Miller - Cohn)
New York — Released: May 1923
Mx: 10833

14529 Billy Jones Acc: Ben Selvin's Orchestra
Wanita (Wanna Eat, Wanna Eat) (Coslow)
New York — Released: May 1923

14529 Al Bernard Acc: Ben Selvin's Orchestra
Maxie Jones (King Of The Saxophones) (Wendling - Leslie - Clarke)
New York — Released: May 1923

14530 Bar Harbor Society Orchestra [Ben Selvin]
After Every Party — Waltz (Burtnett - Freed)
New York — Released: May 1923
Mx: 10854
Foreign Equivalent: Vocalion (E) M-1140 / Vocalion (E) X-9349
Bar Harbor Society Orchestra [Ben Selvin]
Red Moon — Waltz  (Kortlander)
New York — Released: May 1923
  Mx: 10878
  Foreign Equivalent: Vocalion (E) M-1138 / Vocalion (E) X-9347

14531  Ben Selvin's Boardwalk Orchestra
Am I To Blame?   (Klages - Fazioli)
New York — Released: May 1923
  Mx: 10897
  Foreign Equivalent: Aco (E) G15256 (Aldwych Syncopators) / Guardsman (E) 1316 (New Jersey Dance Orch) / Homochord (E) H-485 (Homochord Dance Orch)

Ben Selvin's Boardwalk Orchestra
Think Of Me  (Eldridge)
New York — Released: May 1923
  Mx: 10852, 10853
  Foreign Equivalent: Homochord (E) B-358 (Homochord Dance Orch) / Homochord (E) H-472 (Homochord Dance Orch)
The band's name comes from the Boardwalk Restaurant (New York), where Selvin's Orchestra was featured during 1922–1923.

14532  Ben Selvin's Orchestra
Argentine   (Kuhneke - Goodman - Smith; "Caroline")
New York — Released: May 1923
  Mx: 10874, 10875, 10876
  Foreign Equivalent: Vocalion (E) M-1146 (as "Batavia") / Vocalion (E) X-9355 (as "Batavia")

Ben Selvin's Orchestra
Bambalina  (Youmans - Stothart; "Wildflower")
New York — Released: May 1923
  Mx: 10892, 10893, 10894
  Foreign Equivalent: Vocalion (E) X-9527
  ADB lists Vocalion X-9527 as X-952 in error.

14533  Emil Coleman & his Montmarte Orchestra
Nothing But  (Busse - Grofé - Ward)
New York — Released: May 1923
  Mx: 10870
  Foreign Equivalent: Guardsman (E) 1315 (New Jersey Dance Orch) / Homochord (E) H-556 (Homochord Dance Orch) / Ludgate (E) 6081 (Cabaret Jazz Band) / Scala (E) 682 (Pavilion Orch)

Emil Coleman & his Montmarte Orchestra
Wet Yo’ Thumb   (Cooper - Akst)
New York — Released: May 1923
  Mx: 10872
  Foreign Equivalent: Guardsman (E) 1315 (New Jersey Dance Orch) / Homochord (E) B-362 (Homochord Jazz Band) / Homochord (E) H-472 (Homochord Dance Orch)
14534  Charles Hart  Acc: Orchestra  
*I’ll Take You Home Again, Pal O’mine*  (Sacre - Dixon)  
New York — Released: May 1923  
Mx: 10908, 10909, 10910

Sam Ash  Acc: Orchestra  
*Love Sends A Little Gift Of Roses*  (Cooke - Openshaw)  
New York — Released: May 1923  
Mx: 7614, 7615  
Foreign Equivalent: Vocalion (E) X-9094

14535  Gene Fosdick's Hoosiers  
*Aunt Hagar's Blues*  (Handy)  
New York — Released: Jun 1923  
Mx: 11030  
Foreign Equivalent: Beltona (E) 312 (American Dance Orch) / Homochord (E) B-312

Gene Fosdick's Hoosiers  
*Farewell Blues*  (Mares - Rappolo - Schoebel)  
New York — Released: Jun 1923  
Mx: 11025, 11026  
Foreign Equivalent: Beltona (E) 312 (American Dance Orch) / Homochord (E) B-363  
(Homochord Dance Orch) / Homochord (E) H-455 (Homochord Dance Orch)  
Mx. 11025 is onfirmed only on the U.S. issue.

14536  J. Burlington Rigg  Acc: Orchestra  
*Follow The Piper*  (Rigg)  
New York — Released: May 1923

J. Burlington Rigg  Acc: Orchestra  
*My Dear Auld Hame*  (Rigg)  
New York — Released: May 1923

14537  Ben Bernie & his Hotel Roosevelt Orchestra  
*Crying For You*  (Miller - Cohn)  
New York — Released: May 1923  
Mx: 10922 / 11132  
Foreign Equivalent: Citizen (E) 745 (Erco Novelty Orch) / Coliseum (E) 1572 (New York Casino Orchestra)  
Mx. 11132 is from a remake session (also see note below). The exact allocation of matrices to the listed issues remains to be confirmed.

Ben Bernie & his Hotel Roosevelt Orchestra  
*Swinging Down The Lane*  (Kahn - Jones)  
New York — Released: May 1923  
Mx: 10923  
Foreign Equivalent: Chantal (F) 1350 (Orchestre de Danse Chantal) / Vocalion (E) M-1137 / Vocalion (E) X-9346

*ADB* gives a speculative recording date of c. February 1923 for mxs. 10922 and 10923, but Bernie's orchestra was in Chicago at the time. A more accurate guess would be c. March 1923.

14538  Gus & Jay Goldstein  Acc: Orchestra  
*Mr. Gallagher And Mr. Shean — Part 1* [in Yiddish]  
(Gallagher - Shean; Yiddish translation by Gus Goldstein)  
New York — Released: Jun 1923  
Mx: 10886
Gus & Jay Goldstein  Acc: Orchestra
**Mr. Gallagher And Mr. Shean — Part 2 [in Yiddish]**
Gallagher - Shean; Yiddish translation by Gus Goldstein
New York — Released: Jun 1923
Mx: 10891

14539  **Bar Harbor Society Orchestra [Ben Selvin]**  Vcl: Charles Hart
**Just An Old Love Song — Waltz**  (Schertzinger)
New York — Released: Jun 1923
Mx: 11005
Foreign Equivalent: Aco (E) G15279 (Atlanta Dance Orch) / Beltona (E) 243 (American Dance Orch) / Coliseum (E) 1566 (Maryland Dance Orch) / Homochord (E) H-524 (Homochord Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**  Vcl: Charles Hart
**Marcheta — Waltz**  (Schertzinger)
New York — Released: Jun 1923
Mx: 10979, 10980, 10981
Foreign Equivalent: Chantal (F) 1479 (Jazz Band Chantal, as "Marquitta") / Vocalion (E) M-1157 / Vocalion (E) X-9366

14540  **Carl Frischer**  Acc: Orchestra
**Liebe In Verschiedenen Sprachen** [in German]  (Maxstaedt)
New York — Released: Jun 1923
Mx: 9522, 9523

**Carl Frischer**  Acc: Orchestra
**Wie Man Englisch Lernt** [in German]  (Frsicher)
New York — Released: Jun 1923
Mx: 9524, 9525

14541  **Frank Quinn (as Patrolman Frank Quinn) (accordion)**
**The Basket Of Shamrocks**  (Traditional)
New York — Released: Jun 1923
Mx: 10317, 10318

**Michael Coleman (violin)**  Acc: John Muller, Piano (7521) / Piano (8754, 8755)
**O'Dowd's Favorite Reel Medley**  (Traditional)
New York — Released: Jun 1923
Mx: 7521 / 8754, 8755
U.S. Equivalent: Silvertone 3058
Mxs. 8754 and 8755 are from a remake session. The matrix used on Silvertone remains to be confirmed.

14542  **Helen Clark & Charles Harrison**  Acc: Orchestra
**Nearer My God To Thee**  (Adams - Mason)
New York: 15-Mar-1922 — Released: Jun 1923
The recording date is from Ed Kirkeby's logbook.

**Lewis James & Elliott Shaw**  Acc: Orchestra
**When The Roll Is Called Up Yonder**  (Black)
New York — Released: Jun 1923

14543  **The Castilians (Louis Katzman, director)**
**La Golondrina (The Swallow) — Waltz**  (Serradell)
New York — Released: Jun 1923
Mx: 10976, 10977, 10978
Foreign Equivalent: Aco (E) G15222 (Boston Dance Orch) / Beltona (E) 242 (Virginia Dance Orch)
The Castilians (Louis Katzman, director)  
La Paloma (The Dove) (tango)  (Yradier)  
New York — Released: Jun 1923  
Mx: 10973, 10974  
Foreign Equivalent: Vocalion (E) M-1157  
Mx. 10973 has been confirmed only on English Vocalion.

14544 Ben Selvin's Orchestra  
Don't Be Too Sure  (Billings - Cohen)  
New York — Released: Jun 1923  
Mx: 11009  
Foreign Equivalent: Guardsman (E) 1361 (New Jersey Dance Orch) / Vocalion (E) M-1149 / Vocalion (E) X-9398

Ben Selvin's Orchestra  
Down Among The Sleepy Hills Of Tennessee  (Young - Lewis - Meyer)  
New York — Released: Jun 1923  
Mx: 11001, 11002  
Foreign Equivalent: Vocalion (E) M-1149 / Vocalion (E) X-9398

14545 Ben Selvin's Orchestra  
Don't Think You'll Be Missed  (Harrison - Lyons - Rose)  
New York — Released: Jun 1923  
Mx: 10968, 10969  
Foreign Equivalent: Aco (E) G15257 (Cleveland Society Orch) / Homochord (E) B-362 (Homochord Dance Orch) / Homochord (E) H-454 (Homochord Dance Orch)

Ben Selvin's Orchestra  
Seven Or Eleven (My Dixie Pair O' Dice)  (Brown - Donaldson)  
New York — Released: Jun 1923  
Mx: 10971, 10972  
Foreign Equivalent: Aco (E) G15257 (Cleveland Society Orch) / Beltona (E) 318 (American Dance Orch) / Citizen (E) 757 (Erco Novelty Orch) / Homochord (E) H-519 (Homochord Dance Orch) / Meloto (E) S-1378 (Meloto Dance Orch) / Scala (E) 660 (reported but not confirmed)

14546 Pana Feldhana's Bohemian Orchestra (as Kapela Pana Feldhana)  
Aundulko Me Dito  
New York — Released: Jun 1923  
Mx: 11016, 11017

Pana Feldhana's Bohemoan Orchestra (as Kapela Pana Feldhana)  
Ty, Ty, Ty, Jei Vinnejei  
New York — Released: Jun 1923  
Mx: 11018, 11019

14547 Ignacy Ulatowski  Acc: Pana Feldhana's Polish National Orchestra  
Niemowa Kapelmeister  [in Polish]  
New York — Released: Jun 1923  
Mx: 11021

Ignacy Ulatowski  Acc: Pana Feldhana's Polish National Orchestra  
Noc Powstanie Polski  [in Polish]  
New York — Released: Jun 1923  
Mx: 11024
14548  Michael Michaelesco  Acc: Unknown
Criss Fin Der Neuer Russland [in Yiddish]
(Rumshinsky - Gilrod; "The Golden Bride")
New York — Released: Jun 1923
  Mx: 11060, 11061

Michael Michaelesco & Fanny Lubritzky  Acc: Unknown
Mein Goldele [in Yiddish]  (Rushinsky - Gilrod; "The Golden Bride")
New York — Released: Jun 1924
  Mx: 11058

14549  J. Harold Murray  Acc: Orchestra
I'm Only A Pilgrim  (Smith - Kunneke; "Caroline")
New York — Released: Jun 1923
  Mx: 11041
  Initial catalog listing, and possibly some labels, as J. Harry Murray.

J. Harold Murray  Acc: Orchestra
The Man In The Moon  (Smith - Kunneke; "Caroline")
New York — Released: Jun 1923
  Mx: 11039
  Initial catalog listing, and possibly some labels, as J. Harry Murray.

14550  Alice Louise Mertens  Acc: Orchestra
In The Gloaming
New York — Released: Jun 1923

Charles Hart  Acc: Orchestra
For A Kiss
New York — Released: Jun 1923

14551  Fred Van Eps (banjo)  Acc: Orchestra
Cocoanut Dance  (Andrew)
New York — Released: Jun 1923
  Mx: 10936, 10937
  Foreign Equivalent: Vocalion (E) M-1163 / Vocalion (E) X-9370

Fred Van Eps (banjo)  Acc: Frank Banta, piano
Dixie Medley  (Emmett, et al.)
New York — Released: Jun 1923
  Mx: 11043, 11044
  Foreign Equivalent: Vocalion (E) M-1163 / Vocalion (E) X-9370

14552  Albert E. Short & his Tivoli Syncopators
Down In Sweetheart Town  (Short - Williams)
New York — Released: May 1923 (delayed listing Jun 1923)
  Mx: 11066, 11067
  Foreign Equivalent: Vocalion (E) M-1147 / Vocalion (E) X-9356

Albert E. Short & his Tivoli Syncopators
Dreams Of India  (Wenrich)
New York — Released: May 1923 (delayed listing Jun 1923)
  Mx: 11064, 11065
  Foreign Equivalent: Vocalion (E) M-1148 / Vocalion (E) X-9357

From The Music Trade Review (5-May-1923): "Short's Tivoli Orchestra of Chicago [has] recently contracted to record for the Vocalion exclusively... All of the numbers have proven immediately popular, particularly in Chicago and the Middle West, where Short's Orchestra is a favorite."
14553  Albert E. Short & his Tivoli Syncopators
By The Shalimar (Magine - Delbridge - Koehler)
New York — Released: May 1923 (Jun 1923 list)
Mx: 11072
Foreign Equivalent: Vocalion (E) M-1146 / Vocalion (E) X-9355

Albert E. Short & his Tivoli Syncopators
Long Ago ('Mid Apple Blossoms) (Kahn - Erdman - Short)
New York — Released: May 1923 (Jun 1923 list)
Mx: 11068
Foreign Equivalent: Vocalion (E) M-1148 / Vocalion (E) X-9357

14554  Albert E. Short & his Tivoli Syncopators
Liza (Vincent - Pinkard; "Liza")
New York — Released: May 1923 (Jun 1923 list)
Mx: 11074, 11075
Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9364
Mx. 11075 is confirmed only on the U.S. issue.

Albert E. Short & his Tivoli Syncopators
Wolverine Blues (Spikes - Morton)
New York — Released: May 1923 (Jun 1923 list)
Mx: 11077

14555  Ben Bernie & his Hotel Roosevelt Orchestra
Who's Sorry Now? (Snyder - Ruby - Kalmar)
New York — Released: Jun 1923
Mx: 11128, 11129
Foreign Equivalent: Aco (E) G15221 (Ohio Dance Band) / Beltona (E) 243 (American Dance Orch) / Guardsman (E) 1328 (New Jersey Dance Orch) / Homochord (E) B-358 (Homochord Dance Orch) / Homochord (E) H-454 (Homochord Dance Orch)

Ben Bernie & his Hotel Roosevelt Orchestra
Wildflower (intro: April Blossoms) (Youmans - Stothart - Harbach; "Wildflower")
New York — Released: Jun 1923
Mx: 11125, 11126
Foreign Equivalent: Vocalion (E) X-9527

14556  Billy Jones  Acc: Ben Selvin's Orchestra
I Love Me (I'm Wild About Myself) (Mahoney)
New York — Released: Jun 1924
Mx: 11139, 11140
Foreign Equivalent: Aco (E) G15264 (Harry Topping)

Billy Jones & Ernest Hare  Acc: Ben Selvin's Orchestra
Barney Google (Rose - Conrad)
New York — Released: Jun 1923
Mx: 11143, 11144
Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9362

14557  Irving & Jack Kaufman  Acc: Ben Selvin's Orchestra
Down Among The Sleepy Hills Of Tennessee (Young - Lewis - Meyer)
New York — Released: Jun 1924
Mx: 11174
Foreign Equivalent: Aco (E) G15268 (Topping Brothers)
Irving Kaufman  Acc: Ben Selvin's Orchestra  
**Dearest (You're The Nearest To My Heart)** (Akst)  
New York — Released: Jun 1924  
Mx: 11177

**14558** Irving Kaufman  Acc: Ben Selvin's Orchestra  
**Beside A Babbling Brook** (Donaldson - Kahn)  
New York — Released: Jun 1924  
Mx: 11170, 11171  
Foreign Equivalent: Aco (E) G15264 (Harry Topping)

Irving Kaufman  Acc: Ben Selvin's Orchestra  
**Who's Sorry Now?** (Snyder - Kalmar - Ruby)  
New York — Released: Jun 1923  
Mx: 11168, 11169

**14559** Ernest Hare  Acc: Ben Selvin's Orchestra  
**Beale Street Mama** (Turk - Robinson)  
New York — Released: Jun 1924

Ernest Hare  Acc: Ben Selvin's Orchestra  
**Down By The River** (Creamer - Layton)  
New York — Released: Jun 1923  
Mx: 11342  
Foreign Equivalent: Vocalion (E) M-1162 / Vocalion (E) X-9369

**14560** Aaron Lebedoff  Acc: Herman Wohl's Orchestra  
**Ech Russia** [in Russian] (Lebedeff; "Yushke Kwat")  
New York — Released: Jun 1923  
Mx: 11158, 11159, 11160

Aaron Lebedoff  Acc: Herman Wohl's Orchestra  
**Tiflis, Tiflis** [in Russian] (Lebedeff; "Lufke Maladetz")  
New York — Released: Jun 1924  
Mx: 11161, 11162

**14561** Morris Goldstein  Acc: Orchestra  
**Lenin And Trotsky** [in Yiddish] (Tessler - Schwartz)  
New York — Released: Jul 1923  
Mx: 11165  
Foreign Equivalent: Guardsman (E) 195

Nellie Casman  
**The Wise Jew** [in Yiddish] (Meyerowitz)  
New York — Released: Jul 1923  
Mx: 9824  
Foreign Equivalent: Guardsman (E) 195 (Clara Bernhardt)

**14562** Raffaele Balsamo  Acc: Orchestra Napolitana  
**Chitarre Napulitano (Neapolitan Guitar)** [in Neapolitan] (Bovio - Lama)  
New York — Released: Jul 1923 (Relisted Sep 1923)  
Mx: 11135, 11136

Raffaele Balsamo  Acc: Orchestra Napolitana  
**Senza 'A Varca (Without A Boat)** [in Italian] (Bovio - Falvo)  
New York — Released: Jul 1923 (Relisted Sep 1923)  
Mx: 11137
14563  **Ben Selvin's Orchestra**  Vcl: Arthur Hall (as Billy De Rex)
**Old Time Waltzes — Part 7**
New York — Released: Jul 1923
Mx: 11085, 11086
- Includes: Sunshine Of Paradise Alley + She May Have Seen Better Days + Take Me Out To The Ball Game + Maggie Murphy's Home

14564  **Max Dolin's Orchestra**
**The Peacock (Fox De Pavo Reál)** (Elizondo - Ruiz)
New York — Released: Jul 1923 (Relisted Oct 1923)
Foreign Equivalent: Beltona (E) 517 (Sunny South Dance Orch)

14565  **Emil Coleman & his Montmartre Orchestra**
**Snake's Hips** (Williams)
New York — Released: Jul 1923
Mx: 11203, 11204
- Foreign Equivalent: Aco (E) G15255 (Aldwych Syncopators) / Beltona (E) 240 (Virginia Dance Orch) / Guardsman (E) 1327 (New Jersey Dance Orch) / Homochord (E) H-524 (Homochord Dance Orch)

14566  **Vera Curtis**  Acc: Orchestra
**Home Sweet Home** (Payne - Bishop)
New York — Released: Jul 1923
Mx: 11221

14567  **Nellie Casman**  Acc: Orchestra
**Chiri Biri Bim** [in Yiddish] (Klinetzky; "Gett Married")
New York — Released: Aug 1923
Mx: 9821

**Vera Curtis**  Acc: Orchestra
**Old Folks At Home** (Foster)
New York — Released: Jul 1923
Mx: 11219

**Nellie Casman**  Acc: Orchestra
**Gett Married** [in Yiddish] (Steinberg; "Gett Married")
New York — Released: Aug 1923
Mx: 9822
14568 Ben Selvin's Boardwalk Orchestra
**I Cried For You** (Freed - Lyman - Arnheim)
New York — Released: Aug 1923
Mx: 11276, 11277
Foreign Equivalent: Vocalion (E) M-1173 / Vocalion (E) X-9207

**Ben Selvin's Boardwalk Orchestra**
**Will You Always Love Me?** (Traveller - Halstead)
New York — Released: Aug 1923
Mx: 11274
Foreign Equivalent: Vocalion (E) M-1175 / Vocalion (E) X-9207

The band's name comes from the Boardwalk Restaurant (New York), where Selvin's Orchestra was featured during 1922–1923.

14569 Lewis James  Acc: Orchestra
**Mother Goose Song Medley — No. 3** (Traditional)
New York — Released: Jul 1923
Mx: 11508, 10510
Foreign Equivalent: Vocalion (E) X-9361 (Harry Lewis)
Includes: Humpty Dumpty + Jack And Jill + Three Blind Mice + Tom, Tom, The Piper's Son + Little Boy Blue + Oh Dear! What Can The Matter Be?

Lewis James  Acc: Orchestra
**Mother Goose Song Medley — No.4** (Traditional)
New York — Released: Jul 1923
Mx: 11185, 11186
Foreign Equivalent: Vocalion (E) X-9361 (Harry Lewis)
Includes: Alphabet Song + Sing A Song Of Sixpence + We Come To See Miss Jenny Jones + Ride A Cock-Horse To Banbury Cross + Polly, Put The Kettle On + The Frog's Wooing + Hey, Diddle Diddle

14570 Marie Dawson Morrell (violin)  Acc: Piano
**Gypsy Love Song** (Herbert; "The Fortune Teller")
New York — Released: Jul 1923
Mx: 10439

Marie Dawson Morrell (violin)  Acc: Piano
**The World Is Waiting For The Sunrise** (Seitz)
New York — Released: Jul 1923
Mx: 10434, 10435, 10436

14571 Charles Harrison  Acc: Orchestra
**Mother In Ireland** (Griffen - Kahn - Lyman)
New York — Released: Jul 1923

Charles Harrison  Acc: Orchestra
**River Shannon Moon** (Smith)
New York — Released: Jul 1923

14572 Sam Moore & Carl Freed (hand-saw & ukulele)  Acc: Piano
**Auld Lang Syne / Old Oaken Bucket**
New York — Released: Aug 1923
Mx: 10734

Sam Moore & Horace Davis (guitar & ukulele)
**My Old Kentucky Home / Massa's In The Cold Ground** (Foster)
New York — Released: Aug 1923
Mx: 10732
14573  Pietro Deiro (as Pietro) (accordion)
**Kiss Of Spring** (Rolfe)
New York — Released: Aug 1923
Mx: 10467

Pietro Deiro (as Pietro) (accordion)
**Valse Bluette** (Drigo)
New York — Released: Aug 1923
Mx: 10470

14574  Ria Rosa  Acc: Orchestra Napolitana
**Fuimmecenne A Napule (Back To Naples)** [in Neapolitan] (Traditional)
New York — Released: Aug 1923 (Relisted Oct 1923)
Mx: 11280, 11281

Ria Rosa  Acc: Orchestra Napolitana
**Siente A Mme Iammo A Spusa’ (Let Us Get Married)** [in Neapolitan]  (Buongiovanni - Canoro)
New York — Released: Aug 1923 (Relisted Oct 1923)
Mx: 11282, 11283

14575  Bar Harbor Society Orchestra [Ben Selvin]
**March Of The Mannikins**  (Savino, as Onivas - Hirsch)
New York — Released: Jul 1923
Mx: 11251, 11252

Foreign Equivalent: Aco (E) G15222 (Atlanta Dance Orch) / Beltona (E) 241 (Virginia Dance Orch) / Coliseum (E) 1567 (New York Casino Orch) / Guardsman (E) 1328 (New Jersey Dance Orch) / Homochord (E) H-580 (Homochord Dance Orch) / Homochord (E) H-499 (Homochord Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]
**Roses Of Picardy**  (Wood - Weatherly)
New York — Released: Jul 1923
Mx: 11247, 11248

Foreign Equivalent: Homochord (E) H-500 (Homochord Dance Orch)

14576  Monroe Silver  Speech
**Cohen Visits Dr. Coue**  (Silver)
New York — Released: Jul 1923 (Relisted Sep 1923)

Monroe Silver  Speech
**Cohen Visits Tutankhamen's Tomb**  (Silver)
New York — Released: Jul 1923 (Relisted Sep 1923)

14577  Irving Kaufman  Acc: Ben Selvin's Orchestra
**Carolina Mammy**  (James)
New York — Released: Jul 1923
Mx: 11294

Foreign Equivalent: Aco (E) G15268 (Harry Topping)

Irving Kaufman  Acc: Ben Selvin's Orchestra
**When Will The Sun Shine For Me?**  (Davis - Silver)
New York — Released: Jul 1923
Mx: 11290 11210

Foreign Equivalent: Homochord (E) H-631 (Arthur Holt)

14578  Charles Hart  Acc: Orchestra
**When The Gold Turns To Grey**  (Eichert - Abrahams)
New York — Released: Jul 1923
Mx: 10907
Criterion Quartet  Acc: Orchestra
Faded Love Letters (Of Mine)  (Pascoe - Moore - Dulmage)
New York — Released: Jul 1923

14579  Billy Jones  Acc: Orchestra
Don't We Carry On!  (Friend - Clare)
New York — Released: Jul 1923
Foreign Equivalent: Vocalion (E) M-1162 / Vocalion (E) X-9369

Billy Jones  Acc: Orchestra
Yes! We Have No Bananas  (Silver - Cohn)
New York — Released: Jul 1923
Mx: 11338
Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9362

14580  Vocalion Concert Band
American Fantasie — Part 1  (Herbert)
New York — Released: Jul 1923

Vocalion Concert Band
American Fantasie — Part 2  (Herbert)
New York — Released: Jul 1923

14581  Ria Rosa  Acc: Orchestra Napolitana
Senza Napule - Nostalgia [in Neapolitan]  (D' Angelo)
New York — Released: Jul 1923 (Relisted Nov 1923)
Mx: 11324, 11325

Ria Rosa  Acc: Orchestra Napolitana
Vocoa Busciarda (Untrue Lips) [in Neapolitan]  (Albano - Vanto)
New York — Released: Jul 1923 (Relisted Nov 1923)
Mx: 11326, 11327

14582  Raffaele Balsamo  Acc: Orchestra Napolitana
E La Farfalla Vola (The Butterfly Flies Away) [in Neapolitan]  (Genise - Lama)
New York — Released: Jul 1923
Mx: 11278, 11279

Raffaele Balsamo  Acc: Orchestra Napolitano
Senza Maria (Without Mary) [in Neapolitan]
New York — Released: Jul 1923
Mx: 11328, 11330

14583  Ben Selvin's Orchestra
A Kiss In The Dark (intro: Weaving My Dreams) — Waltz  (Herbert)
New York — Released: Jul 1923
Mx: 11314, 11315
Foreign Equivalent: Aco (E) G15219 (Cleveland Society Orch) / Beltona (E) 241 (Virginia Dance Orch) / Homochord (E) H-471 (Homochord Dance Orch) / Meloto (E) S-1368 (Meloto Dance Orch)

Ben Selvin's Orchestra
Broken Hearted Melody — Waltz  (Jones - Kahn)
New York — Released: Jul 1923
Mx: 11311
Foreign Equivalent: Vocalion (E) M-1147 / Vocalion (E) X-9356
14584  Ben Bernie & his Hotel Roosevelt Orchestra  
**Beside A Babbling Brook**  (Donaldson - Kahn)  
New York — Released: Jul 1923  
Mx: 11352, 11353  
Foreign Equivalent: Chantal (F) 1361 (Jazz Band Chantal) / Vocalion (E) M-1156 / Vocalion (E) X-9365  
Mx. 11352 is thus far confirmed only on the foreign issues.

14585  Ben Bernie & his Hotel Roosevelt Orchestra  
**Gone (But Still In My Heart)**  (David - Ley)  
New York — Released: Jul 1923  
Mx: 11355  
Foreign Equivalent: Aco (E) G15283 (Ohio Dance Band) / Beltona (E) 318 (American Dance Orch) / Citizen (E) 743 (Empire Dance Orch) / Guardsman (E) 1390 (New Jersey Dance Orch) / Homochord (E) H-502 (Homochord Dance Orch)

14586  Ben Bernie & his Hotel Roosevelt Orchestra  
**Henpecked Blues — Fox Trot**  (Buffano)  
New York — Released: Jul 1923  
Mx: 11357  
Foreign Equivalent: Guardsman (E) 1392 (New Jersey Dance Orch) / Scala (E) 653 (Broadway Band)

14587  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
**American Patrol — Patriotic Medley**  (Meacham)  
New York — Released: Aug 1923  
Mx: 10780, 10781

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
The Parade Of The Wooden Soldiers  (Jessel; "La Chauve-Souris")
New York — Released: Aug 1923
Mx: 10784

14588  Tom Ennis, James Morrison & John Muller (Irish pipes, violin, piano)
Kid On The Mountain — Hop Jig  (Traditional)
New York — Released: Aug 1923
Mx: 11196, 11197, 11198

Tom Ennis, James Morrison & John Muller (Irish pipes, violin, piano)
Lime Stone Rock — Medley Of Irish Reels  (Traditional)
New York — Released: Aug 1923
Mx: 11193, 11195

14589  Homer Rodeheaver  Acc: Orchestra
Bridge The Road To Heaven With A Smile  (Parker)
New York — Released: Aug 1923
Mx: 10900, 10901

Homer Rodeheaver  Acc: Orchestra
Mountain Of Blessing  (Morriss)
New York — Released: Aug 1923
Mx: 10899

14590  Ben Selvin's Orchestra  Vcl: Irving Kaufman
Ritzi Mitzi  (Conrad - Bibo - Johnson)
New York — Released: Aug 1923
Mx: 11377, 11379
Foreign Equivalent: Chantal (F) 1354 (Orchestre de Danse de la Cour Londres) / Vocalion (E) M-1166 / Vocalion (E) X-9373

Ben Selvin's Orchestra  Vcl: Irving Kaufman
Yes! We Have No Bananas  (Silver - Cohn)
New York — Released: Aug 1923
Mx: 11509, 11510
Foreign Equivalent: Homochord (E) B-357 (Homochord Dance Orch) / Homochord (E) H-356 (Homochord Dance Orch) / Vocalion (E) M-1155 / Vocalion (E) X-9364
Mxs. 11509 and 11510 are remakes of apparently unissued mxs. 11380 and 11381, test pressings of which reportedly exist. An inspected copy of Chantal 1304, reported in some discographies as this recording, is from an English master by the Victor Vorganzer orchestra.

14591  Ben Selvin's Orchestra
Barney Google  (Conrad - Rose)
New York — Released: Aug 1923
Mx: 11548
Foreign Equivalent: Homochord (E) B-1652 (Homochord Dance Orch) / Vocalion (E) M-1156 / Vocalion (E) X-9365

Emil Coleman & his Montmartre Orchestra
Stella  (Akst - Davis)
New York — Released: Aug 1923
Mx: 11371, 11372
Foreign Equivalent: Vocalion (E) M-1167 / Vocalion (E) X-9374

14592  Rudy Wiedoft's Symphonic Saxophonists
Chant Sans Paroles  (Tchaikowsky)
New York — Released: Aug 1923
Mx: 10861
Rudy Wiedoft’s Symphonic Saxophonists
Narcissus (Nevin)
New York — Released: Aug 1923
Mx: 10857

14593 Frank Ferrera & Anthony Franchini (guitars)
Honolulu March (Traditional)
New York — Released: Aug 1923
Mx: 10991
Foreign Equivalent: Aco (E) G15508 (Ferrera & Franchini) / Beltona (E) 580 (The Coral Players) / Homochord (E) H-654 (Malvina & Ancaster) / Vocalion (E) X-9199

Frank Ferrera, Anthony Franchini & George Hamilton Green (guitars & xylophone)
One Little Smile (Before We Say Farewell) (Herbert)
New York — Released: Aug 1923
Mx: 11083
Foreign Equivalent: Vocalion (E) X-9193

14594 Charles Hart & Elliott Shaw Acc: Orchestra
‘Tis But A Little Faded Flower (Howarth - Thomas)
New York — Released: Aug 1923

Lewis James & Elliott Shaw Acc: Orchestra
Leaf By Leaf The Roses Fall (Bishop)
New York — Released: Aug 1923

14595 Metropolitan Dance Players (Adrian Schubert, director)
Cavalleria Rusticana (“Aeolian Symphony Dance”) (Mascagni; adapted by Adrian Schubert)
New York — Released: Aug 1923
Foreign Equivalent: Aco (E) G15297 (Washingtonn Dance Orch) / Ludgate (E) 6088 (Cabaret Jazz Band)

Metropolitan Dance Players (Adrian Schubert, director)
Rigoletto (“Aeolian Symphony Dance”) (Verdi; adapted by Adrian Schubert)
New York — Released: Aug 1923
There is no evidence — nor is it likely, given the conventional dance-band treatment these selections are afforded — that this group was “probably drawn from the Metropolitan Opera House Orchestra,” as is proposed in ADB. Some pressings are labeled “Yerkes’ Metropolitan Dance Players” and delete the director’s credit to Schubert, but they are the same recordings.

14596 Carsten Woll Acc: Orchestra
Herre Konge, Blio Her! [in Norwegian] (Heise)
New York — Released: Aug 1923
Mx: 9644

Carsten Woll Acc: Orchestra
To Brune Oine (Med En Primula Veris) [in Norwegian] (Grieg)
New York — Released: Aug 1923
Mx: 9667

14597 Billy Jones Acc: Orchestra
Oh! How She Lied (Donaldson - White)
New York — Released: Aug 1923
Foreign Equivalent: Vocalion (E) X-9204

Irving Kaufman Acc: Ben Selvin's Orchestra
Stella (Akst - Davis)
New York — Released: Aug 1923
Foreign Equivalent: Vocalion (E) X-9204
14598  **Broadway Syncopators**

*I Ain't Never Had Nobody Crazy Over Me*  (Durante - Stein - Roth)
New York — Released: Aug 1923
Mx: 11503, 11504

Foreign Equivalent: Beltona (E) 320 (Southern States Dance Band) / Cymot (South African) 778 (Coronet Jazz Band) / Guardsman (E) 1342 (Southern Dance Orch) / Homochord (E) B-360 (Homochord Dance Orch) / Homochord (E) H-469 (Homochord Dance Orch)

*ADB* shows a recording date of 30-May-1923, with no source cited.

**Broadway Syncopators**

*Two-Time Dan*  (Turk - Robinson)
New York — Released: Aug 1923
Mx: 11505, 11506

Foreign Equivalent: Citizen (E) 744 (Erco Novelty Orch) / Guardsman (E) 1343 (Southern Dance Orch) / Homochord (E) B-360 (Homochord Dance Orch) / Homochord (E) H-469 (Homochord Dance Orch)

*ADB* shows a recording date of 30-May-1923, with no source cited.

“Broadway Syncopators” covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best.

14599  **Ben Bernie & his Hotel Roosevelt Orchestra**

*Mad (‘Cause You Treat Me This Way)*  (Heath - McHugh)
New York — Released: Aug 1923
Mx: 11537

Foreign Equivalent: Vocalion (E) M-1175

**Ben Bernie & his Hotel Roosevelt Orchestra**

*Wonder (If She's Lonely Too)*  (Grossman - White)
New York — Released: Aug 1923
Mx: 11540

Foreign Equivalent: Vocalion (E) M-1167 / Vocalion (E) X-9374

14600  **Albert E. Short & his Tivoli Syncopators**

*Long-Lost Mama (Daddy Misses You)*  (Woods)
New York — Released: Aug 1923
Mx: 11442, 11444

Foreign Equivalent: Vocalion (E) M-1166 / Vocalion (E) X-9373

**Albert E. Short & his Tivoli Syncopators**

*Sobbin’ Blues*  (Kassel - Burton)
New York — Released: Aug 1923
Mx: 11438, 11439

Foreign Equivalent: Vocalion (E) M-1165 / Vocalion (E) X-9372

14601  **Ernest Hare**  Acc: Orchestra

*Waitin’ For The Evenin’ Mail*  (Baskette; “Dew Drop Inn”)
New York — Released: Aug 1923
Mx: 11492

**Irving Kaufman**  Acc: Orchestra

*When You Walked Out (Someone Else Walked Right In)*  (Berlin; “Music Box Revue” — 1923-24 edition)
New York — Released: Aug 1923
Mx: 11517
14602  **Irving Kaufman**  Acc: Ben Selvin's Orchestra
*Dirty Hands! Dirty Face!* (Jolson - Clarke - Leslie - Monaco)
New York — Released: Aug 1923
   Mx: 11520

**Irving Kaufman**  Acc: Ben Selvin's Orchestra
*Some Day You'll Cry Over Someone (As I Have Cried Over You)* (Charles - Osterman - Crilly)
New York — Released: Aug 1923
   Mx: 11458

14603  **Bar Harbor Society Orchestra [Ben Selvin]**
*Born And Bred In Brooklyn — Waltz*  (Cohan; "The Rise Of Rosie O'Reilly")
New York — Released: Sep 1923
   Mx: 11547
   Foreign Equivalent: Vocalion (E) M-1164 / Vocalion (E) X-9371

**Bar Harbor Society Orchestra [Ben Selvin]**
*When June Comes Along With A Song*  (Cohan; "The Rise Of Rosie O'Reilly")
New York — Released: Sep 1923
   Mx: 11542, 11543
   Foreign Equivalent: Ludgate (E) 6096 (Cabaret Jazz Band) / Vocalion (E) M-1173

14604  **Ben Selvin's Orchestra**
*Havana*  (Lyman - Schonberger)
New York — Released: Sep 1923
   Mx: 11551, 11552, 11553
   Foreign Equivalent: Vocalion (E) M-1164 / Vocalion (E) X-9371

**Ben Selvin's Orchestra**
*Love Is Just A Flower*  (Lyman - Schonberger - Billings)
New York — Released: Sep 1923
   Mx: 11554, 11556
   Foreign Equivalent: Aco (E) G15279 (Cleveland Society Orch) / Beltona (E) 319 (Virginia Dance Orch) / Citizen (E) 743 (Empire Dance Orch) / Coliseum (E) 1567 (New York Casino Orch) / Homochord (E) B-361 (Homochord Dance Orch) / Homochord (E) H-470 (Homochord Dance Orch)

**ADB** shows a recording dates of 7-Jun-1923, with no source cited.

14605  **Aaron Lebedeff**  Acc: Orchestra
*Die Sumer Nacht*  (Lucomlin)
Location unknown — Released: Aug 1923
   Mx: 20034

**Aaron Lebedeff**  Acc: Orchestra
*Sie Hot Ess*  (Gilrod - Wohl)
Location unknown — Released: Aug 1923
   Mx: 20038

Matrices are not numbered in the standard U.S. Vocalion sequence; their source is unknown.

14606  **Criterion Quartet**  Acc: Orchestra
*In The Garden*  (Miles)
New York — Released: Sep 1923
   Mx: 9287
   Foreign Equivalent: Vocalion (E) X-9202
Criterion Quartet  Acc: Orchestra
**Sweete As The Years Go By**  (Morris)
New York — Released: Sep 1923
Mx: 9284, 9285
Foreign Equivalent: Vocalion (E) X-9202

14607  **Erich Bye**  Acc: Orchestra
**Edelweiss**  [in German]  (Teichmann - Penschel)
New York — Released: Sep 1923
Mx: 9907, 9908

Erich Bye  Acc: Orchestra
**Grusse An Die Heimat**  [in German]  (Kromer)
New York — Released: Sep 1923
Mx: 9905

14608  **Adler's String Quartet**
**Moment Musical**  (Schubert)
New York — Released: Sep 1923

Adler's String Quartet
**To A Wild Rose**  (MacDowell; "Woodland Sketches")
New York — Released: Sep 1923

14609  **Vocalion International Band**
**Danube Waves — Waltz**  (Ivanovici)
New York — Released: Sep 1923
Mx: 11147
Title appears in four languages on label

Vocalion International Band
**Over The Waves — Waltz**  (Rosas)
New York — Released: Sep 1923
Mx: 11469
Title appears in four languages on label

14610  **Gus Goldstein, Clara Gold & Company**  Acc: Orchestra
**Bearbeit Mendel**  [in Yiddish]  (Goldstein)
New York — Released: Sep 1923

Gus Goldstein, Clara Gold & Company  Acc: Orchestra
**Yente Kolt A Kapory**  [in Yiddish]  (Goldstein)
New York — Released: Sep 1923

14611  **Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]**
**Egyptian Trot ("Aeolian Symphony Dance")**  (Strauss; arranged by Adrian Schubert)
New York — Released: Sep 1923
Mx: 10685
Foreign Equivalent: Aco (E) G15297 (Washington Dance Orch) / Ludgate (E) 6088 (Cabaret Jazz Band)

Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]
**Slavonic Dance ("Aeolian Symphony Dance")**  (Dvorak; arranged by Adrian Schubert)
New York — Released: Sep 1923
Mx: 10682
14612  A. Palet Gallarini  (accordion)
Siamese Patrol  (Lincke)
New York — Released: Sep 1923
Foreign Equivalent: Vocalion (E) X-9203

A. Palet Gallarini  (accordion)
Thunder And Blazes (Entry Of The Gladiators) — March  (Fucik)
New York — Released: Sep 1923
Foreign Equivalent: Vocalion (E) X-9203

14613  Albert E. Short & his Tivoli Syncopators
In A Tent  (Magine - Koehler - Lyons)
New York — Released: Sep 1923
 Mx: 11432, 11433
Foreign Equivalent: Aco (E) G15282

Albert E. Short & his Tivoli Syncopators
My Old Ramshackle Shack  (Ager - Yellen)
New York — Released: Sep 1923
 Mx: 11430
Foreign Equivalent: Aco (E) G15282 (Ohio Dance Band) / Beltona (E) 320 (Sunny South Dance Orch)

14614  Aileen Stanley  Acc: Orchestra
I'll Hop, Skip And Jump Into My Mammy's Arms  (Pease - Nelson - Bibo)
New York — Released: Sep 1923
 Mx: 11588

Aileen Stanley  Acc: Orchestra
Lou'siana  (Donaldson - Kahn)
New York — Released: Sep 1923
 Mx: 11585

14615  Aeolian Mixed Quartet  Acc: Orchestra
Excerpts From H.M.S. Pinafore — Part 1  (Gilbert - Sullivan)
New York — Released: Sep 1923
 Mx: 11382, 11383, 11384
Includes: Let's Give Three Cheers For The Sailor's Bride + Fair Moon + When I Was A Lad + Baby Farming + Farewell, My Own + For He Is An Englishman

Aeolian Mixed Quartet  Acc: Orchestra
Excerpts From H.M.S. Pinafore — Part 2  (Gilbert - Sullivan)
New York — Released: Sep 1923
 Mx: 11403
Includes: We Sail The Ocean Blue + I'm Called Little Buttercup + I Am The Monarch Of The Sea + A Maiden Fair To See + Captain Of The Pinafore

14616  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Capitol March  (Rapée - Akst)
New York — Released: Sep 1923

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
On, Wisconsin!  (Purdy)
New York — Released: Sep 1923

14617  Marie Dawson Morrell  (violin)  Acc: Piano
Rondino On A Theme By Beethoven  (Kreisler)
New York — Released: Sep 1923
Marie Dawson Morrell (violin)  Acc: Piano
Schon Rosmarin  (Kreisler)
New York — Released: Sep 1923

14618 Gus Goldstein, Clara Gold & Company  Acc: Orchestra
Mendel Veirt A Policeman [in Yiddish]  (Goldstein)
New York — Released: Sep 1923

14619 Bert Savoy & Jay Brennan  Speech
You Don't Know The Half Of It  (Savoy - Brennan; "Greenwich Village Follies")
New York — Released: Sep 1923
Mx: 10966

Bert Savoy & Jay Brennan  Speech
You Must Come Over  (Savoy - Brennan; "Greenwich Village Follies")
New York — Released: Sep 1923
Mx: 11561, 11562, 11563

Bert Savoy was killed by lightning shortly after these recordings were released.

14620 The Ambassadors
Tell Me A Story  (Schonberger - Schonberger)
New York — Released: Sep 1923
Mx: 11636
Foreign Equivalent: Vocalion (E) M-1168 / Vocalion (E) X-9375

ADB shows a speculative recording date of c. 20-Jun-1923.

The Ambassadors
When You Walked Out (Someone Else Walked Right In)  (Berlin; "Music Box Revue" — 1923–24 Edition)
New York — Released: Sep 1923
Mx: 11638, 11639
Foreign Equivalent: Beltona (E) 319 (American Dance Orch) / Citizen (E) 744 (Erco Novelty Orch) / Guardsman (E) 1340 (Southern Dance Orch) / Homochord (E) B-361 (Homochord Jazz Band) / Homochord (E) H-470 (Homochord Dance Orch) / Scala (E) 652 (Broadway Band)

ADB shows a speculative recording dates of c.20-Jun-1923.

14621 Ben Selvin's Orchestra
Dreamy Melody — Waltz  (Kohler - Magine - Naset)
New York — Released: Sep 1923
Mx: 11618, 11619
Foreign Equivalent: Beltona (E) 481 (Palm Beach Players) / Citizen (E) 756 (Erco Novelty Orch) / Coliseum (E) 1575 (New York Casino Orch) / Homochord (E) H-489 (Homochord Dance Orch) / Meloto (E) S-1359 (Meloto Dance Orch)

ADB shows a speculative recording dates of c.20-Jun-1923.

Ben Selvin's Orchestra
Indiana Moon — Waltz  (Jones)
New York — Released: Sep 1923
Mx: 11621, 11623
Foreign Equivalent: Aco (E) G15255 (Cleveland Society Orch) / Citizen (E) 747 (Erco Novelty Orch) / Guardsman (E) 1340 (New Jersey Dance Orch) / Homochord (E) H-523 (Homochord Dance Orch) / Meloto (E) S-1368 (Meloto Saxophone Orch)

ADB shows a speculative recording dates of c.20-Jun-1923.
14622  Ben Bernie & his Hotel Roosevelt Orchestra  
**Love Tales**  (Rose - Ryan)  
New York — Released: Sep 1923  
Mx: 11624, 11626  
Foreign Equivalent: Homochord (E) H-538 (Homochord Dance Orch) / Vocalion (E) M-1168 / Vocalion (E) X-9375

Ben Bernie & his Hotel Roosevelt Orchestra  Vcl: Ernest Hare  
*My Sweetie Went Away (She Didn't Say Where, When Or Why)*  (Handman - Turk)  
New York — Released: Sep 1923  
Mx: 11627, 11628  
Foreign Equivalent: Scala (E) 652 (Broadway Band) / Vocalion (E) M-1165 / Vocalion (E) X-9372

14623  Isabella Patricola (as Patricola)  Acc: The Ambassadors  
*Oh! Sister, Ain't That Hot!*  (Donaldson - White)  
New York — Released: Sep 1923  
Mx: 11640, 11641, 11642  
Foreign Equivalent: Aco (E) G15829 (Sadie Peters)

Isabella Patricola (as Patricola)  Acc: The Ambassadors  
*Stingo Stungo*  (Brown - Hanley; "George White's Scandals of 1923")  
New York — Released: Sep 1923  
Mx: 11644, 11645  
Foreign Equivalent: Aco (E) G15829 (Sadie Peters)

14624  Margaret McKee (whistling)  
*Invitation Waltz*  (Owen)  
New York — Released: Oct 1923  
Foreign Equivalent: Homochord (E) H-574 (Wallace Rose)

Margaret McKee (whistling)  
*Salut D'Amour (Greeting Of Love)*  (Elgar)  
New York — Released: Oct 1923

14625  A. Palet Gallarini (accordion)  
*French National Defile March*  (Turlet)  
New York — Released: Oct 1923  
Foreign Equivalent: Vocalion (E) X-9389

A. Palet Gallarini (accordion)  
*Pere De La Victoire (Father Of Victory) - March*  (Ganne)  
New York — Released: Oct 1923  
Foreign Equivalent: Vocalion (E) X-9389

14626  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
*Ambassador March*  (Bagley)  
New York — Released: Oct 1923  
Mx: 10424, 10426

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
*Garde Du Corps - March*  (Hall)  
New York — Released: Oct 1923  
Mx: 11486, 11487, 11488
14627  Homer Rodeheaver  Acc: Orchestra  
A Rainbow On The Cloud  (Hewitt - Gabriel)  
New York — Released: Oct 1923

Homer Rodeheaver  Acc: Orchestra  
Into The Woods My Master Went  (Lanier - Herbert)  
New York — Released: Oct 1923

14628  Carsten Woll  Acc: Orchestra  
Andagen  [in Norwegian]  (Arlberg)  
New York — Released: Oct 1923  
Mx: 9660

Carsten Woll  Acc: Orchestra  
Jeg Saa Ham Som Barn  [in Norwegian]  (Traditional)  
New York — Released: Oct 1923  
Mx: 9658

14629  Aeolian Dance Orchestra  
George M. Cohan Medley Fox-trot  (Cohan)  
New York — Released: Oct 1923  
Mx: 8803

Foreign Equivalent: Homochord (E) H-567 (Homochord Dance Orchestra)  
Includes: The Grand Old Flag + So Long Mary + Give My Regards To Broadway + Mary Is A Grand Old Name + I'm A Yankee Doodle Dandy

Aeolian Dance Orchestra  
Old Favorite Medley Waltz  
New York — Released: Oct 1923  
Foreign Equivalent: Meloto (E) S-1386 (Meloto Dance Orch)  
Includes: My Bonnie + Juanita + How Can I Leave Thee? + Goodnight, Ladies

14630  Billy Jones  Acc: Ben Selvin's Orchestra  
Just A Girl That Men Forget  (Dubin - Rath - Green)  
New York — Released: Sep 1923

Irving Kaufman  Acc: Ben Selvin's Orchestra  
If I Knew You Then As I Know You Now  (Brown - Joyce - Hanley)  
New York — Released: Sep 1923

14631  Lena Wilson  Acc: Fletcher Henderson, piano  
I Need You To Drive My Blues Away  (Henderson)  
New York: 5-Jun-1923 — Released: Sep 1923  
Mx: 11557

U.S. Equivalent: Silvertone 3009  
Recording date from the Brunswick-Vocalion files.

Lena Wilson  Acc: Fletcher Henderson, piano  
Your Time Now ('Twill Be Mine After Awhile)  (Williams)  
New York: 23-May-1923 — Released: Sep 1923  
Mx: 11479, 11480

U.S. Equivalent: Silvertone 3009  
Recording date from the Brunswick-Vocalion files.
14632 Viola McCoy Acc: Porter Grainger, piano
Just Thinkin' Blues (Grainger - Ricketts)
New York: 27-Jun-1923 — Released: Sep 1923
Mx: 11656, 11657
U.S. Equivalent: Silvertone 3005
Recording date from the Brunswick-Vocalion files.

Viola McCoy Acc: Porter Grainger, piano
Sad And Lonely Blues (Grainger - Wilson)
New York: 27-Jun-1923 — Released: Sep 1923
Mx: 11654, 11655
U.S. Equivalent: Silvertone 3005
Recording date from the Brunswick-Vocalion files.

14633 Viola McCoy Acc: Porter Grainger, piano
Bleeding Hearted Blues (Austin)
New York: 27-Jun-1923 — Released: Sep 1923
Mx: 11659
U.S. Equivalent: Silvertone 3006
Recording date from the Brunswick-Vocalion files.

Viola McCoy Acc: Porter Grainger, piano
If You Want To Keep Your Daddy Home (Grainger - Ricketts)
New York: 27-Jun-1923 — Released: Sep 1923
Mx: 11660, 11661
U.S. Equivalent: Silvertone 3006
Recording date from the Brunswick-Vocalion files.

14634 Ethel Waters Acc: Fletcher Henderson, piano
I Want My Sweet Daddy Now (Heywood)
New York — Released: Sep 1923

Ethel Waters Acc: Fletcher Henderson, piano
Kind Lovin' Blues (Waters - Henderson)
New York — Released: Sep 1923
Listed in the Sep 1923 TMW advance list, but possibly not issued.

14635 Rosa Henderson Acc: Fletcher Henderson, piano
Down South Blues (Waters - Henderson)
New York — Released: Sep 1923
Mx: 11688, 11689
Listed in error as by Ethel Waters in the Sep 1923 TMW advance list. BGR show a speculative recording date of c. 28-Jun-1923.

Rosa Henderson Acc: Fletcher Henderson, piano
Where (Can That Somebody Be)? (Mills - Rose)
New York — Released: Sep 1923
Mx: 11685, 11686, 11687
Listed in error as by Ethel Waters in the Sep 1923 TMW advance list. BGR show a speculative recording date of c. 28-Jun-1923.
14636  Fletcher Henderson & his Orchestra
Down-Hearted Blues  (Hunter)
New York — Released: Sep 1923
Mx: 11664, 11665
Foreign Equivalent: Guardsman (E) 1376 (New Jersey Dance Orchestra)
JR shows a recording date of 28-Jun-1923, with no source cited.

Fletcher Henderson & his Orchestra
Gulf Coast Blues  (Williams)
New York — Released: Sep 1923
Mx: 11662, 11663
Foreign Equivalent: Guardsman (E) 1376 (New Jersey Dance Orchestra)
JR shows a recording date of 28-Jun-1923, with no source cited.

14637  Ben Selvin's Orchestra
Annabelle  (Brown - Henderson)
New York — Released: Oct 1923
Mx: 11695
Foreign Equivalent: Aco (E) G15280 (Cleveland Society Orch) / Beltona (E) 364 (Virginia Dance Orch) / Coliseum (E) 1585 (Coliseum Dance Orch) / Guardsman (E) 1388 (New Jersey Dance Orch) / Homochord (E) H-499 (Homochord Dance Orch)
ADB shows a speculative recording dates of c. 20-Jun-1923.

Ben Selvin's Orchestra  Vcl: Irving Kaufman
Oh! Harold  (Roberts)
New York — Released: Oct 1923
Mx: 11691
Foreign Equivalent: Vocalion (E) M-1174 / Vocalion (E) X-9208
ADB shows a speculative recording date of c. 1-Jul-1923.

14638  Flanagan Brothers (accordion, banjo, harp-guitar)
Cavan Reel (intro: Gardener's Daughter)  (Traditional)
New York — Released: Oct 1923
Mx: 14468, 14469
Foreign Equivalent: Homochord (E) H-583 (Van Leer's Novelty Quartet)

Flanagan Brothers (accordion, banjo, harp,-guitar)
Rakes Of Clonmel (intro: Sarsfield's Jig)  (Traditional)
New York — Released: Oct 1923
Mx: 11464, 11465

14639  Bar Harbor Society Orchestra [Ben Selvin]  Vcl: Irving Kaufman
Cut Yourself A Piece Of Cake (And Make Yourself At Home)  (James)
New York — Released: Oct 1923
Mx: 11745
Foreign Equivalent: Vocalion (E) M-1174 / Vocalion (E) X-9208

Bar Harbor Society Orchestra [Ben Selvin]
That Big Blonde Mama  (Rose - Monaco)
New York — Released: Oct 1923
Mx: 11748
Foreign Equivalent: Aco (E) G15281 (Atlanta Dance Orch) / Beltona (E) 366 (Palm Beach Players) / Coliseum (E) 1601 (New York Casino Orch) / Guardsman (E) 1309 (reported, but not confirmed) / Guardsman (E) 1372 (New Jersey Dance Orch) / Homochord (E) H-501 (Homochord Dance Orch)
14640  Albert E. Short & his Tivoli Syncopators
No, No, Nora  (Fiorito - Erdman - Kahn)
New York — Released: Oct 1923
Mx: 11722

Foreign Equivalent: Beltona (E) 427 (Sunny South Dance Orch) / Citizen 807 (Southland Dance Orch) / Guardsman (E) 1389 (New Jersey Dance Orch) / Homochord (E) H-538 (Homochord Dance Orch)

Albert E. Short & his Tivoli Syncopators  Whistling: Sibyl Sanderson Fagan
Tweet Tweet  (Van Alstyne)
New York — Released: Oct 1923
Mx: 1172, 11729

Foreign Equivalent: Aco (E) G15281 (Atlanta Dance Orch) / Beltona (E) 366 (Palm Beach Players) / Homochord (E) H-501 (Homochord Dance Orch) / Vocalion (E) M-1179 / Vocalion (E) X-9383

14641  Albert E. Short & his Tivoli Syncopators
Bebe  (Silver - Coslow)
New York — Released: Oct 1923
Mx: 11719

Foreign Equivalent: Homochord (E) H-501 (Homochord Dance Orch) / Vocalion (E) M-1179 / Vocalion (E) X-9383

Albert E. Short & his Tivoli Syncopators
Midnight Rose  (Pollack - Mitchell)
New York — Released: Oct 1923
Mx: 11716

Foreign Equivalent: Aco (E) G15281 (Ohio Dance Band) / Beltona (E) 364 (American Dance Band) / Citizen (E) 722 (Eco Novelty Orch) / Coliseum (E) 1607 (Maryland Dance Orch) / Guardsman (E) 1389 (New Jersey Dance Orch) / Homochord (E) H-501 (Homochord Dance Orch)

14642  Albert E. Short & his Tivoli Syncopators
The Waltz Of Love (Come, Let Us Dance) — Waltz  (Armstrong - Dyson)
New York — Released: Oct 1923
Mx: 11732

Foreign Equivalent: Vocalion (E) M-1178 / Vocalion (E) X-9382

Southampton Serenaders (Ben Selvin, director)
Just For Tonight — Waltz  (Geiger - Macdonald)
New York — Released: Oct 1923
Mx: 11696, 11697

ADB shows a speculative recording date of c. 29-Jun-1923.

14643  The Ambassadors
In The Land Of The Shady Palm Trees  (Lyman - Arnheim)
New York — Released: Oct 1923
Mx: 11774

Foreign Equivalent: Beltona (E) 426 (Palm Beach Boys) / Homochord (E) H-520 (Homochord Dance Orch)

The Ambassadors
Where The Ganges Flows  (Von Tilzer - Brown; “Adrienne”)
New York — Released: Oct 1923
Mx: 11770

Foreign Equivalent: Aco (E) G15322 (Old Virginians) / Coliseum (E) 1607 (Maryland Dance Orch) / Guardsman (E) 1428 (New Jersey Dance Orch) / Homochord (E) H-568 (Homochord Dance Orch)
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Acc</th>
<th>Title</th>
<th>Composer</th>
<th>Location</th>
<th>Released</th>
<th>MX</th>
</tr>
</thead>
<tbody>
<tr>
<td>14644</td>
<td>Billy Jones &amp; Ernest Hare</td>
<td>Acc: Ben Selvin's Orchestra</td>
<td>Maggie (Yes! Ma'm!) Come Right Upstairs</td>
<td>Tucker - Moore</td>
<td>New York</td>
<td>Oct 1923</td>
<td>11792, 11793</td>
</tr>
<tr>
<td>14645</td>
<td>Isabella Patricola (as Patricola)</td>
<td>Acc: The Ambassadors</td>
<td>Abie's Irish Rose</td>
<td>Hanley</td>
<td>New York</td>
<td>Oct 1923</td>
<td>11780</td>
</tr>
<tr>
<td>14646</td>
<td>Criterion Male Quartet</td>
<td>Acc: Orchestra</td>
<td>Last Night On The Back Porch (I Loved Her Best Of All)</td>
<td>Brown - Schraubstader</td>
<td>New York</td>
<td>Oct 1923</td>
<td>11785, 11786</td>
</tr>
<tr>
<td>14648</td>
<td>The Castilians</td>
<td>Lolita (Farolillo)</td>
<td>Why Marry? (Porque Casarse?)</td>
<td>Hajos</td>
<td>New York</td>
<td>Nov 1923</td>
<td>11764, 11765</td>
</tr>
<tr>
<td>14649</td>
<td>Max Dolin's Orchestra</td>
<td>Sweet Carmen (tango)</td>
<td></td>
<td>Arthur</td>
<td>New York</td>
<td>Nov 1923</td>
<td>11798</td>
</tr>
</tbody>
</table>
The Castilians

Carolita (Costello - Levisohn)
New York — Released: Nov 1923
Mx: 11762
Foreign Equivalent: Homochord (E) H-535 (Homochord Dance Orch)

Edna Hicks Acc: Clarence Johnson, piano
Walking And Talking Blues (Johnson - Grainger)
New York: 8-Aug-1923 — Released: Nov 1923 (Race Bulletin)
Mx: 11813, 11814
U.S. Equivalent: Silvertone 3013
Foreign Equivalent: Guardsman (E) 3013
Recording date from the Brunswick-Vocalion files.

Edna Hicks Acc: Fletcher Henderson's Orchestra
You've Got Everything A Sweet Mama Needs But Me (Fowler)
New York: 8-Aug-1923 — Released: Nov 1923 (Race Bulletin)
Mx: 11815, 11816
U.S. Equivalent: Silvertone 3013
Foreign Equivalent: Guardsman (E) 7003 (Lila Vivian)
Recording date from the Brunswick-Vocalion files.

Lena Wilson Acc: Fletcher Henderson's Orchestra
Afternoon Blues (Allen - Reed)
Mx: 11823, 11824
U.S. Equivalent: Silvertone 3010
Foreign Equivalent: Guardsman (E) 7002 (Nelly Colman)
Recording date from the Brunswick-Vocalion files.

Lena Wilson Acc: Fletcher Henderson, piano
Michigan Water Blues (Williams)
Mx: 11825, 11826
U.S. Equivalent: Silvertone 3010
Recording date from the Brunswick-Vocalion files.

Rosa Henderson Acc: Fletcher Henderson, piano
If You Don't Give Me What I Want (I'm Going To Get It Somewhere Else) (Creamer)
New York — Released: Nov 1923 (Race Bulletin)
Mx: 11862, 11863
BGR shows a recording date of 21-Aug-1923, with no source cited.

Rosa Henderson Acc: Fletcher Henderson, piano
So Long To You And The Blues (Fowler)
New York — Released: Nov 1923 (Race Bulletin)
Mx: 11860, 11861
BGR shows a recording date of 21-Aug-1923, with no source cited.

Viola McCoy Acc: Porter Grainger, piano
'Bama Bound Blues (Cox - Austin)
New York: 7-Aug-1923 — Released: Nov 1923 (Race Bulletin)
Mx: 11806, 11807
U.S. Equivalent: Silvertone 3007
Recording date from the Brunswick-Vocalion files.
Viola McCoy  Acc: Porter Grainger, piano  
*Tain’t No Tellin’ What The Blues Will Make You Do* (Grainger)  
New York: 7-Aug-1923  —  Released: Nov 1923 (Race Bulletin)  
Mx: 11803, 11804, 11085  
U.S. Equivalent: Silvertone 3007  
Recording date from the Brunswick-Vocalion files.

**14654**  
**Fletcher Henderson & his Orchestra**  
**Dicty Blues**  (Henderson - Lyons)  
New York: 9-Aug-1923  —  Released: Nov 1923  
Mx: 11817, 11818, 11819  
U.S. Equivalent: Silvertone 3022  
Foreign Equivalent: Guardsman (E) 1409 (Californian Dance Band)  
Recording date from the Brunswick-Vocalion files.

**Fletcher Henderson & his Orchestra**  
**Doo Doodle Oom**  (Grainger - Henderson)  
New York: 9-Aug-1923  —  Released: Nov 1923  
Mx: 11820, 11821, 11822  
U.S. Equivalent: Silvertone 3022  
Recording date from the Brunswick-Vocalion files.

**14655**  
**Irving Kaufman**  Acc: Ben Selvin's Orchestra  
**Every Night I Cry Myself To Sleep**  (Bibo - Wood - Johnson)  
New York  —  Released: Nov 1923  
Mx: 11842, 11843, 11844  
Irving Kaufman  Acc: Ben Selvin's Orchestra  
**Hi Lee, Hi Lo**  (West - Schuster)  
New York  —  Released: Nov 1923  
Mx: 11840, 11841

**14656**  
**Billy Jones**  Acc: Orchestra  
**Oh, Min!**  (Conrad)  
New York  —  Released: Nov 1923

Billy Jones  Acc: Orchestra  
**Three Thousand Years Ago**  (Egan - Gerber)  
New York  —  Released: Nov 1923

**14657**  
**Albert E. Short & his Tivoli Syncopators**  
**Love (My Heart Is Calling You)**  (Cooper - Lewis - Young)  
New York  —  Released: Nov 1923  
Mx: 11741  
Foreign Equivalent: Vocalion (E) X-9387

**Albert E. Short & his Tivoli Syncopators**  
**Rose Of Sunny Italy**  (Chapman)  
New York  —  Released: Nov 1923  
Mx: 11737  
Foreign Equivalent: Aco (E) G15296 (Ohio Dance Band) / Beltona (E) 374 (Palm Beach Players) / Coliseum (E) 1579 (Coliseum Dance Orch) / Homochord (E) H-500 (Homochord Dance Orch) / Meloto S-1377 (Meloto Dance Orch)

**14658**  
**Albert E. Short & his Tivoli Syncopators**  
**Bugle Call Rag**  (Pettis - Meyers - Schoebel)  
New York  —  Released: Nov 1923  
Mx: 11436, 11437
Albert E. Short & his Tivoli Syncopators

**Slow Poke** (Gold - Faggan)
New York — Released: Nov 1924
Mx: 11435
Foreign Equivalent: Beltona (E) 374 (Palm Beach Players) / Guardsman (E) 1388 (New Jersey Dance Orch) / Homochord (E) H-522 (Homochord Dance Orch)

**14659 Edna Hicks** Acc: Lemuel Fowler, piano

**Squawkin' The Blues** (Fowler)
New York — Released: Dec 1923 (Race Bulletin)
Mx: 11890
*BGR* shows a recording date of 24-Aug-1923, with no source cited.

**14660 Ben Selvin's Orchestra**

**Dirty Hands! Dirty Face!** (Monaco - Leslie - Clarke)
New York — Released: Nov 1923
Mx: 11829
Foreign Equivalent: Aco (E) G15301 (Cleveland Society Orch) / Beltona (E) 373 (Palm Beach Players) / Guardsman (E) 1392 (New Jersey Dance Orch) / Homochord (E) H-522 (Homochord Dance Orch)
*ADB* shows a speculative recording date of c. 12-Aug-1923.

**Ben Selvin's Orchestra**

**Other Lips** (Wallace - Harris)
New York — Released: Nov 1923
Mx: 11830, 11831
Foreign Equivalent: Coliseum (E) 1617 (New York Casino Orch) / Guardsman (E) 1378 (New Jersey Dance Orch) / Homochord (E) H-502 (Homochord Dance Orch)
*ADB* shows a speculative recording date of c. 12-Aug-1923.

**14661 The Castilians**

**Odaliscas (Odalisques)** (Garcia)
New York — Released: Dec 1923
Mx: 11874, 11876
Foreign Equivalent: Beltona (E) 436 (Sunny South Dance Orch) / Homochord (E) H-555 (Homochord Dance Orch)

**The Castilians**

**Perdoname (Forgive Me) — Waltz** (Garcia)
New York — Released: Dec 1923
Mx: 11877, 11878
Foreign Equivalent: Aco (E) G15360 (Boston Dance Orch) / Beltona (E) 436 (Sunny South Dance Orch) / Homochord (E) H-555 (Homochord Dance Orch)

**14662 José Moriche** Acc: The Castilians

**Asi Cantaba La Fuente (Thus Did The Fountain Sing) — Colombian Song** (Pruneda - Balisero)
New York — Released: Dec 1923
Mx: 11871
José Moriche  Acc: The Castilians
Ojos Verde (Green Eyes) — Colombian Song  (Wervo - Garcia)
New York — Released: Dec 1923
  Mx: 11872

Frank Ferrera & Anthony Franchini (guitars)
Hilo — Hawaiian March  (Berger)
New York — Released: Nov 1923
  Mx: 5930
Foreign Equivalent: Aco (E) G15274 / Vocalion (E) X-9420

Frank Ferrera & Anthony Franchini (guitars)
Kilima Waltz  (Traditional)
New York — Released: Nov 1923
  Mx: 5574, 5575
Foreign Equivalent: Aco (E) G15092 / Vocalion (E) X-9465
Delayed release; recorded c. mid-1920.

Ben Selvin's Orchestra
Hoot Mon  (Sherman - Meskill)
New York — Released: Nov 1923
  Mx: 11895
Foreign Equivalent: Vocalion (E) M-1178 / Vocalion (E) X-9382
ADB shows a speculative recording date of c. 12-Aug-1923.

Ben Selvin's Orchestra
Just A Girl That Men Forget — Waltz  (Dubin - Rath - Warren)
New York — Released: Nov 1923
  Mx: 11898
Foreign Equivalent: Aco (E) G15296 (Cleveland Society Orch) / Beltona (E) 373 (Palm Beach Players) / Coliseum (E) 1606 (New York Casino Orch) / Guardsman (E) 1396 (New Jersey Dance Orch) / Homochord (E) H-523 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 24-Aug-1923.

Rudy Wiedorf's Californians
Il Trovatore: Miserere ("Aeolian Symphony Dance")  (Verdi; adapted by ?)
New York — Released: Nov 1923

Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]
Lucia: Sextet ("Aeolian Symphony Dance")  (Donizetti; adapted by Adrian Schubert)
New York — Released: Nov 1923

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
El Capitan — March  (Sousa)
New York — Released: Nov 1924

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Tenth Regiment March  (Hall)
New York — Released: Nov 1923

Grace Kerns  Acc: Orchestra
An Old Sacred Lullaby  (England - Liddle - Corner)
New York — Released: Nov 1923

Jean Alfred & Alice Mertens  Acc: Orchestra
Beautiful Isle Of Somewhere  (Pounds - Fearis)
New York — Released: Nov 1924
14668 Broadway Syncopators
Since When? (Jackson)
New York — Released: Nov 1923
Mx: 11837
Foreign Equivalent: Vocalion (E) X-9387
“Broadway Syncopators” covered various unknown groups; personnel listed in JR and ADB are undocumented and should be considered speculative at best. ADB shows a speculative recording date of c. 14-Aug-1923.

The Ambassadors
Steamboat Sal (Fisher)
New York — Released: Nov 1923
Mx: 11853, 11854
ADB shows a speculative recording date of c. 18-Aug-1923.

14669 Isabella Patricola (as Patricola)
You May Be Fast But Mama's Gonna Slow You Down (Wells - Cooper)
New York — Released: Nov 1923
Mx: 11864
Isabella Patricola (as Patricola)
Walk, Jenny, Walk! (Wooding - Schafer)
New York — Released: Nov 1923
Mx: 11867

14670 Broadway Syncopators
House Of David Blues (Schoebel)
New York — Released: Nov 1923
Mx: 11835, 11836
ADB shows a speculative recording date of c. 14-Aug-1923.

Broadway Syncopators
Bonnie (Frey - Hirsch)
New York — Released: Nov 1923
Mx: 11893
ADB shows a speculative recording date of c. 14-Aug-1923, while ADB (Johnson & Shirley) shows August–September 1923.

14671 Frank Banta & Cliff Hess (piano duet) with Ben Selvin's Orchestra
Corn On The Cob (Hess)
New York — Released: Dec 1923
Mx: 11933, 11934
ADB shows a speculative recording date of c. 5-Sep-1923.
Frank Banta (piano) with the Ambassadors
_Upright And Grand_ (Banta)
New York — Released: Dec 1923
Mx: 11855, 11856
Foreign Equivalent: Aco (E) G15339 (Old Virginians) / Beltona (E) 405 (Palm Beach Players) / Guardsman (E) 1431 (New Jersey Dance Orch) / Homochord (E) H-554 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 18-Aug-1923.

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14672 **Irving Kaufman**  Acc: Ben Selvin's Orchestra
_Somebody Else Took You Out Of My Arms  (But They Can’t Take You Out Of My Heart)_ (Conrad - Rose)
New York — Released: Dec 1923

**Irving Kaufman**  Acc: Ben Selvin's Orchestra
_You Wanted Someone To Play With (I Wanted Someone To Love)_ (Fisher)
New York — Released: Dec 1923

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14673 **Aaron Lebedeff**  Acc: Orchestra
_NitBei Motien [in Yiddish]_ (Gilrod - Sandler; "The Roumanian Wedding")
New York — Released: Dec 1923
Mx: 11972

**Aaron Lebedeff & Bessie Weisman**  Acc: Orchestra
_Rumeinshe Feferlach [in Yiddish]_ (Gilrod - Sandler; "The Roumanian Wedding")
New York — Released: Dec 1923
Mx: 11973

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14674 **The Ambassadors**
_Foolish Child_ (Bargy - McPhail)
New York — Released: Dec 1923
Mx: 11965, 11966
Foreign Equivalent: Vocalion (E) X-9385

*ADB* shows a speculative recording date of c. 12-Sep-1923.

**The Ambassadors**
_That Old Gang Of Mine_ (Henderson - Rose - Dixon)
New York — Released: Dec 1923
Mx: 11967, 11968
Foreign Equivalent: Beltona (E) 402 (Virginia Dance Orch) / Guardsman (E) 1419 (New Jersey Dance Orch) / Homochord (E) H-556 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 12-Sep-1923.

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14675 **Broadway Syncopators**
_Bit By Bit You’re Breaking My Heart_ (Kahn - Bloom)
New York — Released: Dec 1923
Mx: 11952, 11954
Foreign Equivalent: Vocalion (E) X-9386

*ADB* shows a speculative recording date of c. 10-Sep-1923. Mx. 11954 is confirmed only on the U.S. issue.
**Broadway Syncopators**  
**Sittin’ In A Corner**  (Kahn - Meyer)  
New York — Released: Dec 1923  
Mx: 11937  
Foreign Equivalent: Aco (E) G15338 (Cleveland Society Orch) / Beltona (E) 399 (Sunny South Dance Orch) / Citizen (E) 767 (Rialto Dance Orch) / Coliseum (E) 1621 (New York Casino Orch) / Guardsman (E) 1419 (New Jersey Dance Orch) / Homochord (E) H-556 (Homochord Dance Orch) / Scala (E) 677 (Pavilion Orch)

“Broadway Syncopators” covered various unknown groups; personnel listed in JR and ADB are undocumented and should be considered speculative at best. ADB shows a speculative recording date of c. 6-Sep-1923.

14676  Isabella Patricola (as Patricola)  Acc: Ben Selvin’s Orchestra  
**If I Can’t Get The Sweetie I Want (Pity The Sweetie I Get)**  (Schwartz)  
New York — Released: Dec 1923  
Mx: 11956, 11957  
CED shows a recording date of 07-Sep-23, with no source cited.

14677  Charles Harrison  Acc: Orchestra  
**A Handful Of Earth From My Dear Mother’s Grave**  (Murphy)  
New York — Released: Dec 1923  

Charles Harrison  Acc: Orchestra  
**I’m Sitting By The Stile, Mary**  (Dufferin - Barker)  
New York — Released: Dec 1923

14678  Lewis James  Acc: Orchestra  
**The Night Before Christmas — Part 1**  (Moore - Van Vollenhoven)  
New York — Released: Dec 1923

Lewis James  Acc: Orchestra  
**The Night Before Christmas — Part 2**  (Moore - Van Vollenhoven)  
New York — Released: Dec 1923

14679  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
**On The Square — March**  (Panella)  
New York — Released: Dec 1923  
Mx: 11483

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
**Seventh Regiment March (Gray Jackets)**  (Neyer)  
New York — Released: Dec 1923  
Mx: 11593

14680  Lewis James & Elliott Shaw  Acc: Frank Ferrera & Anthony Franchini (guitars)  
**Hula Hula Rose**  (Reed - Awan)  
New York — Released: Dec 1923  
Mx: 11883, 11884  
Foreign Equivalent: Aco (E) G15300 (Peter Hardy & Philip Ellis)
Lewis James & Elliott Shaw  Acc: Frank Ferrera & Anthony Franchini (guitars)  
**Just A Breath Of Hawaii**  (Costello - Earl)  
New York — Released: Dec 1923  
Mx: 11880  
Foreign Equivalent: Aco (E) G15300 (Peter Hardy & Philip Ellis)

14681  **Bar Harbor Society Orchestra [Ben Selvin]**  
**I Love You**  (Archer - Thompson; "Little Jessie James")  
New York — Released: Dec 1923  
Mx: 11951  
Foreign Equivalent: Homochord (E) H-552 (Homochord Dance Orch) / Vocalion (E) X-9386  
**ADB** shows a speculative recording date of c. 10-Sep-1923.

**The Ambassadors**  
**What Do You Do Sunday, Mary?**  (Jones - Caesar; "Poppy")  
New York — Released: Dec 1923  
Mx: 11962, 11963  
Foreign Equivalent: Vocalion (E) X-9467  
**ADB** shows a speculative recording date of c. 2-Sep-1923.

14682  **Rosa Henderson**  Acc: Fletcher Henderson, piano (see note)  
**Every Woman's Blues**  (Smith - Miller)  
New York — Released: Dec 1923 (Race Bulletin)  
Mx: 12070, 12071  
Labels and catalogs list Coleman Hawkins as saxophonist, but no saxophone is audible on this side.  
**BGR** shows a recording date of 4-Oct-1923, with no source cited.

**Rosa Henderson**  Acc: Coleman Hawkins (saxophone), Fletcher Henderson (piano)  
**It Won't Be Long Now**  (Miller)  
New York — Released: Dec 1923 (Race Bulletin)  
Mx: 12018  
**BGR** shows a recording date of 26-Sep-1923, with no source cited.

14683  **Charles Harrison**  Acc: Orchestra  
**The Star Of Bethlehem**  (Weatherly - Adams)  
New York — Released: Dec 1923  
Mx: 11995

**Criterion Quartet**  Acc: Orchestra  
**The Voice Of The Chimes**  (Deacey - Hahn)  
New York — Released: Dec 1923  
Mx: 11998

14684  **Ria Rosa**  Acc: Orchestra Napolitana  
**Figlio, Nun Manna Dollari (Son, Do Not Send Dollars)**  [in Neapolitan]  
(Chiurazzi - D'Annabile)  
New York — Released: Dec 1923  
Mx: 11981, 11982

**Ria Rosa**  Acc: Orchestra Napolitana  
**Tarantella Sotti 'E Rose (Tarantella Under The Roses)**  [in Neapolitan]  
(Vento - Albano)  
New York — Released: Dec 1923  
Mx: 11984
14685  The Ambassadors
Marcellonie — Fox Trot  (Dicker - Hoffman)
New York — Released: Jan 1924
Mx: 11999, 12000
Foreign Equivalent: Beltona (E) 485 (Southern States Dance Band) / Homochord (E)
H-580 (Homochord Dance Orch) / Meloto (E) S-1442 (Johnson's Band)
ADB shows a speculative recording date of c. 22-Sep-1923.

The Ambassadors
Perhaps — Fox Trot  (Harold - Shaw)
New York — Released: Jan 1924
Mx: 12003
Foreign Equivalent: Beltona (E) 436 (Sunny South Dance Orch) / Homochord (E) H-567
(Homochord Dance Orch) / Meloto (E) S-1406 (Meloto Dance Orch)
ADB shows a speculative recording date of c. 22-Sep-1923.

14686  The Ambassadors
Old Fashioned Love (intro: Charleston)  (Mack - Johnson; "Runnin' Wild")
New York — Released: Dec 1923
Mx: 12062
Foreign Equivalent: Beltona (E) 403 (Palm Beach Boys) / Coliseum (E) 1886 (Mayfield
Dance Orch) / Homochord (E) H-536 (Homochord Dance Orch)
ADB shows a recording date of 3-Oct-1923, with no source cited.

The Ambassadors
Rememb'ring  (Duncan Sisters; "Topsy And Eva")
New York — Released: Dec 1923
Mx: 12058, 12060
Foreign Equivalent: Vocalion (E) X-9453
ADB shows a recording date of 3-Oct-1923, with no source cited.

14687  Irving Kaufman  Acc: Ben Selvin's Orchestra
Back In The Old Neighborhood  (Hager)
New York — Released: Dec 1923

Irving Kaufman  Acc: Ben Selvin's Orchestra
Nobody Else Can Love Me Like My Old Tomato Can  (Downs - Baskette)
New York — Released: Dec 1923

14688  Hazel Meyers  Acc: Leslie Hutchinson, piano
Graveyard Dream Blues  (Cox)
Mx: 12048, 12049
U.S. Equivalent: Silvertone 3011
Recording date from the Brunswick-Vocalion files.

Hazel Meyers  Acc: Leslie Hutchinson, piano
Low Down Papa (Treat Sweet Mama Kind)  (Williams)
Mx: 12050, 12051
U.S. Equivalent: Silvertone 3011
Recording date from the Brunswick-Vocalion files.
<table>
<thead>
<tr>
<th>Record ID</th>
<th>Artist/Group</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Location</th>
<th>Release Date</th>
<th>Matrix Numbers</th>
<th>Foreign Equivalents</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>14689</td>
<td>Viola McCoy</td>
<td>I Wish I Had You (And I'm Gonna Get You Blues)</td>
<td>Grainger - Ricketts</td>
<td>New York</td>
<td>Dec 1923</td>
<td>Mx: 12032</td>
<td>BGR shows a recording date of 27-Sep-1923, with no source cited.</td>
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<tr>
<td>14689</td>
<td>Viola McCoy</td>
<td>Mistreatin' Daddy</td>
<td>Grainger - Ricketts</td>
<td>New York</td>
<td>Dec 1923</td>
<td>Mx: 12029, 12030</td>
<td>BGR shows a recording date of 27-Sep-1923, with no source cited.</td>
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<td>14690</td>
<td>Ben Selvin's Orchestra</td>
<td>So This Is Love — Waltz</td>
<td>Goetz; &quot;Little Miss Bluebird&quot;</td>
<td>New York</td>
<td>Dec 1923</td>
<td>Mx: 12067, 12068</td>
<td>Foreign Equivalent: Aco (E) G15320 (Cleveland Society Orch) / Coliseum (E) 1885 (Mayfield Dance Orch) / Homochord (E) H-535 (Homochord Dance Orch)</td>
<td>ADB shows a speculative recording date of c. 20-Sep-1923.</td>
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<td>14691</td>
<td>Fletcher Henderson &amp; his Orchestra</td>
<td>Down South Blues</td>
<td>Henderson - Waters</td>
<td>New York</td>
<td>Dec 1923</td>
<td>Mx: 12089</td>
<td>Foreign Equivalent: Beltona (E) 400 (American Dance Orchestra) / Guardsman (E) 1409 (Californian Dance Band)</td>
<td>JR shows a recording date of 6-Oct-1923, with no source cited.</td>
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<tr>
<td>14691</td>
<td>Fletcher Henderson &amp; his Orchestra</td>
<td>Just Hot</td>
<td>McHugh</td>
<td>New York</td>
<td>Dec 1923</td>
<td>Mx: 12080, 12081</td>
<td>Foreign Equivalent: Beltona (E) 400 (American Dance Orchestra) / Guardsman (E) 1427 (New Jersey Dance Orchestra)</td>
<td>JR shows a recording date of 5-Oct-1923, with no source cited.</td>
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<tr>
<td>14692</td>
<td>Bar Harbor Society Orchestra [Ben Selvin]</td>
<td>An Orange Grove In California</td>
<td>Berlin; &quot;Music Box Revue&quot;</td>
<td>New York</td>
<td>Jan 1924</td>
<td>Mx: 12025</td>
<td>Foreign Equivalent: Vocalion (E) X-9430</td>
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<tr>
<td>14692</td>
<td>The Ambassadors</td>
<td>Somehow (I'm Always To Blame)</td>
<td>Carson</td>
<td>New York</td>
<td>Jan 1924</td>
<td>Mx: 11851</td>
<td>Foreign Equivalent: Vocalion (E) X-9393</td>
<td>ADB shows a speculative recording date of c. 18-Aug-1923.</td>
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</table>
The Castilians (Louis Katzman, director)
*Amor Rojo* (tango) (Alvarez)
New York — Released: Jan 1924
Mx: 12114
Foreign Equivalent: Beltona (E) 437 (Sunny South Dance Orch)

The Castilians (Louis Katzman, director)
*Cielito Lindo* (Beautiful Heaven) — Waltz
New York — Released: Jan 1924
Mx: 12112

The Castilians (Louis Katzman, director)
*Cancion De Amor* (Song Of Love) (Oteo)
New York — Released: Feb 1924
Foreign Equivalent: Beltona (E) 576 (Sunny South Dance Orch) / Homochord (E) H-635 (Homochord Dance Orch)

The Castilians (Louis Katzman, director)
*La Perla De Occidente* (The Pearl Of The West) (De Arias - Ruvalcaba)
New York — Released: Feb 1924
Mx: 12109
Foreign Equivalent: Vocalion (E) X-9404

Ben Selvin’s Orchestra
*SLEEP* — Waltz (Lebief)
New York — Released: Jan 1923
Mx: 12140, 12141, 12142
Foreign Equivalent: Aco (E) G15497 / Vocalion (E) X-9394
All three takes are confirmed as issued.

Ben Selvin’s Orchestra
*The West, A Nest And You* — Waltz (Yoell - Hill)
New York — Released: Jan 1924
Mx: 12116, 12117
Foreign Equivalent: Aco (E) G15497 / Vocalion (E) X-9394
*ADB* shows a speculative recording date of c. 12-Oct-1923.

Sam Moore & Horace Davis (guitars)
The *Bohemian Girl*: *I Dreamt I Dwelt In Marble Halls* (Balfe)
New York — Released: Jan 1924
Mx: 9868

Sam Moore & Roy Smeck (as Leroy Smeck) (hand-saw & guitar)
*Dear Old Pal Of Mine* (Rebe - Rice)
New York — Released: Jan 1924
Mx: 11911, 11912, 11913

The Kentucky Colonels
*I’ve Got A Song For Sale* (That My Sweetie Turned Down) (Nelson)
New York — Released: Jan 1924
Mx: 12120, 12121
Foreign Equivalent: Vocalion (E) X-9400
The Kentucky Colonels
*Mama Loves Papa (Papa Loves Mama)* (Friend - Baer)
New York — Released: Jan 1924
  Mx: 12122, 12123
  Foreign Equivalent: Vocalion (E) X-9393

14698 *Lewis James* Acc: Orchestra
*Kiss Me With Your Eyes* (Brown - Spencer)
New York —Released: Jan 1924
  Mx: 12152, 12153
  Foreign Equivalent: Homochord (E) H-602 (Richard Grey)

*Lewis James & Elliott Shaw* Acc: Orchestra
*I'm Drifting Back To Dreamland* (Charlesworth - Harrison - Sadler)
New York — Released: Jan 1924
  Mx: 12156, 12157

14699 *Aaron Lebedeff* Acc: Peretz Sandler's Orchestra
*Moide Ani Raskazat* [in Yiddish] (Rund)
New York — Released: Jan 1924
  Mx: 12148, 12149

*Aaron Lebedeff* Acc: Peretz Sandler's Orchestra
*Weiber Agesund Of Eich* [in Yiddish] (Rund)
New York — Released: Jan 1924
  Mx: 12146, 12147

14700 *Criterion Quartet* Acc: Frank Ferrera & Anthony Franchini (guitars)
*Coral Sands Of My Hawaii* (Costello - Heagney)
New York — Released: Jan 1924
  Mx: 12187

*Criterion Quartet* Acc: Frank Ferrera & Anthony Franchini (guitars)
*One-Two-Three-Four* (Kalama)
New York — Released: Jan 1924
  Mx: 12192

14701 *Isabella Patricola (as Patricola)* Acc: Ben Selvin's Orchestra
*Lovey Come Back* (Lewis - Young - Handman)
New York — Released: Jan 1924
  Mx: 12127

*Isabella Patriocola (as Patricola)* Acc: Ben Selvin's Orchestra
*Somebody's Wrong* (Marshall - Egan - Whiting)
New York — Released: Jan 1924
  Mx: 12129

14702 *Irving Kaufman* Acc: Ben Selvin's Orchestra
*I'm Sittin' Pretty In A Pretty Little City* (Davis - Baer - Santley)
New York — Released: Jan 1924

*Irving Kaufman* Acc: Ben Selvin's Orchestra
*Sittin' In A Corner* (Kahn - Meyer)
New York — Released: Jan 1924

14703 *Irving Kaufman* Acc: Bar Harbor Society Orchestra
*Somehow (I'm Always To Blame)* (Carson)
New York — Released: Jan 1924
  Mx: 12173
Irving Kaufman  Acc: Bar Harbor Society Orchestra
Why Should I Give My Love To You?  (West - Conrad - Siras)
New York — Released: Jan 1924
Mx: 12176

14704 Flanagan Brothers (accordion, banjo, harp-guitar)
Green Mountain Reel (intro: The Teatotaler Reel)  (Traditional)
New York — Released: Jan 1924
Mx: 12205, 12206
U.S. Equivalent: Silvertone 3060

Flanagan Brothers (accordion, banjo, harp-guitar)
Rakes Of Kildare (intro: Irish Washerwoman) - Jig  (Traditional)
New York — Released: Jan 1924
Mx: 12202
U.S. Equivalent: Silvertone 3060

14705 Bar Harbor Society Orchestra [Ben Selvin]
Oh, You Little Sun-Uv-Er-Gun!  (Solman - Howard)
New York — Released: Jan 1924
Mx: 12136, 12137
Foreign Equivalent: Beltona (E) 484 (Southern States Dance Band) / Guardsman (E)
1443 (New Jersey Dance Orch) / Homochord (E) H-536 (Homochord Dance Orch) /
Meloto (E) S-1424 (Meloto Dance Orch)
ADB gives a speculative recording date of c. 17-Oct-1923.

The Ambassadors
Easy Melody  (Rodemich - Conley)
New York — Released: Jan 1924
Mx: 12231
Foreign Equivalent: Vocalion (E) X-9392

14706 Emil Coleman & his Club Trocadero Orchestra
Capricho (Caprice) (tango)  (Santis)
New York — Released: Jan 1924
Mx: 12214
Foreign Equivalent: Coliseum (E) 1816 (Continental Tango Band) / Duophone (E)
B-5109 (Argentine Tango Band) / Guardsman (E) 1443 (New Jersey Dance Orch) /
Homochord (E) H-537 (Homochord Dance Orch)

Emil Coleman & his Club Trocadero Orchestra
Cielito Mio (My Little Heaven) (tango)  (Fresedo)
New York — Released: Jan 1924
Mx: 12217
Foreign Equivalent: Guardsman (E) 1573 (La Plaza Dance Orch) / Homochord (E)
H-852 (Homochord Dance Orch)

14707 Frank Banta & Cliff Hess (piano duet)
Covered Wagon Days  (Morrisey - Burrowes)
New York — Released: Jan 1924
Mx: 12243, 12244
Foreign Equivalent: Vocalion (E) X-9392

Frank Banta & Cliff Hess (piano duet)
Shake Your Feet  (Stamper; "Ziegfield Follies of 1923")
New York — Released: Jan 1924
Mx: 12239, 12240
Foreign Equivalent: Vocalion (E) X-9398
Rosa Henderson  Acc: Fletcher Henderson, piano  
He May Be Your Dog, But He's Wearing My Collar  (Creamer)  
Mx: 12196  
U.S. Equivalent: Silvertone 3002  
Recording date from the Brunswick-Vocalion files.

Rosa Henderson  Acc: Fletcher Henderson, piano  
I Want My Sweet Daddy Now  (Heywood)  
Mx: 12194  
U.S. Equivalent: Silvertone 3002  
Recording date from the Brunswick-Vocalion files.

Hazel Meyers  Acc: Joe Smith, cornet; Fletcher Henderson, piano  
Awful Moanin' Blues  (Miller)  
New York — Released: Jan 1924 (Race Bulletin)  
Mx: 12211, 12212  
_BGR_ shows a recording date of 30-Oct-1923, with no source cited.

Hazel Meyers  Acc: Joe Smith, cornet; Fletcher Henderson, piano  
He's Never Gonna Throw Me Down  (Brooks)  
New York — Released: Jan 1924 (Race Bulletin)  
Mx: 12208, 12209  
_BGR_ shows a recording date of 30-Oct-1923, with no source cited.

Irving Kaufman  Acc: Ben Selvin's Orchestra  
Dear Old Lady  (Von Tilzer)  
New York — Released: Feb 1924  
Mx: 12222, 12223  
Irving Kaufman  Acc: Ben Selvin's Orchestra  
Why Don't My Dreams Come True?  (Flood - Patten)  
New York — Released: Feb 1924  
Mx: 12221

Aaron Lebedeff  Acc: Peretz Sandler's Orchestra  
Mikitka  
New York — Released: Feb 1924  
Mx: 12259, 12260  
Aaron Lebedeff  Acc: Peretz Sandler's Orchestra  
Shabis Nuchin Kigel [in Yissish]  (Gilrod - Lebedeff)  
New York — Released: Feb 1924  
Mx: 12263

Emil Coleman & his Hotel Ambassador Orchestra  
Linger Awhile  (Rose)  
New York — Released: Feb 1924  
Mx: 12292, 12293  
Foreign Equivalent: Homochord (E) H-582 (Homochord Dance Orch) / Vocalion (E) X-9399  

Emil Coleman & his Hotel Ambassador Orchestra  
The Only Girl  (Coleman)  
New York — Released: Feb 1924  
Mx: 12289, 12290  
Foreign Equivalent: Vocalion (E) X-9399  
The Brunswick transfer log also shows mx. 12698 for this selection, in error.
14713  **The Ambassadors**  
*Sunshine Of Mine (I Call You Sunshine)*  
(Chapman)  
New York — Released: Feb 1924  
Mx: 12236  
Foreign Equivalent: Aco (E) G15361 (Old Virginians) / Beltona (E) 458 (Southern States Dance Band) / Citizen (E) 786 (Rialto Dance Orch) / Coliseum (E) 1637 (Mayfield Dane Orch) / Guardsman (E) 1456 (New Jersey Dance Orch) / Homochord (E) H-568 (Homochord Dance Orch)

**The Ambassadors (Jane Waller, ukulele)**  
Vcl: Irving Kaufman  
*Say It With A Ukelele*  
(Conrad)  
New York — Released: Feb 1924  
Mx: 12228, 12229  
Foreign Equivalent: Aco (E) G15360 (Old Virginians) / Beltona (E) 456 (Palm Beach Players) / Citizen (E) 786 (Rialto Dance Orch) / Coliseum (E) 1632 (New York Casino Orch) / Guardsman (E) 1464 (New Jersey Dance Orch) / Homochord (E) H-569 (Homochord Dance Orch) / Scala (E) 685 (Pavilion Players)

Also reported as an anonymous issue on 7" Little Marvel (E) F-234, supposedly from a truncated dubbing, but this has not been confirmed.

14714  **Kentucky Colonels**  
*Learn To Do The Strut*  
(Berlin; "Music Box Revue")  
New York — Released: Feb 1924  
Mx: 12273, 12274  
Foreign Equivalent: Vocalion (E) X-9423

**Kentucky Colonels**  
*Steppin' Out*  
(Conrad - Howard)  
New York — Released: Feb 1924  
Mx: 12277, 12278  
Foreign Equivalent: Vocalion (E) X-9398

14715  **Bar Harbor Society Orchestra [Ben Selvin]**  
*Arcady*  
(Jolson; "Bombo")  
New York — Released: Feb 1924  
Mx: 12303  
Foreign Equivalent: Beltona (E) 457 (Palm Beach Players) / Coliseum (E) 1635 (New York Casino Orch) / Homochord (E) H-578 (Homochord Dance Orch) / Homochord (E) H-639 (Homochord Dance Orch)

**Bar Harbor Society Orchestra [Ben Selvin]**  
*Are You Lonely?*  
(Burke)  
New York — Released: Feb 1924  
Mx: 12300  
Foreign Equivalent: Aco (E) G15362 (Atlanta Dance Orch) / Beltona (E) 457 (Palm Beach Players) / Coliseum (E) 1632 (New York Casino Orch) / Homochord (E) H-639 (Homochord Dance Orch) / Meloto (E) S-1423 (Meloto Dance Orch)

14716  **Irving Kaufman**  Acc: Orchestra  
*I Love You*  
(Archer - Thompson; "Little Jesse James")  
New York — Released: Feb 1924  
Mx: 12308, 12309

**Irving Kaufman**  Acc: Orchestra  
*Sleep*  
(Lebieg)  
New York — Released: Feb 1924  
Mx: 12304, 12305
14717  Lewis James & Elliott Shaw  Acc: Orchestra
Jesus, I Come  (Sleeper - Stebbins)
New York — Released: Feb 1924

Lewis James & Helen Clark  Acc: Orchestra
I Heard The Voice Of Jesus  (Dykes)
New York — Released: Feb 1924

14718  Lieut. Francis W. Sutherland & his 7th Regiment  [New York National Guard] Band
The Boy And The Birds  (Hager)
New York — Released: Feb 1924
Mx: 12254

Lieut. Francis W. Sutherland & his 7th Regiment  [New York National Guard] Band
The Rocking-Horse Parade  (Ring - Hager)
New York — Released: Feb 1924
Mx: 12257, 12258

14719  Ria Rosa  Acc: Orchestra Napoletana
Cinematografo [in Italian]  (Silia - Prisco)
New York — Released: Feb 1924
Mx: 12158, 12159

Ria Rosa  Acc: Orchestra Napoletana
Marena [in Italian]  (Balsamo)
New York — Released: Feb 1924
Mx: 12160

14720  Aaron Lebedeff  Acc: Peretz Sandler's Orchestra
Bejentze [in Russian]
New York — Released: Feb 1924
Mx: 12131

Aaron Lebedeff  Acc: Peretz Sandler's Orchestra
Chotchesh Lubish Chotchesh Niet [in Russian]
New York — Released: Feb 1924
Mx: 12134

14721  Criterion Quartet  Acc: Orchestra
Old-Time Favorites — Part 1
New York — Released: Feb 1924
Mx: 12085, 12087
Includes: East Side, West Side + When You Were Sweet Sixteen + Just One Girl + On The Banks
Of The Wabash + Goodbye, Dolly Gray

Criterion Quartet  Acc: Orchestra
Old-Time Favorites — Part 2
New York — Released: Feb 1924
Mx: 12100
Includes: So Long, Mary + Say “Au Revoir” + Annie Rooney + Just Break The News To Mother
+ Wait Till The Sun Shines, Nellie

14722  Isabella Patricola (as Patricola)  Acc: Ben Selvin's Orchestra
Dancin' Dan  (Tracey - Stanley)
New York — Released: Feb 1924
Mx: 12347, 12348
Isabella Patricola (as Patricola)  Acc: Ben Selvin's Orchestra  
Mama Loves Papa (Papa Loves Mama)  (Friend - Baer)  
New York — Released: Feb 1924  
Mx: 12345  
Foreign Equivalent: Vocalion (E) X-9393

14723 Ben Selvin's Orchestra  
Take, Oh Take Those Lips Away  (Tierney - McCarthy; "Ziegfeld Follies of 1923")  
New York — Released: Feb 1924  
Mx: 12365, 12366  
Foreign Equivalent: Aco (E) G15416 (Cleveland Society Orch) / Beltona (E) 458 (Sunny South Dance Band) / Coliseum (E) 1637 (Mayfield Dance Orch) / Homochord (E) H-569 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 29-Nov-1923. *The Billboard* for 29-Dec-1923, reported this record in advance of release as being Ben Selvin's one-thousandth recording, a questionable claim.

Ben Selvin's Orchestra  
Raggedy Ann  (Kern; "Stepping Stones")  
New York — Released: Feb 1924  
Mx: 12369, 12370  
Foreign Equivalent: Vocalion (E) X-9468  
*ADB* (Rust) shows a speculative recording date of c. 22-Nov-1923, while *ADB* (Johnson & Shirley) shows c. 29-Nov-1923, with no explanation for the discrepancy.

14724 Ben Selvin's Orchestra  
Half Past Ten (Sop-Tim Bom) — "Chinese Waltz"  (Daniels, as Morét - Ash)  
New York — Released: Feb 1924  
Mx: 12334, 12336  
Foreign Equivalent: Vocalion (E) X-9404  
*ADB* shows a speculative recording date of c. 20-Nov-1923.

Ben Selvin's Orchestra  Vcl: Irving Kaufman  
When Clouds Have Vanished And Skies Are Blue — Waltz  (Johnson)  
New York — Released: Feb 1924  
Mx: 12373  
Foreign Equivalent: Beltona (E) 456 (Palm Beach Players) / Coliseum (E) 1635 (Maryland Dance Orch) / Cymot (South African) 861 (New Orleans Dance Orch) / Guardsman (E) 1463 (New Jersey Dance Orch)  
*ADB* (Rust) shows a speculative recording date of c. 22-Nov-1923, while *ADB* (Johnson & Shirley) shows c. 29-Nov-1923, with no explanation for the discrepancy.

14725 Hazel Meyers  Acc: Fletcher Henderson, piano  
Chicago-Bound Blues  (Williams)  
New York — Released: Feb 1924 (Race Bulletin)  
Mx: 12379, 12380  
*BGR* shows a recording date of 30-Nov-1923, with no source cited.

Hazel Meyers  Acc: Joe Smith, cornet; Fletcher Henderson, piano  
Mason-Dixon Blues  (Smith - Henderson)  
New York — Released: Feb 1924 (Race Bulletin)  
Mx: 12377  
*BGR* shows are recording date of 30-Nov-1923, with no source cited.
14726  **Fletcher Henderson & his Orchestra**  
**Charleston Crazy** (Grainger - Ricketts)  
New York: 30-Nov-1923 — Released: Feb 1924 (Race Bulletin)  
Mx: 12375, 12376  
U.S. Equivalent: Silvertone 3021  
Foreign Equivalent: Guardsman (E) 7001 (Original Black Band)  
Recording date from the Brunswick-Vocalion files.

**Fletcher Henderson & his Orchestra**  
**You've Got To Get Hot** (Siegal)  
Mx: 12199  
U.S. Equivalent: Silvertone 3021  
Foreign Equivalent: Guardsman (E) 7000 (Original Black Band)  
Recording date from the Brunswick-Vocalion files.

14727  **The Ambassadors**  
**Hollywood** (Stauffer)  
New York — Released: Mar 1924  
Mx: 12396, 12395, 12396  
Foreign Equivalent: Aco (E) G15414 (Old Virginians) / Beltona (E) 481 (Palm Beach Players) / Coliseum (E) 1639 (Maryland Dance Orch) / Homochord (E) H-579 (Homochord Dance Orch) / Scala (E) 688 (Pavilion Players)  
*ADB* (Rust) shows a speculative recording date of c. 23-Dec-1923, while *ADB* (Johnson & Shirley) shows c. 7-Dec-1923, with no explanation of the discrepancy. Mx. 12396 is confirmed only on the U.S. issue.

**The Ambassadors**  
**Out Of Sight, Out Of Mind** (Rose - Owens)  
New York — Released: Mar 1924  
Mx: 12398, 12399  
Foreign Equivalent: Aco (E) G15393 (Old Virginians) / Beltona (E) 485 (Southern States Dance Band) / Coliseum (E) 1640 (Maryland Dance Orch) / Guardsman (E) 1472 (New Jersey Dance Orch) / Scala (E) 688 (Pavilion Players)  
*ADB* (Rust) shows a speculative recording date of c. 23-Sep-1923, while *ADB* (Johnson & Shirley) shows c. 7-Dec-1923, with no explanation of the discrepancy. Mx. 12398 is confirmed only on the U.S. issue.

14728  **Southampton Serenaders (Ben Selvin, director)**  
**Mississippi Ripples — Waltz** (Earl - Hanley)  
New York — Released: Mar 1924  
Mx: 12364  
Foreign Equivalent: Vocalion (E) X-9403  
*ADB* shows a speculative recording date of c. 18-Nov-1923.

**Southampton Serenaders (Ben Selvin, director)**  
**Remember The Waltz — Waltz** (Olman - Mitchell)  
New York — Released: Mar 1924  
Mx: 12332  
Foreign Equivalent: Beltona (E) 561 (Palm Beach Players)  
*ADB* shows a speculative recording date of c. 18-Nov-1923.
14729  The Castilians
Besos Frios (Cold Kisses) (tango)  (Llubra - Romero)
New York — Released: Mar 1924
  Mx: 12413, 12414
  Foreign Equivalent: Homochord H-852 (Homochord Dance Orch)
Listed in ADB as the Bar Harbor Society Orchestra, apparently based on its position between
mxs. 12411 and 12415, which are confirmed Bar Harbor recordings. All inspected labels, catalogs,
and the TMW advance bulletin credit The Castilians.

The Castilians
Nena (tango)  (Casamos)
New York — Released: Mar 1924
  Mx: 12409, 12411
  Foreign Equivalent: Beltona (E) 482 (Sunny South Dance Orch)

14730  McNamara Trio (P. J. McNamara, director)  Violin, piccolo, piano
The Blackbird — Set Piece Hornpipe  (Traditional)
New York — Released: Mar 1924
  Mx: 12418
McNamara Trio (P. J. McNamara, director)  Violin, piccolo, piano
The Jockey At The Fair — Set Piece Jig  (Traditional)
New York — Released: Mar 1924
  Mx: 12421

14731  Irving Kaufman  Acc: Ben Selvin's Orchestra (violin solo by Selvin)
Stay Home, Little Girl, Stay Home  (Hanley - Brown)
New York — Released: Mar 1924
  Mx: 12430, 12431
Irving Kaufman  Acc: Ben Selvin's Orchestra
You Can't Make A Fool Out Of Me  (Van Alstyne - Cunningham)
New York — Released: Mar 1924
  Mx: 12436, 12437

14732  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Kilties March  (Morris)
New York — Released: Mar 1924
  Mx: 11513
Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Manisot March  (Brooke)
New York — Released: Mar 1924

14733  Lewis James  Acc: Orchestra
Marcheta  (Schertzinger)
New York — Released: Mar 1924
  Mx: 12460
  Foreign Equivalent: Homochord (E) H-602 (Richard Grey)
Lewis James  Acc: Orchestra
Roses Of Picardy  (Weatherly - Wood)
New York — Released: Mar 1924
  Mx: 12463

14734  Lewis James  Speech with orchestra
Story Of Peter Rabbitt  (Roberts)
New York — Released: Mar 1924
Lewis James (Gilbert Girard, animal imitations)  Speech, sound effects with orchestra
Funny Noises  (Jean)
New York — Released: Mar 1924

14735 Irving Kaufman  Acc: Ben Selvin's Orchestra
You're In Kentucky Sure As You're Born  (Little - Shea - Gillespie)
New York — Released: Mar 1924

Irving Kaufman  Acc: Ben Selvin's Orchestra
Roamin' To Wyomin'  (Donaldson - Clare)
New York — Released: Mar 1924

14736 Bar Harbor Society Orchestra [Ben Selvin]
Hula Hula Dream Girl — Waltz  (Kahn - Fiorito)
New York — Released: Mar 1924
Mx: 12471, 12472
Foreign Equivalent: Aco (E) G15416 (Atlanta Dance Orch) / Beltona (E) 482 (Sunny South Dance Orch) / Guardsman (E) 1477 (New Jersey Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]
When Lights Are Low — Waltz  (Kahn - Koehler - Fiorito)
New York — Released: Mar 1924
Mx: 12474, 12475
Foreign Equivalent: Vocalion (E) X-9421

14737 Ben Selvin & his Moulin Rouge Orchestra
On The Old Lake Trail (intro: We've Got To Have More)  (McCarthy - Tierney; "Kid Boots")
New York — Released: Mar 1924
Mx: 12497, 12498
Foreign Equivalent: Vocalion (E) X-9421

Ben Selvin & his Moulin Rouge Orchestra
Someone Loves You After All (The Rain Song)  (McCarthy - Tierney; "Kid Boots")
New York — Released: Mar 1924
Mx: 12477, 12501
Foreign Equivalent: Vocalion (E) X-9427
ADB shows speculative recording dates of c. 20-Dec-1923 (12477) and c. 28-Dec-1923 (12501). Mx. 12477 has been reliably reported only on the U.S. issue.

14738 Kentucky Colonels
I'm Goin' South  (Woods - Silver)
New York — Released: Mar 1924
Mx: 12492, 12494
Foreign Equivalent: Vocalion (E) X-9402

JR and ADB (Rust) show a recording date of 23-Dec-1923, with no source cited, while the newer ADB (Johnson & Shirley) shows a speculative recording date of c. 24-Dec-1923, suggesting the Rust date was unconfirmed.

Kentucky Colonels  Vcl: Irving Kaufman
Wow!  (Baxter)
New York — Released: Mar 1924
Mx: 12400, 12401
Foreign Equivalent: Vocalion (E) X-9403
JR shows a speculative recording date of c. 30-Nov-1923.
14739  Emil Coleman & his Club Trocadero Orchestra
Mom-Ma  (Fisher)
New York — Released: Mar 1924
Mx: 12503, 12504
Foreign Equivalent: Aco (E) G15393 (Los Angeles Dance Orch) / Homochord (E) H-579
(Homochord Dance Orch) / Ludgate (E) 6092 (Cabaret Dance Orch)

Emil Coleman & his Club Trocadero Orchestra
The One I Love (Belongs To Somebody Else)  (Kahn - Jones)
New York — Released: Mar 1924
Mx: 12507, 12508
Foreign Equivalent: Vocalion (E) X-9402

14740  Fletcher Henderson & his Orchestra
Old Black Joe's Blues — Fox Trot  (Henderson)
New York — Released: Mar 1924
Mx: 12482, 12483
Foreign Equivalent: Guardsman (E) 1478 (New Jersey Dance Orchestra)
JR shows a recording date of 22-Dec-1923, with no source cited.

Fletcher Henderson & his Orchestra
Potomac River Blues — Fox Trot  (Pinkard)
New York — Released: Mar 1924
Mx: 12484, 12485
Foreign Equivalent: Guardsman (E) 1478 (New Jersey Dance Orchestra)
JR shows a recording date of 22-Dec-1923, with no source cited.

14741  Orchestra Vesuvio
Sul Lido A Venezia  (Bolognese)
New York — Released: Mar 1924
Mx: 12164, 12165

Orchestra Vesuvio
Tarantela Napulitana  (Bolognese)
New York — Released: Mar 1924
Mx: 12162, 12163

14742  Israel Hochman's Orchestra
Galicianer Wolich'l  (Israel Hochman)
New York — Released: Mar 1924

Israel Hochman's Orchestra
Hungarische Chosid'l  (Israel Hochman)
New York — Released: Mar 1924

14743  Isabella Patricola (as Patricola)  Acc: Ben Selvin's Orchestra
Who Is The Meanest Gal In Town?  Josephine  (Creamer - Brown - Ackley)
New York — Released: Mar 1924
Mx: 12510, 12512
CED shows studio orchestra accompaniment in error, and a recording date of 29-Dec-1923,
with no source cited.

Isabella Patricola (as Patricola)  Acc: Ben Selvin's Orchestra
Hula Lou  (Yellen - King - Charles)
New York — Released: Mar 1924
Mx: 12514
CED shows studio orchestra accompaniment in error, and a recording date of 29-Dec-1923,
with no source cited.
14744  **Al Bernard**  Acc: Frank Ferrera, ukulele
*De Ducks Done Got Me* (Bernard - Ferrera)
New York — Released: Apr 1924  
Mx: 12531, 12532

**Al Bernard**  Acc: Frank Ferrera, ukulele
*Twenty-Five Years From Now* (Bernard - Ferrera)
New York — Released: Apr 1924  
Mx: 12425

14745  **Ben Selvin & his Moulin Rouge Orchestra**
*Toodle-Oo (intro: Stick To Your Knitting)* (Youmans - Stothart; "Mary Jane McKane")
New York — Released: Apr 1924

**The Ambassadors**
*I'm Gonna Lose Myself When I Find Myself* (Ley - Davis - Akst)
New York — Released: Apr 1924  
Mx: 12489  
Foreign Equivalent: Vocalion (E) X-9459

*ADB (Rust)* shows a recording-date range of Jan–Feb 1924, while *ADB (Johnson & Shirley)* shows a speculative recording date of c. 23-Dec-1923, with no explanation for the discrepancy.

14746  **Irving Kaufman**  Acc: Ben Selvin's Orchestra
*It's A Man Every Time, It's A Man* (Dubin - Dash - Mccue)
New York — Released: Apr 1924  
Mx: 12526, 12527

**Irving Kaufman**  Acc: Ben Selvin's Orchestra
*It's Not The First Time You Left Me (But It's The Last Time You'll Come Back)* (Bennett - Jerome)
New York — Released: Apr 1924  
Mx: 12528, 12529, 12530

14747  **The Ambassadors**  Vcl: Ernest Hare
*Dream Daddy* (Herscher - Keeper)
New York — Released: Apr 1924  
Mx: 12561, 12562  
Foreign Equivalent: Aco (E) G15490 / Vocalion (E) X-9423

*ADB shows a speculative recording date of c. 18-Jan-1924.*

**The Ambassadors**
*Lonesome And Blue — Waltz* (Tillman)
New York — Released: Apr 1924  
Mx: 12563, 12564, 12565  
Foreign Equivalent: Beltona (E) 524 (American Dance Orch) / Guardsman (E) 1506 (New Jersey Dance Orch) / Homochord (E) H-597 (Homochord Dance Orch)

*ADB shows a speculative recording date of c. 18-Dec-1924.*

14748  **Ben Selvin & his Moulin Rouge Orchestra**
*You're In Kentucky (Sure As You're Born)* (Little - Shea - Gillespie)
New York — Released: Apr 1924  
Mx: 12537  
Foreign Equivalent: Vocalion (E) X-9422

*ADB (Rust)* shows a recording-date range of Dec-1923 – Jan-1924, while *ADB (Johnson & Shirley)* shows c. 1-Jan-1924.
Kentucky Colonels
If You'll Come Back (Erlich - Layton)
New York — Released: Apr 1924
Mx: 12488
Foreign Equivalent: Guardsman (E) 1505 (New Jersey Dance Orch)

ADB (Rust) shows a speculative recording date of c. 23-Dec-1923, while ADB (Johnson & Shirley) shows 24-Dec-1923 with no source cited.

Irving Kaufman
Acc: Ben Selvin's Orchestra
Chili Bom Bom (Friend - Donaldson)
New York — Released: Apr 1924
Mx: 12433
Foreign Equivalent: Homochord (E) H-621 (Arthur Holt)

Irving Kaufman
Acc: Ben Selvin's Orchestra
So I Took The $50,000 (Meskill - Gumble)
New York — Released: Apr 1924
Mx: 12524

Emil Coleman & his Club Trocadero Orchestra
Cover Me Up With The Sunshine Of Virginia (Meyer)
New York — Released: Apr 1924
Mx: 12571
Foreign Equivalent: Vocalion (E) X-9437

Emil Coleman & his Club Trocadero Orchestra
Mandin' My Bus'ness (Donaldson - Kahn)
New York — Released: Apr 1924
Mx: 12568, 12569
Foreign Equivalent: Guardsman (E) 1502 (New Jersey Dance Orch)

C. Warwick-Evans (cello)
Acc: Ethel Hobday, piano
Ave Verum (Mozart; arr. Squire)
London — Released: (U.S.) Apr 1924
Mx: A-02772
Foreign Equivalent: Vocalion (E) C-6105 / Vocalion (E) R-6105

C. Warwick-Evans (cello)
Acc: Ethel Hobday, piano
Xerxes: Largo (as "Handel's Largo") (Handel)
London — Released: (U.S.) Apr 1924
Mx: A-02774
Foreign Equivalent: Vocalion (E) C-6105 / Vocalion (E) R-6105

Band of H.M. First Life Guards (Lieut. H. Eldridge, director)
Comin' Thro' The Rye — Humoreske (Douglas)
London — Released: (U.S.) Apr 1924
Mx: A-02495
Foreign Equivalent: Vocalion (E) X-9137

Band of H.M. First Life Guards (Lieut. H. Eldridge, director)
In A Persian Market (Ketelby)
London — Released: (U.S.) Apr 1924
Mx: A-02513
Foreign Equivalent: Vocalion (E) X-9137
14753  Ernest Hare  Acc: Ben Selvin's Orchestra  
**Mindin' My Business**  (Donaldson - Kahn)  
New York — Released: May 1924  
Mx: 12574, 12575

Irving Kaufman  Acc: Ben Selvin's Orchestra  
**California (Here I Come)**  (Meyer - Jolson - De Sylva)  
New York — Released: May 1924  
Mx: 12577, 12578

14754  Ben Selvin & his Moulin Rouge Orchestra  Vcl: Irving Kaufman  
**I Wonder Who's Dancing With You Tonight**  (Henderson)  
New York — Released: Apr 1924  
Mx: 12596  
Foreign Equivalent: Vocalion (E) X-9451  
*ADB* (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 11-Jan-1924.

Ben Selvin & his Moulin Rouge Orchestra  Vcl: Irving Kaufman  
**Turn On Your Radio (And Listen In On Your Home Town)**  (Hess)  
New York — Released: Apr 1924  
Mx: 12599  
Foreign Equivalent: Guardsman (E) 1502 (New Jersey Dance Orch)

14755  Isabella Patricola (as Patricola)  Acc: Orchestra  
**Me No Speak-A Good English**  (Pease - Nelson - Schenck)  
New York — Released: Apr 1924  
Mx: 12582, 12583  
*CED* shows a speculative recording date of c. 14-Jan-1924.

Isabella Patricola (as Patricola)  Acc: Orchestra  
**Whose Izzy Is He? (Is He Yours Or Is He Mine?)**  (Brown - Green - Sturm)  
New York — Released: Apr 1924  
Mx: 12580  
*CED* shows a speculative recording date of c. 14-Jan-1924.

14756  Ferrera-Franchini Quartet (flute, violin, guitars)  
**I Still Believe In You**  (Chase)  
New York — Released: Apr 1924  
Mx: 12607  
Frank Ferrera and Anthony Franchini (guitars), with unknown flute and violin

Ferrera-Franchini Quartet (flute, violin, guitars)  
**Sing Me A Song Of Hawaii**  (White)  
New York — Released: Apr 1924  
Mx: 12604, 12605  
Foreign Equivalent: Beltona (E) 543 (The Coral Players) / Homochord (E) H-620 (Malvina & Ancaster)  
Frank Ferrera and Anthony Franchini (guitars), with unknown flute and violin

14757  Ben Selvin & his Moulin Rouge Orchestra  Vcl: Irving Kaufman  
**So This Is Venice**  (Clarke - Leslie - Warren)  
New York — Released: Apr 1924  
Mx: 12641, 12642  
Foreign Equivalent: Vocalion (E) X-9422  
*ADB* (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 25-Jan-1924.
The Ambassadors
Tripping Along (With You And Me) — Waltz  (Sullivan - Hosford)
New York — Released: Apr 1924
Mx: 12566, 12567, 12568
Foreign Equivalent: Vocalion (E) X-9438
*ADB* shows a speculative recording date of c. 18-Jan-1924.

14758 Charles Harrison  Acc: Orchestra
*The Crucifixion: King Ever Glorious*  (Steiner)
New York — Released: Apr 1924
Mx: 12624

Charles Harrison  Acc: Orchestra
The Resurrection  (Shelley)
New York — Released: Apr 1924
Mx: 12628

14759 Fletcher Henderson & his Orchestra
Lot’s O’ Mama  (Schoebel)
New York — Released: Apr 1924
Mx: 12655
Foreign Equivalent: Guardsman (E) 1609 (Crescent Dance Orchestra)
*JR* shows a recording date of 29-Jan-1924, with no source cited.

Fletcher Henderson & his Orchestra
Cotton Pickers' Ball  (Schoebel)
New York — Released: Apr 1924
Mx: 12651, 12652
Foreign Equivalent: Guardsman (E) 1505 (New Jersey Dance Orchestra)
*JR* shows a recording date of 29-Jan-1924, with no source cited.

14760 The Ambassadors
A Smile Will Go A Long, Long Way  (Akst - Davis)
New York — Released: May 1924
Mx: 12609, 12610, 12611
Foreign Equivalent: Vocalion (E) X-9428
*ADB* shows a speculative recording date of c. 25-Jan-1924.

The Ambassadors
Watchin' The Moon Rise  (Whiting)
New York — Released: May 1924
Mx: 12612, 12614
Foreign Equivalent: Vocalion (E) X-9427
*ADB* shows a speculative recording date of c. 25-Jan-1924.

14761 Irving Kaufman  Acc: Ben Selvin's Orchestra
In The Evening  (Donaldson)
New York — Released: May 1924
Mx: 12615, 12616
Foreign Equivalent: Homochord (E) H-621 (Arthur Holt)

Irving Kaufman  Acc: Ben Selvin's Orchestra
Linger Awhile  (Rose)
New York — Released: May 1924
Mx: 12618, 12619
14762 Hochman's Jewish Orchestra
Bessarabier Chosid
New York — Released: May 1924

Hochman's Jewish Orchestra
Kamenetza Bulgar
New York — Released: May 1924

14763 Bar Harbor Society Orchestra [Ben Selvin] Vcl: Irving Kaufman
Mexicali Rose — Waltz (Stone - Tenney)
New York — Released: May 1924
Mx: 12635, 12636
Foreign Equivalent: Aco (E) G15471 / Beltona (E) 558 (Palm Beach Players) / Coliseum (E) 1695 (Mayfield Dance Orch) / Guardsman (E) 1579 (New Jersey Dance Orch) / Homochord (E) H-610 (Homochord Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]
The Song Of Songs (Moya)
New York — Released: May 1924
Mx: 12639, 12640
Foreign Equivalent: Aco (E) G15438 (Atlanta Dance Orch) / Beltona (E) 558 (Palm Beach Players) / Citizen (E) 821 (Domino Dance Orch) / Homochord (E) H-598 (Homochord Dance Orch)

14764 Southampton Serenaders (Ben Selvin, director)
On The Blue Lagoon — Waltz (Friml)
New York — Released: May 1924
Mx: 12702, 12703
Foreign Equivalent: Beltona (E) 517 (Sunny South Dance Orch) / Homochord (E) H-597 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 25-Feb-1924.

Southampton Serenaders (Ben Selvin, director)
Soothing Lullaby — Waltz (Stevens - Gillette)
New York — Released: May 1924
Mx: 12698, 12699
Foreign Equivalent: Vocalion (E) X-9429

ADB shows a speculative recording date of c. 25-Feb-1924.

14765 Irving Kaufman Acc: Ben Selvin's Orchestra
A Smile Will Go A Long, Long Way (Akst - Davis)
New York — Released: May 1924
Mx: 12708, 12709
Foreign Equivalent: Homochord (E) H-630 (Arthur Stevens)

Irving Kaufman Acc: Ben Selvin's Orchestra
Where The Lazy Daisies Grow (Friend)
New York — Released: May 1924
Mx: 12621, 12623
Foreign Equivalent: Homochord (E) H-643 (Arthur Holt)

14766 Robert S. Alter (hand-saw) Acc: Louis Spielman, piano
A Kiss In The Dark (Herbert)
New York — Released: May 1924
Foreign Equivalent: See note
Issued on Beltona (E), according to a review in The Gramophone, but the catalog number has not been confirmed.
Robert S. Alter (hand-saw) Acc: Louis Spielman, piano
Roses Of Picardy (Harry Wood)
New York — Released: May 1924

14767 Green Brothers Novelty Band with George Hamilton Green (xylophone); Joe Green (marimba)
Four Little Blackberries (O’Connor)
New York — Released: May 1924
Mx: 12392
Foreign Equivalent: Beltona (E) 560 (Avenue Xylophone Orch) / Coliseum (E) 1645 (Maryland Xylophone Orch) / Guardsman (E) 1512 (New Jersey Dance Orch) / Homochord H-599 (Zulma’s Marimba Band) / Meloto S-1467 (Meloto Xylophone Orch)

Green Brothers Novelty Band with George Hamilton Green (xylophone); Joe Green (marimba)
Wedding Of The Winds — Waltz (Hall)
New York — Released: May 1924
MX: 12387
Foreign Equivalent: Beltona (E) 560 (Avenue Xylophone Orch) / Coliseum (E) 1645 (Maryland Xylophone Orch) / Guardsman (E) 1508 (New Jersey Dance Orch) / Meloto S-1467 (Meloto Xylophone Orch)

14768 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
St. Julien March (Hughes)
New York — Released: May 1924
Mx: 11919

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
High School Cadets — March (Sousa)
New York — Released: May 1924
Mx: 11924

14769 The Ambassadors
Monavanna (Fisher)
New York — Released: May 1924
Mx: 12730, 12731
Foreign Equivalent: Aco (E) G15425 (Od Virginians) / Beltona (E) 518 (Palm Beach Players) / Homochord (E) H-598 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 16-Feb-1924.

The Ambassadors
There's Nobody Else But You (Gilbert)
New York — Released: May 1924
Mx: 12728, 12729
Foreign Equivalent: Aco (E) G15454 (The Old Virginians) / Beltona (E) 518 (Palm Beach Players) / Guardsman (E) 1631 (New Jersey Dance Orch) / Homochord (E) H-610 (Homochord Dance Orch)
ADB shows a recording date of c. 16-Feb-1924.

14770 Rosa Henderson Acc: Joe Smith, cornet; Fletcher Henderson, piano
Do Right Blues (Williams - Henderson)
New York: 18-Feb-1924 — Released: May 1924
Mx: 12745, 12746
U.S. Equivalent: Silvertone 3001
Recording date from the Brunswick-Vocalion files. Mx. 12746 is thus far confirmed only on Silvertone.
Rosa Henderson
Acc: Joe Smith, cornet; Fletcher Henderson, piano
Hey Hey! And He He! I'm Charleston Crazy (Booker - Matson)
New York: 18-Feb-1924 — Released: May 1924
Mx: 12743, 12744
U.S. Equivalent: Silvertone 3001
Recording date from the Brunswick-Vocalion files. Mx. 12744 is thus far confirmed only on Silvertone.

14771 Ben Selvin & his Moulin Rouge Orchestra
If You Do What You Do (Handman; "Kid Boots")
New York — Released: May 1924
Mx: 12755
Foreign Equivalent: Guardsman (E) 1509 (New Jersey Dance Orch) / Homochord (E) H-611 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 27-Feb-1924.

Ben Selvin & his Moulin Rouge Orchestra
Maybe (She'll Write Me — She'll Phone Me) (Turk - Snyder - Ahlert)
New York — Released: May 1924
Mx: 12758
Foreign Equivalent: Vocalion (E) X-9429 (Southampton Serenaders)
ADB shows a speculative recording date of c. 27-Feb-1924.

14772 Emil Coleman & his Club Trocadero Orchestra
Limehouse Blues (Braham; "Andre Charlot's Revue of 1924")
New York — Released: May 1924
Mx: 12768, 12769
Foreign Equivalent: Vocalion (E) X-9428

Emil Coleman & his Club Trocadero Orchestra
Virginia (Don't Go Too Far) (Gershwin; "Sweet Little Devil")
New York — Released: May 1924
Mx: 12765, 12766
Foreign Equivalent: Vocalion (E) X-9451

14773 Arnold Foldesy (cello) Acc: Piano
Elfentanz (Fairy Dance) (Popper)
Unknown location — Released: (U.S.) May 1924
Mx: A-3088 (possibly renumbered from Deutsche Grammophon)

Arnold Foldesy (cello) Acc: Piano
Melody In F (Rubinstein)
Unknown location — Released: (U.S.) May 1924
Mx: A-3087 (possibly renumbered from Deutsche Grammophon)

14774 European Instrumental Trio (violin, flute, harp)
Angel's Serenade (Braga)
Berlin — Released: (U.S.) May 1924
Mx: A-3085 (renumbered from Deutsche Grammophon mx. 1084at)

European Instrumental Trio (violin, flute, harp)
Minuet In C Major (Hayden)
Berlin — Released: (U.S.) May 1924
Mx: A-3086 (renumbered from Deutsche Grammophon mx. 1044at)
<table>
<thead>
<tr>
<th>Number</th>
<th>Record Label</th>
<th>Artist</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Location</th>
<th>Release Date</th>
<th>Mix Numbers</th>
<th>Foreign Equivalent</th>
<th>Speculative Recording Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>14775</td>
<td>Bar Harbor Society Orchestra [Ben Selvin]</td>
<td>Say It Again (Friedlander - Conrad; &quot;Moonlight&quot;)</td>
<td>New York — Released: Jun 1924</td>
<td></td>
<td></td>
<td></td>
<td>12804</td>
<td>Foreign Equivalent: Vocalion (E) X-9549</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bar Harbor Society Orchestra [Ben Selvin]</td>
<td>Take A Little One-Step (Youmans; &quot;Lollipop&quot;)</td>
<td>New York — Released: Jun 1924</td>
<td></td>
<td></td>
<td></td>
<td>Mx: 12804</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14776</td>
<td>Irving Kaufman Acc: Orchestra</td>
<td>If The Rest Of The World Don't Want You (Go Back To Mother And Dad) (Dreyer - Gerber)</td>
<td>New York — Released: Jun 1924</td>
<td></td>
<td></td>
<td></td>
<td>Mx: 12704, 12705</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Irving Kaufman Acc: Orchestra</td>
<td>Mr. Radio Man (Tell My Mammy To Come Back Home) (Friend - White - Schuster)</td>
<td>New York — Released: Jun 1924</td>
<td></td>
<td></td>
<td></td>
<td>Mx: 12688, 12689</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14777</td>
<td>The Ambassadors</td>
<td>Home In Pasadena (Warren)</td>
<td>New York — Released: Jun 1924</td>
<td></td>
<td></td>
<td></td>
<td>Mx: 12776, 12777, 12778</td>
<td>Foreign Equivalent: Chantal (F) 1478 (Jazz Band Chantal) / Vocalion (E) X-9430</td>
<td>ADB shows a speculative recording date of c. 13-Mar-1924.</td>
</tr>
<tr>
<td></td>
<td>The Ambassadors</td>
<td>Until Tomorrow (Hasta Mañana)</td>
<td>New York — Released: Jun 1924</td>
<td></td>
<td></td>
<td></td>
<td>Mx: 12734, 12736</td>
<td>Foreign Equivalent: Aco (E) G15632 (The Old Virginians) / Beltona (E) 536 (Palm Beach Players) / Coliseum (E) 1681 (Maryland Dance Orch) / Scala 697 (Pavilion Orchestra) / Vocalion (E) X-9559</td>
<td>ADB shows a speculative recording date of c. 16-Feb-1924.</td>
</tr>
<tr>
<td></td>
<td>The Ambassadors</td>
<td>Counting The Days (Burtnett - Kirkpatrick)</td>
<td>New York — Released: Jun 1924</td>
<td></td>
<td></td>
<td></td>
<td>Mx: 12775, 12777</td>
<td>Foreign Equivalent: Aco (E) G15471 (Old Virginians) / Beltona (E) 536 (Palm Beach Players) / Coliseum (E) 1654 (Maryland Dance Orch) / Guardsman (E) 1531 (New Jersey Dance Orch)</td>
<td>ADB shows a speculative recording date of c. 13-Mar-1924.</td>
</tr>
</tbody>
</table>
14779  Ben Selvin & his Moulin Rouge Orchestra
Nobody's Sweetheart  (Schoebel)
New York — Released: Jun 1924
Mx: 12844, 12845
Foreign Equivalent: Beltona (E) 537 (Palm Beach Players) / Coliseum (E) 1656
(Maryland Dance Orch) / Guardsman (E) 1536 (New Jersey Dance Orch) / Homochord
(E) H-625 (Homochord Dance Orch) / Scala (E) 697 (Pavilion Orchestra)
ADB shows a speculative recording date of c. 19-Mar-1924.

Ben Selvin & his Moulin Rouge Orchestra
Two Blue Eyes  (Brodsky - Hand)
New York — Released: Jun 1924
Mx: 12841
ADB shows a speculative recording date of c. 19-Mar-1924.

14780  Billy Jones  Acc: Orchestra
Waitin' Around  (Davis - Handley)
New York — Released: Jun 1924

Irving Kaufman  Acc: Orchestra
You Didn't Want Me When I Wanted You  (Stern - Yellen)
New York — Released: Jun 1924
Mx: 12710, 12711

14781  Billy Jones & Ernest Hare  Acc: Orchestra
What Does The Pussy Cat Mean (When She Says “Me-ow”)?  (Pease - Nelson)
New York — Released: Jun 1924
Mx: 12825
Foreign Equivalent: Aco (E) G15448 (Webster Brothers)
Listed in some sources on Homochord (E) H-659, but reliably reported copies are not from the
Vocalion recording.

Billy Jones & Ernest Hare  Acc: Orchestra
Jump, Fritz! (I Feed You Liver)  (Jentes)
New York — Released: Jun 1924
Mx: 12827, 12828, 12829
Foreign Equivalent: Aco (E) G15448 (Webster Brothers)

14782  Roy B. Carson & his Orchestra
Lazy  (Berlin)
New York — Released: Jun 1924
Mx: 12861, 12862
Foreign Equivalent: Aco (E) G15453 (Cleveland Society Orch) / Beltona (E) 537 (Palm
Beach Players) / Coliseum (E) 1654 (Maryland Dance Orch) / Guardsman (E) 1536 (New
Jersey Dance Orch) / Homochord (E) H-625 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 20-Mar-1924.

Roy B. Carson & his Orchestra
There's “Yes, Yes” In Your Eyes  (Santly - Friend)
New York — Released: Jun 1924
Mx: 12863, 12864
Foreign Equivalent: Chantal (F) 1466 (Jazz Band Chantal) / Vocalion (E) X-9452
ADB shows a speculative recording date of c. 20-Mar-1924.
14783  Criterion Quartet  Unaccompanied
   My Old Kentucky Home  (Foster)
   New York — Released: Jun 1924

   Criterion Quartet  Unaccompanied
   Old Black Joe  (Foster)
   New York — Released: Jun 1924

14784  Aeolian Light Orchestra
   Gold And Silver Waltz ("In concert time")  (Lehar)
   New York — Released: Jun 1924
   Foreign Equivalent: Beltona (E) 559 (The Victoria Orch)

   Aeolian Light Orchestra
   Love’s Dreamland Waltz ("In concert time")  (Roeder)
   New York — Released: Jun 1924
   Foreign Equivalent: Beltona (E) 559 (The Victoria Orch)

14785  Adler’s Trio  Violin, flute, harp (with bells)
   By The Waters Of Minnetonka  (Lieurance)
   New York — Released: Jun 1924
   Mx: 12905

   Adler’s Trio  Violin, flute, harp (with bells)
   From The Land Of Sky Blue Water  (Cadman)
   New York — Released: Jun 1924
   Mx: 12796

14786  Wendling String Quartet
   Quartet In B Major: Minuet  (Mozart)
   Location unknown — Released: (U.S.) Jun 1924

   Wendling String Quartet
   Quartet In G Major: Minuet  (Haydn)
   Location unknown — Released: (U.S.) Jun 1924

14787  Ferrera-Franchini Quartet
   Waikiki Is Calling Me  (Platzman)
   New York — Released: Jun 1924
   Mx: 12920
   Foreign Equivalent: Beltona (E) 543 (The Coral Players) / Homochord (E) H-620 (Malvina & Ancaster)

   Ferrera-Franchini Quartet
   When It's Love Time In Hawaii  (Heagney)
   New York — Released: Jun 1924
   Mx: 12917
   Foreign Equivalent: Homochord (E) H-674 (Malvina & Ancaster)

Frank Ferrera and Anthony Franchini (guitars) with unknown violin, flute

   Ferrera-Franchini Quartet
14788  Fletcher Henderson & his Orchestra  
**Chicago Blues** (Allen)  
New York: 25-Mar-1924 — Released: Jun 1924  
  Mx: 12932, 12933  
  U.S. Equivalent: Silvertone 3023  
  Foreign Equivalent: Gamage G-676 (Gamage Dance Orchestra) / Homochord (E) H-670 (Homochord Dance Orchestra)  
Recording date from the Brunswick-Vocalion files.

**Fletcher Henderson & his Orchestra**  
**Feel'in' The Way I Do** (De Sylva - Donaldson)  
New York: Probably 25-Mar-1924 — Released: Jun 1924  
  Mx: 12935  
Recording date based on confirmed file date for adjacent Henderson masters.

14789  Arnold Foldesy (cello)  
Acc: Piano  
**Jocelyn: Berceuse** (Godard)  
Probably Berlin — Released: (U.S.) Jun 1924  
  Mx: 14087r (Deutsche Grammophon)

**Arnold Foldesy (cello)** Acc: Piano  
**Carnival Of The Animals: The Swan (Le Cygne)** (Saint-Saens)  
Probably Berlin — Released: (U.S.) Jun 1924  
  Mx: 100ac (Deutsche Grammophon)

14790  Southampton Serenaders (Ben Selvin, director)  
**Adoration — Waltz** (Magine)  
New York — Released: Jun 1924  
  Mx: 12895  
  Foreign Equivalent: Vocalion (E) X-9461  
  *ADB* (Rust) shows a speculative recording date of c. 1-Apr-1924, while *ADB* (Johnson & Shirley) shows c. 24-Mar-1924.

**Southampton Serenaders (Ben Selvin, director)**  
**What'll I Do? — Waltz** (Berlin)  
New York — Released: Jun 1924  
  Mx: 12960  
  Foreign Equivalent: Vocalion (E) X-9437  
  *ADB* shows a speculative recording date of c. 1-Apr-1924.

14791  Irving Kaufman  
Acc: Ben Selvin's Orchestra  
**Lazy** (Berlin)  
New York — Released: Jul 1924  
  Mx: 12910

**Irving Kaufman** Acc: Ben Selvin's Orchestra  
**She's Everybody's Sweetheart (But Nobody's Gal)** (Rose - Conrad)  
New York — Released: Jul 1924  
  Mx: 12914
14792 The Ambassadors

**It Had To Be You**  (Jones)
New York — Released: Jul 1924
Mx: 12949, 12951

Foreign Equivalent: Beltona (E) 568 (Virginia Dance Orch) / Citizen (E) 856 (Domino Dance Orch) / Coliseum (E) 1681 (Maryland Dance Orch) / Guardsman (E) 1560 (New Jersey Dance Orch) / Meloto (E) S-1502 (reported but not confirmed)

*ADB* (Rust) shows a speculative recording date of c. 24-Mar-1924, while *ADB* (Johnson & Shirley) shows c. 26-Mar-1924.

**The Ambassadors**

**Worried**  (Rose)
New York — Released: Jul 1924
Mx: 12947, 12948

Foreign Equivalent: Aco (E) G15516 (The Old Virginians) / Beltona (E) 568 (Virginia Dance Orch) / Guardsman (E) 1561 (New Jersey Dance Orch) / Homochord (E) H-637 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 26-Mar-1924. Mx. 12948 is thus far confirmed only on the U.S. issue.

14793 Emil Coleman & his Club Trocadero Orchestra

**From One Till Two (I Always Dream Of You)**  (Hoover)
New York — Released: Jul 1924
Mx: 12956

Foreign Equivalent: Vocalion (E) X-9458

*ADB* shows a speculative recording date of c. 29-Mar-1924.

**Emil Coleman & his Club Trocadero Orchestra**

**Just One More Night In Your Arms**  (Fisher)
New York — Released: Jul 1924
Mx: 12953

Foreign Equivalent: Vocalion (E) X-9458

*ADB* shows a speculative recording date of c. 29-Mar-1924.

14794 Alcides Briceño (as Gastón Flóres)  Acc: Orchestra

**La Casita (The Little Home)**  (Othon - Llera)
New York — Released: Jul 1924
Mx: 12964, 12965, 12966

All confirmed takes are shown above, but not all were not necessarily issued.

**Alcides Briceño (as Gastón Flóres)**  Acc: Orchestra

**Ojos De Juventud (Eyes Of Youth)**  (Aguilera - Tolentino)
New York — Released: Jul 1924
Mx: 12969

14795 Rosa Henderson  Acc: Fletcher Henderson, piano

**How Come You Do Me Like You Do?**  (Austin - Bergere)
New York: 3-Apr-1924 — Released: Jul 1924
Mx: 12971

U.S. Equivalent: Silvertone 3003

Recording date from the Brunswick-Vocalion files.

**Rosa Henderson**  Acc: Fletcher Henderson, piano

**My Papa Doesn't Two Time No Time**  (Donaldson)
New York: 3-Apr-1924 — Released: Jul 1924 (Race Bulletin)
Mx: 12972

U.S. Equivalent: Silvertone 3003

Recording date from the Brunswick-Vocalion files.
14796  Bar Harbor Society Orchestra [Ben Selvin]  
Chickie  (O'Connell - Mills)  
New York — Released: Jul 1924 (Race Bulletin)  
Mx: 12974, 12975  
Foreign Equivalent: Vocalion (E) X-9452  
ADB shows a speculative recording date of c. 3-Apr-1924.

14797  Irving Kaufman  
What'll I Do?  (Berlin)  
New York — Released: Jul 1924  
Mx: 12982  
Foreign Equivalent: Aco (E) G15499 (Harry Topping) / Homochord (E) H-631 (Arthur Holt)

14798  Ben Selvin & his Moulin Rouge Orchestra  
After The Storm  (Nelson)  
New York — Released: Jul 1924  
Mx: 13022  
ADB shows a speculative recording date of c. 14-Apr-1924.

14799  Irving Kaufman  
When Dixie Stars Are Playing Peek-A-Boo  (Bernard)  
New York — Released: Jul 1924  

Fletcher Henderson & his Club Alabam' Orchestra  
Mobile Blues  (Short - Rose)  
New York — Released: Jul 1924  
Mx: 13027  
ADB shows a speculative recording date of c. 14-Apr-1924.
Fletcher Henderson & his Club Alabam' Orchestra

Tea Pot Dome Blues  (Schoebel)
New York — Released: Jul 1924
Mx: 13023, 13024
Foreign Equivalent: Beltona (E) 569 (American Dance Orchestra) / Guardsman (E) 7001
(Original Black Band)

JR shows a recording date of 15-Apr-1924, with no source cited.

14801 Viola McCoy  Acc: Edgar Dowell, piano
It Makes No Difference Now  (Dowell)
New York — Released: Jul 1924
Mx: 13012
Foreign Equivalent: Guardsman (E) 7002 (Daisy Cliff)

BGR shows a recording date of 14-Apr-1924, with no source cited.

Viola McCoy  Acc: Edgar Dowell, piano; harmonica, banjo
West Indies Blues - A Calipso [sic]  (Dowell - Williams)
New York — Released: Jul 1924
Mx: 13007
Foreign Equivalent: Guardsman (E) 7003 (Daisy Cliff)

BGR shows a recording date of 14-Apr-1924, with no source cited.

14802 Marie Dawson Morrell (violin)  Acc: Frank Tresselt, piano
Kiss Me Again  (Herbert; "Mlle. Modiste")
New York — Released: Jul 1924
Mx: 13000
Foreign Equivalent: Vocalion (E) X-9457

Marie Dawson Morrell (violin)  Acc: Frank Tresselt, piano
Rose In The Bud  (Forster)
New York — Released: Jul 1924
Mx: 13005
Foreign Equivalent: Vocalion (E) X-9457

14803 A. Palet Gallarini (accordion)
Poet And Peasant Overture — Part 1  (Suppé)
New York — Released: Jul 1924
Mx: 12383
Foreign Equivalent: Vocalion (E) X-9449

A. Palet Gallarini (accordion)
Poet And Peasant Overture — Part 2  (Suppé)
New York — Released: Jul 1924
Mx: 12385
Foreign Equivalent: Vocalion (E) X-9449

14804 Flanagan Brothers  Accordion, banjo, harp, guitar
Biddy Daly's Jigs — Medley Of Irish Jigs  (Traditional)
New York — Released: Jul 1924
Mx: 12989
U.S. Equivalent: Silvertone 3059

Takes 12988 and 12990 have also been reported, but are not confirmed, as having been issued.
Flanagan Brothers  Accordion, banjo, harp, guitar
The Maid That Left The County (intro: More Power To Your Elbow) — Medley Of Irish Reels  (Traditional)
New York — Released: Jul 1924
  Mx: 12881, 12992
  U.S. Equivalent: Silvertone 3059

14805  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Baltimore Centennial March  (Herbert)
New York — Released: Jul 1924

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
The World's Progress — March  (Herbert)
New York — Released: Jul 1924

14806  George Kniestaedt (violin)  Acc: Piano
Abenlied (Evening Song)  (Schumann)
Possibly Berlin — Released: (U.S.) Jul 1924
  Mx: A-3332 (possibly renumbered from Deutsche Grammophon)

George Kniestaedt (violin)  Acc: Piano
Schon Rosmarin (Fair Rosmarin)  (Kreisler)
Possibly Berlin — Released: (U.S.) Jul 1924
  Mx: A-3140 (possibly renumbered from Deutsche Grammophon)

14807  Southampton Serenaders (Ben Selvin, director)
Goodnight Moonlight — Waltz  (Rose - Magine)
New York — Released: Jul 1924
  Mx: 12961
  Foreign Equivalent: Vocalion (E) X-9482
  ADB shows a speculative recording date of c. 1-Apr-1924.

Southampton Serenaders (Ben Selvin, director)
New York — Released: Jul 1924
  Mx: 13131
  Foreign Equivalent: Beltona (E) 567 (Palm Beach Players) / Coliseum (E) 1691
                  (Maryland Dance Orch) / Guardsman (E) 1563 (New Jersey Dance Orch)
  ADB shows a speculative recording date of c. 30-Apr-1924.

14808  The Ambassadors (Louis Katzman, director)
Mandalay  (Burtnett - Lyman - Arnheim)
New York — Released: Jul 1924
  Mx: 13129
  Foreign Equivalent: Aco (E) G15491 (The Old Virginians) / Beltona (E) 567 (Palm Beach Players) / Coliseum (E) 1658 (Maryland Dance Orch) / Guardsman (E) 1557 (New Jersey Dance Orch) / Homochord (E) H-637 (Homochord Dance Orch) / Meloto S-1461 (reported but not confirmed)
  ADB shows a speculative recording date of c. 30-Apr-1924.

The Ambassadors (Louis Katzman, director)
Oh! Baby (Don't Say "No," Say "Maybe")  (Donaldson)
New York — Released: Jul 1924
  Mx: 13126
  Foreign Equivalent: Vocalion (E) X-9460
  ADB shows a speculative recording date of c. 30-Apr-1924.
14809  **George Reneau** (harmonica, guitar; Gene Austin, vocal)
**Lonesome Road Blues**  (Austin)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
   Mx: 13058
   U.S. Equivalent: Vocalion 5029

14810  **George Reneau** (harmonica, guitar; Gene Austin, vocal)
**The Wreck Of The Southern 97**  (Whitter)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
   Mx: 13054
   U.S. Equivalent: Vocalion 5029

14810  **The Ambassadors**
**Savannah (The Georgianna Blues)**  (Fisher)
New York — Released: Aug 1924
   Mx: 13065
   Foreign Equivalent: Aco (E) G15515 (The Old Virginians) / Beltona (E) 687 (American Dance Orch) / Coliseum (E) 1675 (Maryland Dance Orch) / Guardsman (E) 7007 (Original Black Band) / Homochord (E) H-638 (Homochord Dance Orch)
   *ADB* shows a speculative recording date of c. 22-Apr-1924.

14810  **The Ambassadors**
**Spain**  (Jones)
New York — Released: Aug 1924
   Mx: 13067, 13068
   Foreign Equivalent: Vocalion (E) X-9461
   *ADB* shows a speculative recording date of c. 22-Apr-1924.

14811  **George Reneau** (harmonica, guitar; Gene Austin, vocal)
**Life's Railway To Heaven**  (Abbey - Tillman)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
   Mx: 13076
   U.S. Equivalent: Vocalion 5030

14811  **George Reneau** (harmonica, guitar; Gene Austin, vocal)
**You Will Never Miss Your Mother Until She's Gone**  (Carson - Brockman)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
   Mx: 13069
   U.S. Equivalent: Vocalion 5030

14812  **George Reneau** (harmonica, guitar; Gene Austin, vocal)
**Little Brown Jug**  (Traditional)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
   Mx: 13061
   U.S. Equivalent: Vocalion 5031

14812  **George Reneau** (harmonica, guitar; Gene Austin, calls)
**Turkey In The Straw**  (Traditional)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
   Mx: 13072
   U.S. Equivalent: Vocalion 5031

14813  **George Reneau** (harmonica, guitar; Gene Austin, vocal)
**Casey Jones**  (Seibert - Newton)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
   Mx: 13079
   U.S. Equivalent: Vocalion 5032
George Reneau (harmonica, guitar)
Arkansas Traveler (Traditional)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13122
U.S. Equivalent: Vocalion 5032

14814 George Reneau (harmonica, guitar; Gene Austin, vocal)
When You And I Were Young, Maggie (Butterfield)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13116
U.S. Equivalent: Vocalion 5033

George Reneau (harmonica, guitar)
Here, Rattler, Here (Calling The Dog) (Traditional)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13120
U.S. Equivalent: Vocalion 5033

14815 George Reneau (harmonica, guitar; Gene Austin, vocal)
Blue Ridge Blues (Carson)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13114
U.S. Equivalent: Vocalion 5034

George Reneau (harmonica, guitar; Gene Austin, vocal)
Susie Ann (Austin - Bergere)
New York — Released: Aug 1924 (“Special Records for the Southern States”)
Mx: 13112
U.S. Equivalent: Vocalion 5034

14816 Bar Harbor Society Orchestra [Ben Selvin] Vcl: Irving Kaufman
It Ain't Gonna Rain No Mo' (Hall)
New York — Released: Aug 1924
Mx: 13157
Foreign Equivalent: Vocalion (E) X-9460
ADB shows a speculative recording date of c. 13-May-1924.

Bar Harbor Society Orchestra [Ben Selvin]
Shine (Dabney)
New York — Released: Aug 1924
Mx: 13152
Foreign Equivalent: Vocalion (E) X-9459
ADB shows a speculative recording date of c. 13-May-1924.

14817 Billy Jones Acc: Orchestra
What Has Become Of Hinky Dinky Parley Voo? (Dubin - Mills)
New York — Released: Aug 1924
Mx: 13158
Foreign Equivalent: Aco (E) G15506 (Walter Conway) / Beltona (E) 580 (Bert Forbes)

Ernest Hare Acc: Orchestra
It Looks Like Rain (Hall)
New York — Released: Aug 1924
Mx: 13161
Foreign Equivalent: Aco (E) G15506 (Edwin Bryant) / Homochord (E) H-727 (Arthur May)
14818  Viola McCoy  Acc: Edgar Dowell, piano
I Don't Want Nobody That Don't Want Me  (Higgins - McCoy)
New York — Released: Aug 1924
  Mx: 13147
BGR shows a recording date of 02-May-1924, with no source cited.

Viola McCoy  Acc: Edgar Dowell, piano
Mama, Mama (Don't Love Her Papa No More)  (Dowell)
New York — Released: Aug 1924
  Mx: 13150
BGR shows a recording date of 02-May-1924, with no source cited.

14819  Irving Kaufman  Acc: Ben Selvin's Orchestra
Don't Mind The Rain  (Miller - Cohn)
New York — Released: Aug 1924
  Mx: 13168

Irving Kaufman  Acc: Ben Selvin's Orchestra
Why Did I Kiss That Girl?  (Henderson)
New York — Released: Aug 1924
  Mx: 13170
  Foreign Equivalent: Beltona (E) 580 (Peter Andrews)

14820  Ben Selvin & his Moulin Rouge Orchestra
The Hoodoo Man  (Brown)
New York — Released: Aug 1924
  Mx: 13136
  Foreign Equivalent: Vocalion (E) X-9484
ADB shows a speculative recording date of c. 1-May-1924.

The Ambassadors
Oriental Love Dreams  (Burtnett - Miller)
New York — Released: Aug 1924
  Mx: 13181, 13182
  Foreign Equivalent: Vocalion (E) X-9467
ADB shows a speculative recording date of c. 13-May-1924.

14821  Gene Austin & Roy Bergere  Acc: Saxophone and two pianos
A Thousand Miles From Here  (Austin - Bergere)
New York — Released: Aug 1924
  Mx: 12985
  Foreign Equivalent: Guardsman (E) 7004

Gene Austin & Roy Bergere  Acc: Fred Hamm, trumpet; unknown piano
All Day Long  (Austin - Bergere)
New York — Released: Aug 1924
  Mx: 13165
  Foreign Equivalent: Guardsman (E) 7004

14822  Ben Bernie & his Hotel Roosevelt Orchestra
Driftwood  (Kahn - Gold)
New York — Released: Aug 1924
  Mx: 13191, 13192
  Foreign Equivalent: Aco (E) G15488
Ben Bernie & his Hotel Roosevelt Orchestra
I Can't Get The One I Want (Handman)
New York — Released: Aug 1924
Mx: 13196
Foreign Equivalent: Aco (E) G15488

14823 The Ambassadors
If You Don't Want Me) Stop Doggin' Me 'Round (Van Arman - Hughes)
New York — Released: Aug 1924
Mx: 13185
ADB shows a speculative recording date of c. 13-May-1924.

The Ambassadors
Tell Me If You Want Somebody Else (Austin - Bergere)
New York — Released: Aug 1924
Mx: 13186
Foreign Equivalent: Coliseum (E) 1668 (Colisseum Dance Orch) / Homochord (E) H-638
(Homochord Dance Orch)
ADB shows a speculative recording date of c. 13-May-1924.

14824 Alcides Briceño (as Gastón Flóres) Acc: Orchestra
El Rosal Enfermo (The Feeble Rosebush) (Pinto - Palmerin)
New York — Released: Sep 1924
Mx: 13244

The Ambassadors
Sueños De Tango (Tango Dreams) (tango) (Delfino)
New York — Released: Sep 1924
Mx: 13210
U.S. Equivalent: Vocalion 15077
ADB shows a speculative recording date of c. 19-May-1924.

14825 Rosa Henderson Acc: Edgar Dowell, piano; percussion (unlisted)
Barbadoes Blues (Dowell - Williams)
Mx: 13223
U.S. Equivalent: Silvertone 3004
Recording date from the Brunswick-Vocalion files.

Rosa Henderson Acc: Edgar Dowell, piano
Black Star Line (Dowell - Williams)
Mx: 13219
U.S. Equivalent: Silvertone 3004
Recording date from the Brunswick-Vocalion files.

14826 Aeolian Light Orchestra
Amoureuse Waltz (“In concert time”) (Berger)
New York — Released: Aug 1924
Mx: 12991

Aeolian Light Orchestra
Estudiantina Waltz (“In concert time”) (Waldteufel)
New York — Released: Aug 1924
Mx: 12944
14827  A. Palet Gallarini (accordion)
A Vision Of Salome (Valse Orientale)  (Joyce)
New York — Released: Aug 1924

A. Palet Gallarini (accordion)
Valse Bleue  (Margis)
New York — Released: Aug 1924

14828  Fletcher Henderson & his Club Alabam' Orchestra
I Don't Know And I Don't Care  (Henderson)
New York: 21-May-1924 — Released: Aug 1924
Mx: 13232
U.S. Equivalent: Silvertone 3024 (Fletcher Henderson & his Orchestra)
Recording date from the Brunswick-Vocalion files.

Fletcher Henderson & his Club Alabam' Orchestra
Strutter's Drag  (Coleman - Warfield)
New York: 21-May-1924 — Released: Aug 1924
Mx: 13234
U.S. Equivalent: Silvertone 3024 (Fletcher Henderson & his Orchestra)
Recording date from the Brunswick-Vocalion files.

14829  The Ambassadors (Louis Katzman, director)
Maytime  (Rose)
New York — Released: Sep 1924
Mx: 13213
Foreign Equivalent: Aco (E) G15531 (The Old Virginians) / Beltona (E) 605 (Sunny South Dance Orch) / Guardsman (E) 1593 (New Jersey Dance Orch) / Homochord (E) H-651 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 19-May-1924. Erroneously reported on Citizen (E) 839.

The Ambassadors (Louis Katzman, director), with May Singhi Breen (ukulele)
Ukulele Blues  (Breen)
New York — Released: Sep 1924
Mx: 13211
Foreign Equivalent: Vocalion (E) X-9483
ADB shows a speculative recording date of c. 9-May-1924.

14830  Bar Harbor Society Orchestra [Ben Selvin]
Love Is Just A Gamble  (Cobey)
New York — Released: Sep 1924
Mx: 13224
Foreign Equivalent: Vocalion (E) X-9482
ADB shows a speculative recording date of c. 20-May-1924.

Bar Harbor Society Orchestra [Ben Selvin]
Please  (Young - Lewis - Cooper)
New York — Released: Sep 1924
Mx: 13229
Foreign Equivalent: Aco (E) G15533 (Atlanta Dance Orch) / Beltona (E) 605 (Sunny South Dance Orch) / Citizen (E) 839 (Domino Dance Orch) / Coliseum (E) 1663 (Coliseum Dance Orch) / Homochord (E) H-651 (Homochord Dance Orch)
ADB shows a speculative recording date of c. 20-May-1924.
Rosa Henderson  Acc: Fletcher Henderson, piano
**Barrel House Blues** (Moore - Smith)
New York — Released: Sep 1924 (Race Bulletin)
Mx: 13252

*BGR* shows a recording date of 24-May-1924, with no source cited.

Rosa Henderson  Acc: Fletcher Henderson, piano
**My Right Man** (Henderson - Wilson)
New York — Released: Sep 1924 (Race Bulletin)
Mx: 13254

Initially listed by Vocalion as "My Right Man Blues." *BGR* shows a recording date of 24-May-1924, with no source cited.

Rosa Henderson  Acc: Edgar Dowell, piano
**Chicago Monkey-Man Blues** (Austin)
New York — Released: Sep 1924 (Race Bulletin)
Mx: 13237

*BGR* shows a recording date of 24-May-1924, with no source cited.

Rosa Henderson  Acc: Fletcher Henderson, piano
**How'm I Gonna Get 'Em (When You Keep On Holding 'Em Back)?** (Dowell)
New York — Released: Sep 1924 (Race Bulletin)
Mx: 13247

*BGR* shows a recording date of 24-May-1924, with no source cited.

Emil Coleman & his Club Trocadero Orchestra
**Forget-Me-Not (Means Remember Me)** (Conrad - Gillen)
New York — Released: Sep 1924
Mx: 13298, 13299

Foreign Equivalent: Vocalion (E) X-9483

*ADB* shows a speculative recording date of c. 2-Jun-1924.

Emil Coleman & his Montmartre Orchestra
**Only You** (Johnston; "I'll Say She Is")
New York — Released: Sep 1924
Mx: 13295

Foreign Equivalent: Aco (E) G15531 (Los Angeles Dance Orch) / Beltona (E) 606 (American Dance Orch) / Coliseum (E) 1670 (Coliseum Dance Orch) / Guardsman (E) 1593 (New Jersey Dance Orch) / Homochord (E) H-652 (Homochord Dance Orch)

*ADB* shows a speculative recording date of c. 2-Jun-1924.

Ben Selvin & his Orchestra  Vcl: Irving Kaufman
**Land Of My Sunset Dreams — Waltz** (Hall)
New York — Released: Sep 1924
Mx: 13272

Foreign Equivalent: Beltona (E) 602 (Palm Beach Players) / Homochord (E) H-652 (Homochord Dance Orch)

*ADB* (Rust) shows a speculative recording date of c. 26-May-1924, while *ADB* (Johnson & Shirley) shows c. 28-May-1924.

Ben Selvin & his Orchestra
**Moonlight Memories — Waltz** (Terriss)
New York — Released: Sep 1924
Mx: 13268

Foreign Equivalent: Vocalion (E) X-9484

*ADB* (Rust) shows a speculative recording date of c. 26-May-1924, while *ADB* (Johnson & Shirley) shows c. 28-May-1924.
**14835**  **Billy Jones**  Acc: Ben Selvin's Orchestra  
*Bringin' Home The Bacon*  (Bannister - Colwell)  
New York — Released: Sep 1924  
Mx: 13267

**Ernest Hare**  Acc: Ben Selvin's Orchestra  
*A New Kind Of Man (With A New Kind Of Love For Me)*  (Clare - Flatow)  
New York — Released: Sep 1924  
Mx: 13260

**14836**  **Irving Kaufman**  Acc: Orchestra  
*I've Got A Thousand Plows And Cows And Chickens*  (Walter Donaldson)  
New York — Released: Sep 1924  
Mx: 13262

**Irving Kaufman**  Acc: Orchestra  
*Where The Dreamy Wabash Flows*  (Friend - Baer)  
New York — Released: Sep 1924  
Mx: 13242

**14837**  **Irving Kaufman**  Acc: Orchestra  
*What Did I Get By Loving You?*  (Collier - Reed)  
New York — Released: Sep 1924  
Mx: 13172

**Irving Kaufman**  Acc: Ben Selvin's Orchestra  
*Where Is That Old Girl Of Mine?*  (Kahn - Jones)  
New York — Released: Sep 1924  
Mx: 13266

**14838**  **Fletcher Henderson & his Club Alabam' Orchestra**  Vcl: Rosa Henderson  
*Do That Thing*  (Bechet)  
New York — Released: Sep 1924  
Mx: 13275  

*BGR* and *JR* show a recording date of 28-May-1924, with no source cited by either.

**Fletcher Henderson & his Club Alabam' Orchestra**  
*Those Broken Busted Can't Be Trusted Blues*  
New York — Released: Sep 1924  
Mx: 13278  
Initially listed by Vocalion as "Honky Tonky Blues." *JR* shows a recording date of 28-May-1924, with no source cited.

**14839**  **Uncle "Am" Stuart (violin)**  Acc: Banjo  
*Cumberland Gap — Hoe-down*  (Traditional)  
New York: 7-Jul-1924— Released: Sep 1924  
Mx: 13313  

U.S. Equivalent: Silvertone 3064 / Vocalion 5035  
Foreign Equivalent: Brunswick (C) 1000  
Recording date is from the Brunswick-Vocalion files.

**Uncle "Am" Stuart (violin)**  
*Grey Eagle — Hoe-down*  (Traditional)  
New York: 7-Jul-1924— Released: Sep 1924  
Mx: 13310  

U.S. Equivalent: Silvertone 3064 / Vocalion 5035  
Foreign Equivalent: Brunswick (C) 1000  
Recording date is from the Brunswick-Vocalion files.
14840 Uncle "Am" Stuart (violin)  Acc: Banjo
Sourwood Mountain — Hoe-down   (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13314
U.S. Equivalent: Vocalion 5036 Foreign Equivalent: Brunswick (C) 1001
Recording date is from the Brunswick-Vocalion files.

Uncle "Am" Stuart (violin)
Waggoner — Hoe-down   (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13308, 13309
U.S. Equivalent: Vocalion 5036 Foreign Equivalent: Brunswick (C) 1001
Recording date is from the Brunswick-Vocalion files.

14841 Uncle "Am" Stuart (violin)  Acc: Banjo
Leather Breeches — Breakdown  (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13315, 13316, 13317
U.S. Equivalent: Vocalion 5037
Foreign Equivalent: Brunswick (C) 1002
Recording date is from the Brunswick-Vocalion files.

Uncle "Am" Stuart (violin)  Acc: Piano; Gene Austin, vocal
Sally Gooden   (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13304, 13305
U.S. Equivalent: Vocalion 5037
Foreign Equivalent: Brunswick (C) 1002
Recording date is from the Brunswick-Vocalion files.

From The Music Trade Review (7-May-1924): "The latest and most interesting addition to the list of Vocalion artists is "Uncle Am" Stewart," of Morristown, Tenn., who is declared to be the champion fiddler of the South and who has just been in New York to make a number of Vocalion Red records..."

14842 Irving Kaufman  Acc: Orchestra
I Wonder What's Become Of Sally  (Ager)
New York — Released: Sep 1924 (Relisted Oct 1924)
Mx: 13289, 13290
Foreign Equivalent: Homochord (E) H-694 (Arthur Holt)

Irving Kaufman  Acc: Orchestra
Memory Lane  (De Sylva)
New York — Released: Sep 1924 (Relisted Oct 1924)
Mx: 13291, 13292
Foreign Equivalent: Homochord (E) H-694 (Arthur Holt)

14843 Uncle "Am" Stuart (violin)
Billy In The Low Ground   (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13300
U.S. Equivalent: Vocalion 5038
Foreign Equivalent: Brunswick (C) 1003
Recording date is from the Brunswick-Vocalion files.
Uncle "Am" Stuart (violin)  Acc: Banjo
Rye-Straw (Or, The Unfortunate Dog)  (Traditional)
New York: 7-Jul-1924 — Released: Sep 1924
Mx: 13328, 13329
Recording date is from the Brunswick-Vocalion files.

14844  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Marche Lorraine  (Ganne)
New York — Released: Sep 1924

14845  McNamara Trio (P. J. McNamara, director)  Violin, piccolo, piano
Garry Owen — Jig Medley  (Traditional)
New York — Released: Oct 1924
Mx: 13379, 13380

14846  Uncle "Am" Stuart (violin)  Acc: Banjo
Forked Deer - Hoedown  (Traditional)
New York: 7-Jul-1924 — Released: Oct 1924
Mx: 13318, 13319
U.S. Equivalent: Vocalion 5039
Foreign Equivalent: Brunswick (C) 1004
Recording date per Brunswick-Vocalion files. Vocalion initially advertised this record with the rather odd title, "Forki Deer (River)."

Uncle "Am" Stuart (violin)  Vcl: Gene Austin; acc. piano
Old Liza Jane  (Traditional)
New York: 7-Jul-1924 — Released: Oct 1924
Mx: 13302, 13303
U.S. Equivalent: Vocalion 5039
Foreign Equivalent: Brunswick (C) 1004
Recording date per Brunswick-Vocalion files.

14847  Uncle Dave Macon  Acc: Own banjo
(She Was Always) Chewing Gum  (Macon)
New York: 10-Jul-1924 — Released: Oct 1924
Mx: 13555, 13356, 13357
U.S. Equivalent: Vocalion 5040
Recording date per Brunswick-Vocalion files. Pressings from mx. 13555 have been reported but are not confirmed.

Uncle Dave Macon  Acc: Own banjo
I'm Goin' Away To Leave You, Love  (Macon)
New York: 10-Jul-1924 — Released: Oct 1924
Mx: 13361
U.S. Equivalent: Vocalion 5040
Recording date per Brunswick-Vocalion files.
Uncle Dave Macon  Acc: Own banjo
Keep My Skillet Good And Greasy  (Macon)
New York: 8-Jul-1924 — Released: Oct 1924
Mx: 13330, 13331, 13332
U.S. Equivalent: Vocalion 5041
Recording date per Brunswick-Vocalion files.

Uncle Dave Macon  Acc: Own banjo
Papa’s Billie Goat  (Traditional; adapted by Macon)
New York: 9-Jul-1924 — Released: Oct 1924
Mx: 13343, 13344
U.S. Equivalent: Vocalion 5041
Recording date per Brunswick-Vocalion files.

Uncle Dave Macon  Acc: Own banjo
Bile Dem Cabbage Down  (Traditional; adapted by Macon)
New York: 11-Jul-1924 — Released: Oct 1924
Mx: 13375
U.S. Equivalent: Vocalion 5042
Recording date per Brunswick-Vocalion files.

Uncle Dave Macon  Acc: Own banjo
Down By The River  (Macon)
New York: 11-Jul-1924 — Released: Oct 1924
Mx: 13377, 13378
U.S. Equivalent: Vocalion 5042
Recording date per Brunswick-Vocalion files.

Uncle Dave Macon  Acc: Own banjo
The Fox Chase  (Macon)
New York: 8-Jul-1924 — Released: Oct 1924
Mx: 13341, 13342
U.S. Equivalent: Vocalion 5043
Recording date per Brunswick-Vocalion files.

Uncle Dave Macon  Acc: Own banjo
The Old Maid’s Last Hope (A Burglar Song)  (Macon)
New York: 8-Jul-1924 — Released: Oct 1924
Mx: 13336, 13337, 13338
U.S. Equivalent: Vocalion 5043
Recording date per Brunswick-Vocalion files. Pressings from mx. 13337 have been reported but are not confirmed.

Ben Selvin & his Orchestra
San  (McPhail - Michels)
New York — Released: Oct 1924
Mx: 13428, 13429, 13430
Foreign Equivalent: Vocalion (E) X-9481

ADB shows a speculative recording date of c. 28-Jul-1924. Pressings from mx. 13428 have been reported but are not confirmed.
The Ambassadors (probably Willie Creager, director)
**Pleasure Mad** (McPhail)
New York — Released: Oct 1924  
Mx: 13371  
Foreign Equivalent: Aco (E) G15535 (Old Virginians) / Guardsman (E) 1613 (New Jersey Dance Orch) / Homochord (E) H-672 (Homochord Dance Orch)  
*ADB* (Rust) shows a recording date of 24-Jul-1924, with no source cited, while *ADB* (Johnson & Shirley) shows c. 11-Jul-1924. Creager’s likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company’s October 1924 *TMW* ad.

14852 Ben Selvin & his Orchestra  
**Sweet Little You** (Bibo)  
New York — Released: Oct 1924  
Mx: 13434, 13435, 13436  
Foreign Equivalent: Vocalion (E) X-9498  
*ADB* shows a speculative recording date of c. 28-Jul-1924.

Ben Selvin’s Orchestra  
**Tessie (Stop Teasing Me)** (Johns - Perkins)  
New York — Released: Oct 1924  
Mx: 13431, 13432  
Foreign Equivalent: Vocalion (E) X-9498  
*ADB* shows a speculative recording date of c. 28-Jul-1924.

14853 Ben Selvin & his Orchestra  
Vcl: Irving Kaufman  
**Charlie, My Boy** (Kahn - Fiorito)  
New York — Released: Oct 1924  
Mx: 13390, 13391  
Foreign Equivalent: Aco (E) G15567 (Cleveland Society Orch) / Beltona (E) 627 (Palm Beach Players) / Citizen (E) 856 (Erco Novelty Orch) / Coliseum (E) 1685 (Maryland Dance Orch) / Homochord (E) H-671 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 25-Jul-1924.

Ben Selvin & his Orchestra  
**Red-Hot Mama** (Wells - Cooper - Rose)  
New York — Released: Oct 1924  
Mx: 13392, 13393, 13394  
Foreign Equivalent: Vocalion (E) X-9481  
*ADB* shows a speculative recording date of c. 25-Jul-1924.

14854 Ben Bernie & his Hotel Roosevelt Orchestra  
**Put Away A Little Ray Of Golden Sunshine For A Rainy Day** (Ahlert)  
New York — Released: Oct 1924  
Mx: 13403, 13404  
Foreign Equivalent: Aco (E) G15535 (Ohio Novelty Band) / Beltona (E) 601 (Palm Beach Players) / Coliseum (E) 1688 (reported by not confirmed) / Guardsman (E) 1613 (New Jersey Dance Orch) / Homochord (E) H-671 (Homochord Dance Orch)  
*ADB* shows a speculative recording date of c. 22-Jul-1924.

Ben Bernie & his Hotel Roosevelt Orchestra  
**Somebody Loves Me** (De Sylva - MacDonald - Gershwin; "George White’s Scandals")  
New York — Released: Oct 1924  
Mx: 13405, 13406  
Foreign Equivalent: Vocalion (E) X-9491 (Elite Dance Orch)  
*ADB* shows a speculative recording date of c. 22-Jul-1924.
14855  Isabella Patricola (as Patricola)  Acc: Ben Selvin's Orchestra  
**Go, Emmaline**  (Creamer - Brown)  
New York — Released: Oct 1924  
Mx: 13419, 13420, 13421  
Foreign Equivalent: Vocalion (E) X-9497  
CED shows a speculative recording date of c. 3-Jul-1924. Pressings from 13420 have been reported but are not confirmed.

Isabella Patricola (as Patricola)  Acc: Ben Selvin's Orchestra  
**I Can't Get The One I Want**  (Rose - Handman)  
New York — Released: Oct 1924  
Mx: 13416, 13417  
Foreign Equivalent: Vocalion (E) X-9497  
CED shows a speculative recording date of c. 3-Jul-1924.

14856  Irving Kaufman  Acc: The Ambassadors  
**Why Live A Lie?**  (Gilbert - Koehler)  
New York — Released: Oct 1924  
Mx: 13407, 13409

Irving Kaufman  Acc: The Ambassadors  
**You're In Love With Everyone (But The One Who's In Love With You)**  (Dixon - Henderson)  
New York — Released: Oct 1924  
Mx: 13410, 13411

14857  Bar Harbor Society Orchestra [Ben Selvin]  
**Dreamy Delaware — Waltz**  (Violinsky - Donaldson)  
New York — Released: Oct 1924  
Mx: 13438  
Foreign Equivalent: Vocalion (E) X-9491 (Elite Dance Orch)

Bar Harbor Society Orchestra [Ben Selvin]  
**Georgia Lullaby — Waltz**  (Corday)  
New York — Released: Oct 1924  
Mx: 13442  
Foreign Equivalent: Aco (E) G15531 (Atlantic Dance Orch) / Beltona (E) 627 (Palm Beach Players) / Coliseum (E) 1687 (Coliseum Dance Orch) / Guardsman (E) 1618 (New Jersey Dance Orch)

14858  Alcides Briceño (as Gastón Flóres)  Acc: The Castilians  
**La Chancia (The Old Shoe)**  [in Spanish]  (Vega)  
New York — Released: Oct 1924  
Mx: 13413, 13414, 13415

José Moriche  Acc: The Castilians  
**Morena Mia (My Brunette)**  [in Spanish]  (Villareal)  
New York — Released: Oct 1924  
Mx: 13372, 13373, 13374  
All takes are listed for these titles in EMR, but it is not certain which were issued.

14859  Fletcher Henderson & his Orchestra  
**Hard-Hearted Hannah**  (Ager)  
New York: 31-Jul-1924 — Released: Oct 1924  
Mx: 13450  
U.S. Equivalent: Silvertone 3025  
Recording date is from the Brunswick-Vocalion files.
Fletcher Henderson & his Orchestra  
The Gouge Of Armour Avenue  (Handy)  
New York: 31-Jul-1924 — Released: Oct 1924  
Mx: 13447  
U.S. Equivalent: Silvertone 3025  
Recording date is from the Brunswick-Vocalion files.

14860 Ethel Waters  Acc: Piano  
Back Bitin' Mama  (Waller)  
New York: 1-Aug-1924 — Released: Oct 1924  
Mx: 13455  
U.S. Equivalent: Silvertone 3014  
Recording date from the Brunswick-Vocalion files. The Brunswick transfer log also shows this selection in error on mx. 13359 (an Uncle Dave Macon recording).

Ethel Waters  Acc: Piano  
Pleasure Mad  (Bechet)  
New York: 1-Aug-1924 — Released: Oct 1924  
Mx: 13453  
U.S. Equivalent: Silvertone 3014  
Recording date from the Brunswick-Vocalion files.

14861 Hazel Meyers  Acc: Thomas [Fats] Waller, piano  
(I'm Gonna See You) When Your Troubles Are Just Like Mine  (Spikes - Spikes)  
New York: 5-Aug-1924 — Released: Oct 1924  
Mx: 13469  
U.S. Equivalent: Silvertone 3012  
Recording date from the Brunswick-Vocalion files.

Hazel Meyers  Acc: Thomas [Fats] Waller, piano  
Maybe Someday  (Spikes - Spikes)  
New York: 5-Aug-1924 — Released: Oct 1924  
Mx: 13467  
U.S. Equivalent: Silvertone 3012  
Recording date from the Brunswick-Vocalion files.

14862 Florentine Serenaders (Paul Bolognese, director)  
Heavenly Rhythm — Waltz  (Bolognese)  
New York — Released: Oct 1924  
Mx: 13477

Florentine Serenaders (Paul Bolognese, director)  
Language Of Love — Waltz  (Bolognese)  
New York — Released: Oct 1924  
Mx: 13471, 13473

14863 Criterion Quartet  Acc: Orchestra  
Ireland Is Heaven To Me  (Griffin - Harrison - Rose)  
New York — Released: Nov 1924  
Mx: 13503

Criterion Quartet  Acc: Orchestra  
Sweet Rose O' Sharon  (Campbell - Karhan)  
New York — Released: Nov 1924  
Mx: 13501
14864 Uncle Dave Macon & Sid Harkreader  Acc: Macon (banjo); Harkreader (violin)
Jonah And The Whale  (Traditional)
New York: 10-Jul-1924 — Released: Nov 1924
Mx: 13358, 13359
U.S. Equivalent: Vocalion 5046
Recording date from the Brunswick-Vocalion files.

Uncle Dave Macon & Sid Harkreader  Acc: Macon (banjo), Harkreader (violin)
The Little Old Log Cabin In The Lane  (Traditional)
New York: 10-Jul-1924 — Released: Nov 1924
Mx: 13354
U.S. Equivalent: Vocalion 5046
Recording date from the Brunswick-Vocalion files.

14865 Sam Moore & Sam Freed (banjo & harmonica)  Acc: Piano
Dixie Medley  (Emmett, et al.)
New York — Released: Nov 1924
Mx: 13479
Includes: Dixie + Old Folks At Home (as "Swanee River") + My Old Kentucky Home + Turkey In The Straw

Sam Moore & Sam Freed (hand-saw & harmonica)
Harmonica Blues  (Moore - Freed; "Spooning And Ballooning")
New York — Released: Nov 1924
Mx: 13482
Premo magazine (4-Oct-1924) reported that Washburn stringed instruments were used for this group of Moore & Freed recordings.

14866 Isabella Patricola (as Patricola)  Acc: The Ambassadors
Doodle Doo Doo  (Kassel - Stitzel)
New York — Released: Nov 1924
Mx: 13530, 13532
Foreign Equivalent: Vocalion (E) X-9506
CED gives a speculative recording date of c. 4-Aug-1924

Isabella Patricola (as Patricola) with Tom Patricola (kazoo "special chorus")
Acc: Piano duet, saxophone, banjo
Somebody Loves Me  (De Sylva - MacDonald - Gershwin; "George White's Scandals")
New York — Released: Nov 1924
Mx: 13512, 13513
Foreign Equivalent: Vocalion (E) X-9506
CED gives a speculative recording date of c. 23-Jul-1924.

14867 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
President's March  (Herbert)
New York — Released: Nov 1924

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
The Invincible Eagle — March  (Sousa)
New York — Released: Nov 1924

14868 Irving Kaufman  Acc: Ben Selvin's Orchestra
Follow The Swallow  (Rose - Dixon - Henderson)
New York — Released: Nov 1924
Mx: 13556
Foreign Equivalent: Homochord (E) H-711 (Arthur Holt)
Irving Kaufman  Acc: Ben Selvin's Orchestra  
*When I Was The Dandy And You Were The Belle*  (Ruby - Handman - Dreyer)  
New York — Released: Nov 1924  
Mx: 13558, 13559  
Foreign Equivalent: Homochord (E) H-712 (Arthur Holt)

**14869**  
Franklyn Baur  Acc: Orchestra  
*Beautiful Heaven (Heavenly Lover)*  (Hess)  
New York — Released: Nov 1924  
Mx: 13588  

Franklyn Baur  Acc: Orchestra  
*I'm Forever Falling In Love With Someone*  (Monaco)  
New York — Released: Nov 1924  
Mx: 13583

**14870**  
Ben Selvin's Orchestra  
*Dreamer Of Dreams — Waltz*  (Fiorito)  
New York — Released: Nov 1924  
Mx: 13525  
Foreign Equivalent: Beltona (E) 649 (Sunny South Dance Orch) / Homochord (E) H-739 (Homochord Dance Orch)  

*ADB* shows a speculative recording date of c. 12-Aug-1924.

The Ambassadors (probably Willie Creager, director)  
*Come Back To Me (When They Throw You Down) — Waltz*  (Donaldson)  
New York — Released: Nov 1924  
Mx: 13489  
Foreign Equivalent: Vocalion (E) X-9509  

*ADB* shows a speculative recording date of c. 8-Aug-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad.

**14871**  
Ben Selvin & his Orchestra  
*Susquehanna Home*  (Ringle)  
New York — Released: Nov 1924  
Mx: 13529  
Foreign Equivalent: Aco (E) G15566 (Cleveland Society Orch) / Beltona (E) 692 (Sunny South Dance Orch) / Guardsman (E) 1634 (New Jersey Dance Orch) / Homochord (E) H-729 (Homochord Dance Orch) / Meloto (E) S-1501 (Shaftesbury Dance Orch)

(v.1)  
The Ambassadors (unknown director)  
*Follow The Swallow*  (Rose - Dixon - Henderson)  
New York — Released: Nov 1924  
Mx: 13259

(v.2)  
The Ambassadors (probably Willie Creager, director)  
*Follow The Swallow*  (Rose - Dixon - Henderson)  
New York — Released: Nov 1924  
Mx: 13485  

Foreign Equivalent: Vocalion (E) X-9499  

*ADB* shows speculative recording dates of c. 25-May-1924 (13259) and 8-Aug-1924 (13485). Creager's likely presence on the latter session is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad. Version 1 does not appear on the list of Vocalion masters transferred to Brunswick.
14872  Bar Harbor Society Orchestra [Ben Selvin]
Adoring You  (McCarthy - Tierney; "Ziegfeld Follies of 1924")
New York — Released: Nov 1924
Mx: 13582
Foreign Equivalent: Vocalion (E) X-9510
*ADB* gives a speculative recording date of c. 20-Aug-1924.

Bar Harbor Society Orchestra [Ben Selvin]
Any Way The Wind Blows (My Sweetie Goes)  (Hanley)
New York — Released: Nov 1924
Mx: 13578
Foreign Equivalent: Aco (E) G15565 (Atlanta Dance Orch) / Beltona (E) 661 (American Dance Orch) / Coliseum (E) 1690 (Maryland Dance Orch) / Guardsman (E) 1634 (New Jersey Dance Orch)
*ADB* gives a speculative recording date of c. 20-Aug-1924.

14873  Lena Henry  Acc: John Montagu, piano; clarinet
Consolation Blues  (Cook)
New York: 22-Aug-1924 — Released: Nov 1924
Mx: 13594
U.S. Equivalent: Silvertone 3017
Recording date from the Brunswick-Vocalion files.

Lena Henry  Acc: John Montagu, piano; clarinet
Low Down Despondent Blues  (Delaney)
New York: 22-Aug-1924 — Released: Nov 1924
Mx: 13596
U.S. Equivalent: Silvertone 3017
Recording date from the Brunswick-Vocalion files.

14874  Alta Cates  Acc: Piano
Never Again  (Jones - Kahn)
New York — Released: Nov 1924
Mx: 13574

Lethia Hill  Acc: Cornet and piano
Old North State Blues  (Perkins)
New York — Released: Nov 1924
Mx: 13496
U.S. Equivalent: Silvertone 3016
*BGR* shows a speculative recording date of c. 10-Aug-1924.

14875  The Four Provinces Orchestra
Highland Schottische  (Traditional)
New York — Released: Nov 1924
Mx: 13598, 13599
John McCormick, violin; Edward Lee, piano; piccolo.
Includes: McGettigan's Schottsiche + Miss Ramsey + The Keel Row

The Four Provinces Orchestra
The Rattling Boys Of Paddy's Land (intro: Leather Away) — Irish Polka  (Traditional)
New York — Released: Nov 1924
Mx: 13600, 13601
John McCormick, violin; Edward Lee, piano; piccolo.
14876  The Castilians
Bayadera  (Dominguez)
New York — Released: Nov 1924
Mx: 13367
Foreign Equivalent: Beltona (E) 676 (Sunny South Dance Orch)

The Castilians
Benamor  (Pablo-Luna)
New York — Released: Nov 1924
Mx: 13590

14877  Alcides Briceno (as Gaston Flores)
Acc: Orchestra
Cancion De Amor (Song Of Love) [in Spanish]  (Oteo)
New York — Released: Nov 1924
Mx: 13626, 13627, 13628
All takes are confirmed, but not all were necessarily issued.

Alcides Briceno (as Gaston Flores)
El Rosal Enfermo (The Feeble Rosebush) [in Spanish]  (Pinto - Palmerin)
New York — Released: Nov 1924
Mx: 13647, 13648

14878  Ben Bernie & his Hotel Roosevelt Orchestra
Doodle Doo Doo  (Kassel - Stitzel)
New York — Released: Nov 1924
Mx: 13638, 13640
Foreign Equivalent: Aco (E) G15567 (Ohio Novelty Band) / Beltona (E) 667 (American Dance Orch) / Guardsman (E) 1654 (Southern Dance Orch)

ADB (Rust) shows a speculative recording date of c. 31-Aug-1924, while ADB (Johnson & Shirley) shows c. 3-Sep-1924.

Ben Bernie & his Hotel Roosevelt Orchestra
June Night  (Baer - Friend)
New York — Released: Nov 1924
Mx: 13644, 13646
Foreign Equivalent: Aco (E) G15566 (Ohio Novelty Band) / Beltona (E) 649 (Sunny South Dance Orch) / Coliseum (E) 1690 (Maryland Dance Orch) / Guardsman (E) 1630 (New Jersey Dance Orch)

ADB (Rust) shows a speculative recording date of c. 31-Aug-1924, while ADB (Johnson & Shirley) shows c. 3-Sep-1924. All reliably reported foreign issues use mx. 13646.

14879  Emil Coleman & his Club Trocadero Orchestra
In A Little Rendezvous (All Alone With You)  (Snyder)
New York — Released: Nov 1924
Mx: 13618, 13619
Foreign Equivalent: Vocalion (E) X-9499

ADB shows a speculative recording date of c. 26-Aug-1924.

Emil Coleman & his Club Trocadero Orchestra
Tia Juana (Tee Wanna)  (Connelly - Rodemich)
New York — Released: Nov 1924
Mx: 13615, 13616
Foreign Equivalent: Aco (E) G15606 (Los Angeles Dance Orch) / Beltona (E) 666 (Virginia Dance Orch) / Guardsman (E) 1654 (Southern Dance Orch) / Homochord (E) H-719 (Homochord Dance Orch)

ADB shows a speculative recording date of c. 26-Aug-1924.
14880  **Fletcher Henderson & his Orchestra**  
*New York: 29-Aug-1924 — Released: Nov 1924*  
*Mx: 13629*  
*U.S. Equivalent: Silvertone 3026*  
*Foreign Equivalent: Aco (E) G15651 (Ohio Novelty Band) / Guardsman (E) 7007 (Original Black Band)*  
*Recording date from the Brunswick-Vocalion files.*

14881  **Ambassador String Orchestra**  
*A Thousand Kisses — Waltz*  
*New York — Released: Nov 1924*  
*Mx: 13621*  
*Foreign Equivalent: Beltona (E) 667 (Beltona String Orch)*

**Ambassador String Orchestra**  
*When Shadows Fall — Waltz*  
*New York — Released: Nov 1924*  
*Mx: 13625*  
*Foreign Equivalent: Beltona (E) 661 (Beltona String Orch)*

14882  **Billy Jones**  
*Acc: The Ambassadors*  
*The Grass Is Always Greener (In The Other Fellow's Yard)*  
*New York — Released: Nov 1924*  
*Mx: 13603*  
*Ernest Hare*  
*Acc: The Ambassadors*  
*Go 'Long, Mule*  
*New York — Released: Nov 1924*  
*Mx: 13607*

14883  **Ferrera-Franchini Quartet (flute, violin, guitars)**  
*Hawaiian Daisies — Waltz*  
*New York — Released: Nov 1924*  
*Mx: 13608*  
*Foreign Equivalent: Vocalion (E) X-9519*  
*Frank Ferrera & Anthony Franchini, guitars; others unknown*  
**Ferrera-Franchini Quartet (flute, violin, guitars)**  
*Under The South Sea Palms — Waltz*  
*New York — Released: Nov 1924*  
*Mx: 13612, 13613*  
*Foreign Equivalent: Vocalion (E) X-9519*  
*Frank Ferrera and Anthony Franchini, guitars; others unknown*
14884  Bar Harbor Society Orchestra [Ben Selvin]
Kiss Me Goodnight — Waltz  (Bernie - Stevens - Gillette - Olson)
New York — Released: Dec 1924
   Mx: 13660
   Foreign Equivalent: Aco (E) G15565 / Aco (E) G15605 (both Atlanta Dance Orch) / Beltona (E) 686 (Palm Beach Players) / Coliseum (E) 1718 (Mayfield Dance Orch)
ADB shows a speculative recording date of c. 9-Sep-1924.

Bar Harbor Society Orchestra [Ben Selvin]
My Dream Girl — Waltz  (Herbert; "The Dream Girl")
New York — Released: Dec 1924
   Mx: 13664
   Foreign Equivalent: Vocalion (E) X-9510
ADB shows a speculative recording date of c. 9-Sep-1924.

14885  Irving Kaufman  Acc: Orchestra
That Pal That I Loved Stole The Gal That I Loved  (Nelson - Pease)
New York — Released: Dec 1924
   Mx: 13709, 13710, 13711

Irving Kaufman  Acc: Orchestra
The Last Sweetheart Of Mine  (Monaco - Friend)
New York — Released: Dec 1924
   Mx: 13562

14886  Isabella Patricola (as Patricola)  Acc: The Ambassadors
No One Knows What It's All About  (Woods - Rose)
New York — Released: Dec 1924
   Mx: 13537, 13538

Isabella Patricola (as Patricola)  Acc: The Ambassadors
That's Georgia  (Little - Gillespie - Shay)
New York — Released: Dec 1924
   Mx: 13674
   Foreign Equivalent: Vocalion (E) X-9518
Listed in error in ADB as Vocalion 14866.

14887  Sid Harkreader  Acc: Own violin; Uncle Dave Macon (banjo)
Love Somebody
New York: 10-Jul-1924 — Released: Dec 1924
   Mx: 13362
   U.S. Equivalent: Vocalion 5047
Recording date from Brunswick-Vocalion files.

Sid Harkreader  Acc: Own violin; Uncle Dave Macon (banjo)
Soldier's Joy  (Traditional)
New York: 10-Jul-1924 — Released: Dec 1924
   Mx: 13364
   U.S. Equivalent: Vocalion 5047
Recording date from Brunswick-Vocalion files.
14888  Uncle "Am" Stuart (violin)
Dixie (With Variations)  (Emmet)
New York: 6-Jun-1924 — Released: Dec 1924
Mx: 13307, 13308
U.S. Equivalent: Vocalion 5048
Foreign Equivalent: Brunswick (C) 1005
Recording date from Brunswick-Vocalion files.

Uncle "Am" Stuart (violin)  Acc: Banjo
Old Granny Rattle Trap (Traditional, based on "Fire On The Mountain")
New York: 6-Jun-1924 — Released: Dec 1924
Mx: 13322, 13323
U.S. Equivalent: Vocalion 5048
Foreign Equivalent: Brunswick (C) 1005
Recording date from Brunswick-Vocalion files.

José Moriche  Acc: Orchestra
Las Golondrinas (The Swallows) [in Spanish]  (Vega - Palmerin)
New York — Released: Dec 1924
Mx: 13717

José Moriche  Acc: Orchestra
Peregrina (The Pilgrim) [in Spanish]  (Vega - Palmerin)
New York — Released: Dec 1924
Mx: 13713, 13714
First listed in the TMW advance bulletin as “Joe Moriche,” but the records are labeled correctly.

14890  The Ambassadors (probably Willie Creager, director)
Bagdad  (Ager)
New York — Released: Dec 1924
Mx: 13724
Foreign Equivalent: Vocalion (E) X-9509

The Ambassadors (probably Willie Creager, director)
Rose Marie  (Friml; "Rose Marie")
New York — Released: Dec 1924
Mx: 13726, 13727
Foreign Equivalent: Aco (E) G15652 (Old Virginians) / Beltona (E) 738 (Avenue Dance Orch) / Coliseum (E) 1742 (Maryland Dance Orch) / Duophone (E) B-5079 (Savile Dance Band) / Guardsman (E) 1702 (St. James Dance Orch) / Homochord (E) H-761 (Homochord Dance Orch) / Ludgate (E) 2050 (Corinthian Dance Orch)
Creager's likely presence is based on a report in Variety (20-Aug-1924) and the Aeolian Company's October 1924 TMW advertisement.

14891  Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Down The Field — March  (Friedman)
New York — Released: Jan 1925
Mx: 12015, 12016, 12017

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Flag Of Victory — March  (Von Blon)
New York — Released: Jan 1925
Mx: 11515
14892  Fletcher Henderson & his Orchestra  
Cold Mamas (Burn Me Up)  (Van Loan - Gilbert - Santley)  
New York: 23-Sep-1924 — Released: Dec 1924  
Mx: 13759, 13761  
Foreign Equivalent: Guardsman (E) 7005 (Original Black Band)  
*JR* (which shows this as Vocalion 14692 in error) gives a recording date of 23-Sep-1924, with no source cited.

Fletcher Henderson & his Orchestra  
Forsaken Blues  (Straight - Morgan)  
New York: 23-Sep-1924 — Released: Dec 1924  
Mx: 13756, 13758, 13759  
*JR-6th Edition* shows this as Vocalion 14692, in error. Pressings from mx. 13759 have been reported but are not confirmed.

14893  Austin Wylie & his Golden Pheasant Orchestra  
I Want To Be Happy (intro: You Can Dance With Any Girl At All)  
(Youmans; "No, No, Nannette")  
New York — Released: Dec 1924  
Mx: 13747  
Foreign Equivalent: Aco (E) G15632 (Indiana Melodists) / Coliseum (E) 1740 (Mayfield Dance Orch) / Homochord (E) H-737 (Homochord Dance Orch)  
*ADB* gives a speculative recording date of c. 25-Sep-1924.

Austin Wylie & his Golden Pheasant Orchestra  
My Best Girl  (Donaldson)  
New York — Released: Dec 1924  
Mx: 13744  
Foreign Equivalent: Aco (E) G15585 (Indiana Melodists) / Beltona (E) 668 (Palm Beach Players) / Guardsman (E) 1651 (Southern Dance Orch)  
*ADB* gives a speculative recording date of c. 25-Sep-1924.

14894  Austin Wylie & his Golden Pheasant Orchestra  
Eliza  (Fiorito - Kahn)  
New York — Released: Dec 1924  
Mx: 13737  
Foreign Equivalent: Aco (E) G15605 (Indiana Melodists) / Beltona (E) 686 (Palm Beach Players) / Coliseum (E) 17 (Maryland Dance Orch) / Homochord (E) H-729 (Homochord Dance Orch)  
*ADB* gives a speculative recording date of c. 25-Sep-1924.

Austin Wylie & his Golden Pheasant Orchestra  
Morning (Won't You Ever Come 'Round?)  (Silver - Turk)  
New York — Released: Dec 1924  
Mx: 13741  
Foreign Equivalent: Beltona (E) 669 (Palm Beach Players) / Citizen (E) 871 (Empire Dance Orch) / Coliseum (E) 1710 (Maryland Dance Orch) / Homochord (E) H-705 (Homochord Dance Orch) / Homochord (E) H-739 (Homochord Dance Orch)  
*ADB* gives a speculative recording date of c. 25-Sep-1924. The Brunswick transfer log also shows this selection on mx. 13744, in error (see Vocalion 14893).
14895  Bar Harbor Society Orchestra [Ben Selvin]
A Waltz In The Moonlight (And You) — Waltz  (Solman - Parish)
New York — Released: Dec 1924
Mx: 13754
Foreign Equivalent: Aco (E) G15585 (Atlanta Dance Orch) / Beltona (E) 669 (Virginia Dance Orch) / Guardsman (E) 1647 (New Jersey Dance Orch) / Homochord (E) H-704 (Homochord Dance Orch) / Meloto (E) S-1508 (reported but not confirmed)

*ADB shows a speculative recording date of c. 22-Sep-1924.*

Bar Harbor Society Orchestra [Ben Selvin]
All Alone — Waltz  (Berlin)
New York — Released: Dec 1924
Mx: 13750, 13751
Foreign Equivalent: Aco (E) G15584 (Atlanta Dance Orch) / Beltona (E) 666 (Virginia Dance Orch) / Coliseum (E) 1706 (Maryland Dance Orch) / Guardsman (E) 1647 (New Jersey Dance Orch) / Homochord (E) H-704 (Homochord Dance Orch) / Ludgate (E) 6175 (Miscella Dance Orch) / Meloto (E) S-1499 (Serenaders Dance Orch) / Vocalion (E) X-9559

*ADB shows a speculative recording date of c. 22-Sep-1924.*

14896  George Reneau  (harmonica, guitar; Gene Austin, vocal)
Red Wing  (Chattaway - Mills)
New York: 10-Sep-1924 — Released: Dec 1924
Mx: 13666
U.S. Equivalent: Vocalion 5049
Recording date from Brunswick-Vocalion files.

George Reneau  (harmonica, guitar; Gene Austin, vocal)
Smoky Mountain Blues  (Reneau - Austin)
New York: 15-Sep-1924 — Released: Dec 1924
Mx: 13687, 13688
U.S. Equivalent: Vocalion 5049
Recording date from Brunswick-Vocalion files. Composer credit was initially listed as Nennsteil.

14897  George Reneau  (harmonica, guitar; Gene Austin, vocal)
Jesse James  (Traditional)
New York: 12-Sep-1924 — Released: Dec 1924
Mx: 13678
U.S. Equivalent: Vocalion 5050
Recording date from Brunswick-Vocalion files.

George Reneau  (harmonica, guitar; Gene Austin, vocal)
The C&O Wreck  (Traditional)
New York: 16-Sep-1924 — Released: Dec 1924
Mx: 13698, 13699
U.S. Equivalent: Vocalion 5050
Recording date from Brunswick-Vocalion files.

14898  Billy Jones  Acc: Ben Selvin's Orchestra
Little How-How-Are-Ya  (Ringle - Wayne)
New York — Released: Dec 1924
Mx: 13775
Foreign Equivalent: Homochord (E) H-712
An alternate version of Homochord H-712 has been reported, but is not confirmed, as using a recording from a different source.
Billy Jones  Acc: Ben Selvin's Orchestra
Oh, You Can't Fool An Old Hoss Fly  (Franklyn - Vincent - Von Tilzer)
New York — Released: Dec 1924
Mx: 13772

14899  Frank Quinn (accordion)  Acc: Ed Geoghegan (as Gagen), piano
The Dublin Hornpipe  (Traditional)
New York — Released: Dec 1924
Mx: 13776, 13778

Frank Quinn (accordion)  Acc: Ed Geoghegan (as Gagen), piano
The Rakes Of Drumlish - Reel  (Traditional)
New York — Released: Dec 1924
Mx: 13779, 13781

14900  Franklyn Baur  Acc: Orchestra
Mother Goose Story Medley, No. 5  (Traditional)
New York — Released: Dec 1924
Mx: 13797
Includes: There Was An Old Woman WHo Lived In A Shoe + The North Wind Doth Blow + This Little Piggy Went To Market + Pussy Cat, Pussy Cat

Franklyn Baur  Acc: Orchestra
Mother Goose Story Medley, No. 6  (Traditional)
New York — Released: Dec 1924
Mx: 13800
Includes: Old Mother Hubbard + Old King Cole + Goosey, Goosey Gander + Little Miss Muffet

14901  Ben Bernie & his Hotel Roosevelt Orchestra
I'm Satisfied (Beside That Sweetie O' Mine)  (Pinkard)
New York — Released: Dec 1924
Mx: 13784
Foreign Equivalent: Aco (E) G15584 (Ohio Novelty Band) / Beltona (E) 668 (Palm Beach Players) / Coliseum (E) 1711 (Coliseum Dance Orch) / Guardsman (E) 1651 (Southern Dance Orch) / Homochord (E) H-705 (Homochord Dance Orch) / Meloto S-1512 (Meloto Dance Orch)

ADB shows a speculative recording date of c. 29-Sep-1924.

Ben Bernie & his Hotel Roosevelt Orchestra
Tea For Two  (Youmans; "No, No, Nannette")
New York — Released: Dec 1924
Mx: 13803
Foreign Equivalent: Vocalion (E) X-9549

ADB shows a speculative recording date of c. 4-Oct-1924. Also reported on 7" Little Marvel F-284, supposedly from a truncated dubbing, but this has not been confirmed.

14902  Lena Henry  Acc: Rex Stewart (cornet), John Montagu (piano)
Family Skeleton Blues  (Williams)
New York: 15-Sep-1924 — Released: Dec 1924
Mx: 13694, 13695
U.S. Equivalent: Silvertone 3015
Recording date from Brunswick-Vocalion files.

Lena Henry  Acc: Rex Stewart (cornet), John Montagu (piano)
Sinful Blues  (Delaney)
New York: 15-Sep-1924 — Released: Dec 1924
Mx: 13696, 13697
Recording date from Brunswick-Vocalion files.
14903  Monette Moore  Acc: Rex Stewart (cornet), John Montagu (piano)
I Wanna Jazz Some More  (Delaney)
New York: 15-Sep-1924 — Released: Dec 1924
Mx: 13692
Recording date from Brunswick-Vocalion files.

Monette Moore  Acc: John Montagu, piano
Texas Man Blues  (Moore)
New York: 3-Sep-1924 — Released: Dec 1924
Mx: 13641
Recording date from Brunswick-Vocalion files.

14904  Uncle Dave Macon  Acc: Own banjo
All I've Got's Gone  (Macon)
New York: 8-Jul-1924 — Released: Jan 1925
Mx: 13339, 13340
U.S. Equivalent: Vocalion 5051
Recording date from Brunswick-Vocalion files. Pressings from mx. 13339 have been reported
but are not confirmed.

Uncle Dave Macon  Acc: Own banjo
Hill Billie Blues
New York: 8-Jul-1924 — Released: Jan 1925
Mx: 13333, 13334
U.S. Equivalent: Vocalion 5051
Recording date from Brunswick-Vocalion files.

14905  Bar Harbor Society Orchestra [Ben Selvin]
I Wonder What's Become Of Sally — Waltz  (Ager - Yellen)
New York — Released: Jan 1925
Mx: 13789
Foreign Equivalent: Vocalion (E) X-9523

Bar Harbor Society Orchestra [Ben Selvin]
Memory Lane — Waltz  (Spier - Conrad)
New York — Released: Jan 1925
Mx: 13786
Foreign Equivalent: Chantal (F) 1476 (Jazz Band Chantal) / Vocalion (E) X-9522

14906  Isabella Patricola (as Patricola)  Acc: The Ambassadors
Doo Wacka Doo  (Gaskill - Donaldson)
New York — Released: Jan 1925
Mx: 13670
Foreign Equivalent: Vocalion (E) X-9531

Isabella Patricola (as Patricola)  Acc: The Ambassadors
Me And The Boy Friend  (Clare - Monaco)
New York — Released: Jan 1925
Mx: 13672, 13673
Foreign Equivalent: Vocalion (E) X-9531

14907  The Ambassadors (probably Willie Creager, director)
Cuddle Up A Little Closer, Lovey Mine  (Hirschner; “The Three Twins”)
New York — Released: Jan 1925
Mx: 13818
Foreign Equivalent: Beltona (E) 720 (Avenue Dance Orch) / Citizen (E) 871 (Empire
Dance Orch) / Coliseum (E) 17Coliseum (E) 17 (Maryland Dance Orch) / Guardsman (E)
1669 (New Jersey Dance Orch) / Meloto S-1521 (Shaftesbury Dance Orch)
The Ambassadors (probably Willie Creager, director)

**Dreary Weather** (Boland - Winegar)
New York — Released: Jan 1925
Mx: 13822

Foreign Equivalent: Vocalion (E) X-9522

Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and Aeolian's October 1924 *TMW* advertisement.

14908 **Irving Kaufman** Acc: Orchestra

**All Alone** (Berlin)
New York — Released: Jan 1925
Mx: 13816

14909 **Ben Selvin & his Orchestra** Vcl: Irving Kaufman

**Nancy** (Daniels (as Morét))
New York — Released: Jan 1925
Mx: 13846, 13847, 13848

Foreign Equivalent: Vocalion (E) X-9548

*ADB* gives a speculative recording date of c. 11-Oct-1924.

**Ben Selvin & his Orchestra** Vcl: Irving Kaufman

**On The Way To Monterey** (Daniels, as Morét - Black)
New York — Released: Jan 1925
Mx: 13850, 13851, 13852

Foreign Equivalent: Vocalion (E) X-9550

*ADB* gives a speculative recording date of c. 11-Oct-1924.

14910 **Lena Henry** Acc: John Montagu (piano); clarinet

**Freight Train Blues** (Dorsey - Murphy)
New York: 25-Sep-1924 — Released: Jan 1925
Mx: 13762

U.S. Equivalent: Silvertone 3020

Recording date is from Brunswick-Vocalion files. Initially advertised by Vocalion as having piano and saxophone accompaniment.

**Lena Henry** Acc: John Montagu (piano); clarinet

**Ghost Walkin' Blues** (Williams)
New York: 25-Sep-1924 — Released: Jan 1925
Mx: 13764

U.S. Equivalent: Silvertone 3020

Recording date is from Brunswick-Vocalion files.

14911 **Monette Moore** Acc: Rex Stewart (cornet), John Montagu (piano); clarinet

**Death Letter Blues** (Cox)
New York: 25-Sep-1924 — Released: Jan 1925
Mx: 13768

Recording date is from Brunswick-Vocalion files.
Monette Moore  Acc: Rex Stewart (cornet), John Montagu (piano)
I'm A Heart-Broken Mama ('Cause My Papa Turned Me Down)  (Osborne - Jones)
New York: 25-Sep-1924 — Released: Jan 1925
Mx: 13767
U.S. Equivalent: Silvertone 3018
Recording date is from Brunswick-Vocalion files.

14912 Viola McCoy & Billy Higgins  Acc: Cornet and piano
Get Yourself A Monkey Man And Make Him Strut His Stuff  (Morton)
New York — Released: Jan 1925
Mx: 13806
U.S. Equivalent: Silvertone 3019

Viola McCoy & Billy Higgins  Acc: Cornet and piano
Keep On Going  (Bernard)
New York — Released: Jan 1925
Mx: 13805
U.S. Equivalent: Silvertone 3019

14913 Texas Blues Destroyers
Down In The Mouth Blues  (Ray - Miley)
New York — Released: Jan 1925
Mx: 13834
JR shows a recording date of 07-Oct-24, with no source cited.

Texas Blues Destroyers
Lenox Avenue Shuffle  (Ray - Miley)
New York — Released: Jan 1925
Mx: 13832
JR shows a recording date of 7-Oct-24, with no source cited. The musicians are not identified on the labels or in Vocalion's advertising, but researchers agree unanimously that they are Bubber Miley (cornet) and Arthur Ray (reed organ or accordion), the composers of both pieces. Ray is pictured playing an accordion in the advertisement for Ajax's version of this title, but the aural evidence is inconclusive.

14914 The Castilians
La Canción Del Recuerdo (The Song Of Remembrance)  (Garcia)
New York — Released: Jan 1925

The Castilians
La Chancia (The Old Shoe)  (Reyes)
New York — Released: Jan 1925
Mx: 13840

14915 Florentine Serenaders (Paul Bolognese, conductor)
Dancing Between Roses (mazurka)  (Bolognese)
New York — Released: Jan 1925

Florentine Serenaders (Paul Bolognese, conductor)
Love Quarrel (schottische)  (Bolognese)
New York — Released: Jan 1925

14916 The Ambassadors (probably Willie Creager, director)  Vcl: Gene Austin
Choo Choo (I Gotta Hurry Home)  (Ringle - Ellington - Schafer)
New York — Released: Jan 1925
Mx: 13883
Foreign Equivalent: Vocalion (E) X-9523
ADB shows a speculative recording date of c. 17-Oct-1924.
The Ambassadors (probably Willie Creager, director)
Gotta Getta Girl  (Jones - Kahn)
New York — Released: Jan 1925
Mx: 13879
Foreign Equivalent: Vocalion (E) X-9537

*ADB* shows a speculative recording date of c. 17-Oct-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* advertisement.

14917  Sam Moore & Carl Freed (octochorda & piano)
**Laughing Rag**  (Moore - Skinner)
New York — Released: Jan 1925
Mx: 13458

Sam Moore & Carl Freed (banjo & piano)
**Banjo Blues**  (Moore - Skinner)
New York — Released: Jan 1925
Mx: 13457

*Presto* magazine (4-Oct-1924) reported that Moore played Washburn instruments on these recordings. The labels state, "In 'Spooning and Ballooning,’" the revue in which Moore and Freed were starring, which was named for the musical spoons and balloons they featured.

14918  George Reneau (harmonica, guitar; Gene Austin, vocal)
**Softly And Tenderly**  (Thompson)
New York: 17-Sep-1924 — Released: Jan 1925
Mx: 13718
U.S. Equivalent: Silvertone 3047 (George Hobson) / Vocalion 5052

Recording date is from the Brunswick-Vocalion files.

George Reneau (harmonica, guitar; Gene Austin, vocal)
**The Baggage Coach Ahead**  (Davis)
New York: 15-Sep-1924 — Released: Jan 1925
Mx: 13691
U.S. Equivalent: Silvertone 3047 (George Hobson) / Vocalion 5052

Recording date is from the Brunswick-Vocalion files.

14919  Uncle "Am" Stuart (violin)  Acc: "Banjo picker" (unidentified)
George Boker — Breakdown
New York: 7-Jul-1924 — Released: Jan 1925
Mx: 13324
U.S. Equivalent: Silvertone 3051 / Vocalion 5053
Foreign Equivalent: Brunswick (C) 1006

Recording date is from the Brunswick-Vocalion files.

Uncle "Am" Stuart (violin)  Acc: "Banjo picker" (unidentified)
**Nigger In The Woodpile — Breakdown**  (Traditional)
New York: 7-Jul-1924 — Released: Jan 1925
Mx: 13321
U.S. Equivalent: Silvertone 3051 / Vocalion 5053
Foreign Equivalent: Brunswick (C) 1006

Recording date is from the Brunswick-Vocalion files.

14920  Alcides Briceño (as Gastón Flóres)  Acc: Orchestra
**Mujer Enigma (Enigmatic Woman)**  (Gutierrez)
New York — Released: Jan 1925
Alcides Briceño (as Gastón Flóres)  Acc: Orchestra
*Pero, Mira, Por Favor (But Look Here, Please)*  (Mendoza - Guido)
New York — Released: Jan 1925

14921  **Ferrera-Franchini Quartet**
**Hawaiian Memories — Waltz**  (Heagney)
New York — Released: Jan 1925
Mx: 13920
   Foreign Equivalent: Vocalion (E) X-9530
Frank Ferrera and Anthony Franchini (guitars), with flute and violin

14922  **Irving Kaufman**  Acc: Piano duet, banjo
**Back Where The Daffodils Grow**  (Donaldson)
New York — Released: Jan 1925
Mx: 13910

14923  **Ben Bernie & his Hotel Roosevelt Orchestra**
**Dear One**  (Fisher - Richardson - Burke)
New York — Released: Jan 1925
Mx: 13934, 13935
   Foreign Equivalent: Aco (E) G15623 (Ohio Novelty Band) / Beltona (E) 722 (Virginia Dance Orch) / Coliseum (E) 1735 (Mayfield Dance Orch) / Meloto S-1522 (Meloto Dance Orch)

14924  **Ben Bernie & his Hotel Roosevelt Orchestra**
**Manda**  (Sissle - Blake; “The Chocolate Dandies”)
New York — Released: Jan 1925
Mx: 13916
   Foreign Equivalent: Coliseum (E) 1862 (Maryland Dance Orch) / Duophone (E) Duophone (E) B-5135 (Leas Dance Orch) / Guardsman (E) 1879 (Cabaret Dance Orch)

ADB shows a speculative recording date of c. 3-Nov-1924.

ADB shows a speculative recording date of c. 22-Oct-1924.
Ben Bernie & his Hotel Roosevelt Orchestra
Then You Know You're In Love  (Murphy - Richman - Gorney; "Top-Hole")
New York — Released: Jan 1925
Mx: 13931

**ADB** (Rust) shows a speculative recording date of c. 28-Oct-1924, while **ADB** (Johnson & Shirley) shows c. 3-Nov-1924.

14925  Ben Selvin & his Orchestra  Whistling: Sybil Sanderson Fagan
Nightingale — Waltz  (Brockman)
New York — Released: Feb 1925
Mx: 13891
Foreign Equivalent: Beltona (E) 701 (Palm Beach Players) / Coliseum (E) 1724
(Maryland Dance Orch)

Ben Selvin & his Orchestra
That Haunting Melody — Waltz  (Spier - Schloss)
New York — Released: Feb 1925
Mx: 13887, 13888
Foreign Equivalent: Vocalion (E) X-9537

14926  Fletcher Henderson & his Orchestra
Copenhagen  (Davis)
New York: 30-Oct-1924 — Released: Jan 1925
Mx: 13928, 13929

Fletcher Henderson & his Orchestra
Words  (Spencer)
New York: 30-Oct-1924 — Released: Jan 1925
Mx: 13925, 13926

14927  Untraced

14928  The Ambassadors
Indian Love Call (intro: Totem Tom-Tom)  (Friml; "Rose Marie")
New York — Released: Feb 1925
Mx: 13937
Foreign Equivalent: Aco (E) G15652 (Old Virginians) / Beltona (E) 738 (Avenue Dance Orch) / Coliseum (E) 1742 (Maryland Dance Orch) / Duophone (E) B-5079 (Savile Dance Band) / Guardsman (E) 1702 (St. James Dance Orch) / Homochord (E) H-767 (Homochord Dance Orch) / Kalophon (G) 4029 (Kalophon Tanz-Orchester) / Ludgate (E) 2050 (Corinthian Dance Orch) / Meleto (E) S-1539 (Shaftesbury Dance Orch) / Scala (E) 731 (Pavilion Orch)

**ADB** shows a speculative recording date of c. 4-Nov-1924.

The Ambassadors
Too Tired  (Little - Sizemore - Shay)
New York — Released: Feb 1925
Mx: 13940
Foreign Equivalent: Beltona (E) 729 (American Dance Orch) / Coliseum (E) 1729
(Mayfield Dance Orch) / Guardsman (E) 1684 (Pall Mall Dance Orch) / Scala (E) 731
(Pavilion Orch)

**ADB** shows a speculative recording date of c. 4-Nov-1924.
14929  Robert Armbruster (piano)
**Prelude In C Sharp Minor**  (Rachmaninoff, op. 3, no. 2)
New York — Released: Feb 1925
Mx: 13828

Robert Armbruster (piano)
**Rustle Of Spring**  (Sinding)
New York — Released: Feb 1925
Mx: 13944

14930  George Reneau  Acc: Own harmonica, guitar
**The Bald-Headed End Of The Broom**  (Bennett)
New York: 17-Sep-1924 — Released: Feb 1925
Mx: 13702
U.S. Equivalent: Silvertone 3052 (George Hobson) / Vocalion 5054
Recording date is from the Brunswick-Vocalion files.

George Reneau  (harmonica, guitar; Gene Austin, vocal)
**The New Market Wreck**  (Brooks)
New York: 12-Sep-1924 — Released: Feb 1925
Mx: 13681
U.S. Equivalent: Silvertone 3052 (George Hobson) / Vocalion 5054
Recording date is from the Brunswick-Vocalion files.

14931  The Four Provinces Orchestra
**Katie Connor - Irish Dance Medley**  (Traditional)
New York — Released: Feb 1925
Mx: 13955
Includes: Katie Connor + Colleen Rue + Foggy Dew + Moll Room.
John McCormick, violin; Edward Lee, piano; other(s) unknown.

The Four Provinces Orchestra
**The First Of May - Irish Hornpipe Medley**  (Traditional)
New York — Released: Feb 1925
Mx: 13958
Includes: The First Of May + Molly McAlpine + Slieve Gorm.
John McCormick, violin; Edward Lee, piano; other(s) unknown.

14932  Ben Selvin & his Orchestra
**Day Dreaming — Waltz**  (Burtnett - Coburn - Coveny)
New York — Released: Feb 1925
Mx: 13994, 13996
Foreign Equivalent: Vocalion (E) X-9551
*ADB* shows a speculative recording date of c. 25-11-1924.

Ben Selvin & his Orchestra
**Honest And Truly — Waltz**  (Rose)
New York — Released: Feb 1925
Mx: 13998, 13999
Foreign Equivalent: Aco (E) G15651 (Cleveland Society Orch) / Beltona (E) 721 (American Dance Orch) / Coliseum (E) 1735 (Mayfield Dance Orch) / Guardsman (E) 1686 (New Jersey Dance Orch)
*ADB* shows a speculative recording date of c. 25-11-1924.
The Ambassadors

**The Ambassadors**

Oh! How I Love My Darling  (Leslie - Woods)

New York — Released: Feb 1925

Mx: 13990

Foreign Equivalent: Aco (E) G15625 (Old Virginians) / Beltona (E) 721 (American Dance Orch) / Coliseum (E) 1724 (Maryland Dance Orch) / Guardsman (E) 1685 (New Jersey Dance Orch) / Homochord (E) H-737 (Homochord Dance Orch) / Scala (E) 731 (Pavilion Orch)

ADB shows a speculative recording date of c. 25-11-1924.

The Ambassadors

The "Throw-Down" Blues  (Jackson)

New York — Released: Feb 1925

Mx: 13991

Foreign Equivalent: Coliseum (E) 7012 (Original Black Band)

ADB shows a speculative recording date of c. 25-11-1924.

Alcides Briceño (as Gastón Flóres)

Ya Va Gayendo (It Is Falling)  (Esperon)

New York — Released: Feb 1925

Victor Rosales

Y Alevantate Julia (Wake Up, Julia)  (Tamayo)

New York — Released: Feb 1925

Fletcher Henderson & his Orchestra

Naughty Man  (Redman - Dixon)

New York: 7-Nov-1925 — Released: Feb 1925

Mx: 13953

Foreign Equivalent: Guardsman (E) 7009 (Kentucky Tooters).

Fletcher Henderson & his Orchestra

Shanghai Shuffle  (Rodemich - Conley)

New York: 7-Nov-1924 — Released: Feb 1925

Mx: 13950

Foreign Equivalent: Guardsman (E) 7009 (Kentucky Tooters).

Isabella Patricola (as Patricola)

Big Bad Bill (Is Sweet William Now)  (Yellen - Ager)

New York — Released: Feb 1925

Mx: 14011

Isabella Patricola (as Patricola)

On The ZR-3  (Lewis - Young- Donaldson)

New York — Released: Feb 1925

Mx: 14009

Irving Kaufman

Bring Back Those Rock-A-Bye Baby Days  (Christy - Silver - Bernie)

New York — Released: Feb 1925

Mx: 13809

Foreign Equivalent: Homochord (E) H-745 (Arthur Holt)

Irving Kaufman

My Kid  (Dubin - McHugh - Dash)

New York — Released: Feb 1925

Mx: 14033
14938 Irving Kaufman  Acc: Orchestra  
Bygones  (Kerr - Abrahamson - Warner)  
New York — Released: Feb 1925  
Mx: 14040  
Foreign Equivalent: Homochord (E) H-745 (Arthur Holt)

Irving Kaufman  Acc: Orchestra  
I'll Take Her Back If She Wants To Come Back  (Leslie - Monaco)  
New York — Released: Feb 1925  
Mx: 14037  
Foreign Equivalent: Homochord (E) H-757 (Arthur Holt)

14939 Ben Bernie & his Hotel Roosevelt Orchestra  
Mandy (Make Up Your Mind)  (Meyer - Johnston; "From Dixie To Broadway")  
New York — Released: Feb 1925  
Mx: 14041  
Foreign Equivalent: Aco (E) G16082 (Ohio Novelty Band) / Beltona (E) 730 (Palm Beach Players) / Coliseum (E) 1729 (Mayfield Dance Orch) / Guardsman (E) 1696 (Pall Mall Dance Orch) / Homochord (E) H-737 (Homochord Dance Orch) / Meloto S-1709 (Mascots Dance Orch) / Vocalion (E) X-9814  
ADB shows a speculative recording date of c. 11-Dec-1924.

Ben Bernie & his Hotel Roosevelt Orchestra  Vcl: Irving Kaufman  
Toodles  (Spencer - Ruby)  
New York — Released: Feb 1925  
Mx: 14046  
Foreign Equivalent: Vocalion (E) X-9550  
ADB shows a speculative recording date of c. 11-Dec-1924.

14940 Ben Bernie & his Hotel Roosevelt Orchestra  Vcl: Irving Kaufman  
How I Love That Girl  (Kahn - Fiorito)  
New York — Released: Feb 1925  
Mx: 14019  
Foreign Equivalent: Coliseum (E) 1734 (Maryland Dance Orch) / Guardsman (E) 1685 (New Jersey Dance Orch) / Homochord (E) H-738 (Homochord Dance Orch)  
ADB shows a speculative recording date of c. 30-Nov-1924.

Ben Bernie & his Hotel Roosevelt Orchestra  
Where's My Sweetie Hiding?  (Little - Finch)  
New York — Released: Feb 1925  
Mx: 14015  
Foreign Equivalent: Vocalion (E) X-9551  
ADB shows a speculative recording date of c. 30-Nov-1924.

14941 Four Harmony Kings (vocal quartet)  
My Lord's Gonna Move This Wicked Race  (Traditional)  
New York — Released: Feb 1925  
Mx: 13973  
Foreign Equivalent: Beltona (E) 1072 (Harmony Quartette)

Four Harmony Kings (vocal quartet)  
When The Saints Come Marching In  (Traditional)  
New York — Released: Feb 1925  
Mx: 13975  
Foreign Equivalent: Beltona (E) 1072 (Harmony Quartette)
14942 Marie Dawson Morrell (violin)  Acc: Cliff Hess, piano
All Alone  (Berlin)
New York — Released: Feb 1925
Mx: 14029

14943 The Four Provinces Orchestra
Kitty's Wedding - Medley Of Irish Reels  (Traditional)
New York — Released: Mar 1925
Mx: 13959, 13960
Includes: Kitty's Wedding + Ships Are Sailing + Scholar Reel.
John McCormick, violin; Edward Lee, piano; other(s) unknown.

The Four Provinces Orchestra
Reidy Johnson Reels  (McCormick - Lee)
New York — Released: Mar 1925
Mx: 13961, 13962
John McCormick, violin; Edward Lee, piano; other(s) unknown.

14944 A. Palet Gallarini (accordion)
Il Guarany  [aria(s)not noted] (Gomez)
New York — Released: Mar 1925
Mx: 13875

14945 Untraced
The Brunswick transfer log shows mxs. 14004 / 14007 (no details) for this number.

14946 George Reneau  (harmonica, guitar; Gene Austin, vocal)
Birmingham
New York: 12-Sep-1924 — Released: Mar 1925
Mx: 13680
U.S. Equivalent: Vocalion 5055
Recording date from the Brunswick-Vocalion files.

George Reneau  Acc: Own harmonica; piano; Gene Austin, vocal
I've Got The Railroad Blues  (Austin)
New York: 17 Sep-1924 — Released: Mar 1925
Mx: 13708
U.S. Equivalent: Vocalion 5055
Recording date from the Brunswick-Vocalion files.
Note: At this point, Brunswick’s acquisition of Vocalion becomes apparent in the introduction of a new matrix series. Sessions were still held in the Aeolian studio during the transition, and data on those sessions was entered in the Brunswick files, which have survived. Unless otherwise noted, recording dates, conductors, arrangers, and personnel from this point forward are from the Brunswick-Vocalion documentation.

14947  **Ferera & Franchini Quartet**  (Frank Ferera & Anthony Franchini, guitars)
      *Can’t You Bring Back the Heart I Gave You?*
      New York: 22 Dec 1924 — Released Mar 1925
      Mx: 168W
      Foreign Equivalent: Vocalion X-9600

**Ferera & Franchini Quartet**  (Frank Ferera & Anthony Franchini, guitars)
**Hawaiian Love Nest**
New York: 22 Dec 1924 — Released Mar 1925
  Mx: 172W
  Foreign Equivalent: Vocalion X-9600

14948  **The Ambassadors (as The Castilians)**
      *Canción De La Escoba*
      New York — Released: Mar 1925

**The Ambassadors (as The Castilians)**
**Toreros Mexicanos**
New York: 16-Dec-1924 — Released: Mar 1925
  Mx: 14060, 14062  (133W, 135W)
  U.S. Equivalent: Vocalion 8031
  Foreign Equivalent: Coliseum (E) 1754 (Mexican Melody Makers)
  Brunswick recording sheet states, “Recorded by Aeolian.”

14949  **Irving Kaufman**
      *Somebody Like You*  (Friend - Donaldson)
      New York — Released: Mar 1925
      Foreign Equivalent: Homochord (E) H-771 (Arthur Holt)

**Irving Kaufman with Tom Patricola**  Acc: Orchestra
**Lucky Kentucky**  (Rose - Dixon - Henderson)
New York — Released: Mar 1925
  Foreign Equivalent: Homochord (E) H-784 (Arthur Holt)
  Also listed as H-771 in the Homochord catalog.

14950  **Irving Kaufman**  Acc: Orchestra
      **Glad Eyes**  (Coleman - Herbert)
      New York: 22-Jan-1925 — Released: Mar 1925
      Mx: 253W
      Foreign Equivalent: Homochord (E) H-770 (Arthur Holt)
      Present per files: Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.
Irving Kaufman  Acc: Orchestra

**Nobody Knows What A Red-Head Mama Can Do**  (Mills - Dubin - Fain)
New York: 23-Jan-1925 — Released: Mar 1925
Mx: 262W

Foreign Equivalent: Aco (E) G15686 (Harry Topping) / Coliseum (E) 1741 (Tom Nevill) / Guardsman (E) 1703 (Sammy Burton) / Homochord (E) H-770 (Arthur Holt)

Present per files: Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.

14951  **Ben Selvin & his Orchestra**

**No Wonder (I Love You)**  (Davis - Burke)
New York: 11-Dec-1924 — Released: Mar 1925
Mx: 14050, 14053   (112W, 115W)

Foreign Equivalent: Vocalion (E) X-9588

**Ben Selvin & his Orchestra**

**Oh! Mabel**  (Gus Kahn - Ted Fiorito)
New York: 11-Dec-1924 — Released: Mar 1925
Mx: 14047, 14049   (109W, 111W)

Foreign Equivalent: Vocalion (E) X-9577

14952  **Tennessee Tooters**

**I Ain’t Got Nobody To Love**  (Coslow - Silver)
New York: 23-Dec-1924 — Released: Mar 1925
Mx: 155W

Foreign Equivalent: Guardsman (E) 1701 (New Jersey Dance Orch)

Present per files: Bennie Krueger (saxophone), Harry Reser (banjo). No other personnel listed.

**Tennessee Tooters**

**Prince Of Wails**  (Schoebel)
New York: 23-Dec-1924 — Released: Mar 1925
Mx: 152W

Foreign Equivalent: Guardsman (E) 1700 (New Jersey Dance Orch)

Present per files: Bennie Krueger (saxophone), Harry Reser (banjo). No other personnel listed.

14953  **Miami Marimba Band**

**By The Mississippi — Waltz**  (Davis - Rosamonde)
New York: 22-Dec-1924 — Released: Mar 1925
Mx: 145W, 147W

Foreign Equivalent: Aco (E) G15912 (Pacific Marimba Band) / Beltona (E) 759 (Palm Beach Marimba Band) / Coliseum (E) 1762 (Melody Marimba Band) / Duophone (E) B-5126 (Savile Marimba Band) / Homochord (E) H-783  (Zulma’s Marimba Band) / Meloto (E) S-1554 (Shaftesbury Marimba Band)

**Miami Marimba Band**

**Take Me Back To Your Heart — Waltz**  (Meyer - Rose)
New York: 22-Dec-1924 — Released: Mar 1925
Mx: 148W, 150W

Foreign Equivalent: Aco (E) G15818 (Pacific Marimba Band) / Beltona (E) 759 (Palm Beach Marimba Band) / Coliseum (E) 1743 (Coliseum Dance Orch) / Duophone (E) B-5103 (Savile Dance Band) / Meloto (E) S-1561 (Shaftesbury Marimba Band)
14954  The Tuxedo Orchestra  Vcl: Al Bernard

Nuthin’s Gonna Stop Me Now  (White - Grossman - Cowan)
New York: 22-Dec-1924 — Released: Mar 1925
Mx: 140W

Foreign Equivalent: Coliseum (E) 1764 (Maryland Dance Orch) / Meloto (E) S-1537
(Meloto Saxophone Orch)

Present per files: Herman Faberman (cornet), Harry Reser (banjo), (?), Milcke, Rubie Greenberg
(violins), Tom Satterfield (piano), John Helleberg (bass). No other personnel listed.

The Tuxedo Orchestra  Vcl: Billy Jones

Please Be Good To My Old Girl  (Dixon - Rose - Henderson)
New York: 22-Dec-1924 — Released: Mar 1925
Mx: 143W

Foreign Equivalent: Vocalion (E) X-9586

Present per files: Herman Faberman (cornet), Harry Reser (banjo), (?), Milcke, Rubie Greenberg
(violins), Tom Satterfield (piano), John Helleberg (bass). No other personnel listed.

14955  Ben Bernie & his Orchestra

Oh! Lady Be Good  (Gershwin)
New York: 18-Dec-1924 — Released: Mar 1925
Mx: 14068   (166W)

Foreign Equivalent: Vocalion (E) X-9775 / Vocalion (E) X-9814

Ben Bernie & his Hotel Roosevelt Orchestra

Tell Her In The Springtime  (Berlin; “Music Box Revue” of 1925)
New York: 18-Dec-1924 — Released: Mar 1925
Mx: 14065   (163W)

Foreign Equivalent: Aco (E) G15672 (Ohio Novelty Band) / Beltona (E) 756 (Sunny South
Dance Band) / Coliseum (E) 1758 (Mayfield Dance Orchestra) / Homochord (E) H-780
(Homochord Dance Orchestra) / Meloto (E) S-1540 (Meloto Dance Orch)

14956  The Ambassadors

A Sun-Kist Cottage In California  (Hirsch - Kilfeather - Gresh - Olsen)
New York: 16-Dec-1924 — Released: Mar 1925
Mx: 14055   (128W)

Foreign Equivalent: Vocalion (E) X-9578
Brunswick recording sheet states "Recorded by Aeolian."

The Ambassadors

That’s My Girl  (Kerr - McKiernan)
New York: 16-Dec-1924 — Released: Mar 1925
Mx: 14058   (131W)

Foreign Equivalent: Vocalion (E) X-9587
Brunswick recording sheet states "Recorded by Aeolian."

14957  Ben Bernie & his Hotel Roosevelt Orchestra

I’ll See You In My Dreams  (Kahn - Jones)
New York: 27-Dec-1924 — Released: Mar 1925
Mx: 14083   (182W)

U.S. Equivalent: Silvertone 3035 (Geneva Dance Orch)

Foreign Equivalent: Aco (E) G15672 (Ohio Novelty Band) / Beltona (E) 757 (Southern
States Dance Band) / Coliseum (E) 1745 (Mayfield Dance Orchestra) / Guardsman (E)
1700 (New Jersey Dance Orch) / Homochord (E) H-767 (Homochord Dance Orchestra) /
Kalophon (G) 4030 (Kalophon Tanz-Orchester)
Brunswick recording sheet states, “Recorded by Aeolian.”
Ben Bernie & his Hotel Roosevelt Orchestra
Why Couldn't It Be Poor Little Me?  (Jones - Kahn)
New York: 7-Jan-1925 — Released: Mar 1925
Mx: 14099   (197W)
U.S. Equivalent: Silvertone 3035 (Geneva Dance Orch)
Foreign Equivalent: Aco (E) G15710 (Ohio Novelty Band) / Beltona (E) 757 (Southern States Dance Band) / Coliseum (E) 1745 (Mayfield Dance Orch) / Guardsman (E) 1701 (New Jersey Dance Orch) / Homochord (E) H-769 (Homochord Dance Orch)

14958 Old Southern Jug Band
Blues, Just Blues, That's All  (Hayes)
St. Louis: 24-Nov-1924 — Released: Mar 1925
Mx: 14361   (Ch336)
U.S. Equivalent: Silvertone 3061 Foreign Equivalent: Guardsman (E) 7010 (Carolina Jug Band)
Recorded by Brunswick and transferred to Vocalion.

Old Southern Jug Band
Hatchet Head Blues  (Smith)
St. Louis: 24-Nov-1924 — Released: Mar 1925
Mx: 14359   (Ch334)
U.S. Equivalent: Silvertone 3061 Foreign Equivalent: Guardsman (E) 7010 (Carolina Jug Band)
Recorded by Brunswick and transferred to Vocalion.

14959 Austin Wylie & his Golden Pheasant Orchestra
Lonely And Blue  (Cowan)
New York: 19-Dec-1924 — Released: Mar 1925
Mx: 123W
Foreign Equivalent: Aco (E) G15690 (Indiana Melodists) / Beltona (E) 773 (Palm Beach Players) / Coliseum (E) 1748 (Maryland Dance Orch) / Homochord (E) H-768 (Homochord Dance Orch) / Meloto (E) S-1548 (reported but not confirmed)
"Faberman" present as an extra, per the files. No instrument is listed, but this probably refers to trumpeter Herman (Hymie) Farberman.

Austin Wylie & his Golden Pheasant Orchestra
The Only, Only One (For Me)  (Green - Monaco - Warren)
New York: 19-Dec-1924 — Released: Mar 1925
Mx: 124W
Foreign Equivalent: Aco (E) G15690 (Indiana Melodists) / Beltona (E) 773 (Palm Beach Players) / Coliseum (E) 1752 (Maryland Dance Orch) / Homochord (E) H-768 (Homochord Dance Orch) / Meloto S-1540 (Serenaders Dance Orch)
"Faberman" present as an extra, per the files. No instrument is listed, but this probably refers to trumpeter Herman (Hymie) Farberman.

14960 Earl Williams & Francis La Bella (as Earl & Bell)  Acc: Own guitars
I'll See You In My Dreams  (Kahn - Jones)
New York: 16-Jan-1925 — Released: Mar 1925
Mx: 232W
Foreign Equivalent: Aco (E) G15705 / Beltona (E) 745 (Wilson & Austin) / Coliseum (E) 1750 (Hayes & Croft)
Earl Williams & Francis La Bella (as Earl & Bell)  
**Acc:** Own guitars  
*When My Sugar Walks Down The Street (All The Little Birdies Go Tweet-Tweet-Tweet)*  
(Austin - McHugh - Mills)  
New York: 20-Dec-1924 — Released: Mar 1925  
Mx: 136W, 137W, 138W  
Foreign Equivalent: Aco (E) G15686 (Jack Boyce & Sidney Hammond) / Beltona (E) 745 (Wilson & Austin) / Coliseum (E) 1750 (Hayes & Croft) / Scala (E) 739 (Murray & Marks)  
Not all takes are confirmed as issued.

14961  
**Untraced**

14962  
Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
**Boston Commandery March** (Carter)  
New York — Not listed  
Mx: 12452  

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band  
**[Illegible]**  
New York — Not listed  
Delayed release; mx. 12452 was by recorded by Aeolian c. early 1924. No listing in *TMW* advance bulletins or known supplements. The only copy inspected thus far has damaged label on one side that is largely illegible.

14963  
Ben Selvin & his Orchestra (Will Perry, arranger)  
**Deep In My Heart, Dear — Waltz**  
(Donnelly - Romberg; "The Student Prince In Heidelberg")  
New York: 13-Jan-1925 — Released: Apr 1925  
Mx: 211W  
Foreign Equivalent: Maxsa (F) 1533 (Bar Harbor Society Orch) / Vocalion (E) X-9757  

Ben Selvin & his Orchestra (Will Perry, arranger)  
**In Shadowland — Waltz**  
(Lewis - Young - Brooks - Ahlert)  
New York: 13-Jan-1925 — Released: Apr 1925  
Mx: 206W, 208W  
Foreign Equivalent: Usiba (P) 1015 (Londynskiej Piccadilli Jazz)  
Perry is confirmed as arranger on the Brunswick recording sheet.

14964  
Ben Selvin & his Orchestra (Will Perry, arranger)  
**Alabamy Bound**  
(De Sylva - Green - Henderson)  
New York: 14-Jan-1925 — Released: Apr 1925  
Mx: 221W  
Foreign Equivalent: Vocalion (E) X-9577  

Ben Selvin & his Orchestra (Will Perry, arranger)  
**I Can’t Realize (You Love Me)**  
(De Sylva - Donaldson)  
New York: 14-Jan-1925 — Released: Apr 1925  
Mx: 222W  
Foreign Equivalent: Aco (E) G15749 (Cleveland Society Orch) / Guardsman (E) 1766 (New Jersey Dance Orch) / Meloto S-1549 (reported but not confirmed)  
Perry is confirmed as arranger on the Brunswick recording sheet.
14965  Ben Bernie & his Hotel Roosevelt Orchestra  
**Craving**  (Bernie - Charie - Casey)  
New York: 21-Jan-1925 — Released: Apr 1925  
Mx: 245W  
Foreign Equivalent: Meloto (E) S-1548 (Meloto Dance Orch)

Ben Bernie & his Hotel Roosevelt Orchestra  
**Keep Smiling At Trouble (Trouble's A Bubble)**  (Jolson - De Sylva - Gensler)  
New York: 21-Jan-1925 — Released: Apr 1925  
Mx: 243W  
Foreign Equivalent: Vocalion (E) X-9578

14966  The Ambassadors (Louis Katzman, director)  
**By The Lake — "Barcarolle Fox Trot"**  (Lange)  
New York: 13-Jan-1925 — Released: Apr 1925  
Mx: 216W  
Foreign Equivalent: Aco (E) G15691 (The Old Virginians) / Coliseum (E) 1748 (Maryland Dance Orch)

The Ambassadors (Louis Katzman, director)  
**Me Neenyah (My Little One)**  (Brown - Spencer)  
New York: 13-Jan-1925 — Released: Apr 1925  
Mx: 215W  
Foreign Equivalent: Vocalion (E) X-9576 / Vocalion (E) X-9589

14967  Tennessee Tooters (Terry Lee, arranger)  
**Hot-Hot-Hottentot**  (Fisher)  
New York: 23-Jan-1925 — Released: Apr 1925  
Mx: 256W  
Foreign Equivalent: Guardsman (E) 7008 (Kentucky Tooters)  
Present per files: Bennie Krueger (saxophone), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.

Tennessee Tooters (Will Vodery, arranger)  
**How Come You Do Me Like You Do?**  (Austin - Bergere)  
New York: 23-Jan-1925 — Released: Apr 1925  
Mx: 259W  
Foreign Equivalent: Guardsman (E) 7008 (Kentucky Tooters)  
Present per files: Bennie Krueger (saxophone), Harry Reser (banjo), John Helleberg (tuba). No other personnel listed.

14968  Ben Bernie & his Hotel Roosevelt Orchestra  
**Hello 'Tucky!**  (De Sylva - Meyer - Hanley)  
New York: 6-Feb-1925 — Released: Apr 1925  
Mx: 343W  
Foreign Equivalent: Aco (E) G15709 (Ohio Novelty Band) / Beltona (E) 824 (Palm Beach Players) / Coliseum (E) 1764 (Maryland Dance Orch) / Guardsman (E) 1732 (New Jersey Dance Orch) / Homochord (E) H-781 (Homochord Dance Orch) / Meloto (E) S-1547 (Meloto Dance Orch)

Ben Bernie & his Hotel Roosevelt Orchestra  
**I Can't Stop Babying You**  (Santly - Fiorito - Kahn)  
New York: 6-Feb-1925 — Released: Apr 1925  
Mx: 276W  
Foreign Equivalent: Aco (E) G15691 (Ohio Novelty Band) / Coliseum (E) 1761 (Coliseum Dance Orch) / Duophone (E) B-5107 (Burlington Dance Orch)
14969  Castlewood Marimba Band (as Miami Marimba Band)
Lovely Lady — Waltz  (Wood - Terriss - Wood - Rupp)
New York: 10-Jan-1925 — Released: Apr 1925
Mx: 14629  (348W)
U.S. Equivalent: Brunswick 2819 (Castlewood Marimba Band)
Foreign Equivalent: Brunswick (G) A292 (Castlewood Marimba Band) / Duophone (E) B-5126 (Burlington Dance Orch) / Vocalion (E) X-9576

Castlewood Marimba Band (as Miami Marimba Band)
Dreams — Waltz  (Lamont - Van Alstyne)
New York: 12-Jan-1925 — Released: Apr 1925
Mx: 204W
Foreign Equivalent: Aco (E) G15709 (Pacific Marimba Band) / Beltona (E) 774 (Palm Beach Marimba Band) / Coliseum (E) 1762 (Melody Marimba Band) / Homochord (E) H-783 (Zulma’s Marimba Band)

14970  Frank Ferrera & Anthony Franchini (guitars)
Hawaiian Star Of Love — Waltz  (Rose)
New York: 3-Feb-1925 — Released: Apr 1925
Mx: 316W
Foreign Equivalent: Aco (E) G15740 / Beltona (E) 877 (Coral Players) / Brunswick (G) A331 / Coliseum (E) 1770 (Pacific Players) / Homochord (E) H-806 (Malvina & Ancaster)

Frank Ferrera & Anthony Franchini (guitars)
That Soothing Melody  (Ventre - Dornberger)
New York: 3-Feb-1925 — Released: Apr 1925
Mx: 312W
Foreign Equivalent: Aco (E) G15803 / Beltona (E) 909 (Coral Players) / Brunswick (G) A331 / Coliseum (E) 1770 (Pacific Players) / Homochord (E) H-806 (Malvina & Ancaster)

14971  The Castilians (Louis Katzman, director)
Corazón Roto (Broken Heart) — Waltz  (Levy - McQueen)
New York: 15-Jan-1925 — Released: Apr 1925
Mx: 226W, 227W, 228W
Foreign Equivalent: Beltona (E) 437 (Sunny South Dance Orch) / Vocalion (E) X-9638
All takes are shown but were not necessarily issued.

The Castilians (Louis Katzman, director)
La Java — Waltz  (Yvain)
New York: 15-Jan-1925 — Released: Apr 1925
Mx: 229W, 230W, 231W
Foreign Equivalent: Beltona (E) 774 (Palm Beach Players) / Coliseum (E) 1763 (Coliseum Dance Orch) / Duophone (E) B-5078 (Monterey Dance Orch)
All takes are shown but were not necessarily issued.

14972  Irving Kaufman  Acc: Orchestra
Alabamy Bound  (De Sylva - Green - Henderson)
New York: 24-Jan-1925 — Released: Apr 1925
Mx: 269W, 270W, 271W
Foreign Equivalent: Coliseum (E) 1749 (Tom Nevill) / Homochord (E) H-784 (Arthur Holt)
Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other personnel are listed. All takes are shown but were not necessarily issued.
Irving Kaufman  Acc: Orchestra
I Don't Want To Get Married (I'm Having Too Much Fun)  (Boland - Brennan - Jerome)
New York: 24-Jan-1925 — Released: Apr 1925
Mx: 272W, 273W, 274W
Foreign Equivalent: Coliseum (E) 1749 (Tom Nevill) / Homochord (E) H-810 (Arthur Holt)
Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo),
John Helleberg (tuba). No other personnel are listed. All takes are shown but were not necessarily
issued.

14973 Irving Kaufman  Acc: Orchestra
I Don't Care What You Used To Be (I Know What You Are Today)  (Dubin - McHugh)
New York: 24-Jan-1925 — Released: Apr 1925
Mx: 267W
Foreign Equivalent: Beltona (E) 1044 (Peter Andrews) / Coliseum (E) 1759  (Tom Nevill)
Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo),
John Helleberg (tuba). No other personnel are listed.

Irving Kaufman  Acc: Orchestra
Most Of All, I Want Your Love  (Horne - Tandler)
New York: 23-Jan-1925 — Released: Apr 1925
Mx: 264W
Foreign Equivalent: Beltona (E) 1044 (Peter Andrews) / Coliseum (E) 1759  (Tom Nevill)
Present per files: Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba). No other
personnel are listed.

14974 Tuxedo Orchestra
Ain't My Baby Grand?  (Brown - King - Henderson)
New York: 28-Jan-1925 — Released: Apr 1925
Mx: 298W
Foreign Equivalent: Vocalion (E) X-9586
Present per files: Herman Farberman (cornet), Rubie Greenberg, (?) Mlcke (violins), Harry Reser
(banjo), John Helleberg (tuba). No other personnel are listed. Reser is credited as director in
some discographies (which do not cite their sources), but not in the files.

Tuxedo Orchestra
My Gal Don't Love Me Any More  (Russell - Friend)
New York: 28-Jan-1925 — Released: Apr 1925
Mx: 293W
Foreign Equivalent: Aco (E) G15710 (Washington Dance Players) / Coliseum (E) 1751
(Mayfield Dance Orch) / Guardsman (E) 1720 (Broadway Jazzers) / Homochord (E)
H-782 (Homochord Dance Orch) / Homochord (E) H-794 (Homochord Dance Orch) /
Meloto (E) S-1557 (Harry Johnson's Dance Band)
Present per files: Herman Farberman (cornet), Rubie Greenberg, (?) Mlcke (violins), Harry Reser
(banjo), John Helleberg (tuba). Reser is credited as director in some discographies (which do
not cite their sources), but not in the files. No other personnel are listed.

14975 Austin Wylie & his Golden Pheasant Orchestra
China Girl — Fox Trot  (Halstead - Warner - Singer)
New York: 29-Jan-1925 — Released: Apr 1925
Mx: 301W
Foreign Equivalent: Vocalion (E) X-9588
Austin Wylie & his Golden Pheasant Orchestra
If It Wasn’t For You (I Wouldn’t Be Crying Now) — Fox Trot
(Berg - Fields - Wiedeoft - Rose)
New York: 29-Jan-1925 — Released: Apr 1925
Mx: 302W, 305W
Foreign Equivalent: Citizen 894 (Erco Novelty Orch) / Coliseum (E) 1751 (Mayfield Dance Orch) / Homochord (E) H-780 (reported but not confirmed) / Meloto S-1557 (Harry Johnson's Dance Band)

14976 Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars
I Can Get More Lovin' From A Dum-Dum-Dummy (Than I've Been Getting From You)
(Brown - Rose - Henderson)
New York: 4-Mar-1925 — Released: May 1925
Mx: 492W
Foreign Equivalent: Aco (E) G15748 / Beltona (E) 786 (Wilson & Austin) / Meloto (E) S-1551 (Davis & Boyd)

Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars
Let It Rain, Let It Pour (I'll Be In Virginia In The Morning) (Friend - Donaldson)
New York: 19-Feb-1925 — Released: May 1925
Mx: 390W
Foreign Equivalent: Aco (E) G15705 / Beltona (E) 786 (Wilson & Austin) / Homochord (E) H-841 (Edwards & Layton)

14977 Mound City Blue Blowers (as McKenzie's Candy Kids)
Panama (Tyers)
New York: 12-Dec-1924 — Released: May 1925
Mx: 14472 (290W)
U.S. Equivalent: Silvertone 3054 (Dancing Stevedores)
Foreign Equivalent: Beltona (E) 825 (Southern States Dance Band) / Guardsman (E) 7013 (Original Black Band)
No personnel shown in files; personnel listings in JR, etc., are speculative.

Mound City Blue Blowers (as McKenzie's Candy Kids)
When My Sugar Walks Down The Street (All The Little Birdies Go Tweet Tweet Tweet)
(Austin - McHugh - Mills)
New York: 12-Dec-1924 — Released: May 1925
Mx: 14470 (288W)
U.S. Equivalent: Silvertone 3054 (Dancing Stevedores)
Foreign Equivalent: Guardsman (E) 7013 (Original Black Band)
No personnel shown in files; personnel listings in JR, etc., are speculative.

14978 Mound City Blue Blowers (as McKenzie's Candy Kids)
Best Black (Carle - McKenzie)
New York: 26-Jan-1925 — Released: Apr 1925
Mx: 14732 (334W)
U.S. Equivalent: Silvertone 3056 (Dancing Stevedores)
Foreign Equivalent: Guardsman (E) 7011 (Colorado Kandy Kids)
No personnel shown in files; personnel listings in JR, etc., are speculative.

Mound City Blue Blowers (as McKenzie's Candy Kids)
Stretch It, Boy (Lang - Bland - McKenzie)
New York: 26-Jan-1925 — Released: Apr 1925
Mx: 14734 (336W)
U.S. Equivalent: Silvertone 3056 (Dancing Stevedores)
Foreign Equivalent: Guardsman (E) 7011 (Colorado Kandy Kids)
No personnel shown in files; personnel listings in JR, etc., are speculative.
14979  Ben Bernie & his Orchestra
Oh Katharina!  (Gilbert - Fall)
New York: 6-Feb-1925 — Released: May 1925
Mx: 338W, 340W
Foreign Equivalent: Aco (E) G15704 (Ohio Novelty Band) / Chantal (F) 1494 (Jazz Band Chantal) / Vocalion (E) X-9602

Ben Bernie & his Orchestra
Titina  (Bertal - Maubon - Daniderff)
New York: 13-Feb-1925 — Released: May 1925
Mx: 357W
Foreign Equivalent: Coliseum (E) 1794 (Maryland Dance Orch) / Guardsman (E) 1748 (reported but not confirmed) / Meloto (E) S-1571 (Serenaders Dance Orch)

14980  Ben Bernie & his Orchestra (Frank E. Barry, arranger)
No One  (Yellen - Ager)
New York: 24-Feb-1925 — Released: May 1925
Mx: 406W
Foreign Equivalent: Coliseum (E) 1797 (Coliseum Dance Orch)

Ben Bernie & his Orchestra (Frank E. Barry, arranger)
You And I  (Archer - Thompson; "My Girl")
New York: 24-Feb-1925 — Released: May 1925
Mx: 407W
Foreign Equivalent: Aco (E) G15732 (Ohio Novelty Band) / Beltona (E) 824 (Palm Beach Players) / Coliseum (E) 1794 (Mayfield Dance Orch) / Guardsman (E) 1754 (reported but not confirmed) / Homochord (E) H-793 (Homochord Dance Orch) / Meloto (E) S-1573 (Meloto Dance Orch)

14981  Ben Selvin & his Orchestra
Swanee Butterfly  (Donaldson - Rose)
New York: 14-Feb-1925 — Released: May 1925
Mx: 366W, 368W
Foreign Equivalent: Chantal (F) 945 (Orchestre de Danse Chantal) / Vocalion (E) X-9594

Ben Selvin & his Orchestra
Will You Remember Me?  (Davis - Santly - Richman)
New York: 14-Feb-1925 — Released: May 1925
Mx: 371W
Foreign Equivalent: Vocalion (E) X-9593

14982  Ben Selvin & his Orchestra (Arthur Lange, arranger)
Peter Pan (I Love You)  (King - Henderson)
New York: 26-Feb-1925 — Released: May 1925
Mx: 470W, 472W

Ben Selvin's Orchestra (Arthur Lange, arranger)
Does My Sweetie Do - And How!  (Holden - Belledna - Pinkard)
New York: 26-Feb-1925 — Released: May 1925
Mx: 475W
Foreign Equivalent: Aco (E) G15888 (Cleveland Society Orch) / Beltona (E) 897 (Southern States Dance Band) / Guardsman (E) 1750 (Brooklyn Dance Band)
14983  Austin Wylie & his Golden Pheasant Orchestra
Look At Those Eyes  (Baker - Silvers)
New York: 25-Feb-1925 — Released: May 1925
Mx: 445W
Foreign Equivalent: Beltona (E) 897 (Southern States Dance Band) / Coliseum (E) 1798
(Mayfield Dance Orch) / Guardsman (E) 1750 (Brooklyn Dance Orch) / Homochord
(E) H-793 (Homochord Dance Orch) / Meloto (E) S-1563 (Serenaders Dance Orch) / Vocalion (E) X-9602
Present per file: Austin Wylie (violin), Harry Reser (banjo), Louis Katzman (role not stated). No
other personnel are listed.

Austin Wylie & his Golden Pheasant Orchestra
We're Back Together Again (My Baby And Me)  (Clare - Monaco)
New York: 25-Feb-1925 — Released: May 1925
Mx: 451W
Foreign Equivalent: Vocalion X-9602
Present per file: Austin Wylie (violin), Harry Reser (banjo), Louis Katzman (role not stated). No
other personnel are listed.

14984  The Ambassadors
Can't Your Friend Get A Friend For Me?  (Ruby - Handman)
New York: 11-Feb-1925 — Released: May 1925
Mx: 354W
Foreign Equivalent: Beltona (E) 825 (Virginia Dance Orch) / Guardsman (E) 1754 (New
Jersey Dance Orch) / Homochord (E) H923 (Homochord Dance Orch)
No director or other personnel listed in the files.

The Ambassadors
My Blushing Rose (Where The Volga Flows)  (Fisher)
New York: 11-Feb-1925 — Released: May 1925
Mx: 350W
Foreign Equivalent: Aco (E) G15732 (The Old Virginians) / Beltona (E) 826 (Virginia
Dance Orch) / Coliseum (E) 1768 (Maryland Dance Orch) / Guardsman (E) 1748 (New
Jersey Dance Orch) / Homochord (E) H-794 (Homochord Dance Orch) / Meloto (E)
S-1571 (Serenaders Dance Orch)
No director or other personnel listed in the files.

14985  Tennessee Tooters
Everybody Loves My Baby  (Palmer - Williams)
New York: 16-Feb-1925 — Released: May 1925
Mx: 373W, 375W
No director or other personnel listed in the files.

Tennessee Tooters
Jacksonville Gal  (Rose)
New York: 17-Feb-1925 — Released: May 1925
Mx: 376W, 377W
Foreign Equivalent: Guardsman (E) 7012 (Original Black Band)
No director or other personnel listed in the files.
14986  Miami Marimba Band
When You And I Were Seventeen — Waltz  (Kahn - Rosoff)
New York: 4-Feb-1925 — Released: May 1925
Mx: 326W, 328W
U.S. Equivalent: Silvertone 3053 (Southern Marimba Band)
Foreign Equivalent: Duophone (E) B-5092 (Colonnade Dance Orch) / Vocalion (E) X-9601 (as "Seventeen")
Present per file: Joe and George Hamilton Green (marimba/xylophone). No other personnel are listed.

Miami Marimba Band
While Hawaiian Stars Are Gleaming — Waltz  (Hampton)
New York: 4-Feb-1925 — Released: May 1925
Mx: 329W
U.S. Equivalent: Silvertone 3053 (Southern Marimba Band)
Foreign Equivalent: Vocalion (E) X-9594
Present per file: Joe and George Hamilton Green (marimba/xylophone). No other personnel are listed.

14987  Frank Ferrera & Anthony Franchini (guitars)  Acc: See note
Silver Sands Of Waikiki — Waltz  (Smolev - Russo)
New York: 20-Feb-1925 — Released: May 1925
Mx: 399W
Foreign Equivalent: Vocalion X-9615
Present per Brunswick file: Herman Farberman (cornet); Rubie Greenberg, (?) Milcke (violins). No other personnel are listed.

Frank Ferrera & Anthony Franchini (guitars)  Acc: See note
Wonder Why I Love You — Waltz  (Yates - Bray)
New York: 20-Feb-1925 — Released: May 1925
Mx: 396W
Foreign Equivalent: Vocalion (E) X-9615
Present per Brunswick file: Herman Farberman (cornet); Rubie Greenberg, (?) Milcke (violins). No other personnel are listed.

14988  Tuxedo Orchestra
Florida  (Greer - Green)
New York: 26-Feb-1925 — Released: May 1925
Mx: 461W
Foreign Equivalent: Vocalion (E) X-9587
Present per file: Harry Reser (banjo); Rubie Greenberg, (?) Milcke (violins). Reser is not credited as director, contrary to some discographies. No other personnel are listed.

Tuxedo Orchestra
Lollypops  (Reser)
New York: 26-Feb-1925 — Released: May 1925
Mx: 459W
Foreign Equivalent: Vocalion X-9645
Present per file: Harry Reser (banjo); Rubie Greenberg, (?) Milcke (violins). Reser is not credited as director, contrary to some discographies. No other personnel are listed.
14989  Irving Kaufman  Acc: Orchestra
Everybody Loves My Baby  (Palmer - Williams)
New York: 26-Feb-1925 — Released: May 1925
Mx: 476W, 477W
Foreign Equivalent: Guardsman (E) 1753 (Sammy Burton) / Homochord (E) H-810
(Arthur Holt)
Present per file: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo).
No other personnel are listed.

Irving Kaufman  Acc: Orchestra
Swanee Butterfly  (Donaldson - Rose)
New York: 26-Feb-1925 — Released: May 1925
Mx: 478W, 481W
Foreign Equivalent: Coliseum (E) 1769 (Tom Nevill) / Homochord (E) H-798 (Arthur Holt)
Present per file: Bennie Krueger (saxophone), Rubie Greenberg (violins), Harry Reser (banjo).
No other personnel are listed.

14990  Irving Kaufman  Acc: Orchestra
Just A Little Kiss From You  (Ringle)
New York: 25-Feb-1925 — Released: May 1925
Mx: 432W, 433W, 434W
Foreign Equivalent: Coliseum (E) 1778 (Tom Nevill)
Present per file: Bennie Krueger (saxophone), Rubie Greenberg, (?) Milcke (violins). No other personnel are listed. The issued take(s) are not indicated in the files.

Irving Kaufman  Acc: Orchestra
My Home  (Dubin - Coslow - Mills)
New York: 27-Feb-1925 — Released: May 1925
Mx: 488W, 489W, 490W
Foreign Equivalent: Beltona (E) 778 (Tom Nevill) / Homochord (E) H-798 (Arthur Holt)
Present per file: Bennie Krueger (saxophone), Rubie Greenberg, (?) Milcke (violins), John Helleberg (tuba). No other personnel are listed. The issued take(s) are not indicated in the files.

14991  George Reneau  (harmonica, guitar; Gene Austin, vocal)
The Lightning Express — A Story In Song [Please, Mr. Conductor]  (Helf-Moran)
New York: 24-Feb-1925 — Released: May 1925
Mx: 422W, 423W, 424W  (15520; see note)
U.S. Equivalent: Silvertone 3045 (George Hobson) / Vocalion 5056
All three takes are listed but not all were necessarily issued. One of the three was reassigned as Vocalion mx. 15220 in March 1925, but it is not clear which take was selected.

George Reneau  Acc: Own harmonica, guitar
The Prisoner's Song  (Massey)
New York: 24-Feb-1925 — Released: May 1925
Mx: 413W, 414W, 415W  (15219; see note)
U.S. Equivalent: Silvertone 3045 (George Hobson) / Vocalion 5056
All three takes are listed but not all were necessarily issued. One of the three was reassigned as Vocalion mx. 15219 in March 1925, but it is not clear which take was selected.
14992  The Ambassadors (Louis Katzman, director)
Lady Of My Cigarette - "Turkish Fox Trot"  (Fernandez - Kendrick)
New York: 27-Feb-1925 — Released: May 1925
Mx: 483W
Foreign Equivalent: Aco (E) G15750 (Old Virginians) / Beltona (E) 826 (Virginia Dance Orch) / Chantel (F) 938 (Orchestre de Danse Chantel) / Coliseum (E) 1798 (Mayfield Dance Orch) / Duophone (E) B-5091 (Monterey Dance Band) / Meloto S-1563 (Serenaders Dance Orch)
No personnel other than Katzman are listed in the files.

The Ambassadors (Louis Katzman, director)
When I Think Of You  (Rose - Owens)
New York: 27-Feb-1925 — Released: May 1925
Mx: 486W
Foreign Equivalent: Vocalion (E) X-9593
No personnel other than Katzman are listed in the files.

14993  Austin Wylie & his Golden Pheasant Orchestra  Vcl: Irving Kaufman
Moonlight And Roses (Bring Mem'ries Of You)  (Black - Daniels [as Morét])
New York: 25-Feb-1925 — Released: May 1925
Mx: 453W
Foreign Equivalent: Aco (E) G15844 (Indiana Melodists) / Beltona (E) 867 (Palm Beach Players) / Guardsman (E) 1798 (New Jersey Dance Orch) / Meloto (E) S-1588 (Serenaders Dance Orch) / Vocalion X-9661
Present per file: Wylie (violin/director). No other personnel are listed.

Austin Wylie & his Golden Pheasant Orchestra  Vcl: Irving Kaufman
Wait Till The Morning After  (Egan - Whiting)
New York: 25-Feb-1925 — Released: May 1925
Mx: 456W
Foreign Equivalent: Vocalion X-9601
Present per Brunswick file: Wylie (violin/director). No other personnel are listed.

14994  Untraced

14995  Rosa Henderson  Acc: Kansas City Trio (trombone, clarinet, piano)
Nobody Know The Way I Feel Dis Mornin'  (Delaney)
New York: 19-Feb-1925 — Released: May 1925
Mx: 380W, 381W
Accompanying personnel are not named on the recording sheet, which lists cornet and piano accompaniment in error.

Rosa Henderson  Acc: Kansas City Trio (trombone, clarinet, piano)
Penitentiary Bound Blues  (Jones)
New York: 19-Feb-1925 — Released: May 1925
Mx: 382W, 383W, 384W
Accompanying personnel are not named on the recording sheet, which states cornet and piano accompaniment in error. All three takes are listed, but not all were necessarily issued.
14996  Castlewood Marimba Band (as Miami Marimba Band)  
Hawaiian Ripples — Waltz  
New York: 7-Feb-1925 — Released: Jun 1925  
Mx: 14854  (379W)  
U.S. Equivalent: Brunswick 2848 (Castlewood Marimba Band)  
Foreign Equivalent: Aco (E) G1589 (Pacific Marimba Band) / Beltona (E) 809 (Palm Beach Marimba Band) / Brunswick (G) A294 (Castlewood Marimba Band) / Coliseum (E) 1766 (Melody Marimba Band) / Duophone (E) B-5095 (Savile Marimba Band) / Homochord (E) H-795 (Zulma's Marimba Band) / Meloto (E) S-1554 (Shaftesbury Marimba Band)  
Present per file: Joe Green and George Hamilton Green (marimba/xylophone). No other personnel are listed.  

Castlewood Marimba Band (as Miami Marimba Band)  
Most Of All I Want Your Love — Waltz  (Tandler - Horne)  
New York: 10-Jan-1925 — Released: Jun 1925  
Mx: 14628  (378W)  
U.S. Equivalent: Brunswick 2819 (Castlewood Marimba Band)  
Foreign Equivalent: Aco (E) G16012 (Pacific Marimba Band) / Beltona (E) 809 (Palm Beach Marimba Band) / Brunswick (G) A292 (Castlewood Marimba Band) / Coliseum (E) 1766 (Melody Marimba Band) / Duophone (E) B-5090 (Savile Marimba Band) / Homochord (E) H-795 (Zulma's Marimba Band) / Meloto (E) S-1561 (Shaftesbury Marimba Band)  
Present per file: Joe Green and George Hamilton Green (marimba/xylophone). No other personnel are listed.  

14997  George Reneau (harmonica, guitar; Gene Austin, vocal)  
Little Rosewood Casket  (Goullaud - White)  
New York: 24-Feb-1925 — Released: Jun 1925  
Mx: 410W, 411W, 412W  
U.S. Equivalent: Silvertone 3044 (George Hobson) / Vocalion 5057  
All three takes are listed, but not all were necessarily issued.  

George Reneau (harmonica, guitar; Gene Austin, vocal)  
Rock All Our Babies To Sleep  (Keen)  
New York: 24-Feb-1925 — Released: Jun 1925  
Mx: 425W, 426W, 427W  
U.S. Equivalent: Silvertone 3044 (George Hobson) / Vocalion 5057  
All three takes are listed, but not all were necessarily issued.  

14998  George Reneau (harmonica, guitar; Gene Austin, vocal)  
The Letter Edged In Black  (Nevada)  
New York: 24-Feb-1925 — Released: Jul 1925  
Mx: 430W, 431W  
U.S. Equivalent: Silvertone 3046 (George Hobson) / Vocalion 5058  

George Reneau (harmonica, guitar; Gene Austin, vocal)  
Wild Bill Jones  (Traditional)  
New York: 24-Feb-1925 — Released: Jul 1925  
Mx: 428W, 429W  
U.S. Equivalent: Silvertone 3046 (George Hobson) / Vocalion 5058
14999  George Reneau  Acc: Own harmonica, guitar
Wild And Reckless Hobo  (Miller - Baker)
New York: 24-Feb-1925 — Released: Jul 1925
   Mx: 419W, 420W, 421W
   U.S. Equivalent: Vocalion 5059
All three takes are listed, but not all were necessarily issued.

George Reneau  Acc: Own harmonica, guitar
Woman's Suffrage
New York: 24-Feb-1925 — Released: Jul 1925
   Mx: 416W, 417W, 418W
   U.S. Equivalent: Vocalion 5059
All three takes are listed, but not all were necessarily issued.